

LONDON 2025



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RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

Blake, Ellis

NO PRISONERS

June 2026 | Hardcover Fiction

UK and Translation | Manuscript expected March 2025

Agent: InkWell Management | Editor: Daphne Durham

Rural New Mexico in deep winter. Hannah's husband Adam has been missing for five weeks. There has been no call, no note, and no ransom. The police aren't helpful. From their perspective, it's just a case of man-abandons-family. Hannah is certain they're wrong. If Adam simply left her, why is someone following her? Aloysius 'Lou' Hunt wants to help. A police detective and a family man, Hunt doesn't want Hannah's story to be yet another case that leaves him feeling guilty. Except Hunt has crises of his own. His health is failing, his superiors want him gone, and a local narcotics trafficker is extorting him for tipoffs. Add to that, Hannah's case is unusual. She's a brilliant physicist with no shortage of insight, so why does she refuse to discuss her father, also missing for more than two years? On the run with her son and hunted by unknown enemies, Hannah sets out to find her husband. With its vivid landscape and cast of brilliant characters facing terrible choices, NO PRISONERS is a story of classic frontier themes: crime, love, desperation, and survival.

[Ellis Blake](#) is a pseudonym for Ben Sanders, acclaimed author of AMERICAN BLOOD and other novels. He is a civil engineer in New Zealand.

Buehler, Elizabeth

THE OBSESSED

June 2026 | Hardcover Fiction

UK Commonwealth | Manuscript available

Agent: Janklow & Nesbit Associates | Editor: Tarini Sipahimalani

Astrid is obsessed with the Hungarian-American novelist Szofi Szabo, whose life trajectory serendipitously parallels Astrid's own and whose writing seems to encompass every thought and anxiety that Astrid has ever had. Szofi Szabo isn't the only Szofi that Astrid is fixated on—she's had a longstanding obsession with her boyfriend's ex-girlfriend, who is also Hungarian and also named Szofi. In hopes of gaining the sense of purpose she so desperately craves, she models her life after the protagonist of Szofi Szabo's novel. After breaking up with her boyfriend, Astrid quickly falls into a new relationship with Elijah, who it turns out is a Szofi Szabo superfan like her *and* knows the less famous Szofi. As Astrid seeks to transcribe the love plot of Szofi Szabo's novel onto her own life, Elijah begins to pull away emotionally, and Astrid finds herself flailing in a life scaffolded by obsession. With erudite humor and an endearing sensitivity to millennial neuroses, Buehler writes deftly and delightfully about the nuances of translation, the trials of modern dating, and about creating a world for yourself within and without the confines of your influences.

Elizabeth Buehler is the English translator of *The Disaster Tourist* (winner of the CWA Dagger for crime fiction in translation) and *Table for One* by Yun Ko-eun, and *Korean Teachers* by Seo Su-Jin.

Gómez, Cynthia

MUÑECA

June 2026 | Hardcover Fiction

UK and Translation | Manuscript expected end of April 2025

Agent: Liza Dawson Associates | Editor: Daphne Durham

It's 1968 Oakland, and Nati Fuentes is a 24-year-old lesbian with a good enough life, a good enough job—and a bespelled tin can at the back of her closet, relic of the year she spent learning magic from her charismatic, vicious grandmother. But Nati has big plans. Violeta, heir to Spanish colonial wealth, has been paralyzed by a mysterious illness and Nati believes that a spell is the true cause. If she can break the spell, she knows the Miramontes family will reward her. But the house is full of dangers: Violeta's threatening husband, Violeta's erratic mother, and the growing connection between Nati and Violeta. As the two women fall in love, Nati becomes more and more reckless: summoning Violeta's spirit into a doll, and then into Nati's own body, and exacting her own idea of revenge on Violeta's family. But unraveling the spell around Violeta will force Nati to reckon with ghosts of her own—and these ghosts have teeth.

Cynthia Gómez is a Tin House and VONA alumnus whose short fiction is published or forthcoming in *Fantasy Magazine*, *Strange Horizons*, *Nightmare Magazine*, and elsewhere. She is the author of *THE NIGHTMARE BOX AND OTHER STORIES* (Cursed Morsels Press).

