

HILL NADELL LITERARY AGENCY



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LONDON 2024

THIRTEEN QUESTION METHOD

By David Ulin

Outpost19

October 2023

World rights: HNLA

Rights sold:

Germany/Polar Verlag

Thriller, 184 pages

In *Thirteen Question Method*, a man hides out in a Hollywood apartment from a past he doesn't want to remember and a present he is desperate to avoid. The summer sky is thick with ash, and across the courtyard, his neighbor won't stop screaming. When she asks for help in an inheritance dispute with her estranged stepmother, he is drawn into a web of fear and manipulation, until he begins to lose sight of what is real.

Echoing the work of Dorothy B. Hughes and James M. Cain, David Goodis and Albert Camus, *Thirteen Question Method* is a churning psychological thriller, set against the backdrop of contemporary Los Angeles. In a novel inspired by classic noir, David L. Ulin excavates the depths of a disintegrating soul.



PRAISE

"Ulin is a master of atmosphere, sucking readers into a psychedelic vortex of dread and regret and then gradually digging them out of it. This Lynchian nightmare isn't easy to forget." — **Publishers Weekly, Starred Review**

"In *Thirteen Question Method*, David L. Ulin brings out the chiaroscuro of Los Angeles, the brightness of its glamour contrasted with the deep shadows of its sordidness. You can feel the heat rise from the sidewalks as it does from this book, until the moment everything explodes. By then, Ulin has expertly guided the reader through the streets and then into the canyons, ultimately taking us into the deepest abyss of all—the human soul. It's hot there, but also cold. That strange and frightening paradox is all too typical of the city, and Ulin makes sure we will never forget it with this indelible novel. No one knows Los Angeles, or noir, quite like he does." — **Viet Thanh Nguyen, Pulitzer Prize winning author of *The Sympathizer***

"[W]ith its unreliable, unnamed narrator and twisted turns, and taking cues from classic noir and devil-at-the-crossroad blues, the novel is one long blast of existential despair ... the ill wind whipping through these pages leaves its mark." — **Kirkus Reviews**

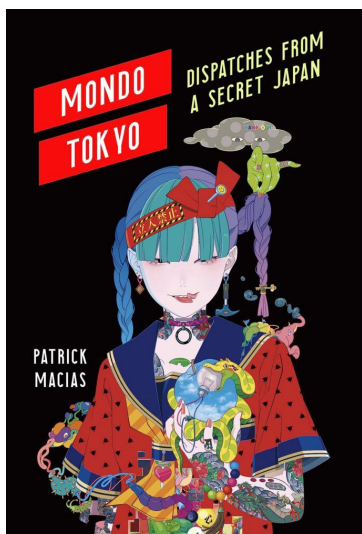
"Spare, brutal, and laced with the dark, dizzying smoke of California wildfire, *Thirteen Question Method* is a hot shot of Los Angeles noir from one of our city's finest writers." — **Steph Cha, author of *Your House Will Pay***

"There hasn't been a Los Angeles noir novel as dark-hearted as David L. Ulin's *Thirteen Question Method* since Charles Willeford's *The Woman Chaser*. Go ahead and rewrite the canon and put Ulin's first crime novel on the top of the list – this is fast, sexy, weird, and completely unhinged. You'll read it quickly and then you'll read it again, just to make sure you didn't miss a single word. An instant classic." — **Tod Goldberg, New York Times bestselling author of the *Gangsterland* trilogy**

"This is either Josef K in a Raymond Chandler plot, or Boethius caught like Vincent Price in the most Los Angeles story there is. Either way, this one grabs you by the face and drags you through the forest dark, which turns out to be more familiar than you want." — **Stephen Graham Jones, author of *The Only Good Indians***



DAVID ULIN is the author of numerous books including *Sidewalking: Coming to Terms with Los Angeles* (UC Press) a finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay, *The Lost Art of Reading: Books and Resistance in a Troubled Time* (Sasquatch/PRH), *Writing Los Angeles* (Library of America) which won the California Book Award, and is editor of the Joan Didion trilogy from Library of America. He is book editor for *Alta Magazine*, editor of the literary journal *air/light*, a professor of English at USC, and the former book editor and book critic of *The Los Angeles Times*. He is the recipient of a Guggenheim fellowship, a Lannan Foundation Award and a fellowship from the Black Mountain Institute in Las Vegas. His writing is regularly published in *The Los Angeles Times*, and he has written for *The New Yorker* online, *The Atlantic*, *Harper's Magazine* and *The New York Times*.



