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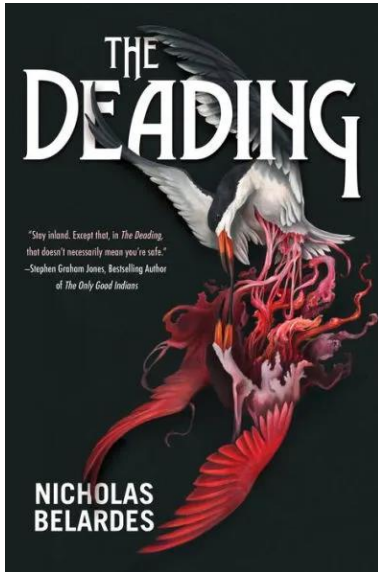
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FALL/FRANKURT BOOK FAIR 2024

THE DEADING
Nicholas Belardes



Under The Dome meets *The Last of Us* in this harrowing climate fiction novel about the downward spiral of a seaside town after it becomes infected by a mysterious ocean-borne contagion.

If you want to stay, you have to die.

In a small fishing town known for its aging birding community and the local oyster farm, a hidden evil emerges from the depths of the ocean. It begins with sea snails washing ashore, attacking whatever they cling to. This mysterious infection starts transforming the wildlife, the seascapes, and finally, the people.

Once infected, residents start “deading”: collapsing and dying, only to rise again, changed in ways both fantastical and physical. As the government cuts the town off from the rest of the world, the uninfected, including the introverted bird-loving Blas and his jaded older brother Chango, realize their town could be ground zero for a fundamental shift in all living things.

Soon, disturbing beliefs and autocratic rituals emerge, overseen by the death-worshipping Risers. People must choose how to survive, how to find home, and whether or not to betray those closest to them. Stoked by paranoia and isolation, tensions escalate until Blas, Chango, and the survivors must make their escape or become subsumed by this terrifying new normal.

At points claustrophobic and haunting, soulful and melancholic, *The Deading* lyrically explores the disintegration of society, the horror of survival and adaptation, and the unexpected solace found through connections in nature and between humans.

Praise:

"THE DEADING is a dystopian eco-horror that perfectly balances social critique, lyricism, and ghastriness. It's a claustrophobic mosaic of a novel, and an outstanding debut." - *New York Times*

"Do not eat fish from these waters. Or oysters. Really, just stay inland. Except that, in *The Deading*, that doesn't necessarily mean you're safe either." – Stephen Graham Jones, bestselling author of *The Only Good Indians*

"Unfolding via multiple perspectives, the novel switches between first and third person, a choice that effectively disorients the reader by offering a heightened you-are-there sense of urgency to the story, and Belardes' thought-provoking exploration of societal collapse feels completely of the moment. Though comparisons to *The Last of Us* and Stephen King's *Under the Dome* are inevitable, *The Deading* will also appeal to fans of Justin Cronin and Stephen Graham Jones." – *Booklist*

"*The Deading* is a stellar novel: superb prose and a compelling mix of horror, ecology, and social commentary. Darkly beautiful and chilling, *The Deading* will linger long after the read ends."—Lucy A. Snyder, Bram Stoker Award-winning author of *Sister, Maiden, Monster*

"With prose as precise and dazzling as a diamond, *The Deading* is a masterwork." —Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* and *Days of Wonder*

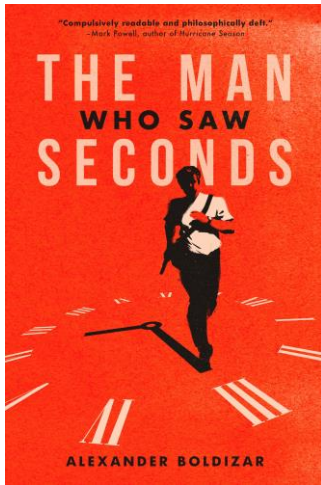


Nicholas Belardes, a dual-ethnic Chicano writer, is currently a graduate candidate in fiction studies at University of California where he received the Founder's Award, given to a promising new student each year, and worked with Stephen Graham Jones and Tod Goldberg. He has also worked extensively as a ghostwriter, including ghostwriting a number of NYT bestselling YA novels. His work has appeared in *Speculative Fiction for Dreamers* (Ohio State University Press), *El Porvenir Ya!*, and *Boom California's Postcard Series Collection* (University of California Press/Angel City Press).

Kensington
304 pages
Jud Laghi Agency
Book available

World English rights: Kensington

THE MAN WHO SAW SECONDS
Alexander Boldizar



****Publishers Weekly Notable Book Spring/Summer 2004****

Preble Jefferson can see five seconds into the future.

Otherwise, he lives an ordinary life. But when a confrontation with a cop on a New York City subway goes tragically wrong, those seconds give Preble the chance to dodge a bullet--causing another man to die in his place. Government agencies become aware of Preble's gift, a manhunt ensues, and their ambitions shift from law enforcement to military research. Preble will do whatever it takes to protect his family, but as events spiral out of control, he must weigh the cost of his gift against the loss of his humanity.

A breathless thriller that will keep you on the edge of your seat until the very last page, *The Man Who Saw Seconds* explores the nature of time, the brain as a prediction machine, and the tension between the individual and the systems we create. Alexander Boldizar provides an adrenaline-pumping read that will leave you contemplating love, fear and the abyss.

Praise:

"*The Man Who Saw Seconds* is an action thriller...that is genuinely thrilling: the pacing is perfect, and the stakes ratchet up in a horrifying, relentless, and seemingly inevitable progression...I hope this can be genre-spanning, and that it gets the attention it deserves from every awards list, science fiction and not." --*Locus Magazine*

"Alexander Boldizar's brilliantly wild *The Man Who Saw Seconds* is part thriller, part gunfight (hell of a gunfight), part intellectual examination of what we mean when we say 'freedom,' and all heart. Absurd, hilarious, and deadly serious, this is the rare novel that is both compulsively readable and philosophically deft." --Mark Powell, author of *Hurricane Season*

"There are books on brain physiology, books on anarchist philosophy, books on the nature of time. There are certainly books whose hero is pursued by governments of all stripes, books in which the entire world is at stake. There are books whose body counts put Schwarzenegger movies to shame. But there has never been a book to combine all these with supreme intelligence, set not in some remote future but an all-too-plausible present. *The Man Who Saw Seconds* is the first." --Aaron Haspel, author of *Everything*

"By turns hilarious and harrowing, *The Man Who Saw Seconds* is our era's Dr. Strangelove, a brilliantly conceived sci-fi absurdist romp, where one man's tussle with local law enforcement escalates into a battle against the larger social institutions we labor to uphold while struggling to survive within, prisoners of our own fears." --Joe Pan, author of *Operating Systems*

"A split-second decision can change a life, but you have never experienced it snowball the way you do in *Seconds*, this fast-paced speculative novel...No novel in recent memory answers the question as convincingly: 'Will I risk destroying the world to save the people I love?' Boldizar raises stakes to world-tipping proportions and I literally lost sleep turning pages to discover what happens next. *Seconds* is a science fiction tour de force." -
-Martin Ott, author of *Dream State, Castle Bridge Media*

"With Jason Bourne's frenetic pace and The Terminator's body count, *The Man Who Saw Seconds* is at the surface an action-packed thriller. But as I raced through the pages I also delighted in Boldizar's intelligence and humor as--bit by bit--he shows us how male decision cycles and egos can escalate the mayhem..This nail-biting novel left me blinking, reeling and contemplating fear and love, and the horrifying extremes we'll go to for each." --Emma Payne, author of *Technology with Curves*



Alexander Boldizar was the first post-independence Slovak citizen to graduate with a *Juris* Doctor degree from Harvard Law School. Since then, he has been an art gallery director in Bali, an attorney in San Francisco and Prague, a hermit in Tennessee, a paleontologist in the Sahara, a porter in the High Arctic, a consultant on Wall Street, an art critic out of Jakarta and Singapore, and a Times Square billboard writer in New York City. He now lives in Vancouver, Canada. Boldizar's writing has won the PEN/Nob Hill prize, a Somerset Award for literary fiction, and other awards, including a *Best New American Voices* nomination. His novel, *The Ugly*, was a best-seller among small presses in the United States with several "Best Book of 2016" awards and lists.

Clash Books
325 pages
Hodgman Literary
Book available

World English rights: Clash

**FICTION
MAY 2025**

WHAT A TIME TO BE ALIVE
Jade Chang



tag.

Body

Jade Chang is the author of *THE WANGS VS THE WORLD* (2016) which was published in a dozen languages and was named Best Book of The Year by *Amazon*, *Buzzfeed*, *Elle*, and *NPR* and was awarded the VCU/Cabell First Novelist Prize. She lives in Los Angeles.

Publisher
384 pages
Europa Content
Manuscript available

Rights sold to THE WANGS VS THE WORLD: UKANZ/Fig Tree; Czech/Host; Dutch/Signatuur; French/Belfond; Indonesian/PT Bhuana Ilmu; Italian/Ponte alle Grazie; Polish/Sonia Draga; Portuguese (Brazil)/Intrinseca; Slovakian/Ikar; Spanish/Kailas

LOVE SICK
Deidra Duncan

Cover
Reveal
To
Come

***The Hating Game* meets *The Love Hypothesis* in this debut, dual-POV, STEMInist, enemies-to-lovers workplace romcom.**

First year of residency is hell, and Grace Rose, a brilliant new OB-GYN resident, starts off in the deepest circle. Her social anxiety is on high alert after she discovers she's battling a rumor that she slept with the boss to get her coveted spot in the program.

Um. False. But rumors in a hospital, especially those on the Labor & Delivery floor, take on a life of their own, and no amount of support from her co-residents can course-correct her reputation. Meanwhile, Julian is determined to prove he deserves the position he narrowly landed. If only he could buckle down and concentrate. Instead, he's preoccupied by the judgy girl grappling with an absurd rumor. But he has no interest in participating in the hospital's frat house culture that continues to slut-shame Grace.

Residents are stuck together like surgical glue and neither can avoid the other. To cope, they engage in an unspoken contest to out-annoyeach other—and they're both winning. When Grace learns Julian has surgical skills he could teach her, she retracts her claws to offer tutoring in exchange for surgery lessons. Their mutual hatred is begrudgingly set aside to focus on training, and as their attraction grows, the cracks in the thin ice between love and hate start to appear. Bad news for Julian, since Grace can only see herself as an ice queen. She doesn't have the time—or confidence—for intimacy, and even if she did, she can't stand the thought of the suffocating rumors leeching themselves onto Julian. As they spend the endless days of residency falling for one another while delivering new lives, Julian realizes this glitter-loving, red lipstick-wearing woman may completely change his.

Early Praise:

"Bursting with laughter, the joy of found family, and spicy will-they-or-won't-they tension, Duncan's debut about the struggles of OB/GYN residency is the perfect book for *Grey's Anatomy* fans who wish they could start the Meredith-and-McDreamy journey all over again. Readers who love workplace romance, enemies-to-lovers banter, and STEMInist heroines will have a ball." - Ashley Winstead, author of *The Boyfriend Candidate*

"Compulsively readable, LOVE SICK is equal parts sexy and angsty. Deirdra Duncan nailed all my favorite aspects from medical dramas." - Julie Soto, USA Today bestselling author of *Forget Me Not*

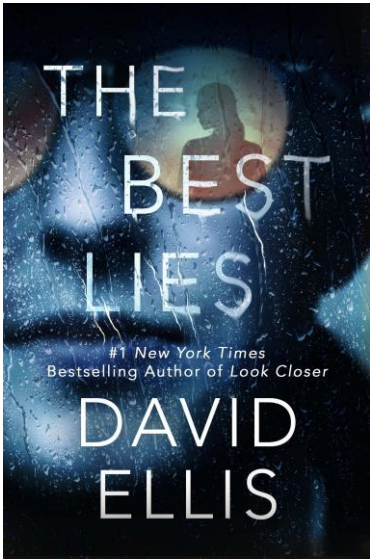
"Amid a realistic portrayal of the highs and lows of medical resident life, enemies-to-lovers tension and nonstop banter fill this resonant and romantic debut. Heartfelt and smart, LOVE SICK is just what the doctor ordered." - Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft*

Deidra Duncan is a board-certified OB/GYN and lover of all things angsty and romantic. Based in Florida, she spends her days either delivering babies or lounging in the sun with her kids and husband. LOVE SICK is her debut novel.

Canary Street / HarperCollins
384 pages
Europa Content
Manuscript available

Rights sold: UK/Quercus; German/Luebbe; Portuguese (Brazil)/Rocco; Polish/Muza; Russian/Rosman

THE BEST LIES
David Ellis



Bestselling and award-winning author David Ellis delivers a fast-paced, twisty thriller that will surprise readers at every turn

National Bestseller

Leo Balanoff is a diagnosed pathological liar with unthinkable skeletons in his family's closet. He's also a crusading attorney who seeks justice at all costs. When a ruthless drug dealer is found dead and Leo's fingerprints show up on the murder weapon, no one believes a word he says. But he might be the FBI's only shot at taking down the dealer's brutal syndicate.

Risk his life going undercover for the Feds or head straight to prison for murder? Leo accepts the FBI's offer—but it comes with a price, including a collision course with his ex, Andi Piotrowski, a former cop and “the one who got away.” Forced to walk a tightrope between an ambitious FBI agent and a cruel, calculating crime boss, Leo's trapped in a corner. But he has more secrets than anyone realizes, and a few more cards left to play ...

Praise for LOOK CLOSER:

“The fun is figuring out what parts of the story – if any – should be trusted... Though Ellis juggles a great many plot strands, he doesn't drop them; the result is wildly entertaining.” – *New York Times*

“Serpentine revelations will surprise even the cleverest mystery readers. This complex tale of triple-crossing and devious revenge should win Ellis new fans.” – *Publishers Weekly*

“Twisty, intricately plotted... A roller-coaster ride full of unexpected twists and turns.” – *Kirkus*

“Impressive... the tale of murder and misdirection is a sold two days of beach escape.” – *Chicago Tribune*



David Ellis is a lawyer and the best-selling author of twelve novels including the award-winning Jason Kolarich legal thrillers and multiple books with James Patterson. He lives outside Chicago with his family. His most recent thriller, LOOK CLOSER, has sold over 100,000 copies and film/tv rights were optioned by Amazon for producer Carlton Cuse (*Lost, Jack Ryan, Locke & Key*). He is at work on his next thriller, PLAY NICE (2026).

