



TBA | THE BENT AGENCY

# Frankfurt Rights Guide

2025

# **Featured Titles**



Grace Curtis's previous foreign publishers include:  
**Germany:** Heyne  
**Italy:** Mondadori

# Grace Curtis

## Heaven's Graveyard

**Agent:** Zoë Plant | **US:** DAW **Editor:** Navah Wolfe | **UK/Comm:** Hodderscape **Editor:** Molly Powell | **Fantasy** | June 2026 | Word Count: 90,000 | *Final manuscript available*

**H***eaven's Graveyard* is a whip-smart standalone fantasy mystery from the author of *Idolfire* and *Floating Hotel*. For fans of *The Tainted Cup* and *The Raven Scholar*.

**Love is always unrequited between the living and the dead.**

Cod became an archaeologist to chase the ghost of her hero, Aleya Ana-Ulai. History may have written Aleya off as a myth, but Cod is determined to prove she existed, even if it means sifting through relics for the rest of her life.

Then a message arrives summoning her home. Cod's former teacher has found something monumental: the ruins of an enchanted city, slumbering beneath the soil.

This could be the breakthrough they've always dreamed of. But with war brewing, rival powers circling, and ancient magics stirring underfoot, their discovery soon becomes far more trouble than it's worth. Even Cod starts to wonder if some things are better left buried . . .

### Praise for Grace Curtis:

*"Charming and insightful, tender yet honest, Curtis's journey into fantasy is worth following where all roads lead - deeper into the heart."*  
— C.L. Clark, award-winning author of *The Unbroken*

*"A joy to read."*  
— Claire North, award-winning author of *The Sudden Appearance of Hope*

*"Funny, humane . . . intricate and welcoming."*  
— Max Gladstone, NYT-Bestselling co-author of *This is How You Lose the Time War*

*"You will turn every page hoping for one hundred more."*  
— Hannah Kaner, *Sunday Times* bestselling author of *Godkiller*

*"Curtis oozes charm and humour."*  
— Tamsyn Muir, author of *Gideon the Ninth*

**Grace Curtis** is the *Sunday Times* bestselling author of *Idolfire* and *Floating Hotel*. When she's not dreaming up stories, Grace can usually be found up a hill somewhere, climbing or hiking or lolling idly in the grass.



**Alexis Henderson's foreign publishers include:**

**Arabic:** Tanwin

**Brazil:** Darkside Books

**Bulgaria:** Ciela

**Czech Republic:** Host

**Germany:** Festa

**Hungary:** Metropolis Media

**Italy:** Mondadori

**Poland:** Kobieca

**Portugal:** Topseller/PRH

**Russia:** AST

**Spain:** Planeta, Urano

**Turkey:** Ithaki Yayinlari

**Ukraine:** Vivat

# Alexis Henderson

## When I Was Death

**Agent:** Jenny Bent | **US:** Putnam/Penguin Random House, **Editors:** Polo Orozco and Jen Klonsky, **UK:** Puffin, Editor: Amina Parchment Youssef | March 2026 | Word Count: 73,000 | *Copyedited manuscript available*

### **S**adie meets *Yellowjackets*.

After her sister Adeline's tragic death, Roslyn wakes one morning to see a caravan of teenage girls driving past her bedroom window like a funeral procession. Roslyn meets the group's leader, a magnetic girl called Shiloh, who tells Roslyn that her sister, Adeline, traveled with the caravan during the last summer of their life. When Shiloh invites Roslyn to join their ranks a lonely Roslyn accepts, attracted to their seductive and charming sisterhood and hoping to uncover the mystery surrounding Adeline's death. Yet on the road Roslyn learns that all the girls are marked for death and have been since the moment they first cheated it, miraculously surviving terminal illnesses, accidents, and other misfortunes that should've claimed their lives. The key to their survival is a bargain they've struck with Death incarnate, a man whose very touch triggers violent visions. Death has agreed to extend their lives on the condition that they kill others on his behalf.

To save her own life Roslyn makes the same bargain. At first, despite her guilt, she finds real purpose in her grim vocation as Death's agent and pushes away her romantic feelings for Shiloh, who she learns shared a complicated romantic past with Adeline. But when Death demands that the girls kill one of their own, the group descends into chaos. To save them all, Roslyn must also find a way to break the girls' bargain with Death, as she also fights to discover what happened the night of her sister's mysterious passing.

*"A searing portrayal of girlhood, at once sparkling and violently dark. When I Was Death is thrilling and wholly original."*

**—Goldy Moldavsky, NYT bestselling author of *The Mary Shelley Club* and *Of Earthly Delights***

**Alexis Henderson** is a speculative fiction writer with a penchant for dark fantasy, witchcraft and cosmic horror. Her adult books include *The Year of the Witching*, *House of Hunger* and *An Academy for Liars*. Growing up in one of America's most haunted cities, Savannah, Georgia, instilled in her a life-long love of ghost stories. When she doesn't have her nose buried in a book, you can find her painting or watching horror movies with her feline familiar. *When I Was Death* is her debut YA novel.



# Clare Ogawa

## Stranger Than Fiction

**Agent:** Jenny Bent & James Mustelier | **US:** Hanover Square Press/HarperCollins, **Editor:** Dina Davis | **UK/Comm:** Michael Joseph/Penguin Random House **Editor:** Jorgie Bain | **Horror** | Summer 2027 | *Draft manuscript available*

**S**TRANGER THAN FICTION, a debut mainstream horror novel set in the post Me-Too era of Hollywood, for fans of *Mexican Gothic* and *The Other Black Girl*. Full of humor, romance, and suspense, blended with some truly incisive commentary on what women must do to survive and succeed.

Frankie Meyers has one goal: To claw her way to the top of Hollywood and become an Oscar-winning producer. But for now, she's stuck as the assistant to Lee Becker, famous studio head and infamously horrible boss. Frankie is willing to endure Lee's angry rants and impossible requests, because Lee is Frankie's golden ticket to a very successful career—but her ambitions are derailed when she discovers that girls are going missing around Lee Becker.

When Frankie decides to record Lee one night, she discovers something far worse than the usual Hollywood misogyny. Lee Becker is transforming into something monstrous and tentacled. Something with a voracious appetite for blondes. Frankie figures she's probably safe since she's half-Japanese, but she still needs to stop him. She enlists the help of Lee's son, Blue Becker, who believes that there's still something left of Lee to save. The two form an uneasy partnership, following Lee to exclusive restaurants, premieres, and a mysterious wellness clinic... all while refusing to acknowledge their growing feelings for each other.

But Lee Becker isn't the only monster in Hollywood. Someone is pulling strings to cause his transformations. When Frankie's roommate becomes the latest girl to disappear without a trace, Frankie and Blue will be forced to choose between their own desires and the chance to finally do the right thing.



North  
American  
rights sold at  
auction, in a  
three-book  
deal

# Victoria S. Walsh

## The Iron Hex trilogy

**Agent:** Jenny Bent | **US:** Mira Books/HarperCollins, **Editor:** Sara Rodgers | **Romantasy** | Summer 2026 | *Draft manuscript available*

**S**he doesn't remember her past. He might be the key to it.

Eira Eckhart has spent years building a quiet life in a small town at the edge of a recently overthrown kingdom. Her memory is fractured, her past a blur—but with her shop, her loyal rabbit familiar, and practicing only the potions magic still legal under the watchful eye of the Iron Empire, she's managed to remain unnoticed by the empire's witch hunters.

Until Hugo Venton walks through her door.

Brash, clever, and infuriatingly handsome, Hugo is searching for something...and seems to know more about Eira than she knows about herself. But when a terrifying encounter with an unnatural, deadly new breed of soldier puts a price on her head, she has no choice but to join Hugo on his quest.

Their hunt for a missing princess pulls Eira across the continent—and deeper into a past she can't recall. As buried memories, mysteries in the Iron Empire's capital, forgotten feelings, and the truth behind her identity begin to surface, Eira realizes the forbidden magic simmering in her veins might be the very thing that could save them from the Iron Empire's forces as they draw ever closer...if she can remember how to control it in time.

She doesn't remember her past. But some memories will come with a cost.

**Victoria S. Walsh** is an author of fantasy and romance set in worlds with lush magic systems and compelling, nuanced characters. She graduated from McMaster University with an honours Bachelor of Arts in English and History. Victoria is also an influencer with over 1.4 million followers where she shares her books, her love of fashion, and empowers women to love themselves as they are right now.

**Adult**



**RIGHTS SOLD:**

**Film/TV:** Pandemonium

**Poland:** Drageus

**Poland (audio):** Heraclon

**US (audio):** Tantor

Audio rights  
sold in a  
six-figure,  
30-book deal

# Ryk Brown

## The Frontiers Saga

Over  
one million  
copies sold

**Agent:** John Silbersack | **World English:** Ryk Brown | **Science Fiction** |  
2011-present | *Final manuscript available*

**T**he year is 3472. The Earth is recovering from 1,000 years of darkness and despair caused by a bio-digital plague that nearly destroyed her entire population. The discovery of the Data Ark, a repository of human knowledge left behind by their fallen ancestors, has led to the discovery that humans had long ago settled nearby star systems, many of which had grown into massive planetary civilizations. They also discovered that those worlds had been ravaged by the same plague, and that each had struggled to rise and thrive again.

One world survived by taking what they needed from their neighbors, by force. Over the centuries, they have risen to become an interstellar empire, and have conquered every human-inhabited world within 50 light years of their home world... except one.

Now, the people of Earth rush to prepare a defense against the newly discovered threat. But the nations of the world that spawned humanity may not have the infrastructure, population, and political will necessary to meet such a task.

The Frontiers Saga is a planned 75-book series divided into five parts of 15 books. Parts 1 and 2 are complete. It is for fans of The Expanse series by James S.A. Corey.

Born in 1960 and raised on an overdose of television, NASA, and science fiction, **Ryk Brown** has worked as a cook, rock guitarist, stage lighting technician, and paramedic. He currently resides in Northern California with his wife, daughter, and cat. By day he fixes computers, and by night he creates stories.



