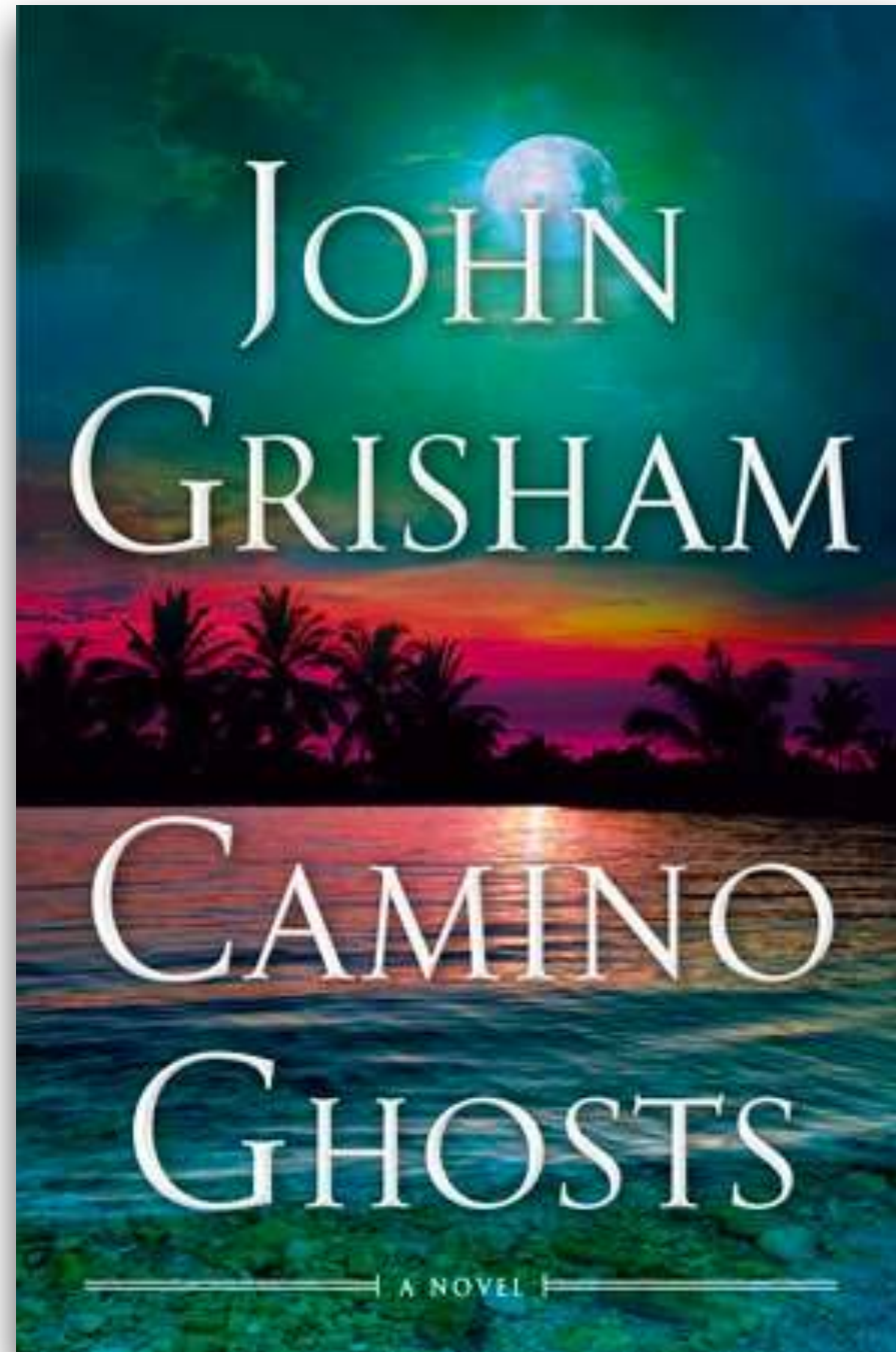


A watercolor illustration of a window with a grid pattern. A person is visible in the window, and there are green plants in the foreground. The background is a mix of blue, green, and brown tones.

The Gernert Company

Foreign Rights Guide
London Book Fair 2024

fiction



*The much-anticipated continuation of
Grisham's Camino Island series*

Doubleday - May 28, 2024

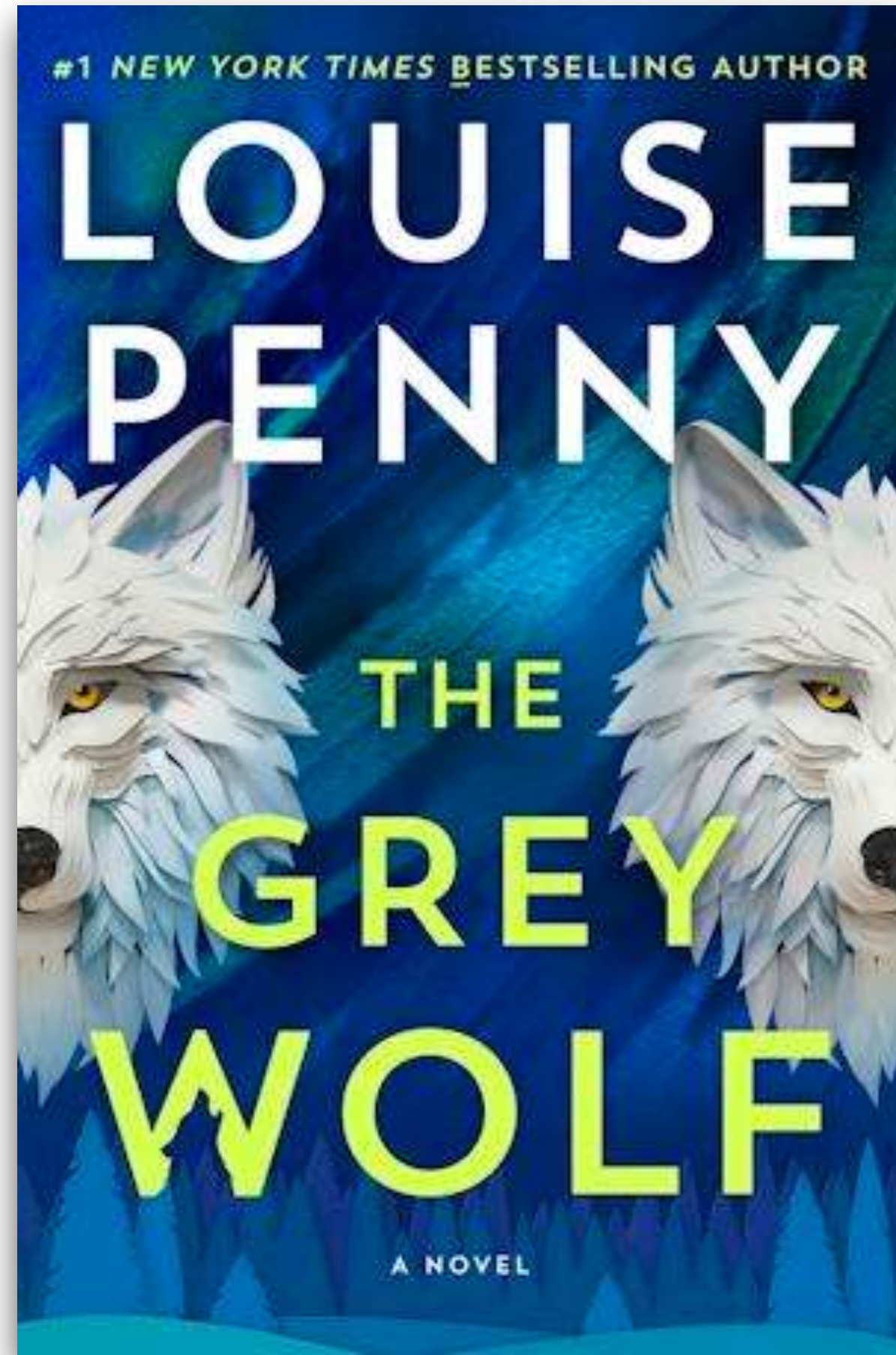
Author of 49 consecutive #1 *New York Times* bestsellers, John Grisham takes you back to Camino Island where bookseller Bruce Cable and novelist Mercer Mann always manage to find trouble in paradise.

John Grisham's books have sold more than 350 million copies and have been translated into nearly 50 languages and 10 blockbuster films.

In this new thriller on Camino Island, popular bookseller Bruce Cable tells Mercer Mann an irresistible tale that might be her next novel. A giant resort developer is using its political muscle and deep pockets to claim ownership of a deserted island between Florida and Georgia. Only the last living inhabitant of the island, Lovely Jackson, stands in its way. What the developer doesn't know is that the island has a remarkable history, and locals believe it is cursed...and the past is never the past.

John Grisham is the author of numerous #1 bestsellers, which have been translated into nearly fifty languages. His recent books include *The Boys from Biloxi*, *The Judge's List*, *Sooley*, and his third Jake Brigance novel, *A Time for Mercy*, which is being developed by HBO as a limited series. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. Much of his fiction explores deep-seated problems in our criminal justice system. Grisham lives on a farm in central Virginia.

fiction



Something much more sinister than any one murder or any one case is fast approaching Three Pines...

Minotaur - October 29, 2024

The 19th Chief Inspector Gamache novel from #1 *New York Times* bestselling and award-winning author Louise Penny

Published in 31 languages

Global sales for the *Three Pines* series have topped 16 million

“A constantly surprising series that deepens and darkens as it evolves.”