Roche, Máire

BROMANTASY

June 2026 | Trade Paperback Original

UK and Translation | Partial available; manuscript expected August 2025

Agent: InkWell Management | Editor: Ruoxi Chen

Juniper Reilly is good at only two things: demolishing a pint of mead and finding the perfect skincare routine. Everything else—taking care of the farm, bartering for goods, any sort of manual labor—falls to Juniper's best friend, the absurdly capable, endlessly patient Morn Elmthorn (Mo, for short). But when Juniper accidentally volunteers them both for a quest to kill a fearsome monster, he knows he's finally gotten in over his head. Juniper *hates* camping, he *hates* the dark, and there's *no way* all these foraged mushrooms are going to sit well in his stomach. One thing he *doesn't* hate? How good Mo's thighs look in his questing pants—though *that's* worrying for an entirely different reason. But monsters come in all shapes and sizes. When the brave, totally 100% platonic bros realize the "fearsome monster" is actually just a scared little girl, they'll begin to wonder who's the *real* villain in this story...and if Juniper and Mo can find their own happy ending along the way.

[Máire Roche](#) is a former teacher who now dreams up new worlds and characters for a living. She also writes thrillers and mysteries under the name Mary E. Roach.

Robinette, Melody

THESE VILE HEARTS

June 2026 | Hardcover Fiction

UK Commonwealth | Manuscript expected end of April 2025

Agent: Park, Fine & Brower | Editor: Daphne Durham

Maddox Sinclair is freshly laid off and desperate—for a home, for a future, and, as a type-one diabetic, for a way to pay for the insulin that keeps her alive. Utterly without options, she flees to the forest where her parents were killed to make a binding pact with a dryad queen: kill the queen's enemy, the Redwood King, and be cured of her disease before the broken healthcare system sends her to an early grave. In the redwood treetops, adopted Prince Castor is plagued by a curse that kills anyone foolish enough to love him. It's been a year since the Redwood King—a lover of cruel and twisted games—made Castor an offer he couldn't turn down: get a mortal to fall in love with him by the Sylveris Solstice and be freed of his curse. But should he fail, he'll be imprisoned for a year in the Tree of Exile, a place of dark magic that drives its inhabitants mad. When Maddox mistakes Castor for the king, Castor knows this mortal stranger is his last chance at freedom. But while Castor will stop at nothing to seduce Maddox, she's scheming to get him alone so she can drive her dagger through his heart. As the pair's sparks accidentally kindle a romantic fire, Castor must decide: damn the woman he has feelings for, or give up his future and freedom? And can Maddox untangle the web of secrets she's in before she kills the wrong man, or worse...falls for a cursed prince, sealing her fate once and for all?

[Melody Robinette](#) teaches special education in Austin, Texas, and is an active member of the writing community. This is her debut novel.

SPRING 2026

Akers, W.M.

TO KILL A COOK

February 2026 | Trade Paperback Original

UK and Translation | Manuscript available

Agent: Dystel, Goderich & Bourret | Editor: Daphne Durham

Nobody in Manhattan eats better than Bernice Black. It's spring 1972 and she's the city's busiest restaurant critic, juggling her family with the demands of fine dining. She talks fast, walks fast, can't stand BS—and she writes the way she eats: with sympathy, humor and love. Her favorite chef is also her mentor, Laurent Tirel, who introduced ultra-luxe French food to the city, making history—and countless enemies—along the way. Stopping by his kitchen one morning, Bernice is shocked to discover Laurent's severed head floating in a mold of jellied aspic. With layoffs looming at the newspaper, she stakes her career on a desperate gamble: promising her editor she can catch Laurent's killer before the week is out. Chasing the scoop of a lifetime with a murderer on her tail, Bernice dives into sleuthing, determined to hold onto her messy, wonderful life and serve up justice at the same time.

[W.M. Akers](#) is a novelist and game designer. His debut, *Westside*, was a *New York Times* notable book and spawned a critically-acclaimed three book series.

Baird, Leslie

SALOMÉ

March 2026 | Hardcover Fiction

UK Commonwealth | Manuscript available

Agent: Janklow & Nesbit Associates | Editor: Tarini Sipahimalani

Courtney notices Salomé the moment she steps on the plane. Courtney had never seriously doubted that she was straight before, but Salomé is quicksilver, impossibly tender, magnetic, and, best of all for incurable Francophile Courtney, French. When Salomé invites Courtney to her small town in the Loire, Châteaubriant, Courtney doesn't even need to think about it. But things are, almost immediately, a little odd. While Courtney feels right at home with Salomé, Salomé's mother's odd behavior has Courtney on guard. The house is bespeckled with cameras, and while she is there, Courtney has dreams from which she can't wake up, in which she hears strange voices, intoning, *Don't open your eyes...* At the same time, something is amiss with Salomé's dangerously charismatic stepfather Marco, whose pyramid-scheme vitamin company offers baby steps into an even more insidious group obsessed with eternal life... or is it an actual cult? There is a story here, the kind that could make a career—if it doesn't kill you first.

