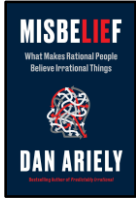


2024 LONDON FRONTLIST

NONFICTION



Ariely, Dan

MISBELIEF: What Makes Rational People Believe Irrational Things

(HarperCollins, September 19, 2023)

Manuscript available

The renowned social scientist, professor, and bestselling author of *Predictably Irrational* delivers his most urgent and compelling book—an eye-opening exploration of the human side of the misinformation crisis—examining what drives otherwise rational people to adopt deeply

irrational beliefs.

Misinformation affects all of us on a daily basis—from social media to larger political challenges, from casual conversations in supermarkets, to even our closest relationships. While we recognize the dangers that misinformation poses, the problem is complex—far beyond what policing social media alone can achieve—and too often our limited solutions are shaped by partisan politics and individual interpretations of truth.

In *Misbelief*, preeminent social scientist Dan Ariely argues that to understand the irrational appeal of misinformation, we must first understand the behavior of “misbelief”—the psychological and social journey that leads people to mistrust accepted truths, entertain alternative facts, and even embrace full-blown conspiracy theories. Misinformation, it turns out, appeals to something innate in all of us—on the right and the left—and it is only by understanding this psychology that we can blunt its effects. Grounded in years of study as well as Ariely’s own experience as a target of disinformation, *Misbelief* is an eye-opening and comprehensive analysis of the psychological drivers that cause otherwise rational people to adopt deeply irrational beliefs. Utilizing the latest research, Ariely reveals the key elements—emotional, cognitive, personality, and social—that drive people down the funnel of false information and mistrust, showing how under the right circumstances, anyone can become a misbeliever.

Yet Ariely also offers hope. Even as advanced artificial intelligence has become capable of generating convincing fake news stories at an unprecedented scale, he shows that awareness of these forces fueling misbelief make us, as individuals and as a society, more resilient to its allure. Combating misbelief requires a strategy rooted not in conflict, but in empathy. The sooner we recognize that misbelief is above all else a human problem, the sooner we can become the solution ourselves.

“In this thoughtful, moving, and well-written book, Dan Ariely narrates his personal and professional journey to understand the world of misbelievers and conspiracy theories, and offers insights and tips that will hopefully help all of us protect our fragile social fabric from being torn apart by disinformation and distrust.” — **Yuval Harari, bestselling author of *Sapiens***

“Once again Dan Ariely writes in a way that gets us to think and reflect about our human nature. In *Misbelief*, he helps us understand the nature of our opinions, how they’re formed, and how the forces of misinformation can distort them. This is an important book for those who want to understand themselves and the increasingly complex world around us.” — **Arianna Huffington, founder and CEO of Thrive Global**

“For most of us it is tempting to think that people misbelieve things because they are uneducated, unintelligent, or misinformed. But as one of the world’s leading scientists studying beliefs, Dan Ariely, convincingly demonstrates in this important book—and as he discovered firsthand in being wrongly accused of leading a nefarious conspiracy!—misbelief is a process to which any of us can fall prey. More important, he offers science-based suggestions on what we can do about the polarization and breakdown in trust that comes with misbelief.” — **Michael Shermer, publisher of *Skeptic* magazine and author of *Conspiracy: Why the Rational Believe the Irrational***

“Combining remarkable personal stories and scientific data, Dan walks us through a fascinating journey into the minds of those who choose to believe untruths. Misbelief provides a highly valuable perspective that serves to help navigate and discern our modern world view.” — **Jesse L. Martin, actor and star of NBC’s *The Irrational***

Dan Ariely is the James B. Duke Professor of psychology and behavioral economics at Duke University. He is a founding member of the Center for Advanced Hindsight; co-creator of the film documentary (Dis)Honesty: The Truth About Lies; and a three-time New York Times bestselling author. His books include *Predictably Irrational*, *The Upside of Irrationality*, *The Honest Truth About Dishonesty*, *Irrationally Yours*, *Payoff*, *Dollars and Sense*, and *Amazing Decisions*. His TED talks have been viewed more than 27 million times. Dan has what appears to be bad luck in terms of the troubles he gets into, but also the good fortune to learn and develop from these challenges.

Rights sold:

Arabic: Jarir Bookstore

Chinese (C): Commonwealth Publishing

Chinese (S): CITIC

Czech: PRAH S.R.O.

Greek: Aiora Press

Hungarian: HVG Kiado

Italian: ROI

Korean: ChungRim

Polish: Smak Slowa

Portuguese (BR): Sextante

Romanian: Publica Com

Russian: Alpina

Spanish: Planeta

Thai: WeLearn

Turkish: Optimist

UK: Bonnier Books

Ukrainian: Old Lion

Vietnamese: Alpha Books



Barnicoat, Becky

CRY WHEN THE BABY CRIES

(Gallery, Spring 2025)

Proposal available

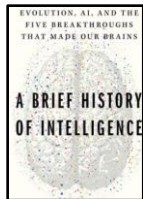
A hilarious book from one of the funniest current voices in parenting, dark British humor meets *Go the F to Sleep*.

This book will be the perfect comfort food for new parents, the baby shower gift given by your wisest friend. Part graphic memoir and part standalone comics highlighting important childhood moments, **CRY WHEN THE BABY CRIES** guides parents from birth to age five. As Becky writes, “Think of this as the book equivalent to the best parenting Whatsapp group, the one where you can share your weirdest stuff and find out the other person did something worse.”

Becky Barnicoat has worked in media for almost 20 years. She was an editor at The Guardian for nine years, a writer-illustrator at BuzzFeed for two years, and has spent three years as a New Yorker contributor. She has also drawn for Cup of Jo, New York magazine, and has a regular parenting cartoon in Grazia magazine. She has made a number of excellent contacts along the way, who I believe will be thrilled to help promote Becky and this book.

Rights sold:

UK: Jonathan Cape



Bennet, Max S.

A BRIEF HISTORY OF INTELLIGENCE: Evolution, AI, and the Five Breakthroughs that Made Our Brains (Mariner, October 23, 2023)

World English rights with Mariner

Manuscript available

Equal parts *Sapiens*, *Behave*, and *Superintelligence*, but wholly original in scope, *A Brief History of Intelligence* offers a paradigm shift for how we understand neuroscience and AI. Artificial intelligence entrepreneur Max Bennett chronicles the five “breakthroughs” in the evolution of human intelligence and reveals what brains of the past can tell us about the AI of tomorrow.

In the last decade, capabilities of artificial intelligence that had long been the realm of science fiction have, for the first time, become our reality. AI is now able to produce original art, identify tumors in pictures, and even steer our cars. And yet, large gaps remain in what modern AI systems can achieve—indeed, human brains still easily perform intellectual feats that we can’t replicate in AI systems. How is it possible that AI can beat a grandmaster at chess but can’t effectively load a dishwasher? As AI entrepreneur Max Bennett compellingly argues, finding the answer requires diving into the billion-year history of how the human brain evolved; a history filled with countless half-starts, calamities, and clever innovations. Not only do our brains have a story to tell—the future of AI may depend on it.

Now, in *A Brief History of Intelligence*, Bennett bridges the gap between neuroscience and AI to tell the brain’s evolutionary story, revealing how understanding that story can help shape the next generation of AI breakthroughs. Deploying a fresh perspective and working with the support of many top minds in neuroscience, Bennett consolidates this immense history into an approachable new framework, identifying the “Five Breakthroughs” that mark the brain’s most important evolutionary leaps forward. Each breakthrough brings new insight into the biggest mysteries of human intelligence. Containing fascinating corollaries to developments in AI, *A Brief History of Intelligence* shows where current AI systems have matched or surpassed our brains, as well as where AI systems still fall short. Simply put, until AI systems successfully replicate each part of our brain’s long journey, AI systems will fail to exhibit human-like intelligence.

Endorsed and lauded by many of the top neuroscientists in the field today, Bennett’s work synthesizes the most relevant scientific knowledge and cutting-edge research into an easy-to-understand and riveting evolutionary story. With sweeping scope and stunning insights, *A Brief History of Intelligence* proves that understanding the arc of our brain’s history can unlock the tools for successfully navigating our technological future.

“Absolutely riveting. *A Brief History of Intelligence* is a spellbinding and fascinating tour of the origins of the human species, and a reminder that the human story began long before *Homo sapiens*. An illuminating, revelatory account of who we are and how we got here.”

— **Brian Christian**, best-selling author of *Algorithms To Live By* and *The Alignment Problem*

“This book discloses everything you always wanted to know about the brain (but were afraid to ask). It is an incredible resource. It assimilates every discovery in neuroscience—over the last century—within a beautifully crafted evolutionary narrative. The ensuing story shows how an incremental elaboration of brains can be traced from ancient worms to the mindful, curious creatures we have become. The synthesis works perfectly. Its coherence obscures the almost encyclopedic reach of this treatment.”

— **Karl Friston**, University College London, #1 most cited neuroscientist in the world

“Max Bennett published two scientific papers on brain evolution that blew me away. Now he has turned these into a fabulous book, *A Brief History of Intelligence*.”

— **Joseph LeDoux**, NYU, best-selling author of *Anxious* and *The Deep History of Ourselves*

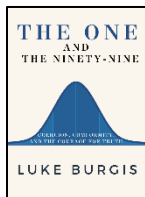
“If you’re in the least bit curious about that 3-pound gray blob between your ears, read this book. Max Bennett’s entertaining and enlightening natural history of brains is a tour de force—as refreshing as it is entertaining. It made my brain happy.”

— **Jonathan Balcombe**, PhD, best-selling author of *What a Fish Knows*, and *Super Fly*

Rights sold:

Chinese (S): China Translation and Publishing
 Dutch: Harper Holland
 Italian: Apogeo
 Japanese: Shinchosha
 Korean: Gilbut

Polish: Zysk
 Portuguese (Brazil): Alta
 Russian: Exmo
 Spanish: Urano



Burgis, Luke
THE ONE AND THE NINETY-NINE
 (St. Martin's Press, 2026)
World English rights with St. Martin's
Proposal available

A groundbreaking exploration of how and why some people change radically and others don't—and a roadmap to evolving in an uncertain world.

Why can one hundred people undergo the same experience but only one of them become profoundly transformed by it?

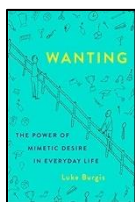
Ornette Coleman invented “free jazz”, but not before a radical encounter of empathy. A group of high school kids in Brooklyn rejected smartphones and changed the lives of all their peers. Dave Chappelle walked away from a \$50 million TV deal and fled to South Africa, emerging nine years later as a different comedian.

This book is the story of what happened in between—and what we can learn from the critical rites of passage that these people, and many others, have undergone. It is about the *art of change*—from creative maturation to religious conversion to organizational transformation.

Burgis argues that most people have never undergone the rituals which, for our ancestors, affected their entire lives. Weaving compelling stories with practical advice, he shows that this type of profound change is available to everyone.

Luke Burgis is an entrepreneur, educator, and writer. In 2006, was named one of the “Top 25 Entrepreneurs Under 25” for the first start-up he founded, and he is well-known now for walking away from his successful businesses while he was in his twenties in search of a more meaningful life. His bestselling book *Wanting: The Power of Mimetic Desire in Everyday Life* (St. Martin's, 2021) has been translated into more than 20 languages and received numerous accolades, including “Book of the Year” by ALEO Book Review. Luke writes the popular newsletter *Anti-Mimetic* on Substack (over 22,000 subscribers) and has been published widely in outlets from Wired Magazine, Literary Hub, The New Atlantis, and many more.

Previous title:

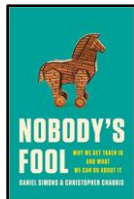


WANTING: Our Secret Economy of Desire
 (St. Martin's Press, June 1, 2021)
World English with Macmillan

Rights sold:

Arabic: Jarir Bookstore
 Chinese (C): Commonwealth
 Chinese (S): CITIC
 Croatian: Verbum
 Dutch: Karakter
 German: VAK Verlag
 Japanese: Hayakawa
 Korean: Tornado Media Group

Portuguese (B): O Novo Mercado
 Romanian: Publica Com
 Russian: EXMO
 Spanish: Urano
 Thai: Amarin
 Turkish: Kapital Medya Hizmetleri
 Ukraine: Yakaboo
 Vietnamese: ECOBLADER



Chabris, Christopher F. and Daniel J. Simons
NOBODY'S FOOL: Why We Get Taken In and What We Can Do About It
 (Basic Books, July 11, 2023)
Manuscript available

Two *New York Times*-bestselling psychologists explain the science of cons—and how we can avoid them

From phishing scams to Ponzi schemes, fraudulent science to fake art, chess cheaters to crypto hucksters, and marketers to magicians, our world brims with deception. In *Nobody's Fool*, psychologists Daniel Simons and Christopher Chabris show us how to avoid being taken in. They describe the key habits of thinking and reasoning that serve us well most of the time but make us vulnerable—like our tendency to accept what we see, stick to our commitments, and overvalue precision and consistency. Each chapter illustrates their new take on the science of deception, describing scams you've never heard of and shedding new light on some you have. Simons and Chabris provide memorable maxims and practical tools you can use to spot deception before it's too late.

Informative, illuminating, and entertaining, *Nobody's Fool* will protect us from charlatans in all their forms—and delight us along the way.

Daniel Simons is a professor in the department of psychology at the University of Illinois, where he directs the Visual Cognition Laboratory. He lives in Champaign, Illinois.

Christopher Chabris is a cognitive scientist who has taught at Union College and Harvard University. He lives in Lewisburg, Pennsylvania.

"An outstanding guide to nonsense for critical readers."—*Kirkus (Starred)*

"Rarely do you find such practical advice combined with such delicious entertainment. In an age of con artists, charlatans, and conspiracy peddlers, *Nobody's Fool* is an essential survival guide for investors, consumers, and citizens. I wondered if the authors could possibly top *The Invisible Gorilla*, a classic in its field. They have – and we're all better armed against fraud as a result."—**Diana B. Henriques, author of the *New York Times* bestseller *The Wizard of Lies: Bernie Madoff and the Death of Trust***

"This book is worth vastly more than its purchase price. It shows, in rich detail, that con-artists around the world use strikingly similar tactics to ensnare their victims. Simons and Chabris offer an engaging master class in how to foil purveyors of false promises."—**Philip E. Tetlock, author of *Superforecasting***

"...an outstanding guide to nonsense for critical readers."—**Starred Kirkus**

Rights sold:

Arabic: Jarir Bookstore

Chinese (C): Commonwealth Publishing

Chinese (S): Cheers Publishing

German: MVG

Italian: Giunti

Japanese: Toyo Keizai

Korean: Gimm-Young

Russian: Exmo

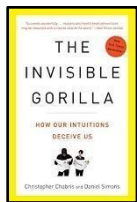
Swedish: Fritanke

Thai: WeLearn

Turkey: Say

Vietnamese: Phuong Nam

Previous title:

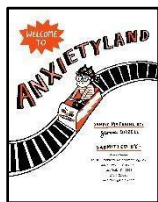


THE INVISIBLE GORILLA: How Our Intuitions Deceive Us
(Crown, May 2010)

Rights sold:

Arabic: Page Seven Publishing
Bulgarian: CrowdsKnows
Chinese (C): Commonwealth
Chinese (S): Cheers Publishing
Czech: PRAH
Dutch: Arbeiderspers
French: Editions Le Pommier
German: Piper
Greek: Armos Publications
Hebrew: Kinneret-Zmora
Hungarian: Agave
Indonesian: Linikita Publishing

Italian: Sole 24 Ore
Japanese: Bungei Shunju
Korean: Gimm-Young
Polish: MT Biznes
Portuguese (B): Rocco
Russian: EXMO
Spanish: Siglo XXI
Thai: WeLearn
Turkish: Say Yayincilik
UK: HarperCollins
Vietnamese: Phuong Nam Books



Correll, Gemma
ANXIETYLAND

(Gallery Books, May 2025)

Proposal available; manuscript due Summer 2024

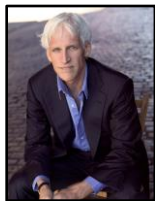
The next breakout illustrated and written book on mental health alongside Allie Brosh and Roz Chast.

Welcome to **ANXIETYLAND!**: a theme park built entirely in Gemma Correll’s mind, open 24/7, with a dizzying array of rides (“It’s Not Such a Small World After All.”) As Gemma will show, there isn’t any linear way to navigate one’s mental health journey, nor any cure-alls – but there are ways to feel better if you keep trying to move forward. Hers is the rare book that handles the topic of mental health and wellbeing in an imaginative and approachable way. Her humor is both gentle and precise. She wants this to be the one book that readers with anxiety will pick up – precisely because it won’t make them anxious to read it.

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children’s publishers. Her design clients include Hallmark, Amazon, *The New York Times*, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs. See more about her at www.gemmacorrell.com.

Rights sold:

Chinese (S): China South Booky
Korean: Will Books
UK: Penguin Press/Particular Books



Edsel, Robert with Bret Witter
ACRES OF HEROES: Margraten
(Harper Horizon, Fall 2025)
Short proposal available

A new book from the author and writer team of the international bestseller *Monuments Men*, about a cemetery for fallen American soldiers in a small town in eastern Holland, and the local volunteers who adopted and cared for each and every plot.

Through the prism of something small—in this case a piece of land in the Netherlands which becomes the Margraten cemetery, home of 18,000 American dead—the authors tell an emotional and thrilling narrative of the World War II.

When Emilie Van Kessenich traveled from the Netherlands to New York in 1945, she was on a mission to tell American families that the bodies of their fallen soldiers would be tended to with love by Dutch citizens, that their sacrifice would not be forgotten. And the people of Maastricht, of Margraten—in fact, the entire Dutch nation—kept that promise. By the time of Emilie’s trip in 1946, local volunteers had already adopted each of the 18,000 American graves at Margraten and were caring for them like their own sons and daughters. Incredibly, almost eighty years later, they are still doing so. Emilie’s generation is passing into history, but every grave at Margraten remains adopted, with a years-long, 500+ person waiting list. The list is so long that the Dutch have begun adopting graves at American war cemeteries in Belgium and France, even though those cemeteries have no formal adoption program. Their dedication to honoring the sacrifice of a fellow nation and its fallen is unique not only in Europe, but in the world.

The obvious question is: Why? Why did the people of this small panhandle of land, squeezed between the great powers of Europe, react differently than others? Why were its citizens so dedicated to remembrance? And at a time when Americans are arguing about their role in the world, what can Margraten teach us about honor, sacrifice, and the bonds that tie us, forever, to each other?

Edsel and Witter paint a picture of a grieving post-War America, with over 300,000 dead and many many more injured, and the events which drove Emilie to take that trip—back to the Blitzkrieg, the Nazi occupation, the Dutch resistance, back to the vicious fighting and perilous air missions by American servicemen, and finally to the Battle of the Bulge and the Allied victory.

In the tradition of popular historians like Stephen Ambrose, **Robert Edsel** has a significant platform in the WWII space. He is the recipient of the National Humanities Medal, the United States’ highest honor for work in the humanities. Last month he delivered the commencement address for the Army’s first graduation class of Monuments Men and Women. The Monuments Men and Women gallery will open at the National World War II Museum in 2023.

Bret Witter is a professional co-author, primarily of nonfiction books. He has written seven New York Times bestsellers since becoming a full-time writer in 2007 (plus one uncredited in 2003). His books have sold more than 2.5 million copies worldwide and spent almost two years on the New York Times bestseller list.

Rights sold:

Dutch: Het Spectrum



Fadiman, James and Jordan Gruber

WHAT YOU NEED TO KNOW ABOUT MICRODOSING: Answers to the 226 Most Common Questions

(St. Martin's Press, 2025)

World English rights with SMP/Macmillan

Proposal available

The story of—and a straightforward guide to—the science and pragmatics of microdosing, presented in the conversational Q&A format of *What to Expect When You're Expecting*, from veteran researcher James Fadiman who has been called “The Father of Microdosing” and co-author Jordan Gruber.

