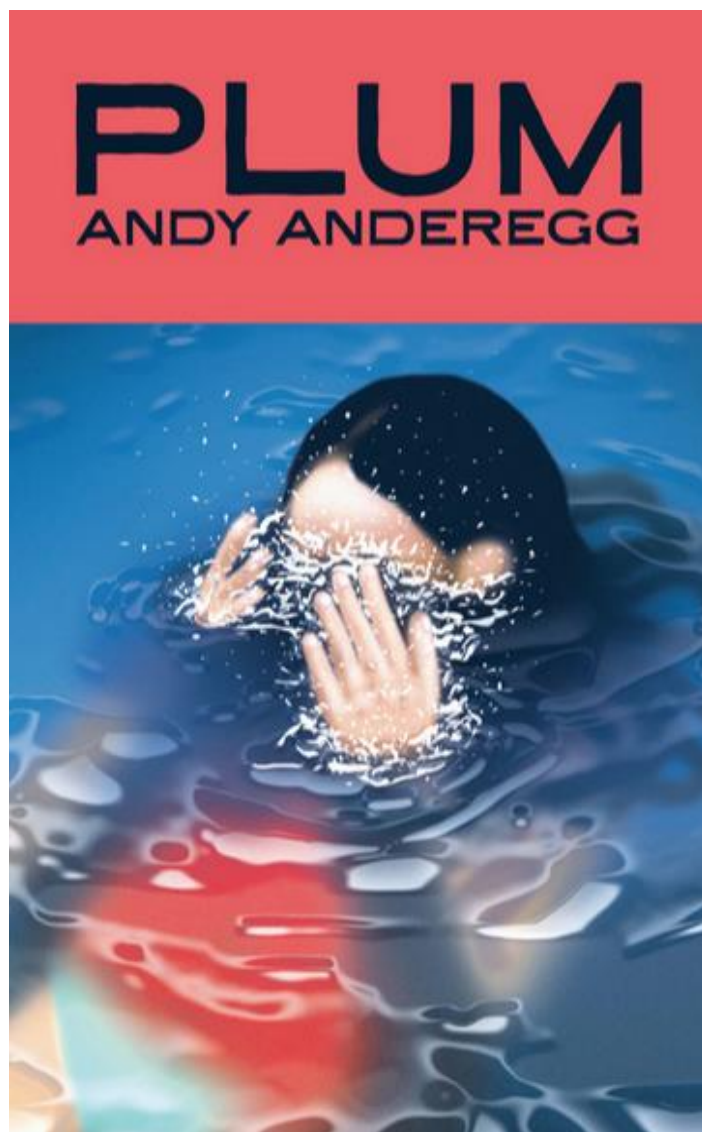

KLEINWORKS AGENCY

LONDON 2025

Judy Klein / judyklein@kleinworks.com



PLUM

Andy Anderegg

- Hub City Press
- APRIL 2025
- Debut fiction

A darkly beautiful, unflinching novel about girlhood in the internet age, the daily toll of trauma, and the limits of love

"[A] wise and touching novel ... the book captures J's sharp, brooding interior thoughts. She has a powerful command of details and startling discernment. Insightful, witty, and uplifting."

—Kristen Rabe, *FOREWORD REVIEWS*

"A beautiful page-turner with an unforgettable perspective."

—Annie Tully, *BOOKLIST*

"PLUM is an intimate exploration of abuse and the winding path toward healing. It captures the struggle of growing up in a hostile environment and the painful process of self-discovery and acceptance."—Lola Lee, *INDEPENDENT BOOK REVIEW*

"PLUM is bananas. Anderegg's style and prose are a breath of fresh air."—DEBUTIFUL, *Most Anticipated Books of 2025*

"Anderegg writes in a voice wholly her own, aching and haunting."—Sarah Gerard, author, *Binary Star* and *True Love*

"Anderegg must have had her whole heart in her hands when she wrote this beautiful, devastating book."

—Deb Olin Unferth, author, *Barn 8*

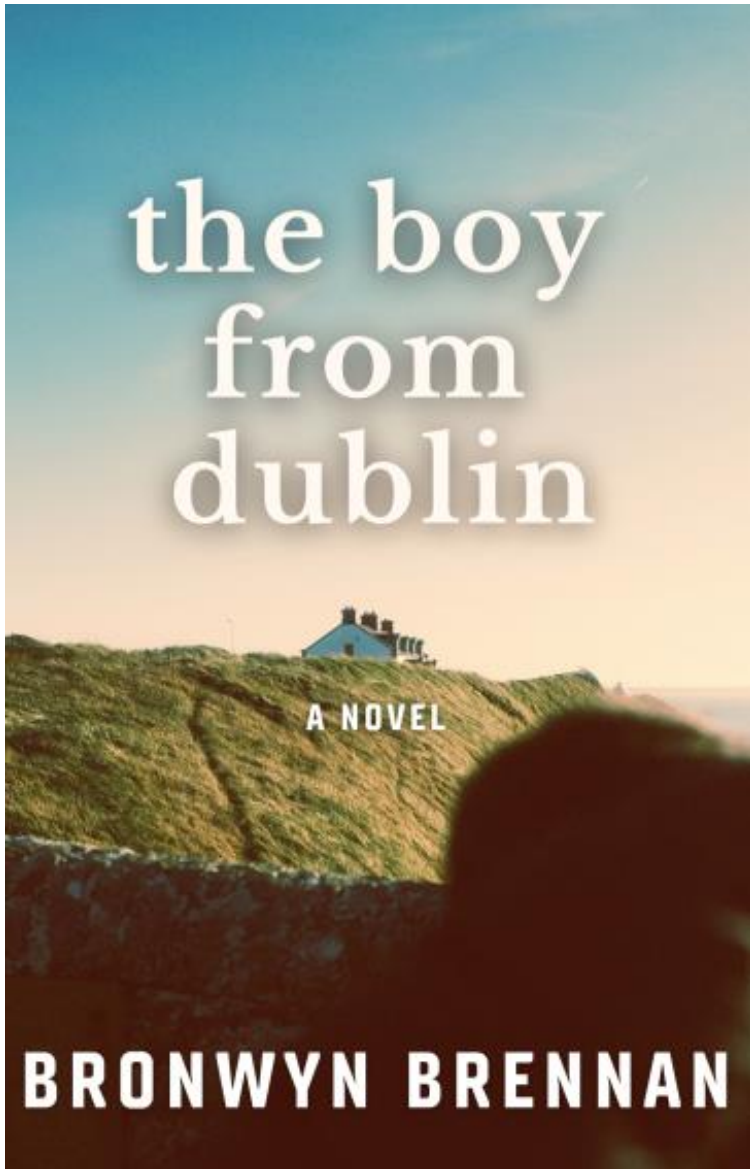
"A truly original, tender, and heart-searing novel."

—Crissy Van Meter, author, *Creatures*

Andy Anderegg's lyrical debut novel provides a stark yet lovely portrait of a young woman's resilience. In *PLUM* she follows J as she navigates the tumultuous waves of her reality, from kid to teen in a house ruled by her alcoholic dad and complicit mother. Her older brother is sometimes wonderful, sometimes gross, and he's her only hope of getting out. When her brother disappears, so does J's best chance to flee her parents' chaotic orbit. Alone and angry, J reaches through her computer screen for the life she wants: blonde hair, glittering nails, attention, freedom.

