



Frankfurt 2024

Fiction Rights Guide

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PARK & FINE

L I T E R A R Y A N D M E D I A

CO-AGENTS

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[Bears Factor](#)

BRAZIL

[Agência Riff](#)

BULGARIA, ROMANIA, & SERBIA

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[Andrew Nurnberg Associates](#)

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[The Foreign Office](#)

TURKEY

[AnatoliaLit Agency](#)

KINGFISHER SEVEN

by Shawn Klomprens

A fun, fast-paced crime thriller about an ex-military officer hired to stop the hijacking of a private rocket before it's turned on civilians. Think Clive Cussler meets Andy Weir.

When a Kingfisher Seven rocket explodes in spectacular and very public fashion during a routine test launch, the billionaire owner of Kingfisher Aerospace, Helena Nash, wants answers. What really caused the explosion? How can her team prevent it from happening again? And with environmental activists agitating outside their headquarters and a government deadline looming, will this one mistake doom Kingfisher's chance to dominate the new space race?

Although Nash had initially hired Jake Moran and his company to provide launch support through their meteorology satellites, she realizes his military background also makes him the perfect person to conduct a shadow investigation to discover how her rocket failed. But after Moran's helicopter is brought down under suspicious circumstances, he and Nash begin to believe the rocket explosion wasn't merely a technical failure.

With his trusted team, Moran quickly begins to tease apart the outside forces working to stop Kingfisher: a group of international hackers bent on disrupting the global space race - and settling an old score with Jake. As these threats converge on the Kingfisher Seven and the city of Houston, countless lives are at risk, and Jake must race to halt a plot that could cripple the US aerospace industry and terrorize the nation.

Shawn Klomprens, a writer, technology consultant, and leader of the Digital Communications team of the Northern Institute of Applied Climate Science, wrote KINGFISHER SEVEN from his home in Jackson Hole, Wyoming.



Thomas & Mercer (WE)
Summer 2025

Format: Manuscript

THE IVORY CITY

By Emily Bain Murphy

The St. Louis World's Fair. 1904. A miniature city of palaces and pavilions becomes a backdrop for romance, betrayal, and murder in this evocative historical mystery from the author of *ENCHANTED HILL*.

Grace and Lillie are cousins and best friends since birth. Lillie's family have looked down on Grace's ever since Grace's mother chose to spurn her social class in order to marry a working-class man, so when Lillie invites Grace to the biggest event of the century—the legendary World's Fair, also known as “The Ivory City”—Grace doesn't hesitate. She wants to revel in the glamour of the fair and savor the time with her beloved cousin before distance and class force them back apart.

Then, a young woman at the fair is brutally killed, and suspicion quickly falls on Lillie's brother Oliver. Grace must help prove Oliver innocent before he is jailed and her beloved cousins' family is ruined forever. And along the way, she'll discover whether the men and women of the city's wealthy elite—not least of all Oliver's handsome, irritable friend Theodore—are quite who they first appear to be. Because a killer is still on the loose, and all the glitz, glamor, and magic of the Ivory City is about to become a lot more dangerous to behold.



**Union Square Books (WE)
November 2025**

Format: Manuscript

Praise for Emily's previous novel, *ENCHANTED HILL*:

"Impossible to put down, the kind of novel that made me fall in love with historical fiction!"

—Joy Callaway, bestselling author of *ALL THE PRETTY PLACES*

"A piercing and poetic look at the grit beneath the glitter of America's rich and powerful... Captivating, from start to finish."

—Shana Abe, bestselling author of *THE SECOND MRS. ASTOR*

"A breathtaking ride of redemption and revenge."

—Rhys Bowen, *New York Times* bestselling author of *THE VENICE SKETCHBOOK*

Emily Bain Murphy was born in Indiana and raised in Hong Kong and Japan. She graduated from Tufts University and has also called Massachusetts, Connecticut, and California home. Murphy is the author of two critically acclaimed young adult novels.

WIFEHOUSE

by Sonya Walger

For readers of *COMMONWEALTH*, *ALL FOURS*, and Taffy Brodesser-Akner, a novel about a loving mother and devoted wife who chooses to leave her family for a much younger man; about the consequences of that decision; and about what it means for her to find herself in abandoning others.

Annie and Hector have allowed their friends Candace and Edouard and their son, Remy, to occupy the guest house of their upstate New York home while Candace and Edouard's home undergoes seemingly endless renovations. When the two families gather for a Christmas dinner that for some reason includes Remy's twenty-six-year-old French tutor, Thierry, Annie and Hector's ostensibly stable homelife begins to splinter. Annie is astonished to find herself blushing and self-conscious in front of Thierry, who is attractive, attentive, inquisitive, and closer in age to her teenaged daughter than to Annie.

Soon, Annie finds herself making decisions she'd never imagined that she - a loving mother, devoted wife, rule follower, woman who has always put the happiness of her husband, children, and friends above her own - could possibly make. Over the course of the twelve months between two Christmas days, Walger paints a messy, complicated portrait of a mother who chooses to leave, and what that decision means for her husband, lover, best friend, and children.

