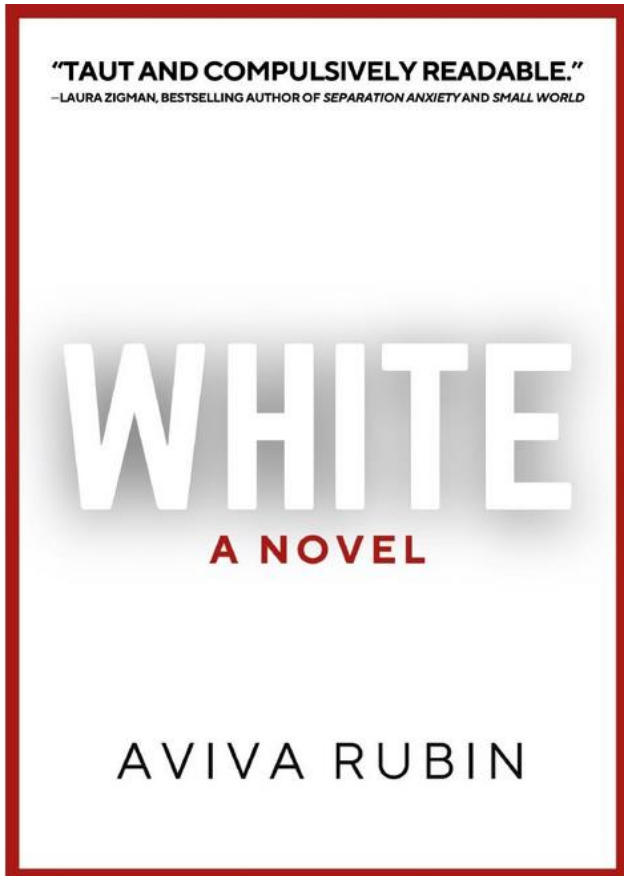

KLEINWORKS AGENCY

FRANKFURT 2024

Judy Klein / judyklein@kleinworks.com



WHITE

Aviva Rubin

- RE:Books
- October 2024
- Debut fiction

“Driven to somehow expunge the stain of her racist upbringing, a young woman from a white supremacist family dedicates her entire life to become the ultimate double agent ... A provocative exploration of the ties that bind and the mad hatred that kills.” —**KIRKUS REVIEWS**

“Brave, moving, and fierce ... Taut and compulsively readable ... as much a sharp psychological portrait of generational racism as it is an unflinching look at the realities and limitations of hope and change.” —**Laura Zigman**, bestselling author of **Separation Anxiety** and **Small World**

“Every action humans take plants a seed. **WHITE** brilliantly explores the yield of such seeds—good, bad, and ugly.”
—**Arno Michaelis**, author of **My Life After Hate**

“A mesmerizing tale of a small-town young woman’s valiant, misguided scheme to combat white supremacist violence.”

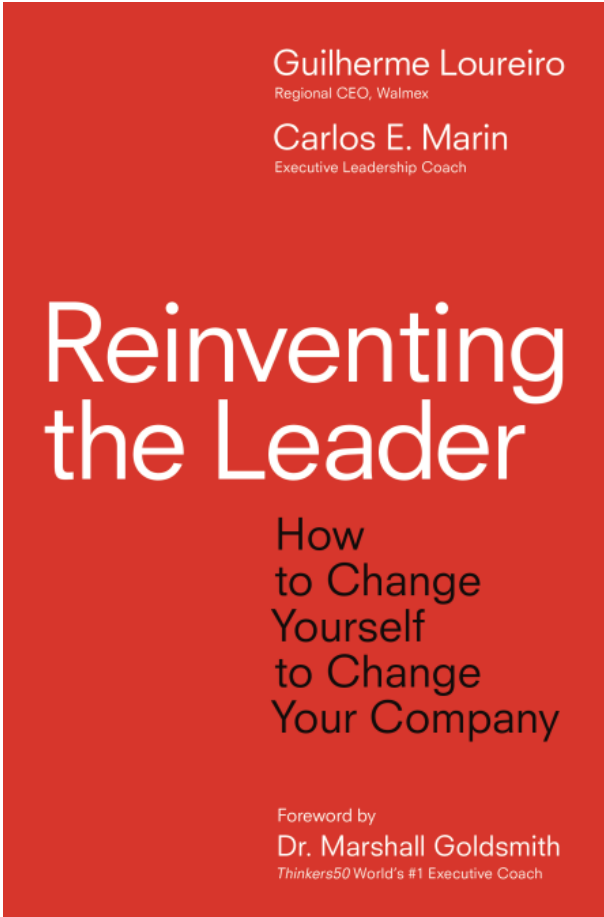
—**Doris L. Bergen**, author of **War and Genocide: A Concise History of the Holocaust**

“Rubin delivers readers to the fringes of society where we find an unflinching story of the things we learn, the things we unlearn—and ultimately, the power of love, family and redemption.” —**Karen Green**, author of **Yellow Birds**

Sarah Cartell grew up in a white supremacist family controlled by her grandfather, whose beliefs and violence mark them all. When an unexpected friendship with a Black boy and the Jewish town librarian opens her mind and exposes those beliefs as vile lies, Sarah begins digging up everything she can about the haters her family celebrates...and her grandmother and aunt who fled long ago.

Determined to dismantle the white supremacist network, Sarah infiltrates a Neo-Nazi gang by beginning a tumultuous relationship with a skinhead that excites and confuses her. As Sarah races to stop a tide of hate crimes, her new friends are put in danger and a horrifying family secret begins to emerge. This unravelling lands Sarah in a psychiatric ward, begging the question—can anyone escape the love of a hateful family unscathed?

AVIVA RUBIN is a Toronto-based writer often featured in *Globe and Mail*, *New York Times*, *Toronto Life*, *Chatelaine*, *Toronto Star*, *NOW Magazine*, *Huffington Post*, and *Reader's Digest*, among others. She is the author of the memoir *Lost and Found in Lymphomaland*.



