

# McCormick Literary

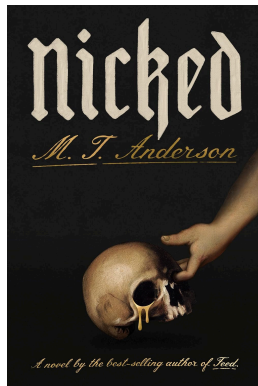
## Rights Guide London Book Fair March 2024

Rights: Susan Hobson, [sh@mccormicklit.com](mailto:sh@mccormicklit.com)

## fiction

M.T. Anderson

*NICKED*



**“Anderson is a once-in-a-generation perfect storm of wit, ethical zing, and sheer linguistic power.”**

**—George Saunders, author of *Lincoln in the Bardo***

The year is 1087, and a pox is sweeping through the Italian port city of Bari. When a lowly monk is visited by Saint Nicholas in his dreams, he interprets the vision as a call to minister to the dying. But his superiors, and the power brokers they serve, have different plans for the tender-hearted Brother Nicephorus.

Enter Tyun, a charismatic treasure hunter renowned for “liberating” holy relics from their tombs. The seven-hundred-year-old bones of Saint Nicholas rest in distant Myra, Tyun explains, and they’re rumored to weep a mysterious liquid that can heal the sick. For the humble price of a small fortune, Tyun will steal the bones and deliver them to Bari, curing the plague and restoring glory to the fallen city. And Nicephorus, the “dreamer,” will be his guide.

What follows is a heist for the ages, as Nicephorus is swept away on strange tides—and alongside even stranger bedfellows—to commit an act of sacrilege. Based on real historical accounts, *Nicked* is a wildly imaginative, genre-defying, and delightfully queer adventure, full of romance, intrigue, and wide-eyed wonder at the world that awaits beyond our own borders.

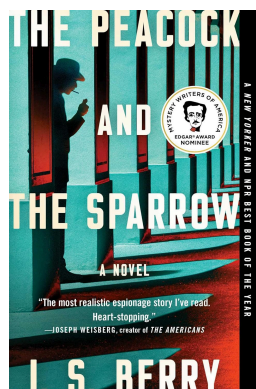
[M. T. Anderson](#) has written a wide variety of titles, including works of fantasy and satire for a range of ages. Anderson grew up outside of Boston, Massachusetts. He was educated in English literature at Harvard University and Cambridge University, and went on to receive his MFA in Creative Writing from Syracuse University. This is his adult fiction debut.

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**North America: Pantheon | Delivered; Publication July 23, 2024**

I.S. Berry

## *THE PEACOCK AND THE SPARROW*



- ☆ ITW Thriller Award Nominee for Best Audiobook and Best First Novel
- ☆ Edgar Award Nominee for Best First Novel by an American
- ☆ Barry Award Nominee for Best First Mystery or Crime Novel
- ☆ A *New Yorker* and NPR Best Book of the Year

**"Outstanding...Berry's gorgeous prose is its own reward, with echoes of le Carré and Graham Greene." — *Publishers Weekly* (starred review)**

Shane Collins, a world-weary CIA agent, is ready to come in from the cold. Stationed in Bahrain off the coast of Saudi Arabia for his final tour, he's anxious to dispense with his mission—uncovering Iranian support for the insurgency against the monarchy. But then he meets Almaisa, a beautiful and enigmatic artist, and his eyes are opened to a side of Bahrain most expats never experience.

When his trusted informant becomes embroiled in a murder, Collins finds himself drawn deep into the conflict, his growing romance with Almaisa—and his loyalties—upended. In an instant, he's caught in the crosswinds of a revolution. Drawing on all his skills as a spymaster, he must navigate a bloody uprising, earn Almaisa's love, and uncover the murky border where Bahrain's secrets end and America's begin.

"A breathless tour-de-force" (Ian Caldwell, author of *The Fifth Gospel*) and "an instant classic" (Paul Vidich, author of *Beirut Station*), *The Peacock and the Sparrow* is a timely story of the elusiveness of truth, the power of love, and the universal desire to be part of a cause greater than oneself.

[I.S. Berry](#) spent six years as an operations officer for the CIA, serving in wartime Baghdad and throughout Europe and the Middle East, including two years in Bahrain during the Arab Spring. She lives in Virginia with her husband and son.

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**North America: Atria Books | May 30, 2023**

**UK: No Exit Press | October 24, 2024**

Mary H. K. Choi

## MILK TEETH

The **debut adult novel** by the bestselling YA author is a darkly humorous exploration of the pitfalls of fame and a portrait of a young woman finding her way out of her mother's shadow.

Growing up, all Stevie wanted was to be like her glamorous, famous mother, Delilah Moon (not her real name), and belong to the TV family of the popular (casually racist) sitcom that made her a star. Now at 20, what Stevie's most focused on is leaving the purgatory of alcoholism, dwindling career prospects, and housing insecurity that is life with a washed-up actress.

To be fair, nobody enjoys squatting in a drugstore heiress's pool house less than Delilah Moon. Especially at 45. Especially-especially with a stormily judgmental daughter. All while trying to stay sober. But Delilah has a plan. Or at least a path toward central air and decent water pressure. But when Mac, Delilah's sitcom husband and on-again off-again boyfriend in real life, turns up dead in San Pedro Bay, all bets are off.

[Mary H.K. Choi](#) is the *New York Times* bestselling author of *Emergency Contact*, *Permanent Record* and *Yolk*. She is currently adapting her books for TV and film. She has previously contributed to *The Atlantic*, *The New York Times*, *New York*, *GQ*, *Elle* and *Vice News*.