Leslie Baird is a ghostwriter, known professionally as [Leslie Hinson](#). She holds an MFA in fiction from Sewanee, University of the South and is an assistant fiction editor for *Northwest Review*. She teaches creative writing for the literary nonprofit The Porch and recently launched Travels With, a writing workshop in France.

Ballard, Falon
TOE TO TOE
February 2026 | Trade Paperback Original
UK and Translation | Manuscript expected in April 2025
Agent: The Whalen Agency | Editor: Kate Dresser

Ballerina Allegra Hart has been working most of her life to achieve one goal: to become a principal dancer at Ballet New York. So when her director starts holding auditions for the lead role in the company's latest production, Allegra sees this as her chance—maybe her *last* chance. The only problem is that the director wants someone with sex appeal, and after she unapologetically turned down his drunken advances one night, he tells her he doesn't think she's up to the task. Luckily, Allegra is introduced to a Magic Mike-esque troupe of dancers at her sister's bachelorette, who are not only hot but also happen to be classically trained. Allegra convinces the lead dancer to help her learn how to loosen up and be sexy on stage. In exchange, she promises to help him choreograph a new partner piece for his show. As Cord and Allegra get to work, fighting for their futures, they quickly find they're also fighting the growing attraction between them. Allegra can't allow a man to distract her from her career. But what if she could have both? Or will her involvement with Cord only threaten to take away everything she's ever dreamed of?

[Falon Ballard](#) is the *USA Today* bestselling author of several rom coms and the co-host of the *Happy to Meet Cute* podcast.

Previous publishers: UK Commonwealth (Headline Eternal); Bulgarian (Ciela Norma); Catalan (Planeta/Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Planeta/Crossbooks); Turkish (Beyaz Balina)

Box, C.J.
UNTITLED PICKETT 26
March 2026 | Hardcover Fiction
Translation | Manuscript expected in August 2025
Agent: Ann Rittenberg Literary Agency | Editor: Daphne Durham

Marybeth Pickett gets the call she has always dreaded: her husband Joe has been found in his pickup truck with a gunshot wound to the head. Joe was found at Antler Creek Junction, a crossroads connecting three ranches. Each road leading to a dysfunctional, dangerous family. Each family with a different bone to pick with the game warden. Marybeth and the new sheriff assume that Joe was ambushed by one of them, but they have no idea which one since Joe didn't say where he was going or why. With Joe unconscious and fighting for his life with Marybeth at his side, Sheridan, April, and Lucy race to find the truth about what happened to their father, before it's too late.

[C. J. Box](#) is the author of twenty-six Joe Pickett novels, eight stand-alone novels, and a story collection. He has won the Edgar, Anthony, Macavity, Gumshoe, and two Barry awards, as well as the French Prix Calibre .38, the Western Heritage Award for Literature, and two Spur Awards.

Rights sold: UK Commonwealth (Head of Zeus)

Compton, Johnny

DEAD FIRST

February 2026 | Hardcover Fiction

UK and Translation | Manuscript expected in April 2025

Agent: The Tobias Agency | Editor: Daphne Durham

When private investigator Shyla Sinclair is invited to the looming mansion of mysterious Texan tycoon Saxton Braith, she's more than a little suspicious. The last thing she expects to see that night is Braith's assistant driving an iron rod straight through the back of his skull. Scratch that—the last thing she expects to see is Braith's resurrection afterward. Braith can't die, it turns out, but he has no explanation for his immortality, and very few intact memories of his past. Which is why he wants to pay Shyla millions to investigate him and bring his long-buried history to light. Shyla can't help but be intrigued, but she's also trapped by the offer. Now that she's seen what he is, she can't unsee it, and her curiosity is already forging ahead for answers. That and the fact that Braith knows she's the only person he can trust with his secret, because he knows all about hers. Bold, atmospheric, and utterly frightening, Johnny Compton's *DEAD FIRST* is spine-chilling supernatural horror about the pursuit of power and the undying need for reckoning.