Putnam
384 pages
Einstein Literary Management
Book available

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APRIL 2022

JULY 2022

OCTOBER 2023

SEPTEMBER 2024

GIRL OF HEARTS (Book 1)
MOTHER OF SPADES (Book 2)
DAUGHTER OF DIAMONDS (Book 3)
KING OF CLUBS (Book 4)
J. Gabriel Gates



Four tribes of ruthless demigods rule over luck in our world. To save her mom, Aggie must join them. This contemporary YA fantasy features royal intrigue, slow-burn romance, and a magical system based on the four playing card suits: diamonds, clubs, hearts, and spades.

A proud nerd and teen scientist, Aggie doesn't believe in gods or in luck. But then her mom disappears and she is captured by a gang of men with tattoos of clubs on the palms of their hands—the Blackovers. A dangerously beautiful boy, the mercurial Jack Valentine, helps her escape. She finds herself whisked into their world of opulent mansions, gorgeous people, and fancy cars. Aggie must master her newfound luck powers, battle the dark suits, and brave the unlucky underbelly of the city—or risk losing her mom forever.

In Book 2, *MOTHER OF SPADES*, Aggie is ready to concentrate on important things like college essays, and her secret older boyfriend. There's one major distraction, however: she's a demigoddess with the power to control luck. Her mom is one, too—the deadly Queen of Spades. When Aggie discovers how wicked her mother has become, she knows she has to win her back from the evil forces controlling her before it's too late. But in order to do that, Aggie must first face a deadly trial: a heist to steal a dangerous treasure from the most powerful luck god of them all.

Book 3: As a newly minted Queen of Hearts, Aggie has her hands full. Being a demigoddess. Managing her OCD. High school exams. And most of all searching for her mom, who has been made into a bad luck goddess, the Queen of Spades. But when a prominent Heart is murdered, the Valentines split into factions and question her leadership—because Aggie is one of the suspects. To prove her innocence and regain her suit's loyalty, Aggie must solve the murder with her roguish sort-of-ex-boyfriend, the Jack of Hearts. The investigation will pit them against goblins, sylphs, bad luck gods, a mysterious secret order, and even members of their own suit in a quest to solve the murder, reunite the Valentines, and save Aggie's mom. But they'll have to hurry. Because the Queen of Spades has plans, too. Plans that could cast a shadow of misery over the entire world.

In Book 4, a mysterious order called the Shastaryan tell Aggie a way to free her mom. The catch? Before they help her, she has to stop a rogue luck god who's gained a terrifying amount of power – her ex-boyfriend, the always charming Jack of Hearts. This will be Aggie's biggest challenge yet. And everything and everyone she loves hangs in the balance.

Praise: “Gates has created a fresh, magical world where luck is power...A must-read.” – Nissa Leder, author of *Whims of the Fae* series

J. Gabriel Gates is the author of YA contemporary fantasy and horror books and screenplays. A graduate of Florida State University and Spalding University's MFA writing program, Gates has taught writing at the college level and has worked as a ghostwriter. When not writing books, he works as the executive director of a prominent regional arts organization.

Steed Publishing
 396 pages
 Howland Literary
 Book available

PERFECT FIT
Clare Gilmore



A hilarious and heartfelt rom-com about having it all, slowing down to see the big picture, and finding out that the person you least expect could be your perfect fit

Josephine Davis has spent her entire twenties building Revenant, a fashion brand headquartered in downtown Austin. When her biggest investor orders Josie to hire a consultant, the last person she expects to be working with is Will Grant – the twin brother of her ex best friend.

Sure, Will and Josie may have shared one mistake of a kiss during senior spring break nine years ago, but they’ve never been friends. She remembers him as moody; he always thought of her as shallow. Romance isn’t on the table for either of them until they blink, and realize there’s a reason they can’t stay away from each other.

But there’s Will’s sister to consider, whom Josie hasn’t spoken with since their falling out. Not to mention, Will and Josie live seventeen hundred miles apart. And it’s not like she has time for a boyfriend anyway when she’s an overworked CEO. As Josie’s burnout looms while she falls deeper and harder for Will, she contends with the fact that eventually, she’ll have to make a choice: stay alone to be productive, or slow down to be in love.

Early Praise:

"[A] delicious slowburn romance." - *Booklist*

"Full of witty banter, shared mistakes, a great cast of characters...Perfect for fans of Emily Henry and Lana Ferguson, this book from Gilmore is heartfelt, with a little grit and a lot of laughs." – *Library Journal*

"Clare's stories are my idea of a perfect fit. Incredibly smart, layered, witty, and deeply emotional. Her voice is certain to be your new favorite." --Tarah DeWitt, bestselling author of *Savor It*

"Gilmore explores the complexities of finding love while simultaneously finding yourself. As her protagonist battles the corporate grind and strives to discover who she is outside of what she does, she falls headfirst into an unexpected romance that’s supportive, sexy, and deeply authentic. Most importantly, she reminds us that true love means showing up for the people who matter." —Lindsay Hameroff, author of *Till There Was You*

"*Perfect Fit* is a sweetly effervescent book about love and friendship, the challenges of finding your place in the world, and the joy of staying true to yourself. Will and Josie had me charmed from page one!" — Jenna Levine, *USA Today* bestselling author of *My Roommate Is a Vampire*

"I can’t gush enough about *Love Interest*, an enemies-to-lovers gem that has quickly taken its place among my favorite romances. Clare Gilmore has managed to write a love story that feels both utterly of the moment—laugh-out-loud funny and irreverently edgy—and like an instant classic, delivering the heart and depth that make some romances stand the test of time." – Ashley Winstead, author of *The Boyfriend Candidate* on LOVE INTEREST



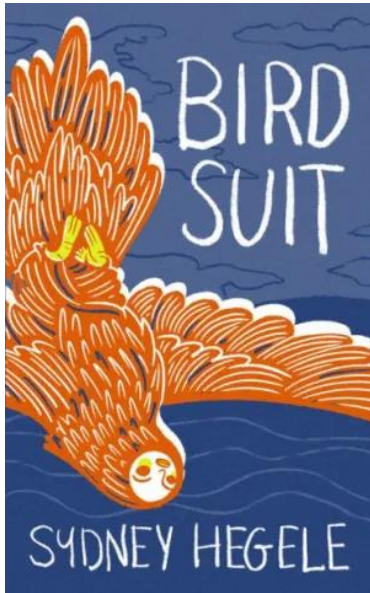
Clare Gilmore is a rom-com author based in North Carolina. She split her time in college studying Business (for the practicality) and English (for the romanticism of it all). When she's not writing, she's cooking excessively elaborate meals in a tiny kitchen, listening to a book on audio while she walks her dog, or planning more vacations than she'll ever be able to take. Gilmore is the author of *LOVE INTEREST* (St. Martins, 2024)

St. Martins Press
352 pages
Stonesong Literary
Manuscript available

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World English rights: St Martins Press; **German rights:** Michael Mellor Agency

BIRD SUIT
Sydney Hegele



A tourist town folk tale of stifled ambition, love, loss, and the bird women who live beneath the lake.

Every summer the peaches ripen in Port Peter, and the tourists arrive to gorge themselves on fruit and sun. They don't see the bird women, who cavort on the cliffs and live in a meadow beneath the lake. But when summer ends and the visitors go back home, every pregnant Port Peter girl knows what she needs to do: deliver her child to the Birds in a laundry basket on those same lakeside cliffs. But the Birds don't want Georgia Jackson.

Twenty years on, the peaches are ripening again, the tourists have returned, and Georgia is looking for trouble with any ill-tempered man she can find. When that man turns out to be Arlo Bloom—her mother's ex and the new priest in town—she finds herself drawn into a complicated matrix of friendship, grief, faith, sex, and love with Arlo, his wife, Felicity, and their son, Isaiah. Vivid, uncanny, and as likely cursed as touched by grace, their story is a brutal, generous tale as sticky and lush as a Port Peter peach.

Praise:

"Mythological creatures and strange relationships shape this beguiling debut novel [which] takes flight thanks to the beauty of its prose."—*Publishers Weekly*

"[Hegele] has created a fictional world that is at once intimate and mythic ...the sheer scope—and interconnectedness—of which is staggering... *Bird Suit* is a big book in a small package, a novel of ideas steeped in sex and death, with bold questions of faith, self-knowledge and the nature of reality rooted in the image of sirens rising from the deep, singing their songs of destruction and rebirth."—*Toronto Star*

"Hegele has crafted a tense, provoking novel [that's] filled with deeply observed, profoundly flawed characters, and compels to the very end."—H Felix Chau Bradley, *Xtra*

"At the center of *Bird Suit* is a seemingly-idyllic tourist town, with plenty of scenic options for residents [as well as] a secret community ... [It] makes for a memorable juxtaposition of the folkloric and the quotidian."—*Reactor* (formerly Tor.com)

"Gorgeously strange, marvelously written, bursting with peril, howling with life, *Bird Suit* is a splendid novel, the kind you don't want to end, the kind that follows you (listen for the flapping) around."—Laird Hunt, author of *Zorrie* and *In the House in the Dark of the Woods*

"*Bird Suit* is soft and perfumed as a peach, with a hard, brutal, and wildly strange pit at the centre. This is a special novel, in the sense that it feels like something biological and rare, found in a mossy forest, but it is of our world, however skewed it may seem, because it investigates the difficult, true things of life. Love, sex, friendship, hatred, cruelty, violence, faith. Sydney Hegele's writing is a delight to read, and their characters are compelling and absorbing. You will love them, cry for them, and shake your fist at them. *Bird Suit* marks the arrival of an original, brilliant new voice."

—Richard Mirabella, author of *Brother & Sister Enter the Forest*



Sydney Hegele is the author of *The Pump* (2021), winner of the ReLit Literary Award for Short Fiction and a finalist for the Trillium Book Award. Their work has appeared in *Catapult*, *Electric Literature*, *EVENT*, and others. Sydney grew up in the Niagara Region in Southern Ontario, and they currently live with their husband and French Bulldog in Toronto, Canada.

Invisible Publishing
272 pages
Howland Literary
Book available

THE SEVEN MIRACLES OF BEATRIX HOLLAND
Rachael Herron

Cover
Reveal
To
Come

The queer love-child of *Practical Magic* and *The Parent Trap*, full of humor, magic, and romance

Beatrice Barnard doesn't believe in magic. She *definitely* doesn't believe the predictions of the celebrity psychic at her husband's holiday party who claims to sense three things about her: that her husband is cheating, that she will experience seven miracles in the next year, and that after she experiences said miracles, she will die. The predictions seem not only woo-woo, but also, frankly, mean. As it turns out, her husband *is* cheating on her--not that that proves anything. Beatrice, now in desperate need of solitude and reflection, flees to lush Skerry Island. There she gets very little solitude, but lots of reflection--literally, in the form of her identical twin sister, Cordelia, whom Beatrice has long believed dead in a car accident when the girls were two-years-old, along with their mother Astrid.

Astrid, who has successfully kept Beatrice and Cordelia away from each other all of these years, reveals that not only Cordelia, but Beatrice (given name Beatrix), are immensely powerful witches. When their magic is joined, it shines like a beacon to the Velamen family, who are locked in an age-old struggle for magical dominance. Both twins are furious at their mother for lying, and resolve to spend as much time together as possible despite Astrid's fears. Beatrice doesn't know what to believe, but as the seven predicted miracles start to occur, she fears that her imminent death will rip her away from her rediscovered family--and from Reno, the fascinating woman with whom she's falling in love. Beatrice resolves to learn everything she can about her own power, in the hope of saving herself. But when her niece, Minna, goes missing, Beatrice's own life suddenly seems much less important. She must join her mother, her sister, and her lover in a battle to save Minna--even if she dies in the process.

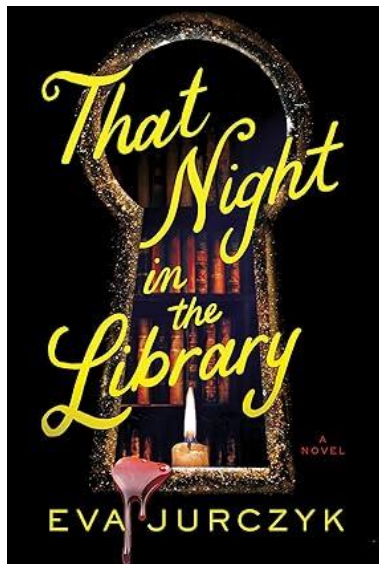


Rachael Herron is the internationally bestselling author of more than two dozen books, including thriller, mainstream fiction, feminist romance, memoir, and nonfiction about writing. She received her MFA in writing from Mills College, Oakland, and she's taught writing extension workshops at both UC Berkeley and Stanford. She lives in Wellington, Aotearoa New Zealand with her partner and way too much yarn

Grand Central
350 pages
Einstein Literary Management
Manuscript available

THAT NIGHT IN THE LIBRARY

Eva Jurczyk



A locked-room mystery in the vein of Agatha Christie's *And Then There Were None* for the generation raised on horror movies like *Bodies Bodies Bodies*, with a murderous twist that could only happen in the captivating world of rare books.

Film/TV rights optioned to The Gotham Group

It's the night before graduation. Seven students gather in the basement of the rare books library. Most of them were lucky enough to have jobs in that magical place, but with the end of classes behind them, it's the last night they'll all ever get to work together. They're not allowed in the library after closing time, but it's the perfect place for their ritual—one borrowed from the Greeks, said to free those who take part in it from the fear of death. And what better time to seek the wisdom of ancient gods than in the hours before they'll scatter in different directions to start their real lives?

But just a few minutes into their celebration, the lights go out – and one of them drops dead.

As the body count rises, with nothing but the books to protect them, the group must figure out how to survive the night while trapped with a murderer. **THAT NIGHT IN THE LIBRARY** is a chilling literary mystery that transports the reader to a world where secrets live in the dark, books breathe fears to life, and the only way out is to wait until morning.

