

THE LENNON-RITCHIE AGENCY AUTUMN 2024 GRAPHICS LIST



ILLUSTRATED READERS, YA & GRAPHIC NOVELS

<u>PIA</u>	Lindsay Sedgwick	Early Middle Grade
<u>VENOM WARS</u>	Mike de Seve	Graphic Novel
<u>IN MY HOOD</u>	Ridwan Moshood	Graphic Novel
<u>TONKO AND THE SIZA MASK</u>	Terence Maluleke	Graphic Novel
<u>THE ROYAL WITCH</u>	Emily Kaye	Graphic Novel
<u>TARZON OF THE EEPS</u>	Mike de Seve	Graphic Novel
<u>AFRONAUGHTS</u>	Tafadzwa Hove and Lesego Vorster	Illustrated Middle Grade Reader
<u>THE FERAL</u>	Greg Grabianski	YA
<u>BEARENT</u>	Greg Grabianski	Illustrated Early Middle Grade
<u>WINNIE - THE - POOH</u>	Mike de Seve	Illustrated Early Middle Grade
<u>FUR FORCE 5</u>	Joe Vitale and Susan Kim and Mike de Seve	Illustrated Early Middle Grade
<u>SHREDDY BEARS</u>	Mike de Seve and Lloyd Goldfine and Rob David	Illustrated Reader
<u>FATHOM FORCE</u>	Mike de Seve and Karen de Seve and Joe Vitale	Illustrated Reader
<u>A BOY AND HIS DUDE</u>	Mike de Seve and Russell Marcus	Illustrated Early Middle Grade
<u>WULFIE</u>	Lindsay Sedgwick	Young Children
<u>DAD'S RED DRESS</u>	Lindsay Sedgwick	Middle Grade Fiction
<u>BIRCH BABIES</u>	Margaret Woods Moore and Lindsay Sedgwick	Gift
<u>SOPHIE THE GIANT SLAYER</u>	Kay Carmichael	Graphic Novel / Fantasy Adventure
<u>KARIBA</u>	Daniel Clarke and James Clarke and Daniel Snaddon	Graphic Novel / YA
<u>PEARL OF THE SEA</u>	Anthony Silverston and Raffaella Delle Donne and Willem Samuel	Graphic Novel / YA
<u>TROLL GIRL</u>	Kay Carmichael	Graphic Novel
<u>PETAL PETUNIA: PRIVATE PIXIE EYE</u>	Marc Dey	Illustrated Reader
<u>A VIKING LEGEND: THE VIOLACEOUS AMETHYST</u>	Aoife Lennon-Ritchie	Four Quadrant / Comedy Action Adventure

ILLUSTRATED READERS, YA & GRAPHIC NOVELS

<u>THE FIERY SPIRAL</u>	Helen Brain	Dystopian Thriller
<u>THE TILTED PENTAGRAM</u>	Matthew MacDevette	YA Fantasy / Alternative History

PICTURE BOOKS

<u>ME & MOO</u>	Julia Smuts Louw	Picture Book
<u>MANLY MEN</u>	Daniela Snaddon and Julia Smuts Louw	Picture Book
<u>MONKEY IS MOODY</u>	Ashleigh Heyns	Picture Book
<u>VETPLANT FAIRIES</u>	Antjie Krog and Ingrid Jonker and Fiona Moodie	Non-Fiction Picture Book
<u>THE WATER BEAR</u>	Clea Mallinson	Picture Book
<u>PIGEON HOLED</u>	Nikki Slade Robinson	Picture Book
<u>BOTTOMS</u>	Nikki Slade Robinson	Picture Book
<u>THE ROADMAN BOOGIE</u>	Nikki Slade Robinson	Picture Book
<u>MUDDLE & MO</u>	Nikki Slade Robinson	Picture Book
<u>I AM AN ARTIST</u>	Nikki Slade Robinson	Picture Book
<u>HEDGEHOG HEART</u>	James Antoniou and Nikki Slade Robinson	Picture Book
<u>TINA TADPOLE</u>	David Bourke	Picture Book / Preschool
<u>PARKER</u>	David Ling and Nicky Sievert	Picture Book
<u>OUR DAD</u>	David Ling and Nicky Sievert	Picture Book
<u>WHY DO CATS HAVE TAILS?</u>	David Ling and Stephanie Thatcher	Picture Book
<u>THE WETTER THE BETTER</u>	Emma Vere-Jones and Lisa Allen	Picture Book
<u>NINA'S PHANTOM FRIEND</u>	Andy Conlan	Picture Book
<u>TROMPET AND TROMBONE</u>	Ali Foster and Martin Bailey	Picture Book
<u>DRAGONS UNDER MY BED</u>	Kath Bee and Lisa Allen	Picture Book
<u>YES YANGA!</u>	Refiloe Moahloli	Picture Book

NON-FICTION

<u>ZWELA JOURNAL</u>	Kat Cameron and Mische Hamilton	Non-fiction/Gift/Activity
<u>WEIRDER THAN YOU</u>	Mike de Seve and Jeff Hylton and Joe Vitale and John Reynolds	Picture Book
<u>THE BOY WHO NEVER GAVE UP</u>	Dr Emmanuel Taban	Memoir
<u>WHEN YOU DREAM</u>	Daniella Van Heerden and Megan Werner	Middle Grade Non-fiction



REPRESENTING INDIVIDUAL AUTHORS &
SELLING RIGHTS FOR PUBLISHERS &
ANIMATION STUDIOS

PIA

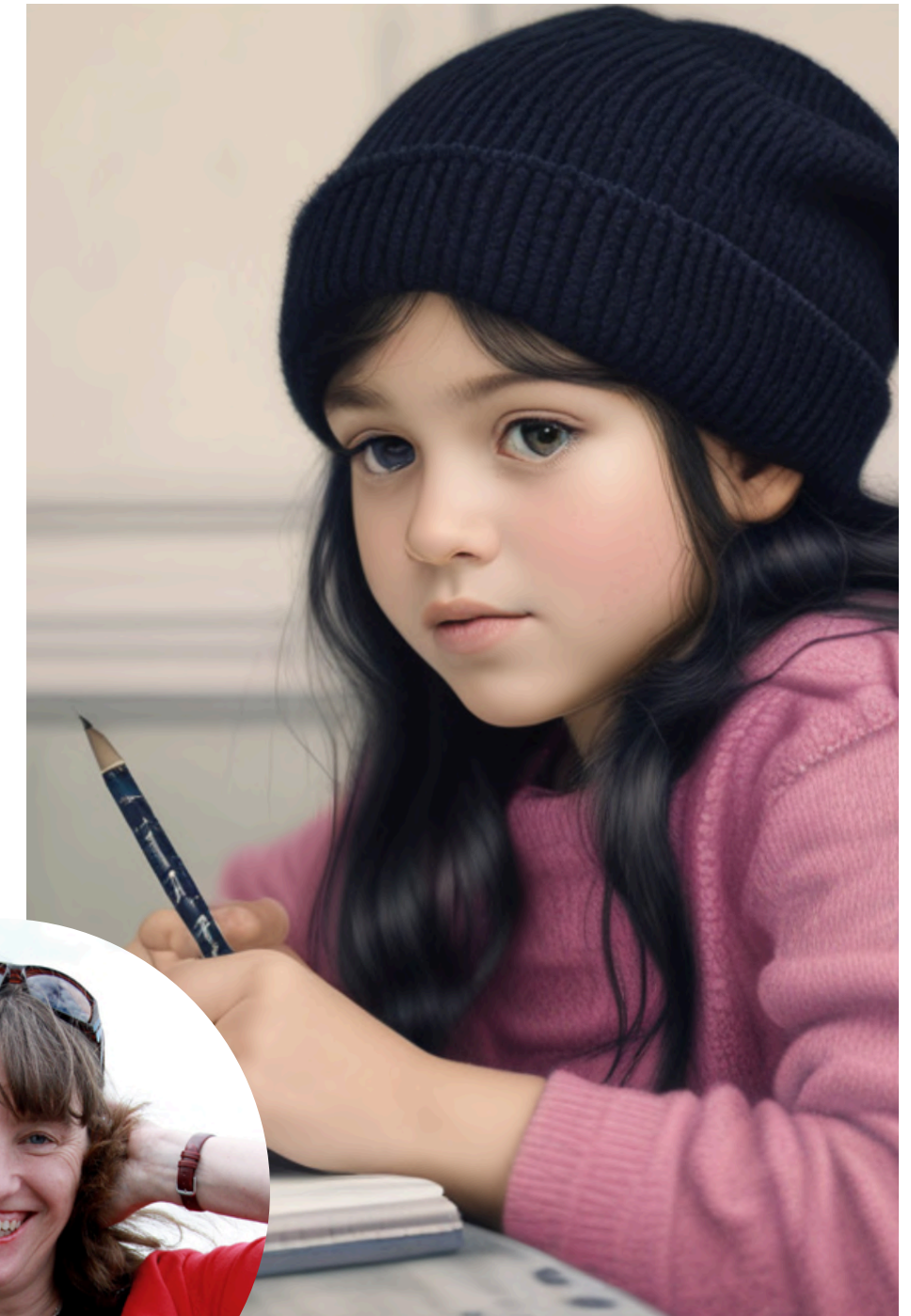
A magical adventure unfolds as a girl's drawings come to life and lead her on a quest for truth.

Nine-year-old Pia Berry possesses an extraordinary gift, when she describes her drawings they come to life. Her creations literally jump off the page and wreak havoc on the world around her. Pia's big sister Neeta is increasingly exasperated by Pia's antics and when Pia's creations thrust them into the path of the school bully, Neeta explodes. In her outburst Neeta reveals that Pia is adopted. Pia's world is turned upside down. Broken-hearted and thinking her family would be better off without her, Pia sets off on a daring and dangerous quest to locate her birth mother. Armed only with an old photo of a woman she resembles, and her notebook, Pia comes across two unexpected allies—Winston, a talking mouse, and an autistic boy called Graham. Little does Pia know, but her journey has attracted the attention of sinister Uncle Barry, a crooked policeman who sees her as a threat to his goal of being a world-class criminal Mastermind.

A former journalist, **Lindsay J Sedgwick** is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service. She is a graduate of Moonstone ScreenLabs, was a New York University 'Gregory Peck Scriptwriting Course' scholar, and has an MA Screenwriting from Leeds Metropolitan University. Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.

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VENOM WARS

The fate of an ancient realm is in peril and is only hope for salvation is swift, savage and, well ... fluffy.

VENOM WARS is an action adventure comedy animation series in development. For children aged 7 to 11, it's an epic fantasy in the tradition of THE DARK CRYSTAL – strange and mysterious ... intimidating, yet intriguing ... hypnotic and frightening ... but with bunnies. It begins with the great Eagle King, his queen, and their Royal Egg. When the royal baby hatches, it will be as the new ruler of the entire realm. And as with all birds, it will imprint upon, and inherit the traits of, the first person it sees. But the egg is egg-napped by Hillmaken – a wicked reptile corrupted by the evil-inducing Venom Crystal – which sets off a ticking clock that threatens to destroy the world. To save the future without panicking the present, the Eagle King must reach out to his old – like, really old – right-hand man (er, tortoise), Honu, to launch a secret rescue mission.

Mike de Seve is an Emmy-nominated animation writer and director working in feature films and television. He is founder of Baboon Animation, a collective of some of the most accomplished animation writers in the US, with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers.

Suitable for adaptation from animation to Graphic Novel. All rights available.
A pitch bible with sample artwork and scripts are available

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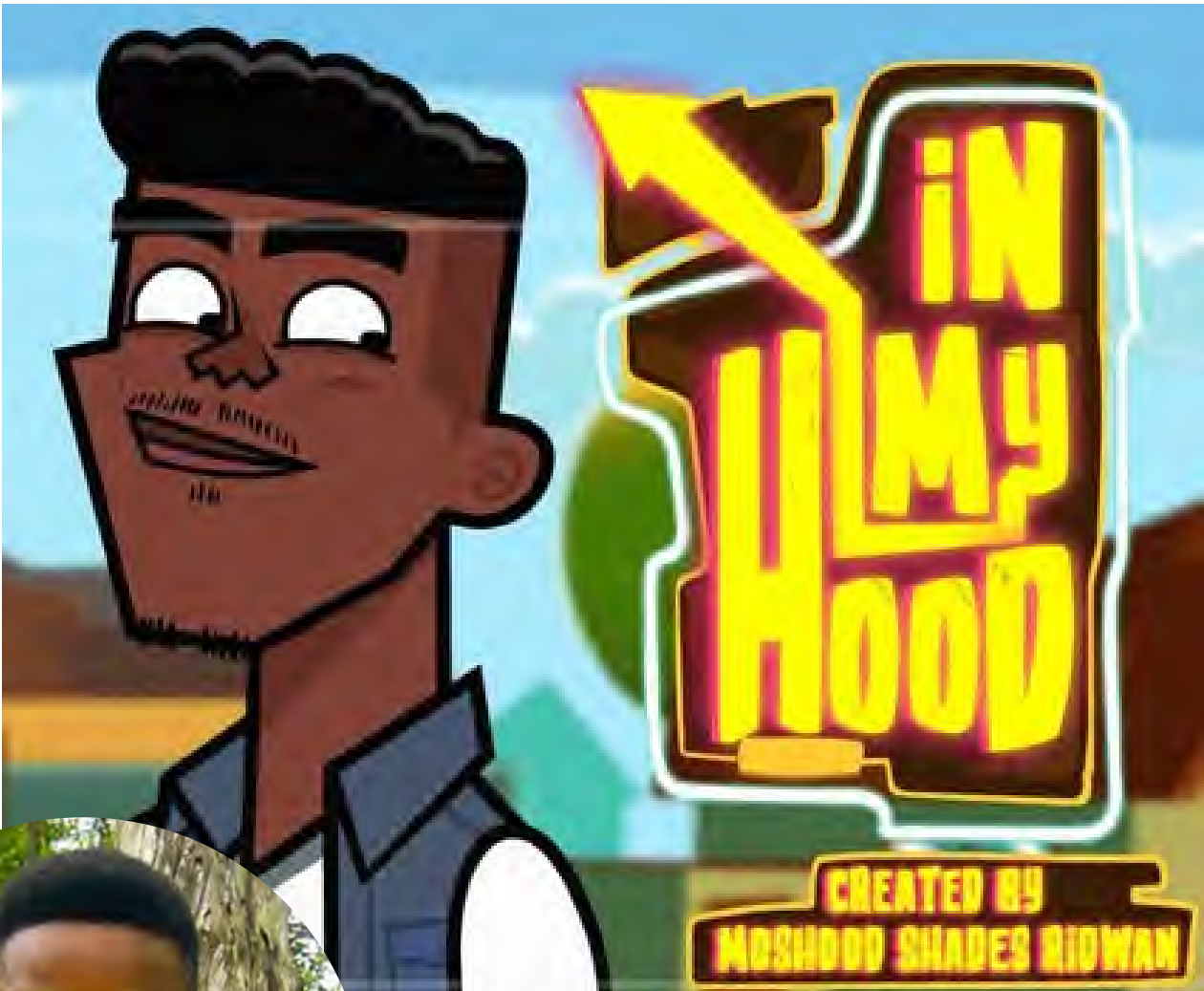
IN MY HOOD

The new guy, his wild alter ego, and one crazy city.

Lagos: home of Nollywood, Afrobeat, bonkers traffic, a rad floating city within a city, and 15 million people, including Shades. Like every young Lagosian, Shades is in the city in search of his place in the sun. Shades might not know his new hood yet, but he knows his way around astronomy and all things paranormal. He works hard and has fallen – hard! – for Yetunde. Problem is bratty rich-kid Desmond likes Yetunde too. Where will Shade find the guts to tell her how he feels about her? The lovely Yetunde – Science major by day, kung fu fighter by night – has enough courage for both of them. But Shades has an enemy bigger than jerky Desmond. Enter The Deuce. He’s cool, smart, strong. A rebel thirsty for power. Worst of all, he lives inside Shades, taking over his life any chance he gets. When you’re facing a mobster or a deranged goat armed with a bazooka, The Deuce comes in handy; but the guy is crazy dangerous, and Shades gets left with the chaos The Deuce leaves in his wake. IN MY HOOD is in development as an animated adventure comedy series featuring superb characters and would make a terrific graphic novel series.

Ridwan Moshood is a multi-talented creative force hailing from Lagos, Nigeria. With a passion for storytelling and a keen eye for visuals, Ridwan has made a name for himself as an accomplished animator after winning the Cartoon Network Africa Creative Lab initiative. Ridwan is the author, creator and art director of GARBAGE BOY and TRASH CAN.

Suitable for adaptation from animation to Graphic Novel.
All rights available. A pitch bible with sample artwork is available



TONKO AND THE SIZA MASK

There's no hiding behind THIS mask!

Nestled below a strange rock-formation known as Star Mountain is Siza, a one-street, one-horse, many-cows town surrounded by maize fields, cattle farms, and one massively understocked grocery store (unless you love corn and milk). You can only get wif-fi at the Post Office and there isn't one single sneaker store. For Tonko, small-town life sucks ... And don't even get him started on all the cow pats! All Tonko wants is to go back to the city - UNTIL he finds his family's ancient Siza mask, allowing him to transform into his ancestors and harness their mystical powers. The Siza mask allows Tonko to transform into multiple ancestors including his grandfather, Msizi, a warrior with a shield forged from the sun's rays; his great-aunt Bombisani, a camouflaging prankster who bends 'n breaks the rules; and Uncle Ogya, who has the strength to bench press two cows, but the temper of a buffalo stung by a hornet! But family doesn't come without baggage. As Tonko becomes entangled in an intricate and powerful family legacy, he discovers that with great powers come great ... complications after he transforms into his great-uncle Felani, who puts the mega into megalomania and, unwittingly, opens a portal to the ancestral realm of Azania, releasing everything from cow zombies and shape-shifting leopards to granite baboons. Now, Tonko must learn everything he can about his ancestors (and himself) if he is to harness their powers to protect his new community, while Felani, now unleashed and growing in power, is plotting to get the mask back - just as soon as he escapes the Mr T bobblehead on the dashboard of a taxi! TONKO is a comedy adventure currently in production with Triggerfish Animation Studios aimed at 6- to 11-year-olds. A pitch bible with sample artwork is available.