[Johnny Compton](#) is the Stoker Award nominated author of *THE SPITE HOUSE* and *DEVILS KILL DEVILS*.

Farnsworth, Christopher

ROBERT B. PARKER'S UNTITLED JESSE STONE 23

February 2026 | Hardcover Fiction

UK Commonwealth | Manuscript expected June 2025

Agent: Creative Artists Agency | Editor: Tom Colgan

Fresh off an acquittal in a multi-billion-dollar fraud case, Ramsey Devlin doesn't think the law applies to him. This becomes apparent when Jesse finds him passed out, drunk, and on the side of the road. After Devlin takes a swing at him and Jesse swiftly dumps him in the drunk tank, Jesse realizes he's made an enemy. Devlin makes it his life's mission to use his money and influence to provoke Jesse. And thanks to a few big campaign donations, he's got Jesse's nemesis, Gary Armistead, the mayor of Paradise, on his side. Devlin's even got Molly Crane, Jesse's deputy chief, wanting to act on her violent urges. Jesse has every reason to want Devlin out of his town. But when he vanishes, Jesse finds himself the main suspect in Devlin's disappearance. Suspended from his position as chief, Jesse must solve the case and prove his own innocence—or he might be the one to wind up behind bars.

[Robert B. Parker](#) was the author of seventy books, including the legendary Spenser detective series, the Jesse Stone series, the Virgil Cole-Everett Hitch westerns, and the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010.

[Christopher Farnsworth](#) worked as a reporter in Arizona and California before selling his first screenplay. He now pens successful crime and thriller novels. His books have been published in a dozen countries, and translated into ten languages, and optioned for film and television.

Previous publisher: UK Commonwealth (No Exit Press)

Fehr, Colette

THE COST OF QUIET: How to Love Stronger by Showing Up and Speaking Out

February 2026 | Hardcover nonfiction

Translation | Manuscript available

Agent: Solow Literary Enterprises | Editor: Michelle Howry

It's a common myth that couples enter counseling fighting like cats and dogs. But as licensed marriage and family therapist Colette Fehr reveals, it isn't fighting, but rather conflict *avoidance*, that causes the deepest ruptures in romantic relationships. Avoidant behavior—the need to “keep the peace” rather than dealing with conflict head on—is a silent relationship killer. And it isn't our fault: our ingrained attachment wiring urges us to sidestep day-to-day disputes and brush lingering problems under the rug. But staying silent is a losing proposition in the long term. Years of feeling overlooked, underappreciated, and misunderstood can lead us to essentially “quiet quit” our relationships, as tiny slights add up to big, irreparable hurts. In *THE COST OF QUIET*, Colette Fehr shines a light on the epidemic of avoidant attachment and shows us how to break the cycle once and for all. Drawing from the latest attachment science and evidence-based therapies she's used to repair hundreds of couples, Fehr gives us the tools to approach our partner with openness, honesty, and vulnerability.

[Colette Fehr](#) is a Licensed Marriage and Family Therapist (LMFT), Licensed Mental Health Counselor (LMHC), and Nationally Certified Counselor (NCC) in Orlando, Florida, where she's maintained a thriving couples therapy practice for ten years. Her professional training includes working with luminaries such as Esther Perel, Sue Johnson, John Gottman, and Terry Real.

Rights sold: UK Commonwealth (Headline Home); Romanian (Trei)

Pokwatka, Aimee

ACCUMULATION

May 2026 | Hardcover Fiction

UK and Translation | Manuscript expected in March 2025

Agent: Dunow, Carlson & Lerner | Editor: Daphne Durham

When documentary filmmaker turned stay-at-home mom Tennessee Cherish moves into a colonial fixer-upper in an exclusive part of New York state, it's because her husband Ward has bought it for her as an apology and a fresh start. A mental health crisis has left them mistrustful of each other, but Ward has a new, high-paying job and Tenn now has her dream house. And after they find a creepy doll in the yard and begin pranking each other with it, they recapture some of the joy and humor of their marriage—even if the kids are acting out after being uprooted. Between the pranks, the kids, and the idiosyncrasies of the old house itself, Tenn doesn't notice at first that strange things are happening. But as her family members are increasingly caught in loops, repeating everyday actions with dangerous—and then devastating—effects, she realizes she must find the source of what haunts them before her dream house kills them all.

