

**zando**

# Rights Guide

**FRANKFURT 2024**





---

## **TABLE OF CONTENTS**

---

<b>PG. 3</b>	<b>About Zando</b>
<b>PG. 4</b>	<b>Zando Imprints</b>
<b>PG. 10</b>	<b>Adult Fiction</b> <ul style="list-style-type: none"><li><b>Roland Rogers Isn't Dead Yet</b></li><li><b>Woodworking</b></li><li><b>The Librarians of Lisbon</b></li><li><b>The Burial Tide</b></li><li><b>Only for the Week</b></li><li><b>Kiss &amp; Collide</b></li><li><b>Lights Out</b></li><li><b>Caught Up</b></li><li><b>The Last Man in Paradise</b></li><li><b>Love to Hate You</b></li></ul>
<b>PG. 20</b>	<b>Adult Nonfiction</b> <ul style="list-style-type: none"><li><b>The Killing Fields of East New York</b></li><li><b>Atlantic Editions</b></li></ul>
<b>PG. 25</b>	<b>Zando Young Readers</b> <ul style="list-style-type: none"><li><b>What I Must Tell the World</b></li><li><b>The Doomsday Archives: Shadowglass</b></li><li><b>These Vengeful Wishes</b></li><li><b>Celestial Banquet</b></li><li><b>Recommended Reading</b></li></ul>
<b>PG. 31</b>	<b>Zando Backlist</b> <ul style="list-style-type: none"><li><b>You Are Not Alone For Parents and Caregivers</b></li><li><b>How To Tell When We Will Die</b></li><li><b>Scorched Grace</b></li><li><b>Blessed Water</b></li><li><b>Ocean's Godori</b></li><li><b>Wild Life</b></li><li><b>Monstrilio</b></li><li><b>Kittentits</b></li></ul>
<b>PG. 35</b>	<b>Co-Agents</b>





# About Zando

Zando is an independent publisher founded on the belief that books are the source code of the world's best stories and ideas. Founded by publishing executive Molly Stern, Zando harnesses the power of beloved public figures, platforms, and institutions to connect inspiring authors to the readers they deserve. We believe in the essential value of books and the need for literary diversity.

**FOR ALL INQUIRIES, PLEASE CONTACT:**

**Sierra Stovall**, Director of Rights & Audio

[sstovall@zandoprojects.com](mailto:ssstovall@zandoprojects.com)

# zando YOUNG readers

## About Zando Young Readers

At Zando Young Readers, we champion stories that are timely and timeless, that speak to the current moment yet have a lasting impact on hearts, minds, and perspectives. Our youth lead the charge when it comes to innovation, creativity, inclusivity, and new ways to entertain, engage, and tell stories.

We're ready to meet readers where they are.



GET LIFTED  
BOOKS

**zando**

Get Lifted Books is led by EGOT recipient and award-winning producer John Legend; Emmy and Tony Award-winning producer Mike Jackson; and Emmy award winner and Friend at Work CEO, Ty Stiklorius.

Get Lifted Books publishes distinct, diverse, and brilliant stories by creators transforming the landscape of adult and young readers fiction and nonfiction.



GILLIAN FLYNN  
BOOKS

**zando**

Gillian Flynn Books is the eponymous imprint led by the bestselling author of *Gone Girl*.

Gillian Flynn Books publishes propulsive, voice-driven, and culturally incisive fiction and nonfiction across genre categories.

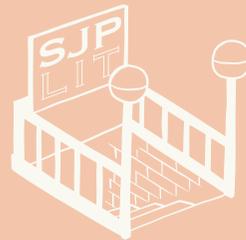


FROM  
LENA WAITHE

**zando**

Hillman Grad is led by creator Lena Waithe who redefines the status quo.

Hillman Grad Books will publish books that amplify cultures, artists, and ideas and highlight the beauty, nuance, and the complexities of communities that have been overlooked for too long.



**zando**

SJP Lit is led by award-winning actress and producer Sarah Jessica Parker.

SJP Lit publishes sweeping, expansive, thought-provoking, and big-hearted stories that are inclusive of international and underrepresented voices.



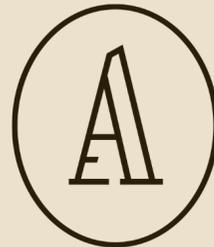
**Crooked  
Media  
Reads  
zando**

Crooked Media Reads is led by Crooked Media founders and former Barack Obama administration officials Jon Favreau, Jon Lovett, and Tommy Vietor.

Crooked Media Reads publishes books driven by Crooked's core mission to inform, entertain, and inspire action by elevating new and diverse voices, sharing stories, and sparking debates we need to have right now.

## ATLANTIC EDITIONS

---



**zando**

Atlantic Editions is led in partnership with *The Atlantic*.

Atlantic Editions publishes long-form journalism devoted to a single topic drawing from the magazine's 165 year archive of rich literary history and robust coverage of the driving cultural and political forces of today.



Sweet July Books is led by lifestyle brand Sweet July founder, Ayesha Curry.

Sweet July Books will publish books that are a natural extension of the lifestyle brand and its mission to uplift dynamic and inspiring artists and storytellers who are making a difference in their communities. Operating around their four pillars (faith, family, food, and female empowerment), Sweet July Books will champion books with positive and meaningful representations of women of color.

# SLOWBURN



SLOWBURN

**zando**

Slowburn is a home for all things love, spice, angst, longing, and iconic pairings. From dark romance with a dash of humor, to athlete pining, and sweeping romantic fantasies, our books offer fresh takes on the beloved genre.



8th Note Press is making waves in the publishing industry with its focus on contemporary fiction that resonates with Millennial and Gen Z readers. From touching love stories and witty romantic comedies to innovative fantasy-romance blends and engaging young adult crossovers, 8th Note Press has a book for all kinds of modern readers.



# Adult Fiction

Roland Rogers Isn't Dead Yet

Woodworking

The Librarians of Lisbon

The Burial Tide

Only For The Week

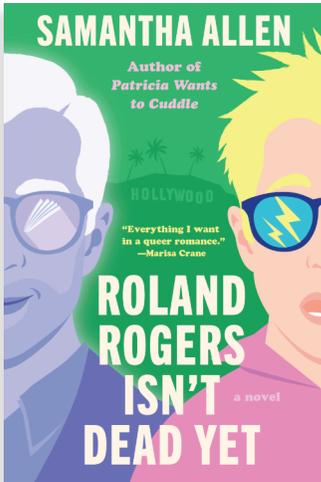
Kiss & Collide

Lights Out

Caught Up

The Last Man in Paradise

Love to Hate You



# Roland Rogers Isn't Dead Yet

SAMANTHA ALLEN

**It's the gig of a lifetime for this ghostwriter, except there's a catch: the client, a closeted A-list actor finally ready to come out in his memoir, is an actual ghost.**

Adam Gallagher has knocked on thousands of doors. An ex-Mormon and almost-famous memoirist, he is used to sharing his life story with strangers. But this day, this house, is different. For it belongs to none other than Roland Rogers: Hollywood Hunk, and soon to be author. Roland has a story to tell, a decades-old secret to spill, and he's decided that Adam is just the guy to help him do it.

Except there's a problem. Roland Rogers is dead. Not in the metaphysical realm—if he focuses, he can summon enough energy to communicate via the kitchen speaker—but certainly in the physical, and he needs Adam to pen his story before his body is found frozen beneath the avalanche of snow that squashed it. That means one month, a hundred-thousand words, no breaks.

Ghostwriting is hard enough, let alone when you're dealing with a real ghost, and so it isn't long before Roland's idea of what his book should be clashes with Adam's vision for what it could be. But the clock is ticking, the ice melting. And as more truths are told, both men soon discover that this experience is less of a coming out, and more of a coming home . . .

*Roland Rogers Isn't Dead Yet* is the sophomore novel from the beloved author of *Patricia Wants to Cuddle*; a witty and electric new romcom for fans of Ashley Poston and Casey McQuiston.

## AUTHOR BIO

**Samantha Allen** is the author of *Patricia Wants to Cuddle* and the Lambda Literary Award finalist *Real Queer America: LGBT Stories from Red States*. A GLAAD Award-winning journalist, Samantha has been published by outlets including *The New York Times*, *Rolling Stone*, and *CNN*. Her other books include *Love & Estrogen* and *M to (WT)F*.