Terence Maluleke is a character designer and visual developer from Johannesburg. He has worked as a lead concept artist for Triggerfish Animation and as art director for major brands. Terence has created key designs for South African superhero comics SUPA STRIKAS and KWEZI. He is a digital artist focusing on character design and concept art. He currently runs a Visual Development company called Tribal Universe with his partner Simangaliso Sibaya. Tribal Universe is a concept art and visual development collective that focuses on creating authentic African visuals and stories that can also appeal to the world. Terence is one of the founders of Kasi Sketchbook. Kasi Sketchbook is a program that aims to create drawing clubs in the townships that will encourage young artists to daily 'Draw Your World' in their Kasi Sketchbooks.

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'A celebration of self through family lineage ... the unmasking of ourselves to unleash our potential'



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THE ROYAL WITCH

The fate of the kingdom - in the hands of two kids who just can't get along.

Each generation, a grand ceremony in the Kingdom of Alveria binds its crown prince to a powerful witch. Jointly, future king and witch must protect their realm. Enter timid and awkward Gus. He's trained his entire life to become the Royal Witch and is absolutely terrified to meet the – so gorgeous – prince. Prince Emilio: confident, self-absorbed, and Gus's opposite in every way.

In a partnership that seems doomed from the start, things go from bad to worse when Emilio announces in the middle of the ceremony that he hates magic and doesn't want to be the Royal Witch at all. A fight breaks out. Everyone watches in horror as the two boys, meant to protect their country, brawl it out on the palace floor. Despite their disastrous tantrum, the ceremony is concluded, leaving them bound together and forced to cooperate. THE ROYAL WITCH follows the many misadventures of Gus and Emilio as they learn to work together to protect their kingdom. Based on a Webtoon featured as a Rising Star, Staff Pick, Hot Series, and one of the faces of Webtoon's 2022 LGBTQ+ Pride events.

Emily Kaye got her start in social media, writing skits for YouTube and TikTok which gained over 100,000,000+ views and earned her YouTube's Silver Play-Button. She branched out into writing webnovels that had millions of views. Her most popular, HERO VS VILLAIN, is ranked as the #1 LGBTQ+ novel and the #4 romance novel on Wattpad and is the fourth most liked free-to-read novel on Tapas. HERO VS VILLAIN received a manhwa (comic) adaptation by the Korean studio Toomics and has been optioned for an animated series. Emily specializes in writing queer and female-led stories and was one of the main faces for Webtoon's 2021 Pride. She wrote and co-directed the prize-winning short film FREELY WE SERVE, which screened at festivals including Newfest, Genreblast, the Seattle Queer Film Festival, and PRISM.

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TARZON OF THE EEPS

A cyborg's fight to save his jungle.

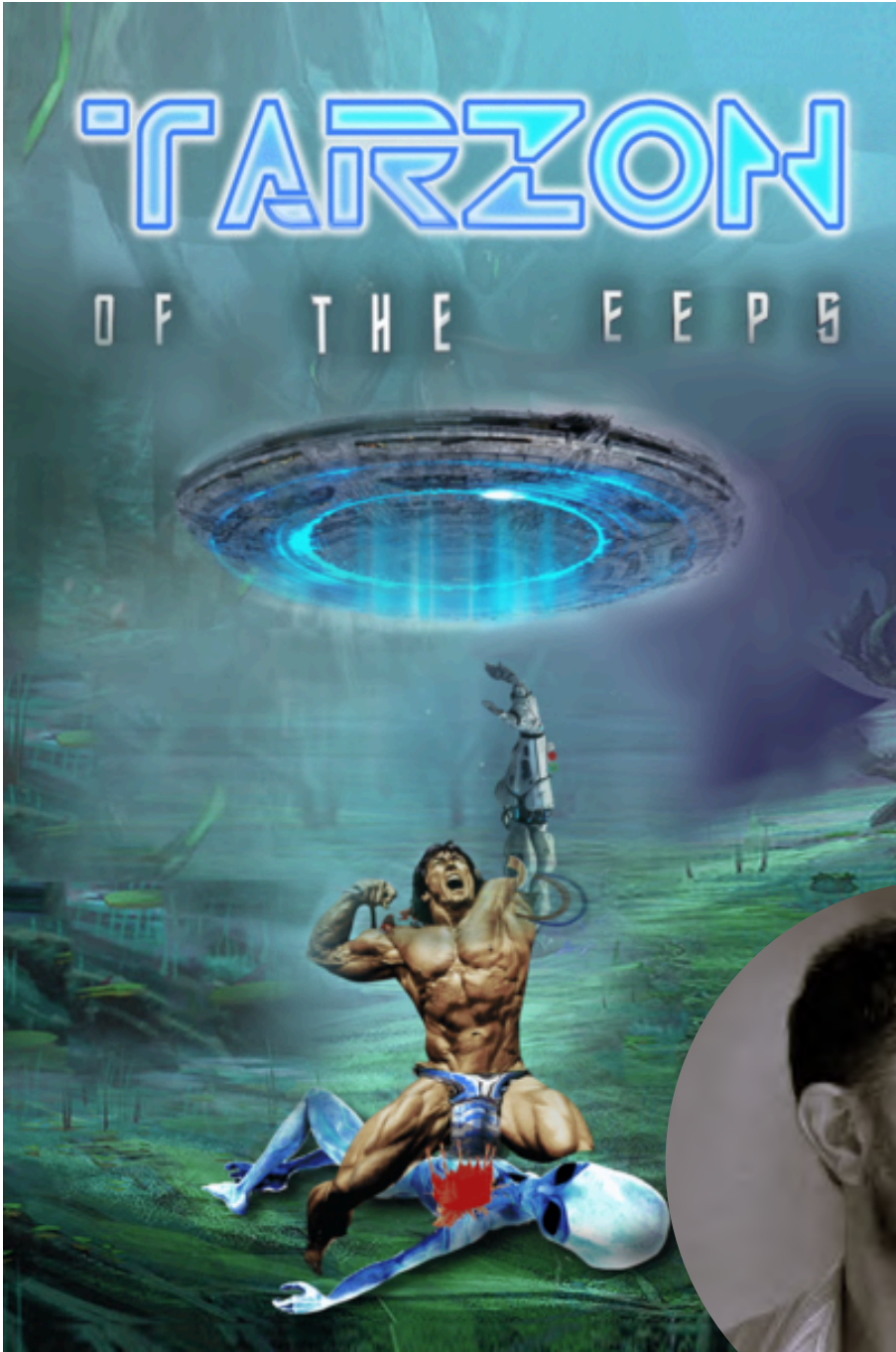
Planet Eep: home to the Eeps, a colony of stupid little battle robots who evolved to survive in their extraterrestrial jungle. The Eeps rebuilt Tarzon after finding his body, equipping him with self-regenerating biomechanics that grew as he grew. Just as Tarzon reached his early cyborg adulthood, humans invaded Planet Eep. Carrying blob technology, the humans' high-powered blobcrafts fired blob-lasers all over the planet. To them, Planet Eeb is the perfect setting for a blob-themed amusement park. Tarzon and the Eeps look like primate-level tech compared to the humans' blobcrafts, but they'll tear anyone limb from limb to defend their jungle. Everything changes when Captain Jane Proter arrives. Her family's own centuries-old pre-colonial past gives her a possible link to understanding a supposed "savage" like Tarzon. Are the values she now defends as corrupted as she suspects? Tarzon's simple sense of right, wrong and love for the jungle may be the only hope to save the Eeps and their civilization.

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content.

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Mike de Seve is the funniest writer I know – even his grocery lists slay me. He's also a double threat. Many writers – even animation writers – don't think visually. But Mike is an artist. He draws. He started out as a director. The whole episode plays out in his head without sound before he even turns on that redundant word-processor of his. It's funny without the dialogue. Then he goes and writes incredibly crisp, punchy and hilarious dialogue to boot. How does he do this?! What is his secret?! Only his barber knows ... every time I start a new script, I ask myself: What would Mike do?' – Rob David, Executive Producer and Vice-President, Mattel.

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AFRONAUGHTS

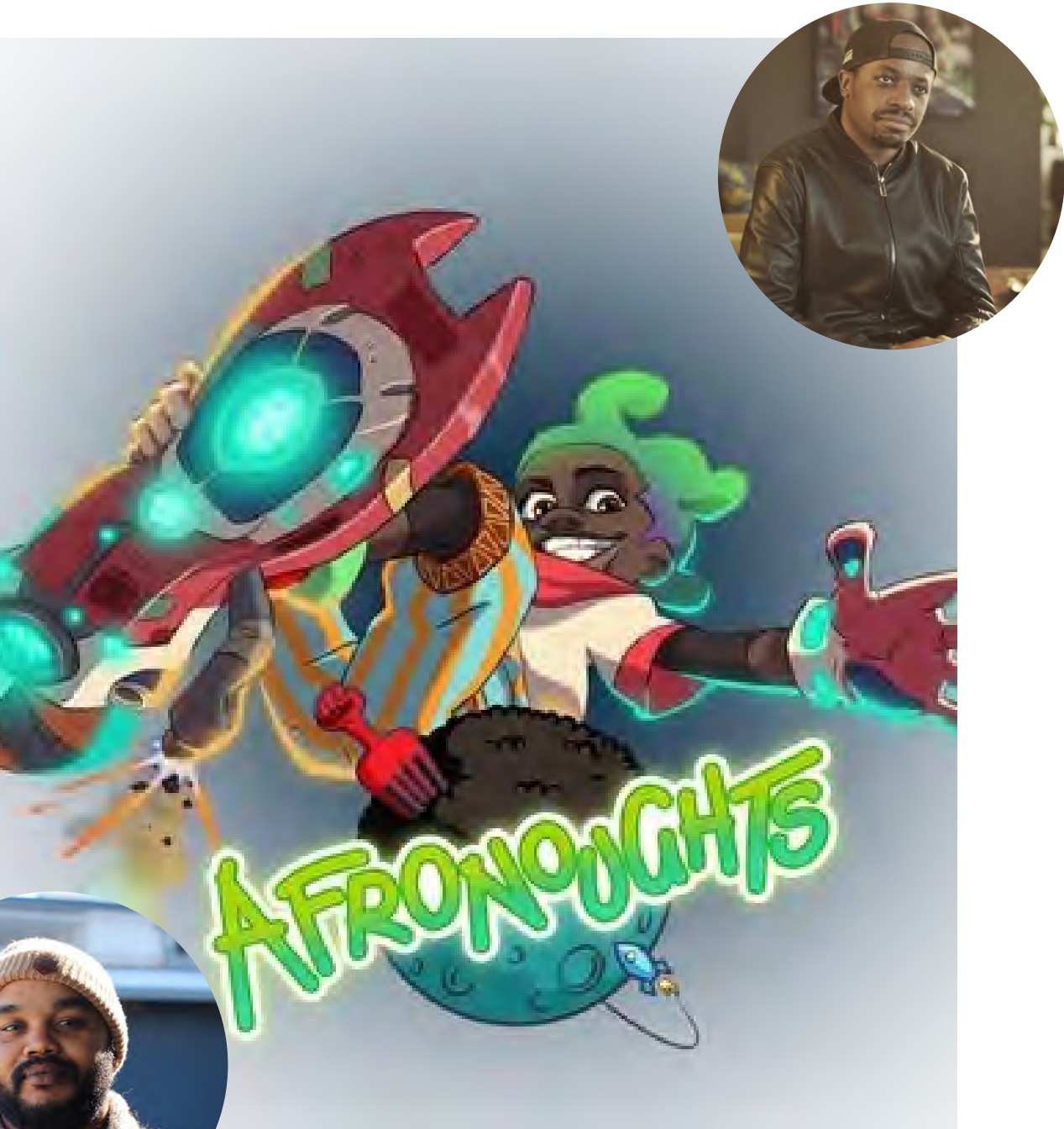
Zero-gravity zeroes.

Keso is a cheeky, charismatic misfit kid living in your typical RURAL VILLAGE except ... it's a kaleidoscopic carnival of the quirkiest beings from across the universe ... And on an ASTEROID floating through deep, deep space ... He has a ride-or-die anthropomorphic goat BFF, aka Spot, a traditional dad set in his ways, a gangster-esque lil sis, Rue, and a Mom that's AWOL ... He spends his days having karaoke jam offs, running from rabid space chickens, and reluctantly working at his dad's barbershop, which serves the most bizarre clientele in the universe. Keso's universe is flipped upside down when a free ticket to the elite Planet Swagtopia - the Disneyland meets Met Gala of Space - comes up for grabs. A ticket that is awarded to the coolest kid on Instagram. Hyped with a dream, Keso, Spot and their growing squad of misfits the streets mockingly call the 'AFRONOUGHTS', swap their sheltered rural village life for wacky intergalactic adventures - battling celestial toddler time cops, chocolate zulu warriors and much more - in their quest for Instagram cool points. This puts Keso in conflict with his traditional father, who insists he takes over the barbershop. And if that is not enough, Keso will have to overcome space bullies, and his Instagram Rivals like Egghead, who are determined to beat him to the exclusive ticket And then there's the small issue of ARDO, a menacing inter-dimensional Celestial AI hell-bent on conquering all of reality who Keso accidentally sets free. OOPS!

Tafadzwa Hove is a versatile filmmaker who wrote and directed MUKUDZEI, a short, animated film part of KIZAZI MOTO: GENERATION FIRE, an African Animation Anthology for Disney+. With a deep passion for animation and a commitment to challenging stereotypes surrounding Africa, his work revolves around narratives that explore the experiences of outsiders and celebrate the triumph of hope, through genres like sci-fi and humour, whilst weaving stories that defy expectations and shed new light on the continent.

Lesego Vorster is a Soweto-born-and-bred director keenly engrossed in the furthering of authentic African aesthetics. His first love is art direction and his love for the unconventional can be seen in the soon to be released short film he directed as part of the Disney+ KIZAZI MOTO anthology. A graduate of Gobelins Ecole de L'image in Paris, he has gone to co-found a studio, The Hidden Hand Studios, in Johannesburg, which has worked with the likes of Adult Swim, Studio La Cacherie and Comedy Central among many others.

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THE FERAL

The last wild territory, off-limits, populated by discarded genetic experiments.

In the future, an airship transporting genetically engineered foetuses accidentally loses a foetal pod over The Feral: the last wild territory in the country. The Feral is off-limits to human habitation, and populated by The Corporation's discarded genetic experiments. Hunters from an illegal anarchist outlaw village in The Feral discover the pod, and take it back to their village, finding the baby inside alive. They name the baby Johnny, and as he grows up, his talent for killing is apparent, already killing animals and hostile humans from a young age. He is made protector of the village, and given the name Johnny Lethal. On his 18th birthday, Johnny is kidnapped as part of the Migration – where all new 18-year-olds are taken willingly from their families to begin a lifetime of unpaid work for the Corporation in assigned professions. Thrown into a strange and confusing world, Johnny reacts with anger, but as his combat skills are discovered to be completely unmatched, he has to face the hard truth he's always suspected: he is a product of this horrible place.

Greg Grabianski is a novelist, screenwriter, and show creator. Two of his original series are in development at Disney and several other of his are shows in various stages of development at studios and networks worldwide. A writer on BEAVIS & BUTTHEAD, Greg was a staff writer on late-night talk shows THE TONIGHT SHOW and THE KEENEN IVORY WAYANS SHOW, and he co-wrote the movies SCARY MOVIE and SCARY MOVIE 2. Greg built a career in children's animation, writing on shows SKUNK FU and ANGELO RULES for Cake Entertainment, LOUD HOUSE for Nickelodeon, PICKLE & PEANUT for Disney TV Animation and RAINBOW BUTTERFLY UNICORN KITTY for Nickelodeon, TAFFY for TBS, ANGRY BIRDS: SUMMER CAMP MADNESS for Cake/Netflix, PRESTO! for TeamTo, AGENT 203 for Toon2Tango/Super RTL, and PETS & THEIR TOYS, a new, no-dialog show for Million Volt Studios/Netflix.

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BEARENT

Because a bearent is lots more fun than a parent.

In this irreverent, wild and unpredictable illustrated humour book series, ten-year-old Iggy doesn't have a father, so he creates one by shaving a talking bear named Ziggy and dressing him in human clothes. Now Iggy is in control of his own 'adult'! Together with their friend Mika, they help others by going to outrageous lengths to infiltrate the hallowed, mysterious world of grown-ups. Electric clippers. A dress shirt. Sandals. A tie. Some slacks. A wig. That's all Iggy needed to make his own 'dad'. Oh, and a talking bear named Ziggy. Iggy grew up with Ziggy, who came out of the woods every day to play. They're both ten years old now. But at age ten, a bear is seven feet tall, 400 pounds and fully mature (not that there's anything mature about Ziggy!) When his fur is shaved off and he's dressed up in human clothes, Ziggy passes for a man. An odd-looking man, but a man. With his mom always working, Iggy has endless quality time with Ziggy. Having his own adult gives Iggy incredible power: the ultimate hack to infiltrating the uncharted, mysterious world of grown-ups. Together, Iggy and Ziggy use that power to right wrongs, help the helpless and do incredibly stupid, irresponsible things together. You know, the fun stuff!

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WINNIE-THE-POOH

The Winnie-the-Pooh you never knew! He's funny and cute and a kid like you!