Praise:

"Filled with as much keen observational insight as there are twists and turns, *That Night in the Library* will keep readers guessing even as its razorblade social commentary will make them squirm. A thoroughly entertaining and thought-provoking read." — Bianca Marais, bestselling author of *The Witches of Moonshyne Manor*

"Jurczyk breathes sentience and menace into the rare books library. She lures you in and traps you in this chilling mystery until the very last page." — Sulari Gentill, *USA Today* bestselling author of *The Woman in the Library*

"This chilling locked room mystery grows more sinister by the page, culminating in a cut-throat final twist and reveal I never saw coming. *That Night in the Library* is as gripping as it is terrifying. Once you enter the library, there is no turning back." — Elle Cosimano, *New York Times* bestselling author of the Finlay Donovan mysteries



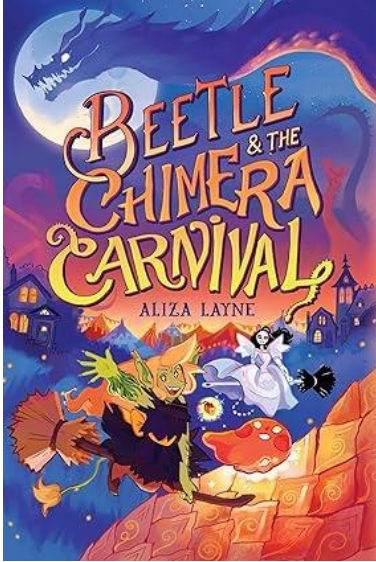
Eva Jurczyk is a writer and librarian living in Toronto. She is the author of the debut *The Department of Rare Books and Special Collections* (Sourcebooks/Poisoned Pen, 2022) and is currently working on her next locked-room mystery (2025)

Sourcebooks/Poisoned Pen
288 pages
Howland Literary
Book available

Rights sold: Greek/Ellika Grammata

BEETLE & THE CHIMERA CHRONICLE (Beetle Book 2)

Aliza Layne



Beetle and her friends attend a carnival full of dragons and magic, only to discover something sinister at play behind the scenes, in this delightful sequel to the Stonewall Honor-winning *Beetle & the Hollowbones* middle grade graphic novel.

Hidden behind the clouds, giant dragons guard the most powerful magic in the world from prying eyes. On one magical night, once every ten years, these leviathans reveal themselves to a fanfare of costumes, music, and parades in the Chimera Carnival.

But this time, something's wrong.

When Beetle, Penny, and Kat decide to check out the empty carnival site one night, they discover an injured dragon screaming for help. And the more Beetle uncovers about the Chimera Carnival, the more sinister it gets. Dragons who arrive for the early festivities disappear without a trace. Beetle's magic begins to go haywire. And Kat's parents come back to town, worrying both girls about whether they have a future together.

In the catacombs beneath the demolished 'Allowstown mall, something hungers for dragon magic. And Beetle and her friends are already more entwined with it than they could possibly imagine.

Praise for BEETLE AND THE HOLLOWBONES (Book 1):

"This splashy fantasy graphic novel blends rollicking adventure with inclusive teen themes. Though bustling with goblins, witches, ghosts, and skeletons, this beautifully drawn graphic novel addresses important questions facing even mortal kids. . . Diversity is a strength in this female-driven text... This inclusive fantasy adventure passes the Bechdel test with flying colors." -- *Kirkus Reviews, Starred Review*

"Layne makes a stellar debut. Simultaneously gorgeous and goofy, the artwork is reminiscent of the animated series *Bee and Puppycat* and a delicious love letter to shoujo manga... Relying on intersecting plotlines in lieu of a more straightforward romp, Layne conveys themes of independence, identity, and realization of one's potential. VERDICT Action-packed yet heartfelt, short and sweet yet riveting, this one is not to be missed." -- *School Library Journal, starred review*

"Layne grounds Beetle's bighearted adventure in earthly settings like the mall and Gran's cozy cottage, and she fills 'Allows Town with a gleeful array of fantastic creatures: no two are alike. Her vibrant, comical, and overall super-appealing art is a good match for sometimes-scary and high-octane scenes. Beetle's hero's journey has the adorably vulnerable Blob Ghost at its heart; many kids will also relate to the friendship-and-more story between Beetle and Kat. A high-spirited debut about learning to trust one's heart and instincts." -- *Booklist, Starred Review*

"Solid character work by debut creator Layne slowly builds themes of outgrown childhood friendship, cultural difference, consent, and queer romance that highlight the lush world she's created. A saturated palette that changes and brightens amid strong shows of power, and resonant interpersonal elements—including Beetle's bond with her grandmother—work in harmonious tandem to deliver a stalwart story of magic, witches, and the mall." -- *Publishers Weekly, Starred Review*

Aliza Layne is the author of *BEETLE AND THE HOLLOWBONES* (Book 1) which was a Stonewall Honor book. She is currently at work on the third book in the series. Find more about her books for adults and kids at alizalayne.com

Atheneum Books for Young Readers
384 pages
Einstein Literary Management
PDF available

Rights sold to BEETLE AND THE HOLLOWBONES: French/Editions Milan; Italian/Tunue; Spanish and Catalan/Blackie Books; Turkish/Yabancı

LOVE, COFFEE, AND REVOLUTION
Stefanie Leder

Cover
Reveal
To
Come

A timely coming-of-age tale that deftly weaves romance and humor in with a quest for self-discovery and integrity in a complex world

College senior Dee Blum is suffocating. Instead of following the soul-killing plan laid out by her parents—go to law school and become a divorce lawyer—Dee drops out and moves to Costa Rica for a job organizing eco-tours of coffee plantations. Excited for a life of activism and adventure, Dee finds herself woefully unprepared to navigate another culture, another language, and the real world in general. And soon she's also torn between an exciting but politically wrong son-of-the-oligarchy hotel heir, and a revolutionary organizer who sets her heart ablaze.

Through the course of her work, she discovers that a powerful Fair Trade coffee network is exploiting the environment and the very people it claims to help, and she's forced to confront the real-world implications of her socialist ideals. If she doesn't act, what will happen to the farmers whose livelihoods—and lives—are at risk? Will Dee find the courage to chart her own course? The wisdom to understand her own heart? And has she finally found a cause worth fighting for?

Stefanie Leder is a multi-talented TV showrunner and writer. A magna cum laude graduate from UC Berkeley, she brings a unique sociological perspective to her storytelling enriched by a background in union organizing, activism, and nonprofit work.

Blackstone
300 pages
Jud Laghi Agency
Manuscript due: October 2024

World English rights: Blackstone Publishing

BY THE ORCHID AND THE OWL: *The Esholian Institute Book 1*

Mariah Montoya



On the island of Eshol, a ruling council gifts magic to all its citizens — whether they want it or not.

TikTok sensation

Eighteen-year-old Rayna Drey should be excited for her Branding, when the island’s Good Council will infuse her blood with one of five sanctioned magics: the ability to wield elements, summon objects, shift forms, talk to wildlife, or manipulate minds. The Good Council is good. The Branding doesn’t hurt. And the institution she must attend afterward, to learn how to control her new gift, is only a *little* dangerous.

Or, at least, that’s what Rayna has always heard. As soon as she arrives at the Esholian Institute, however, a peer-pressured dare makes her explode with a power as deadly as it is forbidden. Worse yet, the only one who can teach her how to hide it from the Good Council is Coen Steeler, a much-too-handsome fifth-year who can manipulate minds as easily as he breathes. He alone understands Rayna’s forbidden power...because he has the same one.

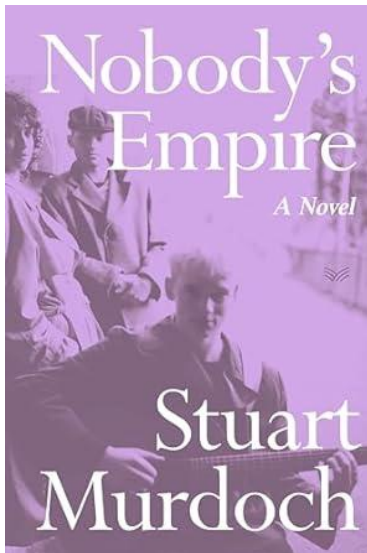
With their secret in each other’s hands, Rayna soon uncovers other dark secrets that threaten the very foundation of the island itself. And the worst of them? If the Good Council finds out what lurks in her and Coen’s blood, they’ll both face a fate beyond obedience — and a punishment worse than death.



Mariah Montoya has always spent her days imagining stories about the fantastical. When she was younger, she’d whisper those stories to her two younger sisters. Now, she tells them to her very patient husband, who reads every word she writes. You can follow Mariah’s journey on Instagram or TikTok @mariah_author where she is at work on the next book in the series.

Driftwyrd / self-published
420 pages
Hodgman Literary
PDF available

NOBODY'S EMPIRE: A Novel
Stuart Murdoch



One of the great lyricists of our time, the lead singer and songwriter for the iconic Glasgow-based band Belle and Sebastian, pens a sensitive and intimate account—his debut novel based on his own youthful experiences—of dark days leading to light and a coming of age through music

It's the early 1990s in Glasgow, Scotland, and Stephen has emerged from a lengthy hospital stay. Diagnosed with chronic fatigue syndrome, a little-understood disease which has robbed him of any prospects of work, friends, or independent living, he moves slowly toward new goals and meets others like him, including Richard, a friend from school, and Carrie, a young woman bedridden for five years. Feeling isolated and alone, they form their own support group, and try to get by with as little money and pain as possible. Since he's been ill, Stephen never feels warm, inspiring Carrie to affectionately call him "The World's Coldest Boy." As the world seems to care less for them, the trio start to care less about fitting in with the world.

Stephen soon discovers he has a talent for writing songs. He awakens to the possibility of a spiritual life that transcends the everyday, and feels a calling for a place that might as well be on the other end of the universe let alone the world. Buoyed by tentative hope, he and Richard leave Glasgow in search of a cure in the mythic warmth and sun of California. As they float between hostels, sofas, and park benches, they discover the trip is life-changing in ways neither expected, and Stephen embraces a new-world reinvention that will change his life forever.

Melodic and captivating, filled with graceful notes, melancholic chords, and witty, thoughtful riffs on life's infinite possibilities and curiosities, *Nobody's Empire* is a warm and wonderful coming-of-age novel, imbued with Stuart Murdoch's magical lyricism.



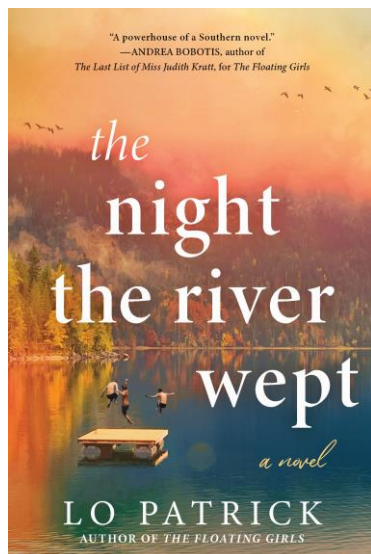
Stuart Murdoch is a Scottish musician, composer, writer, and filmmaker, and the lead singer and songwriter for the iconic Glasgow-based band Belle and Sebastian. Since forming in the mid-1990s, the band has released twelve studio albums to high acclaim, and enjoys a faithful worldwide audience. In 2010 his online diaries were collected into his first book, *The Celestial Café* (Pomona UK), and in 2022, Thames & Hudson published *Belle and Sebastian: Illustrated Lyrics*, featuring specially commissioned illustrations from Scottish artist Pamela Tait. In 2012 Murdoch scripted, composed, and directed the movie *God Help the Girl*, a musical coming-of-age drama. An outspoken advocate for sufferers of Myalgic Encephalomyelitis / Chronic Fatigue Syndrome, Murdoch is also an Ambassador for the Open Medicine Foundation working to promote awareness of ME/CFS and the work being done to cure it.

HarperVia
432 pages
Jud Laghi Agency
Manuscript available

Rights sold: UKANZ/Faber

THE NIGHT THE RIVER WEPT

Lo Patrick



From the author of *The Floating Girls* – a finalist for the Townsend Price for Fiction and a Reader’s Digest Editor’s Pick – Lo Patrick has once again crafted a story bursting with heartbreak and redemption.

Everybody’s got good and bad in them. In the end, it just depends which side wins out.

Arlene has lived in a small town on the edge of nowhere her whole life. Now married to her long-time high school sweetheart, Tommy, Arlene is itching to start a family and become the mother she always dreamed of being. But that’s proving more difficult than she thought, and Arlene is desperate to find something to do to keep her mind off things – and get some distance from her husband, who is increasingly getting on her nerves.

As the summer gives way to a chilly, lonesome fall, she takes a part-time job bagging evidence at the local police department, where she finds herself reading over old cold cases. One in particular fascinates her: the mysterious death of three young brothers murdered on Deck River, followed by the suicide of the prime suspect.

She becomes obsessed with the case, and with the help of the police department’s receptionist and a family friend of the suspect, she sets out to discover the truth. She can’t help but feel that if she solves the case, she’ll find her footing in her young marriage and maybe find what she’s been looking for all along.

Praise:

"An increasingly gripping southern-crime tale. Patrick (*The Floating Girls*, 2022) interweaves themes of addiction, loss, and poverty alongside those of resilience and community bonds, especially those bonds held sacred between women. Readers who enjoyed the mysterious, character-driven plot of *Where the Crawdads Sing* or the atmospheric Georgia setting of *Midnight in the Garden of Good and Evil* will find an enjoyable page-turner here. In Arlene, Patrick has created a determined, likable, and charismatic heroine fit for a series of southern-crime novels."

— *Booklist*, STARRED review

"*The Night the River Wept* is a page-turning exploration of small-town secrets and the far-reaching effects of tragedy. With wit and wisdom, Lo Patrick weaves an unforgettable story of heartbreak, love, and second chances—and proves herself as a compelling new voice in southern fiction."

— Kristy Woodson Harvey, *New York Times* bestselling author of *The Summer of Songbirds*

"In *The Night the River Wept*, Arlene is a frustrated, lonely housewife until she finds a job at the local police station bagging evidence. There she immerses herself in a decades old murder, determined to solve the crime. Lo Patrick writes an original and moving tale brimming with mystery, heartache, and wit." — Rochelle Weinstein, *USA Today* bestselling author of *This Is Not How It Ends* and *What You Do To Me*

"Lo Patrick introduces us to vivid characters populating an authentic small Georgia town, their lives tangled like kudzu vines. *The Night the River Wept* is an intriguing mystery that will have you turning pages until the wee hours of the morning." — Beth Duke, bestselling author of *It All Comes Back to You*, *Tapestry*, and *Dark Enough to See the Stars*

"Smart, sassy, and utterly heartbreaking, this seductive Southern novel has to be my favorite mystery of the year. I rooted for Arlene as, struggling with her own loss, she becomes obsessed with the Broderick boys and their story. *The Night the River Wept* is a brave book that explores how difficult it can be to escape the past." — Emily Critchley, author of *One Puzzling Afternoon*



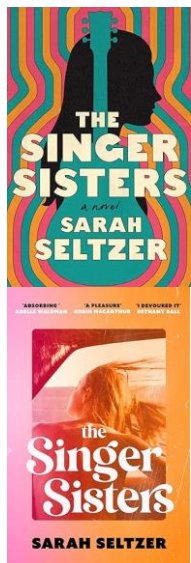
Lo Patrick is a former lawyer and novelist living in the suburbs of Atlanta. Her debut, *The Floating Girls*, was a finalist for the Townsend Prize for Fiction and a *Readers Digest* Editor’s Pick.