[Aimee Pokwatka](#) is the author of *Self-Portrait with Nothing*, a *New York Times* Best of the Year and Amazon Editors' Pick, and *The Parliament*, a *Library Journal* Pick of the Month and an Amazon Best of the Month.

Sosa, Mia

THE STARTER EX

March 2026 | Trade Paperback Original

UK and Translation (excluding audio rights) | Manuscript available

Agent: Nancy Yost Literary Agency | Editor: Kate Dresser

Vanessa Cordero used to run a profitable side gig: For a reasonable fee, she'd date your crush...and make his life miserable. Too clingy? Check. Jealous? Check. A mother's worst nightmare? She'd got the charade down. By the time Vanessa was done with him, your guy was practically begging for you. Enter Jason Torres, a certified commitment-phobe who doesn't plan on getting married anytime soon, much to his mother's dismay. What he needs is a temporary girlfriend. A totally inappropriate girlfriend. Someone his mother will hate, so she'll get off his back. Vanessa's younger sister, Lisa, has her eye on Jason, and convinces Vanessa to come out of retirement for one last starter ex engagement. The rules are simple: no touching, no fooling around, and definitely no falling in love. But nothing's going according to plan. Because Vanessa can't ditch Jason no matter how hard she tries to scare him away. And the longer they're around each other, the more neither of them wants to be apart.

[Mia Sosa](#) is a *USA Today* bestselling author of romantic comedies and contemporary romances that celebrate our multicultural world.

Rights sold: Portuguese/Brazil (Harlequin)

FALL 2025

Ballard, Falon

SOMETHING WICKED

October 2025 | Hardcover Fiction

UK Commonwealth | Manuscript available

Agent: The Whalen Agency | Editor: Kate Dresser

The country of Avon is in turmoil. After The Uprising overthrows Avon's monarchical rulers, a decree is sent out stating that candidates for the first presidential election will be selected by the completion of a special task: to kill the former monarch of their home province. Callum, the son of the recently dethroned king, is determined to be in the running. But to do so, he must come to terms with killing his father, the key to which lies in Lady Caterine's hands. Lady Caterine is a Gifted courtesan at La Puissance, Avon's premiere sex club. She has the magical ability to manipulate the emotions of anyone who experiences an orgasm in her presence. If Callum can only open up to Cate, he will be able to commit the murder without suffering guilt, and take his place as the rightful candidate from his province. But Callum has a deep-seated mistrust of the Gifted. So the last thing he expects is to be confronted with an undeniable connection with Cate that neither understands, or wants. As Callum and Cate find ways to open up to each other for the sake of the country, they discover a darker force building within La Puissance, one that might ruin the future of Avon for good. To stop Avon from falling to ashes, they must sacrifice everything they have...even each other.

[Falon Ballard](#) is the author of several rom coms and the co-host of the *Happy to Meet Cute* podcast.



Clayton, Ingrid

FAWNING

September 2025 | Hardcover Nonfiction

Translation | Manuscript available

Agent: Folio Literary Management | Editor: Michelle Howry

Most of us are familiar with the three Fs of trauma—flight, fight, or freeze. But new research has identified a fourth, extremely common (yet little-understood) response, fawning. Often mislabeled as “codependency” or “people pleasing,” fawning occurs when we paradoxically draw closer to a person or relationship that causes pain rather than pulling away. Fawning explains why we stay in unhealthy partnerships and dysfunctional environments, even when it seems obvious to others that we should go. It’s a protective response to an unsafe situation. But when fawning turns from an emergency coping mechanism into an everyday habit, it stops being useful and starts being a problem. The good news: we can break the fawning pattern for good, once we see it for the trauma response it is. Drawing on fifteen years of clinical psychology work—as well as a lifetime of experience as a recovering fawner herself—Dr. Ingrid Clayton has written the first commercial book on this emerging topic. Readers will learn why we fawn, how to recognize the signs of fawning, and what we can do to successfully “unfawn.” FAWNING will give trauma survivors the vocabulary to discuss their experiences and, in so doing, give them the tools to finally heal.

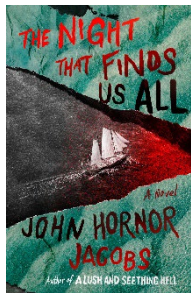
[Ingrid Clayton](#) is a licensed clinical psychologist with a master's in transpersonal psychology and a Ph.D. in clinical psychology. She's had a thriving private practice for over 15 years and is a regular contributor to *Psychology Today* where her blog, “Emotional Sobriety,” has received more than 1 million views.