REINVENTING THE LEADER: How to Change Yourself to Change Your Company

Guilherme Loureiro, Regional CEO Walmex
and

Carlos E. Marin, Executive Leadership Coach

•Matt Holt Books/BenBella

•May 2025

•Business

Rights sold: Spanish/PRH Grupo Editorial

Even the most successful leaders must be open to personal change in order to transform their company.

.....

“Gui tells the Walmex story with an honesty, vulnerability, and humanity that lends this book his truly authentic voice. You won’t finish this book without sharing my enormous respect for what he accomplished – and how.”

–Doug McMillon, President and CEO, WALMART

“Truly one of the most inspiring leadership books I have read over the last 10 years, and I recommend it to anyone who wants to drive change and reinvent themselves for greater impact.”

–Dr. Dominique Turpin, Emeritus Professor, former Dean and President of the International Institute for Management Development, Switzerland

.....

The CEO of Walmart Canada, Mexico, Chile, and Central America chronicles the tumultuous years during which he was tasked with transforming Walmex, the iconic brick-and-mortar retail giant—Walmart’s biggest division outside of the USA—into a more data-driven, customer-centric business that would be competitive in our digital economy.

In the midst of a successful year, Loureiro decided that Walmex needed to make massive changes. The stakes were high: no company the size of Walmex had ever attempted a transformation at such a magnitude of scale. **REINVENTING THE LEADER** is the turbulent story of how it happened, a story that’s especially relevant in this age of globalization. Loureiro learns from renowned Executive Leadership Coach Carlos Marin that to change the company he must first transform his own leadership style. Written from the dual perspectives of a CEO and his coach, this candid book provides an insightful blueprint for any organization’s success. Readers will learn:

- The importance of connecting a transformation to a meaningful purpose
- How any change brings risk but the biggest risk is not to change
- The three crucial questions to ask team members to discern if they’re ready to contribute to a transformation
- The need to tell the *story* of how the business impacts customers and customers impact the business
- Why it’s necessary to listen attentively and embrace change independent of how successful you are

Today’s leaders are expected to inspire by sharing a vision based on purpose, not just profits. Loureiro and Marin’s enlightening account of self-discovery and reinvention defines a fresh new approach to leadership for the future.

Before **GUILHERME LOUREIRO** was named Regional CEO, he was Executive President and CEO of Walmart Mexico and Central America and had served as CEO for Walmart Brazil. He spent 20 years at Unilever as Global Head of Strategy and Chairman of Unilever Ventures. He worked with McKinsey & Company on a report about leadership that was published by the prestigious [McKinsey Quarterly Magazine](#) this year.

Executive Leadership Coach **CARLOS MARIN** has collaborated for over 30 years with companies like American Express, Dell, Ernst & Young, Coca-Cola, Wells Fargo and many more top 100 corporations, with well-established results.



HOTHOUSE DREAMS

Austyn Wohlers

- Hub City Press
- Spring 2026
- Fiction

UK/Commonwealth Rights Available

All other rights: HG Literary

.....

In the vein of Rachel Cusk, Han Kang, and Clarice Lispector, *HOTHOUSE BLOOM* follows a young woman who renounces her painting career and all her human relationships to become one with her late grandfather’s apple orchard.

.....

*“With its euphonious investigation of the ever-shifting borderline between the existential and the mystical, **HOTHOUSE BLOOM** immediately establishes Austyn Wohlers as a vital and extraordinary wellspring of the divine. Akin in turns to Reddonet, Lispector, and Tarkovsky, hers is the rare kind of debut that resets the bar for the field at large, convallescening fervent depth and resolve where it’s gone missing underneath the wearying veneer of our everyday.”*

—Blake Butler, author of *Molly*

*“**HOTHOUSE BLOOM** begins inside a fog, and though this fog, in which violence may or may not have occurred, eventually lifts, its memory lingers throughout the novel—quietly, calmly, and uneasily. I had the impression reading this novel that I was viewing an impressionist painting, or occupying the liminal state between sleep and wakefulness. I did not want to break my gaze, or to wake up.”*

—Thirii Myo Kyaw Myint, author of *The End of Peril, the End of Enmity, the End of Strife, a Haven*

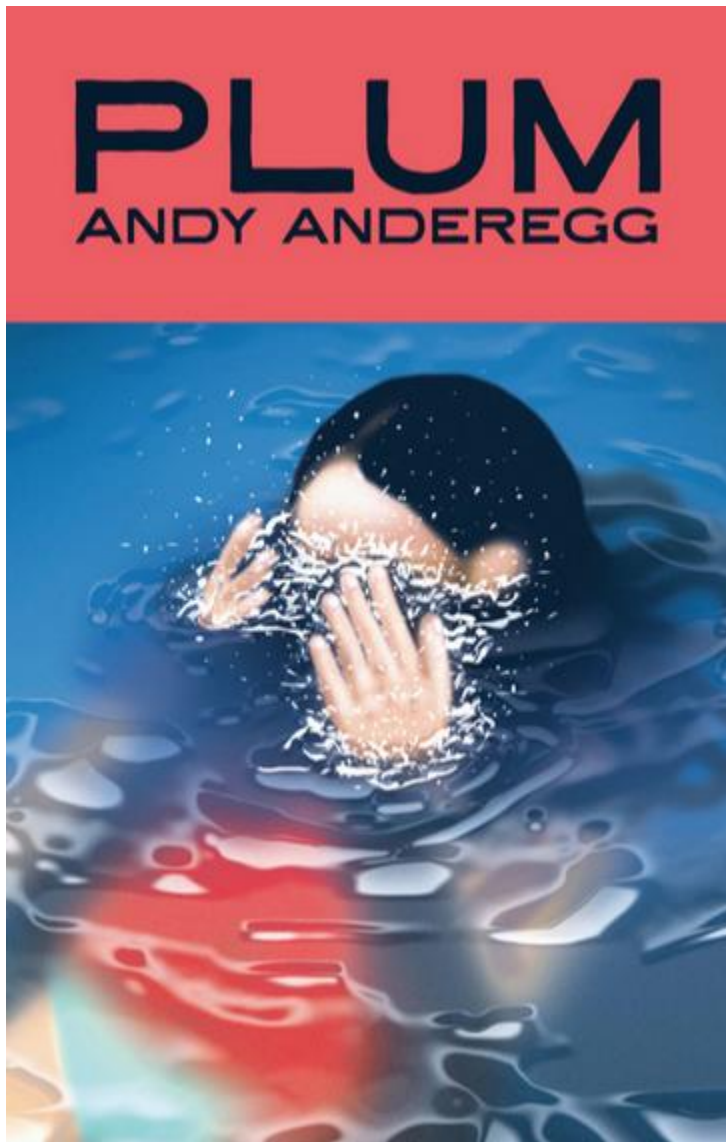
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Anna arrives at the orchard with the intention to abjure social life, deverbalize her experience, and adjust her consciousness to the rhythms of the trees. She succeeds, for a time, until the arrival of her old friend Jan, nomadic and lively and at work on a book about the painter Charles Burchfield. Alarmed by her isolation and declining health, he tries to get her painting again, while Anna is determined to show him the orchard as she sees it.

