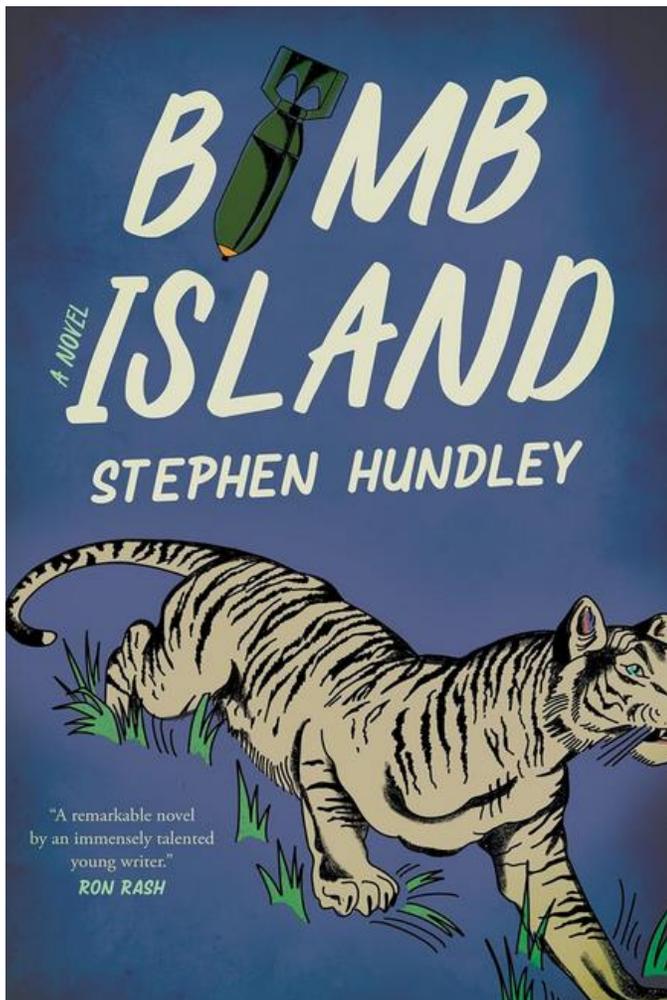


KLEINWORKS AGENCY

RIGHTS GUIDE /// LONDON 2024

Judy Klein / judyklein@kleinworks.com



BOMB ISLAND Stephen Hundley

- Hub City Press
- MAY 2024
- Debut fiction

FRENCH RIGHTS SOLD: Buchet Chastel

“Stephen Hundley has summoned forth a world that achieves a sense of strangeness and wonder while creating characters who are unrelentingly human in their flaws and strengths. A remarkable novel by an immensely talented young writer.”

—RON RASH, author of *The Caretaker*

“Written with great care and precision, the characters come alive on the page in a world you won’t forget.”

—CHRIS OFFUTT, author of *Code of the Hills*

“A beautiful, intricate knot of a book.”

—MESHA MAREN, author of *Perpetual West*

“BOMB ISLAND is a very special debut, and I could not be happier to welcome Stephen Hundley to the Buchet Chastel foreign fiction list.”

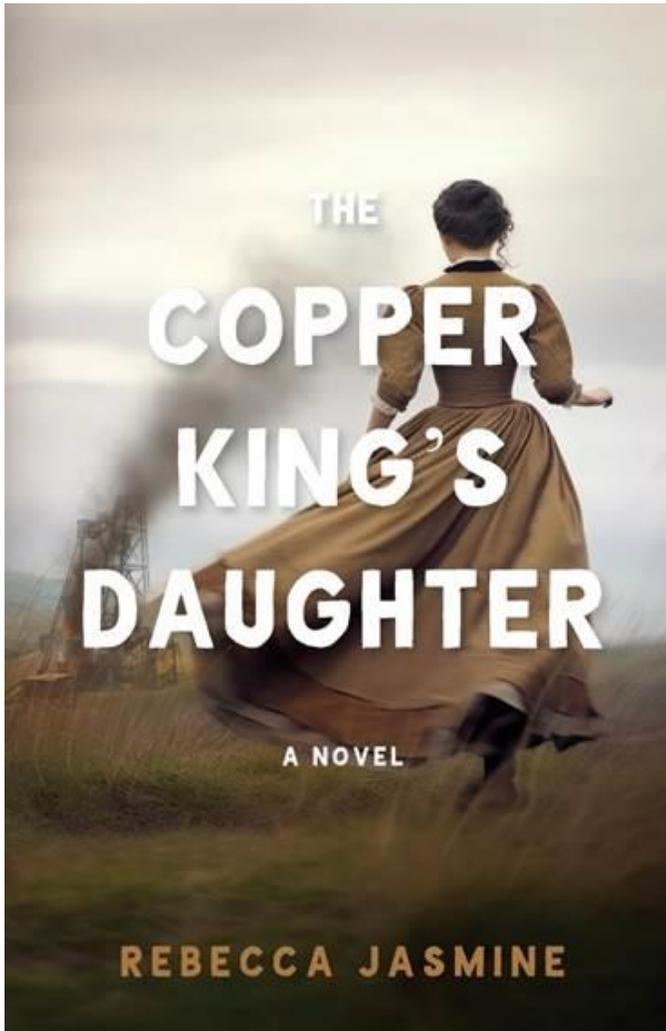
—MAYLIS DE LAJUGIE, editorial director, Buchet Chastel

Inhabiting a space between coming-of-age romance and thriller, **Bomb Island** follows Fish, a boy who lives in the shadow of a lost atomic bomb on a barrier island with his adopted family. And a feral tiger. They lead tours in their glass-bottom boat out to the island’s historic bomb, when they’re not on the docks or lounging on the sand.

When Fish meets Celia, the tattooed daughter of a troublesome local charter fisherman bent on exposing the family and their illegal tiger, he brings her home after a party at her dad’s place goes sour. He hopes she’ll want to stay. But one of his family is missing; the tiger’s behavior is becoming increasingly erratic; and everyone’s summer is about to take a strange, dark turn.

Like Karen Russell’s *Swamplandia!*, Jesmyn Ward’s *Salvage the Bones*, and the film *The Peanut Butter Falcon*, **Bomb Island** presents a gritty yet feeling cast and immerses you in the wild, the raw, and the strange.