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Now that AA Milne's much-loved character Winnie-the-Pooh is in the public domain, Mike de Seve, a writer behind series like ANGRY BIRDS and SESAME STREET, is developing a brand-new animation series of Pooh adventures to enthral old and new alike. With a mad craving for honey and twisted logic that would make Douglas Adams scratch his head till it's sore, Winnie-the-Pooh is a creature of great passion and terrible ideas. Too bad he's the only one who can save his home and all his fuzzy friends. The Hundred-Acre Wood will be taken over by the biggest belching honey plant that the industrial revolution ever spawned, and in three days, Pooh's pals will all be kicked out for big-hive development. Their only hope: prove they have the deed to the land. That's no problem - the deed is right over there in the honeypot. Oh bother, where did Pooh put it? Detective Pooh decides to head to a beehive, but many many bee stings makes Pooh delirious. Ah, there's the solution! The vast honeycombs he sees before him lead to ... the future! This is a brand-new animated series of Pooh adventures, by one of the minds behind iconic series like ANGRY BIRDS and SESAME STREET. The following episode scripts are available: CATCHING THE SUN, A SNOW DAY (Juliette Rogasik), EGG DROP SOUP (Joe Vitale), POOH'S TREASURE HUNT (Juliette Rogasik), CHRISTOPHER ROBIN'S BIG SURPRISE (John Reynolds, Jeff Hylton, Mike de Seve), THE THUNDERSTORM (John Reynolds, Jeff Hylton), WINCH WINCH IS WINCH? (Nedra Gallegos), THE BALOON ROCKET, ICE PIGLET, THE KITE.

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content.

There are scripts available. All rights excl. podcast rights are available



FUR FORCE 5

When you're walking the dogs of supervillains, you just have to be a hero.

13-year-old ZADIE ZINN is a goofy dog-walker who just got a new customer. Score! Too bad he turns out to be the world's most dastardly super-villain. Whoops. Soon Zadie's working for all his buddies in the super-evil LEAGUE of HYPER EVIL as well. Now she's really got a job to do: save the world from all her clients' evil schemes. Good thing their awesome pets are all on board to secretly help. And they've never had so much fun. Go Fur Force 5! FUR FORCE FIVE is an animation series in development with Baboon Animation and would make a terrific series of animated middle grade novels in the vein of CAPTAIN UNDERPANTS and DIARY OF A WIMP KID.

Baboon Animation's Head of Series **Joe Vitale** has written for global hit shows including GIGANTOSAURUS, ODDBODS, ANGRY BIRDS TOONS, TAFFY, POCOYO, INSECTIBLES, SUPER WINGS. His feature credits include films for DreamWorks, Lionsgate and Shout! Factory, and his work has aired globally on Disney Channel, Cartoon Network and Nickelodeon. Joe specializes in assembling writing teams for series and films, while leading the development of new and original IP. Four-time Emmy nominee **Susan Kim** has written for more than three dozen TV series, including THE OCTONAUTS, WONDER PETS!, ARTHUR, JUNGLE JUNCTION, OSWALD THE OCTOPUS, COURAGE THE COWARDLY DOG, and SPEED RACER. Her international credits include POCOYO and JELLY JAMM (Spain), CLOUD BREAD (Korea), FIX and FOXI and THE PEPPERCOMS (UK), and SUNSHINE KATHY (Norway). She has also recently story edited the new Sprout/NBC Universal series ASTROBLAST! Her work has earned five Writers' Guild award nominations to date. Susan has also written two graphic novels with Laurence Klavan: CITY OF SPIES (artwork by Pascal Dizin) and BRAIN CAMP (artwork by Faith Erin Hicks). Both were published by First Second Books, earning awards from the American Library Association, Junior Library Guild, Scripps Howard News Service, and others. She has written and produced documentaries for PBS, National Geographic, HBO, and AMC, and won the Writers' Guild of America Award for the PBS documentary PAVING THE WAY. **Mike de Seve** is an Emmy-nominated animation writer and director working in feature films and television. He is founder of Baboon Animation, a collective of some of the most accomplished animation writers in the US, with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers.

A pitch bible with sample artwork and scripts are available. All rights are available

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SHREDDY BEARS

They're teddys, they're armed, they're dangerously cute!

When threats arise that are too big, too bad, or too awesome for the military to handle, the president sends in the Shreddy Bears! This covert team of cybernetic combat teddy bears under the direction of the president's whip-smart granddaughter uses cuddly chaos and adorable brawn to complete the mission with extreme cuteness ... and an excessive amount of explosives.

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content. **Lloyd Goldfine** is a supervising director at Mattel known for MAX STEEL and TEENAGE MUTANT NINJA TURTLES. **Rob David** has penned scripts for Disney's PB&J OTTER and, later, for the Annie Award nominated series STANLEY AND JOJO'S CIRCUS. Several of his original teleplays for STANLEY were adapted and published by Disney Press as children's books. His credits include Cartoon Network's ROBOTBOY, Disney's SUPER ROBOT MONKEY TEAM HYPERFORCE GO!, Nickelodeon's WOW! WOW! WUBBZY!, Noggin's PINKY DINKY DOO, PBS Kids' WORLDWORLD, 4Kids Entertainment's VIVA PIÑATA, ROCKET MONKEYS, TEENAGE MUTANT NINJA TURTLES: BACK TO THE SEWER and the Teenage Mutant Ninja Turtles 25th anniversary feature-length DVD movie TURTLES FOREVER. Rob recently enlisted in Mattel's new entertainment studio, Playground Productions, as head writer and lead creative.

All rights available



*cover coming soon

FATHOM FORCE

Dive into a world of adventure, where four ordinary teens become extraordinary ocean protectors.

Four ordinary teens find themselves with extraordinary powers to transform into sea creatures when an ancient order recruits them to protect the world's oceans. Guided by their mentor Pierre and a shape-shifting vessel endowed with the collective consciousness of the Elders, heroes Jaden, Parker, Yu Qi and Logan must dig deep and discover that they have what it takes to stop worldwide evil from destroying the world's oceans. Together they are ... the Fathom Force!

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content. **Karen de Seve** is an award-winning writer and producer, writing for NATIONAL GEOGRAPHIC, SMITHSONIAN, the AMERICAN MUSEUM OF NATURAL HISTORY. Her animation writing credits include PEG + CAT, ANGRY BIRDS, PURPLE TURTLE, YOU LOOK YUMMY. Baboon Animation's Head of Series **Joe Vitale** has written for global hit shows including GIGANTOSAURUS, ODDBODS, ANGRY BIRDS TOONS, TAFFY, POCOYO, INSECTIBLES, SUPER WINGS, and countless others. His feature credits include films for DreamWorks, Lionsgate and Shout! Factory, and his work has aired globally on Disney Channel, Cartoon Network and Nickelodeon. A veteran of DreamWorks' Feature Animation, Joe specializes in assembling writing teams for series and films, while leading the development of new and original IP.

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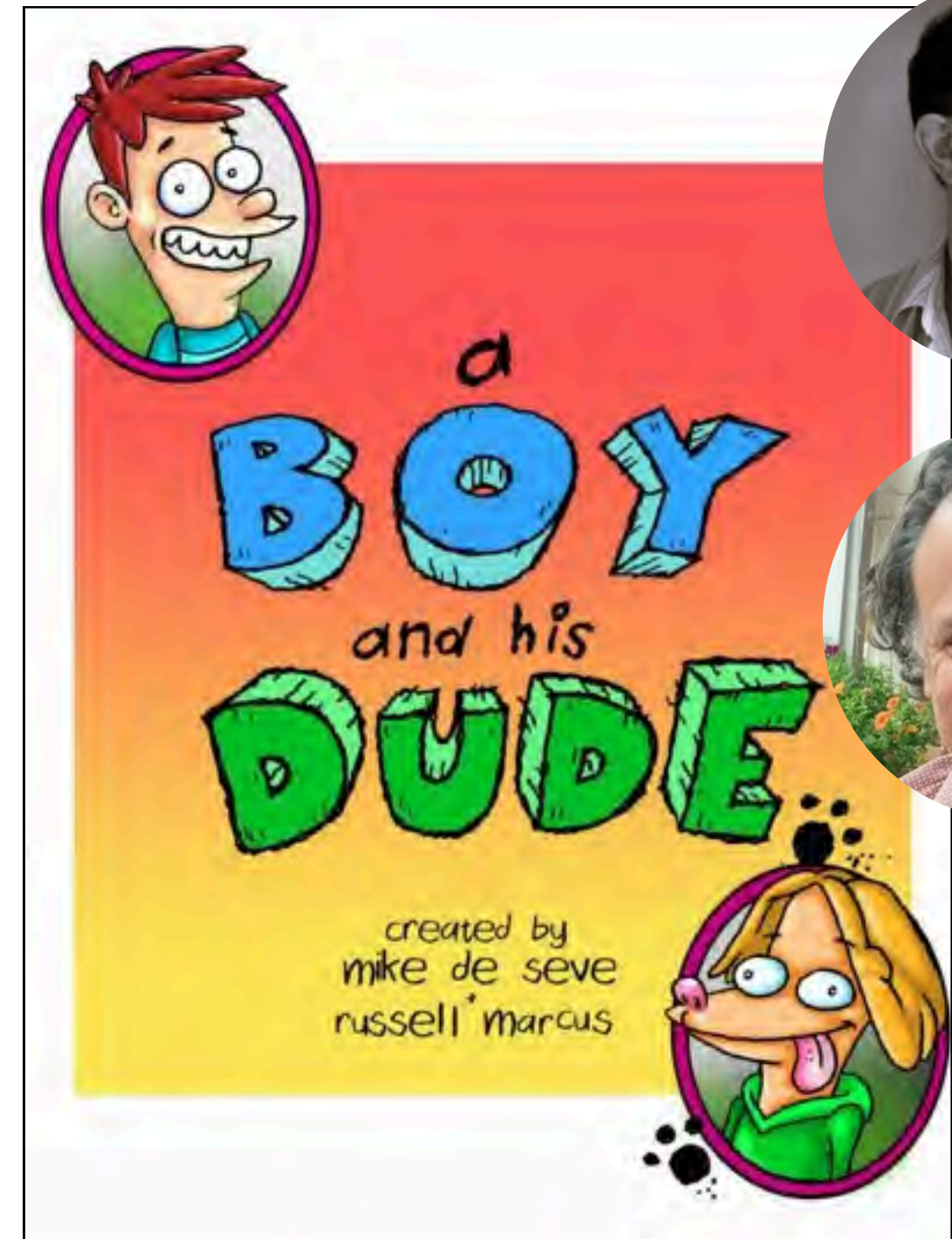
A BOY AND HIS DUDE

To save him, they had to SHAVE him.

When 12-year-old Henry learns his neighbour has framed his dog for a bite that never happened, he hatches an ingenious plan to save his pooch from the pound – he SHAVES Doodles of all his body hair, throws some clothes on him, and takes him to school as 'Dude,' his laid-back, long-haired 'cousin' from California. Together this boy and his Dude navigate classes, dodge the dogcatcher, and foil any spoil-sport who threatens their fun in this hilarious, heartwarming high-wire act that proves friendship knows no bounds – no matter what species you are. A BOY AND HIS DUDE is a comedic animation series in development with Baboon Animation and would make a terrific series of animated middle grade novels in the vein of CAPTAIN UNDERPANTS and DIARY OF A WIMP KID.

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content. **Russell Marcus** has written on popular American comedies as diverse as GOLDEN GIRLS and SOUTH PARK. Marcus co-ran the iconic hit MARRIED WITH CHILDREN, created the sitcom FAMILY RULES for UPN and has written live action pilots for ABC, CBS, FOX and NBC. In animation, Marcus created and ran Disney Channel's BRANDY AND MR. WHISKERS for two years; was story editor for Teletoon/Nick's RICKY SPROCKET and for Marathon's QPIZ, and has written animation pilots for Disney, Comedy Central, Nick, Hub, FX, and Spike. He also developed animated web series for Comedy Central, wrote the teleplay for SHREDDERMAN RULES on Nickelodeon and had a humour book published by Simon and Schuster.

A pitch bible with sample artwork and scripts are available. All rights available



*cover coming soon



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WULFIE

Wulfie is just like a puppy – fluffy and adorable. But unlike a puppy, he talks. And he’s purple.

Wulfie is just like a puppy – fluffy and adorable. But unlike a puppy, he talks. And he’s purple. His favourite food is smelly socks. He can be small as a snail or big as a bear. He’s sweet and loyal and he’s Libby’s new best friend. Libby longs to star in the school play, and with Wulfie’s help she just might get a chance to outshine her big bad brother, Rex. A sweet and funny series about a little girl and her wolfish best friend. With a best friend like Wulfie, anything can happen! Best-selling series with 5 books in the series so far.

A former journalist, **Lindsay Jane Sedgwick** is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service. She is a graduate of Moonstone ScreenLabs, was a New York University ‘Gregory Peck Scriptwriting Course’ scholar, and has an MA Screenwriting from Leeds Metropolitan University. Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children’s animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.

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DAD'S RED DRESS

Becoming a woman is tough enough ... without your dad becoming one too.

This quirky, pacy, and moving novel is a story of the relationship between a 13-year-old girl and her dad who is transitioning to the woman she wants to be. Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven-year-old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes. Which is fine, until someone finds out. This standalone novel is the first in a planned series. Book II, DAD'S WEDDING DRESS, is coming soon.

A former journalist, **Lindsay Jane Sedgwick** is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service. She is a graduate of Moonstone ScreenLabs, was a New York University 'Gregory Peck Scriptwriting Course' scholar, and has an MA Screenwriting from Leeds Metropolitan University. Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.

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BIRCH BABIES

"They look cute, little birds. Fledglings. Don't be fooled. They have just as much personality as anyone you know, even if they hide it well."

This is a field guide, with much poetic licence and misguided imagination, to some of the birds that have hatched high up in the branches of the Birch tree ... Illustrated by Margaret Woods Moore, with stories by L.J. Sedgwick. BIRCH BABIES is a humorous and entertaining glimpse at the birds that share our parks and woodlands. An example: When Kylie was born, she came out of her egg bum first. Hence the name. This crow has a lovely wiggle and does a great version of the bees eight-loop dance. Sadly, she isn't living up to the promise of her name as she really can't sing very well. Her voice is great for scaring away spiders and flies though, so Juke likes to stay close to her at night.

A former journalist, **Lindsay Jane Sedgwick** is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service. She is a graduate of Moonstone ScreenLabs, was a New York University 'Gregory Peck Scriptwriting Course' scholar, and has an MA Screenwriting from Leeds Metropolitan University. Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.

All rights available

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SOPHIE THE GIANT SLAYER

An 11-year-old girl; her grandpa's sword; a gigantic destiny.

In this series of graphic novels, Sophie, an eleven-year-old girl in a post-giant world inherits her grandfather Jack's magical sword and is launched out beyond their island city into a world of treacherous adults and ambitious gods. Driven by the voice inside the sword, she and her companions hunt down the secret of where the giants came from and her own terrible destiny. Sophie finds herself adopted into a group of tree-dwelling refugees, led by a mysterious woman called Rosemara. They capture her and ask her to kill a giant called Ashkeloth, who they claim is a threat. But is everything as it seems? Who exactly is Rosemara? Soon, Sophie finds she also has to stand up for her pursuers and decide whom she can and can't trust when the giant comes knocking.

Kay Carmichael is a story artist specialising in storyboard work. She has worked in the animation and live action industries, and has done storyboards for a variety of commercial and advertising clients. She's also worked on a number of television series and feature films.