As the harvest approaches, the outside world descends in the form of pickers, contractors, neighbors, and pomologists. Anna realizes that the only way back to her idyllic life is to turn a profit. It becomes an obsession, much like her former life in the way it consumes her, the way an apple oxidizes, might rot.

HOTHOUSE BLOOM is a millennial pastoral, both painterly and critical in its ideas about art, permaculture, subjectivity, and the natural world.

AUSTYN WOHLERS’ writing has previously appeared in *The Massachusetts Review*, *Guernica*, *Asymptote*, *The Cincinnati Review*, *The Kenyon Review*, and elsewhere, and has been supported by Tin House and Sewanee. In 2022, she was the winner of the University of Notre Dame's Sparks Prize Fellowship. *Hothouse Bloom* is her first novel.



PLUM

Andy Anderegg

- Hub City Press
- April 2025
- Debut fiction

For fans of Sarah Rose Etter and Scott McClanahan, *PLUM* is a darkly beautiful, unflinching novel about modern girlhood in the internet age, the daily toll of trauma, and the limits of love.

.....

“Andy Anderegg must have had her whole heart in her hands when she wrote this beautiful, devastating book about loss and abuse and siblinghood and survival. The language and style are so fully her own, a new exhilarating voice, you won’t be able to stop reading. I couldn’t. I inhaled it.”

—Deb Olin Unferth, author of *Barn 8*

“Plum is a truly original, tender, and heart-searing novel about the secrets we keep, all the ways a soul can be broken, and the lies we have to tell ourselves to move on. Andy Anderegg so beautifully captures the wrenching pain and wild joys of growing up and learning how to survive, and how to make a real, big life for yourself. I will never stop thinking about this book, it’s forever imprinted on my heart.”

—Crissy Van Meter, author of *Creatures*

.....

Told entirely in the second person, *Plum* follows J as she grows from kid to teen in a house ruled by her alcoholic dad and complicit mother. Her older brother is sometimes wonderful, sometimes gross, and he’s her only hope of getting out. J’s world is one of nail polish, above-ground pools, and drive-thrus—and of violence, carelessness, and so many rules. J covets the peace that comes when she slips on her headphones, turns on her handheld radio, and dreams of how she and her brother can make their escape.

When her brother leaves home and disappears, so does J’s best chance to flee her parents’ chaotic orbit. Alone and angry, J reaches through her computer screen for the life she wants: blonde hair, glittering nails, attention, freedom. As she stumbles into adulthood with no template to follow, J must figure out how to build a family for herself full of the love she deserves. In her brutally compelling debut, Anderegg turns her singular gaze on the generational patterns of addiction and abuse.

ANDY ANDEREGG is a fiction writer and co-founder of *The Bent*, a newsletter about surviving the workplace. Her fiction was recently shortlisted for the Dzanc Books’ Prize for Fiction and was named a finalist for the Clay Reynolds Novella Prize from Texas Review Press.



FAILURE TO COMPLY

cavar

- Featherproof Books
- September 2024
- Debut fiction

How far would you go for real freedom? To have true autonomy of both mind and body? Our narrator wants self-determination at all costs, and they want you to know what it did, in fact, cost them.

.....

"In [sarah] cavar's FAILURE TO COMPLY, not only the world but the words we think of it in are destabilized and rebuilt ... A stunning and terrifying work."—Alex DiFrancesco, author of *Transmutation*

"FAILURE TO COMPLY is a striking and fresh examination of life under the boot of hegemonic corporate society lovingly and ecstatically told. With language that sings and stings, this novel disrupts the status quo with the form and poetry of its telling." —Rivers Solomon, author of *An Unkindness of Ghosts* and *Sorrowland*

"Cronenberg is super normal compared to this ... FAILURE TO COMPLY rewards close attention with a deft, intelligent sense of humor and wordplay, acerbic Kafkaesque (or maybe Gilliamesque?) satire, and uncompromisingly radical politics around mind/body autonomy and liberation."

