**FRANKFURT**

**2024**

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**FALL 2025 AND BEYOND**

**Blankfein, Lloyd Spring 2026**

**UNTITLED MEMOIR**

This book will be a wise and straight-talking account of one of the most notable careers in modern business. Lloyd Blankfein grew up in public housing in Brooklyn’s East New York neighborhood before rising to become the long-tenured CEO of Goldman Sachs, guiding the storied financial firm through a time of unprecedented turbulence and transformation. The book will be studded with well-earned and well-learned lessons, including about leadership and competition in dangerous times.

Translation: Penguin Press (editor Scott Moyers)

Agent: Williams & Connolly

UK: Orion; Chinese (sc): China Machine; Japanese: Shoeisha; Korean: Feelm

**Bell, Richard September 2025**

**THE FATE OF THE WORLD**

*The Fate of the World* reconstructs the global reach and resonance of the American Revolution, exploring how the familiar story changes when we locate the war in a worldwide context. What is gained when we set the experiences of Black freedom-fighters front and center, alongside border-crossing radicals, refugees, and redcoats? When we consider this conflict as a war staged by Indigenous people to protect their homelands and defend their own sovereignty? When we think about it as part of a titanic struggle between Britain and other European empires like France and Spain for control of a vast, resource-rich new world? And when we place it in a chain of revolutionary insurrections bent on overturning autocratic regimes in Europe, Africa, and South America between 1775 and 1800? Answering these questions requires us to cast aside worn-out notions of American exceptionalism and embrace a larger and far more inclusive narrative that recognizes the impact wrought by the movement of goods, ideas, and polyglot people around the 18th-century world. It invites us to place the dreams and hopes of Jamaican carpenters, Mohawk traders, Spanish siege captains, Hessian hirelings, British Loyalist exiles, French sailors, African rebels, Bengali rulers, Mediterranean privateers, Chinese tea-growers, and British convicts on the same stage as the American Sons of Liberty, the Minutemen, and the members of the Continental Congress. It requires us to recognize that Caribbean slave labor camps, Indian Ocean shipping lanes, Florida forts, French dockyards, Central American jungles, Canadian refugee camps, Irish prison hulks, and Ohio forests were just as important sites of struggle in this global war as Lexington Green, Independence Hall, or Valley Forge. In short, it allows us to imagine the American Revolution in post-exceptional terms as a creation story in the making of our multicultural and interconnected modern world. [Richard Bell](https://richard-bell.com/) is a British-born, American-trained professor of history at the University of Maryland, with degrees from Harvard and Cambridge. He is the author of *Stolen* and is a recipient of the National Endowment for the Humanities Public Scholar Award and an Andrew Carnegie Fellow.

UK, Translation: Riverhead (editor Becky Saletan)  
Agent: Calligraph

**Gabel, Aja November 2025**

**LIGHTBREAKERS: A Novel**

This is a luminous novel of love, loss, science, and art that asks if the past can ever be truly revisited, and at what cost? Maya, an artist obsessed with the nature of beauty, and Noah, a quantum physicist preoccupied by the mysteries of the universe, found in each other a shared curiosity about the world. But beneath the surface of their happy marriage is a third rail: Serena, the lost child that Noah had with his ex-wife Eileen. One day Noah gets a call from an eccentric billionaire, asking him to participate in a clandestine project aiming to unravel the secrets of time and consciousness. The couple agrees to relocate to the Janus Lab, deep in the desert, where Noah finds himself drawn into a dangerous kind of time travel that could result in seeing Serena again. As Noah delves into this groundbreaking, fringe work, his past begins to overtake him. And when his ex-wife Eileen joins the project, Maya embarks on a journey back to her own past, one that takes her to Japan, to her family, and to a formative lover who once shattered her heart. As Noah, Maya, and Eileen grapple with the balance between holding on and letting go, new information emerges that the Janus Lab might not be exactly what it seems. Radiant, hopeful, and heart-achingly moving, *Lightbreakers* is a sweeping novel about the intersections of science and art, the mysteries of human connection, and how to love in a world where time is both a healer and a thief. [Aja Gabel](https://www.ajagabel.com/)is the author of *The Ensemble*.

