

Spring 2025 Rights Guide

LEVINE | GREENBERG | ROSTAN

Nonfiction

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HIGHLIGHTS

Economics Without Numbers
by Peter Coy

How Countries Go Broke
by Ray Dalio

Elon's Algorithm
by Jon McNeill

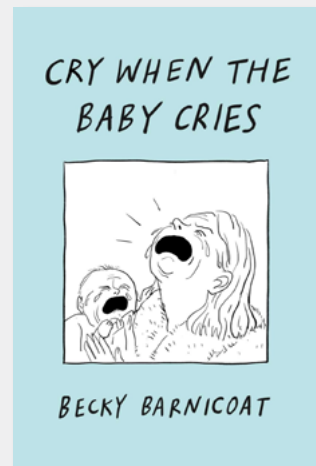
The Honeymoon
by Laura Murphy

Cancer is Complicated
by Clea Shearer

Healing the Brain
by Teena Shetty

Pull
by Brennan Spiegel

The Triangle of Power
by Alexander Stubb



Cry When The Baby Cries by Becky Barnicoat

March 18, 2025 - Gallery/Simon & Schuster - North American
Manuscript available

Rights Sold

UK: Jonathan Cape

SYNOPSIS

Born out of a viral “Shouts & Murmurs” piece in *The New Yorker*, this darkly humorous, charming, and brilliant graphic memoir, in the tradition of Allie Brosh and Roz Chast, brings the first few years of parenthood to life.

With the wit of a comedian and the observational skills of a sociologist surveying a new subculture, Becky Barnicoat writes about her first few years of parenthood with warmth, sharp insight, and uproarious humor in her debut graphic memoir *Cry When the Baby Cries*.

Barnicoat’s prose is always relatable, smart, and so funny while discussing everything from how ignoring women’s pain is baked into the practice of obstetrics to the impossibility of putting a child down drowsy but awake while you are permanently drowsy but awake, to the tyranny of gentle parenting, and more.

Barnicoat gives us permission to cry when the baby cries, and also laugh, snort, lie on the floor naked, drool, and revel in a deeply strange new world ruled by a tyrannical tiny leader, growing bigger and more cherished by the day.

BLURBS

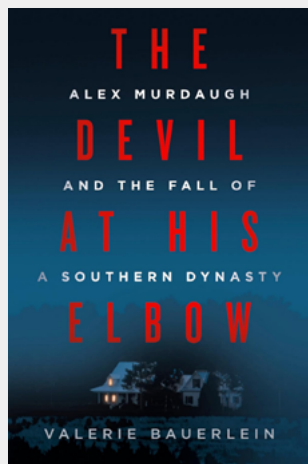
“I loved *Cry When The Baby Cries* so much. It took me back to my early days of parenthood in ways that made me ache for the past and thank God I’d survived it.” — **Jenny Lawson**, author of *Broken (In the Best Possible Way)* and *Furiously Happy*

“Loving, honest, and SO funny, Becky Barnicoat depicts the long nights and short years of baby-raising with warmth and brilliance. Making visual poetry out of the highs and lows of parenting’s twin modes, ‘love and fury,’ *Cry When The Baby Cries* is the perfect gift for parents overwhelmed by cluster feeding, cabin fever, and the exhausting, exhilarating ‘it’ of having it all.” — **Ada Calhoun**, *New York Times* bestselling author of *Why We Can’t Sleep*

“*New Yorker* cartoonist Barnicoat wrings hard-earned laughs from her experiences with motherhood in her wry graphic novel debut.... Her loose ink-washed art suggests the humanistic style of Roz Chast, complete with charmingly drawn babies and hilariously frazzled self-portraits.... Parents will find much to identify with, and expectant parents would do well to heed Barnicoat’s warnings.” — **Publishers Weekly**

ABOUT THE AUTHOR

Becky Barnicoat has worked in media for almost 20 years. She was an editor at *The Guardian* for nine years, a writer-illustrator at Buzzfeed for two years, and has spent three years as a *New Yorker* contributor. She has also drawn for *Cup of Jo*, *New York* magazine, and has a regular parenting cartoon in *Grazia* magazine.



The Devil at His Elbow: Alex Murdaugh and the Fall of a Southern Dynasty by Valerie Bauerlein

August 20, 2024 - Ballantine/PRH - North American
Manuscript available

SYNOPSIS

INSTANT *NEW YORK TIMES* BESTSELLER

Power, privilege, and blood—this is the true story of Alex Murdaugh’s violent downfall, from a veteran *Wall Street Journal* reporter who has become an authority on the case.

Alex Murdaugh was a benevolent dictator—the president of the South Carolina trial lawyers’ association, a political boss, a part-time prosecutor, and a partner in his family’s law firm. He was always ready with a favor, a drink, and an invitation to Moselle, his family’s 1,700-acre hunting estate. The Murdaugh name ignited respect—and fear—for a hundred miles.

When he murdered his wife, Maggie, and son Paul at Moselle on a dark summer night, the fragile façade of Alex’s world could no longer hold. His forefathers had covered up a midnight suicide at a remote railroad crossing, a bootlegging ring run from a courthouse, and the attempted murder of a pregnant lover. Alex, too, almost walked away from his unspeakable crimes with his reputation intact, but his downfall was secured by a twist of fate, some stray mistakes, and a fateful decision by an old friend who’d finally seen enough.

Why would a man who had everything kill his wife and grown son? To unwind the roots of Alex’s ruin, award-winning journalist Valerie Bauerlein reported not just from the courthouse every day but also along the backroads and through the tidal marshes of South Carolina’s Lowcountry. When the jurors made their pilgrimage to the crime scene, trying to envision Maggie and Paul’s last moments, she walked right behind them, sensing the ghosts that haunt the Murdaughs’ now-shattered legacy.

Through masterful research and cinematic writing, *The Devil at His Elbow* is a transporting journey through Alex’s life, the night of the murders, and the investigation that culminated in a trial that held tens of millions spellbound. With her stunning insights and fearless instinct for the truth, Bauerlein uncovers layers of the Murdaugh murder case that have not been told.

BLURBS

“When Truman Capote wrote *In Cold Blood*, he had the story of the Clutter slayings all to himself. With *The Devil at His Elbow*, Valerie Bauerlein has achieved something far more difficult journalistically: Despite wall-to-wall media coverage, she’s managed to produce the definitive account of the Murdaugh murders. Forget the podcasts, the TV specials, and the documentaries—this is the version of the story you’ll want to read. And once you pick it up, you won’t be able to put it down.”

— **John Carreyrou, Pulitzer Prize–winner and bestselling author of *Bad Blood***

“It’s all here: the audacity and the deceit, the desperation and the calculation, a family’s unbelievable legacy of utter venality. Valerie Bauerlein’s blistering, unforgettable account of the Murdaugh saga leaves no stone unturned, helping us finally truly understand the man at the center of one of the century’s wildest crime stories.”

— **Robert Kolker, author of *Hidden Valley Road* and *Lost Girls***

“With *The Devil at His Elbow*, Valerie Bauerlein delivers a riveting story that explores the abuse of power and the human heart of darkness. This is an electrifying, horrifying tale, expertly reported and written.”

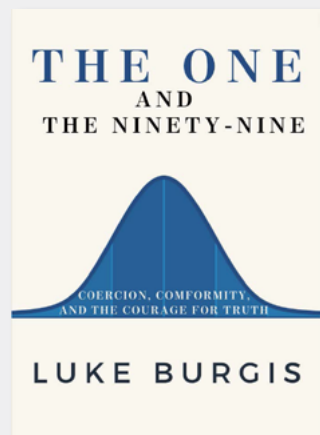
— **Jonathan Eig, author of the Pulitzer Prize–winning *King: A Life***

“A memorable—and often chilling—account of tangled webs, addled minds, and the evil that men do . . . Bauerlein’s gracefully written, thoughtful treatment is by far the best... in the Murdaugh sweepstakes.”

— **Kirkus Reviews, starred review**

ABOUT THE AUTHOR

Valerie Bauerlein is a national reporter for *The Wall Street Journal* who writes about small-town America and Southern politics, economics, and culture. She has covered the South her entire career, including nineteen years at the *Journal* and four years at *The State* in Columbia, South Carolina. Ms. Bauerlein graduated from Duke University. She lives in Raleigh, North Carolina, with her husband and their two children.



The One and The Ninety-Nine by Luke Burgis

Fall 2026 - St. Martin's/Macmillan - World English
Proposal available - Manuscript due Fall 2025

SYNOPSIS

A groundbreaking exploration of how and why some people change radically and others don't—and a roadmap to evolving in an uncertain world.

Why can one hundred people undergo the same experience but only one of them become profoundly transformed by it?

Ornette Coleman invented “free jazz”, but not before a radical encounter of empathy. A group of high school kids in Brooklyn rejected smartphones and changed the lives of all their peers. Dave Chappelle walked away from a \$50 million TV deal and fled to South Africa, emerging nine years later as a different comedian.

This book is the story of what happened in between—and what we can learn from the critical rites of passage that these people, and many others, have undergone. It is about the art of change—from creative maturation to religious conversion to organizational transformation.

Burgis argues that most people have never undergone the rituals which, for our ancestors, affected their entire lives. Weaving compelling stories with practical advice, he shows that this type of profound change is available to everyone.

ABOUT THE AUTHOR

Luke Burgis is an entrepreneur, educator, and writer. In 2006, was named one of the “Top 25 Entrepreneurs Under 25” for the first start-up he founded, and he is well-known now for walking away from his successful businesses while he was in his twenties in search of a more meaningful life. His bestselling book *Wanting: The Power of Mimetic Desire in Everyday Life* (St. Martin's, 2021) has been translated into more than 20 languages and received numerous accolades, including “Book of the Year” by ALEO Book Review. Luke writes the popular newsletter Anti-Mimetic on Substack (over 22,000 subscribers) and has been published widely in outlets from *Wired Magazine*, Literary Hub, The New Atlantis, and many more.

PREVIOUS TITLE



Wanting: The Power of Mimetic Desire in Everyday Life

June 1, 2021 - St. Martin's/Macmillan - World English
Manuscript available

Rights sold:

Arabic: Jarir Bookstore
Brazilian: O Novo Mercado
Chinese (C): Commonwealth
Chinese (S): CITIC
Croatian: Verbum
Dutch: Karakter
German: VAK Verlag
Japanese: Hayakawa
Korean: Tornado Media Group
Romanian: Publica Com
Russian: EXMO
Spanish: Urano
Thai: Amarin
Turkish: Kapital Medya Hizmetleri
Ukraine: Yakaboo
Vietnamese: ECOBLADER

Dating in the 21st Century: Unconventional Advice on How to Make Dating Apps Work for You and What They Can Teach You About Yourself

by Jess Carbino

Fall 2026 - Simon Element/S&S - North American
Proposal available; manuscript due Fall 2025

Rights sold:

Dutch: A.W. Bruna

UK: Thorsons

SYNOPSIS

This is a new kind of dating book. It's not about the apps. It's about you.

Dating in the 21st Century will blend serious social science and unconventional advice in a fresh, relatable and, most of all, clarion dating handbook that does not demonize the dating apps, instead providing a groundwork for navigating the apps and laying out a roadmap for your dating journey: specific guidelines, along with worksheets and checklists.

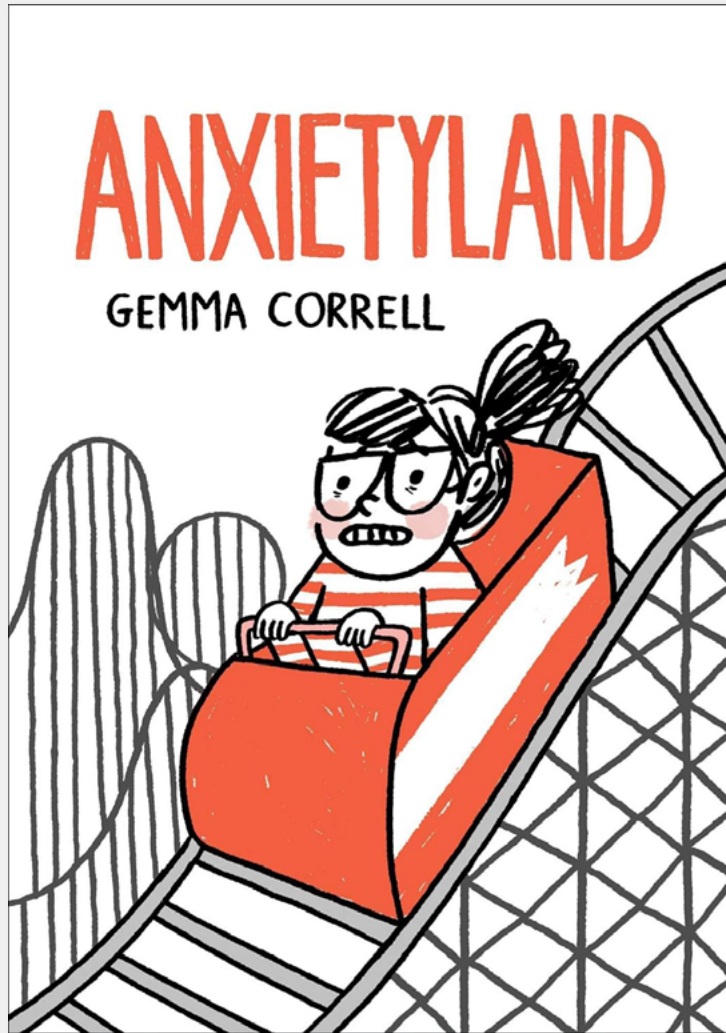
Scrolling endlessly through images and profiles of complete strangers can be terrifying, frustrating, and exhausting. *Dating in the 21st Century* will bring empathy and encouragement as it guides readers toward a new awareness of what that little app on their phone can do to change their lives.

In some ways, this book has more in common with Carol Dweck's *Mindset*, Nidra Tawab's *Set Boundaries, Find Peace*, and Nicole LaPera's *How to Do the Work* than it does with other dating books. It is about blowing up your preconceptions, understanding yourself more deeply, and knowing how to present your authentic self.

ABOUT THE AUTHOR

Jess Carbino is a renowned relationship and online dating expert. Dr. Carbino, who's often referred to as "Dr. Jess," has been called "the Dr. Ruth of the swipe right generation" by *The New York Post* and "the Nate Silver of online dating" by the host of *This American Life*. She is the former sociologist for the dating apps Bumble and Tinder. Dr. Jess received her PhD in sociology from UCLA. Her doctoral research has broadly focused on sex, dating and relationships. She has become the go-to for media on dating, and has been profiled multiple times by publications including *Los Angeles Magazine*, the *New York Post*, *Fast Company*, and she has been interviewed by *The New York Times*, *The Wall Street Journal*, *Slate*, *Wired*, *Well + Good*, *Today*, *CBS News*, *GMA*, and more. She is a native of Philadelphia, Pennsylvania and attended Emory University, where she graduated with High Honors in just three years.





Anxietyland

by Gemma Correll

Fall 2026 - Gallery/Simon & Schuster - North American
Proposal available - Manuscript due November 2025

Rights Sold

Chinese (S): China South Booky

Korean: Will Books

UK: Penguin Press/Particular Books

SYNOPSIS

The next breakout illustrated and written book on mental health alongside Allie Brosh and Roz Chast.

Come and join us in the magical world of Anxietyland, a theme park like no other. Here, there's so much to see and do: revel in the ups and downs of the Hormonal Rollercoaster, feel the twists and turns of the Overcaffeinated Teacups, and take a scenic ride on the Train of Overthinking to Comorbid Park. There's no better place for making new friends such as our fun mascot Scaredy Cat, enjoying world-class entertainment, from the Parade of the Therapists to the Well-Meaning Advice Jamboree, and making memories that you'll never forget - even if you want to!

In Welcome to Anxietyland! cartoonist, writer, and long-time-anxious-person, Gemma Correll takes us on a riotous journey through her struggles with anxiety, to the desperate search for relief and finally to the realization that it really is possible to feel OK again. Because sometimes all that's left to do when you've tried every possible remedy you can imagine is laugh.

ABOUT THE AUTHOR

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children's publishers. Her design clients include Hallmark, Amazon, The New York Times, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs. See more about her at www.gemmacorrell.com.

Economics Without Numbers: A Guide for the Perplexed

by Peter Coy

Fall 2026 - W.W. Norton - World English
Proposal available - Manuscript due Fall 2025

SYNOPSIS

Economics rules our lives, but we don't fully understand how. People can't easily grasp the big ideas of economics because they're put off by the graphs, equations, and specialized terminology. This book explains economics through a powerful and underused teaching tool – the metaphor.

Economics and metaphors go together like pasta and clam sauce. The free market is an invisible hand. A rising tide lifts all boats (supposedly). There's pushing on a string, which describes the difficulty of fighting deflation by lowering interest rates. Trickle down, the benighted notion that the best way to help the poor is to help the rich first. Real estate bubbles, stock market liquidity, price inflation, the random walk of stock prices.

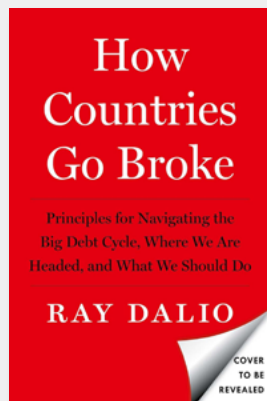
If you understand the metaphors of economics, you'll be able to make more sense of the latest report on the CPI or the GDP, and you'll carry your weight in conversations about inflation or the national debt. "Metaphors are markers that orient the discovering wanderer," two economists once wrote.

Each metaphor is illustrated. Skipping around is highly encouraged. There's also a detailed index for people who want to look up a puzzling term. (What's all this about the "velocity" of money?) For casual readers there's a quick overview in large type. People who want to read more deeply can continue to the main text.

ABOUT THE AUTHOR

Peter Coy is a writer for the Opinion section of *The New York Times*, where he has a newsletter on economics and adjacent topics. He writes about big macro topics of economic growth, unemployment, and inflation, and also delves into business, markets, trade, government policy, and personal finance.





How Countries Go Broke: Principles for Navigating the Big Debt Cycle, Where We Are Headed, and What We Should Do

by Ray Dalio

September 2, 2025 - Avid Reader/S&S - World English
Manuscript due March 2025

Rights sold:

Brazilian: Intrínseca
Chinese (Complex): Business Weekly
French: Editions Valor
German: Finanzbuch
Italian: Hoepli
Japanese: Nikkei
Korean: Hanbit Biz

SYNOPSIS

Do big government debts and fast rates of adding to them threaten our collective well-being? Are there limits to debt growth? Can a big, important reserve currency country like the US really go broke? Is there such a thing as a “Big Debt Cycle” that can tell us when to worry about debt and what to do about it?

For decades, politicians, policymakers, and investors have debated these questions, but the Big Debt Cycle that helps answer them is not talked about or well understood. With the US debt issue coming to a head, *How Countries Go Broke* provides the first-ever detailed analysis of the Big Debt Cycle, explaining its implications and offering a straightforward solution to getting debt problems like the ones the US faces under control.

Dalio has built his career as a leading global macro investor by studying the patterns of history to develop unconventional perspectives on what’s happening in markets and economies today. It was this approach that led him, in the years leading up to the 2008 Great Financial Crisis, to study the Great Depression and other past big debt crises and use what he learned to navigate the turbulent markets successfully. By looking closely at thirty-five cases over the past 100 years when governments have gone broke and studying the mechanics behind them, Dalio has developed a first-of-its-kind template for what to watch for and what to do when the threat is as significant as his measures show that it now is.

PREVIOUS TITLES

Big Debt Crisis

December 6, 2022 - Avid Reader/S&S - World English
Manuscript available

Principles Journal

November 22, 2022 - Avid Reader/S&S - World English
Manuscript available

ABOUT THE AUTHOR

Ray Dalio is the founder and co-chairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. He is the author of #1 *New York Times* Bestseller and #1 Amazon Business Book of the Year, *Principles*. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.



Principles for Success

November 26, 2019 - Avid Reader/S&S - World English
Manuscript available

Principles: Life and Work

September 19, 2017 - Avid Reader/S&S - World English
Manuscript available



Remember Us: American Sacrifice, Dutch Freedom, and a Forever Promise Forged in World War II

by Robert M. Edsel with Bret Witter

April 29, 2025 - Harper Horizon - North American
Manuscript available

Rights Sold

Dutch: Het Spectrum

SYNOPSIS

What happens when you lose your freedom and the people who eventually get it back for you are no longer alive to thank?