**Liv Constantine's foreign publishers include:**

**Albania:** Living  
**Arabic:** Arab Scientific Publisher  
**Brazil:** HarperCollins Brasil  
**Bulgaria:** Bentalor  
**China:** Beijing White Horse  
**Croatia:** Znanje  
**Czech:** Domino  
**Czech (audio):** Albatros  
**Denmark:** HarperCollins Nordic  
**Finland:** HarperCollins Nordic  
**France:** HarperCollins France  
**Germany:** HarperGermany  
**Greece:** Brainfood  
**Hungary:** HarperCollins Hungary  
**Italy:** HarperItalia  
**Korea:** Tornado Media  
**Latvia:** Kontinents  
**Lithuania:** Balto Leidybos  
**Netherlands:** HarperCollins Holland  
**Norway:** HarperCollins Nordic  
**Poland:** HarperCollins Poland  
**Portugal:** HarperCollins Iberica  
**Romania:** Corint  
**Russia:** Ripol Classic  
**Serbia:** Vulkan  
**Slovakia:** Vyavatelstvo Slovart  
**Spain:** HarperCollins Iberica  
**Sweden:** HarperCollins Nordic  
**Taiwan:** Spring  
**Turkey:** Ephesus Yayinlani  
**UK:** HarperCollins  
**Ukraine:** Vivat

# Liv Constantine

## Don't Open Your Eyes

**Agent:** Jenny Bent | **US:** Bantam/Penguin Random House | **Editor:** Jenny Chen | **Thriller** | June 2025 | Word Count: 80,000, 304 pp. | *Final manuscript available*

**F**rom the *New York Times*-bestselling and Edgar-nominated co-author of *The Last Mrs. Parrish* comes **DON'T OPEN YOUR EYES**

Annabelle has everything she's ever wanted – a devoted husband, two wonderful daughters, and a career she loves. Except she is suddenly plagued by disturbing dreams where she hates her husband and her daughters' lives are at risk. When details from her dreams begin to materialize, she realizes these aren't just dreams but rather terrifying premonitions. And when Annabelle dreams that her daughter Scarlett is in immediate danger, she wrestles with how much control she really has over her destiny – and whether or not she has the power to change what is meant to be.

*"Readers are in for a genre-bending treat from the East Coast's queen of domestic suspense."*

**—Rachel Koller Croft, author of *Stone Cold Fox***

*"A compulsively readable, nail-biter with mother-daughter narrators you will root for and an ending you won't see coming, DON'T OPEN YOUR EYES is a complex family drama and a sharp, twisty-turny thriller all in one."*

**—Kimberly McCreight, *New York Times*-bestselling author of *Like Mother, Like Daughter***

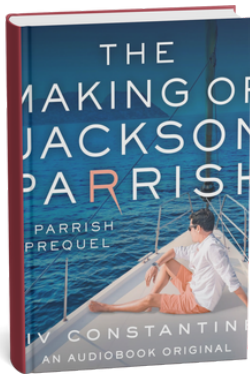
*"Liv Constantine always delivers shocking twists, killer prose, and edge-of-your-seat suspense. But DON'T OPEN YOUR EYES could be her best yet. In a novel that delves into haunting premonitions, I have one of my own: this will be one of the best psychological thrillers of the year."*

**—Alex Finlay, bestselling author of *Parents Weekend***

*Readers might be tempted to binge-read into the wee hours to finish this book. Constantine (*The Last Mrs. Parrish*) has written yet another deliciously twisty suspense novel that will appeal to her fans and all readers who enjoy a juicy psychological thriller.*

**—Mary Todd Chesnut, *Library Journal***

**Liv Constantine** is the pseudonym of Lynne Constantine, an Edgar® Award-nominated, *New York Times*- and internationally bestselling author. She is the co-author of *The Last Mrs. Parrish*, a Reese Witherspoon Book Club Pick, and her critically acclaimed books have been praised by the *Washington Post*, *USA Today*, *Sunday Times*, *People*, and *Good Morning America*, among many others, with more than two million copies sold worldwide. Her work has been translated into 29 languages, and is in development for both television and film.



**Liv Constantine's foreign publishers include:**

**Albania:** Living  
**Arabic:** Arab Scientific Publisher  
**Brazil:** HarperCollins Brasil  
**Bulgaria:** Bentalor  
**China:** Beijing White Horse  
**Croatia:** Znanje  
**Czech:** Domino  
**Czech (audio):** Albatros  
**Denmark:** HarperCollins Nordic  
**Finland:** HarperCollins Nordic  
**France:** HarperCollins France  
**Germany:** HarperGermany  
**Greece:** Brainfood  
**Hungary:** HarperCollins Hungary  
**Italy:** HarperItalia  
**Korea:** Tornado Media  
**Latvia:** Kontinents  
**Lithuania:** Balto Leidybos  
**Netherlands:** HarperCollins Holland  
**Norway:** HarperCollins Nordic  
**Poland:** HarperCollins Poland  
**Portugal:** HarperCollins Iberica  
**Romania:** Corint  
**Russia:** Ripol Classic  
**Serbia:** Vulkan  
**Slovakia:** Vyavatelstvo Slovart  
**Spain:** HarperCollins Iberica  
**Sweden:** HarperCollins Nordic  
**Taiwan:** Spring  
**Turkey:** Ephesus Yayinlari  
**UK:** HarperCollins  
**Ukraine:** Vivat

# Liv Constantine

## The Making of Jackson Parrish: A Parrish Prequel

**Agent:** Jenny Bent | **US:** Random House Audio, **Editor:** Jenny Chen | **Thriller** | September 2025 | Word Count: 30,000 | *Final manuscript available*

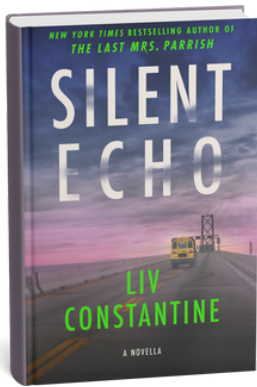
**F**rom the *New York Times*-bestselling author of *The Next Mrs. Parrish* comes a gripping, original audiobook set in the intoxicating world of the Parrish universe—*The Making of Jackson Parrish*.

Every villain has an origin story, and Jackson Parrish is no exception. A single scandalous act severs his fragile relationship with his disapproving father and costs him his place in the family empire. Jackson's devoted mother sends him to Greece, hoping that time and distance will heal old wounds and open the door to reconciliation.

In Greece, Jackson is swept into the orbit of Stavros Demaris, a powerful and magnetic figure who opens the door to a world of wealth, power, and excess. From Malta to Mykonos, Jackson begins to reinvent himself, but the cost of ambition is steeper than he imagined.

Set against a lush Mediterranean backdrop of glittering seas and decadent indulgence, *The Making of Jackson Parrish* is a riveting exploration of how charm, cunning, and calculated ambition transformed a young man into a formidable master of power and persuasion, and a seductive glimpse into the high-stakes world he mastered to get there.

**Liv Constantine** is the pseudonym of Lynne Constantine, an Edgar® Award-nominated, *New York Times*- and internationally bestselling author. She is the co-author of *The Last Mrs. Parrish*, a Reese Witherspoon Book Club Pick, and her critically acclaimed books have been praised by the *Washington Post*, *USA Today*, *Sunday Times*, *People*, and *Good Morning America*, among many others, with more than two million copies sold worldwide. Her work has been translated into 29 languages, and is in development for both television and film.



# Liv Constantine

## Silent Echo

**Agent:** Jenny Bent | **US:** Podium | **Editor:** Taylor Bryon | **Novella** | June 2025 | Word Count: 30,000, 90 pp. | *Final manuscript available*

**A** grieving mother gets the shock of her life in this propulsive thriller from the bestselling author of Reese's Book Club pick *The Last Mrs. Parrish*.

No parent should ever have to face the loss of their child . . .

A year after the tragic death of her four-year-old son, Charlotte Fleming is sleepwalking through life, trapped in a spiral of devastating grief. Then, she sees something online that jolts her awake: her son, Sebastian, alive and well . . . in a stranger's social media post.

Charlotte desperately wants to believe that what she sees is real, that her son is out there somewhere waiting to be brought home. After all, Sebastian's body was never recovered from the accident that supposedly killed him. But what horrific circumstances could have led him to another child's birthday party halfway across the country?

Frantic to find out the truth, Charlotte obsessively looks for any indication the accident that took her son from her was not what it seemed. As she bypasses the police and uncovers red flag after red flag, she starts to suspect that something—or someone—nefarious is at play.

Charlotte's relationships with her husband and preteen daughter were already hanging by a thread, and now it's starting to feel like her sanity is too. But someone has abducted her son; she knows it. And she'll stop at nothing to get him back.

**Liv Constantine** is the pseudonym of Lynne Constantine, an Edgar® Award-nominated, *New York Times*- and internationally bestselling author. She is the co-author of *The Last Mrs. Parrish*, a Reese Witherspoon Book Club Pick, and her critically acclaimed books have been praised by the *Washington Post*, *USA Today*, *Sunday Times*, *People*, and *Good Morning America*, among many others, with more than two million copies sold worldwide. Her work has been translated into 29 languages, and is in development for both television and film.



**Samuel R. Delany's previous foreign publishers include:**

**Brazil:** Editora Morro Branco, Editora Aleph

**Bulgaria:** List

**China:** Beijing Time-Chinese

**Czech:** Euromedia

**Germany:** Memoranda

**France:** Mnémos, Laurence Viallet

**Korea:** Hyundai Mughal

**Russia:** AST

# Samuel R. Delany

## Last Tales

**Agent:** John Silbersack | **US:** Coffee House Press, **Editor:** Jeremy Davies  
**Short Story Collection** | Summer 2026 | Word Count: 99,000 | *Draft manuscript available*

**F**rom acknowledged master of the short story, Samuel R. Delany's **LAST TALES** is a collection of new and uncollected stories, touching on sexuality, eschatology, and identity in an increasingly apocalyptic United States.

Discursive and wide ranging and possibly the final collection of his work, with an introduction from Junot Diaz. For fans of Kit Reed's collection, *The Story Until Now: A Great Big Book of Stories*.

### Praise for Samuel R. Delany:

"A visionary novelist... he's taken American letters to new realms."

—*The New Yorker*

In 2016, **Samuel R. Delany** was inducted into the New York State Writers Hall of Fame. Filmmaker, novelist, and critic, he is the author of the award-winning books *Babel-17* and *Dark Reflections*, as well as *Nova*, *Dhalgren*, and the *Return to Nevèrÿon* series.



