

Fall 2024 Rights Guide

LEVINE | GREENBERG | ROSTAN

Nonfiction

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CRY WHEN THE BABY CRIES.



BECKY BARNICOAT

Cry When the Baby Cries

By Becky Barnicoat

March 18, 2025 - Gallery/Simon & Schuster - North American
Manuscript available

Rights Sold

UK: Jonathan Cape

SYNOPSIS

Born out of a viral “Shouts & Murmurs” piece in *The New Yorker*, this darkly humorous, charming, and brilliant graphic memoir, in the tradition of Allie Brosh and Roz Chast, brings the first few years of parenthood to life.

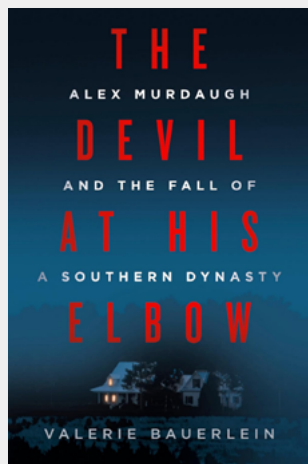
With the wit of a comedian and the observational skills of a sociologist surveying a new subculture, Becky Barnicoat writes about her first few years of parenthood with warmth, sharp insight, and uproarious humor in her debut graphic memoir *Cry When the Baby Cries*.

Barnicoat’s prose is always relatable, smart, and so funny while discussing everything from how ignoring women’s pain is baked into the practice of obstetrics to the impossibility of putting a child down drowsy but awake while you are permanently drowsy but awake, to the tyranny of gentle parenting, and more.

Barnicoat gives us permission to cry when the baby cries, and also laugh, snort, lie on the floor naked, drool, and revel in a deeply strange new world ruled by a tyrannical tiny leader, growing bigger and more cherished by the day.

ABOUT THE AUTHOR

Becky Barnicoat has worked in media for almost 20 years. She was an editor at *The Guardian* for nine years, a writer-illustrator at BuzzFeed for two years, and has spent three years as a *New Yorker* contributor. She has also drawn for *Cup of Jo*, *New York* magazine, and has a regular parenting cartoon in *Grazia* magazine.



The Devil at His Elbow: Alex Murdaugh and the Fall of a Southern Dynasty By Valerie Bauerlein

August 20, 2024 - Ballantine/PRH - North American
Manuscript available

SYNOPSIS

INSTANT *NEW YORK TIMES* BESTSELLER

Power, privilege, and blood—this is the true story of Alex Murdaugh's violent downfall, from a veteran *Wall Street Journal* reporter who has become an authority on the case.

Alex Murdaugh was a benevolent dictator—the president of the South Carolina trial lawyers' association, a political boss, a part-time prosecutor, and a partner in his family's law firm. He was always ready with a favor, a drink, and an invitation to Moselle, his family's 1,700-acre hunting estate. The Murdaugh name ignited respect—and fear—for a hundred miles.

When he murdered his wife, Maggie, and son Paul at Moselle on a dark summer night, the fragile façade of Alex's world could no longer hold. His forefathers had covered up a midnight suicide at a remote railroad crossing, a bootlegging ring run from a courthouse, and the attempted murder of a pregnant lover. Alex, too, almost walked away from his unspeakable crimes with his reputation intact, but his downfall was secured by a twist of fate, some stray mistakes, and a fateful decision by an old friend who'd finally seen enough.

Why would a man who had everything kill his wife and grown son? To unwind the roots of Alex's ruin, award-winning journalist Valerie Bauerlein reported not just from the courthouse every day but also along the backroads and through the tidal marshes of South Carolina's Lowcountry. When the jurors made their pilgrimage to the crime scene, trying to envision Maggie and Paul's last moments, she walked right behind them, sensing the ghosts that haunt the Murdaughs' now-shattered legacy.

Through masterful research and cinematic writing, *The Devil at His Elbow* is a transporting journey through Alex's life, the night of the murders, and the investigation that culminated in a trial that held tens of millions spellbound. With her stunning insights and fearless instinct for the truth, Bauerlein uncovers layers of the Murdaugh murder case that have not been told.

BLURBS

"When Truman Capote wrote *In Cold Blood*, he had the story of the Clutter slayings all to himself. With *The Devil at His Elbow*, Valerie Bauerlein has achieved something far more difficult journalistically: Despite wall-to-wall media coverage, she's managed to produce the definitive account of the Murdaugh murders. Forget the podcasts, the TV specials, and the documentaries—this is the version of the story you'll want to read. And once you pick it up, you won't be able to put it down."

— **John Carreyrou**, *Pulitzer Prize–winner and bestselling author of *Bad Blood**

"It's all here: the audacity and the deceit, the desperation and the calculation, a family's unbelievable legacy of utter venality. Valerie Bauerlein's blistering, unforgettable account of the Murdaugh saga leaves no stone unturned, helping us finally truly understand the man at the center of one of the century's wildest crime stories."

— **Robert Kolker**, author of *Hidden Valley Road* and *Lost Girls*

"With *The Devil at His Elbow*, Valerie Bauerlein delivers a riveting story that explores the abuse of power and the human heart of darkness. This is an electrifying, horrifying tale, expertly reported and written."

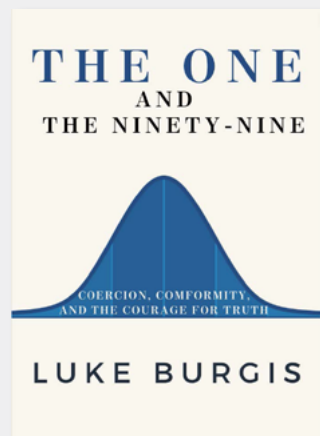
— **Jonathan Eig**, author of the *Pulitzer Prize–winning *King: A Life**

"A memorable—and often chilling—account of tangled webs, addled minds, and the evil that men do . . . Bauerlein's gracefully written, thoughtful treatment is by far the best... in the Murdaugh sweepstakes."

— **Kirkus Reviews**, *starred review*

ABOUT THE AUTHOR

Valerie Bauerlein is a national reporter for *The Wall Street Journal* who writes about small-town America and Southern politics, economics, and culture. She has covered the South her entire career, including nineteen years at the *Journal* and four years at *The State* in Columbia, South Carolina. Ms. Bauerlein graduated from Duke University. She lives in Raleigh, North Carolina, with her husband and their two children.



The One and The Ninety-Nine By Luke Burgis

Fall 2026 - St. Martin's/Macmillan - World English
Proposal available - Manuscript due Fall 2025

SYNOPSIS

A groundbreaking exploration of how and why some people change radically and others don't—and a roadmap to evolving in an uncertain world.

Why can one hundred people undergo the same experience but only one of them become profoundly transformed by it?

Ornette Coleman invented “free jazz”, but not before a radical encounter of empathy. A group of high school kids in Brooklyn rejected smartphones and changed the lives of all their peers. Dave Chappelle walked away from a \$50 million TV deal and fled to South Africa, emerging nine years later as a different comedian.

This book is the story of what happened in between—and what we can learn from the critical rites of passage that these people, and many others, have undergone. It is about the art of change—from creative maturation to religious conversion to organizational transformation.

Burgis argues that most people have never undergone the rituals which, for our ancestors, affected their entire lives. Weaving compelling stories with practical advice, he shows that this type of profound change is available to everyone.

ABOUT THE AUTHOR

Luke Burgis is an entrepreneur, educator, and writer. In 2006, was named one of the “Top 25 Entrepreneurs Under 25” for the first start-up he founded, and he is well-known now for walking away from his successful businesses while he was in his twenties in search of a more meaningful life. His bestselling book *Wanting: The Power of Mimetic Desire in Everyday Life* (St. Martin's, 2021) has been translated into more than 20 languages and received numerous accolades, including “Book of the Year” by ALEO Book Review. Luke writes the popular newsletter Anti-Mimetic on Substack (over 22,000 subscribers) and has been published widely in outlets from *Wired Magazine*, Literary Hub, The New Atlantis, and many more.

PREVIOUS TITLE



Wanting: The Power of Mimetic Desire in Everday Life

June 1, 2021 - St. Martin's/Macmillan - World English
Manuscript available

Rights sold:

Arabic: Jarir Bookstore
Brazilian: O Novo Mercado
Chinese (C): Commonwealth
Chinese (S): CITIC
Croatian: Verbum
Dutch: Karakter
German: VAK Verlag
Japanese: Hayakawa
Korean: Tornado Media Group
Romanian: Publica Com
Russian: EXMO
Spanish: Urano
Thai: Amarin
Turkish: Kapital Medya Hizmetleri
Ukraine: Yakaboo
Vietnamese: ECOBLADER

Dating in the 21st Century: Unconventional Advice on How to Make Dating Apps Work for You and What They Can Teach You About Yourself

By Jess Carbino

Fall 2026 - Simon Element/S&S - North American
Proposal available; manuscript due Fall 2025

SYNOPSIS

This is a new kind of dating book. It's not about the apps. It's about you.

Dating in the 21st Century will blend serious social science and unconventional advice in a fresh, relatable and, most of all, clarion dating handbook that does not demonize the dating apps, instead providing a groundwork for navigating the apps and laying out a roadmap for your dating journey: specific guidelines, along with worksheets and checklists.

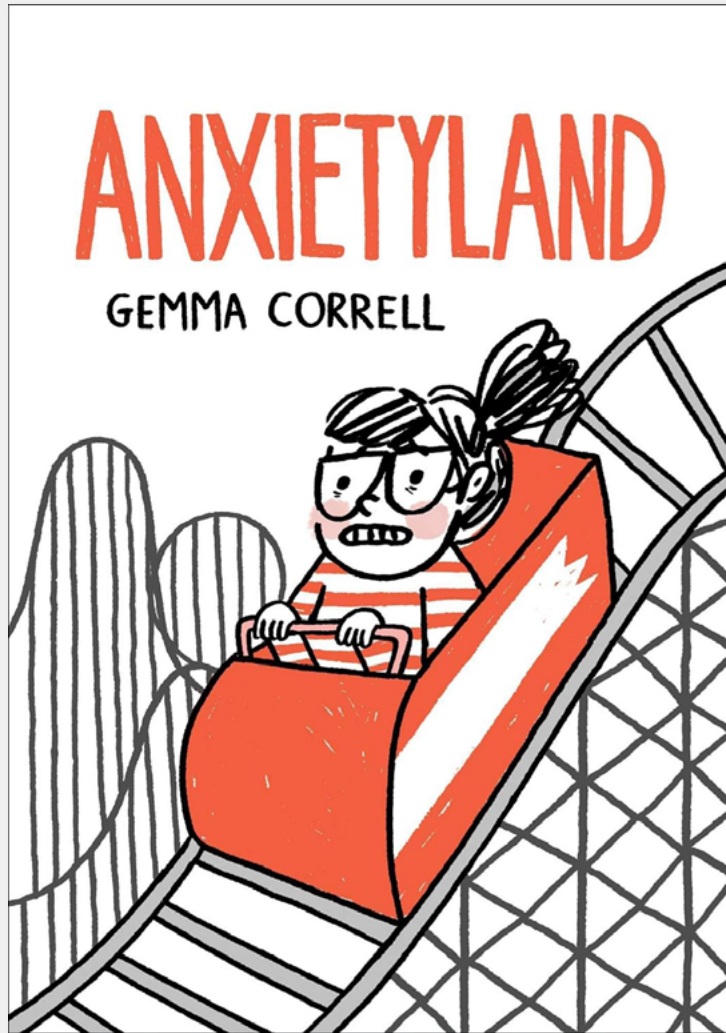
Scrolling endlessly through images and profiles of complete strangers can be terrifying, frustrating, and exhausting. *Dating in the 21st Century* will bring empathy and encouragement as it guides readers toward a new awareness of what that little app on their phone can do to change their lives.

In some ways, this book has more in common with Carol Dweck's *Mindset*, Nidra Tawab's *Set Boundaries, Find Peace*, and Nicole LaPera's *How to Do the Work* than it does with other dating books. It is about blowing up your preconceptions, understanding yourself more deeply, and knowing how to present your authentic self.

ABOUT THE AUTHOR

Jess Carbino is a renowned relationship and online dating expert. Dr. Carbino, who's often referred to as "Dr. Jess," has been called "the Dr. Ruth of the swipe right generation" by *The New York Post* and "the Nate Silver of online dating" by the host of *This American Life*. She is the former sociologist for the dating apps Bumble and Tinder. Dr. Jess received her PhD in sociology from UCLA. Her doctoral research has broadly focused on sex, dating and relationships. She has become the go-to for media on dating, and has been profiled multiple times by publications including *Los Angeles Magazine*, the *New York Post*, *Fast Company*, and she has been interviewed by *The New York Times*, *The Wall Street Journal*, *Slate*, *Wired*, *Well + Good*, *Today*, *CBS News*, *GMA*, and more. She is a native of Philadelphia, Pennsylvania and attended Emory University, where she graduated with High Honors in just three years.





Anxietyland

By Gemma Correll

Fall 2025 - Gallery/Simon & Schuster - North American
Proposal available - Manuscript due November 2024

Rights Sold

Chinese (S): China South Booky

Korean: Will Books

UK: Penguin Press/Particular Books

SYNOPSIS

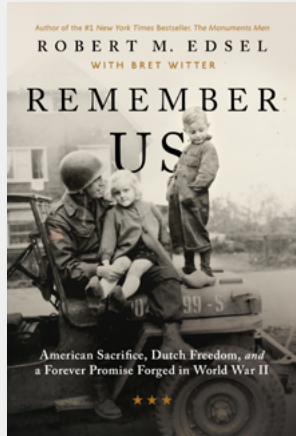
The next breakout illustrated and written book on mental health alongside Allie Brosh and Roz Chast.

Come and join us in the magical world of Anxietyland, a theme park like no other. Here, there's so much to see and do: revel in the ups and downs of the Hormonal Rollercoaster, feel the twists and turns of the Overcaffeinated Teacups, and take a scenic ride on the Train of Overthinking to Comorbid Park. There's no better place for making new friends such as our fun mascot Scaredy Cat, enjoying world-class entertainment, from the Parade of the Therapists to the Well-Meaning Advice Jamboree, and making memories that you'll never forget - even if you want to!

In Welcome to Anxietyland! cartoonist, writer, and long-time-anxious-person, Gemma Correll takes us on a riotous journey through her struggles with anxiety, to the desperate search for relief and finally to the realization that it really is possible to feel OK again. Because sometimes all that's left to do when you've tried every possible remedy you can imagine is laugh.

ABOUT THE AUTHOR

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children's publishers. Her design clients include Hallmark, Amazon, The New York Times, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs. See more about her at www.gemmacorrell.com.



Remember Us: American Sacrifice, Dutch Freedom, and a Forever Promise Forged in World War II

By Robert M. Edsel with Bret Witter

April 29, 2025 - Harper Horizon - North American
Manuscript available

Rights Sold

Dutch: Het Spectrum

SYNOPSIS

What happens when you lose your freedom and the people who eventually get it back for you are no longer alive to thank?

Set during the horrors of World War II, *Remember Us* by Robert Edsel—#1 *New York Times* bestselling author of *The Monuments Men*—opens in Limburg, a small, rural province at the southern tip of the Netherlands. In the pre-dawn hours of May 10, 1940, Hitler's forces rolled through the city, shattering more than 100 years of peace in the Netherlands. The country fell one week later. The Dutch lived under German occupation for four-and-a-half years, until September 1944, when American forces reached Limburg, the last Western province liberated before the Allied advance was slammed to a halt by Nazi Germany.

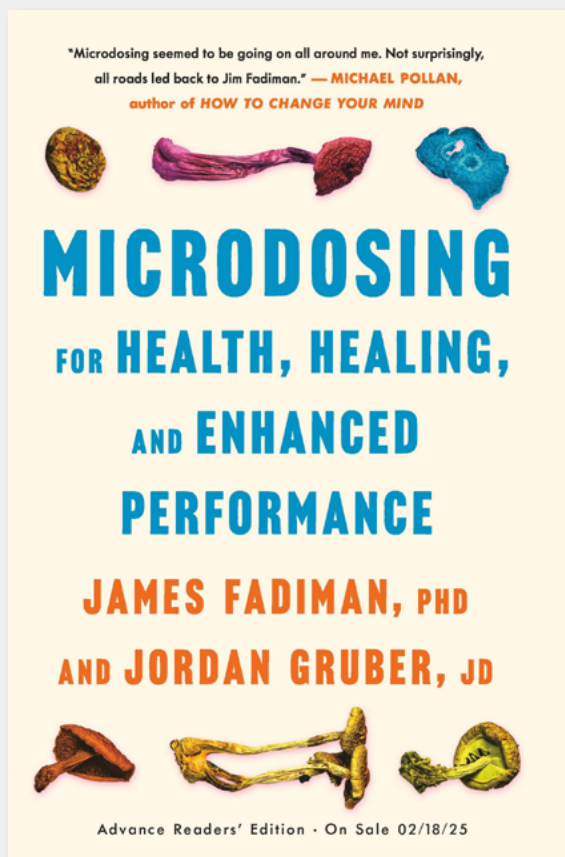
Just like *The Monuments Men*, *Remember Us* is a true ensemble piece: it follows its seven main characters over a six-year span, zeroing in on women such as Frieda van Schöik, a fifteen-year-old from a small village in the southern Netherlands who watched the German tanks roll past on the first day of Hitler's Blitzkrieg of Western Europe; and 1st Sergeant Jeff Wiggins of the 960th Quartermaster Company, a segregated Black unit, who escaped the poverty and racism of Alabama (including the local Klan coming with torches to lynch his father) by lying about his age and enlisting at seventeen, and whose assignment is another indignity in a lifetime of indignities—digging graves.

This story, rich with drama and suspense, shows us how this terrible war continues to affect us today, and reminds us of the power and vital necessity of true service in the midst of terror and loss. *Remember Us* is exactly the book we all need—a reminder that humanity knows no national or racial boundaries, and that our greatest acts are not those we do for ourselves, but for each other. Drawing on letters, diaries, and other historical records, Edsel gives us a moving and compelling story of World War II that captures both the horrors of war and the enduring promise of the human spirit, asking: Why did the people of this small panhandle of land, squeezed between the great powers of Europe, react so differently? Why are its citizens so dedicated to remembrance? And at a time when Americans are arguing about their role in the world, what can Margraten teach us about honor, sacrifice, and the bonds that tie us, forever, to each other?

ABOUT THE AUTHORS

In the tradition of popular historians like Stephen Ambrose, **Robert Edsel** has a significant platform in the WWII space. He is the recipient of the National Humanities Medal, the United States' highest honor for work in the humanities. Last month he delivered the commencement address for the Army's first graduation class of Monuments Men and Women. The Monuments Men and Women gallery will open at the National World War II Museum in 2023.

Bret Witter is a professional co-author, primarily of nonfiction books. He has written seven *New York Times* bestsellers since becoming a full-time writer in 2007 (plus one uncredited in 2003). His books have sold more than 2.5 million copies worldwide and spent almost two years on the *New York Times* bestseller list.