Sourcebooks Landmark
400 pages
Stonesong Literary
Book available

Rights sold to THE FLOATING GIRLS: Polish/Harde

THE SINGER SISTERS

Sarah Seltzer



Two generations of a folk-rock dynasty collide over art, love, longing, and family secrets in this captivating and poignant debut.

National Bestseller

It's 1996, and alt-rocker Emma Cantor is on tour, with her sights trained on a record deal. Emma's got no lack of inspiration for her music — chiefly her mother Judie, a 1960s folk legend whose confessional songs made her an icon before her mysterious withdrawal from the public eye.

Emma is baffled by Judie's coldness, and is deeply shaken when she learns a long-kept secret about their family. When Emma uncovers more about her mother's past, she is vaulted to new heights as a performer. But the knowledge she gains also propels her toward a musical betrayal that further fractures her relationship with Judie. Increasingly famous, but fragile and isolated, Emma grapples with her mother's legacy and what it means for her own future.

With the richness of a beloved folk song, *The Singer Sisters* moves between '60s folk clubs and '90s music festivals, chronicling the ups and downs of stardom while asking what women artists must sacrifice for success.

Praise:

"Family drama, unexpected love stories and of course, music, make this pulse with life. It's arguably better than *Daisy Jones and The Six*... — *InStyle*

"Immersive, atmospheric, and absorbing, with three beautifully interwoven stories, *The Singer Sisters* somehow left me nostalgic for a time and place I've never experienced outside this wonderful novel" - Andrea Mara, No. 1 Sunday Times bestselling author of *No One Saw A Thing*

"*The Singer Sisters* is a superb novel—inventive, original, and extremely intelligent. It is also fast-paced, absorbing and full of heart, with a well-drawn and appealing cast of characters whose fates the reader comes to care about deeply. I felt bereft when it was over." —Adelle Waldman, author of *The Love Affairs of Nathaniel P.*

"In prose as musical as its subject matter, Sarah Seltzer takes us into an unforgettable family of singer-songwriters, exploring maternal ambivalence, the call of art, and the messy, vibrant, ever-changing state of family life." —Elizabeth Graver, author of *Kantika*

"A journey through the folk and rock scenes from the 60s through the early aughts, told through the kaleidoscopic voices of one family. I loved dipping down into the early folk scenes of Cambridge and New York, the feminist rock of the 90s, the pop industry of the 2000s, and seeing how a family can be torn apart, and stitched back together, via the miracle of song." -Robin MacArthur, author of *Half Wild* and *Heart Spring Mountain*

"Seltzer spins a profound web, showing the complex intergenerational push and pull between mothers, daughters, sisters. Long kept secrets are revealed through songs and albums and mysterious strangers." —Bethany Ball, author of *The Pessimists*

"What a story: artists, sisters, daughters, mothers, rivals, guitars. *The Singer Sisters* is a totally fresh and original rock & roll saga of a family full of formidable, creative, unforgettable women....She makes the whole novel flow like a brilliantly complex but heart-wrenching love song." —Rob Sheffield, bestselling author of *Love is a Mixtape* and *Dreaming the Beatles*



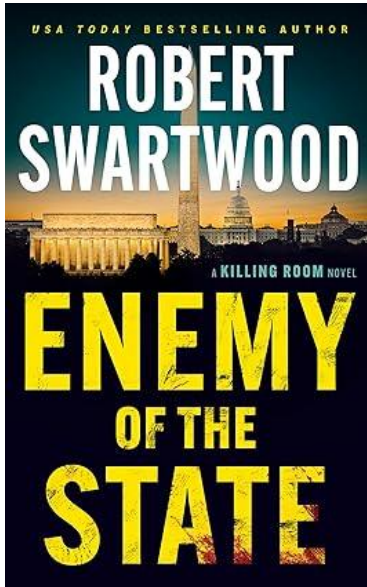
Sarah Seltzer has been a feminist journalist and cultural critic. Her lively writing for publications including *The New York Times*, *TIME*, *Jezebel*, *Glamour*, *Cosmopolitan*, *The Nation*, and many other places has earned her an online following--and shaped the discourse on subjects ranging from Hollywood casting, to abortion rights, to the death of department store shopping. Sarah received an MFA from Vermont College of Fine Arts and wrote a creative thesis as an undergrad at Harvard. Currently, she's the Executive Editor at *Lilith Magazine*.

Flatiron
272 pages
Einstein Literary Management
Book available

Rights sold: UKANZ/Piatkus; Italian/Jimenez

**ACTION THRILLER
AUGUST 2024**

**ENEMY OF THE STATE (The Killing Room series – Book 2)
Robert Swartwood**



From *USA Today* bestselling author Robert Swartwood comes *Enemy of the State*, the propulsive, thrilling, and much anticipated follow-up to *The Killing Room* ...

The world believed Daniel Burke was dead.

At least, the few people in the government who knew he existed did. Once part of an elite black op team, Burke faked his death so he could avenge his brother. Now that those responsible have been brought to justice, he plans to leave the country and start a new life. But before Burke can even get on the plane, his old team has tracked him down.

The CIA believes Daniel Burke is a traitor—an enemy of the state—who must answer for his crimes. But others in government simply want him dead.

Knowing he’s been set up, Burke is the only one who can track down and expose the real traitor—before it’s too late.

Praise:

“*Enemy of the State* has everything you could want in an action thriller- gripping intrigue, high stakes, characters you can root for, and breakneck twists galore. If you’re into books that spike your heart rate, look no further.” – Joe Hart, Edgar Award winning author of *Or Else* and *Where They Lie*

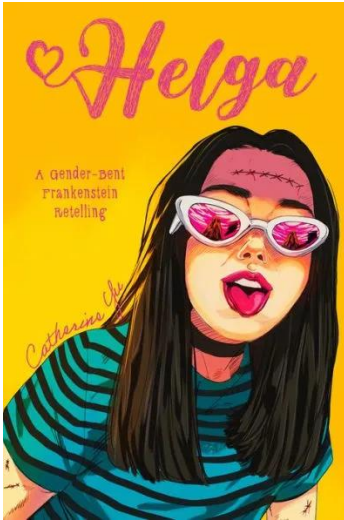
“This super-charged action packed thriller is the perfect pick to satisfy that deep-seated itch you have for hardcore action thrillers with a superb blend of realistic and cinematic sequences along with great characters you will passionately love and/or hate.” – *Best Thriller Books*

Robert Swartwood is the *USA Today* bestselling author of *The Serial Killer’s Wife*, *No Shelter*, *Man of Wax*, and several other novels. He’s also the author of *Girl Gone Mad* and *One Year Gone*, written under the pseudonym Avery Bishop. *Enemy of the State* is the sequel to *The Killing Room*, which was nominated for an International Thriller Writers Award.

Blackstone
452 pages
Europa Content
Book available

World English rights: Blackstone Publishing

HELGA: A Gender-Bent Frankenstein Retelling Catherine Yu



A Gender-Bent Frankenstein Retelling

Helga is not the obedient science experiment her father intended. And though she has only just awoken, he leaves her in the care of his lab assistant Penny to go on a business trip

Bursting with curiosity, Helga quickly escapes from the well-meaning Penny and heads into Amaris City. There Helga finds she is as untamable as the invasive blackberry vines overtaking the island. And because of the misdeeds of her father's scientific community, the natural world grows more volatile.

Helga soon discovers the night market, rowdy clubs, delicious food, and cute boys. Enamored with city life, she'll do anything to find love—but she has only two weeks until her father gets back, and besides there are ominous rumblings from the volcanic island that could put her dating schemes, and even her own life, in grave peril.

Praise:

"[Helga's] voice captures an entertaining yet heartfelt depiction of sheltered girlhood in rebellion. [...] A delightful update on a familiar classic, pulsing with youthful optimism and punk rock attitude." —*Kirkus Reviews*

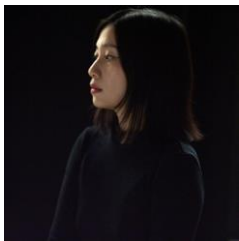
"[A] grotesque creature feature and existential examination of personhood make up this thoughtful interpretation of a snarky teen's second chance at grappling with body autonomy, personal agency, and familial obligation." —*Publishers Weekly*

"Poignant and precocious, Helga oozes teen mentality in its purest, most uninhibited form. [...] A creative *Frankenstein* reimagining, begging to be read alongside the classic, *Helga* is dynamic, grotesque, and wonderfully strange." —*Booklist*

"A delightfully counter-culture, charmingly grotesque romp of meat and stitches and torn fishnet stockings! Helga is the perfect mash-up of Frankenstein and all the girls finding their place in this bizarre, messy world." — Andrew Joseph White, *New York Times* bestselling author of *Hell Followed with Us*

"Yu is a master of atmospheric, angsty horror. Helga is a vibrant retelling about finding your power and true acceptance." — Adrianna Cuevas, author of *The Ghosts of Rancho Espanto*

"Catherine Yu has truly outdone herself in creating a Frankenstein retelling that takes all the horror of its predecessor while revamping it with the neon lights, bubbling humor, and punk sensibilities of the 21st century. Helga is a laugh-out-loud horror comedy romp that's bursting at the sutures with teenage excitement, island whimsy, and a healthy dose of existential fear drenched in sopping gore. This book is an absolute bloody delight." — Kayla Cottingham, *New York Times* bestselling author of *My Dearest Darkest* and *This Delicious Death*



Catherine Yu writes dark speculative fiction. She is the author of *Direwood*, and her story "Balloon Girl" was published in the horror anthology *Death in the Mouth*. She was born in Nanjing and is now based in New York.

Page Street Publishing
352 pages
Howland Literary
Book available

World English rights: Page Street Publishing

LOUD: Accept Nothing Less Than The Life You Deserve
Drew Afualo



The empowering, inspiring, patriarchy-smashing first book by the TikTok and Spotify star Drew Afualo.

New York Times Bestseller

Drew Afualo is best known as the internet’s “Crusader for Women” and is at the head of a new generation of entertainment’s rising stars. *Loud* is part manual, part manifesto, and part memoir. It makes it clear that behind her fearsome laugh is a mission and a life philosophy, a strategy for self-confidence from the inside out, and a pathway to once and for all remove men from the center of how women and femmes think about themselves.

Afualo has amassed more than nine million followers across her social platforms. When she first started creating content in 2020, she realized that men on Instagram, Twitter, TikTok, and other apps were creating sexist content aimed at disparaging women, and also containing rampant fatphobia, racism, and other forms of bigotry, with very real-life consequences. It didn’t take long for her to step into the role of unofficial watchdog for misogyny, and her signature laugh is now recognized as a feminist call to arms, a summoning cry to rid the internet (and our hearts, minds, and lives) of “terrible men” and create a space to fight outdated patriarchal ideals.

Praise:

“An unapologetically energizing reading experience.” - *Kirkus*

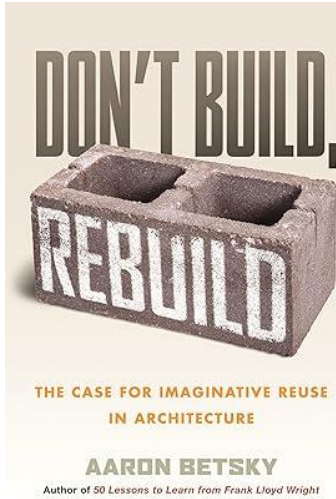
Drew Afualo is a content creator and women’s rights advocate. Her writing has appeared in the *Los Angeles Times*, and she has been profiled in *The New York Times*, *Nylon*, and *Rolling Stone*. She was named *Adweek*’s 2022 Digital & Tech Creator of the Year, Meta’s Creator of Tomorrow, and one of *Time* magazine’s Next Generation Leaders. Afualo has covered the red carpet at the Academy Awards and hosts the Spotify Exclusive podcast *The Comment Section*. *Loud* is her first book

AUWA / FSG
256 pages
Europa Content
Book available

Rights sold: UKANZ/#Merky Books; Spanish/Urano

DON'T BUILD, REBUILD: *The Case for Imaginative Reuse in Architecture*

Aaron Betsky



In a time of climate crisis and housing shortages, a bold, visionary call to replace current wasteful construction practices with an architecture of reuse

As climate change has escalated into a crisis, the reuse of existing structures is the only way to even begin to preserve our wood, sand, silicon, and iron, let alone stop belching carbon monoxide into the air. Our housing crisis means that we need usable buildings now more than ever, but architect and critic Aaron Betsky shows that new construction—often seeking to maximize profits rather than resources, often soulless in its feel—is not the answer. Whenever possible, it is better to repair, recycle, renovate, and reuse—not only from an environmental perspective, but culturally and artistically as well.

Architectural reuse is as old as civilization itself. In the streets of Europe, you can find fragments from the Roman Empire. More recently, marginalized communities from New York to Detroit—queer people looking for places to gather or cruise, punks looking to make loud music, artists and displaced people looking for space to work and live—have taken over industrial spaces created then abandoned by capitalism, forging a unique style in the process. Their methods—from urban mining to dumpster diving—now inform architects transforming old structures today.

Betsky shows us contemporary imaginative reuse throughout the world: the Mexican housing authority transforming concrete slums into well-serviced apartments; the MassMOCA museum, built out of old textile mills; the squatted city of Christiania in Copenhagen, fashioned from an old army base; Project Heidelberg in Detroit. All point towards a new circular economy of reuse, built from the ashes of the capitalist economy of consumption.

Early Praise:

“Nothing is as ecologically sound as reusing the things we’ve already built—and as this book makes clear, nothing is as beautiful either!” —Bill McKibben, author of *Deep Economy: The Wealth of Communities and the Durable Future*

“In *Don’t Build, Rebuild*, architect and critic Aaron Betsky offers an essential alternative to the wasteful paradigm of conventional construction. Drawing on his wealth of personal experience with innovative projects around the world, Betsky presents a vision grounded in the ‘imaginative reuse’ of our existing built environment. Through rich historical analysis and inspiring contemporary examples—from repurposed wind turbine blades to transformed swim clubs and train depots—he calls for architects to become urban miners, harvesting the hidden value in our cities’ discarded treasures. This thought-provoking and important book is a must-read, urging readers to embrace a more sustainable, circular approach to architecture and design.” —Stefan Al, author of *Supertall: How the World’s Tallest Buildings Are Reshaping Our Cities and Our Lives*

“This fantastic book extends beyond the usual parameters of reuse, incorporating powerful insights and tactics from such things as installation art, squatting, and digital simulation. *Don’t Build, Rebuild* is a rousing call for the decommodified and decarbonized built environment that we so desperately need.” —Matthew Soules, author of *Icebergs, Zombies, and the Ultra Thin: Architecture and Capitalism in the Twenty-First Century*

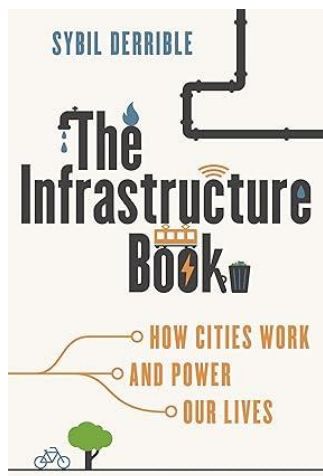
Aaron Betsky is a critic of art, architecture, and design, and the author of over twenty books on those subjects. He writes a twice-weekly blog, *Beyond Buildings*, for *Architect Magazine*. Trained as an architect and in the humanities at Yale, Mr. Betsky has served as the Director of the Cincinnati Art Museum and the Netherlands Architecture Institute, as well as Curator of Architecture and Design at the San Francisco Museum of Modern Art.