—Briar Ripley Page, author of *Corrupted Vessels*

*"Lacerating ... In conversation with texts like Lowry's *The Giver*, Porpentine's *Psycho Nymph Exile*, and Nørth's *Sea-Witch*, cavar has given us a new innovation in the technologies of dystopian art."*

—Nora Hikari, author of *Still My Father's Son* and *THE MOST HOLY DAY OF THE TRANSEXUAL CALENDAR*

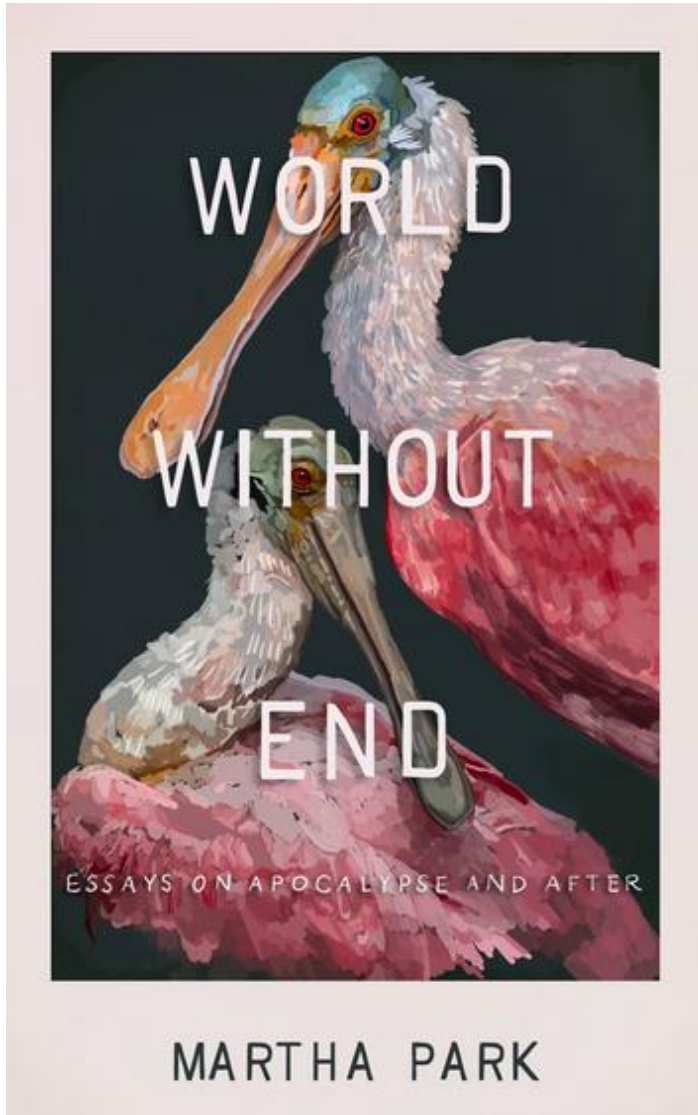
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Every story has its fugitives. "I," a deviant self-hacker with three arms, two stomachs, and no name, is on the run from RSCH, a high-tech, authoritarian government that mandates wellness and carves the contours of truth itself. When I is kidnapped at axe-point to be mined for forbidden memories, they must struggle against RSCH's medical abuse to recapture their history, reunite with their lover, and rewrite their future—or risk remaining Patient forever.

I crosses an epistolary, time-flipped dreamscape as they recollect their memories from RSCH's hungry archive, and, in the process, write the story of their liberation.

This post-apocalyptic literary sci-fi novel presents a world where humans have been unshackled from disease and their basest desires thanks to the genetic engineering and societal supervision of RSCH—an inscrutable entity with unimaginable power (including the ability to literally shape reality). In RSCH's march toward perfecting the species, however, there are "deviants" (including LGBTQ+ people and people with disabilities) who are fighting for a different vision of humanity. But where can they find hope when horror abounds, projected into their own bodies and minds by RSCH?

cavar is published in *The Rumpus*, *Kairos*, *Split Lip Magazine*, *Electric Lit*, and *Disability Studies Quarterly*.



WORLD WITHOUT END

Essays on Apocalypse and After

Martha Park

- Hub City Press
- Spring 2025
- Debut Essay collection

A remarkable blend of reportage, research, and memoir circling the connections between climate change and faith in the fear and fascination of the end of the world.

.....

*“In these penetrating and beautifully wrought essays, Martha Park employs her many identities—artist, naturalist, southerner, mother, preacher’s daughter astray—to investigate profound questions about faith and the fate of our planet. It is rare to find a voice like this: at once vulnerable and rigorous, skeptical and compassionate, commanding and humble in the presence of mystery. It is rarer still when that voice—its questions and ideas—are so vividly embodied, so intimately involved with the sensory world. I have been raving about this book since I finished reading its exquisite and devastating final lines. As the title suggests, I suspect **WORLD WITHOUT END** will endure long past the season of its birth, moving and engaging readers for years to come.” —Lisa Wells, author of **The Believers***

“It’s hard to imagine a more trustworthy guide through the terrain of faith and doubt in this era of ecological catastrophe than Martha Park. In her hands, the stories we tell ourselves about the world—and how it may or may not