Microdosing: For Health, Healing, and Enhanced Performance

By James Fadiman & Jordan Gruber

February 18, 2025 - St. Martin's/Macmillan - World English
Manuscript available

SYNOPSIS

James Fadiman and his coauthor, Jordan Gruber, have written the first comprehensive book on microdosing, using new research, answering questions about how to select among the most common microdosed substances, how and when they can be used, and potential benefits.

Microdosing can be a safe and powerful approach to a wide range of health conditions and enhanced performance. Jim, who was responsible for modern microdosing development and current popularity and Jordan, answer hundreds of questions, blending extensive research with detailed personal accounts from contributors worldwide. The book also contains wide-ranging microdosing history, research, and science.

People have microdosed successfully:

- To alleviate symptoms of depression, ADHD, chronic pain, and long COVID.
- For enhanced focus, mental acuity, and physical abilities (including sports).
- To help taper off pharmaceuticals, especially antidepressants and stimulants.
- To improve food habits, sleep, and relationships.
- To become more aware of personal habit patterns, others' feelings, and natural surroundings.
- To reduce stress and anxiety.
- To help more than thirty specific health concerns.

ABOUT THE AUTHORS

James Fadiman was introduced to psychedelics by Ram Dass six decades ago. Fifteen years ago, he began compiling thousands of stories from microdosers who used his protocol and now has the largest qualitative database on microdosing in the world. He's been the godfather to anyone interested in the field, from Michael Pollan to novelist Ayelet Waldman.

Jordan Gruber has authored, coauthored, or edited many nonfiction books, from forensics and finances to health and psychology, including, with Fadiman, *Your Symphony of Selves*.

Breaking the Cassandra Curse: How Public Health Can Save Millions of Lives, Despite the Odds

By Tom Frieden

Spring 2026 - MIT Press - World English
Proposal available

SYNOPSIS

This book shares the life-saving formula of how to break the Cassandra Curse by helping people see the invisible, believe that progress is possible, and create a healthy future by working together.

In Greek mythology, Cassandra sees the future but is cursed: None believe her or act to stop the tragedies she foretells. Public health, like Cassandra, can foretell future deaths. By breaking the Cassandra Curse, we can prevent predictable tragedies from coming to pass.

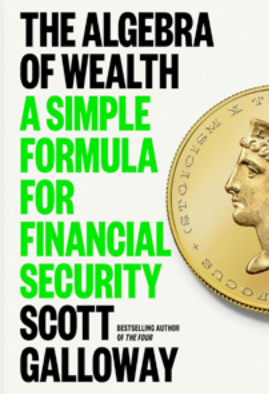
Drawing on his experience running some of the nation's largest and most successful public health programs – including the public health implementation mistakes he's made and the lessons he has learned from mentors – Tom Frieden invites the reader to accompany him on a path of discovery of how to break the Curse.

Breaking the Cassandra Curse takes the reader through an unfolding understanding of how public health can help society avoid death and disability: see the invisible, believe the impossible, and create a healthy future with the combination of technical rigor, operational excellence, and political savvy.

ABOUT THE AUTHOR

Tom Frieden is an American infectious disease and public health physician. He serves as president and CEO of Resolve to Save Lives, a \$225 million, five-year initiative to prevent epidemics and cardiovascular disease. He was the director of the U.S. Centers for Disease Control and Prevention (CDC), and he was the administrator of the Agency for Toxic Substances and Disease Registry from 2009 to 2017, appointed by President Barack Obama. As a commissioner of the New York City Department of Health and Mental Hygiene from 2002 to 2009 he came to some prominence for banning smoking in the city's restaurants as well as the serving of trans fat.





The Algebra of Wealth: A Simple Formula for Financial Security

By Scott Galloway

April 30, 2024 - Portfolio/PRH - North American
Manuscript available

Rights sold:

Arabic: Jarir Bookstore
Brazilian: Intrínseca
Chinese (C): CommonWealth Magazine
Chinese (S): CITIC
Czech: New Look Media
Dutch: Kosmos
German: Ariston
Indonesian: PT Gramedia Pustaka
Italian: ROI
Japanese: Diamond
Korean: Wisdom House
Lithuanian: Alma Littera
Macedonian: TRI
Marathi: Madhushree
Polish: Zysk
Portuguese: Lua de Papel
Romanian: Publica
Russian: MIF
Spanish: Oriol
Thai: Se-Education
UK: Transworld
Vietnamese: Saigon Books

SYNOPSIS

INSTANT #1 NEW YORK TIMES BESTSELLER

A must-have guide to optimizing your life for wealth and success, from bestselling author, NYU professor, and cohost of the *Pivot* podcast Scott Galloway.

Today's workers have more opportunities and mobility than any generation before. They also face unprecedented challenges, including inflation, labor and housing shortages, and climate volatility. Even the notion of retirement is undergoing a profound rethink, as our lifespans extend and our relationship with work evolves. In this environment, the tried-and-true financial advice our parents followed is no longer enough. It's time for a new playbook.

In *The Algebra of Wealth*, Scott Galloway lays bare the rules of financial success in today's economy. In his characteristic unvarnished, no-BS style, he explains what you need to know in order to better your chances for economic security no matter what.

Brimming with wise, game-changing advice from one of the world's most popular business school professors, *The Algebra of Wealth* offers a powerful framework for making the most of what opportunities come your way.

PREVIOUS TITLES

Adrift: America in 100 Charts

September 27, 2022 - Portfolio/PRH - North American
Manuscript available

Post Corona: From Crisis to Opportunity

November 24, 2020 - Portfolio/PRH - North American
Manuscript available

ABOUT THE AUTHOR

Scott Galloway is a professor of marketing at NYU Stern School of Business and a serial entrepreneur. He is the bestselling author of *Adrift*, *Post Corona*, *The Four*, and *The Algebra of Happiness* and has served on the boards of directors of the New York Times Company, Urban Outfitters, and Berkeley Haas. His *Prof G Pod* and *Pivot* podcasts, *No Mercy / No Malice* newsletter, and *Prof G Show* YouTube channel reach millions.



The Agebra of Happiness: Notes on the Pursuit of Success, Love, and Meaning

May 14, 2019 - Portfolio/PRH - North American
Manuscript available

The Four: Or, How To Build a Trillion Dollar Company

October 3, 2017 - Portfolio/PRH - North American
Manuscript available

Founders Keepers: Why Founders are Built to Fail, and What it Takes to Succeed

By Richard Hagberg, Tien Tzuo, & Gabe Weisert

Fall 2025 - BenBella Books - World English
Proposal available - Manuscript due
November 2024

Rights sold:
Chinese (S): China Machine Press

SYNOPSIS

What separates a good founder from a bad founder?

After all, plenty of talented founders fail. In fact, most do. Ninety percent of all startups fail. Only fifty percent of founders are still in control of their startup three years after launch. And just a quarter of founders will remain if their company is one of the 2.5% who eventually IPO. Here's a big reason why: the same founder aptitudes required to make an early-stage startup successful will invariably blow it up. The same personal qualities that founders use to attract investors, press, and talent will eventually cause all of those people to run like hell in the opposite direction. In other words, founders are time bombs. That's the essential problem. So how do we fix it?

Founders Keepers is the product of almost forty-years-worth of research in leadership psychology, as well as a decade-long collaboration between Rich Hagberg and Tien Tzuo. We decided to clarify our observations on startup leadership for a broader audience because we came to a realization: there are many excellent books on the external challenges of running a startup (the basic mechanics of hiring, fundraising, designing, and marketing), but very few that address the personal challenges of founders that are critical to their growth as leaders and the demands of a scaling organization.

ABOUT THE AUTHORS

Often referred to as “Silicon Valley’s CEO Whisperer,” **Rich Hagberg**, Ph.D. is a trained psychologist who has spent the last 40 years of his career as an executive management coach for over 6,000 executives. Since 2009 he has worked with companies like Tinder, Twitter, Dropbox, Pinterest, Salesforce, Reddit, Instacart, Patreon, and Nerdwallet, among many others. Dr. Hagberg is often quoted in the business and general media and has been featured in publications such as *Fortune*, *Forbes*, *BusinessWeek*, *The Wall Street Journal*, *Inc.*, *Entrepreneur*, *The Information*, *Business Insider* and *CNN*.



Tien Tzuo, the CEO of Zuora, was born in Taiwan and raised in Brooklyn, New York. He was the former Chief Marketing Officer and then Chief Strategy Officer at Salesforce before co-founded Zuora in 2008. He is the author of the national best-seller *Subscribed: Why the Subscription Model Will be Your Company's Future — and What to Do About It*, which has sold over 100,000 copies in 14 languages around the world.





Offshore: Stealth Wealth and the New Colonialism

By Brooke Harrington

September 17, 2024 - Norton Shorts - World English
Manuscript available

Rights Sold

German: Campus Verlag
German Audio: Argon

SYNOPSIS

An eye-opening account of offshore finance: a secretive system making the rich richer while corroding democracy, capitalism, and the environment.

How do the rich keep getting richer, while dodging the long arm of the law? From playboy billionaires avoiding taxes on private islands to Russian oligarchs sailing away from sanctions on their superyachts, the ultra-rich seem to live in a different world from the rest of us. That world is called offshore. Hidden from view, the world's ultra-rich can use offshore finance to escape tax obligations, labor and environmental safety regulations, campaign finance rules, and other laws that get in their way.

In *Offshore: Stealth Wealth and the New Colonialism*, sociologist Brooke Harrington reveals how this system works, as well as how it degrades democracy, the economy, and the public goods on which we all depend. Harrington spent eight years infiltrating this secretive world by training as a wealth manager, traveling from glossy European and North American capitals to developing countries in South America and Africa, to islands in the Indian Ocean, Caribbean, and South Pacific regions. Through interviews with dozens of wealth managers in nineteen countries, Harrington uncovered how this global network of offshore financial centers arose from the remnants of colonialism and has created a new, hidden imperial class

This engrossing deep dive reveals what offshore finance costs all of us, and how it has colonized the world - not on behalf of any one country, but to benefit a largely invisible empire of a few thousand billionaires, who help themselves to the best society has to offer while sticking us with the bill. As politicians struggle to address the deepening economic and political inequality destabilizing the world, Harrington's exposé of the offshore system is a vital resource for understanding the most pressing crises of our time.

BLURBS

"You cannot understand the world of the super-rich without reading Brooke Harrington. Literary, intrepid, and utterly original, she writes with insight and humor. *Offshore* is a portrait of plutocracy that is drawn not from statistics but from real-world encounters that the world almost never sees."

— **Evan Osnos** *New Yorker* staff writer and author of *Wildland*

"A riveting and eye-opening dive into the offshore world by a sociologist who, through participant observation methods, has revolutionized the study of the subject. This book is a must read for anyone concerned about the future of inequality and the future of democracy."

— **Gabriel Zucman**, author of *The Hidden Wealth of Nations*

"At a time when autocracies are proliferating, and with them practices of institutionalized theft and corruption, sociologist and certified wealth manager Brooke Harrington reveals the workings of the secretive offshore system that props up autocrats and damages democracies around the world. An essential read for our times."

— **Ruth Ben-Ghiat**, author of *Strongmen*

"Intriguing and timely, this book will be of interest not only to academics, but to anyone seeking an understanding of the hidden forces behind global wealth inequality."

— **Kirkus Reviews**

ABOUT THE AUTHOR

Brooke Harrington is a professor of economic sociology at Dartmouth College, a certified wealth manager, and an advisor to the OECD and European Parliament, among other organizations. She is the author of several books, including the best-selling *Capital without Borders*.

The Vampire Diaries: An Oral History

By Samantha Highfill

Fall 2025 - Plume/PRH - North American
Proposal available

SYNOPSIS

EW senior TV editor's deep look inside The CW's hit show, featuring exclusive interviews and behind-the-scenes stories about the series that years after its finale is still selling out conventions, garnering new fans, and taking over TikTok.

It's fall of 2008, and the vampire craze is at an all-time high. HBO has just launched *True Blood*, and *Twilight* is, well, everywhere. So when The CW approaches Dawson's Creek creator Kevin Williamson about yet another vampire project, he quickly said no.

The project in question was a television adaptation of the L.J. Smith book series *The Vampire Diaries*. The story takes place in the small town of Fell's Church, where high schooler Elena Gilbert finds herself falling for not one, but two vampires ... and they just so happen to be brothers. The story had all the fixings of a hit: Sexy vampires? Check. A love triangle? Check. But was there room for it in pop culture? That was the question. And yet, The CW was willing to take that gamble.

Fans instantly fell in love with the stars of the show, who combined "vampire pretty" with "CW pretty" to create a new kind of beauty standard. At the center of it all were the Salvatore brothers, played by the relatively unknown Paul Wesley and Ian Somerhalder. It didn't take long for fans to start declaring themselves Team Stefan or Team Damon, launching one of the most hotly debated love triangles in television history.

The Vampire Diaries would go on to run for 8 seasons and 171 episodes, surpassing *Buffy* as the longest-running vampire series on television, along the way building up a fanbase hungry for any and every detail about the series.

ABOUT THE AUTHOR

Samantha Highfill has been a journalist for 10 years, having worked my way up from an intern at Entertainment Weekly to being Senior TV Editor. During that time, I've covered *The Vampire Diaries* — from an oral history of the pilot episode to writing about the show's many twists and turns to moderating the cast's final San Diego Comic-Con panel to being on set while they filmed the series finale. Even as recently as 2021, I hosted an eight-episode podcast, with each episode focusing in on a season of the show, featuring interviews with Williamson, Plec, Somerhalder, Wesley, Dobrev, and many more of the show's writers and actors.



They Won't Bleed Me

By Santi Elijah Holley

Fall 2025 - Mariner/HarperCollins - North American
Proposal available

SYNOPSIS

An exploration of Black independent filmmaking and the birth of radical Black cinema through the lens of legendary filmmaker Melvin Van Peebles.

Director. Actor. Screenwriter. Composer. Playwright. Poet. Novelist. Hustler.

The late Black American multidisciplinary artist Melvin Van Peebles wore many hats over his nearly seventy-year career. He has been credited as being both the inventor of the “Blaxploitation” genre and the godfather of hip-hop. He was a three-time Tony Award nominee and the first Black options trader on Wall Street. He studied astronomy in Amsterdam, drove a cable car in San Francisco, painted portraits in Mexico City, and worked as a gigolo in Paris. But it was his early films, particularly his 1971 film *Sweet Sweetback's Baadasssss Song*, that cemented Van Peebles's notoriety as a raconteur, an iconoclast, and, above all, a brilliant artist.

They Won't Bleed Me is the first biographical work on Melvin Van Peebles, as well as a comprehensive survey of his prodigious work, including his novels, films, plays, and records. It is the story of the rise of Black independent cinema, with a particular focus on the power and enduring influence of *Sweet Sweetback's Baadasssss Song*. It is a discussion with and about contemporary Black films and filmmakers in which Van Peebles's influence is most seen—from fiercely innovative filmmakers like Charles Burnett, Jordan Peele, and Barry Jenkins, to such commercially acclaimed filmmakers as Spike Lee, John Singleton, the Hughes Brothers, and Melvin Van Peebles's son, Mario Van Peebles.

ABOUT THE AUTHOR

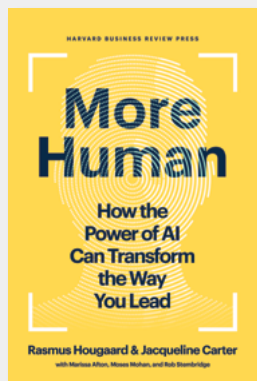
Santi Elijah Holley is the author of *An Amerikan Family: The Shakurs and the Nation They Created*, and has reported for more than a decade on the intersection of culture, music, race, religion, and politics. His work has appeared in numerous national and international outlets, including *The Atlantic*, *The New Republic*, the *Economist*, the *Guardian*, the *Los Angeles Times*, and the *Washington Post*. Holley is the recipient of grants from PEN America and the Robert B. Silvers Foundation, and he was awarded an Oregon Literary Fellowship for nonfiction. He lives in Los Angeles.



PRAISE FOR AN AMERIKAN FAMILY

“Sets a standard for drama that seems impossible to sustain. But the cast of characters expands, and somehow each one the reader encounters is as compelling as the last.... As revealing and inclusive a portrait of the Shakurs as we have seen.... *An Amerikan Family* offers no romantic assurance that the Shakurs' legacy in politics or music will live on exactly as they intended. Instead, it provides readers with a visceral and unsanitized account of the Black liberation struggle as a material and often lawless battle between the American government and Black people who refuse to be trampled upon.”

— **New York Times Book Review (Editors' Pick)**



More Human: How the Power of AI Can Transform the Way You Lead

By Rasmus Hougaard & Jacqueline Carter

March 18, 2025 - Harvard Business Review - World English
Manuscript available

SYNOPSIS

AI has the potential to transform leadership and the human experience of work—or to lead us into an automated and uninspiring work reality. Which one will it be?

Humans have always been good at inventing tools that change the way we live and work—though not always good at adapting to those changes. Consider how the internet has given us instant access to gigabytes of data and yet has made us more distracted. Or how social media has enabled us to be more connected than ever, and yet it can also alienate or isolate us. Will the power of AI create a new era of robotic, impersonal efficiency, or will it catalyze a renaissance, redefining leadership and the world of work?

By delegating tasks to AI and using it to augment skills and behaviors, leaders have an opportunity to unlock a truly human experience of work while enhancing organizational performance. The AI-augmented leader moves beyond a focus on the technology itself to constantly probe how it can enhance and deepen the core qualities of human-centered leadership: awareness, wisdom, and compassion. In this way, AI can help leaders and organizations become more human.

With deep insight and rigorous research, *More Human* will help leaders navigate our AI-enabled future.

PREVIOUS TITLES

Compassionate Leadership: How to Do Hard Things in a Human Way

December 14, 2021 - Harvard Business Review
World English
Manuscript available

Rights sold:

Dutch: A.W. Bruna
Polish: ICAN
Vietnamese: PACE

ABOUT THE AUTHOR

Rasmus Hougaard is the founder and Managing Partner of Potential Project. He was nominated by Thinkers50 as one of the eight most important leadership thinkers in the world today. He writes for *Harvard Business Review*, *Forbes*, *Fast Company*, and *Fortune*. He is a sought-after keynote speaker and leadership developer who coaches and supports C-suite executives at global organizations such as IKEA, Accenture, Citi, and Unilever. Rasmus is also the coauthor of the bestselling book *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results*, as well as *Compassionate Leadership: How to Do Hard Things in a Human Way*.

Jacqueline Carter is an international partner and leads Potential Project in North America. She has worked across industries with top companies including Cisco, Disney, Accenture, Kimberly-Clark, and Royal Bank of Canada to navigate the challenges of leadership and successfully implement complex changes for large organizations. She is the coauthor of *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results* and *Compassionate Leadership: How to Do Hard Things in a Human Way*. Prior to joining Potential Project, Jacqueline was a leader in Deloitte Consulting's Change Leadership practice.