Beacon Press
232 pages
Jud Laghi Agency
PDF available

World English rights: Beacon Press

THE INFRASTRUCTURE BOOK: How Cities Work and Power Our Lives

Sybil Derrible, PhD



Clean water, paved roads, public transit, electricity and gas, sewers, waste processing, telecommunication, even the Internet – all this infrastructure is what makes cities work and powers our lives, often seamlessly and silently. Virtually everything we do and consume depends on infrastructure. Yet, most people have little to no idea how these systems work. How is water treated? Why do traffic jams exist? How is electricity generated and distributed? What happens to trash after it is picked up? How does the Internet work?

In *The Infrastructure Book*, world-renown urban engineering expert Sybil Derrible reveals the behind-the-scenes machinations of the foundational systems that make our societies function. Visiting sixteen cities around the world (including Rome, Tel Aviv, Copenhagen, Shanghai, Hong Kong, Buenos Aires, and Tokyo) and their unique approaches to organizational challenges, this highly readable book uses fascinating case studies and historical detours to show how infrastructure works – and, sometimes, doesn't.

With large-scale infrastructure repairs looming, and the need for our current infrastructure to be completely transformed if we hope to be sustainable and resilient into the future. After reading *The Infrastructure Book*, readers will never look at a city the same way.

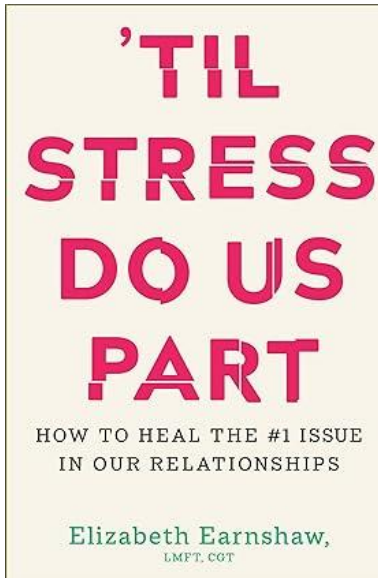
Sybil Derrible is a Professor of Urban Engineering and the Director of the Complex and Sustainable Urban Networks (CSUN) Laboratory at the University of Illinois at Chicago (UIC). He is a world-renown scholar on infrastructure and a Lead Author on the United Nations Environmental Program (UNEP) Seventh Global Environment Outlook (GEO-7) report. Derrible is the current chair of the AMR10 Critical Transportation Infrastructure Protection Committee with the Transportation Research Board (TRB) and the past chair of the Sustainable Urban Systems section with the International Society for Industrial Ecology (ISIE). His research interests lie at the nexus of infrastructure planning and design, urban metabolism, and complexity and data science. He teaches on urban engineering and data science.

Prometheus
272 pages
Joelle Delbourgo
Manuscript available

China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

'TIL STRESS DO US PART: How To Heal the #1 Issue In Our Relationships

Elizabeth Earnshaw



A leading couples therapist shares indispensable tools to help you stress-proof your relationship through life's many challenges.

Every week, couples come into Elizabeth Earnshaw's therapy room claiming their relationship issues are stressing them out. "The reality is just the opposite," she says. "The unprecedented collective stress we all face today is the cause of many relationship challenges couples are experiencing." With *'Til Stress Do Us Part*, this trusted expert shares the tools to protect yourself and your relationship from distress—and restore harmony, understanding, and love.

Beginning with an overview of many kinds of stress we face—from acute to chronic stress, and even positive eustress—Earnshaw uses client stories and personal experiences to reveal the visible and invisible strains on ourselves and our relationships. She then shares research-backed practices based on mindfulness and polyvagal theory to help you to detect signs of overwhelm and take proactive measures to protect, refresh, and heal yourselves. You'll discover journaling prompts, body-based exercises, scripts, boundary-setting guidelines, and more for letting go of pressures and restoring emotional, sexual, and spiritual intimacy.

"When we become partners, we commit to taking on life's troubles together," says Earnshaw. Here is an essential resource for helping you return your relationship to what it should be—a refuge from stress in a turbulent and demanding world, in which we always have each other's back.

Praise:

"Full of clear strategies for overcoming the overwhelm. A must-read!" —Eve Rodsky, *New York Times* bestselling author of *Fair Play*

"*'Til Stress Do Us Part*, an insightful book on managing stress within relationships, is a game-changer! It provides practical solutions with a positive approach, making it an invaluable resource for couples navigating life's challenges. It is a must-read for anyone seeking a healthier and happier relationship." —Nedra Glover Tawwab, MSW, LCSW, *New York Times* bestselling author of *Set Boundaries, Find Peace* and *Drama Free*

"Vulnerable, practical and insightful, *'Til Stress Do Us Part* is the essential guide for how to deal with the most pressing issue in our relationships. Liz Earnshaw gives readers an inside look at how stress and the mental load negatively impact our relationships using her own life as an example, along with those of other couples. I couldn't put this book down and I cannot wait to recommend it to all my clients." —Amanda White, LPC, author of *Not Drinking Tonight*

"Funny, relatable, and beyond wise! If relationships came with a guide, this book would be it. Not only does Liz unpack the way stress impacts our relationships, she also shares what to do about it." —Sara Kuburic, author of *It's On Me*

"Liz Earnshaw's latest book, *'Til Stress Do Us Part*, is a ground-breaking exploration of the impact of stress on relationships. Liz's compassion and vulnerability make this book a must-read for all of us who are looking to protect our intimate partnerships from a very real threat. I will be recommending this book to clients and students for many years to come." —Alexandra H. Solomon, PhD, Northwestern University, author of *Love Every Day*, and host of the podcast *Reimagining Love*



Elizabeth Earnshaw, LMFT, CGT, is a licensed family and marriage therapist, Certified Gottman Therapist, AAMFT Approved Supervisor, cofounder of the Serena-Williams-backed relationship health company OURS, and founder of A Better Life Therapy. She's known for her popular Instagram account @lizlistens, and has been featured in the *New York Times*; *Today*; *O, The Oprah Magazine* online; *USA Today*; *Well+Good*, *CBS News*; and more. She lives in Philadelphia and is the author of *I Want This To Work* (Sounds True, 2021). For more, visit elizabethearnshaw.com.

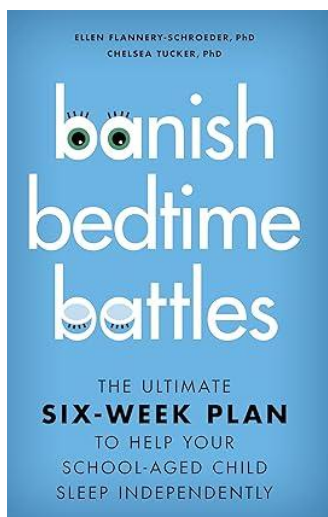
Sounds True
192 pages
Present Perfect
Book available

Rights sold: Serbian/Stet

Rights sold to I WANT THIS TO WORK: Arabic/Dar Dawen; Chinese (simplified)/Cheers; Russian/MIF; Slovene/Aktivni mediji

BANISH BEDTIME BATTLES: *The Ultimate Six-Week Plan to Help Your School-Aged Child Sleep Independently*

Ellen Flannery Schroeder, PhD, and Chelsea Tucker, PhD



It's 10pm, the golden hour. You're tired after a long day. The dishes are done, homework finished, and the kids are finally asleep. But no sooner is your head on your pillow before you hear them coming...those feet down the hallway. They're coming for you, coming for your rest, coming for your sanity, coming for your bed! You are losing sleep and patience, but the real concern is the effect on your child. Parents know that sleep is vital but often don't know how to help their child become an independent sleeper without the bedtime battles.

Banish Bedtime Battles presents an easy method to get your school-aged child to sleep in their own bed throughout the night. With expert guidance, you'll help your child develop critical coping skills essential to increasing their confidence and competence at bedtime (and beyond!).

Armed with powerful parenting strategies presented in the book, you'll be ready to use your personalized six-week plan to solve your child's nighttime struggles. You'll master specific skills to refine and maintain the new bedtime routine, with plenty of troubleshooting tips. Finally, you can enjoy some well-deserved peace, quiet, and sleep!

Praise:

"*Banish Bedtime Battles* is the ultimate resource for parents struggling with the challenge of getting kids to sleep alone. Flannery-Schroeder and Tucker have put together a treasure trove of tools and information that will make for more restful nights for countless children...and their parents! -- Eli Lebowitz, PhD, Yale Child Study Center, author of *Breaking Free of Child Anxiety and OCD*

"A must-read for all parents facing bedtime struggles with their children. Drs. Flannery-Schoeder and Tucker help parents understand their role in their child's sleep struggles and empower them to shift their approach to bedtime. They offer a range of science-backed tools and strategies that are practical and effective. Beautifully written and relatable, this easy-to-follow guide will quickly become one of my most recommended books." -- Elizabeth Reichert, PhD, Clinical Director of Child Outpatient Services, Co-Director, Stanford Parenting Center, Child and Adolescent Psychiatry, Stanford University School of Medicine

"The book parents have been waiting for! This user-friendly, science-backed, and practical guide to banish bedtime battles will also improve parenting, build child coping skills, and enhance parent-child connections." -- Michele Borba, Ed.D., educational psychologist, and author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine*

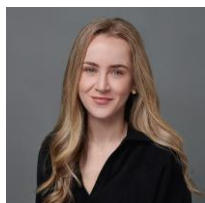
"In *Banish Bedtime Battles*, Drs. Flannery-Schroeder and Tucker present a thoughtful and concise step-by-step approach to help parents and families navigate common bedtime challenges. Parents learn to implement evidence-based strategies through a structured approach accompanied by relatable case examples. It takes a positive strengths-based approach to skill building rather than distressing "cry it out" methods. It's a must read book for parents who are struggling to have their child become an independent sleeper!"

-- Joseph McGuire, Associate Professor, Department of Psychiatry and Behavioral Sciences, Johns Hopkins University School of Medicine



Ellen Flannery-Schroeder, PhD, ABPP, is a licensed psychologist who specializes in anxiety disorders in children and prevention programs for children at risk for anxiety, parent training, and the role of family factors in anxiety disorders. Ellen works as Professor of Psychology and Director of the Clinical Psychology Program at the University of Rhode Island. Ellen directs the Child Anxiety Program in the Psychological Consultation Center at the University of Rhode Island, co-directs the New England Center for Anxiety, co-directs High Performance Parenting, and helped to found The Greatest 8TM, an initiative designed to promote mental health and wellness among children aged 0-8.

Rowman & Littlefield
206 pages
Joelle Delbourgo
Associates
Book available



Chelsea Tucker, PhD, is a licensed psychologist with 10 years of experience treating children and families seeking behavior change. She specializes in the cognitive-behavioral treatment of anxiety and anxiety-related issues in children, adolescents, and adults, with a focus on the role of family factors in the onset and maintenance of anxiety. Chelsea currently practices at the New England Center for Anxiety. She is founder and co-director of High Performance Parenting.

China/Taiwan/SE Asian rights: Joelle Delbourgo Associates

THIS DOG WILL CHANGE YOUR LIFE

Elias Weiss Friedman



From The Dogist — the *New York Times*-bestselling author and content creator also known as Elias Weiss Friedman — comes a uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people.

Elias Weiss Friedman first became known as The Dogist when he took thousands of photos of dogs and posted them online along with their unique dog stories. But before that, he was *a dogist*—a fervent dog lover and somewhat of an evangelist when it comes to the relationship between dogs and humans and the joy they bring us in the modern world.

Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: *Dogs make people's lives better by making people better*. Dogs improve us. They save us. They give our lives greater meaning and make our lives feel more fulfilled. By bringing them into our lives, they teach us to become the best versions of ourselves. They help us better understand our identity. They teach us patience and to foster deeper relationships with others. They remind us of the concept of purpose and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs.

This book weaves together stories of the many dogs throughout Elias's own life—the dogs he grew up with, the dogs of people he knows, and the tens of thousands of dogs he has encountered on the street while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), the book charmingly explores the ways that dogs are not just our family and our friends, but also irreplaceable beings capable of generating boundless love and restoring balance to our lives.

In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

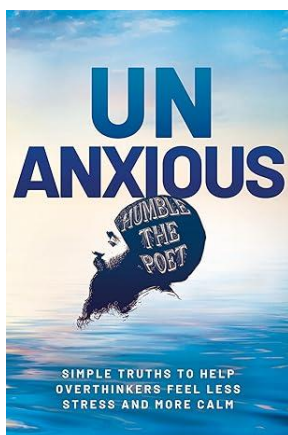


Photographer, creative director, videographer, producer, and *New York Times* bestselling author **Elias Weiss Friedman** is the creator of the wildly successful online platform The Dogist. With his signature style of capturing one-of-a-kind dog portraits that humanize and illuminate their unique personalities, Elias has photographed over 50,000 dogs around the world, was invited to the White House to photograph the President and his dog, and has served as an official photographer for the Westminster Kennel Club.

Ballantine
256 pages
Europa Content
Manuscript available

World English rights: Ballantine
Translation rights: Hodgman Literary

UNANXIOUS: Simple Truths to Help Overthinkers Feel Less Stress and More Calm Humble the Poet



A book for overthinkers by an overthinker. Learn to start living a life you create—no longer burdened by the need to numb yourself from feelings of anxiety and burnout—through insightful stories, journal prompts, and down-to-earth advice from artist and international best-selling author of *Unlearn*, Humble The Poet.

International Bestselling Author

“Life doesn’t begin after the obstacles, life is the obstacles, and we have to unlearn the idea that we need, or would even want, a life free of chaos, stress, and anxiety. We grow from facing challenges and exploring our limits.”

This book is for the overthinkers struggling with overwhelm, burnout, and anxiety. If that’s you—sipping from a half-empty glass and staring at your phone on the sidelines of your own life—then this book will remind you that you are not alone and share tools to change your life (and your mind).