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North America: Flatiron | Delivering May 2024; Publication May 2025

Gillian Linden

## NEGATIVE SPACE



"Imagine *The Bonfire of the Vanities* compressed into a week of pandemic teaching.... This is the best comic novel I've read in years."  
— Ed Park, author of *Same Bed Different Dreams*

With deadpan humor and a keen eye for the absurd, *Negative Space* follows a week in the mid-pandemic life of an English teacher at a New York City private school. At home, her two elementary school-age children ask constant questions about mortality, while her husband tends to his plants between Zoom calls to Hong Kong and Australia. At school, she navigates the currents between wealthy, increasingly disconnected students and bewildered faculty. When she accidentally witnesses an ambiguous, possibly inappropriate interaction between a teacher and a ninth grader, she feels compelled to say something, but how can she be sure of what she saw?

Precisely rendered and filled with sly observations about our off-kilter days, *Negative Space* is a witty and resonant portrait of a woman caught between the pressures of home and work,



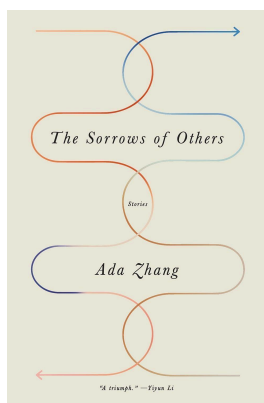
parenting and teaching, what's normal and what isn't. Writing with an acute sense of dread and delight, Gillian Linden has crafted a stunning debut that examines what we owe the people who depend on us in a fractured and indifferent world.

[Gillian Linden](#) is the author of the short story collection *Remember How I Told You I Loved You?* She holds an MFA from Columbia University, where she won the 2011 Henfield Prize for fiction. She lives in Brooklyn, New York.

**North America: Norton | April 16, 2024**

Ada Zhang

## *THE SORROWS OF OTHERS*



☆ National Book Foundation “5 Under 35” Honoree

**“Writers with virtually perfect debuts are certainly rare; Zhang joins the short list with a magnificent ten-story collection filled with lost souls aching for connection.” —*Booklist* (starred review)**

Set in China and America, in the generations after the Cultural Revolution, *The Sorrows of Others* is a dazzling collection about people confronted with being outsiders—as immigrants, as revolutionaries, and even, often, within their own families.

In New York City, an art student finds an unexpected subject when she moves in with a grandmother from Xi'an, and boundaries are put into question. When a newlywed couple moves to Arizona, adapting to unfamiliar customs keeps their marriage from falling apart. A woman grapples with what it means to care for another, and the limits of that care, when her dying husband returns from Beijing years after abandoning her. And during a rainy summer in Texas, a visitor exposes the unspoken but unburiable history that binds two families together. Ada Zhang writes with startling honesty and love about lives young and old, in a stunning debut that explores what happens when we leave home and what happens when we stay, and the selves we meet and shed in the process of becoming.

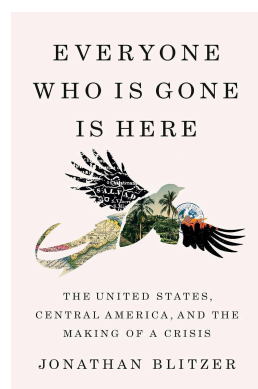
[Ada Zhang](#) is a graduate of the Iowa Writers' Workshop. Her work has been published in *Catapult*, *A Public Space*, *Alaska Quarterly Review*, *Witness Magazine* and *The Rumpus*.

**North America: A Public Space | May 9, 2023**

## nonfiction

Jonathan Blitzer

*EVERYONE WHO IS GONE IS HERE: The United States, Central America, and the Making of a Crisis*



☆ National bestseller

**“Sweeping and insightful... Blitzer makes a compelling case that the United States and Central America are knit as one.”**

**—Manuel Roig-Franzia, *The Washington Post***

An epic, heartbreaking history that traces the roots of the humanitarian crisis at the US-Mexico border through decades of failed American policy in Central America.

Hundreds of thousands of men, women, and children arrive every year at the US’s southern border. An overwhelming share of them come from El Salvador, Guatemala, and Honduras, although many migrants come from farther away. Some are fleeing persecution, others crime or hunger. Very often it will not be their first attempt to cross. They may have already been deported from the United States, but it remains their only hope for safety and prosperity, and they will take their chances.

This vast and unremitting crisis did not spring up overnight. Indeed, as Blitzer dramatizes with forensic, unprecedented reporting, it is the result of decades of misguided policy and sweeping corruption. Brilliantly weaving the stories of Central Americans whose lives have been devastated by chronic political conflict and violence with those of American activists, government officials, and politicians, Blitzer reveals the full, layered picture for the first time.

[Jonathan Blitzer](#) is a staff writer at *The New Yorker*. He has won a National Award for Education Reporting as well as an Edward R. Murrow Award, and was a 2021 Emerson Fellow at New America. He lives with his family in New York City.

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**North America: Penguin Press | January 30, 2024**

**UK: Picador | May 30, 2024**

sujatha baliga

## *ANGRY LONG ENOUGH: Toward Healing and Repair for Ourselves and the World*

Part memoir and part practical guide to the transformative power of forgiveness, drawing on the author's own personal history as well as her decades of work in restorative justice.

In *Angry Long Enough*, sujatha baliga begins by sharing her personal journey from anger to healing: the sexual abuse she endured as a child, how she carried the weight of her anger into her twenties, and the serendipitous, transformational audience with the Dalai Lama that would finally allow her to let it go and forgive her father. From there, the book broadens into a nuanced and insightful exploration of anger and forgiveness, crime and punishment, and the principles and practices of restorative justice, which can help us transmute our anger into “a cleaner fuel than rage” to achieve real and lasting peace in ourselves and in the world.

