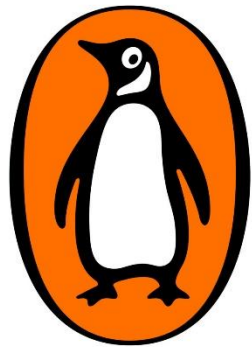


# LONDON 2025

Penguin Press  
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## SPRING 2026 AND BEYOND

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Alameddine, Rabih, and John Freeman, editors

April 2026

### THE PENGUIN BOOK OF THE INTERNATIONAL SHORT STORY

Rabih Alameddine and John Freeman are both lovers of the short story and have a particular fondness for international stories—so much so that they designed a course we called “Around the World in 40 Stories.” This collection of classic and contemporary short stories by writers worldwide will expand perspectives to show us who we are and help us understand our common humanity. Authors featured in the anthology include Cristina Rivera Garza (Mexico), Gunnhild Oyeaug (Norway), Diao Dou (China), Eka Kurniawan (Indonesia), and Mia Couto (Mozambique), among many others.

UK: Penguin Press (editor Mia Council)

Agents control translation rights: Aragi and The Gernert Company

Blankfein, Lloyd

February 2026

### STREET WISE: What I Learned at Goldman Sachs

From the long-tenured head of an institution legendary for its far-sighted culture of success comes a candid memoir of global leadership in an age of extreme turbulence. When Lloyd Blankfein was attacked as a Wall Street fat cat, he had to smile, thinking of his precarious childhood in the notorious public housing projects of East New York, Brooklyn. Harvard was a total moon shot, and his outsider status never wore off, there or at Harvard Law. When he struck people as street-y, it wasn't Wall Street they were thinking of. But if the chip never quite left the shoulder, neither did a wry, resilient spirit, and a lucid, democratic intelligence that saw through airs and found talent and ideas in unlikely places. *Street Wise* is a delightfully honest, sharp, and often very funny reckoning with the author's education—in finance, human nature, and the workings of the world. It abounds with lessons—about leading teams of brilliant, aggressive, competitive people and harmonizing them around shared goals; about changing when times are hard and when they're good; about managing risk; and about knowing a crisis is at hand before it swamps you and guiding your team to the farther shore. Blankfein is famed for his calm hand on Goldman's tiller during the global financial crisis, and that story is told in full here, among many other decisive episodes. Suffusing *Street Wise* is the author's deep and abiding respect for the partnership culture of Goldman Sachs. We follow the never-ending work to protect and preserve that culture through all sorts of tumult—the challenge behind every other challenge. He is open about when he and the firm got it wrong, which was often enough, but the creative, risk-taking spirit was never snuffed, even as the failsafes put in place to protect against downside risk to the firm and its clients held when they were needed the most. A marvelous blueprint for the wise stewardship of a cause that is larger than yourself, *Street Wise* will inspire and inform readers throughout the global business community, and beyond.

Translation: Penguin Press (editor Scott Moyers)

Agent: Williams & Connolly

UK: Orion Ignite; Chinese (sc): China Machine; Japanese: Shoeisha; Korean: Feelm

**Hillhouse, Grady**  
**DISASTERS BY DESIGN**

**Spring 2027**

This book tells the story of our built environment through 35 major disasters across history. With black and white illustrations and meticulous research, engineering expert [Grady Hillhouse](#) explores incidents that have significantly influenced the built environment, the fields of engineering, and countless aspects of our everyday lives. From the smell of natural gas to the power grid's resilience against geomagnetic storms, many aspects of the modern world that we take for granted are borne from engineering misjudgments of the past. *Disasters by Design* invites readers to connect with the broader narratives of human achievement and failure, offering a unique perspective on the less-celebrated chapters of engineering history and their lasting impact on our collective progress. Hillhouse is an author, civil engineer, and science communicator widely known for his educational video series *Practical Engineering*, currently one of the largest engineering channels on YouTube with nearly 4 million subscribers. He is the author of *Engineering in Plain Sight*.