### PUB DATE

December 3, 2024

### IMPRINT

Zando

### FORMAT

Trade paperback

### CATEGORY

Fiction

### PAGE COUNT

288

### TRIM SIZE

5.5" x 8.25"

### RIGHTS AVAILABLE

UK & Translation

# Woodworking

Coming March 2025



Crooked  
Media  
Reads

## PUB DATE

March 4, 2025

## IMPRINT

Crooked Media Reads

## FORMAT

Hardcover

## CATEGORY

Fiction

## PAGE COUNT

416

## TRIM SIZE

6" x 9"

## RIGHTS AVAILABLE

UK & Translation

# Woodworking

EMILY ST. JAMES

Erica Skyberg is thirty-five years old, recently divorced—and trans. Not that she's told anyone yet. Mitchell, South Dakota, isn't exactly bursting with other trans women. For now, she keeps to herself, teaching by day and directing the community theater by night.

But everything changes the day that Mitchell High's resident political dissident and Only Trans Girl, Abigail Hawkes, enters her detention classroom. Admittedly, guiding the English teacher through her transition wasn't on Abigail's agenda for senior year, but she remembers the uncertainty—and loneliness—that comes with it. And besides, who else will take the job?

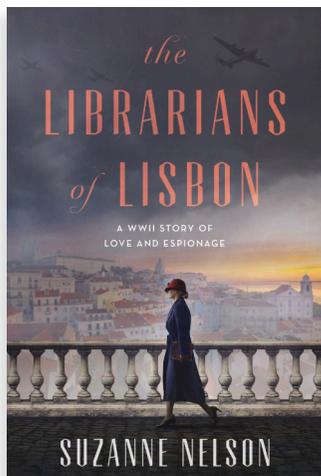
So begins an unlikely friendship that teaches both women, as well as the community around them, that there is nothing more radical than letting the world see who you are.

---

## AUTHOR BIO

---

**Emily St. James** grew up in the world of this book, and has attended many, many basketball games in the aforementioned Corn Palace. Though she remembers what it's like to be a trans woman trying desperately not to be seen in the wilds of red-state America, she now works and lives in Los Angeles with her family. Her nonfiction pop-culture writing for *Vox* and *Abrams* has earned her an Online Journalism Award, a Hugo, and a Twitter following of well-wishers some 85K strong.



# The Librarians of Lisbon

## A WWII Story of Love and Espionage

**SUZANNE NELSON**

**The romance of Casablanca meets the spy world of Ian Fleming in this WWII love story for the ages.**

*In a glittering city of secrets and shadows, love is the most perilous gamble of all.*

Lisbon 1943. As two American librarians are drawn into a city of dangerous subterfuge and unexpected love affairs, they are forced to choose between their missions and the men they love. Brimming with evocative writing and meticulous research, award-winning author Suzanne Nelson spins a web of secret aliases, sweeping romance, and great sacrifice. Inspired by real historical figures, this is the captivating story of two remarkable young women, their bravery and heartache, and a friendship that withstands the ravages of war.

With World War II raging across Europe, best friends Selene Delmont and Beatrice Sullivan are enlisted by the U.S. Intelligence Office and sent to Lisbon—a sparkling city and hotbed of trouble, harboring exiled royalty, hunted refugees, and spies trading double-edged secrets in seductively dark corners. In official capacity, librarians Selene and Bea have been recruited to catalog the vast mountain of information gathered by the Allies, but by night, both women are undercover agents tasked with infiltrating the Axis spy network.

Where Selene is confident and brash, Bea is bookish and careful. Selene longs to escape her family's impossible expectations and embrace her independence, while all Bea wants is to heal from heartbreak and keep impulsive Selene out of trouble. But soon, both librarians are caught up in treacherous games of deception alongside two of Lisbon's most notorious men—the outcast Portuguese baron, Luca Caldeira, and the lethal double-agent, Gable. As Selene charms her way through lavish ballrooms and fêtes with Luca, Bea is plunged into Gable's shadowy underworld of informants. Victory depends upon the joint success of their missions, but when an unexpected betrayal throws a carefully spun web of lies into chaos, everything they've sacrificed is put at risk. As Selene and Bea are pushed to their breaking points can their friendship, and their hearts, survive the cost of war?

---

### AUTHOR BIO

---

**Suzanne Nelson** is the award-winning author of dozens of middle grade novels, including *You're Bacon Me Crazy*, which was adapted into a romantic comedy movie for the Hallmark Channel. Her YA novel, *Serendipity's Footsteps*, was a Sydney Taylor Honor Book. She has written articles about parenting for *The Washington Post*, and teaches writing workshops for adults and children. She loves reading and writing historical fiction. She was born in New Jersey, grew up in Southern California, attended college in Texas, and spent eight years as a children's book editor in New York City. She now lives with her family in Ridgefield, CT. Suzanne can be found on Twitter @snelsonbooks and on Facebook, TikTok, and Instagram @suzannnelsonbooks. Her website is [suzannnelson.com](http://suzannnelson.com). This will be her adult fiction debut.

#### PUB DATE

February 4, 2025

#### IMPRINT

Zando

#### FORMAT

Trade paperback

#### CATEGORY

Fiction

#### PAGE COUNT

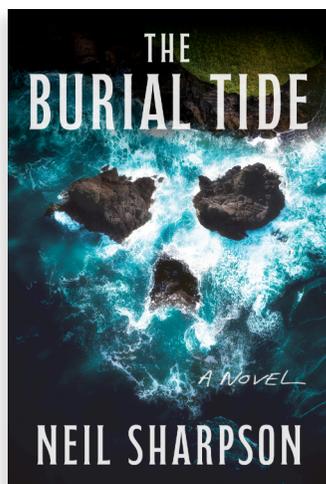
288

#### TRIM SIZE

5.5" x 8.25"

#### RIGHTS AVAILABLE

UK & Translation



# The Burial Tide

NEIL SHARPSON

**Drawing on the creatures and horrors of Irish folklore, *The Burial Tide* unearths our darkest truths: how far we'd go to win our freedom, and how quickly our desires blur the line between human and monster.**

**A woman who can't remember her death.**

On an eerily quiet island off the coast of Ireland, a woman with no memory claws her way out of her grave and back to life. But not everyone welcomes the return of Mara Fitch.

**An island with a terrible secret.**

Inishbannock. Where strange misshapen figures watch from the trees and the roads are covered in teeth. Where two brothers gamble for nothing, the doctor only treats the dead, and the pub owner speaks in riddles. Where a poet loses and finds his soul. And a husband without a wife claims to know everything about Mara.

**A past that refuses to stay buried.**

As Mara returns to her life on this upside-down island, her memories begin to leech their way back to the surface. The more she remembers, the more the village will do anything to stop her . . .

**But the sea remembers it all.**

---

## AUTHOR BIO

---

**Neil Sharpson** lives in Dublin with his wife and their two children. Having written for theater since his teens, Neil transitioned to writing novels in 2017, adapting his play *The Caspian Sea* into *When the Sparrow Falls*. A huge fan of animation, Neil writes *Unshaved Mouse*, a comedic review blog mostly focusing on animated film and comic book movies.

### PUB DATE

August 26, 2025

### IMPRINT

Zando

### FORMAT

Trade paperback

### CATEGORY

Fiction

### PAGE COUNT

320

### TRIM SIZE

8.3" x 5.5"

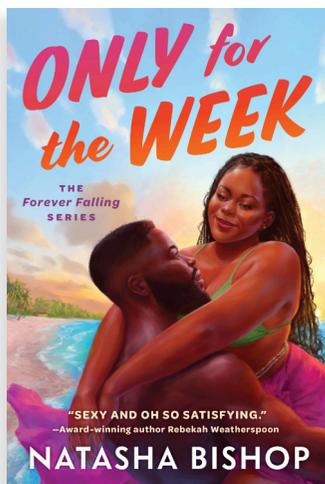
### RIGHTS AVAILABLE

UK & Translation



SLOWBURN

zando



# Only for the Week

NATASHA BISHOP

**The buzzy, viral sensation *Only For The Week*, is the first book in Natasha Bishop's *The Forever Falling* series, featuring Black love, messy family dynamics, sexy banter, and sweet and spicy romance.**

**You are cordially invited to the wedding of Amerie Cross and Arnold Hightower.**

A destination wedding in Tulum should be a breeze, but Dr. Janelle Cross—the sister of the bride and the ex-girlfriend of the groom—can't catch a break. Between her maid of honor duties, her sister's Bridezilla antics, and her family tiptoeing around her non-existent feelings for her ex, Janelle is desperate to let off some steam. So, when the best man, Rome, proposes they give into their undeniable chemistry, Janelle agrees, under one condition: their affair can only last a week.