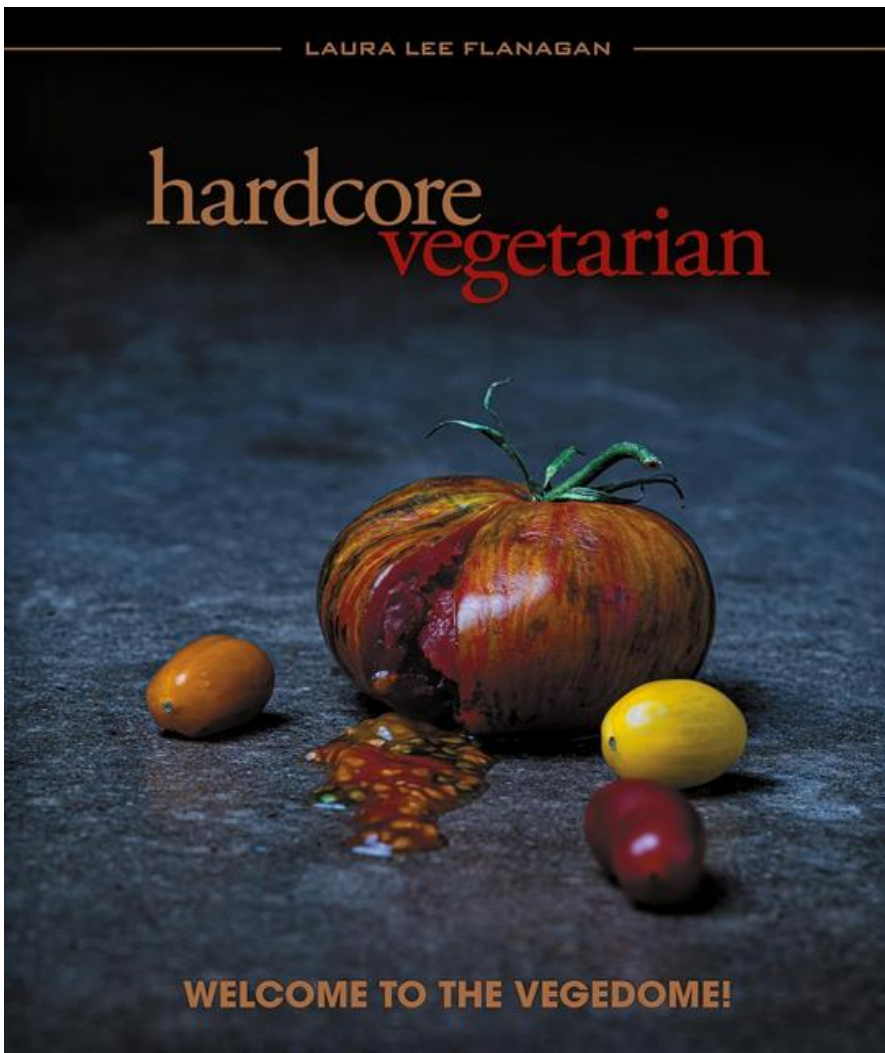
end—are forces of nature in and of themselves, animated by electricity, gravity, and wonder. Like the theologian Martin Buber, Park sees the ‘paradoxical unity of what one might typically see as opposites’: not only on the grand scale of embodiment and limitlessness, time and eternity; but also in the messy details that emerge when family or community members are polarized by political or religious beliefs. Park’s illustrations, like her writing, are clear-eyed, carefully observed, fully of this world, yet mysteriously transcendent.”

--Arwen Donahue, author of *Landings: A Crooked Creek Farm Year*

.....

In illustrated essays, Martha Park explores the intersections of faith, motherhood, and the climate crisis, from man-made wetlands in Arkansas to conservation cemeteries in South Carolina; from a full-scale replica of Noah’s Ark in Kentucky to the reenactment of the Scopes Monkey Trial. **WORLD WITHOUT END** considers how religion shapes the way people, particularly Southerners, understand and interact with the world—and how faith can compel them to work to save the places they love.

Martha is a writer and illustrator from Memphis, Tennessee. She received an MFA from the Jackson Center for Creative Writing at Hollins University. Her journalism has appeared in *Oxford American*, *The Guardian*, *Guernica*, *The Bitter Southerner*, *Granta*, *Ecotone*, *ProPublica*, and elsewhere. She was the Philip Roth Writer-in-Residence at Bucknell University’s Stadler Center for Poetry, a Fellow with the Religion & Environment Story Project, and a recipient of the William Graves Sackett Fellowship. Her journalism has been recognized with an EPPY Award for Best use of Data/Infographics and was a finalist for the Institute for Nonprofit News’ Insight Award for Visual Journalism.



HARDCORE VEGETARIAN Welcome to the Vegedome!

Laura Lee Flanagan

- Process Media
- March 2025
- Cooking
- 20 color photos, 10 color illustrations

A journey into vegetarianism led by someone who fell into it inadvertently and is happily still learning as she goes.

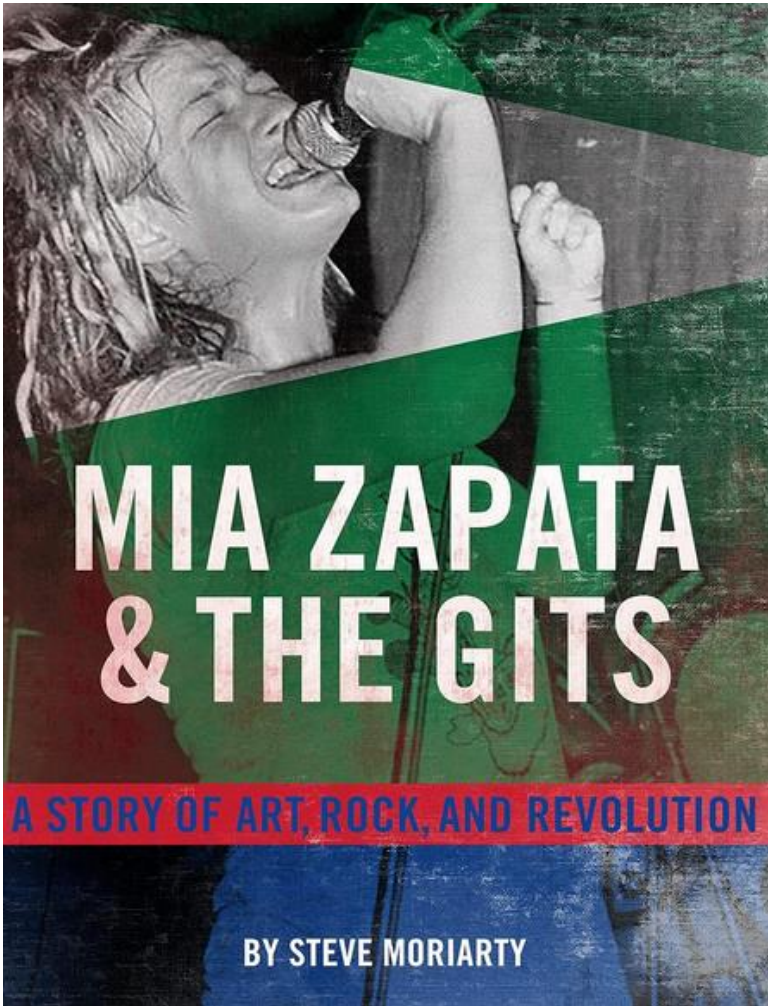
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HARDCORE VEGETARIAN is a journey into vegetarianism led by someone who fell into it inadvertently and is happily still learning as she goes. As a passionate home cook, Flanagan became what she describes as a "lazy vegetarian" while figuring out how to cook for herself and her vegetarian husband, musician Harley Flanagan. It is a narrative guide for the vegetarian-curious, for home cooks who want to explore vegetarianism and introduce plant-based recipes into their households. It explores the meaning of food in our lives, how we interact with it, and how our relationship to it evolves over time.