Set during the horrors of World War II, *Remember Us* by Robert Edsel—#1 *New York Times* bestselling author of *The Monuments Men*—opens in Limburg, a small, rural province at the southern tip of the Netherlands. In the pre-dawn hours of May 10, 1940, Hitler's forces rolled through the city, shattering more than 100 years of peace in the Netherlands. The country fell one week later. The Dutch lived under German occupation for four-and-a-half years, until September 1944, when American forces reached Limburg, the last Western province liberated before the Allied advance was slammed to a halt by Nazi Germany.

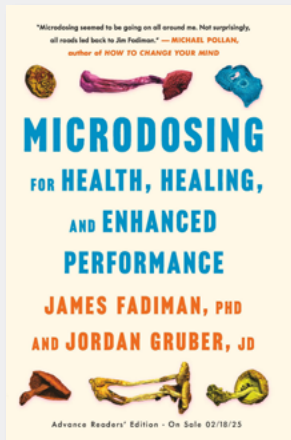
Just like *The Monuments Men*, *Remember Us* is a true ensemble piece: it follows its seven main characters over a six-year span, zeroing in on women such as Frieda van Schöik, a fifteen-year-old from a small village in the southern Netherlands who watched the German tanks roll past on the first day of Hitler's Blitzkrieg of Western Europe; and 1st Sergeant Jeff Wiggins of the 960th Quartermaster Company, a segregated Black unit, who escaped the poverty and racism of Alabama (including the local Klan coming with torches to lynch his father) by lying about his age and enlisting at seventeen, and whose assignment is another indignity in a lifetime of indignities—digging graves.

This story, rich with drama and suspense, shows us how this terrible war continues to affect us today, and reminds us of the power and vital necessity of true service in the midst of terror and loss. *Remember Us* is exactly the book we all need—a reminder that humanity knows no national or racial boundaries, and that our greatest acts are not those we do for ourselves, but for each other. Drawing on letters, diaries, and other historical records, Edsel gives us a moving and compelling story of World War II that captures both the horrors of war and the enduring promise of the human spirit, asking: Why did the people of this small panhandle of land, squeezed between the great powers of Europe, react so differently? Why are its citizens so dedicated to remembrance? And at a time when Americans are arguing about their role in the world, what can Margraten teach us about honor, sacrifice, and the bonds that tie us, forever, to each other?

ABOUT THE AUTHORS

In the tradition of popular historians like Stephen Ambrose, **Robert Edsel** has a significant platform in the WWII space. He is the recipient of the National Humanities Medal, the United States' highest honor for work in the humanities. Last month he delivered the commencement address for the Army's first graduation class of Monuments Men and Women. The Monuments Men and Women gallery will open at the National World War II Museum in 2023.

Bret Witter is a professional co-author, primarily of nonfiction books. He has written seven *New York Times* bestsellers since becoming a full-time writer in 2007 (plus one uncredited in 2003). His books have sold more than 2.5 million copies worldwide and spent almost two years on the *New York Times* bestseller list.



Microdosing: For Health, Healing, and Enhanced Performance

by James Fadiman & Jordan Gruber

February 18, 2025 - St. Martin's/Macmillan - World English
Manuscript available

SYNOPSIS

James Fadiman and his coauthor, Jordan Gruber, have written the first comprehensive book on microdosing, using new research, answering questions about how to select among the most common microdosed substances, how and when they can be used, and potential benefits.

Microdosing can be a safe and powerful approach to a wide range of health conditions and enhanced performance. Jim, who was responsible for modern microdosing development and current popularity and Jordan, answer hundreds of questions, blending extensive research with detailed personal accounts from contributors worldwide. The book also contains wide-ranging microdosing history, research, and science.

People have microdosed successfully:

- To alleviate symptoms of depression, ADHD, chronic pain, and long COVID.
- For enhanced focus, mental acuity, and physical abilities (including sports).
- To help taper off pharmaceuticals, especially antidepressants and stimulants.
- To improve food habits, sleep, and relationships.
- To become more aware of personal habit patterns, others' feelings, and natural surroundings.
- To reduce stress and anxiety.
- To help more than thirty specific health concerns.

ABOUT THE AUTHORS

James Fadiman was introduced to psychedelics by Ram Dass six decades ago. Fifteen years ago, he began compiling thousands of stories from microdosers who used his protocol and now has the largest qualitative database on microdosing in the world. He's been the godfather to anyone interested in the field, from Michael Pollan to novelist Ayelet Waldman.

Jordan Gruber has authored, coauthored, or edited many nonfiction books, from forensics and finances to health and psychology, including, with Fadiman, *Your Symphony of Selves*.

Breaking the Cassandra Curse: How Public Health Can Save Millions of Lives, Despite the Odds

by Tom Frieden

Spring 2026 - MIT Press - World English
Proposal available

SYNOPSIS

This book shares the life-saving formula of how to break the Cassandra Curse by helping people see the invisible, believe that progress is possible, and create a healthy future by working together.

In Greek mythology, Cassandra sees the future but is cursed: None believe her or act to stop the tragedies she foretells. Public health, like Cassandra, can foretell future deaths. By breaking the Cassandra Curse, we can prevent predictable tragedies from coming to pass.

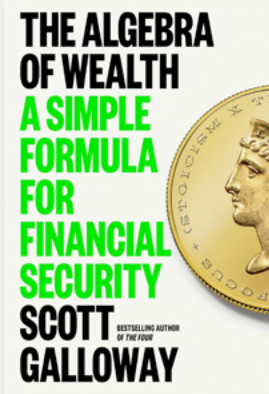
Drawing on his experience running some of the nation's largest and most successful public health programs – including the public health implementation mistakes he's made and the lessons he has learned from mentors – Tom Frieden invites the reader to accompany him on a path of discovery of how to break the Curse.

Breaking the Cassandra Curse takes the reader through an unfolding understanding of how public health can help society avoid death and disability: see the invisible, believe the impossible, and create a healthy future with the combination of technical rigor, operational excellence, and political savvy.

ABOUT THE AUTHOR

Tom Frieden is an American infectious disease and public health physician. He serves as president and CEO of Resolve to Save Lives, a \$225 million, five-year initiative to prevent epidemics and cardiovascular disease. He was the director of the U.S. Centers for Disease Control and Prevention (CDC), and he was the administrator of the Agency for Toxic Substances and Disease Registry from 2009 to 2017, appointed by President Barack Obama. As a commissioner of the New York City Department of Health and Mental Hygiene from 2002 to 2009 he came to some prominence for banning smoking in the city's restaurants as well as the serving of trans fat.





The Algebra of Wealth: A Simple Formula for Financial Security by Scott Galloway

April 30, 2024 - Portfolio/PRH - North American
Manuscript available

Rights sold:

Arabic: Jarir Bookstore
Brazilian: Intrínseca
Chinese (C): CommonWealth Magazine
Chinese (S): CITIC
Czech: New Look Media
Dutch: Kosmos
German: Ariston
Indonesian: PT Gramedia Pustaka
Italian: ROI
Japanese: Diamond
Korean: Wisdom House
Lithuanian: Alma Littera
Macedonian: TRI
Marathi: Madhushree
Polish: Zysk
Portuguese: Lua de Papel
Romanian: Publica
Russian: MIF
Spanish: Oriol
Thai: Se-Education
UK: Transworld
Vietnamese: Saigon Books

SYNOPSIS

INSTANT #1 NEW YORK TIMES BESTSELLER

A must-have guide to optimizing your life for wealth and success, from bestselling author, NYU professor, and cohost of the *Pivot* podcast Scott Galloway.

Today's workers have more opportunities and mobility than any generation before. They also face unprecedented challenges, including inflation, labor and housing shortages, and climate volatility. Even the notion of retirement is undergoing a profound rethink, as our lifespans extend and our relationship with work evolves. In this environment, the tried-and-true financial advice our parents followed is no longer enough. It's time for a new playbook.

In *The Algebra of Wealth*, Scott Galloway lays bare the rules of financial success in today's economy. In his characteristic unvarnished, no-BS style, he explains what you need to know in order to better your chances for economic security no matter what.

Brimming with wise, game-changing advice from one of the world's most popular business school professors, *The Algebra of Wealth* offers a powerful framework for making the most of what opportunities come your way.

PREVIOUS TITLES

Adrift: America in 100 Charts

September 27, 2022 - Portfolio/PRH - North American
Manuscript available

Post Corona: From Crisis to Opportunity

November 24, 2020 - Portfolio/PRH - North American
Manuscript available

ABOUT THE AUTHOR

Scott Galloway is a professor of marketing at NYU Stern School of Business and a serial entrepreneur. He is the bestselling author of *Adrift*, *Post Corona*, *The Four*, and *The Algebra of Happiness* and has served on the boards of directors of the New York Times Company, Urban Outfitters, and Berkeley Haas. His *Prof G Pod* and *Pivot* podcasts, *No Mercy / No Malice* newsletter, and *Prof G Show* YouTube channel reach millions.



The Algebra of Happiness: Notes on the Pursuit of Success, Love, and Meaning

May 14, 2019 - Portfolio/PRH - North American
Manuscript available

The Four: Or, How To Build a Trillion Dollar Company

October 3, 2017 - Portfolio/PRH - North American
Manuscript available



Founders Keepers: Why Founders are Built to Fail, and What it Takes to Succeed

by Richard Hagbeg, Tien Tzuo, & Gabe Weisert

June 17, 20245 - Matt Holt Books/BanBella - World English
Manuscript available

SYNOPSIS

Based on decades of empirical research and data, *Founders, Keepers* gives founders a practical roadmap for navigating the inevitable challenges that come with startup growth.

It's a brutal paradox—the same founder attributes required to put a startup in motion will invariably blow it up. The difference between success and failure lies in the personal journey that every founder must pursue to avoid their own worst impulses.

Steeped in nearly forty years of research in leadership psychology, *Founders, Keepers* begins with the same personality assessment Rich Hagberg, a psychologist and executive management coach, gives his clients. Hagberg and Tien Tzuo, founder and CEO of Zuora, help founders build a Swiss Army knife of practical tools that will give them a much better chance of making it to the next level of success.

ABOUT THE AUTHORS

Rich Hagberg, often referred to as “Silicon Valley’s CEO Whisperer,” is a trained psychologist who has spent the last 40 years of his career as an executive management coach for over 6,000 executives. Since 2009 he has worked with companies like Tinder, Twitter, Dropbox, MixPanel, Zendesk, Quora, Asana, Pinterest, Salesforce, Munchery, Reddit, Gusto, Cruise, Tinder, Optimizely, Instacart, Patreon, Nerdwallet, and Super Evil Megacorp (it’s a gaming company). Dr. Hagberg is often quoted in the business and general media and has been featured in publications such as *Fortune*, *Forbes*, *BusinessWeek*, *The Wall Street Journal*, *Inc.*, *Entrepreneur*, *The Information*, *Business Insider* and *CNN*.

Tien Tzuo, Founder and CEO of Zuora, evangelized the shift to subscription and service-based business models, coining the phrase “Subscription Economy.” In an effort to empower this new economy, Tien created what became an award-winning monetization suite capable of powering any recurring revenue model. Before Zuora, Tien was one of the “original forces” at Salesforce, joining as employee number 11. In his 9 years at Salesforce, he built its original billing system, later serving as Chief Marketing Officer and Chief Strategy Officer. Tien is also the author of the *USA Today*, *LA Times* and Amazon best-selling book, *Subscribed*, which has sold over 100,000 copies in 14 languages around the world. He holds a BS in electrical engineering from Cornell and an MBA from Stanford’s Graduate School of Business. Tien was born in Taiwan and raised in Brooklyn, New York.



Offshore: Stealth Wealth and the New Colonialism by Brooke Harrington

September 17, 2024 - Norton Shorts - World English
Manuscript available

Rights Sold

German: Campus Verlag
German Audio: Argon

SYNOPSIS

An eye-opening account of offshore finance: a secretive system making the rich richer while corroding democracy, capitalism, and the environment.

How do the rich keep getting richer, while dodging the long arm of the law? From playboy billionaires avoiding taxes on private islands to Russian oligarchs sailing away from sanctions on their superyachts, the ultra-rich seem to live in a different world from the rest of us. That world is called offshore. Hidden from view, the world's ultra-rich can use offshore finance to escape tax obligations, labor and environmental safety regulations, campaign finance rules, and other laws that get in their way.

In *Offshore: Stealth Wealth and the New Colonialism*, sociologist Brooke Harrington reveals how this system works, as well as how it degrades democracy, the economy, and the public goods on which we all depend. Harrington spent eight years infiltrating this secretive world by training as a wealth manager, traveling from glossy European and North American capitals to developing countries in South America and Africa, to islands in the Indian Ocean, Caribbean, and South Pacific regions. Through interviews with dozens of wealth managers in nineteen countries, Harrington uncovered how this global network of offshore financial centers arose from the remnants of colonialism and has created a new, hidden imperial class

This engrossing deep dive reveals what offshore finance costs all of us, and how it has colonized the world - not on behalf of any one country, but to benefit a largely invisible empire of a few thousand billionaires, who help themselves to the best society has to offer while sticking us with the bill. As politicians struggle to address the deepening economic and political inequality destabilizing the world, Harrington's exposé of the offshore system is a vital resource for understanding the most pressing crises of our time.

BLURBS

"You cannot understand the world of the super-rich without reading Brooke Harrington. Literary, intrepid, and utterly original, she writes with insight and humor. *Offshore* is a portrait of plutocracy that is drawn not from statistics but from real-world encounters that the world almost never sees."

— **Evan Osnos** *New Yorker* staff writer and author of *Wildland*

"A riveting and eye-opening dive into the offshore world by a sociologist who, through participant observation methods, has revolutionized the study of the subject. This book is a must read for anyone concerned about the future of inequality and the future of democracy."

— **Gabriel Zucman**, author of *The Hidden Wealth of Nations*

"At a time when autocracies are proliferating, and with them practices of institutionalized theft and corruption, sociologist and certified wealth manager Brooke Harrington reveals the workings of the secretive offshore system that props up autocrats and damages democracies around the world. An essential read for our times."

— **Ruth Ben-Ghiat**, author of *Strongmen*

"Intriguing and timely, this book will be of interest not only to academics, but to anyone seeking an understanding of the hidden forces behind global wealth inequality."

— **Kirkus Reviews**

ABOUT THE AUTHOR

Brooke Harrington is a professor of economic sociology at Dartmouth College, a certified wealth manager, and an advisor to the OECD and European Parliament, among other organizations. She is the author of several books, including the best-selling *Capital without Borders*.

I Was Feeling Epic: An Oral History of The Vampire Diaries

by Samantha Highfill

September 9, 2025 - Plume/PRH - North American
Manuscript available

SYNOPSIS

From debut author Samantha Highfill, a definitive and deliciously nostalgic deep dive into the creation and legacy of hit show and TikTok darling The Vampire Diaries, as told by its cast, crew, and creators.

171 episodes, 8 seasons, 2 spin-off shows: The Vampire Diaries was a cultural phenomenon that became the favorite of a generation when it first aired in 2009. 15 years later, it's still a force to be reckoned with. Old and new fans alike are watching and rewatching the show on streaming services (it was the 15th most-watched show of 2020) and finding ways to engage with fellow diehard fans at TVD conventions and on social media (there are 387.8 million posts related to TVD on TikTok).

The Vampire Diaries clearly has a vampirically immortal sort of success, and at the center of the fandom is Entertainment Weekly's Samantha Highfill, who has lovingly compiled the definitive oral history of the show using her own on-set experience, her TVD podcast research, and, of course, countless interviews with the show's cast, crew, and creatives.

I Was Feeling Epic will be a transportive and nostalgic portal into the deeper world of The Vampire Diaries, reliving the beloved show's best moments while unearthing brand new, behind-the-scenes intel through exclusive interviews with key players like Paul Wesley, Nina Dobrev, Kat Graham, Ian Somerhalder, Candice King, Michael Trevino, Zach Roerig, Claire Holt, Julie Plec, and so many more. Perfect for old and new fans alike, this is the ultimate look into the vampiric immortality of The Vampire Diaries.

BLURBS

"Every day I'm reminded of the power of *The Vampire Diaries* and the community it built. With *I Was Feeling Epic*, Samantha has delivered the perfect deep dive into the world we worked so hard to create. If you love this show, you'll love this book."

— Ian Somerhalder, Damon Salvatore in *The Vampire Diaries*

"A wonderfully vivid trip down memory lane. Sam left no stone unturned and spoke to countless members of the TVDFamily. Everyone shared all their best stories. A must-read for any fan."

— Julie Plec, Co-Creator of *The Vampire Diaries*

ABOUT THE AUTHOR

Samantha Highfill is a writer based in Austin, TX. She's an executive editor at *Entertainment Weekly*, where she's worked for more than a decade and has written features on a number of shows and movies, including *The Vampire Diaries*, *Supernatural*, *Peaky Blinders*, *Yellowjackets*, *Mean Girls*, and many, many more. Growing up in Mechanicsville, VA, she fell in love with television about the time that Ryan Atwood showed up on her screen, and it's been the epic love story of her life — TV, not Ryan, sadly. She graduated from the University of Missouri. Go Tigers!



They Won't Bleed Me

by Santi Elijah Holley

Spring 2026 - Mariner/HarperCollins

North American

Proposal available - Manuscript due August 2025

SYNOPSIS

An exploration of Black independent filmmaking and the birth of radical Black cinema through the lens of legendary filmmaker Melvin Van Peebles.

Director. Actor. Screenwriter. Composer. Playwright. Poet. Novelist. Hustler.

The late Black American multidisciplinary artist Melvin Van Peebles wore many hats over his nearly seventy-year career. He has been credited as being both the inventor of the “Blaxploitation” genre and the godfather of hip-hop. He was a three-time Tony Award nominee and the first Black options trader on Wall Street. He studied astronomy in Amsterdam, drove a cable car in San Francisco, painted portraits in Mexico City, and worked as a gigolo in Paris. But it was his early films, particularly his 1971 film *Sweet Sweetback's Baadasssss Song*, that cemented Van Peebles's notoriety as a raconteur, an iconoclast, and, above all, a brilliant artist.

They Won't Bleed Me is the first biographical work on Melvin Van Peebles, as well as a comprehensive survey of his prodigious work, including his novels, films, plays, and records. It is the story of the rise of Black independent cinema, with a particular focus on the power and enduring influence of *Sweet Sweetback's Baadasssss Song*. It is a discussion with and about contemporary Black films and filmmakers in which Van Peebles's influence is most seen—from fiercely innovative filmmakers like Charles Burnett, Jordan Peele, and Barry Jenkins, to such commercially acclaimed filmmakers as Spike Lee, John Singleton, the Hughes Brothers, and Melvin Van Peebles's son, Mario Van Peebles.

ABOUT THE AUTHOR

Santi Elijah Holley is the author of *An Amerikan Family: The Shakurs and the Nation They Created*, and has reported for more than a decade on the intersection of culture, music, race, religion, and politics. His work has appeared in numerous national and international outlets, including *The Atlantic*, *The New Republic*, the *Economist*, the *Guardian*, the *Los Angeles Times*, and the *Washington Post*. Holley is the recipient of grants from PEN America and the Robert B. Silvers Foundation, and he was awarded an Oregon Literary Fellowship for nonfiction. He lives in Los Angeles.



PRAISE FOR AN AMERIKAN FAMILY

“Sets a standard for drama that seems impossible to sustain. But the cast of characters expands, and somehow each one the reader encounters is as compelling as the last.... As revealing and inclusive a portrait of the Shakurs as we have seen.... *An Amerikan Family* offers no romantic assurance that the Shakurs' legacy in politics or music will live on exactly as they intended. Instead, it provides readers with a visceral and unsanitized account of the Black liberation struggle as a material and often lawless battle between the American government and Black people who refuse to be trampled upon.”

— **New York Times Book Review (Editors' Pick)**



More Human: How the Power of AI Can Transform the Way You Lead

by Rasmus Hougaard & Jacqueline Carter

March 18, 2025 - Harvard Business Review - World English
Manuscript available

SYNOPSIS

AI has the potential to transform leadership and the human experience of work—or to lead us into an automated and uninspiring work reality. Which one will it be?