**What happens in Tulum doesn't always stay in Tulum . . .**

For Rome Martin, Janelle has always been off limits. She's his best friend's ex, and Rome is nothing if not loyal. But he's never been able to get her off his mind, and now he might finally have a chance to win her over.

As the wedding brings them together, every kiss, adventure, and stolen moment feels right. Janelle and Rome agreed to live in the moment, but are they willing to risk it all for forever?

---

## AUTHOR BIO

---

**Natasha Bishop** has been passionate about writing since she was a little girl. She wrote everything from poetry and songs to short stories and TV show proposals. She put her pen down for a few years to focus on her career, but when the pandemic gave her some free time, she decided it was time to stop ignoring the characters that were screaming in her head and pick up her pen again.

As an avid romance reader, she knew she wanted to bring Black love stories to life herself. She wanted to focus on characters finding themselves but also finding love along the way. She likes to let love lead, one spicy book at a time.

### PUB DATE

December 10, 2024

### IMPRINT

Slowburn

### FORMAT

Trade paperback

### CATEGORY

Romance

### PAGE COUNT

288

### TRIM SIZE

9" x 6"

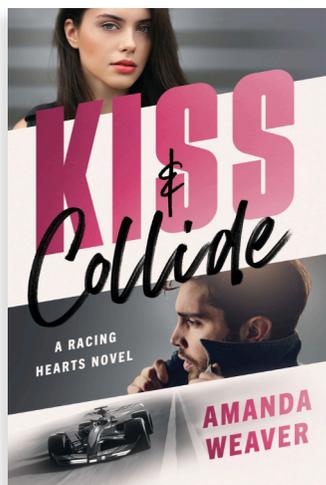
### RIGHTS AVAILABLE

UK & Translation



SLOWBURN

zando



# Kiss & Collide

## A Racing Hearts Novel

AMANDA WEAVER

**Love is a rush . . . can this enemies-to-lovers couple match-up handle the ride? Fall into the sexy and fun world of Formula One in book two of the spicy new adult series *Racing Hearts*.**

**He breaks all her rules . . .**

Fast-talking, red-lipstick-wearing Violet Harper isn't looking for love, or anything that takes her out of the driver's seat. She has an all-star career in PR, hook-ups all over the world, and the last thing she needs is to catch feelings for a man. But all her rules are thrown into question after an intensely hot one-night stand with the free-wheeling Formula One driver Chase Navarro. After taking a new job with an underdog racing team, Violet discovers that Chase is their newest driver. Violet swears she won't lose her heart to someone so charming and irritatingly sweet, but he does have the perfect face to promote their team . . .

**She drives him wild . . .**

All Chase wants is to drive racecars as fast and hard as he can. But he can't stop fantasizing about the night he spent with Violet, and that's a distraction he doesn't need. But as Chase dreams of racing onto his first podium, Violet forces him in front of the camera, determined to make him the new star of Formula One. Which means a lot more late nights with the gorgeous and infuriating Violet.

As the two team up, old flirtations flare, and their chemistry collides. With both their careers on the line, will Violet pull the breaks on their attraction or finally let love go full throttle?

---

### AUTHOR BIO

---

**Amanda Weaver** has written everything from steamy contemporaries to swoony historicals, and can now add sports romance to that list, after her husband's job as a Formula One journalist sparked a whole new obsession.

In her "other life" Amanda is a costume designer working on Broadway and in opera. Born and raised in Florida, she now considers New York City home, and she lives with her family and cats in Brooklyn.

Find her at [amandaweavernovels.com](http://amandaweavernovels.com) and [@amanda\\_weaver\\_author](https://twitter.com/amanda_weaver_author)

#### PUB DATE

August 5, 2025

#### IMPRINT

Slowburn

#### FORMAT

Trade paperback

#### CATEGORY

Romance

#### PAGE COUNT

320

#### TRIM SIZE

8.3" x 5.5"

#### RIGHTS AVAILABLE

UK & Translation

#### RIGHTS SOLD

Hungarian (Mano Konyevk), Polish (Jaguar)

#### RIGHTS SOLD FOR FAST & RECKLESS

Portuguese (Porto), Spanish (RBA), Hungarian (Mano Konyevk), Polish (Jaguar)

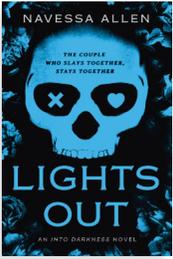


Fast & Reckless  
SEPTEMBER 2024



SLOWBURN

zando



# Lights Out

## An Into Darkness Novel

NAVESSA ALLEN

Instant **USA TODAY** Bestseller

**The viral TikTok stalker dark romance, burning with high heat, hilarious banter, and a love story like you've never seen before. Can you handle the ride?**

Trauma nurse Aly Cappellucci doesn't need any more kinks. She likes the one she's landed on just fine. To her, nothing could top the masked men she follows online. Unless one of those men was shirtless, heavily tattooed, and waiting for her in her bedroom. She dreams about being hunted by one in particular, of him chasing her down and doing deliciously dark things to her willing body. She never could have guessed that by sending one drunken text, those dreams would become her new reality.

I want things most people don't, craving darkness and depravity instead of light and love.

Josh Hammond has spent his life avoiding the limelight, but his online persona is another story. At night, he posts masked thirst traps for his millions of fans to drool over, but one follower has caught his eye: Aly. After reading a comment begging him to break into her house wearing a mask, he decides to take her up on her offer.

Together, Aly and Josh live out their darkest fantasies, unaware that Aly has captured the attention of someone else. Someone with far more sinister intentions than a little light stalking. As Josh turns from predator to protector and the stakes heighten, he must ask himself how far he's willing to go for the woman he's obsessed with.

**PUB DATE**

August 6, 2024

**IMPRINT**

Slowburn

**FORMAT**

Trade paperback

**CATEGORY**

Romance

**PAGE COUNT**

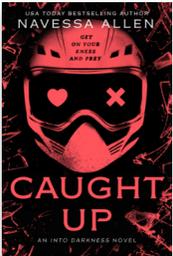
416

**TRIM SIZE**

6.104" x 9"

**RIGHTS SOLD**

UK (Quercus)



# Caught Up

## An Into Darkness Novel

NAVESSA ALLEN



SLOWBURN

zando

**If book one of the Into Darkness trilogy brought you stalking and home invasion, book two ups the ante with voyeurism and play club kink.**

Nico "Junior" Trocci knows Lauren Marchetti is off limits. She is sunshine, laughter, and lightness, whereas Junior lives in a world of violence and depravity. Men like him don't get to have women like her. It's why he pushed her away back in high school. It's why he's kept his distance in the decade since.

But fate has other plans for the pair, and their timelines collide on the night Junior helps "disappear" a man who shares Lauren's last name. Fearing he may have ruined her life for a second time, Junior looks her up online. What he finds shocks him. Gone is the shy, bookish girl he remembers from his youth. In her place is a strikingly beautiful woman whose social media is filled with scantily clad pictures of herself.

Lauren's profile leads Junior to Me4U, an app devoted to NSFW camworkers. There, Lauren's posts go from flirty to downright sinful, and Junior's curiosity turns into a dark obsession. Soon, his will to stay away crumbles. Watching her through a screen isn't enough; he needs to see her in person.

Deciding to remain anonymous, Junior pursues Lauren with the same ruthlessness that makes him such a threat to his enemies, watching her from the shadows, striking when she least expects it, both inside and outside the kink club. When they're not together, he takes his stalking online, sending her sinful messages and requesting increasingly spicy videos through her Me4U page.

Lauren crumbles beneath the onslaught, giving in to her desire for the brooding stranger she can't quite shake. At first, it's a welcome distraction from her worry over her dad and the fate of the club, but soon, the flirty messages the two exchange become longer, deeper, a way to share their messed up lives and pasts, and Lauren worries she's developing real feelings for this mystery man.

