





MIA ZAPATA & THE GITS

A STORY OF ART, ROCK, AND REVOLUTION

BY STEVE MORIARTY

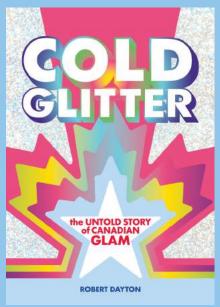
MIA ZAPATA AND THE GITS A Story of Art, Rock, and Revolution BY STEVE MORIARTY ISBN: 9781627311502 \$28.95 7×10 300 pages Just Kids for the grunge era. The story of the band and their singer Mia Zapata by her friend and The Gits drummer,

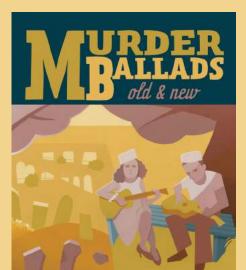
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COLD GLITTER The Untold Story of Canadian Glam BY ROBERT DAYTON

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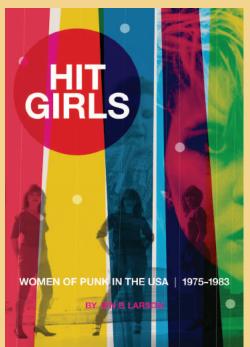


A DARK & BLOODY RECORD

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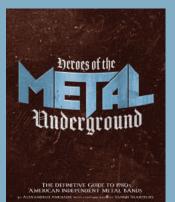
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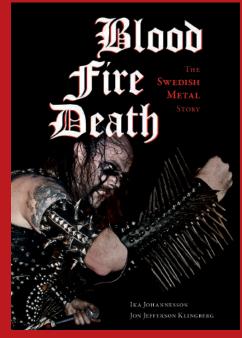




AMERICAN HAIR METAL Can't Get Enough! BY STEVEN BLUSH

ISBN: 9781627311489 7×10 224 pages Full Color

Expanded, in all senses of the word, and redesigned of the classic 2006 edition. *American Hair Metal* visually celebrates the orgy of flamboyance, androgyny and animal magnetism of the big-haired alpha males and the beautiful women who surrounded them.



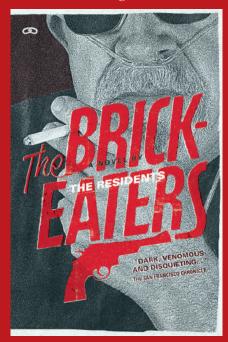
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Recounts the evolution of Swedish metal from the massive amplifier walls of 1970s rock, through the churchburning Satanic 1990s, to the diverse and paradoxical manifestations of the scene today.

THE BRICKEATERS BY THE RESIDENTS

ISBN: 9781934170724 \$17.95 5.5×8.5 128 pages

An absurdist buddy movie of a story featuring a very tall and young internet content screener teamed up with an aging career criminal whose primary companions are an oxygen bottle and .44 Magnum.





By Harley Flanagan Introduction by Steven Blush

This book is the punch in the face you want and need. — Anthony Bourdain

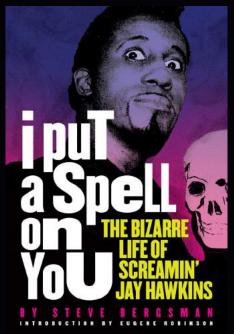
HARD-CORE: LIFE OF MY OWN BY HARLEY FLANAGAN ISBN: 9781627310338 \$23.95 6×9 448 pages

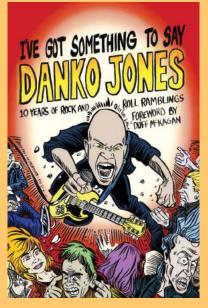
Harley Flanagan, Cro-Mags, provides a fascinating memoir: a homeless child prodigy and family friend of Andy Warhol and Allen Ginsberg, at a young age he became close to many starts of the early punk rock scene like Joe Strummer of the The Clash and was taught to play bass by members of the famed black punk band Bad Brains.