—***The New York Times Book Review***

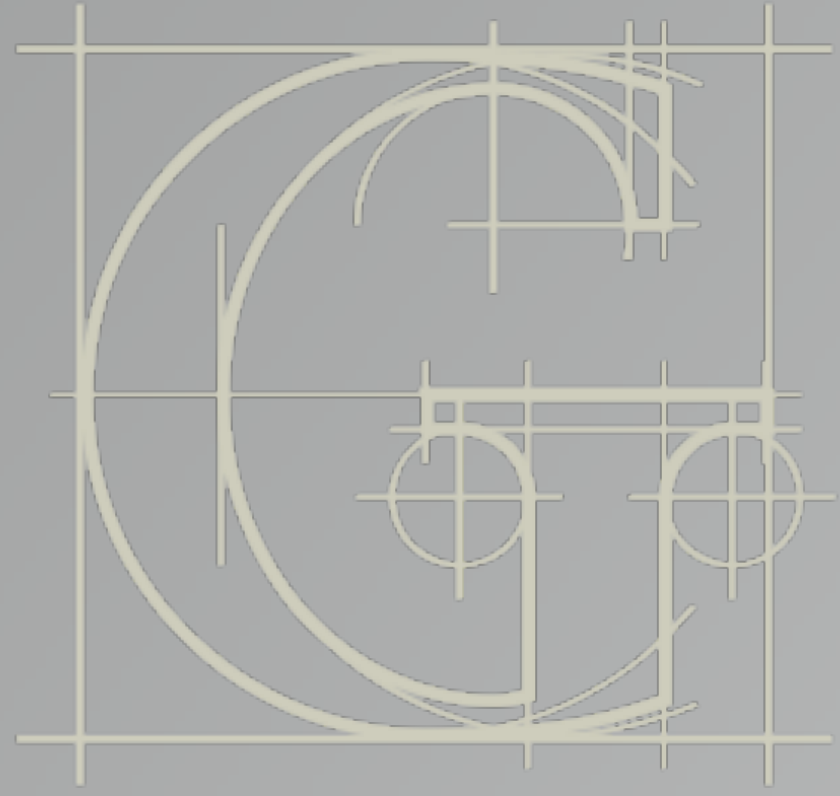
“An outstanding, original oeuvre.”—***Wall Street Journal***

“What more could a mystery reader — or any reader, for that matter — want?”

—**Maureen Corrigan, *Washington Post***

Relentless phone calls interrupt the peace of a warm August morning in Three Pines. Though the tiny Québec village is impossible to find on any map, someone has managed to track down Armand Gamache, head of homicide at the Sûreté, as he sits with his wife in their back garden. Reine-Marie watches with increasing unease as her husband refuses to pick up, though he clearly knows who is on the other end. When he finally answers, his rage shatters the calm of their quiet Sunday morning. That's only the first in a sequence of strange events that begin *THE GREY WOLF*, that propel Chief Inspector Gamache and his team toward a terrible realization. Armand Gamache, Jean-Guy Beauvoir, his son-in-law and second in command, and Inspector Isabelle Lacoste can only trust each other, as old friends begin to act like enemies, and long-time enemies appear to be friends. Determined to track down the threat before it becomes a reality, their pursuit takes them across Québec and across borders. Their hunt grows increasingly desperate, even frantic, as the enormity of the creature they're chasing becomes clear. If they fail the devastating consequences would reach into the largest of cities and the smallest of villages. Including Three Pines.

Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, and coauthor with Hillary Rodham Clinton of the #1 *New York Times* bestselling thriller *State of Terror*. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she received the Order of Canada for her contributions to Canadian culture. Penny lives in a small village south of Montréal.



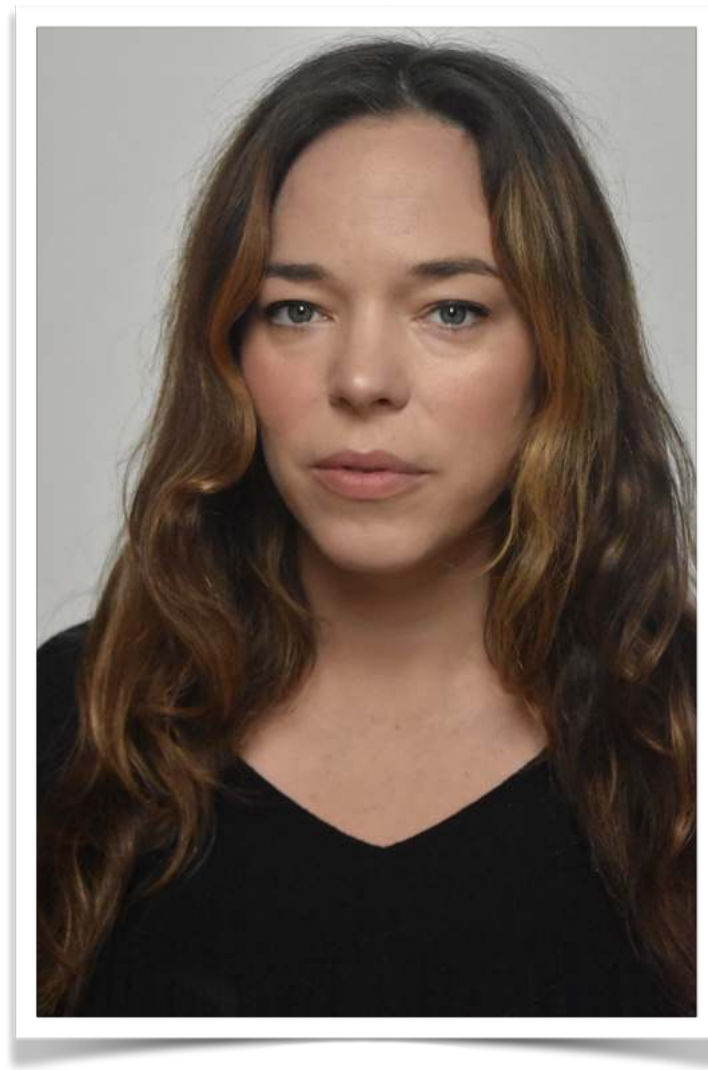
the
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FICTION

fiction

ACCUMULATION: A Novel

Kathleen Boland



Viking - Summer 2025

irreverent | literary | mother-daughter

Editor: Allie Merola

Agent: Meredith Kaffel Simonoff

Material: Submission manuscript

For fans of Joy Williams and Kevin Wilson, a fast paced and high stakes novel in which a woman at a financial and emotional crossroads joins her eccentric, estranged mother in a hunt for \$1 million in buried treasure.

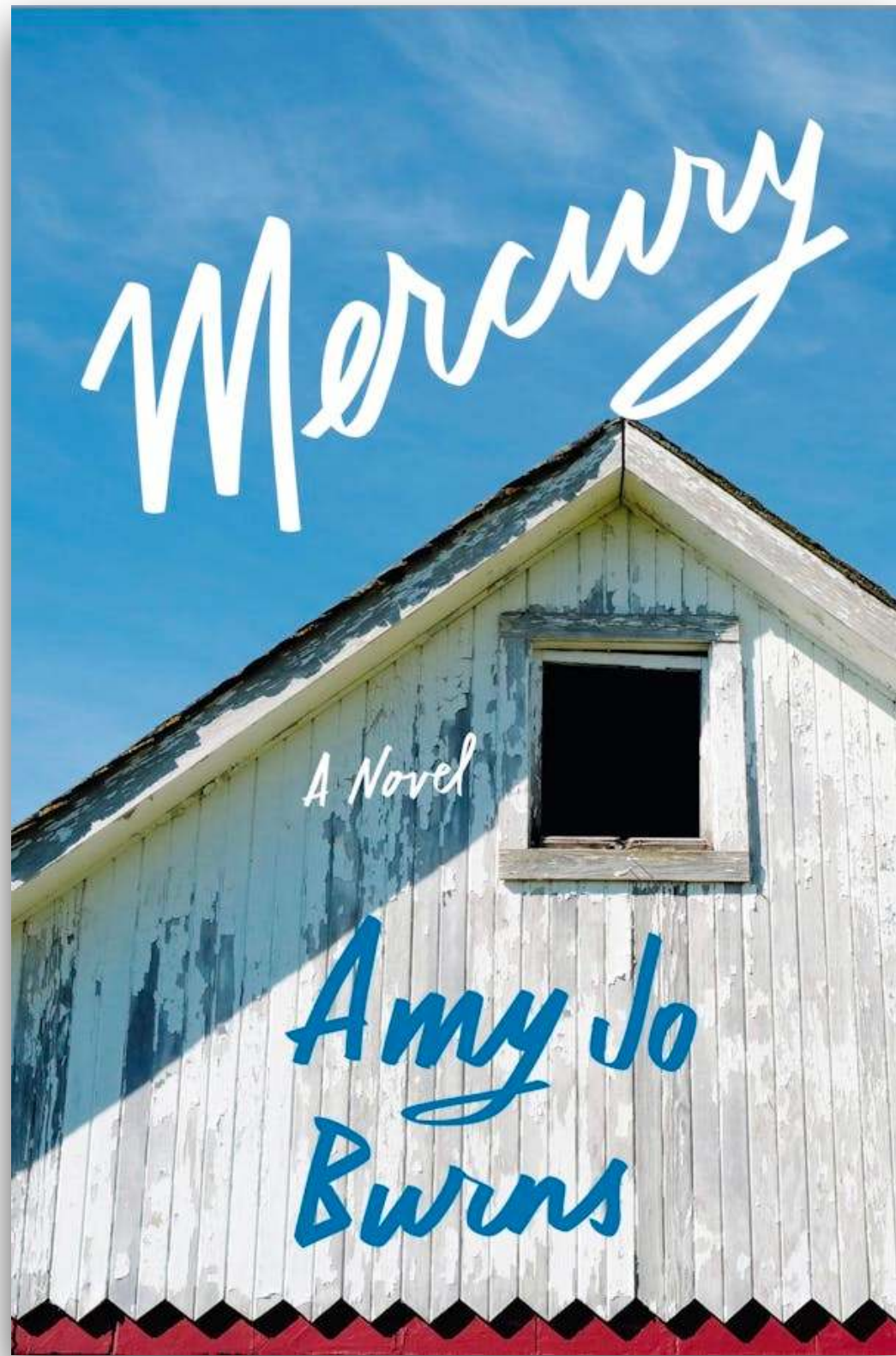
North American rights sold in a six-figure deal at auction

Junior commodities analyst Bea Macon prizes security and control over adventure — especially after being raised by free-spirit Christy, lately living it up in Utah on her estranged daughter’s dime. But after Bea takes an uncharacteristic risk at work that fails spectacularly, resulting in her dismissal and a Wall Street-wide shunning, she’s in free-fall with nowhere to turn but her mother’s unappealing doorstep. When Bea lands in Salt Lake City (refusing to admit her failures), she’s stunned to discover Christy has secrets of her own. There’s a man. There’s a map. There’s...\$1M in buried treasure? And this: Christy might be close to finding it.

ACCUMULATION is a cinematic, literary tour de force that’s as funny and heartbreaking as it is high-stakes and fast-paced. In tonal kinship with Joy Williams, Kevin Wilson, and the television series *Hacks*, Boland’s novel grapples with everything from millennial economic fragility and what it means to un-choose New York to Southwestern water insecurity and growing distrust of federal government in rural communities, and beyond. At its heart, ACCUMULATION is an unforgettable mother-daughter story about two women who, reunited at last, are running out of money and options. In a small town called Mercy, they find their way back to each other — and so much more.