- Sonya's first novel, *LION*, will publish with New York Review Books in February 2025

Sonya Walger is an award-winning actress, best known for her role as Penny Widmore on *LOST*. She currently stars on *FOR ALL MANKIND*. Other career highlights include the original Broadway production of *FROST/NIXON*, *PARENTHOOD*, *TELL ME YOU LOVE ME*, *SCANDAL*, and *IN TREATMENT*. She studied English Literature at Christ Church, Oxford and is the host of a podcast, [BOOKISH](#), whose guests have included Douglas Stuart, Robin Coste Lewis, Huma Abedin, Jenni Konner, Jon Hamm, and more. She was raised in England and currently lives in Los Angeles.



Union Square (NA)
Winter 2026

Format: Manuscript

Previous Publishers:

German - Suhrkamp
Spanish - La Munecca Infinita

INTO THE STORM

by Cecelia Ahern

Surviving the storm is only the beginning...

Enya is driving home on a dark and rainy night in the Dublin mountains when she stumbles across an accident. As a fierce storm rages, a teenage boy her own son's age lies between life and death. A doctor, Enya provides life-saving CPR. But soon the police are asking her about the accident, the taxi driver first to the scene is stalking her at work and at home, and her soon to be ex-husband is wondering why she was on those Dublin mountain roads in the first place.

Fixated on the teenage boy who now lies in a coma, Enya leaves her husband and takes a temporary physician's gig in a small rural village. Her life spiraling, she hopes to anchor and empower herself again in a new community. But as the wheel of the year turns and she tries to reconcile her past and forge a new future, the secrets that drove her from Dublin begin to rise, and Enya is faced with an inevitable choice that could lead to the destruction of life as she knows it.

- Her most recent novel, *IN A THOUSAND DIFFERENT WAYS*, was an instant *Sunday Times* bestseller!

Praise for Cecelia Ahern

"A terrific story! It had me completely gripped from the very first page."

—Karin Slaughter, *NYT* Bestselling author of *PRETTY GIRLS*

"An emotional rollercoaster of a book - will grab you by the heart and not let you go until the very last gripping word."

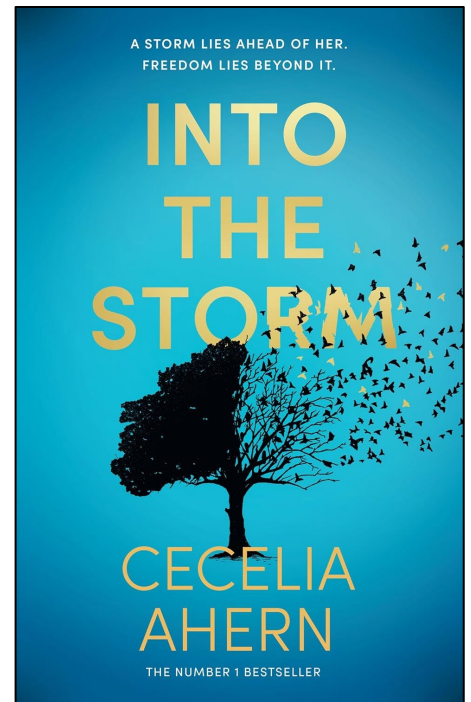
—Sam Blake, bestselling author of *THREE LITTLE BIRDS*

"Full of complex characters, and clever, evocative writing, *INTO THE STORM* is an emotional thriller that proves she is a master storyteller."

— Rachel Greenlaw, author of *COMPASS AND BLADE*

Cecelia Ahern was born and grew up in Dublin. Her novels have been translated into thirty-five languages and have sold more than twenty-five million copies in over fifty countries. Two of her books (*PS, I LOVE YOU* and *LOVE, ROSIE*) have been adapted as films and she has created several TV series. She and her books have won numerous awards, including the Irish Book Award for Popular Fiction for *THE YEAR I MET YOU*. She lives in Dublin with her family.

www.cecilia-ahern.com  @official_ceciliaahern



HarperCollins UK

October 2024

Format: Galleys

Rights Sold:

German - Piper

Recent Publishers:

Arabic - Kayan

Finnish - Gummerus

Hungarian - Athenaeum

Icelandic - Uglya Utgafa

Portuguese (Brazilian) -

Harper Collins Brasil

Russian - Azbooka-Atticus

Spanish - Urano

Ukrainian - Old Lion

I MIGHT BE IN TROUBLE

by Daniel Aleman

A suspenseful dark comedy about a struggling writer who wakes up to find his date from the night before dead—and must then decide how far he's willing to go to spin the event into his next big book. For readers of Jesse Sutanto and the *Finlay Donovan* series.

A few years ago, David Alvarez had it all: a six-figure book deal, a loving boyfriend, and an exciting writing career. His debut novel was a resounding success, which made the total flop of his second book all the more devastating. Now, David is single, lonely, and desperately trying to come up with *the next great idea* for his third manuscript, one that will redeem him in the eyes of readers, reviewers, the entire publishing world...and maybe even his ex-boyfriend.