Unanxious encourages readers to face their own stressors and triggers head-on with research-backed techniques and journal prompts. Stories from the author’s recent lessons in facing fears by pushing his own boundaries—from ice baths, hot yoga, and ayahuasca journeys to moving to a new city and forging meaningful connections with family and friends—inspire and empower you to stop numbing and avoiding, and start embracing the discomfort and doing what you want to do.

With a beginner’s mindset approach and a vulnerable sensibility, Humble walks alongside you as you journey inward, learning from his mistakes and delivering words of wisdom less like a sage on a mountaintop and more like your most introspective friend.

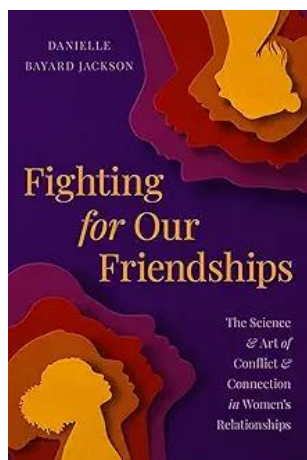
Humble the Poet (aka Kanwer Singh) is a Canadian-born artist, rapper, spoken-word poet, international best-selling author, and former elementary school teacher. He is the author of *The Globe and Mail* bestseller *Unlearn* and *Things No One Else Can Teach Us*. With his tattoos, beard, head wrap, and silly smile, Humble commands attention. He stimulates audiences with ideas that challenge conventional wisdom and go against the grain, with dynamic live sets that shake conventions and minds at the same time. He has performed at concerts and festivals, including Lollapalooza, and has been featured in major media including *The New York Times*, *BuzzFeed*, *Vogue*, *Rolling Stone*, and *Huffington Post*. Visit him at HumbleThePoet.com.

Hay House
257 pages
Europa Content
Manuscript available November 2024

World English rights: Hay House
Translation rights: Hodgman Literary

FIGHTING FOR OUR FRIENDSHIPS: The Science and Art of Conflict and Connection in Women's Relationships

Danielle Bayard Jackson



Why are women's friendships so deep yet so fragile? Friendship coach and educator Danielle Bayard Jackson unpacks the latest research about women's cooperation and communication, while sharing practical strategies to preserve and strengthen these relationships.

Fighting for Our Friendships is one part textbook, one part handbook. Readers will not only learn what the latest research has to say about the mechanics of women's friendships, but they'll walk away with real-life solutions for the most common conflicts that arise in their platonic relationships.

Using a combination of psychology, science, narrative, and a few of the author's signature scripts and out-of-the-box exercises, readers will learn:

- The three "affinities" that bring women together (and tear them apart)
- Scripts to navigate nine of the most challenging "friend types" (and how to know which one you are)
- The covert strategies women use to hurt each other (and how to avoid them)
- How to have a hard conversation with a friend (without losing the friendship)
- Surprising ways that women's people-pleasing delays platonic intimacy (and how to stop it)
- How to know if a friendship is worth saving (and what to do to recover)
- How to make (and deepen!) connections with other women

In a time when we are often encouraged to opt out of friendships at any sign of friction, Danielle Bayard Jackson is showing us how to opt in.

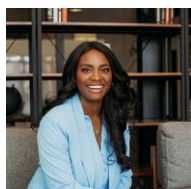
Praise:

"*Fighting for our Friendships* will save an unfathomable amount of friendships. Danielle rebrands conflict, showing us how to make it an act of love, understanding and reconciliation. Trust her words and you will unearth a deeper intimacy in your friendships than you ever imagined."—Marisa G. Franco, PhD, author of the *New York Times* bestseller *Platonic: How the Science of Attachment Can Help You Make—and Keep—Friends*

"Danielle Bayard Jackson takes female friendship seriously and examines the multi-faceted way that two people who love each other can sometimes reach a painful crossroads, leaving us heartbroken, confused, and defeated. Best of all, she offers hope for those of us looking for a path forward. This book celebrates all that is glorious, maddening, vivifying, and nurturing about friendships, and I will be passing it along to all my BFFs."—Christie Tate, author of the *New York Times* bestseller *Group: How One Therapist and a Circle of Strangers Saved My Life* and *B.F.F.: A Memoir of Friendship Lost & Found*

"*Fighting For Our Friendships* is essential reading for anyone looking to diagnose and address universal hiccups in adult friendships... Her thoughtful advice and carefully researched suggestions will not only make you a more confident friend when conflicts arise, but also a more compassionate, nurturing friend too."—Anna Goldfarb, called the "New York Times' friendship correspondent" and author of *Modern Friendship: How to Nurture Our Most Valued Connections*

"If you're stalled or struggling in your friendships (and who isn't?), look no further. Sage and supportive, Danielle Bayard Jackson leads you to the more authentic, fulfilling friendships you've been searching for. Packed with revelatory tips and scripts, *Fighting for Our Friendships* is your essential guidebook to sustaining and strengthening your most precious relationships."—Ellen Hendriksen, PhD, author of *How to Be Yourself: Quiet Your Inner Critic* and *Rise Above Social Anxiety*



Danielle Bayard Jackson is a female friendship coach and educator and has been featured in *The New York Times*, *Huffington Post*, *The Today Show*, and more.

Hachette Go
272 pages
Stonesong Literary
Book available

Rights sold: Spanish/Planeta

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HOW DO YOU CHOOSE: A Human Design Guide To Choosing What's Right For You At Work, In Love, and In Life
Erin Claire Jones

Cover
Reveal
To
Come

Do you want to experience personal growth and development? Would you like to better understand your unique strengths and weaknesses so you can live a happier life? Human design is a new way of thinking about what's right for you. It is more than a personality tool, it is a resource that awakens you to your true self and explains how you are designed and who you are. Using the time, date, and place of your birth you can see how you're uniquely wired to operate and thrive.

Human design expert and educator Erin Claire Jones shares, "I like to tell people that if astrology and Myers-Briggs had a baby, it would be human design." In *How Do You Choose?*, Erin shares more than just the basics of human design, she will help you discover your type, understand what's right for you, and how you can live a more enriched life. Erin will show you how human design can provide a framework to reflect on how you operate best and the practical tools to build your career, relationships, and live life in a way that is built around your uniqueness.

How Do You Choose? isn't a textbook on human design because it isn't intended to teach human design, Erin focuses on how people can use human design to live their best life. After reading, you'll walk away knowing:

- If you're a Manifesting Generator, Generator, Projector, Manifestor, or Reflector
- How to choose the right relationships and the right work
- Strategies to help you initiate and respond to invitations
- Your authority so you can trust your gut, wait for clarity, tune into your intuition, and talk it out

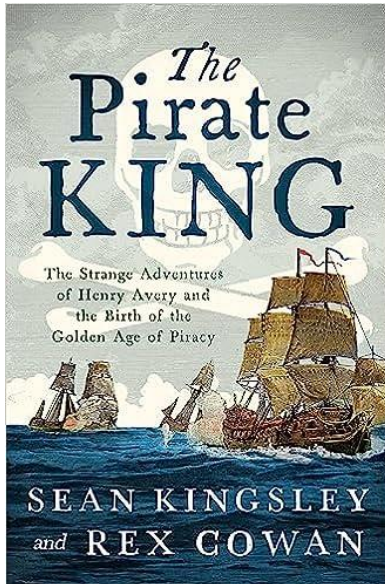
Erin's work will resonate with you because she makes human design pragmatic, tangible, accessible, and applicable to everyday life. *How Do You Choose?* will show the world a new way to work, a new path towards connection in relationships, and a new perspective on living as you truly are.

Erin Claire Jones is the world's leading expert in Human Design. Through her coaching, content, and digital products, she has empowered hundreds of thousands of people to overcome their biggest obstacles and find their flow at work, in love, and in life. Her work has been featured in *Forbes*, *The Sunday Times*, *Vogue*, *Allure*, *Nylon* and more.

HarperOne
256 pages
Europa Content
Manuscript due October 2024

THE PIRATE KING: The Strange Adventures of Henry Avery and the Birth of the Golden Age of Piracy

Sean Kingsley and Rex Cowan



The incredible story of the “Robin Hood of the Seas,” who absconded with millions during the Golden Age of Piracy and who harbored an even greater secret.

Henry Avery of Devon pillaged a fortune from a Mughal ship off the coast of India and then vanished into thin air—and into legend. More ballads, plays, biographies and books were written about Avery’s adventures than any other pirate. His contemporaries crowned him “the pirate king” for pulling off the richest heist in pirate history and escaping with his head intact (unlike Blackbeard and his infamous Flying Gang). Avery was now the most wanted criminal on earth. To the authorities, Avery was the enemy of all mankind. To the people he was a hero. Rumors swirled about his disappearance. The only certainty is that Henry Avery became a ghost.

What happened to the notorious Avery has been pirate history’s most baffling cold case for centuries. Now, in a remote archive, a coded letter written by “Avery the Pirate” himself, years after he disappeared, reveals a stunning truth. He was a pirate that came in from the cold . . .

In *The Pirate King*, Sean Kingsley and Rex Cowan brilliantly tie Avery to the shadowy lives of two other icons of the early 18th century, including Daniel Defoe, the world-famous novelist and—as few people know—a deep-cover spy with more than a hundred pseudonyms, and Archbishop Thomas Tenison, a Protestant with a hatred of Catholic France.

Sean Kingsley and Rex Cowan's *The Pirate King* brilliantly reveals the untold epic story of Henry Avery in all it's colorful glory—his exploits, his survival, his secret double life, and how he inspired the golden age of piracy.

Praise:

“In this twisty account, marine archeologist Kingsley and shipwreck hunter Cowan trace the life of 17th-century pirate Henry Avery. [Contains] fascinating descriptions of turn-of-the-18th-century espionage pieced together from archival scraps. A winding yarn.” -- *Publishers Weekly*

“An account of the life of a notorious British pirate and the first English novelist as they intersected in the shadowy world of royal espionage. The authors untangle a web of conspiracy and subterfuge to create an engaging story of the golden age of piracy, following the adventures of two enormously enterprising men. An intriguing unraveling of a mystery that ‘beggars belief.’” -- *Kirkus Reviews*

Dr. Sean Kingsley is a marine archaeologist who has explored over 350 wrecks from Israel to America. Off the UK he identified the world’s earliest Royal African Company English ‘slaver’ ship. Sean writes for *National Geographic* and is the founder of *Wreckwatch* magazine about the world’s sunken wonders. He is the author of *God’s Gold: A Quest for the Lost Temple Treasures of Jerusalem* and *Enslaved: The Sunken History of the Transatlantic Slave Trade* (with Simcha Jacobovici).

Rex Cowan is a former lawyer turned shipwreck hunter, author and broadcaster. He served in the Royal Air Force and has a law degree from King’s College London and is also a Fulbright scholar. He has since become Britain’s most successful shipwreck hunter and worked with John Le Carré on *A Century of Images. Photographs by the Gibson Family and Castaway and Wrecked*.

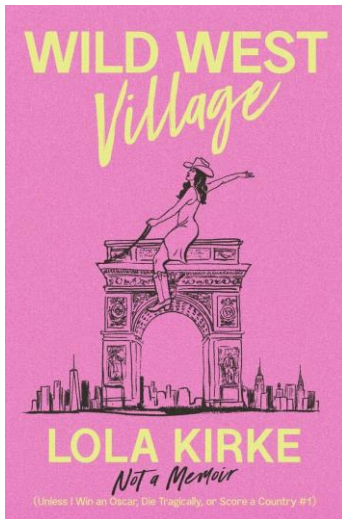
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WILD WEST VILLAGE: Not A Memoir (Unless I Win An Oscar, Die Tragically, or Score A Country #1)

Lola Kirke



In this darkly humorous memoir-in-essays, actress and singer-songwriter Lola Kirke untangles an extraordinary upbringing in a family of eccentric, messy artists and explains how a big city girl went a little bit country.

The youngest daughter of a rock star father and clothing designer mother, Lola and her siblings (including actress Jemima and celebrity doula Domino), spent their childhoods freshly plucked from their English heritage in an eclectic West Village brownstone, hosting everyone from Cuban exiles to Courtney Love. But behind the enviable exterior of worldly coolness, was a home in disarray.

In *Wild West Village*, Kirke chronicles a search for self amidst the chaos of the affairs, addictions, and afflictions surrounding her, detailing misadventures in everything from masturbation to marijuana, Cadbury's to country music, and a dream of salvation on the silver screen.

Early Praise:

“Lola Kirke has captured more than just her own wild and specific New York upbringing (one that resonates more profoundly than I’d like it to.) She has captured the yearning of a generation raised on seductive yet dangerous images of young starlets run amok, and her path through and out of these delusions of grandeur and into the grandeur of self. She is a wise, witty and unsparing writer and her memoir proves it in a voice as lovely as the one she uses to sing.” – Lena Dunham

“The searching and fearless moral inventory of my dreams: funny, totally self-aware, utterly delicious.” – Emma Forrest, author of *Your Voice in My Head*

Lola Kirke is an acclaimed actress (*Mistress America*, *Gone Girl*, and *Mozart in the Jungle*) and singer-songwriter. *Wild West Village* is her first book.

Simon & Schuster
272 pages
Europa Content
Manuscript available

STOP PEOPLE PLEASING: And Find Your Power
Hailey Magee



A viral life coach offers a practical, empathetic, and inspiring guide to breaking people-pleasing patterns that can harm our careers, relationships, physical, and psychic health.

For most of Hailey Magee’s life, people-pleasing came so naturally to her that she didn’t even have a word for it. When somebody wanted something from her—even a stranger—she gave it, no matter how uncomfortable, exhausted, or resentful she felt inside. People-pleasing, she learned, was a coping mechanism that had kept her physically and emotionally safe in the past, but wreaked havoc on her life in the present—and she was committed to breaking the pattern once and for all.

Stop People Pleasing explains how anyone can break the pattern by learning their own feelings, needs, values, and desires; ending cycles of enmeshment and codependency; overcoming guilt; developing physical and sexual agency; and more. It is a refreshingly nuanced guide, exploring fundamental questions like:

- How can I tell when my genuine kindness veers into people-pleasing?
- How can I set boundaries while maintaining my empathy and generosity?
- When is it appropriate to compromise on my needs, and when is it not?

Combining social science, psychology, and hands-on coaching exercises, *Stop People Pleasing* teaches you how to connect with your own feelings, needs, and dreams; courageously advocate for yourself in your relationships with friends, family, and colleagues; soothe yourself through the growing pains of healing; and dive headfirst into pleasure and play. With fresh insight, heartfelt empathy, and a keen personal understanding of the pitfalls of people-pleasing, Magee helps you say what you need and get what you deserve.