James Fadiman, known as the “Father of Microdosing,” has been on a sixty-year journey through the world of psychedelics. Fifteen years ago, as part of the field research for his 2011 book *The Psychedelic Explorer's Guide*, Fadiman began collecting thousands of success stories from people who microdosed according to his proscribed protocol or schedule. He now has the largest qualitative database on microdosing in the world. By talking about what he learned in frequent interviews and media appearances, Jim ignited a revolution in psychedelic microdosing that is still gaining steam, with research reporting improvements in mental, emotional, and physical conditions as well as personal development and spirituality.

This book provides answers to the 226 most common questions that Jim has been asked, including: How can I tell if I'm a good candidate? How does microdosing compare to SSRIs, especially when those have failed? I've finally been able to get off opiates for my knee pain with microdosing: how long should I continue to take them? How can I verify what I'm taking is really the substance and dose it's supposed to be? Are there any reasons for someone who is already perfectly healthy and happy to try microdosing? And much more.

After earning a BA from Harvard and a PhD from Stanford in psychology, **Jim Fadiman's** first faculty position was at San Francisco State University, followed by Brandeis, Stanford, and Sophia University (formerly the Institute of Transpersonal Psychology, which he co-founded). He has guest lectured at over 30 U.S. universities and given seminars or workshops in Mexico, Canada, France, England, the Czech Republic, Poland, and Japan.

Jordan Gruber has both a BA in philosophy and an MA in public policy analysis and administration from Binghamton University, and a JD from the University of Virginia School of Law. After practicing law briefly, including a stint at a NASA campus, he became a writer, ghostwriter, and editor working on a wide range of subjects, from forensic audio to financial services and from health and wellness to psychology and spirituality.



Frieden, Tom

BREAKING THE CASSANDRA CURSE: How Public Health Can Save Millions of Lives, Despite the Odds

(MIT Press, 2026)

World English rights with MIT Press

Proposal available

This book shares the life-saving formula of how to break the Cassandra Curse by helping people see the invisible, believe that progress is possible, and create a healthy future by working together.

In Greek mythology, Cassandra sees the future but is cursed: None believe her or act to stop the tragedies she foretells. Public health, like Cassandra, can foretell future deaths. By breaking the Cassandra Curse, we can prevent predictable tragedies from coming to pass.

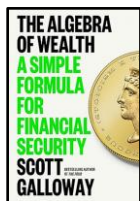
Drawing on his experience running some of the nation's largest and most successful public health programs – including the public health implementation mistakes he's made and the lessons he has learned from mentors – Tom Frieden invites the reader to accompany him on a path of discovery of how to break the Curse.

Dr. Frieden has led successful programs at city, country, and global levels – he has, among other efforts:

- Learned a crucial lesson on disease control from a little-known expert, Dr. Karel Styblo, and with that lesson created and led the program that ended the largest epidemic of multi-drug resistant tuberculosis ever to occur in the United States.
- Extended these lessons and learnings to catalyze progress in India, a country with more tuberculosis than any other place in the world, leading to an effective care program for millions of people with tuberculosis.
- Learned from initial missteps and deeply experienced public health specialists to lead the successful control of the 2014-2016 Ebola epidemic of West Africa, which infected American nurses in Dallas.

Building on these experiences, Frieden developed an approach to tackling the most deadly and difficult problems of recent decades. *BREAKING THE CASSANDRA CURSE* takes the reader through an unfolding understanding of how public health can help society avoid death and disability: see the invisible, believe the impossible, and create a healthy future with the combination of technical rigor, operational excellence, and political savvy.

Tom Frieden is an American infectious disease and public health physician. He serves as president and CEO of Resolve to Save Lives, a \$225 million, five-year initiative to prevent epidemics and cardiovascular disease. He was the director of the U.S. Centers for Disease Control and Prevention (CDC), and he was the administrator of the Agency for Toxic Substances and Disease Registry from 2009 to 2017, appointed by President Barack Obama. As a commissioner of the New York City Department of Health and Mental Hygiene from 2002 to 2009 he came to some prominence for banning smoking in the city's restaurants as well as the serving of trans fat.



Galloway, Scott

THE ALGEBRA OF WEALTH: A Simple Formula for Financial Security

(Portfolio, April 30, 2024)

Manuscript available

A must-have guide to optimizing your life for wealth and success, from bestselling author, NYU professor and co-host of the Pivot podcast Scott Galloway.

Today's workers have more opportunities and mobility than any generation before. They also face unprecedented challenges, including inflation, labor and housing shortages, and climate volatility. Even the notion of “retirement” is undergoing a profound rethink, as our lifespans extend and our relationship with work evolves. In this environment, the tried-and-true financial advice our parents followed no longer applies. It's time for a new playbook.

In *The Algebra of Wealth*, Galloway lays bare the rules of financial success in today's economy. In characteristic unvarnished, no-BS style, he explains you what you need to know in order to better your chances for economic security no matter what. You'll learn:

- How to find and follow your talent, not your passion, when making career decisions
- How to ride and optimize big economic waves (hard truth: market dynamics always trump individual achievement)
- What small steps you can take that pay big returns later, including diversification and tax planning
- How stoicism can help you minimize spending and develop better financial habits

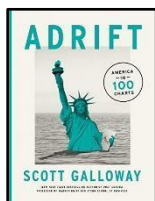
Bursting with practical, game-changing advice from one of the world's most popular business school professors, *The Algebra of Wealth* is the practical guidebook you need to win today's wealth game.

Scott Galloway is Professor of Marketing at NYU Stern School of Business and a serial entrepreneur. He is the bestselling author of *Adrift*, *Post Corona*, *The Four*, and *The Algebra of Happiness* and has served on the boards of directors of the *New York Times Company*, Urban Outfitters, and Berkeley's Haas School of Business. His Prof G and Pivot podcasts, *No Mercy No Malice* blog, and Prof G YouTube channel reach millions.

Rights sold:

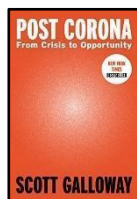
Arabic: Jarir
 Chinese (C): CommonWealth Magazine
 Chinese (S): CITIC
 Czech: New Look Media
 German: Ariston
 Indonesian: PT Gramedia Pustaka
 Korean: Wisdom House
 Portuguese (B): Intrinseca
 Portuguese (P): Lua de Papel
 Romanian: Publica
 Russian: MIF
 UK: Transworld

Previous titles:



ADRIFT: America in 100 Charts
 (Portfolio/ Penguin Random House, September 27, 2022)

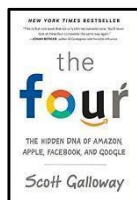
Rights sold:
 UK: Transworld
 German: Boersenmedien
 Korean: Woongjin



POST CORONA: From Crisis to Opportunity
 (Portfolio/ Penguin Random House, November 24, 2020)

Rights sold:
 UK: Transworld
 Bulgarian: Iztok Zapad
 Chinese complex: Yuan Liou

Czech: Tomas Krsek
 French: Pearson France
 Georgian: Palitra
 German: Boersenmedien
 Indonesian: Gramedia Pustaka Utama
 Japanese: Toyo Keizai
 Korean: Woongjin
 Polish: MT Biznes
 Portuguese Brazil: Alta Books
 Portuguese Portugal: Vida Self
 Romanian: Publica
 Russian: Phoenix
 Spanish: Plataforma
 Thai: Amarin
 Ukrainian: KM
 Vietnamese: Saigo



THE FOUR: Or, How to Build a Trillion Dollar Company
 (Portfolio/Penguin Random House, October 2017)

Rights sold:
 Arabic: Jarir Bookstore
 Bulgarian: Iztok-Zapad
 Chinese (C): CommonWealth

Magazine
 Chinese (S): China South Booky
 Dutch: A.W. Bruna
 French: PPUR
 German: Borsenmedien
 Hebrew: Modan
 Indonesian: PT Gramedia Pustaka
 Italian: Hoepli Editore
 Japanese: Toyo Keizai
 Korean: Business Books
 Lithuanian: Vaga
 Mongolian: Balj & Purev
 Polish: Rebis
 Portuguese (Brazil): HSM Editore
 Romanian: Publica
 Russian: Mann, Ivanov, Ferber
 Slovakia: Premedia
 Spanish (World): Conecta/Penguin Random House
 Thai: Se-ed
 Turkish: Dogan Kitap
 UK Comm: Transworld/Penguin Random House
 Ukrainian: Kraina Mri
 Vietnamese: First News-Tri-Viet Publishing



Hagberg, Richard, Tien Tzuo, & Gabe Weisert
FOUNDERS KEEPERS: The Traits, Mindsets, and Skills To Succeed as You Scale
 (BenBella Books, Fall 2025)
World English rights with BenBella
Proposal available

What separates a good founder from a bad founder?

After all, plenty of talented founders fail. In fact, most do. Ninety percent of all startups fail. Only fifty percent of founders are still in control of their startup three years after launch. And just a quarter of founders will remain if their company is one of the 2.5% who eventually IPO. Here’s a big reason why: the same founder aptitudes required to make an early-stage startup successful will invariably blow it up. The same personal qualities that founders use to attract investors, press, and talent will eventually cause all of those people to run like hell in the opposite direction. In other words, founders are time bombs. That’s the essential problem. So how do we fix it?

A startup is a temporary organization looking for product-market fit. Once it gains traction, however, it will need to become more disciplined in order to handle the cascade of challenges that come with growth. But founders, to put it charitably, tend to have problems with systems and discipline. They want to challenge the status quo. They are comfortable with high levels of ambiguity. They look at systems as bureaucracy. They tend to be loners and control freaks who have trouble delegating and empowering their employees. They often lack the social skills and the EQ to build sustainable relationships and loyalty. And so they frequently wind up either a) destroying their own dreams or b) getting fired.

FOUNDERS, KEEPERS is the product of almost forty-years-worth of research in leadership psychology, as well as a decade-long collaboration between Rich Hagberg and Tien Tzuo. We decided to clarify our observations on startup leadership for a broader audience because we came to a realization: there are many excellent books on the external challenges of running a startup (the basic mechanics of hiring, fundraising, designing, and marketing), but very few that address the personal challenges of founders that are critical to their growth as leaders and the demands of a scaling organization.

Often referred to as “Silicon Valley’s CEO Whisperer,” **Rich Hagberg, Ph.D.** is a trained psychologist who has spent the last 40 years of his career as an executive management coach for over 6,000 executives. Since 2009 he has worked with companies like Tinder, Twitter, Dropbox, MixPanel, Zendesk, Quora, Asana, Pinterest, Salesforce, Munchery, Reddit, Gusto, Cruise, Tinder, Optimizely, Instacart, Patreon, Nerdwallet, and Super Evil Megacorp (it’s a gaming company). Dr. Hagberg is often quoted in the business and general media and has been featured in publications such as Fortune, Forbes, BusinessWeek, The Wall Street Journal, Inc., Entrepreneur, The Information, Business Insider and CNN.

Tien Tzuo, the CEO of Zuora, was born in Taiwan and raised in Brooklyn, New York. He studied electrical engineering at Cornell, worked at Oracle, and got his M.B.A. at Stanford. In 1999 he joined Salesforce.com, the maker of customer-relationship-management software, as its 11th hire and rose to Chief Marketing Officer and then Chief Strategy Officer. Tien co-founded Zuora in 2008 to address an inefficiency (subscription billing for modern companies is a nightmare, all the old telco solutions are way out of date) as well as a broader vision (one day all companies will become subscription companies, which means they’ll need a new kind of financial platform). He is the author of the national best-seller “Subscribed: Why the Subscription Model Will be Your Company’s Future — and What to Do About It,” which has sold over 100,000 copies in 14 languages around the world.



Harrington, Brooke
OFFSHORE: A Primer
 (W.W. Norton, September 17, 2024)
World English rights with Norton
Proposal available

If you have wondered why wealthy individuals and corporations can earn record incomes without paying any taxes and without breaking any laws, this book is for you. If you have been puzzled to see heads of state and corporate executives in the West violate the laws of the land flagrantly, and yet with impunity, this book is for you. Much of what seems unjust but unstoppable globally, from extreme wealth inequality to breakdown in the rule of law and democracy, is connected in important ways to the offshore financial system.

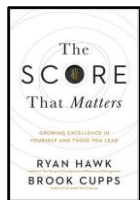
Imagine living in a world where you could get away with just about anything. That's what offshore does for the wealthiest people in the world. It is zone of near lawlessness, paradoxically protected by law—but only for those who can pay the steep price of entry. The opportunities are similar for corporations: the more money they make, the less constrained they are by tax obligations, labor and environmental safety laws, or campaign finance rules, all because of offshore. For example, the destruction of the Amazon rainforest, often termed “the lungs of the world,” has been financed in large part via offshore accounts that have enabled evasion of regulatory and public scrutiny that might have stopped it.

The purpose of this book is to explain in lay terms what is happening offshore, why it is happening, and how the consequences of that system affect the rest of us.

Brooke Harrington is a sociology professor at Dartmouth College. She is the author of *Pop Finance* (Princeton, 2008), *Deception: From Ancient Empires to Internet Dating* (Stanford, 2009) and *Capital Without Borders: Wealth Managers and the One Percent* (Harvard University Press 2016).

Rights sold:

German: Campus



Hawk, Ryan and Brook Cupps
THE SCORE THAT MATTERS: 15 Keys to Transforming Yourself and Others
 (Matt Holt Books/BenBella, March 26, 2024)
Manuscript available

Host of *The Learning Leader Show* Ryan Hawk and high school basketball coach and leadership teacher Brook Cupps guide readers through a time-tested process of gaining self-awareness, discovering values and purpose.

Who is the most impactful leader in your life? What makes them so effective? Based on research and interviews with more than 500 leaders over the past 10 years, Hawk and Cupps have identified that the most effective leaders are those who are learning continuously... About themselves, about other people, and about the world around them. This book is for the person who knows they must build a strong foundation within themselves before they can be an effective leader.

The authors guide the reader through a time-tested process of gaining self-awareness, discovering values and purpose, identifying the actions and qualities that embody those values, tapping into the courage necessary to authentically live them, and enacting the discipline to make them a habit in your life. These are the things we can control, and they are the starting point for effective leadership and positive outcomes.

Ryan Hawk is the host of *The Learning Leader Show*, a podcast with millions of listeners in more than 150 countries. *Forbes* called *The Learning Leader Show* “The most dynamic leadership podcast around.” *Inc. Magazine* called it “One of the five podcasts to make you a smarter leader.” He is the author of *Welcome To Management: How To Grow From Top Performer To Excellent Leader* (McGraw-Hill, January 2020). *Forbes* called *Welcome to*

Management “The best leadership book of 2020.” He is also the author of *The Pursuit of Excellence* (McGraw-Hill, January 2022). Forbes wrote, “Pound for pound, *The Pursuit of Excellence* is the most dynamic leadership book of 2022, delivering a master class on how to apply the most useful habits to real life.”

Brook Cupps has been a high school basketball coach for more than twenty years. Along with several Coach of the Year awards, his teams have won numerous conference, district, and regional championships. He is the author of *Surrender the Outcome* (Blue Collar Grit, September 2021), a leadership fable that loosely chronicles the progression of Cupps’ coaching and leadership philosophy.



Highfill, Samantha
THE VAMPIRE DIARIES: An Oral History
(Plume/PRH, Fall 2025)
Proposal available

EW senior TV editor's deep look inside The CW's hit show, featuring exclusive interviews and behind-the-scenes stories about the series that years after its finale is still selling out conventions, garnering new fans, and taking over TikTok.

It’s fall of 2008, and the vampire craze is at an all-time high. HBO has just launched *True Blood*, a delicious new series about a vampire-laden town in Louisiana, to great success, and *Twilight* is, well, everywhere. Stephanie Meyer’s book series has already taken the world by storm, and now, fans are not-so-patiently waiting for the big-screen adaptation of Edward Cullen and Bella Swan’s love story. So when The CW approaches Dawson’s Creek creator Kevin Williamson about yet another vampire project, he quickly said no.

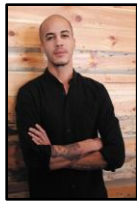
The project in question was a television adaptation of the L.J. Smith book series *The Vampire Diaries*. The story takes place in the small town of Fell’s Church, where high schooler Elena Gilbert finds herself falling for not one, but two vampires ... and they just so happen to be brothers. The story had all the fixings of a hit: Sexy vampires? Check. A love triangle? Check. But was there room for it in pop culture? That was the question. And yet, The CW was willing to take that gamble.

Fans instantly fell in love with the stars of the show, who combined “vampire pretty” with “CW pretty” to create a new kind of beauty standard. At the center of it all were the Salvatore brothers, played by the relatively unknown Paul Wesley and Ian Somerhalder. It didn’t take long for fans to start declaring themselves Team Stefan or Team Damon, launching one of the most hotly debated love triangles in television history.

Week after week, fans hung their hopes on every moment: Every look between Damon and Elena, every kiss between Stefan and Elena. But the romance was only one element of it. *The Vampire Diaries* managed to deliver 22-episode seasons filled with twists and turns. By its seventh episode, it had killed a major cast member, making sure fans knew that no one would ever be safe in Mystic Falls. Audiences were hooked.

The Vampire Diaries would go on to run for 8 seasons and 171 episodes, surpassing *Buffy* as the longest-running vampire series on television, along the way building up a fanbase hungry for any and every detail about the series.

Samantha Highfill has been a journalist for 10 years, having worked my way up from an intern at Entertainment Weekly to being Senior TV Editor. During that time, I’ve covered *The Vampire Diaries* — from an oral history of the pilot episode to writing about the show’s many twists and turns to moderating the cast’s final San Diego Comic-Con panel to being on set while they filmed the series finale. Even as recently as 2021, I hosted an eight-episode podcast, with each episode focusing in on a season of the show, featuring interviews with Williamson, Plec, Somerhalder, Wesley, Dobrev, and many more of the show’s writers and actors.



Holley, Santi Elijah
THEY WON'T BLEED ME
 (Mariner Books/HarperCollins, Fall 2025)
Short proposal available

An exploration of Black independent filmmaking and the birth of radical Black cinema through the lens of legendary filmmaker Melvin Van Peebles.

Director. Actor. Screenwriter. Composer. Playwright. Poet. Novelist. Hustler.

The late Black American multidisciplinary artist Melvin Van Peebles wore many hats over his nearly seventy-year career. He has been credited as being both the inventor of the “Blaxploitation” genre and the godfather of hip-hop. He was a three-time Tony Award nominee and the first Black options trader on Wall Street. He studied astronomy in Amsterdam, drove a cable car in San Francisco, painted portraits in Mexico City, and worked as a gigolo in Paris. But it was his early films, particularly his 1971 film *Sweet Sweetback’s Baadasssss Song*, that cemented Van Peebles’s notoriety as a raconteur, an iconoclast, and, above all, a brilliant artist.

THEY WON’T BLEED ME is the first biographical work on Melvin Van Peebles, as well as a comprehensive survey of his prodigious work, including his novels, films, plays, and records. It is the story of the rise of Black independent cinema, with a particular focus on the power and enduring influence of *Sweet Sweetback’s Baadasssss Song*. It is a discussion with and about contemporary Black films and filmmakers in which Van Peebles’s influence is most seen—from fiercely innovative filmmakers like Charles Burnett, Jordan Peele, and Barry Jenkins, to such commercially acclaimed filmmakers as Spike Lee, John Singleton, the Hughes Brothers, and Melvin Van Peebles’s son, Mario Van Peebles.

Santi Elijah Holley is the author of *AN AMERIKAN FAMILY: The Shakurs and the Nation They Created*, and has reported for more than a decade on the intersection of culture, music, race, religion, and politics. His work has appeared in numerous national and international outlets, including *The Atlantic*, *The New Republic*, the *Economist*, the *Guardian*, the *Los Angeles Times*, and the *Washington Post*. Holley is the recipient of grants from PEN America and the Robert B. Silvers Foundation, and he was awarded an Oregon Literary Fellowship for nonfiction. He lives in Los Angeles.