UK, Translation: Riverhead (editor Alison Fairbrother)  
Agent: Writers House

**Leonardi, Paul October 2025**

**DIGITAL EXHAUSTION: Simple Rules for Reclaiming Your Life**

Technology may make our lives easier, but it’s also a major cause of exhaustion. You know the feeling: The aimless scrolling. The endless information and constant notifications filling your screen. The sinking realization that no matter how many messages you respond to, how many posts you read, or how much data you sort through, you can never stay ahead of it. Unplugging is not a long-term solution. In today’s world, if you want to keep your job, participate in society, and maintain relationships with people near and far, you can’t escape your many apps and devices. The good news is that there is a simple path to reducing digital exhaustion. [Paul Leonardi](https://paulleonardi.com/) studies how real people use technology. He’s seen exactly how our devices fragment our attention and deplete our cognitive and emotional reserves, and he’s tested effective methods for making technology users more resilient. Here he explains how to find healthier ways of interacting with technology that won’t sap your energy and leave you emotionally drained. Applying his simple rules can help you build stronger connections, be more creative and productive, and create the mental space to reclaim your energy and your life. It’s time to reimagine your relationship with your digital tools. Leonardi is the award-winning Duca Family Professor of Technology Management at the University of California, Santa Barbara. He has consulted with organizations including Google, Microsoft, General Motors, and the Better Business Bureau. He is a contributor to the *Harvard Business Review* and the co-author of *The Digital Mindset*.

Translation: Riverhead (editor Courtney Young)  
Agent: DeFiore & Company

UK: Ebury Edge; Chinese (cc): China Times; Chinese (sc): China Renmin UP; Korean: Gilbut; Polish: MT Biznes; Spanish: Conecta/PRH

**Nelson, Willie; with David Ritz Spring 2026**

**CRAZY: The Saga of a Song and Reflections of Its Writer at Age 91**

*Crazy* neatly sums up music legend [Willie Nelson’s](https://willienelson.com/) philosophy of life and his prescription for a long, fruitful, and fulfilling existence. Willie has had a lifetime of people telling him he’s crazy—which is really shorthand for “you are not doing things the way I think you should.” From singing behind the beat while recording “Red Headed Stranger,”to releasing *Stardust*, his first album of standards which went on to sell five million albums, to going “on the road again” at age 91—in his ten decades, Willie has had a philosophy of embracing the doubts and uncertainties that plague us all and becoming comfortable with them. In this reflective tome, he recalls the origin of “Crazy,” the classic performed by Patsy Cline that was his first big breakthrough as a songwriter. It’s 1961 in Nashville. Willie’s hanging out drunk most nights at the legendary Tootsie’s Lounge, across from the Ryman Auditorium. Fate puts him together with Charlie Dick, Patsy Cline’s husband, and the rest is country music history. Willie Nelson’s last two albums, *First Rose of Spring* and *A Beautiful Day*, drew universal raves and brought him five more Grammys, including last year’s Best Country Album and Best Country Solo. His *90th Birthday Celebration* and his multi-part documentary were ratings juggernauts. In 2023 he was inducted into the Rock and Roll Hall of Fame. He also continued to tour until, at the end of June, he had to step off the road, for the first time in recent memory, with fatigue. But he returned triumphantly on July 4th and continues to tour. That ten-day break got Willie in a reflective mood, and he produced the proposal for this, what will likely be his last and most important book.

UK, Translation: Penguin Press (editor Scott Moyers)  
Agent: AGI-Vigliano Literary

**Taylor, Brandon October 2025**

**MINOR BLACK FIGURES: A Novel**

A newcomer to New York, Wyeth is a Black painter who grew up in the South, trying to find his place in the contemporary Manhattan art scene. It’s challenging: Gallery shows displaying bad art. Pretentious artists jockeying for attention. The gossip and the backstabbing. While his part-time work for an art restorer is engaging, Wyeth suffers from artist’s block with his painting, and he is finding it increasingly difficult to spark his creativity. When he meets Keating, a white former seminarian who left the priesthood, Wyeth begins to reconsider how to observe the world, in the process facing questions about the conflicts between Black and white art, the white gaze on the Black body, and the compromises we make—in art and in life. [Brandon Taylor](https://brandonlgtaylor.com/) brings to life in *Minor Black Figures* a fascinating set of characters in the competitive art world and the lives they lead with each other and on their own. This is an involving and tender portrait of friendship, creativity, and the connections between them. Tayloris the author of the novels *The Late Americans*, a bestseller, and *Real Life*, which was shortlisted for the Booker Prize and the National Book Critics Circle John Leonard Prize and named a *New York Times* *Book Review* Editors’ Choice and a Science + Literature Selected Title by the National Book Foundation. His bestselling collection *Filthy Animals* was awarded The Story Prize and shortlisted for the Dylan Thomas Prize.