Included are short personal accounts, as Flanagan engages readers as she gently and humorously shares her own learning curve, along with road-tested, beloved, and delicious recipes.

HARDCORE VEGETARIAN brings readers along for the successes and sometimes failures as Flanagan overhauls her kitchen and recipes from meaty to beety. She shares tips and insights from the people who taught her how to cook for the people she loves. **HARDCORE VEGETARIAN** is organized into easily digestible sections that cover every meal and includes a guide to vegetarian pantry essentials. As she writes, "Food is a primordial expression of love," and there is nothing more Hardcore than love.

LAURA LEE FLANAGAN is an entrepreneur, attorney and producer. She is CEO and Principal at Savoia NYC Incorporated, with holdings in law, securities compliance and media. She is a writer and editor, has a PhD in English Literature and dual citizenship with Italy. Photos by Academy Award-winning documentarian **Rex Miller**.



MIA ZAPATA AND THE GITS A True Story of Art, Rock, and Revolution Steve Moriarty

- Feral House
- August 2024
- Punk Music/Biography
- AUDIO sale pending

A tribute to the transformative power of music and the lasting impact of a band that dared to challenge the status quo

.....

Just as the national spotlight was about to fall on her, 27-year-old singer-songwriter Mia Zapata, charismatic front person for the Seattle band The Gits, was brutally assaulted and murdered, by a stranger. The crime went unsolved for 10 years.

Mia's life and work have remained overshadowed by the circumstances of her death. Here, her friend and bandmate Steve Moriarty tells her story—and the story of The Gits—from their first meeting in 1985 to their last goodbye. He provides an intimate and gripping first-hand account of Mia and the band that left an indelible mark on the punk rock scene.

Formed in the late 1980s, The Gits emerged from the

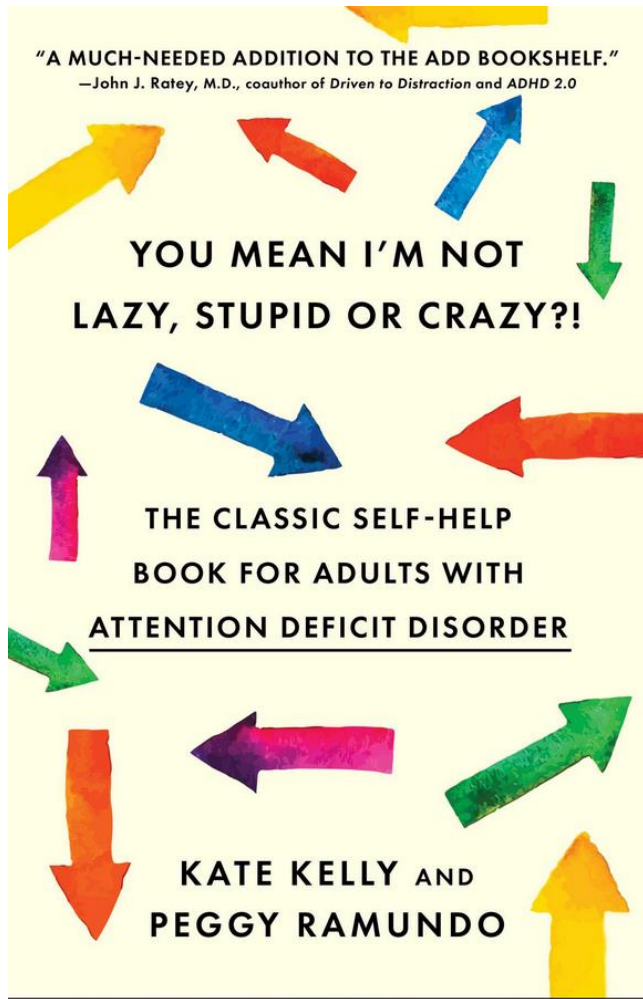
raw and gritty streets of Seattle, a city synonymous with musical innovation and a working-class ethos. The band's journey is chronicled with a keen eye for detail and an understanding of punk rock—humor, fairness, creativity, and resistance. *"We were driven by the same ethos that inspired our music—an unyielding commitment to authenticity and resistance against the mainstream."*



The Gits's story is more than a biography; it's a testament to the ability of artists and musicians to challenge the status quo and the power of friendship to change the world. And the influence of Mia Zapata and The Gits extends far beyond their music. Their songs have provided solace and strength to countless individuals, helping them navigate personal challenges and societal injustices. This book captures the essence of that legacy, showcasing the enduring power of their message and their music.

Included are never before seen paintings, letters, and pictures.

STEVE MORIARTY was the drummer and a founding member for The Gits. He holds a bachelor's degree in Civil Rights Law and a master's degree in Clinical Social Work. He is an accomplished psychotherapist and musician. This is his first book.



YOU MEAN I'M NOT LAZY, STUPID OR CRAZY?!
The Classic Self-Help Book for Adults with Attention Deficit Disorder
Kate Kelly and Peggy Ramundo

- Scribner
 - New COVER for bestselling (2006) edition**
 - Self Help – ADD/ADHD
- Rights Sold: Russian/Bombora**

With over 400,000 copies in print, *YOU MEAN I'M NOT LAZY, STUPID OR CRAZY?!* is one of the bestselling books on attention deficit/hyperactivity disorder ever written. This classic has served as a lifeline to the millions of adults who have ADD/ADHD!