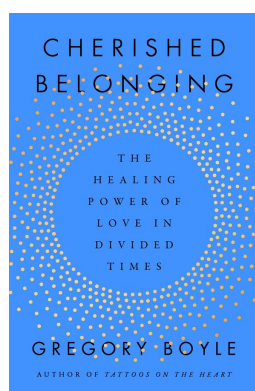
[sujatha baliga](#) is a MacArthur Fellow, a Soros Justice Fellow, a former public defender and victim advocate, and founder of the Restorative Justice Project and Crime Survivors for Safety and Justice. She earned her B.A. from Harvard and Radcliffe Colleges, her J.D. from the University of Pennsylvania, and has held two federal district court clerkships. She has taught restorative justice at Berkeley Law School, and her work has been featured widely in publications and media such as *The New York Times Magazine*, *NPR*, *Vox*, *The Ezra Klein Show*, Dan Harris’s *Ten Percent Happier*, and elsewhere. A long-time Buddhist practitioner, she’s a lay member of the Gyuto Foundation, a Tibetan Buddhist Monastery in Richmond, CA.

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**North America: One World | Delivering February 2025; Publication February 2026**

Gregory Boyle

## *CHERISHED BELONGING: The Healing Power of Love in Divided Times*



Over the past thirty years, Father Gregory Boyle has transformed thousands of lives through his work as the founder of Homeboy Industries, the largest gang-intervention program in the world. The program runs on two unwavering principles: (1) Everyone is unshakably good (no exceptions) and (2) we belong to each other (no exceptions).

Boyle believes that these two ideas allow all of us to cultivate a new way of seeing. Every community wants to be a safe place, where people are seen, and cherished. By remembering that we belong to each other, we find our way out of chaos and its dispiriting tribalism. Pooka, a former gang

member who now oversees the program's housing division, puts it plainly: "Here, love is our lens. It's how we see things."

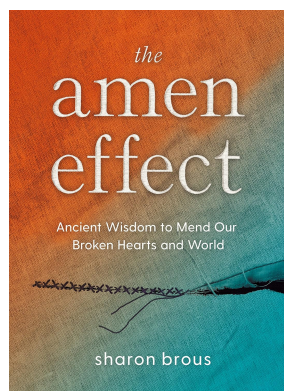
In *Cherished Belonging*, Boyle calls back to Christianity's origins as a subversive spiritual movement of equality, emancipation, and peace. Early Christianity was a way of life—not a set of beliefs. Boyle's vision of community isn't just a space for an individual to heal, but for people to join together and heal each other in a new collective living, a world dedicated to kindness as a constant and radical act of defiance. "The answer to every question is, indeed, compassion," Boyle exhorts. He calls us to cherish and nurture the connections that are all around us and live with radical kindness.

[Gregory Boyle](#) is an American Jesuit priest and the founder of [Homeboy Industries](#) in Los Angeles, the largest gang-intervention, rehabilitation, and re-entry program in the world. He has received the California Peace Prize and been inducted into the California Hall of Fame. In 2014, the President Obama named Boyle a Champion of Change. He received the University of Notre Dame's 2017 Laetare Medal, the oldest honor given to American Catholics. He is the acclaimed author of *Tattoos on the Heart*, *Barking to the Choir*, and *The Whole Language*. *Cherished Belonging* is his fourth book, and he will be donating all net proceeds to Homeboy Industries.

North America: Avid Reader Press | October 2024

Sharon Brous

*THE AMEN EFFECT: Ancient Wisdom to Mend Our Broken Hearts and World*



☆ National bestseller

**"Seamlessly mixing rabbinic wisdom, personal anecdotes, and psychology, Brous offers readers hope for building bridges. This inspires." —*Publishers Weekly* (starred review)**

In a time of loneliness and isolation, social rupture and alienation, what will it take to mend our broken hearts and rebuild our society?

Sharon Brous—a leading American rabbi—makes the case that the spiritual work of our time is to show up for each other in moments of joy and pain, vulnerability and possibility, to invest in relationships of shared purpose and build communities of care. Brous contends that it is through honoring our most basic human instinct-- the yearning for real connection-- that we reawaken our shared humanity and begin to heal. This kind of sacred presence is captured by the word *amen*, a powerful ancient idea that we affirm the fullness of one another's experience by demonstrating, in body and word: "I see you. You are not alone."

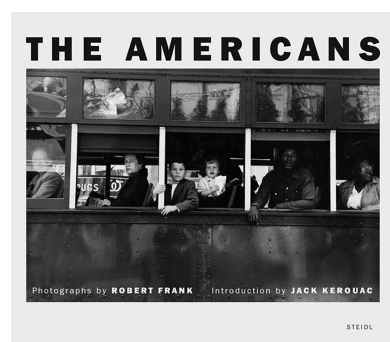
An acclaimed preacher and story-teller, Brous pairs heart-driven anecdotes from her experience building and pastoring to a leading-edge faith community over the past two decades with ancient Jewish wisdom and contemporary science. The result is a clarion call: the sense of belonging engendered by our genuine presence is not only a social and biological need, but a moral and spiritual necessity.

[Sharon Brous](#) is the founding and senior rabbi of IKAR, a trail-blazing Jewish community based in Los Angeles. She has been named #1 Most Influential Rabbi in the U.S. by *Newsweek/The Daily Beast*. She blessed both President Obama and President Biden at their National Inaugural Prayer Services, and her TED Talk “Reclaiming Religion” has been viewed 1.5 million times. Her work has been featured in the *New York Times*, *Los Angeles Times* and *Washington Post*. She lives with her husband and children in California.