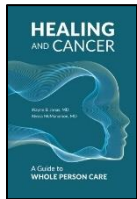
Praise for An Amerikan Family:

"Magnificent.... A uniquely intimate history of Black liberation.... Writing as a historian and storyteller, Holley never lets us lose sight of the complex tapestry of movements that marked the era.... The greatest triumph of *An Amerikan Family* is the way Holley expertly blends archival research — including court documents, congressional transcripts, FBI records and newspaper clippings — with oral history to tell human stories that are at once exceptional and recognizable.... Seeing the humanity in these revolutionaries can allow the next generation of activists to see themselves as capable of resilience, and of becoming new models for making change." — *Los Angeles Times*

"Sets a standard for drama that seems impossible to sustain. But the cast of characters expands, and somehow each one the reader encounters is as compelling as the last.... As revealing and inclusive a portrait of the Shakurs as we have seen.... *An Amerikan Family* offers no romantic assurance that the Shakurs’ legacy in politics or music will live on exactly as they intended. Instead, it provides readers with a visceral and unsanitized account of the Black liberation struggle as a material and often lawless battle between the American government and Black people who refuse to be trampled upon." — *New York Times Book Review (Editors' Pick)*

"A history of a dynasty of Black resistance.... Well written and richly detailed, this book is a strong contribution to the literature of Black militancy." — *Kirkus Reviews (starred review)*

"Holley’s prose is captivating, as he describes the lives of Lumumba Shakur, Afeni Shakur, and Sekou Odinga, among others, and their impact on Black nationalism as well as on modern activism.... Holley’s riveting, detailed history is essential reading for understanding modern America and the Shakurs’ enduring legacy." — *Booklist (starred review)*



Jonas, Wayne & Alyssa McManamon
HOW HEALING WORKS IN CANCER
 (Rodin Books, April 23, 2024)
Manuscript available

***Healing and Cancer* strives to bring the concepts of healing and whole person care further into health care delivery so that people with cancer feel better and live longer.**

This important book places the concepts, science, delivery tools, and access to further resources for whole person care into the hands of cancer care teams for use with patients and caregivers.

These days, cancer care generally focuses on attacking and killing the cancer cell—a laudable goal. However, if eliminating the tumor overshadows everything else, teams can lose sight of the care and healing of the person as a whole. This has great costs: for the person there are costs in time, money, side effects, and fear; and for the care team there are costs in the joy of practice, the energy to improve practice, and in overall vitality. Often, key patient needs are inadvertently pushed to the background for lack of time, tools, and resources. Moral injury and human suffering ensue.

Advances in science have now clearly demonstrated that cancer does not develop in isolation, and its occurrence, progression and regression are largely influenced by the surrounding environment—the immune system, inflammation in the body, and things we ingest and are exposed to. By utilizing the methodologies and concepts outlined in this book, oncology teams can bring the full science of cancer biology into the care of the patient while inviting the person into full engagement in their own care. Doing so, they will have achieved the highest quality of care for people diagnosed with cancer.

Care teams that practice deep listening—up front and early on—to patients as people move beyond patient-centered care to person-centered and whole person care. With increasing numbers of survivors of cancer and the intensity and duration of relationships in oncology, cancer care is a field uniquely positioned to further the uptake of whole-person care and to join colleagues in primary care who are doing the same.

Healing and Cancer first defines what whole person cancer care is, and drawing on examples from around the world, illustrates how and why it needs to be standard in all of oncology. The authors describe the science behind whole person care and the evidence that supports its application, including real-world examples of how it's being done in small clinics and large institutions, both academic and community-based. Finally, *Healing and Cancer* directs readers to the best tools and resources available so that cancer care teams, primary care clinicians, integrative practitioners and those with cancer can incorporate whole person care into the healing journey.

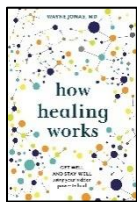
Healing and Cancer is intended to be read and actively used by teams caring for people with cancer and by caregivers and patients themselves to enhance healing, health, and wellbeing.

Wayne B. Jonas, MD, is a board-certified, practicing family physician, an expert in integrative health and whole person care delivery, author of *How Healing Works*, and a widely published scientific investigator. Dr. Jonas is currently the president of Healing Works Foundation, a nonprofit organization dedicated to the integration of healing and curing in routine health care delivery. Dr. Jonas was the director of the Office of Alternative Medicine at the National Institutes of Health, and prior to that served as the director of the Medical Research Fellowship at the Walter Reed Army Institute of Research. He is a Fellow of the American Academy of Family Physicians. His research has appeared in peer-reviewed journals such as the *Journal of the American Medical Association*, *Nature Medicine*, the *Journal of Family Practice*, the *Annals of Internal Medicine*, and *The Lancet*.

Alyssa McManamon, MD, is a practicing hematologist-oncologist and retired US Air Force colonel. She is an associate professor of medicine at Boonshoft School of Medicine-Wright State University and clinical faculty at the Dayton VA Medical Center. She graduated from the University of Virginia with a degree in sociology before attending medical school at the Uniformed Services University of the Health Sciences in Bethesda, Maryland. Alyssa trained in cancer medicine at the National Capital Consortium, completing a research year at the National Cancer Institute (NCI). In 2021, she was one of 100 practitioners selected to complete the NCI-funded University of

Michigan Integrative Oncology Scholars Program and founded a first-of-its-kind VA Whole Health Oncology clinic. She resides in Dayton, Ohio.

Previous title:



HOW HEALING WORKS: Get Well and Stay Well Using Your Hidden Power to Heal
(Lorena Jones Books/Ten Speed, January 9, 2018)

Rights sold:

Czech: Dobrovsky
Danish: Gyldendal
German: Droemer

Russian: Exmo
Spanish: Alfaomega
Turkish: Paloma Myda
UK: Scribe

Korean: Dongnyok



Kaplan, Matt
THE PROBLEM WITH BEING RIGHT
(St. Martin's Press, 2026)
World English rights with St. Martin's
Proposal available

Science correspondent for *The Economist* for over a decade, Matt Kaplan asks: How broken is science? How much innovation are we losing every year, how much more could there be? And is science more or less broken today than it has been in the past?

What follows is a delightfully surprising trip through history. Kaplan centers this book on the story of Hungarian physician Ignaz Semmelweis, one of the first to propose handwashing in the 1850s—a breakthrough that would ruin his life. Excoriated by his colleagues, Semmelweis was placed by them into a mental institution and died there after being beaten by guards. In order to tell this story, Kaplan looks to other Victorian contemporaries as counterexamples – Lister, Pasteur, Darwin. These figures, so celebrated by science, had many traits that Semmelweis lacked: powerful friends, wealthy families and donors—and in some cases, a willingness to cheat, lie, and commit fraud.

Kaplan takes us on a journey through not only the Victorian era, but into contemporary paleontology conferences with scientists screaming at one another, into esteemed academic circles, and shows why reporting on the Covid-19 vaccine upended everything he thought he knew about what was possible for scientific advancement.

Matt Kaplan is a science correspondent with *The Economist*. He has also contributed to *National Geographic*, *New Scientist*, *Nature*, and *The New York Times*. He is the author of the book *The Science of Monsters*. In 2014, Kaplan was awarded a Knight Science Journalism Fellowship which he used to study the sciences at MIT and folklore at Harvard.



Kaplan, Melanie D.G.

SCIENCE & THE HOUND: A Beagle, His Human, And A Search For Answers At The Lab

(Seal Press/Basic Books, Fall 2025)

Proposal available

The true story of a beagle bred for science and rescued from an Envigo lab.

Last year, a Justice Department probe into abusive conditions led to the subsequent release and adoption of 4,000 beagles who had been bred for science by a company called Envigo. The story was a bombshell, and Prince Harry and Meghan adopted one of the beagles to great online fanfare.

The story behind that extraordinary beagle rescue is the one Kaplan aims to tell. She adopted a beagle bred for science back in 2013. Hammy – short for Hamilton – spent his first four years in a research lab. In time, he learns to be a real dog, keeping Kaplan company on road trips and walks on the beach. In exchange, Kaplan is there to soothe Hammy when the clang of a bell or the swaying of a branch send him into paroxysms of anxiety. Like any adoptive parent, Kaplan wonders about Hammy’s past. What exactly happened to her 28-pound companion with “CAICWZ” tattooed in his ear? Why is he scared of so much?

Kaplan turns these questions into a journalistic quest. What she finds will not only reveal clues to Hammy’s past and present but will shed light on the entire animal-testing industry. But Kaplan is not writing this book as an exposé; she’s not pointing fingers. Unlike other authors covering this topic, she writes from the honest middle, to share a balanced accounting of the benefits and costs of animal research and testing. Along the way, she asks her readers—and herself—whether the harm to dogs and other animals is worth it and morally right.

Melanie D.G. Kaplan has been reporting for more than twenty-five years for publications including the Washington Post, U.S. News & World Report, and The New York Times, covering topics such as health, artificial intelligence and endangered species. Kaplan and Hammy reside in Washington, D.C. and often take walks around the U.S. Capitol and National Arboretum. I look forward to hearing your thoughts about the book.



Kaufman, Scott Barry

RISE ABOVE: Make the Radical Choice to Overcome a Victimhood Mentality and Own Your Life

(TarcherPerigee, Fall 2025)

World English rights with Tarcher

Proposal available

How to overcome the victimhood mindset from the author of *Transcend* and *Choose Growth*.

Until freshman year, due to hearing problems and high anxiety, Scott Barry Kaufman was put into special education classes. Untimed tests. Extra attention. But when a teacher issued a challenge— “What are you doing here?” – he realized that, with parental support, he was allowing myself to be treated as a victim.

There is something inherently rewarding about a victimhood identity. We can get attention and sympathy, gain entry into a tribe of people like us, and blame others for our problems. Today we are fast becoming a nation of victims, competing to see which group has been treated most unfairly.

When you use the word “victim”, you probably have someone else in mind. However, if you’ve been wondering why you aren’t reaching your full potential, Scott Barry Kaufman is here to show how you can change right now by making the most important choice of your life: The choice to be in control of your own destiny.

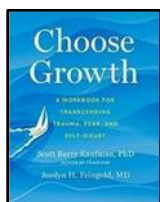
In this book, he’ll use examples of a wide range of people who made the choice to not be a victim of their circumstances and learned to live their best life. They include terminally ill patients who still have hope for whatever

future they have left, inner city urban youth learning the skills of meditation and yoga to be present in their environment, world class athletes and mount climbers surmounting extreme obstacles to reach greatness, and schoolchildren growing up in poverty who move toward their desired future in life.

Like them, with some tough love and a new mindset, you can start living. Today.

Scott Barry Kaufman, Ph.D., is a cognitive scientist and humanistic psychologist exploring the depths of human potential, and founder and director of The Center for Human Potential. He hosts The Psychology Podcast, and is author and/or editor of nine previous books, including *Transcend: The New Science of Self-Actualization*, *Wired to Create: Unraveling the Mysteries of the Creative Mind* (with Carolyn Gregoire), and *Ungifted: Intelligence Redefined*.

Previous titles:

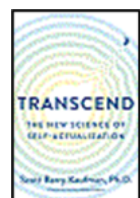


CHOOSE GROWTH A Workbook for Transcending Trauma, Fear, and Self-Doubt
(TarcherPerigee, September 13, 2022)
World English rights with Penguin Random House

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers

Russian: Alipna



TRANSCEND: The New Science of Self-Actualization
(TarcherPerigee/Penguin Random House, April 2020)
World English rights with Penguin Random House

Rights sold:

Chinese (C): Marco Polo Press
Chinese (S): CITIC

Russian: Alpina



La Leche League International
ART OF BREASTFEEDING, THE
(Ballantine, Fall 2024)
Manuscript available

THE ART OF BREASTFEEDING is a comprehensively revised, updated and rewritten guide to breastfeeding by the world's leading educational organization in this field, La Leche League International.

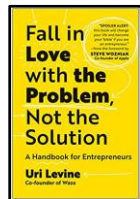
This will be a shorter, more concise work than previous editions published under the title “The Womanly Art of Breastfeeding.” A team of four writers with a broad set of medical and scientific credentials and hands-on experience will include the latest research in the lactation field. They will also address changes in how society accepts breastfeeding, the way families look, and how parents get their information.

The tone, language, images and graphics used in the 9th edition of this work will reflect LLL’s commitment to diversity and inclusion, specifically addressing the support needs of certain communities – such as people with disabilities, young parents, families with a lower educational attainment or disadvantaged socio-economic background, LGBTQI+ families, etc. – and accurately describing breastfeeding challenges as they apply to a range of skin tones. In addition, because LLLI has a presence in over 80 countries, the book will use easily translated terms and multi-cultural photographs throughout, and sensitivity to terminology and customs within the global community – especially the fact that medical practices, systems, and maternity leaves differ greatly from country to country.

At present there are around 5,000 LLL Leaders (breastfeeding counselors) globally, the majority of which are from primarily English-speaking countries, including the USA, Canada, Great Britain, Ireland, New Zealand, Australia and South Africa. LLL also has a significant presence in every country in western Europe, as well as in 45 countries in other areas of the world, spanning from Latin America to Africa, the Middle East and East Asia. LLL's Facebook followers around the world total around 1.5 million, not including Facebook followers of individual local LLL groups within each country.

In addition to its Facebook page, LLLI has two popular breastfeeding support groups (in English and Spanish) with international membership, and almost 200,000 Instagram followers. Some areas are developing videos or utilizing Youtube. Others, like LLL Mexico and LLL Cuba, are developing apps that could also be used to reference and promote the new edition. All territories have websites which include many helpful articles and resources about breastfeeding. For example, the LLLI website gets 8-9 million annual page views and La Leche League Great Britain (LLLGB) reports 3.5 million clicks to their website each year. Many LLL areas also produce printed or online newsletters for their members. LLLI regularly translates information and social media content into up to 15 languages, including Simplified Chinese, French, German, Greek, Italian, Japanese, Portuguese, Romanian and Spanish. Many more languages are spoken in the countries with an LLL presence – from Afrikaans and Arabic to Dutch, Hebrew, Hindi, Swahili and Zulu, to mention a few – which could significantly contribute to LLLI's ability to generate interest around THE ART OF BREASTFEEDING all over the globe.

Since 1955, when **La Leche League** started in the Chicago suburbs with seven women intent on spreading information about the benefits of breastfeeding, it has grown into the leading breastfeeding advocacy organization in the world. La Leche League International regularly holds seminars and workshops for health-care professionals and parents, and publishes more than twenty books on child care.



Levine, Uri
FALL IN LOVE WITH THE PROBLEM, NOT THE SOLUTION: A Guidebook for
Entrepreneurs
(BenBella, January 17, 2023)
Manuscript available

Featuring a new chapter regarding startups in times of crisis, from pandemics, to wars, to political upheaval

Unicorns—companies that reach a valuation of more than \$1 billion—are rare. Uri Levine has built two.

As the cofounder of Waze—the world's leading commuting and navigation app with more than 700 million users to date, and which Google acquired in 2013 for \$1.15 billion—Levine is committed to spreading entrepreneurial thinking so that other founders, managers, and employees in the tech space can build their own highly valued companies.

Levine offers an inside look at the creation and sale of Waze and his second unicorn, Moovit, revealing the formula that drove those companies to compete with industry veterans and giants alike. He offers tips on:

- Firing and hiring
- Disrupting “broken” markets
- Raising funding
- Understanding your users
- Reaching product market fit
- Making scale-up decisions
- Going global
- Deciding when to sell

Fall in Love with the Problem, Not the Solution offers mentorship in a book from one of the world's most successful

entrepreneurs, and empowers you to build a successful business by identifying your consumers’ biggest problems and disrupting the inefficient markets that currently serve them.

Uri Levine is a passionate entrepreneur and disruptor, a two-time ‘unicorn’ builder (Duocorn). He is co-founder of Waze, the world’s largest community-based driving traffic and navigation app, which was acquired by Google for \$1.1 billion in 2013, and former investor and board member in Moovit, ‘Waze of public transportation’, which was acquired by Intel for \$1 Billion in 2020. Levine has built more than a dozen startups, and has seen everything ranging from failure, middle success, to big success. He is also a world-class speaker on entrepreneurship & disruption. Motivated to encourage the next generation of thinkers and innovators, he also leads an academic workshop entitled “How to Build a Startup”, aimed at undergraduate and graduate-level business students.

"SPOILER ALERT: this book will change your life and become your "bible" if you are an entrepreneur." — **Steve Wozniak, Cofounder of Apple**

"The best insider account about Waze you’ll ever get . . . Offers lessons in succeeding as an entrepreneur."
—**Peter Coy, *The New York Times***

“Waze co-founder Uri Levine has one of the rarest of all entrepreneurial traits: he has the skills and persistence to have launched multiple successful companies, paired with the self-awareness to know how he did it. In *Fall in Love with the Problem, Not the Solution*, he shares these hard-won truths with the rest of us . . . It should be required reading for every aspiring entrepreneur.”
—**Marc Randolph, Co-founder, Netflix**

“Waze was the first Israeli consumer app to blast through the entrepreneurial equivalent of the four-minute mile barrier: a billion-dollar exit. Since then, Israel has produced dozens of ‘unicorns,’ but it was Waze that paved the way. And Uri Levine just kept going, the quintessential serial entrepreneur. When he gives you advice, it’s time to sit back, listen, and learn.”
—**Saul Singer, *New York Times* bestselling co-author of *Start-Up Nation***

Rights sold:

Chinese (S): Cheers

Japanese: Nihon Hyoron Sha

Portuguese (BR): Editora Citadel

Portuguese (P): Porto Editora

Spanish: Planeta Colombia

UK: Watkins



Maasdam, Laura & Matthew
SEAL & HAWK: A Memoir of Romance and War
(Little, Brown, 2026)
Proposal available

He carried the bomb, literally: the nuclear codes for President Obama. She was the bomb: the smartest, most positive, attractive, feminine, pulled-together woman he had ever seen.

They met behind enemy lines during SERE (Survival, Escape, Rescue, Evade) training, a two-week endurance designed to teach people at high risk of getting captured—pilots, SEALs, Marines—how to survive in the wilderness. At the time, he was a new Navy SEAL preparing to go to war. A standout helicopter pilot from the U.S. Naval Academy, she had just graduated at the top of her class at flight school.

SEAL and HAWK: A Memoir of Romance and War is their story—an exhilarating, fast-paced chronicle of romance and combat set against backdrops that few people ever get to witness—Navy SEAL training, shark-infested oceans, ships in the Persian Gulf, multiple deployments to some of the most unfriendly spots on earth, helicopter landings on tiny vessels in volatile seas, face-smashing shipwrecks, prisoner rescues, tomahawk missiles screaming past their heads, engagements with world leaders, too many good friends dying, and their joint participation in the 2009 rescue

of the hijacked *Maersk/Alabama* and its captain. (She was a helicopter pilot and Executive Officer of the Maritime Operations Center, and he was working with Seal Team Six.

Laura Maasdam is an executive coach and noted facilitator on negotiation, communication and persuasion. As a graduate of the United States Naval Academy and Harvard's John F. Kennedy School of Government, she is a founding partner of Sixth Wing LLC.

Matt Maasdam was a top Navy SEAL for over 20 years, where he served in Iraq, Afghanistan, Africa, the Middle East, and elsewhere.

Peter Smith is a writer, collaborator and editor, and currently a Writer-in-Residence at Cue Ball Capital, a Boston venture capital firm. A longtime contributing editor at *O the Oprah Magazine*, his journalism has appeared in the *New York Times*, the *New York Times Magazine*, the *New York Times Sophisticated Traveler*, *New York Magazine*, *Travel & Leisure*, *Fast Company*, *Fortune* and elsewhere, and he has also done freelance communications for the World Economic Forum. As a writer, collaborator or editor, Smith has been involved in 12 *New York Times* bestsellers to date, ranging from business to sports to entertainment. He has worked with Suze Orman (*The Road to Wealth*); Tom Brady (*The TB12 Method*), Gisele Bündchen (*Lessons*); Martin Lindstrom (*Buyology*; *Brandwashed*; *Small Data*; *The Ministry of Common Sense* (2021)); Keith Ferrazzi (*Who's Got Your Back*); Anthony Tjan (*Heart, Smarts, Guts & Luck: What it Takes to be an Entrepreneur and Build a Great Business*; *Good People: the Only Business Decision that Counts*); and Marc de Swaan Arons (*The Global Brand CEO*), among many others.