Praise:

“*Stop People Pleasing* is required reading for anyone who’s tired of feeling resentful, overwhelmed, and burned out after years of being ‘nice’. Brilliantly, she teaches us how to confidently self-advocate *without* losing our empathy.” – Holly Whitaker, author of *Quit Like A Woman*

“Essential reading for anyone who has ever steamrolled their own needs on behalf of others’. Magee shines light on the many ways we abandon ourselves for others only to end up resentful, spent, and stuck in joyless relationships. By demystifying people pleasing as a pattern of behavior, Magee offers readers hope by suggesting alternative patterns that begin with recognizing and honoring our own needs. A must-read.” – Christie Tate, author of *New York Times* bestseller *Group* and *BFF*

“*Stop People Pleasing* is not only a robust practical guide on how to honor yourself in relationships, it also provides a fresh, empowering lens on how we can consciously create a deeper alignment between our actions, words and personal values. A must read.” – Bethany Webster, author of *Discovering the Inner Mother*



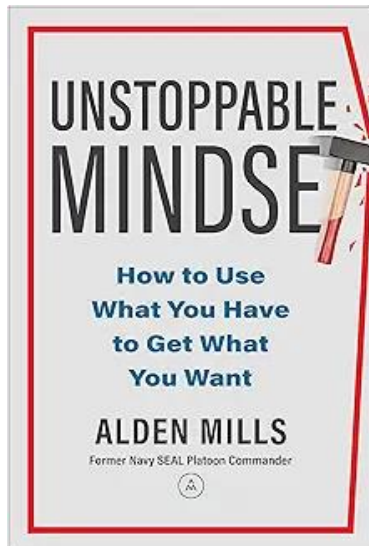
Hailey Magee is a certified coach, educator, and writer who helps individuals worldwide shatter the self-abandonment cycle, set empowered boundaries, and break the people-pleasing pattern. She has written for *Newsweek*, The Gottman Institute, and *Medium* and has facilitated group coaching sessions in partnership with WeWork, Amazon, Women In Music, and a variety of other companies and organizations. She received her BA from Brandeis University in Massachusetts and currently resides in Seattle, WA.

Simon & Schuster
352 pages
Thompson Literary Agency
Book available

Rights sold: UKANZ/Yellow Kite; Chinese (simplified)/China Machine Press; Czech/Audiolibrix; Dutch/Altamira; Greek/Patakis; Hungarian/Partnoval; Lithuanian/Vaga; Polish/Czarna Owca; Portuguese (Portugal)/Porto; Romanian/Litera; Russian/MIF; Slovak/Motyl; Spanish/Planeta Mexico

UNSTOPPABLE MINDSET: How To Use What You Have To Get What You Want

Alden Mills



Learn how to harness the power of your mind to achieve your goals from a Navy SEAL Platoon Commander. Activate your unstoppable potential with this proven mindset formula.

What would you do if you knew you were unstoppable? Where would you go? What would you own? Who would you help? *Unstoppable Mindset* will help you uncover the answers to those questions and show you how to achieve more than you thought possible.

A three-time Navy SEAL platoon commander, CEO of an Inc. 500 company, Division I athlete, top-ranked public speaker, and a father of four boys with a deep passion for helping people realize their dreams, Alden Mills has identified a step-by-step process he calls *mindsetting*, to help you build the mental toughness to succeed.

In *Unstoppable Mindset*, Mills reveals the strategies that have helped thousands of people around the world to:

- Train your brain to succeed
- Dream up unstoppable goals
- Overcome the 3 obstacles to success—starting, failing, and tiring
- Build your own goal teams to surround yourself with positive support
- Identify and Harness the power of your thoughts, focus, and beliefs
- Develop daily action plans
- Activate your potential at will

You are so much more capable than you realize. Packed with personal stories and easy-to-remember tools to create a concrete action plan for success, *Unstoppable Mindset* is an essential guide for anyone who is ready to make their dreams a reality.

Praise :

“Alden Mills gives you the tools to develop the mindset you need to climb all of life’s mountains (no matter how steep), and this book will help you every step of the way!” – Alison Levine, *New York Times* Bestselling Author, *On the Edge*, and Team Captain, American Women’s Everest Expedition

“Scaling a business requires a can-do, play-to-win, never-give-up mindset where you look at obstacles as opportunities and see the possibilities in problems. There is no better book to help you and your team develop an *Unstoppable Mindset* than the one in your hands.” – Verne Harnish, Founder, Entrepreneurs’ Organization, and Author, *Scaling Up*

“In *Unstoppable Mindset*, Alden Mills challenges you to truly dream big and then take comprehensive actions to fulfill those ambitions. Embracing the mind-body connections to deliberately build your positive mindset loop, controlling your focus and beliefs, and channeling your energy into persistence will give you the courage to pursue your goals.” – Eric Hall, Chief Marketing Officer, Digital Experience Business, Adobe



Alden Mills has over 35 years of leadership experience as a three time #1 ranked Navy SEAL platoon commander and CEO of Perfect Fitness, one of the fastest-growing companies in America. He invented the Perfect Pushup along with over forty patented products and is the author of *Be Unstoppable* and *Unstoppable Teams*. He is a highly sought after speaker and coach; *Entrepreneur* magazine ranked him the #1 virtual speaker. When he is not helping others activate their potential, he is with his wife, four boys and two Labradors in the San Francisco Bay Area.

Matt Holt Books/BenBella
256 pages
Jud Laghi Agency
Book available

Rights sold: Polish/Kobiece

Rights sold to BE UNSTOPPABLE: Japanese/Subarusha;

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THE LET THEM THEORY: The Life-Changing Hack That Millions of People Can't Stop Talking About

Mel Robbins

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To
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Become happier, more confident, and secure with a simple, viral, life-changing tool from Mel Robbins, host of the #1 *Mel Robbins Podcast*, one of the most respected experts in the world on mindset, motivation, and behavioral change, known to her 19 million followers for her relatable advice and science backed tools that have changed the lives of millions world wide, and *New York Times* best-selling author.

Take Control of Your Life With 2 Simple Words: Let Them

The Let Them Theory is Robbins' most powerful and profound work yet. Renowned for her ability to simplify complex topics into simple daily actions, Robbins draws on decades of research in psychology, neuroscience, and ancient philosophy to share the fastest, most direct path to changing your relationships with other people. If you're having trouble improving your life or achieving your goals, the problem isn't you. The problem is other people. Because you are making them the problem.

You're spending too much time and energy trying to manage other people. And whether you realize it or not, it is making you miserable, tired, and stressing you out.

Learn how to:

- Avoid the #1 regret that people have at the end of their lives when it comes to relationships
- Protect your time and energy from negative people
- Motivate yourself (or others) to change any behavior
- Bring more love, acceptance, and support into your romantic relationships
- Find and have the best friendships of your life
- Stop worrying about what other people think of you
- Build the life that you truly want
- ...and much more.

This theory will change how you think about your entire life. Two words. Endless possibilities.

Let Them.



Mel Robbins is one of the leading voices in personal development and transformation and a *New York Times* Bestselling author. Her work includes "The High 5 Habit," "The 5 Second Rule," four #1 bestselling audiobooks, the #1 podcast on Audible, as well as signature online courses that have changed the lives of more than half a million people worldwide. As one of the most widely booked and followed public speakers in the world, Mel coaches more than 60 million people online every month and videos featuring her work have more than a billion views online, including her TEDx talk, which is one of the most popular of all time. You can find out more about Mel, her courses, booking her to speak at an event, or sign up for her newsletter list with 700k other subscribers at: www.melrobbins.com

Hay House
272 pages
Europa Content
Manuscript available

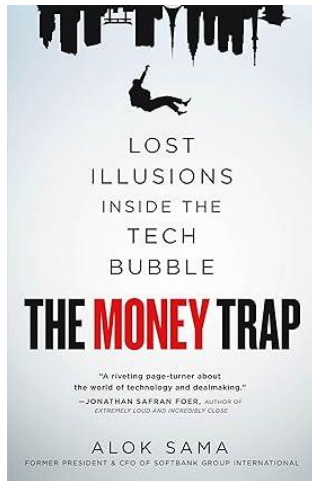
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THE MONEY TRAP

Alok Sama



A gripping and entertaining memoir that shines a rare light on an industry that is disrupting our lives.

Veteran Morgan Stanley banker Alok Sama thought he'd seen it all. Then he found himself chief dealmaker at the most influential technology investor in the world—SoftBank, the backer of Arm Holdings, Yahoo, Nvidia, TikTok, Uber, T-Mobile, Alibaba and WeWork.

The Money Trap is Sama's thrilling, stranger-than-fiction personal odyssey featuring his experiences alongside SoftBank's iconic founder, Masayoshi Son, a visionary maverick who wants to be remembered as "the crazy guy who bet on the future" and whose mission is "happiness for everyone." Sama takes the reader on a wild journey as he consorts with A-list CEOs and heads of state, and negotiates mega-deals on a Gulfstream jet, Son's sanctuary with its exquisite Japanese garden, and a waterside restaurant in the Turkish Riviera—all while contending with a mysterious dark-arts smear campaign that takes a toll on his private life.

This fascinating and humorous saga provides a unique insider perspective on the insanity of high finance and venture investing. Written with self-deprecating wit, unflinching honesty and searing introspection, *The Money Trap* is ultimately a morality tale: in life, as in technology investing, more money isn't always the answer.

Early Praise:

"A riveting page-turner about the world of technology and dealmaking told by an insider...an immigrant's story with something significant to say about class, character, identity, family, and perhaps more than anything, the search for happiness." —Jonathan Safran Foer, author of *Extremely Loud and Incredibly Close* and *Everything Is Illuminated*

"An existential and exquisitely satisfying business thriller...a wonderful story that begins with big business and big deals and ends with the biggest question: what does it mean to be a person? Sama brings a pure writerly eye into rooms and situations never before captured in print. This is a thrilling and important book: the incredible thing is that it's all true." —David Lipsky, New York Times bestselling author of *Absolutely American* and *Although Of Course You End Up Becoming Yourself*

"Sama writes with authority and panache, humor and outrage, and above all *knowledge*. (Imagine Michael Lewis had been President of SoftBank.) This man knows a lot, and he's willing to share—and to make sure you have a great time as he does. If this book doesn't become a bestseller, the world truly makes no sense." —Darin Strauss, National Book Critics Circle Award-winning author of *Half a Life*

"A rollicking, revealing, and deeply personal memoir of a banker and corporate consigliere at the very top of his game...a must-read for anyone hoping to understand how power is wielded in corporate boardrooms. I couldn't put it down." —Gary Ginsberg, *New York Times* bestselling author of *First Friends*, former head of communications at News Corp, Time Warner and SoftBank Group

"Witty, incisive, and introspective, a genuine pleasure to read...a simultaneously funny and eye-opening memoir, a rare window into a world most only hear about." —Bradley Hope, *New York Times* bestselling coauthor of *Billion Dollar Whale* and Pulitzer Prize finalist

"A fascinating story about money, power, and the culture of the rarified group of people who wield it...an entertaining and illuminating memoir about what it's like to find yourself in the room as some of the biggest deals in history are being made." —Hari Kunzru, author of *Blue Ruin*, *Red Pill*, *Transmission* and *The Impressionist*

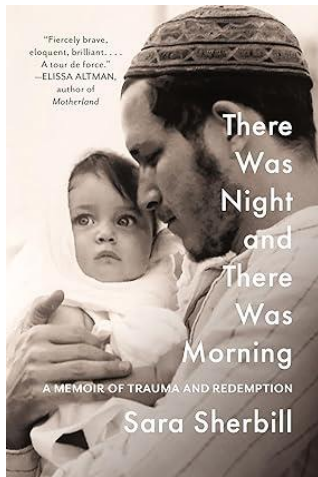
"A vivid and intimate story of an insider's rise to power in the world of money—and his search to find his own peace and freedom." —Leigh Owings Newman, books editor at Oprah.com, author of *Nobody Gets Out Alive* and *Still Points North*

Alok Sama is the former President & CFO of SoftBank Group International. He previously served as a Managing Director at Morgan Stanley, and has worked in finance and technology for over thirty years in New York, San Francisco, London and Hong Kong. Sama holds an MBA from The Wharton School and an MFA in Creative Writing from New York University. *The Money Trap* is his first book.

St Martins
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Lynn Johnston Literary
Book available

Rights sold: Chinese (complex)/Delight Press

THERE WAS NIGHT AND THERE WAS MORNING: A Memoir of Trauma and Redemption
Sara Sherbill



A searing memoir about growing up in a fiercely loving, abusive rabbinical family in which the author’s father, the charismatic head of a splinter Orthodox religious community, demands unswerving loyalty—and a commitment to guarding terrible secrets.

Sara Sherbill was raised by a father who was both a representative of God and a broken man harboring an intricate set of secrets. Her riveting story explores what happens when a daughter is tasked with keeping those secrets, and the cost of keeping them. It asks: How do we live with suffering? What does it mean to heal? In the face of unspeakable harm, what can be reclaimed? Sherbill’s tale, written with grace and brutal honesty, reveals her struggle to reclaim her identity as a daughter, woman, and now mother. Most of all, it’s a story about learning to live alongside our traumas without letting them consume us—what some might call redemption.

Early Praise:

"A haunting account of family, abuse, faith, and survival." —*Kirkus*, STARRED Review

"Sherbill masterfully explores the fragile bonds of family and faith with courage and clarity. . . . She illuminates how darkness can coexist with compassion, how a father’s shadow cannot extinguish a daughter’s light." —Alyson Richman, internationally bestselling author of *The Thread Collectors* (with Shaunna J. Edwards) and *The Lost Wife*

"Revelatory and luminous . . . a spellbinding saga of domestic violence that shows us, with great precision and deep compassion, the lifelong aftershocks on an entire family. I couldn’t put this book down, and now I can’t stop thinking about it." —Stephen Mills, author of *Chosen: A Memoir of Stolen Boyhood* (2022 Jewish Book Council memoir winner)

"This is an extraordinary piece of work. Powerful, beautiful, original. I am in awe of the command of voice. . . . A triumph."—Mary Gordon, author of *Pearl: A Novel*

"An unflinching, deeply affecting account of family, faith and abuse. This book brings us close to the devastating ways in which a family can come apart and, at the same time, is a testament to the redemptive power of telling your own story."—Tova Mirvis, author of *The Book of Separation*

"Fiercely brave, eloquent, and brilliant in its evocation of a family teetering on the brink of catastrophe shrouded beneath religious devotion and the myth of perfection, *There Was Night and There Was Morning* is nothing short of a tour de force. Sara Sherbill has expertly crafted a harrowing story of truth and transcendence that will stay with me forever."—Elissa Altman, author of *Motherland*

"This book took my breath away. Sara Sherbill’s voice is clear, intimate, and fearless. *There Was Night and There Was Morning* is a brutal exploration of abuse and its aftermath, but it is also the story of a tremendous and evolving family, gorgeously written. I am so glad I read it and I won’t forget it."—Hanna Halperin, author of *I Could Live Here Forever*

Sara Sherbill writes about mental health, domestic violence, and Jewish identity. Her work has appeared in *Slate*, *The Forward*, *Tablet*, and *Kveller*. She has worked as an independent editor for the past decade after beginning her career at Alfred A. Knopf. She lives in Washington, DC.