Kathleen Boland’s fiction has appeared in Tin House, Conjunctions, and Gulf Coast, among other places, and she has received support from the Tin House Summer Workshop, Bread Loaf Writers Conference, and the Vermont Studio Center. For almost five years, she worked as the event director for Catapult/Counterpoint Press/Soft Skull Press, where she was responsible for all book tours and major events. Before working in publishing, she earned her MFA from Louisiana State University and received the Robert Penn Warren Thesis Award. She currently lives in Portland, Oregon

fiction



Celadon Books - January 2, 2024

[upmarket fiction](#) | [family](#) | [small town](#)

Editor: Deb Futter

Agent: Meredith Kaffel Simonoff

Material: Final pages

Rights sold: Azbooka-Atticus (Russia)

A roofing family's bonds of loyalty are tested when they uncover a long-hidden secret at the heart of their blue-collar town—from the author of the critically acclaimed novel Shiner.

Barnes & Noble's National Book Club Pick
Book of the Month Selection
Indie Next Pick for January 2024

"Poignant...Though the book covers only nine years, there's something epic about the love story at its heart."—**Mary Beth Keane, *New York Times Book Review***

"An exquisitely observed tale about blood bonds and the toll of secrets."—**People Magazine**

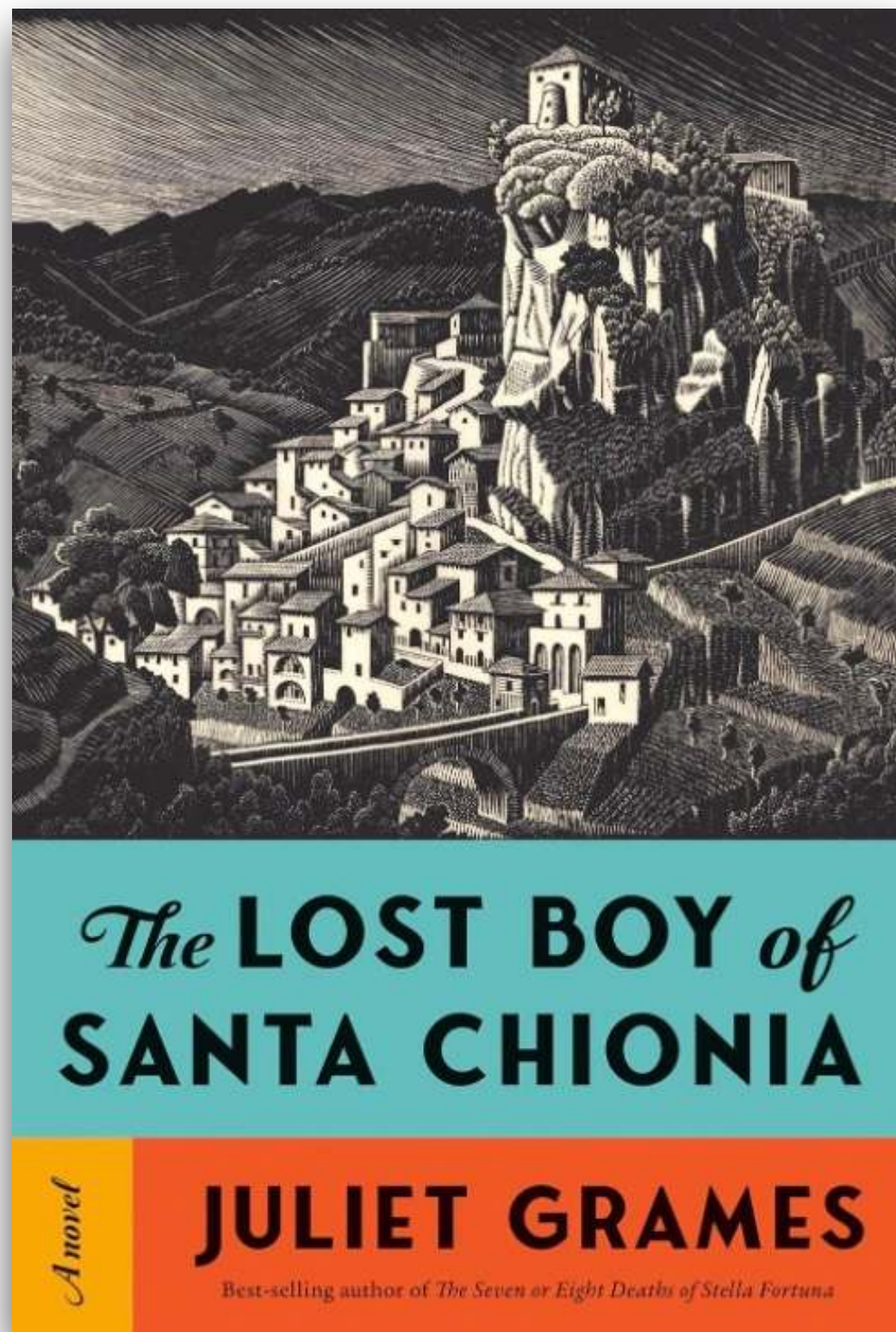
"[Burns] keeps up the tension with multiple plot twists involving secrets about the town and the Josephs, and she portrays Marley's working-class struggles as a young mother with precision. Once again, Burns delivers a satisfying portrait of life on the margins."—**Publishers Weekly**

"*Mercury* shimmers with authenticity. Amy Jo Burns is a big-time talent whose beautiful and honest prose elevates love, even when plumbing the darker realities of family. Equal parts gripping page-turner and wise character study. Tears streamed down my face as I turned the last page. An instant favorite."—**Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* and *We Are the Light***

It's 1990 and seventeen-year-old Marley West is blazing into the river valley town of Mercury, Pennsylvania. A perpetual loner, she seeks a place at someone's table and a family of her own. The first thing she sees when she arrives in town is three men standing on a rooftop. The Joseph brothers become Marley's whole world before she can blink. Soon, she is young wife to one, The One Who Got Away to another, and adopted mother to them all. As their own mother fades away and their roofing business crumbles under the weight of their unwieldy father's inflated ego, Marley steps in to shepherd these unruly men. Years later, an eerie discovery in the church attic causes old wounds to resurface and suddenly the family's survival hangs in the balance.

Amy Jo Burns is the author of the memoir *Cinderland* and the novel *Shiner*. Her writing has appeared in *Elle*, *Good Housekeeping*, *The Paris Review Daily*, and the anthology *Not That Bad*. A western Pennsylvania native, she now lives in New Jersey with her family.

fiction



Knopf - July 23, 2024

[historical fiction](#) | [mystery](#) | [Italy](#)

Editor: Diana Miller

Agent: Sarah Burnes

Material: 1st pass pages

One unidentified skeleton. Three missing men. A village full of secrets.
*The best-selling author of *The Seven or Eight Deaths of Stella Fortuna* delivers a sparkling novel of a young woman turned amateur detective in a small village in Southern Italy.*

Praise for Juliet Grames and *The Seven or Eight Deaths of Stella Fortuna*

“In conjuring this absorbing life, Grames has created a satisfying doorstep of a book, rich in detail, tightly written and delightfully easy to get lost in.” — ***New York Times Book Review***

“If you’re going through Elena Ferrante withdrawals, this is the book for you. A rich, sweeping tale of an Italian-American family and their long-buried secrets.” — ***Harper's Bazaar***

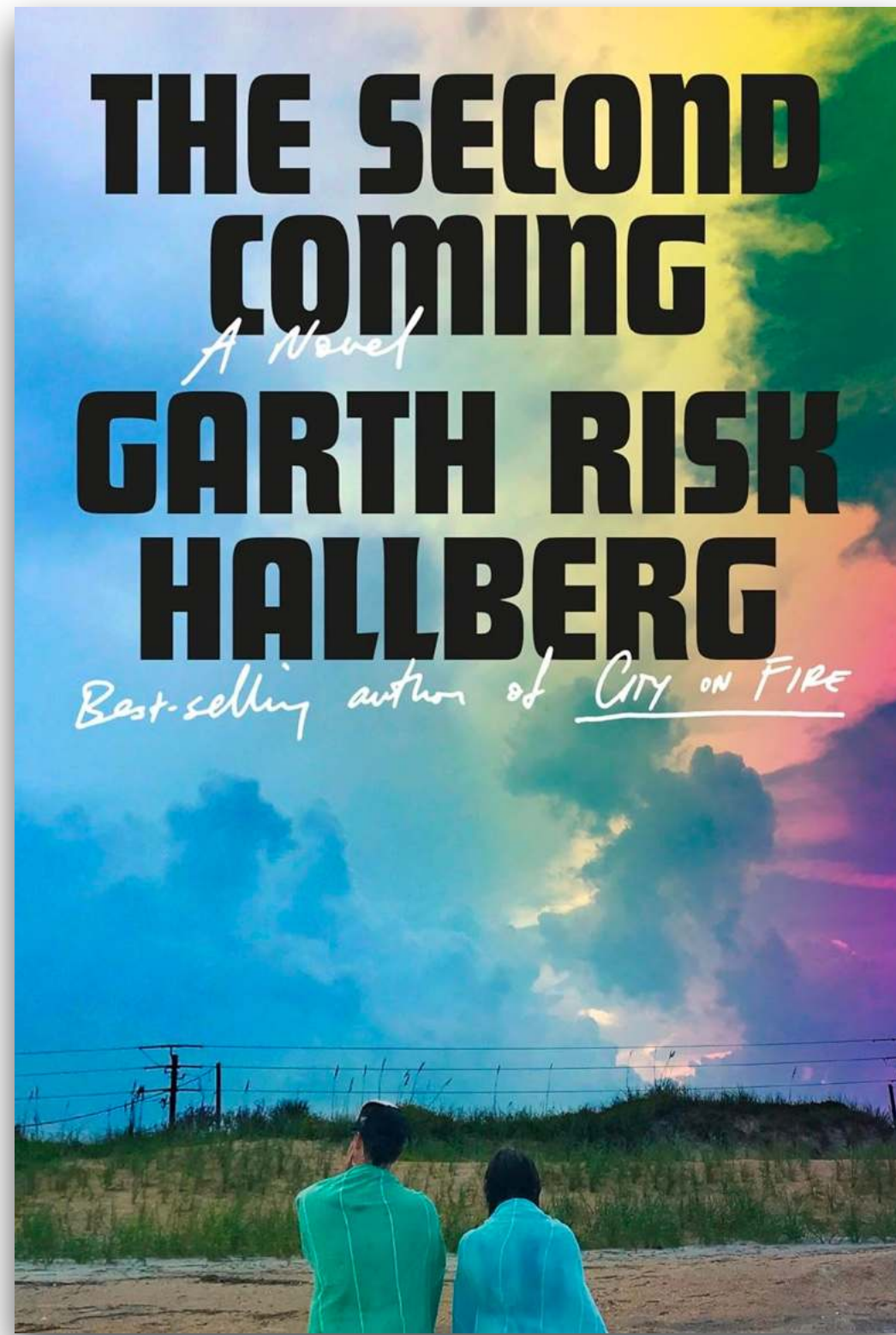
“This compelling, intergenerational tale is intelligently written.” — ***Time Magazine***