UK, Translation: Riverhead (editor Courtney Young)  
Agent: UTA

**Klosterman, Chuck**  
**FOOTBALL**

**January 2026**

[Chuck Klosterman](#)—*New York Times*-bestselling cultural critic, historian, and yes, American football savant—did not write this book to help you deepen your appreciation of the game, or to be the expert at a party, or to make better bets, or to validate your preexisting views, positive or negative. *Football* will, in fact, do all these things, but only as steps on the path to the commanding heights. Cultural theorists talk about hyper-objects—phenomena that bulk so large in the world that their true dimensions are hidden in plain sight. Football in America is one of those: In 2023, 93 of the 100 most watched programs on American television were pro football games. No other sporting event of any kind appears in the top 100 that year. This is not an anomaly. And in no other country does one sport—not even that *other* football that the rest of the world plays—have such a chokehold on the culture. Klosterman gets to the bottom of this. He takes us to Texas, from the religion of high school ball to America's Team and its uncanny impact on a young boy in North Dakota named Chuck. He looks at the greatness question, and the gambling question(s), and runs to ground the oddball variants of football that have sprouted in intemperate climes—6-man football, 9-man football, Canadian football. He considers the coach, that American avatar. And he understands the eerie perfection of the marriage between the sport and television that explains so much, about its popularity and about how we live in time. Klosterman is the bestselling author of nine nonfiction books (including *The Nineties*; *Sex, Drugs, and Cocoa Puffs*; and *But What If We're Wrong?*; and *Killing Yourself to Live*), two novels (*Downtown Owl* and *The Visible Man*), and the short story collection *Raised in Captivity*.

UK, Translation: Penguin Press (editor Scott Moyers)  
Agent: Levine, Greenberg, Rostan

**Leung, Gigi; translated by Jennifer Feeley**  
**EVERYDAY MOVEMENT**

**February 2026**

This collection of linked fictional stories explores a series of personal relationships—between coworkers, friends, family members, and lovers—tested in a moment of crisis when as many as two million people took to the streets in an effort to protect democracy in Hong Kong.

UK: Riverhead (editor Han Zhang)  
Agent controls translation rights: New River Literary

**Marx, Paris**  
**TOO MUCH COMPUTE**

**Fall 2026**

This is an urgent work about the digital plundering of the natural world. At the center of the story are so-called hyperscale data centers: the real-life physical structures that *are* the mythical cloud. These vital organs of the digital age come with profound costs in the power they consume, the water they use, and the waste they generate. Giving little back to the communities they inhabit, they are both civilizational and environmental time bombs that many activists are now trying to disarm. The only problem is that, despite protestations to the contrary from the leading companies in the great data gold rush (Microsoft, Google, Amazon), the AI revolution is only *accelerating* the demand and supply for data. After years of promising to reduce emissions and to bring their operations in line with global climate goals, the major players in data are instead rapidly expanding their physical footprints all over the world, blowing off pretenses of environmental responsibility, and exerting profound control over local and global economies. *Too Much Compute* captures a fascinating inflection point in human history, where the digital and virtual realms we have created are now starting to eat the physical and natural world we inhabit. Economically, the expansion of data empires is a new form of imperialism. Politically, the growing influence of their power has undercurrents of fascism while being cloaked in a faux philosophy of *longtermism* that compromises everyone's present, except for, conveniently, their own. And environmentally, it's simply a disaster. [Paris Marx](#) publishes in *Wired*, *Time*, and *MIT Technology Review*, among others. His *Tech Won't Save Us* podcast has 25,000 listeners per episode, while his *Disconnect* newsletter has a reach of over 10,000 people who get his updates right in their inbox.