**PUB DATE**

June 10, 2025

**IMPRINT**

Slowburn

**FORMAT**

Trade paperback

**CATEGORY**

Romance

**PAGE COUNT**

416

**TRIM SIZE**

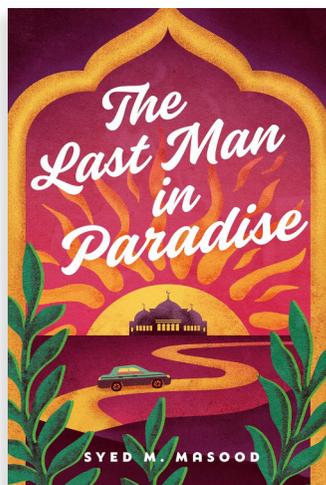
6" x 9"

**RIGHTS SOLD**

UK (Quercus)

## AUTHOR BIO

Navessa Allen lives in northern New England on a two-hundred-year-old farm with her husband, their cats, and an assortment of farm animals.



# The Last Man in Paradise

SYED M. MASOOD

**A darkly humorous and emotional homecoming story about a young Muslim-American man reconciling with his estranged, traditional family and finding the way back to love, from the author of *The Bad Muslim Discount*.**

A decade ago, Azaan, a rebellious teenager with dreams of becoming an actor, was exiled from Redding, California to a religious academy in Egypt by his imam father. His crime? Getting caught kissing Madison, the girlfriend he wasn't supposed to have.

But while letting his family believe he is studying to become a preacher, Azaan ditched school and embarked on an acting career. Given that he has minimal contact and nonexistent plans to return home, he figured no one would ever know.

Now, however, Azaan's grandfather has a dying wish: he wants to see his grandson one last time. In order to maintain the story he's told his family for years, Azaan decides to become a fake imam. Playing at being a religious leader, he finds a community in Redding on the brink of a scandal involving his family. It'll be the most challenging role of his life.

Navigating his new identity and old relationships, Azaan reunites with Madison, connects with old friends, and uncovers a shocking truth about his family history that threatens to expose his father as a fraud. It turns out, Azaan isn't the only one pretending to be something he isn't.

Before he can finish weighing the consequences of exposing his father or protecting him, an untimely death shakes Azaan's priorities. He is forced to grapple with his religion, future, and family in a way that is sure to break hearts, but might heal a few along the way.

---

## AUTHOR BIO

---

**Syed M. Masood** grew up in Karachi, Pakistan. A first-generation immigrant twice over, he has been a citizen of three different countries and nine different cities. He is the author of *The Bad Muslim Discount*, a Book of the Month add-on pick and an Indiebound Bestseller, and two YA novels, *More Than Just a Pretty Face* and *Sway with Me*. He currently lives in Sacramento, CA.

### PUB DATE

March 18, 2025

### IMPRINT

8<sup>th</sup> Note Press

### FORMAT

Trade paperback

### CATEGORY

Fiction

### PAGE COUNT

347

### TRIM SIZE

5.5" x 8.25"

### RIGHTS AVAILABLE

UK & Translation

# Love To Hate You

Marina Adair

COMING 3/4/25



#### PUB DATE

March 4, 2025

#### IMPRINT

8<sup>th</sup> Note Press

#### FORMAT

Trade paperback

#### CATEGORY

Fiction

#### PAGE COUNT

342

#### TRIM SIZE

5.5" x 8.25"

#### RIGHTS AVAILABLE

UK & Translation

# Love to Hate You

MARINA ADAIR

**A modern twist on *You've Got Mail* starring an indie bookstore owner looking for true love and a cynical CEO who may ruin everything, from *New York Times* bestselling author Marina Adair.**

Summer Russo believes in the power of destiny and true love . . . which might be why she sank her entire life savings into reviving a nearly-bankrupt independent bookstore that specializes in romance novels and beach reads. But just as she starts to get the hang of the new business, a big-box bookstore moves in next door, run by the grumpy and arrogant Kingston, who seems determined to ruin her day (and her livelihood).

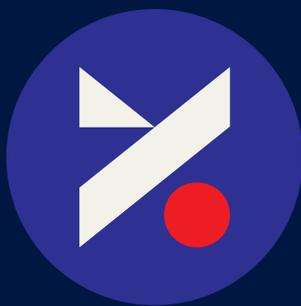
Wes Kingston is a cut-throat CEO who doesn't believe in love-or failure. He runs his business the way he runs his life: alone. And he isn't going to let a fiery femme fatale take him down. Especially when she is dead set on stopping the opening of his new bookstore.

At least Summer has her family's annual vacation in Mystic, CT to look forward to as a break from the standoff. But when she arrives at the beachside cabin, she realizes that her usual summer respite may not be so carefree after all. Her sister has brought along not only her boyfriend but a second guest-his brother, who just happens to be the very same surly-but-infuriatingly-sexy bookstore mogul Summer thought she was getting away from.

The bookstore war is still on, and neither Summer nor Kingston will go down without a fight. But when one thing leads to another and fighting turns to foreplay, both find themselves stuck in a battle for the bookstore-and for their hearts.

## AUTHOR BIO

**Marina Adair** is a *New York Times* bestselling author whose fun, flirty contemporary romances have sold over a million copies. She has hit #1 overall in Amazon Kindle Paid and was named a Best of TikTok. Her *St. Helena Vineyard* series was optioned and made into the original Hallmark Channel Vineyard movies *Autumn in the Vineyard*, *Summer in the Vineyard*, and *Valentines in the Vineyard*. Raised in the San Francisco Bay area, she holds an MFA from San Jose University and currently lives in Northern California with her husband, daughter, and two neurotic cats.



# Adult Nonfiction

The Killing Fields of East New York

Atlantic Editions



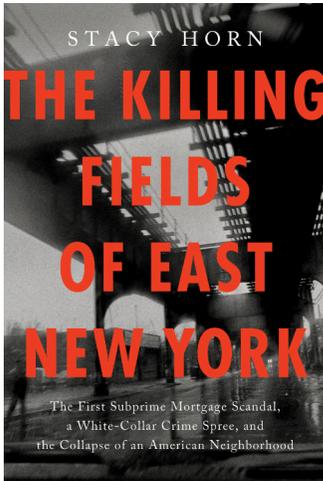
GILLIAN FLYNN  
BOOKS

**zando**

# The Killing Fields of East New York

The First Subprime Mortgage Scandal,  
a White-Collar Crime Spree, and the  
Collapse of an American Neighborhood

**STACY HORN**



**In this groundbreaking work of investigative journalism and true crime, Stacy Horn sheds light on how the subprime mortgage scandal of the 1970s and a long history of white-collar crime slowly devastated East New York, a Brooklyn neighborhood that would come to be known as the Killing Fields.**

On a warm summer evening in 1991, seventeen-year-old Julia Parker was murdered in the Brooklyn neighborhood of East New York. An area known for an exorbitant level of violence and crime, East New York had come to be known as the Killing Fields. In the six months after Julia Parker's death, 62 more people were murdered in the same area. In the early 1990s, murder rates in the neighborhood climbed to the highest in NYPD history. East New York was dying.

But how did this once thriving, diverse, family neighborhood fall into such ruin? The answer can be found two decades earlier. In response to redlining and discriminatory housing practices, the Johnson administration passed the Housing and Urban Development Act in 1968. The Federal Housing Authority aimed to use this piece of legislation to help low-income families of color finally achieve homeownership. But they could never have predicted how banks, lenders, realtors, and corrupt FHA officials themselves would use the newly passed law to make victims of the very people they were supposed to help, and the devastation they would leave in their wake.

A compulsively readable hybrid of true crime and investigative journalism, *The Killing Fields of East New York* reveals how white-collar crime reduced a prospering neighborhood to abandoned buildings and empty lots. Following the dual threads of the hunt for the network of criminals behind the first subprime mortgage scandal and the ensuing downfall of East New York, Stacy Horn weaves a compelling narrative of government failure, a desperate community, and ultimately the largest series of mortgage fraud prosecutions in American history. *The Killing Fields of East New York* deftly demonstrates how different types of crime are profoundly entangled, and how the crimes committed in nice suits and corner offices are just as destructive as those committed on the street.

---

## AUTHOR BIO

---

**Stacy Horn** is a journalist and author of nonfiction books, including *Damnation Island: Poor, Sick, Mad & Criminal in 19th Century New York* and *The Restless Sleep: Inside New York City's Cold Case Squad*. Her last book, described on *The Bowery Boys Podcast* as "your page-turning horror read for the summer," turned out to be excellent preparation for the horror read she was to write next. Mary Roach has hailed her for "combining awe-fueled curiosity with topflight reporting skills," while others have described her work as "immaculately researched" and "several notched above the typical reporter's insights." Horn's commentaries have been heard on NPR's *All Things Considered*, and she lives in New York City.