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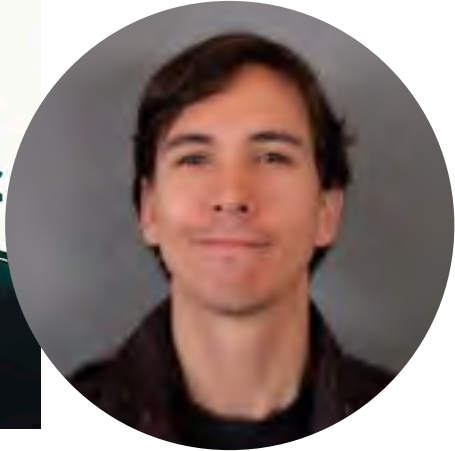
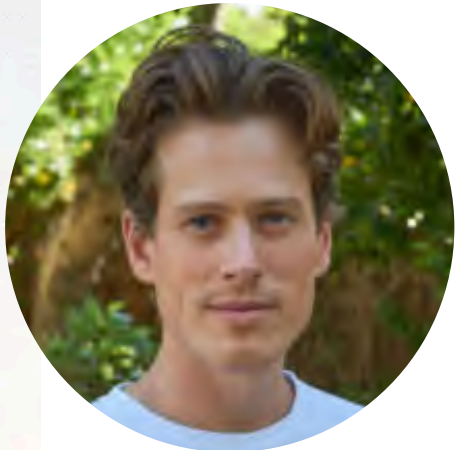
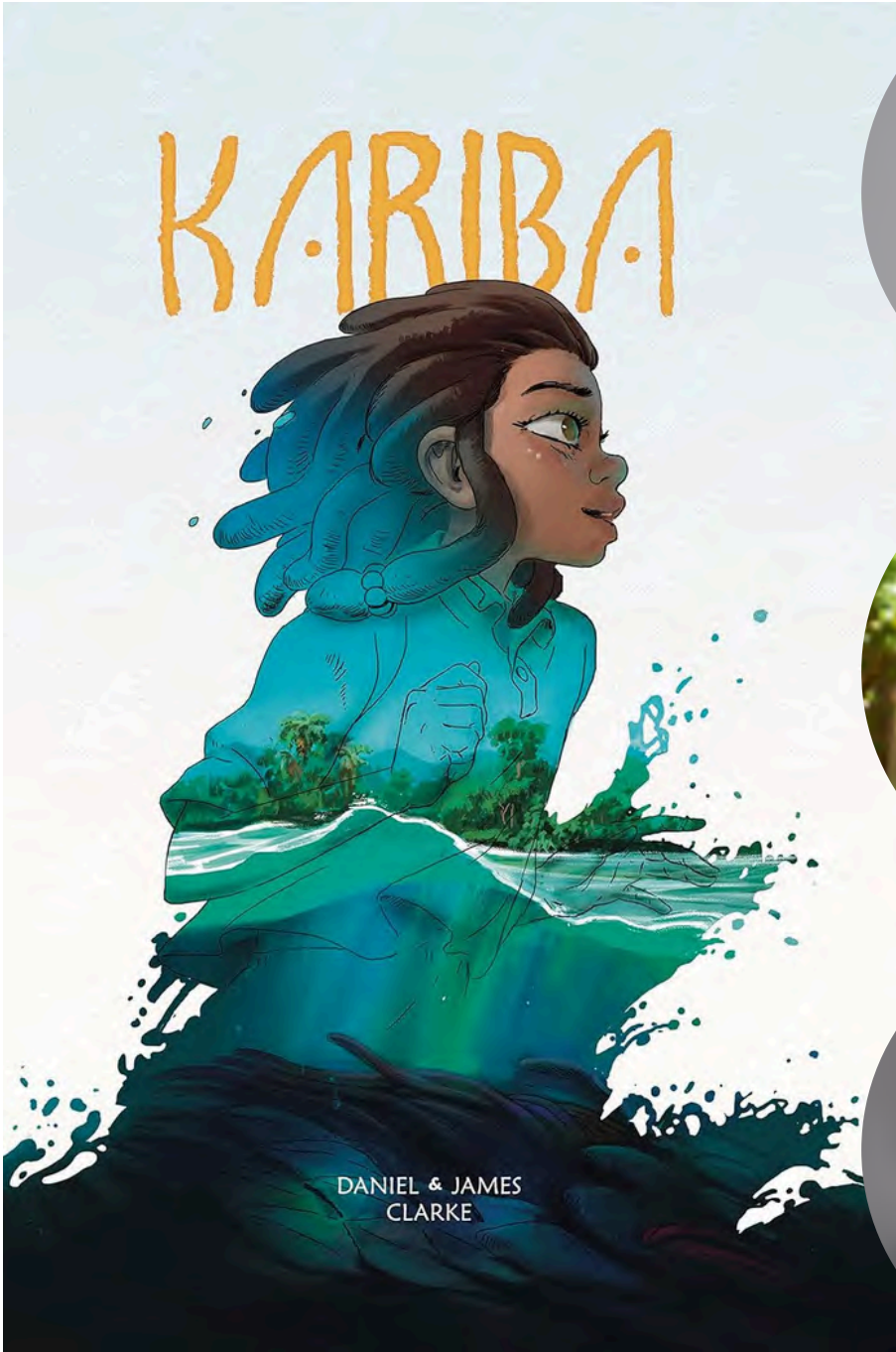
KARIBA

Adventures for a boy and girl on one of Africa's giant rivers.

KARIBA follows Siku and Amadeo, one the daughter of the river spirit Nyami Nyami, the other the son of the engineer in charge of the construction of a massive dam in the river Kariba. Unaware of who her father is, Siku must journey upriver to discover the answers to the mystery of her powers, and the strange events occurring in the river and its surrounding forests. A growing respect and friendship develops between Siku and Amadeo as they are thrown together on an adventure where they are pursued by river pirates and must overcome obstacles both real and magical. From the acclaimed graphic novel.

Daniel Clarke is an artist working in animation, film and illustration who has worked as a production designer and art director on projects such as the feature film KHUMBA, BBC's STICK MAN and SNAIL AND THE WHALE. As an illustrator and designer he has worked with clients such as Netflix, Animal Logic, The Line, National Geographic Kids, Nike, Adidas, and Penguin Random House. Daniel has also worked as an illustrator and art director for feature films such as CHRONICLE, THE GIVER, and CHAPPIE. **James Clarke** studied history and literature and completed his Masters in Creative Writing as a Harry Crossley Fellow at the University of Cape Town. In 2016, he was the South Africa finalist in fiction for the PEN International New Young Voices Award. **Daniel Snaddon** is an artist, illustrator, and film director best known for his work with Triggerfish Animation Studios and with Magic Light Pictures' animated BBC Christmas specials. Daniel supervised the animation on the Academy Award nominated ROALD DAHL'S REVOLTING RHYMES, co-directed the BAFTA nominated STICK MAN, and directed the Annie award winning THE SNAIL AND THE WHALE and the International Emmy winning ZOG. Daniel served as the founding director of CTIAF, South Africa's premiere animation festival, for 4 years.

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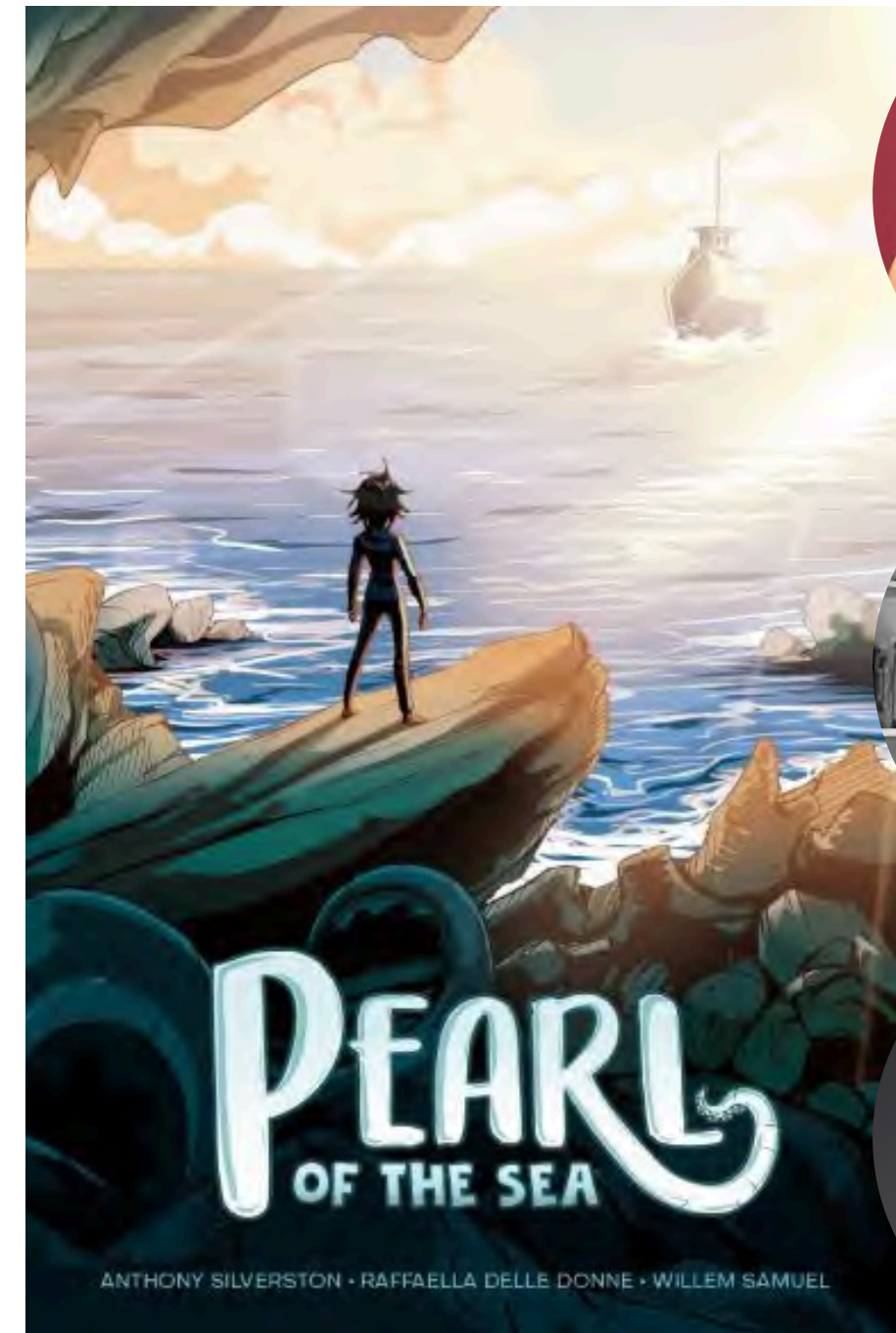
PEARL OF THE SEA

What lies in wait for young diver Pearl?

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster. When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others. From the graphic novel.

Anthony Silverston is partner and Head of Development at Triggerfish Animation Studios in South Africa currently overseeing a slate of projects that include KIZAZI MOTO: GENERATION FIRE, an anthology of 10 short films in production with Disney+, MAMA K'S TEAM 4 with Netflix, and KIYA with Disney, eOne and Frogbox. He directed and co-wrote the feature film KHUMBA, which premiered in competition at the Annecy International Animation Festival. The script was the first animation selected for No Borders Co-Production Market in its history. He has produced and written on SEAL TEAM, as well as ZAMBEZIA. Silverston was also producer of the short film BELLY FLOP, which screened at over 135 festivals and won 14 awards, and the Blender short film TROLL GIRL. He is also a published Microbiologist. **Willem Samuel** is a visual artist working in animation and comic books. His autobiographical novel, MENGELMOES, was published in 2016. His comic work has featured in zines internationally, including the cult series BITTERKOMIX and in cyberspace via ACES WEEKLY. Willem art directed the pan-African comic SUPA STRIKAS, which was adapted into an animated series. More recently he served as Head of Story on the animated feature SEAL TEAM as well as creating concept art for the streaming series HAMMER & BOLTER. **Raffaella Delle Donne** has developed and created content with a specific focus on Africa for Disney, eOne, Snipple Animation, Wekids, Baobab Studios and Triggerfish. She was the TV Development Executive on shows such as MAMA K'S TEAM 4, acquired by Netflix, has written animated series, including LOVE MONSTER (UYoung/BBC), PKING DUCKLING (Disney Jnr) and MONSTER BEACH (Boomerang/Cartoon Network), as well as the award-winning animated features ADVENTURES IN ZAMBEZIA and KHUMBA. She is currently working as a writer and executive creative consultant on KIYA.

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TROLL GIRL

Troll Girl to the rescue.

A trollish child, raised by a nun in a human village, defies her own insecurities and the villagers' fears to save her mother from danger.

Kay Carmichael is a story artist specialising in storyboard work. She has worked in the animation and live action industries, and has done storyboards for a variety of commercial and advertising clients. She's also worked on a number of television series and feature films.

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PETAL PETUNIA: PIXIE PRIVATE EYE

Pixie to the rescue!

When mystery casts a shadow on Sunshine City, one quick-witted pixie is always on the case proving that tough comes in small, pink, festively-tropical packages. She might spend most days hanging out at Frank's Spiced Pineapple Cafe, and the most dangerous thing she's ever caught was the 10-foot wave at Star Dust Beach, but when a case lands, this wise-cracking private-eye is ready for anything. Petal is a cheery force of justice, armed with a berry slingshot, a semi-functional magic coat and a wit sharper than a unicorn's horn. Don't be fooled by her small size and big mouth, because Petal has an eye for detail, a mind for mysteries and a heart for action. She will do whatever it takes to solve the case, even if that means breaking a rule or two. But, if she has to break a rule, she will always apologise ... unless it's a really, really dumb rule. Petal has lived in Sunshine City her whole life and knows it like the back of her tropical-themed shirt. Whether it's a dreadlocked sasquatch who makes his own surfboards, a centaur who owns a trampoline emporium, or a giant grootslang who makes the spiciest smoothies in town, Petal has pals scattered all over the city. The only thing Petal loves more than solving mysteries, taking naps and sipping on pineapple smoothies is her loyal pet and vehicle, Dungie. Most of the city zip around on speedy ladybirds or dragonflies, but Petal prefers the calm amble of her dung beetle. Dungie might seem chilled, but when the poop hits the fan, she will always have Petal's back.

Marc Dey is best known as a writer of animation. He's the creator of KIYA Recently greenlit by Disney. It's a brand new pre-school superhero animated series in production with EntertainmentOne, a studio owned by Hasbro, which is behind hits like PJ MASKS, TRANSFORMERS and PEPPA PIG. PETAL PETUNIA PIXIE PRIVATE EYE is Marc's debut novel. A standalone, it's the first in a planned series. Completed manuscript available along with outlines of the next four books in the series.

All rights available

*cover coming soon



A VIKING LEGEND: THE VIOLACEOUS AMETHYST

A thrilling, funny Viking adventure.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased. But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending. Intergenerational family adventure featuring stories within stories. The first in a series of seven books, each one taking place a year and a day after the last. Published internationally. Set on a snowy island in the north Atlantic – not so easily transposable setting.

Aoife Lennon-Ritchie is a native Irish writer living in Cape Town, South Africa with her husband and two children. She works as a literary agent for some of the country's best literary and film talents.

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HELEN BRAIN

DYSTOPIAN THRILLER

THE FIERY SPIRAL TRILOGY

An original YA mythology that draws on the power of ancestor legends.

16-year-old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune? As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth. Three books in the series, published internationally. A large multiracial cast of teens. Coming of age, love triangles, adventure. Set in and around a wasted future Cape Town, easily transposable setting.

Helen Brain has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons and makes incredible crafty things for fun.

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'I absolutely love it. I think it's a wonderful story, with a diverse cast of characters, and set in an amazing world that is a parallel or alternative reality, but also very recognisable Cape Town.' —
Dumi Gumbi, DG Pictures



BACK TO INDEX

THE TILTED PENTAGRAM

In a world where Europe is ruled by the Church, a young woman hunted for witchcraft must find out the origin of her family's dark powers.

When second year Dresden University student Nell Blythe is accused of witchcraft in 1942, there is more at issue than a legal battle. For one, she's guilty. Well, not guilty, exactly: she hasn't the faintest idea about spells and has no idea where her abilities come from. But with her dead mother the most infamous witch in the Holy Roman Empire, fighting back can only end at the stake. Nell flees and is taken in by a group of heretics agitating for a second Reformation, but they are not the most dangerous company she has to keep. A powerful stranger with abilities like hers offers her a bargain: pieces of her mother's lost journal in exchange for completing five rituals that will reveal the origin and dark purpose of her powers. Desperate to discover more about the mother she never knew, she agrees. But as the lessons turn violent and her mother's writing grows ever more disturbing, she must choose between keeping her hands free of blood and uncovering the secrets her mother died for.

Matthew MacDevette studied in Stellenbosch, Cape Town, and Oxford before settling in Johannesburg where he happily remains with his wife and two terrible/wonderful cats. He spends most of his time on international development projects that try to make the best use of foreign aid in sub-Saharan Africa, and the rest writing novels that have nothing to do with that. Matthew is drawn to dark stories told with hope and humour, and can often be found trying to convince people to listen to The Offspring and watch LORD OF THE RINGS movie marathons.

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AUTUMN 2024

PICTURE BOOKS



ME & MOO

Roo and his best friend, a Highland calf named Moo, cause havoc on grandad's farm.

When Roo is uprooted from his beloved city to live with his lonely Grandad, he finds himself on a remote farm with nothing to do, nowhere to skateboard, and with no one but a trouble-making Highland calf for company. Things between them do not start well. Moo causes havoc, she breaks things, steals things, muddies things - and Roo is blamed! The seasons change and so does Roo. As he learns to love his new life in the countryside he must decide if Moo is to be his farmyard nemesis, or the best friend a boy could have. Will the two continue to butt fringes, or can Roo turn Moo's trouble-making energy and antics into fun and adventure?

Julia Smuts Louw is a screenwriter and novelist based in Cape Town. With a background in writing for animation, Julia co-wrote the Annie Award-winning Star Wars short AAU'S SONG (Disney+), for Lucasfilm and Triggerfish, and screen-wrote the BAFTA- and Emmy-winning BBCOne Christmas Day special THE SMEDS AND THE SMOOS. Adapted from the international best-selling Julia Donaldson book, the film has also won the coveted Prix de Jeunesse, The Japan Prize, and several others. In live action, Julia was a writer on eTV's AMBITIONS. Other credits include MOOSEBOX (Nickelodeon), TWENDE (Multichoice) and the widely syndicated SUPA STRIKAS (Strika Entertainment). Her animated feature script, SPIKE, is in development with Submarine (Netherlands) and Diprente (Johannesburg) and has won the Thuthuka Grant (Dutch Film Fund/NFVF) as well as a Creative Europe grant. She also writes prose and poetry. Her short story LAATLAMMER was shortlisted for the Short Story Day Africa Prize in 2021 and published internationally by Catalyst Press. Julia's debut novel is forthcoming

Full text and sample illustrations available.. All rights available except Film&TV (Snipple Animation)

*cover coming soon



MANLY MEN

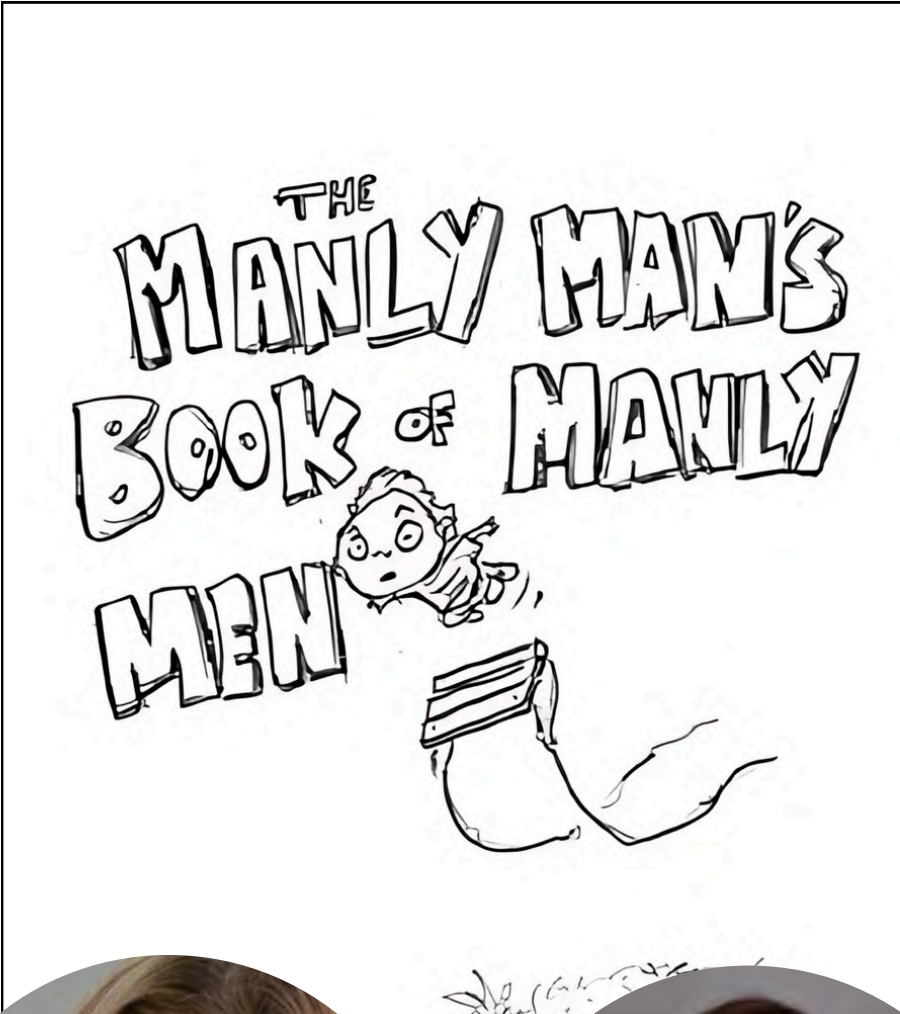
What does it mean to be 'A Man'?