“It brings to life a woman that time and history would have ignored.” — ***The Washington Post***

Calabria, 1960. Francesca Loftfield, a twenty-seven-year-old, starry-eyed American, arrives in the isolated mountain village of Santa Chionia tasked with opening a nursery school. There is no road, no doctor, no running water or electricity. And thanks to a recent flood that swept away the post office, there’s no mail, either. Most troubling, though, is the human skeleton that surfaced after the flood waters receded. Who is it and why don’t the police come and investigate? When an old woman begs Francesca to help determine if the remains are those of her long-missing son, Francesca begins to ask a lot of inconvenient questions. As an outsider, she might be the only person who can uncover the truth, or she might be getting in over her head. As she attempts to juggle a nosy landlady, a suspiciously dashing shepherd, and a network of local families bound together by a code of silence, Francesca finds herself forced to choose between the charitable mission that brought her to Santa Chionia, and her future happiness. Set in the wild heart of Calabria, a land of sheer cliff faces, ancient tradition, dazzling sunlight—and one of the world’s most ruthless criminal syndicates—*The Lost Boy of Santa Chionia* is a suspenseful puzzle mystery, a captivating romance, and an affecting portrait of a young woman in search of a meaningful life.

Juliet Grames is the best-selling author of *The Seven or Eight Deaths of Stella Fortuna*. Her essays and short fiction have appeared in *Real Simple*, *Parade*, and *The Boston Globe*, and she is the recipient of an Ellery Queen Award from the Mystery Writers of America. She is editorial director at Soho Press in New York.

fiction



Knopf - May 28, 2024

literary | coming of age | family dynamics

Editor: Diana Miller

Agent: Chris Parris-Lamb

Material: 3rd pass pages

Rights sold: Granta (UK & BC)

An intimate epic that plunges us deep into the lives of a teenage girl and her father as they navigate love, grief, betrayal, and redemption from the internationally bestselling author of City On Fire.

“Reading Garth Risk Hallberg is a constant delightful surprise—you never know what’s coming next: a gorgeous turn of phrase, a perfect pop culture reference, a brilliant new observation, a jaw-dropping plot twist. And all of these gifts are on full display in *The Second Coming*. It’s a beautiful and daring novel, as inventive as it is breathtaking.” —**Nathan Hill, author of *Wellness***

“Garth Risk Hallberg’s *The Second Coming* is a powerful statement about the clarifying sense of purpose to be found in parental love, and how we demand more of ourselves for the sake of our children.”
—**Matthew Thomas, author of *We Are Not Ourselves***

“A sprawling, aching, ultimately hopeful account. Hallberg deals with the dilemma of parental inheritance with a light touch, and the grace that finally descends on the Aspern clan is not only transformative but triumphant.” —**Joshua Ferris, author of *Then We Came to The End***

Garth Risk Hallberg’s great gift is his ability to translate epic themes into intensely intimate, cumulatively powerful novels. Full of tension and emotion and populated by vivid characters and ideas.”
—**Christina Baker Klein, author of *The Orphan Train***

When thirteen-year-old Jolie Aspern drops her phone onto the subway tracks in 2011, her estranged dad, Ethan, seems like the furthest thing from her mind. A convicted felon and recovering addict, Ethan has long struggled to see beyond himself. But then a call from New York makes him fear his daughter’s in deeper trouble than anyone realizes. And believing he’s the only one who can save her, he decides to return home. So begins the journey that will, in time, push Jolie and Ethan—child and adult, apart and together, different yet the same—out past their depths. Full of yearning and revelation, *The Second Coming* is at once an incandescent feat of storytelling and an exploration of an enduring mystery: Can the people we love ever really change?

Garth Risk Hallberg’s first novel, *City on Fire*, was a *New York Times* and international best seller and was selected as one of the best books of 2015 by *The Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, *The Wall Street Journal*, NPR, and *Vogue*. It was the basis for the Apple TV+ series of the same name. He is also the author of the novella *A Field Guide to the North American Family*. In 2017, *Granta* named him one of the Best of Young American Novelists. His work has been translated into seventeen languages.

fiction

THE PHOENIX PENCIL COMPANY

Allison King



William Morrow - Summer 2025
speculative | epistolary | upmarket

Editor: Jessica Williams

Agent: Seth Fishman

Material: Awaiting edited manuscript

**Rights sold: Fourth Estate (UK & BC)
Urano (World Spanish), Editora Record
(Brazil), Heyne Verlag (Germany), Ne/oN
(Italy)**

For fans of Ruth Ozeki and R.F. Kuang comes a debut of literary speculative fiction with bookclub appeal - part historical fantasy, part romance, all complex family dynamics.

High six-figure preempt for North American rights

Rights preempted in the UK, Brazil, and Spain

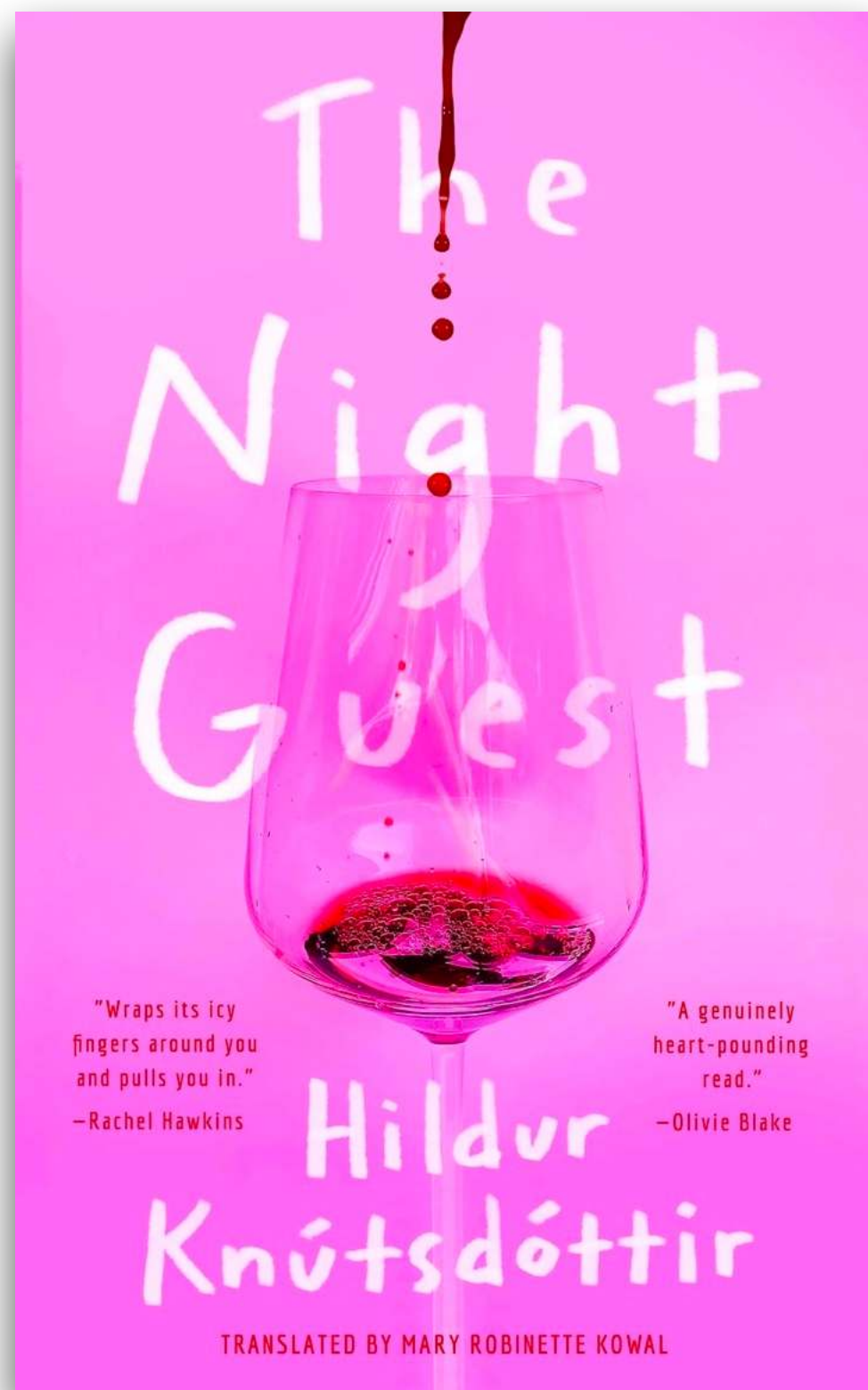
Allison is a 2023 Reese's Book Club LitUp fellow, which promises significant launch support

The Phoenix Pencil Company combines the cross-generational relationships and epistolary form of Ruth Ozeki's *A Tale For The Time Being* with the magical alternate history and probing questions of R.F. Kuang's *Babel*. Told in dual timelines, its overarching question is: who owns a story?

Yun is a ninety-year-old woman recounting her time growing up in the Phoenix Pencil Company in 1940s Shanghai. While Japan invades China, Yun's cousin moves in with them, and the two develop a competitive yet loving relationship. When the government discovers their family can magically Reforge a pencil's words, bringing its words back to life, the cousins are separated and forced into a life of betraying stories in order to survive. Monica is Yun's granddaughter, a modern-day college student in America, set on using her software engineering skills to help reunite Yun with her long lost cousin. Through her attempts, she meets Louise, an aspiring digital archivist, ruthlessly determined to record the stories of those who survived World War II. As Monica learns more of Yun's story, she must confront the same questions her grandmother once did—of what kinds of stories should be preserved, and when data should be left private—all while navigating her growing feelings towards Louise.

Allison King is a software engineer based in Cambridge, Massachusetts, and has dedicated time to sharing local community stories and working in data privacy. A story of hers is to be featured on LeVar Burton's podcast this fall, and other pieces have appeared in *Fantasy Magazine*, *Diabolical Plots*, and Paula Guran's *Year's Best Fantasy*, among others. She is also a 2023 Reese's Book Club LitUp fellow.

fiction



Forlagið (Iceland) - October 4, 2021

Tor Nightfire - September 3, 2024

atmospheric | thriller | horror

Editor: Lindsey Hall

Agent: Seth Fishman

Material: 3rd pass pages

An eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night by an award-winning Icelandic author.