Rights sold: UK Commonwealth (Lagom/Bonnier); Dutch (Bruna); German (Allegria/Ullstein); Hebrew (Matar); Italian (Mondadori); Korean (Sensio); Portuguese/Brazil (HarperCollins); Romanian (Trei); Spanish (Diana/Planeta); Turkish (Diyojen)

Dent, Lizzy
DRIVE ME CRAZY
January 2026 | Trade Paperback Original
Translation | Manuscript available
Agent: The Blair Partnership | Editor: Tara Singh-Carlson

Sparks fly when an up-and-coming team principle and her new hot-shot driver are forced to work together to save their careers and team in this deliciously winning Formula 1 romance. In the high-octane world of Formula 1, Chloe Coleman is on a mission to shake things up. As the first female team principle in the sport, she's determined to prove herself and lead her struggling team to victory. Nothing can ruin her strategy—except maybe the newest arrogant driver who's lost his edge. And he just so happens to be her estranged childhood crush who still sends her heart racing. Matt Warner is in desperate need of a comeback. Ever since the disastrous crash that landed his best friend and teammate in the hospital, he's not been the fast and loose wunderkind that wins championships like he used to. If anyone can help him get redemption, it's his fierce and familiar new boss, Chloe. But as the competition heats up, so does an unexpected spark that turns dangerously hot. With the world watching and pressures of the season mounting, will their chemistry lead them to the winner's circle, or spin them out of control?

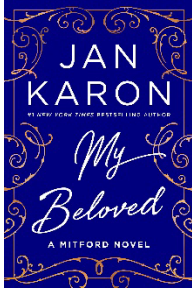
[Lizzy Dent](#) is the author of *The Summer Job*, *The Setup*, *The Sweetest Revenge*, and *Just One Taste*.



Jacobs, John Hornor
THE NIGHT THAT FINDS US ALL
October 2025 | Hardcover Fiction
UK and Translation | Manuscript available
Agent: Dunow, Carlson & Lerner | Editor: Daphne Durham

Sam Vines is struggling. Her boat is up on the hard and she doesn't have enough money to get her back in the water. Turns out the snorkelers and the scubadivers are looking for the ultra-luxury boating experience, not the single-handed, rarely sober, snarky stylings of sailboat captain Samantha Vines. So it's a good thing when her former crewmate Loick asks her to help deliver a massive, hundred-year-old sailboat from Seattle to England. Sam is the only one who can handle the ship's engine, and did Loick mention that the money is good? It's very good. *The Blackwatch* is a huge boat. An ancient boat. It's also probably (definitely) haunted. Someone's standing on deck, no wait, they're gone. Wet feet slap against the wood at night. Something screams, a wail that rises up through the rigging. Sam's alcohol withdrawal has her doubting her senses, but when one crewmate disappears and another has a gruesome accident, she knows that this simple delivery job has spiraled into something sinister. By turns terrifying, darkly funny, thought-provoking, and heartfelt, *THE NIGHT THAT FINDS US ALL* will seduce you with its salty nightmare lullaby.

[John Hornor Jacobs](#) is an award-winning author of genre-bending adult and YA fiction, a screenwriter, and co-creator of the (forthcoming) narrative podcast, *The Listening Station*. His first novel, *Southern Gods*, was a Bram Stoker finalist and winner the Darrell Award. He was shortlisted for the Shirley Jackson Award and the World Fantasy Award for his collection, *A Lush and Seething Hell* which has been optioned for television.



Karon, Jan
BELOVED: A Mitford Novel
October 2025 | Hardcover Fiction
UK and Translation | Manuscript available
Agent: Williams & Connolly | Editor: Ivan Held

As snow blankets the quaint town of Mitford, Father Tim pens a list of Christmas gifts for his loved ones. But what present could possibly come close to relaying the depth of his affection for his wife, Cynthia? After all, she has changed his life—made him laugh more, feel more, love more than he ever imagined possible. He decides to write a personal love letter to his beloved, but soon after he finishes, he discovers that it has gone missing. In ways extraordinary and unexpected, the letter makes its way into the hands of each of the townsfolk—the Kavanaugh family, Esther Cunningham, Miss Pringle, Puny, and others—bringing healing, hope, and a touch of Christmas magic to the people who need it most. Filled with Jan Karon’s signature blend of humor and warmth, her new novel invites old and new readers alike back to the cozy world of Mitford, where love and community shine brightest during the holiday season.