PLUM captures the raw essence of survival and the quest for self-identity in a world marred by trauma. As you're drawn into the depths of J's struggles and triumphs, you feel every pang of her longing, and every flicker of hope.

ANDY ANDEREGG is a co-founder of *The Bent*, a newsletter about surviving the workplace. Her fiction has been shortlisted for the Dzanc Books' Prize for Fiction and was named a finalist for the Clay Reynolds Novella Prize from Texas Review Press.



THE BOY FROM DUBLIN

Bronwyn Brennan

- RE:Books
- SPRING 2025
- Debut Fiction

For fans of Melanie Maure’s *SISTERS OF BELFAST*, a story of resilience, family, and eternal optimism, following a teenage boy’s emigration to working-class London in the mid-1950s

.....

Finn O’Byrne’s life changes the moment his father leaves the family behind to fight in the Second World War. His mother, incapable of managing her large brood in his absence, does the unthinkable and Finn is forced into the austere care of Catholic priests.

Smart, ambitious and beset by tragedy, Finn finds a way to survive. When he ages out of the orphanage, He starts as a coal man, barely a teenager, and scrapes just enough money together to try for a better life in London. When he begins to see success selling Hoover vacuums, he meets someone who will change his life forever—if only he can convince her to leave everything—and everyone—they know and love behind.

As an Irishman navigating working class London in the ‘50s, Finn fights against class imbalances, as well as the haunting family history he can’t outrun. He eventually finds himself sinking deeper and deeper into London’s underbelly, becoming a front runner for East London’s most notorious gangster brothers, George and Gerry Faustus. He works hard to keep his growing relationship with Margaret Baumann, a posh English girl far beyond his reach, separate from his

criminal ties, but as the lines between his two worlds begin to blur, keeping them apart becomes impossible—and the consequences may be devastating.

With his future on the line, careening against the pull of a darker life that promises everything he once had, he must decide where home truly lies, in the arms of the girl he loves, or in the shadow of a past that refuses to let him go.

.....

BRONWYN BRENNAN’s debut novel is inspired by the life of her late grandfather. Brennan, a writer based in Toronto, has published short fiction in journals across Canada and when not writing, she can be found at the Hockey rink, coaching the next generation of hockey players.

JUNAH AT THE END OF THE WORLD

Dan Leach

- Hub City Press
- JUNE 2025
- First Fiction

With the wit of George Singleton and the punk charm of Sam Pink, this short debut novel with a big heart reminds us that it's only after accepting the world's end that we can discover what it means to truly live

.....

"Brimming with tenderness, humor, and literary brio ... Dan Leach deftly bridges schoolyard sagas of crushes and bullies, with existential insight into the human experience. Through Junah's twelve-year-old eyes, we see the world anew—even as it is poised to (maybe) end—which makes for storytelling that is as poignant as it is surprising."

—Allegra Hyde, author, *The Last Catastrophe*

"Dan Leach has wonderfully pulled off a new New South picaresque novel: bold, imaginative, poignant, while still being awfully damn funny."

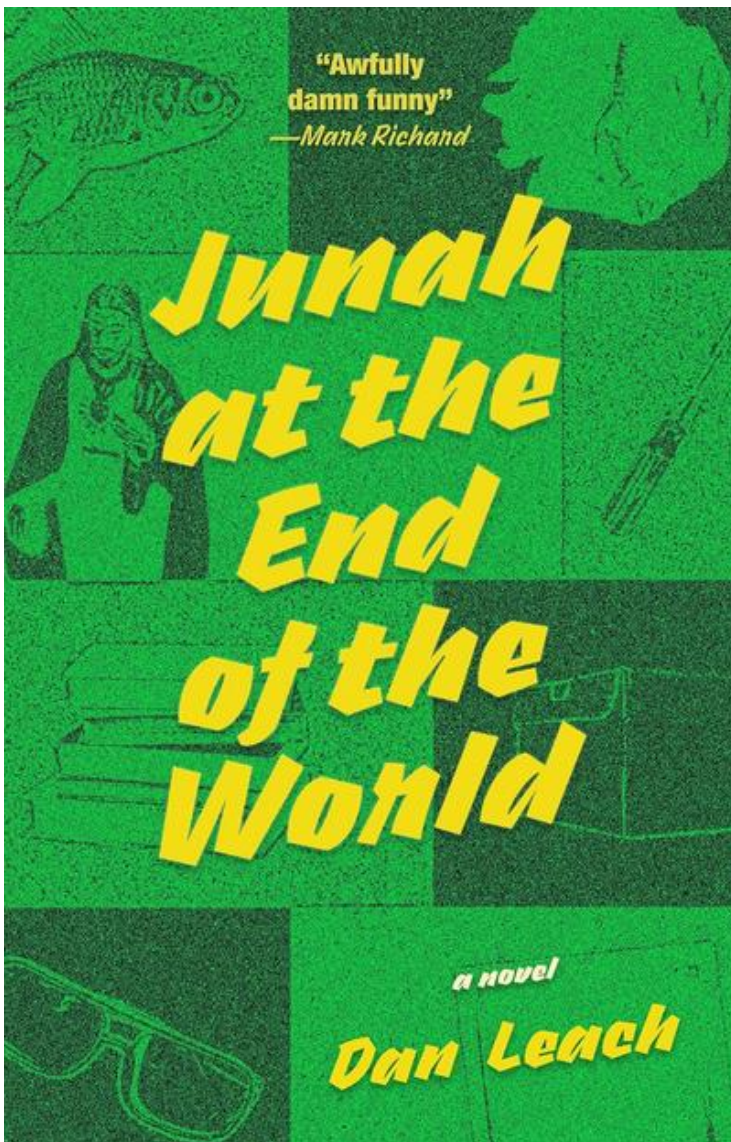
—Mark Richard, author, *The Ice at the Bottom of the World*

"A time capsule for dreamers and punks. Junah at the End of the World curates the secrets of love, faith, and coming-of-age in Carolina at the turn of the millennium."

—Stephen Hundley, author, *Bomb Island*

"Dan Leach has managed to write a hilarious and touching novel about grieving for a dying world. Junah at the End of the World is a period piece that echoes our own age of anxiety rendered with mercy and love. Dan Leach is a bold new voice from the South, among my favorite writers working today."