.....

"Refreshing, engaging, humorous, and true. The title alone makes this a book to remember...Should help anyone affected by ADD." —**Edward M. Hallowell, M.D.**, coauthor of **Driven to Distraction** and **ADHD 2.0**

"A much-needed addition to the ADD bookshelf."
—**John J. Ratey, M.D.**, coauthor of **Driven to Distraction** and **ADHD 2.0**

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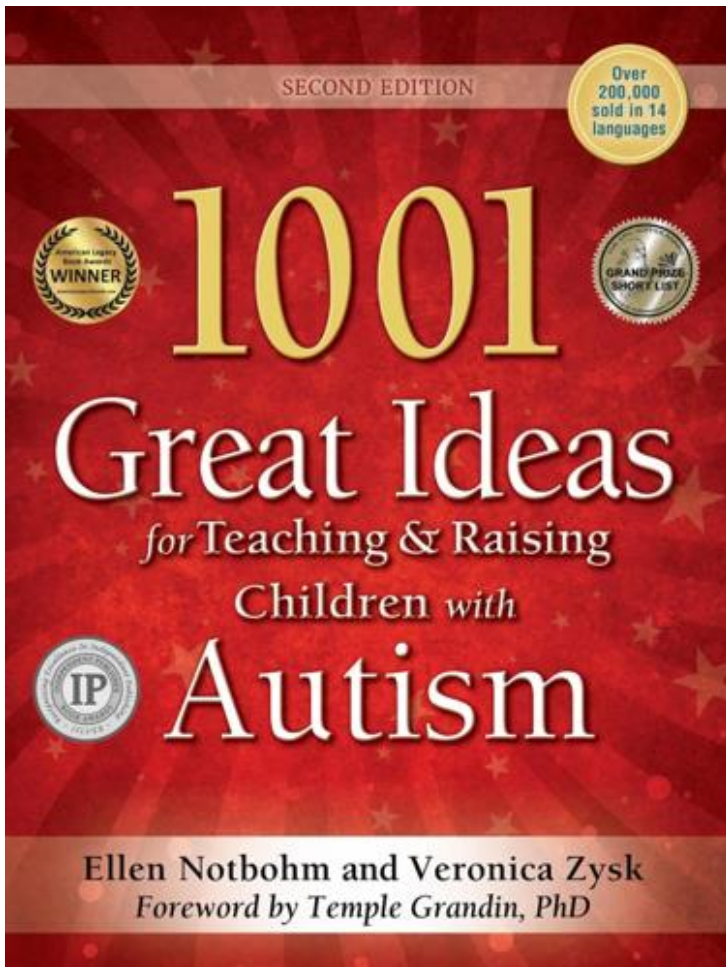
There is a great deal of literature about children with ADD and ADHD, but what do you do if you have it and aren't a child anymore? This indispensable reference—the first of its kind written *for* adults with ADD/ADHD *by* adults with ADD/ADHD—focuses on the experiences of adults, offering updated information, practical how-tos, and moral support to help readers deal with ADD/ADHD. It also explains the diagnostic process that distinguishes symptoms from normal lapses in memory, lack of concentration or impulsive behavior, offering guidance on how to reframe our view of ADD/ADHD and embrace its benefits.

The authors cover a range of topics relevant to adults, such as: medications and their effectiveness; the impact of ADD on human sexuality; the differences between male and female ADD (including falling estrogen levels and its impact on cognitive function); the power of meditation; and how to move forward with coaching.

The volume also includes advice on achieving balance by analyzing one's strengths and weaknesses, getting along in groups at work and in intimate and family relationships (including how to decrease discord and chaos), learning the mechanics and methods for getting organized and improving memory, and seeking professional help, including therapy and medication.

The late **KATE KELLY** was a pioneer in the field of adult ADD. She was an ADD life coach and clinical specialist as well as the founder of the ADDed Dimension Coaching Group, lecturing widely and speaking at most major ADD conferences.

PEGGY RAMUNDO cofounded the ADD council of Greater Cincinnati and was lead instructor for the Optimal Functioning Institute. She is a senior staff member of the ADDed Dimension and conducts workshops nationwide.



1001 GREAT IDEAS FOR TEACHING AND RAISING CHILDREN WITH AUTISM

Ellen Notbohm and Veronica Zysk
Foreword by Temple Grandin

- Future Horizons
- Refreshed COVER for 20-year bestseller**
- Autism/Disabilities
- Translation licenses currently active: Spanish, German, Italian, Chinese (simplified), Portuguese, Polish, Hungarian, Lithuanian, and audio**

.....

A refreshed cover and even more awards amassed this year by the bestselling classic, **sold in 14 languages, and now celebrating its 20th anniversary!**

.....

- 2024 Winner** Eric Hoffer Book Awards, Legacy Nonfiction
- 2024 Winner** American Legacy Book Awards, Education/Academic
- 2024 Winner** American Legacy Book Awards, **Parenting and Relationships**
- 2024 Grand Prize Short List**, Eric Hoffer Books

- Winner previously of the **Silver medal**, Independent Publishers Book Awards; **Gold award**, Mom’s Choice Awards; **Teachers Choice Award**, *Learning* magazine

.....

"Anyone browsing autism books might question that two authors could amass this many ideas and that all of them would be 'great,' but this book delivers." —Dr. Temple Grandin

.....

Over 1800 try-it-now tips, eye-opening perspectives, and time-saving strategies abound in this revised edition of the 2004 multi-award-winning book that has been read and reread again and again by hundreds of thousands of people in fourteen languages around the world. Readers can easily find explanations and solutions that speak to the diverse spectrum of developmental levels, learning styles, and abilities inherent in autistic children, at home, at school, and in the community.