MONDO TOKYO:

Dispatches from a Secret Japan

By Patrick Macias

- Co-host of the weekly podcast *Pure TokyoScope*



Sutherland House Books

March 2024

World rights: HNLA

Nonfiction, 218 pages

B/W photos throughout (cleared)

Tokyo, in the early aughts, was a weird place. Lonely single men wanted to marry action figures instead of women. High school girls worked at maid cafes and were paid to act like Manga characters. Nightclubs filled with kids in anime cosplay who danced to remixed versions of cartoon theme songs. People's private obsessions, once confined to bedrooms and computer screens, were transforming entire city blocks.

Long before global media, Pharrell Williams, and millions of tourists twiggled to the strange new energy emerging from Japan, author Patrick Macias was there, chronicling the emergence of "Cool Japan" in a famous blog entitled "An Eternal Thought in the Mind of Godzilla." Now with biting humor and cultural insight, he looks back on the trends, personalities, and happenings that dominated the bleeding edge of Japanese pop culture in those years. You'll meet maids who imitate Michael Jackson, anime producers sent to prison for guns and drugs, school girls determined to resurrect surf rock, nightclubbers who worship "uncool foreigners," and all manner of wide-eyed ex-pats, weirdos, and dreamers who came to Tokyo in search of a stranger, more surreal version of life.

PRAISE

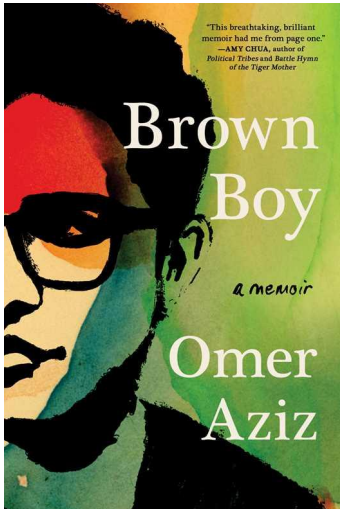
"This is the great journey of a crazy gaijin that didn't get lost in translation. *Mondo Tokyo* is a deep dive into chaotic, cool, fun and sexy subculture of modern-day Japan."

—**Ryuhei Kitamura**, director of *Versus*, *Godzilla: Final Wars*, *The Price We Pay*

"I found myself surprised, charmed, and even laughing out loud at his wild journey. *Mondo Tokyo* is eye-opening and unforgettable." —**Hiroko Yoda**, author of *Yokai Attack!: The Japanese Monster Survival Guide*



PATRICK MACIAS is a lifelong fan of anime and manga, the co-host of the podcast *Pure TokyoScope*, the editor in chief of *Otaku USA* magazine, the founding editor of *Crunchyroll News*, and the author of numerous books about Japanese pop culture including *TokyoScope: The Japanese Cult Film Companion*. He also wrote the original story for the anime series URAHARA which was streamed globally by Crunchyroll. He is the co-author of two new illustrated guides from Running Press, *The Essential Anime Guide* and *A Kid's Guide to Anime & Manga*. Born and raised in Sacramento, California, he now lives in Tokyo, Japan.



BROWN BOY

By Omer Aziz

Scribner
Paperback April 2024
World rights: HNLA
Rights sold:
UK/Simon & Schuster
Memoir, 325 pages

An uncompromising portrait of identity, family, religion, race, and class that “cuts to the bone” (*Publishers Weekly*, starred review) told through Omer Aziz’s incisive and luminous prose.

In a tough neighborhood on the outskirts of Toronto, miles away from wealthy white downtown, Omer Aziz struggles to find his place as a first-generation Pakistani Muslim boy. He fears the violence and despair of the world around him, and sees a dangerous path ahead, succumbing to aimlessness, apathy, and rage.