I PUT A SPELL ON YOU The Bizarre Life of Screamin' Jay Hawkins BY STEVE BERGSMAN

ISBN:9781627310758 \$17.95 6×9 280 pages

"People think I'm stark-raving crazy, well. If that enables me to go to the bank, gentlemen, I want you to know I shall always be crazy. It's a pleasure to be crazy." —Screamin' Jay





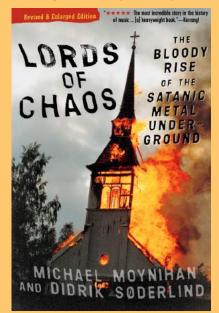
I'VE GOT SOMETHING TO SAY 10 years of Rock and Roll Rambling BY DANKO JONES

ISBN: 9781627310574 \$19.95 5.5×8.5 176 pages color illustrations throughout

"This book is a collection of essays that, unlike the music I play, are lighthearted and playful. Nothing less than fierce fandom for rock was what made this book come to life." —Danko Jones LORDS OF CHAOS The Bloody Rise of the Satanic Metal Underground BY MICHAEL MOYNIHAN & DIDRIK SØDERLIND

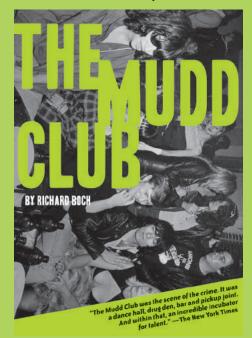
ISBN: 9780922915941 \$21.95 6×9 405 pages

This award-winning exposé features hundreds of rare photos and exclusive interrogations with priests, police officers, Satanists, and leaders of demonic bands who believe the greater evil spawns the greatest glory.

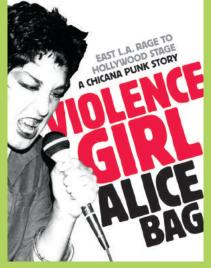


THE MUDD CLUB BY RICHARD BOCH ISBN: 9781627310512 \$32 10×7 320 pages

You probably couldn't get in. Jean-Michel Basquiat and Jeff Koons partied with David Byrne and Lydia Lunch. Uptown cognoscenti flirted with the children of the outer boroughs as they brought the Wild Style to the City.



*Alice Bag...paved the way for an entire generation of female musiclens inspired by her ferocious performance style, her confrontational, provocative attitude and of course, her great and powerful music. — Network Awacome



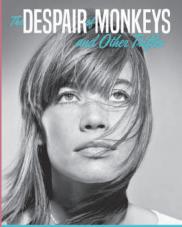
VIOLENCE GIRL East L.A. Rage to Hollywood Stage, A Chicana Punk Story BY ALICE BAG ISBN: 9781936237122 \$19.95 6×9 284 pages

Born to Mexican-born and American-Naturalized parents, Alicia Armendariz migrated a few miles west from East L.A. to participate in the free-range birth of the 1970s punk movement. She became Alice Bag and lead singer for The Bags, early punk visionaries who starred in Penelope Spheeris' documentary *The Decline of Western Civilization*.

THE DESPAIR OF MONKEYS
AND OTHER TRIFLESA Memoir BY FRANÇOISE HARDYISBN: 9781627310604\$24.957×10336 pagesHardback

Françoise Hardy is best known in Europe for originating the famed "Yé Yé" sound in pop music which began a cultural scene in the early 1960s. Her teenage success grew as she became a much-photographed fashion model and actress.

This memoir has sold millions of copies in its French, German, Italian and Spanish editions.



FRANÇOISE HARDY

EASY-LISTENING ACID TRIP

AN ELEVATOR RIDE THROUGH '60s PSYCHEDELIC POP

JOSEPH LANZA



EASY-LISTENING ACID TRIP An elevator Ride Through '60s Psychedelic Pop BY JOSEPH LANZA ISBN: 9781627310956 \$24.95 8×8 239 pages

Explains the missing musical link between electric guitars and orchestral strings, from The Beatles to Lawrence Welk, and why we just can't help but liking songs we hear in the elevator.

MIA ZAPATA & THE GITS

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