Translation: Riverhead (editor Courtney Young)  
Agent: UTA  
UK: Profile

**O'Donovan, Susan**  
**UNTITLED ON AMERICAN SLAVERY**

**February 2026**

This groundbreaking new study of American slavery begins with a simple but radical idea: What if we took into account the full range of the labor that enslaved workers actually performed? If we consider all the experience and knowledge that enslaved people accumulated in the course of performing brutal and involuntary work, we find ourselves with a drastically different understanding of the kind of information and political education that enslaved people actually possessed—an understanding that allows us to see that those very enslaved workers were not the passive objects of emancipation, as they're traditionally depicted, but actually its drivers. Historian [Susan O'Donovan](#) brilliantly reframes the causes of liberation not as external to the institution of slavery but rather as internal to it. She argues that enslaved workers learned a great deal about the politics of their era, about the composition of the expanding country geographically and sociologically, about what freedom could look like. This reframing brings into focus what O'Donovan sees as the central mechanism of slavery: namely, that it depended on a fundamentally unsustainable balance between commercial drives and the exercising of control. This book shows us that slaveholders relied on their workers' agency, resourcefulness, and often even their ostensibly forbidden literacy. Thus, the institution of slavery tacitly depended upon the very humanity that ideologically it denied existed, and the implications of which it was determined viciously to deny. O'Donovan's extraordinary archival research brings us into close contact with individual enslaved people—their lives, their struggles, their voices, their dreams for the future—and with the workings of the country at less than two short centuries' remove. This is a magisterial contribution to American history: to Black history, to economic history, to a dramatically new understanding of how one of the most horrifying periods in our shared past took place—and was brought to an end. O'Donovan is an associate professor at the University of Memphis and the author of several acclaimed academic works of history.

UK: Penguin Press (editor Sara Bershtel)  
Agent controls translation rights: Sandra Dijkstra Literary Agency

**Riskin, Jessica**  
**THE POWER OF LIFE: The Invention of Biology and the Radical Science of Jean-Baptiste Lamarck**

**February 2026**

French intellectual Jean-Baptiste Lamarck went up against the most powerful political and scientific figures of the 18<sup>th</sup> century to propose the first evolutionary theory of life and, with it, a new science: biology. Yet for centuries, evolutionary theorists have endeavored to discredit Lamarck and his theory of self-transforming organisms. In his own lifetime, he was mocked by his adversaries, personally insulted by Napoleon, and ended up dying penniless and disgraced. In this virtuosic melding of biography, history, politics, and science, scientific historian [Jessica Riskin](#) sets out to correct the record. She tells the story of Lamarck's life and work as a vicious struggle between rival forces to answer questions that remain foundational to our modern worldview: What is a living being, and what is science? Lamarck's claim that animals created—and were continually re-creating—themselves through their behaviors and ways of life was an outrageous assertion in the 18<sup>th</sup> century, when people generally believed in divine creation; even today, Lamarck's claim might seem ludicrous to anyone who has taken high school science and knows a giraffe can't stretch its own neck. But as new findings prove Lamarck was in many ways right, a reconsideration of his life and work is long overdue. Denying the agency of living beings has informed two centuries of eugenic policies and environmental destruction, allowing people to regard the living world as so much raw material to exploit for economic, industrial, and imperial gain. Deeply researched, strikingly original, and beautifully written, *The Power of Life* shines a much-needed light on an underappreciated biologist whose radical ideas foretold a more inclusive, collaborative, and enlightened approach to science. Riskin is the Frances and Charles Field Professor of History at Stanford University, where she teaches modern European history and the history of science. She is the author of *The Restless Clock* and *Science in the Age of Sensibility*.

UK, Translation: Riverhead (editor Courtney Young)  
Agent: Aevitas Creative Management

**Shane, Janelle**  
**PEW PEW PEW!**

**Summer 2026**

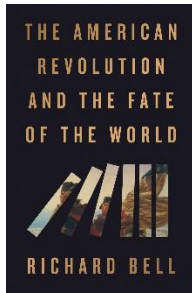
People are interested in lasers and believe in their inherent coolness, but they generally have no idea how they work and how varied their forms and uses can be. In this book, research scientist and blogger [Janelle Shane](#) discusses the amazing world of lasers, what makes them so captivating and weird, and why they make it possible to do such extreme things with something that's all around us and so ubiquitous that we take it for granted: *light*. Shane travels to the extremes of lasers and the boundaries of science to reveal how they function at unimaginably mind-blowing frontiers. She brings readers into the real labs of laser scientists who study the limits of what lasers can be and do, from the microscopically small to the unimaginably huge, from gently unobtrusive zappers to industrial melters, told with interesting examples and weird thought experiments, sprinkled generously with cartoons and fun asides. By the end of the book, when readers make laser gun hands and whisper "pew pew pew" to themselves, they'll have a huge range of possibilities to consider, and a fun new appreciation for the sci-fi future we live in already. Shane is the author of *You Look Like a Thing and I Love You* and has had world featured in *The New York Times*, *The Atlantic*, *WIRED*, *Popular Science*, *All Things Considered*, and *Slate*, among others.