McBee, Thomas
TRANS TIME TRAVEL: A Mind-Bending Journey Across Continents, Centuries, and Dimensions
(Scribner, Winter/Spring 2026)
Proposal available

An exploration of the concept of “trans time,” and how the trans experience can be a torch into the future for all of us.

At 42, Thomas McBee is one of the oldest trans people he knows, an “elder,”—and he’s also 12, “a man without a boyhood, alive at the end of the world.” Time is linear, but it’s also cyclical. This moment, with its fever-pitch of anti-trans rhetoric, a broken political system, not to mention climate change, can feel like the end of the world—as have other moments in our history. And yet, as Thomas writes, “the future is already here.” The seeds of what is to come already exist. We need to be asking different and better questions.

This book takes us through time and space and through the ideas that Thomas finds himself obsessed with: Mary Shelley’s *Frankenstein*; queer history of the American West; the story of Brandon Teena, subject of the film “Boys Don’t Cry” and the first trans person Thomas ever heard of; how the media, the medical system, the prison system, the archives have all told trans stories.

Thomas McBee is a rising star. His tv and screenwriting career has been enormously successful, with several collaborations with Elliott Page and others, including for an adaptation on *Amateur* that HBO has momentum behind. He’s been praised by some of the most iconic writers of our generation, from Roxane Gay to Maggie Nelson. His work as a journalist is highly sought after, from the current piece on Mary Shelley he’s writing for *Travel and Leisure* to [this T Magazine feature](#) commissioned by Hanya Yanagihara, one of my favorite pieces he’s written.

Rights sold:

UK: Canongate

Previous title:



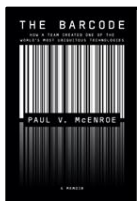
AMATEUR: A True Story About What Makes a Man
(Scribner, August 14, 2018)

Longlisted for the Wellcome Book Prize! (UK)
Shortlisted for the 2018 Baillie Gifford Prize for Nonfiction! (UK)

Rights sold:

German: Aufbau
Japanese: Mainichi

Spanish (World): Reservoir Books/Planeta
UK Commonwealth: Canongate



McEnroe, Paul
THE BARCODE: How a Team Created One of the World's Most Ubiquitous Technologies
(Silicon Valley Press, September 19, 2023)
Manuscript available

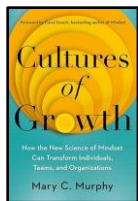
Award-winning engineer Paul V. McEnroe developed a system the world depends upon billions of times a day. During his career, Mr. McEnroe was known for visionary engineering and sound business management. He is widely recognized as the developer of the Universal Product Code (UPC), commonly known as the barcode. He created the first commercial application of laser technology, the barcode scanner, and the magnetic code for Stock Keeping Unit (SKU) marking.

Paul McEnroe's book tells the origin story of the barcode: how it germinated, how it flowered within the halls and laboratories of mighty International Business Machines in the late 1960's. The book describes the US economy and retail business practices in those days. The visionaries at IBM could see the chokepoints at the cash registers, and the friction in the status quo for consumers and cashiers alike.

In parallel with the search for a universal code was the scramble to create a scanner that could read it. The multi-power laser solution using mirrors evolved, enabling the code to be read in any orientation and at any speed.

Beyond the wizardry in the technology was the inspiration to put it out there with no patent strings attached. Big Blue knew if the system caught on, it would generate so much useful data that the demand for computers in retail would accelerate. McEnroe also shares the stories of how his barcode team got formed and lead, and how it earned the support of the IBM executives who had the real power to enable the project and support it through commercialization.

Paul V. McEnroe is an award-winning engineer who developed multiple state-of-the-art technologies during his long career, including more than two decades in leadership roles at IBM. He grew up in Ohio, was valedictorian at the University of Dayton, and earned advanced degrees in engineering from Purdue University and Stanford University. He also completed executive programs at UCLA and Northwestern's Kellogg School of International Management. He was named the University of Dayton's Most distinguished Alumnus in 1999, and later received several coveted awards from Purdue, and an honorary Doctor of Science from California State University and California Polytechnic State University, San Luis Obispo.



Murphy, Mary, with foreword by Carol Dweck, author of *Mindset*
CULTURES OF GROWTH: Use the New Science & Practice of Organizational Mindset to Grow Your Self, Your Team and Your Enterprise
 (Simon & Schuster, March 12, 2024)
World English rights with S&S
Manuscript available

From the protégé of Carol Dweck, the bestselling author of *Mindset*, award-winning social psychologist Mary Murphy offers a definitive reconsideration of teamwork—showing how to better achieve a growth mindset together as part of any organization’s culture.

Carol Dweck’s multi-million-copy bestseller *Mindset* has transformed our view of individual success, coining the terms “fixed” and “growth” mindset: in a “fixed” mindset, talent and intelligence are viewed as predetermined traits, while in a “growth” mindset, talent and intelligence can be nurtured through dedication, the right strategies, and resilience. But we’ve only understood mindset as solely about individuals.

Now Dweck’s protégé, Mary Murphy, social psychologist at both Stanford and Indiana University, presents a groundbreaking take on mindset, showing how to transform any group, team, or classroom to reach breakthroughs while also helping each person achieve their potential. In *Cultures of Growth*, based on more than a decade of original research, Murphy illustrates how the culture around us can influence and improve our mindset, motivation, and performance.

Murphy’s research reveals that organizations and teams that are geared toward growth are more likely to inspire learning, spark collaboration, spur innovation, and build trust necessary for risk-taking and inclusion. They are also less likely to cheat, cut corners, or steal each other’s ideas. And they’re more likely to achieve top results. In these cultures, great ideas come from people at all levels—not just those anointed as brilliant or talented.

Discover how a culture of growth helped make outdoor retailer Patagonia a leader in its field; how Satya Nadella transformed Microsoft with a singular focus on growth mindset; how winemakers Robin McBride and Andréa McBride John are leading with their mindset to disrupt and diversify an entire industry; and how a New York school superintendent reversed massive inequities for children of color by reshaping the district’s mindset culture. Drawing on compelling examples from her work with Fortune 500 companies, startups, and schools, Murphy demonstrates that the organization’s mindset culture is the key to success for both individuals and the entire organization, teaching you how to create a culture of growth through exercises—no matter your role.

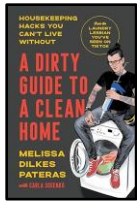
Cultures of growth are environments that people *want* to be in because they’re places where people can thrive and achieve their potential, both individually and together. In a world where success seems reserved for a chosen few, *Cultures of Growth* unveils a radically different approach to creating organizations that inspire learning, growth, and success at all levels.

Mary C. Murphy, PhD is the Herman B. Wells Endowed Professor of Psychological and Brain Sciences and the Associate Vice Provost for Diversity and Inclusion at Indiana University. She received her PhD from Stanford University where she was mentored by Carol Dweck, author of *Mindset*, who has agreed to write a foreword to this book.

Rights sold:

Chinese (C): Commonwealth
 Chinese (S): Ginkgo Beijing
 Dutch: Business Contact
 German: Campus Verlag
 Japanese: Soshisha
 Korean: Gimm-Young

Portuguese (B): Sextante
 Russian: Mann, Ivanov & Ferber
 Spanish: Urano
 Thai: WeLearn
 Ukrainian: Vivat Direct Limited



Pateras, Melissa Dilkes with Carla Sosenko
A DIRTY GUIDE TO A CLEAN HOME: Housekeeping Hacks You Can't Live Without
 (Dial Press/PRH, March 12, 2024)
Manuscript available

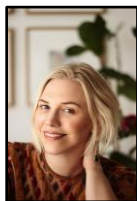
Everything you need to know about laundry, cleaning, and basic home repairs—from the TikTok star who made bluing a thing, showed you how to fold a fitted sheet, and taught you to properly use your (caulk) gun.

“[Melissa Pateras] makes chores enjoyable in her bawdy debut. . . . Doing laundry has never sounded so fun.”—Publishers Weekly

Melissa Dilkes Pateras is the most competent housekeeper, DIY-project master, and home repair genius that you’ve ever fantasized about becoming. When she followed her kids on to TikTok, she discovered a community hungry for her approachable, tongue-in-cheek advice on everything from balls—dryer balls, that is—to why color-coded closets are a spiritual experience. She doesn’t expect you to know what you were never taught, and she doesn’t care about transforming your home into a minimal, beige Instagram post; she simply wants to help make your life easier.

Whether you’re terrified of your laundry pile or have an inner handy person who’s been longing for their moment, *A Dirty Guide to a Clean Home* is a joyful all-purpose guide to organizing, cleaning, laundry, repairs, and beyond. As Melissa says, “Your home shouldn’t be your adversary.”

In addition to creating viral videos with housecleaning tips and tricks, **Melissa Dilkes Pateras** has worked in social services for over twenty years, specializing in behavior and relationship management. She lives in Ontario, Canada, with her wife and three children.



Rees, Anuschka
PERSONAL COLOR: A Visual Guide to Exploring and Celebrating Your Unique Color Palette
 (Ten Speed/PRH, Fall 2025)
World English rights with Ten Speed
Proposal available

40 years after Carol Jackson’s *Color Me Beautiful* became a 1980s phenomenon, color analysis is back.

Social media has (re)introduced millions of people to color theory and analysis, yet that new audience has no choice but to cobble together their own curriculum from various sources. This book will fill that gap in the market and will provide a whole new generation of color enthusiasts with a one-stop definitive guide to the topic.

1. Anuschka will teach readers how to determine what season they are, and she’s expanded seasons from the original four.
2. This project isn’t about what looks “good” or “bad” on you – we are past that kind of judgment. As Anuschka says, “Wear whatever you want!” But this guide provides an education and an invitation to understand and then play with color in a new way, to express yourself even more fully.
3. This is a book every reader can find themselves in. It’s a celebration of diversity and a much-needed update to *Color Me Beautiful*, which only allowed people of color to be two out of twelve categories!
4. Anuschka wants to make this book as timeless as possible, without any nods to specific styles or current trends that could date the book quickly. To illustrate the concepts in the book, Anuschka would photograph 20-30 people, mostly non-models, who are diverse in terms of race, gender, age, and size. As you’ll see in the proposal, she also proposes using fabric swatches, but never full outfits. (Also, Anuschka learned a lot shooting her last book, and feels that she can accomplish this photography in an economical and timely way without sacrificing quality.)

- The book is designed to be a comprehensive resource to all things color analysis. Anuschka will go into depth on clothing, makeup, and hair—and answer all kinds of fascinating questions like, “What if I want to go gray?” or “What if my favorite colors aren’t in my season?” or “How can I shop more effectively once I understand my season?”

This is a perfect gift book, and readers will have so much fun figuring out their colors and then sharing with friends, mothers, sisters, etc.

Anuschka Rees is the author of *The Curated Closet* and *Beyond Beautiful*, an ex-serial-dieter, and former beauty-fanatic. Despite growing up in the era of female empowerment and body positivity, she spent much of her twenties trying to fix yet another imagined “flaw,” researching diets, and comparing herself to attractive people on Instagram. Eventually she decided to put her INTJ mind to good use and see if she could find concrete, applicable advice for women like her, whose insecurities are keeping them from living their best life. Anuschka’s first book *The Curated Closet* was a bestseller and has been translated into five languages. She lives in Berlin, Germany with her cats, books, and boyfriend.

Previous titles:



BEYOND BEAUTIFUL: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World

(Ten Speed Press, May 2019)

World English rights with Penguin Random House

Rights sold:

German: DuMont

Spanish (World): Grijalbo Ilustrados/PRH

Russian: Atticus

Vietnamese: Bloom Books



THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe

(Ten Speed Press Paperback, September 2016)

World English Rights with Random House

Rights sold:

Chinese (S): China CITIC Press

Lithuanian: Vaga

German: DuMont

Portuguese (Brazil): Paralela/Companhia das Letras

Korean: KPI

Russian: Atticus



Ridge, Garry

ANY DUMB-ASS CAN DO IT Learning Moments from an Everyday CEO of a Multi-Billion-Dollar Company

(BenBella, Fall 2025)

World English rights with BenBella

Proposal available

Study workplace happiness and you’ll soon discover the story of WD-40 Company, the San Diego based global company of 600 “tribe members” who pull together every day to bring to the world such products as the WD-40 Multi-Use Product, WD-40 Specialist, 3-in-1 Oil, Spot Shot, and Lava Soap. People all over the world are likely to have a can of WD-40 Multi-Use Product handy under a sink or in a garage. A company inspired by happiness is WD-40 Company’s strategic advantage, where colleagues are safe and supported while they fearlessly try new innovations and reach for ever more ambitious and visionary goals.

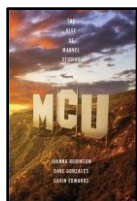
In *Any Dumb-Ass Can Do It*, Garry shows readers that creating a successful community of “tribe” members who believe in each other and in the mission of their shared enterprise starts with the leader’s willingness to remain the

humble learner every step of the way – transforming within in order to create the outward experience of an emotionally safe, stable, rewarding workplace tribe.

To further support the core message that this transformation is within reach of everyone who wants to get started now, not just the CEO who has already arrived, each chapter ends with a call to action that answers three questions:

- What is the best thing to do?
- What is the worst thing to do?
- What is the first thing to do?

Named by *Inc. Magazine* as one of the world's top 10 Most Admired CEOs, **Garry Ridge** (a native of Australia) served as CEO of WD-40 Company for 25 years (the average tenure for CEOs is 5 years). During that time, he grew the company from a market cap of \$300 million to over \$2.5 billion, serving 176 countries, with 600 employees. Even more importantly, he grew the brand of WD-40 Company products from respected, utilitarian tools to be found in most homes to beloved, emotionally evocative, must-haves that provide “positive, lasting memories,” that span multiple generations around the world – of customers and employees alike.



Robinson, Joanna & Dave Gonzales
MCU: The Rise of Marvel Studios
(Liveright/WW Norton, November 7, 2023)
Manuscript available

A NYT Bestseller!

The unauthorized, behind-the-scenes story of the most popular, lucrative, and transformative cultural phenomenon of our time: the Marvel Cinematic Universe.

Marvel Entertainment was a moribund toymaker not even twenty years ago. Today, Marvel Studios is the dominant player both in Hollywood and in global pop culture. What accounts for its stunning rise? In *MCU*, beloved culture writers Joanna Robinson, Dave Gonzales, and Gavin Edwards draw on more than a hundred interviews with actors, producers, directors, and writers to present the definitive chronicle of Marvel Studios and its sole, ongoing production, the Marvel Cinematic Universe. As they delve into the studio's key moments—from the contentious hiring of Robert Downey Jr. for *Iron Man* to the negotiations over Disney's acquisition of Marvel to studio head Kevin Feige's embrace of streaming TV—the authors demonstrate that the genius of Marvel was its resurrection and modification of Hollywood's old studio system.

Dishy and authoritative, *MCU* is the first book to tell the Marvel Studios story in full—and an essential, effervescent account of American mass culture.

"A superb chronicle of how Marvel Studios conquered Hollywood.... This definitive account of the Hollywood juggernaut thrills."

— ***Publishers Weekly*, starred review**

"The book every MCU fan *needs* to read."

— **Alan Sepinwall, author of *The Sopranos Sessions***

"A deeply researched and engagingly written spin through Marvel history that gives credit where it's due, without papering over cracks. Even the biggest fan will find new revelations and new perspectives in the often first-hand accounts of the studio's climb to world dominance."

— **Helen O'Hara, *Empire Magazine***

Joanna Robinson is a writer and podcaster at the Ringer. Previously, she worked at *Vanity Fair*. She lives in Oakland, California.

Dave Gonzales is a podcaster and has written for the New York Times and the Guardian. He lives in Denver, Colorado.

Gavin Edwards is the best-selling author of *The Tao of Bill Murray* and twelve other books. He lives in Charlotte, North Carolina.

Rights sold:

Japanese: FILM ART

Korean: DANI Communications

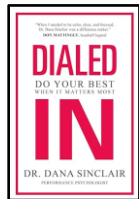
Polish: Wydawnictwo SQN

Portuguese (BR): Record

Russian: EXMO

UK: Headline

Ukrainian: KM Books



Sinclair, Dana A., PhD.

DIALED IN: Do Your Best When It Matters Most

(Simon and Schuster Canada, January 2, 2024)

World English rights with Simon and Schuster Canada

Manuscript available

For readers of *Atomic Habits* and *Grit*, a top performance psychologist, who has coached elite athletes, surgeons, and business leaders, shares her proven plan to getting the best results when the pressure is on.

What do a major league baseball catcher struggling with pop-flies, an operating room doctor anxious before a surgery, and a slumping sixteen-year-old tennis prodigy all have in common? They're elite performers who, for whatever reasons, are not achieving excellence, and they're not sure how to improve.

Enter Dr. Dana Sinclair. For more than twenty years, Dr. Dana has worked with the best of the best to improve results, from MLB, NHL, NBA, and NFL teams to IndyCar drivers and Olympic athletes. She helps performers of all stripes shift their focus and deliver their best in the high-pressure moments that define greatness. But her methods also work for students and teachers, business leaders and managers, and anyone motivated to improve. Her approach is simple: figure out what gets in your way, develop actions to address it in the moment, and then stick to the plan. It's not about how you feel, it's about what you do!

Now, for the first time, her method to improve performance is available to everyone. Part One of the book shares Dr. Dana's key concepts. Using entertaining anecdotes taken from real experiences, she reveals:

- the true nature of confidence (it's overrated)
- the difference between good routines and unhelpful superstitions
- good communicating vs. common bad advice
- why character is better than talent
- and more

In Part Two, she takes us through her three-step process for making your own performance plans, with five helpful examples to illustrate how it's done, no matter the person, profession, or obstacle. The book also contains questionnaires and tips to help you better develop your personalized performance plan, for whatever challenges you face.

Simple, smart, and effective, *Dialed In* is like having your own performance coach in your back pocket.

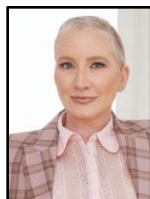
Dr. Dana Sinclair is a founder and partner of Human Performance International, a Toronto-based management consulting firm. She's been working with athletes in pro hockey, baseball, basketball, football, and soccer since 2000, as well as high-level medical and corporate organizations. She is a registered psychologist and holds doctorates from the University of Cambridge and the University of Ottawa. She is a clinical assistant professor with

the Faculty of Medicine at the University of British Columbia and is a member of the American Psychological Association.

Rights sold:

Japanese: Nikkei

Polish: MT Biznes



Shearer, Clea
CANCER IS COMPLICATED: Grey Skies, Silver Linings, and Everything in Between
 (Open Road/Penguin Life, Fall 2025)
Short proposal available

To be published by Maria Shriver and her imprint Open Field within Penguin Random House, this memoir by Clea Shearer, co-founder of The Home Edit and author of her brand’s two *New York Times* bestselling organizing books, this memoir is for everyone who has had the rug pulled out from under them.

Only 39 when diagnosed with breast cancer, and with no family history, Clea shares the story of her journey in this emotional guide to navigating cancer. Accepting relief and grief at the same time is the realistic duality of cancer, and living in both spaces is a part of the process. Grieving while being grateful doesn’t diminish either truth.

One in eight women get breast cancer – which leaves the other seven to feel the heartache of watching a loved one, sister, aunt, mother, daughter, friend, and so on, experience a life threatening (and in many cases a life taking) event. And whether you are receiving treatment, or supporting someone who is, the path ahead can take a lot of twists and turns.