North America: Avery | January 9, 2024

Nicholas Dawidoff

*SHINE A LIGHT ON YOU: Robert Frank's America*



A cultural biography of renowned Swiss-American photographer Robert Frank (1924-2019) focusing on his seminal work *The Americans*, a book of eighty-three black-and-white photographs that changed the way Americans saw their country – and the way the world saw America.

In June 1955, Frank left New York in a secondhand Ford and began the epic yearlong road trip that would become *The Americans*, a photographic survey that the late Peter Schjeldahl, art critic of *The New Yorker*, considered “one of the basic

American masterpieces of any medium.” And while Frank’s friend Jack Kerouac wrote the introduction, Ken Burns has called *The Americans* “the great American road trip book.”

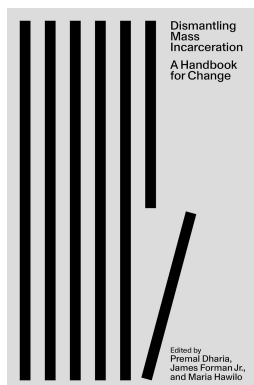
Nicky Dawidoff spent countless hours with Robert Frank in the last decade of his life and has unique access to Frank’s vast archives. He wrote a much praised [cover feature](#) about Frank for *The New York Times Magazine* in July 2015, and he will edit the first Library of America main series volume of Robert Frank’s work.

[Nicholas Dawidoff](#) is the author of five books including *The Catcher Was a Spy* (Pantheon, 1994), which was adapted into a feature film, *The Fly Swatter* (Pantheon, 2002), which was a Pulitzer Prize finalist, and *The Other Side of Prospect* (Norton, 2022). A graduate of Harvard University, he has been a Guggenheim, a Civitella Ranieri, and a Berlin Prize fellow and is a contributor to the *New Yorker*, the *New York Times Magazine*, and *The American Scholar*.

North America: Penguin Press | Delivering April 2025

Premal Dharía, James Forman, Jr., and Maria Hawilo, Eds.

*DISMANTLING MASS INCARCERATION: A Handbook for Change*



A vital reader on ending mass incarceration featuring advocates, experts, and formerly incarcerated people.

In recent years, a searching national conversation has called attention to the social and racial injustices that define America's criminal system. The incarceration of vast numbers of people, and the punitive treatment of African Americans, in particular, are targets of widespread criticism. But despite the election of progressive prosecutors in several cities and the passage of reform legislation at the local, state, and federal levels, the system remains very much intact. How can the damage and depredations of the carceral state be undone?

In this pathbreaking reader, three of the nation's leading advocates —Premal Dharía, James Forman Jr., and Maria Hawilo—provide us with tools to move from despair and critique to hope and action. *Dismantling Mass Incarceration* surveys new approaches to confronting the carceral state in all its guises, exploring ways that police, prosecutors, public defenders, judges, prisons, and even life after prison can be radically reconceived. The book captures debates about the comparative merits of reforming or abolishing prisons and police forces, and introduces a host of bold but practical interventions. The contributors range from noted figures such as Angela Davis, Clint Smith, and Larry Krasner to local organizers, judges, and people currently or formerly incarcerated. The result is an invaluable guide for students, activists, and anyone who wishes to understand mass incarceration—and hasten its end.

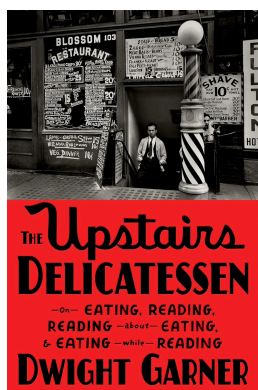
[Premal Dharía](#) is the Executive Director of the Institute to End Mass Incarceration at Harvard Law School. [James Forman, Jr.](#) is a Professor of Law at Yale Law School and the author of the Pulitzer Prize winning *Locking Up Our Own: Crime and Punishment in Black America* (Farrar, Straus and Giroux, 2017). [Maria Hawilo](#) is the Distinguished Professor in Residence at Loyola School of Law teaching a class on Mass Incarceration.

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**North America: Farrar, Straus and Giroux | Delivered; Publication July 9, 2024**

Dwight Garner

*THE UPSTAIRS DELICATESSEN: On Eating, Reading, Reading About Eating, and Eating While Reading*



☆ Named a Best Book of 2023 by Amazon, *Milk Street*, Powell Books, and *Daily Mail*

“For those of us who live to read and eat, this book is a feast.”  
—*The New York Times*

Dwight Garner, the beloved *New York Times* critic, gathers a literary chorus to capture the joys of reading and eating in this comic, personal classic. In it, he records the voices of great writers and the memories that fill his mind as he moves through the sacred hours of his day: breakfast, lunch, shopping, drinking, and dinner.

Through his lifelong infatuation with food and books, we get to know the man behind the critic. He writes with tenderness and humor about his mayonnaise-laden childhood in West Virginia and Naples, Florida (and about his father’s famous peanut butter and pickle sandwich), his mind-opening marriage to a chef from a foodie family (“Cree grew up taking leftover frog legs to school in her lunch box”), and the words and dishes closest to his heart. This is a book to be savored.

Dwight Garner is a book critic for *The New York Times* and was previously the senior editor of *The New York Times Book Review*. His essays and criticism have also appeared in *The New Republic*, *Harper’s Magazine*, *Slate*, and other publications. He is the author of *Garner’s Quotations: A Modern Miscellany* (FSG, 2020).