### PUB DATE

January 28, 2025

### IMPRINT

Gillian Flynn Books

### FORMAT

Hardcover

### CATEGORY

Nonfiction

### PAGE COUNT

352

### TRIM SIZE

9" x 6"

### RIGHTS AVAILABLE

UK & Translation

# The Atlantic Editions

The Atlantic Editions feature long-form journalism by *Atlantic* writers, drawn from contemporary articles or classic storytelling from the magazine's 165-year archive.



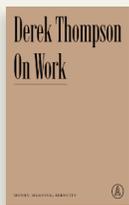
OCTOBER 10, 2023

## On Divas: Persona, Pleasure, Power

**SPENCER KORNHABER**

**A critic's notebook on sparkle and spectacle.**

A collection of essays on musicians, celebrities, and aesthetic movements and moments that, taken together, characterize the often used, yet widely misunderstood term *diva*. With keen insight and genuine enthusiasm, *On Divas* offers readers an original understanding of an age-old phenomenon by drawing together figures as diverse as Beyoncé, Björk, and Donald Trump.



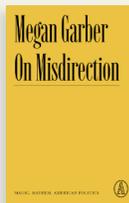
APRIL 4, 2023

## On Work: Money, Meaning, Identity

**DEREK THOMPSON**

**A rousing commentary on the history of labor and the future of work.**

*On Work* gathers a selection of Derek Thompson's most popular and significant essays on work, life, and the future of jobs. From essays on how mass automation could change society to his widely read treatise on "workism" as our modern religion, Thompson's analysis and forecasts have become fixtures of the 21st century conversation about work. *On Work* is an essential and memorable guide to that anxious future.



JANUARY 10, 2023

## On Misdirection: Magic, Mayhem, American Politics

**MEGAN GARBER**

**An investigation of misinformation and fracturing in contemporary American political culture.**

A collection of essays from *Atlantic* staff writer Megan Garber, *On Misdirection: Magic, Mayhem, American Politics* is a timely treatise on our contemporary American political culture. Using the concept of "misdirection" to argue how attention, boredom, uncertainty, and cynicism have become the disquieting stalwarts of our current political arena, Garber offers readers a new and accessible theory for understanding the lasting power of Donald Trump and his right-wing legions.



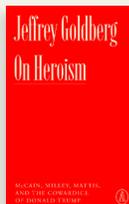
JANUARY 10, 2023

## On BTS: Pop Music, Fandom, Sincerity

**LENIKA CRUZ**

**A love letter to Korean pop sensation BTS and an ode to fandom.**

The supersonic rise of the Korean pop group BTS may seem enigmatic to some, but for Lenika Cruz, senior culture editor at *The Atlantic*, their worldwide fame is obvious. As Cruz argues in *On BTS: Pop Music, Fandom, Sincerity*, the group's trajectory—is a natural result of their authenticity, artistry, energy, social conscientiousness, and general coolness. In this love letter to the once-in-a-generation pop sensation, Cruz narrates her own unexpected embrace of the fandom and in doing so might welcome you in, too.

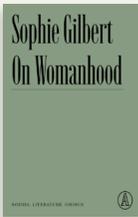


SEPTEMBER 3, 2024

## On Heroism: McCain, Milley, Mattis, and the Cowardise of Donald Trump

**JEFFREY GOLDBERG**

From the editor-in-chief of *The Atlantic* comes a grave study of Donald Trump's trenchant disdain for military personnel, a preoccupation that reveals the extent to which Trump is grossly unfit to serve. Jeffrey Goldberg draws upon decades of his own reporting, including key interviews with top officials such as John McCain, former Defense Secretary James Mattis, and former chairman of the Joint Chiefs Mark Milley. In doing so, Goldberg paints a portrait of a president whose impulse is to dismiss acts of heroism in pursuit of dangerously undemocratic processes and ideals.



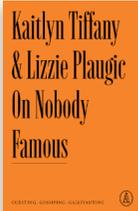
## On Womanhood: Bodies, Literature, Choice

**SOPHIE GILBERT**

**Twelve incisive, probing essays on womanhood in popular culture.**

*On Womanhood: Bodies, Literature, Choice* gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape.

JANUARY 10, 2023



## On Nobody Famous: Guesting, Gossiping, Gallivanting

**KAITLYN TIFFANY & LIZZIE PLAUGIC**

**Dispatches from the everyday adventures of two regular women in New York.**

Welcome to the world of Lizzie and Kaitlyn: small parties, weird dinners, and aimless evenings in New York City. Join Lizzie and Kaitlyn as they recap getting together and going nowhere in chatty prose rich with niche references about New York and the internet alike. Eclectic and endlessly funny, *On Nobody Famous* used to be a Substack that turned into an *Atlantic* newsletter and is now a literary collection of the lives of nobody all that famous.

APRIL 4, 2023



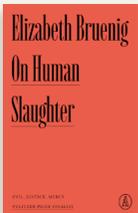
## On Grief: Love, Loss, Memory

**JENNIFER SENIOR**

**The unflinching Pulitzer Prize-winning essay on mourning and recovery in the wake of an inconceivable tragedy.**

In this Pulitzer Prize-winning work, Jennifer Senior explores the contours of grief through one family's twenty-year reckoning with the loss of their son, Bobby McIlvaine Jr., on September 11, 2001. Devastating and expansive, *On Grief* generously asks us what it means to consider grief, both personal and national, as an ongoing project.

APRIL 4, 2023



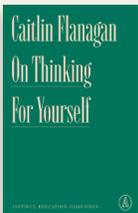
## On Human Slaughter: Evil, Justice, Mercy

**ELIZABETH BRUENIG**

**Incisive, compassionate, and revelatory reporting from America's death row, named a 2023 Pulitzer Prize finalist for feature writing.**

Elizabeth Bruenig's sensitive reporting pulls back the curtain on a routine crisis in America's death chambers: state executioners' inability to kill the condemned humanely. Thoughtful and profound, Bruenig's writing negotiates the culture of violence in America, asking what's at stake when we refuse to see the humanity in those who have done the inhumane.

OCTOBER 10, 2023



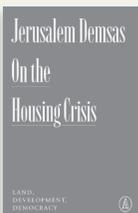
## On Thinking For Yourself: Instinct, Education, Dissension

**CAITLIN FLANAGAN**

**Seven essays that make the compelling case for coming to your own informed conclusions in an age of extremes.**

Caitlin Flanagan's two decades of celebrated reporting and commentary at *The Atlantic* span an array of subjects—but always return to one central question: What happens when we suppress our critical instincts and shut our ears to opposing opinions and competing facts? With poise, humor, this collection encourages readers to dismantle their echo chambers and embrace disagreement.

OCTOBER 10, 2023



## On the Housing Crisis: Land, Development, Democracy

**JERUSALEM DEMSAS**

In this precise collection, *Atlantic* staff writer Jerusalem Demsas turns her expertise and keen eye to the housing shortage, one of our country's most dire yet widely misunderstood public frustrations. Demsas examines how local democracies have become co-conspirators in the anti-development aspirations of the very few, at the hefty expense of the many. These essays identify the inefficiencies and irrationalities of contemporary land-use politics and the stages they play out on, offering readers a refreshing and accessible guide to a generational crisis.

SEPTEMBER 3, 2024





# Zando Young Readers

What I Must Tell the World

The Doomsday Archives: Shadowglass

These Vengeful Wishes

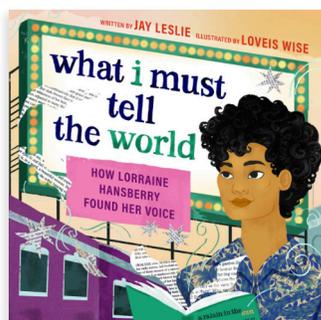
Celestial Banquet

Recommended Reading

# What I Must Tell the World

How Lorraine Hansberry Found Her Voice

JAY LESLIE  
ILLUSTRATED BY LOVEIS WISE



**A luminous picture book biography about artist and activist Lorraine Hansberry, who was the playwright of *A Raisin in the Sun*, the first play by a Black woman to be produced on Broadway.**

Lorraine Hansberry soared to fame when her play *A Raisin in the Sun* debuted on Broadway, and her work would go on to influence generations of artists. But before the spotlight, Lorraine was a little girl who walked everywhere with a notebook, eager to capture the sights, sounds, and stories of the people around her.