UK, Translation: Riverhead (Courtney Young)

Agent: UTA

## FALL 2025

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**Bell, Richard**  
**THE AMERICAN REVOLUTION AND THE FATE OF THE WORLD**

**November 2025**

In this revelatory and enthralling book, award-winning historian [Richard Bell](#) reveals the full breadth and depth of America’s founding event. The American Revolution was not only the colonies’ triumphant liberation from the rule of an overbearing England; it was also a cataclysm that pulled in participants from around the globe and threw the entire world order into chaos. Repositioning the Revolution at the center of an international web, Bell’s narrative ranges as far afield as India, Africa, Central America, and Australia. As his lens widens, the “War of Independence” manifests itself as a sprawling struggle that upended the lives of millions of people on every continent and fundamentally transformed the way the world works, disrupting trade, restructuring penal systems, stirring famine, and creating the first global refugee crisis. Bell conveys the impact of these developments at home and abroad by grounding the narrative in the gripping stories of individuals—including women, minorities, and other disenfranchised people. The result is an unforgettable and unexpected work of history that shifts everything we thought we knew about the US’s creation story. Bell is a British-born, American-trained historian of the early US. A professor of history at the University of Maryland, he has been an NEH Public Scholar and an Andrew Carnegie Fellow, among other honors. His previous book, *Stolen*, was a finalist for the George Washington Prize and the Harriet Tubman Prize.

UK, Translation: Riverhead (editor Becky Saletan)  
Agent: Calligraph

**Gabel, Aja**  
**LIGHTBREAKERS: A Novel**

**November 2025**

This is a luminous novel of love, loss, science, and art that asks if the past can ever be truly revisited, and at what cost? Maya, an artist obsessed with the nature of beauty, and Noah, a quantum physicist preoccupied by the mysteries of the universe, found in each other a shared curiosity about the world. But beneath the surface of their happy marriage is a third rail: Serena, the lost child that Noah had with his ex-wife Eileen. One day Noah gets a call from an eccentric billionaire, asking him to participate in a clandestine project aiming to unravel the secrets of time and consciousness. The couple agrees to relocate to the Janus Lab, deep in the desert, where Noah finds himself drawn into a dangerous kind of time travel that could result in seeing Serena again. As Noah delves into this groundbreaking, fringe work, his past begins to overtake him. And when his ex-wife Eileen joins the project, Maya embarks on a journey back to her own past, one that takes her to Japan, to her family, and to a formative lover who once shattered her heart. As Noah, Maya, and Eileen grapple with the balance between holding on and letting go, new information emerges that the Janus Lab might not be exactly what it seems. Radiant, hopeful, and heart-achingly moving, *Lightbreakers* is a sweeping novel about the intersections of science and art, the mysteries of human connection, and how to love in a world where time is both a healer and a thief. [Aja Gabel](#) is the author of *The Ensemble*.

UK, Translation: Riverhead (editor Alison Fairbrother)  
Agent: Writers House



**Leonardi, Paul**

**October 2025**

**DIGITAL EXHAUSTION: Simple Rules for Reclaiming Your Life**

Technology may make our lives easier, but it's also a major cause of exhaustion. You know the feeling: The aimless scrolling. The endless information and constant notifications filling your screen. The sinking realization that no matter how many messages you respond to, how many posts you read, or how much data you sort through, you can never stay ahead of it. Unplugging is not a long-term solution. In today's world, if you want to keep your job, participate in society, and maintain relationships with people near and far, you can't escape your many apps and devices. The good news is that there is a simple path to reducing digital exhaustion. [Paul Leonardi](#) studies how real people use technology. He's seen exactly how our devices fragment our attention and deplete our cognitive and emotional reserves, and he's tested effective methods for making technology users more resilient. Here he explains how to find healthier ways of interacting with technology that won't sap your energy and leave you emotionally drained. Applying his simple rules can help you build stronger connections, be more creative and productive, and create the mental space to reclaim your energy and your life. It's time to reimagine your relationship with your digital tools. Leonardi is the award-winning Duca Family Professor of Technology Management at the University of California, Santa Barbara. He has consulted with organizations including Google, Microsoft, General Motors, and the Better Business Bureau. He is a contributor to the *Harvard Business Review* and the co-author of *The Digital Mindset*.