—Michael Bible, author, *The Ancient Hours*



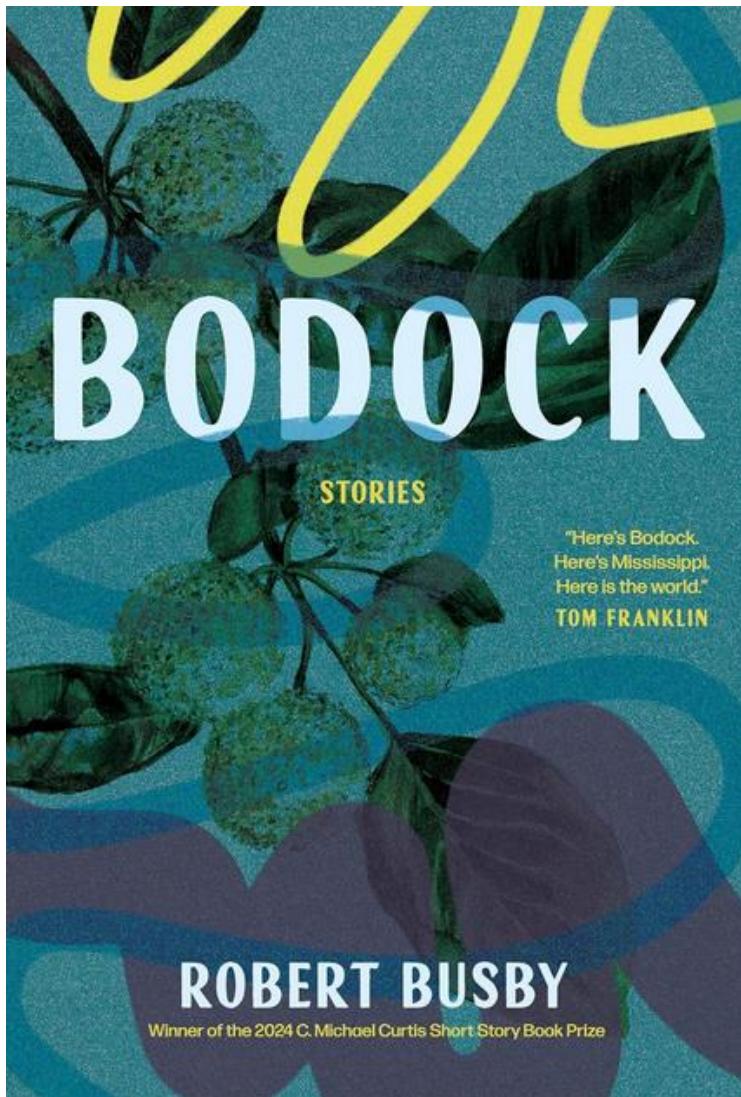
.....

When twelve-year-old Junah Simmons walks into his middle school classroom in September 1999, the chalkboard reads THE END OF THE WORLD IS HERE. These are the months leading up to Y2K, and Junah's eccentric teacher tasks each of her students to make a time capsule in a shoe box to document their experiences in South Carolina at the end of the world.

Junah is an outsider at school, the kid in sunglasses with a speech impediment. Through the time capsule project, he sifts through the tough stuff: his parents' divorce; Rusty, the school bully; Sadie, his punk crush who doesn't know he exists; his mother's pressure on him to turn to Jesus; his worry and loneliness. Rendered in vignettes and scraps, this funny, soulful, and kaleidoscopic novel follows Junah as he confronts the catastrophes of youth while wrestling with the notion that the world itself could end in December.

.....

DAN LEACH has published work in *The Massachusetts Review*, *The Southwest Review*, and *The Sun*. He has two collections of short fiction: *Floods and Fires* and *Dead Mediums*. In 2023, *Texas Review Press* chose him for the Southern Poetry Breakthrough Award and released his collection *Stray Latitudes*. He teaches writing at Charleston Southern University in South Carolina.



BODOCK
Stories
Robert Busby

- Hub City Press
- JUNE 2025
- First Fiction

In the spirit of Brad Watson’s *Last Days of the Dog-Men*, this Winner of the 2024 C. Michael Curtis Short Story Book Prize traverses time and dimensions to surface the struggles of the everyday



“Spanning fable, crime, and realist literary fiction, this collection of stories leaves no feeling untouched. By capturing the nuances and complexities of these southern characters with an unflinching eye BODOCK: STORIES presents a universe of experience filled with darkness, humor, and desire.”

—Maurice Carlos Ruffin, author, *The American Daughters*

“Busby has affixed his own postage stamp to the great and troubled state of Mississippi. The range in these eleven stories is impressive, from short-short to novella, realism to magic realism, young folk to old, historical to contemporary, white to Black, owner to enslaved—and Busby handles all skillfully and with great empathy. William Faulkner has said that to understand the world, one must understand a place like Mississippi. Well, here’s Bodock. Here’s Mississippi. Here is the world.”

—Tom Franklin, author, *Crooked Letter, Crooked Letter*

“BODOCK reads like a desperate confession. A million hurts, shames, and damn mistakes whispered into a lover’s ear in the silent black of midnight as the ice gathers on the eaves, with the terrifying hope that the sun will still dare to rise, that we can survive this storm and start again, battered, but forgiven. Busby is devastatingly honest and brazenly hopeful, Bodock is a striking debut full of insight and variety.”

—Meagan Lucas, author, *Here in the Dark*



In 1994, the real Mid-South Ice Storm strikes the fictitious town of Bodock in Claygardner County, Mississippi. In the wake of the storm, what is left unbroken, and what broken things can be rebuilt? Hailed by Maurice Carlos Ruffin as “leaving no feeling untouched,” Robert Busby’s debut balances grit with heart, violence with depth, and tragedy with humor.

Two siblings survey the damage to their family’s orchard after the storm while their rich nephew circles in the hopes of buying up the property. A slacker divorcee drives his ex-father-in-law to his lung transplant surgery. A cop tries to piece his broken family back together in the wake of the loss of his son. In 1816, a farmer’s wife plots with an enslaved woman to stop her husband from committing a terrible act. And in a town that is not quite Bodock, a population of ghosts reckon with their unsettled pasts.



ROBERT BUSBY stories have appeared in various literary magazines and anthologies, including *Arkansas Review*, *Cold Mountain Review*, *Flash!: Writing the Very Short Story*, *Footnote*, *Mississippi Noir*, *PANK*, *Sou’wester*, and *Surreal South*.

Guilherme Loureiro
Regional CEO, Walmex

Carlos E. Marin
Executive Leadership Coach

Reinventing the Leader

How
to Change
Yourself
to Change
Your Company

Foreword by
Dr. Marshall Goldsmith
Thinkers50 World's #1 Executive Coach

REINVENTING THE LEADER

How to Change Yourself to Change Your Company

Guilherme Loureiro, Regional CEO Walmex
and

Carlos E. Marin, Executive Leadership Coach

•Matt Holt Books/BenBella

•MAY 2025

•Business

Rights sold: Spanish/PRH Grupo Editorial

Even the most successful leaders must be open to personal change
in order to transform their company

.....
"It's exceedingly rare when both the dynamic CEO of a huge, iconic retail business and his seasoned executive coach tell all—in their own unvarnished words, and in the words of executives around them—about the dreams and fears they shared before, during, and after a major transformation of the business...Among the most compelling business books I've read in a long time."—John Alexander, President, Leadership Horizons, former President/CEO Center for Creative Leadership

"You'll find no business jargon or easy aha moments in this remarkable book. Rather, it offers the at-times painfully honest story of a highly visible CEO with sufficient humility to realize that he needed to change before he could transform his."—Sally Helgesen, author, *How Women Rise, Rising Together*, and *The Female Advantage*

"A master class in leader growth and learning."
—Jim Kouzes, Bestselling co-author, *The Leadership Challenge*, and

Fellow, Doerr Institute for New Leaders, Rice University

"Truly one of the most inspiring leadership books ... I recommend it to anyone who wants to drive change and reinvent themselves for greater impact."