When a little boy falls and bangs his head, his older brother tells him to stop crying and 'be a man'. The little boy asks his brother what exactly a 'manly man' is, and the older boy finds he doesn't really know. They hurry to their dad's office to ask his advice. Dad believes being a man is about working to provide for one's family. But it turns out Dad's answer is also a little lacking... surely Mom ALSO provides for the family? Does that make HER a man? And what about their Grandpa, who has retired? Now with dad in tow, the boys go on to ask others in their neighbourhood, and beyond. Wherever they go, their question turns up deep-seated insecurities. It seems no-one is able to give them a simple answer. What exactly IS a manly man? With a rollicking refrain and a tongue-in-cheek plot in the vein of The Emperor's New Clothes, THE MANLY BOOK OF MANLY MEN pokes holes in some age-old assumptions and offers a genuinely affirming answer that parents and kids alike can take to heart. Full text and scamps available.

Daniel Snaddon and **Julia Smuts Louw** are the co-founders of Sparks Flew Development Studio, developing original IP for animation. They also run a marriage as a side project. **Daniel** is a director and story-boarder with many highly awarded projects behind him, including the double-Bafta-winning BBC Christmas Special THE SNAIL AND THE WHALE, the Emmy-winning ZOG, and the Emmy-winning THE SMEDS AND THE SMOOS. He is also the founder of The Cape Town International Animation Festival. **Julia** is a screenwriter, script consultant, and prose and poetry writer. She wrote on the Annie-Award-winning animated short film, AAU'S SONG, and the Emmy-winning THE SMEDS AND THE SMOOS, which also recently won the Prix Jeunesse and the Japan Prize. Other projects have garnered awards at Banff, New York Film Festival, and the WGSA Muse Awards. Julia also hosts a podcast for Animation SA.

Full text and scamps available. All rights available

*cover coming soon



MONKEY IS MOODY

Monkey is grumpy but Monkey knows what to do.

Monkey is moody, grumpy, and groggy. He's looking for some peace and quiet in all sorts of places, like watering holes, anthills, and up trees. Seems easy enough, doesn't it? But this story wouldn't exist if that were the case. Through the voice of Monkey comes a narrative that takes its readers through the jungle on Monkey's search for the perfect place to put an end to his terrible mood. When Monkey finally finds his quiet place, he breaths in and out, counts to ten ... and meditates!

A great story introducing young children to meditation and self-care. The illustrations are bright, paper cut-out collages done by hand.

Ashleigh Heyns is an author and illustrator. After trying many styles of art to create her illustrations, Ashleigh decided paper collage was the medium for her, which, although the messiest and most demanding of the styles is definitely the most fun! Ashleigh spent twenty years teaching kindergarten and says that it was through teaching that she learned the most. She lives in Marondera, a small town in Zimbabwe with her family, four cats and two dogs.

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VETPLANT FAIRIES

Fairies among the succulents!

Southern Africa has the richest and most diverse grouping of succulents in the world. Vetplant Fairies is a collection of verse for children about indigenous succulents and the imaginary beings who live among them, written by two of our finest poets, Ingrid de Kok and Antjie Krog. The book is beautifully illustrated in full colour by Fiona Moodie in the style of FYNBOS FAIRIES, its hugely successful predecessor. The scientific name for each plant is included in this enchanting new classic.

Fiona Moodie is an artist and writer. Vetplant Fairies is one of seventeen children's books she has illustrated since her first book, Benjamin Rocking Horse, was published in Zürich in 1979. Since then, her children's books have appeared in numerous countries and in many languages. In 1996, Nabulela, her eighth book, was published in seven South African languages. Her illustrations have been exhibited in prominent galleries, including the Metropolitan Museum of Modern Art in New York and the Centre Georges Pompidou in Paris, and the Chihiro Art Museum in Tokyo features her work in its permanent collection. She is the recipient of the mer Prize among others, and has been honoured by unicef. She lives in Cape Town. **Ingrid de Kok** is the author of the celebrated poetry collections Familiar Ground, Transfer, Terrestrial Things and Other Signs. Her poems have been published locally, internationally and in translation, and a volume of selected and new work, Seasonal Fires, appeared in South Africa and the United States. Among her prizes are the Herman Charles Bosman Award, a South African Literary Award, and the 2019 Ritratti di Poesia Prize from Fondazione Culturale Arte in Rome. She lives in Cape Town. **Antjie Krog** has published many volumes of poetry, three of them collections of children's verse: Mankepank en ander monsters, Voëls van anderste vere and Fynbos Fairies. She has been awarded the Hertzog Prize among many other awards, and is the author of the acclaimed Country of My Skull, which won the Alan Paton and Olive Schreiner awards. She lives in Cape Town."



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Complete layout with print-ready illustrations available

THE WATER BEAR

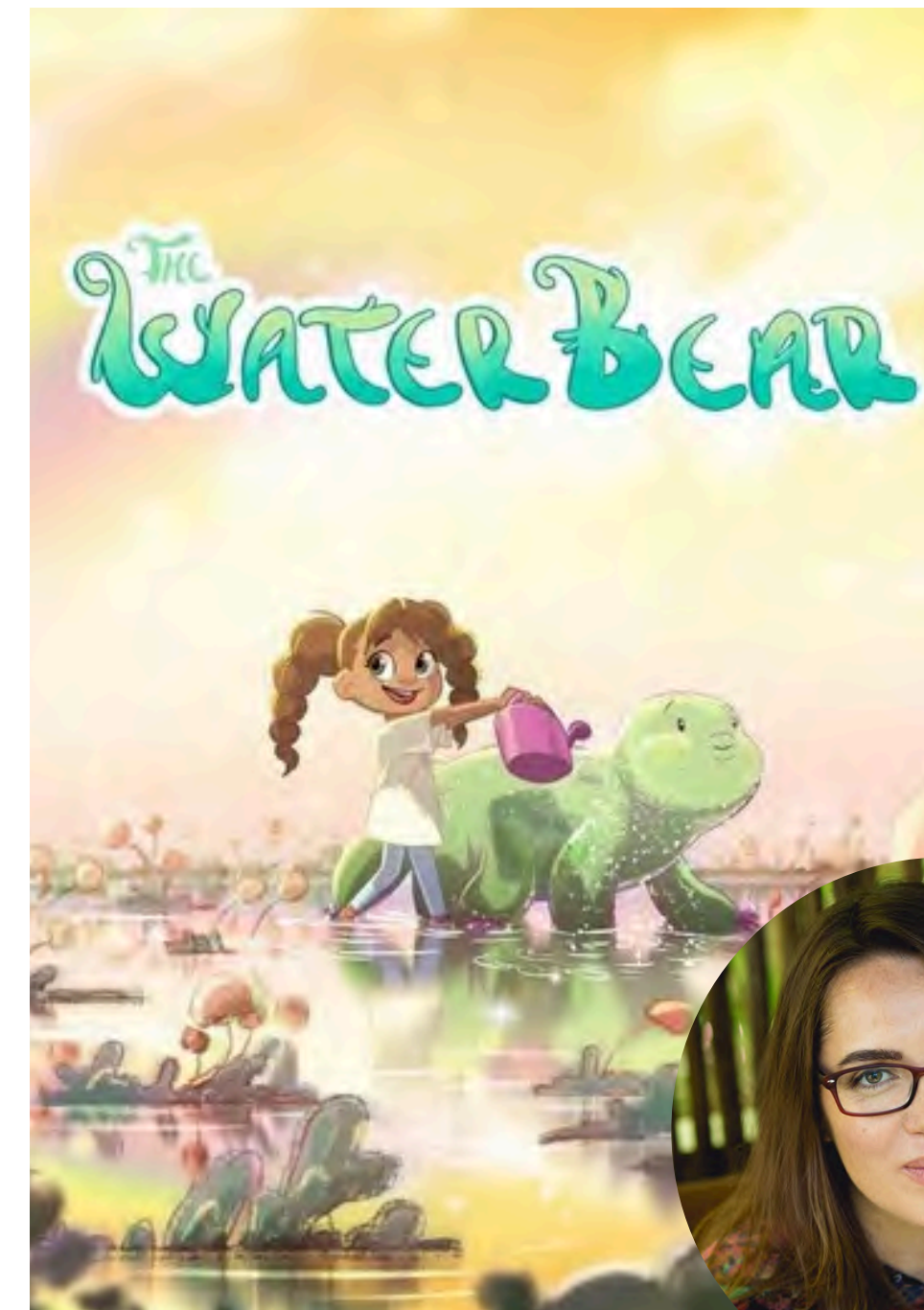
A big friendship in a tiny world.

The tiny but mighty adventures of nature-loving Maybel who is burning to do good for the world. Easier said than done ... Maybel's only 7 years, 11 months and 4 days old and stuck in her tiny UK flat, with her overprotective dad and demanding little brother. Oh how she longs to be saving the planet alongside her eco-hero, Mom, back in South Africa! But not every girl would think to SAVE the piece of moss growing on their bedroom wall ... and when Maybel looks at it through her new portable MICROSCOPE, her world is turned inside out ... A magical connection with a water bear transports her into the MOSS KINGDOM, bringing her face to face with Monsoon. As she places her hand in Monsoon the water bear's paw print, the bridge between their two worlds is completed, but their story has only just begun ... Maybel is ready to explore and JUMP IN to help sort out ANY problem that pops up in the Moss Kingdom. She eagerly shepherds rogue leaf sheep, and readily babysits emoji bugs -- but as her self-appointed guide, Monsoon tries to slow her down long enough to actually ENJOY herself in the Moss Kingdom. Where else can you find photosynthesising slugs, dancing lichen flowers and a waterfall that gives you ideas? When Maybel remembers to connect with the very things she is fighting for, transformative magic BEAMS through Monsoon which gives the challenge at hand a helpful 'leg up.' And as each adventure brings a new opportunity for connection, their tiny but mighty friendship sparks up the lost magic of the Moss Kingdom. THE WATER BEAR is in development as an animation series for young children with Triggerfish Animation Studios.

Clea Mallinson has worked for Triggerfish animation studios as an editor on multiple projects, including REVOLTING RHYMES, AAU'S SONG and SUPA TEAM 4. She has an MA in screenwriting, has pitched twice in Animation Du Monde at Annecy, and has been awarded grants for three of her projects as well as a residency at Ciclic Animation.

A pitch bible with sample illustrations is available. Handling publishing rights for Triggerfish Animation. All rights available except Film&TV

*cover coming soon



PIGEON HOLED

No pigeon holes for Little Pigeon!

Big Pigeon has an Important job to do, organising all the pigeons into their correct places. But Little Pigeon is having none of it and eventually sets all the pigeons free – to be themselves and mix happily together.

Nikki Slade Robinson is both author and illustrator. She specialises in titles for four- to seven-year-olds and has won a number of awards. She works from her studio in the Eastern Bay of Plenty, New Zealand, and tries to step lightly on the earth.

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BOTTOMS

A lovely picture book that celebrates bodies in all shape and forms.

Bottoms there, bottoms here, there are bottoms everywhere. So let's hurrah for bottoms all, in any colour big or small.

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and the award-winning The Little Kiwi series.

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THE ROADMAN BOOGIE

There's no need to be bored when you can wiggle!

I'm cold and bored and soggy,' sneezed the Roadman with a sigh.

'All I do is Stop-Go-Stop at traffic sloshing by.'

But when a loaded car pulled up, with music playing loud,
the Roadman couldn't help himself and danced for all the crowd! The Roadman Boogie is a delightful and true story of a bored Roadman who found a way to entertain himself with dance on a wet and blustery day. The Roadman has some great dance moves and his happiness and enthusiasm is infectious as he jumps around listening to the various beats blaring from car to car. Children will be enthralled as they see him dancing the rhumba and salsa, wiggling his bottom to a tune, and finding a way to keep drivers happy in a soggy situation. The gorgeous rhyming text is also a joy to read!

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and the award-winning The Little Kiwi series.

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MUDDLE & MO

An adorable duckling and his friend Mo the goat.

Another delightful tale of the unlikely best friends Muddle and Mo. Big raindrops are falling. Muddle likes the rain but Mo is a goat and goats do NOT like the rainy days. Will a special Muddle-cuddle save the day and get Mo to try something different?

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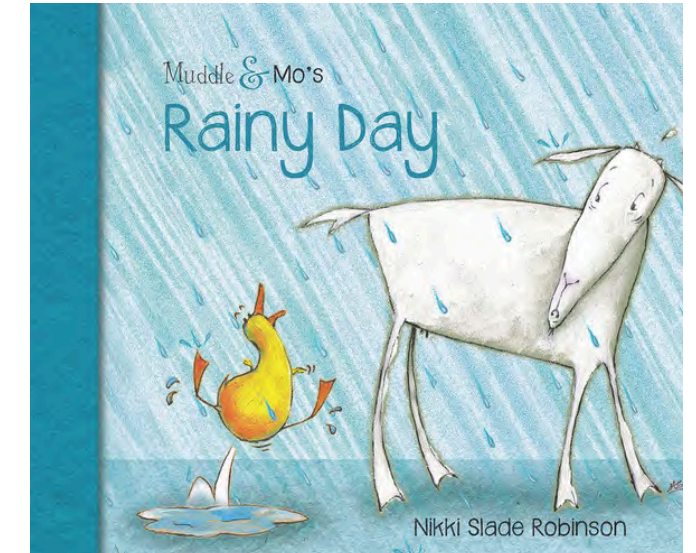
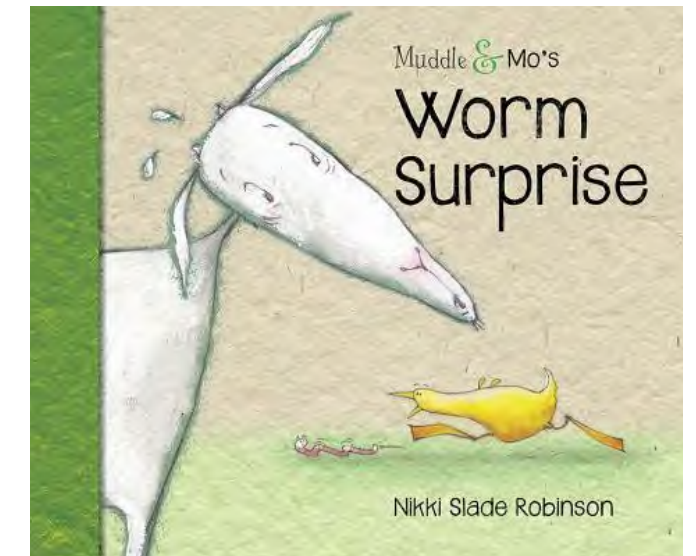
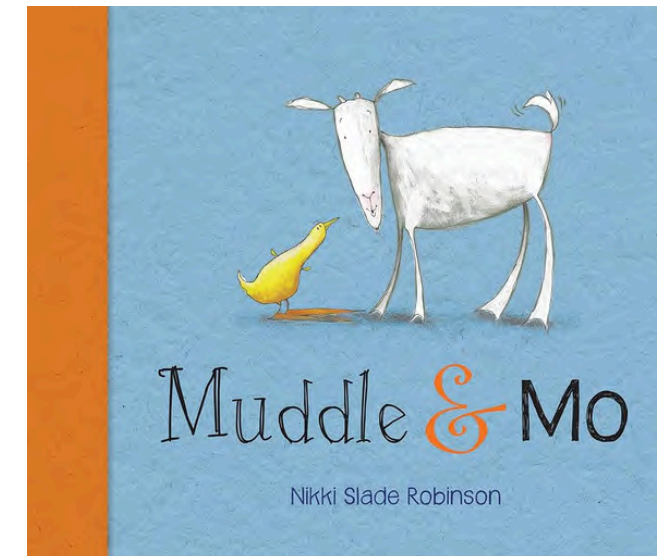
Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to MUDDLE & MO, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

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Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

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Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and the award-winning The Little Kiwi series.