UK, Translation: Riverhead (editor Jake Morrissey)  
Agent: Gernert Company

**SUMMER 2025**

**A book cover of a book

Description automatically generatedGiansiracusa, Noah August 2025**

**ROBIN HOOD MATH: Take Control of the Algorithms That Run Your Life**

In today’s data-driven world, math is a weapon wielded by banks, insurance companies, tech firms, and government agencies. These organizations use sophisticated algorithms to calculate odds, make predictions, uncover patterns, manage risk, and optimize actions. And they treat you as another number to crunch along the way. *Robin Hood Math* explains the mathematical methods these companies and agencies use to manipulate and profit off you. It’s easy to assume these algorithms are too complex to even understand, let alone use for yourself. But math professor [Noah Giansiracusa](https://www.noahgian.com/) makes the compelling case that anyone can use these same methods, without any special training or advanced knowledge. He offers simple hacks and streamlined formulas for beating the number crunchers at their own game. With Giansiracusa as your guide, you’ll learn how to use math to rescue your credit score and make better investments, take control of your social media, and reclaim agency over the decisions you make every day. In a society designed to take from the poor and give to the rich, math has the potential to be a powerful democratizing force. *Robin Hood Math* gives you the tools you need to think for yourself, act in your own best interest, and thrive. Giansiracusa is an Assistant Professor of Mathematics and Data Science at Bentley University and the author of *How Algorithms Create and Prevent Fake News*.

Translation: Riverhead (editor Courtney Young)

Agent: Ayesha Pande Literary

UK: Torva; Korean: Chungrim

**Kriegel, Mark June 2025**

**BADDEST MAN: The Making of Mike Tyson**

From the bestselling author whose coverage of Mike Tyson and his inner circle dates back to the 1980s comes a magnificent noir epic about fame, race, greed, criminality, trauma, and the creation of the most feared and mesmerizing fighter in boxing history. Tyson has been villainized, lionized, and fetishized—but never, until now, fully humanized. [Mark Kriegel](https://twitter.com/MarkKriegel), an acclaimed biographer regarded as “the finest boxing writer in America,” was a young cityside reporter at the New York *Daily News* when first swept up in the Tyson media hurricane, but here measures his subject not by whom he knocked out, but by what he survived. Though Tyson was billed as a modern-day Jack Dempsey, the truth was closer to Sonny Liston. Tyson was Black, feared, and born to die young. What made Liston a pariah, though, would make Tyson—in a way his own handlers could never understand—a touchstone for a generation raised on a soundtrack of hip hop and gunfire. What Peter Guralnick did for Elvis in *Train to Memphis* and James Kaplan for Sinatra in *Frank*, Kriegel does for Tyson. It’s not just the mesmerizing ascent that he captures, but Tyson’s place in the American psyche. Kriegel, a former sports columnist for the *New York Post*and the *Daily News*, is a boxing analyst and essayist for ESPN. He is the author of *Namath: A Biography, Pistol: The Life of Pete Maravich,*and *The Good Son: The Life of Ray “Boom Boom” Mancini.*

UK, Translation: Penguin Press (editor Scott Moyers)  
Agent: AGI-Vigliano Literary

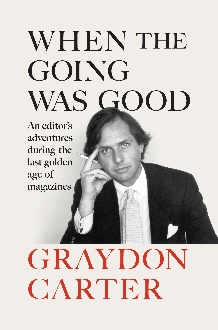
**Zhang, Yueran; translated by Jeremy Tiang August 2025**

**WOMEN, SEATED: A Novel**

Enter the world of an elite Chinese family: a life of luxury, limitless power, and around-the-clock service, which includes their trusted nanny Yu Ling. Slipping in and out of the shadows, careful to speak deferentially, meticulous in her care of their only son Kuan Kuan, Yu has served the family for years and knows their secrets. But little do they suspect that Yu has secrets of her own. In the pressure-cooker political environment of China, the fates of even the most powerful families can reverse overnight. When Kuan Kuan’s father and grandfather are arrested and his socialite mother goes on the run, Yu is left behind to make a series of life-changing choices. Will she be able to outrun her own past? How far will she go to claim what she considers her due? Zhang Yueran’s last novel, *Cocoon*, has been translated into several languages. It was nominated for the Best Foreign Book Prize 2019 and won the Best Asian Novel of the Prix Transfuge 2019. It was voted one of *The New Yorker*’s Best Books of 2022. Zhang lives in Beijing and teaches literature and creative writing at Renmin University. Jeremy Tiang is the translator of over 20 books from Chinese, including novels by Zhang Yueran, Shuang Xuetao, Yan Ge, Yeng Pway Ngon, and Chan Ho-Kei. He is the author of a novel, *State of Emergency*, which won the Singapore Literature Prize in 2018. Originally from Singapore, he now lives in New York City.