**RIGHTS SOLD:**

**Brazil:** Tordesilhas/Alta

**Czech:** Argo

**Italy:** Armenia

**Ukraine:** Family Leisure Club

Sold in a  
six-figure,  
two-book  
deal

26 million  
page reads  
on Kindle

Over  
75,000  
copies sold

# Jonathan Edward Durham

## Winterset Hollow

**Agent:** James Mustelier | **US:** Union Square & Co./Hachette, **Editor:** Mika Kasuga | **Horror/Thriller** | Winter 2026 | Word Count: 90,000 | *Final manuscript available*

***The Chronicles of Narnia* meets *The Shining*. Jonathan Durham's self-published phenomenon now with a major publisher.**

Everyone has wanted their favorite book to be real, if only for a moment. Everyone has wished to meet their favorite characters, if only for a day. But be careful in that wish, for even a history laid in ink can be repaid in flesh and blood, and reality is far deadlier than fiction . . . especially on Addington Isle.

WINTERSET HOLLOW follows a group of friends to the place that inspired their favorite book—a timeless tale about a tribe of animals preparing for their yearly end-of-summer festival. But after a series of shocking discoveries, they find that much of what the world believes to be fiction is actually fact, and that the truth behind their beloved story is darker and more dangerous than they ever imagined. It's Barley Day... and you're invited to the hunt.

As thrilling as it is terrifying and as smart as it is surprising. A uniquely original story filled with properly unexpected twists and turns, WINTERSET HOLLOW delivers complex, indelible characters and pulse-pounding action as it storms toward an unforgettable climax that will leave you reeling. How do you celebrate Barley Day? You run, friend. You run.

*"Astonishingly powerful and multilayered!"*

**—Diana Gabaldon, bestselling author of the Outlander series**

*"Engaging and energetically written literary horror!"*

**—Kirkus Reviews**

**Jonathan Edward Durham** was born near Philadelphia in one of many rust-belt communities where he read voraciously throughout his youth. After attending the College of William and Mary, where he received a degree in neuroscience, Jonathan waded into the professional world before deciding he was better suited for more artistic pursuits. He now lives in California where he writes to bring a unique voice to the space between the timeless wonder of his favorite childhood stories and the pop sensibilities of his adolescent literary indulgences.



#### RIGHTS SOLD:

**Armenia:** Biblion  
**Bulgaria:** Bard  
**Brazil:** Autentica  
**Czech:** Dobrovsky  
**France:** Eilean/De Saxus  
**Germany:** cbj  
**Greece:** Psichiogios  
**Hungary:** Kolibri  
**Italy:** Rizzoli  
**Lithuania:** Baltos  
**Poland:** Poradnia K  
**Portugal:** Presença  
**Russia:** Eksmo  
**Spain (world):** Urano  
**Ukraine:** Vivat

#### Stephanie Garber's previous foreign publishers include:

**Arabic:** Aser El Kotob  
**Azerbaijan:** Teas Publishing  
**Bulgaria:** Bard  
**China:** Booky  
**Czech:** Egmont, Dobrovsky  
**Denmark:** Turbine  
**Finland:** WSOY  
**France:** Aeternam/Bayard  
**Germany:** Piper  
**Indonesia:** Noura  
**Israel:** Miskal  
**Italy:** Rizzoli/RCS Ragazzi  
**Japan:** Kino  
**Korea:** Sam & Parkers  
**Netherlands:** Luitingh-Sijthoff  
**Norway:** Aschehoug  
**Romania:** RAO  
**Russia:** Eksmo  
**Serbia:** Urban Reads  
**Slovakia:** Egmont, Ikar  
**Sweden:** B. Wahlströms  
**Turkey:** Dogan Egmont  
**Ukraine:** KM Books, Vivat

Sold in a  
high seven-  
figure,  
two-book  
deal

# Stephanie Garber

## Alchemy of Secrets

**Agent:** Jenny Bent | **US:** Flatiron/Macmillan, **Editor:** Caroline Bleeke,  
**UK:** Gollancz/Hachette, **Editor:** Bethan Morgan | **Adult Fantasy** |  
October 2025 | Word Count: 100,000, 400 pp. | *Final manuscript available*

**T**he **HOTLY ANTICIPATED** adult debut novel by the beloved, **#1 NEW YORK TIMES BESTSELLING** author of the **Caraval** and **Once Upon a Broken Heart** series: a contemporary fantasy kicking off a brand new series!

It starts with a class in an old movie theater.

Folklore 517: Local Legends and Urban Myths, taught by a woman called the Professor. Most students believe the Professor's stories are just fiction, but Holland St. James has always been convinced that magic is real. When she tracks down a local legend named the Watch Man, who can supposedly tell you when you'll die, the world finally makes sense. Except that the Watch Man tells her she will die at midnight tomorrow unless she finds an ancient object called the Alchemical Heart.

With the clock ticking, Holland is pulled deeper into this magical world in the heart of Los Angeles—and into the path of a magnetic stranger. Everything about him feels like a bad idea, but he promises Holland that her sister sent him to protect her. As they chase clues and stories that take them closer to the Alchemical Heart, Holland realizes everyone in this intoxicating new world is lying to her, even this stranger. And if she can't figure out whom to trust, not even the Alchemical Heart will save her.

*"With first-class world building, characters that you will love and be frustrated by, and an original story that sweeps you away, Alchemy of Secrets is a stunner."*

—**Frost Magazine**

*"I've never read anything quite like Alchemy of Secrets—it's full of adventure and magic and quirky twists that will keep you guessing until the very last line. What a fantastic adult fantasy debut for Stephanie Garber!"*

—**Jodi Picoult, #1 New York Times bestselling author**

*"As dazzling as a jewel box, ALCHEMY OF SECRETS immediately charmed me with its layers of mysteries, magic, and twists. No one does world-building like Stephanie Garber. I want to live in this book!"*

— **Erin A. Craig, #1 New York Times bestselling author of The Thirteenth Child**

**Stephanie Garber** is the #1 *New York Times*- and internationally bestselling author of the *Caraval* series and the *Once Upon a Broken Heart* series. *Alchemy of Secrets* is her debut adult novel. She lives in Northern California.



**RIGHTS SOLD:**

**Brazil:** Arqueiro

**France:** City Éditions

**Germany:** Droemer Knaur  
Bramble

**Israel:** U Sifrut She'nogaat

**Spain:** Urano

**Ukraine:** Family Leisure Club

**Russia:** Eksmo

**J.T. Geissinger's previous  
foreign publishers include:**

**Brazil:** Rocco

**Bulgaria:** Apostrof

**Czech:** Dobrovsky

**Hungary:** Konyvmolykepzo

**Italy:** Newton Compton

**Poland:** NieZwykle

**Portugal:** Edições ASA

**Romania:** Librex Media

**Russia:** Eksmo

**Serbia:** Vulkan

**Slovakia:** Ikar

**Turkey:** Diyojen, Indigo Kitap,  
Nemesis

Sold in a  
seven-figure  
deal

# J.T. Geissinger

## Blackthorn

**Agent:** Jenny Bent | **World English:** Bramble/Tor/Macmillan, **Editor:** Monique Patterson | **Gothic Romance** | November 2025 | *Final manuscript available*

**F**rom the diabolical mind of New York Times bestselling author J.T. Geissinger comes a scorching new enemies-to-lovers romance filled with explosive secrets, nail-biting, gothic suspense, and the dangerous lure of dark magic.

You never forget your first love. Especially when he's also your worst nightmare.

Twelve years ago, Maven Blackthorn fled her small hometown, leaving behind the wreckage of her mother's suspicious death. But now, drawn back for her grandmother's funeral, Maven steps onto Blackthorn soil once more, only to find herself thrust into a fresh nightmare: her grandmother's body has vanished.

The Blackthorns immediately suspect the Crofts—the ruthless titans of Croft Pharmaceuticals, whose bitter blood feud with the Blackthorns has spanned generations. But when Maven comes face-to-face with Ronan Croft, the son of her mother's suspected killer and the only man she ever loved, she discovers the forbidden passion they once shared is as alive—and dangerous—as ever.

As long-buried family secrets claw their way to the surface, betrayal lurks behind every whisper, and old vendettas ignite anew. The deeper Maven digs for answers, the more treacherous the game becomes. And the one man she can never seem to escape is hiding a truth that could burn their whole world down.

In a town where the dead won't stay buried, is love salvation...or the deadliest game of all?

Blackthorn is a page-turning gothic romance with darker themes and scenes that may not be suitable for everyone. Please see the author's content note at the beginning of the book.

*"Geissinger's dark romance, told from both lovers' points of view, is packed with mystery, magic, and lots of spicy tension."*

—Booklist

**J.T. Geissinger** is a *USA Today*, *Publishers Weekly* and Amazon Charts bestselling author of thirty-one novels. Ranging from funny, feisty romcoms to intense erotic thrillers, her books have sold over fifteen million copies worldwide and been translated into more than twenty languages. She is a three-time finalist in both contemporary and paranormal romance for the RITA® Award, the highest distinction in romance fiction from the Romance Writers of America®.



**RIGHTS SOLD:**

**Poland:** NieZwykle

**Russia:** Eksmo

**Slovakia:** Ikar

**Turkey:** Indigo Kitap

**OTHER BOOKS IN THE SERIES:**



# J.T. Geissinger

## Morally Gray series

A 3-book series

**Agent:** Jenny Bent | **World English:** J.T. Geissinger Inc. | **Romance** | 2023-2025 | *Final manuscript available*

**T**he Morally Grey series is a scorching, addictive billionaire romance trilogy about the powerful McCord brothers—men who stop at nothing to get what they want, even when the price is forbidden love. Perfect for fans of Ana Huang's Twisted series and T.L. Swan's Miles High Club.

### LIARS LIKE US

She's drowning in debt. He's a billionaire who always gets what he wants. One dangerous deal ties them together in a web of lies, lust, and obsession.

Callum McCord takes whatever he craves—and this time, he craves her.

### FALL INTO YOU

He's ruthless. Arrogant. Off-limits. She's his assistant—the woman he should never touch. But one scorching night has already broken every rule.

Cole McCord doesn't play fair—and he'll risk everything for her.