Translation: Riverhead (editor Courtney Young)

Agent: DeFiore & Company

UK: Ebury Edge; Chinese (cc): China Times; Chinese (sc): China Renmin UP; Korean: Gilbut; Polish: MT Biznes;

Spanish: Conecta/PRH; Vietnamese: Nha Nam

**Smith, Sam, and Phil Jackson**

**November 2025**

**MASTERS OF THE GAME: A Conversational History of the NBA in 75 Legendary Players**

Sam Smith and Phil Jackson grew to respect each other in the late 1980's, when Smith was a popular *Chicago Tribune* sports columnist and Jackson was an assistant coach for the Chicago Bulls. In 2021, Smith was part of the group invited to help the NBA celebrate its 75<sup>th</sup> anniversary by arriving at a list of the 75 greatest players of all time. Jackson was asked to participate too, but he declined: He's not a big fan of ranking greatness. They've been enjoying the argument ever since. The result is this wonderful book. Smith and Jackson chop it all up, talking in intimate and fascinating terms, often based on firsthand experience, about the genius and the shadow side of a panoply of the all-time greats. The immortals all get their due: Jordan, Kobe, Shaq, Magic, Bill Russell, Wilt, Jerry West, Bird, LeBron, KD, Steph Curry, Bill Walton, and on. This is the best combination of super high-grade analysis and super high-grade gossip—we get all the trade secrets, and all the bad behavior, in one delightful package. There are so many huge characters here, and Smith and Jackson can hold their own with any of them. Their spirit—sharp, wise, irreverent, honest, respectful of the lore and legacy of the game but never pious—and the clash of their different perspectives combine to make this book a joyous ride, a short course in greatness open to all students. [Sam Smith](#) is the author of five books on basketball including the *New York Times* bestseller *The Jordan Rules*. [Phil Jackson](#) is the #1 *New York Times* bestselling author of *Eleven Rings* and the author of *Sacred Hoops* as well as arguably the greatest coach in the history of the NBA.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: Authors c/o Penguin Press

Italian: Limina; Polish: SQN

**Taylor, Brandon**  
**MINOR BLACK FIGURES: A Novel**

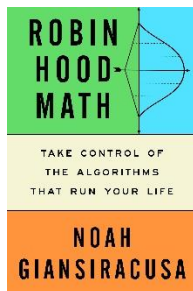
**October 2025**

A newcomer to New York, Wyeth is a Black painter who grew up in the American South, trying to find his place in the contemporary Manhattan art scene. It's challenging: Gallery shows displaying bad art. Pretentious artists jockeying for attention. The gossip and the backstabbing. While his part-time work for an art restorer is engaging, Wyeth suffers from artist's block with his painting, and he is finding it increasingly difficult to spark his creativity. When he meets Keating, a white former seminarian who left the priesthood, Wyeth begins to reconsider how to observe the world, in the process facing questions about the conflicts between Black and white art, the white gaze on the Black body, and the compromises we make in art and in life. [Brandon Taylor](#) brings to life in *Minor Black Figures* a fascinating set of characters in the competitive art world and the lives they lead with each other and on their own. This is an involving and tender portrait of friendship, creativity, and the connections between them. Taylor is the author of the novels *The Late Americans*, a bestseller, and *Real Life*, which was shortlisted for the Booker Prize and the National Book Critics Circle John Leonard Prize and named a *New York Times Book Review* Editors' Choice and a Science + Literature Selected Title by the National Book Foundation. His bestselling collection *Filthy Animals* was awarded the Story Prize and shortlisted for the Dylan Thomas Prize.