UK, Translation excluding complex Chinese, simplified Chinese, French: Riverhead (editor Han Zhang)  
Agent: New River Literary

**SPRING 2025**

**Carter, Graydon; with James Fox March 2025**

**WHEN THE GOING WAS GOOD: An Editor’s Adventures During the Last Golden Age of Magazines**

From the pages of *Vanity Fair* to the red carpets of Hollywood, editor Graydon Carter’s memoir revives the glamorous heyday of print magazines when they were at the vanguard of American culture. When Graydon Carter was offered the editorship of *Vanity Fair*in 1992, he knew he faced an uphill battle—how to make the esteemed and long-established magazine his own. Not only was he confronted with a staff that he perceived to be loyal to the previous regime, but also he arrived only a few years after launching *Spy* magazine, which gloried in skewering the celebrated and powerful—the very people *Vanity Fair*venerated. But with curiosity, fearlessness, and a love of recent history and glamour that would come to define his storied career in magazines, Carter endeared himself to his editors, contributors, and readers, as well as many of the faces that would come to appear in *Vanity Fair*’s pages. He went on to run the magazine with overwhelming success for the next two and a half decades. Filled with colorful memories and intimate details, *When the Going Was Good* is Graydon Carter’s lively recounting of how he made his mark as one of the most talented editors in the business. Moving to New York City from Ottawa, Canada, he worked at *Time*, *Life*,*The New York Observer*, and *Spy*, before catching the eye of Condé Nast chairman Si Newhouse, who pulled him in to run *Vanity Fair*. With his inimitable voice and signature quip, he brings readers to lunches and dinners with the great and good of America, Britain, and Europe. He assembled one of the best-ever stables of writers and photographers under one roof, and here he re-creates in real time the steps he took to ensure *Vanity Fair* cemented its place as the epicenter of art, culture, business, and politics, even as digital media took hold. Charming, candid, and brimming with stories, *When the Going Was Good*perfectly captures the last golden age of print magazines from the inside out. Carter is a Co-Editor of [*Air Mail*](https://airmail.news/). After founding *Spy* magazine with Kurt Andersen in 1986, Carter edited *Vanity Fair* for 25 years, from 1992 until 2017.

UK, Translation: Penguin Press (editor Ann Godoff)

Agent: Williams & Connolly

**A book cover with a person's head

Description automatically generatedFraser, Caroline May 2025**

**MURDERLAND: Crime and Bloodlust in the Time of Serial Killers**

[Caroline Fraser](https://www.carolinefraser.net/) grew up in the shadow of Ted Bundy, the most notorious serial murderer of women in American history, surrounded by his hunting grounds and mountain body dumps, in a land that was itself a source of terror, rent by brooding volcanoes and deadly earthquakes. But in the 1970s and 80s, Bundy was just one perpetrator amid an uncanny explosion of serial rape and murder across the American West. Why so many? Why so weirdly and nightmarishly gruesome? Why the senseless rise and then sudden fall of an epidemic of serial killing? As *Murderland* indelibly maps the lives and careers of Bundy and his infamous peers in mayhem—the Green River Killer, the I-5 Killer, the Night Stalker, the Hillside Strangler, even Charles Manson—Fraser’s Northwestern death trip begins to uncover a deeper mystery and crazy-wall pattern of environmental crime scenes. At ground zero in Ted Bundy’s Tacoma, the region hosted one of the most venomous lead, copper, and arsenic smelters in the world. With relentless consistency, the correlations and evidence mount to suggest that lead poisoning not only sickened and blighted the lives of millions within the plumes of western smelters, but also warped young minds, launching a generation of serial killers. A propulsive nonfiction thriller, *Murderland* transcends true-crime voyeurism and noir mythology, taking readers on a profound quest into the dark heart of the real American berserk. Fraser is the author of the Pulitzer Prize-winning *Prairie Fires*, *God’s Perfect Child*, and *Rewilding the World*.

Translation: Penguin Press (editor Sara Bershtel)  
Agent: Trident Media Group

UK: Fleet

**A book cover with a painting of people

Description automatically generatedGrandin, Greg April 2025**

**AMERICA, AMÉRICA: A New History of the New World**

*America, América* is the first comprehensive history of the Western hemisphere, a sweeping five-century narrative of North and South America that redefines our understanding of both. The book traverses half a millennium, from the Spanish Conquest—the greatest mortality event in human history—through the 18th-century wars for independence, the Monroe Doctrine, and the coups and revolutions of the twentieth century. Historian [Greg Grandin](https://twitter.com/GregGrandin) shows how royalist Spanish America helped save the republican American Revolution, and how the Good Neighbor Policy allowed Franklin Delano Roosevelt to assume the moral authority to lead the fight against world fascism. The book sheds new light on well-known historical figures Bartolomé de las Casas, Simón Bolívar, and Woodrow Wilson, as well as lesser-known actors such as the Venezuelan Francisco Miranda, who almost lost his head in the French Revolution and conspired with Alexander Hamilton to free America from Spain; the Colombian Jorge Gaitán, whose unsolved  murder inaugurated the rise of Cold War political terror, death squads, and disappearances; and the radical journalist Ernest Gruening, who by championing non-interventionism in Latin America, helped broker the most spectacularly successful policy reversal in United State history. This is a monumental work of scholarship that will fundamentally change the way we think of slavery and racism, the rise of universal humanism, and the role of social democracy in staving off extremism. At once comprehensive and accessible, *America, América* shows that the centuries of bloodshed and diplomacy not only helped shape the political identities of the United States and Latin America but also forged the laws, institutions, and ideals that govern the modern world. Grandin is a professor of history at Yale and the Pulitzer Prize-winning author of *The End of the Myth* and several other books.