Weaving together his powerful personal narrative with the books and friendships that move him, Aziz wrestles with the contradiction of feeling like an Other and his desire to belong to a Western world that never quite accepts him. He poses the questions he couldn’t have asked in his youth: Was assimilation ever really an option? Could one transcend the perils of race and class? And could we—the collective West—ever honestly confront the darker secrets that, as Aziz discovers, still linger from the past?

In *Brown Boy*, Omer Aziz has written an eye-opening book that eloquently describes the complex process of creating an identity that fuses where he’s from, what people see in him, and who he knows himself to be.

PRAISE

Bestseller in Canada, featured on the *Toronto Star* bestseller list

"The significance of Omer Aziz’s *Brown Boy* is captured in the very first story he tells—that tension between being caught between two worlds... a powerful articulation of what it means to navigate not just identities, but borders and possibility."—Reginald Dwayne Betts, author of *Felon*

"A brilliant and moving memoir of, among other things, class migration and the choices made by outsiders. Aziz writes with sensitivity and honesty about the tensions between growing up in a working class immigrant home and the worlds of elite education and politics. This book will surely make it onto any reading list exploring the twin preoccupations of our time: race and class." —Zia Haider Rahman, author of *In The Light of What We Know*

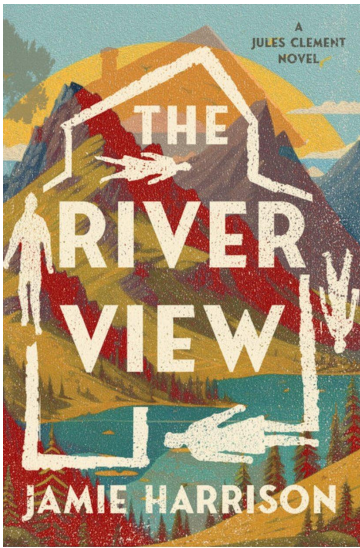
"Omer Aziz’s astonishing journey from economic hardship and violence to Yale and becoming a foreign policy advisor would be fascinating even if it didn’t tell us things we absolutely need to know... An essential memoir." —Akhil Sharma, author of *Family Life* and *An Obedient Father*.

Omer Aziz is a poet, his writing luminous. *Brown Boy* is eye-opening, achingly honest, alternately hilarious and heartbreaking—an unforgettable book." —Amy Chua, author of *Political Tribes* and *Battle Hymn of the Tiger Mother*

"*Brown Boy* is a poignant, unflinching exploration of cultural identity: the roles we perform, the ways we are misperceived, and the conflicted feelings we can have about our pasts. Omer Aziz illuminates what it is like to be the child of immigrants and the unique invisibility that comes with being South Asian. I saw myself reflected in these pages. How rare, to encounter one’s story with such candor and vulnerability. How rare, and how necessary."—Maya Shanbhag Lang, author of *What We Carry*, a New York Times Editors’ Choice



OMER AZIZ was educated at Queen’s University in Canada, *Sciences Po* in Paris, Cambridge University, and Yale Law School. Most recently he was a Radcliffe Fellow at Harvard University. His writing has appeared in *The New York Times*, *The Boston Globe*, *The Washington Post*, *The Los Angeles Times*, *The Atlantic*, *Harper’s*, *Foreign Policy*, *The New Republic*, and *The Globe and Mail*. He previously worked for the United Nations Special Envoy for Syria, and served as a policy adviser to the Foreign Minister of Canada.



THE RIVER VIEW

By Jamie Harrison

Counterpoint Press

August 2024

Fiction, 352 pages

World rights: HNLA

Former Sheriff Jules Clement returns in this new installment of the celebrated mystery series, set once again in the wild, strange, windy town of Blue Deer, Montana, where your neighbors or the tourists can be just as deadly as the weather.

It's 1997 and Jules Clement has everything he's ever wanted: a happy marriage, a new baby, and a job as an archaeologist with a sideline as a private investigator. He and his wife Caroline are planning to build a house on an idyllic patch of river bottomland in Blue Deer, Montana. But everything that can go wrong will, in terms of money, love, land, murder: the neighbors hire Jules to spy on each other, the county hires him to find out if a road runs over some misplaced bodies in a long abandoned potter's field, a former priest with a sideline in extortion ends up very dead, a crew of Russians in fast cars is running amok through the Montana summer, and Jules' nemesis returns, forcing him to confront the death he's been avoiding his whole adult life: his father's.