Clea’s fans at The Home Edit know her for her authenticity, so she decided early on to show all the good and the bad, the ups and the downs, the lowest moments and the silver linings. She also had the opportunity to use my platform—two *New York Times* bestsellers so far, two series of a hit Netflix show, a charting podcast, and 6.6M followers on Instagram—to bring attention to what we as women need to do to take care of our health.

Clea Shearer is an American entrepreneur, co-founder of the home organization company, The Home Edit, and co-host of the Netflix series, *Get Organized with The Home Edit*.



Shearer, Clea and Joanna Teplin
STAY ORGANIZED *The Home Edit’s Guide to Making Systems Stick*
 (Clarkson Potter, September 19, 2023)
Manuscript available

New York Times bestseller!

From the authors of the *New York Times* bestseller *The Home Edit* and *The Home Edit Life* and hosts of the Netflix series *Get Organized with The Home Edit*, comes a guide to the most important phase of getting organized: staying that way.

It’s one thing to get organized, but how do you make those systems stick? The Home Edit Stay Organized takes the intimidation and hesitation out of the maintenance involved to prevent you from abandoning your once-tidied systems or maybe help you to get organized in the first place!

When you have a system that works, maintenance is a breeze. Think of a silverware drawer: It’s obvious where each utensil goes, and so everyone in your house should know how to move the forks from the dishwasher to their spot. Often, when you’re struggling to keep your home tidy, it’s because your system is too complex and needs some tweaking—and this book will dig deeper to show you how. Throughout the book, Clea and Joanna reveal the

important habits, debunk the myths, address the setbacks of being organized, and new and exclusive images show you how to tackle the hardest and trickiest spaces in each room in order to create a home that's organized for the long term.

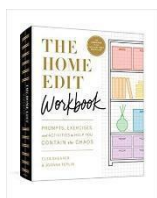
With inventory checklists, tips for getting the whole family on board to help, fans' frequently asked questions, and more, *The Home Edit Stay Organized* will help you move forward feeling calm, collected, and confidently organized—with humor, relatability, and beautiful imagery to enjoy along the way.

The stars of *Mastering the Mess* and *Get Organized with The Home Edit*, **Clea Shearer and Joanna Teplin** founded *The Home Edit* with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest* and on *Goop*, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and *The Home Edit Life*. Clea and Joanna live with their families in Nashville, Tennessee.

Rights sold:

UK: Octopus Publishing Company

Previous titles:



THE HOME EDIT WORKBOOK: Prompts, Activities, and Gold Stars to Help You Contain The Chaos
(Clarkson Potter, March 2, 2021)

Rights sold:

Ukrainian: Arthuss
UK: Octopus Publishing Group



THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything
(Clarkson Potter, September 15, 2020)

Rights sold:

Chinese (C): Business Weekly	Hungarian: Alexandra Kiado
Chinese (S): CITIC	Italian: EPC Edizioni
Dutch: Meulenhoff Boekerij	Korean: Hangilsa
French: Hachette France	UK: Octopus Publishing Group
French Canadian: Edito	Ukrainian: Arthuss



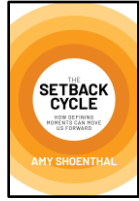
THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals
(Clarkson Potter, March 2019)

Four-color photographs and a vinyl sticker sheet included

A *New York Times* Bestseller with over 115,000 copies sold!

Rights sold:

Chinese (S): CITIC	Polish: Znak
German: Mosaik/Random House	Portuguese (Portugal): Nascente/Editora 2020
Hebrew: Tchelet-Steimatzky	Russian: Mann, Ivanov, Ferber
Hungarian: Alexandra Kiado	Spanish: Ediciones Urano
Italian: EPC Edizioni	UK Commonwealth: Octopus Publishing Group



Shoenthal, Amy

THE SETBACK CYCLE: How Defining Moments Can Move Us Forward

(Regalo Press, March 2024)

World English rights with Regalo

Manuscript available

Forbes contributor Amy Shoenthal’s revolutionary strategies for working through life’s inevitable setbacks, supported by research and personal stories from today’s most prolific founders, leaders, and experts.

How do you know if you’re going through a setback? And once you realize you’re in one, how do you work through it?

Some of the world’s most prominent leaders attribute their setbacks to the reason they found success. Their lowest moments paved the way for their creative rebirth. Through the four phases of The Setback Cycle—Establish, Embrace, Explore, and Emerge—Amy Shoenthal guides readers on how to make sense of their experiences, gain clarity on what comes next, and move confidently into future endeavors. That framework, developed through research and conversations with scholars, psychologists, neuroscientists, and executive coaches, is supported through the deeply personal stories of founders and leaders like fashion icons Stacy London and Norma Kamali, fitness instructors Robin Arzón and Kendall Toole, chef Palak Patel, non-binary beauty influencer Cyrus Veysi, and inspirational founders like Cate Luzio, Erica Taylor, Amanda Goetz, and more.

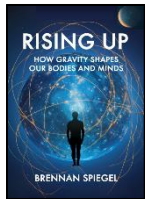
Whether you’re stuck in a rut after a breakup or trying to navigate an unexpected professional transition, The Setback Cycle offers guidance on how to take yourself through your toughest moments and forge a stronger path forward.

“Through a combination of engaging storytelling and straightforward advice, Amy shows you how to work through your biggest setbacks and emerge with creativity, innovation and a strong sense of self.” —**Eve Rodsky, New York Times bestselling author of *Fair Play* and *Unicorn Space***

“Every success story comes with setbacks. The key lies in learning the most you can when things don’t go as planned. In the Setback Cycle, Amy Shoenthal offers a brilliantly thorough exploration into the fascinating science behind why setbacks happen, and offers an actionable plan that enables you to emerge gracefully from them. Just think how boring the movie of your success story would be without a few bumps in the road!” —**Randi Zuckerberg, entrepreneur, bestselling author and award-winning producer**

“This book feels like sitting down with your friend who gives the best advice during your most trying moments. You’ll finish it renewed, confident, and ready to take on any challenge life throws your way.” —**Jo Piazza, international bestselling author of *We Are Not Like Them*, *Charlotte Walsh Likes to Win*, *The Knockoff* and *How to Be Married*.**

Amy Shoenthal is a renowned journalist, author, and marketing executive. Throughout her two-decade career, she has worked with some of the world’s largest brands, from Procter & Gamble to Google, providing strategic marketing guidance and helping to shape brand narratives. After completing The Setback Cycle, she began working with organizations to help their employees and managers confidently lead through tumultuous times, offering the tools to help their teams navigate their own inevitable setbacks together.



Spiegel, Brennan
RISING UP: How Gravity Shapes Our Bodies and Minds
 (St. Martin's Press, Fall 2025)
Proposal available

As long as life has existed on Earth—from the simplest organisms to Homo sapiens—gravity has inexorably shaped our world.

Although this hidden force strains every fiber of our bodies, every moment of our lives, we often neglect its relentless impact on our health. But to what extent does gravity shape our sensations, our emotions, and our overall wellbeing? The answers will astonish you.

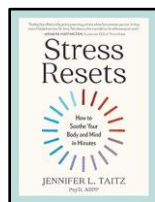
In *Rising Up*, Professor Brennan Spiegel presents a groundbreaking exploration into how gravity influences not just celestial bodies, but also underlies conditions of body and mind that have puzzled medical professionals for centuries. Beginning with a simple observation at a family dinner and culminating in a landmark study by the author that garnered worldwide attention, *Rising Up* invites you on a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when falling on a rollercoaster? Why do you get it when "falling" in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most important, just how do we change our relationship with gravity for the better?

In answering these questions, Spiegel unveils the concept of "gravity resilience" and introduces the "personal gravity profile" to help readers understand gravity's imprint on their own mind and body. Understanding your profile can illuminate why certain activities feel more challenging or why you might experience discomfort in situations where gravity's influence is altered, like on a rollercoaster, or during a yoga class, or up in an airplane. Moreover, he introduces a new way of thinking about weight loss, exercise, diet, and meditation. Rather than just being lifestyle choices, these treatments are united by a profound and unexpected commonality: they all enhance our resilience to gravity. Throughout the book, Spiegel offers additional practices for withstanding gravity's demands.

Equally rooted in hard science and compelling storytelling, *Rising Up* turns a new page in our understanding of what it means to be a human living on Earth. This isn't merely a book about medicine or science; it's a startling revelation about the very essence of the human condition.

Brennan Spiegel, MD, MSHS, is the Dorothy and George Gourrich Chair in Digital Health Ethics at Cedars-Sinai, Assistant Dean for Clinical and Translational Research at the David Geffen School of Medicine at UCLA, and Founding Director of the Cedars-Sinai Master's Program in Health Delivery Science. He is the immediate past Editor-in-Chief for the *American Journal of Gastroenterology* and inaugural Editor-in-Chief for the *Journal of Medical Extended Reality*. Dr. Spiegel has published widely in the fields of health services research, digital health science, and clinical medicine with 280 peer-reviewed manuscripts that have been cited over 23,700 times in the biomedical literature.



Taitz, Jenny

STRESS RESETS: *How to Turn Down Your Emotional Volume in 5 Minutes*

(Workman, December 19, 2023)

World English rights with Workman

Manuscript available

A clinical psychologist gives us 75 quick, scientifically proven techniques and exercises to manage stress and build resilience.

Here's a promise that could not be more timely or needed: You can dial down your stress in just a few minutes, with no ponderous meditations, medications, or martinis required. Written by Dr. Jennifer L. Taitz, a clinical psychologist who specializes in teaching mindfulness-based behavioral skills to manage intense emotions and situations, *Stress Resets* provides 75 scientifically proven ways to improve how you respond to stress, both in the moment and the long run.

There are accessible yet powerful exercises like dipping your face in ice water to quiet your body and mind; adopting a half smile to change your mood from the outside in; singing your irrational negative thoughts to reduce their believability; building a hope kit so you can remind yourself of what's possible in tough moments; and making a pie chart of your life to gain perspective. By incorporating these into your days, you can stop the cycle of obsessing, panicking, and avoiding and instead effectively approach what matters to you most. You'll also find stress buffers designed to build your resilience so you can navigate whatever comes your way.

Through personal anecdotes, expert interviews, cutting-edge studies, and practical tips, you'll learn how to manage your emotions instead of the other way around. *Stress Resets* will not only change how you view your stress but also give you the hope and confidence you need to reset and ultimately change how you feel.

"Reading *Stress Resets* is like getting a warm hug and wise advice from someone you trust. In these research-backed exercises, Dr. Jenny Taitz shows us that true relief can be within everyone's reach." —**Arianna Huffington**, founder and CEO of Thrive Global

"Dr. Jenny Taitz helps us see that we can reset and cope regardless of what shows up in our lives. *Stress Resets* offers practical and realistic strategies that will lead to a much-needed sense of freedom from the shackles of anxiety." —**Lori Gottlieb**, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and cohost of the *Dear Therapists* podcast

Jennifer L. Taitz is a clinical psychologist and an assistant clinical professor in psychiatry at the University of California, Los Angeles. Dr. Taitz completed her fellowship in psychology at Yale University School of Medicine and achieved board certifications in both cognitive behavioral therapy and dialectical behavior therapy. Passionate about spreading hope to a wider audience, she enjoys writing for publications such as the *New York Times*, the *Wall Street Journal*, and *Harvard Business Review* and sharing her work on leading podcasts ranging from NPR's *Life Kit* to Spotify's *Call Her Daddy*. In addition to treating clients in her private therapy practice, LA CBT DBT, she is the author of *How to be Single and Happy: Science-Based Strategies for Keeping Your Sanity While Looking for a Soul Mate* and *End Emotional Eating: Using Dialectical Behavior Therapy Skills to Cope with Difficult Emotions and Develop a Healthy Relationship to Food*. Both books earned the Association of Behavioral and Cognitive Therapy Self-Help Book Seal of Merit for allegiance to research and readability.

Rights sold:

Chinese (S): China Translation & Publishing

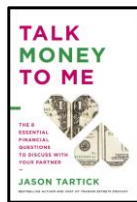
Japanese: Diamond

Polish: MT Biznes

Russian: EXMO

Thai: Bookscape

Turkish: Pegasus



Tartick, Jason
TALK MONEY TO ME
 (HarperCollins Leadership, April 2, 2024)
World English rights with HarperCollins
Manuscript available

Financial compatibility is equally as important as emotional compatibility, and the only way to find out if you and your partner are a match, is to TALK MONEY!

Everyone talks about the pillars of a healthy relationship: Compatibility, chemistry, honesty, loyalty, and respect, but too many overlook one of the most critical pillars...finances! Many cohabitating Americans feel uncomfortable discussing finances with their partner. This is a huge problem because arguments about money are the second leading cause for divorce, right behind infidelity!

In this practical and no-holds-barred follow-up to his Wall Street Journal bestselling book *The Restart Roadmap*, host of the *Trading Secrets* podcast Jason Tartick will teach you the eight numbers you need to discuss with your partner and why. From investing, managing cash flows, emergency funds to credit scores, Tartick will help you gain a comprehensive view of your and your partner's financial compatibility by talking you through how to:

- Get comfortable starting the money conversations with your partner and loved ones.
- Learn the most important financial tricks, tactics, and technology to improve money habits.
- Calculate and manage the eight figures that will critically impact your financial wellbeing.
- Create independent and joint spending, saving, and investing strategies as a team.
- Understand the potential repercussions of financial infidelity and deception.
-

Net worth is not self-worth. Whether you're making six figures or deep in debt, being open about your finances and coming up with a plan of action together is the best way to ensure a healthy, lasting relationship.

Jason Tartick is a Wall Street Journal bestselling author, the host of Apple's chart topping business podcast *Trading Secrets*, co-founder of *Rewired Talent Management (RTM)*, entrepreneur, investor, and speaker. Jason worked for nearly ten years in banking, earned his MBA in accounting and finance, and executed over \$150,000,000 in lending transactions before taking a career detour into reality television. He is most known from his time spent as a contestant on ABC's *The Bachelorette*.

Praise for *Restart Roadmap*:

“Like any entrepreneur, my life has been full of stops and starts, and being able to reset and restart has been a key to finding success. You’ll love how Jason deconstructs things and gives this easy-to-follow roadmap.”

— **Daymond John, Star of ABC’s *Shark Tank*, CEO & founder of FUBU, and *New York Times* bestselling author**

“To figure yourself out to be as electric as possible through unconventional ways and your own life lessons, this is a must-read for you.”

— **Rob Gronkowski, NFL tight end for the Tampa Bay Buccaneers and Super Bowl Champion**

“The real estate industry is full of restarts. This roadmap is one all professionals can benefit from.”

— **Ryan Serhant, Star of Bravo’s *Million Dollar Listing New York* & *Sell it Like Serhant*, CEO & founder of SERHANT, and bestselling author**

“It’s never too early or too late to restart! Jason shares a unique and approachable perspective on creating positive, high-impact, and lasting change in your life and career. His enthusiasm for growth is contagious.”

— **Erika Nardini, CEO of Barstool Sports and former CMO of AOL**

Previous title:



RESTART ROADMAP
 (HarperCollins Leadership, April 5th, 2022)
World English rights with Harper Leadership

A Wall Street Journal bestseller!



Taneja, Hemant & Kevin Maney
IMPACT PRINCIPLES: An Unconventional Capitalist’s Approach to Company Building, Investing, & Life
 (BenBella Books, Fall 2025)
World English rights with BenBella
Proposal available

Hemant Taneja is one of the most exciting and interesting venture capitalists in Silicon Valley, or, for that matter, anywhere.

A decade ago, Taneja had a theory of what was about to happen to the economy because of technologies such as artificial intelligence and gene editing, calling this phenomenon “unscaling” – the tech-driven dismantling of the scaled-up industries that dominated the twentieth century. He wrote a book about it, and in the meantime his VC firm, General Catalyst, had exploded into one of the most influential VC firms in the U.S. It moved into new offices in Palo Alto, San Francisco, New York and Boston. Companies funded or founded by Hemant’s firm by then included some of the most remarkable technology companies of the past two decades, including Airbnb, Stripe, Snap, Warby Parker, Ro, Livongo, Gusto and Venmo. In the 20 years that Hemant has been with General Catalyst, the firm has grown from \$257 million in assets under management (AUM) to \$28.1 billion AUM.

Hemant was not just out for giant returns. He also wants to transform how VC works, so it’s a force for positive change – making sure technology itself is a force for positive change, as opposed to the way some tech companies have harmed society. Hemant’s philosophy guided his firm, which has invested using a responsible innovation lens. That way of operating has, in turn, influenced the whole tech industry.

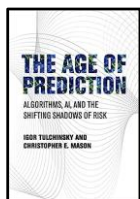
All in all, Hemant has long been guided by a way of thinking – a set of principles – that is different from most VCs, investors, company founders and individuals. That way of thinking has led to outsized success and influence. He’s become much more than a venture capitalist. He’s a founder of several companies. He’s sought out by policymakers and political leaders. He lives a good family life. And, yeah, as a result, he’s gotten wealthy. But from where I sit, the wealth has been a product of the principles. The principles came first; the success followed.

This book, then, documents Hemant’s principles so others can benefit from them. Certainly investors – whether VCs, angel investors, investment bankers or individuals – are a primary audience. But these principles are about so much more than just investing smartly and making money. If they become more widely adopted and discussed, we believe these principles will lead to better technology, more responsible companies, more enduring companies, and a more productive relationship between innovation, society and policy. We believe the principles can help any individual think more imaginatively about their work, career and life goals.

Hemant Taneja is an investor, founder, and author. He is the CEO and managing director of the venture capital firm General Catalyst. He is an early investor in market-leading companies like Stripe, Livongo (acquired by Teladoc in an \$18.5B merger, the largest in digital health history to-date), Samsara, Snap (NYSE: SNAP), Fundbox, Grammarly, Gusto, and Thoughtspot. He is a visionary leader in the healthcare space. His 2020 book, *UnHealthcare: A Manifesto for Health Assurance*, co-authored with Dr. Stephen Klasko, CEO of Jefferson Health, details their thesis for how the healthcare system needs to transform a “sick care” system into a Health Assurance system designed to help people stay well, bend the cost curve, and make quality care more affordable and more accessible

to all. Hemant serves on the Stanford School of Medicine Board of Fellows and has worked on climate and energy issues as the co-founder and Chairman of Advanced Energy Economy.

Kevin Maney is a bestselling author, award-winning columnist, and partner at Category Design Advisors (CDA). His book *Play Bigger: How Pirates, Dreamers and Innovators Create and Dominate Markets*, introduced business to the idea of category design and has sold more than 150,000 copies worldwide. Maney co-authored Hemant Taneja's books *UnHealthcare: A Manifesto for Health Assurance*, (also with Jefferson Health CEO Stephen Klasko), *Unscaled: How AI and a New Generation of Upstarts Are Creating the Economy of the Future*, and *Intended Consequences: How to Build Market-Leading Companies with Responsible Innovation*. Maney co-authored, with TIBCO CEO Vivek Ranadive, *The Two-Second Advantage: How We Succeed by Anticipating the Future...Just Enough*. It was a 2011 New York Times bestseller, and anticipated much of the conversation we're now having about artificial intelligence.



Tulchinsky, Igor and Dr. Christopher Mason
THE AGE OF PREDICTION: Algorithms and the Shifting Shadows of Risk
 (MIT Press, August 22, 2023)
World English rights with MIT Press
Manuscript available

The power of the ever-increasing tools and algorithms for prediction and their paradoxical effects on risk.

The Age of Prediction is about two powerful, and symbiotic, trends: the rapid development and use of artificial intelligence and big data to enhance prediction, as well as the often paradoxical effects of these better predictions on our understanding of risk and the ways we live. Beginning with dramatic advances in quantitative investing and precision medicine, this book explores how predictive technology is quietly reshaping our world in fundamental ways, from crime fighting and warfare to monitoring individual health and elections.