Union Square
272 pages
Joelle Delbourgo Associates
Book available

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ALMOST 30: A Definitive Guide to a Life You Love for the Next Decade and Beyond
Lindsey Simcik and Krista Williams

Cover
Reveal
To
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From the beloved hosts of *Almost 30*, a Top 50 podcast with over 100 million downloads comes the definitive book on entering your thirties.

World English rights sold in a 7-publisher auction

At the age of 27, Krista and Lindsey were at the intersection of “shit is hitting the fan” and “we have so many dreams and lots of potential.” Storms of change had been rocking them both and neither had found the partner, the city, or the job that was expected of them, making the age thirty and beyond feel like a scary, isolating, and confusing place to be.

They quickly learned they were not alone in these fears. In fact, there is a term for this stage in our lives marking the transition into our thirties. For those astrologically inclined, this chaotic time is called the Saturn Return, when Saturn returns to the point it was when you were born. That relationship that is no longer serving you, the job that no longer feels like a challenge, the cross-country move you’ve always dreamed about? These are actually opportunities to seek realignment and expand exponentially.

In ALMOST 30, Lindsey & Krista welcome readers into this new decade with open arms, sharing the exercises, tools, and practices to dismantle the expectations this milestone places on us and guide us through waves of change in ourselves, our bodies, our relationships, and our careers. Through the eyes of their own experience, as well as the dozens of experts they’ve interviewed on the podcast, they remind us that there is still time to uncover our deepest, most aligned selves.

Early Praise:

"*Almost 30* is a must read for anyone navigating a season of transition in their life. It's for anyone who's asking themselves, 'Who am I really? What do I want? Where do I fit in the world?' It's an approachable and loving guide to navigating your late 20s, so you cannot only survive — but thrive — through the chaos." -Jay Shetty, #1 *New York Times* bestselling author and host of the *On Purpose* podcast

"Lindsey & Krista finally share their essential ALMOST 30 guide, exploring questions of identity, purpose, and self-discovery. Podcast hosts and best friends Krista and Lindsey offer a comprehensive yet approachable roadmap to finding your passions, your people, and ultimately, yourself in your late 20s and beyond." -Gabby Bernstein, #1 *New York Times* bestselling author

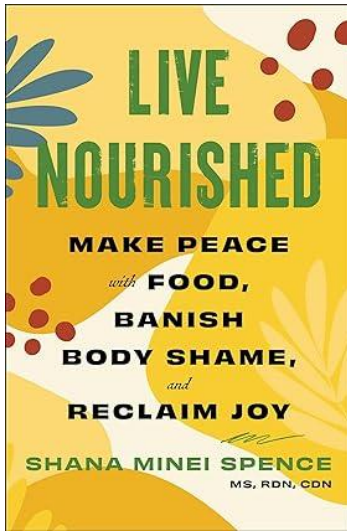
"Krista and Lindsey's *Almost 30* is like a heart-to-heart chat with your besties as you navigate the wild ride of your late 20s. It's not just a book; it's a compass for finding your way through the big stuff like identity, purpose, and defining success in your life. If you're feeling a bit lost or at a crossroads, this book helps you rediscover your passions, forge deep connections, and strut into your next chapter like a boss." -Jenna Kutcher, *New York Times* bestselling author of "*How Are You, Really?*" and host of *The Goal Digger* podcast

Lindsey Simcik & Krista Williams are hosts of the wildly popular podcast, *Almost 30*, which has reached over 100 million downloads and been nominated for “Best Wellness Podcast” and “Best Spirituality Podcast” by iHeart Radio two years in a row. They work closely with mentors like Gabby Bernstein, Mel Robbins, Devi Brown, and Rhadi Devlukia-Shetty, reaching their hundreds of thousands of monthly listeners around the world through their podcast, virtual *Almost 30* camps, sold-out live events, membership, newsletters, and more.

St Martins Essentials
320 pages
Europa Content
Manuscript available

Rights sold: UKANZ/Lagom

LIVE NOURISHED: Make Peace with Food, Banish Body Shame, and Reclaim Joy
Shana Spence, MS, RDN, CDN



Reject diet culture, achieve a healthy relationship with food, and nourish your body and soul with this book from registered dietitian, nutritionist, and creator behind the Instagram @TheNutritionTea, Shana Spence.

In *Live Nourished*, Shana Spence starts by exposing diet culture for what it is: a patriarchal, capitalist mindset that robs people of their time, money, health, and joy. It's a systemic belief that equates fitness, health, and thinness with worth and assigns food a moral value. And it's a belief that pervades our society.

Spence's arguments will open your eyes to the insidiousness of this mindset and will demonstrate how it's infiltrated the health and wellness world, how to recognize it in all its sneaky forms, and how letting go of efforts to lose weight or eat "perfectly" actually helps to improve people's health—no matter their size. Relayed through scientific evidence, case studies, and personal experience, Spence demonstrates why diets don't work, and provides you with a radical alternative to diet culture, one that prioritizes nourishing the body and soul and looks to bring joy.

To get there, Spence walks you through healing your relationship with food. Touching on concepts like intuitive eating and health at any size, *Live Nourished* provides you with a roadmap towards eating what works for you and helps you reclaim your body, mind, and life so you can focus on things that truly matter.

Spence's thesis is simple: If we can learn to separate ourselves and our worth from diet culture, we can learn how to eat when we're hungry, meet our body's unique needs, and discover which foods give us pleasure—all while nourishing our bodies and souls in the process.

Praise:

"This book is a no-nonsense approach to help you actually reclaim a joyful relationship with food, movement, and your body. *Lived Nourished* is refreshing, approachable, and accessible, and quite frankly, a book that all of us need to read." —Chrissy King, bestselling author of *The Body Liberation Project*

"In *Live Nourished*, Spence peels back the layers to examine the intersection between systemic racism, classism and the pursuit of wellness... This book will challenge all of our preconceived notions about health, wellness and the 24 hours that we live each day." —Maya Feller, MS, RD, CDN registered dietitian nutritionist and author of *Eating Our Roots*

"Shana's book, *Live Nourished*, is an invaluable resource for understanding the pitfalls of diet culture and learning how to establish a truly healthy relationship with food." —Sohee Carpentre, MS, CSCS, *D, founder and head coach of SoheeFit

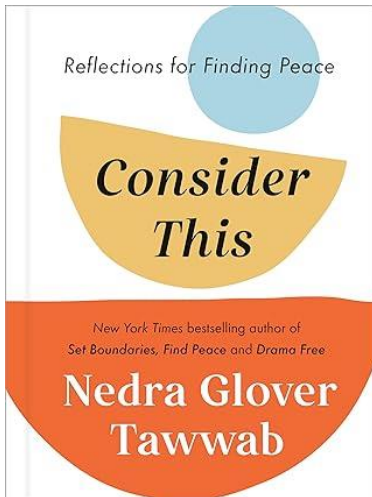


Shana Minei Spence is a Registered Dietitian Nutritionist who calls herself an "all foods fit" dietitian. Spence is the creator of the hugely popular Instagram account @TheNutritionTea, as in giving the tea on nutrition. She works in public health with a focus on community health and runs a private practice where she has helped hundreds of clients stop harmful dieting habits for improved health and happiness. She has appeared on *Good Morning America* online, has given talks for Peloton and the national Eating Recovery Center, and been featured on NPR and in *Self*, *Women's Health*, *Men's Health*, *Outside*, *Shape*, and other outlets. She lives in Brooklyn, New York.

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224 pages
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CONSIDER THIS: Reflections for Finding Peace
Nedra Glover Tawwab



Inspiring advice for navigating life’s ups and downs, and finding ways to grow every day – with intention – from the *New York Times* bestselling author of *Set Boundaries, Find Peace* and *Drama Free*

Life comes at us fast, with new challenges to navigate at every turn. Millions of fans have embraced the fresh insights of bestselling author Nedra Glover Tawwab, a popular therapist who brings both expertise and a fresh perspective to the everyday struggles we all navigate in our relationships and within ourselves.

In this inspiring book of daily insights, Nedra delivers food for thought, friendly reminders, and perspective shifts to help us stay true to who we are and what matters most. Topics include setting boundaries, rising above drama, expressing ourselves with clarity and integrity, and finding peace and joy every chance we can get.

This empowering and embraceable book will help us stay the course— and grow more fully into ourselves every day.

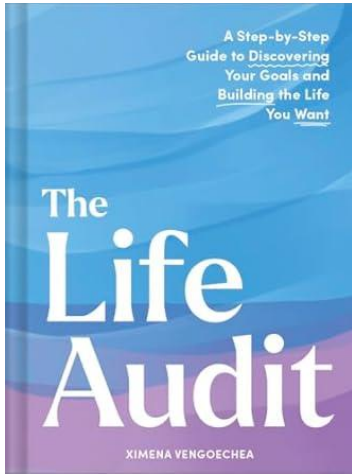


Nedra Glover Tawwab, MSW, LCSW, is the author of *New York Times* bestsellers *Drama Free* and *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, Nedra has appeared on Good Morning America, CBS This Morning, The Breakfast Club, and many other media outlets. She hosts the podcast You Need to Hear This, and shares practices and reflections for mental health on her popular Instagram account, @nedratavwab with over 1.8 million followers. Nedra currently resides in Charlotte, North Carolina, with her family and is working on her next book.

Tarcher Perigee
384 pages
Present Perfect Literary
Manuscript available

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THE LIFE AUDIT: A Step-by-Step Guide To Discovering Your Goals and Building The Life You Want
Ximena Vengoechea



A life-changing and empowering guide to discovering your personal and professional passions, goals, and dreams so you can create a life full of joy and purpose.

Welcome to the Life Audit, an exercise in self-reflection that helps you clear the cobwebs of noisy, external goals and distractions, and revisit or uncover the real themes and core values that drive and inspire you. Think of it as spring-cleaning for the soul.

For anyone looking to find fulfillment in every aspect of life—love, friendship, career, finances, and beyond—this encouraging handbook offers the tools to prioritize your goals and turn personal insights into action to create a beautiful, meaningful future. In this step-by-step guide, made irresistibly and uniquely engaging by insightful and entertaining illustrations throughout, you’ll learn how to use design thinking and creative exercises to:

- Identify the core values and key themes hidden within your goals.
- Overcome the internal judgments and outside expectations that stifle your growth.
- Find the people, skills, and resources you need to nourish your dreams.
- Design a practical, personal action plan you can follow with confidence and clarity.

Whether you’re a recent graduate, contemplating a career change, facing a personal crossroads, or searching for satisfaction, *The Life Audit* is a safe space for dreaming big, a path to kickstart dreams previously on hold, and a rousing call to design a life that honors your values and desires every day.

Early praise for the Life Audit method:

“Feeling lost and exhausted? This fun and revealing ‘Life Audit’ could help.” – *Inc Magazine*

“A spring cleaning for the soul” – *CNBC*

“Nothing has helped me more on what I want to accomplish than Vengoechea’s system.” – *Lifehacker*



Ximena Vengoechea is a researcher, writer, and illustrator whose work on personal and professional development has been published in *Inc.*, the *Washington Post*, *Fast Company*, *Newsweek*, and the *Huffington Post*. She is the author of *Listen Like You Mean It: Reclaiming the Lost Art of True Connection* and writes *Letters from Ximena*, a newsletter on technology, culture, careers, and creativity. A dual Spanish-US citizen she lives in New York City.

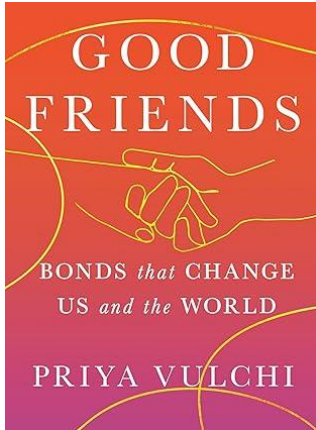
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GOOD FRIENDS: Bonds That Change Us and The World

Priya Vulchi



Friendship is the great love story we've been looking for

Friendship is good for your health.

Studies show that loneliness is as deadly as smoking fifteen cigarettes a day.

Still, we are not taught how to be good friends to one another. We cancel plans, lose touch, blame technology, and neglect our non-romantic loved ones. In *Good Friends*, author Priya Vulchi explores friendships across history, continents, and identities to show how friendship can open up new levels of joy and community in your life.

What is the meaning of friendship, these miraculous bonds with once-strangers? How do you begin friendships? End them? Keep them vibrant? For answers, Vulchi weaves through Western classical thinkers like Plato, Aristotle, and Cicero, and uncovers the private moments between good friends like James Baldwin, Dr. Martin Luther King, Jr., Yuri Kochiyama, Toni Morrison, and June Jordan. Friendship, she shows, has ripple effects beyond just any two friends; it awakens solidarity and changes in the world.

Through her inspiring and impassioned prose, Vulchi entirely reimagines our platonic ties, revealing that friendship, in the right hands, is a brilliant act of love and resistance.

Intimate and engaging, *Good Friends* offers a resounding cry that friendship is not only vital for our own individual well-being, but for humanity itself. It invites you to be inspired not just by what people do but how people love. It invites you to look at your friends differently and enter a dazzlingly fresh philosophy of human connection.

Early praise for *GOOD FRIENDS*:

"*Good Friends* is a beautiful book. Intimate and delicate—an extraordinary testimony to the power and ethical demand of friendship. There is so much to learn on every page. Vulchi has given us a gift, and I am thankful for it." — Eddie S. Glaude, New York Times bestselling author of *Begin Again*

Priya Vulchi was the youngest TED Resident ever, one of *Teen Vogue*'s 21 Under 21 Young People Changing the World, and one of Bitch Media's Fifty Most Influential feminists. Her work has been featured in *The New York Times*, *TIME Magazine*, *Scholastic*, *Bustle*, BBC, and more and she is the co-author of *Tell Me Who You Are*. Vulchi She has a bachelor's degree from Princeton University in African American Studies and Cognitive Science. Currently, she is a PhD candidate in African and African American Studies at Harvard University as a Presidential Scholar.

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