The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization

March 13, 2021 - Harvard Business Review - World English
Manuscript available

Rights sold:

Brazilian: Universo dos Livros
Chinese (S): Cheers Publishing
Dutch: A.W. Bruna
French: Editions Leduc
Russian: Mann, Ivanov, Ferber

The Problem with Being Right

By Matt Kaplan

Spring 2026 - St. Martin's/Macmillan
World English
Proposal available - Manuscript due January 2025

SYNOPSIS

Science correspondent for *The Economist* for over a decade, Matt Kaplan asks: How broken is science? How much innovation are we losing every year, how much more could there be? And is science more or less broken today than it has been in the past?

What follows is a delightfully surprising trip through history. Kaplan centers this book on the story of Hungarian physician Ignaz Semmelweis, one of the first to propose handwashing in the 1850s—a breakthrough that would ruin his life. Excoriated by his colleagues, Semmelweis was placed by them into a mental institution and died there after being beaten by guards. In order to tell this story, Kaplan looks to other Victorian contemporaries as counterexamples – Lister, Pasteur, Darwin. These figures, so celebrated by science, had many traits that Semmelweis lacked: powerful friends, wealthy families and donors—and in some cases, a willingness to cheat, lie, and commit fraud.

Kaplan takes us on a journey through not only the Victorian era, but into contemporary paleontology conferences with scientists screaming at one another, into esteemed academic circles, and shows why reporting on the Covid-19 vaccine upended everything he thought he knew about what was possible for scientific advancement.

ABOUT THE AUTHOR

Matt Kaplan is a science correspondent with *The Economist*. He has also contributed to *National Geographic*, *New Scientist*, *Nature*, and *The New York Times*. He is the author of the book *The Science of Monsters*. In 2014, Kaplan was awarded a Knight Science Journalism Fellowship which he used to study the sciences at MIT and folklore at Harvard.



Science & The Hound: A Beagle, His Human, and a Search for Answers at the Lab

By Melanie DG Kaplan

Fall 2025 - Seal Press/Hachette - North American
Proposal available - Manuscript due
November 2024

SYNOPSIS

The true story of a beagle bred for science and rescued from an Envigo lab.

Last year, a Justice Department probe into abusive conditions led to the subsequent release and adoption of 4,000 beagles who had been bred for science by a company called Envigo. The story was a bombshell, and Prince Harry and Meghan adopted one of the beagles to great online fanfare.

The story behind that extraordinary beagle rescue is the one Kaplan aims to tell. She adopted a beagle bred for science back in 2013. Hammy – short for Hamilton – spent his first four years in a research lab. In time, he learns to be a real dog, keeping Kaplan company on road trips and walks on the beach. In exchange, Kaplan is there to soothe Hammy when the clang of a bell or the swaying of a branch send him into paroxysms of anxiety. Like any adoptive parent, Kaplan wonders about Hammy's past. What exactly happened to her 28-pound companion with "CAICWZ" tattooed in his ear? Why is he scared of so much?

Kaplan turns these questions into a journalistic quest. What she finds will not only reveal clues to Hammy's past and present but will shed light on the entire animal-testing industry. But Kaplan is not writing this book as an exposé; she's not pointing fingers. Unlike other authors covering this topic, she writes from the honest middle, to share a balanced accounting of the benefits and costs of animal research and testing. Along the way, she asks her readers—and herself—whether the harm to dogs and other animals is worth it and morally right.

ABOUT THE AUTHOR

Melanie DG Kaplan has been reporting for more than twenty-five years for publications including the *Washington Post*, *U.S. News & World Report*, and *The New York Times*, covering topics such as health, artificial intelligence and endangered species. Kaplan and Hammy reside in Washington, D.C. and often take walks around the U.S. Capitol and National Arboretum.



RISE ABOVE

Overcome a Victim Mindset,
Empower Yourself,
and Realize Your Full Potential

**SCOTT BARRY
KAUFMAN, PH.D.**
Author of *TRANSCEND*

Rise Above: Overcome a Victim Mindset, Empower Yourself, and Realize Your Full Potential By Scott Barry Kaufman

April 22, 2025 - TarcherPerigee/PRH - World English
Manuscript available

SYNOPSIS

An empowering call to reject the victim mindset and become the hero of your life, by the renowned psychologist and host of *The Psychology Podcast*.

Does life feel smaller than it used to? Does it seem that the people around you have taken a step back from doing hard things, preferring to stay in their comfort zone? In the era of TikTok as therapy, it's tempting to see ourselves as damaged and powerless—defined by our past traumas, our emotions, and the struggles we face. But it's more important than ever to rise above the limiting beliefs and widespread anxiety that puts us in boxes, lowers our expectations, and holds us back.

In this empowering book, renowned psychologist Dr. Scott Barry Kaufman unpacks the dangerous myths and misleading buzzwords swirling around the popular imagination—revealing the truth about managing our emotions, the double-edged sword of self-esteem, the surprising gifts of sensitivity, and, ultimately, the power each of us has to overcome challenges and to shape the course of our own lives.

Urgently needed, *Rise Above* speaks to what ails us, offering not just empathy, insight, and a dose of humor, but also actionable solutions to own your life and reach your full potential.

ABOUT THE AUTHOR

Scott Barry Kaufman is a cognitive psychologist who is among the top one percent most cited scientists in the world for his groundbreaking research on intelligence, creativity, and human potential. He is the host of *The Psychology Podcast*, which has received more than 30 million downloads and is frequently ranked the #1 psychology podcast in the world. Dr. Kaufman's writing has appeared in *The Atlantic*, *Scientific American*, *Psychology Today*, and *Harvard Business Review*, and he is the author of ten previous books, including *Transcend*, *Wired to Create*, and *Ungifted*.



PREVIOUS TITLES

Choose Growth: A Workbook for Transcending Trauma, Fear, and Self-Doubt

September 13, 2022 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers
Russian: Alpina

Transcend: The New Science of Self-Actualization

April 7, 2020 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo
Chinese (S): Cheers
Russian: Alpina



The Art of Breastfeeding: Completely Revised and Updated 9th Edition

By La Leche League International

October 15, 2024 - Ballantine/PRH - World English
Manuscript available

Rights Sold
Ukrainian: Smaki

SYNOPSIS

An all-new edition of the book breastfeeding mothers have relied on for generations is here!

For many years, La Leche League has set the standard for supporting families in the art of breastfeeding. This new edition brings that support to today's parents, with up-to-date information, new illustrations, and stories from mothers, fathers, and grandparents around the world about their experiences.

What's inside?

- why breastfeeding matters
- feeding cues and nursing positions for getting started
- life with your breastfed baby
- managing common challenges (with new research)
- expressing and storing your milk, especially when going back to work
- sleep and how to get more of it
- starting family foods and weaning

La Leche League is here to help you meet your breastfeeding goals, whether you're planning to breastfeed for a few weeks or a few years. This book puts information at your fingertips, ready to help you at any point on your breastfeeding journey.

PREVIOUS TITLES

The Womanly Art of Breastfeeding: Completely Revised and Updated 8th Edition

July 13, 2010 - Random House/PRH - World English
Manuscript available

Rights sold:

Chinese (S): ThinkKingdom
Russian: Exmo
Spanish: Ediciones Medici
Turkish: Gun Yayincilik

ABOUT THE AUTHOR

La Leche League (LLL) is a pioneer in the field of peer-to-peer breastfeeding information and support. The primary focus in LLL is to share information and encouragement that will give a parent the confidence they need to breastfeed their baby: mother-to-mother, parent-to-parent, heart-to-heart. Volunteers across the world offer support and information in their own communities. LLL also strives to promote a better understanding of breastfeeding as an important element in the healthy development of the baby and mother. LLL works to ensure that those who, historically, have been marginalized are included. Nearly seventy years ago after its beginning, LLL finds itself



Seal & Hawk: A Memoir of Romance and War

By Laura & Matthew Maasdam

Spring 2026 - Little, Brown/Hachette
North American
Proposal available - Manuscript due
August 2025

SYNOPSIS

He carried the bomb, literally: the nuclear codes for President Obama. She was the bomb: the smartest, most positive, attractive, feminine, pulled-together woman he had ever seen.

They met behind enemy lines during SERE (Survival, Escape, Rescue, Evade) training, a two-week endurance designed to teach people at high risk of getting captured—pilots, SEALs, Marines—how to survive in the wilderness. At the time, he was a new Navy SEAL preparing to go to war. A standout helicopter pilot from the U.S. Naval Academy, she had just graduated at the top of her class at flight school.

SEAL and HAWK: A Memoir of Romance and War is their story—an exhilarating, fast-paced chronicle of romance and combat set against backdrops that few people ever get to witness—Navy SEAL training, shark-infested oceans, ships in the Persian Gulf, multiple deployments to some of the most unfriendly spots on earth, helicopter landings on tiny vessels in volatile seas, face-smashing shipwrecks, prisoner rescues, tomahawk missiles screaming past their heads, engagements with world leaders, too many good friends dying, and their joint participation in the 2009 rescue of the hijacked Maersk/Alabama and its captain. (She was a helicopter pilot and Executive Officer of the Maritime Operations Center, and he was working with Seal Team Six.

ABOUT THE AUTHOR

Laura Maasdam is an executive coach and noted facilitator on negotiation, communication and persuasion. As a graduate of the United States Naval Academy and Harvard's John F. Kennedy School of Government, she is a founding partner of Sixth Wing LLC.

Matt Maasdam was a top Navy SEAL for over 20 years, where he served in Iraq, Afghanistan, Africa, the Middle East, and elsewhere.

Peter Smith is a writer, collaborator and editor, and currently a Writer-in-Residence at Cue Ball Capital, a Boston venture capital firm. A longtime contributing editor at *O the Oprah Magazine*, his journalism has appeared in the *New York Times*, the *New York Times Magazine*, the *New York Times Sophisticated Traveler*, *New York Magazine*, *Travel & Leisure*, *Fast Company*, *Fortune* and elsewhere, and he has also done freelance communications for the World Economic Forum. As a writer, collaborator or editor, Smith has been involved in 12 *New York Times* bestsellers to date, ranging from business to sports to entertainment.

Trans Time Travel: A Mind Bending Journey Across Continents, Centuries, and Dimensions

By Thomas Page McBee

Spring 2026 - Scribner/S&S - North American
Proposal available - Manuscript due
April 2025

Rights sold:
UK: Canongate

SYNOPSIS

An exploration of the concept of “trans time,” and how the trans experience can be a torch into the future for all of us.

At 42, Thomas McBee is one of the oldest trans people he knows, an “elder,”—and he’s also 12, “a man without a boyhood, alive at the end of the world.” Time is linear, but it’s also cyclical. This moment, with its fever-pitch of anti-trans rhetoric, a broken political system, not to mention climate change, can feel like the end of the world—as have other moments in our history. And yet, as Thomas writes, “the future is already here.” The seeds of what is to come already exist. We need to be asking different and better questions.

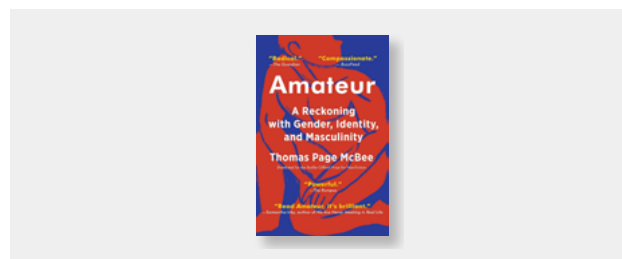
This book takes us through time and space and through the ideas that Thomas finds himself obsessed with: Mary Shelley’s *Frankenstein*; queer history of the American West; the story of Brandon Teena, subject of the film *Boys Don’t Cry* and the first trans person Thomas ever heard of; how the media, the medical system, the prison system, the archives have all told trans stories.

ABOUT THE AUTHOR

Thomas McBee is a rising star. His tv and screenwriting career has been enormously successful, with several collaborations with Elliott Page and others, including for an adaptation of his book *Amateur*. He’s been praised by some of the most iconic writers of our generation, from Roxane Gay to Maggie Nelson. His work as a journalist is highly sought after, from the current piece on Mary Shelley he’s writing for *Travel and Leisure* to a *T Magazine* feature commissioned by Hanya Yanagihara.



PREVIOUS TITLE



Rights sold:
German: Aufbau
Japanese: Mainichi
Spanish: Reservoir Books/Planeta
UK: Canongate

Amateur: A True Story About What Makes a Man

August 14, 2018 - Scribner/S&S - North American
Manuscript available



A Point of Beauty: True Stories of Holding On and Letting Go By The Moth

March 19, 2024 - Crown/PRH - North American
Manuscript available

Rights sold:
Arabic: Jarir Bookstore

SYNOPSIS

NEW YORK TIMES BESTSELLER

An inspiring and entertaining collection of unforgettable true stories about finding unexpected beauty in life's transitions—from Lin-Manuel Miranda, Elizabeth Gilbert, Quiara Alegría Hudes, and many more.

An international rescue mission for Paddington Bear. A family matriarch running numbers in Detroit. An epic Lucha Libre showdown in Mexico City. A beach vacation spent looking for the Kennedys. Storytellers from around the world share times they found real beauty in the moments when their lives changed forever—for better or for worse.

Carefully selected by the creative minds at The Moth and adapted to the page to preserve the raw energy of stories told live, on stage, and without notes, *A Point of Beauty* features voices familiar and new. This collection offers a shared message: If we look closely enough, we can find power in strengthening frayed bonds but also in having the courage to walk away from things that no longer feed our spirit. Through these storytellers' passion and their hope, they teach us all about what's worth holding on to: our relationships with those we love the most, our understanding of ourselves, and—of course—gathering together to tell and listen to our stories.

ABOUT THE AUTHOR

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. A 2012 recipient of the MacArthur Award for Creative and Effective Institutions, The Moth has presented more than fifty thousand stories, told live and without notes to standing-room-only crowds worldwide, over the past twenty-six years. Their Peabody Award-winning The Moth Radio Hour airs weekly on over 570 public radio stations nationwide, and The Moth Podcast—the 2020 Webby People's Voice Award Winner for Best Podcast Series—is downloaded one hundred million times a year. To date, The Moth has published four critically acclaimed and bestselling books: *The Moth: 50 True Stories*, *All These Wonders: True Stories About Facing the Unknown*, *Occasional Magic: True Stories of Defying the Impossible*, and *How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth*. The Moth has also released its first card deck, *A Game of Storytelling*. The Moth's second podcast, *Grown*, is out now on all major streaming platforms.

PREVIOUS TITLES

How to Tell a Story: The Essential Guide to Memorable Storytelling

April 26, 2022 - Crown/PRH - North American
Manuscript available

Occasional Magic: True Stories About Defying the Impossible

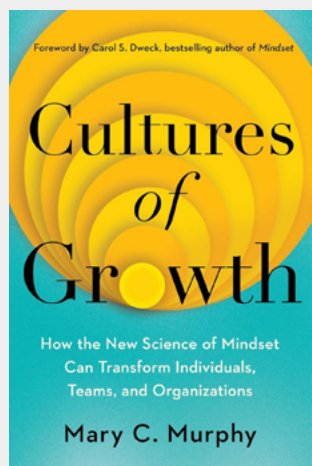
March 19, 2019 - Crown/PRH - North American
Manuscript available

All These Wonders: True Stories About Facing the Unknown

March 21, 2017 - Crown/PRH - North American
Manuscript available

The Moth: 50 True Stories

March 12, 2015 - Crown/PRH - North American
Manuscript available



Cultures of Growth: How the New Science of Mindset Can Transform Individuals, Teams, and Organizations

By Mary C. Murphy

March 12, 2024 - Simon & Schuster - World English
Manuscript available

Rights Sold:

Brazilian: Sextante
Chinese (C): Commonwealth
Chinese (S): Ginkgo Beijing
Dutch: Business Contact
German: Campus Verlag
Italian: Apogeo
Japanese: Soshisha
Korean: Gimm-Young
Portuguese: Vogais
Russian: Mann, Ivanov & Ferber
Spanish: Urano
Thai: WeLearn
Ukrainian: Vivat

SYNOPSIS

Award-winning social psychologist Mary Murphy offers a groundbreaking reconsideration of individual and team success—showing how to create and sustain a growth mindset in any organization’s culture.

Carol Dweck’s multi-million-copy bestseller *Mindset* transformed our view of individual potential, coining the terms “fixed” and “growth” mindset: in a “fixed” mindset, talent and intelligence are viewed as predetermined traits, while in a “growth” mindset, talent and intelligence can be nurtured.

In *Cultures of Growth*, Dweck’s protégé, Mary Murphy, a social psychologist at both Stanford and Indiana University, shows that mindset transcends individuals. A growth mindset culture can transform any group, team, or classroom to reach breakthroughs while also helping each person achieve their potential.

Murphy’s original decade-long research reveals that organizations and teams more geared toward growth inspire deeper learning, spark collaboration, spur innovation, and build trust necessary for risk-taking and inclusion. They are also less likely to cheat, cut corners, or steal each other’s ideas. And they’re more likely to achieve top results. In these cultures, great ideas come from people from all backgrounds and at all levels—not just those anointed as brilliant or talented.

Discover how a culture of growth helped make outdoor retailer Patagonia a leader in its field; how Satya Nadella transformed Microsoft; how winemakers Robin McBride and Andréa McBride John are leading with a mindset to disrupt and diversify the entire wine industry; and how a New York school superintendent reversed massive inequities for children of color by reshaping the district’s mindset culture. Drawing on compelling examples from her work with Fortune 500 companies, startups, and schools, Murphy demonstrates that an organization’s mindset culture is the key to success for individuals, teams, and the entire organization, teaching you how to create and sustain a culture of growth no matter your role.

Create environments where people want to be, where everyone can thrive and achieve their potential, both individually and together. In a world where success seems reserved for a chosen few, *Cultures of Growth* unveils a radically different approach to creating organizations that inspire learning, growth, and success at all levels.

BLURBS

“Practical advice from the preeminent authority on growth mindset and organizational culture. . . Required reading for anyone who has wondered how to create a culture that supports innovation, risk-taking, integrity, and inclusion. I simply loved this book!”

— **Angela Duckworth, *New York Times* bestselling author of *Grit***

“Growth mindset is more than a belief that we carry in our heads—it’s weaved into the cultures of our workplaces. Mary Murphy is a pioneering scholar of mindsets at work, and her book is not only engaging and informed by evidence—it’s a useful road map for building a learning organization and unlocking the potential in people.”

— **Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast *WorkLife***

“Cultures of Growth is a good reminder that abilities are not static; it’s a helpful starting point for thinking about how and when we might adopt a different mindset.”

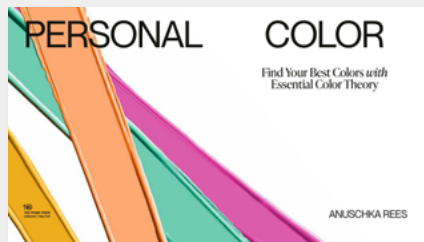
— ***Wall Street Journal***

“A practical, useful guide for personal and organizational success.”