STEPHEN HUNDLEY is the author of the story collection *The Aliens Will Come to Georgia First*, a finalist for the C. Michael Curtis Short Story Book Prize. He is the winner of the Bondurant Prize for Poetry and the Larry Brown Short Story Award. His writing has appeared in *Prairie Schooner*, *Carve*, *The South Carolina Review*, *The Greensboro Review*, among other places.



THE COPPER KING'S DAUGHTER

Rebecca Jasmine

- Eversummer Media
- JUNE 2023
- Debut Historical fiction

For fans of Beth Dutton in the hit series Yellowstone, here's a story of another gutsy and determined Montana girl who's next in the line to take over the family empire. Throw in floods, explosions, love interests, and groundbreaking politics, and you've got just the right mix of action, history, mystery and romance.

.....

Butte, Montana, 1905. Parker Copper Mining Company.

For her entire 17 years, Jules Parker has felt a deep connection to her father's pitch dark, ear-splittingly loud and dirty, copper mines.

Her father, AJ Parker, is the most prosperous and powerful man in the American West. He settled in Butte after discovering gold, and then silver. But because of the quick rise of telephones and the wiring of the modern world, the need for copper wire exploded and what he found deep in his mines turned out to be the most valuable of all—copper iron ore. He built an entire empire and became the undisputed Copper King.

While Jules admires his accomplishments, she cannot wait to run the mines, certain she can bring even more success. The hardest part though... is convincing him.

When AJ announces that he intends to seek a position as Montana state senator, he hires the refined and good-looking Ted Jackson, who romances Jules and in quick order, takes control of Parker Copper. With Ted in charge, Jules relinquishes her dream of running the company and envisions a dull and conventional life. Until she meets a handsome stranger. Is it love or is Rand Buckley capable of sabotaging Parker Copper for his own gain?

Loosely based on real events, Jules gets caught up in a riot, is swept away by a flash flood in the red-light district, befriends a strong woman who eventually becomes the first woman elected to the U.S. Congress, and survives a fiery explosion at Parker Copper's largest mine that may put an end to the company forever.

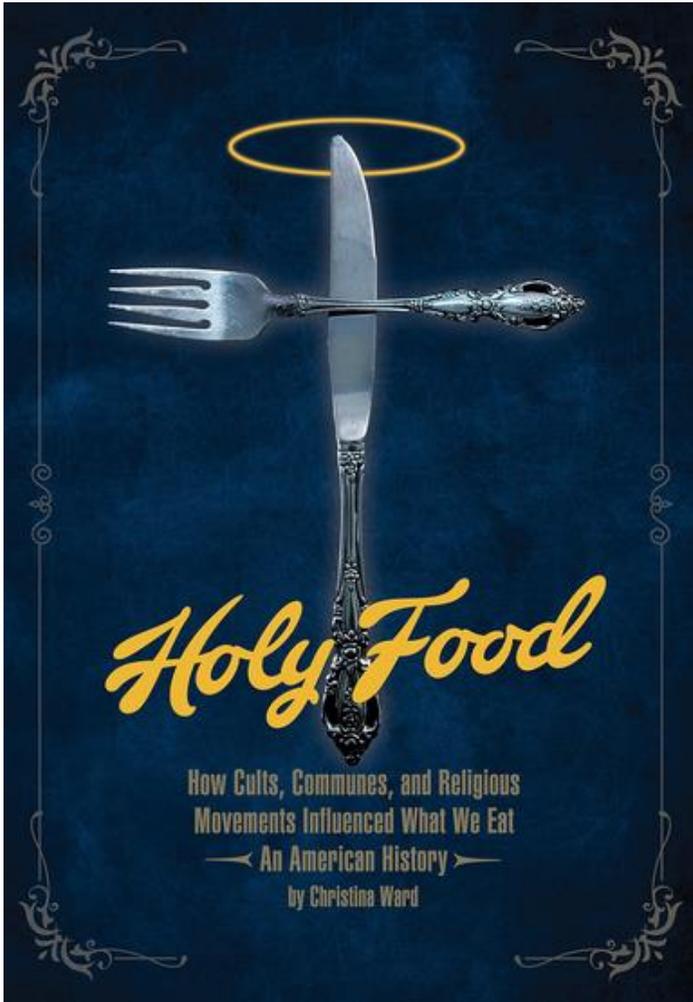
"This delightful read has it all: adventure, romance, humor, horse races, explosions, a flash flood, suffragettes, and best of all a "spirited" young woman at the center of it all! ...Can't wait to see the movie!"

—LA Mama

"Wonderful characters that come alive as you read. Thank you, Rebecca Jasmine, for the visit to the past."

—Charcoal

This is the first novel from **Rebecca Jasmine**, a former Los Angeles television producer who is originally from Montana. She is at work on her next fiction.



HOLY FOOD

**How Cults, Communes, and Religious Movements Influenced What We Eat
An American History
Christina Ward**

- Process Media
- **SEPTEMBER 2023**
- Cooking/History
- 75 recipes and over 100 historic black-and-white images

“A titanic feat of research and a fascinating exploration of American faith and culinary rites. Christina Ward is the perfect guide – generous, wise, and ecumenical.”

—**ADAM CHANDLER**, author of *Drive-Thru Dreams*

“Holy Food doesn’t just trace the influence that preachers, gurus, and cult leaders have had on American cuisine. It offers a unique look at the ways spirituality—whether in the form of fringe cults or major religions—has shaped our culture.” —**JONATHAN KAUFFMANN**, author of *Hippie Food: How Back-to-the-Landers, Longhairs, and Revolutionaries Changed the Way We Eat*

“A must-have for food historians, religious historians, or just the curious and hungry folks in your life.”

—**DR. JULIA SKINNER**, author of *Our Fermented Lives*

.....

Food historian Christina Ward untangles the numerous ways religious beliefs intersect with politics, economics and food, to tell a different story of America. It’s the story of true believers and charlatans, of idealists and visionaries, and of the everyday people who followed them—often at their peril. **Holy Food** explains how faith pioneers used societal woes and cultural trends to create new pathways of belief and reveals the interconnectivity between sects and their leaders.

Religious beliefs have been the source of food “rules” since Pythagoras told his followers not to eat beans (they contain souls); Kosher and Halal rules forbade the shrimp cocktail (shellfish are scavengers, or maybe G-d just said “no”); a long-ago Pope forbade Catholics from eating meat on Fridays (fasting to atone for committed sins); Latter Day Saint’s shunned coffee; and Quakers’ abstained from meat.