But good ideas are hard to come by, and the mounting pressure of a near-empty bank account isn't helping. When David connects with a sexy stranger on a dating app, he figures a wild night out in New York City may be just what he needs to find inspiration. Lucky for him, his date turns out to be handsome, confident, and wealthy, not to mention the perfect distraction from yet another evening staring at a blank screen.

After one of the best nights of his life, David wakes up hungover but giddy—only to find prince charming dead next to him in bed. Horrified, completely confused, and suddenly faced with the implausible-but-somehow-plausible idea that he may have actually *killed* his date, David calls the only person he can trust in a moment of crisis: his literary agent, Stacey.

Together, David and Stacey must untangle the events of the previous night, cover their tracks, and spin the entire misadventure into David's career-defining novel—if only they can figure out what to do with the body first.

Early Praise for I MIGHT BE IN TROUBLE:

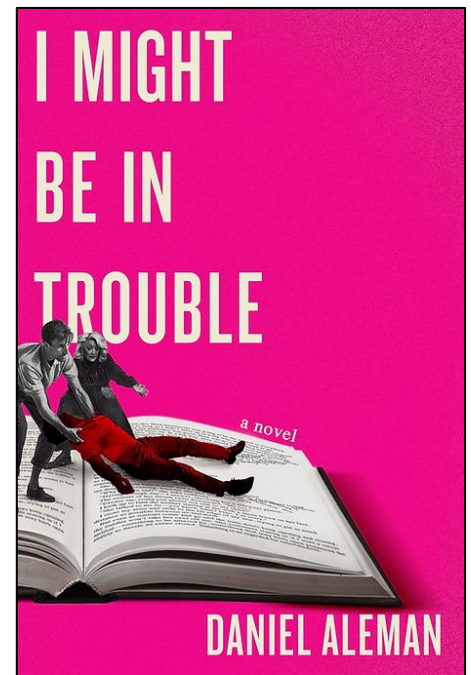
"Riotously funny and deeply touching." — *Booklist*, starred review

"Prepare to gasp out loud, cringe, cackle, and cry."
— Jesse Q. Sutanto, bestselling author of *VERA WONG'S UNSOLICITED ADVICE FOR MURDERERS*

"Funny, relatable and utterly bonkers."
— Mia. P. Manansala, award-winning author of *ARSENIC AND ADOBO*

"Exciting. Humorous. Heartbreaking. Unputdownable!"
— Helene Tursten, bestselling author of *AN ELDERLY LADY IS UP TO NO GOOD*

Daniel Aleman is the award-winning author of *INDIVISIBLE* and *BRIGHTER THAN THE SUN*. Born and raised in Mexico City, he has lived in various places across North America and is currently based in Toronto.



Grand Central Publishing
Orion Books
December 2024

Format: Galleys

Rights Sold:
Spanish - Urano

Book Five in *The All Souls Series*

THE BLACK BIRD ORACLE by Deborah Harkness

Diana Bishop journeys to the darkest places within herself—and her family history—in the fifth novel of the beloved #1 *New York Times* bestselling *All Souls* series.

Diana is a witch and scholar; her husband Matthew Clairmont, a vampire. Their intense love for one another awoke the dark powers within her and dissolved the Covenant between the three species - Witch, Daemon and Vampire - that live alongside humans.

Now, the governing Congregation has decided it must test the magical powers of their seven-year-old twins, Pip and Becca. Concerned with their safety, Diana decides to forge a different path for her family's future and travels to Ravenswood, the Proctor family home.

There under the tutelage of Gwyneth, a talented witch grounded in higher magic, a new era begins for Diana: a confrontation with her family's dark past, and a reckoning for her own desire for even greater power—if she can let go, finally, of her fear of wielding it.

- Instant #1 *New York Times* bestseller!
- Instant *Sunday Times* bestseller!

Praise for THE BLACK BIRD ORACLE:

“Outstandingly brilliant.” — *The Sun*, starred review

“This is one to treasure.” — *Library Journal*

“[Harkness] deftly explores the nexus of memory, history, and parenthood—the magic, pain, and promises mothers pass onto their children... her characters are so real they feel like family.”

—Jodi Picoult, *NYT* bestselling author

This is a story thick with family secrets, human heartache, and the kind of deep magic only Harkness can conjure. You will be enchanted.”

—Leigh Bardugo, *NYT* Bestselling author

Deborah Harkness is the number one *New York Times* bestselling author of *A Discovery of Witches*, *Shadow of Night*, and *The Book of Life*. A history professor at the University of Southern California, Harkness has received Fulbright, Guggenheim, and National Humanities Center fellowships. She lives in Los Angeles.