As prediction grows more robust, it also alters the nature of the accompanying risk, setting up unintended and unexpected consequences. The Age of Prediction details how predictive certainties can bring about complacency or even an increase in risks—genomic analysis might lead to unhealthier lifestyles or a GPS might encourage less attentive driving. With greater predictability also comes a degree of mystery, and the authors ask how narrower risks might affect markets, insurance, or risk tolerance generally. Can we ever reduce risk to zero? Should we even try? This book lays an intriguing groundwork for answering these fundamental questions and maps out the latest tools and technologies that power these projections into the future, sometimes using novel, cross-disciplinary tools to map out cancer growth, people's medical risks, and stock dynamics.

“With multimodal data and foundation models, we're getting better at predicting everything from earthquakes to health care risks. The extraordinary range of how this may be applied, along with caveats, is nicely captured—with optimism—by an ‘odd couple’ of authors with interdisciplinary expertise in *The Age of Prediction*.”

—**Eric Topol, author of *Deep Medicine***

“After explaining the common predictive thread underlying diminishing risk in medicine and finance, Tulchinsky and Mason ask if we will ever predict all human behavior. Their analysis is brilliant.”

—**Michael Milken, chairman, Milken Institute; author of *Faster Cures: Accelerating the Future of Health***

“The authors are the real deal. They founded one of the most successful data-driven hedge funds in the world. They understand data, AI, and risk. Learn from the best!”

—**Sebastian Thrun, Founder and Professor, Stanford Artificial Intelligence Lab 2.0**

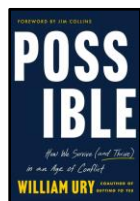
Igor Tulchinsky is founder, chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut. He is the author of *Finding Alphas: A Quantitative Approach to Building Trading Strategies* and *The UnRules: Man, Machines and the Quest to Master Markets*.

Christopher E. Mason is Professor of Genomics, Physiology, and Biophysics at Weill Cornell Medicine and the Director of the WorldQuant Initiative for Quantitative Prediction. He also holds affiliate appointments at the New York Genome Center, Yale Law School, and the Consortium for Space Genetics at Harvard Medical School. Dr. Mason is the author of *The Next 500 Years: Engineering Life to Reach New Worlds*.

Rights sold:

Chinese (S): CITIC

Russian: Fortis



Ury, William

Foreword by Jim Collins

POSSIBLE: How We Survive (and Thrive) in an Age of Conflicts

(HarperBusiness, February 2024)

Manuscript available

World English rights with Harper

The author of the world’s best-selling book on negotiation draws on his nearly fifty years of experience and knowledge grappling with the world’s toughest conflicts to offer a way out of the seemingly impossible problems of our time.

Conflict is increasing everywhere, threatening everything we hold dear—from our families to our democracy, from our workplaces to our world. In nearly every area of society, we are fighting more and collaborating less, especially over crucial problems that demand solutions.

With this groundbreaking book, bestselling author and international negotiator William Ury shares a new “path to possible”—time-tested practices that will help readers unlock their power to constructively engage and transform conflict. Part memoir, part manual, part manifesto, *Possible* offers stories and sage advice from Ury’s nearly 50 years of experience on the front lines of some of the world’s toughest conflicts.

One of the world’s top experts in the field, Ury has worked on conflicts ranging from boardroom battles to labor strikes, from the US partisan divide to family feuds, from wars in the Middle East, Colombia and Ukraine to helping the US and USSR avoid nuclear disaster. Now, in *Possible*, he helps us tackle the seemingly intransigent problems facing us.

In *Possible*, Ury argues conflict is natural. In fact, we need more conflict, not less—if we are to grow, change, evolve and solve our problems creatively. While we may not be able to end conflict, we can transform it—unleashing new, unexpected possibilities.

Successfully tested at Harvard University with almost a thousand participants from business, government, academia, and the nonprofit sector, Ury’s “Path to Possible” proved so valuable that Harvard’s Program on Negotiation selected it as its inaugural online daylong in April 2022.

Possible introduces Ury’s methods and makes them available for everyone. Combining accessible frameworks and powerful storytelling and offering dozens of examples, it is an essential guide for anyone looking to break through the toughest conflicts—in their workplace, family, community or the world.

William Ury, cofounder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He has served as a mediator in boardroom battles, labor conflicts, and civil wars around the world. Ury is the coauthor of *Getting to Yes*, the bestselling negotiation book in the world, and seven other books, including the New York Times bestsellers *Getting Past No* and *The Power of a Positive No*. An avid hiker, he lives with his family in Colorado.

"If you care about the divides that are tearing our country apart, this is the book you must read. Written by one of the world’s leading experts on negotiation and mediation, it offers a powerful new approach to conflict. It offers

inspiring stories and practical tools that each of us can use to solve the thorny issues we face today — in every area of our lives. Highly recommended!”--**Van Jones, *New York Times* bestselling author, CNN host and contributor, and Emmy Award winner**

“For 50 years, Bill Ury has traveled the world, devoting his one-of-a-kind life to helping people with the deepest differences find peace where none seemed possible. In this landmark book, he brings together what he’s learned into one, breathtaking volume that’s at once highly practical and deeply emotional. I raced through POSSIBLE with pleasure and awe and will be returning to its wisdom year after year as I try to live up to his vision that we not be optimists or pessimists—but *possibilists!*”-- **Bruce Feiler, *New York Times* bestselling author of *Life is In the Transitions***

Rights sold:

Chinese (C): Commonwealth Magazine

Chinese (S): CITIC

French: Editions du Seuil

German: DVA

Hebrew: Matar

Italian: Garzanti

Polish: MT Biznes

Portuguese (Brazil): Sextante

Russian: Alpina



Vernon, Alex

PEACE IS A SHY THING: The Life and Art of Tim O’Brien

(St. Martin’s Press/Macmillan, Fall 2025)

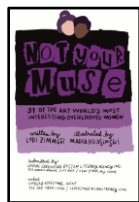
Proposal available

The first and definitive biography of Tim O’Brien, author of *The Things They Carried*, with never-before-seen materials and interviews and revealing personal information that is not known to the public.

Peace Is A Shy Thing aims not only to chronicle Tim O’Brien’s life as a young man and his harrowing, transformative time in Vietnam—though of course it will cover that time in action-packed detail—but also his journey into writing and becoming a literary figure and prominent intellectual voice, one that changed the way people spoke and thought about the war. O’Brien has a forthcoming novel, said to be his last, which is sure to get media attention. That, coupled with an in-development film adaptation of *The Things They Carried*, will bring interest in O’Brien’s life and readers to *Peace Is A Shy Thing*.

The Things They Carried is one of the most taught novels of all time, showing up on high school and college syllabi every semester across the world. 2025 marks the 35th anniversary of the publication of the book, and the 50th anniversary of the end of the Vietnam War, which changing his life and the American literary landscape forever. This would be the first ever biography of O’Brien.

Alex Vernon is the M.E. and Ima Graves Peace Distinguished Professor of English at Hendrix College. Most of his academic work studies American war literature and film. Two of his ten books are memoirs of military service, including combat in Iraq. He has traveled to Vietnam several times, walking the terrain O’Brien walked.



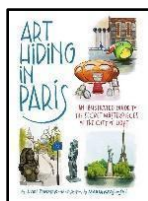
Zimmer, Lori and Maria Krasinski
NOT YOUR MUSE: 31 of the Art World's Most Interesting Overlooked Women
 (Running Press, Spring 2025)
World English rights with Running Press
Proposal available

Not Your Muse investigates and celebrates the lives of 31 fascinating women in the arts who have been overlooked, under-represented or underestimated by history. Successful and prolific in their own creative endeavors, this book will re-examine the lives and work of these women on their own terms, rather than by their link to the ideas—and men—they inspired. From artists who were overshadowed by their husbands and brothers to models who were more than a pretty face, to innovators who changed art practices as we know it, Not Your Muse fills in the gaps that popular history has left out. Lori Zimmer rounds out the stories of these greats who happened to be women, accompanied once again by the gorgeous illustrations of Maria Krasinski.

Lori Zimmer is a New York-based author, curator and amateur historian. She is the author of five books: *Art Hiding in Paris: An Illustrated Guide to the City of Light* (Running Press, 2022), *Art Hiding in New York: An Illustrated Guide to the City's Secret Masterpieces* (Running Press, 2020), *Logan Hicks: Still New York* (Workhorse Press, 2022), *The Art of Spray Paint* (Rockport, 2017), and *The Art of Cardboard* (Rockport, 2015). Zimmer is passionate about travel, food, and artists' rights- she consults as an artist liaison in copyright infringement cases for Kushnirsky Gerber PLLC.

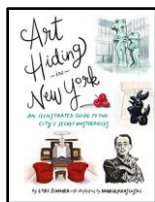
Maria Krasinski is an illustrator, designer, and aspiring accordionist. She's worked in public diplomacy, media literacy, and arts education in Chicago, Paris, Tbilisi, and Washington, D.C. Most recently she came in second place on Jeopardy!, where she answered a French art history clue wrong.

Previous titles:



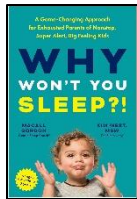
ART HIDING IN PARIS: An Illustrated Guide to the Secret Masterpieces of the City of Light
 (Running Press, November 29, 2022)

Rights sold:
 Korean: Hyeumteo



ART HIDING IN NEW YORK
 (Running Press, September 22, 2020)

Rights sold:
 Korean: Hyeumteo



West, Kim & Macall Gordon

WHY WON'T YOU SLEEP?: A Game-Changing Approach for Exhausted Parents of Nonstop, Super Alert, Big Feeling Kids

(BenBella, November 19, 2024)

Sleep training didn't work for you? You're *not* the only one—and you don't need to give up. Researcher and sleep coach Macall Gordon and the Sleep Lady Kim West offer a tried-and-true approach to shifting sleep behavior that actually works . . . even when nothing else has.

A tsunami of modern sleep training methods promise “easy” and “quick” results and for many parents and children, these methods work as intended. However, there is a large, exhausted group of parents whose children have sleep problems that are *not* responsive to those crying-based methods.

These children tend to be more reactive, persistent, and perceptive than their peers. And when it comes to sleep, little ones with this kind of temperament put up a *much, much* bigger fight.

They need a different approach. That's where *Why Won't You Sleep?* comes in.

Based on extensive research and proven methods used with thousands of families just like yours, this guide gives you strategies tailored to your child's unique temperament. Readers will learn:

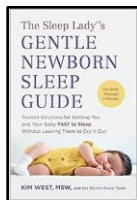
- Why popular sleep training techniques, don't work for some children
- Simple changes to your child's routine and environment that prime their nervous system for slumber
- A step-by-step plan for your child, using the time-tested approach that doesn't require leaving babies alone to cry
- Tips, tricks, and workarounds for night wakings, co-sleeping, and more
- How to gently push past plateaus and setbacks

Additionally, Gordon and West provide much-needed encouragement, validation, and insights to bolster parents' self-confidence and resilience along the way. *Why Won't You Sleep?* will finally give you concrete answers to why sleep has been more challenging for you and your child—and offers a much-needed confidence boost that will leave you saying, “I've got this.”

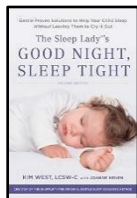
Kim West, MSW, is a mom of two who has been a practicing child and family social worker for over 25 years. She has personally helped over twenty thousand families all over the world gently teach their children how to fall asleep—and fall back asleep without leaving them to cry it out alone. She started training Gentle Sleep Coaches internationally in 2010 and has appeared as a child sleep expert on numerous magazines, newspapers, and television programs including *Dr. Phil*, *TODAY*, and *Good Morning America*.

Macall Gordon has a master's degree in applied psychology from Antioch University in Seattle with a research-based specialization in infant mental health, sleep advice, and parenting culture. She also has a BS in human biology from Stanford University. She is a senior lecturer in the graduate counseling psychology program at Antioch University. She has conducted and presented her own research on temperament, sleep, and parenting advice at infant and child development conferences around the world. She has been a featured speaker at national sleep conferences and has led webinar-based advanced training for sleep coaches, mental health providers, and others on the impact of temperament on sleep. She is a certified Gentle Sleep Coach (trained by Kim West) and a featured provider on the women's telehealth platform, Maven Clinic. She comes to this work because she had two sensitive, alert, intense children, and she didn't sleep for 18 years.

Previous titles:



THE SLEEP LADY'S GENTLE NEWBORN SLEEP HANDBOOK: Trusted Solutions to Help Your Baby Get F.A.S.T. to Sleep Without Leaving Them to Cry It Out
(BenBella, March 21, 2023)



THE SLEEP LADY'S GOOD NIGHT, SLEEP TIGHT: Gentle Proven Solutions to Help Your Child Sleep Without Leaving Them to Cry it Out
(Hachette Go; Revised edition, March 10, 2020)



Williams, Kate
HOW TO STOP TRYING: Rejecting Empowerment Culture, Ignoring Bad Advice, and (Finally) Giving Yourself a Break
(Flatiron, Winter 2025)
Manuscript available

HOW TO DO NOTHING meets THE SUBTLE ART OF NOT GIVING A F*CK written by a woman who considers Mean Girls a canonical film.

Kate Williams has spent her career crafting narratives for women—as a ghostwriter for celebrity books, a magazine journalist, and an editorial director at companies like Urban Outfitters and Calvin Klein—but she has come to the conclusion that these narratives of never giving up, pushing through, soldiering on are causing a lot of harm.

When Kate gave up trying to have a second child after several miscarriages, the most common response she got was: “Don’t give up. Keep trying. It’ll be worth it in the end.” She understood that this response was usually coming from a well-meaning place, but she bristled as her aha moment arrived—at what point do we have to quit, move on, make peace, stop trying? And why is everyone else so invested in me not giving up? She did something revolutionary and just...stopped. As she began to turn her attention to what was already in her life instead of what wasn’t she began to see a bigger life theory come into focus.

In the post-pandemic world, the conversation about stepping back is prevalent. But it misses the point that stepping back is not just another pit stop before gearing back up to breakneck speed (in the way self-care has become), but instead it’s a whole new road, a gentler way to move forward.

Kate Williams is the author of the YA series *The Babysitters Coven* and the novel *Never Coming Home* (Delacorte Press). Her nonfiction has appeared in *Cosmopolitan*, *NYLON*, *Elle*, *Women's Health*, *Shape*, *Time Out New York*, *Monster Children*, *Russh*, *Oyster*, *The Fader*, *NME*, *H&M*, *Popular*, *Style.com* and more. As a ghostwriter, she has written *New York Times* bestsellers, celebrity tell-alls, memoirs, how-tos, and beauty bibles.

Fiction



Bailey, Lauren
SUMMER AFTER SUMMER
 (Alcove Press, May 7, 2024)
World English Rights with Alcove Press
Manuscript available

A woman returns to her family’s Hamptons beach house for a final time—and a final chance at the love she’s lost before, in this contemporary retelling of *Persuasion*, perfect for fans of Emily Henry and Rebecca Serle.

Olivia Taylor’s marriage is in a death spiral when she agrees to come home to the Hamptons to help her father and sisters pack up the family estate. If it looks like she’s running away from her soon-to-be-ex Wes and New York City, well, she is. But someone has to take care of things and that’s always been Olivia’s role in the family. After years of financial trouble, someone’s finally bailing them out with a huge offer to buy their beachfront property, which is a good thing, although it means losing the home she grew up in, where her mother died, and where she first met Fred, the love of her life.

It’s been five years since the last time things blew up between Olivia and Fred, but much longer since the first time. At this point, Olivia fears it was never meant to be, so there’s no reason to feel butterflies in her stomach at the idea of seeing him again. They’ve already tried, and tried again...and again...but she’s newly single, and she isn’t the same person she was the last time—and Fred has changed, too.

This time, things will be different. Maybe, just maybe, the fifth time’s the charm.

Praise:

“Sometimes the boy you meet the summer you turn sixteen just might be the one . . . A charming story of tennis dreams, a beloved beach house in the Hamptons, and second chances, *Summer After Summer* is a romantic, delightful read.”

—Heather Webb, *USA Today* bestselling author of *Strangers in the Night*

“This book is going to be a hit next summer because it’s an absolutely perfect summer read. Olivia and Fred keep swinging into each other’s orbits, but fate is meddlesome and for some inexplicable reason or another, the timing is never right for these two. They obviously love each other deeply, but their flaws, fears, and circumstances intervene summer after summer. It’s all the hearts: breaking, wrenching, and warming. And that twist! It’s subtly woven throughout the narrative and makes for quite a dramatic ending. Retellings can be hit or miss, but for me, this modern-day retelling of *Persuasion* is fully on the mark. A wonderfully plotted, fast, romantic read I found thoroughly entertaining and engaging.”

—Kerry Lonsdale, *Wall Street Journal* bestselling author of *Side Trip* and *Everything We Keep*

Lauren Bailey received her Bachelor’s degree in Honors History, where she specialized in Tudor and Stuart personal histories, which means she knows more about Henry VIII’s wives than you’d want to know. Having learned to read at 3, Lauren soon fell in love with epic love stories—Anne and Gilbert, Laura and Almonzo, Darcy and Elizabeth, and whatever the hell was happening in *Flowers in the Attic*. Later, she was #TeamBen (Felicity), #TeamDawson (yeah, yeah), and if Lorelai hadn’t ended up with Luke, she was gonna to start throwing stuff. She could write a dissertation on the various BBC *Persuasion* adaptations, and just might do so one day.

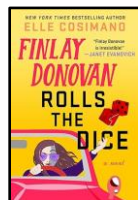


Calhoun, Ada
THE ANNIVERSARY OF THE UNEXPLAINED
 (Viking/PRH, Fall 2024)
World English rights with Viking
Manuscript available

A middle-aged woman bounds past a standard flirtation into a transformational affair that upends her marriage and her life and teaches her about the dangers of chasing desire, the havoc it can wreak, and the clear sense of self one finds when the storm passes.

You can think of this as a contemporary Fear of Flying for our era of post-Covid re-evaluations of relationships, marriages, and lives. The book also evokes the writing of Annie Ernaux. As the Times wrote of her novel *Simple Passion*, "...a book that detailed her affair with a married foreign diplomat that incensed social conservatives for its unapologetic depiction of female desire, but struck a chord with readers for its frank portrayal of sexual longing without moral approbation. The book sold 200,000 copies in its first two months."

Ada Calhoun is the author of *Also A Poet*, named one of the best books of 2022 by *The New York Times*, NPR and the *Washington Post*; longlisted for the Andrew Carnegie Medal for Nonfiction, and featured on the Today Show and PBS News Hour. Her other books include *The New York Times* Bestseller *Why We Can't Sleep* and *St. Marks is Dead*.



Cosimano, Elle
FINLAY DONOVAN ROLLS THE DICE (Book #4)
 (Minotaur, March 5th, 2024)
Manuscript available

From *New York Times* bestseller Elle Cosimano comes *Finlay Donovan Rolls the Dice*—the fiercely anticipated next installment in the beloved Finlay Donovan series.

"Finlay Donovan is irresistible!"—Janet Evanovich

Finlay Donovan and her nanny/partner-in-crime Vero are in sore need of a girls' weekend away. They plan a trip to Atlantic City, but odds are—seeing as it's actually a cover story to negotiate a deal with a dangerous loan shark, save Vero's childhood crush Javi, and hunt down a stolen car—it won't be all fun and games. When Finlay's ex-husband Steven and her mother insist on tagging along too, Finlay and Vero suddenly have a few too many meddlesome passengers along for the ride.

Within hours of arriving in their seedy casino hotel, it becomes clear their rescue mission is going to be a bust. Javi's kidnapper, Marco, refuses to negotiate, demanding payment in full in exchange for Javi's life. But that's not all—he insists on knowing the whereabouts of his missing nephew, Ike, who mysteriously disappeared. Unable to confess what really happened to Ike, Finlay and Vero are forced to come up with a new plan: sleuth out the location of Javi and the Aston Martin, then steal them both back.