Ward examines the explosion of new religious movements, skillfully navigating between academic studies, interviews, cookbooks, and religious texts to make sharp observations with new insights into American history in this highly readable journey through the American kitchen.

Christina Ward is a writer featured on Padma Lakshmi’s TV series *Taste the Nation*. She is the author of *American Advertising Cookbooks* and *Preservation: The Art and Science of Canning, Fermentation and Dehydration*. She is a contributor to *The Wall Street Journal*, *The Milwaukee Journal/Sentinel* and *Serious Eats*, where she writes in-depth articles about the science and principles behind food preservation.



PLUM
Andy Anderegg

- Hub City Press
- SPRING 2025**
- Debut fiction

"You wish to never see a plum again in your life. You wonder why your family waits for the plums to fall to pick them up. You wonder so many things. You think, When I am an adult, I will never have a fruit tree. I will never be like this."



Written entirely in second person, *Plum* follows J as she grows up with her older brother under an alcoholic father and a complicit mother, and the measures J takes to build her own life—from parenting her own parents to camming from her bedroom—as she stumbles into adulthood and must figure out how to build a family full of the love she deserves.

For fans of *Shuggie Bain* and Sarah Rose Etter's *The Book of X*, **Plum** explores the daily toll of trauma and the limits of love, and it introduces an astonishing new talent.

Andy Anderegg is a fiction writer and co-founder of *The Bent*, a newsletter about surviving the workplace. Her fiction was recently shortlisted for the Dzanc Books’ Prize for Fiction and she was a finalist for the Clay Reynolds Novella Prize from Texas Review Press.



WORLD WITHOUT END
Martha Parks

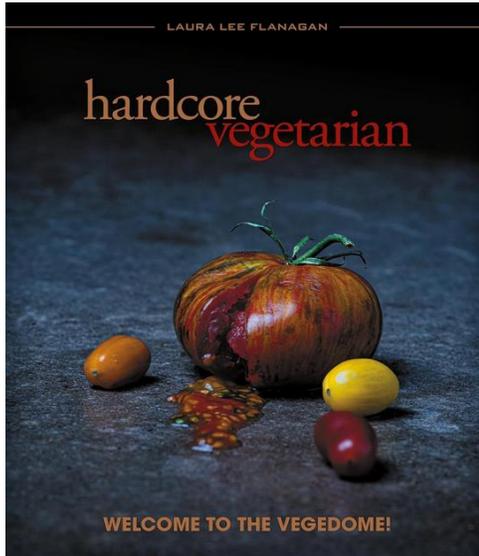
- Hub City Press
- SPRING 2025**
- Essays

In a remarkable blend of reportage, research, and memoir, Martha Parks presents inquisitive, evocative essays that consider the way our religious and spiritual backgrounds shape the way we interact with the world--and how faith can compel us to work to save the places we love



Martha Parks’ essays are set in a wide range of locations: from man-made wetlands in Arkansas to conservation cemeteries in South Carolina; from a full-scale replica of Noah’s Ark in Kentucky to the author’s own Memphis backyard, where she grew up as a preacher’s daughter. Here she considers how new interpretations of ritual, sacred texts, and our own relationships with the places and people we call home can lead to new forms of faith, divorced from dogma or orthodoxy.

Martha Parks is a writer and illustrator. Her work has appeared in *Oxford American*, *The Guardian*, *Guernica*, *The Bitter Southerner*, *Granta*, *Ecotone*, *ProPublica*, and elsewhere. She was the Philip Roth Writer-in-Residence at Bucknell University’s Stadler Center for Poetry, a Fellow with the Religion & Environment Story Project, and a recipient of the William Graves Sackett Fellowship.



HARDCORE VEGETARIAN

Welcome to the Vegedome!

Laura Lee Flanagan

- Process Media
- AUGUST 2024
- Cooking
- 20 color photos, 10 color illustrations

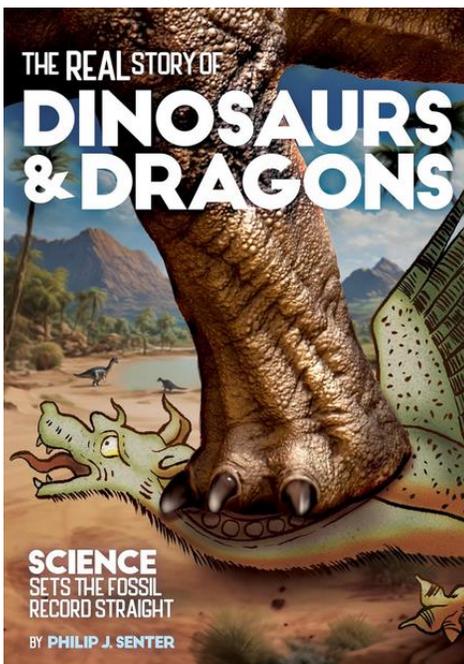
A journey into vegetarianism led by someone who fell into it inadvertently and is happily still learning as she goes

A passionate home cook, Laura Lee Flanagan became what she calls "a lazy vegetarian" while figuring out how to cook for herself and her vegetarian husband, musician Harley Flanagan. This narrative guide is for the vegetarian-curious, for home cooks who want to explore vegetarianism, and for those who want to introduce plant-based recipes into their households.

It explores the meaning of food in our lives, how we interact with it, and how our relationship to it evolves over time.

Flanagan engages readers as she gently and humorously shares her own learning curve, along with road-tested, beloved, and delicious recipes. **Hardcore Vegetarian** brings readers along for the successes and sometimes failures as she overhauls her kitchen and recipes from meaty to beety. Flanagan shares tips and insights from the people who taught her how to cook for the people she loves. **Hardcore Vegetarian** is organized into easily digestible sections that cover every meal and includes a guide to vegetarian pantry essentials. As she writes, "Food is a primordial expression of love," and there is nothing more Hardcore than love.

Laura Lee Flanagan is an entrepreneur, attorney and producer. She is CEO and Principal at Savoia NYC Incorporated, with holdings in law, securities compliance and media. She is a writer and editor, has a PhD in English Literature and dual citizenship with Italy. Photos by Academy Award-winning documentarian **Rex Miller**.