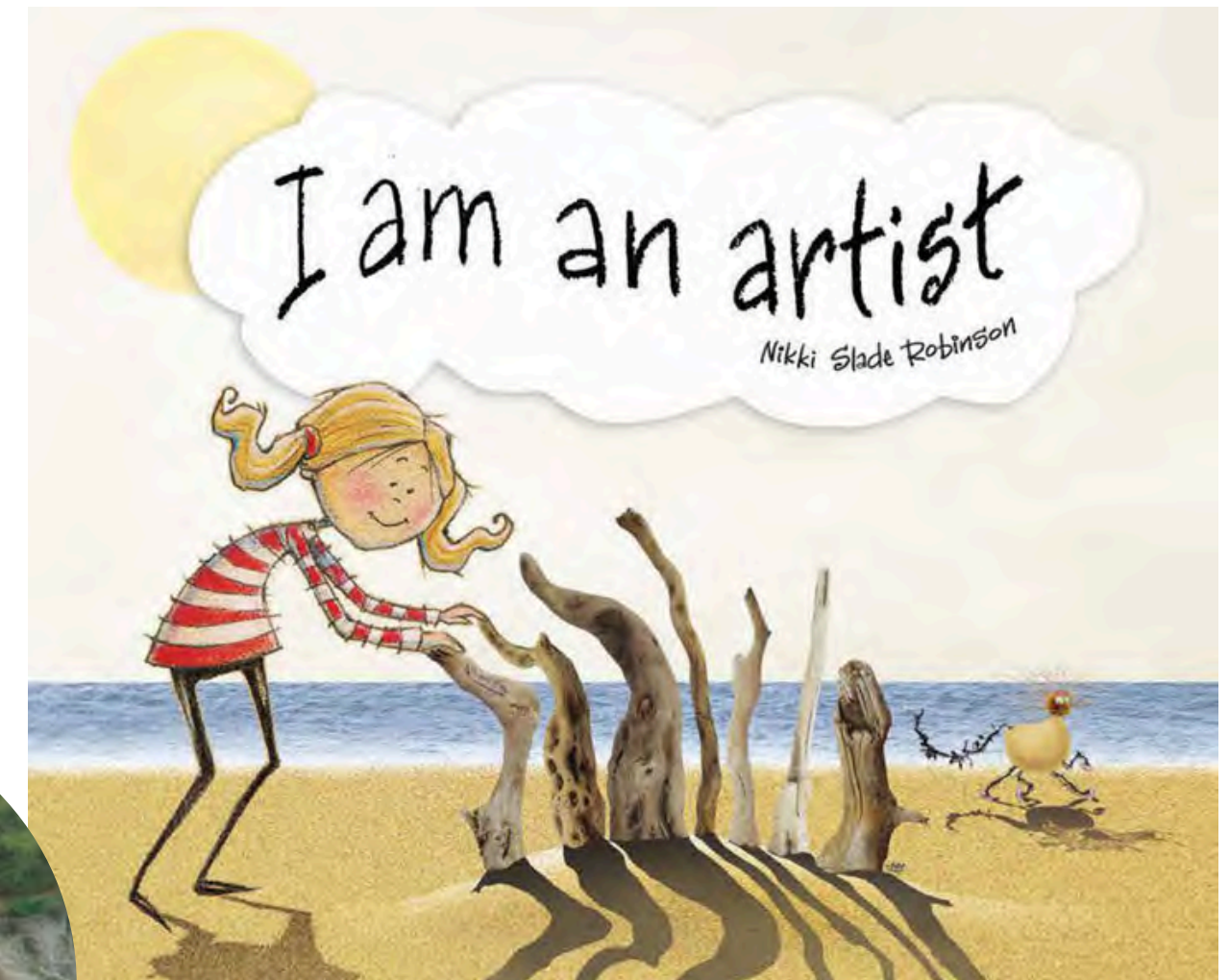
I AM AN ARTIST

Because anybody can be an artist!

From the incredibly talented Nikki Slade-Robinson comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and the award-winning The Little Kiwi series.

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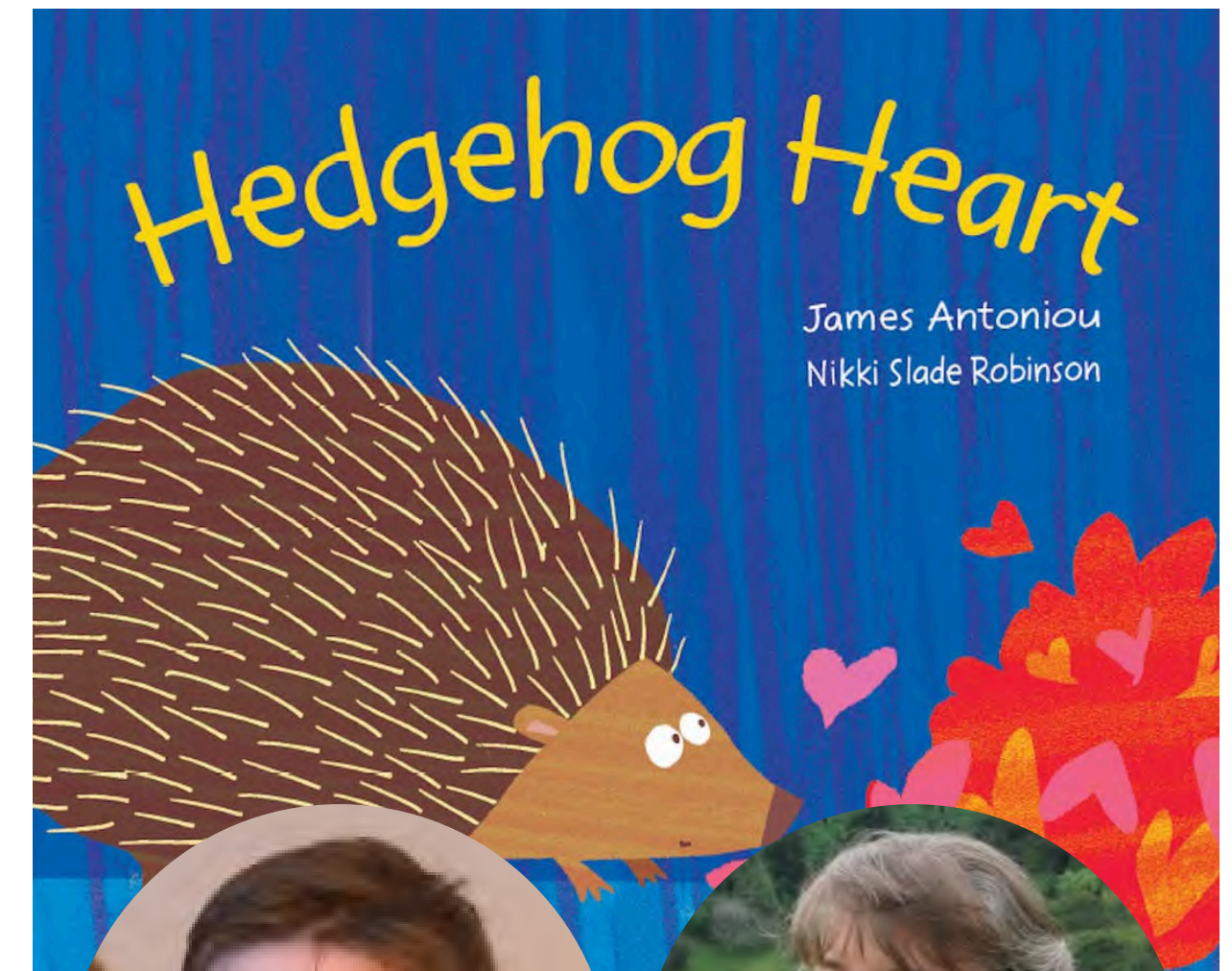
HEDGEHOG HEART

A joyful celebration of love and friendship.

What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell.

James Antoniou is a Melbourne-based writer. He writes for both children and adults. For several years he worked for The Children's Bookshow, a UK-based theatre tour of children's writers and illustrators, which inspired him to write his own picture books. **Nikki Slade Robinson** has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, including the award-winning Muddle & Mo series and The little Kiwi series.

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TINA TADPOLE

Not all witches have green skin ...

Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it. A clever frog once said it isn't easy being green. You might think all witches have green skin, but actually only one in a thousand witches does. There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as Tina Tadpole. Being different isn't easy, until you remember, in their own way, everyone's different.

David Bourke is an illustrator and graphic designer with more than twenty years of experience. David has spent the last four years freelancing and being a stay at home Dad. Reading hundreds of children's books to his daughter inspired him to create one of his own. David wrote and illustrated his debut picture book TINA TADPOLE: WITCH IN TRAINING

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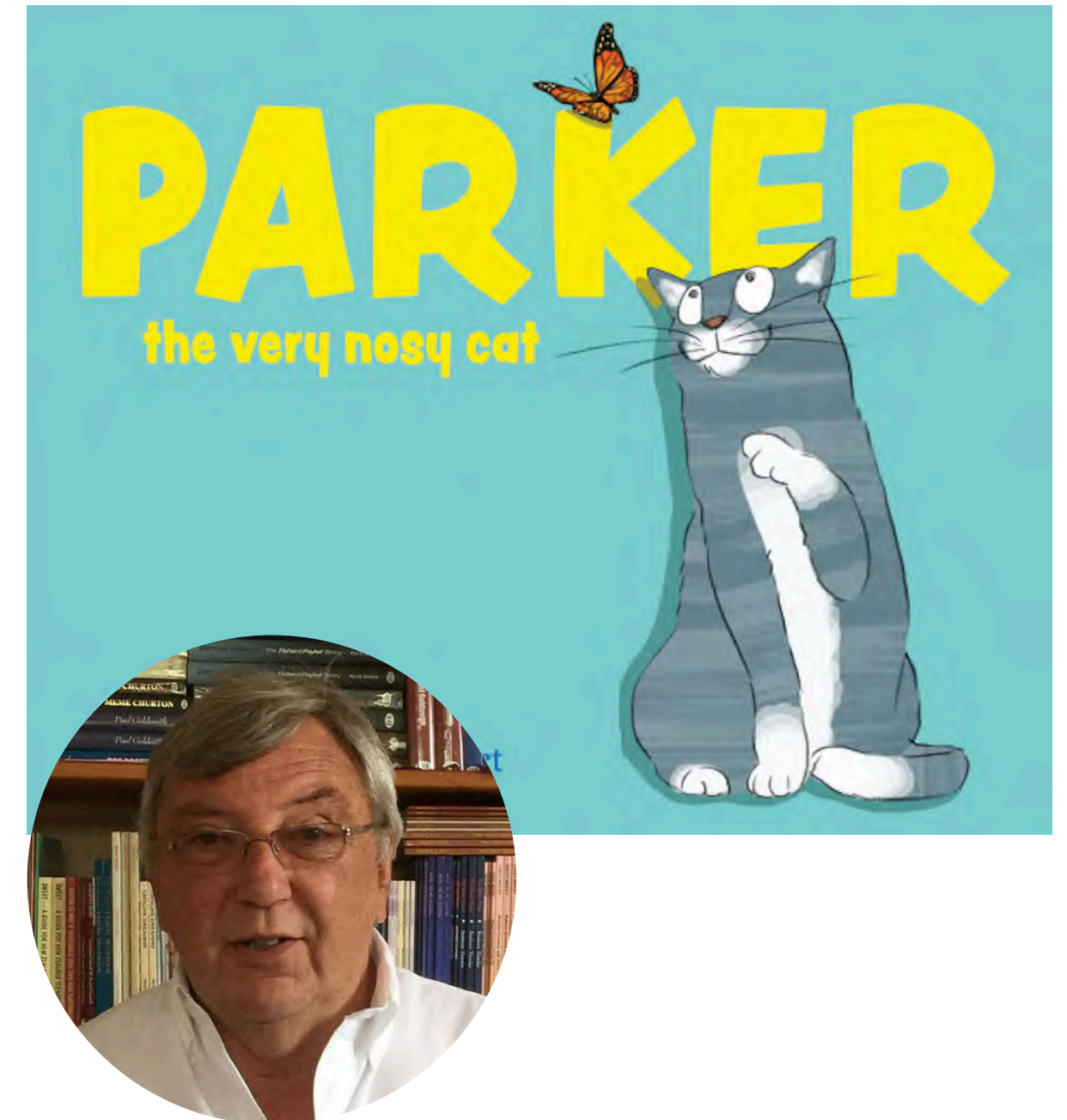
PARKER

For cat lovers the world over!

Muddle Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

Publisher and author **David Ling** was born 1949 and educated at Auckland Grammar School and the University of Auckland graduating with MA (Hons) in Psychology. David was a director of educational and general publishing companies where he worked for nearly 20 years before establishing David Ling Publishing in 1992 and the Duck Creek Press children's imprint in 2010. He has been active on management committees in a number of industry organisations including Storylines, and Adult and Children's Montana and NZ Post Book Award committees; for 13 years he was a councillor of the Publishers Association of New Zealand (PANZ), where, in 2011, he was awarded Honorary Life Membership for his services. In the 2020 Queen's Birthday Honours he was appointed as an Officer of the New Zealand Order of Merit for services to the publishing industry. His own authored children's books have also sold in co-editions in the US and Canada, UK, Australia, South Africa, China, Latin America and Israel. **Nicky Sievert** is an author and illustrator from Lower Hutt, Aotearoa New Zealand who published OF COURSE YOU CAN / KA TAEA TONU E KOE for OneTree House in 2018. Since then she has illustrated two books for Duck Creek Press, OUR DAD in 2018 and PARKER THE VERY NOSY CAT in 2020. Duck Creek Press also published a picture book she wrote and illustrated called I LOVE TOMATO SAUCE in 2019.

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OUR DAD

Dad is a stay-at-home dad.

Mum goes out to work and Dad works from home. He's there in the day to do things but he's pretty clumsy and forgetful and his cooking is dreadful. Sometimes the kids laugh, saying that he must be the most hopeless Dad in the world. But of course they know he isn't really. When it really matters he's the best Dad in the world.

Publisher and author **David Ling** was born 1949 and educated at Auckland Grammar School and the University of Auckland graduating with MA (Hons) in Psychology. David was a director of educational and general publishing companies where he worked for nearly 20 years before establishing David Ling Publishing in 1992 and the Duck Creek Press children's imprint in 2010. He has been active on management committees in a number of industry organisations including Storylines, and Adult and Children's Montana and NZ Post Book Award committees; for 13 years he was a councillor of the Publishers Association of New Zealand (PANZ), where, in 2011, he was awarded Honorary Life Membership for his services. In the 2020 Queen's Birthday Honours he was appointed as an Officer of the New Zealand Order of Merit for services to the publishing industry. His own authored children's books have also sold in co-editions in the US and Canada, UK, Australia, South Africa, China, Latin America and Israel. **Nicky Sievert** is an author and illustrator from Lower Hutt, Aotearoa New Zealand who published OF COURSE YOU CAN / KA TAEA TONU E KOE for OneTree House in 2018. Since then she has illustrated two books for Duck Creek Press, OUR DAD in 2018 and PARKER THE VERY NOSY CAT in 2020. Duck Creek Press also published a picture book she wrote and illustrated called I LOVE TOMATO SAUCE in 2019.

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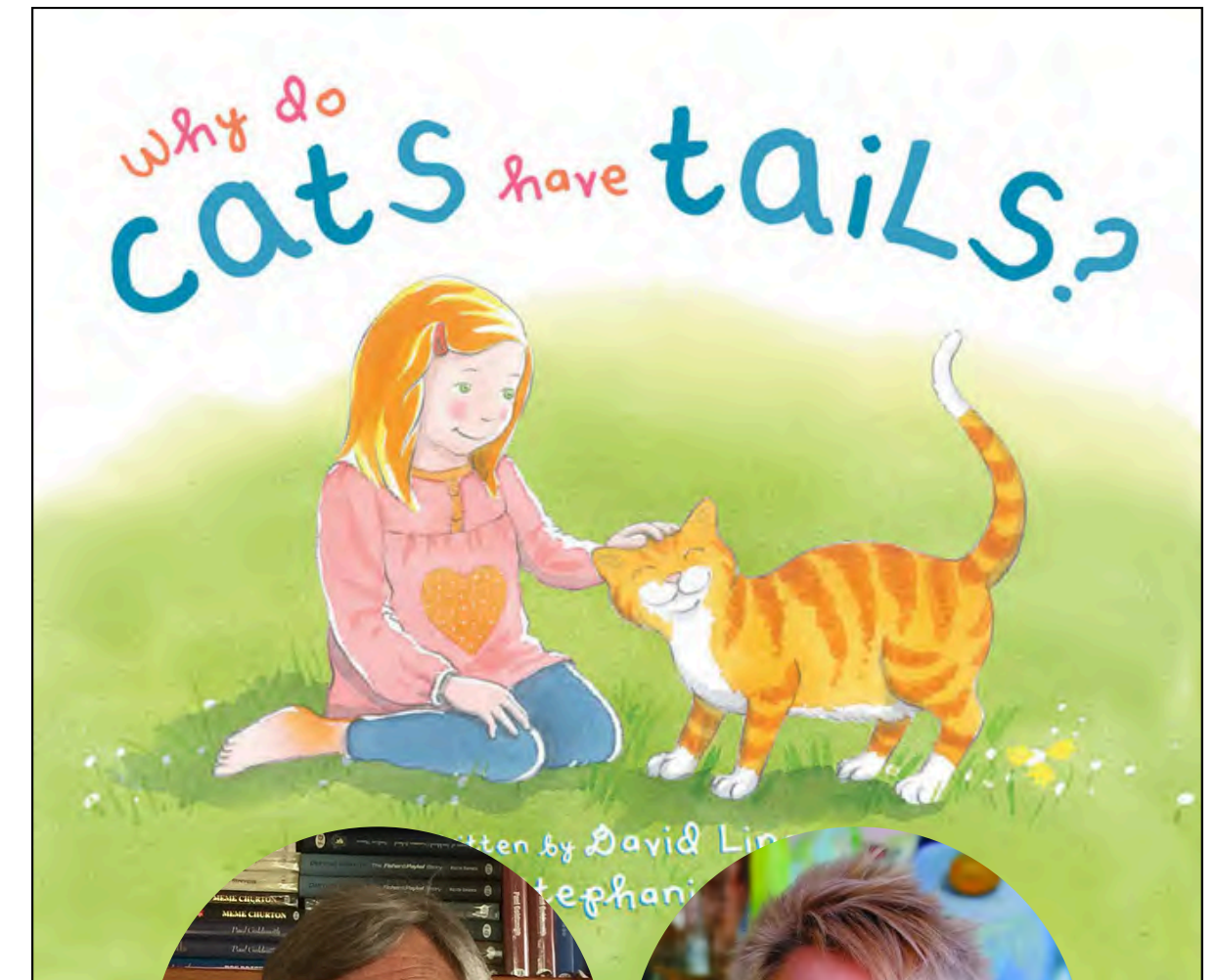
WHY DO CATS HAVE TAILS?