Translated into English by Hugo-award winning author Mary Robinette Kowal

"Surreal and spectacular...This is psychological horror at its finest."

—**Publishers Weekly, *starred review***

"*The Night Guest* is evocative and powerfully restrained. At times chilling, at others harrowingly familiar, *The Night Guest* is a fascinating examination of femininity, agency, and self, and a genuinely heart-pounding read."

—**Olivie Blake, New York Times bestselling author of *The Atlas Six***

"From its opening pages, Hildur Knútsdóttir's eerie and elegant *The Night Guest* wraps its icy fingers around you and pulls you in. It's so atmospheric, so well-crafted, and so truly, deeply unsettling that by the end, you feel every bit as haunted as its sleepless heroine. If you're a horror fan—or just a fan of great writing in general—you need to have this one on your radar!"

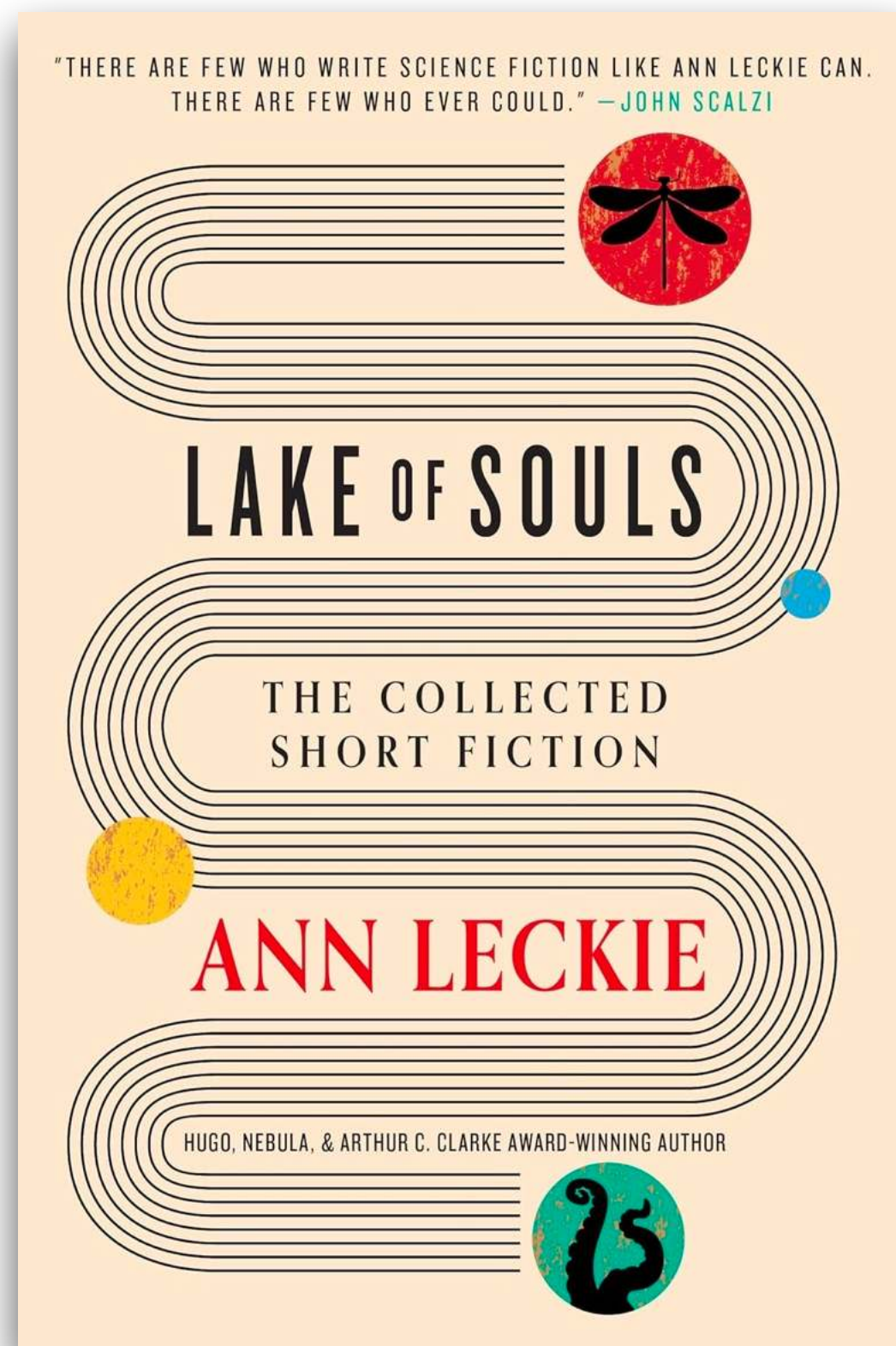
—**Rachel Hawkins, New York Times bestselling author of *The Wife Upstairs***

Iðunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right, but practitioners dismiss her symptoms and blood tests haven't revealed any cause. When she talks to friends and family about it, the refrain is the same — have you tried eating better? exercising more? establishing a nighttime routine? She tries to follow their advice, buying everything from vitamins to sleeping pills to a step-counting watch. Nothing helps.

Until one night Iðunn falls asleep with the watch on, and wakes up to find she's walked over 40,000 steps in the night . . . What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her?

Hildur Knútsdóttir was born in Reykjavík, Iceland, in 1984. She has lived in Spain, Germany, and Taiwan and studied literature and creative writing at the University of Iceland. She writes fiction both for adults and teenagers, as well as short fiction, plays, and screenplays. Hildur is known for her evocative fantastical fiction and spine-chilling horror. She lives in Reykjavík with her husband, their two daughters, and a puppy called Uggi.

fiction



Orbit - April 2, 2024

[short stories](#) | [science fiction](#) | [rollicking](#)

Editor: Brit Hvide

Agent: Seth Fishman

Material: Final pages

Hugo, Nebula, and Arthur C. Clarke award-winner Ann Leckie is a modern master of the SFF genre, forever changing its landscape with her groundbreaking ideas and powerful voice. This is the complete collection of Leckie's short fiction, including new novelette, "Lake of Souls."

"Hugo and Nebula Award winner Leckie collects 18 stories for a stunning showcase of her talents. Leckie plays with tone—from dark political intrigue in the sci-fi "Another Word for World," to the Burroughs-esque "Hesperia and Glory" and the rollicking Wodehousian "Saving Bacon"—but in every borrowed style (and in the style that is deeply her own), the detailed worlds, intelligent plotting, and clear-eyed compassion make these stories stand out."—**Publishers Weekly, *starred review***

"An acclaimed SFF novelist's first short-story collection... Bloodily clever and darkly comic... The many different approaches Leckie takes to her subject are amazing."—**Kirkus**

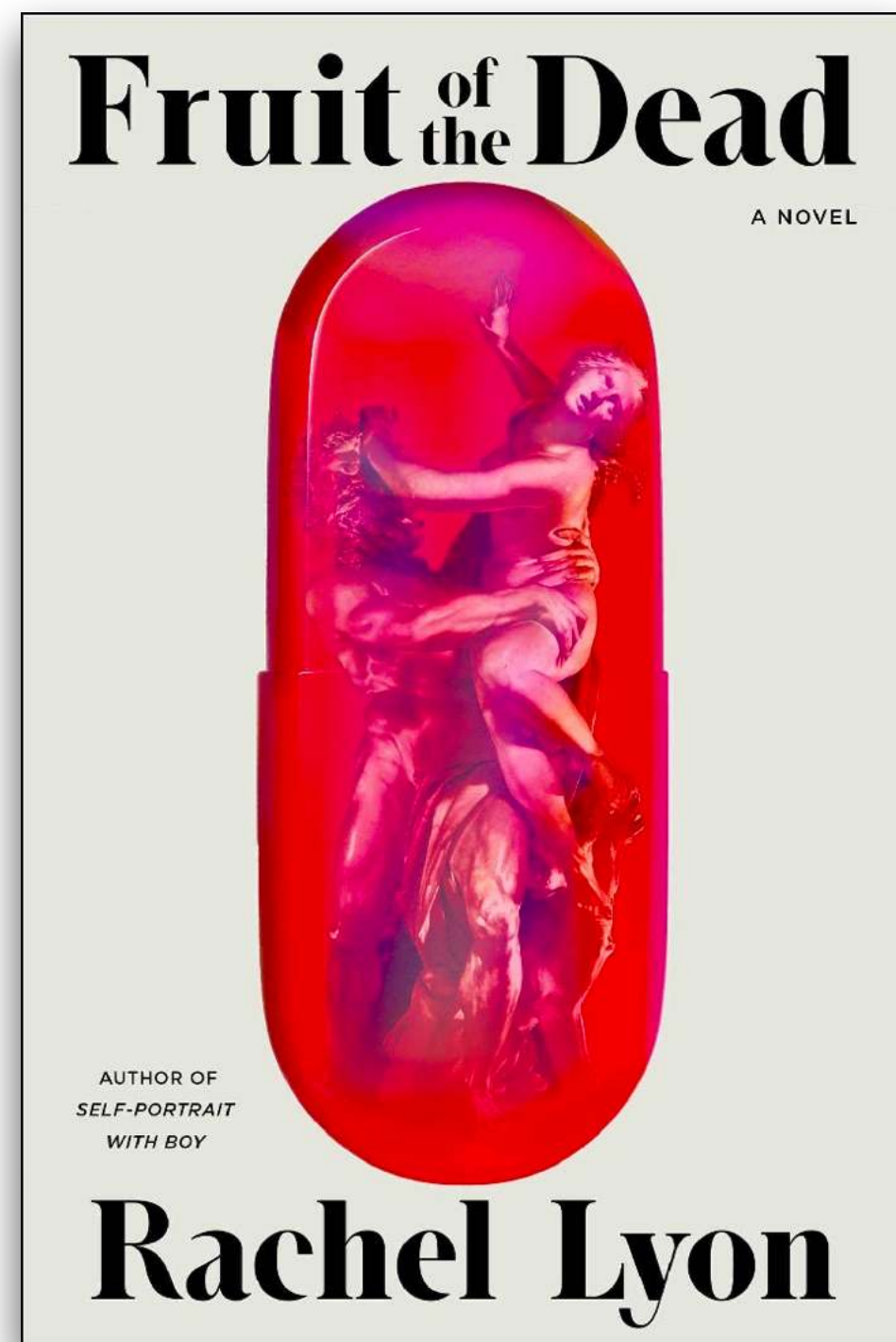
"There are few who write science fiction like Ann Leckie can. There are few who ever could."
—**John Scalzi, New York Times bestselling author and Hugo award winner**

Journey across the stars of the Imperial Radch universe.
Listen to the words of the Old Gods that ruled the Raven Tower.
Learn the secrets of the mysterious Lake of Souls.