Humans have always been good at inventing tools that change the way we live and work—though not always good at adapting to those changes. Consider how the internet has given us instant access to gigabytes of data and yet has made us more distracted. Or how social media has enabled us to be more connected than ever, and yet it can also alienate or isolate us. Will the power of AI create a new era of robotic, impersonal efficiency, or will it catalyze a renaissance, redefining leadership and the world of work?

By delegating tasks to AI and using it to augment skills and behaviors, leaders have an opportunity to unlock a truly human experience of work while enhancing organizational performance. The AI-augmented leader moves beyond a focus on the technology itself to constantly probe how it can enhance and deepen the core qualities of human-centered leadership: awareness, wisdom, and compassion. In this way, AI can help leaders and organizations become more human.

With deep insight and rigorous research, *More Human* will help leaders navigate our AI-enabled future.

PREVIOUS TITLES

Compassionate Leadership: How to Do Hard Things in a Human Way

December 14, 2021 - Harvard Business Review
World English
Manuscript available

Rights sold:

Dutch: A.W. Bruna
Polish: ICAN
Vietnamese: PACE

ABOUT THE AUTHOR

Rasmus Hougaard is the founder and Managing Partner of Potential Project. He was nominated by Thinkers50 as one of the eight most important leadership thinkers in the world today. He writes for *Harvard Business Review*, *Forbes*, *Fast Company*, and *Fortune*. He is a sought-after keynote speaker and leadership developer who coaches and supports C-suite executives at global organizations such as IKEA, Accenture, Citi, and Unilever. Rasmus is also the coauthor of the bestselling book *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results*, as well as *Compassionate Leadership: How to Do Hard Things in a Human Way*.

Jacqueline Carter is an international partner and leads Potential Project in North America. She has worked across industries with top companies including Cisco, Disney, Accenture, Kimberly-Clark, and Royal Bank of Canada to navigate the challenges of leadership and successfully implement complex changes for large organizations. She is the coauthor of *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results* and *Compassionate Leadership: How to Do Hard Things in a Human Way*. Prior to joining Potential Project, Jacqueline was a leader in Deloitte Consulting's Change Leadership practice.

The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization

March 13, 2021 - Harvard Business Review - World English
Manuscript available

Rights sold:

Brazilian: Universo dos Livros
Chinese (S): Cheers Publishing
Dutch: A.W. Bruna
French: Editions Leduc
Russian: Mann, Ivanov, Ferber

The Problem with Being Right: How Breakthroughs Ruined the Lives of the Scientists Who Made Them

by Matt Kaplan

Spring 2026 - St. Martin's/Macmillan
World English
Proposal available - Manuscript due August 2025

SYNOPSIS

Science correspondent for *The Economist* for over a decade, Matt Kaplan asks: How broken is science? How much innovation are we losing every year, how much more could there be? And is science more or less broken today than it has been in the past?

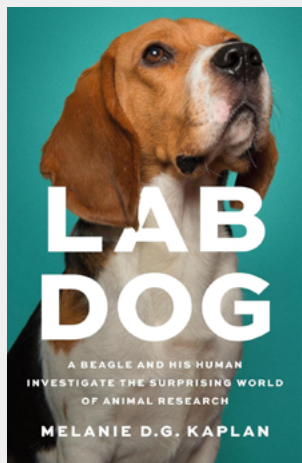
What follows is a delightfully surprising trip through history. Kaplan centers this book on the story of Hungarian physician Ignaz Semmelweis, one of the first to propose handwashing in the 1850s—a breakthrough that would ruin his life. Excoriated by his colleagues, Semmelweis was placed by them into a mental institution and died there after being beaten by guards. In order to tell this story, Kaplan looks to other Victorian contemporaries as counterexamples – Lister, Pasteur, Darwin. These figures, so celebrated by science, had many traits that Semmelweis lacked: powerful friends, wealthy families and donors—and in some cases, a willingness to cheat, lie, and commit fraud.

Kaplan takes us on a journey through not only the Victorian era, but into contemporary paleontology conferences with scientists screaming at one another, into esteemed academic circles, and shows why reporting on the Covid-19 vaccine upended everything he thought he knew about what was possible for scientific advancement.

ABOUT THE AUTHOR

Matt Kaplan is a science correspondent with *The Economist*. He has also contributed to *National Geographic*, *New Scientist*, *Nature*, and *The New York Times*. He is the author of the book *The Science of Monsters*. In 2014, Kaplan was awarded a Knight Science Journalism Fellowship which he used to study the sciences at MIT and folklore at Harvard.





Lab Dog: A Beagle and His Human Investigate the Surprising World of Animal Research

by Melanie DG Kaplan

October 14, 2025 - Seal Press/Hachette - North American
Manuscript available

SYNOPSIS

The story of a beagle's past, and the future of animal research

When journalist Melanie D.G. Kaplan adopted her beagle Hammy, all she knew was that he had spent nearly four years in a research lab. Curious to know more about this gentle creature's past, as well as the broader world of animal research, Kaplan—with Hammy in tow—embarks on a quest for answers. How did Hammy end up in a research facility? Why are we still using millions of animals a year in experiments? What have we learned from them? Is there another way?

In *Lab Dog*, Kaplan investigates the breeding and use of beagles for biomedical research, drug and product testing, and education. She takes readers on a journey, peeking behind laboratory doors and visiting with researchers, activists, ethicists, veterinarians, lawmakers, and innovators. Along the way, she finds thoughtful and caring humans on all sides of the debate, explores promising developments in nonanimal testing, and discovers puzzle pieces from Hammy's past. Equal parts journalism and love story, *Lab Dog* offers a nuanced view on our relationship with a species that we both love and exploit, and a reason to hope for a better future for all.

ABOUT THE AUTHOR

Melanie DG Kaplan is a longtime independent journalist whose travel and science writing has appeared in the *Washington Post*, the *Wall Street Journal*, and *National Parks* magazine. She is a graduate of Columbia Journalism School, a 2021–2022 MIT Knight Science Journalism fellow, and a third-generation Washington, DC, native. Kaplan has lived most of her life with hounds.



RISE ABOVE

Overcome a Victim Mindset,
Empower Yourself,
and Realize Your Full Potential

**SCOTT BARRY
KAUFMAN, PH.D.**
Author of *TRANSCEND*

Rise Above: Overcome a Victim Mindset, Empower Yourself, and Realize Your Full Potential by Scott Barry Kaufman

April 22, 2025 - TarcherPerigee/PRH - World English
Manuscript available

SYNOPSIS

An empowering call to reject the victim mindset and become the hero of your life, by the renowned psychologist and host of *The Psychology Podcast*.

Does life feel smaller than it used to? Does it seem that the people around you have taken a step back from doing hard things, preferring to stay in their comfort zone? In the era of TikTok as therapy, it's tempting to see ourselves as damaged and powerless—defined by our past traumas, our emotions, and the struggles we face. But it's more important than ever to rise above the limiting beliefs and widespread anxiety that puts us in boxes, lowers our expectations, and holds us back.

In this empowering book, renowned psychologist Dr. Scott Barry Kaufman unpacks the dangerous myths and misleading buzzwords swirling around the popular imagination—revealing the truth about managing our emotions, the double-edged sword of self-esteem, the surprising gifts of sensitivity, and, ultimately, the power each of us has to overcome challenges and to shape the course of our own lives.

Urgently needed, *Rise Above* speaks to what ails us, offering not just empathy, insight, and a dose of humor, but also actionable solutions to own your life and reach your full potential.

ABOUT THE AUTHOR

Scott Barry Kaufman is a cognitive psychologist who is among the top one percent most cited scientists in the world for his groundbreaking research on intelligence, creativity, and human potential. He is the host of *The Psychology Podcast*, which has received more than 30 million downloads and is frequently ranked the #1 psychology podcast in the world. Dr. Kaufman's writing has appeared in *The Atlantic*, *Scientific American*, *Psychology Today*, and *Harvard Business Review*, and he is the author of ten previous books, including *Transcend*, *Wired to Create*, and *Ungifted*.



PREVIOUS TITLES

Choose Growth: A Workbook for Transcending Trauma, Fear, and Self-Doubt

September 13, 2022 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers
Russian: Alpina

Transcend: The New Science of Self-Actualization

April 7, 2020 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers
Russian: Alpina



The Art of Breastfeeding: Completely Revised and Updated 9th Edition by La Leche League International

October 15, 2024 - Ballantine/PRH - World English
Manuscript available

SYNOPSIS

An all-new edition of the book breastfeeding mothers have relied on for generations is here!

For many years, La Leche League has set the standard for supporting families in the art of breastfeeding. This new edition brings that support to today's parents, with up-to-date information, new illustrations, and stories from mothers, fathers, and grandparents around the world about their experiences.

What's inside?

- why breastfeeding matters
- feeding cues and nursing positions for getting started
- life with your breastfed baby
- managing common challenges (with new research)
- expressing and storing your milk, especially when going back to work
- sleep and how to get more of it
- starting family foods and weaning

La Leche League is here to help you meet your breastfeeding goals, whether you're planning to breastfeed for a few weeks or a few years. This book puts information at your fingertips, ready to help you at any point on your breastfeeding journey.

PREVIOUS TITLES

The Womanly Art of Breastfeeding: Completely Revised and Updated 8th Edition

July 13, 2010 - Random House/PRH - World English
Manuscript available

Rights sold:

Chinese (S): ThinkKingdom
Russian: Exmo
Spanish: Ediciones Medici
Turkish: Gun Yayincilik

ABOUT THE AUTHOR

La Leche League (LLL) is a pioneer in the field of peer-to-peer breastfeeding information and support. The primary focus in LLL is to share information and encouragement that will give a parent the confidence they need to breastfeed their baby: mother-to-mother, parent-to-parent, heart-to-heart. Volunteers across the world offer support and information in their own communities. LLL also strives to promote a better understanding of breastfeeding as an important element in the healthy development of the baby and mother. LLL works to ensure that those who, historically, have been marginalized are included. Nearly seventy years ago after its beginning, LLL finds itself



Seal & Hawk: A Memoir of Romance and War

by Laura & Matthew Maasdam

Spring 2026 - Little, Brown/Hachette
North American
Proposal available - Manuscript due
August 2025

SYNOPSIS

He carried the bomb, literally: the nuclear codes for President Obama. She was the bomb: the smartest, most positive, attractive, feminine, pulled-together woman he had ever seen.

They met behind enemy lines during SERE (Survival, Escape, Rescue, Evade) training, a two-week endurance designed to teach people at high risk of getting captured—pilots, SEALs, Marines—how to survive in the wilderness. At the time, he was a new Navy SEAL preparing to go to war. A standout helicopter pilot from the U.S. Naval Academy, she had just graduated at the top of her class at flight school.

SEAL and HAWK: A Memoir of Romance and War is their story—an exhilarating, fast-paced chronicle of romance and combat set against backdrops that few people ever get to witness—Navy SEAL training, shark-infested oceans, ships in the Persian Gulf, multiple deployments to some of the most unfriendly spots on earth, helicopter landings on tiny vessels in volatile seas, face-smashing shipwrecks, prisoner rescues, tomahawk missiles screaming past their heads, engagements with world leaders, too many good friends dying, and their joint participation in the 2009 rescue of the hijacked Maersk/Alabama and its captain. (She was a helicopter pilot and Executive Officer of the Maritime Operations Center, and he was working with Seal Team Six.

ABOUT THE AUTHOR

Laura Maasdam is an executive coach and noted facilitator on negotiation, communication and persuasion. As a graduate of the United States Naval Academy and Harvard's John F. Kennedy School of Government, she is a founding partner of Sixth Wing LLC.

Matt Maasdam was a top Navy SEAL for over 20 years, where he served in Iraq, Afghanistan, Africa, the Middle East, and elsewhere.

Peter Smith is a writer, collaborator and editor, and currently a Writer-in-Residence at Cue Ball Capital, a Boston venture capital firm. A longtime contributing editor at *O the Oprah Magazine*, his journalism has appeared in the *New York Times*, the *New York Times Magazine*, the *New York Times Sophisticated Traveler*, *New York Magazine*, *Travel & Leisure*, *Fast Company*, *Fortune* and elsewhere, and he has also done freelance communications for the World Economic Forum. As a writer, collaborator or editor, Smith has been involved in 12 *New York Times* bestsellers to date, ranging from business to sports to entertainment.

Trans Time Travel: A Mind Bending Journey Across Continents, Centuries, and Dimensions

by Thomas Page McBee

Spring 2026 - Scribner/S&S - North American
Proposal available - Manuscript due
August 2025

Rights sold:
UK: Canongate

SYNOPSIS

An exploration of the concept of “trans time,” and how the trans experience can be a torch into the future for all of us.

At 42, Thomas McBee is one of the oldest trans people he knows, an “elder,”—and he’s also 12, “a man without a boyhood, alive at the end of the world.” Time is linear, but it’s also cyclical. This moment, with its fever-pitch of anti-trans rhetoric, a broken political system, not to mention climate change, can feel like the end of the world—as have other moments in our history. And yet, as Thomas writes, “the future is already here.” The seeds of what is to come already exist. We need to be asking different and better questions.

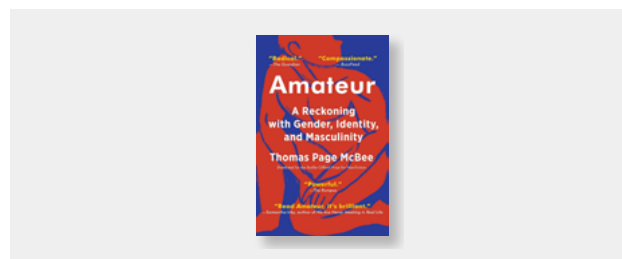
This book takes us through time and space and through the ideas that Thomas finds himself obsessed with: Mary Shelley’s *Frankenstein*; queer history of the American West; the story of Brandon Teena, subject of the film *Boys Don’t Cry* and the first trans person Thomas ever heard of; how the media, the medical system, the prison system, the archives have all told trans stories.

ABOUT THE AUTHOR

Thomas McBee is a rising star. His tv and screenwriting career has been enormously successful, with several collaborations with Elliott Page and others, including for an adaptation of his book *Amateur*. He’s been praised by some of the most iconic writers of our generation, from Roxane Gay to Maggie Nelson. His work as a journalist is highly sought after, from the current piece on Mary Shelley he’s writing for *Travel and Leisure* to a *T Magazine* feature commissioned by Hanya Yanagihara.



PREVIOUS TITLE



Rights sold:
German: Aufbau
Japanese: Mainichi
Spanish: Reservoir Books/Planeta
UK: Canongate

Amateur: A True Story About What Makes a Man

August 14, 2018 - Scribner/S&S - North American
Manuscript available

Elon's Algorithm: The Hypergrowth Formula that will Revolutionize Any Business

by Jon McNeill

Spring 2026 - Portfolio/PRH - World English
Proposal available - Manuscript due
November 2025

SYNOPSIS

The formula that Elon Musk has used to drive innovation and growth at Tesla and Space X.

Jon McNeill used it when he was president of Tesla and has been using it since as a board member at General Motors and Lululemon, and as the founder of DVX ventures, an incubator that invests in a wide range of companies.

Elon's formula – which he calls The Algorithm – is a systematic, disciplined approach to simplification, built into the daily operations of the entire business, and driven from the very top.

At Tesla, they used Elon's formula to grow the company by a factor of 10. At Lululemon, McNeill adapted it and quintupled the market cap of the company. And, as *How Musk Does It* will show, the system developed at Tesla can translate into many other industries.

For the last several years, McNeill has been sharing Elon's formula for hypergrowth to tens of thousands of individuals at conferences worldwide. The response has been overwhelmingly positive.

Here's how the book is organized:

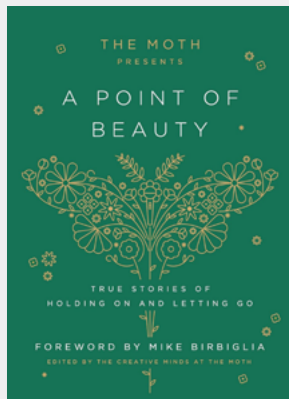
- Part I explains the principles of The Algorithm
- Part II explains each of the five steps in The Algorithm
- Part III explains the three secret cultural ingredients that Tesla uses to drive innovation - key components that aren't documented anywhere.
- A concluding Quickstart Guide explains how to begin implementing The Algorithm.

After reading *How Musk Does It*, leaders across all industries will be able to drive towards achieving 20x growth and position their organizations for a future where opportunities are limitless.

ABOUT THE AUTHOR

Jon McNeill serves as the CEO and Co-Founder of the venture studio, DVx Ventures. With a track record of founding and scaling six companies, Jon has led teams that generated tens of thousands of jobs and delivered multi-billion dollar returns for investors. At DVx, Jon and his team have launched 12 companies that are attacking broad opportunities in large markets. Previously, Jon served as President at Tesla, where revenue grew from \$2B to \$20B in just 30 months. Following Tesla, Jon joined Lyft as COO, where he played a pivotal role in doubling revenues and helping to take the company public. Jon currently serves as a board member for General Motors, Asurion, CrossFit, Stash, and Lululemon.





A Point of Beauty: True Stories of Holding On and Letting Go by The Moth

March 19, 2024 - Crown/PRH - North American
Manuscript available

Rights sold:
Arabic: Jarir Bookstore

SYNOPSIS

NEW YORK TIMES BESTSELLER

An inspiring and entertaining collection of unforgettable true stories about finding unexpected beauty in life's transitions—from Lin-Manuel Miranda, Elizabeth Gilbert, Quiara Alegría Hudes, and many more.

An international rescue mission for Paddington Bear. A family matriarch running numbers in Detroit. An epic Lucha Libre showdown in Mexico City. A beach vacation spent looking for the Kennedys. Storytellers from around the world share times they found real beauty in the moments when their lives changed forever—for better or for worse.

Carefully selected by the creative minds at The Moth and adapted to the page to preserve the raw energy of stories told live, on stage, and without notes, *A Point of Beauty* features voices familiar and new. This collection offers a shared message: If we look closely enough, we can find power in strengthening frayed bonds but also in having the courage to walk away from things that no longer feed our spirit. Through these storytellers' passion and their hope, they teach us all about what's worth holding on to: our relationships with those we love the most, our understanding of ourselves, and—of course—gathering together to tell and listen to our stories.

ABOUT THE AUTHOR

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. A 2012 recipient of the MacArthur Award for Creative and Effective Institutions, The Moth has presented more than fifty thousand stories, told live and without notes to standing-room-only crowds worldwide, over the past twenty-six years. Their Peabody Award-winning The Moth Radio Hour airs weekly on over 570 public radio stations nationwide, and The Moth Podcast—the 2020 Webby People's Voice Award Winner for Best Podcast Series—is downloaded one hundred million times a year. To date, The Moth has published four critically acclaimed and bestselling books: *The Moth: 50 True Stories*, *All These Wonders: True Stories About Facing the Unknown*, *Occasional Magic: True Stories of Defying the Impossible*, and *How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth*. The Moth has also released its first card deck, *A Game of Storytelling*. The Moth's second podcast, *Grown*, is out now on all major streaming platforms.

PREVIOUS TITLES

How to Tell a Story: The Essential Guide to Memorable Storytelling

April 26, 2022 - Crown/PRH - North American
Manuscript available

Occasional Magic: True Stories About Defying the Impossible

March 19, 2019 - Crown/PRH - North American
Manuscript available

All These Wonders: True Stories About Facing the Unknown

March 21, 2017 - Crown/PRH - North American
Manuscript available

The Moth: 50 True Stories

March 12, 2015 - Crown/PRH - North American
Manuscript available

The Honeymoon: A Love Story

by Laura Murphy

Spring 2026 - Dutton/PRH - North American
Proposal available - Manuscript due
October 2025

Rights sold:

UK: Bonnier

SYNOPSIS

A real life Nicholas Sparks story about love and loss.

"My fiancé died the month before our wedding, and now I'm going on our honeymoon alone to see if life's worth living."

It was going to be perfect. A sprawling European honeymoon with the love of her life. Then, a month before their wedding, Laura Murphy's fiancé tragically passed away.