But when they sneak into the loan shark's suite to search for clues, they find more than they bargained for—Marco's already dead. They don't have a clue who murdered him, only that they themselves have a very convincing motive. Then four members of the police department unexpectedly show up in town, also looking for Ike—and after Finlay's night with hot cop Nick at the police academy, he's a little too eager to keep her close to his side.

If Finlay can juggle a jealous ex-husband, two precocious kids, her mother's marital issues, a decomposing loan shark, and find Vero's missing boyfriend, she might get out of Atlantic City in one piece. But will she fold under the pressure and come clean about the things she's done, or be forced to double down?

"Fresh, clever, and laugh out loud funny! *Every Time I Go on Vacation, Someone Dies* is written by an author about an author being an author. Mack smashes through the fourth wall, giving you an inside look at the complex and hilarious world of publishing, while making you feel like you're a part of the story. It's wildly fun, completely addictive, and an absolute must read!"

—**Jeneva Rose**, *New York Times* bestselling author

"The Finlay Donovan series is simply spectacular and always delightful! I adore everything about it—the humor, the screwball plotlines, the mysteries, and above all the cast: the friendship between Vero and Finlay is one for the ages, and Finlay’s love life entertains me to no end. Elle Cosimano’s books are the perfect blend of mystery and romcom, and I’m ready to follow Finlay wherever she goes!"

--**Ali Hazelwood**, *New York Times* bestselling author of *The Love Hypothesis*

"Finlay Donovan remains the heroine of my heart. Murder and hot men while rocking a messy mom bun, yes please! Elle Cosimano writes fresh, funny mysteries that are an absolute blast to read." -- **Chandler Baker**, *New York Times* bestselling author of *Whisper Network*

"This series is magical! The premise is absolutely brilliant, the writing is tight, sharp, hilarious, and heartfelt. I’m in awe of Elle Cosimano. Every book lover in the world should be reading Finlay Donovan."—**Christina Lauren**, #1 *New York Times* bestselling author of *Something Wilder*

Elle Cosimano is a *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle’s debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia."

Rights sold:

Hungarian: Agave

Previous titles:



FINLAY DONOVAN JUMPS THE GUN (Book #3)

(Minotaur, January 31, 2023)

Rights sold:

Danish: Glydendal

French: Leduc/Livre de Poche

Greek: Minoas

Hungarian: Agave

Korean: Influential

Slovene: Desk



FINLAY DONOVAN KNOCKS 'EM DEAD (Book #2)

(Minotaur, February 1, 2022)

Rights sold:

Bulgarian: Ciela Norma

Chinese (C): Spring International

Danish: Glydendal

French: Leduc/Livre de Poche

Greek: Minoas

Hebrew: Kinneret

Hungarian: Agave

Italian: Newton Compton

Japanese: Tokyo Sogensha

Korean: Influential

Portuguese (P): 20/20 Editora

Slovenian: Desk

Spanish: Contraluz

Turkish: Yabancı Yayın



FINLAY DONOVAN IS KILLING IT (Book #1)

(Minotaur, February 1, 2021)

Rights sold:

Bulgarian: Ciela Norma

Chinese (C): Spring International

Croatian: Mozaik

Lithuanian: Alma Littera

Polish: Muza

Portuguese (B): Melhoramentos

Portuguese (P): 20/20 Editora

Romanian: Bookzone

Russian: Eksmo

Slovak: Motyl Vydavatelstvo

Slovenian: Desk

Spanish: Contraluz

Turkish: Yabancı Yayın

Czech: Host

Danish: Gyldendal

French: Leduc/Livre de Poche

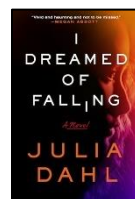
Greek: Minoas

Hebrew: Kinneret

Hungarian: Agave

Italian: Newton Compton

Korean: Influential



Dahl, Julia

I DREAMED OF FALLING

(Minotaur, September 17, 2024)

Manuscript available

In acclaimed author Julia Dahl's new standalone, the death of a young mother triggers an avalanche of secrets in a small Hudson Valley town.

Roman Grady is the sole reporter for the local newspaper in a tiny Hudson Valley town - a town so small that every store opening and DUI is considered newsworthy. But when Roman's longtime girlfriend, Ashley, the mother of his four-year-old son, is found dead, he realizes he had no idea what was really going on in her life.

And when he starts asking questions, he's not prepared for the answers.

What was Ashley doing at the cliffside home of her troubled ex-girlfriend? How did no one in a house full of people see what happened to her? And why does it seem like everyone in town suddenly has something to hide? As Roman and his mother dig into Ashley's last few months, the truths they uncover threaten to expose painful secrets. The kind of secrets that can get you killed.

A gripping thriller and a moving portrait of a family struggling through tragedy, *I Dreamed of Falling* showcases Julia Dahl's talent for using crime fiction to tell an immersive and unforgettable story. Dahl's unflinching novel asks hard questions about love, regret, inequality, and the possibilities and the perils of forgiveness.

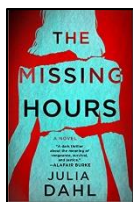
Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the *Boston Globe's* Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the *New York Post*, she now teaches journalism at NYU.

Advanced praise:

"Julia Dahl's *I Dreamed of Falling* is both a riveting crime novel and an intimate and wrenching portrait of a family struggling to find its footing, and the tragedy that exposes all the desperation humming beneath. Vivid and haunting and not to be missed." **-Megan Abbott**

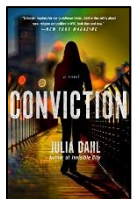
"With this suspenseful, poignant book, Julia Dahl delivers not only an intricately crafted thriller, but also a profound portrayal of generations of life in the Hudson Valley, and of the making and unmaking of family. Its characters will stay with you for long after you're done reading." **-Clemence Michallon, internationally bestselling author of *The Quiet Tenant***

Previous titles:



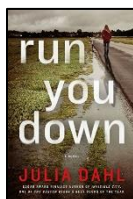
THE MISSING HOURS
(Minotaur Books/Saint Martin's Press, September 2021)
Manuscript available

Rights sold:
UK Commonwealth: Faber & Faber



CONVICTION: A Rebekah Roberts Novel (Book #3)
(Minotaur Books/St. Martin's Press, March 2017)
Trade Paperback, March 2018 (320 pages)

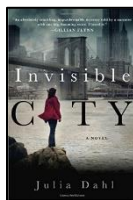
Rights sold:
Hebrew: Penn Publishing/Yedioth Books
UK Commonwealth: Faber & Faber



RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
(Minotaur Books/St. Martin's Press, June 2015)
Trade Paperback, March 2016 (288 pages)

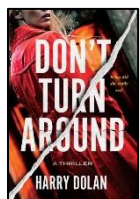
Rights sold:
French: Les Editions Mediaspaul
Hebrew: Penn Publishing/ Yedioth
Japanese: Hayakawa
UK Commonwealth: Faber & Faber

Books



INVISIBLE CITY (Book #1)
(Minotaur Books/St. Martin's Press, May 2014)
Trade Paperback, March 2015

Rights sold:
ANZ Condensation: Readers Digest International
Brazilian Condensation: Readers Digest International
Czech Condensation: Reader's Digest International
Finnish Condensation: Reader's Digest International
French: Les Editions Mediaspaul
Hebrew: Penn Publishing
Japanese: Hayakawa
Slovak Condensation: Reader's Digest International
UK Commonwealth: Faber & Faber



Dolan, Harry
DON'T TURN AROUND
(Atlantic Monthly Press, April 2, 2024)
World English rights with Grove/Atlantic
Manuscript available

The police call him Merkury. He's a killer who seems to choose his victims at random. He leaves no evidence behind, and no witnesses. Except for one. But what did she really see?

When Kate Summerlin was eleven years old, she climbed out her bedroom window on a spring night, looking for a taste of freedom in the small college town where she was living with her parents. But what she found as she wandered in the woods near her house was something else: the body of a beautiful young woman, the first of Merkury's victims. And before she could come to grips with what she was seeing, she heard a voice behind her—the killer's voice—saying: "Don't turn around."

Now, at the age of twenty-nine, Kate is a successful true crime writer, but she has never told anyone the truth about what happened on that long-ago night. When Merkury claims yet another victim—a college student named Bryan

Cayhill—Kate finds herself drawn back to the town where everything started. She sets out to make sense of this latest crime, but the deeper she gets into the story, the more she comes to realize that it’s far from over. Her search for the truth about Mercurly is leading her down into a dark labyrinth, and if she hopes to escape, she’ll have to meet him once again—this time face to face.

Harry Dolan is the author of the mystery/suspense novels *Bad Things Happen* (2009), *Very Bad Men* (2011), *The Last Dead Girl* (2014), and *The Man in the Crooked Hat* (2017). He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.

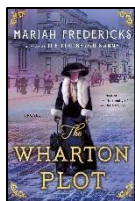
Praise for Harry Dolan:

“In just five standalone novels, Dolan has garnered a reputation for intelligent plots that gently weave in action with his well-sculpted characters’ believable motives and a soupçon of humor.”—**Associated Press, on *The Good Killer***

“Both action junkies and readers who like their thrillers on the cerebral side will find something to enjoy.”—**Publishers Weekly, on *The Good Killer***

“Block out sufficient time to read *The Good Killer* in one sitting. It’ll be hard to stop once you get started.”—**BookPage, on *The Good Killer***

“Dolan is writing in the tradition of the great Elmore Leonard, and he does the master proud.”—**Joseph Finder, New York Times—bestselling author of *House on Fire***



Fredericks, Mariah
THE WHARTON PLOT
 (Minotaur, January 23, 2024)
Manuscript available

One of BookBub’s “Best Historical Mysteries of 2024”
One of BookRiot’s “Best New Book Releases”

Mariah Fredericks’ mesmerizing novel, *The Wharton Plot*, follows renowned novelist Edith Wharton in the twilight years of the Gilded Age in New York as she tracks a killer.

New York City, 1911. Edith Wharton, almost equally famed for her novels and her sharp tongue, is bone-tired of Manhattan. Finding herself at a crossroads with both her marriage and her writing, she makes the decision to leave America, her publisher, and her loveless marriage.

And then, dashing novelist David Graham Phillips—a writer with often notorious ideas about society and women’s place in it—is shot to death outside the Princeton Club. Edith herself met the man only once, when the two formed a mutual distaste over tea in the Palm Court of the Belmont hotel. When Phillips is killed, Edith’s life takes another turn. His sister is convinced Graham was killed by someone determined to stop the publication of his next book, which promised to uncover secrets that powerful people would rather stayed hidden. Though unconvinced, Edith is curious. What kind of book could push someone to kill?

Inspired by a true story, *The Wharton Plot* follows Edith Wharton through the fading years of the Gilded Age in a city she once loved so well, telling a taut tale of fame, love, and murder, as she becomes obsessed with solving a crime.

Mariah Fredericks was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. She can be reached through her website.

“Superb . . . Thanks to a literary plot laced with arch wit and precise put-downs, appearances by Wharton’s famous

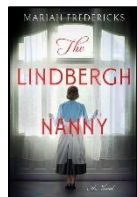
friends (including Henry James and the Vanderbilts), and an eclectic assortment of the upper crust in the waning days of a varnished era, Fredericks hits this one out of the park.”—*Library Journal* (Starred Review)

“[*The Wharton Plot* is] a vivid, fascinating, entertaining mystery. Readers looking for a bit of history with their suspense will be gripped.”—*Publishers Weekly*

"Fredericks' elegantly written narrative gives a lively look at an author way ahead of her time."—*Kirkus Reviews*

"Written with grace and wit, *The Wharton Plot* is a pleasure to read."—*Wall Street Journal*

Previous title:



THE LINDBERGH NANNY
(Minotaur, November 15, 2022)
Manuscript available



DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)
(Minotaur/St. Martin's Press, April 2020)
Manuscript (272 pages)



DEATH OF A NEW AMERICAN: A Jane Prescott Novel (Book #2)
(Minotaur, April 2019)
Hardcover (304 pages)

Rights sold:

French: 10/18

UK Commonwealth: Canelo Book

Japanese: Hara-Shobo Co. Ltd.



A DEATH OF NO IMPORTANCE: A Jane Prescott Novel (Book #1)
(Minotaur Books/St. Martin's Press, April 2018)
Hardcover (304 pages)

Rights sold:

French: 10/18

UK Commonwealth: Canelo Books

Japanese: Hara-Shobo Co. Ltd.



Krow, Leyna
SINKHOLE, AND OTHER INEXPLICABLE VOIDS
(Viking, Summer 2024)
Manuscript due Fall 2023

Film rights to the title short story “Sinkhole” sold to Jordan Peele and Universal in a competitive auction.

Film rights to story ““The Sundance Kid Might Have Some Regrets” sold to WB at auction with Zoe Kravitz attached to produce and star.

From a genie, a devil, time travelers, a thief in peril, an oversized baby, an exploding woman, a woman with an impossible sinkhole in her yard, a woman who gives birth to a wild child, and more, this collection explores women in power – or in a deficit of power -- to confront questions of complicity and intent, hysteria, paranoia, and what makes us whole in a world with relative values. With unsettling insight and echoes of Carmen Maria Machado, Kelly Link and Laura van den Berg, *SINKHOLE, AND OTHER INEXPLICABLE VOIDS* traces peripheral, upside down spaces in which sometimes there is a choice to be made, rules to be broken, risks to be tried, even crimes to be had, for the sake of a woman’s unconditional freedom.

Leyna Krow’s first collection *I’M FINE, BUT YOU APPEAR TO BE SINKING* (Featherproof Books, 2017) was a finalist for The Believer Book Award. Krow lives in Spokane, Washington with her husband and two children.

Rights sold:

Chinese (C): Chi Ming Publishing

Previous title:



FIRE SEASON
(Viking, July 12, 2022)

LOONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE

The propulsive story of three scheming opportunists—a banker, a conman, and a woman with an extraordinary gift—whose lives collide in the wake of a devastating fire in the American

West.



Langbein, Julia
AMERICAN MERMAID
(Doubleday/PRH, March 21, 2023)
Manuscript available

An April 2023 Indie Next Pick and a Most Anticipated Book of the Year by LitHub!

A brilliantly funny debut novel that follows a writer lured to Los Angeles to adapt her feminist mermaid novel into a big-budget action film, who believes her heroine has come to life to take revenge for Hollywood's violations.

Broke English teacher Penelope Schleeman is as surprised as anyone when her feminist novel *American Mermaid* becomes a best-seller. Lured by the promise of a big payday, she quits teaching and moves to L.A. to turn the novel into an action flick with the help of some studio hacks. But as she's pressured to change her main character from a fierce, androgynous eco-warrior to a teen sex object in a clamshell bra, strange things start to happen. Threats appear in the screenplay; siren calls lure Penelope’s co-writers into danger. Is Penelope losing her mind, or has her mermaid come to life, enacting revenge for Hollywood’s violations?

American Mermaid follows a young woman braving the casual slights and cruel calculations of a ruthless industry town, where she discovers a beating heart in her own fiction, a mermaid who will fight to move between worlds *without* giving up her voice. A hilarious story about deep things, *American Mermaid* asks how far we'll go to protect the parts of ourselves that are not for sale.

Julia Langbein, a sketch and standup comedian for many years, holds a doctorate in Art History and is the author of a non-fiction book about comic art criticism (*Laugh Lines*, Bloomsbury Visual Arts, 2022). She wrote the viral comedy blog The Bruni Digest (2003-7), which reviewed *New York Times* critic Frank Bruni's restaurant reviews every week and has since written about food, art and travel for *Gourmet*, *Eater*, *Salon*, *Frieze* and other publications. A native of Chicago, she lives outside of Paris with her family.

Praise:

"Funny, smart, and irresistible. . . [*American Mermaid*] is about striving for success, bearing the costs that come with it and finding your voice again – even when you're the one writing the story. I laughed out loud."
—**GMA.com**

"A comedy of wordplay. A superhero adventure. A Hollywood takedown. A hoot and a half. *American Mermaid* is all of these, and more. So witty and marvelous you won't be able to put it down. So pick it up!"
—**Andrew Sean Greer, Pulitzer Prize winning author of *Less Is Lost***

"I was hooked from the first page. *American Mermaid* is brilliantly sharp, funny, and thought-provoking, the gripping story of a woman trying to find her way in our chaotic world."
—**Madeline Miller, #1 *New York Times* bestselling author of *Circe* and *The Song of Achilles***

"*American Mermaid* is shapeshifting novel composed of wildly divergent elements—a biting Hollywood satire, a magical realist book-within-a-book, and a moody meditation on identity and selling out. It probably shouldn't work, but it succeeds brilliantly, thanks to Julia Langbein's tonal control and wicked sense of humor. This is a debut novel of unusual ambition and scope."
—**Tom Perrotta, author of *Tracy Flick Can't Win* and *Mrs. Fletcher***

Rights sold:

UK: Text

French: Actes Sud



Lutz, Lisa
UNTITLED SPELLMAN BOOKS #7 & #8
(Marysue Rucci Books/Simon & Schuster, Spring 2025)
Manuscript available 2024

At long last, the highly anticipated continuation of THE SPELLMAN FILES series!

Lisa Lutz is the New York Times bestselling, Alex Award–winning author of the Spellman Files series and *The Swallows*, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including *The Deuce* for HBO and *Dare Me* on USA.

Previous titles:



THE ACCOMPLICE
(Ballantine, January 2022)

“...[An] atmospheric, well-plotted, and brilliantly narrated story, which is at once mysterious, suspenseful, and witty.” – **Booklist (starred review)**

Rights sold:
UK Commonwealth: Titan Books



THE SWALLOWS
(Ballantine/Penguin Random House, September 2019)

Soon to be a motion picture starring Alison Brie!
An ABA Indie Next Pick! (August 2019)
Literary Hub’s Most Anticipated Books of 2019!
August 2019 LibraryReads!

Rights sold:
UK Commonwealth: Titan Books
Japanese: Takanashi Shobo



Mack, Catherine
EVERYTIME I GO ON VACATION, SOMEONE DIES
(St. Martin’s, Spring 2024)
Manuscript available

TV rights sold to Fox with Catherine set to adapt!

THE FIRST IN AN IRRESISTIBLE NEW SERIES

Ten days, eight suspects, six cities, five authors, three bodies . . . one trip to die for.

All that bestselling author Eleanor Dash wants is to get through her book tour in Italy and kill off her main character, Connor Smith, in the next in her Vacation Mysteries series—is that too much to ask?

Clearly, because when an attempt is made on the real Connor’s life—the handsome but infuriating con man she got mixed up with ten years ago and now can’t get out of her life—Eleanor’s enlisted to help solve the case.

Contending with literary rivals, rabid fans, a stalker—and even her ex, Oliver, who turns up unexpectedly—theories are bandied about, and rivalries, rifts, and broken hearts are revealed. But who’s really trying to get away with murder?

Every Time I Go on Vacation, Someone Dies is the irresistible and hilarious series debut from Catherine Mack, introducing bestselling fictional author Eleanor Dash on her Italian book tour that turns into a real-life murder mystery, as her life starts to imitate the world in her books.

"Quick, captivating, and oh-so-much-fun! this delicious mystery is as spellbinding as *Knives Out*."
—Elle Cosimano, *New York Times* bestselling author of the *Finlay Donovan* series

"A hilarious and fun romp with a great mystery all rolled into one."
—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

"Snappy dialogue, and hilarious footnotes . . . the perfect imperfect heroine to guide you on this madcap Italian odyssey [with] an Aperol Spritz in hand."
—Jessa Maxwell, author of *The Golden Spoon*

"The hijinks! The humor! The heart! I can't remember the last time a book made me laugh out loud so many times."
—Colleen Oakley, bestselling author of *The Most True Story of Tanner and Louise*

Rights sold:

French: Sonatine Editions
Greek: Pedio Books
Hebrew: Tchelet
Russian: Everbook



Niven, Jennifer
MEET THE NEWMANS
(Flatiron Books, Spring 2025)
World English rights with Flatiron
Partial manuscript available

Set in sun-drenched 1964 Los Angeles, *Meet the Newmans* chronicles America's favorite TV family whose perfect façade starts to unravel when their iconic show (titled of course, *Meet the Newmans*) is up for renewal and one of them suffers a tragic accident. You can think of this as a mix of *Lessons in Chemistry* and *The Nest* with a dash of *Daisy Jones and the Six* as well as an affectionate nod to *Ozzie and Harriet*.