And so much more, in this masterfully wide-ranging and immersive short fiction collection from award-winning author Ann Leckie.

The record-breaking winner of the Hugo, Nebula, Arthur C. Clarke and British Science Fiction Association Awards for her debut novel, **Ann Leckie** lives in St Louis, Missouri, with her husband, children and cats. You can find her website at www.annleckie.com or chat to her on Twitter at [@Ann_Leckie](https://twitter.com/Ann_Leckie).

fiction



Scribner - March 5, 2024

coming of age | suspenseful | mother/daughter relationship

Editor: Kara Watson

Agent: Meredith Kaffel Simonoff

Material: Final pages

Rights sold:

Scribner (UK & BC)

Succession meets Emma Cline in this contemporary reimagining of the myth of Persephone and Demeter set over the course of one summer about addiction and sex, family and independence, and who holds the power in a modern underworld.

Film deal for Rachel Lyon's prior novel, *Self-Portrait with Boy*, with Zoë Kravitz to lead

"Irresistible... brilliantly told... an affecting, engrossing, and resonant tale about lost innocence and the enduring bond between a mother and daughter." —***Publisher's Weekly*, *starred review***

"Lyon's skillful and luscious prose encourages empathy... an affecting novel with touches of the fantastical, weaving explorations of power, youth, wealth, and familial love."
—***Kirkus Reviews*, *starred review***

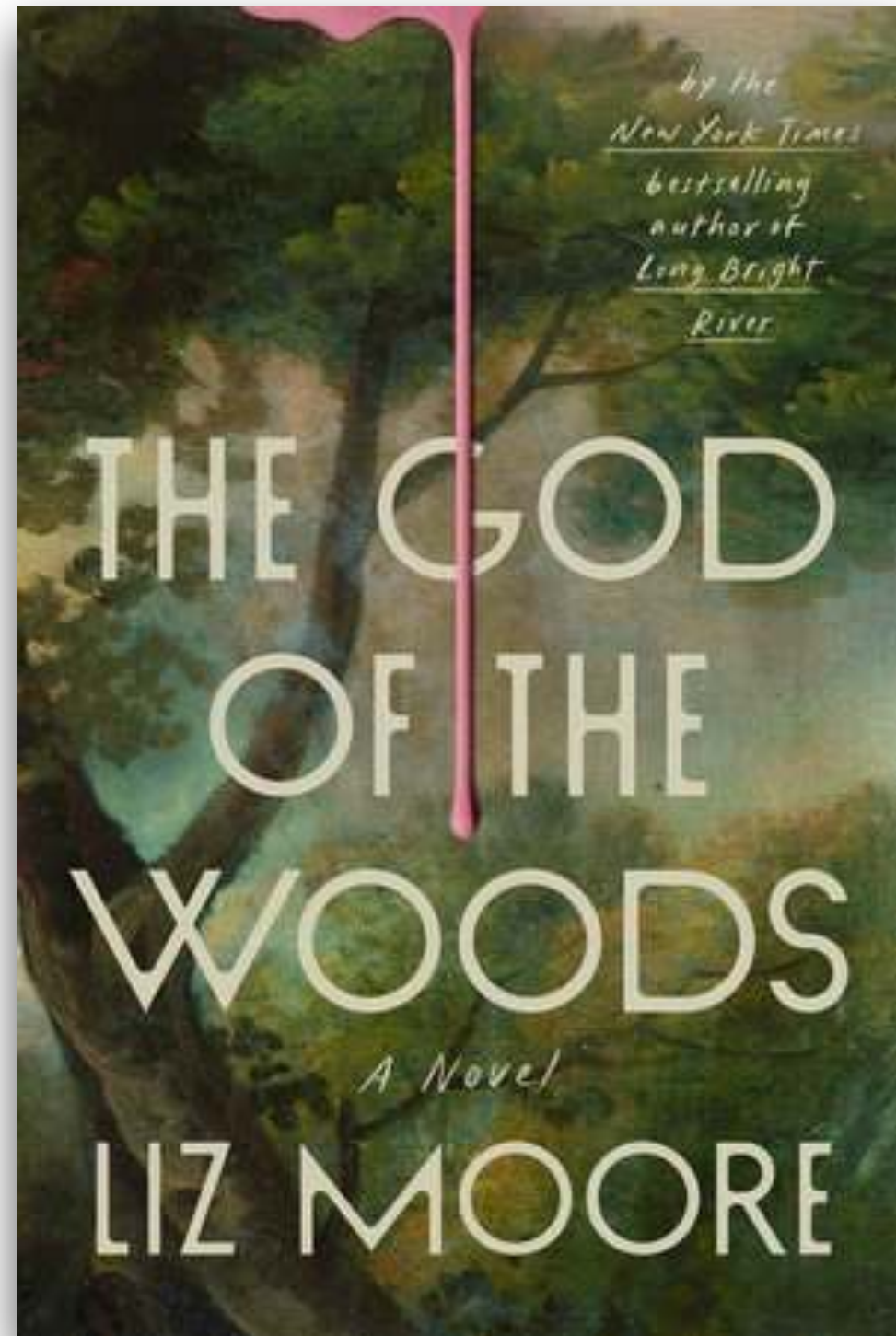
"In lush, hallucinatory prose, Lyon narrates from the perspectives of both mother and daughter and evokes the classic myth without distracting readers from the striking contemporary setting and subject matter."
—***Booklist*, *starred review***

"I've passionately loved Lyon's writing for years, and *Fruit of the Dead* further confirms what I've long suspected: I want to lunge to read anything she writes."
—**R. O. Kwon, author of *Exhibit* and *The Incendiaries***

Camp counselor Cory Ansel, eighteen and aimless, afraid to face her high-strung single mother in New York, is no longer sure where home is when the father of one of her campers offers an alternative. The CEO of a Fortune 500 pharmaceutical company, Rolo Picazo is middle-aged, divorced, magnetic, and intoxicated by Cory. When Rolo proffers a childcare job (and an NDA), Cory allows herself to be ferried to his private island. Plied with luxury and opiates manufactured by his company, she continues to tell herself she's in charge. Her mother, Emer, senses otherwise. With her daughter seemingly vanished, Emer crosses land and sea to heed a cry for help she alone is convinced she hears. Alternating between the two women's perspectives, *Fruit of the Dead* incorporates mythic inspiration with a light touch and devastating precision, resulting in a tale that explores love, control, and obliteration.

Rachel Lyon's debut novel *Self-Portrait with Boy* was a finalist for the Center for Fiction's First Novel Prize. An editor emerita for Epiphany, she has taught creative writing at the Sackett Street Writers Workshop, Bennington College, and other institutions. A native of Brooklyn, New York, Lyon lives in western Massachusetts with her husband and two young children.

fiction



The stunning new novel from the NYT bestselling author of Long Bright River, in which a teenager vanishes from her Adirondack summer camp and two worlds collide.

North American rights bought in a major six-figure deal by Riverhead

UK rights acquired in a multi-party auction

Lead title

Television rights sold to Sony

Long Bright River TV series currently aiming to air Fall 2024, with Amanda Seyfried to lead

“I was totally gripped by this sharp, layered novel. A riveting tale of a missing child that widens into a vast, acute portrait of youth, friendship, family secrets, and conflicting social circles. It’s a brilliant trap full of secrets and lies.” —**Douglas Stuart, author of *Shuggie Bain***

“*The God of the Woods* is a brilliant, riveting fox-trap of a novel – an epic mystery, a family saga and a survival guide. Liz Moore shows us how easy it is for any of us to get lost in the woods, and what to do if you want to be found. I loved this book”. —**Miranda Cowley Heller, author of *The Paper Palace***

“A rare gem, an immersive and enthralling literary thriller: a novel about love in the aftermath of tragedy, and about families of the very best – and the worst – kind.”
—**Paula Hawkins, bestselling author of *The Girl On The Train***

“Reading *The God of the Woods* is like watching a great tv series. It has great characters, a great plot, momentum, and that magic that makes it almost impossible to stop reading.”
—**Roddy Doyle, Booker-prize winning author of *Paddy Clark Ha Ha Ha***

Some say it was tragic what happened to the Van Laars. Some say they deserved everything they got. Early morning, August 1975: a camp counselor discovers an empty bunk. Its occupant, Barbara Van Laar, has gone missing. Barbara isn’t just any thirteen-year-old: she’s the daughter of the family that owns the summer camp and employs most of the region’s residents. And this isn’t the first time a Van Laar child has disappeared. Barbara’s older brother similarly vanished fourteen years ago, never to be found. As a panicked search begins, a thrilling drama unfolds. Chasing down the layered secrets of the Van Laar family and the blue-collar community working in its shadow, Moore’s multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances

Liz Moore is the author of the *New York Times* bestselling novel *Long Bright River*, which was a Good Morning America Book Club pick and one of Barack Obama’s favorite books of 2019, as well as the acclaimed novels *Heft* and *The Unseen World*. A winner of the 2014-2015 Rome Prize in Literature, she lives in Philadelphia.