THE REAL STORY OF DINOSAURS AND DRAGONS

Science Sets the Fossil Record Straight

Philip J. Senter

- Feral House
 - AUGUST 2024
 - Nature/Religion/Science
- 200 color photos, illustrations and charts

A madcap journey through science, folklore, and propaganda, exploring the origin and evolution of anti-evolution ideas and how we know they're wrong

The journey begins with the origin of the dragon in ancient myth and continues through the astounding fossil discoveries of recent times. Dr. Philip Senter examines a plethora of bizarre claims about dinosaurs and uses modern scholarship to set the record straight, entertaining us along the way as he promotes evidence-based reasoning and illustrates the differences between science and anti-evolution hype.

Dr. Philip J. Senter holds a Ph.D. in Biological Sciences and an M. Theology. He is Professor of Zoology at Fayetteville State University in Fayetteville, NC and has published over 90 peer-reviewed articles on paleontology, zoology, dragon lore, and biblical studies. Dr. Senter has a YouTube channel called "Grumpy Old Grouch" that uses science to debunk biblical creature myths.



JOY IS THE JUSTICE WE GIVE OURSELVES

J. Drew Lanham, McArthur Genius Grant Winner

- Hub City Press
- **APRIL 2024**
- Poetry and Prose
- Audio rights: Tantor

"With his consistently engaging writing, keen eye, and generosity of spirit, Lanham is a writer to whom we should all listen closely. Lanham memorably, vibrantly shows how choosing joy is an act of resilience, courage, and power." —**STARRED KIRKUS REVIEW**

*Joy is the justice
we give ourselves.
It is Maya's caged bird
sung free past the prison bars,*

*holding spirits bound—
without due process,
without just cause.*

In his newest collection of gorgeous and timely pieces, McArthur Genius Grant winner Drew Lanham embraces radical acts of joy and creativity, noticing nature through seasonal shifts, societal unrest, and deeply personal reflection. Drawing canny connections between the precarity of nature and the long arm of racism, **Joy is the Justice We Give Ourselves** offers reconciliation and eco-reparation as hopeful destinations from our current uproars.



SPARROW ENVY

Field Guide to Birds and Lesser Beasts

- Hub City Press
- **2021**
- Poetry and Prose
- Audio rights: Tantor

"Thoughtful, sincere, wise, and beautiful."
—HELEN MACDONALD, author of *H is for Hawk*

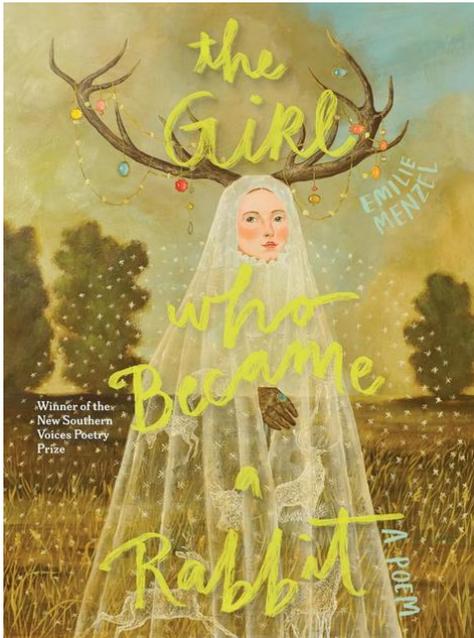
"An astute, awakening, witty, and resonant work of dissent and a profound embrace of life." —**BOOKLIST, Starred Review**

"A book of uncommon grace ... in these pages, it is humankind that gets examined with candor and cunning."

—AIMEE NEZHUKUMATATHIL, author of *World of Wonder*

Exploring his obsession with birds and all things wild in this mixture of poetry and prose, Drew Lanham questions vital assumptions taken for granted by so many birdwatchers, and, with a refreshing balance of reverence and candor, he paints a unique portrait of the natural world: listening to cicadas, tracking sandpipers, towhees, wrens, and cataloging fellow birdwatchers. The resulting insights are as honest as they are illuminating.

In addition to the 2022 MacArthur Genius Grant, **J. Drew Lanham** received an Academy of American Poets Laureate Fellowship. Other awards include the Dan W. Lufkin Prize for Environmental Leadership (National Audubon Society), the Rosa Parks and Grace Lee Boggs Outstanding Service Award (North American Association for Environmental Education), and the E. O. Wilson Award for Outstanding Science in Biodiversity Conservation (Center for Biological Diversity). He is a bird watcher, poet, and Distinguished Professor of Wildlife Ecology at Clemson University, South Carolina.



THE GIRL WHO BECAME A RABBIT

Emilie Menzel

- Hub City Press
- SEPTEMBER 2024
- Poetry

In the spirit of Maggie Nelson and Max Porter, Emilie Menzel's writing is wild, lush, and intentionally messy

"Recursive, ambitious, strange and beautiful ... I fell into the world of this book—its rabbits, and soft deer, sliced cow-eyes and wolves—the way you wade into a cold body of water, slowly and then all at once. I couldn't put it down. And, when I finished, I was changed."

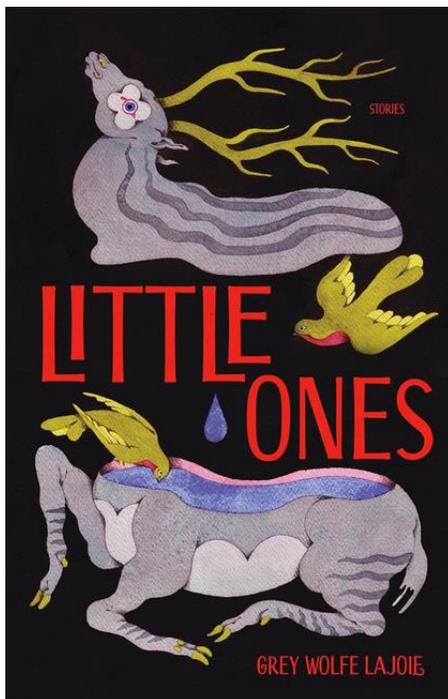
—MOLLY MCCULLY BROWN, author of *Places I've Taken My Body*

"If what you wish is to be for a while in a world that will inspire you to think playfully and with kindness and persistence and an openness to that which is not immediately beheld, you have found your book."