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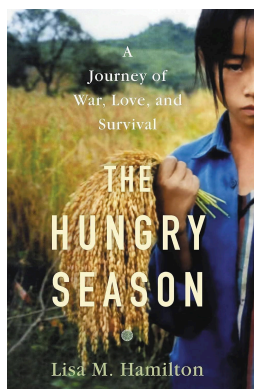
North America: Farrar, Straus and Giroux | October 24, 2023

Rights sold: Akker Publishing/Taiwan, Maybooks/Korea



Lisa M. Hamilton

*THE HUNGRY SEASON: A Journey of War, Love, and Survival*



☆ 2024 Plutarch Award Longlist

**“Hamilton crafts a radiant work of compelling portraiture in this deep exploration of one woman’s lifelong passion for farming despite the most trying of circumstances.” –*Booklist* (starred review)**

In the tradition of Katherine Boo and Tracy Kidder, a deeply reported work ranging from the mist-covered mountains of Laos to the sunbaked flatlands of Fresno, California, tracing one woman’s quest to overcome the wounds inflicted by war and family alike.

As combat rages across the lush highlands of Vietnam and Laos, Ia Moua is born on the bottom rung of her world’s social order, both because she is part of Laos’s Hmong minority and because she is female. But when brutal communist rule upends her life and strips Ia of all she loves, this young girl resolves to chart her own defiant path. With ceaseless ambition and an indestructible spirit, Ia builds a new life for herself and, before long, for her children, first in the refugee camps of Thailand and then in the industrial heartland of California’s San Joaquin Valley. At the root of her success is a simple act: growing rice just as her ancestors did.

Meticulously reported over seven years and written with the intimacy of a novel, *The Hungry Season* is an unforgettable tale about hard-won survival and the nourishment that matters most.

[Lisa M. Hamilton](#) is a writer and photographer who documents agriculture and rural communities around the world. Her work has been recognized with awards from New America, the UC Berkeley School of Journalism, James Beard Foundation, and others. She is the author of *Deeply Rooted: Unconventional Farmers in the Age of Agribusiness*. Her feature articles have appeared in *Harper’s*, *McSweeney’s*, and *The Best American Science and Nature Writing*. She lives in Northern California.

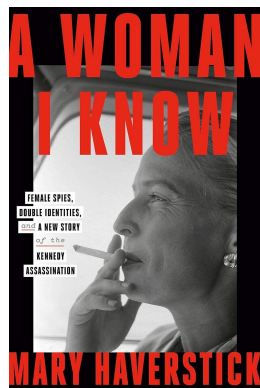
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North America: Little, Brown | September 26, 2023



Mary Haverstick

*A WOMAN I KNOW: Female Spies, Double Identities, and a New Story of the Kennedy Assassination*



**“An anxious, furious, forensic contribution to the study of the assassination of US president John F Kennedy....A compelling real-life thriller, full of passion, free of writerly fuss, woven from the most intractable archival cat’s cradle imaginable.”—*The Telegraph* (UK)**

The true story of a filmmaker whose investigation of her film’s subject led her down a rabbit hole into a realm of Cold War espionage, CIA secrets, and tantalizing new clues in the assassination of John F. Kennedy.

Independent filmmaker Mary Haverstick thought she’d stumbled onto the project of a lifetime—a biopic of a little-known aviation legend whose story seemed to embody the hopeful spirit of the space age. But after she received a mysterious warning from a government agent, Haverstick began to suspect that her subject was not all that she seemed. As she dug deeper, she discovered a darker story—of double identities and a tangle of intrigue that stretched from the fields of the Congo to the shores of Cuba, from the streets of Mexico City to the dark heart of the Kennedy assassination in Dallas.

*A Woman I Know* brings vividly to life the high-stakes duplicities of the Cold War intelligence game, a world where code names and double-talk are the lingua franca of spies bent on seeking advantage by any means necessary. As Haverstick sheds light on a remarkable set of women whose high-stakes intelligence work has left its only traces in redacted files, she also discovers disturbing and shocking new clues about what really happened at Dealey Plaza in 1963.

Mary Haverstick is a director, writer, and cinematographer. Her most notable work as director was for *Home*, 2009, which starred Oscar winner Marcia Gay Harden. She is currently chronicling the turbulent political landscape of her home state, Pennsylvania, for her documentary, *Tipping Point*, PA.

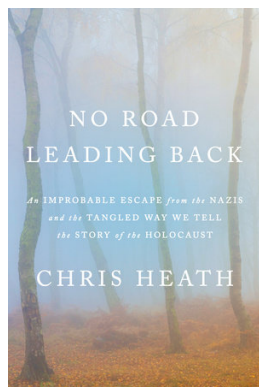
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**North America: Crown | November 14, 2023**

**Rights sold: UK: Scribe, France/Seuil**

Chris Heath

*NO ROAD LEADING BACK: An Improbable Escape from the Nazis and the Tangled Way We Tell the Story of the Holocaust*



This by turns shattering and hope-giving account of prisoners who dug their way out of torture and bondage by the Nazis is both a stunning escape narrative and an object lesson in how we remember and continually forget the particulars of the Holocaust.

*No Road Leading Back* is the remarkable story of a dozen men who escaped from the pits where they were imprisoned in the Ponar forest of Lithuania, the site of the infamous massacre of 70,000 Jews during WW2. These men were forced participants in the equally horrific aftermath: anxious to hide the incriminating evidence of the murders, the S.S. enslaved a group of Jews to exhume every one of the bodies and incinerate them. This "burning brigade" dug a tunnel with bare hands and spoons while they were trapped and guarded, day and night—an act not just of incredible bravery and desperation but also of awesome imagination.

Based on first-person accounts of the escapees and on each scrap of evidence that has been documented, repressed, or amplified since, this book resurrects these men's lives and their acts of witness, as well as providing a complex, urgent analysis of why their story has rarely been told, and never accurately.