UK, Translation: Riverhead (editor Jake Morrissey)  
Agent: The Gernert Company

## SUMMER 2025

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Giansiracusa, Noah

August 2025

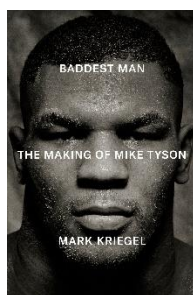
### ROBIN HOOD MATH: Take Control of the Algorithms That Run Your Life

In today's data-driven world, math is a weapon wielded by banks, insurance companies, tech firms, and government agencies. These organizations use sophisticated algorithms to calculate odds, make predictions, uncover patterns, manage risk, and optimize actions. And they treat you as another number to crunch along the way. *Robin Hood Math* explains the mathematical methods these companies and agencies use to manipulate and profit off you. It's easy to assume these algorithms are too complex to even understand, let alone use for yourself. But math professor [Noah Giansiracusa](#) makes the compelling case that anyone can use these same methods, without any special training or advanced knowledge. He offers simple hacks and streamlined formulas for beating the number crunchers at their own game. With Giansiracusa as your guide, you'll learn how to use math to rescue your credit score and make better investments, take control of your social media, and reclaim agency over the decisions you make every day. In a society designed to take from the poor and give to the rich, math has the potential to be a powerful democratizing force. *Robin Hood Math* gives you the tools you need to think for yourself, act in your own best interest, and thrive. Giansiracusa is an Assistant Professor of Mathematics and Data Science at Bentley University and the author of *How Algorithms Create and Prevent Fake News*.

Translation: Riverhead (editor Courtney Young)

Agent: Ayesha Pande Literary

UK: Torva; Chinese (sc): CITIC; Korean: Chungrim



Kriegel, Mark

June 2025

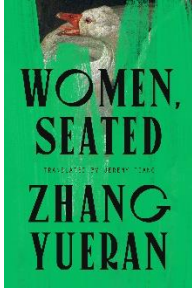
### BADDEST MAN: The Making of Mike Tyson

From the bestselling author whose coverage of Mike Tyson and his inner circle dates back to the 1980s comes a magnificent noir epic about fame, race, greed, criminality, trauma, and the creation of the most feared and mesmerizing fighter in boxing history. Tyson has been villainized, lionized, and fetishized—but never, until now, fully humanized. [Mark Kriegel](#), an acclaimed biographer regarded as “the finest boxing writer in America,” was a young cityside reporter at the New York *Daily News* when first swept up in the Tyson media hurricane, but here measures his subject not by whom he knocked out, but by what he survived. Though Tyson was billed as a modern-day Jack Dempsey, the truth was closer to Sonny Liston. Tyson was Black, feared, and born to die young. What made Liston a pariah, though, would make Tyson—in a way his own handlers could never understand—a touchstone for a generation raised on a soundtrack of hip hop and gunfire. What Peter Guralnick did for Elvis in *Train to Memphis* and James Kaplan for Sinatra in *Frank*, Kriegel does for Tyson. It's not just the mesmerizing ascent that he captures, but Tyson's place in the American psyche. Kriegel, a former sports columnist for the *New York Post* and the *Daily News*, is a boxing analyst and essayist for ESPN. He is the author of *Namath: A Biography*, *Pistol: The Life of Pete Maravich*, and *The Good Son: The Life of Ray “Boom Boom” Mancini*.

Translation: Penguin Press (editor Scott Moyers)