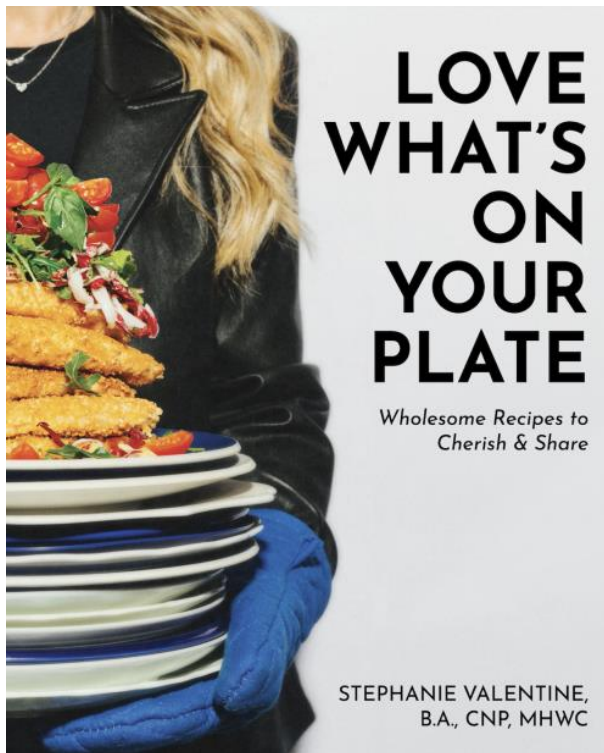
--Dr. Dominique Turpin, Emeritus Professor, former Dean and President of the International Institute for Management Development, Switzerland

"Gui tells the Walmex story with an honesty, vulnerability, and humanity that lends this book his truly authentic voice."
—Doug McMillon, President and CEO, WALMART

.....
The CEO of Walmart Canada, Mexico, Chile, and Central America chronicles the tumultuous years during which he was tasked with transforming Walmex, the iconic brick-and-mortar retail giant—Walmart's biggest division outside of the USA—into a more data-driven, customer-centric business that would be competitive in our digital economy. The stakes were high: no company the size of Walmex had ever attempted a transformation at such a magnitude of scale.

REINVENTING THE LEADER is the turbulent story of how it happened. Readers will learn the importance of connecting a transformation to a meaningful purpose; how change brings risk but the biggest risk is not to change; the crucial three questions to ask team members to discern if they're ready to contribute to a transformation; the need to tell the *story* of how the business impacts customers and customers impact the business; and why it's necessary to listen attentively and embrace change independent of how successful you are.

Before **GUIHERME LOUREIRO** was named Regional CEO, he was Executive President and CEO of Walmart Mexico and Central America and had served as CEO for Walmart Brazil. He spent 20 years at Unilever as Global Head of Strategy and Chairman of Unilever Ventures. Executive Leadership Coach **CARLOS MARIN** has collaborated for over 30 years with companies like American Express, Dell, Ernst & Young, Coca-Cola, Wells Fargo and many more top 100 corporations, with well-established results.



LOVE WHAT'S ON YOUR PLATE
 Wholesome Recipes to Cherish & Share
 Stephanie Valentine

- RE:Books
- JUNE 2025
- Cooking

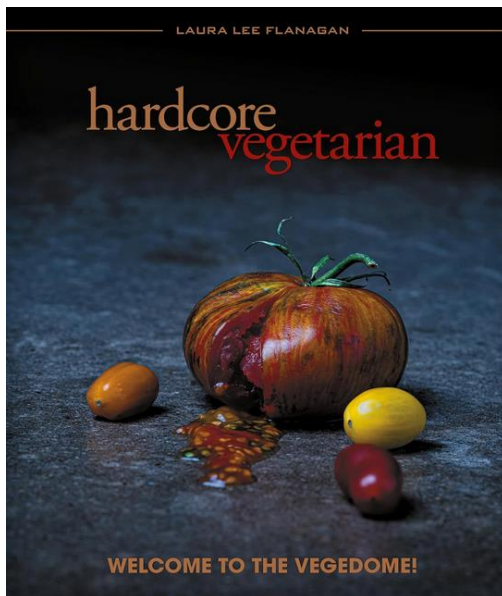
Over 100 delicious, well-balanced recipes designed by certified holistic and culinary nutritionist Stephanie Valentine of [SV Living](#), will make cooking stress-free and enjoyable

- ✓**Simple & Nutritious**—Wholesome, satisfying dishes without compromise.
- ✓**Perfect for Families**—Tried-and-true favorites everyone will love.
- ✓**More Than Recipes**—Includes exclusive **guides and tips** on: **setting the perfect table** for any occasion; **seasonal cooking and meal planning**; **hosting meaningful holiday gatherings**; **growing fresh ingredients at home**; **practical nutrition advice** and much more!

From weekday dinners to holiday feasts, brunch spreads to BBQs, these recipes are crafted with love and designed to make home cooking easy and rewarding.

Stephanie’s journey to healthy living began in her own kitchen, where she learned that food isn’t just about fueling the body—it’s about nourishing the soul. As a registered holistic and culinary nutritionist, clinical hypnotist, and mental health coach, Stephanie is passionate about helping others embrace a lifestyle that brings out their best. In *Love What’s On Your Plate*, she shares mouth-watering, easy-to-follow recipes that will make you feel great and have your guests asking for more. In Stephanie’s world, it’s not about the calories you burn—it’s about the memories you make.

STEPHANIE VALENTINE is founder of [SV Living](#), a thriving online community that values wellness, family, and the power of a delicious meal.



HARDCORE VEGETARIAN
 Welcome to the Vegedome!

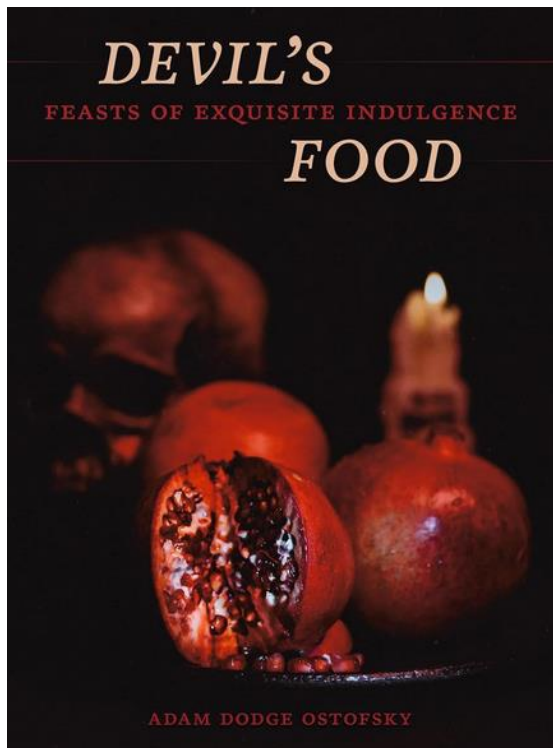
Laura Lee Flanagan
 Photos by Academy Award-winning documentarian Rex Miller

- Process Media
- MAY 2025
- Cooking
- 20 color photos, 10 color illustrations

HARDCORE VEGETARIAN is a journey into vegetarianism led by someone who fell into it inadvertently and is happily still learning as she goes. As a passionate home cook, Laura Flanagan became what she describes as a "lazy vegetarian" while figuring out how to cook for herself and her vegetarian husband, musician Harley Flanagan. It is a narrative guide for the vegetarian-curious, for home cooks who want to explore vegetarianism and introduce plant-based recipes into their households. It explores the meaning of food in our lives, how we interact with it, and how our relationship to it evolves over time.