—DARA BARROIS/DIXON, author of *Tolstoy Killed Anna Karenina*

The Girl Who Became a Rabbit intersects fable and trauma, femininity and creatureliness, and imagines the transformation of the body, perhaps, into language. It's a dark, ruminative poem that pushes the limits of the prose-poetic form to explore how the body carries and shapes grief and what it means to tell a story.

Emilie Menzel is the winner of the 2023 New Southern Voices Poetry Prize. Her work has garnered honors such as the Deborah Slosberg Memorial Award in Poetry, and the Cara Parravani Memorial Award in Fiction. It's also been featured in the journals *The Bennington Review*, *Copper Nickel*, and *The Offing*, among others.



LITTLE ONES

Grey Wolfe LaJoie

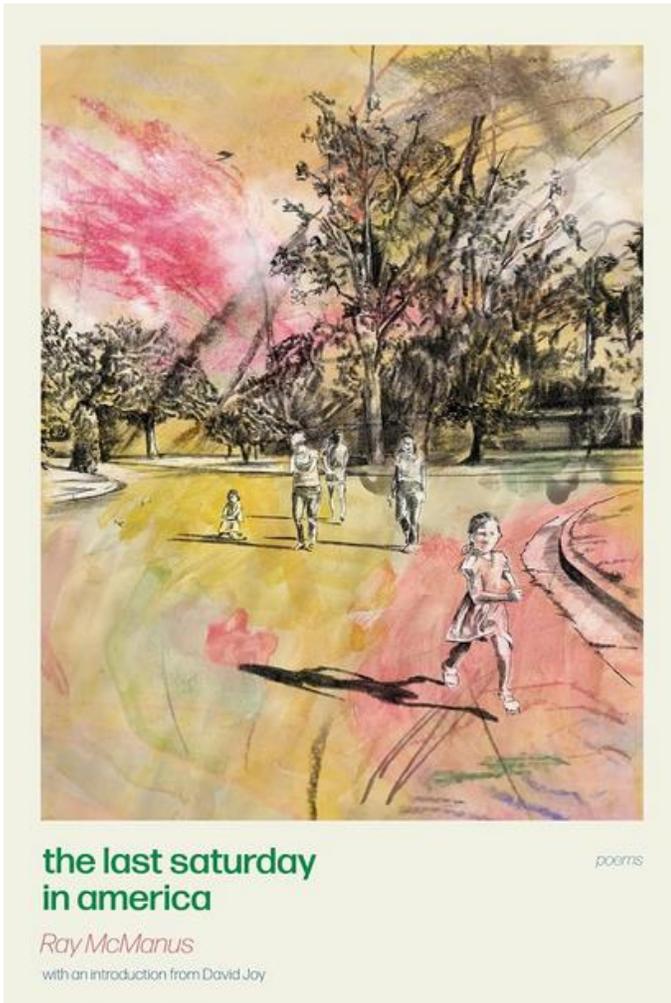
- Hub City Press
- NOVEMBER 2024
- Stories

A collection of fiction and graphic ephemera that plays in a space of shadows and in-betweens

Informed by Appalachian experience and traditions of Southern storytelling, these award-winning stories are populated by the world's dispossessed, disturbed, and disregarded: the quiet interior life of a passed-over laborer, the bedtime story a goose tells a snake about a boy named Grey, moments of a road-killed raccoon's afterlife, advice to the children of a future apocalypse.

These mischievous polyvocal tales play in a space of shadows and in-betweens. **Little Ones** is an exercise in audacity, in embracing the bizarre and carnivalesque within us. Grey Wolfe LaJoie employs uncanny wit and deep empathy to explore the way shame can turn into desperate violence, and to shed light on the smallest among us.

Grey Wolfe LaJoie's writing has been featured in numerous journals and anthologies, including *The Threepenny Review*, *Crazyhorse*, *Shenandoah*, *Copper Nickel*, the *2024 Pushcart Prize Anthology*, and the *2023 PEN/O. Henry Prize Stories*. LaJoie holds an MFA from the University of Alabama and works for Auburn University's Alabama Prison Arts & Education Project organizing and teaching creative writing classes in correctional facilities throughout the state.



THE LAST SATURDAY IN AMERICA

Ray McManus

with an introduction by David Joy

- Hub City Press
- MARCH 2024
- Poetry

"Some boys grow up. Some men never do. Ray McManus has chipped away at the pageantry and performance, the stupidity of the lie, the outright futility of it all The Last Saturday In America is 'a song that pays homage / to a history of work we should've done better.'

Here's hoping one day we do."

—**DAVID JOY**, author of *Those We Thought We Knew*

"The plainspoken is elevated through McManus's carefully tuned ear ... a moving, masterful work."

—**BETH ANN FENNELLY**, author of *Heating & Cooling*

"Effortlessly endearing while remaining razor sharp. Calling out the place he's from while singing its praises at the same time...Ray makes it look easy."

—**BJ BARHAM**, author of *American Aquarium*

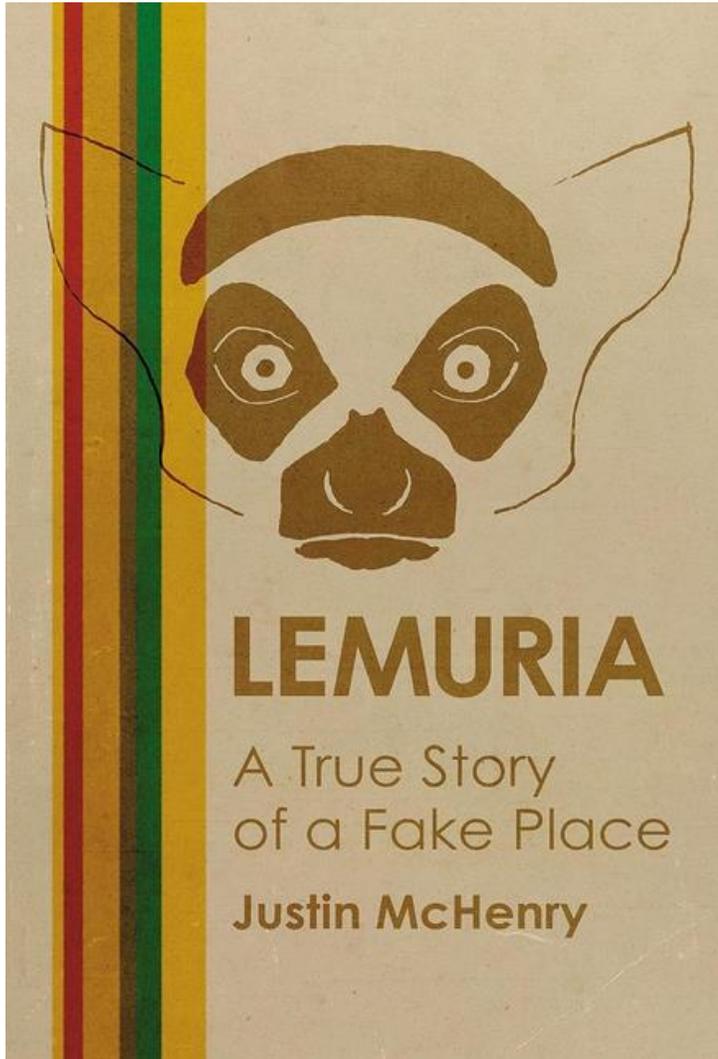
"These poems never make excuses but do what the best poems dare to do—to bear witness, to say what few have courage to say, and ultimately, to understand. This refusal to turn away is where the necessary work of healing begins, where we can gather those boys in a new kind of light, full of purpose and love."