Agent: AGI-Vigliano Literary

UK: Ebury Spotlight; French: Mareuil Editions



**Zhang, Yueran; translated by Jeremy Tiang**  
**WOMEN, SEATED: A Novel**

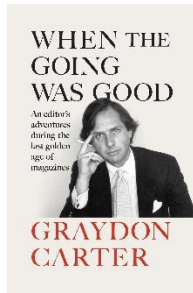
**August 2025**

Enter the world of an elite Chinese family: a life of luxury, limitless power, and around-the-clock service, which includes their trusted nanny Yu Ling. Slipping in and out of the shadows, careful to speak deferentially, meticulous in her care of their only son Kuan Kuan, Yu has served the family for years and knows their secrets. But little do they suspect that Yu has secrets of her own. In the pressure-cooker political environment of China, the fates of even the most powerful families can reverse overnight. When Kuan Kuan's father and grandfather are arrested and his socialite mother goes on the run, Yu is left behind to make a series of life-changing choices. Will she be able to outrun her own past? How far will she go to claim what she considers her due? Zhang Yueran's last novel, *Cocoon*, has been translated into several languages. It was nominated for the Best Foreign Book Prize 2019 and won the Best Asian Novel of the Prix Transfuge 2019. It was voted one of *The New Yorker's* Best Books of 2022. Zhang lives in Beijing and teaches literature and creative writing at Renmin University. Jeremy Tiang is the translator of over 20 books from Chinese, including novels by Zhang Yueran, Shuang Xuetao, Yan Ge, Yeng Pway Ngon, and Chan Ho-Kei. He is the author of a novel, *State of Emergency*, which won the Singapore Literature Prize in 2018. Originally from Singapore, he now lives in New York City.

UK, Translation excluding complex Chinese, simplified Chinese, French: Riverhead (editor Han Zhang)

Agent: New River Literary

Dutch: Prometheus; German: Ecco



Carter, Graydon; with James Fox

March 2025

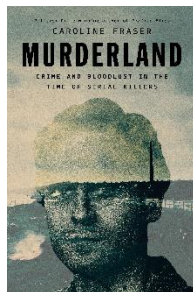
### WHEN THE GOING WAS GOOD: An Editor's Adventures During the Last Golden Age of Magazines

From the pages of *Vanity Fair* to the red carpets of Hollywood, editor Graydon Carter's memoir revives the glamorous heyday of print magazines when they were at the vanguard of American culture. When Carter was offered the editorship of *Vanity Fair* in 1992, he knew he faced an uphill battle—how to make the esteemed and long-established magazine his own. Not only was he confronted with a staff that he perceived to be loyal to the previous regime, but also he arrived only a few years after launching *Spy* magazine, which gloried in skewering the celebrated and powerful—the very people *Vanity Fair* venerated. But with curiosity, fearlessness, and a love of recent history and glamour that would come to define his storied career in magazines, Carter endeared himself to his editors, contributors, and readers, as well as many of the faces that would come to appear in *Vanity Fair's* pages. He went on to run the magazine with overwhelming success for the next two and a half decades. Filled with colorful memories and intimate details, *When the Going Was Good* is Graydon Carter's lively recounting of how he made his mark as one of the most talented editors in the business. With his inimitable voice and signature quip, he brings readers to lunches and dinners with the great and good of America, Britain, and Europe. He assembled one of the best-ever stables of writers and photographers under one roof, and here he re-creates in real time the steps he took to ensure *Vanity Fair* cemented its place as the epicenter of art, culture, business, and politics, even as digital media took hold. Charming, candid, and brimming with stories, *When the Going Was Good* perfectly captures the last golden age of print magazines from the inside out. Carter is a Co-Editor of [Air Mail](#). After founding *Spy* magazine with Kurt Andersen in 1986, Carter edited *Vanity Fair* for 25 years, from 1992 until 2017.

Translation: Penguin Press (editor Ann Godoff)

Agent: Williams & Connolly

UK: Grove Press



Fraser, Caroline

June 2025

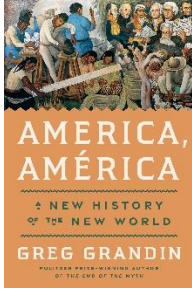
### MURDERLAND: Crime and Bloodlust in the Time of Serial Killers

[Caroline Fraser](#) grew up in the shadow of Ted Bundy, the most notorious serial murderer of women in American history, surrounded by his hunting grounds and mountain body dumps, in a land that was itself a source of terror, rent by brooding volcanoes and deadly earthquakes. But in the 1970s and 80s, Bundy was just one perpetrator amid an uncanny explosion of serial rape and murder across the American West. Why so many? Why so weirdly and nightmarishly gruesome? Why the senseless rise and then sudden fall of an epidemic of serial killing? As *Murderland* indelibly maps the lives and careers of Bundy and his infamous peers in mayhem—the Green River Killer, the I-5 Killer, the Night Stalker, the Hillside Strangler, even Charles Manson—Fraser's Northwestern death trip begins to uncover a deeper mystery and crazy-wall pattern of environmental crime scenes. At ground zero in Ted Bundy's Tacoma, the region hosted one of the most venomous lead, copper, and arsenic smelters in the world. With relentless consistency, the correlations and evidence mount to suggest that lead poisoning not only sickened and blighted the lives of millions within the plumes of western smelters, but also warped young minds, launching a generation of serial killers. A propulsive nonfiction thriller, *Murderland* transcends true-crime voyeurism and noir mythology, taking readers on a profound quest into the dark heart of the real American berserk. Fraser is the author of the Pulitzer Prize-winning *Prairie Fires*, as well as *God's Perfect Child* and *Rewilding the World*.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Trident Media Group