HARDCORE VEGETARIAN is organized into easily digestible sections that cover every meal and includes a guide to vegetarian pantry essentials. It brings readers along for the successes and sometimes failures as Flanagan overhauls her kitchen and recipes from meaty to beety. Included are short personal accounts, as Flanagan engages readers as she gently and humorously shares her own learning curve, along with road-tested, beloved, and delicious recipes.

LAURA LEE FLANAGAN is an entrepreneur, attorney and producer. She is CEO and Principal at Savoia NYC Inc, with holdings in law, securities compliance and media. She is a writer and editor, has a PhD in English Literature, and has dual citizenship with Italy.



DEVIL'S FOOD
Feasts of Exquisite Indulgence
Adam Ostrofsky

- Feral House
- OCTOBER 2025
- Food/Demonology

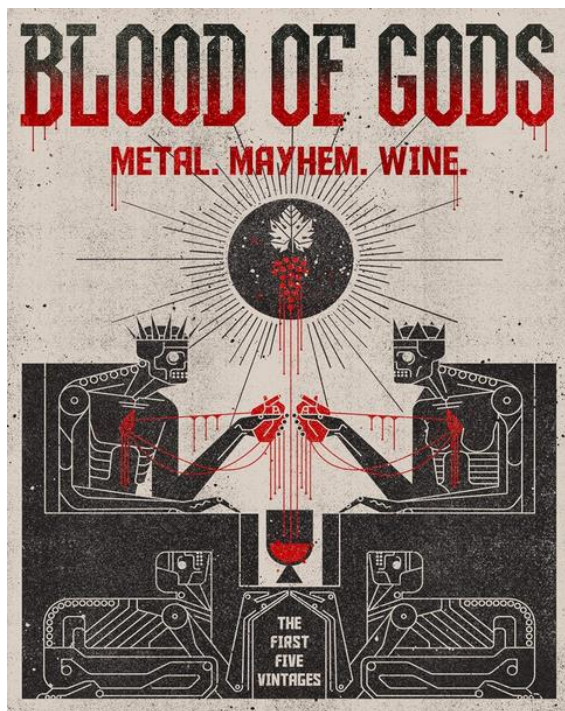
Sinfully delicious?

Author and busy Satanist Chef Adam Ostrofsky shares his culinary passion with over 100 delicious and visually stunning recipes. Even experienced cooks will be delightfully startled by his devious ingredient choices.

Brine with matcha? Mascarpone in meatballs? Flatbread made with creme fraiche and goat cheese? You naughty boy! Recipes range from challenging to simple, but all certainly delight the whole coven.

Will just a taste of Hannibal's Diabolical Long Pig Ribs or the Invocation of the Sacrificial Beet Red Hummus damn you to perdition? Not likely. No, this book won't tempt you to evil but it will devilishly delight your dinner guests.

Adam Ostrofsky attended the California Culinary Academy, worked at several acclaimed restaurants such as Ming Tsai's Blue Ginger, Sel De La Terre, and Tavern Road. He runs a successful catering company in Boston called Devil's Food.



BLOOD OF GODS
Metal. Mayhem. Wine.
Stacy Buchanan

- Feral House
- JULY 2025
- Science/Religion
- full-color Illustrations

Embrace the passion, creativity, and unexpected harmony of two worlds, WINE and HEAVY METAL, in this unique and captivating book

Beyond their stereotypical aesthetics, wine and Heavy Metal pair together like Judas Priest and leather pants.

Blood of Gods, a biannual print magazine, celebrates the shared obsession found in both heavy metal and wine. This "best of" book is a curated collection of original art, essays, interviews, wine reviews and recommendations that stand the test of time. It also includes new and never-before-seen sketches, progress/process illustrations, alternate versions, unpublished art, and more—all compiled into a stunning 'art book meets compendium' by a murderer's row of artists.

This volume features full-color illustrations from over 100 artists, including Seth Bayer, Ed Luce, and Dan Zettowich, and contributions from wine experts Justin Moore, Marie Cheslik, Paul Grieco, and Ronnie Sanders. Metal legends like Dani Filth and Greg Anderson (Sunn O) also weigh in, making this a must-have for enthusiasts of both realms. The introduction is by international cult wine legend Charles Smith (*House of Smith, K Wines, House Wine*).

STACY BUCHANAN is an art publisher, producer, and event promoter. His biannual cult heavy metal and wine publication *Blood of Gods* launched in Spring 2020. He has been inducted into Wine Enthusiast's "Future 40" and Imbibe magazine's "Imbibe 75" lists.



DON'T SAY PLEASE
The Oral History of Die Kreuzen
Sahan Jayasuriya

- Feral House
- AUGUST 2025
- Music
- Illustrated - over 100 historical and modern images

"They're a seminal band for me and they're on my list of things that just make me excited about music."—Neko Case, powerhouse solo artist, founding member of *New Pornographers*



"One of those bands that influenced a thousand other bands that went on to have huge success." —Butch Vig, Producer and founding member of *Garbage*

"When Dinosaur Jr toured with the Foo Fighters for the first time, Dave Grohl had this cool little stereo in a road case that he'd bring with him backstage. Before he'd go on stage, he'd take shots of whisky and blast the first Die Kreuzen record to pump him up, like immediately before going on stage. For me it was like "wow" because it just reminded me of how important that record was to a particular slice of musicians." **Lou Barlow**, solo artist and founding member of *Dinosaur Jr.*

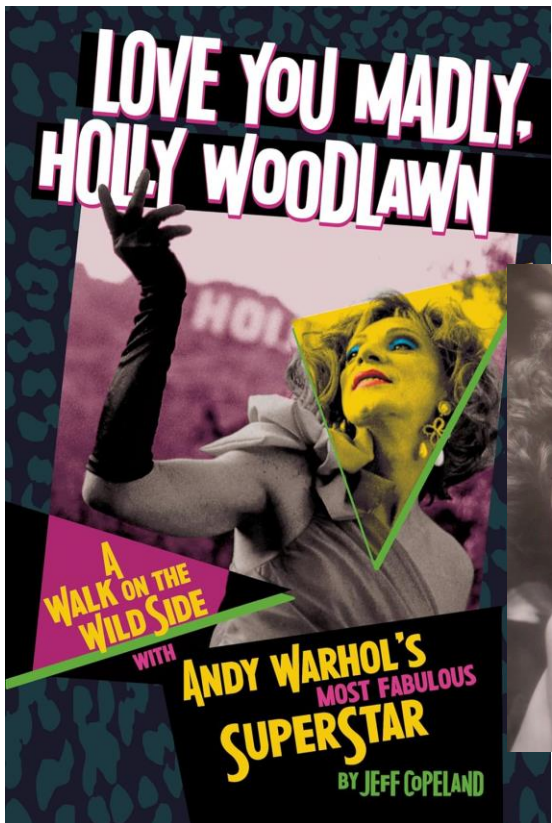


Step back to the early 80s in America's Rust Belt, where underground newsletters and 'zines ignited a creative revolution. Amidst this explosion of American punk and experimental music, a band from Milwaukee, Wisconsin emerged with a groundbreaking sound. Die Kreuzen, a group that defied genre boundaries, fused punk and metal influences to create something entirely new.