Where does Grandpa get his ideas?

Grandpa, why do cats have tails?' Grandpa has some incredible explanations... but who knows the real answer? Children can come up with some pretty funny questions, and here in this warm and amusing story Grandpa teases his granddaughters with some very un-usual answers. They reject all his silly answers until one of them comes up with an idea that even Grandpa couldn't think of. This is a story that grandparents and grandchildren love.

Publisher and author **David Ling** was born 1949 and educated at Auckland Grammar School and the University of Auckland graduating with MA (Hons) in Psychology. David was a director of educational and general publishing companies where he worked for nearly 20 years before establishing David Ling Publishing in 1992 and the Duck Creek Press children's imprint in 2010. He has been active on management committees in a number of industry organisations including Storylines, and Adult and Children's Montana and NZ Post Book Award committees; for 13 years he was a councillor of the Publishers Association of New Zealand (PANZ), where, in 2011, he was awarded Honorary Life Membership for his services. In the 2020 Queen's Birthday Honours he was appointed as an Officer of the New Zealand Order of Merit for services to the publishing industry. His own authored children's books have also sold in co-editions in the US and Canada, UK, Australia, South Africa, China, Latin America and Israel. **Stephanie Thatcher** is an award-winning author and illustrator. For Duck Creek Press she has also written and illustrated THE QUIET PIRATE (2013) and THE TOY FAIRY(2014).

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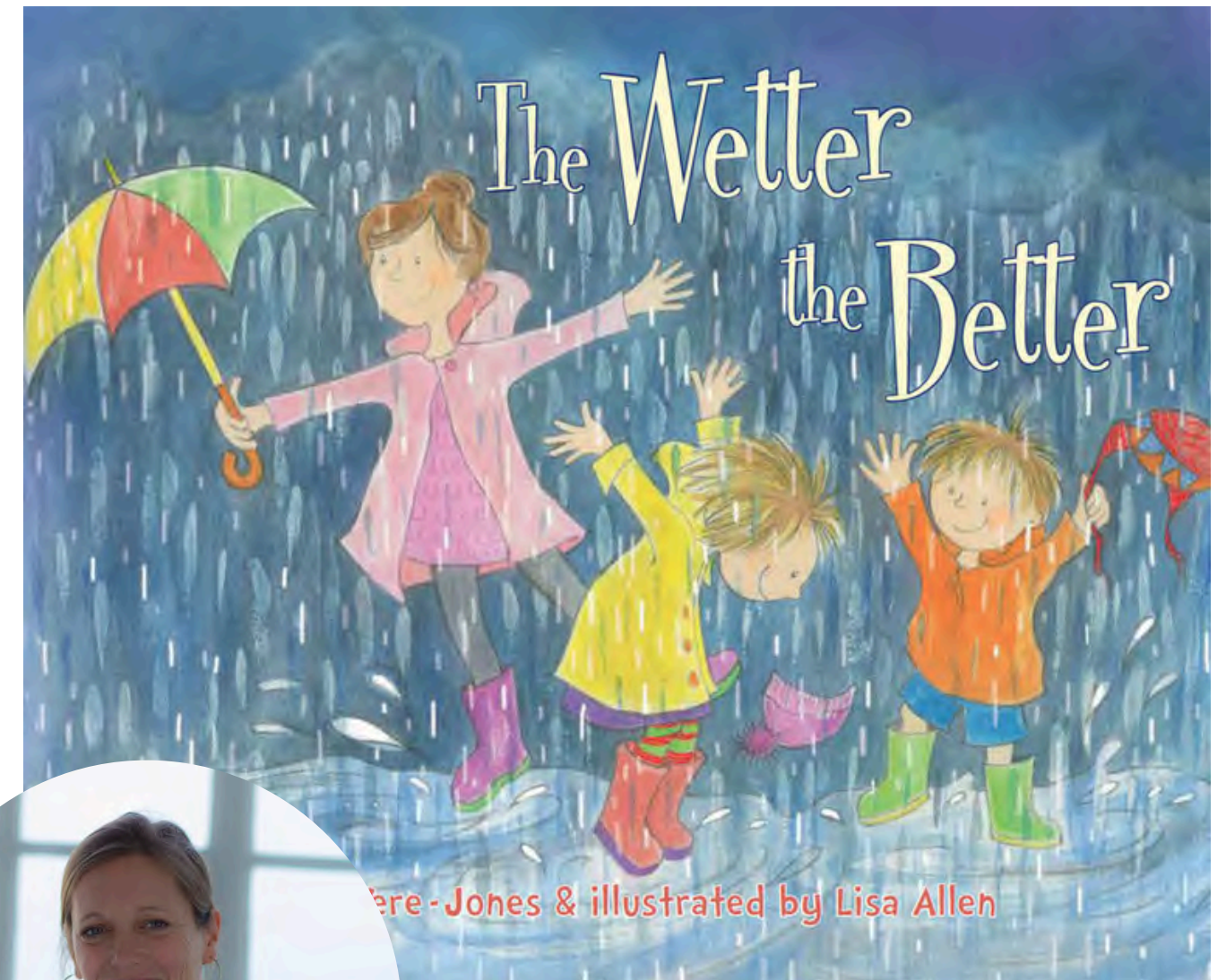
THE WETTER THE BETTER

Cloudy days and silver linings.

Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise.
And so is Mum.

Emma Vere-Jones is also the author of FIZZY POP, illustrated by Kate Snushall and STAN THE VAN MAN, illustrated by Philip Webb - which won the Storylines Joy Cowley Award in 2014. **Lisa Allen** has illustrated a number of picture books for Duck Creek Press, including AUNTIE ELLIE'S BEACH HOUSE , AUNTY EDNA OF DUCK CREEK POND and UNCLE VIC'S FARM.

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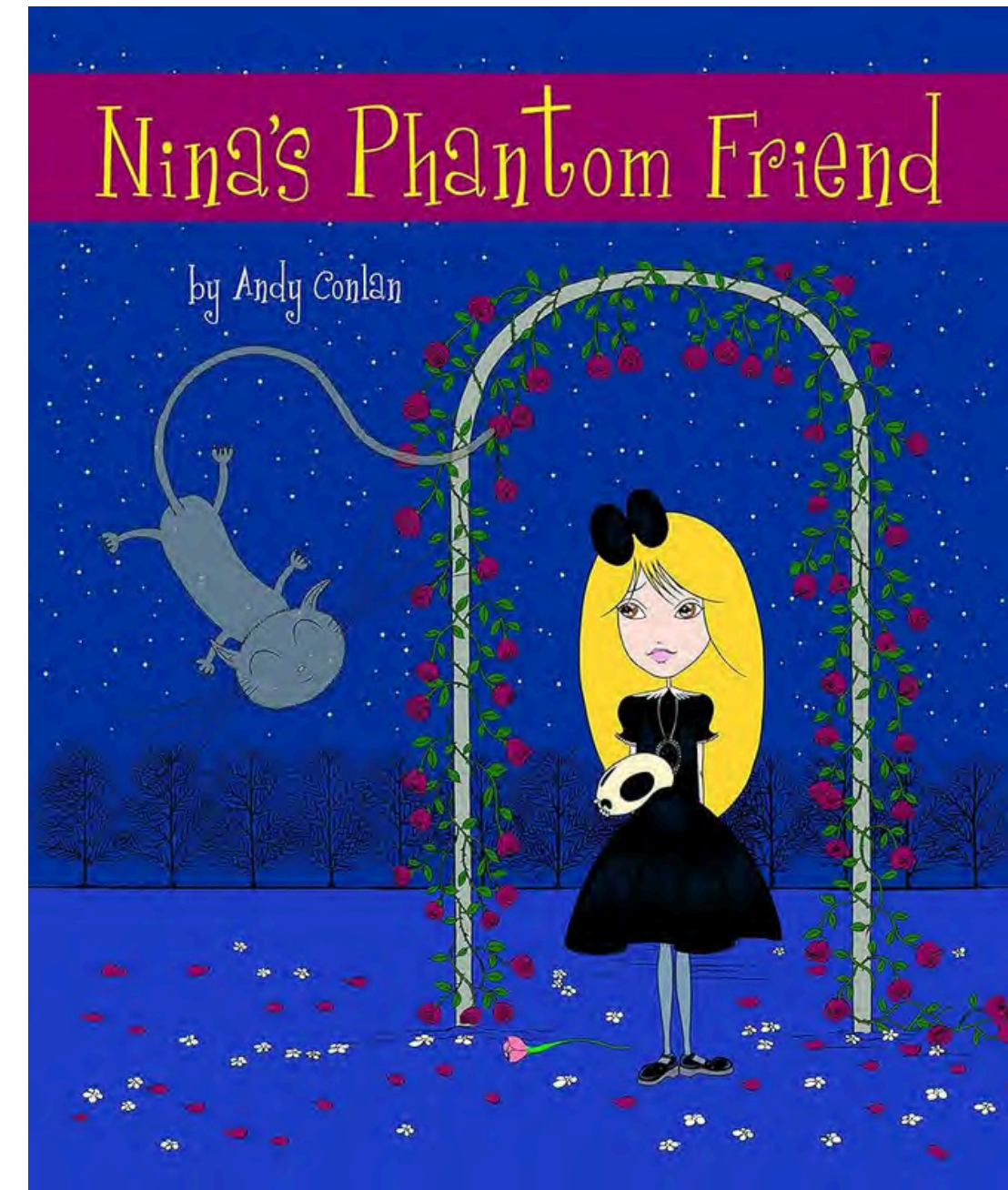
NINA'S PHANTOM FRIEND

Nina's missing cat returns as a ghost.

A young lonely girl called Nina writes these words after her pet cat, Masaccio, disappears. When he comes back to her as a ghost, she finds out that he needs her help. His remains are lost in a very strange place, so she must follow the ghost on a journey to bring him home. This is a beautifully illustrated, touching, but spooky and fun, tale about the enduring bond between us and our animal friends.

Andy Conlan is an author and illustrator, as well as an award winning feature filmmaker. He studied English Literature at Auckland University, New Zealand, where he was admitted to their highly contested Creative Writing Program. Conlan is the author of MR GLOOMINGDALE'S DOWNPOUR, THE WAITING PIG, MR GLOOMINGDALE'S CHRISTMAS and NINA'S PHANTOM FRIEND. He was also producer and co-host on the nationwide radio show LOVE SONGS 'TIL MIDNIGHT.

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TROMPET AND TRUMBONE

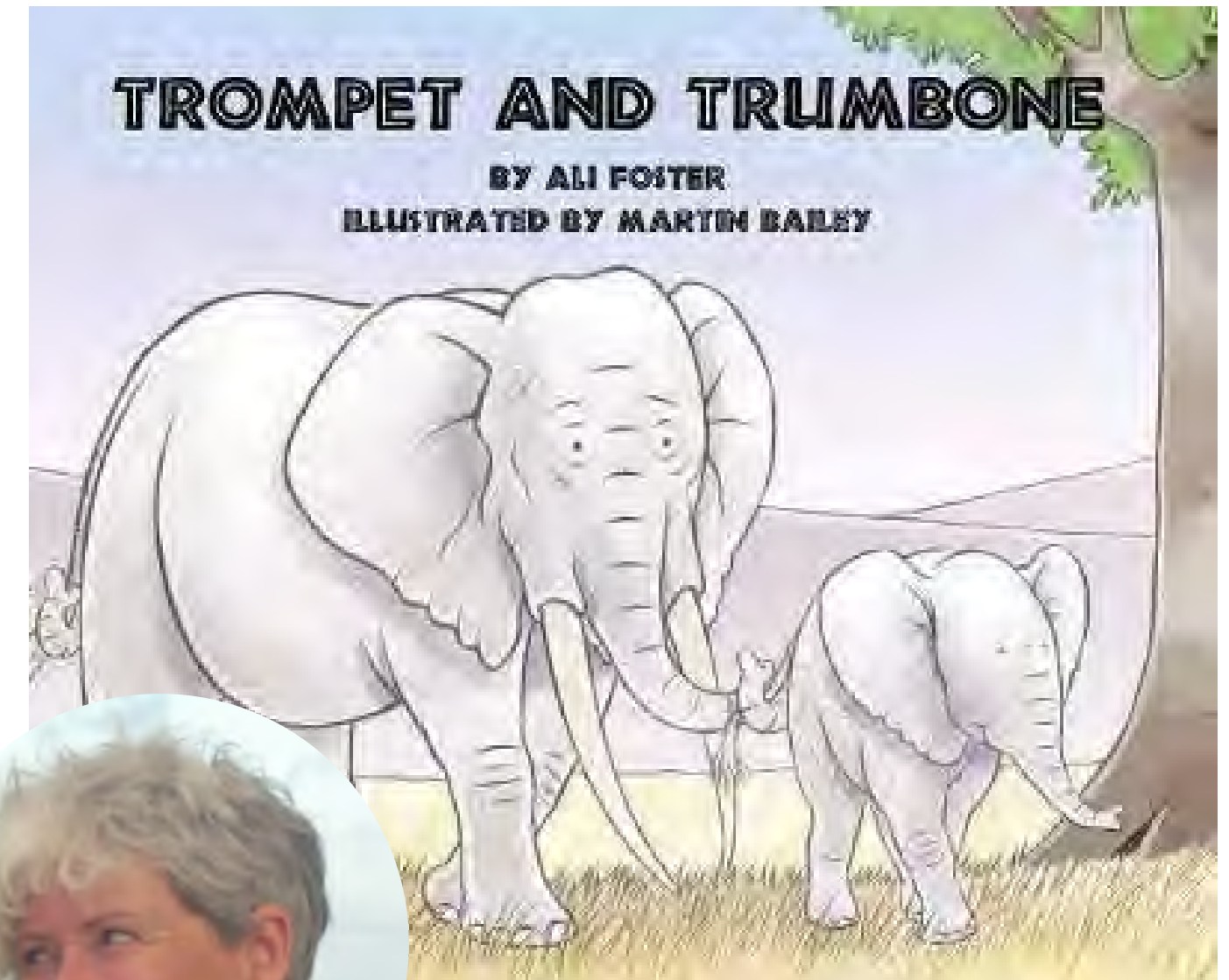
Because Elephants grow old too.

Is it true that elephants never forget? What happens if they do? Trompet and Trumbone is the story of the special relationship between a wise old matriarch and her great-granddaughter.

In 2008 at the age of fifty, after many submissions and rejections, **Ali Foster** had her first book published. The picture book, ELVYN'S DREAM, won the Random House/Mitre 10/Conservation Foundation competition for a story about the takahe, a large, flightless, New Zealand native bird that was once thought to be extinct.