Riverhead - July 2, 2024

psychological thriller | family dynamics

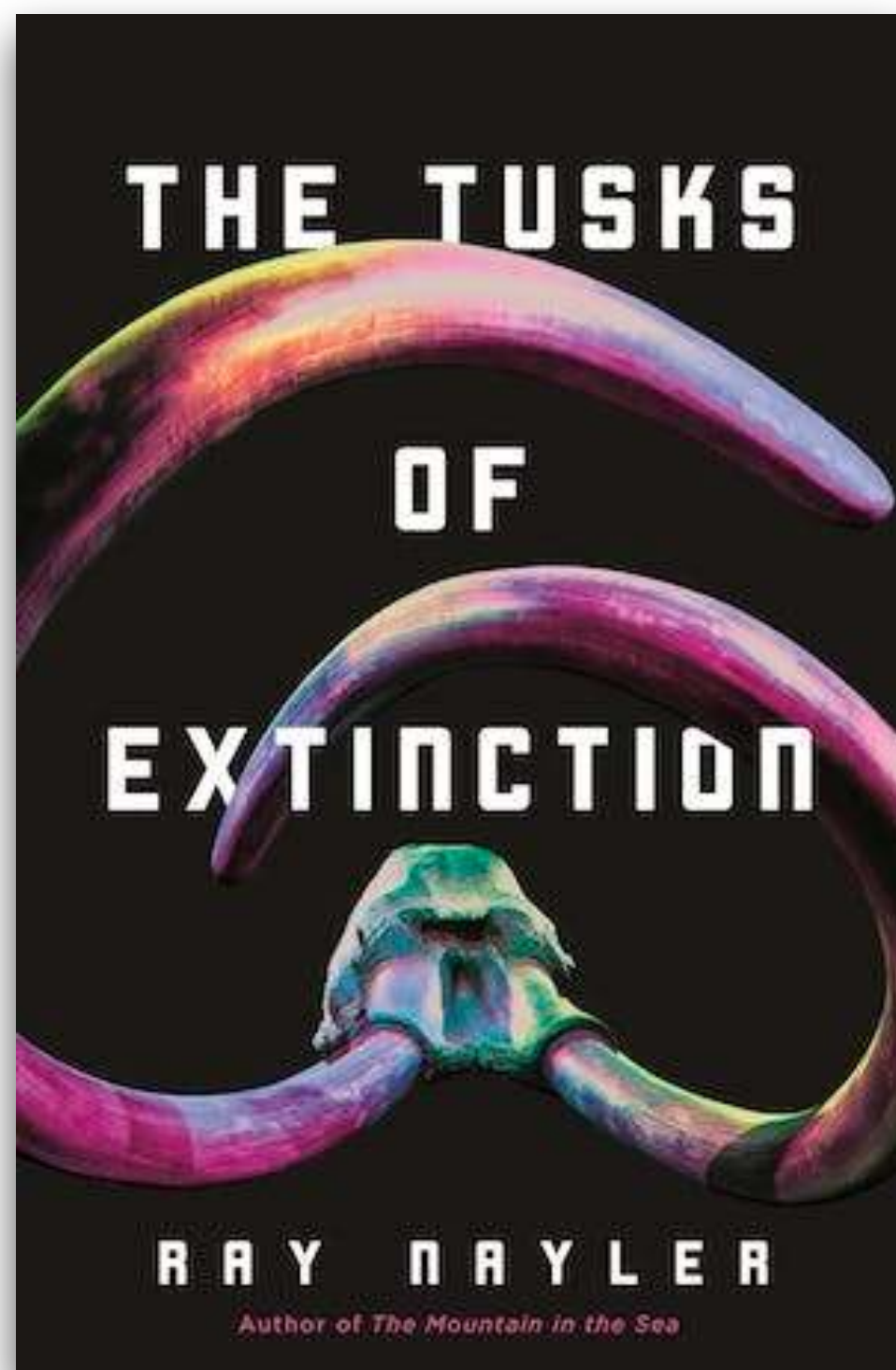
Editor: Sarah McGrath

Agent: Seth Fishman

Material: 2nd pass pages

Rights sold: Borough Press (UK & BC), Nieuw Amsterdam (The Netherlands), Buchet Chastel (France), C.H. Beck (Germany), NN Editore (Italy), Aschehoug (Norway), AdN (Spain), Edições ASA (Portugal)

fiction



Tordotcom - January 16, 2024

[conspiracy](#) | [science fiction](#) | [thriller](#)

Editor: Lee Harris

Agent: Seth Fishman

Material: Final pages

Rights sold: Cheers (China), Host (Czech Republic), Agave (Hungary), Tokyo Sogensha (Japan), Wisdom House (Korea)

*From the award-winning author of *The Mountain In The Sea* comes a thrilling story of bringing back a long-extinct species, and the many and unexpected implications.*

Indie Next Pick

One of Amazon's "Best Books of the Month"

"Nayler excels at writing about ecosystems, nonhuman communities and the dilemmas of conservation. *Tusks* also includes a sharp focus on toxic masculinity and the sort of power trip that would drive a person into an extreme environment to slaughter a beautiful, irreplaceable creature. The result is both breathtaking and heartbreaking." —***The Washington Post***

Nayler's (*The Mountain in the Sea*) compelling sci-fi thriller contemplates human greed and de-extinction through science. Highly recommended for readers of ecoterrorism thrillers and climate fiction." —***Library Journal* *starred review***

"Impassioned and impressive...an uncompromising climate fiction that strikes like a spear to the gut."
—***Publishers Weekly***

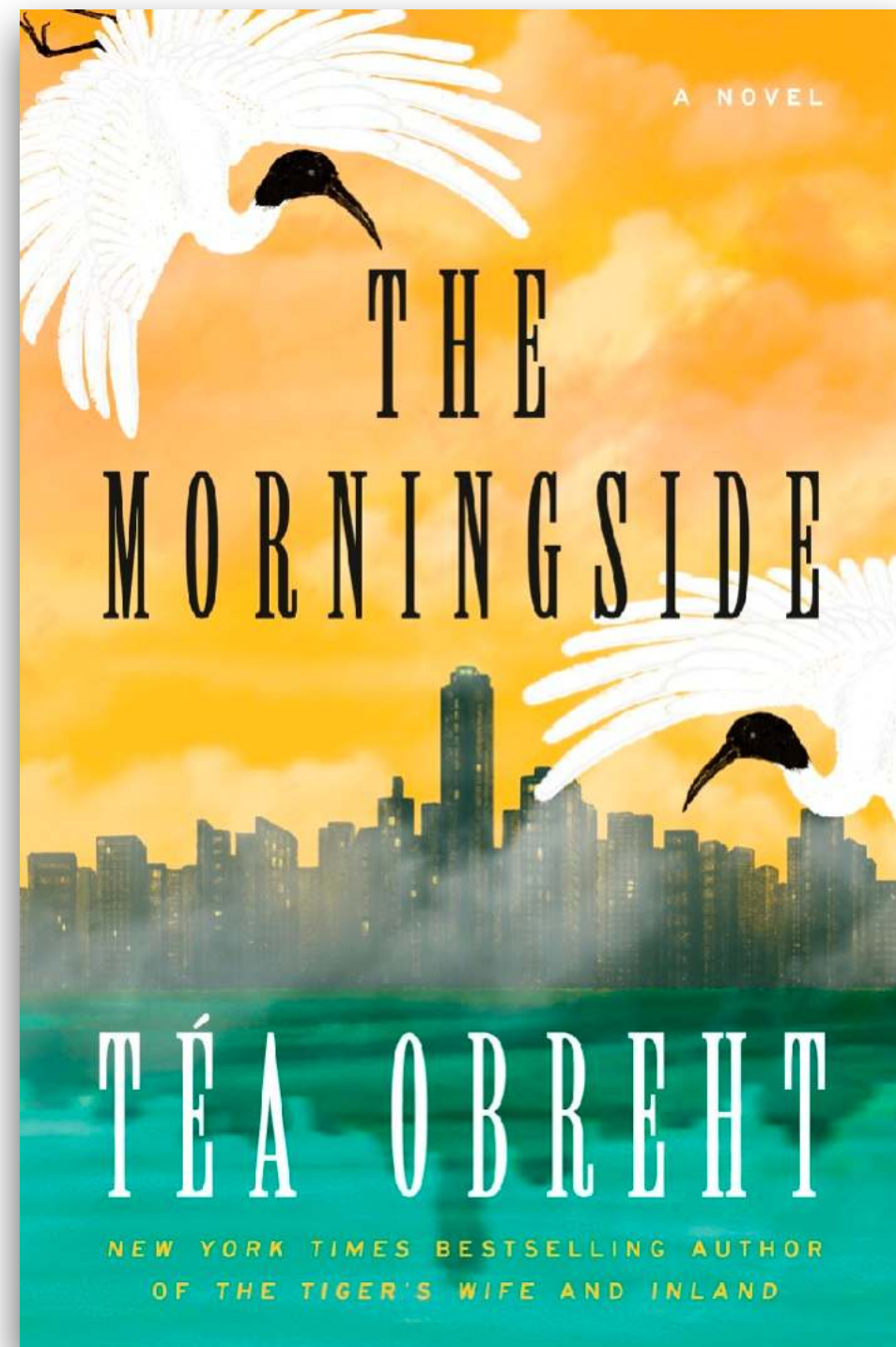
Moscow has resurrected the mammoth. But someone must teach them how to be mammoths, or they are doomed to die out again. Dr. Damira Khismatullina, an expert in elephant behavior, was murdered trying to defend the world's last elephants from the brutal ivory trade. Now, her digitized consciousness has been downloaded into the mind of a mammoth.

As the herd's new matriarch, can Damira help fend off poachers long enough for the species to take hold? Or will her own ghosts, and Moscow's real reason for bringing the mammoth back, doom them to a new extinction?

A tense SF thriller from a new master of the genre.

Ray Nayler is the author of the critically acclaimed novel *The Mountain in the Sea*, which won the Locus Award for "Best First Novel," and was a finalist for the Nebula Award and the *Los Angeles Times* "Ray Bradbury Prize." Called "one of the up-and-coming masters of SF short fiction" by *Locus*, Nayler's stories have been published in *Asimov's Science Fiction*, *Clarkesworld*, *Analog Science Fiction & Fact*, *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Vice*, and *Nightmare*, as well as in many "Best Of" anthologies. His stories have won the Clarkesworld Readers' Poll and the Asimov's Readers' Award, and his novelette "Sarcophagus" was a finalist for the Theodore Sturgeon Award.

fiction



Random House - March 19, 2024

[literary fiction](#) | [magical realism](#) | [family](#)

Editor: Andrea Walker

Agent: Seth Fishman

Material: Final pages

Rights sold:

**Weidenfeld & Nicolson (UK & BC),
Rowohlt Berlin (Germany), Kinneret
(Hebrew)**

*From the critically beloved, award-winning, and NYT bestselling author of *The Tiger's Wife*, a magical novel of mothers and daughters, displacement and belonging, myths old and new.*

“Obreht is offering a cautionary vision of what our future might look like, but she’s also asking questions that are as old as storytelling. What do we want to tell ourselves about ourselves? What do we try to hide from ourselves? And what’s the cost of our lives?” —**Kirkus Reviews, *starred review***

“A bewitchingly atmospheric, psychologically lush, and deeply knowing tale of ancient sorrows and coalescing crises, courage and fortitude.” —**Booklist, *starred review***