— ***Kirkus Reviews***

ABOUT THE AUTHOR

Mary C. Murphy is an endowed professor of psychological and brain sciences at Indiana University, founding director of the Summer Institute on Diversity at the Center for Advanced Study in the Behavioral Sciences at Stanford University, and founder and CEO of the Equity Accelerator, a research and consulting organization that works with schools and companies to create more equitable learning and working environments through social and behavioral science. Murphy is the author of more than 100 publications and in 2019, was awarded the Presidential Early Career Award for Scientists and Engineers, the highest award bestowed on early career scholars by the US government. She is also an elected fellow of the American Association for the Advancement of Science.



Personal Color: The Definitive Guide to Finding and Wearing Your Best Colors

By Anuschka Rees

April 15, 2025 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: Dumont

SYNOPSIS

The definitive modern guide to finding your season and best colors, from the author of The Curated Closet.

Why do some colors look radiant and effortless on one person but completely wash out another? The answer is color theory. In *Personal Color*, you'll harness the power of color theory to identify your color season and discover which shades best harmonize with your unique skin tone, hair, and eye color to make your natural beauty shine.

Featuring step-by-step instructions to identify your personal color palette, hundreds of color swatches, and example photos of models of all races, genders, and ages representing the color seasons, *Personal Color* is a timeless resource full of exercises, charts, cheat sheets, and glossaries that you'll find yourself reaching for again and again.

ABOUT THE AUTHOR

Anuschka Rees is a writer, personal style expert, and the author of *The Curated Closet* and *Beyond Beautiful*. Her website is the go-to online source for all things personal style and minimalism. She lives in Berlin and has a master's degree in social psychology from the London School of Economics.



PREVIOUS TITLES

Beyond Beautiful: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World

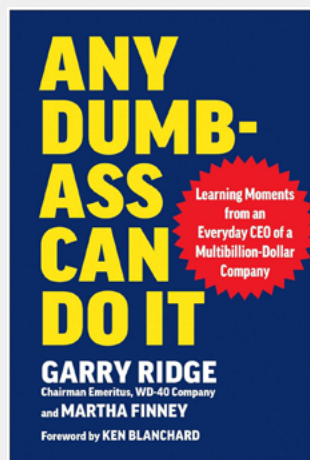
May 14, 2019 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: DuMont
Russian: Atticus
Spanish (World): Grijalbo Ilustrados/PRH
Vietnamese: Bloom Books

The Curated Closet: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe

September 20, 2016 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
Brazilian: Companhia das Letras
Chinese (S): China CITIC Press
German: DuMont
Korean: KPI
Lithuanian: Vaga
Russian: Atticus



Any Dumb-Ass Can Do It: Learning Moments from an Everyday CEO of a Multi-Billion-Dollar Company

By Garry Ridge

March 11, 2025 - Matt Holt Books/BenBella - World English
Manuscript available

SYNOPSIS

Can you create a successful company culture where people joyfully do meaningful work they believe in, within a tribe of supportive, positive, enthusiastic colleagues? Yes—it all starts with you!

From the former CEO of WD-40 Company, this guide will show you how to make this vision a reality—and how to become a true leader along the way.

Chairman Emeritus Garry Ridge tells the story of how he helped grow WD-40 Company into one of the world's most recognized and beloved brands. How did he do it? By following the wisdom of Aristotle: "Pleasure in the job puts perfection in the work."

In his trademark Aussie storytelling fashion, Garry shares stories from his life that combine to create a deep well of leadership wisdom. You'll discover:

- How a letter from the father of a young girl forever changed Garry's thinking around the legacy of positive, lasting memories
- How to transform any workplace into a community where everyone thrives in psychological safety
- The humbling importance of never getting too impressed with yourself
- The number one responsibility of every leader, regardless of position in the org chart
- What Garry learned when he thought he was smarter than a hotel fire alarm on a cold, rainy London night
- What Garry learned from the time he rode a horse to Wall Street, dressed in full knight's armor
- What makes a soul-sucking CEO (and how not to be one)

Any Dumb-Ass Can Do It is the story of Garry's grand adventure in his own words, broken down into lessons he learned along the way, which he calls learning moments. In 26 short lessons, Garry shares stories from his career—those flashes of insight that have made all the difference in the world.

BLURBS

"If there were an Olympic event for culture building, Garry Ridge would be wearing a gold medal around his neck. He's lived it, breathed it, made it happen, and reached the top of the rostrum...for real. If you want to learn how to build and sustain an engaging and purposeful organizational culture, you must read this book and then put to work the lessons you learn. But, as Garry will tell you, 'It's simple but not easy.' Good on ya, Garry!"

— **Jim Kouzes, coauthor of *The Leadership Challenge* and a Fellow of the Doerr Institute for New Leaders, Rice University**

"It's not every day that you come across a CEO who aims to be the dumbest person in the room. Garry Ridge's take on leadership is as refreshing as it is rare."

— **Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast *WorkLife***

"Garry Ridge is the embodiment of what it means to be a great CEO. That he took the time to write down how he learned to lead (with such humility, I might add), means that we all get to learn how to lead like him. And that can only be a good thing!"

— **Simon Sinek, optimist and New York Times bestselling author of *Start with Why* and *The Infinite Game***

"I absolutely loved this book. Garry Ridge wants you to know that being a great leader is simple. Any dumbass can do it. But simple, alas, doesn't mean easy; becoming a great leader means becoming a better person – more caring, curious, humble, and more fully dedicated to making things better. In delightful page after page, Garry delightfully conveys the accumulated stories and wisdom of decades of leadership practice. Better yet, each of the book's short, readable, inspiring chapters end with immediately actionable advice."

— **Amy C Edmondson, Novartis Professor of Leadership, Harvard Business School and author of *Right Kind of Wrong: The Science of Failing Well***

ABOUT THE AUTHOR

Garry Ridge has been named by *Inc. Magazine* as one of the world's top 10 Most Admired CEOs, and served as CEO of WD-40 Company for 25 years. The founder and CEO of The Learning Moment, Garry now delivers his inspiring message to audiences and coaching clients throughout the world. He currently sits on the boards of The Gorilla Glue Company and Eastridge Workplace Solutions. In the past, he has served on the boards of WD-40 Company, The Ken Blanchard Companies and The San Diego Foundation.



Big Bet Leadership: Your Transformation Playbook for Winning in the Hyper-Digital Era

By John Rossman & Kevin McCaffrey

February 27, 2024 - Rodin Books - World English
Manuscript available

SYNOPSIS

The executive playbook to lead business growth, innovation and transformation.

The first leadership book for the age of artificial intelligence, equipping leaders with principles and tactics to achieve audacious outcomes and solve complex problems, while smartly managing the inherent risks of bold moves. Applying this playbook will impact your business and, just as critically, propel and protect your career as a bold transformational executive.

Co-authored by John Rossman, author of *The Amazon Way* and *Think Like Amazon*, and Kevin McCaffrey, seasoned executives from Amazon, Google, and T-Mobile. This fast-moving book melds their direct leadership experiences with comprehensive research and authentic stories.

Actionable insights include:

- Pinpointing Growth Opportunities: Identify your customer's primary frustrations and unmet needs with standout features, forming the foundation for sustainable business growth.
- Mastering Strategic Communication: Develop skills to ensure alignment, clarity, and vital stakeholder involvement through effective strategic communication.
- Prioritizing through High-Impact Experimentation: Implement cost-effective, swift, and impactful experimentation methods, utilizing memos and debates for maximum effect.
- Redefining Cost Models for Winning Business Models: Learn to innovate cost structures alongside improving customer experiences for a transformative impact on your business.
- Overcoming Inertia and Analysis Paralysis: Discover tactics to break free from conventional pace and decision-making traps by creating focused teams and unique operational environments.
- Maximizing Return on Effort: Craft a governance approach that provides high quality, timely signals for your strategic endeavors without the usual bureaucratic overhead.

With your book purchase you also get a trove of resources including practical frameworks, real-world examples, a Big Bet journal, generative AI prompts, and a Big Bet GPT. These tools are designed to drive active integration of the principles of *Big Bet Leadership* in your business.

ABOUT THE AUTHORS

John Rossman is an executive coach and advisor, keynote speaker and founder of Rossman Partners. He is an early Amazon executive with key responsibilities in launching the Amazon Marketplace business in 2002, and author of the bestselling books, *The Amazon Way* and *Think Like Amazon*. He has advised and served as an interim leader to large enterprises such as the Gates Foundation, Microsoft, and T-Mobile.

Kevin McCaffrey is a former McKinsey consultant. He led enterprise strategy, operations, and new business ventures at T-Mobile and Google. He is now a partner at Rossman Partners.

PREVIOUS TITLE

Think Like Amazon: 50 1/2 Ideas to Become a Digital Leader

April 29, 2019 - McGraw Hill - World English
Manuscript available

Rights sold:

Brazilian: Buzz Editora
Chinese (C): SmartMonthly
Chinese (S): CITIC
Italian: Hoepli
Japanese: SB Creative
Korean: Wisemap
Mongolian: EDC Mongolia
Russian: Progress Kniga
Spanish (World): Planeta Mexico
Thai: Amarin Publishing
Ukrainian: KM Books
Vietnamese: Alpha Books

Cancer is Complicated: Grey Skies, Silver Linings, and Everything in Between

By Clea Shearer

Fall 2025 - Open Road/PRH - World English
Proposal available - Manuscript due
December 2024

SYNOPSIS

To be published by Maria Shriver and her imprint Open Field, this memoir by Clea Shearer, co-founder of The Home Edit and author of her brand's two *New York Times* bestselling organizing books, this memoir is for everyone who has had the rug pulled out from under them.

Only 39 when diagnosed with breast cancer, and with no family history, Clea shares the story of her journey in this emotional guide to navigating cancer. Accepting relief and grief at the same time is the realistic duality of cancer, and living in both spaces is a part of the process. Grieving while being grateful doesn't diminish either truth.

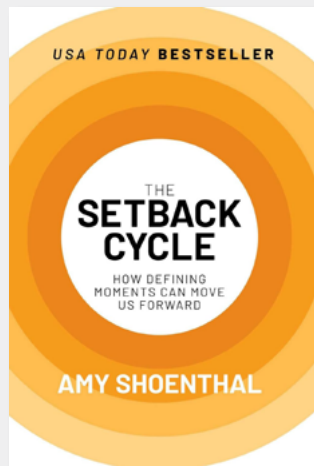
One in eight women get breast cancer – which leaves the other seven to feel the heartache of watching a loved one, sister, aunt, mother, daughter, friend, and so on, experience a life threatening (and in many cases a life taking) event. And whether you are receiving treatment, or supporting someone who is, the path ahead can take a lot of twists and turns.

Clea's fans at The Home Edit know her for her authenticity, so she decided early on to show all the good and the bad, the ups and the downs, the lowest moments and the silver linings. She also had the opportunity to use my platform—two *New York Times* bestsellers so far, two series of a hit Netflix show, a charting podcast, and 6.6M followers on Instagram—to bring attention to what we as women need to do to take care of our health.

ABOUT THE AUTHOR

Clea Shearer is an American entrepreneur, co-founder of the home organization company, The Home Edit, and co-host of the Netflix series, *Get Organized with The Home Edit*.





The Setback Cycle: How Defining Moments Can Move Us Forward By Amy Shoenthal

March 19, 2024 - Regalo Press - World English
Manuscript available

SYNOPSIS

USA TODAY BESTSELLER

Forbes contributor Amy Shoenthal's revolutionary strategies for working through life's inevitable setbacks, supported by research and personal stories from today's most prolific founders, leaders, and experts.

How do you know if you're going through a setback? And once you realize you're in one, how do you work through it?

Some of the world's most prominent leaders attribute their setbacks to the reason they found success. Their lowest moments paved the way for their creative rebirth. Through the four phases of The Setback Cycle—Establish, Embrace, Explore, and Emerge—Amy Shoenthal guides readers on how to make sense of their experiences, gain clarity on what comes next, and move confidently into future endeavors. That framework, developed through research and conversations with scholars, psychologists, neuroscientists, and executive coaches is supported through the deeply personal stories of founders and leaders like fashion icons Stacy London and Norma Kamali, fitness instructors Robin Arzón and Kendall Toole, chef Palak Patel, non-binary beauty influencer Cyrus Veyssi, and inspirational founders like Cate Luzio, Erica Taylor, Amanda Goetz, and more.

Whether you're stuck in a rut after a breakup or trying to navigate an unexpected professional transition, *The Setback Cycle* offers guidance on how to take yourself through your toughest moments and forge a stronger path forward.

BLURBS

"This book feels like sitting down with your friend who gives the best advice during your most trying moments. You'll finish it renewed, confident, and ready to take on any challenge life throws your way."

— **Jo Piazza**, International Bestselling author of *We Are Not Like Them*, *Charlotte Walsh Likes to Win*, *The Knockoff* and *How to Be Married*

"Through a combination of engaging storytelling and straightforward advice, Amy shows you how to work through your biggest setbacks and emerge with creativity, innovation, and a strong sense of self."

— **Eve Rodsky**, *New York Times* bestselling author of *Fair Play* and *Unicorn Space*

"Every success story comes with setbacks. The key lies in learning the most you can when things don't go as planned. In *The Setback Cycle*, Amy Shoenthal offers a brilliantly thorough exploration into the fascinating science behind why setbacks happen, and offers an actionable plan that enables you to emerge gracefully from them. Just think how boring the movie of your success story would be without a few bumps in the road!"

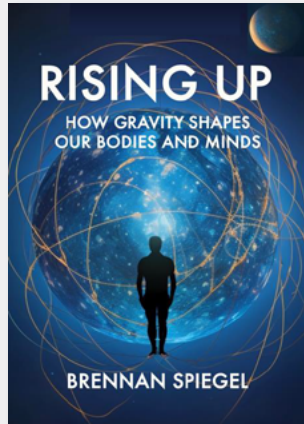
— **Randi Zuckerberg**, entrepreneur, bestselling author and award-winning producer

"Amy offers a new perspective that shifts your mindset around how to work through life's hardest moments and come out the other side with a renewed sense of purpose."

— **Ann Shoket**, CEO, *TheLi.st*, former editor in chief, *Seventeen Magazine*

ABOUT THE AUTHOR

Amy Shoenthal is a renowned journalist, author, and marketing executive. Throughout her two-decade career, she has worked with some of the world's largest brands, from Procter & Gamble to Google, providing strategic marketing guidance and helping to shape brand narratives. After completing *The Setback Cycle*, she began working with organizations to help their employees and managers confidently lead through tumultuous times, offering the tools to help their teams navigate their own inevitable setbacks together.



Rising Up: How Gravity Shapes Our Bodies and Minds

By Brennan Spiegel

Fall 2025 - St. Martin's/Macmillan - North American
Proposal available; manuscript due February 2025

Rights Sold:
Korean: Next Wave Publishing

SYNOPSIS

As long as life has existed on Earth—from the simplest organisms to Homo sapiens—gravity has inexorably shaped our world.

Although this hidden force strains every fiber of our bodies, every moment of our lives, we often neglect its relentless impact on our health. But to what extent does gravity shape our sensations, our emotions, and our overall wellbeing? The answers will astonish you.

In *Rising Up*, Professor Brennan Spiegel presents a groundbreaking exploration into how gravity influences not just celestial bodies, but also underlies conditions of body and mind that have puzzled medical professionals for centuries. Beginning with a simple observation at a family dinner and culminating in a landmark study by the author that garnered worldwide attention, *Rising Up* invites you on a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when falling on a rollercoaster? Why do you get it when "falling" in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most important, just how do we change our relationship with gravity for the better?

In answering these questions, Spiegel unveils the concept of "gravity resilience" and introduces the "personal gravity profile" to help readers understand gravity's imprint on their own mind and body. Understanding your profile can illuminate why certain activities feel more challenging or why you might experience discomfort in situations where gravity's influence is altered, like on a rollercoaster, or during a yoga class, or up in an airplane.

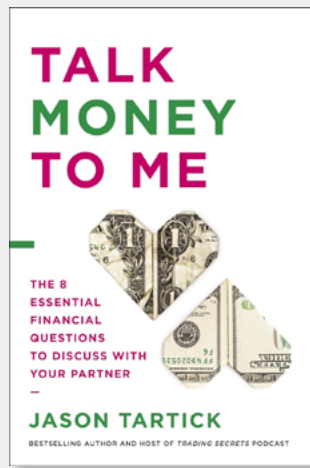
Moreover, he introduces a new way of thinking about weight loss, exercise, diet, and meditation. Rather than just being lifestyle choices, these treatments are united by a profound and unexpected commonality: they all enhance our resilience to gravity. Throughout the book, Spiegel offers additional practices for withstanding gravity's demands.

Equally rooted in hard science and compelling storytelling, *Rising Up* turns a new page in our understanding of what it means to be a human living on Earth. This isn't merely a book about medicine or science; it's a startling revelation about the very essence of the human condition.

ABOUT THE AUTHOR

Brennan Spiegel, MD, MSHS, is the Dorothy and George Gourrich Chair in Digital Health Ethics at Cedars-Sinai, Assistant Dean for Clinical and Translational Research at the David Geffen School of Medicine at UCLA, and Founding Director of the Cedars-Sinai Master's Program in Health Delivery Science. He is the immediate past Editor-in-Chief for the *American Journal of Gastroenterology* and inaugural Editor-in-Chief for the *Journal of Medical Extended Reality*. Dr. Spiegel has published widely in the fields of health services research, digital health science, and clinical medicine with 280 peer-reviewed manuscripts that have been cited over 23,700 times in the biomedical literature.





Talk Money to Me: The 8 Essential Financial Questions to Discuss With Your Partner

By Jason Tartick

April 2, 2024 - Harper Leadership - World English
Manuscript available

SYNOPSIS

What's one thing you know you overspend on, but can't live without?

If you were given one million dollars, what would you do with it?

Answers to questions like these reveal your greatest interests and priorities in life, and they can do the same for your date!

Talking money with your romantic interest or partner can feel taboo and so uncomfortable that most people would rather just leave it a mystery. But the numbers don't lie — money is one of the leading causes of tension in relationships, decreased intimacy, and even divorce.

Jason Tartick, host of the *Trading Secrets Podcast*, former banker, and partner to top financial organizations like Capital One, walks you through all the numbers you can't ignore in a relationship. With simple terms and interactive questions, you can uncover what you want for your finances and if your next date is compatible. You can also deepen trust and intimacy with your partner and even plan for your dream future together.

With *Talk Money to Me*, you'll learn how to:

- Get comfortable starting the money conversations with your partner and loved ones.
- Learn the most important financial tricks, tactics, and technology to improve money habits.
- Calculate and manage the eight figures that will critically impact your financial wellbeing.
- Create independent and joint spending, saving, and investing strategies as a team.
- Understand the potential repercussions of financial deception.

Talking about money is essential for a healthy, lasting relationship and can be one of the most rewarding ways to grow closer to your partner and create an amazing life together.

ABOUT THE AUTHOR

Jason Tartick is a *Wall Street Journal* bestselling author, the host of Apple's chart-topping business podcast *Trading Secrets*, co-founder of Rewired Talent Management (RTM), entrepreneur, investor, and speaker. Jason worked for nearly ten years in banking, earned his MBA in accounting and finance, and executed over \$150,000,000 in lending transactions before taking a career detour into reality television. He is most known from his time spent as a contestant on ABC's *The Bachelorette*.