*What I Must Tell the World* vividly follows Lorraine's journey to finding her voice and her determination to bring Black stories to the stage. Jay Leslie's text and Loveis Wise's artwork capture the experiences that inspired Lorraine, from her childhood in the segregated south side of Chicago to her adult years in Harlem creating alongside other legends like James Baldwin. Lyrical, vibrant, and empowering, this picture book is a celebration of Lorraine Hansberry's life and legacy and an ode to the power of theater and storytelling.

---

## AUTHOR BIO

---

**Jay Leslie** has always loved to write. Everywhere she goes, she carries a notebook just in case she gets a new idea—most of all, she loves to write the books that she wishes she'd had as a child. Jay grew up in the United States, but now lives in Berlin, Germany, where she spends her time writing novels, learning new languages, and backpacking through the Schwarzwald. Jay's picture books include *Who Did It First? 50 Politicians, Activists, and Revolutionized the World* and *Game, Set, Sisters! The Story of Venus and Serena Williams*.

**Loveis Wise** is a multidisciplinary artist and capricorn drawing reimagined futures and playfulness in Los Angeles. They are best known for illustrating picture book titles such as *Magnolia Flower* by Zora Neale Hurston and Dr. Ibram X. Kendi, *Ablaze With Color: A Story of Painter Alma Thomas* by Jeanne Walker Harvey, *Becoming Charley* by Kelly DiPucchio, and notably the Coretta Scott King Award honoree, *The People Remember* by Ibi Zoboi.

### PUB DATE

October 22, 2024

### IMPRINT

Hillman Grad Books

### FORMAT

Picture Book

### PAGE COUNT

48

### AGE

4 to 8

### TRIM SIZE

11" x 11"

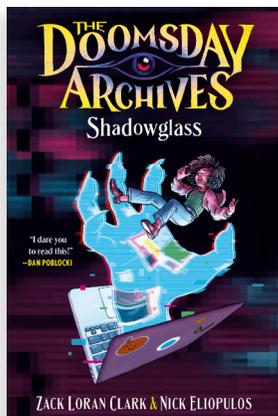
### RIGHTS AVAILABLE

UK & Translation

# The Doomsday Archives

## Shadowglass

**ZACK LORAN CLARK AND  
NICK ELIOPULOS**



**“A superb choice for fans of Jonathan Stroud’s Lockwood & Co. series, Tom Booth’s Eerie-on-Sea books, and creepypastas.”**

—Booklist, Starred Review

**The third installment in The Doomsday Archives brings back an old occult relic with a new twist—it has evolved to hunt its victims via online spaces.**

Of the three young members of the Order, Serena is the most sensitive to otherworldly forces. It’s a “gift” she regards dubiously. But when a student at her school dies after posting a disturbing online rant—one that appears uncharacteristic with his character—she begins to sense that something is amiss. Her search leads her to a mysterious online streamer who seems to attract promising young people just before they suffer very public breakdowns.

Could the streamer somehow be causing their declines? Things go from bad to worse when Serena discovers the stream’s newest target: her brother, Dom. Serena must face off against the Shadowglass before she loses someone she loves.

---

### AUTHOR BIO

---

**Zack Loran Clark** is a writer and editor of books for young readers. He is the author of *The Lock-Eater* and co-author of *The Adventurers Guild* trilogy with Nick Eliopoulos. A lifelong fantasy nerd, avid Dungeons & Dragons player, and aspiring sorcerer, he lives with his husband and their dog in Brooklyn, NY.

**Nick Eliopoulos** is an author, editor, teacher, and game designer. His writing credits include the shop-simulator video game *Potionomics*; more than a dozen officially licensed Minecraft books; and, with co-author Zack Loran Clark, *The Adventurers Guild* trilogy. Nick lives with his husband in Upstate New York.

#### PUB DATE

August 26, 2025

#### IMPRINT

Zando Young Readers

#### FORMAT

Hardcover

#### CATEGORY

Juvenile Fiction

#### PAGE COUNT

240

#### TRIM SIZE

8.3" x 5.5"

#### RIGHTS AVAILABLE

UK & Translation

#### RIGHTS SOLD

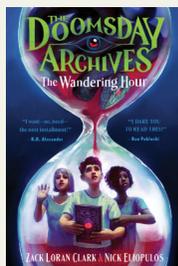
French (Gallimard)

#### RIGHTS SOLD FOR THE WANDERING HOUR

Dutch (Condor), French (Gallimard), Danish (Carlsen), Italian (Il Castoro)

#### RIGHTS SOLD FOR THE HEART-STEALER MASK

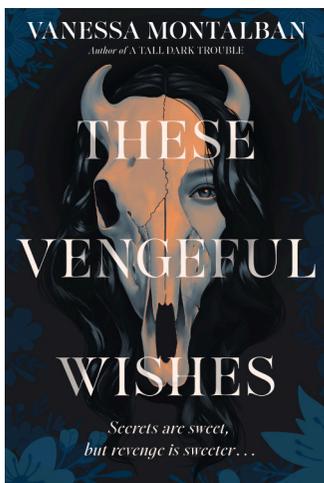
French (Gallimard), Danish (Carlsen)



The Doomsday Archives: The Wandering Hour  
JANUARY 30, 2024



The Doomsday Archives: The Heart-Stealer Mask  
SEPTEMBER 24, 2024



# These Vengeful Wishes

VANESSA MONTALBAN

**A teen girl moves to a small town and discovers a mysterious wishing well possessed by La Cegua, a vengeful female spirit with the face of a horse skull, in Vanessa Montalban's new YA fantasy standalone.**

When her stepfather is arrested, aspiring artist Ceci moves back to her mother's hometown of Santa Aguas, an eccentric small town steeped in the legend of La Cegua, the specter of a wronged witch who appears on lonely roads at night, luring untrustworthy men to their deaths.

Ceci and her mother take up residence in the abandoned manor of the Sevilla family, rumored to have been cursed by La Cegua, where she begins to uncover a past that seems to be connected to her mother. The more she learns of the Sevillas, the more Ceci finds herself forming a strange affinity with the feared Cegua, who she suspects is the one inspiring her paintings of a mysterious door in the forest.

When the very door Ceci has been painting appears in the woods, she decides to venture through it with her new friend, Jamie. Together, they discover a well, guarded by the statue of a veiled woman. A well for granting wishes. The well of La Cegua.

What starts off as harmless fun quickly escalates into something sinister when Ceci realizes that the wishes are putting the people she loves in danger and testing her own penchant for vengeance. After learning others are also searching for the well, Ceci must confront the truth of her mother's past and prevent La Cegua's wishes from being used for the wrong reasons. Ceci knows too well how much people will sacrifice for power. Every wish has its price, and La Cegua never forgets the ones who have wronged her.

---

## AUTHOR BIO

---

Fueled by the magic of espresso, Miami-born **Vanessa Montalban** channels her wanderlust for far-off worlds into writing speculative fiction for teens. She's a first-gen graduate from the University of Central Florida where she received her bachelor's in creative writing with summa cum laude honors. *A Tall Dark Trouble* was her debut YA novel.

### PUB DATE

February 4, 2025

### IMPRINT

Zando Young Readers

### FORMAT

Hardcover

### CATEGORY

Young Adult

### PAGE COUNT

384

### AGE

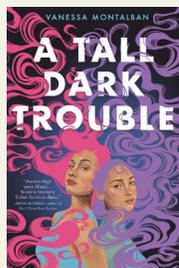
14 & up

### TRIM SIZE

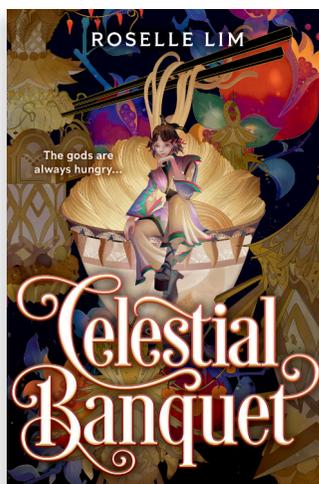
6" x 9"

### RIGHTS AVAILABLE

UK & Translation



A Tall Dark Trouble  
AUGUST 28, 2023



# Celestial Banquet

ROSELLE LIM

**In Roselle Lim's YA fantasy debut, a young noodle chef competes in a cutthroat cooking competition for the gods in a vibrant world inspired by Chinese and Southeast Asian folklore.**

Once every generation, the Major Gods hold a Celestial Banquet, inviting chefs from all over the Continent to prepare mouthwatering fantastical feasts. The winner is awarded the fabled Peaches of Immortality, along with a lifetime of fame and fortune. The losers perish per the whims of the fickle gods.