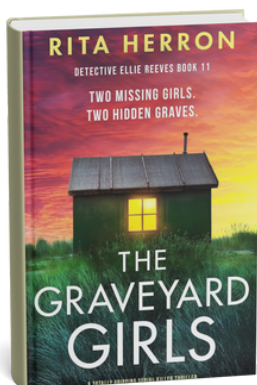
### BEG FOR ME

She's older, wiser, and untouchable. He's the reckless young rival who should be her downfall. But when obsession takes hold, nothing can keep them apart.

Carter McCord knows Sophia Bianco is forbidden—yet he'll stop at nothing to claim her.

**J.T. Geissinger** is a *USA Today*, *Publishers Weekly* and Amazon Charts bestselling author of thirty-one novels. Ranging from funny, feisty romcoms to intense erotic thrillers, her books have sold over fifteen million copies worldwide and been translated into more than twenty languages. She is a three-time finalist in both contemporary and paranormal romance for the RITA® Award, the highest distinction in romance fiction from the Romance Writers of America®.

11 books  
published in  
an ongoing  
series



#### RIGHTS SOLD:

**Czech:** Kniha Zlin/Albatros

**Denmark:** Gyldendal

**Germany:** Bookouture

**Italy:** Newton Compton

**Sweden:** Glydendal Astra

The series  
has sold over  
**400,000**  
copies

#### OTHER BOOKS IN THE SERIES:



# Rita Herron

## Detective Ellie Reeves series

**Agent:** Jenny Bent | **World English:** Bookouture, **Editor:** Christina Demosthenous | **Thriller** | 2020-2025 | 318-418 pp. | *Final manuscript available*

**T**his totally addictive and jaw-dropping crime thriller series will have your heart racing as you fly through the pages. Perfect for fans of Melinda Leigh, Lisa Regan, and Kendra Elliot.

The series follows Detective Ellie Reeves, a capable but flawed investigator, as she investigates serial killers in and around the rugged Appalachian mountains of Georgia.

The series is known for dark, atmospheric mysteries. Ellie relies on her deep connection to the natural world to overcome her phobia of the dark—stemming from a childhood trauma suffered on the Appalachian Trail—in order to catch a killer who preys on children.

#### Praise for the series:

*"I was literally hooked... So many twists and turns... I stayed up all night reading!... This book is unputdownable, giving you a rollercoaster ride with twists and turns you never would expect!"*

—Tropical Girl Reads

*"An absolutely mind-spinning, gripping story!"*

—Netgalley reviewer

*"Highly suspenseful, literally unputdownable, a binge read, 5 stars."*

—Goodreads reviewer

Multi-published, award-winning author **Rita Herron** fell in love with books at the ripe age of eight when she read her first Trixie Belden mystery. She has sold over 60 romance novels to date and loves writing dark romantic suspense tales, sexy romantic comedies and family romances, especially books set in southern small towns. Before turning to the adult market, she taught kindergarten, was a professional storyteller for children, wrote nine books for Francine Pascal's Sweet Valley Kids series and several non-fiction articles for a children's magazine.



**RIGHTS SOLD:**

**Brazil:** Arqueiro  
**Bulgaria:** Bard  
**Czech:** Albatros  
**France:** Bragelonne  
**Germany:** Carlsen  
**Hungary:** Kossuth  
**Israel:** U Sifrut She'nogaat  
**Italy:** Mondadori  
**Netherlands:** Boekerij  
**Poland:** Otwarte  
**Portugal:** Saida de Emergência  
**Romania:** Litera  
**Russia:** Eksmo  
**Slovakia:** Albatros  
**Spanish (world):** Urano  
**Ukraine:** Vivat

**Elise Kova's previous foreign publishers include:**

**Brazil:** Cabana Vermelha  
**Czech:** Albatros Media  
**Netherlands:** Dutch Venture Publishing  
**Poland:** Galeria Ksiazki  
**Slovakia:** Albatros Media Slovakia  
**Turkey:** Yabanci

**OTHER BOOKS IN THE SERIES:**



Sold in a seven-figure, three-book deal

# Elise Kova

## The Prince of Swords

A planned 3-book series

**Agent:** Jenny Bent | **US:** Del Rey/Penguin Random House, **Editor:** Tricia Narwani | **UK:** Hodderscape/Hachette, **Editor:** Molly Powell | **Romantasy** | July 2026 | Word Count: 172,000 | *Final manuscript available*

**W**elcome back to Arcana Academy. Tarot magic, forbidden desire, battle, and betrayal collide for the power to change the world in the thrilling second book of this New York Times bestselling fantasy romance series.

I am terrified. Yet my heart skips a beat. This man might be a monster, but he is my monster. He is known as the Prince of Swords, and his fate is intertwined with hers. Because Clara and Kaelis are on a mission: Kaelis is the head of Arcana Academy, a school for tarot magic. And Clara is a master tarot magician whose talent Kaelis needs to craft the ultimate card. Kaelis also just needs Clara: As they grow closer to the most powerful secrets of tarot magic, they also have also fallen ever more deeply in love.

But Clara knows that the man known as the Prince of Swords has dark secrets of his own, and perhaps hidden reasons for his desire for power. And yet Clara, who has triumphed over so much tragedy to reach Arcana Academy, is finding that her relentless quest for the card and its world-changing magic may also be casting some shadows on her own soul. Can Clara trust Kaelis—and can she trust her own heart?

### Series Accolades:

*IndieNext* pick for August - *Apple's* best book of the month for July - *Amazon's Editor's Pick* best science fiction and fantasy - *OwlCrate* selection - *Book of the Month Club* selection

### Praise for Elise Kova:

"Betrayal and hidden agendas abound in Kova's (*A Dawn with the Wolf Knight*) latest, keeping fans of do-or-die magical competitions turning the pages. . . . Perfect for those who like Jennifer L. Armentrout and Rachel Gillig."

—**Library Journal**, starred review

"Simmering romance, broody dark academia aesthetics, and an inventive magic system combine in YA author Kova's fascinating adult debut...Fans of Leigh Bardugo and Sarah J. Maas are sure to be pleased."

—**Publisher's Weekly**

**Elise Kova** is the *USA Today*- and *Der Spiegel*-bestselling author of the *Married to Magic* series. She enjoys telling stories of fantasy worlds filled with magic and deep emotions. She lives in Florida and, when not writing, can be found playing video games, drawing, chatting with readers on social media, or daydreaming about her next story.



#### RIGHTS SOLD:

**Croatia:** Lumen  
**France:** Bragelonne  
**Germany:** Carlsen  
**Hungary:** Kossuth  
**Italy:** Mondadori  
**Netherlands:** Dutch Venture Publishing  
**Poland:** Galeria Ksiazki  
**Russia:** Eksmo  
**Spanish (world):** Urano  
**Turkey:** Yabancı  
**Ukraine:** Vivat

North  
American  
rights sold  
in a seven-  
figure deal

Book 6  
coming  
soon



# Elise Kova

## Married to Magic series

**Agent:** Jenny Bent | **US:** Del Rey/Penguin Random House, **Editor:** Tricia Narwani | **UK:** Orion | **Romantasy** | 2020-present | Word Count: 100,000, 416 pp. | *Final manuscript available*

**A** standalone series of steamy fantasy romances.

**A DEAL WITH THE ELF KING:** Luella, a healer, learns that she is the destined bride of the Elf King and is taken to the magical land of Midscape so that her powers can be used to heal the world, and perhaps the cold heart of the king himself.

**A DANCE WITH THE FAE PRINCE:** Katria's hand in marriage is sold to a fae prince in hiding but when she accidentally steals his magic, she finds herself at the center of a political fae war.

**A DUEL WITH THE VAMPIRE LORD:** Blacksmith Floriane outfits vampire hunters, but on the night of the Blood Moon she's forced to join the fray and is taken by the Vampire Lord who makes her his Bloodsworn in the belief that she will end the ancient curse on his people.

**A DUET WITH THE SIREN DUKE:** To escape her cruel ex-husband, Victoria makes a Faustian bargain with a siren that makes her his sacrifice to an ancient god of death.

**A DAWN WITH THE WOLF KNIGHT:** Faelyn, one of the last witches alive, accidentally bonds with the moon spirit—sacred to the lykin (werewolves)—and is taken to become the bride of the Wolf King... But the knight the king has decreed as her sworn protector has other ideas.

**USA Today bestsellers**

**A Der Spiegel bestseller**

**Over 600,000 copies sold worldwide**

*"Ideas flow together immaculately and the story moves forward naturally and gracefully."*

**—Goodreads review**

*"Enchanting world-building."*

**—Goodreads review**

*"[A] charming, sexy, magical creative-retelling of the Hades/Persephone myth... [an] escapist gem."*

**—Goodreads review**

**Elise Kova** is the *USA Today*- and *Der Spiegel*-bestselling author of the Married to Magic series. She enjoys telling stories of fantasy worlds filled with magic and deep emotions. She lives in Florida and, when not writing, can be found playing video games, drawing, chatting with readers on social media, or daydreaming about her next story.



**Rich Larson's previous foreign publishers include:**  
**Canada (French):** Triptyque  
**China:** Science Fiction World Translations Editions  
**France:** Le Belial, Le Livre de Poche  
**Italy:** Future Fiction

# Rich Larson

## Changelog

**Agent:** John Silbersack | **US:** Fairwood Press, **Editor:** Patrick Swenson | September 2025 | **Short Story Collection** | 378 pp. | *Final manuscript available*

**I**n the long-awaited follow-up to his debut collection *Tomorrow Factory*, Rich Larson plunges us through a multiplicity of futures.

Ranging in length from byte-sized drabbles to elaborate novelettes, the 26 stories assembled in *Changelog* rove from the sands of biopunk West Africa to the scarred hull of a generation ship to the dismantling of time itself – exploring the symbiosis of humanity and technology at every stop. For fans of Ted Chiang's *Exhalation* and Sequoia Nagamatsu's *Where We Go When All We Were Is Gone*

### Praise for Rich Larson:

*"Larson's stories crackle with energy and imagination, and I'm only a little jealous."*

—**Sarah Pinsker, Nebula Award-winning author of *Haunt Sweet Home***

*"One of the most exciting and prolific science fiction and fantasy writers working today. His range—and of course his talent — is remarkable."*

—**John Joseph Adams, The Best American Science Fiction and Fantasy**

*"Every now and then the science fiction field sees the arrival of a startling new talent. Rich Larson is just that. A writer of powerful, perceptive stories that stand with the best."*

—**Jonathan Strahan, The Best Science Fiction and Fantasy of the Year**

*"The most impressive new short fiction writer in science fiction and fantasy over the last few years, bringing to mind writers like Robert Silverberg and Robert Reed."*

—**Rich Horton, The Year's Best Science Fiction & Fantasy**

**Rich Larson** was born in Galmi, Niger, has studied in Rhode Island and worked in the south of Spain, and now lives in Ottawa, Canada. His work has appeared in numerous Year's Best anthologies and been translated into Chinese, Vietnamese, Polish, Czech, French or Italian.