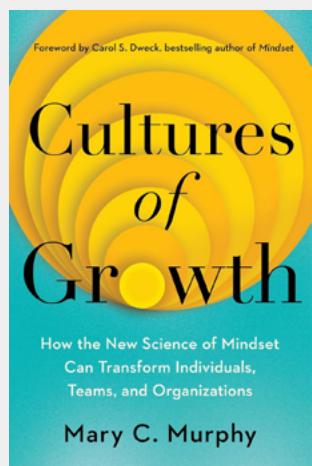
But *The Honeymoon* is not a book about grief. There is grief in it, to be sure, but instead, the book follows Laura's six weeks in Europe, facing her heartbreak head on, taking her honeymoon trip alone. Told in succinct, short chapters based around specific experiences—some emotionally harrowing, but mostly uplifting and even sometimes funny—this is a story of a person realizing, even at her lowest moment, that people care, and that life is full of moments to be cherished. From a sunset in Italy, to an intimate concert at the Troubadour in London, to an incredible meal in Nice.

Throughout, you will learn about Laura's life with Devon, her fiancé. It may make you cry, but again, this is not a grief memoir—it's a romance. Their love won't leave you filled with sadness, but rather joy and wonder, hope and optimism.

ABOUT THE AUTHOR

The Washington Post ran a story about **Laura Murphy's** solo honeymoon, along with *The Times*. For the book, Laura has teamed up with eight-time *NYT* bestselling coauthor **Bret Witter**. This will be her first book.





Cultures of Growth: How the New Science of Mindset Can Transform Individuals, Teams, and Organizations

by Mary C. Murphy

March 12, 2024 - Simon & Schuster - World English
Manuscript available

Rights Sold:

Brazilian: Sextante
Chinese (C): Commonwealth
Chinese (S): Ginkgo Beijing
Dutch: Business Contact
German: Campus Verlag
Italian: Apogeo
Japanese: Soshisha
Korean: Gimm-Young
Portuguese: Vogais
Russian: Mann, Ivanov & Ferber
Spanish: Urano
Thai: WeLearn
Ukrainian: Vivat

SYNOPSIS

Award-winning social psychologist Mary Murphy offers a groundbreaking reconsideration of individual and team success—showing how to create and sustain a growth mindset in any organization’s culture.

Carol Dweck’s multi-million-copy bestseller *Mindset* transformed our view of individual potential, coining the terms “fixed” and “growth” mindset: in a “fixed” mindset, talent and intelligence are viewed as predetermined traits, while in a “growth” mindset, talent and intelligence can be nurtured.

In *Cultures of Growth*, Dweck’s protégé, Mary Murphy, a social psychologist at both Stanford and Indiana University, shows that mindset transcends individuals. A growth mindset culture can transform any group, team, or classroom to reach breakthroughs while also helping each person achieve their potential.

Murphy’s original decade-long research reveals that organizations and teams more geared toward growth inspire deeper learning, spark collaboration, spur innovation, and build trust necessary for risk-taking and inclusion. They are also less likely to cheat, cut corners, or steal each other’s ideas. And they’re more likely to achieve top results. In these cultures, great ideas come from people from all backgrounds and at all levels—not just those anointed as brilliant or talented.

Discover how a culture of growth helped make outdoor retailer Patagonia a leader in its field; how Satya Nadella transformed Microsoft; how winemakers Robin McBride and Andréa McBride John are leading with a mindset to disrupt and diversify the entire wine industry; and how a New York school superintendent reversed massive inequities for children of color by reshaping the district’s mindset culture. Drawing on compelling examples from her work with Fortune 500 companies, startups, and schools, Murphy demonstrates that an organization’s mindset culture is the key to success for individuals, teams, and the entire organization, teaching you how to create and sustain a culture of growth no matter your role.

Create environments where people want to be, where everyone can thrive and achieve their potential, both individually and together. In a world where success seems reserved for a chosen few, *Cultures of Growth* unveils a radically different approach to creating organizations that inspire learning, growth, and success at all levels.

BLURBS

“Practical advice from the preeminent authority on growth mindset and organizational culture. . . Required reading for anyone who has wondered how to create a culture that supports innovation, risk-taking, integrity, and inclusion. I simply loved this book!”

— **Angela Duckworth, *New York Times* bestselling author of *Grit***

“Growth mindset is more than a belief that we carry in our heads—it’s weaved into the cultures of our workplaces. Mary Murphy is a pioneering scholar of mindsets at work, and her book is not only engaging and informed by evidence—it’s a useful road map for building a learning organization and unlocking the potential in people.”

— **Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast *WorkLife***

“Cultures of Growth is a good reminder that abilities are not static; it’s a helpful starting point for thinking about how and when we might adopt a different mindset.”

— ***Wall Street Journal***

“A practical, useful guide for personal and organizational success.”

— ***Kirkus Reviews***

ABOUT THE AUTHOR

Mary C. Murphy is an endowed professor of psychological and brain sciences at Indiana University, founding director of the Summer Institute on Diversity at the Center for Advanced Study in the Behavioral Sciences at Stanford University, and founder and CEO of the Equity Accelerator, a research and consulting organization that works with schools and companies to create more equitable learning and working environments through social and behavioral science. Murphy is the author of more than 100 publications and in 2019, was awarded the Presidential Early Career Award for Scientists and Engineers, the highest award bestowed on early career scholars by the US government. She is also an elected fellow of the American Association for the Advancement of Science.



Personal Color: The Definitive Guide to Finding and Wearing Your Best Colors

by Anuschka Rees

April 15, 2025 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: Dumont

SYNOPSIS

The definitive modern guide to finding your season and best colors, from the author of The Curated Closet.

Why do some colors look radiant and effortless on one person but completely wash out another? The answer is color theory. In *Personal Color*, you'll harness the power of color theory to identify your color season and discover which shades best harmonize with your unique skin tone, hair, and eye color to make your natural beauty shine.

Featuring step-by-step instructions to identify your personal color palette, hundreds of color swatches, and example photos of models of all races, genders, and ages representing the color seasons, *Personal Color* is a timeless resource full of exercises, charts, cheat sheets, and glossaries that you'll find yourself reaching for again and again.

ABOUT THE AUTHOR

Anuschka Rees is a writer, personal style expert, and the author of *The Curated Closet* and *Beyond Beautiful*. Her website is the go-to online source for all things personal style and minimalism. She lives in Berlin and has a master's degree in social psychology from the London School of Economics.



PREVIOUS TITLES

Beyond Beautiful: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World

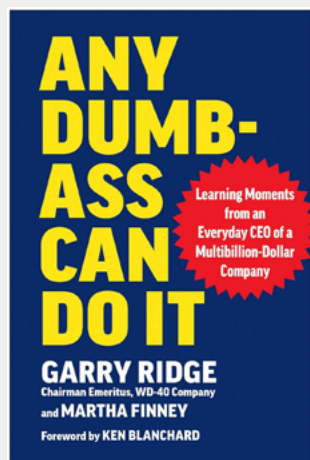
May 14, 2019 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: DuMont
Russian: Atticus
Spanish (World): Grijalbo Ilustrados/PRH
Vietnamese: Bloom Books

The Curated Closet: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe

September 20, 2016 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
Brazilian: Companhia das Letras
Chinese (S): China CITIC Press
German: DuMont
Korean: KPI
Lithuanian: Vaga
Russian: Atticus



Any Dumb-Ass Can Do It: Learning Moments from an Everyday CEO of a Multi-Billion-Dollar Company by Garry Ridge

March 11, 2025 - Matt Holt Books/BenBella - World English
Manuscript available

SYNOPSIS

Can you create a successful company culture where people joyfully do meaningful work they believe in, within a tribe of supportive, positive, enthusiastic colleagues? Yes—it all starts with you!

From the former CEO of WD-40 Company, this guide will show you how to make this vision a reality—and how to become a true leader along the way.

Chairman Emeritus Garry Ridge tells the story of how he helped grow WD-40 Company into one of the world's most recognized and beloved brands. How did he do it? By following the wisdom of Aristotle: "Pleasure in the job puts perfection in the work."

In his trademark Aussie storytelling fashion, Garry shares stories from his life that combine to create a deep well of leadership wisdom. You'll discover:

- How a letter from the father of a young girl forever changed Garry's thinking around the legacy of positive, lasting memories
- How to transform any workplace into a community where everyone thrives in psychological safety
- The humbling importance of never getting too impressed with yourself
- The number one responsibility of every leader, regardless of position in the org chart
- What Garry learned when he thought he was smarter than a hotel fire alarm on a cold, rainy London night
- What Garry learned from the time he rode a horse to Wall Street, dressed in full knight's armor
- What makes a soul-sucking CEO (and how not to be one)

Any Dumb-Ass Can Do It is the story of Garry's grand adventure in his own words, broken down into lessons he learned along the way, which he calls learning moments. In 26 short lessons, Garry shares stories from his career—those flashes of insight that have made all the difference in the world.

BLURBS

"If there were an Olympic event for culture building, Garry Ridge would be wearing a gold medal around his neck. He's lived it, breathed it, made it happen, and reached the top of the rostrum...for real. If you want to learn how to build and sustain an engaging and purposeful organizational culture, you must read this book and then put to work the lessons you learn. But, as Garry will tell you, 'It's simple but not easy.' Good on ya, Garry!"

— **Jim Kouzes, coauthor of *The Leadership Challenge* and a Fellow of the Doerr Institute for New Leaders, Rice University**

"It's not every day that you come across a CEO who aims to be the dumbest person in the room. Garry Ridge's take on leadership is as refreshing as it is rare."

— **Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast *WorkLife***

"Garry Ridge is the embodiment of what it means to be a great CEO. That he took the time to write down how he learned to lead (with such humility, I might add), means that we all get to learn how to lead like him. And that can only be a good thing!"

— **Simon Sinek, optimist and New York Times bestselling author of *Start with Why* and *The Infinite Game***

"I absolutely loved this book. Garry Ridge wants you to know that being a great leader is simple. Any dumbass can do it. But simple, alas, doesn't mean easy; becoming a great leader means becoming a better person – more caring, curious, humble, and more fully dedicated to making things better. In delightful page after page, Garry delightfully conveys the accumulated stories and wisdom of decades of leadership practice. Better yet, each of the book's short, readable, inspiring chapters end with immediately actionable advice."

— **Amy C Edmondson, Novartis Professor of Leadership, Harvard Business School and author of *Right Kind of Wrong: The Science of Failing Well***

ABOUT THE AUTHOR

Garry Ridge has been named by *Inc. Magazine* as one of the world's top 10 Most Admired CEOs, and served as CEO of WD-40 Company for 25 years. The founder and CEO of The Learning Moment, Garry now delivers his inspiring message to audiences and coaching clients throughout the world. He currently sits on the boards of The Gorilla Glue Company and Eastridge Workplace Solutions. In the past, he has served on the boards of WD-40 Company, The Ken Blanchard Companies and The San Diego Foundation.



Big Bet Leadership: Your Transformation Playbook for Winning in the Hyper-Digital Era

by John Rossman & Kevin McCaffrey

February 27, 2024 - Rodin Books - World English
Manuscript available

SYNOPSIS

The executive playbook to lead business growth, innovation and transformation.

The first leadership book for the age of artificial intelligence, equipping leaders with principles and tactics to achieve audacious outcomes and solve complex problems, while smartly managing the inherent risks of bold moves. Applying this playbook will impact your business and, just as critically, propel and protect your career as a bold transformational executive.

Co-authored by John Rossman, author of *The Amazon Way* and *Think Like Amazon*, and Kevin McCaffrey, seasoned executives from Amazon, Google, and T-Mobile. This fast-moving book melds their direct leadership experiences with comprehensive research and authentic stories.

Actionable insights include:

- Pinpointing Growth Opportunities: Identify your customer's primary frustrations and unmet needs with standout features, forming the foundation for sustainable business growth.
- Mastering Strategic Communication: Develop skills to ensure alignment, clarity, and vital stakeholder involvement through effective strategic communication.
- Prioritizing through High-Impact Experimentation: Implement cost-effective, swift, and impactful experimentation methods, utilizing memos and debates for maximum effect.
- Redefining Cost Models for Winning Business Models: Learn to innovate cost structures alongside improving customer experiences for a transformative impact on your business.
- Overcoming Inertia and Analysis Paralysis: Discover tactics to break free from conventional pace and decision-making traps by creating focused teams and unique operational environments.
- Maximizing Return on Effort: Craft a governance approach that provides high quality, timely signals for your strategic endeavors without the usual bureaucratic overhead.

With your book purchase you also get a trove of resources including practical frameworks, real-world examples, a Big Bet journal, generative AI prompts, and a Big Bet GPT. These tools are designed to drive active integration of the principles of *Big Bet Leadership* in your business.

ABOUT THE AUTHORS

John Rossman is an executive coach and advisor, keynote speaker and founder of Rossman Partners. He is an early Amazon executive with key responsibilities in launching the Amazon Marketplace business in 2002, and author of the bestselling books, *The Amazon Way* and *Think Like Amazon*. He has advised and served as an interim leader to large enterprises such as the Gates Foundation, Microsoft, and T-Mobile.

Kevin McCaffrey is a former McKinsey consultant. He led enterprise strategy, operations, and new business ventures at T-Mobile and Google. He is now a partner at Rossman Partners.

PREVIOUS TITLE

Think Like Amazon: 50 1/2 Ideas to Become a Digital Leader

April 29, 2019 - McGraw Hill - World English
Manuscript available

Rights sold:

Brazilian: Buzz Editora
Chinese (C): SmartMonthly
Chinese (S): CITIC
Italian: Hoepli
Japanese: SB Creative
Korean: Wisemap
Mongolian: EDC Mongolia
Russian: Progress Kniga
Spanish (World): Planeta Mexico
Thai: Amarin Publishing
Ukrainian: KM Books
Vietnamese: Alpha Books

Cancer is Complicated: And Other Lessons I've Learned

by Clea Shearer

September 23, 2025 - The Open Field/PRH
World English
Manuscript available

SYNOPSIS

A comforting, empowering, practical yet beautifully written guide to living with breast cancer from Clea Shearer, cofounder of The Home Edit

In 2022, Clea Shearer thought: This is going to be the best year of my life. The Home Edit, the company she had cofounded and worked so hard to grow, was acquired by Hello Sunshine. She had just finished filming the second season of her Emmy-nominated show *Get Organized with The Home Edit*. She turned forty surrounded by candles, flowers, friends, and family. And then, on March 8, 2022, she was diagnosed with breast cancer. Her life as she knew it was over.

But life is full of nuances. As the months went by, Clea started to feel like she had been given an opportunity. What if she could share everything she experienced and learned throughout this process, so it would be a little less frightening for someone else? If she could manage to do that, maybe she could turn her cancer purposeful.

Cancer Is Complicated is the book that Clea wishes she'd had when she started on her cancer journey. It is a memoir and a guidebook, blending Clea's experiences and all the wisdom and advice she's gathered through this process. The book follows Clea through every step of her journey, from the moment she first felt a lump in her breast, through treatment, to where she is today. Clea also offers insights on questions big and small—from how to be your own biggest advocate, to knowing whom in your circle to share your diagnosis with, to understanding the emotional side of cancer, to what to bring with you to chemo, to things to eat when nothing else tastes good, and so much more.

ABOUT THE AUTHOR

Clea Shearer is the co-founder of The Home Edit, a global home and lifestyle company that began with the goal of reinventing traditional home organizing and merging it with design. The Home Edit has become a household name with a social following of over 9.8 million people; three *New York Times* bestselling books, *The Home Edit*, *The Home Edit Life*, and *The Home Edit: Stay Organized*; a successful line of organizational products sold in over 31 countries; and an Emmy-nominated Netflix show, *Get Organized with The Home Edit*. In 2025, Clea, and her co-founder Joanna Teplin, made their debut as host of *Extreme Makeover: Home Edition* airing on ABC and streaming on Hulu. Hello Sunshine, a division of Candle Media, acquired The Home Edit in the spring of 2022. Clea currently lives in Nashville with her husband John, two kids, and dog.



Healing the Brain: The New Science of Identifying, Treating, and Healing from Concussions by Teena Shetty

Spring 2026 - Plume/PRH - North American
Proposal available - Manuscript due
October 2025

SYNOPSIS

Concussions now constitute a hidden worldwide epidemic.

Concussions tend to get attention in the context of sports, but they can happen anywhere, anytime, to anyone. According to the National Institute of Health, in the United States alone, at least 42 million people sustain concussions every year, and they've become a leading cause of death and disability. But the diagnosis severity of a concussion can be particularly difficult to identify. There are no obvious signs of injury or scientific markers to test; there is no MRI or EKG monitor that can quickly capture and assess the damage.

After reading *Healing the Brain*, readers will be better able to:

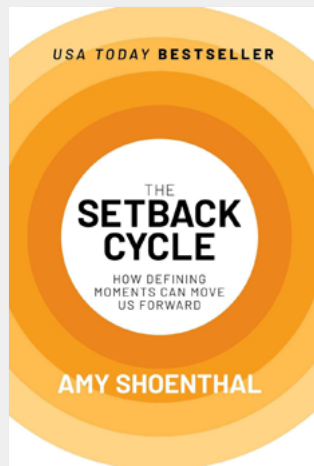
- Identify if they or a loved one has suffered a concussion
- Identify common mistakes made by coaches, schools, and even doctors when giving advice on how to handle a concussion
- Understand how concussions can not only impair cognitive functions, but heighten emotions and lead to anxiety and hypervigilance
- Understand what questions to ask their physician
- Avail themselves of treatments that are highly effective yet still not widely known, including choosing the right vitamins, mindfulness, and a tailored exercise regimen

Whether they are parents concerned about their child playing a sport, bosses wondering why their employee can't seem to get it together, individuals thinking about healthy aging, or people who have nagging ongoing problems – depression, headaches, insomnia – these millions of people can benefit from understanding the new science and treatment of concussions. We should all have the tools and knowledge necessary to know how, and why, to heal.

ABOUT THE AUTHOR

Dr. Teena Shetty is a triple board-certified neurologist at the Hospital for Special Surgery. In November of 2015 she opened a multidisciplinary concussion clinic at the Hospital for Special Surgery, where she has successfully healed thousands of concussion patients from around the world using a refined combination of treatment methods and lifestyle modifications. Dr. Shetty obtained her medical degree and bachelor's degree with honors from Brown University. As a Fulbright Scholar, she earned a Master's of Philosophy in medicine from Cambridge University. She completed her neurology residency at Weill Cornell- New York Presbyterian College; her fellowship training continued at Harvard Brigham and Women's Hospital, as well as the Hospital for Special Surgery. She has been featured by USA Today, Good Morning America, MSNBC and 60 Minutes, among others, and has received numerous awards including Crain's New York Business "40 under 40."





The Setback Cycle: How Defining Moments Can Move Us Forward by Amy Shoenthal

March 19, 2024 - Regalo Press - World English
Manuscript available

SYNOPSIS

USA TODAY BESTSELLER

Forbes contributor Amy Shoenthal's revolutionary strategies for working through life's inevitable setbacks, supported by research and personal stories from today's most prolific founders, leaders, and experts.

How do you know if you're going through a setback? And once you realize you're in one, how do you work through it?

Some of the world's most prominent leaders attribute their setbacks to the reason they found success. Their lowest moments paved the way for their creative rebirth. Through the four phases of The Setback Cycle—Establish, Embrace, Explore, and Emerge—Amy Shoenthal guides readers on how to make sense of their experiences, gain clarity on what comes next, and move confidently into future endeavors. That framework, developed through research and conversations with scholars, psychologists, neuroscientists, and executive coaches is supported through the deeply personal stories of founders and leaders like fashion icons Stacy London and Norma Kamali, fitness instructors Robin Arzón and Kendall Toole, chef Palak Patel, non-binary beauty influencer Cyrus Veyssi, and inspirational founders like Cate Luzio, Erica Taylor, Amanda Goetz, and more.

Whether you're stuck in a rut after a breakup or trying to navigate an unexpected professional transition, *The Setback Cycle* offers guidance on how to take yourself through your toughest moments and forge a stronger path forward.

BLURBS

"This book feels like sitting down with your friend who gives the best advice during your most trying moments. You'll finish it renewed, confident, and ready to take on any challenge life throws your way."