The Impact Principles

By Hemant Taneja & Kevin Maney

Fall 2025 - BenBella Books - World English
Proposal available - Manuscript due
November 2024

SYNOPSIS

From the CEO of global venture capital firm General Catalyst, this powerful, timely set of principles is an essential guide to long-term success, whether in investing, leading a company, or building a career.

Capitalism has long focused on generating profits, believing that positive impact should be left to non-profits and governments. But in the 2020s, positive impact and exceptional returns are inextricably tied. And this new reality needs a new set of principles -- impact principles -- to guide decision-making for investors, company-builders and anyone navigating a career as they venture beyond.

General Catalyst CEO Hemant Taneja has developed these principles throughout his life, and they have helped General Catalyst—with \$30 billion in assets—fund, found and nurture some of the most exciting companies of the past two decades, while having a powerful positive impact on society.

In *The Impact Principles*, Taneja explains in detail the nine principles behind his firm's outsized success in investing and industry transformation.

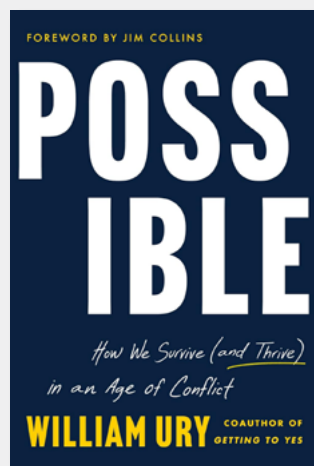
Moving forward, the most enduring successes will come from those companies whose tangible benefits to the world naturally result in compounding returns. Equipped with these nine principles, any individual or organization will be able to see through trends and short-term thinking and instead focus on long-term success that lasts for generations to come.

ABOUT THE AUTHOR

Hemant Taneja is an investor, founder, and author. He is the CEO and managing director of the venture capital firm General Catalyst. He is an early investor in market-leading companies like Stripe, Livongo (acquired by Teladoc in an \$18.5B merger, the largest in digital health history to-date), Samsara, and Snap (NYSE: SNAP), among others. He is the co-author of *UnHealthcare: A Manifesto for Health Assurance* (2020), along with Dr. Stephen Klasko, CEO of Jefferson Health, and Kevin Maney. Hemant serves on the Stanford School of Medicine Board of Fellows and has worked on climate and energy issues as the co-founder and Chairman of Advanced Energy Economy.

Kevin Maney is a bestselling author, award-winning columnist, and partner at Category Design Advisors (CDA). His book *Play Bigger: How Pirates, Dreamers and Innovators Create and Dominate Markets*, introduced business to the idea of category design and has sold more than 150,000 copies worldwide.





Possible: How We Survive (and Thrive) in an Age of Conflict

By William Ury

February 20, 2024 - Harper Business - World English
Manuscript available

Rights sold:

Brazilian: Sextante
Chinese (C): CommonWealth Magazine
Chinese (S): CITIC
French: Editions du Seuil
German: DVA
Hebrew: Matar
Italian: Garzanti
Polish: MT Biznes
Russian: Alpina
Thai: PaddyPure
Ukrainian: Vivat
Vietnamese: Bachviet Books

SYNOPSIS

The author of the world's best-selling book on negotiation draws on his nearly fifty years of experience and knowledge grappling with the world's toughest conflicts to offer a way out of the seemingly impossible problems of our time.

Conflict is increasing everywhere, threatening everything we hold dear—from our families to our democracy, from our workplaces to our world. In nearly every area of society, we are fighting more and collaborating less, especially over crucial problems that demand solutions.

With this groundbreaking book, bestselling author and international negotiator William Ury shares a new “path to possible”—time-tested practices that will help readers unlock their power to constructively engage and transform conflict. Part memoir, part manual, part manifesto, *Possible* offers stories and sage advice from Ury's nearly 50 years of experience on the front lines of some of the world's toughest conflicts.

One of the world's top experts in the field, Ury has worked on conflicts ranging from boardroom battles to labor strikes, from the US partisan divide to family feuds, from wars in the Middle East, Colombia and Ukraine to helping the US and USSR avoid nuclear disaster. Now, in *Possible*, he helps us tackle the seemingly intransigent problems facing us.

In *Possible*, Ury argues conflict is natural. In fact, we need more conflict, not less—if we are to grow, change, evolve and solve our problems creatively. While we may not be able to end conflict, we can transform it—unleashing new, unexpected possibilities.

Successfully tested at Harvard University with almost a thousand participants from business, government, academia, and the nonprofit sector, Ury's “Path to Possible” proved so valuable that Harvard's Program on Negotiation selected it as its inaugural online daylong in April 2022.

Possible introduces Ury's methods and makes them available for everyone. Combining accessible frameworks and powerful storytelling and offering dozens of examples, it is an essential guide for anyone looking to break through the toughest conflicts—in their workplace, family, community or the world.

BLURBS

“For fifty years, Bill Ury has traveled the world, devoting his one-of-a-kind life to helping people with the deepest differences find peace where none seemed possible. In this landmark book, he brings together what he's learned into one breathtaking volume that is at once highly practical and deeply emotional. I raced through *Possible* with pleasure and awe and will be returning to its wisdom year after year as I try to live up to his vision that we be not optimists or pessimists—but possibilists!”

— **Bruce Feiler**, *New York Times* bestselling author of *Life Is in the Transitions*

“Hope is not a strategy, which is why we need William Ury in the world to help us get to yes when others hear only no and find opportunity when others see nothing but conflict. If you want to renew your sense that good is possible, let *Possible* be your guide.”

— **Simon Sinek**, optimist and *New York Times* bestselling author of *Start with Why* and *The Infinite Game*

“The guru of win-win negotiations shows us how to use the impossible—our seemingly intractable conflicts—to create the possible. Like me, Ury is a great believer in our potential to transform ourselves, our relationships, and our world. And he provides the tools for us to do so.”

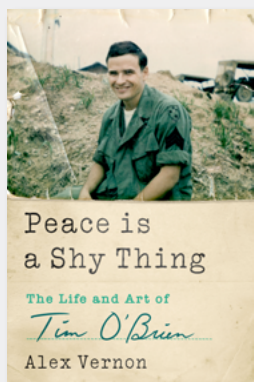
— **Carol Dweck**, author of *Mindset*

“If you care about the divides that are tearing our country apart, this is the book you must read to solve the thorny issues we face today — in every area of our lives. Highly recommended!”

— **Van Jones**, Social Entrepreneur, Author, and CNN Host

ABOUT THE AUTHOR

William Ury, cofounder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He has served as a mediator in boardroom battles, labor conflicts, and civil wars around the world. Ury is the coauthor of *Getting to Yes*, the bestselling negotiation book in the world, and seven other books, including the *New York Times* bestsellers *Getting Past No* and *The Power of a Positive No*. An avid hiker, he lives with his family in Colorado.



Peace Is a Shy Thing: The Life and Art of Tim O'Brien

By Alex Vernon

May 27, 2025 - St. Martin's/Macmillan - North American Manuscript available

SYNOPSIS

The first literary biography of Tim O'Brien, the preeminent American writer of Vietnam War and one of the best writers of his generation, with never-before-seen materials and interviews.

"Vietnam made me a writer." - Tim O'Brien

Featuring over one hundred interviews with family, friends, peers, and others - not to mention Tim O'Brien himself - *Peace is a Shy Thing* provides a nearly day-by-day, gripping account of O'Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O'Brien's writing process.

Alex Vernon's comprehensive research uncovered countless gems about O'Brien's life and the journey that made him into a literary icon, including an unpublished short story about O'Brien from his college girlfriend, documentation of his comical involvement with the *Washington Post's* coverage of Watergate, and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O'Brien's most beloved book, *The Things They Carried*, years before the two countries normalized relations.

Peace is a Shy Thing is as much a history of the era as it is a story of O'Brien's life, from his small-town midwestern midcentury childhood, to winning the National Book Award and his status as literary elder statesman. A story which Vernon, a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era, is uniquely suited to cover.

BLURBS

"Alex Vernon has written a revelatory, insightful, and deeply moving biography of one of the most important authors of our time. Vernon beautifully illuminates the exquisite artistry and imaginative power of Tim O'Brien's work, the discipline of his craft, and the urgent moral questions he reckons with. In these pages, O'Brien - a fascinating, complicated human being and artist - comes vividly to life."

— **Lynn Novick and Ken Burns, filmmakers of *The Vietnam War***

"Tim O'Brien is one of the essential writers of his generation. More than any other records we have, his fiction documents the fissures that defined America in the latter half of the twentieth century and into the new millennium. They are also models of the highest art. In this magnificent new biography, Alex Vernon tells O'Brien's story with sympathy and an understanding of the nuances - historical, cultural, political, and personal - that made O'Brien the writer he became."

— **Tracy Daugherty, author of Pulitzer finalist *Larry McMurtry***

ABOUT THE AUTHOR

From Prairie Village, Kansas, **Alex Vernon** graduated from the U.S. Military Academy at West Point (the only literature major in his class of over a thousand), served in combat as a tank platoon leader in the Persian Gulf War, and earned a Ph.D. from the University of North Carolina-Chapel Hill. The recipient of an Army Historical Foundation Distinguished Book Award and a National Endowment of the Humanities Fellowship, he is the M.E. & Ima Graves Peace Distinguished Professor of English at Hendrix College in Conway, Arkansas. This is his eleventh book.



Why Won't You Sleep?!: A Game-Changing Approach for Exhausted Parents of Nonstop, Super Alert, Big Feeling Kids

By Kim West & Macall Gordon

November 19, 2024 - BenBella Books - World English
Manuscript available

SYNOPSIS

Have you tried everything to get your child to sleep and nothing has worked? You are not alone.

Researcher and sleep coach Macall Gordon and the Sleep Lady Kim West offer a tried-and-true approach to shifting sleep behavior that actually works . . . even when nothing else has.

A tsunami of modern sleep training methods promise “easy” and “quick” results and for many parents and children, these methods work as intended. However, there is a large, exhausted group of parents whose children have sleep problems that are not responsive to those crying-based methods.

These children tend to be more reactive, persistent, and perceptive than their peers. And when it comes to sleep, little ones with this kind of temperament put up a much, much bigger fight. They need a different approach. That's where *Why Won't You Sleep?!* comes in.

Gordon and West provide much-needed encouragement, validation, and insights to bolster parents' self-confidence and resilience. *Why Won't You Sleep?!* gives you concrete answers to why sleep has been more challenging for these kiddos—and offers parents a much-needed dose of “I've got this!”

ABOUT THE AUTHOR

Kim West, MSW, is a mom of two who has been a practicing child and family social worker for over 25 years. She has personally helped over twenty thousand families all over the world gently teach their children how to fall asleep—and fall back asleep without leaving them to cry it out alone. She started training Gentle Sleep Coaches internationally in 2010 and has appeared as a child sleep expert on numerous magazines, newspapers, and television programs including Dr. Phil, TODAY, and Good Morning America.

Macall Gordon has a master's degree in applied psychology from Antioch University in Seattle with a research-based specialization in infant mental health, sleep advice, and parenting culture. She also has a BS in human biology from Stanford University. She is a senior lecturer in the graduate counseling psychology program at Antioch University. She has conducted and presented her own research on temperament, sleep, and parenting advice at infant and child development conferences around the world.

PREVIOUS TITLES

The Newborn Twins Sleep Guide: The Nap and Nighttime Sanity Saver for Your Duo's First Five Months

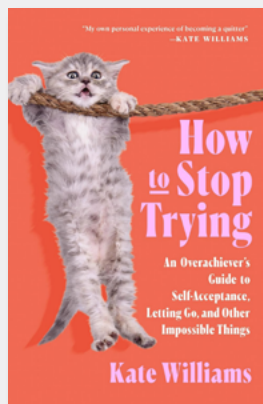
March 5, 2024 - BenBella Books - World English
Manuscript available

The Sleep Lady's Good Night, Sleep Tight: Gentle Proven Solutions to Help Your Child Sleep Without Leaving Them to Cry it Ou

March 10, 2020 - Hachette Go/Hachette - World English
Manuscript available

The Sleep Lady's Gentle Newborn Sleep Handbook: Trusted Solutions to Help Your Baby Get F.A.S.T. to Sleep Without Leaving Them to Cry It Out

March 21, 2023 - BenBella Books - World English
Manuscript available



How to Stop Trying: An Overachiever's Guide to Self-Acceptance, Letting Go, and Other Impossible Things

By Kate Williams

February 25 2025 - Flatiron/Macmillan - World English
Manuscript available

SYNOPSIS

An unflinchingly honest and sometimes hilarious look at hustle culture, exploring the forces that have shaped a generation of overachieving women who now find themselves in search of a better way forward.

Have you ever heard someone say, "I'm trying to make it work," and thought, "That sounds like a great idea"? Probably not. Because the thing about trying is that it's tiring; it's labor. Anyone who has tried to have fun or to relax or to fall asleep knows this to be true.

And yet: we exist within a culture that encourages us - often with a frantic urgency - to try, and try harder. We are told to try a different approach, try to do or be better, try to squeeze in a little bit more. This is especially true of women, who not only have to try harder than men to receive access to the same opportunities and resources, but who are also conditioned to try in the name of meeting others' needs and expectations, often at the expense of their own well-being.

In this galvanizing and illuminating read, Kate tackles hustle culture head-on, exploring the ways in which women are primed to become relentless strivers. From the workplace to motherhood, from relationships to "self-care" - no arena of a woman's life is safe from the pressure to exceed expectations. This conflation of self-worth with achievement, she argues, is both toxic and counterproductive, as the qualities we most seek - happiness, meaning, purpose - are not earned but rather owned.

Known for her astute cultural analysis and pitch-perfect observations of generational trends, Williams takes readers on a journey rooted in her own struggle to divest from an overachieving identity, including the realizations that came in the wake of a painful fertility challenge. Deeply felt, passionately argued, and often laugh-out-loud funny, this is a book for every woman who has ever wondered what would happen if she stopped trying so hard - and just let go.

BLURBS

"For a generation raised to have it all, which actually meant doing it all - and doing it all perfectly, with no help - *How to Stop Trying* offers a lifesaving proposition: What about . . . doing much, much less? With openness and wit, Kate Williams celebrates the art of giving up on endless to-do lists to make space for un hoped-for joy."

— **Ada Calhoun**, *New York Times* bestselling author of *Why We Can't Sleep*

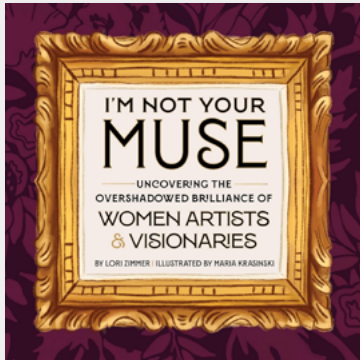
"In *How To Stop Trying*, Kate Williams explores what happens in a mindfu*king culture where women are extolled to overachieve while simultaneously being admonished that there's no way to have it all. What Williams offers—with wit and provocation—is that the only way to unsubscribe from a society where we just can't win in the eyes of others is to choose ourselves instead, an act of rebellion that just might save our lives."

— **Elise Loehnen**, *New York Times* bestselling author of *On Our Best Behavior*

ABOUT THE AUTHOR

Kate Williams is a women's magazine veteran who has written for *Shape*, *Nylon*, *Elle*, *Cosmopolitan*, *Women's Health*, and *Seventeen*, among others, and also spent years in the fashion industry, working for brands such as Urban Outfitters, Calvin Klein, and Sophia Amoruso's Nasty Gal during the publication of the era-defining #GIRLBOSS. A *New York Times* bestselling ghostwriter, she has written seven uncredited books in addition to four young adult novels: the *Babysitters Coven* trilogy - which was optioned by Nickelodeon - and the thriller *Never Coming Home*. *How to Stop Trying* is her first work of nonfiction.





I'm Not Your Muse: Uncovering the Overshadowed Brilliance of Women Artists & Visionaries

By Lori Zimmer, Illustrated by Maria Krasinski

February 25, 2025 - Running Press - World English
Manuscript available

SYNOPSIS

An illuminating exploration of 31 incredible women—across art, architecture, dance, literature, and more—whose culture-defining contributions have, until now, been overshadowed by their role as “muses” to history’s better-known men.

What does it mean to be someone’s “muse”? Historically, to be called a “muse” among artistic circles has been marketed as a flattering title. It is a commendation that most often refers to a woman whose vivacity and beauty are the source of inspiration for a (usually) male artist or creator. Perhaps her inspiring presence is even credited in the story of his success. But the very concept of a muse underestimates these women and their abilities.

I'm Not Your Muse reclaims the narrative of 31 of these extraordinary women, from “The Mother of the Movies” Alice Guy-Blaché to Modernist designer Eileen Gray, prima ballerina Maria Tallchief, storied Harlem Renaissance editor Jessie Redmon Fauset, and many more.

In this briskly written, incisively researched compendium, author and researcher Lori Zimmer repositions these women as the main characters of their own lives.

ABOUT THE AUTHOR

Lori Zimmer is a New York-based author, curator, and amateur historian. She is the author of five books: *Art Hiding in Paris: An Illustrated Guide to the City of Light* (Running Press, 2022), *Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces* (Running Press, 2020), *Logan Hicks: Still New York* (Workhorse Press, 2022), *The Art of Spray Paint* (Rockport, 2017), and *The Art of Cardboard* (Rockport, 2015). Zimmer is passionate about travel, food, and artists’ rights- she consults as an artist liaison in copyright infringement cases for Kushnirsky Gerber PLLC.

Maria Krasinski is an illustrator, designer, and aspiring accordionist. She’s worked in public diplomacy, media literacy, and arts education in Chicago, Paris, Tbilisi, and Washington, D.C. Recently, she came in second place on Jeopardy!, where she answered a French art history clue wrong.

PREVIOUS TITLES

Art Hiding in France: An Illustrated Guide to the Secret Masterpieces of the City of Light

November 29, 2022 - Running Press - World English
Manuscript available

Rights sold:
Korean: Hyeumteo

Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces

September 22, 2020 - Running Press - World English
Manuscript available

Rights sold:
Korean: Hyeumteo

Fiction

LEVINE | GREENBERG | ROSTAN

HIGHLIGHTS

El Dorado Drive
By Megan Abbott

Crush
By Ada Calhoun

Bloodfire, Baby
By Eirinie Carson

Finlay Donovan Digs Her Own Grave
By Elle Cosimano

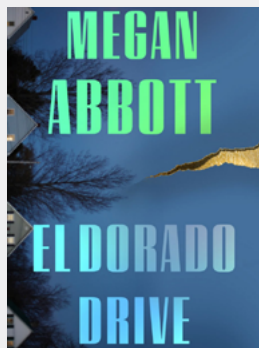
Sinkhole and Other Inexplicable Voids
By Leyna Krow

**No One Was Supposed to Die at this
Wedding**
By Catherine Mack

Meet the Newmans
By Jennifer Niven

Jane and Dan at the End of the World
By Colleen Oakley

LEVINE | GREENBERG | ROSTAN



El Dorado Drive

By Megan Abbott

June 2025 - Putnam/PRH - North American
Manuscript available

Rights sold:
UK: Virago

SYNOPSIS

From the *New York Times* bestselling author of *The Turnout* comes a simmering, atmospheric novel of friendship and betrayal, following a women-led pyramid scheme in suburban Detroit.