Rich Larson's previous foreign publishers include:  
**Canada (French):** Triptyque  
**China:** Science Fiction World Translations Editions  
**France:** Le Belial, Le Livre de Poche  
**Italy:** Future Fiction

# Rich Larson

## The Sky Didn't Load Today and Other Glitches

**Agent:** John Silbersack | **US:** Flame Arrow Publishing | August 2025 | **Flash Fiction Collection** | Word Count: 22,700 126 pp. | *Final manuscript available*

**T**hirty futures. One thousand words each. Zero safety protocols.

The Sky Didn't Load Today and Other Glitches is Rich Larson's lightning strike collection of flash fiction. From the depths of biolab bunkers to alien fungi forests, each story is a precision-crafted portal to tomorrow. Here, minds are downloadable, bodies are rentable, and reality itself comes with a glitch warning.

Brace yourself for thirty razor-sharp glimpses into futures where deep space comedy collides with seaside horror, and nothing is quite what your neural implants tell you it should be. For fans of Sherrie Flick's *Whiskey, Etc.*

"Larson demonstrates his superhuman ability to weld wild future-world concepts with immediately relatable characters. Upload this book into your mind at the fastest possible Mbps."

—Mike Allen, World Fantasy Award-nominated author of *Unseaming* and *Slow Burn*

"Startling and seductive...These stories are a virtuosic exploration of human striving in the face of existential collapse."

—Ian Muneshwar, Nebula, Locus, and Shirley Jackson Award finalist

"Rich Larson is one of my very favorite short story writers, and his powers are undiminished in these haunting brilliant short-shorts, each one a deeply-felt world in miniature."

—Sam J Miller, Nebula-award-winning author of *Blackfish City*

"Larson has a knack for fitting mind-bending ideas, interesting characters, and dark and compelling twists into each and every story. Science fiction with depth, heart, and swagger."

—Maria Haskins, author of *Six Dreams About The Train*

"*The Sky Didn't Load Today* is a multiverse of stories...Blends quirky and absurd humour with melancholy, exploring love, fear, survival, loneliness."

—Ai Jiang, Nebula and Bram Stoker award-winning and Hugo award-nominated author

**Rich Larson** was born in Galmi, Niger, has studied in Rhode Island and worked in the south of Spain, and now lives in Ottawa, Canada. His work has appeared in numerous Year's Best anthologies and been translated into Chinese, Vietnamese, Polish, Czech, French or Italian.



Julia London's previous foreign publishers include:  
**Brazil:** Buzz Editora  
**Turkey:** Epsilon

Bookbub's  
Best of  
Summer  
List

# Julia London

## Everything Is Probably Fine

**Agent:** Jenny Bent | **US:** HarperWave, **Editor:** Laura Wheeler | **Women's Fiction** | August 2025 | Word Count: 90,000, 384 pp. | *Final manuscript available*

**N***ew York Times*-bestselling author Julia London returns with a story about forgiveness and second chances perfect for fans of *The Wedding People* and *The Husbands*. After 42 years, Lorna Lott is ready to learn where she's going with her life—even if it means revisiting all the places she wishes she hadn't been. It'll be fine. Probably. Maybe.

Lorna Lott has been leaning into the awkward side of things most of her life. Her intensity and drive haven't earned her any friends, but at least her sales team is meeting their quotas. Why should she care that they call her King Kong when her promotion to senior vice president is within reach? Or it was—until she made a mistake that even apology donuts couldn't fix.

Now she's been mandated to attend a thirty-day wellness program, and everything is on the line. If she can't get her low-key rage thing under control, stop her eyes from leaking, and figure out how to be more likable, she won't get a promotion or raise. Which means she won't be able to buy back her grandmother's house and reclaim the happiness she hasn't felt since childhood.

Cooperating with the program means coming to terms with her past. Mainly, how her older sister's substance abuse ruined Lorna's life—and her many regrets about the way she handled things. With the help of her oddly endearing eight-year-old neighbor and his equally charming father, she throws herself into the process of making amends. But as she begins to accept that there is nothing she could have done to change the course of her sister's life, Lorna faces her most challenging task yet: changing the course of her own.

*"Funny and heartwarming, this book will appeal to readers who enjoy fish-out-of-water stories about people who learn how to connect with others to enrich their lives, like Gailly Honeyman's ELEANOR OLIPHANT IS COMPLETELY FINE and Abbi Waxman's THE BOOKISH LIFE OF NINA HILL."*

—Booklist

*"Filled with heart, humor and enduring hope."*

—Woman's World

**Julia London** is the *New York Times*-and *USA Today*-bestselling author of more than 30 romantic fiction novels, the recipient of the RT Bookclub Award for Best Historical Romance and a six-time finalist for the prestigious RITA award for excellence in romantic fiction.



**A note from the agent:**

Hannah Mathewson's supreme command of her characters and world comes into its own with this book—a clever speculative twist on a magical world, with morally grey characters who you love to hate and a message that feels very relevant to our current times.

**RIGHTS SOLD:**

**Brazil:** Faro

**Italy:** Mondadori

**Hannah Mathewson's previous foreign publishers include:**

**Czech:** Albatros

**Russia:** Eksmo

**Sold in a  
six-figure  
pre-empt**

# Hannah Mathewson

## The Age of Blood and Magic

**Agent:** Zoë Plant | **US:** William Morrow/HarperCollins, **Editor:** Julia Elliott | **UK/Comm:** HarperVoyager, **Editor:** Natasha Bardon | **Fantasy** | Summer 2026 | Word Count: 112,000 | *Draft manuscript available*

**T**HE AGE OF BLOOD AND MAGIC is a blistering contemporary fantasy novel—*Succession* meets *Starling House* with a blood-soaked, vampiric twist. It combines a propulsive locked room mystery with an eviscerating look at the lives of the super rich—and a mysterious vampire.

One hundred years ago, Martin Maddock stole the secret to harnessing magic for human use and founded Mythos, the world's first magic technology company. A century on, subsequent generations of Maddocks have ruthlessly pillaged every corner of the magical world to create the products that have made them trillionaires.

Valentina Maddock believes that she should be the next CEO of Mythos, but her odious half-brother, Jude, has been challenging her place in the line of succession since they were children. The latest fight for dominance over the Maddock empire is due to take place during a weekend-long event to launch the next Mythos product, Immortality—a tonic promising eternal life that has been developed from vampire venom. But on the first night of the weekend, Valentina is poisoned by an unknown assailant, and will die in three days unless she can find the person who has tried to kill her and secure the antidote.

The security surrounding Immortality means that nobody is allowed in or out of the launch event, so the list of suspects is limited to the invitees: forty of the world's wealthiest and most powerful people, and the guests of honor, three vampires. In the hunt for her would-be killer, Valentina finds herself drawn to the unlikelyst of allies – the handsome, enigmatic vampire, Lucas Sayle.

And as her time begins to run out, she starts to wonder who is the more dangerous: the bloodsucking vampires that she has been raised to fear, or the human elites who will stop at nothing to satisfy their hunger for power...

**Hannah Mathewson** is the author of two YA fantasy novels, *Witherward* and *Wayward* (Titan Books UK, 2021 & 2022). She spent most of her childhood drawing the people and places of her imagination, but realised as a teenager that she wasn't that good at it, and started writing her creations instead. Since graduating from the University of East Anglia with a BA in Film and Television, she has worked in a cinema, a library, and an archive alongside her writing career. She lives in Oxfordshire.



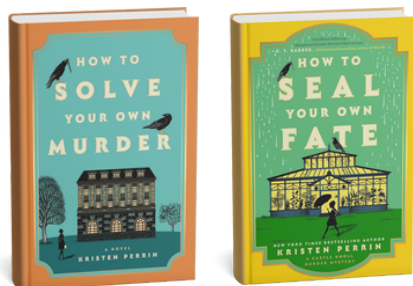
**RIGHTS SOLD:**

**Brazil:** Universo dos Livros  
**Bulgaria:** Intense  
**Czech:** Alpress  
**China:** United Sky  
**France:** Michel Lafon  
**Germany:** Rowohlt  
**Hungary:** Kossuth  
**Japan:** Tokyo Sogensha  
**Netherlands:** Boekerij  
**Portugal:** Porto Editora  
**Romania:** Univers  
**Taiwan:** Infortress  
**Thailand:** WeLearn

**Kristen Perrin's other foreign publishers include:**

**Armenia:** Davinci Publishing  
**Estonia:** HEA LUGA  
**Greece:** Pedio  
**Italy:** Piemme  
**Korea:** Open Books  
**Poland:** Czarna Owca  
**Russia:** Eksmo  
**Serbia:** Vulkan  
**Spanish (world):** Salamandra  
**Ukraine:** Vivat  
**Vietnam:** Tre

**OTHER BOOKS IN THE SERIES:**



# Kristen Perrin

## How to Cheat Your Own Death

**Agent:** Zoë Plant | **US:** Dutton/Penguin Random House, **Editor:** Cassidy Sachs | **UK:** Quercus/Hachette, **Editor:** Florence Hare | **Cosy Crime** | Spring 2026 | Word Count: TBA | *Draft Manuscript Available*

**T**he latest installment in the award-winning, New York Times bestselling Castle Knoll Murder Mystery series, in which Annie Adams and her Great Aunt Frances team up across decades to solve two interlocking murders. *The Thursday Murder Club* meets *Only Murders in the Building*.

**Laura never meant to lie. But old habits die hard.**

When Annie Adams heads to London to visit her mother, Laura, the last thing she expects to find is a dead body. Least of all for it to be Fliss, the budding artist Laura had just taken under her wing.

Annie is no stranger to murder – after all, she’s solved a few cases already. And something about the way Fliss died feels familiar. She’s seen a case like this before. Or read about it, rather, in the journals of her long dead Great Aunt Frances, whose close friend was killed in the 1960s in the exact same way: with her heart surgically removed from her chest.