For two decades, Del (45) and Dinah Newman (43) and their sons, Guy (22) and Shep (18), have ruled the airwaves as America's Favorite Family. Thirty million viewers tune in every week to watch them play airbrushed, flawless versions of themselves. But behind the smiling black-and-white exterior, the Newmans are a mess.

Patriarch Del is the propulsive motor and visionary behind the Newmans machine— producing, directing, writing, and starring in every single one of the 400 plus episodes. But at forty-five, he suddenly feels like a relic. Ratings have plummeted, the studio is threatening cancellation, his own fame has been eclipsed by his youngest son's, and their money (that he was managing) is suddenly gone. Meanwhile, Dinah struggles to figure out what is making her body *literally* go numb, and to break out of her traditional roles as wife and mother. Roles that—off camera— she is terrible at. Lately she finds herself wondering *is this all there is* and daydreaming about having an affair with the neighbor. Guy and Shep aren't faring much better. Guy has lived life by the book, doing everything right—at least as far as anyone can see— in a futile effort to win his dad's approval. Behind closed doors, though, his personal life is in chaos. Younger brother Shep, on the other hand, is a dreamy rock n' roll idol who seems to be on top of the world—until an ill-timed romance and a surprise baby change the course of his life.

When Del gets into a car accident in a mysterious location across town, the Newmans' world is turned upside down. Dinah, Guy, and Shep scramble to keep his hospitalization and comatose state from the press and the studio and at

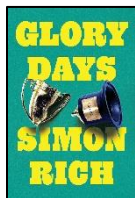
the same time figure out how to keep the show afloat without Del at the helm. Being everyone's fantasy family is a lot to carry!

Enter *LA Times* Reporter Juliet Dunne (26), here to cover the life and times of America's beloved Newmans. Trouble is, Juliet *loathes* them. She grew up watching the show and blames Dinah in particular for setting an unrealistic and antiquated version of what it means to be a woman. Juliet fully expects to get her fluff interview and go back to her actual journalism pursuits.

But Dinah has a different plan...

Meet the Newmans is as relevant today as it will be tomorrow as it was yesterday. A novel about love, money, fame, purpose, friendship, creativity, loss, and most of all the evolution of a family. This funny, warm, affecting read is also about the dual lives we all lead—the version we present to the world and the version that exists off stage. Because it turns out, even when our lives aren't televised weekly, we all have a behind-the-scenes.

Jennifer Niven is the #1 New York Times and internationally bestselling author of fiction and nonfiction, including the massive breakout *All the Bright Places* which she also adapted for the Netflix film directed by Brett Haley and starring Elle Fanning, Justice Smith, Luke Wilson, and Keegan-Michael Key. Her books have been translated into over 75 languages and have won literary awards around the world. When she isn't working on multiple book and screen projects, Jennifer oversees *Germ*, an online literary journal for high school age and beyond. Read more about Jennifer in the attached longer bio.



Rich, Simon
GLORY DAYS
(Voracious Books/Little, Brown, July 23, 2024)
Manuscript available

A new collection of stories capturing the travails of aging millennials from “one of the funniest writers in America” (NPR)

From the Thurber Prize–winning author of *New Teeth*, hailed as “a triumph of sustained humor” (Sarah Lyall, *New York Times Book Review*), comes a hilarious and powerful collection of short stories chronicling the plight of aging millennials.

Super Mario turns forty and is forced to “take-a stock” of his life and how “messed up it’s-a become.”

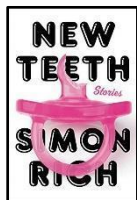
Goliath struggles to control the media narrative in the lead-up to his death match against David, a small, beloved child.

And a long-discarded participation trophy reminisces about the glorious field day in 1993, when he wound up in the arms of a jubilant, asthmatic Simon Rich.

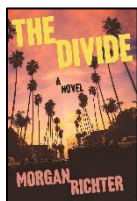
High-stakes and heartfelt, *Glory Days* mourns the death of youthful innocence and hails the beginning of something approximating wisdom.

Simon Rich is an American humorist, novelist, and screenwriter. He has published two novels and six collections of humor pieces, several of which appeared in *The New Yorker*. His novels and short stories have been translated into over a dozen languages.

Previous titles:



NEW TEETH
(Little, Brown, July 27, 2021)
Manuscript available



Richter, Morgan
THE DIVIDE
(Knopf, August 20, 2024)
Manuscript available

Double Indemnity meets *The Big Lebowski* in this smart and compelling mystery.

When Jenny St. John was eighteen, she moved to Los Angeles from her rural midwestern hometown and scored the lead role in an independent film called *The Divide*. She was working with the young auteur Serge Grumet and was on her way to becoming the next indie darling. But then the movie tanked, and Jenny never caught a second break. Now, two decades later, after floundering on the fringes of the entertainment industry, she's barely keeping afloat running a low-level grift as a psychic life coach.

But when news surfaces that Serge has been murdered, Jenny's life is turned upside down. Unbeknownst to Jenny, Serge's ex-wife, painter Gena Santos, looks alarmingly similar to Jenny. So much so that when Gena goes missing, the cops think Jenny *is* Gena.

Jenny finds herself pulled into Gena's world and manages to somehow leverage both her resemblance to Gena and her ersatz psychic abilities to infiltrate the affluent yet unstable inner circle of friends, which include a Korean pop idol-turned-social media star and an Oscar-winning actress-turned-wellness guru. Soon Jenny's search to find Gena unearths dark secrets about her own past while putting her squarely in the sights of a killer.

Morgan Richter is a graduate of the Writing for Screen and Television program at the University of Southern California's film school and has worked in production on several television shows, including ABC's *America's Funniest Home Videos* and E! Entertainment Television's Emmy-winning comedy series *Talk Soup*. An avid popular culture critic, she is the author of *Duranalysis: Essays on the Duran Duran Experience* and has amassed a cult following on her analyses of classic Duran Duran videos. She has self-published five novels, but *The Divide* is her first foray into traditional publishing. Richter currently lives in Seattle.



Rogoff, Seth
THE CASTLE
(FC2, October 1, 2024)
World English rights with FC2
Manuscript available

But what she said...

Franz Kafka's enigmatic masterpiece *The Castle* famously ends mid-sentence. A century later, the renowned translator Sy Kirschbaum finds his way into Kafka's abandoned world. He crosses a wooden bridge leading from the road into the village. He finds an inn to spend the night. He sees a castle on a hill in the distance. *The Castle* begins again.

But now the village of Z. is empty, the people seemingly have vanished from one day to the next. Only traces of a former society remain for Kirschbaum to discover—three eiderdown blankets, a teacher’s journal, a chambermaid’s revolutionary manifesto, a gardener’s ledger, salt and caraway seeds from a village secretary’s pretzel, jars of canned fruits and pickled vegetables from the larder. From these clues, Kirschbaum forms a vision of a world in crisis, a crisis initiated by the arrival of a stranger to the village, a man named K. To understand this crisis, not only for the village of Z. but for his life and the broader world—to discover meaning amid the seemingly meaningless—Kirschbaum senses that he needs to penetrate where K. could never go: the innermost chamber of the castle on the hill, the ultimate unreachable destination.

Kirschbaum’s journey out of the valley to the heart of the castle is at once physical, psychological, literary, and metaphysical. It points beyond despair about the hopelessness of humankind. The discovery of life after the “end of time,” beyond the interrupted sentence, requires of Kirschbaum an inverse reenactment of the original creative act—the bringing forth of chaos from form.

Rogoff’s *The Castle* is built on a foundation of lost documents, erased texts, invented histories, boxed manuscripts, stolen sources, and translations with no originals. Unbound from the fetters of an authoritarian and doomed reality, Kirschbaum seeks the truth in imagination and paradox.

Seth Rogoff is the co-writer of former NBA player and media star Kendrick Perkins’ recently announced memoir, to be published as a major lead title by St. Martin’s Press in 2023. Seth is the author of the novels *First, the Raven: A Preface* (Sagging Meniscus Press 2017) and *Thin Rising Vapors* (Sagging Meniscus Press 2018) and the nonfiction book *The Politics of the Dreamscape* (Palgrave 2021). He is one of five people/pairs to have published a full translation of Kafka’s *The Castle* (Vitalis 2014). He lives in Prague.



Snoekstra, Anna
THE ONES WE LOVE
 (Dutton, Spring 2025)
World English rights with Dutton
 Manuscript available

Simmering tensions in a family of Australian expats newly living in L.A. explode when their daughter commits a crime she can’t remember on a big night out, and they all become complicit in the cover up...

Since the morning after the party – the one Liv can’t remember, the one that left her covered in bruises – there’s been a padlock on the door of her bedroom. Her parents said they found mold and it needs to be decontaminated, but they’re acting kind of strange. And her friend Leilani isn’t answering her texts, so maybe Liv did get a little out of control that night. Sharing a room with her brother Cas for a while isn’t the end of the world, as long as he doesn’t tell their parents that she’s started sleepwalking. They’re already worried enough.

Janus brought his family from Australia to LA to chase his dream of turning his bestselling novel into a screenplay. Yeah, money is tight, but he’s sure THIS rewrite is the one. He knows he let his wife down with that Liv situation, and he can’t let her down again.

Kay wasn’t sure she wanted to be a mother when she got pregnant with Liv, but she gave up everything for her daughter and then her son, Casper, as well. She’ll do whatever she has to do to take care of her kids. Her marriage, though, is a different story. And the neighbors – well, they’ll just have to be more careful.

All Cas wanted was to go home for the summer – to Australia, his real home. But his parents are making him stay in LA, AND he has to share a room with his sister. Mold? He doesn’t believe it. Since Cas’s plans were ruined, he might as well find out the truth about the padlock. And whatever it is that no one is telling him.

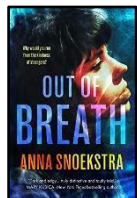
Anna Snoekstra’s earlier novels have been translated into fifteen languages and she is a bestseller in her homeland of Australia. She is also the creator and writer of *The Ridge*, a television series in development with Lucky Chap

Entertainment and CreateNSW. Her first novel, *Only Daughter*, has been optioned by Universal Studios and Working Title, and is now being adapted by Anna into a feature film with Fictious (In Vitro). In addition, Anna writes about culture and creative process for *The Guardian*, *Crimereads*, *Lindsay*, *HERE Magazine*, *The Sydney Morning Herald* and *The Saturday Paper*, and teaches fiction writing at RMIT University in Melbourne.

Rights sold:

ANZ: Ultimo

Previous title:



OUT OF BREATH
(HarperCollins Australia, June 2022)
Manuscript available



Todd, Milo
LILAC PEOPLE, THE
(Counterpoint Press, Fall 2025)
Manuscript available

A celebration of the Trans communities that have survived attempts at erasure.

The Lilac People tells the story of a trans man who must give up the freedoms of early 1930s Berlin to live a life in hiding—first from the Nazis, and then from the Allied forces—all while staying true to his identity, protecting the people he loves and planning their escape.

Milo Todd is a writer, editor, and educator. His fiction focuses on trans and queer history, with additional works on the trans experience and the trans body. His fiction has appeared in *SLICE Magazine*, *Hare's Paw Literary Journal*, *Response Magazine*, *Foglifter Journal*, *Home is Where You Queer Your Heart* (Foglifter Press), and *Emerge: The 2019 Lambda Fellows Anthology* (Lambda Literary Press). His other works have appeared on *Writer Unboxed*, *Dead Darlings*, *GrubWrites*, and *Everyday Feminism*, among others.



Zabalbeascoa, Julian
WHAT WE TRIED TO BURY GROWS HERE
(Two Dollar Radio, Fall 2024)
Manuscript available

A masterly crafted and haunting tale of survival, longing, and empathy, set during the Spanish Civil War.

In late 1936, eighteen-year-old Isidro Elejalde leaves his Basque village in Northern Spain, spurred to join the fight to preserve his country's democracy from the insurrectionists by the rousing words of a political essayist. Months earlier, Spanish generals launched a military coup to overthrow Spain's newly elected left-wing government. They assumed the population would welcome the coup, but throughout the country people like Isidro remained loyal to the ideals of democracy, and the Spanish Civil War began in bloody earnest.

In Bilbao, Mariana raises her two young children while, with her writing, she decries the fascist-backed coup and their German and Italian allies, imploring the world to support democracy. As the Nationalist forces assault the country, Mariana and Isidro's lives intersect fleetingly, yet in meaningful and lasting ways.

Through a chorus of voices—a female soldier in an all-male battalion, a reluctant conscript recently emigrated from Cuba, a young girl whose parents have abandoned her in order to fight against the fascists, among others—we follow Isidro and Mariana as they struggle to maintain their humanity in a country determined to tear itself apart.

Julian Zabalbeascoa is a fierce and assured new talent, and *What We Tried to Bury Grows Here* is a remarkable feat of research and imagination, as well as a transcendent literary accomplishment.

A first-generation Basque-American, **Julian Zabalbeascoa** is a Visiting Professor in the Honors College at the University of Massachusetts Lowell, where he teaches classes on Basque culture and the Spanish Civil War and leads annual study abroad programs to Donostia-San Sebastian, Havana, and Madrid. He earned his MFA in Creative Writing from the University of New Orleans. His interviews and reviews have appeared in *The Believer*, *Electric Literature* and *The Millions*.

Advanced praise:

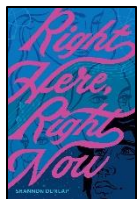
“A stunning first novel, ambitious, intensely true, certain to be read for a long time. Zabalbeascoa is a phenomenon.”
– **Phillip Meyer, NY Times bestselling author of THE SON and AMERICAN RUST**

“What We Tried to Bury Grows here is a startling book, beautiful and horrific, that navigates the complexities of the Spanish Civil War, in which fascism and communism, regionalism and nationalism, and faith and skepticism do battle across a brilliantly evoked, suffering landscape.” –**Phil Klay, National Book Award winning author of Redeployment**

“Julian Zabalbeascoa is the real deal, a major talent, and the story he’s telling here is both riveting and terrifying.” —**Richard Russo, Pulitzer Prize winning author of Empire Falls**

“The rise of authoritarian rule is never an abstraction, it is always horrifically concrete for those who experience it. But as each bloody injustice fades into history, we run the risk of losing what we have learned that may have the power to forestall yet another such assault on democracy, which is just one reason why **Julian Zabalbeascoa’s timely and deeply moving novel should be required reading for us all**. Written with spare, evocative, and hypnotic prose, Zabalbeascoa takes us deeply into the lives of men and women – many of them of the Basque minority - who fought Franco and his allies during the Spanish Civil War. This is an important and necessary work of art for our fraught times, and I cannot recommend it highly enough.” - **Andre Dubus III, author of House of Sand and Fog, Gone So Long and Townie: A Memoir**

CHILDREN'S AND YOUNG ADULT



Dunlap, Shannon

RIGHT HERE RIGHT NOW (Young Adult)

(Poppy/Little, Brown Books for Young Readers, April 9, 2024)

Manuscript available

Two teens process grief, loss, and life across multiple universes in this story of love, friendship, and possibility perfect for fans of *You've Reached Sam*.

Worlds turn. Particles spin. Love endures.

There are infinite universes in which Elise never dies. Her best friend, Anna, never has to mourn her or choose between the weight of her grief and the weight of her ambition. Her cousin, Liam, never has to lose another loved one or fight to find purpose in a life that already doesn't feel like his own.

But Liam and Anna do not get to choose the universe in which they live. Across multiple worlds, their paths collide as they wrestle with what it takes to save someone else and how to face love and loss on a quantum scale.

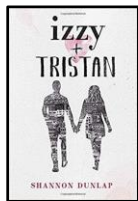
This moving, lyrical novel introduces two teens on the cusp of finding out who they are while finding each other again and again.

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for the *Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She is also the author of *Izzy + Tristan*. She currently lives in Brooklyn with her husband and children.

Rights sold:

Russian: Clever

Previous titles:



Dunlap, Shannon

IZZY + TRISTAN (Young Adult)

(Poppy/Little, Brown Books for Young Readers, March 2019)

World English rights with Hachette UK

Spring 2019 Kids Indie Next Pick!

An ABA Indies Introduce Pick! (Winter/Spring 2019)

Rights sold:

Danish: Carlsen

Dutch: Luitingh-Sijthoff Publishers

French: Laffont

German: Sauerlander/S. Fischer Verlag

Italian: Giunti

Spanish: Editorial Oceano



Lyu, Sarah
I WILL FIND YOU AGAIN
 (Simon & Schuster Children's, March 14, 2023)
Manuscript available

Welcome to Meadowlark—expensive homes and good schools, ambition and loneliness. Meet Chase Ohara and Lia Vestiano: the driven overachiever and the impulsive wanderer; the future CEO and the free spirit. Best friends for years—weekend trips to Montauk, sleepovers on a yacht—and then, first love. True love.

But when Lia disappears, Chase's life turns into a series of grim snapshots. Anger. Grief. Running. Pink pills in an Altoids tin. A cheating ring at school. Heartbreak and lies. A catastrophic secret.

And the shocking truth that will change everything about the way Chase sees Lia—and herself.

Sarah is the author of *THE BEST LIES* (S & S Children's, 2019) which has been compared to *Gone Girl* and *Suicide Notes from Beautiful Girls* and which *Kirkus* called "A gripping story of love, obsession, and the space in between." She grew up outside of Atlanta, GA, and graduated from the University of Pennsylvania. She loves a good hike and can often be found with a paintbrush in one hand and a cup of milky tea in the other. You can visit her at sarahlyu.com.

Film rights: Mary Pender, UTA

Previous sales:

French: Bragelonne

German: Magellan Verlag



Mathieu, Jennifer
DOWN CAME THE RAIN (Young Adult)
 (Roaring Brook/Macmillan, September 26, 2023)
Manuscript available

From the acclaimed author of *Moxie* - now a Netflix film - and *Bad Girls Never Say Die* comes a bold novel about two young activists who find love and themselves as they tackle the threat of climate change.

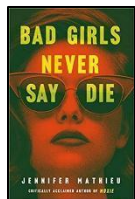
After Eliza's home in Houston is destroyed by Hurricane Harvey, she is forced to transfer to Southwest High School. Traumatized by the floods and anxious in her new surroundings, Eliza throws herself into environmental activism, even if it's against the wishes of her big-oil dad.

But when she meets Javi – a boy who has experienced climate-related trauma of his own – she's finally able to connect with someone over the devastating mental effects of ecological disaster.

Filled with nuanced themes of mental health, classism, and eco-anxiety, *Down Came the Rain* is a riveting and moving tale of friendship, first love, and what it means to grow up in an ever-changing world.

Jennifer Mathieu is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Previous titles:



BAD GIRLS NEVER SAY DIE (Young Adult)
(Roaring Brook/Macmillan, October 19, 2021)

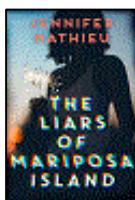
Film rights: Dana Spector, CAA

Rights sold:

UK: Hodder

France: Milan Editions

Sweden: Lilla Piratforlaget



THE LIARS OF MARIPOSA ISLAND (Young Adult)
(Roaring Brook/Macmillan, September 2019)

Film rights: Dana Spector, CAA

Rights sold:

French: Milan

Spanish (World): Ediciones Urano

UK Commonwealth: Hodder Children's Books



MOXIE (Young Adult)
(Roaring Brook Press, September 2017)

Manuscript available

Rights sold:

Albanian: Botart

Bulgarian: Enthusiast

Catalan: Planeta

Czech: Nakladatelstvi Paseka

Dutch: Imagine Books

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Polish: Wydawnictwo Dolnoslaskie

Portuguese (Brazil): Editora Record

Romanian: Editura Trei

Russian: AST

Serbian: Urban Reads

Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children's Books