“Abbott is a superstar of the suspense genre.” —NPR

All I want is to be innocent again. But that’s not how it works. Especially not after the Wheel.

When Harper moves in with her sister Pam, she’s surprised to find Pam doing so well financially after her messy divorce. After all, Pam’s ex-husband wiped their bank accounts, even stole from their kids. But Pam managed to find her way back. Thanks to the Wheel...

Twice a month, the women of the Wheel meet. New members bring cash to the party that is pooled together and then gifted to one lucky member. It’s all about giving back. Lifting each other up. As women should. As they must.

But when Harper is invited, with the promise of an end to her financial burdens, the sisters inadvertently unleash a darkness lurking within the group. If they’re not careful, it might just get them killed.

Megan Abbott turns her keen eye toward women and money in *El Dorado Drive*, a riveting story about greed, power, and vulnerability, and how desperation draws out our most destructive impulses.

OPTION PUBLISHERS

Brazilian: Companhia Melhoramentos
Bulgarian: Obsidian Press
Chinese (C): Faces Publications
Czech: Nakladatelství Jota
Estonian: Paikese Kirjastus
French: Edition Lattes
German: Pulp Master
Italian: Giulio Einaudi
Korean: Munhakdongne
Portuguese: Relógio D’Água
Serbian: Vulkan Izdavaštvo
Swedish: Bokfabriken
Turkish: Eksik Parka Yayıncılık
Vietnamese: Bao Tien Phong

BLURBS

“Tense, chilling and beautifully written, *El Dorado Drive* is an absolute knockout.”

— **Harlan Coben, #1 *New York Times* bestselling author of thirty five novels and the renowned Myron Bolitar series**

“Layer by magnetic layer, Megan Abbott reveals the story of a family coming undone beneath the paralyzing weight of material pressures. Abbott is a skilled storyteller, and *El Dorado Drive* is a smart, twisty, and riveting family drama.”

— **Karin Slaughter, #1 *New York Times* and international bestselling author**

ABOUT THE AUTHOR

Megan Abbott is the Edgar-winning author of the novels *Beware the Woman*, *The Turnout*, *Give Me Your Hand*, *You Will Know Me*, *The Fever*, *Dare Me*, *The End of Everything*, *Bury Me Deep*, *Queenpin*, *The Song Is You*, and *Die a Little*. Her writing has appeared in the *New York Times*, *Salon*, the *Guardian*, *Wall Street Journal*, the *Los Angeles Times Magazine*, and *The Believer*. Her stories have appeared in multiple collections, including the *Best American Mystery Stories* of 2014 and 2016.





Summer After Summer

By Lauren Bailey

May 7, 2024 - Alcove Press - World English
Manuscript available

SYNOPSIS

A woman returns to her family's Hamptons beach house for a final time—and a final chance at the love she's lost before, in this contemporary retelling of *Persuasion*, perfect for fans of Emily Henry and Rebecca Serle.

Olivia Taylor's marriage is in a death spiral when she agrees to come home to the Hamptons to help her father and sisters pack up the family estate. If it looks like she's running away from her soon-to-be ex, Wes, and New York City, well, she is. But someone has to take care of things and that's always been Olivia's role in the family. After years of financial trouble, someone's finally bailing them out with a huge offer to buy their beachfront property, which is a good thing, although it means losing the home she grew up in, where her mother died, and where she first met Fred, the love of her life.

It's been five years since the last time things blew up between Olivia and Fred, but much longer since the first time. At this point, Olivia fears it was never meant to be, so there's no reason to feel butterflies in her stomach at the idea of seeing him again. They've already tried, and tried again...and again...but she's newly single, and she isn't the same person she was the last time—and Fred has changed too.

This time, things will be different. Maybe, just maybe, the fifth time's the charm.

BLURBS

"Sometimes the boy you meet the summer you turn sixteen just might be the one . . . A charming story of tennis dreams, a beloved beach house in the Hamptons, and second chances, *Summer After Summer* is a romantic, delightful read."

— **Heather Webb**, *USA Today* bestselling author of *Strangers in the Night*

"This book is going to be a hit next summer because it's an absolutely perfect summer read. Olivia and Fred keep swinging into each other's orbits, but fate is meddlesome and for some inexplicable reason or another, the timing is never right for these two. They obviously love each other deeply, but their flaws, fears, and circumstances intervene summer after summer. It's all the hearts: breaking, wrenching, and warming. And that twist! It's subtly woven throughout the narrative and makes for quite a dramatic ending. Retellings can be hit or miss, but for me, this modern-day retelling of *Persuasion* is fully on the mark. A wonderfully plotted, fast, romantic read I found thoroughly entertaining and engaging."

— **Kerry Lonsdale**, *Wall Street Journal* bestselling author of *Side Trip* and *Everything We Keep*

"Impressive debut . . . The cutthroat world of pro tennis and the glitz of the Hamptons create a fascinating backdrop for these multilayered characters."

— **Publishers Weekly**

"[Readers] will rejoice when their HEA is reached."

— **Booklist**

ABOUT THE AUTHOR

Lauren Bailey has been an avid reader since the age of three when her father taught her how to read. After twenty years in the corporate world, she told that job to shove it, and wrote *Summer after Summer*, a novel she'd been dreaming about for years. When she's not writing, you can find her on the tennis court.



Crush

By Ada Calhoun

February 25, 2025 - Viking/PRH - World English
Manuscript available

SYNOPSIS

When a husband asks his wife to consider what might be missing from their marriage, what follows surprises them both—sex, heartbreak and heart rekindling, and a rediscovered sense of all that is possible.

She's happy and settled and productive and content in her full life—a child, a career, an admirable marriage, deep friendships, happy parents, and a spouse she still loves. But when her husband urges her to address what the narrow labels of “husband” and “wife” force them to edit out of their lives, the very best kind of hell breaks loose.

Using the author's personal experiences as a jumping-off point, *Crush* is about the danger and liberation of chasing desire, the havoc it can wreak, and most of all the clear sense of self one finds when the storm passes. Destined to become a classic novel of marriage, and tackling the big questions being asked about partnership in postpandemic relationships, *Crush* is a sharp, funny, seductive, and revelatory novel about holding on to everything it's possible to love—friends, children, parents, passion, lovers, husbands, all of the world's good books, and most of all one's own deep sense of purpose.

BLURBS

“Ada Calhoun writes with absolute clarity about the giddiest and most destabilizing feeling—the crush. This novel made me feel dizzy and I loved every second. Calhoun can seduce me any day of the week.”

— **Emma Straub**, *New York Times* bestselling author of *This Time Tomorrow*

“The word ‘crush’ often conjures the innocence of adolescence—a time when your life story isn’t yet written and anything is possible. But what happens when that dormant feeling is awakened in middle age? Ada Calhoun’s *Crush* is a gripping fever dream of a book leading the reading into the beguiling depths of desire, ecstasy, and obsession.”

— **Molly Ringwald**

“*Crush* marks Ada Calhoun's arrival as a novelist, and what an incredibly explosive arrival it is. This book is a sumptuous exploration of how desire takes us over without a shred of moral hedging. A vertiginous—yet somehow also clarifying—novel that will grab you by your shoulders and shake you until you feel alive.”

— **Isaac Fitzgerald**, *New York Times* bestselling author of *Dirtbag, Massachusetts*

ABOUT THE AUTHOR

Ada Calhoun is the author of *Also a Poet*, named one of the best books of 2022 by the *New York Times*, *NPR*, and *The Washington Post*, longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction, and featured on the Today show and PBS NewsHour. Her other books include *St. Marks Is Dead* and the *New York Times* bestsellers *Why We Can't Sleep*.

Bloodfire, Baby

By Eirinie Carson

Fall 2025 - Dutton/PRH - North American
Unedited manuscript available

SYNOPSIS

***Nightbitch* meets *Motherthing* meets the multigenerational aspect of *Homegoing* and the wild unhinged-ness of *My Year of Rest and Relaxation*.**

When her husband leaves for a work trip he cannot postpone, Sofia, a three-week post-partum new mother, suddenly finds herself alone with her as-yet unnamed daughter in a large house in a wealthy suburb in the Bay Area. She never expected to end up here, to live like this, and she thought it would all be, well, different. She thought mothering would come naturally to her, as it appeared to for every other mother she glimpsed out in the wild. Nobody seems willing or able to help her: not Emil, her absent husband; not Dominique, her childless best friend; not Buffy, Emil's judgmental, waspy mother; not Edwina, Sofia's mother whom she cut off long ago; and not Devon, her brother who moved across the country to get away from their messy, traumatic family life. Not even Amina, a friendly, put-together mom from her local park.

Sofia becomes a woman tormented by ghosts. As she slowly descends into loneliness, paranoia, anxiety, and, ultimately, sleep-deprived madness, she learns of an insidious ancestral haunting that has plagued the eldest daughter of the eldest daughter in her family. Before it becomes all too consuming, she must confront the history of the matriarchs in her bloodline dating back to 1700s colonized Jamaica.

What will Sofia do to protect her new baby, beleaguered by threats from all around? Who is this shadow that stalks her in the night? And what is she capable of? There isn't anything she wouldn't do, Sofia realizes—she'd even resort to bloody violence, if needed. And it seems to her that she just might need to.

Told in an irresistible, razor-sharp, charming voice and with a cutting wit, this is a maternal gothic story of the fourth trimester, of heritage and class, of the things our mothers pass along to us, good and bad, and of the types of mothers people set out to be versus the ones they actually become.

ABOUT THE AUTHOR

Eirinie Carson is a Black British writer living in California. She is a mother of two children, Luka and Selah. A member of the Writers Grotto in San Francisco, Eirinie is a frequent contributor to *Mother* magazine, and her work has also appeared in *Lithub*, *Mortal Mag*, *The Sonora Review*, and others. She was the NEA Distinguished Fellow at the Hambidge Center and is a 2024 alum at the Virginia Center for the Creative Arts. Eirinie contributes to her local paper, *The Argus Courier*, via a column, *Eirinie Asks*. She mostly writes about motherhood, grief, and relationships, and her first book, *The Dead Are Gods* (Melville House, 2023) was critically acclaimed by *Oprah Daily*, *Nylon Magazine*, *Shondaland*, and *The Washington Post* as well as winning a Zibby Award. It was also named one of Kirkus Reviews Best Books of 2023.





Finlay Donovan Digs Her Own Grave By Elle Cosimano

March 4, 2025 - Minotaur/Macmillan - World English
Manuscript available

SYNOPSIS

From *New York Times* bestseller and Edgar-Award nominee Elle Cosimano, comes *Finlay Donovan Digs Her Own Grave* - the hugely anticipated next installment in the fan-favorite *Finlay Donovan* series.

Finlay Donovan and her nanny/partner-in-crime, Vero, have not always gotten along with Finlay's elderly neighbor, Mrs. Haggerty, the community busybody and president of the neighborhood watch. But when a dead body is discovered in her backyard, Mrs. Haggerty needs their help. At first a suspect, Mrs. Haggerty is cleared by the police, but her house remains an active crime scene. She has nowhere to go . . . except Finlay's house, right across the street.

Finlay and Vero have no interest in getting involved in another murder case - or sacrificing either of their bedrooms. After all, they've dealt with enough murders over the last four months to last a lifetime and they both would much rather share their beds with someone else.

When the focus of the investigation widens to include Finlay's ex-husband, Steven, though, Finlay and Vero are left with little choice but to get closer to Mrs. Haggerty and uncover her secrets . . . before the police start digging up theirs. But who will solve the mystery first?

ABOUT THE AUTHOR

Elle Cosimano is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller.

BLURBS FOR THE FINLAY DONOVAN SERIES

"Fresh, heartfelt and witty, *Finlay Donovan Jumps the Gun* is a twisty page-turner, and its relatable heroine Finlay Donovan is irresistible!"

— Janet Evanovich, #1 *New York Times* bestselling author of the *Stephanie Plum* series

"Funny and smart, twisty and surprising - Finlay Donovan is a character to root for. This suspenseful romp made me laugh but also kept me on the edge of my seat with its many surprises. I can't wait for the next book!"

— Megan Miranda, *New York Times* bestselling author of *The Last House Guest*

PREVIOUS TITLES

Finlay Donovan Rolls the Dice

March 5, 2024 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Jumps the Gun

January 21, 2023 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Knocks 'em Dead

February 1, 2022 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan is Killing It

February 1, 2021 - Minotaur/Macmillan - World English
Manuscript available

Rights sold for previous titles:

Brazilian: Melhoramentos
Bulgarian: Ciela Norma
Chinese (C): Spring International
Croatian: Mozaik
Czech: Host
Danish: Gyldendal
French: Leduc/Livre de Poche
Greek: Minoas
Hebrew: Kinneret
Hungarian: Agave
Italian: Newton Compton
Korean: Influential
Lithuanian: Alma Littera
Polish: Muza
Portuguese: 20/20 Editora
Romanian: Bookzone
Russian: Eksmo
Slovak: Motyl Vydavatelstvo
Slovenian: Desk
Spanish: Contraluz
Turkish: Yabanci Yayin



I Dreamed of Falling

By Julia Dahl

September 17, 2024 - Minotaur/Macmillan
North American
Manuscript available

Rights sold:
UK: No Exit Press

SYNOPSIS

In acclaimed author Julia Dahl's new standalone, the death of a young mother triggers an avalanche of secrets in a small Hudson Valley town.

Roman Grady is the sole reporter for the local newspaper in a tiny Hudson Valley town - a town so small that every store opening and DUI is considered newsworthy. But when Roman's longtime girlfriend, Ashley, the mother of his four-year-old son, is found dead, he realizes he had no idea what was really going on in her life.

And when he starts asking questions, he's not prepared for the answers.

What was Ashley doing at the cliffside home of her troubled ex-girlfriend? How did no one in a house full of people see what happened to her? And why does it seem like everyone in town suddenly has something to hide? As Roman and his mother dig into Ashley's last few months, the truths they uncover threaten to expose painful secrets. The kind of secrets that can get you killed.

A gripping thriller and a moving portrait of a family struggling through tragedy, *I Dreamed of Falling* showcases Julia Dahl's talent for using crime fiction to tell an immersive and unforgettable story. Dahl's unflinching novel asks hard questions about love, regret, inequality, and the possibilities and the perils of forgiveness.

BLURBS

"Julia Dahl's *I Dreamed of Falling* is both a riveting crime novel and an intimate and wrenching portrait of a family struggling to find its footing, and the tragedy that exposes all the desperation humming beneath. Vivid and haunting and not to be missed."

— Megan Abbott

"*I Dreamed of Falling* is one of those rare novels in which you feel the pulse of every single character down to the mail carrier. It's an uncompromising look at love and its complications, and a frank, sometimes burning story about the tricky business of learning how to be a grownup. Oh, and it's all wrapped up in a blistering mystery. With *I Dreamed of Falling*, Julia Dahl proves she's simply one of the best thriller writers working today."

— Gillian Flynn

"Dahl's gift for suspense will keep readers flipping pages, but in the end, it's her finely wrought characters they'll remember. It's an impressive leap forward from the author's previous, more plot-driven efforts."

— *Publishers Weekly* (starred review)

"The devastating crime novel will appeal to readers who appreciate tragic family stories and fans of Julia Keller's Bell Elkins books."

— *Library Journal* (starred review)

ABOUT THE AUTHOR

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the *Boston Globe's* Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the *New York Post*, she now teaches journalism at NYU.



Don't Turn Around

By Harry Dolan

April 2, 2024 - Atlantic Monthly/Grove - World English
Manuscript available

SYNOPSIS

The police call him Merkury. He's a killer who seems to choose his victims at random. He leaves no evidence behind, and no witnesses. Except for one. But what did she really see?

When Kate Summerlin was eleven years old, she climbed out her bedroom window on a spring night, looking for a taste of freedom in the small college town where she was living with her parents. But what she found as she wandered in the woods near her house was something else: the body of a beautiful young woman, the first of Merkury's victims. And before she could come to grips with what she was seeing, she heard a voice behind her—the killer's voice—saying: "Don't turn around."

Now, at the age of twenty-nine, Kate is a successful true crime writer, but she has never told anyone the truth about what happened on that long-ago night. When Merkury claims yet another victim—a college student named Bryan Cayhill—Kate finds herself drawn back to the town where everything started. She sets out to make sense of this latest crime, but the deeper she gets into the story, the more she comes to realize that it's far from over. Her search for the truth about Merkury is leading her down into a dark labyrinth, and if she hopes to escape, she'll have to meet him once again—this time face to face.

BLURBS

"*Don't Turn Around* is one of those books you can't quite put down. Harry Dolan manages to pull off some truly surprising revelations as the story twists and turns to its dramatic and seemingly inevitable conclusion . . . This is a solid, suspenseful thriller that demands heads-down until the last page is turned."

— **John Valeri, *Criminal Element***

"Harry Dolan provides many twists and turns along the way to keep readers guessing, not to mention darkness at the end of Kate's personal labyrinth, which she had never wanted to revisit."

— **Ray Palen, *Bookreporter***

"Like his past five standalone novels, Dolan's newest book will scare you and keep you reading until the early hours. Dolan writes with crisp prose and twisty plotlines . . . A solid story with hidden secrets, *Don't Turn Around* is a five-star mystery that will keep you guessing."

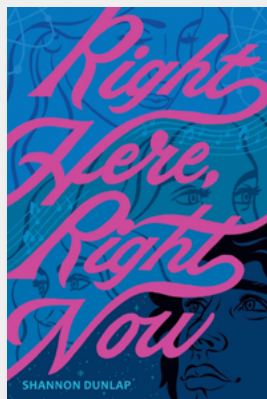
— **Thomas Grant Bruso, *Press-Republican***

"Canny spine-tingler Dolan brings his pot to such a rolling boil of violence and shocking revelations halfway through that you may wonder what could possibly follow . . . Go ahead and suspend your disbelief. Every shiver will tell you it's worth it."

— **Kirkus Review**

ABOUT THE AUTHOR

Harry Dolan is the author of the mystery/suspense novels *Bad Things Happen* (2009), *Very Bad Men* (2011), *The Last Dead Girl* (2014), *The Man in the Crooked Hat* (2017), and *The Good Killer* (2020). He graduated from Colgate University, where he majored in philosophy and studied fiction-writing with the novelist Frederick Busch. A native of Rome, New York, he now lives in Ann Arbor, Michigan.



Right Here, Right Now

By Shannon Dunlap

April 9, 2024 - LB Books for Young Readers/Hachette
World English
Manuscript available

Rights sold:
Russian: Clever

SYNOPSIS

Two teens process grief, loss, and life across multiple universes in this story of love, friendship, and possibility perfect for fans of *You've Reached Sam*.

Worlds turn. Particles spin. Love endures.

There are infinite universes in which Elise never dies. Her best friend, Anna, never has to mourn her or choose between the weight of her grief and the weight of her ambition. Her cousin, Liam, never has to lose another loved one or fight to find purpose in a life that already doesn't feel like his own.