As threats pile up on Laura’s doorstep, it soon becomes clear that she’s next. With her mother’s life on the line, can Annie find the killer before it’s too late?

From the gritty streets of 1960s Soho to the lofty galleries of present-day West London, follow Annie and Frances as they race to bring a killer to justice.

**Kristen Perrin** is the New York Times, USA Today and Der Spiegel bestselling author of the Castle Knoll Murder Mysteries. She is originally from Seattle, Washington, where she spent several years working as a bookseller before moving to the UK to do a master's and PhD. She lives with her family in Surrey, where she can be found poking around vintage bookstores, stomping in the mud with her two kids, and collecting too many plants.

**From the bestselling author of  
*How to Solve Your Own Murder***

***A Der Spiegel bestseller  
An Indiebound bestseller  
A USA Today bestseller***

***A Jimmy Fallon's Book Club Finalist for 2024  
A GMA Buzz Pick***

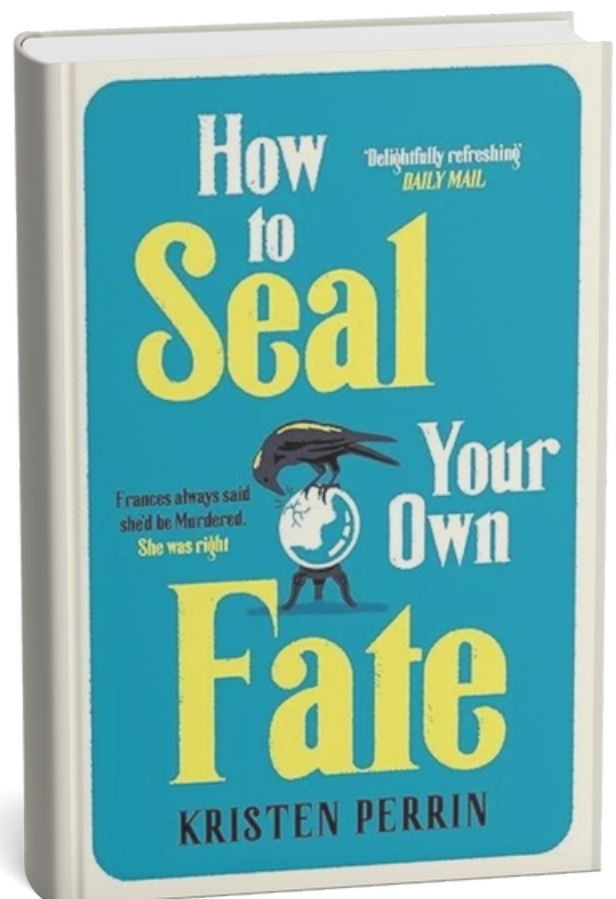
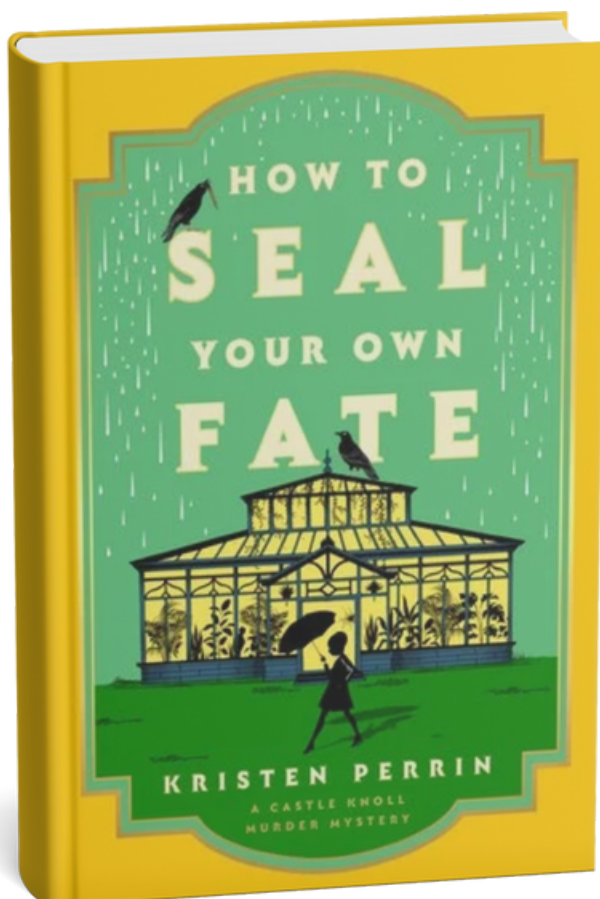
Series sold  
in 22  
languages

*"Select a positive superlative and be confident readers will use it in describing this tale. Fans of Alice Bell, Janice Hallett, and Agatha Christie will hope to see more from Perrin, who set aside YA fiction to make her adult debut."*

**—Booklist, starred review**

*"Puzzle-filled...This is a low-stakes, non-terrifying mystery whose many puzzles fall in the sweet spot between risibly simple and prohibitively complicated. Castle Knoll's unofficial name should be Nest of Vipers. As Saxon, a sneaky, spying child who has grown up to become the town's coroner, puts it: "We're all guilty of something."*

**—New York Times Book Review**





**RIGHTS SOLD:**

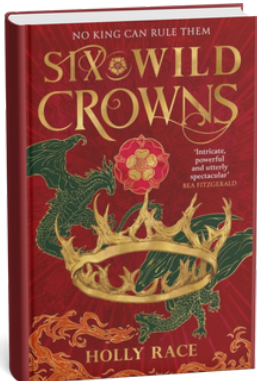
**Brazil:** Rocco

**France:** Sabran/Eilean Books

**Hungary:** Konyvmolykepzo

Sold in a six-figure pre-empt

**OTHER BOOKS IN THE SERIES:**



A Sunday Times Bestseller

# Holly Race

## Six Savage Thrones

A planned 3-book series

**Agent:** Zoë Plant | **World English:** Orbit/Hachette, **Editors:** Nadia Saward and Brit Hvide | **Fantasy** | June 2026 | Word Count: TBA | *Draft manuscript available*

**D**IVIDED HE WINS, UNITED HE FALLS. *Six the Musical* meets *The Priory of the Orange Tree*.

The kingdom of Elben is in turmoil. One of its magical palaces lies in ruins at the bottom of the ocean and the king is on the hunt for the traitor Queen Seymour. He will not stop until he brings her to her knees.

No one would ever suspect Queen Howard of treachery or spy craft, but she is no longer content to be the king's songbird. She will see to Henry's downfall. But there is a new gentleman at court, one who seems to know more about her true motives than he should - is he friend or foe?

Queen Cleves has already survived a war. She knows what she must do to protect herself, but now she finds herself fighting a longing for another queen that is so fierce it might swallow her up.

Amidst the turmoil, King Henry's sister Cecilia vies for the power she has been denied. But the queens will soon learn they must work together to break the bonds that tie them to the king. For Henry is delving deeper into strange old magics, ones that could birth a monster.

**Praise for Holly Race:**

"Masterful... Race skilfully real history and wholly original worldbuilding into an enthralling fantasy replete with magical power plays, political intrigue, and some dragons for good measure. Fans of feminist high fantasy such as *The Priory of the Orange Tree* won't want to miss this."

—Publishers Weekly, starred review

"This fierce, feminist reimagining of one of the most iconic periods in British history is set in a sumptuous world of dark magic and even darker secrets. It is a beautifully written tale of resistance, rebellion, and sisterhood, with an ending that will leave you heartbroken and breathless for more."

—M. H. Ayinde, author of *A Song of Legends Lost*

**Holly Race** is the *Sunday Times* bestselling author of adult fantasy *SIX WILD CROWNS* (Orbit, 2025) and the *MIDNIGHT'S TWINS* YA urban fantasy trilogy (Hot Key Books, 2020-2022). She is a writer and script editor, has worked for companies including Working Title Films, Aardman Animations and Red Planet Pictures, and is currently a Royal Literary Fund Fellow. She lives in Cambridge.



**RIGHTS SOLD:**

**France:** Bragelonne

**Hungary:** Maxim

**Italy:** Mondadori

**Spain:** Urano

Sold in a  
high-six-  
figure, six-  
bidder  
auction

# Morgan Ryan

## A Resistance of Witches

**Agent:** Jenny Bent | **US:** Viking/Penguin Random House, **Editor:** Nidhi Puglia | **UK/Comm:** Transworld/Penguin Random House, **Editor:** Simon Taylor | **Fantasy** | July 2025 | Word Count: 103,000, 416 pp. | *Final manuscript available*

**A** dark academia novel set against the backdrop of World War II: *A Discovery of Witches* meets *The Alice Network* by way of *Ninth House*.

Stubborn, plain-spoken and from an unimpressive family, Lydia Polk never expected to be chosen to work under Isadora Goode, the Grand Mistress of the Royal Academy of Witches.

Now, three years into her apprenticeship, and with Hitler's army rampaging across Europe, the Witches of Britain have joined the war effort—although not without some resistance from within, as the British government has forced the witches into hiding over the years. As Lydia's power grows, she too joins the cause, tracking magical relics in order to keep them out of Nazi hands. After a Nazi witch infiltrates the Academy with heartbreaking consequences, Lydia's mission becomes more urgent, and she must find the Grimorium Bellum, an ancient book with the power to wipe out entire civilizations.

Dropped into the heart of occupied France, Lydia finds allies in Rebecca Gagne, a fierce French resistance fighter with a secret, and Henry Boudreaux, a handsome Haitian-American art historian with a little magic of his own. But soon, Lydia discovers that finding the book is only half the battle, as the Grimorium Bellum seems to have a dark agenda of its own. Lydia must find the book before the Nazis use it to destroy the world—but can she do it without the book destroying her first?