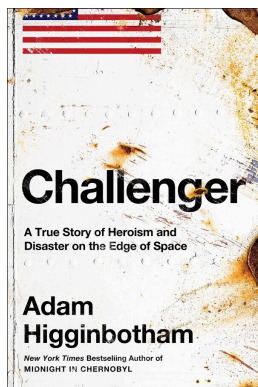
[Chris Heath](#) has written about a wide array of subjects for *GQ*, *The Atlantic*, *Esquire* and *Vanity Fair*. His story "18 Tigers, 17 Lions, 8 Bears, 3 Cougars, 2 Wolves, 1 Baboon, 1 Macaque, and 1 Man Dead in Ohio" won the 2013 National Magazine Award for Reporting; his story "The Militiamen, the Governor and the Kidnapping That Wasn't" was nominated for the 2023 National Magazine Award for Feature Writing. He has also written about popular culture, including the books *Pet Shop Boys*, *Literally* and the 2004 UK bestseller *Feel*, about British pop star Robbie Williams. Based in Brooklyn, Heath grew up outside Birmingham in the UK.

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**North America: Schocken Books | Delivered; Publication September 3, 2024**  
**UK: The Bridge Street Press**

Adam Higginbotham

*CHALLENGER: A True Story of Heroism and Disaster on the Edge of Space*



**“A masterly example of how meticulous research and adherence to factual detail can build a narrative of almost unbearable suspense.”**

**–Geoff Dyer**

The *Challenger* space shuttle was the most complicated machine ever built and Mission 51-L was an event to define a generation: it had the largest and most diverse intake of astronauts in NASA history, including Christa McAuliffe, the world's first “Teacher In Space.” On January 28, 1986, 73 seconds after liftoff, the shuttle exploded into a fireball in the sky above the Atlantic Ocean. The seven men and women onboard were killed, and the disaster was watched live by millions around the world.

The long chain of events that led to the disaster, and the aftermath of the tragedy, have remained clouded by time, misconception and the complexities of aerospace engineering. Despite months of headlines, video replays of the doomed launch, and a Congressional investigation which itself became a media spectacle, the truth of the accident has never been fully unravelled.

In this jaw-dropping account based on deep archival research and original reporting, award-winning journalist Adam Higginbotham reveals the lives of the men and women whose stories have been overshadowed by the disaster, not only the seven members of the *Challenger* crew, but the designers, engineers and test pilots who knew that shortcuts were being taken.

A tale of hubris and over-reach on the “high frontier,” *Challenger* is a classic work of storytelling from a master of the form.

[Adam Higginbotham](#) is the author of *Midnight in Chernobyl: The Untold Story of the World’s Greatest Nuclear Disaster*, which was a *New York Times* Best Book of the Year, a *Time* Best Book of the Year, a *Kirkus Reviews* Best Nonfiction Book of the Year, and a 2020 Andrew Carnegie Medals for Excellence Winner. It has been translated into 20 languages.

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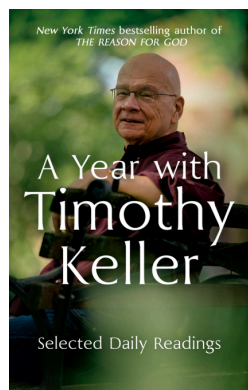
**North America: Avid Reader Press | May 7, 2024**

**UK: Viking | June 13, 2024**

**Rights sold: SQN/Poland**

Timothy Keller

## *A YEAR WITH TIMOTHY KELLER: Selected Daily Readings*



A carefully curated selection of readings from Keller's best-loved works – sure to be the perfect bedside devotional for both new and long-time admirers of the late pastor's words and wisdom. Moving through the major themes of Tim's writing over the years, *A Year with Timothy Keller* touches on such favorite subjects as wisdom, forgiveness, the hope of the Resurrection, loving our neighbor, and the importance of work. Each extract begins with a Bible verse from the NIV 2011 to frame each day's reading.

[Timothy Keller](#) (1950-2023) was born and raised in Pennsylvania, and educated at Bucknell University, Gordon-Conwell Theological Seminary, and Westminster Theological Seminary. He was ordained by the Presbyterian

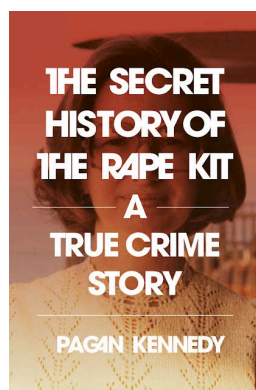
Church in America and served as a pastor at West Hopewell Presbyterian Church in Hopewell, Virginia, for nine years. In 1989 he started Redeemer Presbyterian Church in New York City. After stepping down from the pulpit in 2017, Dr. Keller worked with Redeemer City to City to help affiliate networks plant over 750 churches worldwide. He also taught at Reformed Seminary NYC and spoke at conferences all over the world. Timothy Keller wrote the *New York Times* bestseller *The Reason for God* (Viking, 2008) as well as many other books, including *The Meaning of Marriage* (with his wife, Kathy Keller), *Counterfeit Gods*, and *The Prodigal God*. Tim lived in New York City with his wife Kathy until his death on May 19th, 2023.

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UK rights: Hodder Faith | November 9, 2023

Pagan Kennedy

## *THE SECRET HISTORY OF THE RAPE KIT: A True Crime Story*



A thrilling, novelistic history that uncovers the remarkable story of Martha "Marty" Goddard, the woman who invented the rape kit and then seemingly vanished without a trace.