Translation: Penguin Press (editor Sara Bershtel)  
Agent: Susan Rabiner

UK: Torva; Spanish: Debate/PRH

**A person and person sitting on a couch with a child

Description automatically generatedSmith, Jennie Erin April 2025**

**VALLEY OF FORGETTING: Alzheimer’s Families and the Search for a Cure**

For centuries, people in isolated villages near Medellín, Colombia, have suffered from an unexplained curse, losing their memories before they reach middle age and dying tragically young. In the 1980s—as Colombia was entering its darkest period in recent memory—neurologist Francisco Lopera examined a farmer with early dementia. He came to realize that his extended family carried a unique genetic mutation causing a rare hereditary form of early-onset Alzheimer’s disease. The discovery launched decades of investigations. The “paisa mutation” kindred comprises the largest family of its kind by an order of magnitude, and it has long enticed scientists, journalists, and drug companies who see them as an ideal testing ground. In 2013 its members were recruited into an ongoing clinical trial to determine whether Alzheimer’s can be prevented in people destined to develop it. Journalist [Jennie Erin Smith](https://twitter.com/jennieerinsmith?lang=en) has spent close to a decade following the work of Lopera and his colleagues and tracking the lives and travails of the families of the paisa mutation clan. Some of them have spent generations under the investigators’ lenses, lending their time and bodies to an uncertain cause as they navigate poverty, caregiving, and their everyday struggles. Eventually, outliers appeared among the mutation carriers: a handful who possessed the gene but got sick much later than they were expected to, or sometimes not at all. This mutation offers a promising new direction for Alzheimer’s researchers, but the discovery may do little for the families who have donated hundreds of their loved ones’ brains for research and subjected themselves to scans, spinal taps, and infusions of radioactive compounds, all to help elucidate how Alzheimer’s develops. What, if anything, will they receive in return? Smith is the author of *Stolen World* and a contributor to the *New York Times* and others.

UK, Translation: Riverhead (editor Courtney Young)  
Agent: Lynn Johnston Literary

Chinese (sc): CITIC; Japanese: Hara Shobo

**FALL 2024**

**A city on a hill

Description automatically generatedBeiser, Vince November 2024**

**POWER METAL: The Race for the Resources That Will Shape the Future**

An Australian multimillionaire’s plan to mine the ocean floor. Garbage pickers in Ghana risking their lives to salvage e-waste at “the most polluted place on Earth.” Tesla’s former chief technology officer building a battery-recycling plant in the Nevada desert. These people are at the center of the increasingly important global competition to locate and mine the metals and minerals essential for two critical technologies that will shape humanity’s future: the internet and renewable energy. It’s a race that will create new industries, generate enormous wealth, and destabilize the global balance of power. And it could either propel us to a more sustainable future or plunge us into an environmental nightmare. In *Power Metal*, journalist and author [Vince Beiser](https://vincebeiser.com/)explores the Achilles’ heel of the digital age: that the cell phones, electric cars, solar panels, and wind turbines being used around the world every day are made of an array of increasingly rare materials—lithium, cobalt, niobium, and others—whose demand is only increasing. And as many of the places they are extracted from will soon run dry, people in all corners of the globe are scrambling for new places and proposing new approaches to finding them. Beiser crisscrossed the world to track down the people who are at the vanguard of this new age to understand how they propose to solve this crisis, in the process showing us their ambitions and their potential dangers. Beiser is the author of *The World in a Grain*.