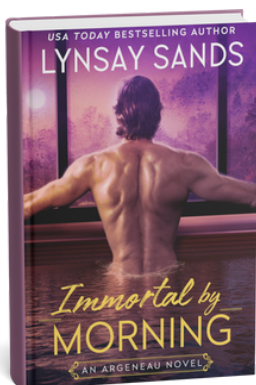
### **USA Today Bestseller & Bookhub Best Debut Fiction Selection**

*"With fascinating worldbuilding set against a rich and thoroughly researched moment in history, this debut novel is nothing short of wildly entertaining...An exciting, fast-paced blend of historical fiction, spy drama, fantasy, and romance."*

**—Kirkus, starred review**

*"Successfully pushes the boundaries in terms of the characters readers expect in a World War II historical fantasy....a winding journey of betrayal and untimely loss, with glimmers of hope in the form of love and found family."*

**—BookPage**

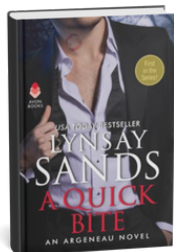


#### RIGHTS SOLD:

**Brazil:** Nova Cultural  
**Germany:** Lyx  
**France:** Bragelonne  
**Italy:** Delos  
**Japan:** Futami Shobo  
**Netherlands:** De Vrijbouter  
**Poland:** Proszynski, Virtualo  
**Russia:** AST  
**Taiwan:** Lin Pai  
**Thailand:** Crystal  
**Turkey:** Artemis  
**Spanish (world):** Santillana

Over five and  
a half million  
copies sold

#### OTHER BOOKS IN THE SERIES:



# Lynsay Sands

## Argeneau series

37 books  
published in  
an ongoing  
series

**Agent:** Jenny Bent | **World English:** Avon/HarperCollins | **Fantasy** |  
2005-present | Word Count: 90,000, 384 pp. | *Final manuscript available*

**S**ands' bestselling paranormal romances about vampires, their mates, and the life obstacles they encounter.

#### Praise for the series:

*"This 34th entry in the Argeneau series... adds to Sands's rich and vibrant world with a suspenseful and action-packed romance featuring two nontraditional immortals."*

—**Library Journal**

*"Her trademark humor and genuine characters...keep her series fresh and her readers hooked."*

—**Publishers Weekly on Immortal Nights**

*"Argeneau fans will enjoy the fast-paced... romance."*

—**Kirkus Reviews**

**New York Times** bestsellers

**Bookscan** bestsellers

**USA Today** bestsellers

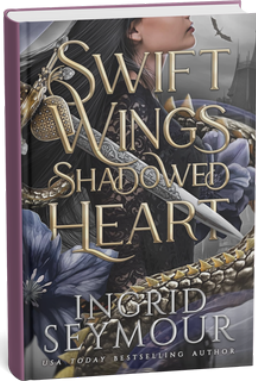
**Publishers Weekly** bestsellers

**Barnes & Noble** bestsellers

**Der Spiegel** bestsellers

Born in Southern Ontario, **Lynsay Sands** is the *New York Times*-bestselling author of the Argeneau Vampire series.

She has written more than 34 books and anthologies since her first novel was published in 1997. Her romantic comedies span three genres—historical, contemporary, and paranormal—and have made the Waldenbooks, Barnes & Noble, *USA Today*, and *New York Times* bestseller lists.



# Ingrid Seymour

## Swift Wings Shadowed Heart

**Agent:** Jenny Bent | **World English:** Independently Published |  
**Romantasy** | May 2025 | Word Count: 416 pp. | *Final manuscript available*

**T**heir hearts soar together. Their world demands they stay apart.

In Embernia, where dragons rule the skies and loyalty is forged in flame, Rhealyn Wyndward wants only one thing: power. Not for glory—but to ensure no one she loves is ever broken again. Branded dangerous for the magic in her mind, she hides her scars behind ambition and joins the elite dragon riders, determined to rise through the ranks.

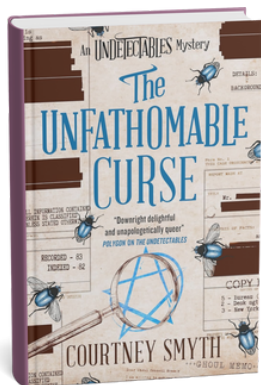
But her mission is threatened by the one man she cannot ignore.

Vaylen Stormsong, High Prime of the Sky Order, is honor-bound and unshakable—until Rhealyn crashes into his world with stormfire in her veins and a defiant spark in her eyes. He’s her commander. She’s the chaos he never saw coming. And in the skies, secrets fly faster than dragons.

Their connection is forbidden. Their attraction, explosive. And the king who watches them from the shadows would destroy them both before letting their bond ignite a rebellion.

In a realm of aerial warfare, elemental magic, and treacherous court politics, love is the most dangerous weapon of all.

Will Rhealyn and Vaylen risk everything for a passion that could change Embornia forever—or lose each other to the war between heart and duty?



# Courtney Smyth

## The Unfathomable Curse

**Agent:** Zoë Plant | **World English:** Titan Books, **Editor:** George Sandison | **Fantasy/Crime** | September 2025 | Word Count: 496 pp. | *Final manuscript available*

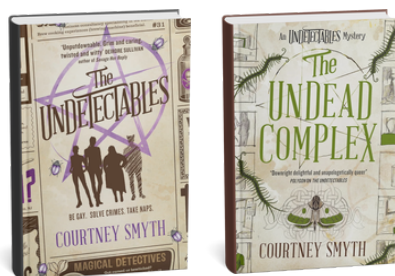
**The Undetectables return for a third witty, witchy fantasy murder mystery, packed with ancient magic and fiendish puzzles. When Cornelia's twin sisters are taken by the Wickermere Reaper, Mallory, Diana and Theodore must race against time to uncover the buried secrets of the Broadwicks before it's too late. Perfect for fans of supernatural mysteries and cosy crime by authors such as Ben Aaronovitch, Josiah Bancroft and Tammie Painter.**

The summer after the events of The Undead Complex, the unthinkable finally happens – Cornelia's money is running out. Estranged from her family, furious at her parents following recent revelations, the Broadwick heir finds herself living on her own resources for the first time.

Meanwhile, two crimes are rocking the Apparent community. The Wrackton Digger is stealing bodies from the cemetery, and a new serial killer – the Wickermere Reaper – has emerged. But when the Reaper snatches their next victims – Cornelia's twin sisters – she must return to her family's home, and the seat of the Ghou Council, to conduct the search.

With their resources split, and a ticking clock on the race to save the twins, The Undetectables must do what they do best – solve the strangest, most well-hidden magical mysteries to save the people they love.

### OTHER BOOKS IN THE SERIES:



**Courtney Smyth** (they/them) is the author of fantasy mystery series The Undetectables. Their latest book, The Undead Complex, is out now from Titan Books, with The Unfathomable Curse coming in September 2025. Their work has also appeared in anthologies Into Chaos and The Last Five Minutes of a Storm, and in Paper Lanterns Literary Journal. Courtney is a 2024 recipient of the ESFS Chrysalis Award. They have been writing about ghosts, demons and murders since they were ten and have no plans to stop. They are from Dublin, currently living and writing in the West of Ireland with their partner and their pet corn snake, Steve.



# Lori Wilde

## Our Extraordinary Summer

**Agent:** Jenny Bent | **US:** William Morrow/HarperCollins, **Editor:** Tessa Woodward | **Women's Fiction** | April 2026 | Word Count: 88,000/384 pp.  
| *Final manuscript available*

**N***ew York Times*-bestselling author Lori Wilde returns to the enchanting Hobby Island with a poignant story about two estranged sisters who come together after the passing of their mother, featuring family, love, and one unforgettable summer—perfect for fans of Jill Shalvis and Susan Mallery.

Two estranged sisters. One final wish. A summer that could mend everything...or tear open old wounds.

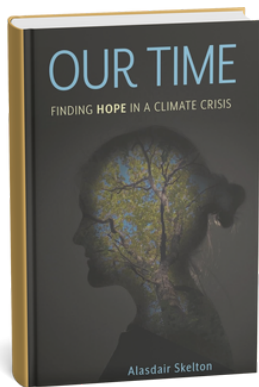
Calista and Athena Dempsey were once inseparable until their father's ambition drove a wedge between them. When a very public betrayal shattered their bond, Calista walked away from her family, determined to rebuild her life on her own terms. Athena stayed behind, shouldering the weight of expectations and guilt in silence.

Now, with their mother gone, the sisters are summoned to Hobby Island, a secluded retreat where their mother spent her final days, with one final request: come together and make peace. But the past isn't so easily buried.

Especially when Calista comes face-to-face with Reid Thornton, the man who once held her heart and then upended her life. He says he wants to make things right. But can she believe him? And can she forgive Athena when the scars between them still run deep?

As secrets surface and loyalties are tested, Calista and Athena must make a pivotal choice. Will they honor their mother's last wish and find their way back to each other, or let their shared past destroy what little remains of their bond?

**Non-Fiction**



**RIGHTS SOLD:**  
**Italy:** Sonda

# Alasdair Skelton

## Our Time: Finding Hope in a Climate Crisis

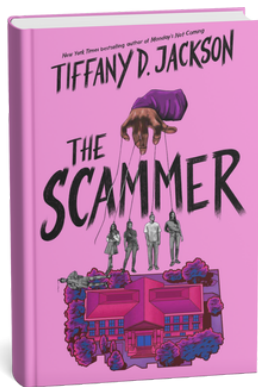
**Agent:** John Silbersack | **US:** Bloomsbury Academic, **Editor:** Deni Remsberg | **Nonfiction:** Nature & Ecology | January 2026 | Word Count: 51,000 | *Final manuscript available*

**A**n inspiring call to action that links today's climate crisis to Earth's evolution throughout history.

Our Time is a true story. Alasdair Skelton takes readers through time, from the formation of the Earth to the present day, reflecting on the finely tuned climate system and its elegant workings that have made it possible for living things to thrive on Earth for three-and-a-half billion years. Skelton explores what happened when Earth's climate spiraled out of control and how it repaired itself time and time again, and as we plunge into our own chapter of time, he highlights our separation from nature as a root cause of the crisis in which we now find ourselves.

Skelton tells this story as a geologist who was awoken to climate activism by the voices of his own students. He shares a perspective on the climate crisis as a blink of an eye amidst the enormity of time. Concluding with what will happen if we fail to act, and what will happen if we do act, Skelton compares alternative futures and explains how we can still choose a good one. Throughout, and without ever betraying scientific truth, Our Time navigates the narrow path from the inaction of denial and despair to the action of hope. This is a beautiful history of planet Earth and the role humans can play in its evolving climate story. For fans of Kimberly Nicholas' *Under the Sky We Make*.