—**NICKOLE BROWN**, author of *Sister & Fanny Says*

The Last Saturday in America is set in a nation on the precipice of great change. Through examinations of suburban neighbors, bullies, gun violence, and vasectomy appointments, Ray McManus draws a portrait of American masculinity in the face of political division, pandemic, and cultural warfare. McManus's speaker is caught between the way he was raised and the future he wants to see for who he is raising. He can no longer rely on what he thought he knew, nor does he know what to do about it. The man rendered in these pages is a father, a son, a Southerner. And he is willing to burn it all down and start something new, only to see that the new start he is looking for has been with him the whole time.

Ray McManus is the author of four books of poetry: *Punch* (winner of an Independent Publishers Book Award for Best Book of Poetry in North America), *Red Dirt Jesus* (selected by Alicia Ostriker for the Marick Press Poetry Prize) and *Driving Through the Country Before You Are Born* (winner of the South Carolina Book Prize), and a chapbook called *Left Behind*. His poems have been published in numerous journals such as *Crazyhorse*, *Prairie Schooner*, and *POETRY* magazine.

David Joy is the author of *When These Mountains Burn* (winner of the Dashiell Hammett Award), *The Line That Held Us* (winner of the Southern Book Prize), *The Weight of This World*, and *Where All Light Tends to Go* (Edgar finalist for Best First Novel).



LEMURIA

A True Story of a Fake Place

Justin McHenry

- Feral House
- JANUARY 2024**
- Ancient & Controversial Knowledge

"With narrative deftness and compellingly crafted prose ... McHenry seamlessly weaves in investigations into topics ranging from evolution to spiritualism, from racism to conspiracy culture, all while bringing the real people who promulgated and propelled the myth of Lemuria to life. Whether you're interested in science, history, the history of science, or how tales are told, Lemuria is a rigorously researched and fascinatingly unfolded book."

–**SARAH SCOLES**, author of *They Are Already Here* and *Making Contact*

"McHenry takes us on a journey explaining how this strange theory materialized, from the rainforests of Madagascar to Madame Blavatsky's drawing room to the hidden city in Mount Shasta and a plunge into the depths of 4chan. It's a wild ride!"

–**TEA KRULOS**, author of *American Madness*

"The expert touch of writer and historian Justin McHenry beautifully orchestrates the writings of Caroline "Danske" Dandridge into fluid narratives with vivid prose, giving the reader an experience much like reading a personal diary."

–**KELLY WHITE**, Writer and Historian

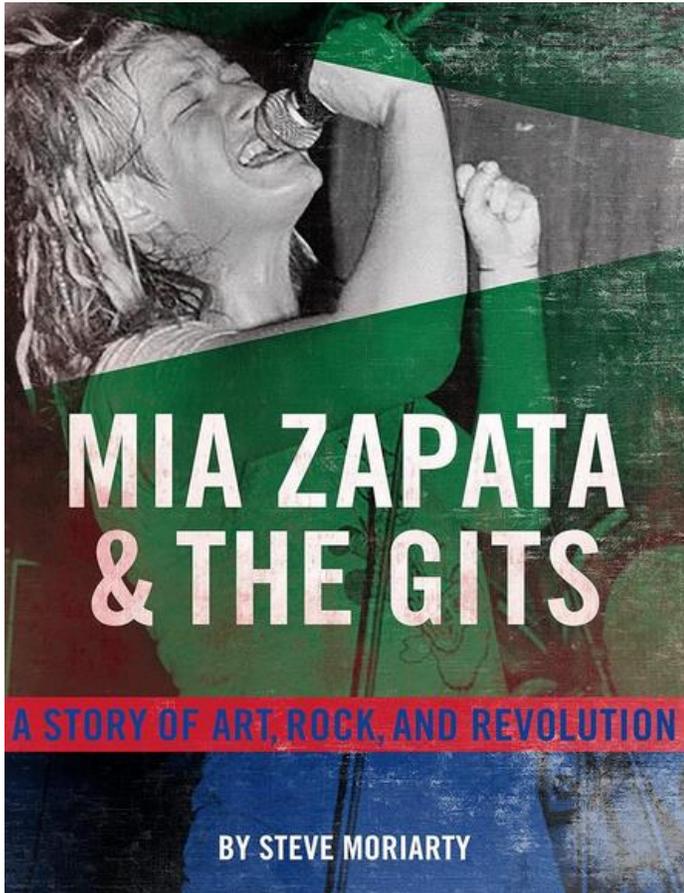
"A beautiful and engaging portrait."

–**FORD COLLINS**, author of *Amongst the Gadflies* and *Escape to the Soil*

What began as a theoretical land bridge to explain the mystery of lemurs in Madagascar got hijacked to become the evolutionary home of humankind, the cradle of spirituality, and then the source of cosmological wonders. Abandoned by science as hokum, Lemuria morphed into a land filled with ancient, advanced civilizations, hollowed-out mountains full of gold and crystals, moon-beings, underground evil creatures, and a breast-feeding Bigfoot.