But Liam and Anna do not get to choose the universe in which they live. Across multiple worlds, their paths collide as they wrestle with what it takes to save someone else and how to face love and loss on a quantum scale.

This moving, lyrical novel introduces two teens on the cusp of finding out who they are while finding each other again and again.

ABOUT THE AUTHOR

Shannon Dunlap is a graduate of the MFA program at New York University. Previously, she was a weekly columnist for the *Phnom Penh Post* and her work appears in the anthology *How Does One Dress to Buy Dragonfruit?: True Stories of Expat Women in Asia* (Signal 8 Press). She is also the author of *Izzy + Tristan*. She currently lives in Brooklyn with her husband and children.

PREVIOUS TITLE

Izzy + Tristan

March 12, 2019 - LB Books for Young Readers/Hachette
World English
Manuscript available

Rights sold:
Danish: Carlsen
Dutch: Luitingh-Sijthoff Publishers
French: Laffont
German: Sauerländer/S. Fischer Verlag
Italian: Giunti
Spanish: Editorial Oceano

Night Story

By Sara Faring

On submission in the US

SYNOPSIS

***Tomorrow and Tomorrow and Tomorrow and The Ministry of Time* meet the glittering soul of Matt Haig and Marisha Pessl.**

At thirty, Elena Rocco is on the cusp of death. Novel-writing prodigy with a penthouse apartment in Manhattan, ten acclaimed books and shining film adaptation of her cult-classic debut, *THE AMALFI GIFT*, it seems she has it all. But the truth is, she's sacrificed a lot for source material. In fact, her methods are killing her. She has a magnificent, dangerous legacy, allegedly inherited paternally: instead of sleeping, at night Elena is pulled into a fascinating darkness she doesn't fully understand and can't control, and here she is haunted by a storyteller in need of absolution. These stories—of war, of deception, of survival—fill Elena's heart by night and fuel her pen by day.

This darkness takes a toll.

She finds salvation in a video game called *RED* that mostly staves off the blackouts, in bolognese, in her friendship with her long-time agent, and of course, in books. But as her health fades, the only one who can truly save Elena is most likely the one person she won't see or speak to: Silas Knight. World famous film director, childhood best friend of her beloved father's and the only one alive with insight into his gift (so her father had called it); he is the man Elena blames for her father's death. At eighteen she'd collaborated with Silas on her debut's film adaptation, just to find the night of her premier he'd held a devastating secret. The legendary Silas, lover of riddles and games, spinner of tales for the masses, had lied. And Elena's world turns upside down.

Silas knows Elena's not well and must reach her the only way he knows how: indirectly. He offers her a game and a story. She is desperate; she'll try anything. At Silas's villa on the Amalfi Coast, a riddle unfolds in clues hidden behind paintings, in manuscript pages, matchbooks, and of course, in people. We meet a rich cast of characters, from Elena's own art restorer father; her refugee chemist grandmother; an Italian Count and Countess in a patchy pink palace by the sea; a handsome and earnest video game designer; an eccentric art collector; a cruel Roman painter; an Austrian doll collector; and many more—all of them obsessed with story, too, and all of them part of a giant puzzle Elena must piece together in order to finally understand who's stuck inside her darkness, and how to be free.

In this game, Elena will meet the most unexpected love of her life and uncover the roots of what's killing her. In this game, Elena plays to take back what she'd been missing: what it means to live.

ABOUT THE AUTHOR

Sara Faring is the Argentine-American author of two acclaimed novels for young adults. After receiving degrees from the University of Pennsylvania and the Wharton School of Business, she worked in sales at Random House for the Knopf Doubleday Publishing Group. She lives in New York City with her family.



You Watched in Silence

By H. Lee Justine

Fall 2025 - Blackstone - World English
Unedited manuscript available

SYNOPSIS

After losing her best friend and lover, Caitlyn's world is shattered – until an opportunity with Bella Greene offers to give her life new meaning.

Bella Greene is a high-profile influencer turned family vlogger. She has a devoted fandom that loves tuning into her YouTube channel for life updates on Bella and her twins, Max and Olive. Caitlyn and her friend spent years following the channel, attending all of her meet-and-greets and were even invited to join an exclusive fan group chat with Bella herself.

Getting hired by Bella's family felt like the answer to all of Caitlyn's problem. Her girlfriend was Bella's biggest fan, and for Caitlyn this job feels like a way to keep their connection alive. But Bella has problems of her own – one of her loyal fans took their life after enduring months of vile bullying and hatred at the hands of Bella's fans in her group chat. Bella was canceled for not doing more to stop her fandom's actions, and started receiving threatening messages, forcing her and her family to move off the coast of the Pacific Northwest while they try to put their lives back together (and strategize a comeback).

After Caitlyn moves into their guesthouse, she quickly bonds with the twins and enjoys the behind-the-scenes insights into Bella's assistant and off-screen husband. Most surprising though is the feelings she starts to develop for the family's captivating chef, Hannah Zhou, who makes her contemplate what a romantic future could look like – giving her hope for the first time since her friend's passing.

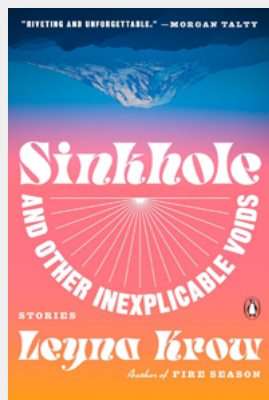
But nannying for the Greenes quickly turns into a nightmare as Caitlyn's own past slowly catches up to her. Teetering episodes of psychosis can't be ignored when a mysterious girl starts to haunt her every move – and Caitlyn can't discern whether she's a ghost from her past – or a terrifying hallucination. While she grapples with her fracturing reality, the ominous messages that forced Bella to flee to Washington in the first place re-emerge, as pentagrams, animal sacrifices, and warnings begin appearing across the property – threatening not just Bella but everyone on the estate.

But who is to blame? And what do they want? Is it a disgruntled employee? A scorned lover? Or someone out for unjust revenge – because Bella didn't actually do anything wrong, right? In a world where filters and facades rule, reality may be more shocking than anyone ever anticipated because nothing is really as it appears.

ABOUT THE AUTHOR

H Lee Justine is a career ghostwriter and an active BookTok member. She's a member of the Association of Ghostwriters, Gotham Ghostwriters and has been featured in NPR for her work. On TikTok she has a following of over 100,000 with over 7.7 million accumulated likes. She averages 10-15 million views per month and is gaining followers at a rate of 20,000 a month. *You Watched in Silence* is her debut novel. Like a character in the book, Haylee has been diagnosed with POTS (Postural Orthostatic Tachycardia Syndrome) and hopes to provide more representation for this syndrome.





Sinkhole, and Other Inexplicable Voids

By Leyna Krow

January 28, 2025 - Penguin Books/PRH - North American
Manuscript available

Rights sold:
Chinese (C): Chi Ming Publishing

SYNOPSIS

What do we owe our family and friends in times of wild uncertainty?

That's the question the women of Leyna Krow's beguiling, darkly fabulist story collection grapple with as they strive to be good mothers, daughters, sisters, grandmothers, wives, and companions in a world that is constantly shifting around them. Set in the Pacific Northwest, these stories blend high concept magic with the sometimes subtle, other times glaring, realities of climate change.

As protagonists contend with doppelgänger babies, hordes of time travelers, mysterious portals, and supernatural siblings, there lurks in the background the effects of the region's rapidly shifting environment. There are wildfires, wind storms, unrelenting heat, disrupted butterfly migration patterns, a new plague, and a catastrophe on the slopes of Mount Rainier that reverberates through three generations of a single family over the course of a half dozen linked stories.

With Krow's signature blend of sardonic whimsy and unsettling insight, *Sinkhole, and Other Inexplicable Voids* imagines the rules to be broken, choices to be made, and even crimes to be had for the sake of the people, and places, we love.

ABOUT THE AUTHOR

Leyna Krow is the author of the novel *Fire Season*, which was longlisted for the Center for Fiction First Novel Prize, and the short story collection *I'm Fine, But You Appear to Be Sinking*, which was a Believer Book Award finalist. She lives in Spokane, Washington, with her husband and two children.

PREVIOUS TITLE

Fire Season

July 12, 2022 - Viking/PRH - North American
Manuscript available

BLURBS

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is a stunning collection that transforms the mundane into the magical. Each story brims with wonder and the surreal, pushing the boundaries of reality while plunging the reader deep into human emotions. Krow, a masterful storyteller, captures the bizarre and beautiful in equal measure, making this collection both riveting and unforgettable. *Sinkhole, and Other Inexplicable Voids* is a dazzling testament to Krow's talent, offering readers not just a captivating journey into the unknown, but a brilliant return to our everyday lives forever marked by what we had witnessed."

— **Morgan Talty**, national bestselling author of *Night of the Living Rez* and *Fire Exit: A Novel*

"A gorgeous book that also serves as a series of unanswerable, probing questions: how did we get here? how will we move forward? can we still love, despite the wreckage? This is devastating work, and I mean that as a compliment. Very rarely have I come across a set of stories so genuinely moving. A searing collection that attempts to place the world delicately in our fumbling, undeserving hands."

— **Kristen Arnett**, *New York Times* bestselling author of *Mostly Dead Things* and *With Teeth*

"This book doesn't just entertain—it explodes. *Sinkhole, and Other Inexplicable Voids* balances unearthly happenings with those concretely upon us. Krow deftly pulls readers into her tilted universe through the veneer of domesticity. Once there, we are haunted by something far more absurd than babies who become men in nine weeks and supplements that turn women into werewolves—a natural world that cries for our attention and goes unheard. Krow writes with both a masterful weirdness and the wise compassion of a human who loves our beautiful Earth."

— **Emily Habeck**, national bestselling author of *Shark Heart: A Love Story*

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is beguiling and beautiful, funny and poignant, and mesmerizing at every turn. These strange stories have a delightful wildness about them: they turn our everyday world askew so as to reveal complicated truths beneath the surface. Leyna Krow is the perfect storyteller for this moment, for she so deftly captures the brutality and absurdity of living in what often feels like the end of the world."

— **Edan Lepucki**, *New York Times* bestselling author of *California*

Dear Monica Lewinsky

By Julia Langbein

April 2026 - Doubleday/PRH - North American
Unedited manuscript available

SYNOPSIS

Mona Awad's mesmerizing *Bunny* meets Kate Elizabeth Russell's *My Dark Vanessa* in this magnificent journey of agency and self-love.

Dear Monica Lewinsky tells the story of Jean Dornan, a 45-year old woman whose life has been deeply impacted by an inappropriate relationship she had 25 years ago, in the summer of 1998, with a professor on a study-abroad program in France. The professor contacts her out of the blue in the spring of 2023, igniting decades' worth of malaise and hurt. Reading back through her diaries, she realizes that her relationship with the professor occurred precisely during the summer of the Lewinsky scandal and that she never saw the parallels, at the time, between herself and Monica. In a frenzy of guilt and regret, she finds herself praying to Monica Lewinsky as if she were some kind of saint, begging her forgiveness for calling her crazy and not understanding everything they had in common so long ago. To her shock, Saint Monica appears to her, truly in the mold of a Catholic saint, and leads her back in time to the summer of 1998 to relive what really happened—had Jean been weak, stupid, blind? What was it about her that led her into the affair? What did she really do that summer? *Dear Monica Lewinsky* is a book about desire and how it shapes us, how we judge a life, and what grace and forgiveness really look like, individually and historically.

ABOUT THE AUTHOR

Julia Langbein, a sketch and stand-up comedian for many years, is the author of a non-fiction book about comic art criticism, *Laugh Lines*. She wrote the viral comedy blog The Bruni Digest (2003-7), which reviewed *New York Times* critic Frank Bruni's restaurant reviews every week, and has since written about food, art, and travel for *Gourmet*, *Eater*, *Salon*, *Frieze*, and other publications. A native of Chicago, she lives outside of Paris with her family.



PREVIOUS TITLE



Rights sold:

French: Actes Sud

UK: Text

American Mermaid

March 21, 2023 - Doubleday/PRH - North American
Manuscript available



No One Was Supposed to Die at this Wedding

By Catherine Mack

May 13, 2025 - Minotaur Books/Macmillan - World English
Manuscript available

SYNOPSIS

The second in a witty, *USA Today* bestselling series following author Eleanor Dash as she goes from wedding guest to murder mystery investigator at her best friend's wedding on Catalina Island.

Attending your best friend's wedding should be a piece of (wedding) cake, but not for Eleanor Dash, bestselling author of the *Vacation Mysteries* series. Because murder seems to follow her every time she goes on vacation and is definitely her uninvited plus-one to the special occasion.

Emma Wood, Eleanor's best friend since childhood, is starring in the movie adaptation of *When in Rome*, Eleanor's first novel. Emma is also marrying Fred Winters, a major movie star and Emma's co-star, who just happens to be playing Connor Smith, Eleanor's ex and leading man of the series.

Filming wraps and they invite the whole cast and crew to their wedding at nearby Catalina Island. There may be a storm headed their way - because of course there is - but nothing will stop their nuptials . . . that is until Emma receives a note that says "Someone is going to die at the wedding."

Eleanor is a professional at this point, and she'll do everything she can to uncover the murderer so true love can prevail . . . before it's too late for her and the rest of the storm-trapped wedding party.

BLURBS

"*No One Was Supposed to Die at this Wedding* was an absolute delight! I whizzed through it in a day . . . A glamorous setting, a smart, witty narrator and a delicious murder plot that picks you up and whisks you along at breakneck speed! More than a masterclass in cozy crime, it's probably the most fun you'll have between the pages of a book!"

— Janice Hallett, bestselling author of *The Appeal*

ABOUT THE AUTHOR

Catherine Mack (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author Catherine McKenzie. Her books are approaching two million copies sold worldwide and have been translated into multiple languages. Television rights to *Every Time I Go on Vacation, Someone Dies* and its sequels sold in a major auction to Fox TV for development into a series. A dual Canadian and US citizen, she splits her time between Canada and various warmer locations in the US.

PREVIOUS TITLE

Every Time I Go on Vacation, Someone Dies

April 30, 2024 -Minotaur/Macmillan - World English
Manuscript available

Rights sold:

French: Sonatine Editions
German: Bastei Lubbe
Greek: Pedio Books
Hebrew: Tchelet
Russian: Everbook
Ukrainian: Artbooks

Heather

By Caitlin Mullen

Fall 2025 - Celadon/Macmillan - World English
Unedited manuscript available

SYNOPSIS

***Notes on an Execution* meets *Long Bright River* and *Mare of Easttown*, *Heather* is a haunting literary suspense novel inspired by real events that examines with burning empathy the impossible complexities of motherhood – whether we’re ready for it or not – sisterhood, friendship, and the life-deforming power of a shattering secret.**

1994: sixteen-year-old Annabelle Riley feels alienated from her twin sister, Sabrina, when she discovers Sabrina’s been having a secret affair with an older man they call the Coyote. After her own unexpected encounter with him, Annabelle, the “good” sister, finds herself pregnant without help and unwilling—or unable—to face the consequences of her actions and the future that awaits her.

Then inexplicably, she and Sabrina disappear and are never seen again.

2018: once an up-and-coming narcotics detective, Callie Hauser is now the Chief of Police in a small town in the Pine Barrens, where she’s moved to support her best friend who was injured in a hit and run. Callie’s squad doesn’t respect her as an outsider, and an elusive dealer keeps selling local kids bad batches of drugs. She feels adrift in her new role until, one day out on patrol, she makes an arrest that unexpectedly resurrects details from a heartbreaking cold case: the body of an abandoned infant was found in the woods back in the 90s. Callie finds herself drawn into the files, and the implication that there’s another sinister crime lurking just beneath the surface. As she digs deeper, what she learns will challenge everything she’s believed about right and wrong, about her own relationships, and the value of the work she loves.

Meanwhile, a young woman miles away finds something in her mother’s closet she didn’t expect, and sets out on a mission to understand what she could be hiding. But unbeknownst to her, the truth could undo everything and everyone she holds dear.

A compassionate mystery that mines the circumstantial layers beneath what makes a “bad mother” bad, *Heather* is as incisive as it is forgiving, bearing a viscerally honest reminder that the truth of a woman’s life is often vast, complicated, and unknowable—to those on the outside, to those who know and love her best, and sometimes even to herself.

ABOUT THE AUTHOR

Winner of the 2021 Edgar Award for Best Debut and named a NYT Best Crime Novel of the Year in 2020, **Caitlin Mullen’s** *Please See Us* was lauded by Chloe Benjamin, Paul Harding, Susan Scarf Merrell, among others, received rave starred reviews from Publishers Weekly, Booklist, and Library Journal, and was called “spellbinding” by the *NYTBR*. Mullen lives in Princeton, New Jersey with her family.



Meet the Newmans

By Jennifer Niven

Spring 2026 - Flatiron Books/Macmillan

World English

Unedited manuscript available; edited manuscript due December 2024

Rights sold:

Portuguese: PRH Portugal

Russian: Stroki

Turkish: Pegasus

SYNOPSIS

***Lessons in Chemistry* meets *The Nest* and *Daisy Jones and the Six*. Set in sun-drenched 1964 Los Angeles, *Meet the Newmans* chronicles America's favorite TV family whose perfect façade starts to unravel when their iconic show (titled of course, *Meet the Newmans*) is up for renewal and one of them suffers a tragic accident.**

For two decades, Del and Dinah Newman and their sons, Guy and Shep, have ruled the airwaves as America's Favorite Family. Thirty million viewers tune in every week to watch them play airbrushed, flawless versions of themselves. But behind the smiling black-and-white exterior, the Newmans are a mess.

When Del gets into a car accident in a mysterious location across town, the Newmans' world is turned upside down. Dinah, Guy, and Shep scramble to keep his hospitalization and comatose state from the press and the studio. Enter LA Times Reporter Juliet Dunne, here to cover the life and times of America's beloved Newmans. Trouble is, Juliet loathes them. She grew up watching the show and blames Dinah in particular for setting an unrealistic and antiquated version of what it means to be a woman. Juliet fully expects to get her fluff interview and go back to her actual journalism pursuits.

But Dinah has a different plan...

Meet the Newmans is as relevant today as it will be tomorrow as it was yesterday. A novel about love, money, fame, purpose, friendship, creativity, loss, and most of all the evolution of a family. This funny, warm, affecting read is also about the dual lives we all lead—the version we present to the world and the version that exists off stage. Because it turns out, even when our lives aren't televised weekly, we all have a behind-the-scenes.

ABOUT THE AUTHOR

Jennifer Niven is the #1 *New York Times* and internationally bestselling author of fiction and nonfiction, including the massive breakout *All the Bright Places* which she also adapted for the Netflix film directed by Brett Haley and starring Elle Fanning, Justice Smith, Luke Wilson, and Keegan-Michael Key. Her books have been translated into over 75 languages and have won literary awards around the world. When she isn't working on multiple book and screen projects, Jennifer oversees Germ, an online literary journal for high school age and beyond.