Hot-headed noodle chef Cai enters the competition with dreams of owning her own restaurant and supporting her impoverished Peninsula town. Along with the drunken Minor God Kama, her childhood crush-turned-friend Bo, and dreamy noble Seon, Cai must now compete against the Continent's finest culinary masters in trials that range from hunting and serving up mystical sea serpents to preparing a magical omurice from the eggs of the legendary Jian bird.

Battling impossible odds and inconvenient feelings for both Bo and Seon, Cai is determined to prepare a feast fit for the gods—even if she loses her life. In this spectacular debut YA fantasy, *Iron Chef* meets *The Hunger Games* in a high-stakes cooking competition for the gods.

---

## AUTHOR BIO

---

**Roselle Lim** was born in the Philippines and immigrated to Canada as a child. She lived in north Scarborough in a diverse, Asian neighborhood. She found her love of writing by listening to her lola (paternal grandmother's) stories about Filipino folktales. Growing up in a household where Chinese superstition mingled with Filipino Catholicism, she devoured books about mythology, which shaped the fantasies in her novels. Roselle Lim is the critically acclaimed author of *Natalie Tan's Book of Luck and Fortune*, *Vanessa Yu's Magical Paris Tea Shop* and *Sophie Go's Lonely Hearts Club*. She lives on the north shore of Lake Erie and always has an artistic project on the go.

### PUB DATE

June 3, 2025

### IMPRINT

Sweet July Books

### FORMAT

Hardcover

### CATEGORY

Young Adult

### PAGE COUNT

320

### AGE

12 & up

### TRIM SIZE

6" x 9"

### RIGHTS AVAILABLE

UK & Translation



# Recommended Reading

PAUL COCCIA

**In this opposites-attract YA rom-com inspired by *Emma*, a failed romantic gesture puts a damper on a queer teen bookseller's summer of book matching and matchmaking until a handsome lifeguard and romance skeptic waltzes into his bookstore. Sometimes you get a second chance at happily ever after when you least expect it . . .**

Curvaceous, clever, and an avid reader, seventeen-year-old Bobby Ashton never misses a main character moment. So when it comes to asking out his crush, he plans a romantic gesture grand enough to go down in local history. Unfortunately, though, his extensive knowledge of every rom-com trope ever doesn't prepare him for how tragically he misreads the situation. Suddenly Bobby's very public romantic gesture turns into an ordeal so embarrassing it could be a villain origin story.

Having masterfully shattered every plan for his perfect summer before college, Bobby's last resort is working at his uncle's sleepy bookstore. Soon, Bobby is expertly recommending books for customers to perfectly cure what ails them. Attempting to rebound after a breakup? There's a book for that. Trying to tame your crochety coworker? There's a book for that too. Then a plot twist Bobby never saw coming walks through the door in the form of Luke, an unfairly attractive and staunchly anti-romantic lifeguard.

Bobby's blossoming connection with Luke reminds him of some of his favorite tropes: grumpy-sunshine, quippy banter, and even forced proximity. But after his last romantic disaster, should Bobby use all the tricks in his arsenal to turn Luke's head? Or is he misreading all the signs again? Do grand gestures really need to be so . . . grand?

Perfect for fans of Becky Albertalli, Kacen Callender, and Jason June, *Recommended Reading* is a big-hearted rom-com about discovering love beyond what's in the books . . . but hey, the perfect recommendation can get you pretty far!

## AUTHOR BIO

**Paul Coccia** is the award-winning author of several acclaimed titles for young readers. Paul has a specialist in English Literature from the University of Toronto and a master of fine arts in creative writing from the University of British Columbia. He lives in Toronto with his nephew, three dogs, and a small grey parrot. When not writing glitterature, he's often found cooking but prefers baking. You can find out more at [paulcoccia.com](http://paulcoccia.com) or on Instagram and Twitter: @pauljcoccia.

### PUB DATE

January 28, 2025

### IMPRINT

Zando Young Readers

### FORMAT

Hardcover

### CATEGORY

Young Adult

### PAGE COUNT

320

### AGE

12 & up

### TRIM SIZE

5.5" x 8.25"

### RIGHTS AVAILABLE

UK & Translation



# Zando Backlist

You Are Not Alone For Parents and Caregivers

How To Tell When We Will Die

Scorched Grace

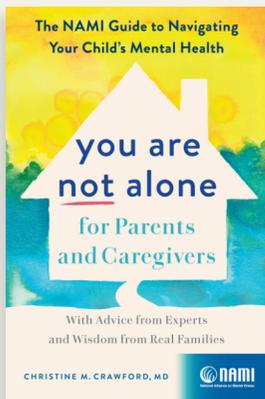
Blessed Water

Ocean's Godori

Wild Life

Monstrilio

Kittentits



## You Are Not Alone For Parents and Caregivers

**CHRISTINE CRAWFORD, MD**

**SEPTEMBER 2024**

The perfect follow-up to *You Are Not Alone*: a guide for parents, educators, caregivers, and mental health professionals on how to navigate mental healthcare for the young people in their lives.

**IMPRINT:** Zando

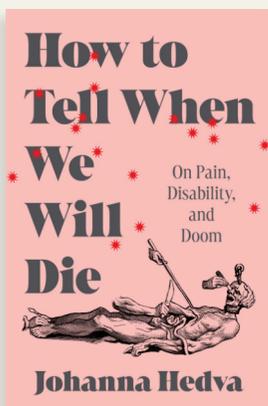
**CATEGORY:** Nonfiction

**TRIM SIZE:** 6" x 9"

**FORMAT:** Hardcover

**PAGE COUNT:** 368

**RIGHTS AVAILABLE:** UK & Translation



## How To Tell When We Will Die

**JOHANNA HEDVA**

**SEPTEMBER 2024**

The long-awaited essay collection from one of the most influential voices in disability activism that detonates a bomb in our collective understanding of care and illness, showing us that sickness is a fact of life.

**IMPRINT:** Hillman Grad Books

**CATEGORY:** Nonfiction

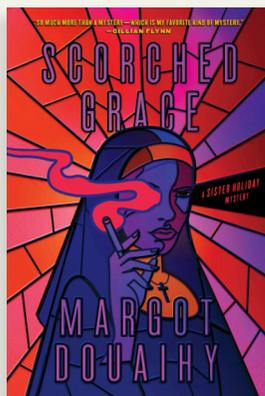
**TRIM SIZE:** 5.5" x 8.25"

**FORMAT:** Hardcover

**PAGE COUNT:** 320

**RIGHTS AVAILABLE:** UK & Translation

**RIGHTS SOLD:** Korean (MATI Books), Spanish (Tumbalacasa)



## Scorched Grace

**MARGOT DOUAIHY**

**FEBRUARY 2023**

Sister Holiday, a chain-smoking, heavily tattooed, queer nun, puts her amateur sleuthing skills to the test in this "unique and confident" debut crime novel.

**IMPRINT:** Gillian Flynn Books

**CATEGORY:** Fiction

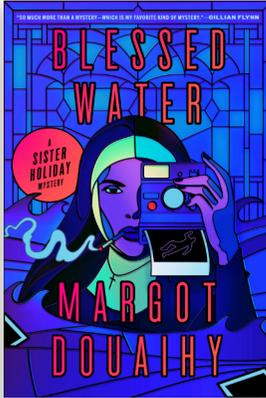
**TRIM SIZE:** 6" x 9"

**FORMAT:** Trade Paperback

**PAGE COUNT:** 320

**RIGHTS AVAILABLE:** Translation

**RIGHTS SOLD:** UK (Pushkin Press), Germany (Aufbau), Portuguese in Brazil (Planeta Brazil), French (HarperCollins France), Spanish (Reservoir), Polish (Publicat)



## Blessed Water

**MARGOT DOUAIHY**

**MARCH 2024**

Sister Holiday is back with a newly minted PI apprentice certificate, a twisty mystery to solve, and something to prove in this fast-paced, blistering follow-up to *Scorched Grace*.