Were they punk? Were they metal? Die Kreuzen recorded what fans and critics hail as a defining album of hardcore punk, only to reinvent their sound with each subsequent release. They toured the world, made little money, and eventually broke up. Yet, this seemingly brief stint in music history has rendered Die Kreuzen legendary.

For the first time, band members Keith Brammer, Brian Egeness, Dan Kubinski, and Eric Tunison—alongside their friends, collaborators, and famous fans like Thurston Moore, Steve Albini, Neko Case, Lou Barlow—reveal the inside story of Die Kreuzen, in a volume that also features rare images and artwork.

SAHAN JAYASURIYA is a music writer and musician. When not writing about music, he plays in the slowcore band *Good Night & Good Morning*.



LOVE YOU MADLY, HOLLY WOODLAWN

A Walk on the Wild Side with Andy Warhol's Most Fabulous Superstar
Jeff Copeland

- Feral House
- FEBRUARY 2025
- Biography

[INTERVIEW MAGAZINE](#)

Feb 5, 2025

*"Holly Woodlawn was Andy Warhol's spiciest superstar, the Factory's own Anna Magnani. Following her volcanic breakthrough performance in the Warhol-produced, Paul Morrissey-directed Trash (1970), the Puerto Rico-born transgender trailblazer would be immortalized by Lou Reed in the lyrics to his 1972 hit "Walk on the Wild Side," dressed by Halston, photographed by Richard Avedon and feted by Truman Capote as "the face of the seventies" (although rumor has it the writer may have said those exact words to Woodlawn's peer, [Candy Darling](#), too). By the time the naive aspiring screenwriter Jeff Copeland encountered Woodlawn in Los Angeles in 1989, the diva's fortunes had taken a downturn. The odd couple would collaborate on Woodlawn's 1991 autobiography *A Low Life in High Heels* and now, almost a decade after Woodlawn's death, Copeland reflects on their friendship with exasperated affection in his juicy new book."*

Whether you're a fan of Warhol, a student of pop culture, or someone who loves a good rags to riches story, this book will delight. It offers a rare glimpse into the life of a true icon, told with honesty and humor by someone who knew her best.

*"Jeff Copeland has an astonishing, ridiculous, wonderful, one-of-kind task to tell us about his decade-long Hollywood involvement with one of Warhol's Factory alumni: someone larger-than-life, beyond gender, a law unto him/herself --but in the end, all too human. It's an impossible task, of course. But Copeland tells it with brio, humor, intelligence, and most of all, heart. As Holly would have said: Its fa-ha-habulous!" --Felice Picano, author of bestselling *Joy of Gay Sex**

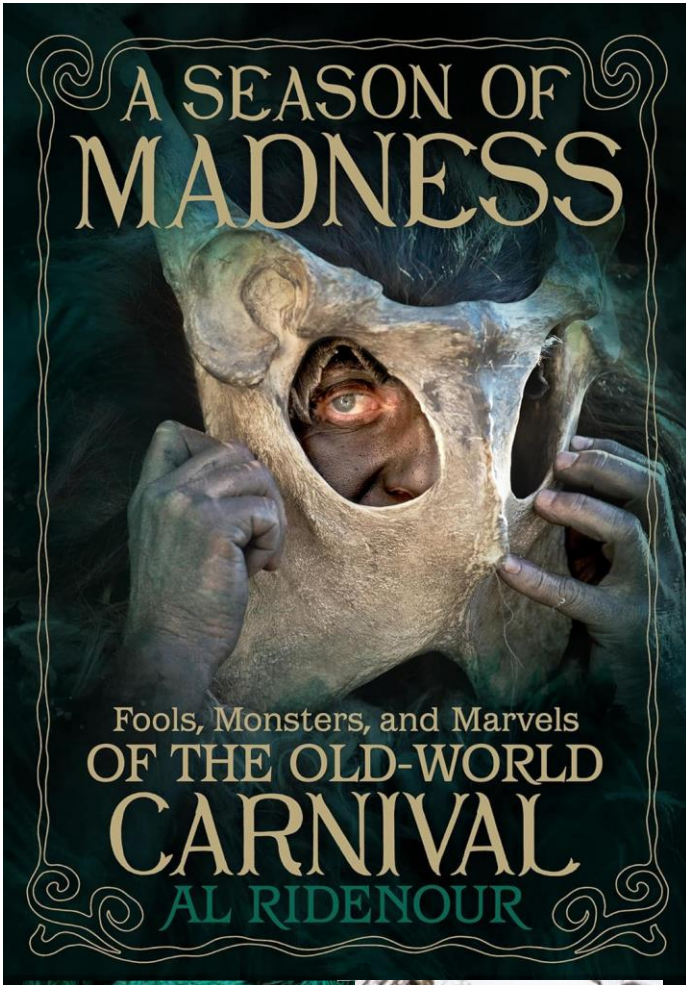
*"Jeff Copeland's remembrances of working with and getting to know Warhol Superstar Holly Woodlawn make for a 'walk on the wild side' that provides a glimpse into a complicated, hilarious person with a real gift. His affection for Holly--even as she drunkenly claims 'You ruined my life!'--makes this romp truly worth the journey." --Michael Musto, columnist, critic, and author, *Fork on the Left, Knife in the Back**

Holly Woodlawn was an American actress and Warhol superstar who appeared in the films *Trash* and *Women in Revolt*. She is also known as the Holly in Lou Reed's hit glam rock song "*Walk on the Wild Side*". But by the mid-1980s she was washed up. Over. Kaput. She was living in a squalid Hollywood apartment with her dog and bottles of Chardonnay. A chance meeting with starry-eyed corn-fed Missouri-born Jeff Copeland, who moved to Hollywood with dreams of 'making it' as a television writer, changed the course of BOTH their lives forever.

Love You Madly, Holly Woodlawn is a story of how an unlikely friendship with a young gay writer and an, ahem, mature trans actress and performer created the bestselling autobiography of 1991, *A Low Life in High Heels*. This book about writing a book is a celebration of chutzpah and love as Holly, the embodiment of Auntie Mame, introduces Jeff to the glamorous (and sometimes larcenous) world of a Warhol Superstar. In turn, Jeff uses his writing talent to give Holly the second chance at fame she craved.

By turns hilarious and heartwarming, *Love You Madly, Holly Woodlawn* is a portrait of the real Holly who loved deeply, laughed loudly, and left mayhem in her wake. Foreword by queer icon and author, Simon Doonan.

JEFF COPELAND is a television writer and producer. He and Holly Woodlawn co-authored *A Low Life in High Heels: The Holly Woodlawn Story* (Perennial).