Jane and Dan at the End of the World

By Colleen Oakley

March 11, 2025 - Berkley/PRH - World English
Manuscript available

SYNOPSIS

Date night goes off the rails in this hilariously insightful take on midlife and marriage when one unhappy couple find themselves at the heart of a crime in progress, from the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*.

Jane and Dan have been married for nineteen years, but Jane isn't sure they're going to make it to twenty. The mother of two feels unneeded by her teenagers, and her writing career has screeched to an unsuccessful halt. Her one published novel sold under five hundred copies. Worse? She's pretty sure Dan is cheating on her. When the couple goes to the renowned upscale restaurant La Fin du Monde to celebrate their anniversary, Jane thinks it's as good a place as any to tell Dan she wants a divorce.

But before they even get to the second course, an underground climate activist group bursts into the dining room. Jane is shocked—and not just because she's in a hostage situation the likes of which she's only seen in the movies. Nearly everything the disorganized and bumbling activists say and do is right out of the pages of her failed book. Even Dan (who Jane wasn't sure even read her book) admits it's eerily familiar.

Which means Dan and Jane are the only ones who know what's going to happen next. And they're the only ones who can stop it. This wasn't what Jane was thinking of when she said "til death do us part" all those years ago, but if they can survive this, maybe they can survive anything—even marriage.

ABOUT THE AUTHOR

Colleen Oakley is the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*, *The Invisible Husband of Frick Island*, *You Were There Too*, *Close Enough to Touch*, and *Before I Go*. Her books have been translated into more than twenty languages around the world and have won multiple awards including Georgia Author of the Year and the French Reader's Prize. A former magazine editor for *Women's Health & Fitness* and *Marie Claire*, Colleen lives in Atlanta with her husband, four children, three chickens, and a mutt named Baxter.

PREVIOUS TITLES

The (Mostly) True Story of Tanner and Louise

March 28, 2023 - Berkley/PRH - World English
Manuscript available

Rights sold:

Hungarian: Kossuth
Lithuanian: Alma Littera
Swedish: Lavender Lit

The Invisible Husband of Frick Island

May 25, 2021 - Berkley/PRH - World English
Manuscript available

Rights sold:

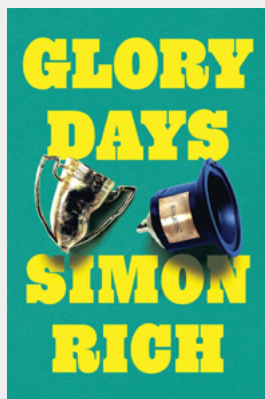
French: Bragelonne

The Invisible Husband of Frick Island

January 7, 2020 - Berkley/PRH - World English
Manuscript available

Rights sold:

Brazilian: Bertrand
Estonian: Rahva Ramm
French: Bragelonne



Glory Days

By Simon Rich

July 24, 2024 - Little, Brown/Hachette - World English
Manuscript available

SYNOPSIS

An “absolutely hilarious and singular” (Tommy Orange) collection of “laugh-out-loud” (*People*) stories about millennials entering the abyss of middle age—from Thurber Prize-winning author Simon Rich, “one of the funniest writers in America” (NPR).

Simon Rich returns with a batch of can’t-miss stories in which Super Mario turns forty and is forced to “take-a stock” of his life and how “messed up it’s-a become.” Goliath struggles to control the media narrative in the lead-up to his death match against David, a small, beloved child. And a long-discarded participation trophy reminisces about the glorious field day in 1993, when he wound up in the arms of a jubilant, asthmatic Simon Rich.

High-stakes and heartfelt, *Glory Days* mourns the death of youthful innocence and hails the beginning of something approximating wisdom.

BLURBS

“His most mature effort yet.... What I found most impressive about his comic writing is what he does after the twist: managing a degree of pathos within a concise frame that you rarely see outside a Sondheim musical.”

— Jason Zinoman, *New York Times*

“In this laugh-out-loud millennial-bait story collection, an aging Super Mario ‘takes-a-stock’ of life, a cast-off participation trophy reflects on the good days, and more.”

— *People*

“Despite the hilarity of these premises, Rich isn’t just a funnyman.... Readers will laugh, then nod, then shed a tear, finally doing all three at once. For a humorist, there is no higher praise.”

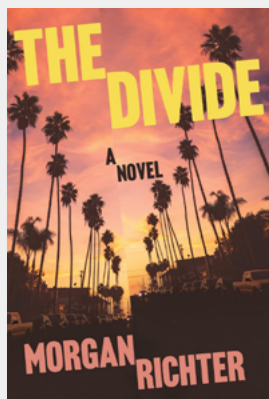
— *Booklist*

“The travails of an aging Super Mario, the media battle between David and Goliath, and the workplace woes of the foul-mouthed Tooth Fairy are among humorist Rich’s latest concoctions....His follow-up to *New Teeth* is clever fun.”

— *Kirkus Review*

ABOUT THE AUTHOR

Simon Rich is a frequent contributor to *The New Yorker*. He has written for *Saturday Night Live*, Pixar, and *The Simpsons* and is the creator of the TV shows *Man Seeking Woman* and *Miracle Workers*, which he based on his books. His other collections include *Ant Farm*; *Spoiled Brats*; *Hits and Misses*, which won the Thurber Prize for American Humor; and *New Teeth*. He lives in Los Angeles with his family.



The Divide

By Morgan Richter

August 20, 2024 - Knopf/PRH - World English
Manuscript available

SYNOPSIS

A failed actress turned grifting psychic searches for her missing doppelgänger and is plunged into a web of murder and corruption among Hollywood A-listers.

When Jenny St. John was eighteen, she moved to Los Angeles from her rural midwestern hometown and scored the lead role in an independent film called *The Divide*. Under the intimate direction of young auteur Serge Grumet, Jenny was on her way to becoming the next indie darling. But then the movie tanked, and Jenny never caught a second break. Now, two decades later, after floundering on the fringes of the entertainment industry, she's barely keeping afloat running a low-level grift as a psychic life coach.

But when news surfaces that Serge has been murdered, Jenny's life is turned upside down. Unbeknownst to Jenny, Serge's ex-wife, painter Gena Santos, looks alarmingly similar to Jenny. So much so that when Gena goes missing, the cops think Jenny is Gena.

Jenny finds herself pulled into Gena's world and manages to leverage both her resemblance to Gena and her faux psychic abilities to infiltrate the affluent yet unstable inner circle of friends, which include a Korean pop idol-turned-social media star and an Oscar-winning actress-turned-wellness guru. Soon Jenny's search to find Gena unearths dark secrets about her own past while putting her squarely in the sights of a killer.

BLURBS

"A riveting neo-noir thriller about mistaken identity and what it means to live and die in L.A. Weird and wonderfully addictive—reads like Agatha Christie on acid, or maybe Raymond Chandler adapted by the Coen Brothers."

— **Ernest Cline, #1 New York Times best-selling author of *Ready Player One***

"In the utterly refreshing *The Divide*, a slightly grifty 'intuitive' life coach finds herself at the center of this devilishly clever mystery. Morgan Richter uses her fresh voice and a modern noir vibe to bring Jenny St. John and Los Angeles to life. A slow burn you won't be able to put down."

— **Alafair Burke, New York Times best-selling author of *Find Me***

"An ingenious tale of intrigue, deception and doppelgängers, Morgan Richter's *The Divide* is utterly absorbing and completely original. This deviously sharp, sublimely strange modern-day noir took me hostage and wouldn't let me go until I'd devoured every last delicious word!"

— **Booklist**

"A wild ride of a novel. . . . Richter, an industry veteran and pop culture critic, writes with the energy of a freshly charged battery, full of bright sparks, quick wit and vivid color."

— **Sarah Weinman, *The New York Times***

ABOUT THE AUTHOR

Morgan Richter is a graduate of the Filmic Writing program at the University of Southern California's film school and has worked in production on several television shows, including ABC's *America's Funniest Home Videos* and E! Entertainment Television's Emmy-winning comedy series *Talk Soup*. An avid popular culture critic, she is the author of *Duranalysis: Essays on the Duran Duran Experience* and has amassed a cult following on her analyses of classic Duran Duran videos. She has self-published five novels, but *The Divide* is her first foray into traditional publishing. Richter currently lives in Seattle.



The Castle

By Seth Rogoff

October 1, 2024 - FC2 - World English
Manuscript available

SYNOPSIS

A fictional return to the unsettling world of Franz Kafka's iconic unfinished novel, *The Castle*.

Seth Rogoff's masterful and mesmerizing novel, *The Castle*, draws inspiration from the enigmatic and incomplete final sentence of Franz Kafka's influential work of the same title. Follow renowned translator Sy Kirschbaum as he finds his way into the deserted landscape of Kafka's world where the village of Z. lies eerily silent. The inhabitants vanished like phantoms leaving only remnants of their lives.

From these fragments, Kirschbaum pieces together a vision of a world in crisis triggered by the arrival of a stranger named K. To unravel this mystery, not just for the sake of the vanished village of Z. but for the world beyond, Kirschbaum is compelled to venture where K. could not—the deepest core of the castle.

The Castle is built upon lost documents, forgotten stories, and imagined histories. Unbound by the constraints of an authoritarian and doomed reality, Kirschbaum embarks on an extraordinary journey, seeking meaning through the fertile ground of imagination and embracing the inherent paradox of existence.

BLURBS

"*The Castle* is an exploration of textual memory, an attempt to reconstruct not only what has been lost but also what may never have been, a quest for the ineffable, and a dazzling mystery. An homage to Kafka, but so much more than that, it bends and folds into non-Euclidean angles, a tour of the spectres of the twentieth century."

— **C.D. Rose**, author of *Walter Benjamin Stares at the Sea*

"An intertextual hall of mirrors, a palimpsestic fever dream, an exegetical garden of forking paths, Seth Rogoff's *The Castle* doesn't so much pick up where Kafka's unfinished manuscript left off as spiral kaleidoscopically in the delirium of what Kafka's work has unleashed. The overlapping geographies—fictional, historical, psychic, biblical—are constantly scrambled and reshuffled as if to reveal a secret alliance between cosmic disorientation and playful exuberance."

— **Ross Benjamin**, translator of *The Diaries of Franz Kafka*

ABOUT THE AUTHOR

Seth Rogoff is the author of five books, most recently *The Kirschbaum Lectures*.



The Ones We Love

By Anna Snoekstra

May 6, 2024 - Dutton/PRH - World English
Manuscript available

SYNOPSIS

Tensions bubble to the surface in a family of four newly transplanted to L.A. when the oldest daughter wakes up bruised and battered from a night she can't remember... and no one wants to talk about it.

Meet the Jansen family:

Since the weekend of the party – the one Liv can't remember, the one that left her covered in bruises – there's been a padlock on the door of her bedroom. Her parents said they found mold, and it needs to be decontaminated, but they're behaving oddly. Her friend Leilani isn't answering her texts, so maybe Liv did get a little out of control that night. Sharing a room with her younger brother Casper for a while isn't the end of the world, as long as he doesn't tell their parents that she's started sleepwalking. They're already acting strangely enough.

The guilt over that weekend is getting to her father Janus. He's forever looking over his shoulder. Janus, a horror author, is on a deadline to adapt his book into a screenplay. Now he's now finding it hard to stomach the violence of his own stories. But Janus brought his whole family from Australia to LA to chase his dream, and he can't let them down. Not again.

Kay wasn't sure she wanted to be a mother when she got pregnant with Liv, but she gave up everything for her daughter and then her son, Casper. She'll do whatever she has to do to take care of her kids. Her marriage, though, is a different story. And the neighbors – well, she'll just have to be more careful.

Casper was away that weekend, but he knows something isn't right. His parents don't look each other in the eye anymore. His father's hands tremble for no reason. And where does Liv keep disappearing to in the middle of the night? Casper decides to find out what no one will tell him about that weekend and what lies behind the padlocked door.

ABOUT THE AUTHOR

Anna Snoekstra is the author of *Only Daughter*, *Little Secrets* and *The Spite Game*. Her novels have been published in over twenty countries and sixteen languages. She has written for *The Guardian*, *Meanjin*, *KYD*, *Lindsay*, *SMH*, *LitHub*, *The Griffith Review* and is a profile writer for *The Saturday Paper*. In 2022 she released the critically acclaimed *Out of Breath*, which is in bookstores now, and in 2023 she released her first audio drama *This Isn't Happening*.

PREVIOUS TITLE

Out of Breath

July 6, 2022 - HQ Fiction Australia - World English
Manuscript available



The Lilac People

By Milo Todd

April 29, 2025 - Counterpoint - North American
Manuscript available

SYNOPSIS

For readers of *All the Light We Cannot See* and *In Memoriam*, a moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies while protecting the ones he loves.

In 1932 Berlin, Bertie, a trans man, and his friends spend carefree nights at the Eldorado Club, the epicenter of Berlin's thriving queer community. An employee of the renowned Dr. Magnus Hirschfeld at the Institute of Sexual Science, Bertie works to improve queer rights in Germany and beyond, but everything changes when Hitler rises to power. The institute is raided, the Eldorado is shuttered, and queer people are rounded up. Bertie barely escapes with his girlfriend, Sofie, to a nearby farm. There they take on the identities of an elderly couple and live for more than a decade in isolation.

In the final days of the war, with their freedom in sight, Bertie and Sofie find a young trans man collapsed on their property, still dressed in Holocaust prison clothes. They vow to protect him—not from the Nazis, but from the Allied forces who are arresting queer prisoners while liberating the rest of the country. Ironically, as the Allies' vise grip closes on Bertie and his family, their only salvation becomes fleeing to the United States.

ABOUT THE AUTHOR

Milo Todd is a Massachusetts Cultural Council grantee and a Lambda Literary Fellow. His work has appeared in *Slice Magazine* and elsewhere. He is co-editor in chief of *Foglifter* and teaches creative writing to queer and trans adults.

Followers

By Audrey Cleo Yap

On submission in the US

SYNOPSIS

Imagine if R. F. Kuang and Agatha Christie paired up to write *White Lotus* in Southeast Asia, and combined the glam snapshot of *Crazy Rich Asians* with the zeitgeisty slant of *The Club* and the social commentary of *Entitlement*.

Nestled on Billionaire's Blockchain, a string of private island paragons strung across Southeast Asia, Pulau Elyse – and its mysterious ownership – sits proud and pristine, soft golden-white sand kissing perfect pastel water. Here in paradise, the newly opened Indah Hotel and Resort expects its first set of guests: a group of four top influencers selected and sponsored by Taylor House, the internet's hottest e-commerce and lifestyle site. #TaylorHouse and their famously far-flung, all-expenses paid #TaylorHouseTakeovers have turned insta-darlings into branded superstars going on ten years. Until now. We begin with a gruesome scene: the fall and death of a woman wearing Cartier. The cliff above her looms as waves lap her body to the shore. Onlookers can't fathom how such a thing could happen to someone so.... well. Flawless.

Flashback to days prior in Los Angeles. Kathryn "Kai" Shih-Ling Whittingham leaves for her first-ever Taylor House Takeover. With her ring light-ready good looks, faithful followers and a polished VC boyfriend to boot, Kai has finally earned a place in "the Tribe," Taylor House's ultra-selective cadre of influencers, and she's ready to join them for a few days of self-care, sun and spon-con. The timing couldn't be better: here she can pitch mega-influencer and ex-model Chloe Murai on a star-making business idea and never have to go back to her boring law career again. Much to her tiger mom's chagrin.

But on Pulau Elyse, as on social media, all is not as it seems. Behind the filters, every member of the Tribe has something to hide, including Kai. From the moment she arrives, the vibe feels off. Starting with anonymous DM's urging her to leave and the horrifying, hard-to-unsee artwork throughout the resort grounds, there's something deeply unsettling about this place. And when a fellow influencer bites glass in her salad, after which she strangely disappears, Kai knows she needs an escape hatch. Thank goodness her perfect boyfriend, and his private jet access, can make anything happen. With a hurricane rolling in and suspicious disappearances putting everyone on edge, Kai must face a reality she didn't see coming. If she can ever even leave.

ABOUT THE AUTHOR

An award-winning journalist by trade, **Audrey Cleo Yap** is the former news anchor/reporter for *Variety*. She has appeared on CNN, Access Hollywood, E! News, Pop, Reelz and IGN, among others. Her work has been published in *The Atlantic*, *Variety*, ESPN, NBC News, *Shondaland* and *Glamour*. She earned a BA in political economy from U.C. Berkeley and an MA in specialized journalism from the University of Southern California, where she was an Annenberg fellow. Born and raised in Los Angeles, Audrey is of Chinese-Malaysian descent.





What We Tried to Bury Grows Here By Julian Zabalbeascoa

November 12, 2024 - Two Dollar Radio - North American
Manuscript available

SYNOPSIS

A masterly crafted and haunting tale of survival, longing, and empathy, set during the Spanish Civil War.

In late 1936, eighteen-year-old Isidro Elejalde leaves his Basque village in Northern Spain, spurred to join the fight to preserve his country's democracy from the insurrectionists by the rousing words of a political essayist. Months earlier, Spanish generals launched a military coup to overthrow Spain's newly elected left-wing government. They assumed the population would welcome the coup, but throughout the country people like Isidro remained loyal to the ideals of democracy, and the Spanish Civil War began in bloody earnest.

In Bilbao, Mariana raises her two young children while, with her writing, she decries the fascist-backed coup attempt and their German and Italian allies, imploring the world to support democracy. As the Nationalist forces assault the country, Mariana and Isidro's lives intersect fleetingly, yet in meaningful and lasting ways.

Through a chorus of voices—a female soldier in an all-male battalion, a reluctant conscript recently emigrated from Cuba, a young girl whose parents have abandoned her in order to fight against the fascists, among others—we follow Isidro and Mariana as they struggle to maintain their humanity in a country determined to tear itself apart.

Julian Zabalbeascoa is a fierce and assured new talent, and *What We Tried to Bury Grows Here* is a remarkable feat of research and imagination, as well as a transcendent literary accomplishment.

BLURBS

"Julian Zabalbeascoa is the real deal, a major talent, and the story he's telling here is both riveting and terrifying."

— **Richard Russo, Pulitzer Prize winning author of *Empire Falls***

"*What We Tried to Bury Grows Here* is a startling book, beautiful and horrific, that navigates the complexities of Basque Country during the Spanish Civil War, in which fascism and communism, regionalism and nationalism, and faith and skepticism do battle across a brilliantly evoked, suffering landscape."

— **Phil Klay, National Book Award winning author of *Redeployment and Missionaries***

"A stunning first novel, ambitious, intensely true, certain to be read for a long time. Zabalbeascoa is a phenomenon."

— **Phillip Meyer, author of *The Son and American Rust***

"Debut novelist Zabalbeascoa's decision to tell his story through a plethora of individual narrators perfectly captures the messiness of a civil war... [*What We Tried To Bury Grows Here*] builds to an emotionally compelling climax."

— **Kirkus Reviews**

ABOUT THE AUTHOR

Julian Zabalbeascoa's fiction has appeared in *American Short Fiction*, *Electric Literature*, *The Gettysburg Review*, *Glimmer Train*, *One Story*, and *Ploughshares*, among other journals. He divides his time between Boston and the Basque Country in Spain. *What We Tried to Bury Grows Here* is his first novel.