**IMPRINT:** Gillian Flynn Books

**CATEGORY:** Fiction

**TRIM SIZE:** 6" x 9"

**FORMAT:** Hardcover

**PAGE COUNT:** 288

**RIGHTS AVAILABLE:** Translation

**RIGHTS SOLD:** UK (Pushkin Press), Germany (Aufbau)



## Ocean's Godori

**ELAINE U. CHO**

**APRIL 2024**

Becky Chambers meets *Firefly* in this big-hearted Korean space opera debut about a disgraced space pilot struggling to find her place while fighting to protect the people she loves.

**IMPRINT:** Hillman Grad Books

**CATEGORY:** Fiction

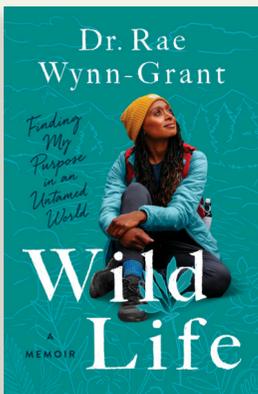
**TRIM SIZE:** 6" x 9"

**FORMAT:** Hardcover

**PAGE COUNT:** 352

**RIGHTS AVAILABLE:** UK & Translation

**RIGHTS SOLD:** Portuguese in Brazil (Planeta Brazil)



## Wild Life

**DR. RAE WYNN-GRANT**

**APRIL 2024**

In this vulnerable and urgent memoir, Dr. Rae Wynn-Grant explores the ever-shifting relationship between humans, animals, and the earth through her personal journey to becoming a wildlife ecologist.

**IMPRINT:** Get Lifted Books

**CATEGORY:** Nonfiction

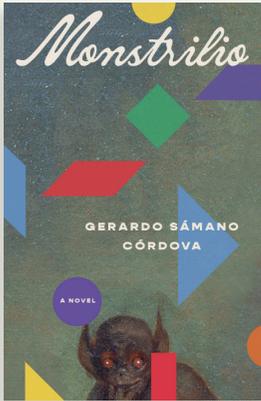
**TRIM SIZE:** 6" x 9"

**FORMAT:** Hardcover

**PAGE COUNT:** 288

**RIGHTS AVAILABLE:** UK & Translation

**RIGHTS SOLD:** Italian (Sonda)



## Monstrilio

**GERARDO SÁMAMO CÓRDOVA**

**MARCH 2023**

“A “genuinely scary” horror debut written in “prose so beautiful you won’t want to rush” about a boy who transforms into a monster, a monster who tries to be a man, and the people who love him in every form he takes (Ana Reyes).”

**IMPRINT:** Zando

**CATEGORY:** Fiction

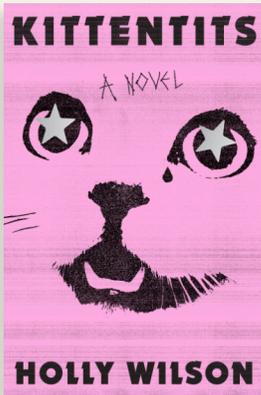
**TRIM SIZE:** 5.5" x 8.25"

**FORMAT:** Trade Paperback

**PAGE COUNT:** 336

**RIGHTS AVAILABLE:** Translation

**RIGHTS SOLD:** UK (Dead Ink)



## Kittentits

**HOLLY WILSON**

**MAY 2024**

A feral, heart-busting, absurdist debut about Molly, a rambunctious and bawdy ten-year-old searching for friendship and ghosts.

**IMPRINT:** Gillian Flynn Books

**CATEGORY:** Fiction

**TRIM SIZE:** 5.5" x 8.25"

**FORMAT:** Hardcover

**PAGE COUNT:** 368

**RIGHTS AVAILABLE:** UK & Translation



# Co-Agents

## **BULGARIA, ALBANIA & MACEDONIA**

Andrew Nurnberg Associates Sofia  
Mira Droumeva  
[mira@anas-bg.com](mailto:mira@anas-bg.com)

## **BRAZIL**

Villas-Boas & Moss Literary Agency  
Anna Luiza Cardoso  
[annaluiza@vbmlitag.com](mailto:annaluiza@vbmlitag.com)

## **CHINA, TAIWAN, THAILAND, VIETNAM & INDONESIA**

The Grayhawk Agency  
Clare Chi (Children's)  
[clare@grayhawk-agency.com](mailto:clare@grayhawk-agency.com)  
Ann Huang (Fiction)  
[ann@grayhawk-agency.com](mailto:ann@grayhawk-agency.com)  
Yichan Peng (Nonfiction)  
[yichan@grayhawk-agency.com](mailto:yichan@grayhawk-agency.com)  
Sherri Cheng (Southeast Asia)  
[sherri@grayhawk-agency.com](mailto:sherri@grayhawk-agency.com)

## **CZECH REPUBLIC & SLOVAKIA**

Kristin Olson Literary Agency  
Kristin Olson  
[kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

## **FRANCE**

Agence Michelle Lapautre  
Catherine Lapautre  
[catherine@lapautre.com](mailto:catherine@lapautre.com)

## **GERMANY**

Thomas Schlück GmBh  
Franka Zastrow  
[f.zastrow@schlueckagent.com](mailto:f.zastrow@schlueckagent.com)

## **GREECE**

Read n Right Agency  
Nike Davarinou  
[nike@readnright.gr](mailto:nike@readnright.gr)

## **HUNGARY, SERBIA, CROATIA, SLOVENIA, MONTENEGRO, BOSNIA & HERZEGOVINA**

Corto Literary  
Antonija Radić  
[antonija@cortoliterary.com](mailto:antonija@cortoliterary.com)

## **ISRAEL**

The Deborah Harris Agency  
Geula Geurts  
[geula@dhliterary.com](mailto:geula@dhliterary.com)

## **ITALY**

Berla & Griffini Rights Agency  
Erica Berla  
[berla@bgagency.it](mailto:berla@bgagency.it)

## **JAPAN**

Japan Uni Agency  
Mami Nakajima (Fiction)  
[mami.nakajima@japanuni.co.jp](mailto:mami.nakajima@japanuni.co.jp)  
Eriko Takeuchi (Nonfiction)  
[eriko.takeuchi@japanuni.co.jp](mailto:eriko.takeuchi@japanuni.co.jp)

## **KOREA**

Alex Lee Agency  
Alex Lee  
[alex@alexleeagency.com](mailto:alex@alexleeagency.com)

## **NETHERLANDS & SCANDINAVIA**

Sebes & Bisseling  
Willem Bisseling  
[bisseling@sebes.nl](mailto:bisseling@sebes.nl)

## **POLAND**

Macademia Literary Agency  
Kamila Kanafa  
[kamila@macadamialit.com](mailto:kamila@macadamialit.com)

## **ROMANIA**

Simona Kessler International  
Copyright Agency  
Marina Adriana  
[office@kessler-agency.ro](mailto:office@kessler-agency.ro)

## **RUSSIA & UKRAINE**

Nova Littera SIA  
Sergei Cheredov  
[pravaru@gmail.com](mailto:pravaru@gmail.com)

## **SPAIN & PORTUGAL**

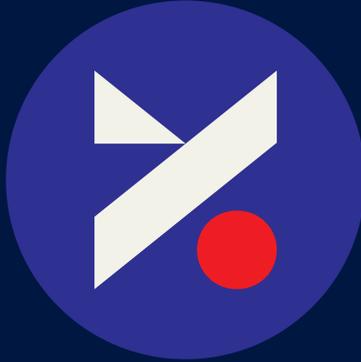
The Foreign Office  
Teresa Vilarrubla  
[teresa@theforeignoffice.net](mailto:teresa@theforeignoffice.net)

## **TURKEY**

Libris Agency  
Mustafa Ürgen (Adult)  
[mustafa@librisagency.com](mailto:mustafa@librisagency.com)  
Bengü Ayfer Güngör (Children's)  
[bengu@librisagency.com](mailto:bengu@librisagency.com)

## **ALL OTHER TERRITORIES**

Sierra Stovall  
[sstovall@zandoprojects.com](mailto:ssstovall@zandoprojects.com)



**FOR ALL INQUIRIES, PLEASE CONTACT:**

**Sierra Stovall**

Director of Rights & Audio  
[sstovall@zandoprojects.com](mailto:sstovall@zandoprojects.com)