A SEASON OF MADNESS

Fools, Monsters, and Marvels of the Old-World Carnival

Al Ridenour

- Feral House
- MAY 2025
- Religion/Paganism/Folklore
- Illustrated - over 100 historical and modern images

With a blend of humor, personal anecdotes, scholarly research, and details so peculiar they are scarcely believed, author and lecturer Al Ridenour brings the colorful history of carnivals to life

"A fantastic carnival of a book. Equal parts irreverent and erudite, it lovingly captures the depth, complexity, and subversive nature of the carnival, from its ancient roots to modern expression. Gorgeously illustrated, intellectually hefty, and also fun, it is a seductive introduction to the material cultures, legends, and history of this perennially fascinating and slippery subject."—

JOANNA EBENSTEIN, Founder and Creative Director of Morbid Anatomy

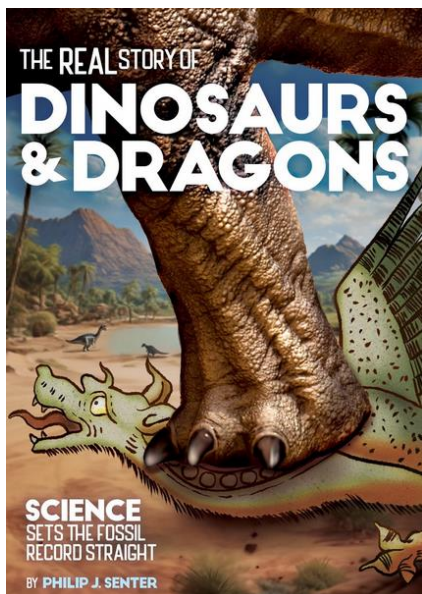
"Sumptuously illustrated and written with clarity, eloquence, and wry humor, A Season of Madness is one of those rare books that can pass muster as an academic study yet also provide a good read. Al Ridenour's meticulous research exposes the subtleties and outrageous quirks of a topic you didn't know you wanted to learn about until you picked up his book. Under his direction, the madness once again reigns, as the neglected history of European Carnival is placed center stage before the reader, in all its seedy, wild, and triumphant glory."—**Dr. Paul Koudounaris, author/photographer of Faithful unto Death and Heavenly Bodies**

Al Ridenour ushers readers into cultural hinterlands where celebrations still echo the cruel realities of the old, agricultural world, and medieval Christianity inter-twines with pagan practice.

From ancient Rome to modern Bulgaria, readers encounter a holiday at once beautiful, strange, and savage. Spring is welcomed by clowns waving inflated pig bladders. Stalking sheepskin monsters brandish clubs bristling with hedgehog spines, and plows are dragged over cobblestone streets by celebrants wearing masks painted with cow's blood. Folk horror fans take heart as the Old World welcomes Spring!

AL RIDENOUR is the author of the only English-language book on Krampus history and folklore, *The Krampus and the Old, Dark Christmas*. He has lectured at the international Goethe-Institut, The San Diego Art Institute, New Americans Museum, Tucson Museum of Modern Art, The Bowers Museum, and at London's Last Tuesday Society and Whitby's Winter Ghosts conference. He is considered by critics to be the definitive authority on pagan winter celebrations. He is creator and host of the popular podcast *Bone and Sickle*.





THE REAL STORY OF DINOSAURS AND DRAGONS

Science Sets the Fossil Record Straight

Philip J. Senter

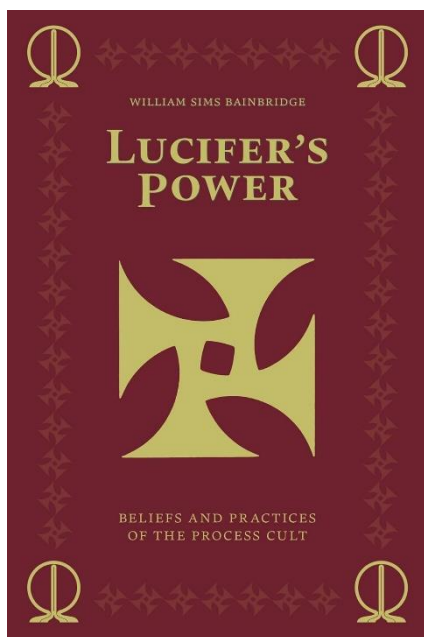
- Feral House
- FEBRUARY 2025
- Science/Religion

Exploring the origin and evolution of anti-evolution ideas

Written in a playful spirit of discovery, **The Real Story of Dinosaurs & Dragons** entertains as it promotes evidence-based reasoning and illustrates the differences between science and anti-evolution hype. It takes readers on a madcap journey through science, folklore, and anti-evolution propaganda to explore the origin and evolution of these ideas and how we know they're wrong.

The journey begins with the origin of the dragon in ancient myth and continues through the astounding fossil discoveries of more recent times. Dr. Senter examines a plethora of bizarre claims about dinosaurs and uses knowledge from modern scholarship to set the record straight. He also explores proposed mechanisms for fire-breathing in dinosaurs and tries them in a court of science. Along the way, readers are treated to explanations of rocket fuel, nuclear power plants, the electric eel's shocking capabilities, and what's up a crocodile's nose.

DR. PHILIP J. SENTER holds a Ph.D. in Biological Sciences and a master's degree in theology. He is Professor of Zoology at Fayetteville State University, North Carolina and has published myriad articles on paleontology, zoology, dragon lore, and biblical studies. Dr. Senter has a YouTube channel called "Grumpy Old Grouch" that uses science to debunk biblical creature myths.



LUCIFER'S POWER

Beliefs and Practices of the Process Cult

William Sims Bainbridge

- Process Media
- APRIL 2025
- Religious Cults
- Illustrated - over 100 historical and modern images

A riveting exploration into one of the most mysterious and influential cults of the 20th century

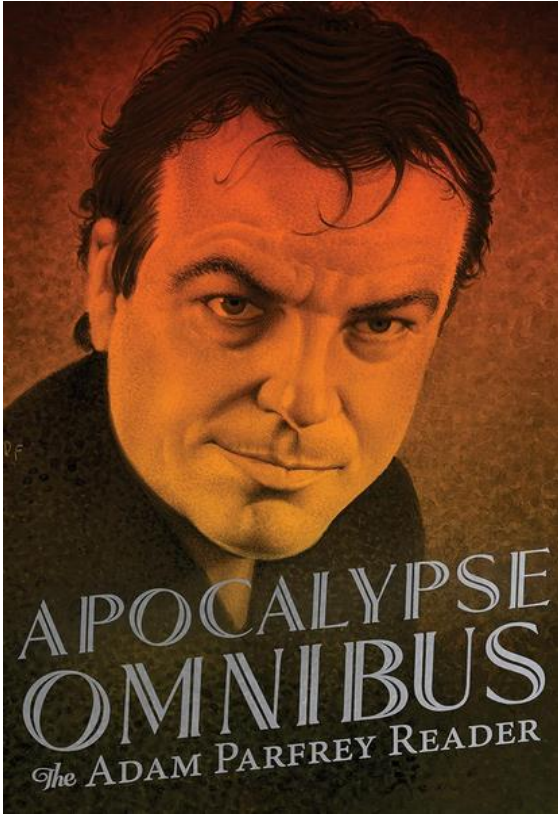
Founded in London in 1963 by Mary Ann MacLean and Robert de Grimston, The Process Church of the Final Judgement emerged from a scientology-inspired psychotherapy group and quickly became a cultural phenomenon before its dramatic split in 1974.

What did The Process truly believe? Their secretive nature kept many in the dark, but sociologist William Sims Bainbridge gained unprecedented access to this elusive group. As a young researcher in the late sixties, Bainbridge earned the trust of the Processions in Boston, becoming the only non-member to witness their rituals and practices firsthand. His

rare and sought-after book, *Satan's Power: A Deviant Psychotherapy Cult* first unveiled his groundbreaking findings.

Now, fifty years after the cult's decline, Bainbridge revisits and expands upon his seminal work. This updated edition uncovers the motivations of The Process's members, reveals their intricate beliefs and rituals, and explores the cult's enduring legacy and influence. Packed with new material and never-before-seen photographs taken by Bainbridge during the height of The Process's popularity, this book provides a comprehensive and compelling look into the world of The Process Church of the Final Judgement.