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A sweet story about traditions, intergenerational relationships, and most of all, about kindness and empathy' - NZBOOKLOVERS



KATH BEE AND LISA ALLEN

PICTURE BOOK

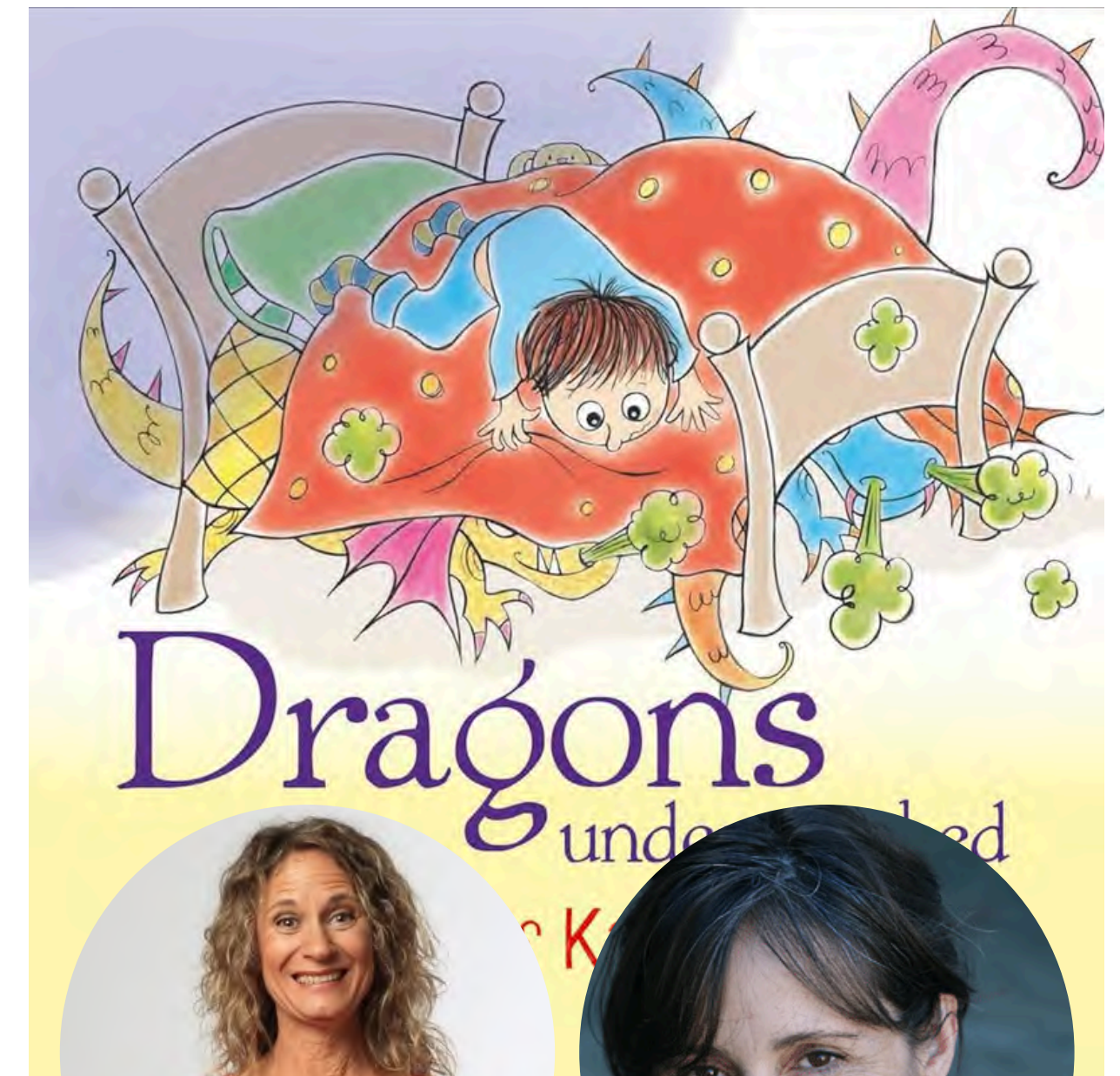
DRAGONS UNDER MY BED

Takes 'It wasn't me' to a whole new level!

I've got dragons under my bed. Not just one a whole family instead. And at night, when Mum turns the light off, they make a terrible mess.

Kath Bee is an award-winning children's songwriter who travels all over New Zealand singing her songs and making kids smile. Lisa Allen has illustrated seven picture books for Duck Creek Press, most recently, THE WETTER THE BETTER by Emma Vere-Jones.

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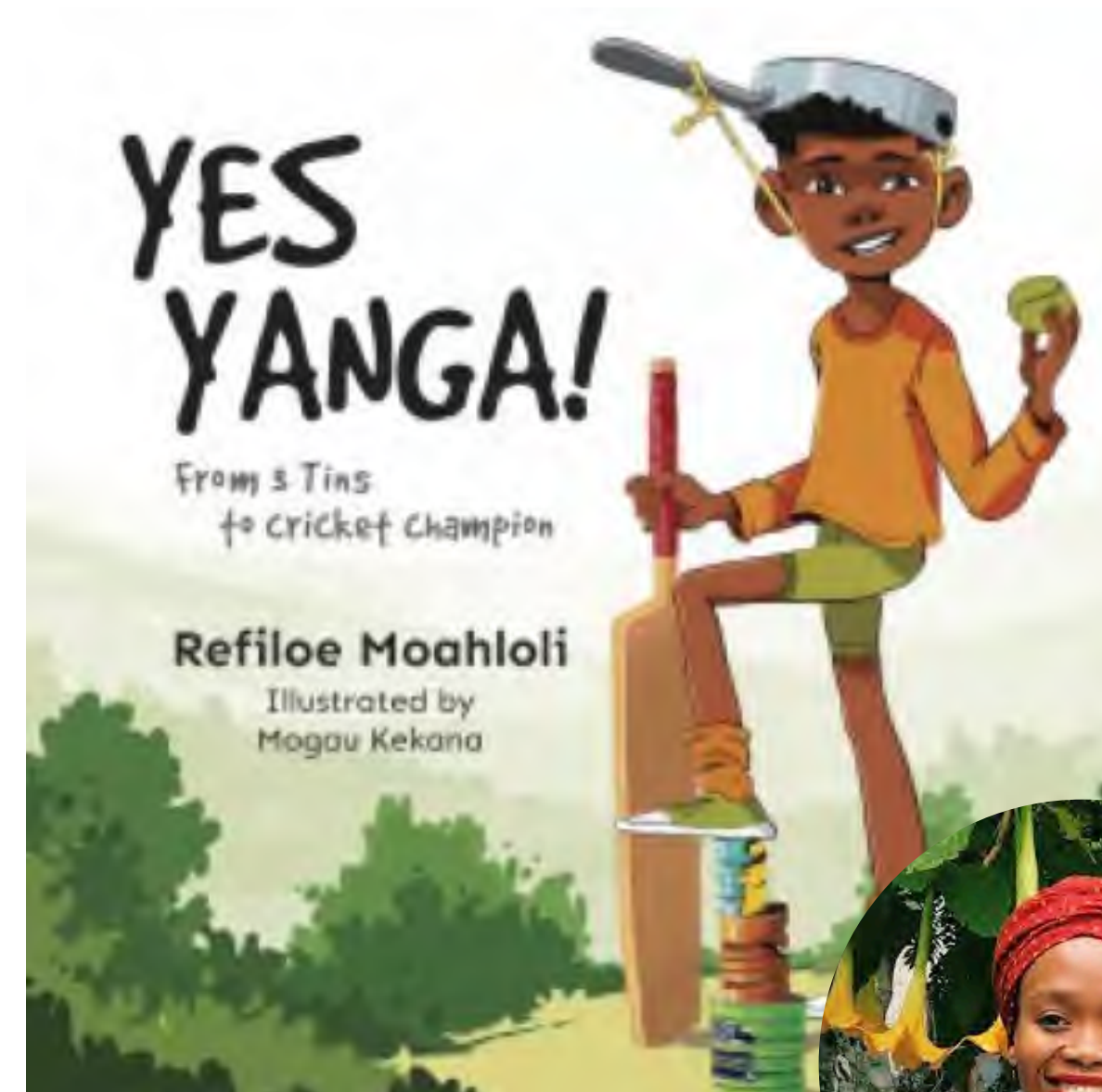
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YES YANGA! FROM THREE TINS TO CRICKET CHAMPION

Yanga is the 3 Tins champion in his community. His life changes completely when his 3 Tins skills are channelled into cricket. Watch Yanga's crazy talent as it takes him from local school team to the global sporting stage as one of the stars of the South African Cricket World Cup Team. Also available in isiXhosa.

Refiloe Moahloli is the best-selling and award-winning author of HOW MANY WAYS CAN YOU SAY HELLO? and HOW MANY WAYS CAN YOU SAY GOODBYE? (Penguin Random House South Africa); YES YANGA! (YHEKE YANGA! in isiXhosa), WE ARE ONE, KNOW MY NAME, YOU ARE LOVED and PART OF A TEAM (Pan Macmillan South Africa). Her awards include a South African Literary Award and a South African Book Award. WE ARE ONE is included in the 2022 IBBY Honour List and was awarded the 2022 IBBY SA Picture Book Award. SIMUNYE, the isiZulu translation of WE ARE ONE, was awarded a Gold Pendorring in Publication Design in 2021. Refiloe is passionate about writing stories that bring out the best in the human spirit - stories where children can identify and celebrate themselves.

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ZWELA JOURNAL: SA ADVENTURE

Four weeks of writing prompts, activities and games.

*cover coming soon

Welcome to your very own Travel Journal, a magical book where you can document all your amazing adventures and discoveries during your trip. This journal is like a treasure chest, ready to be filled with your memories, drawings, and stories from the places you visit. Included in this journal is a special guide to South Africa. It's packed with fun facts about the country's history, culture, wildlife and amazing places to visit - but there's so much more to explore. Grab your pens, unleash your creativity and let the adventures begin!

Created by **Mische Hamilton** and **Kat Cameron**, both creatives from South Africa. Misché, a photographer and avid journaler, saw a gap in the market for kids' journals that offered more than blank pages with repetitive prompts. This is her first foray into professional writing. Kat, a children's book illustrator, helped make each page interesting and unique with quirky drawings and design. The project has been a journey inspired by sharing a love of adventure with their children.

'We want kids to embrace the adventure of life, using all their senses to take note of the little things, celebrate the big things, and understand their important role in growing and nurturing the world.'

Full text and illustrations available, complete layout available. All rights available



WEIRDER THAN YOU

When nature turns weird.

Hey!' shouts Fox. 'Can you keep it down!' Did you know a red fox has incredibly sensitive hearing, able to detect a mouse's squeak from 100 feet away? Or that after a chase, a cheetah needs about 30 minutes to catch its breath before eating? 'CHEETAH CHEETAH, WHEN CAN WE EAT-A?!' Or that squirrels sweat through their feet? 'Dad! Pete keeps on touching me with his sweaty paws!' WEIRDER THAN YOU is a collection of hilarious and bizarre stories that explore the oddities of the natural world. Each episode takes uncanny yet true nature facts and spins them into a riotous sketch that'll have you laughing while learning. From the peculiar mating dances of birds to the mind-boggling survival tactics of insects, nothing is too weird for this comedic journey that promises to tickle your funny bone and stretch your imagination, reminding you that truth really is stranger than fiction.

Mike de Seve is an Emmy-nominated animation writer and director. He is founder of Baboon Animation, a collective with 31 Emmys among them and clients including Disney, Netflix, Nickelodeon, Cartoon Network, and Warner Brothers. At DreamWorks, Mike was a script consultant for MADAGASCAR, SHREK 2 and SHREK 3, and he co-wrote the original story, with Mark Osborne, for MONSTERS VS ALIENS. At Paramount, Mike was a director and writer on the feature film BEAVIS AND BUTT-HEAD DO AMERICA. In Television, Mike has head-written for and/or directed ANGRY BIRD TOONS, SESAME STREET, POCOYO and SATURDAY NIGHT LIVE. He's lately focused on applying his company's skills toward progressive causes – such as the launch of Baboon Animation Africa, integrating BIPOC talent, and addressing climate change with kids' content. **Jeffrey Hylton** is known for MeteoHeroes (2020), Heroes of Goo Jit Zu (2019) and Super Wings (2015). **Joe Vitale** has written for global hit shows including GIGANTOSAURUS, ODDBODS, ANGRY BIRDS TOONS, TAFFY, POCOYO, INSECTIBLES, SUPER WINGS, and countless others. His feature credits include films for DreamWorks, Lionsgate and Shout! Factory, and his work has aired globally on Disney Channel, Cartoon Network and Nickelodeon. A veteran of DreamWorks' Feature Animation, Joe specializes in assembling writing teams for series and films, while leading the development of new and original IP.

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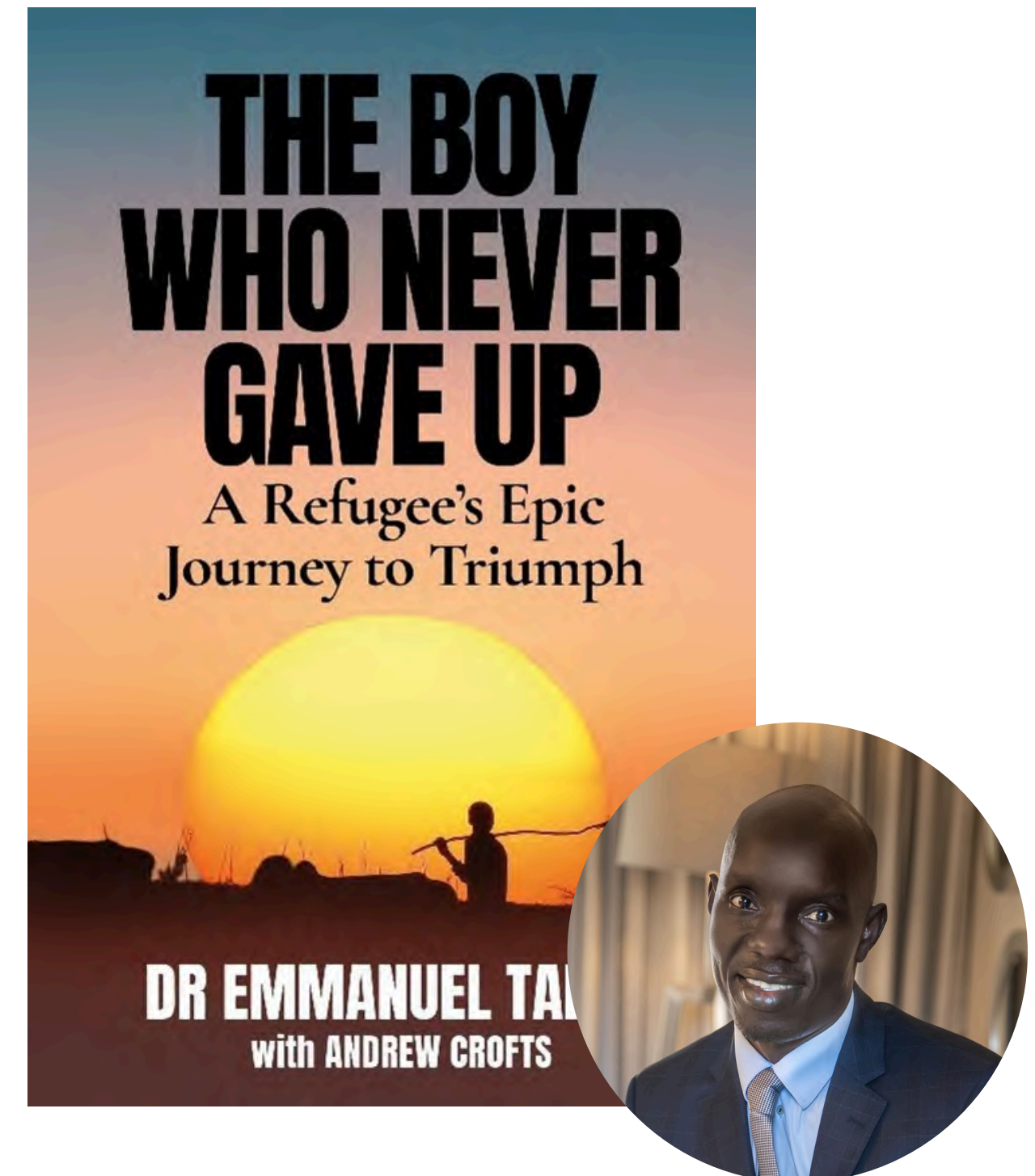
THE BOY WHO NEVER GAVE UP

A boy's awe-inspiring journey on foot from war-torn Sudan to South Africa

In 1994, sixteen-year-old Emmanuel Taban walked out of war-torn Sudan with nothing, and nowhere to go. In the preceding months he was tortured at the hands of government forces, who falsely accused him of spying for the South Sudanese rebels and who made him convert to Islam. After a few weeks he managed to flee from the Islamic school where he was being kept but, yearning to be reunited with his family, he literally took a wrong turn and ended up in neighbouring Eritrea without any documentation. Too afraid to return to his home country, he set out on what would become a long and arduous journey to South Africa via countries like Ethiopia, Kenya, and Tanzania. Taban mostly lived on the street and along the way he faced many dangers, including corrupt border officials who took all his money, robbers and wild animals, but he refused to give up. At crucial moments when he thought all was lost, he was helped by Italian Comboni missionaries. Refusing to be a victim, Emmanuel Taban overcame extreme poverty, racism and xenophobia to become the man he is today. This heart-warming life story offers solace and inspiration in these trying times.

When the 17-year-old **Emmanuel Taban** arrived in Johannesburg, South Africa, from war-torn South Sudan with nothing, he had only five years of education behind him. Today he is a highly qualified pulmonologist, with a European Diploma in Adult Respiratory Medicine. Taban was the first pulmonologist in the world to perform a therapeutic bronchoscopy on a hypoxemic Covid-19 patient.

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WHEN YOU DREAM

Every great dream starts with a dreamer. Megan's dream: to build an aircraft and fly it from Cape Town to Cairo!

In 2018 twenty inexperienced teenagers from various backgrounds were provided with hands-on experience in engineering and building an aircraft. They assembled a Sling-4 aircraft from start to finish within three weeks, under the guidance and supervision of a group of senior engineers. When they eventually take to the air more than a year later, 17-year-old Megan and her co-pilots undertake a journey full of adventure and nail-biting moments. They fly over war-torn Sudan, in Egypt they almost land in jail and officials refuse to give them permission to fly over Kenya. But at last, the triumphant team reaches Cairo ... just for tragedy to strike a few days later while the team are on their way back to South Africa. Megan's father and his co-pilot die when their support plane crashes near Tanzania. Megan however refuses to let her dream be compromised by this tragedy. Her dad would not have wanted that. After writing her record exams, she and two of her co-pilots retrieve their plane and complete the flight back to South Africa. WHEN YOU DREAM is a story of courage, commitment, hope and pain. An adrenaline-filled adventure that might sound far-fetched ... if it wasn't for the fact that it is true.

Daniëlla van Heerden is a television newsreader and journalist who has received numerous awards for her work. She lives in Johannesburg with her photographer husband Cornél and their daughter Simoné. **Megan Werner** is a 19-year-old pilot and motivational speaker and founder of the U Dream Global initiative. She lives close to the airport in Johannesburg South Africa and is working towards her commercial pilot license.

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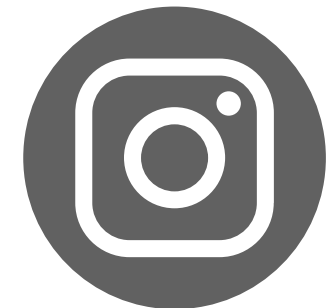
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