The idea came to Marty Goddard in 1971. She was working at a rape crisis hotline, haunted by the stories of survivors and plagued by two principle questions: Why were so many predators getting away with their crimes? And, how do we stop them? In the years that followed, Marty led a tireless campaign to have sexual assault treated and investigated as the crime that it is. By creating the first rape kit, she revolutionized forensics. Marty, however, simply disappeared.

*The Secret History of the Rape Kit* chronicles Pagan Kennedy's quest to find Martha Goddard and uncover the story of the woman behind the rape kit. As she pursues this overlooked inventor, she dives into the inequities built into our patent system and our understanding of technological progress, the problematic and gendered history of forensics, the misogyny that runs rampant in police departments, and the failings that persist in how we prosecute rape. And as Pagan unearths Marty's story, she reflects on her own experiences with sexual assault, and how one forgotten woman's legacy could have saved her, as it has so many.

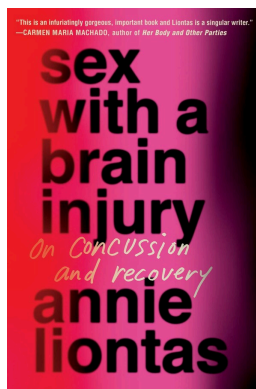
[Pagan Kennedy](#) is the author of eleven books including *The First Man-Made Man*, a study of transgender pioneer Michael Dillon, and, most recently, *Inventology: How We Dream Up Things That Change the World*. She has been awarded a Smithsonian fellowship, a Massachusetts Book Prize honor in nonfiction, and a National Endowment for the Arts fellowship.

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**World English: Vintage | Delivering April 2024; Publication August 27, 2024**

Annie Lontas

## *SEX WITH A BRAIN INJURY: On Concussion and Recovery*



**“An intimate memoir of a profound affliction and resilience.” —Kirkus**

Novelist and writer Annie Lontas suffered multiple concussions in their 30s. In *Sex with a Brain Injury*, they write about what it means to be one of the “walking wounded,” parsing the effects of this invisible but pervasive trauma on their wife and marriage, on their relationships with friends and family, and most poignantly on their own sense of identity and agency.

*Sex With a Brain Injury* also explores the history, science, cultural representation, and medical treatment of head trauma to interrogate its underreported effects on women and the LGBT community. It delves into the surprising legacy of brain injury, examining its role in culture and the criminal justice system through historical figures as varied as Henry VIII and Harriet Tubman. It also ponders the upside to injury: the ability to connect with others. For the millions of people who have suffered from head trauma, and for those who love them, this astonishing and compassionate narrative offers insight and hope in equal measure.

[Annie Lontas](#) is the author of the novel *Let Me Explain You* and the coeditor of *A Manner of Being: Writers on their Mentors*. Their work has appeared in *The New York Times Book Review*, *Gay Magazine*, *Electric Literature*, *BOMB*, *The Believer*, *Guernica*, *McSweeney's*, and other publications.

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**North America: Scribner | January 16, 2024**

Bill Rankin

## *RADICAL CARTOGRAPHY: Visual Argument in the Age of Data*

For the last hundred and fifty years, most maps have been created—and read—in line with the values of objectivity, neutrality, and clarity. In this entertaining and eye-opening history of mapping, Yale historian and cartographer Bill Rankin makes the case that a *good* map is one that embraces the inherent uncertainty, multiplicity, and subjectivity of both our data and the world around us. Taking us on a guided tour of historical maps of all kind—and many of his own creation—Rankin demonstrates that maps are far from being objective scaled representations of the world. Rather, they are highly subjective visual arguments whose component parts – borders, layers, people, projections, scale, color, and time—are unavoidably political.

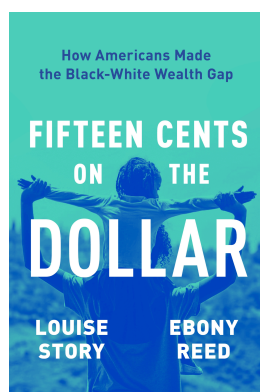
[Bill Rankin](#) is Associate Professor of History at Yale University and the author of *After the Map: Cartography, Navigation, and the Transformation of Territory in the 20th Century* (Univ. of Chicago Press, 2016). He is an award-winning cartographer, and his maps have been published and exhibited widely in the US, Europe, and Asia.

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**North America: Viking | Delivered; Publication TBD**  
**Rights sold: Picador/UK, Kobunsha/Japan, Faces/Taiwan**

Louise Story and Ebony Reed

## *FIFTEEN CENTS ON THE DOLLAR: How Americans Made the Black-White Wealth Gap*



**"A brilliant and disturbing book that exposes and explains the pernicious nexus between the American economic system and American racism."**  
**— Jill Abramson, author of *The Merchants of Truth***

In the wake of the police killing of George Floyd, Americans of all backgrounds joined together in historic demonstrations in the streets, discussions in the workplace, and conversations at home about the financial gaps that remain between white and Black Americans. This deeply investigated book follows the lives of seven Black Americans of different economic levels, ages and professions during the three years following this period of racial reckoning.

Drawing on intimate interviews with these individuals—three of whom are well known and four of whom most readers will learn about for the first time in the book—the authors bring data, research and history to life. *Fifteen Cents on the Dollar* exposes the racist laws and policies that have held the Black-white wealth gap in place—from enslavement to redlining to banking discrimination—and ultimately, the backlash that occurred in the mid-2020s as the push for racial equity became a polarized political debate. In chronicling how these staggering injustices



came to be, they show why the wealth gap persists and provide insights into how we can make real and lasting change.

[Louise Story](#) is a prize-winning investigative journalist who has spent more than 15 years as a reporter and editor for *The New York Times* and *The Wall Street Journal*.