PRAISE FOR THE JULES CLEMENT SERIES

"A sparkling, caustic first novel... In this madly original debut, Ms. Harrison speaks up in a fresh, animated voice to say something worth saying about the festering animosities of small minds cooped up in small towns."

—*The New York Times Book Review*, **THE EDGE OF THE CRAZIES (Book 1)**

"What seems characteristic of the best crime writing is surpassingly true of Jamie Harrison: she is creating entertainment and diversion, but she is also writing social history as accurate in its essences as a road map and generating a most admirable work of literature."—*Los Angeles Times*, **GOING LOCAL (Book 2)**

"Harrison can really write. *An Unfortunate Prairie Occurrence* is so full of pithy and thoughtful language that almost every page has at least one memorable line."

—*The Seattle Times*, **AN UNFORTUNATE PRAIRIE OCCURRENCE (Book 3)**

"Harrison demonstrates once again that she's among the most talented writers to grace the genre in recent years."—*Publishers Weekly* (starred review), **BLUE DEER THAW (Book 4)**



JAMIE HARRISON has lived in Montana with her family for more than thirty years. The author of six novels, she was awarded the Mountains & Plains Independent Booksellers Association Reading the West Book Award for *The Widow Nash*, and was a finalist for the High Plains Book Award.

JAMIE
HARRISON
BACK
CATALOGUE

The JULES CLEMENT Series
Reissue with updated covers, July 2024
Counterpoint Press
World Rights: HNLA
Previously Published: **France**/Gallimard

The Edge of
the Craziest

Jamie Harrison

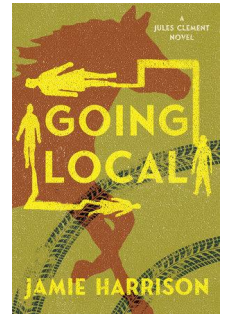


BOOK ONE: THE EDGE OF THE CRAZIES

Blue Deer, Montana may seem to be a tranquil town nestled at the foot of the Crazy Mountains, but an influx of writers, artists, and actors has driven its inhabitants a little nuts. But when a series of killings brings up a number of suspects, Sheriff Jules Clement must reluctantly dig into the seamy side of his hometown, finding himself swamped by bad dreams, bad press, and an increasing distaste for his job.

BOOK TWO: GOING LOCAL

When the bodies of an environmental lawyer and his lover are found bobbing inside a tent in a reservoir, Sheriff Jules Clement follows the evidence through the intricacies of mining law, rodeos, and explosions, while the inhabitants of Blue Deer gear up for the annual Fourth of July rodeo.



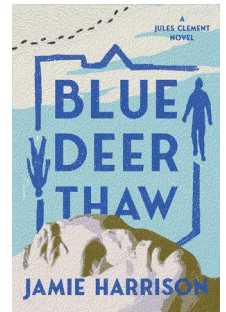
An
Unfortunate
Prairie
Occurrence

Jamie Harrison



BOOK THREE: AN UNFORTUNATE PRAIRIE OCCURRENCE

It's the fall season in Blue Deer, and Jules is once again up to his crooked grin in trouble. A camper's discovery of old bones threatens to expose secrets long and deliberately buried in the hearts and minds of the town's oldest citizens. Jules's investigation mushrooms into a nightmare of long-simmering enmities, love affairs, arson, and murder.



BOOK FOUR: BLUE DEER THAW

A woman freezes to death in a snowdrift, and Jules follows the mystery back to the newly renovated Sacajawea Hotel, where he's cataloging antiquities for the owner. What seems like a simple tragedy plays out as a more complex story of family greed and revenge; for Jules, it will mean both love and tragedy. The reluctant sheriff will have to face the arctic winter in his search for clues to multiple murders, and the town of Blue Deer will never be the same.