**Ballantine
Headline
July 2024**

Rights Sold:

Bulgarian - Bard
Czech - Euromedia
Dutch - Meulenhoff
French - Leduc
German - Blanvalet
Italian - Piemme
Br. Portuguese - Rocco
Romanian - Litera
Spanish - Urano

GIRLS WITH LONG SHADOWS

by Tennessee Hill

With the haunting voyeurism of *THE VIRGIN SUICIDES* and the atmosphere and intensity of *WHERE THE CRAWDADS SING*, an intoxicating Southern Gothic debut novel about identical triplets whose lives are devastated when their burgeoning desires turn deadly.

In a swampy Texas oil town, the identical Binderup triplets Baby A, Baby B, and Baby C spend their days working at their Gram's crumbling golf course. There, the ever-watchful eyes of the town observe them perched on lawnmowers, serving up ice-cold lemonade to golfers, swimming in the murky bayou, or slipping t-shirts off their sunburnt shoulders in hopes of attracting the kind of attention they are only beginning to understand.

In the dog days of summer, lustful Baby A and introverted Baby C find matches among the town boys. When Baby B notices that the town's golden boy is intrigued by her, and only her, it seems that the young women's wishes to be seen as individuals and not as an otherworldly unit has been granted. But when the wrong sister is kissed, their close but taut relationship frays then fractures, altering their lives forever.

Pulsating with menace and narrated with hypnotic lyricism, *GIRLS WITH LONG SHADOWS* is an electrifying literary thriller that captures how female teenage angst can turn lethal when insecurities are weaponized and sibling bonds are severed. Tense, lush, and painfully beautiful, it forces us to consider the lengths to which we will go to claim our own personhood.

- Sold to Harper at auction in a significant deal

Tennessee Hill is a 2022 Gregory Djanikian scholar and holds an MFA from North Carolina State University. Her work has been featured in *POETRY*, *Best New Poets*, *Southern Humanities Review*, *Fugue*, *Arkansas International*, and elsewhere. She is a South Texas native, where she still lives and teaches with her husband and their dog, Bark Ruffalo.



**Harper (NA)
Summer 2025**

Format: Edited Manuscript

The international and *USA Today* bestselling Playing For Keeps Series

Fiction

CONSIDER ME PLAYING FOR KEEPS SERIES: BOOK ONE by Becka Mack

In the sizzling hockey romance that has taken TikTok by storm, the ultimate player turns romantic to charm the woman he is desperate to win over.

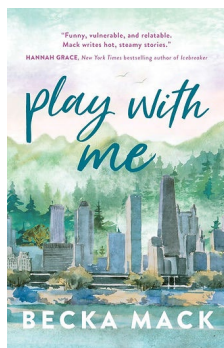
Carter Beckett is the NHL's best player—both on and off the ice. His career is at its peak, his friends are performing better than ever, and there's no shortage of women to spend the night with. What more could he want?

Olivia Parker isn't new to professional hockey players, thanks to her best friend's boyfriend, but she has no interest in dating one herself—no matter how hot he is. And anyway, she loves working as a teacher and hanging out with her best friend, drama-free. Why would she want to spend her time stroking the ego of an arrogant athlete?

But once Carter meets Olivia, he can't think of anything else. Too bad for him, Olivia is hellbent on keeping him at arm's length, with no intention of giving into his charms. Perhaps it's time for Carter to up his game...after all, nobody said he had to play fair.

Sparks will fly as Carter does whatever it takes for Olivia to consider him.

- Over 275,000 copies sold in English worldwide
- The series has been a bestseller in Australia, Canada, and Germany!
- Books 1-4 were instant bestsellers on first US print publication in September 2024!

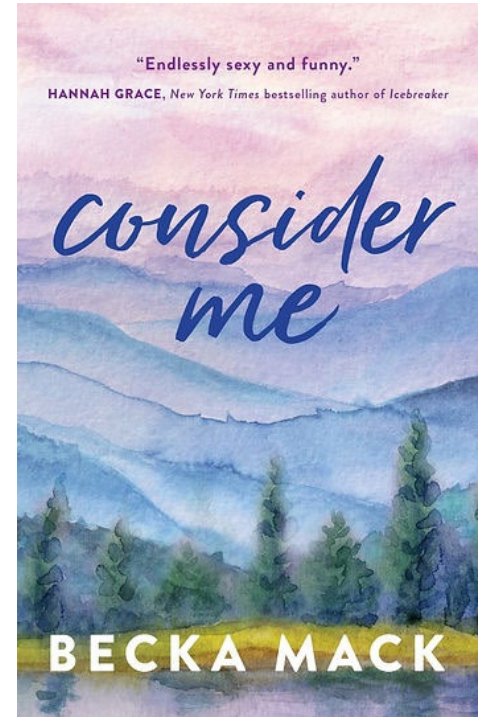


Praise for CONSIDER ME:

"Endlessly sexy and funny. CONSIDER ME will have you fanning yourself and googling your closest hockey team hangout."

- Hannah Grace, *NYT* bestselling author of *ICEBREAKER*

Becka Mack is an avid and passionate romance reader, writer, and kindergarten teacher. She enjoys writing swoon-worthy romance with lovable and relatable characters, loads of humor, and a healthy dose of drama on the way to a happily ever after. She lives with her husband, children, and four-legged babies in Ontario, Canada.