[Ebony Reed](#) began her career as a reporter at *The Plain Dealer* and *The Detroit News*, where she managed local coverage of the 2008 financial crisis. Now the Chief Strategy Officer at The Marshall Project, Reed has held roles in newsroom, administration and business operations with the *Boston Business Journal*, NPR's Planet Money and *The Wall Street Journal*.

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**North America: Harper Business | Delivered; Publication June 4, 2024**

Andrew Ross Sorkin

### *1929: The Inside Story of the Greatest Crash in Wall Street History*

In 1929, the *New York Times* bestselling author of *Too Big To Fail* takes readers into “the room where it happened,” bringing to vivid life the major players in the most cataclysmic financial crisis of the last century.

*1929* introduces us to American fat cats like Charles Mitchell, Chairman of National City Bank (the forerunner to Citibank), but also to a rogues’ gallery of “boot-strappers, cowboys, and oleaginous hucksters” like proto hedge-funder Jesse Livermore, political patriarch Joseph Kennedy, and Hell’s Kitchen street tough Ben Smith. Two presidents, Herbert Hoover and Franklin Delano Roosevelt, play prominent roles, but so does Ferdinand Pecora, a scrappy Italian immigrant who grew up in the basement of his father’s shoe-repair shop and became chief inquisitor of the Senate hearings.

[Andrew Ross Sorkin](#) is a columnist for *The New York Times* and founder and editor-at-large of DealBook, an online daily financial report. He is the author of the bestselling *Too Big to Fail: How Wall Street and Washington Fought to Save the Financial System — and Themselves*, which chronicled the events of the 2008 financial crisis. The book won the 2010 Gerald Loeb Award for Best Business Book and was shortlisted for the 2010 Samuel Johnson Prize and the 2010 *Financial Times* Business Book of the Year Award.

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**North America: Viking | Delivering May 2024; Publication TBD**  
**Rights sold: Penguin Press/UK, Cheers/China**

Emily Witt

*HEALTH AND SAFETY: A Trip Through the Age of Dissociation*

Everything shifted for Emily Witt the day she met Andrew. It was the summer of 2016, and her first book would soon enter the world. A tour through women's sexual experience in the Internet age, *Future Sex* would receive widespread acclaim for its sharp and aloof critical eye. And yet here Emily was, pining for the same monogamous normy life she once questioned—all because of a techno-head programmer from Queens who chain-smoked and showered with Irish Spring.

Their future together developed unexpectedly. Over the next four years, they would fall in and out of foggy clubs, take drugs in bathroom stalls, move in together, and build a life. As oceans boiled and wildfires burned, Emily and Andrew retreated deeper into Brooklyn's underground, where illegal parties in hollowed-out offices drowned out the din of a crumbling world. But like even the best calibrated trip, it came to an end.

Bookended by Donald Trump's election and the summer of George Floyd's murder, *Health and Safety* recalls these tumultuous years with bracing clarity, offering Witt's own life as a lens onto an American era of dissolution, dissociation, and rage. With her trademark critical eye that spares no one—least of all herself—Witt explores how a generation has endured the indignities of late-stage capitalism, and questions whether we still might be saved.

[Emily Witt](#) is a staff writer at *The New Yorker* and the author of *Future Sex: A New Kind of Free Love* and *Nollywood: The Making of a Film Empire*. She has published journalism, essays, and criticism in *n+1*, *The Times*, *GQ*, and the *London Review of Books*, and was anthologized in *The Best American Travel Writing 2011*.

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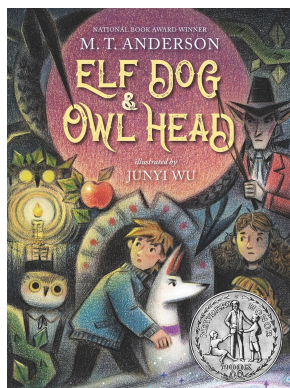
North America: Pantheon | Delivered; Publication September 17, 2024



## children's books

M.T. Anderson

*ELF DOG & OWL HEAD*



☆ A Newberry Honor Book

**“A hilarious, heartfelt triumph.”--*Kirkus Reviews* (starred review)**

A magical **middle grade** adventure about a boy and his dog—or a dog and her boy—and a forest of wonders hidden in plain sight.

A global plague has brought Clay's world to a screeching halt, and with little to look forward to but a summer of video-calling friends, vying with his annoying sisters for the family computer, and tuning out his parents' financial worries, he's only too happy to retreat to the woods.

From the moment the elegant little dog with the ornate collar steps out of the trees, Clay sees something uncanny in her. With the mysterious Elphinore as guide, he'll glimpse ancient secrets folded all but invisibly into the forest. Each day the dog leads Clay down paths he never knew existed, deeper into the unknown. But they aren't alone in their surreal adventures. There are traps and terrors in the woods, too, and if Clay isn't careful, he might stray off the path and lose his way forever.

**M. T. Anderson** is the author of *Feed*, a National Book Award Finalist; *The Assassination of Brangwain Spurge*, cocreated with Eugene Yelchin, also a National Book Award Finalist; *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, a National Book Award Winner; *Symphony for the City of the Dead*; *Yvain: The Night of the Lion*; *Landscape with Invisible Hand*; and many other books for children and young adults. He lives near Boston, Massachusetts.

**Junyi Wu** is the illustrator of several books, including *Two Bicycles in Beijing* by Teresa Robeson; *Beatrix Potter, Scientist* by Lindsay H. Metcalf; and the Newbery Honor Book *Scary Stories for Young Foxes* by Christian McKay Heidicker. Junyi Wu is a graduate of ArtCenter College of Design and is based in Orange County, California.

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**World English: Candlewick | April 11, 2023**

**Rights sold: New Buds/China, Bear Books/Korea**