Historian Justin McHenry provides a thoughtful exploration of how pseudo-science hijacked the gentle Victorian-era concept of Lemuria and, in following decades, twisted it into an all-encompassing home for alternative ideas about race, spirituality, science, politics, and the paranormal.

Justin McHenry's work has appeared in *Belt Magazine*, *100 Days in Appalachia*, *Journal of the American Revolution*, *FATE Magazine*, and has appeared in several historical journals. He has been syndicated in newspapers and has appeared in annual collections.



MIA ZAPATA AND THE GITS

A True Story of Art, Rock, and Revolution

Steve Moriarty

- Feral House
- JUNE 2024
- Punk Music/Biography

Just Kids for the grunge era

Seattle band The Gits and their charismatic front person Mia Zapata were on the verge of international rock stardom when, on July 7, 1993, The Gits 27-year-old singer-songwriter Mia Zapata, was brutally assaulted and murdered by a stranger.

Zapata's death sent chilling ripples through progressive communities. She became a cause-célèbre for women's rights activists outraged by the brutal killing and lack of law enforcement support. This book reclaims Zapata's story to focus on the art she and The Gits created, and not her tragic end.

Much has been written and said about her murder, but not enough about her life and work. Zapata's friend and bandmate Steve Moriarty, tells her story—and the story of

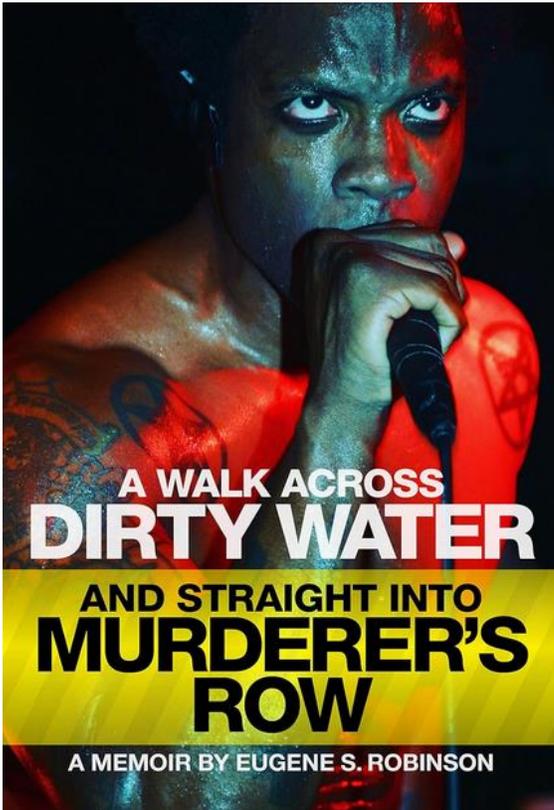
their band—from their first meeting in 1985 to their last goodbye.

Moriarty details their struggles as newcomers to the then-pre-tech outpost of the Seattle music scene. Interspersed are the tales Zapata told of her legendary ancestor, Mexican revolutionary Emiliano Zapata, to entertain the band as they spent countless hours on the road crammed into a single un-air-conditioned van touring the US and Europe. They shared stages with Beck, Nirvana, Mudhoney, Joan Jett, Bikini Kill, L7, and more—all of whom expected Mia and The Gits to be the next "big thing."

The Gits's story is more than a biography; it's a testament to the ability of artists and musicians to challenge the status quo and the power of friendship to change the world. Moriarty reframes the sensationalist story as he shares his personal narrative and presents, with intimacy, grit, and humor, the lived experience of The Gits and his dear friend, Mia Zapata.

Included are never before seen paintings, letters, and pictures.

Steve Moriarty was the drummer and founding member for Seattle-based rock band The Gits. He holds a bachelor's degree in Civil Rights Law and a master's degree in Clinical Social Work from the University of Washington. He is an accomplished psychotherapist and musician.



**A WALK ACROSS DIRTY WATER
and Straight Into Murderer's Row**
Eugene S. Robinson



- Feral House
- OCTOBER 2023
- Punk Music/Memoir

On **THE COVER** of [THE WIRE](#)
MAGAZINE

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*"If you buy and/or read only one book this year (or the next), I urge you to make it **A Walk Across Dirty Water**, the punk lifer who has been in such bands as Whipping Boy, Oxbow, and Black Face. This book really has it all."*

—ANTHONY ALLEN BEGNAL, No Echo

"An enthralling look at Robinson's incomparable life." —Decibel

"Robinson has done nearly everything: worked for media moguls, competed in martial arts, played in bands across the world, hosted a German talk show, and much, much more. His memoir gives readers a front-row seat to all of it." —Alta

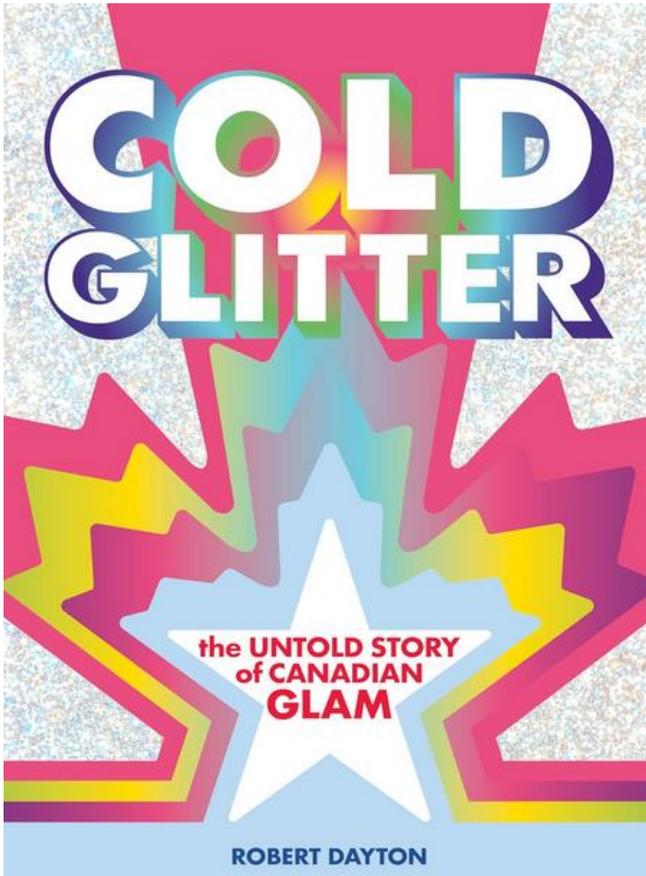
"An absolutely phenomenal read about a musician and writer who has lived a hell of a life, which he talks about in completely unflinching detail." --Echoes And Dust