**Zando
S&S Australia
2022**

Rights Sold:

Bulgarian - Ciela
Croatian - Znanje
Czech - Euromedia
Dutch - SVK
French - De Saxus
German - Carlsen
Hungarian - Kossuth
Italian - Always
Lithuanian - Alma Littera
Br. Portuguese - Universo
Portuguese - Marcador
Polish - Dressler Dublin
Romanian - Editura Epica
Spanish - VR Editora
Ukrainian - Ranok

THE MIDNIGHT COTTAGE

By Alexandra McCollum

A cozy romantasy about the different masks we wear and the powerful need for true connection to heal wounds old and new—for fans of TJ Klune and the heat of Freya Marske.

The Midnight Cottage is on the edge of the enchanted Midnight Wood, and everyone knows the Midnight Wood can drive a person batty. Maybe that's why fastidious, ambitious, orderly David finds his chaotic, charming, and "allergic to labels" housemate Meredith so maddening.

Then, Meredith's brother gets engaged to the daughter of David's boss, and David sees opportunity: if he can insert himself into the festivities, maybe he can advance his career—and get himself out of a recent rut. But in spending more time with Meredith and his difficult family, a more complicated picture begins to emerge. David realizes there's much more hiding beneath the surface of Meredith's charm—a revelation that turns dangerous when a misadventure in the Midnight Wood attracts the attention of the Elephant of Despair, a malevolent entity that feeds upon sorrow.

As Meredith's carefree facade begins to crumble—and as the two of them grow closer after an unexpected, steamy hook up—David realizes his exasperation contains more fondness than he'd like to admit. But the Elephant of Despair's hunger is growing. With wedding bells sounding, and the dangers of the Midnight Wood encroaching, David must learn what—and who—truly matters to him, or risk losing Meredith for good.

Alexandra McCollum (they/them) grew up in rural Ohio and holds a BA and MA in German, having spent a year at the university of Salzburg in Austria. They've always been fascinated by literature that features misfit characters, liminal spaces, people and places that defy categorization and worlds that are just a few degrees off from our own. They now live in Las Vegas with their husband, their dog (a rat terrier called Scrambles the Death Dealer, who is a minor celebrity at the vet's office) and a succession of houseplants that always meet an untimely demise.



Dutton (NA)
2026

Format: Manuscript

CARRIE SOTO IS BACK

by Taylor Jenkins Reid

In this powerful novel about the cost of greatness, the #1 *New York Times* bestselling author returns with the story of a legendary athlete attempting a comeback when the world considers her past her prime.

Carrie Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier, as her coach. A former champion himself, Javier has trained her since the age of two.

But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan.

At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked “the Battle-Axe” anyway. Even if her body doesn’t move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever.

In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

- Film/TV rights have been acquired by Picturestart!
- Debuted at #1 on the *New York Times* Bestseller list and at #4 on the *Sunday Times* Bestseller list in the UK
- Taylor Jenkins Reid is the author of eight novels, including the global phenomena *THE SEVEN HUSBANDS OF EVELYN HUGO* and *DAISY JONES AND THE SIX*

Praise for CARRIE SOTO IS BACK:

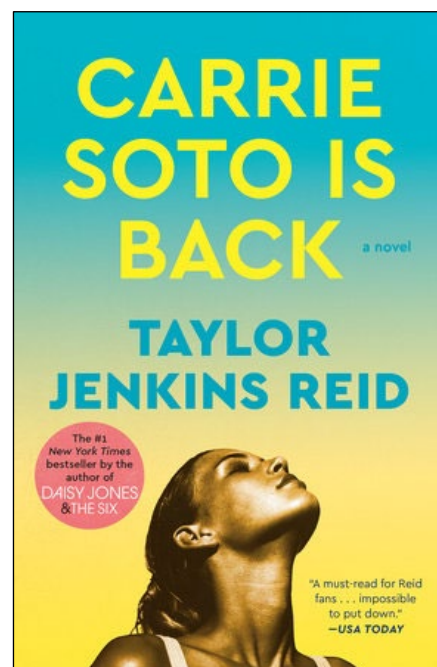
“A heart-filled novel about an iconic and persevering father and daughter.”
—*Time*

“An epic adventure about a female athlete past her prime, brought back to the tennis court for one last grand slam.”
—*Elle*

“TJR has served up another ace.”
—*Heat Magazine*, Five stars

“An epic story about bravery, endurance but also the power of vulnerability.”
—*Buzzfeed*

Taylor Jenkins Reid is an author and screenwriter from Acton, Massachusetts. She is the author of six previous novels, which have been named best books of the summer by *People*, *Cosmopolitan*, *Glamour*, *InStyle*, *PopSugar*, *Buzzfeed*, *Goodreads*, and others. She lives in Los Angeles with her husband, their daughter, and their dog.