— **Jo Piazza**, International Bestselling author of *We Are Not Like Them*, *Charlotte Walsh Likes to Win*, *The Knockoff* and *How to Be Married*

"Through a combination of engaging storytelling and straightforward advice, Amy shows you how to work through your biggest setbacks and emerge with creativity, innovation, and a strong sense of self."

— **Eve Rodsky**, *New York Times* bestselling author of *Fair Play* and *Unicorn Space*

"Every success story comes with setbacks. The key lies in learning the most you can when things don't go as planned. In *The Setback Cycle*, Amy Shoenthal offers a brilliantly thorough exploration into the fascinating science behind why setbacks happen, and offers an actionable plan that enables you to emerge gracefully from them. Just think how boring the movie of your success story would be without a few bumps in the road!"

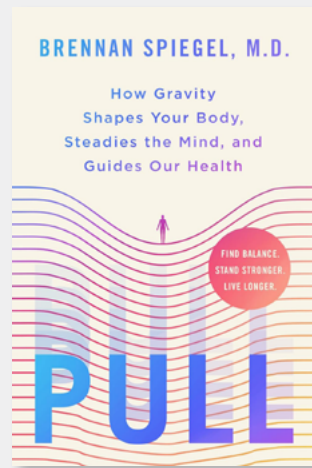
— **Randi Zuckerberg**, entrepreneur, bestselling author and award-winning producer

"Amy offers a new perspective that shifts your mindset around how to work through life's hardest moments and come out the other side with a renewed sense of purpose."

— **Ann Shoket**, CEO, *TheLi.st*, former editor in chief, *Seventeen Magazine*

ABOUT THE AUTHOR

Amy Shoenthal is a renowned journalist, author, and marketing executive. Throughout her two-decade career, she has worked with some of the world's largest brands, from Procter & Gamble to Google, providing strategic marketing guidance and helping to shape brand narratives. After completing *The Setback Cycle*, she began working with organizations to help their employees and managers confidently lead through tumultuous times, offering the tools to help their teams navigate their own inevitable setbacks together. Her TEDx talk, "Why Setbacks Set the Stage for Reinvention," is now available on Ted.com and has already received over 350,000 plays.



Pull: How Gravity Shapes Your Body, Steadies the Mind, and Guides Our Health

by Brennan Spiegel

October 7, 2025 - St. Martin's/Macmillan - North American
Proposal available; manuscript due March 2025

Rights Sold:

Korean: Next Wave Publishing
Portuguese: LeYa

SYNOPSIS

An extraordinary book about the hidden force that strains every fiber of our bodies, with takeaways about how to counteract and harness that force for a positive impact on health, mood and stamina

As long as life has existed on Earth - from the simplest organisms to Homo sapiens - gravity has inexorably shaped our world. Gravity dictated how we were built, the mechanisms that allow us to stand upright, to pump blood to our extremities, to support our capacious brains. But to what extent does gravity also shape our sensations, emotions, and overall well-being? And how can we take this force of nature into account for better health?

In *Pull*, Brennan Spiegel, M.D. presents a groundbreaking exploration of how gravity influences conditions of body and mind that have puzzled medical professionals for centuries. Starting with a simple observation at a family dinner and culminating in a new approach to gravity-based health and wellness, *PULL* is a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when going down a roller coaster? Why do you get it when you are "falling" in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most importantly, how can we change our relationship with gravity for the better? To get there, Spiegel proposes the concept of "gravity resilience," a fresh perspective on traditional interventions like weight loss, exercise, diet, and meditation. Rather than just lifestyle choices, these treatments share something profound and unexpected in common: they all enhance our resilience to gravity.

Rooted in hard science, buttressed by compelling storytelling, and punctuated with actionable strategies to boost your own gravity resilience, *Pull* is an eye-opening, life-changing book.

ABOUT THE AUTHOR

Brennan Spiegel, MD, MSHS, is director of Health Services Research for Cedars-Sinai, professor of medicine and public health at UCLA, and the George and Dorothy Gourrich Chair in Digital Health Ethics. He directs the Cedars-Sinai Center for Outcomes Research and Education, which investigates how digital health technologies, including wearable biosensors, smartphone apps, virtual reality headsets and social media can strengthen doctor-patient bonds and improve outcomes. When he's not working on medical breakthroughs, teaching, or treating patients, Dr. Spiegel can often be found balancing his life (and himself) on a wobble board in his office while wearing a weighted vest. He lives in Los Angeles.



The Triangle of Power: Rebalancing the New World Order

by Alexander Stubb

Spring 2026 - US/UK publisher pending
Proposal available - Manuscript due in March 2025

Rights Sold:

Finnish: Otava
Norwegian: Gyldendal
Swedish: Bonnier

SYNOPSIS

At the end of the Cold War, we in the West assumed that our values were destined to become universal. Instead, they are in danger.

The forces that were supposed to bring us together—open trade, technology, information, and global financial markets—can also pull us apart. Economic interdependence does not guarantee peace. Liberal democracy is not a universal desire.

The Global West, until now led by the United States, wants to maintain the old liberal international order. The Global East, led by China, wants to change it. But the balance of power is no longer bi-polar. The ascendance of the Global South – led by a range of states from Asia, Africa, and Latin America – has created a Triangle of Power.

The Global South has the power to tip the new world order toward West or East, democracy or autocracy, free trade or state control, shared rules or none. The next few years will decide the dynamics of the new international order for the rest of the century, or at least for decades to come.

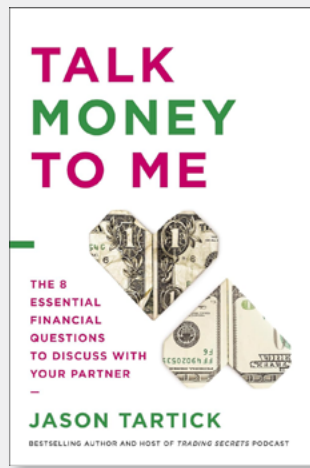
This is the 1918-, 1945- or 1989 moment of our generation. What's certain is that the world order as we know it will be reborn. The question is what kind of order it will be—and where the values of freedom and democracy will stand within it.

In *The Triangle of Power*, Finland's President Alexander Stubb argues that the West can only maintain its central role—and preserve the liberal world order—by adopting an approach he calls “values-based realism” in dealing with other countries and with the key challenges of our time economic, climate, and technology.

ABOUT THE AUTHOR

Alexander Stubb is the 13th President of the Republic of Finland, inaugurated on 1 March 2024. He has previously served as Prime Minister, Finance Minister, Foreign Minister, Trade and Europe Minister of Finland (2008-2016). He was a Member of the European Parliament from 2004 to 2008 and national parliament (2011-2017). He was the Chairman of the Finnish National Coalition Party (Kokoomus) from 2014 to 2016 and Vice President of the European Investment Bank (EIB) from 2017 to 2020. Stubb worked as a civil servant from 1995 to 2004 as an advisor at the Finnish Ministry of Foreign Affairs in Helsinki and Brussels and in President Romano Prodi's team at the European Commission. He was involved in the negotiations of the EU Treaties of Amsterdam, Nice and Lisbon.





Talk Money to Me: The 8 Essential Financial Questions to Discuss With Your Partner

by Jason Tartick

April 2, 2024 - Harper Leadership - World English
Manuscript available

SYNOPSIS

What's one thing you know you overspend on, but can't live without?

If you were given one million dollars, what would you do with it?

Answers to questions like these reveal your greatest interests and priorities in life, and they can do the same for your date!

Talking money with your romantic interest or partner can feel taboo and so uncomfortable that most people would rather just leave it a mystery. But the numbers don't lie — money is one of the leading causes of tension in relationships, decreased intimacy, and even divorce.

Jason Tartick, host of the *Trading Secrets Podcast*, former banker, and partner to top financial organizations like Capital One, walks you through all the numbers you can't ignore in a relationship. With simple terms and interactive questions, you can uncover what you want for your finances and if your next date is compatible. You can also deepen trust and intimacy with your partner and even plan for your dream future together.

With *Talk Money to Me*, you'll learn how to:

- Get comfortable starting the money conversations with your partner and loved ones.
- Learn the most important financial tricks, tactics, and technology to improve money habits.
- Calculate and manage the eight figures that will critically impact your financial wellbeing.
- Create independent and joint spending, saving, and investing strategies as a team.
- Understand the potential repercussions of financial deception.

Talking about money is essential for a healthy, lasting relationship and can be one of the most rewarding ways to grow closer to your partner and create an amazing life together.

ABOUT THE AUTHOR

Jason Tartick is a *Wall Street Journal* bestselling author, the host of Apple's chart-topping business podcast *Trading Secrets*, co-founder of Rewired Talent Management (RTM), entrepreneur, investor, and speaker. Jason worked for nearly ten years in banking, earned his MBA in accounting and finance, and executed over \$150,000,000 in lending transactions before taking a career detour into reality television. He is most known from his time spent as a contestant on ABC's *The Bachelorette*.



Transformation Principles: How to Create Enduring Change

by Hemant Taneja &
Kevin Maney

September 23, 2025 - BenBella Books
World English
Manuscript available

SYNOPSIS

From the CEO of global venture capital firm General Catalyst, this powerful, timely set of principles is an essential guide to long-term success, whether in investing, leading a company, or building a career.

Capitalism has long focused on generating profits, believing that positive impact should be left to non-profits and governments. But in the 2020s, positive impact and exceptional returns are inextricably tied. And this new reality needs a new set of principles -- impact principles -- to guide decision-making for investors, company-builders and anyone navigating a career as they venture beyond.

General Catalyst CEO Hemant Taneja has developed these principles throughout his life, and they have helped General Catalyst—with \$30 billion in assets—fund, found and nurture some of the most exciting companies of the past two decades, while having a powerful positive impact on society.

In *The Impact Principles*, Taneja explains in detail the nine principles behind his firm's outsized success in investing and industry transformation.

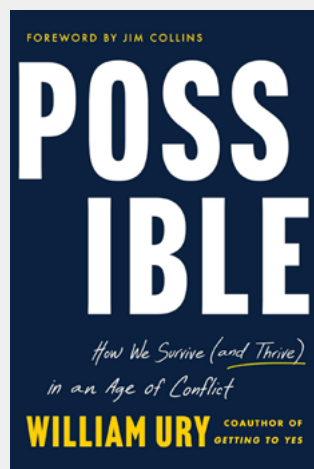
Moving forward, the most enduring successes will come from those companies whose tangible benefits to the world naturally result in compounding returns. Equipped with these nine principles, any individual or organization will be able to see through trends and short-term thinking and instead focus on long-term success that lasts for generations to come.

ABOUT THE AUTHOR

Hemant Taneja is an investor, founder, and author. He is the CEO and managing director of the venture capital firm General Catalyst. He is an early investor in market-leading companies like Stripe, Livongo (acquired by Teladoc in an \$18.5B merger, the largest in digital health history to-date), Samsara, and Snap (NYSE: SNAP), among others. He is the co-author of *UnHealthcare: A Manifesto for Health Assurance* (2020), along with Dr. Stephen Klasko, CEO of Jefferson Health, and Kevin Maney. Hemant serves on the Stanford School of Medicine Board of Fellows and has worked on climate and energy issues as the co-founder and Chairman of Advanced Energy Economy.

Kevin Maney is a bestselling author, award-winning columnist, and partner at Category Design Advisors (CDA). His book *Play Bigger: How Pirates, Dreamers and Innovators Create and Dominate Markets*, introduced business to the idea of category design and has sold more than 150,000 copies worldwide.





Possible: How We Survive (and Thrive) in an Age of Conflict by William Ury

February 20, 2024 - Harper Business - World English
Manuscript available

Rights sold:

Brazilian: Sextante
Chinese (C): CommonWealth Magazine
Chinese (S): CITIC
French: Editions du Seuil
German: DVA
Hebrew: Matar
Italian: Garzanti
Polish: MT Biznes
Russian: Alpina
Thai: PaddyPure
Ukrainian: Vivat
Vietnamese: Bachviet Books

SYNOPSIS

The author of the world's best-selling book on negotiation draws on his nearly fifty years of experience and knowledge grappling with the world's toughest conflicts to offer a way out of the seemingly impossible problems of our time.

Conflict is increasing everywhere, threatening everything we hold dear—from our families to our democracy, from our workplaces to our world. In nearly every area of society, we are fighting more and collaborating less, especially over crucial problems that demand solutions.

With this groundbreaking book, bestselling author and international negotiator William Ury shares a new “path to possible”—time-tested practices that will help readers unlock their power to constructively engage and transform conflict. Part memoir, part manual, part manifesto, *Possible* offers stories and sage advice from Ury's nearly 50 years of experience on the front lines of some of the world's toughest conflicts.

One of the world's top experts in the field, Ury has worked on conflicts ranging from boardroom battles to labor strikes, from the US partisan divide to family feuds, from wars in the Middle East, Colombia and Ukraine to helping the US and USSR avoid nuclear disaster. Now, in *Possible*, he helps us tackle the seemingly intransigent problems facing us.

In *Possible*, Ury argues conflict is natural. In fact, we need more conflict, not less—if we are to grow, change, evolve and solve our problems creatively. While we may not be able to end conflict, we can transform it—unleashing new, unexpected possibilities.

Successfully tested at Harvard University with almost a thousand participants from business, government, academia, and the nonprofit sector, Ury's “Path to Possible” proved so valuable that Harvard's Program on Negotiation selected it as its inaugural online daylong in April 2022.

Possible introduces Ury's methods and makes them available for everyone. Combining accessible frameworks and powerful storytelling and offering dozens of examples, it is an essential guide for anyone looking to break through the toughest conflicts—in their workplace, family, community or the world.

BLURBS

“For fifty years, Bill Ury has traveled the world, devoting his one-of-a-kind life to helping people with the deepest differences find peace where none seemed possible. In this landmark book, he brings together what he's learned into one breathtaking volume that is at once highly practical and deeply emotional. I raced through *Possible* with pleasure and awe and will be returning to its wisdom year after year as I try to live up to his vision that we be not optimists or pessimists—but possibilists!”

— **Bruce Feiler**, *New York Times* bestselling author of *Life Is in the Transitions*

“Hope is not a strategy, which is why we need William Ury in the world to help us get to yes when others hear only no and find opportunity when others see nothing but conflict. If you want to renew your sense that good is possible, let *Possible* be your guide.”

— **Simon Sinek**, optimist and *New York Times* bestselling author of *Start with Why* and *The Infinite Game*

“The guru of win-win negotiations shows us how to use the impossible—our seemingly intractable conflicts—to create the possible. Like me, Ury is a great believer in our potential to transform ourselves, our relationships, and our world. And he provides the tools for us to do so.”

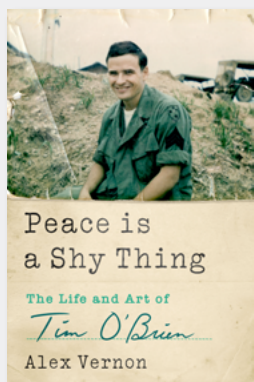
— **Carol Dweck**, author of *Mindset*

“If you care about the divides that are tearing our country apart, this is the book you must read to solve the thorny issues we face today — in every area of our lives. Highly recommended!”

— **Van Jones**, Social Entrepreneur, Author, and CNN Host

ABOUT THE AUTHOR

William Ury, cofounder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He has served as a mediator in boardroom battles, labor conflicts, and civil wars around the world. Ury is the coauthor of *Getting to Yes*, the bestselling negotiation book in the world, and seven other books, including the *New York Times* bestsellers *Getting Past No* and *The Power of a Positive No*. An avid hiker, he lives with his family in Colorado.



Peace Is a Shy Thing: The Life and Art of Tim O'Brien

by Alex Vernon

May 27, 2025 - St. Martin's/Macmillan - North American Manuscript available

SYNOPSIS

The first literary biography of Tim O'Brien, the preeminent American writer of Vietnam War and one of the best writers of his generation, with never-before-seen materials and interviews.

"Vietnam made me a writer." - Tim O'Brien

Featuring over one hundred interviews with family, friends, peers, and others - not to mention Tim O'Brien himself - *Peace is a Shy Thing* provides a nearly day-by-day, gripping account of O'Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O'Brien's writing process.

Alex Vernon's comprehensive research uncovered countless gems about O'Brien's life and the journey that made him into a literary icon, including an unpublished short story about O'Brien from his college girlfriend, documentation of his comical involvement with the *Washington Post's* coverage of Watergate, and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O'Brien's most beloved book, *The Things They Carried*, years before the two countries normalized relations.

Peace is a Shy Thing is as much a history of the era as it is a story of O'Brien's life, from his small-town midwestern midcentury childhood, to winning the National Book Award and his status as literary elder statesman. A story which Vernon, a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era, is uniquely suited to cover.

BLURBS

"Alex Vernon has written a revelatory, insightful, and deeply moving biography of one of the most important authors of our time. Vernon beautifully illuminates the exquisite artistry and imaginative power of Tim O'Brien's work, the discipline of his craft, and the urgent moral questions he reckons with. In these pages, O'Brien - a fascinating, complicated human being and artist - comes vividly to life."

— **Lynn Novick and Ken Burns, filmmakers of *The Vietnam War***

"Tim O'Brien is one of the essential writers of his generation. More than any other records we have, his fiction documents the fissures that defined America in the latter half of the twentieth century and into the new millennium. They are also models of the highest art. In this magnificent new biography, Alex Vernon tells O'Brien's story with sympathy and an understanding of the nuances - historical, cultural, political, and personal - that made O'Brien the writer he became."

— **Tracy Daugherty, author of Pulitzer finalist *Larry McMurtry***

ABOUT THE AUTHOR

From Prairie Village, Kansas, **Alex Vernon** graduated from the U.S. Military Academy at West Point (the only literature major in his class of over a thousand), served in combat as a tank platoon leader in the Persian Gulf War, and earned a Ph.D. from the University of North Carolina-Chapel Hill. The recipient of an Army Historical Foundation Distinguished Book Award and a National Endowment of the Humanities Fellowship, he is the M.E. & Ima Graves Peace Distinguished Professor of English at Hendrix College in Conway, Arkansas. This is his eleventh book.



Why Won't You Sleep?!: A Game-Changing Approach for Exhausted Parents of Nonstop, Super Alert, Big Feeling Kids

by Kim West & Macall Gordon

November 19, 2024 - BenBella Books - World English
Manuscript available

SYNOPSIS

Have you tried everything to get your child to sleep and nothing has worked? You are not alone.

Researcher and sleep coach Macall Gordon and the Sleep Lady Kim West offer a tried-and-true approach to shifting sleep behavior that actually works . . . even when nothing else has.

A tsunami of modern sleep training methods promise “easy” and “quick” results and for many parents and children, these methods work as intended. However, there is a large, exhausted group of parents whose children have sleep problems that are not responsive to those crying-based methods.

These children tend to be more reactive, persistent, and perceptive than their peers. And when it comes to sleep, little ones with this kind of temperament put up a much, much bigger fight. They need a different approach. That's where *Why Won't You Sleep?! comes in.*

Gordon and West provide much-needed encouragement, validation, and insights to bolster parents' self-confidence and resilience. *Why Won't You Sleep?! gives you concrete answers to why sleep has been more challenging for these kiddos—and offers parents a much-needed dose of “I've got this!”*

ABOUT THE AUTHOR

Kim West, MSW, is a mom of two who has been a practicing child and family social worker for over 25 years. She has personally helped over twenty thousand families all over the world gently teach their children how to fall asleep—and fall back asleep without leaving them to cry it out alone. She started training Gentle Sleep Coaches internationally in 2010 and has appeared as a child sleep expert on numerous magazines, newspapers, and television programs including Dr. Phil, TODAY, and Good Morning America.

Macall Gordon has a master's degree in applied psychology from Antioch University in Seattle with a research-based specialization in infant mental health, sleep advice, and parenting culture. She also has a BS in human biology from Stanford University. She is a senior lecturer in the graduate counseling psychology program at Antioch University. She has conducted and presented her own research on temperament, sleep, and parenting advice at infant and child development conferences around the world.