"The memoir is so much more than another obit for a scene that still refuses to die...It's a captivating walk in Robinson's shoes as he navigates '70s New York, college at Stanford, his burgeoning writing career, his brushes with violence, his numerous romantic entanglements with the partners of others, working in the defense industry, and his time fronting Whipping Boy – all told in Robinson's idiosyncratic voice ... One helluva ride." -Post Trash

Eugene Robinson views his journey from a Brooklyn kid with decidedly offbeat punk rock proclivities to the realities of American Hardcore and dark detours into shows, tours, drugs, porn, guns, MMA fighting, an Ivy League-esque education and his eventual entry into the US Defense industry just in time to see his boss dragged into Contragate as "a weird rollicking ride."

A Walk Across Dirty Water is Robinson's memoir of growing up, playing in punk bands and touring the world, taking a break to attend Stanford, and accidentally becoming a famous television personality in Germany. It is an elegant, stylish and honest autobiography you won't soon forget.

Eugene S. Robinson has written for *GQ*, *Revolver*, *Grappling Magazine*, *LA Weekly*, *Vice Magazine*, *Hustler*, *Mac|Life*, *Corporate Computing*, *SF Weekly*, *Gladiator*, and *Decibel*, among many others. He has also been Editor-in-Chief of *OZY*, *Code* and *EQ*, and has worked in film and television. Robinson is the vocalist and front man for **Oxbow**, a rock group-cum-fight club. He is also the vocalist for the critically acclaimed punk-metal supergroup, **Buñuel**.



COLD GLITTER

The Untold Story of Canadian Glam

Robert Dayton

•Feral House

•JUNE 2024

•Music

Black & White photos throughout, color insert: 100 images

Uncovering a forgotten yet fascinating chapter on glam rock music and culture...from Canada

Los Angeles-based multi-disciplinary artist Robert Dayton taps his Canadian roots to reveal mind-blowing stories of musicians fighting to be heard. He spent years researching and interviewing ground-breaking musicians who felt trapped by geography, colonial mindsets, and the difficulties of penetrating the cultural behemoth that is the United States.

There's no denying that glam rock was marginalized in Canada. In fact, RCA almost didn't release the 1973 Bowie-produced Lou Reed album "Transformer" in Canada because they didn't see a market for it. Of course, they were wrong! **Cold Glitter** gets at the reasons why: nature vs. artifice, old world values vs. new freedoms, and how transgressive actions—including gender

play—led to top acts being run out of town for appearing outrageous.

Readers everywhere will find solidarity with the all-too-familiar story of artists who were attacked for appearing outrageous and daring to be different. Within the struggle to be fabulous are anecdotes of fun and mayhem. Dayton takes us back to the '70s to meet the unknown, the famous and the infamous musicians and artists who dared to be glamorous. Familiar names like magician Doug Henning, Vancouver band Sweeney Todd and their lead singer Nick Gilder, and his replacement, Bryan Adams, to underground heroes like The Dishes, to hundreds of musicians who put away their mascara and left their glamorous wild days behind.

Cold Glitter is filled with rare (and sometimes outrageous) images throughout and additional chapters on glam fashion, film, and comedy in Canada. You'll be amazed to discover how many of your favorite artists were and are (secretly) Canadian.

Robert Dayton is an artist, writer, performer, and comedian. He is the author of *The Empty Bed*, a pen-and-ink humor book about heartbreak. Dayton has performed internationally as *The Canadian Romantic*, where he manifests as a series of videos, live performances, a doll, an art book, and a winking photo to make people feel more attractive. His collaborative musical performance and recording projects include song-and-dance duo Canned Hamm, the multi-piece July Fourth Toilet, acid-downer-folk group Points Gray, and Romantic Glam band Hallmark.



MURDER BALLADS OLD AND NEW A Dark and Bloody Record
Steven L. Jones

- Hub City Press
- NOVEMBER 2023
- Music

An exploration of an age-old topic—our human need to document the horrors of the world around us

"An illuminating study of a sorely overlooked, enduring, and influential sub-genre of folk music that has not only withstood the test of time, but depends on it for the tradition's longevity."

—REV. KEITH A. GORDON, author of *Nuggets Redux: A Song-By-Song History of the Most Influential Album In Rock 'n' Roll!*

"Jones really does take the reader on a deep dive into agony starting with old war hymns and digging into the lyrics of everyone from Robert Johnson to the Mekons, looking in on Springsteen, Dylan and so many more along the way. It is beautifully written and confirms what we already knew—music can be wonderfully therapeutic."

—BRETT CALLWOOD, *L.A. Weekly*

"[A] fascinating and in-depth look at songs throughout history that have dealt with death and tragedy, including folk songs that have been passed down through and transformed by generations, as well as more recent works that are just as affecting and impactful as tunes that are hundreds of years older."

—MARC MASTERS, music journalist *NPR, Washington Post, Pitchfork, Rolling Stone, and Bandcamp Daily*; author of *High Bias: The Distorted History of the Cassette Tape and No Wave*

Murder Ballads Old & New excavates facts about killers, victims, and the folkloric storytellers who tell their tales in song. The ballads range from obscure historic tunes to familiar canonical melodies learned in schoolrooms and honkytonks, and there are songs about traumatic loss in modern variants like punk, post-punk, alt-country, and folk.

This volume features performers from the relatively unknown (Boiled in Lead, Freakons, Nelstone's Hawaiians) to the very famous (Johnny Cash, Lou Reed, Sonic Youth). It highlights tales of Muddy Waters guitar sideman Pat Hare, whose incendiary blues boast "I'm Gonna Murder My Baby" proved grimly prophetic. And honky-tonk pioneer Eddie Noack, whose morbid stab at late-career rebirth, "Psycho," couldn't match the bottomless tragedy of his own life.

Steven L. Jones is a writer, artist, musician, and former instructor at Virginia Commonwealth University and the School of the Art Institute of Chicago. He writes about music, art, and film from psychological, political, historical, and mythic/folkloric perspectives. He played in the seminal Louisville post-punk band *Folks on Fire* and worked as a performance artist for several years.

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