ALSO AVAILABLE

THE CENTER OF EVERYTHING

- LONGLISTED FOR THE 2022 READING THE WEST AWARD FOR FICTION
- ABA INDIE NEXT PICK

"This gorgeous novel is well worth your time."—*People Magazine*

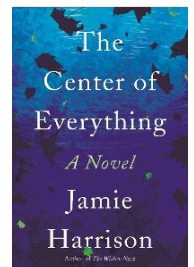
"A meticulously crafted, graceful novel."—*O: The Oprah Magazine*

Counterpoint Press

January 2021

Fiction, 304 pages

World Rights: HNLA



THE WIDOW NASH

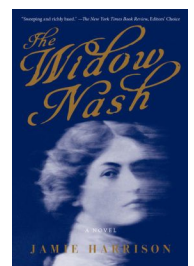
- WINNER 2017 READING THE WEST AWARD FOR FICTION
- NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE
- NPR MORNING EDITION SUMMER READING SELECTION
- PNBA INDIEBOUND BESTSELLER

Counterpoint Press

June 2017

Fiction, 304 pages

World Rights: HNLA



Simon & Schuster

Fall 2025

Nonfiction

World rights: HNLA

Publisher controls UK rights

Germany/Insel-Suhrkamp

IN TREES

By Robert Moor

COVER
TO BE
REVEALED

"THE BEAUTIFUL, BRUTAL WORLD OF BONSAI" PUBLISHED IN *THE NEW YORKER*

- ONE OF THE MOST READ ESSAYS OF NOVEMBER
- OPTIONED BY CONDÉ NAST ENTERTAINMENT

RESEARCHER, WRITER, AND NARRATOR OF THE PODCAST *JOE EXOTIC: TIGER KING*

- ADAPTED INTO TELEVISION SERIES *JOE VS CAROLE* STARRING KATE MCKINNON

The long awaited sequel to the bestselling *On Trails*, *In Trees* will explore the complicated role of trees in the world through narratives about the surprisingly brutal art of bonsai in Japan, tree house dwelling inhabitants in New Guinea, and how trees factor into human imagination. Weaving together science, philosophy, political activism, adventure, and mythology, Moor follows what branches mean in terms of the natural world, family history, and how we can learn to live our lives with and in trees.

ALSO AVAILABLE

ON TRAILS: AN EXPLORATION

A stunningly original book about how trails help us understand and order the world.

- *NEW YORK TIMES* BESTSELLER IN SCIENCE AND TRAVEL
- WINNER OF THE WILLIAM SAROYAN INTERNATIONAL PRIZE 2018
- WINNER OF THE PACIFIC NORTHWEST BOOK AWARD 2017
- A NATIONAL OUTDOOR BOOKS AWARD WINNER
- AN INDIEBOUND BESTSELLER

"A wanderer's dream, even from an armchair."—*The Economist*

"Like Montaigne, Moor writes about one subject as a way of touching on 100 others. *On Trails* considers Greek mythology and the origins of life, the intricacy of caterpillar nests and the stealth of elephants. **He's a philosopher on foot**, recording his journey through miles of wilderness and through a mind sorting out the meaning of travel itself."—*The Wall Street Journal*

"You might think of Robert Moor as the Roger Angell of trail-walking. Just as Angell's reports on specific baseball games segue effortlessly into reflections on the venerable sport itself, so Moor looks up from whatever trail he may be on to see the big picture . . . ***On Trails* is an engaging blend of travelogue, sociology, history, and philosophy that might be summed up as a meditation on the centrality of trails to animal and human life.**"

—*The Washington Post*

Simon & Schuster

July 2016

Nonfiction, 352 pages

World Rights: HNLA

UK/Aurum

China/Posts and

Telecommunications

Germany/Insel/Suhrkamp

Italy/Corbaccio

Japan/A+F Publishing

Korea/Mirae

The Netherlands/Ten Have

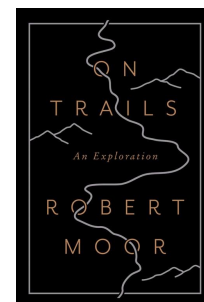
Russia/Ripol

Spain/Capitan Swing

Taiwan/The Walk Publishing

Turkey/Kolektif

Vietnam/Huy Huang



ROBERT MOOR has written for *The New Yorker*, *Harper's*, *n+1*, *New York*, *GQ*, *Outside Magazine*, *The New York Times*, and *The Paris Review*, among other publications. He is a graduate of Brown University and New York University's Arthur L. Carter Journalism School.