**Young Adult**



**Tiffany D. Jackson's foreign publishers include:**

**Brazil:** Rocco, Companhia das Letras

**France:** Nathan

**Finland:** Otava

**Germany:** Festa

**Poland:** Poznanskie

**Portugal:** Infinito Particular

**Russia:** AST

**Spanish (world):** Puck/Urano

**Sweden:** B. Wahlstroms

**Turkey:** Sis Yayincilik

Nov/Dec  
2025 Kids  
Indie Next  
Selection

# Tiffany D. Jackson

## The Scammer

**Agent:** Jenny Bent | **US:** Quill Tree Books/HarperCollins, **Editor:** Jennifer Ung | October 2025 | Word Count: 90,000, 311 pp. | *Copiedited manuscript available*

**New York Times**-bestselling author Tiffany D. Jackson delivers another stunning, ripped-from-the-headlines thriller, following a freshman girl whose college life is turned upside down when her roommate's ex-convict brother moves into their dorm and starts controlling their every move. It's *First Lie Wins* for the YA audience.

Out from under her overprotective parents, Jordyn is ready to kill it in pre-law at a prestigious, historically Black university in Washington D.C. When her new roommate's brother is released from prison, the last thing Jordyn expects is to come home and find the ex-convict on their dorm room sofa. But Devonte needs a place to stay while he gets back on his feet—and how could she say no to one of her new best friends?

Devonte is older, as charming as he is intelligent, pushing every student he meets to make better choices about their young lives. But Jordyn senses something sinister beneath his friendly advice and growing group of followers. When one of Jordyn's roommates goes missing, she must enlist the help of the university's lone white student to uncover the mystery—or become trapped at the center of a web of lies more tangled than she can imagine.

*Like most of Jackson's books, expect the unexpected until the very last page in a cautionary tale that will have readers anxious to see who will survive the machinations of a charismatic manipulator.*

—**School Library Journal**, starred review

*"Another visceral, propulsive thriller from an undisputed master of the genre."*

—**Booklist**, starred review

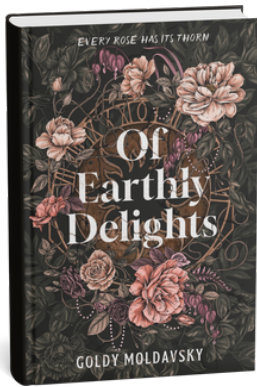
*"Jackson's portrayal of subtle brainwashing, leading up to a wholly unanticipated twist, is excellent...Engaging and frighteningly realistic; a suspense-filled winner."*

— **Kirkus Reviews**

*"Jackson's signature chilling prose presents action-filled and fast-paced plotting rife with tension"*

— **Publishers Weekly**

**Tiffany D. Jackson** is the *New York Times*-bestselling author of *Allegedly*, *Monday's Not Coming*, *Let Me Hear a Rhyme*, *Grown*, *White Smoke*, *The Weight of Blood*, *Blood in the Water*, and coauthor of *Blackout* and *Whiteout*. A Walter Dean Myers Honor Book and Coretta Scott King–John Steptoe New Talent Award winner, she received her Bachelor of Arts in film from Howard University, earned her master of arts in media studies from the New School, and has over a decade of TV and film experience. The Brooklyn native is splitting her time between the South and borough she loves.



**RIGHTS SOLD:**

**Czech:** Albatros

**Goldy Moldavsky's previous foreign publishers include:**

**Brazil:** Melhoramentos

**France:** Seuil Jeunesse, Bragelonne

**Germany:** Festa

**Italy:** Piemme

**Poland:** Media Rodzina, Swiat Ksiazki

**Russia:** AST

**Spanish (world):** La Esfera Azul

# Goldy Moldavsky

## Of Earthly Delights

**Agent:** Jenny Bent | **US:** Henry Holt Books for Young Readers, **Editor:** Kate Farrell | May 2025 | Word Count: 86,000, 320 pp. | *Copyedited manuscript available*

**W**ink Poppy Midnight meets *House of Salt and Sorrows*.

New Yorker Rose Pauly moves to Connecticut where she meets Hart Hill, a sweet, stunning, perfect boy. At the center of Hart's life is the garden behind his home, a sprawling 22-acre piece of land on which his twin sister Eve likes to throw exclusive parties. Only a few are ever invited to join the intimate get-togethers on the lush property, and rumors swirl about the spectacles that happen there. In time, Rose and Hart fall hard for each other, fast. **This is a love story.**

But there is a mystery at the center of the garden, at the center of its hedge maze, and Rose learns that the garden is more than what it seems. The place holds a secret power: The garden can grant your innermost desires. It explains why everything about the Hill twins is so beautiful and aspirational. But rather than be intrigued by this knowledge, Rose is horrified. How can she trust that anything about Hart is true? Did he just wish them together? Is this real love? Then, tragedy strikes and (spoiler!) Rose loses her life. It's Hart's story now. It was always real for him. Heartbroken, he will do anything to get his love back. But at what cost? For every good thing the garden grants, it must also take. Hart desires too much. And his sister has her own motivation to stop her brother from getting his innermost wish. **This is a horror story.**

The garden has rules. One of which is that it cannot reverse life or death. But in a desperate attempt to reunite with his one true love, Hart acts with dangerous disregard. Though he cannot wish to bring Rose back, he can wish to go back to a time before her untimely death. But here's the catch. With every attempt to go back in time, Rose dies earlier and earlier. **This is a time loop story.**

*"...sumptuous prose conjures vivid imagery and a dreamlike vibe that complement the darkly fantastical plot"*

**—Publisher's Weekly**

*"Moldovsky's narrative is fresh and thought-provoking, packing a powerful, haunting punch."*

**—Booklist**

**Goldy Moldavsky** was born in Lima, Peru, and grew up in Brooklyn, New York, where she lives with her family. She is the *New York Times*-bestselling author of *Kill the Boy Band*, *No Good Deed*, and *The Mary Shelley Club*.



#### RIGHTS SOLD:

**Brazil:** Globo  
**Bulgaria:** Orange  
**French (France):** Hachette Romans  
**French (Canada):** Editions L'Homme  
**Germany:** cbj  
**Italy:** Newton Compton  
**Poland:** Prószyński  
**Portugal:** Secret Society/PRH Portugal  
**Spanish (world):** Urano

#### Dustin Thao's previous foreign publishers include:

**Albania:** Prizren Kitap Diyari  
**Arabic:** Jarir Bookstore  
**Czech:** Euromedia  
**Finland:** Otava  
**Greece:** Dioptra  
**Hungary:** Maxim  
**Mongolia:** Sayan  
**Netherlands:** Volt  
**Portugal:** Presenca  
**Romania:** Euro Libris  
**Russia:** AST  
**Serbia:** Vulkan  
**Taiwan:** Global Group Holdings  
**Turkey:** Yabancı  
**Vietnam:** Kim Dong

*You've Reached Sam*  
sold over 1  
million copies  
worldwide

# Dustin Thao

## You've Found Oliver

**Agent:** Jenny Bent | **US:** Dutton/Penguin Random House, **Editor:** Julie Strauss-Gabel | **UK:** Macmillan Children's Books | **ANZ:** Pan Macmillan | September 2025 | *Copyedited manuscript available*

**F**all in love all over again with Oliver's story in the hotly-anticipated companion to bestselling sensation *You've Reached Sam*, that can also be read as a stand alone.

It's been a year since his best friend, Sam, died. Even though Oliver knows he won't get a response, he can't stop texting Sam's number, especially as the anniversary of his death approaches.

Then one day he accidentally hits the call button, and someone picks up.

The voice on the other end isn't Sam. Sam's number was reassigned and a stranger has been receiving Oliver's private and vulnerable messages for months. But Ben, a college student in Seattle, won't remain a stranger for long. When they finally meet in person, their spark is undeniable. Everything seems perfect until Oliver discovers something strange might be keeping them apart.

Dustin Thao's star-crossed return to Ellensburg, WA is a sliding-doors romance sure to break your heart wide open.

*"Juxtaposing vivid memories of love unspoken with the tentative beginning of something new...Thao's writing is intimate and vulnerable, balancing humor and heartbreak with emotional honesty."*

**—Kirkus Reviews**

*"Thao returns to the world of You've Reached Sam, and not only does he craft a worthy sequel, he weaves a tender, sweet love story that stands on its own.... Readers ready to swoon, cry, and swoon again are in for a real treat."*

**—Booklist**

**Dustin Thao** is a Vietnamese American writer based in New York City. He graduated from Amherst College with a B.A. in Political Science, and is currently in a PhD program at Northwestern University where he studies critical media literacy. He writes contemporary fiction, and his debut novel *You've Reached Sam* is a *New York Times* and *USA Today* bestseller.

# **Middle-Grade and Younger Readers**

A planned  
4-book  
series



Paul Tobin's previous foreign publishers include:  
Italy: Piemme

#### OTHER BOOKS IN THE SERIES:



# Paul Tobin

## My Zombie vs Your Closet Monster

**Agent:** James Mustelier | **World English:** Bloomsbury, **Editor:** Alex Barbolla | September 2025 | Word Count: 50,000, 272 pp. | *Copyedited manuscript available*

**L**ast Kids on Earth meets Goosebumps in this monster mash of a series featuring all your favorite creatures going head-to-head in epic battles.

Trainers Joon and Tradd are ready to claim a Versus victory with a zombie unlike any you've seen before. With a mind for strategy, this monster doesn't need to go hunting for brains—he has plenty of his own. But will the brainy brawler be any match for what lurks in the shadows behind your closet door? Lilly and Amos's closet monster has stepped out of your nightmares and onto the battlefield, and hiding under the covers won't stop him this time.

Will the zombie fall apart?

Is the monster in your closet nothing more than a bad dream?

Find out who will win when the undead goes up against your worst nightmare in the third installment of the epic Versus Universe!

#### Praise for the series:

*"A fun and fantastical read that's ideal for fans of classic monsters and Pokémon battles... Just as fun and funny as the first book."*

**—Kirkus Reviews**

*"Prepares readers for a monster fight of epic proportions while also providing a heartfelt examination of community and what it means to have a soul."*

**—Booklist**

*"Tobin delivers a richly imagined world."*

**—Publishers Weekly**

**Paul Tobin** lives in Portland, Oregon with his wife, artist Colleen Coover, with whom he created the Eisner-award-winning Bandette. He is also the author of a multitude of comics for such publishers as Marvel, Dark Horse, and DC Comics.

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[The Foreign Office](#)

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