PREVIOUS TITLES

The Newborn Twins Sleep Guide: The Nap and Nighttime Sanity Saver for Your Duo's First Five Months

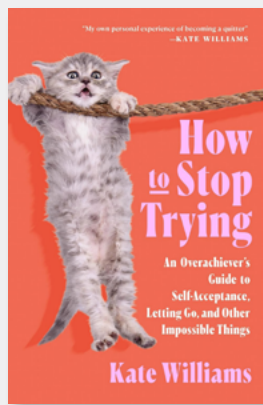
March 5, 2024 - BenBella Books - World English
Manuscript available

The Sleep Lady's Good Night, Sleep Tight: Gentle Proven Solutions to Help Your Child Sleep Without Leaving Them to Cry it Ou

March 10, 2020 - Hachette Go/Hachette - World English
Manuscript available

The Sleep Lady's Gentle Newborn Sleep Handbook: Trusted Solutions to Help Your Baby Get F.A.S.T. to Sleep Without Leaving Them to Cry It Out

March 21, 2023 - BenBella Books - World English
Manuscript available



How to Stop Trying: An Overachiever's Guide to Self-Acceptance, Letting Go, and Other Impossible Things by Kate Williams

March 11, 2025 - Flatiron/Macmillan - World English
Manuscript available

SYNOPSIS

An unflinchingly honest and sometimes hilarious look at hustle culture, exploring the forces that have shaped a generation of overachieving women who now find themselves in search of a better way forward.

Have you ever heard someone say, "I'm trying to make it work," and thought, "That sounds like a great idea"? Probably not. Because the thing about trying is that it's tiring; it's labor. Anyone who has tried to have fun or to relax or to fall asleep knows this to be true.

And yet: we exist within a culture that encourages us - often with a frantic urgency - to try, and try harder. We are told to try a different approach, try to do or be better, try to squeeze in a little bit more. This is especially true of women, who not only have to try harder than men to receive access to the same opportunities and resources, but who are also conditioned to try in the name of meeting others' needs and expectations, often at the expense of their own well-being.

In this galvanizing and illuminating read, Kate tackles hustle culture head-on, exploring the ways in which women are primed to become relentless strivers. From the workplace to motherhood, from relationships to "self-care" - no arena of a woman's life is safe from the pressure to exceed expectations. This conflation of self-worth with achievement, she argues, is both toxic and counterproductive, as the qualities we most seek - happiness, meaning, purpose - are not earned but rather owned.

Known for her astute cultural analysis and pitch-perfect observations of generational trends, Williams takes readers on a journey rooted in her own struggle to divest from an overachieving identity, including the realizations that came in the wake of a painful fertility challenge. Deeply felt, passionately argued, and often laugh-out-loud funny, this is a book for every woman who has ever wondered what would happen if she stopped trying so hard - and just let go.

BLURBS

"For a generation raised to have it all, which actually meant doing it all - and doing it all perfectly, with no help - *How to Stop Trying* offers a lifesaving proposition: What about . . . doing much, much less? With openness and wit, Kate Williams celebrates the art of giving up on endless to-do lists to make space for unhopd-for joy."

— **Ada Calhoun**, *New York Times* bestselling author of *Why We Can't Sleep*

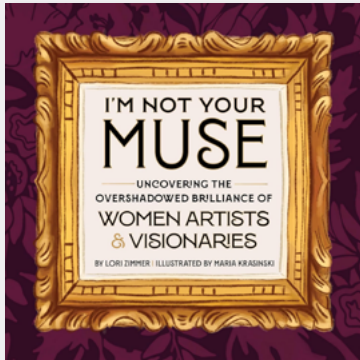
"In *How To Stop Trying*, Kate Williams explores what happens in a mindfu*king culture where women are extolled to overachieve while simultaneously being admonished that there's no way to have it all. What Williams offers—with wit and provocation—is that the only way to unsubscribe from a society where we just can't win in the eyes of others is to choose ourselves instead, an act of rebellion that just might save our lives."

— **Elise Loehnen**, *New York Times* bestselling author of *On Our Best Behavior*

ABOUT THE AUTHOR

Kate Williams is a women's magazine veteran who has written for *Shape*, *Nylon*, *Elle*, *Cosmopolitan*, *Women's Health*, and *Seventeen*, among others, and also spent years in the fashion industry, working for brands such as Urban Outfitters, Calvin Klein, and Sophia Amoruso's Nasty Gal during the publication of the era-defining #GIRLBOSS. A *New York Times* bestselling ghostwriter, she has written seven uncredited books in addition to four young adult novels: the *Babysitters Coven* trilogy - which was optioned by Nickelodeon - and the thriller *Never Coming Home*. *How to Stop Trying* is her first work of nonfiction.





I'm Not Your Muse: Uncovering the Overshadowed Brilliance of Women Artists & Visionaries

by Lori Zimmer, Illustrated by Maria Krasinski

February 25, 2025 - Running Press - World English
Manuscript available

SYNOPSIS

An illuminating exploration of 31 incredible women—across art, architecture, dance, literature, and more—whose culture-defining contributions have, until now, been overshadowed by their role as “muses” to history’s better-known men.

What does it mean to be someone’s “muse”? Historically, to be called a “muse” among artistic circles has been marketed as a flattering title. It is a commendation that most often refers to a woman whose vivacity and beauty are the source of inspiration for a (usually) male artist or creator. Perhaps her inspiring presence is even credited in the story of his success. But the very concept of a muse underestimates these women and their abilities.

I'm Not Your Muse reclaims the narrative of 31 of these extraordinary women, from “The Mother of the Movies” Alice Guy-Blaché to Modernist designer Eileen Gray, prima ballerina Maria Tallchief, storied Harlem Renaissance editor Jessie Redmon Fauset, and many more.

In this briskly written, incisively researched compendium, author and researcher Lori Zimmer repositions these women as the main characters of their own lives.

ABOUT THE AUTHOR

Lori Zimmer is a New York-based author, curator, and amateur historian. She is the author of five books: *Art Hiding in Paris: An Illustrated Guide to the City of Light* (Running Press, 2022), *Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces* (Running Press, 2020), *Logan Hicks: Still New York* (Workhorse Press, 2022), *The Art of Spray Paint* (Rockport, 2017), and *The Art of Cardboard* (Rockport, 2015). Zimmer is passionate about travel, food, and artists’ rights- she consults as an artist liaison in copyright infringement cases for Kushnirsky Gerber PLLC.

Maria Krasinski is an illustrator, designer, and aspiring accordionist. She’s worked in public diplomacy, media literacy, and arts education in Chicago, Paris, Tbilisi, and Washington, D.C. Recently, she came in second place on Jeopardy!, where she answered a French art history clue wrong.

PREVIOUS TITLES

Art Hiding in Paris: An Illustrated Guide to the Secret Masterpieces of the City of Light

November 29, 2022 - Running Press - World English
Manuscript available

Rights sold:
Korean: Hyeumteo

Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces

September 22, 2020 - Running Press - World English
Manuscript available

Rights sold:
Korean: Hyeumteo

Fiction

LEVINE | GREENBERG | ROSTAN

HIGHLIGHTS

El Dorado Drive
by Megan Abbott

Bloodfire, Baby
by Eirinie Carson

Finlay Donovan Digs Her Own Grave
by Elle Cosimano

You Watched In Silence
by H Lee Justine

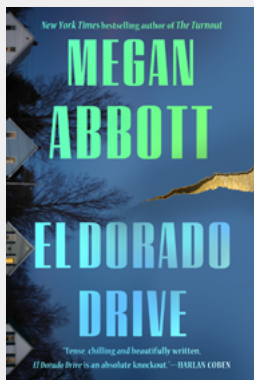
Unprecedented Times
by Malavika Kannan

**No One Was Supposed to Die
at this Wedding**
by Catherine Mack

Heather
by Caitlin Mullen

Meet the Newmans
by Jennifer Niven

LEVINE | GREENBERG | ROSTAN



El Dorado Drive

By Megan Abbott

June 2025 - Putnam/PRH - North American
Manuscript available

Rights sold:

German: Pulp Master
UK: Virago

SYNOPSIS

From the *New York Times* bestselling author of *The Turnout* comes a simmering, atmospheric novel of friendship and betrayal, following a women-led pyramid scheme in suburban Detroit.

“Abbott is a superstar of the suspense genre.” —NPR

All I want is to be innocent again. But that’s not how it works. Especially not after the Wheel.

When Harper moves in with her sister Pam, she’s surprised to find Pam doing so well financially after her messy divorce. After all, Pam’s ex-husband wiped their bank accounts, even stole from their kids. But Pam managed to find her way back. Thanks to the Wheel...

Twice a month, the women of the Wheel meet. New members bring cash to the party that is pooled together and then gifted to one lucky member. It’s all about giving back. Lifting each other up. As women should. As they must.

But when Harper is invited, with the promise of an end to her financial burdens, the sisters inadvertently unleash a darkness lurking within the group. If they’re not careful, it might just get them killed.

Megan Abbott turns her keen eye toward women and money in *El Dorado Drive*, a riveting story about greed, power, and vulnerability, and how desperation draws out our most destructive impulses.

OPTION PUBLISHERS

Brazilian: Companhia Melhoramentos
Bulgarian: Obsidian Press
Chinese (C): Faces Publications
Czech: Nakladatelství Jota
Estonian: Paikese Kirjastus
French: Edition Lattes
German: Pulp Master
Italian: Giulio Einaudi
Korean: Munhakdongne
Portuguese: Relógio D’Água
Serbian: Vulkan Izdavaštvo
Swedish: Bokfabriken
Turkish: Eksik Parka Yayincılık
Vietnamese: Bao Tien Phong

BLURBS

“Tense, chilling and beautifully written, *El Dorado Drive* is an absolute knockout.”

— **Harlan Coben, #1 *New York Times* bestselling author of thirty five novels and the renowned Myron Bolitar series**

“Layer by magnetic layer, Megan Abbott reveals the story of a family coming undone beneath the paralyzing weight of material pressures. Abbott is a skilled storyteller, and *El Dorado Drive* is a smart, twisty, and riveting family drama.”

— **Karin Slaughter, #1 *New York Times* and international bestselling author**

ABOUT THE AUTHOR

Megan Abbott is the Edgar-winning author of the novels *Beware the Woman*, *The Turnout*, *Give Me Your Hand*, *You Will Know Me*, *The Fever*, *Dare Me*, *The End of Everything*, *Bury Me Deep*, *Queenpin*, *The Song Is You*, and *Die a Little*. Her writing has appeared in the *New York Times*, *Salon*, the *Guardian*, *Wall Street Journal*, the *Los Angeles Times Magazine*, and *The Believer*. Her stories have appeared in multiple collections, including the *Best American Mystery Stories* of 2014 and 2016.





Summer After Summer by Lauren Bailey

May 7, 2024 - Alcove Press - World English
Manuscript available

SYNOPSIS

A woman returns to her family's Hamptons beach house for a final time—and a final chance at the love she's lost before, in this contemporary retelling of *Persuasion*, perfect for fans of Emily Henry and Rebecca Serle.

Olivia Taylor's marriage is in a death spiral when she agrees to come home to the Hamptons to help her father and sisters pack up the family estate. If it looks like she's running away from her soon-to-be ex, Wes, and New York City, well, she is. But someone has to take care of things and that's always been Olivia's role in the family. After years of financial trouble, someone's finally bailing them out with a huge offer to buy their beachfront property, which is a good thing, although it means losing the home she grew up in, where her mother died, and where she first met Fred, the love of her life.

It's been five years since the last time things blew up between Olivia and Fred, but much longer since the first time. At this point, Olivia fears it was never meant to be, so there's no reason to feel butterflies in her stomach at the idea of seeing him again. They've already tried, and tried again...and again...but she's newly single, and she isn't the same person she was the last time—and Fred has changed too.

This time, things will be different. Maybe, just maybe, the fifth time's the charm.

BLURBS

"Sometimes the boy you meet the summer you turn sixteen just might be the one . . . A charming story of tennis dreams, a beloved beach house in the Hamptons, and second chances, *Summer After Summer* is a romantic, delightful read."

— **Heather Webb**, *USA Today* bestselling author of *Strangers in the Night*

"This book is going to be a hit next summer because it's an absolutely perfect summer read. Olivia and Fred keep swinging into each other's orbits, but fate is meddlesome and for some inexplicable reason or another, the timing is never right for these two. They obviously love each other deeply, but their flaws, fears, and circumstances intervene summer after summer. It's all the hearts: breaking, wrenching, and warming. And that twist! It's subtly woven throughout the narrative and makes for quite a dramatic ending. Retellings can be hit or miss, but for me, this modern-day retelling of *Persuasion* is fully on the mark. A wonderfully plotted, fast, romantic read I found thoroughly entertaining and engaging."

— **Kerry Lonsdale**, *Wall Street Journal* bestselling author of *Side Trip* and *Everything We Keep*

"Impressive debut . . . The cutthroat world of pro tennis and the glitz of the Hamptons create a fascinating backdrop for these multilayered characters."

— **Publishers Weekly**

"[Readers] will rejoice when their HEA is reached."

— **Booklist**

ABOUT THE AUTHOR

Lauren Bailey has been an avid reader since the age of three when her father taught her how to read. After twenty years in the corporate world, she told that job to shove it, and wrote *Summer after Summer*, a novel she'd been dreaming about for years. When she's not writing, you can find her on the tennis court.



Crush

by Ada Calhoun

February 25, 2025 - Viking/PRH - World English
Manuscript available

SYNOPSIS

A Today Show, New Yorker, Washington Post, New York Times, TIME, Harper's Bazaar, Town & Country, Bustle, Lit Hub, Zibby Owens, Marie Claire, AARP, Bloomberg, The Millions, The Seattle Times and Vulture Most Anticipated Book.

When a husband asks his wife to consider what might be missing from their marriage, what follows surprises them both—sex, heartbreak and heart rekindling, and a rediscovered sense of all that is possible.

She's happy and settled and productive and content in her full life—a child, a career, an admirable marriage, deep friendships, happy parents, and a spouse she still loves. But when her husband urges her to address what the narrow labels of “husband” and “wife” force them to edit out of their lives, the very best kind of hell breaks loose.

Using the author's personal experiences as a jumping-off point, *Crush* is about the danger and liberation of chasing desire, the havoc it can wreak, and most of all the clear sense of self one finds when the storm passes. Destined to become a classic novel of marriage, and tackling the big questions being asked about partnership in postpandemic relationships, *Crush* is a sharp, funny, seductive, and revelatory novel about holding on to everything it's possible to love—friends, children, parents, passion, lovers, husbands, all of the world's good books, and most of all one's own deep sense of purpose.

BLURBS

“Calhoun's cleverest feat is blowing us along in this whirlwind of desire and possibility. As ever, Calhoun suggests, women must carve some new path through a thicket of emotional briars. That may sound grim, but rest assured this is not another tale about women's sexuality that's so depressing.”

— **The Washington Post**

“Ada Calhoun writes with absolute clarity about the giddiest and most destabilizing feeling—the crush. This novel made me feel dizzy and I loved every second. Calhoun can seduce me any day of the week.”

— **Emma Straub, New York Times bestselling author of This Time Tomorrow**

“The word ‘crush’ often conjures the innocence of adolescence—a time when your life story isn't yet written and anything is possible. But what happens when that dormant feeling is awakened in middle age? Ada Calhoun's *Crush* is a gripping fever dream of a book leading the reading into the beguiling depths of desire, ecstasy, and obsession.”

— **Molly Ringwald**

“*Crush* marks Ada Calhoun's arrival as a novelist, and what an incredibly explosive arrival it is. This book is a sumptuous exploration of how desire takes us over without a shred of moral hedging. A vertiginous—yet somehow also clarifying—novel that will grab you by your shoulders and shake you until you feel alive.”

— **Isaac Fitzgerald, New York Times bestselling author of Dirtbag, Massachusetts**

ABOUT THE AUTHOR

Ada Calhoun is the author of *Also a Poet*, named one of the best books of 2022 by the *New York Times*, *NPR*, and *The Washington Post*, longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction, and featured on the Today show and PBS NewsHour. Her other books include *St. Marks Is Dead* and the *New York Times* bestsellers *Why We Can't Sleep*.

Bloodfire, Baby

by Eirinie Carson

Spring 2026 - Dutton/PRH - North American
Unedited manuscript available

SYNOPSIS

***Nightbitch* meets *Motherthing* meets the multigenerational aspect of *Homegoing* and the wild unhinged-ness of *My Year of Rest and Relaxation*.**

When her husband leaves for a work trip he cannot postpone, Sofia, a three-week post-partum new mother, suddenly finds herself alone with her as-yet unnamed daughter in a large house in a wealthy suburb in the Bay Area. She never expected to end up here, to live like this, and she thought it would all be, well, different. She thought mothering would come naturally to her, as it appeared to for every other mother she glimpsed out in the wild. Nobody seems willing or able to help her: not Emil, her absent husband; not Dominique, her childless best friend; not Buffy, Emil's judgmental, waspy mother; not Edwina, Sofia's mother whom she cut off long ago; and not Devon, her brother who moved across the country to get away from their messy, traumatic family life. Not even Amina, a friendly, put-together mom from her local park.

Sofia becomes a woman tormented by ghosts. As she slowly descends into loneliness, paranoia, anxiety, and, ultimately, sleep-deprived madness, she learns of an insidious ancestral haunting that has plagued the eldest daughter of the eldest daughter in her family. Before it becomes all too consuming, she must confront the history of the matriarchs in her bloodline dating back to 1700s colonized Jamaica.

What will Sofia do to protect her new baby, beleaguered by threats from all around? Who is this shadow that stalks her in the night? And what is she capable of? There isn't anything she wouldn't do, Sofia realizes—she'd even resort to bloody violence, if needed. And it seems to her that she just might need to.

Told in an irresistible, razor-sharp, charming voice and with a cutting wit, this is a maternal gothic story of the fourth trimester, of heritage and class, of the things our mothers pass along to us, good and bad, and of the types of mothers people set out to be versus the ones they actually become.

ABOUT THE AUTHOR

Eirinie Carson is a Black British writer living in California. She is a mother of two children, Luka and Selah. A member of the Writers Grotto in San Francisco, Eirinie is a frequent contributor to *Mother* magazine, and her work has also appeared in *Lithub*, *Mortal Mag*, *The Sonora Review*, and others. She was the NEA Distinguished Fellow at the Hambidge Center and is a 2024 alum at the Virginia Center for the Creative Arts. Eirinie contributes to her local paper, *The Argus Courier*, via a column, *Eirinie Asks*. She mostly writes about motherhood, grief, and relationships, and her first book, *The Dead Are Gods* (Melville House, 2023) was critically acclaimed by *Oprah Daily*, *Nylon Magazine*, *Shondaland*, and *The Washington Post* as well as winning a Zibby Award. It was also named one of Kirkus Reviews Best Books of 2023.





Finlay Donovan Digs Her Own Grave by Elle Cosimano

March 4, 2025 - Minotaur/Macmillan - World English
Manuscript available

SYNOPSIS

From *New York Times* bestseller and Edgar-Award nominee Elle Cosimano, comes *Finlay Donovan Digs Her Own Grave* - the hugely anticipated next installment in the fan-favorite *Finlay Donovan* series.

Finlay Donovan and her nanny/partner-in-crime, Vero, have not always gotten along with Finlay's elderly neighbor, Mrs. Haggerty, the community busybody and president of the neighborhood watch. But when a dead body is discovered in her backyard, Mrs. Haggerty needs their help. At first a suspect, Mrs. Haggerty is cleared by the police, but her house remains an active crime scene. She has nowhere to go . . . except Finlay's house, right across the street.

Finlay and Vero have no interest in getting involved in another murder case - or sacrificing either of their bedrooms. After all, they've dealt with enough murders over the last four months to last a lifetime and they both would much rather share their beds with someone else.

When the focus of the investigation widens to include Finlay's ex-husband, Steven, though, Finlay and Vero are left with little choice but to get closer to Mrs. Haggerty and uncover her secrets . . . before the police start digging up theirs. But who will solve the mystery first?

ABOUT THE AUTHOR

Elle Cosimano is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller.

PRAISE FOR THE FINLAY DONOVAN SERIES

"Fresh, heartfelt and witty, *Finlay Donovan Jumps the Gun* is a twisty page-turner, and its relatable heroine Finlay Donovan is irresistible!"

— Janet Evanovich, #1 *New York Times* bestselling author of the *Stephanie Plum* series

"Funny and smart, twisty and surprising - Finlay Donovan is a character to root for. This suspenseful romp made me laugh but also kept me on the edge of my seat with its many surprises. I can't wait for the next book!"