Translation: Riverhead (editor Jake Morrissey)  
Agent controls UK rights: Bankoff Collaborative

Italian: Aboca; Korean: Kachi; Polish: Poltext

**A book cover with black and red stripes

Description automatically generatedChomsky, Noam, and Nathan J. Robinson October 2024**

**THE MYTH OF AMERICAN IDEALISM: How US Foreign Policy Endangers the World**

From one of the world’s most prominent thinkers comes an urgent warning of the threat that US power poses to humanity’s future, as well as a sharp indictment of both American foreign policy and the national myths that support it. *The Myth of American Idealism* offers a timely and comprehensive introduction to the incisive critiques of US power that have made [Noam Chomsky](https://chomsky.info/) a “global phenomenon,” one of the most widely known public intellectuals of all time. Surveying the history of US military and economic activity around the world, Chomsky and his co-author Nathan J. Robinson vividly trace the way the American pursuit of global domination has wrought havoc in country after country—without, ironically, making Americans any safer. And they explore how dominant elites in the US have pushed self-serving myths about the country’s commitment to “spreading democracy,” while pursuing a reckless foreign policy that served the interest of few and endangered all too many. Chomsky and Robinson range across the globe, offering penetrating accounts of Washington’s relationship with the Global South, its role in the Israeli-Palestinian conflict, and the wars in Iraq and Afghanistan—all justified with noble stories about humanitarian missions and the benevolent intentions of American policy makers. The same kinds of myths that have led to repeated disastrous wars, they argue, are now driving us closer to wars with Russia and China that imperil humanity’s future. Examining nuclear proliferation and climate change, they show how US policies are continuing to exacerbate global threats. For well over half a century, Chomsky has committed himself to exposing governing ideologies and criticizing his country’s unchecked use of military power. At once thorough and devastating, urgent and provocative, *The Myth of American Idealism* offers a highly readable entry to the conclusions he has come to after a lifetime of thought and activism.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Roam Agency

UK: Hamish Hamilton; Arabic: Hachette Antoine; Bulgarian: Bard; Chinese (cc): Agora; Italian: Ponte alle Grazie; Korean: Medici Media; Polish: Vis-a-Vis Etiuda: Spanish: Planeta

**A person with his hand on his forehead

Description automatically generatedPacino, Al October 2024**

**SONNY BOY**

To the wider world, Al Pacino exploded onto the scene like a supernova. He landed his first leading role, in *The Panic in Needle Park*, in 1971, and by 1975, he had starred in four movies—*The Godfather* and *The Godfather Part II*, *Serpico*, and *Dog Day Afternoon*—that were not just successes but landmarks in the history of film. Those performances became legendary and changed his life forever. Not since Marlon Brando and James Dean in the late 1950s had an actor landed in the culture with such force. But Pacino was in his midthirties by then, and had already lived several lives. A fixture of avant-garde theater in New York, he had led a bohemian existence, working odd jobs to support his craft. He was raised by a fiercely loving but mentally unwell mother and her parents after his father left them when he was young, but in a real sense he was raised by the streets of the South Bronx, and by the troop of buccaneering young friends he ran with, whose spirits never left him. After a teacher recognized his acting promise and pushed him toward New York’s fabled High School of Performing Arts, the die was cast. In good times and bad, in poverty and in wealth and in poverty again, through pain and joy, acting was his lifeline, its community his tribe. *Sonny Boy* is the memoir of a man who has nothing left to fear and nothing left to hide. All the great roles, the essential collaborations, and the important relationships are given their full due, as is the vexed marriage between creativity and commerce at the highest levels. The book’s golden thread, however, is the spirit of love and purpose. Love can fail you, and you can be defeated in your ambitions—the same lights that shine bright can also dim. But Al Pacino was lucky enough to fall deeply in love with a craft before he had the foggiest idea of any of its earthly rewards, and he never fell out of love. That has made all the difference.

Translation: Penguin Press (editor Scott Moyers)

Agent: CAA

UK: Century; Arabic: Logha; Bulgarian: Bard; Chinese (sc): United Sky; Czech: Euromedia; Estonian: Rahva Raamat; French: Le Seuil; German: Piper; Greek: Key Books; Hungarian: HVG; Italian: La Nave di Teseo; Lithuanian: Eugrimas; Polish: Agora; Portuguese (B): Rocco; Portuguese (P): Presenca; Romanian: Nemira; Slovak: Ikar; Slovene: Beletrina; Spanish: Planeta; Turkish: Mindset; Ukrainian: Ababahalamaha

**Scholinski, Dylan October 2024**

**THE LAST TIME I WORE A DRESS**

**Reissued edition!** Twenty-five years after its initial publication, this gripping true story of psychiatric confinement is being reissued with a new epilogue. Dylan Scholinski, born Daphne, was characterized as a teen as “an inappropriate female” when they were suffering gender identity disorder and were actually trans. And while the term *transgender* was gaining use in the 1990s, the cultural understanding of what a trans person’s life might look like was nowhere near enough to assist Dylan as they were growing up. Now, however, we as a society are much more familiar with and accepting of queerness, creating the perfect environment for Dylan’s story to have a renaissance. An important addition to the literature and history of trans liberation, *The Last Time I Wore a Dress* provides an honest look at the recent past and shares hope for a future by showing Dylan thriving as an adult within the larger context of their family and community. Scholinski is a distinguished artist, author, and public speaker. They have appeared on *20/20, Dateline,* and *Today* and have been featured in a variety of newspapers and magazines. Their work not only portrays the anguish of their hospital years, but also their ultimate triumph. They are the founder/witness for the *Sent(a)Mental Project: A Memorial to Suicide*.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: Hill Nadell Literary