DR. WILLIAM SIMS BAINBRIDGE is a sociologist who has published 300 articles and written or edited 40 books in a variety of scientific fields. He is Co-Director, Cyber-Human Systems at the National Science Foundation and he is the first Senior Fellow to be appointed by the Institute for Ethics and Emerging Technologies.



APOCALYPSE OMNIBUS
The Adam Parfrey Reader
Adam Parfrey

- Feral House
- JUNE 2025
- Popular Culture/Essays

The best of iconoclastic publisher Adam Parfrey's essays in a single volume



Think of Parfrey as equal parts P. T. Barnum, Rod Serling and Hegel. The man can't be beat when it comes to collecting outright oddities."

—Stephen Lemons for *Salon*

"Author and founder of Feral House, Adam Parfrey (1957-2018)," is probably the most influential 'underground' publisher in post-millennial America."

—Disinfo.com

Adam Parfrey was, before starting Feral House, a writer. He was fascinated by the contrast between the America portrayed as wholesome freedom-loving peacekeepers and the reality of covert military operations, mass-drug experiments, and the obscured "wizards" hidden behind the curtain pulling the levers of power. His work has been lauded as groundbreaking and criticized as

dangerous. In a time when truth has been stretched to the breaking point, Parfrey's essays remind readers that there is always more to the story.

His foresight in revealing extreme trends and societal angst long before mainstream media had any inkling of the darkness bubbling just under the surface of American culture earned him praise and derision. *Apocalypse Culture* (1987) was hailed by J.G. Ballard as the "terminal documents of the Twentieth Century."

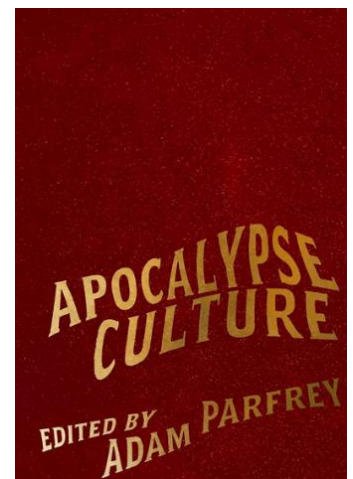
Many of the included essays are eerily prescient as Parfrey warned about right-wing militias in the early nineties and documented the rise of conspiracy-dominated thinking decades before Republican government officials loudly declared political opponents were satanically inspired drinkers of baby blood. Yet Parfrey's interests were wide-ranging and *Apocalypse Omnibus* includes profiles of outré characters, artists, and, yes, some crackpots. Parfrey loved tweaking American mythology by resurrecting lost texts highlighting outlaws and outsiders. He continually sought to expose the absurdity of American culture.

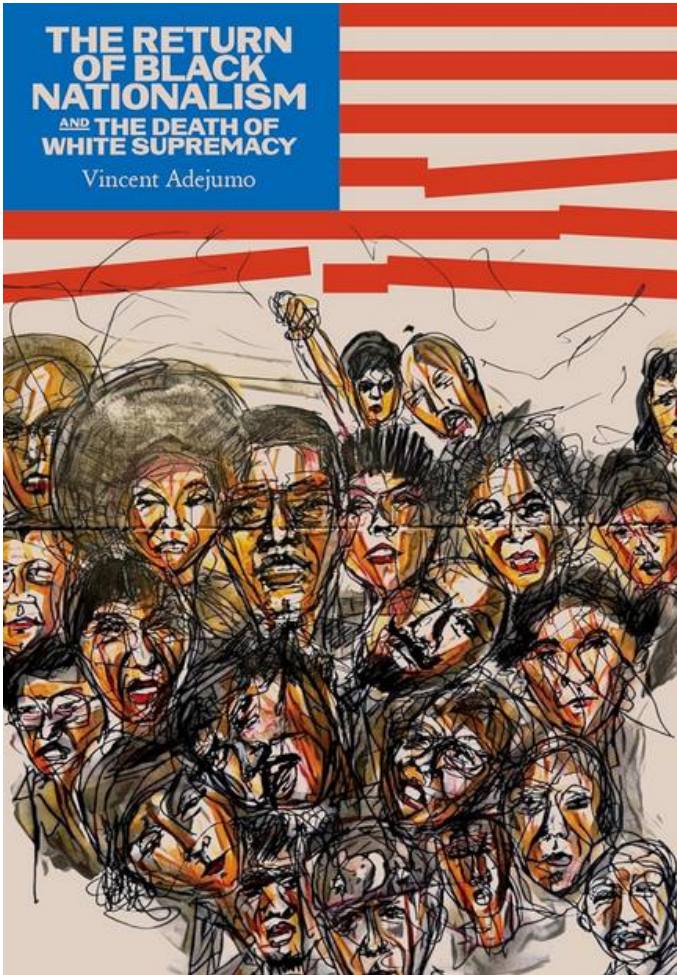
APOCALYPSE OMNIBUS also contains material previously published in the out-of-print books, *Apocalypse Culture 2* (2003) and *Cult Rapture* (1995), as well as new material culled from his extensive private archives. It also contains a selection of essays and investigations originally published in the *San Diego Reader*, *Village Voice*, *Hustler Magazine*, and on his own site



APOCALYPSE CULTURE SPECIAL EDITION: Deluxe Edition

APOCALYPSE CULTURE was the first official Feral House publication, released in 1989. It has remained in print since that day. Countless artists, writers, thinkers, and publishing companies have cited **APOCALYPSE CULTURE** as opening their minds to entirely new and extreme points of view and ways of being. The book has been blamed for the rise of MAGA, Q-Anon, Alex Jones, and every bad thing about modern American society.





THE RETURN OF BLACK NATIONALISM AND THE DEATH OF WHITE SUPREMACY

Dr. Vincent Edward Oluwole Adejumo

- Feral House
- MAY 2025
- Politics

An eye-opening account of the dynamic history and powerful future of Black Nationalism in the United States

From the dark days of slavery to today's fight for equality, this compelling book uncovers the relentless struggle of African Americans against systemic white supremacy, a legacy embedded in the very foundation of the country.

Professor Vincent Adejumo takes readers on a fascinating journey through time, unraveling the rich history of Black Nationalism and its role as a steadfast defense against white supremacy. He shines a light on the remarkable individuals and leaders who have shaped Black American identity from the 1700s to the present, bringing their stories to life with vivid detail and insightful analysis.

Discover a different America through Adejumo's eyes, where the concept of 'Separate but Equal' is reinterpreted and the essence of Blackness is celebrated. This book not only explores the past but also connects it to today's economic and political landscape, revealing the lasting influence of Black Nationalism.

Whether you're a history enthusiast or a curious reader, *The Return of Black Nationalism and the Death of White Supremacy* offers a fresh perspective on American history, uncovering the unsung heroes and unexpected villains who have shaped the nation's journey. This is a must-read for anyone seeking to understand the profound impact of Black Nationalism on America's past, present, and future.

DR. VINCENT EDWARD OLUWOLE ADEJUMO is currently Senior Lecturer of African American Studies, the Department of Political Science at the University of Florida, and President of the Olu Institute of Learning Inc. He has published numerous peer-reviewed articles and given presentations centering on the African American experience in the U.S.

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