**Ballantine
Hutchinson
August 2022**

Rights Sold:

Arabic - Arab Cultural Center
Bulgarian - Locus
Croatian - Vorto
Czech - Dobrovsky
Danish - Politikens
Dutch - Ambo Anthos
Finnish - Gummerus
French - Leduc
German - Ullstein
Hebrew - Keter
Hungarian - Konyvmolykepzo
Icelandic - Bokabeitan
Italian - Mondadori
Lithuanian - Svajoniui
Macedonian - ARS Lamina
Norwegian - Cappelen Damm
Polish - Poznanskie
Portuguese (Bra) - Companhia Das Letras
Portuguese - Topseller
Romanian - Corint
Serbian - Laguna
Slovak - Slovensky Spisovatel
Slovenian - HKZ
Spanish - Urano
Swedish - Bookmark
Turkish - Yabanci
Ukrainian - Artbooks

SUCH SHELTERED LIVES

By Alyssa Sheinmel

For fans of the gripping character-driven mysteries of Megan Abbott and Liane Moriarty, **SUCH SHELTERED LIVES** is an upmarket suspense story about privilege, mental health, and the mothers who love us even as they let us down.

Located on beautiful, isolated Shelter Island, Rush's Recovery caters to celebrities and the ultra-rich, to whom privacy and discretion are key. The center's current residents include Lord Edward of Exeter, the son of a British duke, who's struggling with addiction; Amelia Blue Harris, the daughter of a Gen X rockstar struggling with an eating disorder; and Florence Bloom, a pop star struggling with just about everything.

But the care team can't keep Florence from playing her music so loud it wakes the other guests. They can't keep Edward from sneaking out in search of companionship at night when he can't sleep, or Amelia Blue from trying to find answers about her own past that the center's staff is hiding. Most of all, they can't shelter their guests from the demons that haunt them—or stop one of them from turning up dead.

In wry, self-effacing prose, Alyssa Sheinmel—the *New York Times* bestselling author of several young adult novels—tells a story that is equal parts drama and riveting suspense, with flawed characters you can't help but root for and fresh, surprising twists.

Alyssa Sheinmel is the *New York Times* bestselling author of several novels for young adults including *A Danger to Herself and Others*, *What Kind of Girl*, and *Faceless*, as well as *Outer Banks: Lights Out*, a prequel to Netflix's smash hit, *Outer Banks*, and a forthcoming prequel to Netflix's *The Umbrella Academy*. Alyssa's books tackle timely, emotionally affecting issues including teen dating violence, eating disorders, anxiety, grief, and self-harm, and have sold hundreds of thousands of copies worldwide.



Emily Bestler Books (NA)
Fall 2025

Format: Partial Manuscript

THE NIGHT ENDS WITH FIRE

THE NIGHT ENDS WITH FIRE DUOLOGY: BOOK ONE

by K. X. Song

Infused with magic and romance, this sweeping fantasy adventure inspired by the legend of Mulan follows a young woman determined to choose her own destiny—even if that means going against everyone she loves. Perfect for fans of R. F. Kuang and Rin Chupeco.

The Three Kingdoms are at war, but Meilin's father refuses to answer the imperial draft. Trapped by his opium addiction, he plans to sell Meilin for her dowry. But when Meilin discovers her husband-to-be is another violent, ill-tempered man, she realizes that nothing will change for her unless she takes matters into her own hands.

The very next day, she disguises herself as a boy and enlists in her father's place.

In the army, Meilin's relentless hard work brings her recognition, friendship—and a growing closeness with Sky, a prince turned training partner. But has she simply exchanged one prison for another? As her kingdom barrels toward destruction, Meilin begins to have visions of a sea dragon spirit that offers her true power and freedom, but with a deadly price.

With the future of the Three Kingdoms hanging in the balance, Meilin will need to decide whom to trust—Sky, who inspires her loyalty and love; the sea dragon spirit, who has his own murky agenda; or an infuriating enemy prince who makes her question everything she once knew—about her kingdom and about her own heart.

- Instant *New York Times*, *USA Today* and *Sunday Times* bestseller!
- NIGHT ENDS WITH FIRE is a Fairyloot special edition

Praise for THE NIGHT ENDS WITH FIRE:

"THE NIGHT ENDS WITH FIRE is what blessedly happens when the themes of Hua Mulan's legend are combined with wuxia principles and a powerful new voice in adult fantasy. K.X. Song's soaring, emotive prose takes the reader on an unforgettable adventure in a painstakingly realized world, laced with fascinating characters that effortlessly play off of one another and twists that leave us reeling. I devoured every page of this truly epic tale."

—Thea Guanzon, *USA Today* & *NYT* bestselling author of *THE HURRICANE WARS*

"Sweepingly epic and tenderly romantic, THE NIGHT ENDS WITH FIRE is a fiercely feminist adventure about a young woman fighting to shape her destiny in a world of lore, magic, and war."