**SUMMER 2024 HIGHLIGHTS**

**A book cover of a book

Description automatically generatedAuslander, Shalom July 2024**

**FEH: A Memoir**

[Shalom Auslander](https://www.shalomauslander.com/) was raised like a veal in a dysfunctional family in the Orthodox Jewish community of Monsey, New York, the son of an alcoholic father, a guilt-wielding mother, and a violent, overbearing God. Now, as he reaches middle age, Auslander begins to suspect that what plagues him is something worse, something he can’t so easily escape: a story. *The* story. One indelibly implanted in him at an early age, a story that told him he is fallen, broken, shameful, disgusting, a story we have all been told for thousands of years, and continue to be told by the religious and secular alike, a story called “Feh.” Yiddish for “Yuck.” *Feh* follows Auslander’s midlife journey to rewrite that story, a journey that involves Phillip Seymour Hoffman, a Pulitzer-winning poet, Job, Arthur Schopenhauer, GHB, Wolf Blitzer, Yuval Noah Harari, and a pastor named Steve in a now-defunct church in Los Angeles. Can he move from feh to merely meh? Can he even dream of moving beyond that? Auslander’s recounting of his attempt to exorcize the story he was raised with—before he implants it onto his children and/or possibly poisons his relationship with the one woman who loves him—isn’t sacred. It is more-than-occasionally profane. And like all his work, it is also relentlessly funny, subversively heartfelt, and fearlessly provocative. Auslander is the author of the short story collection *Beware of God*, the memoir *Foreskin’s Lament*, and the novels *Hope: A Tragedy* and *Mother for Dinner*. He is also the creator of Showtime’s *Happyish.*

Translation: Riverhead (editor Geoff Kloske)  
Agent: Author c/o Riverhead

UK: Corsair; Hebrew: Kinneret; Italian: Guanda

**A lighter with a flame

Description automatically generatedRiggs, Liz July 2024**

**LO FI: A Novel**

**Debut novel!** In the sweaty music clubs and late-night house parties of Nashville, an aspiring songwriter tries to make friends, find love, and write songs—without losing herself. If you’re looking for Alison Hunter, you can catch her most nights at The Venue, a Nashville club hosting acts from Bon Iver to Death Cab. Sounds glamorous—but not for Al, who’s working the door with a boy with mysterious eyes, bumming drinks and worse from the tattooed bartender, and wondering if she’ll ever make it as a songwriter. One night, as a storm floods the city, her fly-by-night touring-band boyfriend washes into town, and Al is reminded of all the reasons she should drop him… and all the things that keep her hanging on. As her girlfriends urge her to forget a shattering open mic fiasco, Al tries to power through her hung-over mornings and pull even one song worth a damn out of her guitar. Torn between dreams and despair, she becomes obsessed with the disappearance of a troubled indie star and slowly starts to lose it herself—until one reckless night threatens to derail her altogether. As propulsive and sexy as the rasp of an overdriven amp, *Lo Fi* is an open-hearted love song to the messy truth of the creative life, the clash of lust and love, and our shared yearning to be heard. [Liz Riggs](https://www.lizriggs.com/) holds a BA in English from Miami University and an MFA from NYU, and her work has been featured in *The Atlantic*, *Bon Appétit*, MTV, *American Songwriter Magazine,* and others. She lives in East Nashville.

UK, Translation: Riverhead (editor Becky Saletan)  
Agent: CAA

**A green cover with black text

Description automatically generatedSilver, Nate August 2024**

**ON THE EDGE: The Art of Risking Everything**

***New York Times* bestseller!** In the bestselling *The Signal and the Noise*, Nate Silver showed how forecasting would define the age of Big Data. Now, in this timely and riveting new book, Silver investigates “The River,” or those whose mastery of risk allows them to shape—and dominate—so much of modern life. These professional risk takers—poker players and hedge fund managers, crypto true-believers and blue-chip art collectors—can teach us much about navigating the uncertainty of the 21st century. By embedding within the worlds of Doyle Brunson, Peter Thiel, Sam Bankman-Fried, and many others, Silver offers insight into a range of issues that affect us all, from the frontiers of finance to the future of AI. The River has increasing amounts of wealth and power in our society, and understanding their mindset—including the flaws in their thinking—is key to understanding what drives technology and the global economy today. There are certain commonalities in this otherwise diverse group: high tolerance for risk, appreciation of uncertainty, affinity for numbers, skill at de-coupling, self-reliance and a distrust of the conventional wisdom. For the River, complexity is baked in, and the work is how to navigate it without going beyond the pale. Taking us behind the scenes from casinos to venture capital firms to the FTX inner sanctum to meetings of the effective altruism movement, *On the Edge* is a deeply reported, all-access journey into a hidden world of powerbrokers and risk takers. Nate Silveris the founder of FiveThirtyEight and the *New York Times*-bestselling author of*The Signal and the Noise*. He writes the Substack [Silver Bulletin](https://www.natesilver.net/).