UK: Fleet; Polish: Czarne



**Grandin, Greg**  
**AMERICA, AMÉRICA: A New History of the New World**

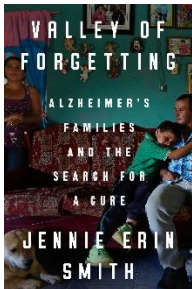
**April 2025**

*America, América* is the first comprehensive history of the Western hemisphere, a sweeping five-century narrative of North and South America that redefines our understanding of both. The book traverses half a millennium, from the Spanish Conquest—the greatest mortality event in human history—through the 18<sup>th</sup>-century wars for independence, the Monroe Doctrine, and the coups and revolutions of the twentieth century. Historian [Greg Grandin](#) shows how royalist Spanish America helped save the republican American Revolution, and how the Good Neighbor Policy allowed Franklin Delano Roosevelt to assume the moral authority to lead the fight against world fascism. The book sheds new light on well-known historical figures Bartolomé de las Casas, Simón Bolívar, and Woodrow Wilson, as well as lesser-known actors such as the Venezuelan Francisco Miranda, who almost lost his head in the French Revolution and conspired with Alexander Hamilton to free America from Spain; the Colombian Jorge Gaitán, whose unsolved murder inaugurated the rise of Cold War political terror, death squads, and disappearances; and the radical journalist Ernest Gruening, who by championing non-interventionism in Latin America, helped broker the most spectacularly successful policy reversal in United States history. This is a monumental work of scholarship that will fundamentally change the way we think of slavery and racism, the rise of universal humanism, and the role of social democracy in staving off extremism. At once comprehensive and accessible, *America, América* shows that the centuries of bloodshed and diplomacy not only helped shape the political identities of the United States and Latin America but also forged the laws, institutions, and ideals that govern the modern world. Grandin is a professor of history at Yale and the Pulitzer Prize-winning author of *The End of the Myth* and several other books.

Translation: Penguin Press (editor Sara Bershtel)

Agent: Susan Rabiner

UK: Torva; Spanish: Debate/PRH



**Smith, Jennie Erin**  
**VALLEY OF FORGETTING: Alzheimer's Families and the Search for a Cure**

**April 2025**

In the 1980s, neurologist Francisco Lopera traveled on horseback into the mountains of Colombia seeking families with symptoms of dementia. For centuries, residents of certain villages near Medellín had suffered memory loss as they reached middle age, going on to die in their fifties. Lopera discovered that a unique genetic mutation was causing their rare hereditary form of early onset Alzheimer's disease. Over the next forty years of working with the "paisa mutation" kindred, he went on to build a world-class research program in a region beset by violence and poverty. In *Valley of Forgetting*, science journalist [Jennie Erin Smith](#) brings readers into the clinic, the laboratories, and the Medellín trial center where Lopera's patients receive an experimental drug to see if Alzheimer's can be averted. She chronicles the lives of people who care for sick parents, spouses, and siblings, all while struggling to keep their own dreams afloat. These Colombian families have donated hundreds of their loved ones' brains to science and subjected themselves to invasive testing to help uncover how Alzheimer's develops and whether it can be stopped. Findings from this unprecedented effort could hold the key to understanding and treating the disease, though it is unclear what, if anything, the families will receive in return. Smith's immersive storytelling brings this complex drama to life, inviting readers on a scientific journey that is as deeply moving as it is engrossing. She is the author of *Stolen World* and a contributor to the *New York Times* and others.

UK, Translation: Riverhead (editor Courtney Young)

Agent: Lynn Johnston Literary

Chinese (sc): CITIC; Japanese: Hara Shobo

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