—Amélie Wen Zhao, *NYT* bestselling author of *SONG OF SILVER, FLAME LIKE NIGHT*

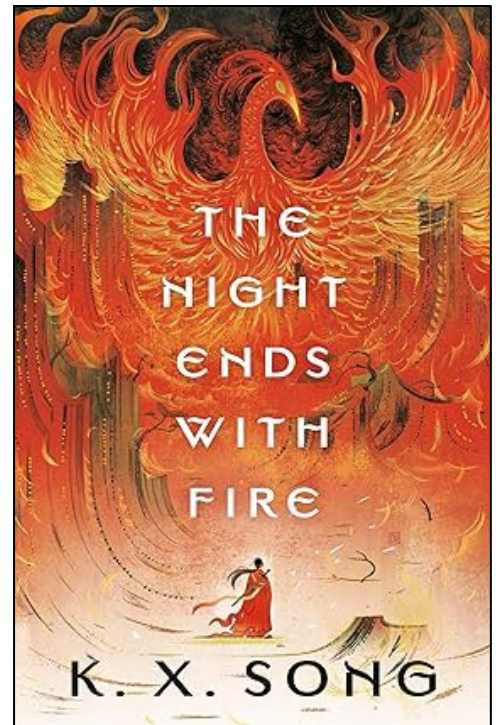
"Exhilarating and intricately told, THE NIGHT ENDS WITH FIRE is both a breathless adventure and an unflinching portrayal of power, female ambition, and the costs that come with it."

—Grace D. Li, *NYT* bestselling author of *PORTRAIT OF A THIEF*

"... a cinematic tale of epic proportions, with jaw-dropping twists and a take-no-prisoners heroine yearning for freedom, recognition, and glory. An explosive start to a captivating new series."

—Axie Oh, *NYT* bestselling author of *THE GIRL WHO FELL BENEATH THE SEA*

K. X. Song is a diaspora writer with roots in Hong Kong and Shanghai. Raised between cultures and languages, she enjoys telling stories that touch on collective memory, translation, and the shifting nature of memory and history. She is the author of *AN ECHO IN THE CITY* and *THE NIGHT ENDS WITH FIRE*, her adult fantasy debut. She currently resides in the Bay Area.



**PRH/Ace Books
Hodder & Stoughton
July 2024**

Rights Sold:

French - Bragelonne

German - Fischer

Italian - DeAgostini

Hungarian - Anassa

Russian - Eksmo

Turkish - Destek

Ukrainian - Bookchef

COUNTING MIRACLES

by Nicholas Sparks

The #1 *New York Times* bestselling author returns with an emotional, powerful novel about wondering if we can change—or even make our peace with—the path we’ve taken.

Tanner Hughes was raised by his grandparents, following in his grandfather’s military footsteps to become an Army Ranger. His whole life has been spent abroad, but when his grandmother passes away, her last words to him are: *find where you belong*. She also drops a bombshell, telling him the name of the father he never knew—and where he might be found.

His curiosity piqued, Tanner sets out for Asheboro, North Carolina to ask around. He’s been in town less than 24 hours when he meets Kaitlyn Cooper, a doctor and single mom. They both feel an immediate connection; Tanner knows Kaitlyn has a story to tell, and he wants to hear it. For Kaitlyn, Tanner is mysterious, exciting—and possibly leaving in just a few weeks.

Meanwhile, nearby, 83-year-old Jasper lives alone in a cabin bordering a national forest. With only his old dog Arlo for company, he lives quietly, haunted by a tragic accident that took place decades before. When he hears rumors that a white deer has been spotted in the forest—a creature of legend that inspired his father and grandfather—he becomes obsessed with protecting the deer from poachers.

As these characters’ fates orbit closer together, none of them is expecting a miracle...but that may be exactly what is about to alter their futures forever.

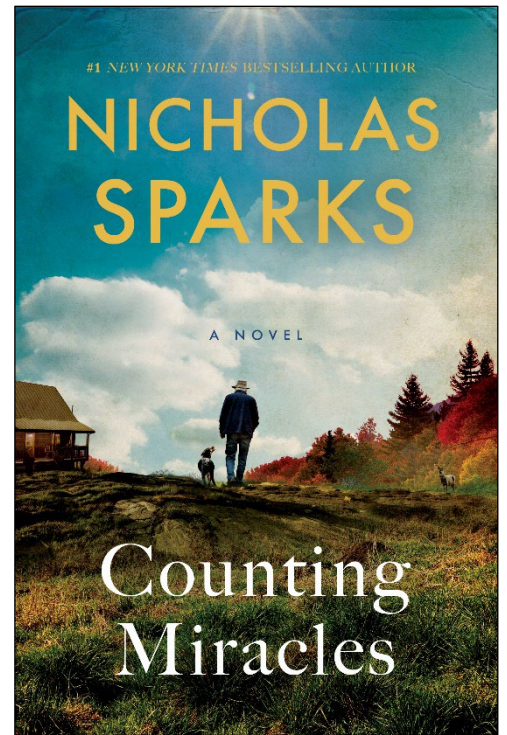
Early Praise for COUNTING MIRACLES:

“[A] touching story of hope, faith, and love.” — *Booklist*, starred review

“Sparks brings all the emotion fans expect in his heart-tugging latest.” — *Publishers Weekly*

“[An] emotionally resonant, adventurous journey that maps the peaks and valleys of human existence and how love, in its many forms, can miraculously heal loss and loneliness.” — *Shelf Awareness*

Nicholas Sparks is one of the world’s most beloved storytellers, with over 105 million books sold worldwide. His novels include fifteen #1 *New York Times* bestsellers, and all of his books have been *New York Times* and international bestsellers and translated into more than fifty languages. Eleven of Nicholas Sparks’ novels—THE CHOICE, THE LONGEST RIDE, THE BEST OF ME, SAFE HAVEN, THE LUCKY ONE, THE LAST SONG, DEAR JOHN, NIGHTS IN RODANTHE, THE NOTEBOOK, A WALK TO REMEMBER, and MESSAGE IN A BOTTLE—have been adapted into major motion pictures.



**Ballantine
Little, Brown UK
September 2024**

Format: Final PDF

Rights Sold:

Armenian - Edit Print
Bulgarian - ERA
Czech - Euromedia
French - Michel Lafon
German - Heyne
Hebrew - Modan
Hungarian - General Press
Italian - Sperling & Kupfer
Norwegian - Cappelen Damm
Polish - Albatros
Portuguese Brazilian - Sextante
Portuguese - Leya
Romanian - Litera
Serbian - Laguna
Slovak - Ikar
Spanish - Roca

LION

by Sonya Walger

An engrossing work of autobiographical fiction about the relationship between an actress daughter and her larger-than-life father. Told with lyrical, incisive, heartbreaking prose, Sonya Walger's striking debut will appeal to readers of Ali Smith, Eve Babitz, and Sheila Heti.

LION is about an unlikely parent, more legend than presence in his daughter's life. He is a charismatic, dashing bon-vivant, a polo player, race car driver, cocaine addict, ex-con, pilot, and sky-diver. Born in the aftershocks of Argentina's greatest earthquake, he is like a minor god who comes down to earth in a grand manner, falling in all the ways there are to fall.

LION is a double portrait told in a perpetual present tense, moving back and forth between present-day Los Angeles, where the narrator lives with her family and works as an actress, and the past of her childhood spent shuttling between her mother in England, boarding school, and her father and his successive wives in Buenos Aires and Lima.

Sonya Walger's stunning autobiographical debut is an emotionally acute palimpsest of a novel about a father and daughter, in which the drama and incident, love and tragedy that make up his life make up hers as well. The legend of his life and her distinctive and imaginatively charged telling of it make for an engrossing and unforgettable family saga.

- German rights preempted by Suhrkamp

Early Praise for LION:

"Lion is a beautifully written and ultimately deeply moving book, a powerful debut."

—Rumaan Alam, bestselling author of *LEAVE THE WORLD BEHIND*

"Everything a reader could want. It's personal and vast at once: profound and fun, deft linguistically and psychologically. Best of all, there's that sprinkling of magic you get only in the rarest novels."

—Darin Strauss, award-winning author of *HALF A LIFE*

"A breath-taking novel, dream-like and courageous, brimming with glamour and disastrous scarcities."

—Susie Boyt, author of *LOVED AND MISSED*

Sonya Walger is an award-winning actress, best known for her role as Penny Widmore on *LOST*. She currently stars on *FOR ALL MANKIND*. Other career highlights include the original Broadway production of *FROST/NIXON*, *PARENTHOOD*, *TELL ME YOU LOVE ME*, *SCANDAL*, and *IN TREATMENT*. She studied English Literature at Christ Church, Oxford and is the host of a podcast, [BOOKISH](#), whose guests have included Douglas Stuart, Robin Coste Lewis, Huma Abedin, Jenni Konner, Jon Hamm, and more. She was raised in England and currently lives in Los Angeles.



New York Review
Books (NA)
February 2025

Format: Galleys

Rights Sold:

German - Suhrkamp
Spanish - La Muñeca Infinita

UPCOMING PUBLICATIONS

Fiction



SUGAR

By Amy Dubois Barnett

Flatiron
Simon & Schuster UK
Winter 2026

A fast-paced, juicy, and unsparing peek into the glamorous and cutthroat world of music and magazines during the most dynamic era in pop culture history, Barnett's riveting debut novel is perfect for fans of the Kiley Reid, Taylor Jenkins Reid, and the *Gossip Girl* series.



KING'S RANSOM

By Janet Evanovich

Atria (WE)
June 2025

Book 2 in Janet's new Recovery Agent Series!

New York Times bestselling author Janet Evanovich returns with the launch of a suspenseful new series about a recovery agent hired to seek lost treasures around the world. Blending wild adventure, hugely appealing characters, and pitch-perfect humor, think *Indiana Jones* meets *Lara Croft*.

Rights Sold to Book 1:

Bulgarian - Ciela
Hungarian - General Press