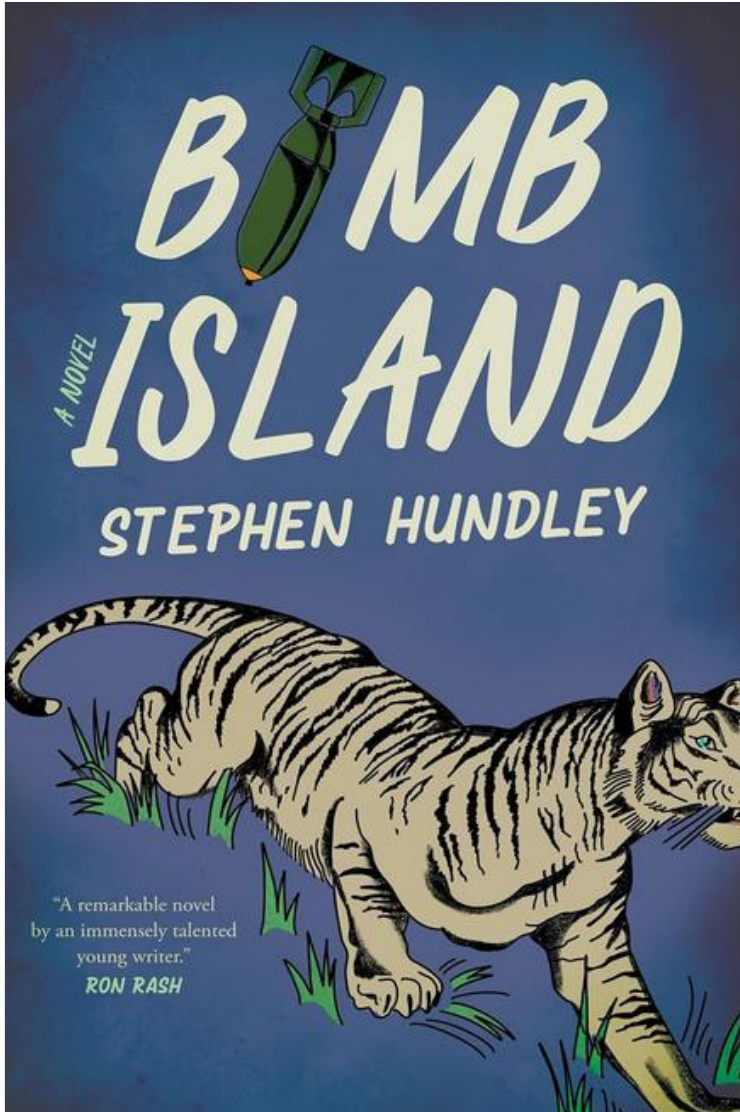
Ideas are offered in six domains: Sensory Integration, Communication and Language, Behavior, Daily Living, Thinking Social, Being Social, and Teachers and Learners. The Table of Contents details more than 330 subjects, making it easy to quickly pinpoint needed information.

- *Accessible ideas that don't require expensive devices or hours of time to implement.
- *Relatable ideas and solutions to situations most parents, educators, and/or family members will recognize.
- *Functional ideas that help prepare the autistic child for a meaningful adulthood.

ELLEN NOTBOHM is the perennially best-selling author of the revolutionary classic **Ten Things Every Child with Autism Wishes You Knew**, translated into more than 25 languages and now in its third edition, and of **Ten Thing Your Student with Autism Wishes You Knew**, now in its second edition (2022).

VERONICA ZYSK is an award-winning author and editor of *Autism Digest* magazine.

Published Recently



BOMB ISLAND Stephen Hundley

- Hub City Press
 - MAY 2024
 - Debut fiction
- RIGHTS SOLD: FRENCH / Buchet Chastel**

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*"Gritty, primeval and hauntingly human, **BOMB ISLAND** is sometimes funny and other times sad. It's an action-packed thrill ride infused with depth and tenderness."*

—Leah Tyler, *Atlanta Journal-Constitution*

"Hundley mashes up Mark Twain and Shakespeare with a colorful adventure story about two star-crossed teen lovers Once this story sinks its claws into the reader, there's no shaking it." —Publishers Weekly

"A sharp, snappy novel setting a coming-of-age tale in the untamable chaos of the natural world, ... Hundley's nature-rich novel interrogates the thin line between love and heartbreak." —Stephanie Turza, *Booklist*

"A taut novel that hints at its characters' long histories...unpredictable and often charming."

—Kirkus Reviews

*"Filled to the brim with quirky characters with even quirkier names—and, yes, an actual bomb—as well as a live tiger, **BOMB ISLAND** does not disappoint when it comes to creating tense situations."*

—Abby N. Lewis, *Chapter 16*

*"With stunning images, evocative character portrayals and a snaking, edge-of-the-seat story, **BOMB ISLAND** felt like a mix between *Lord of the Flies* and *Swiss Family Robinson*—intoxicating coming-of-age told between loved ones over a crackling fire on the beach."* —Frankie Martinez, *Southern Review of Books*

*"The pulse of **BOMB ISLAND**, its attention to how love goes awry, how violence can feel like a shortcut to adulthood, and how much is lost (and won) when we finally do grow up, lingers long after the last page. It's a beautiful story about moving into the future and reconciling with the past, even when this act of self-integration feels like a tragedy."*

—Willem Marx, *Washington Independent Review of Books*

.....

Part coming-of-age summer romance, part thriller, *Bomb Island* is a funny and fast-paced Southern novel exploring subculture communities, survival, and found family set on an island near an unexploded atomic bomb.

.....

STEPHEN HUNDLEY is the author of the story collection *The Aliens Will Come to Georgia First*, which was a finalist for the C. Michael Curtis Short Story Book Prize. He is the winner of the Bondurant Prize for poetry and the Larry Brown Short Story Award. **BOMB ISLAND** is his first novel.

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Anna Carmichael

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