— Megan Miranda, *New York Times* bestselling author of *The Last House Guest*

PREVIOUS TITLES

Finlay Donovan Rolls the Dice

March 5, 2024 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Jumps the Gun

January 21, 2023 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Knocks 'em Dead

February 1, 2022 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan is Killing It

February 1, 2021 - Minotaur/Macmillan - World English
Manuscript available

Rights sold for previous titles:

Brazilian: Melhoramentos
Bulgarian: Ciela Norma
Chinese (C): Spring International
Croatian: Mozaik
Czech: Host
Danish: Gyldendal
French: Leduc/Livre de Poche
Greek: Minoas
Hebrew: Kinneret
Hungarian: Agave
Italian: Newton Compton
Korean: Influential
Lithuanian: Alma Littera
Polish: Muza
Portuguese: 20/20 Editora
Romanian: Bookzone
Russian: Eksmo
Slovak: Motyl Vydavatelstvo
Slovenian: Desk
Spanish: Contraluz
Turkish: Yabancı Yayın



I Dreamed of Falling by Julia Dahl

September 17, 2024 - Minotaur/Macmillan
North American
Manuscript available

Rights sold:

UK: No Exit Press

SYNOPSIS

In acclaimed author Julia Dahl's new standalone, the death of a young mother triggers an avalanche of secrets in a small Hudson Valley town.

Roman Grady is the sole reporter for the local newspaper in a tiny Hudson Valley town - a town so small that every store opening and DUI is considered newsworthy. But when Roman's longtime girlfriend, Ashley, the mother of his four-year-old son, is found dead, he realizes he had no idea what was really going on in her life.

And when he starts asking questions, he's not prepared for the answers.

What was Ashley doing at the cliffside home of her troubled ex-girlfriend? How did no one in a house full of people see what happened to her? And why does it seem like everyone in town suddenly has something to hide? As Roman and his mother dig into Ashley's last few months, the truths they uncover threaten to expose painful secrets. The kind of secrets that can get you killed.

A gripping thriller and a moving portrait of a family struggling through tragedy, *I Dreamed of Falling* showcases Julia Dahl's talent for using crime fiction to tell an immersive and unforgettable story. Dahl's unflinching novel asks hard questions about love, regret, inequality, and the possibilities and the perils of forgiveness.

BLURBS

"Julia Dahl's *I Dreamed of Falling* is both a riveting crime novel and an intimate and wrenching portrait of a family struggling to find its footing, and the tragedy that exposes all the desperation humming beneath. Vivid and haunting and not to be missed."

— Megan Abbott

"*I Dreamed of Falling* is one of those rare novels in which you feel the pulse of every single character down to the mail carrier. It's an uncompromising look at love and its complications, and a frank, sometimes burning story about the tricky business of learning how to be a grownup. Oh, and it's all wrapped up in a blistering mystery. With *I Dreamed of Falling*, Julia Dahl proves she's simply one of the best thriller writers working today."

— Gillian Flynn

"Dahl's gift for suspense will keep readers flipping pages, but in the end, it's her finely wrought characters they'll remember. It's an impressive leap forward from the author's previous, more plot-driven efforts."

— *Publishers Weekly* (starred review)

"The devastating crime novel will appeal to readers who appreciate tragic family stories and fans of Julia Keller's Bell Elkins books."

— *Library Journal* (starred review)

ABOUT THE AUTHOR

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the *Boston Globe's* Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the *New York Post*, she now teaches journalism at NYU.



Don't Turn Around by Harry Dolan

April 2, 2024 - Atlantic Monthly/Grove - World English
Manuscript available

SYNOPSIS

The police call him Merkury. He's a killer who seems to choose his victims at random. He leaves no evidence behind, and no witnesses. Except for one. But what did she really see?

When Kate Summerlin was eleven years old, she climbed out her bedroom window on a spring night, looking for a taste of freedom in the small college town where she was living with her parents. But what she found as she wandered in the woods near her house was something else: the body of a beautiful young woman, the first of Merkury's victims. And before she could come to grips with what she was seeing, she heard a voice behind her—the killer's voice—saying: "Don't turn around."

Now, at the age of twenty-nine, Kate is a successful true crime writer, but she has never told anyone the truth about what happened on that long-ago night. When Merkury claims yet another victim—a college student named Bryan Cayhill—Kate finds herself drawn back to the town where everything started. She sets out to make sense of this latest crime, but the deeper she gets into the story, the more she comes to realize that it's far from over. Her search for the truth about Merkury is leading her down into a dark labyrinth, and if she hopes to escape, she'll have to meet him once again—this time face to face.

BLURBS

"*Don't Turn Around* is one of those books you can't quite put down. Harry Dolan manages to pull off some truly surprising revelations as the story twists and turns to its dramatic and seemingly inevitable conclusion . . . This is a solid, suspenseful thriller that demands heads-down until the last page is turned."

— **John Valeri, *Criminal Element***

"Harry Dolan provides many twists and turns along the way to keep readers guessing, not to mention darkness at the end of Kate's personal labyrinth, which she had never wanted to revisit."

— **Ray Palen, *Bookreporter***

"Like his past five standalone novels, Dolan's newest book will scare you and keep you reading until the early hours. Dolan writes with crisp prose and twisty plotlines . . . A solid story with hidden secrets, *Don't Turn Around* is a five-star mystery that will keep you guessing."

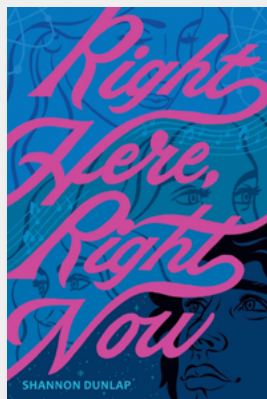
— **Thomas Grant Bruso, *Press-Republican***

"Canny spine-tingler Dolan brings his pot to such a rolling boil of violence and shocking revelations halfway through that you may wonder what could possibly follow . . . Go ahead and suspend your disbelief. Every shiver will tell you it's worth it."

— **Kirkus Review**

ABOUT THE AUTHOR

Harry Dolan is the author of the mystery/suspense novels *Bad Things Happen* (2009), *Very Bad Men* (2011), *The Last Dead Girl* (2014), *The Man in the Crooked Hat* (2017), and *The Good Killer* (2020). He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.



Right Here, Right Now

by Shannon Dunlap

April 9, 2024 - LB Books for Young Readers/Hachette
World English
Manuscript available

Rights sold:
Russian: Clever

SYNOPSIS

Two teens process grief, loss, and life across multiple universes in this story of love, friendship, and possibility perfect for fans of *You've Reached Sam*.

Worlds turn. Particles spin. Love endures.

There are infinite universes in which Elise never dies. Her best friend, Anna, never has to mourn her or choose between the weight of her grief and the weight of her ambition. Her cousin, Liam, never has to lose another loved one or fight to find purpose in a life that already doesn't feel like his own.

But Liam and Anna do not get to choose the universe in which they live. Across multiple worlds, their paths collide as they wrestle with what it takes to save someone else and how to face love and loss on a quantum scale.

This moving, lyrical novel introduces two teens on the cusp of finding out who they are while finding each other again and again.

ABOUT THE AUTHOR

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for the *Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She is also the author of *Izzy + Tristan*. She currently lives in Brooklyn with her husband and children.

PREVIOUS TITLE

Izzy + Tristan

March 12, 2019 - LB Books for Young Readers/Hachette
World English
Manuscript available

Rights sold:
Danish: Carlsen
Dutch: Luitingh-Sijthoff Publishers
French: Laffont
German: Sauerländer/S. Fischer Verlag
Italian: Giunti
Spanish: Editorial Oceano

You Watched in Silence

by H. Lee Justine

Fall 2025 - Blackstone - World English
Manuscript available

SYNOPSIS

Caitlyn believes her world is falling apart when her best friend cuts her off—until she gets a message from the only person who can put it back together.

Family vlogger Bella Greene—the celebrity influencer she and her ex-best friend were obsessed with—offers Caitlyn a job as nanny to her twins.

Like millions of others, Caitlyn knows that Bella's life is in pieces, too. Canceled over perceived indifference to a tragic suicide by one of her fans, Bella fled with her family to a remote island off the coast of Washington. For Caitlyn, the opportunity to help Bella will also help her to heal; a way to honor the past while creating a new future.

Caitlyn can't believe how easily she bonds with the twins. She also feels an instant connection with the family's flirtatious chef, Hannah Zhou, who soon stirs romantic impulses that Caitlyn never imagined having again. It feels like magic... until she catches a glimpse of a mysterious girl that nobody else can see. Before she knows it, Caitlyn is in constant terror, unable to tell if she is losing her mind or being haunted by a past she'd rather forget. Worse, there is magic here, a dark force that manifests in mysterious pentagrams, animal sacrifices, and scrawled threats right in Bella's backyard, and increasingly close to her home.

But who's behind it? Is it a disgruntled employee? A scorned lover? Or someone out for unjust revenge? Because Bella didn't do anything wrong... right?

In this shivery blend of queer psychological thriller and horror, evocatively set in the secluded islands of the Pacific Northwest, *You Watched in Silence* has the bite of Jessica Knoll with the twists of *Verity* and the atmospheric tension of *The Haunting of Bly Manor*.

ABOUT THE AUTHOR

H. Lee Justine is a career ghostwriter who has been featured in NPR for her work with famous clients. Maybe you've even read one of her books already. But after years of writing other people's stories, she's excited to see her own name on bookshelves. Her affinity for creepy stories started at age nine and never stopped. When she's not writing, you can find her making content on TikTok. Like a character in the book, Haylee has been diagnosed with POTS (Postural Orthostatic Tachycardia Syndrome) and hopes to provide more representation for this syndrome.



Unprecedented Times

by Malavika Kannan

Fall 2026 - Holt/Macmillan - World English
Unedited manuscript available

SYNOPSIS

Which comes first: experience or narrative?

Our story begins as a love letter to the distinct, batshit, yet canonical experience of the Queer Homoerotic Friendship. We enter the coming-of-age story of Rishi, an Indian-American girl from Orlando who beaches herself on the shores of Stanford “for the plot.” She sees nothing ahead of her except freedom, experience and love, and begins her journey with her sexuality and queerness as fast as humanly possible. Her roommate Georgia, a wealthy white girl from Maine and the daughter of two scientists, quickly becomes her best friend and confidant in all things. But the friends and love affairs that fill Rishi’s days (and the recaps she gives Georgia every night) and make her believe she is truly becoming herself begin to unravel with the abrupt onset of Covid. (I haven’t yet seen a Gen Z voice that talks about this period and the intense loss of possibility, just when they had reached the thing that had worked so hard for: college!).

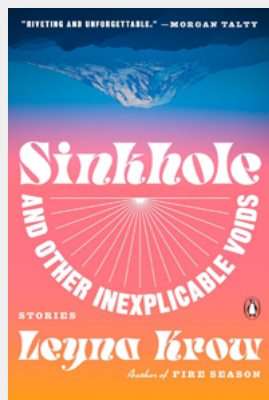
Rishi and Georgia and their friends endure going back to the homes they had just left, but soon strike out on a new adventure: the Covid Gap year, where they join a farm collective and grapple with political radicalization and growing disillusionment...along with sexual tension and responsibility. Things start to get interesting with Georgia: she and Rishi get drunk and make out. Rishi thinks that she and Georgia have “gotten past” the kiss – she rationalizes it to herself that it is very normal for best friends to kiss, and if they are meant to be in love, they will figure it out much later. Georgia thinks otherwise.

Rishi has been focused on herself as the main character of her story, one rooted in her feminist and queer sensibilities of progress and agency, but by the end of the novel she faces painful experiences that shatter her sense of narrative, so all she can really do is feel her way through it, and trust that she will understand it later. Along for the ride, we may see the mistakes Rishi is making, but we learn something about ourselves and the world around us alongside her.

ABOUT THE AUTHOR

Malavika Kannan (she/her) is a writer and organizer from Florida. According to men online she is “lazy, dumb, and loose,” but she prefers to identify as an advocate for queer women of color, online and IRL. She’s been featured by Seventeen Magazine, Good Morning America, and elsewhere, and graduated from Stanford University this year. Her YA novel, *All the Yellow Suns* was published by Little & Brown in 2023. She’s also written about Gen Z and culture for San Francisco Chronicle, Washington Post, Teen Vogue, and elsewhere. She draws viral cartoons and posts about queer identity for an audience of 40,000 across Instagram and TikTok. Her villain origin story is that, as a teenager in Florida, she organized with March for Our Lives and the Women’s March, and is forever committed to centering queer youth in movements for justice





Sinkhole, and Other Inexplicable Voids

by Leyna Krow

January 28, 2025 - Penguin Books/PRH - North American
Manuscript available

Rights sold:
Chinese (C): Chi Ming Publishing

SYNOPSIS

What do we owe our family and friends in times of wild uncertainty?

That's the question the women of Leyna Krow's beguiling, darkly fabulist story collection grapple with as they strive to be good mothers, daughters, sisters, grandmothers, wives, and companions in a world that is constantly shifting around them. Set in the Pacific Northwest, these stories blend high concept magic with the sometimes subtle, other times glaring, realities of climate change.

As protagonists contend with doppelgänger babies, hordes of time travelers, mysterious portals, and supernatural siblings, there lurks in the background the effects of the region's rapidly shifting environment. There are wildfires, wind storms, unrelenting heat, disrupted butterfly migration patterns, a new plague, and a catastrophe on the slopes of Mount Rainier that reverberates through three generations of a single family over the course of a half dozen linked stories.

With Krow's signature blend of sardonic whimsy and unsettling insight, *Sinkhole, and Other Inexplicable Voids* imagines the rules to be broken, choices to be made, and even crimes to be had for the sake of the people, and places, we love.

ABOUT THE AUTHOR

Leyna Krow is the author of the novel *Fire Season*, which was longlisted for the Center for Fiction First Novel Prize, and the short story collection *I'm Fine, But You Appear to Be Sinking*, which was a Believer Book Award finalist. She lives in Spokane, Washington, with her husband and two children.

PREVIOUS TITLE

Fire Season

July 12, 2022 - Viking/PRH - North American
Manuscript available

BLURBS

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is a stunning collection that transforms the mundane into the magical. Each story brims with wonder and the surreal, pushing the boundaries of reality while plunging the reader deep into human emotions. Krow, a masterful storyteller, captures the bizarre and beautiful in equal measure, making this collection both riveting and unforgettable. *Sinkhole, and Other Inexplicable Voids* is a dazzling testament to Krow's talent, offering readers not just a captivating journey into the unknown, but a brilliant return to our everyday lives forever marked by what we had witnessed."

— **Morgan Talty**, national bestselling author of *Night of the Living Rez* and *Fire Exit: A Novel*

"A gorgeous book that also serves as a series of unanswerable, probing questions: how did we get here? how will we move forward? can we still love, despite the wreckage? This is devastating work, and I mean that as a compliment. Very rarely have I come across a set of stories so genuinely moving. A searing collection that attempts to place the world delicately in our fumbling, undeserving hands."

— **Kristen Arnett**, *New York Times* bestselling author of *Mostly Dead Things* and *With Teeth*

"This book doesn't just entertain—it explodes. *Sinkhole, and Other Inexplicable Voids* balances unearthly happenings with those concretely upon us. Krow deftly pulls readers into her tilted universe through the veneer of domesticity. Once there, we are haunted by something far more absurd than babies who become men in nine weeks and supplements that turn women into werewolves—a natural world that cries for our attention and goes unheard. Krow writes with both a masterful weirdness and the wise compassion of a human who loves our beautiful Earth."

— **Emily Habeck**, national bestselling author of *Shark Heart: A Love Story*

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is beguiling and beautiful, funny and poignant, and mesmerizing at every turn. These strange stories have a delightful wildness about them: they turn our everyday world askew so as to reveal complicated truths beneath the surface. Leyna Krow is the perfect storyteller for this moment, for she so deftly captures the brutality and absurdity of living in what often feels like the end of the world."

— **Edan Lepucki**, *New York Times* bestselling author of *California*

Dear Monica Lewinsky

by Julia Langbein

April 2026 - Doubleday/PRH - North American
Unedited manuscript available

SYNOPSIS

Mona Awad's mesmerizing *Bunny* meets Kate Elizabeth Russell's *My Dark Vanessa* in this magnificent journey of agency and self-love.

Dear Monica Lewinsky tells the story of Jean Dornan, a 45-year old woman whose life has been deeply impacted by an inappropriate relationship she had 25 years ago, in the summer of 1998, with a professor on a study-abroad program in France. The professor contacts her out of the blue in the spring of 2023, igniting decades' worth of malaise and hurt. Reading back through her diaries, she realizes that her relationship with the professor occurred precisely during the summer of the Lewinsky scandal and that she never saw the parallels, at the time, between herself and Monica. In a frenzy of guilt and regret, she finds herself praying to Monica Lewinsky as if she were some kind of saint, begging her forgiveness for calling her crazy and not understanding everything they had in common so long ago. To her shock, Saint Monica appears to her, truly in the mold of a Catholic saint, and leads her back in time to the summer of 1998 to relive what really happened—had Jean been weak, stupid, blind? What was it about her that led her into the affair? What did she really do that summer? *Dear Monica Lewinsky* is a book about desire and how it shapes us, how we judge a life, and what grace and forgiveness really look like, individually and historically.

ABOUT THE AUTHOR

Julia Langbein, a James Beard award winning writer, is the author of a non-fiction book about comic art criticism, *Laugh Lines*. She wrote the viral comedy blog The Bruni Digest (2003-7), which reviewed *New York Times* critic Frank Bruni's restaurant reviews every week, and has since written about food, art, and travel for *Gourmet*, *Eater*, *Salon*, *Frieze*, and other publications. A native of Chicago, she lives outside of Paris with her family.



PREVIOUS TITLE



American Mermaid

March 21, 2023 - Doubleday/PRH - North American
Manuscript available

Rights sold:

French: Actes Sud
UK: Text

PRAISE FOR *American Mermaid*

"Sublime... Langbein's novel considers how we decide who owns a story — and, far more compelling, how we know when a story succeeds."

— **New York Times Book Review**

"So witty and marvelous you won't be able to put it down."

— **Andrew Sean Greer, Pulitzer Prize winning author of *Less Is Lost***

"I was hooked from the first page. *American Mermaid* is brilliantly sharp, funny, and thought-provoking."

— **Madeline Miller, #1 New York Times bestselling author of *Circe* and *The Song of Achilles***



No One Was Supposed to Die at this Wedding

by Catherine Mack

May 13, 2025 - Minotaur Books/Macmillan - World English
Manuscript available

Rights sold:
French: Sonatine Editions

SYNOPSIS

The second in a witty, *USA Today* bestselling series following author Eleanor Dash as she goes from wedding guest to murder mystery investigator at her best friend's wedding on Catalina Island.

Attending your best friend's wedding should be a piece of (wedding) cake, but not for Eleanor Dash, bestselling author of the *Vacation Mysteries* series. Because murder seems to follow her every time she goes on vacation and is definitely her uninvited plus-one to the special occasion.

Emma Wood, Eleanor's best friend since childhood, is starring in the movie adaptation of *When in Rome*, Eleanor's first novel. Emma is also marrying Fred Winters, a major movie star and Emma's co-star, who just happens to be playing Connor Smith, Eleanor's ex and leading man of the series.

Filming wraps and they invite the whole cast and crew to their wedding at nearby Catalina Island. There may be a storm headed their way - because of course there is - but nothing will stop their nuptials . . . that is until Emma receives a note that says "Someone is going to die at the wedding."

Eleanor is a professional at this point, and she'll do everything she can to uncover the murderer so true love can prevail . . . before it's too late for her and the rest of the storm-trapped wedding party.

BLURBS

"*No One Was Supposed to Die at this Wedding* was an absolute delight! I whizzed through it in a day . . . A glamorous setting, a smart, witty narrator and a delicious murder plot that picks you up and whisks you along at breakneck speed! More than a masterclass in cozy crime, it's probably the most fun you'll have between the pages of a book!"

— Janice Hallett, bestselling author of *The Appeal*

ABOUT THE AUTHOR

Catherine Mack (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author Catherine McKenzie. Her books are approaching two million copies sold worldwide and have been translated into multiple languages. Television rights to *Every Time I Go on Vacation, Someone Dies* and its sequels sold in a major auction to Fox TV for development into a series. A dual Canadian and US citizen, she splits her time between Canada and various warmer locations in the US.