Translation: Penguin Press (editor Ginny Smith)  
Agent: Susan Rabiner

UK: Allen Lane; Chinese (cc): Sun Color; Chinese (sc): CITIC; Italian: Garzanti; Korean: Gilbut; Polish: MT Biznes; Portuguese (B): Intrinseca; Portuguese (P): Leya; Romanian: Publica; Spanish: Debate/PRH; Turkish: Kapital Medya; Vietnamese: Alpha

**A person wearing sunglasses and a striped shirt

Description automatically generatedZyzak, Magdalena May 2024**

**THE LADY WAITING: A Novel**

*The White Lotus*meets *The Talented Mr. Ripley*in this high-spirited novel of a stolen Vermeer, a Polish transplant in Los Angeles, and the charismatic couple who seduce her into a misguided international heist. One bright Los Angeles day, a young Polish émigré named Viva is driving along the freeway when she’s flagged down by a dazzling, disheveled woman in green chiffon. The woman is Bobby Sleeper, a fellow Eastern European and erstwhile art gallerist with a mysterious background and even more mysterious filmmaker husband. Within days the couple hire Viva as their assistant, then enlist her as an accomplice in an improbable scheme involving a long-lost Vermeer masterwork, a multi-million-dollar reward, and several shadowy ex-husbands. As Bobby and her husband weave her ever more tightly into their web, Viva is swept up in an escapade that’s one part art heist, one part love triangle, and one part education of a felon. Entranced by their lifestyle, alarmed by their ramshackle scam, Viva realizes she’s out of her depth—and that only luck, cunning, and her own hustler’s instinct can save her from disaster. Careening from the canyons of LA to the canals of Venice, *The Lady Waiting* is a page-turning caper, a cavalcade of 21st-century sins—rapacious capitalism, shameless fraud, and atrocious behavior—and a showcase for three of the biggest and most unforgettable characters in recent fiction. Magdalena Zyzak is a filmmaker and the author of *The Ballad of Barnabas Pierkiel.*

UK, Translation: Riverhead (editor Becky Saletan)  
Agent: 3 Arts Entertainment

**BACKLIST OPPORTUNITY**

**Harris, Kamala January 2019 Hardcover**

**THE TRUTHS WE HOLD: An American Journey August 2020 Paperback**

**A person smiling at camera

Description automatically generated A book cover of a young child

Description automatically generated**

**#1 *New York Times* bestseller!** From Vice President Kamala Harris, one of America’s most inspiring political leaders and the current Democratic Party candidate for President, comes a book about the core truths that unite us and how best to act upon them. The daughter of immigrants and civil rights activists, Vice President Kamala Harris was raised in an Oakland, California, community that cared deeply about social justice. As she rose to prominence as one of the political leaders of our time, her experiences would become her guiding light as she grappled with an array of complex issues and learned to bring a voice to the voiceless. In *The Truths We Hold*, she reckons with the big challenges we face together. Drawing on the hard-won wisdom and insight from her own career and the work of those who have most inspired her, she communicates a vision of shared struggle, shared purpose, and shared values as we confront the great work of our day.

Translation: Penguin Press (editor Scott Moyers)

Agent: CAA

UK: Bodley Head; Albanian: Mediaprint; Arabic: Dar Altanweer; Armenian: New Mag; Bengali: Anyadhara; Bulgarian: Locus; Croatian: Profil; Danish: Klim; Dutch: Unieboek Spectrum; Finnish: WSOY; French: Robert Laffont; German: Siedler/PRH; Greek: Minoas; Hebrew: Modan; Italian: La Nave di Teseo; Japanese: Kobunsha; Korean: Neulbom; Lithuanian: Alma Littera; Macedonian: Ars Lamina; Malayalam: Olive Publications; Nepali: Kathalaya; Norwegian: Gyldendal Norsk; Polish: Znak; Portuguese (Brazil): Intrinseca; Portuguese (Portugal): PRH; Romanian: Nemira; Russian: Eksmo; Spanish: Peninsula/Planeta; Swedish: Forum; Turkish: Marti; Ukrainian: Vivat; Vietnamese: Tan Viet

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