[Jan Karon](#) is the *New York Times* bestselling author of fourteen novels featuring Episcopal priest Father Timothy Kavanaugh and the fictional village of Mitford.

Previous publishers: Czech (Vysehrad); Dutch (Kok Ten Have); Finnish (Aikamedia); French (Editions ADA); German (dotbooks); Hebrew (Modan); Korean (Moonye); Polish (Zysk I S Ka); Portuguese/Brazil (Landscape)

Kotb, Hoda
JUMP AND FIND JOY
September 2025 | Hardcover Nonfiction
UK Commonwealth | Manuscript available
Agent: Creative Artists Agency | Editor: Michelle Howry

Hoda Kotb didn’t expect to join the *TODAY* show at age 44. Or to become a mother at 52. Or to be single again at 57. As she’s learned, change doesn’t always arrive when we want it to, and its effects are anything but predictable. But the benefits of change can be extraordinary...if we’re willing to listen to and learn from its wisdom. Hoda Kotb’s *JUMP AND FIND JOY* is an introspective, intimate book that reveals for the first time what Hoda learned as she stopped fighting and started embracing change and uncertainty. In her quest to understand change better and figure out how to work with it not against it, she channeled her reporting instincts and set out to investigate how change works, who was approaching it with grace and wisdom, and what she could learn about it and apply to her own life. With the wisdom of change experts, insights from the latest studies about resilience, and deeply personal stories, Hoda shows why change isn’t to be feared but instead embraced...and how each of us can not just survive but thrive in the midst of changes that we’ll inevitably face ourselves.

[Hoda Kotb](#) is co-host of the flagship hour of the *TODAY* show and co-host of the fourth hour, *TODAY with Hoda and Jenna*. She is also the #1 *New York Times* bestselling author of *I Really Needed This Today* and *This Just Speaks to Me*. She is a four-time Emmy winner, recipient of the Alliance for Women in Media's Gracie Award, and winner of the 2006 Peabody Award and the 2002 Edward R. Morrow Award.



McKay, Julia
CHRISTMAS AT THE RANCH
September 2025 | Trade Paperback Original
UK and Translation | Manuscript available
Agent: Transatlantic Literary Agency | Editor: Tara Singh-Carlson

On the first day of Christmas, my true love gave to me: a run-in with my ex, two flat tires, and a fraudulent father on the tv. With the holidays around the corner and her father under arrest for financial fraud, journalist Everly Oakes has no idea where to turn. She's only certain of one thing: she needs to get away. Fate and her subconscious take her to Evergreen Lake, the picturesque town where she spent her happiest Christmas as a teenage girl – and fell in love for the first time. Stranded due to car trouble and a blizzard, Everly is rescued by Charlie Wilder, father of her first love, who offers her the guest house at his horse farm. Tate, he promises, is out of town. But kismet and Christmas magic have other ideas, and when Tate comes home early and finds a half-dressed Everly in his cabin, all bets are off for what else the holidays will hold this year.

Julia McKay is the pen name of [Marissa Stapley](#), a former magazine editor and the *New York Times* bestselling author of the Reese's Book Club Pick *Lucky*, as well as many other international bestsellers, including *The Lightning Bottles*. She has co-authored several holiday rom coms, including bestseller *The Holiday Swap*, writing as Maggie Knox.

Previous publishers: German (dtv)



Shea, Samantha Browning
MARROW
September 2025 | Hardcover Fiction
UK and Translation | Manuscript available
Agent: Janklow & Nesbit Associates | Editor: Kate Dresser

The day Oona was kicked out of her mother's coven at eighteen, she gave up on her dreams of harnessing the witchcraft she'd imagined was her birthright. Years later, she's carved out an ordinary life with her husband, though she is filled with a longing she can barely name. If she can only carry a pregnancy to term, become a mother, then—according to coven lore—she will come into her magic. But after multiple pregnancies end in miscarriages, Oona begins to feel desperate. Without the money to seek medical treatment, she decides she must return to the rugged, windswept island where she was raised—and to her dark, enigmatic mother whose coven claims to harness witchcraft to help women struggling to conceive. Due to her acrimonious departure, Oona will have to return under the cover of anonymity. But there are dark forces at work on the island, and as her time there grows more harrowing, the truth threatens to come to light. How far will Oona go to access the power she knows her mother still commands?

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