PREVIOUS TITLE

Every Time I Go on Vacation, Someone Dies

April 30, 2024 -Minotaur/Macmillan - World English
Manuscript available

Rights sold:
French: Sonatine Editions
German: Bastei Lubbe
Greek: Pedio Books
Hebrew: Tchelet
Russian: Everbook
Ukrainian: Artbooks

Heather

by Caitlin Mullen

Spring 2026 - Celadon/Macmillan - World English
Unedited manuscript available

SYNOPSIS

Notes on an Execution meets Long Bright River and Mare of Easttown, Heather is a haunting literary suspense novel inspired by real events that examines with burning empathy the impossible complexities of motherhood – whether we're ready for it or not – sisterhood, friendship, and the life-deforming power of a shattering secret.

1994: sixteen-year-old Annabelle Riley feels alienated from her twin sister, Sabrina, when she discovers Sabrina's been having a secret affair with an older man they call the Coyote. After her own unexpected encounter with him, Annabelle, the "good" sister, finds herself pregnant without help and unwilling—or unable—to face the consequences of her actions and the future that awaits her.

Then inexplicably, she and Sabrina disappear and are never seen again.

2018: once an up-and-coming narcotics detective, Callie Hauser is now the Chief of Police in a small town in the Pine Barrens, where she's moved to support her best friend who was injured in a hit and run. Callie's squad doesn't respect her as an outsider, and an elusive dealer keeps selling local kids bad batches of drugs. She feels adrift in her new role until, one day out on patrol, she makes an arrest that unexpectedly resurrects details from a heartbreaking cold case: the body of an abandoned infant was found in the woods back in the 90s. Callie finds herself drawn into the files, and the implication that there's another sinister crime lurking just beneath the surface. As she digs deeper, what she learns will challenge everything she's believed about right and wrong, about her own relationships, and the value of the work she loves.

Meanwhile, a young woman miles away finds something in her mother's closet she didn't expect, and sets out on a mission to understand what she could be hiding. But unbeknownst to her, the truth could undo everything and everyone she holds dear.

A compassionate mystery that mines the circumstantial layers beneath what makes a "bad mother" bad, *Heather* is as incisive as it is forgiving, bearing a viscerally honest reminder that the truth of a woman's life is often vast, complicated, and unknowable—to those on the outside, to those who know and love her best, and sometimes even to herself.

PRAISE FOR *Please See Us*

"*Please See Us* is riveting, the rare book that unpacks and deplores violence against women even as it depicts it. In Caitlin Mullen's hands, everyone has a voice, and the dead speak as loudly as the living. *Please See Us* is a beautifully written, thoughtful page-turner, as well as a tribute to the women—not just victims, but full human beings—who so frequently go unseen."

— **Chloe Benjamin, New York Times bestselling author of *The Immortalists***

"*Please See Us* is so good I don't even know where to start – it's brilliant and it's dark; it's heartbreaking and it's defiant; it's a riveting thriller and it's a literary gem. Here are true, beautiful portraits of girls and women whose lives might well otherwise pass by without notice, without proper human value. Caitlin Mullen brings us those lives magnificently– with subtlety, compassion, and utter dignity. This book is a stunner."

— **Paul Harding, Pulitzer Prize-winning author of *Tinkers***

ABOUT THE AUTHOR

Winner of the 2021 Edgar Award for Best Debut and named a NYT Best Crime Novel of the Year in 2020, **Caitlin Mullen's *Please See Us*** was lauded by Chloe Benjamin, Paul Harding, Susan Scarf Merrell, among others, received rave starred reviews from Publishers Weekly, Booklist, and Library Journal, and was called "spellbinding" by the *NYTBR*. Mullen lives in Princeton, New Jersey with her family.



Meet the Newmans

by Jennifer Niven

January 1, 2026 - Flatiron Books/Macmillan
World English
Manuscript available

Rights sold:

Portuguese: PRH Portugal
Russian: Stroki
Turkish: Pegasus

SYNOPSIS

***Lessons in Chemistry* meets *The Nest* and *Daisy Jones and the Six*. Set in sun-drenched 1964 Los Angeles, *Meet the Newmans* chronicles America's favorite TV family whose perfect façade starts to unravel when their iconic show (titled of course, *Meet the Newmans*) is up for renewal and one of them suffers a tragic accident.**

For two decades, Del and Dinah Newman and their sons, Guy and Shep, have ruled the airwaves as America's Favorite Family. Thirty million viewers tune in every week to watch them play airbrushed, flawless versions of themselves. But behind the smiling black-and-white exterior, the Newmans are a mess.

When Del gets into a car accident in a mysterious location across town, the Newmans' world is turned upside down. Dinah, Guy, and Shep scramble to keep his hospitalization and comatose state from the press and the studio. Enter LA Times Reporter Juliet Dunne, here to cover the life and times of America's beloved Newmans. Trouble is, Juliet loathes them. She grew up watching the show and blames Dinah in particular for setting an unrealistic and antiquated version of what it means to be a woman. Juliet fully expects to get her fluff interview and go back to her actual journalism pursuits.

But Dinah has a different plan...

Meet the Newmans is as relevant today as it will be tomorrow as it was yesterday. A novel about love, money, fame, purpose, friendship, creativity, loss, and most of all the evolution of a family. This funny, warm, affecting read is also about the dual lives we all lead—the version we present to the world and the version that exists off stage. Because it turns out, even when our lives aren't televised weekly, we all have a behind-the-scenes.

ABOUT THE AUTHOR

Jennifer Niven is the #1 *New York Times* and internationally bestselling author of fiction and nonfiction, including the massive breakout *All the Bright Places* which she also adapted for the Netflix film directed by Brett Haley and starring Elle Fanning, Justice Smith, Luke Wilson, and Keegan-Michael Key. Her books have been translated into over 75 languages and have won literary awards around the world. When she isn't working on multiple book and screen projects, Jennifer oversees *Germ*, an online literary journal for high school age and beyond.





Jane and Dan at the End of the World by Colleen Oakley

March 11, 2025 - Berkley/PRH - World English
Manuscript available

SYNOPSIS

Date night goes off the rails in this hilariously insightful take on midlife and marriage when one unhappy couple find themselves at the heart of a crime in progress, from the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*.

Jane and Dan have been married for nineteen years, but Jane isn't sure they're going to make it to twenty. The mother of two feels unneeded by her teenagers, and her writing career has screeched to an unsuccessful halt. Her one published novel sold under five hundred copies. Worse? She's pretty sure Dan is cheating on her. When the couple goes to the renowned upscale restaurant La Fin du Monde to celebrate their anniversary, Jane thinks it's as good a place as any to tell Dan she wants a divorce.

But before they even get to the second course, an underground climate activist group bursts into the dining room. Jane is shocked—and not just because she's in a hostage situation the likes of which she's only seen in the movies. Nearly everything the disorganized and bumbling activists say and do is right out of the pages of her failed book. Even Dan (who Jane wasn't sure even read her book) admits it's eerily familiar.

Which means Dan and Jane are the only ones who know what's going to happen next. And they're the only ones who can stop it. This wasn't what Jane was thinking of when she said "til death do us part" all those years ago, but if they can survive this, maybe they can survive anything—even marriage.

ABOUT THE AUTHOR

Colleen Oakley is the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*, *The Invisible Husband of Frick Island*, *You Were There Too*, *Close Enough to Touch*, and *Before I Go*. Her books have been translated into more than twenty languages around the world and have won multiple awards including Georgia Author of the Year and the French Reader's Prize. A former magazine editor for *Women's Health & Fitness* and *Marie Claire*, Colleen lives in Atlanta with her husband, four children, three chickens, and a mutt named Baxter.

PREVIOUS TITLES

The (Mostly) True Story of Tanner and Louise

March 28, 2023 - Berkley/PRH - World English
Manuscript available

Rights sold:

Hungarian: Kossuth
Lithuanian: Alma Littera
Swedish: Lavender Lit

The Invisible Husband of Frick Island

May 25, 2021 - Berkley/PRH - World English
Manuscript available

Rights sold:

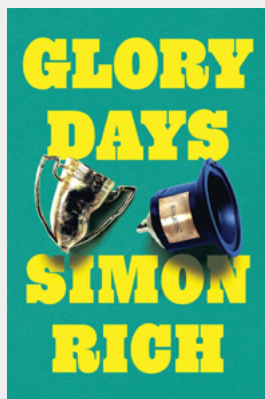
French: Bragelonne

The Invisible Husband of Frick Island

January 7, 2020 - Berkley/PRH - World English
Manuscript available

Rights sold:

Brazilian: Bertrand
Estonian: Rahva Rammast
French: Bragelonne



Glory Days by Simon Rich

July 24, 2024 - Little, Brown/Hachette - World English
Manuscript available

SYNOPSIS

An “absolutely hilarious and singular” (Tommy Orange) collection of “laugh-out-loud” (*People*) stories about millennials entering the abyss of middle age—from Thurber Prize-winning author Simon Rich, “one of the funniest writers in America” (NPR).

Simon Rich returns with a batch of can’t-miss stories in which Super Mario turns forty and is forced to “take-a stock” of his life and how “messed up it’s-a become.” Goliath struggles to control the media narrative in the lead-up to his death match against David, a small, beloved child. And a long-discarded participation trophy reminisces about the glorious field day in 1993, when he wound up in the arms of a jubilant, asthmatic Simon Rich.

High-stakes and heartfelt, *Glory Days* mourns the death of youthful innocence and hails the beginning of something approximating wisdom.

BLURBS

“His most mature effort yet.... What I found most impressive about his comic writing is what he does after the twist: managing a degree of pathos within a concise frame that you rarely see outside a Sondheim musical.”

— Jason Zinoman, *New York Times*

“In this laugh-out-loud millennial-bait story collection, an aging Super Mario ‘takes-a-stock’ of life, a cast-off participation trophy reflects on the good days, and more.”

— *People*

“Despite the hilarity of these premises, Rich isn’t just a funnyman.... Readers will laugh, then nod, then shed a tear, finally doing all three at once. For a humorist, there is no higher praise.”

— *Booklist*

“The travails of an aging Super Mario, the media battle between David and Goliath, and the workplace woes of the foul-mouthed Tooth Fairy are among humorist Rich’s latest concoctions....His follow-up to *New Teeth* is clever fun.”

— *Kirkus Review*

ABOUT THE AUTHOR

Simon Rich is a frequent contributor to *The New Yorker*. He has written for *Saturday Night Live*, Pixar, and *The Simpsons* and is the creator of the TV shows *Man Seeking Woman* and *Miracle Workers*, which he based on his books. His other collections include *Ant Farm*; *Spoiled Brats*; *Hits and Misses*, which won the Thurber Prize for American Humor; and *New Teeth*. He lives in Los Angeles with his family.



The Understudy

by Morgan Richter

August 5, 2025 - Knopf/PRH - World English
Manuscript available

SYNOPSIS

An opera singer uncovers the dark secrets of her cruel and alluring understudy when a murder disrupts her disciplined world.

After years of rigorous instruction and ensemble work, Kit finally gets her big break when she's hired to play the lead role in a new opera based on the 1960s cult classic film *Barbarella*. Entrusted with playing the beautiful and seductive titular role, Kit is on her way to the top of the highly competitive world of New York City opera. But then she walks in to rehearsal and meets her understudy. Stunning, suggestive, and bursting with the unbridled confidence of a novice, Yolanda is physically everything *Barbarella* is meant to be. At first, Kit isn't threatened by the neophyte, until Yolanda reveals that she wants the role—and will do anything to get it.

As Yolanda's schemes become increasingly more reckless, she draws an unwitting Kit into her orbit. But when a brutal murder destabilizes the company and threatens her role, Kit discovers that Yolanda's glamorous veneer conceals something much more sinister. Hunting down the betrayed friends and discarded lovers from Yolanda's past and unearthing secrets she's worked hard to bury, Kit realizes just how far Yolanda is willing to go to get what she wants, and the number of enemies she made in the process.

ABOUT THE AUTHOR

Morgan Richter is the author of *The Divide*. A graduate of the Filmic Writing Program at the University of Southern California's film school, she has worked in production on several television shows, including ABC's *America's Funniest Home Videos* and E! Entertainment Television's Emmy-winning comedy series *Talk Soup*. She is an avid popular culture critic and the author of *Duranalysis: Essays on the Duran Duran Experience*. Richter currently lives in Seattle.

PREVIOUS TITLE

The Divide

August 20, 2024 - Knopf/PRH - World English
Manuscript available

PRAISE FOR *The Divide*

"A riveting neo-noir thriller about mistaken identity and what it means to live and die in LA. Weird and wonderfully addictive—reads like Agatha Christie on acid, or maybe Raymond Chandler adapted by the Coen Brothers."

— **Ernest Cline, #1 *New York Times* best-selling author of *Ready Player One***

"In the utterly refreshing *The Divide*, a slightly grifty 'intuitive' life coach finds herself at the center of this devilishly clever mystery. Morgan Richter uses her fresh voice and a modern noir vibe to bring Jenny St. John and Los Angeles to life. A slow burn you won't be able to put down."

— **Alafair Burke, *New York Times* best-selling author of *Find Me***

"A wild ride of a novel. . . . Richter, an industry veteran and pop culture critic, writes with the energy of a freshly charged battery, full of bright sparks, quick wit and vivid color."

— **Sarah Weinman, *The New York Times***



The Castle

by Seth Rogoff

October 1, 2024 - FC2 - World English
Manuscript available

SYNOPSIS

A fictional return to the unsettling world of Franz Kafka's iconic unfinished novel, *The Castle*.

Seth Rogoff's masterful and mesmerizing novel, *The Castle*, draws inspiration from the enigmatic and incomplete final sentence of Franz Kafka's influential work of the same title. Follow renowned translator Sy Kirschbaum as he finds his way into the deserted landscape of Kafka's world where the village of Z. lies eerily silent. The inhabitants vanished like phantoms leaving only remnants of their lives.

From these fragments, Kirschbaum pieces together a vision of a world in crisis triggered by the arrival of a stranger named K. To unravel this mystery, not just for the sake of the vanished village of Z. but for the world beyond, Kirschbaum is compelled to venture where K. could not—the deepest core of the castle.

The Castle is built upon lost documents, forgotten stories, and imagined histories. Unbound by the constraints of an authoritarian and doomed reality, Kirschbaum embarks on an extraordinary journey, seeking meaning through the fertile ground of imagination and embracing the inherent paradox of existence.

BLURBS

"*The Castle* is an exploration of textual memory, an attempt to reconstruct not only what has been lost but also what may never have been, a quest for the ineffable, and a dazzling mystery. An homage to Kafka, but so much more than that, it bends and folds into non-Euclidean angles, a tour of the spectres of the twentieth century."

— **C.D. Rose**, author of *Walter Benjamin Stares at the Sea*

"An intertextual hall of mirrors, a palimpsestic fever dream, an exegetical garden of forking paths, Seth Rogoff's *The Castle* doesn't so much pick up where Kafka's unfinished manuscript left off as spiral kaleidoscopically in the delirium of what Kafka's work has unleashed. The overlapping geographies—fictional, historical, psychic, biblical—are constantly scrambled and reshuffled as if to reveal a secret alliance between cosmic disorientation and playful exuberance."

— **Ross Benjamin**, translator of *The Diaries of Franz Kafka*

ABOUT THE AUTHOR

Seth Rogoff is the author of five books, most recently *The Kirschbaum Lectures*.



The Ones We Love

by Anna Snoekstra

May 6, 2024 - Dutton/PRH - World English
Manuscript available

SYNOPSIS

Tensions bubble to the surface in a family of four newly transplanted to L.A. when the oldest daughter wakes up bruised and battered from a night she can't remember... and no one wants to talk about it.

Meet the Jansen family:

Since the weekend of the party – the one Liv can't remember, the one that left her covered in bruises – there's been a padlock on the door of her bedroom. Her parents said they found mold, and it needs to be decontaminated, but they're behaving oddly. Her friend Leilani isn't answering her texts, so maybe Liv did get a little out of control that night. Sharing a room with her younger brother Casper for a while isn't the end of the world, as long as he doesn't tell their parents that she's started sleepwalking. They're already acting strangely enough.

The guilt over that weekend is getting to her father Janus. He's forever looking over his shoulder. Janus, a horror author, is on a deadline to adapt his book into a screenplay. Now he's now finding it hard to stomach the violence of his own stories. But Janus brought his whole family from Australia to LA to chase his dream, and he can't let them down. Not again.

Kay wasn't sure she wanted to be a mother when she got pregnant with Liv, but she gave up everything for her daughter and then her son, Casper. She'll do whatever she has to do to take care of her kids. Her marriage, though, is a different story. And the neighbors – well, she'll just have to be more careful.

Casper was away that weekend, but he knows something isn't right. His parents don't look each other in the eye anymore. His father's hands tremble for no reason. And where does Liv keep disappearing to in the middle of the night? Casper decides to find out what no one will tell him about that weekend and what lies behind the padlocked door.

ABOUT THE AUTHOR

Anna Snoekstra is the author of *Only Daughter*, *Little Secrets* and *The Spite Game*. Her novels have been published in over twenty countries and sixteen languages. She has written for *The Guardian*, *Meanjin*, *KYD*, *Lindsay*, *SMH*, *LitHub*, *The Griffith Review* and is a profile writer for *The Saturday Paper*. In 2022 she released the critically acclaimed *Out of Breath*, which is in bookstores now, and in 2023 she released her first audio drama *This Isn't Happening*.

PREVIOUS TITLE

Out of Breath

July 6, 2022 - HQ Fiction Australia - World English
Manuscript available



The Lilac People by Milo Todd

April 29, 2025 - Counterpoint - North American
Manuscript available

SYNOPSIS

Goodreads, A Most Anticipated Title
LGBTQ+ Reads, A Most Anticipated Book

For readers of *All the Light We Cannot See* and *In Memoriam*, a moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies while protecting the ones he loves.

In 1932 Berlin, Bertie, a trans man, and his friends spend carefree nights at the Eldorado Club, the epicenter of Berlin's thriving queer community. An employee of the renowned Dr. Magnus Hirschfeld at the Institute of Sexual Science, Bertie works to improve queer rights in Germany and beyond, but everything changes when Hitler rises to power. The institute is raided, the Eldorado is shuttered, and queer people are rounded up. Bertie barely escapes with his girlfriend, Sofie, to a nearby farm. There they take on the identities of an elderly couple and live for more than a decade in isolation.

In the final days of the war, with their freedom in sight, Bertie and Sofie find a young trans man collapsed on their property, still dressed in Holocaust prison clothes. They vow to protect him—not from the Nazis, but from the Allied forces who are arresting queer prisoners while liberating the rest of the country. Ironically, as the Allies' vise grip closes on Bertie and his family, their only salvation becomes fleeing to the United States.

BLURBS

"Stirring . . . In Todd's hands, this vital chapter of LGBTQ+ history comes to life, as the characters find a means to survive through found family. This timely historical drama hits hard."

— **Publishers Weekly (starred)**

"Todd's detailed narrative conveys the terrors and uncertainties of life during wartime: the inability to trust even close neighbors or loved ones' true identity; the fear of attack; the wrenching horror of trying to make sense of who lived and died. The ambitions and joys of Berlin's queer community are equally well drawn . . . Todd vividly illustrates the power of love and community in the face of oppression."

— **Kirkus Reviews**

"Not only is *The Lilac People* a moving story, it might also be a roadmap of how we move forward."

— **Michelle Hart, *Electric Literature***

"Through deft world-building and astute characterization, Milo Todd's *The Lilac People* transports readers to WWII-era Germany, where queer and trans people were subjected to a world that worked overtime to snuff them out, eerily similar to the world we live in today. Through this book, I was reminded of the timely history that it depicts, and I was delighted by Todd's intentional, careful prose. If you want to read a book that accurately depicts trans people of this period wholly, pick up this book."

— **KB Brookins, award-winning author of *Pretty***

ABOUT THE AUTHOR

Milo Todd is a Massachusetts Cultural Council grantee and a Lambda Literary Fellow. His work has appeared in *Slice Magazine* and elsewhere. He is co-editor in chief of *Foglifter* and teaches creative writing to queer and trans adults.