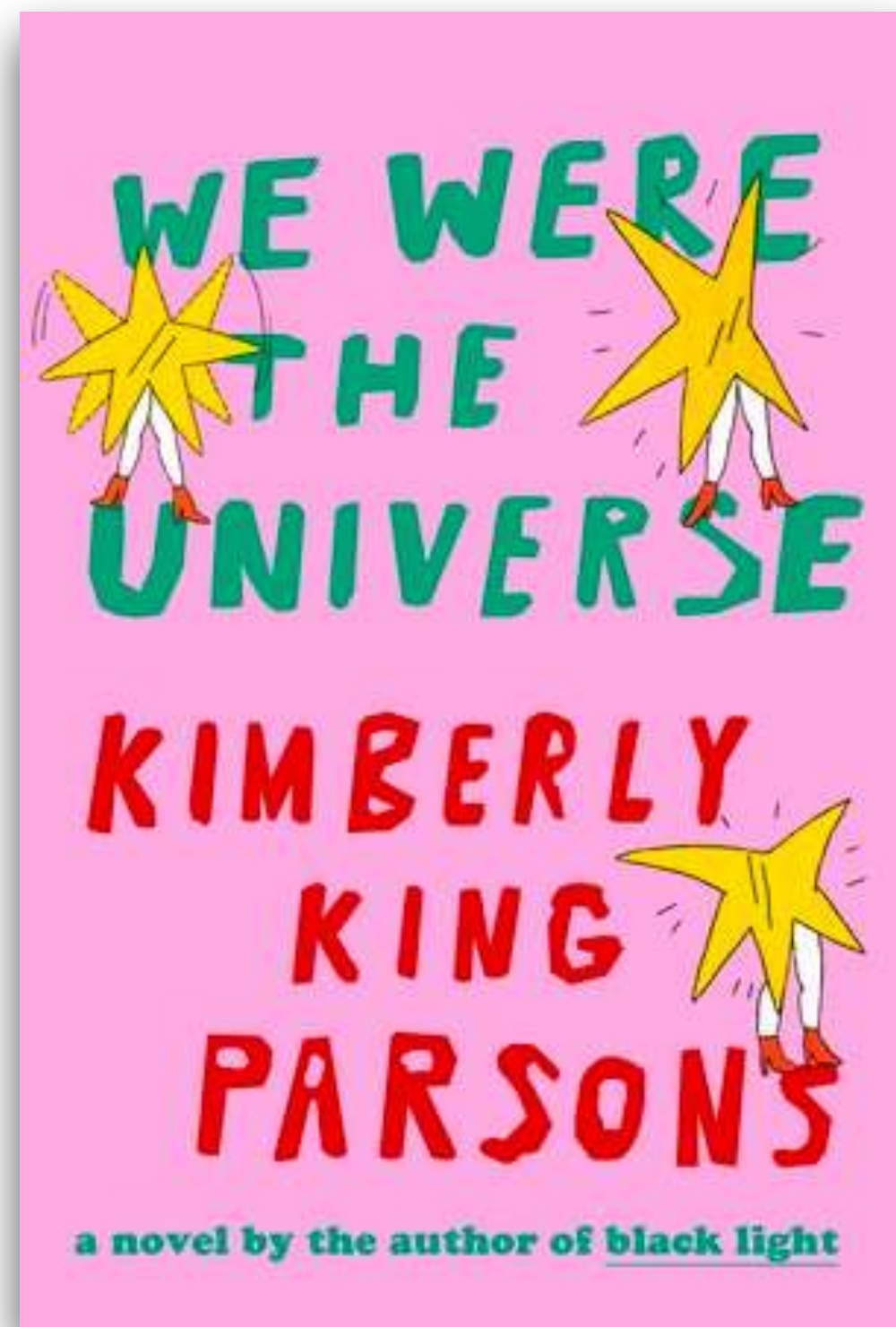
“A multifaceted gift of a novel that only Téa Obreht could conjure onto paper.”
—**Karen Russell, author of *Orange World and Other Stories***

“The dreamlike novel draws on elements of folklore and fairy tales for a narrative set eerily close to present day that explores environmental collapse and human resilience.” —**Time Magazine**

After being expelled from their ancestral home in a not-so-distant-future, Silvia and her mother finally settle at The Morningside, a crumbling luxury tower in a place called Island City where Silvia’s aunt Ena serves as the superintendent. Silvia feels unmoored in her new life because her mother has been so secretive about their past, and because the once-vibrant city she lives in is now half-underwater. But in Ena there is an opening: a person willing to give the young girl glimpses into the folktales of her demolished homeland. Enchanted by Ena’s stories, Silvia begins seeing the world with magical possibilities and becomes obsessed with the mysterious older woman who lives in the penthouse of the Morningside. Silvia’s mission to unravel the truth about this woman’s life, and her own haunted past, may end up costing her everything. Startling, inventive, and profoundly moving, *The Morningside* is a novel about the stories we tell—and the stories we refuse to tell—to make sense of where we came from and who we hope we might become.

Téa Obreht is the internationally bestselling author of *The Tiger’s Wife*, which won the 2011 Orange Prize for Fiction and was a finalist for the National Book Award. Her second novel, *Inland*, was an instant bestseller, won the Southwest Book Award, and was a finalist for the Dylan Thomas Prize. Her work has appeared in *The Best American Short Stories*, *The New Yorker*, *The Atlantic*, *Harper’s*, and *Zoetrope: All-Story*, among many others. Originally from the former Yugoslavia, she now resides in Wyoming.

fiction



Knopf - May 14, 2024

sisters | psychedelic | dark humor

Editor: Maris Dyer

Agent: Meredith Kaffel Simonoff

Material: 3rd pass pages

Rights sold:

Atlantic Books (UK & BC)

*A young mother navigates the dizzying landscapes of desire, guilt, and grief in this highly anticipated debut novel from the author of the story collection, **Black Light** (longlisted for the National Book Award).*

A LitHub and Debutiful Most Anticipated Pick

“Parsons has created a character so appealing in her cheerful brokenness that you won’t want to leave her side for a minute.”—**Kirkus Reviews, *starred review***

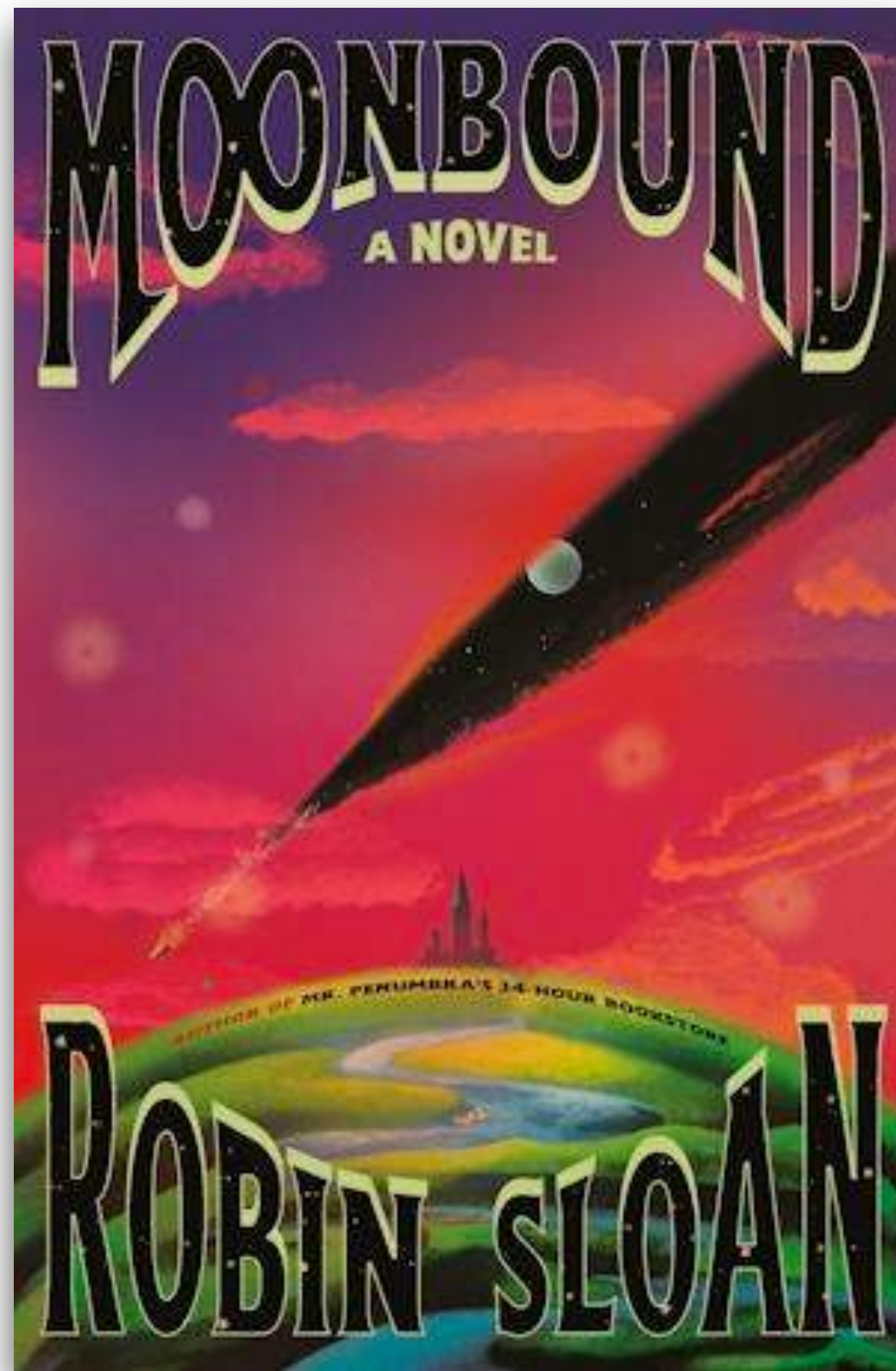
“A wrenchingly honest novel, full of dark wit and feral delight, about a new mother navigating the trippy, uncharted wilderness between love and grief.” —**Jenny Offill, NYT bestselling author of *Weather***

“A grief-and-lust-and-breastmilk saturated psychedelic journey told in the eternal present of an acid trip and the spiraling everyday life of a young Texan mother, pushing her daughter’s stroller around an unspeakable loss. This novel is a tonal masterpiece, a record I want to spin forever.”
—**Karen Russell, Pulitzer Prize finalist and author of *Swamplandia!***

When Kit’s best friend gets dumped by his boyfriend, he begs her to ditch her family responsibilities for an idyllic weekend in the Montana mountains. They’ll soak in hot springs, then sneak a vape into a dive bar and drink too much, like old times. Instead, their getaway only reminds Kit of everything she’s lost lately: her wildness, her independence, and—most heartbreaking of all—her sister, Julie, who died a few years ago. When she returns to the Dallas suburbs, Kit tries to settle into her routine, but in the secret recesses of Kit’s mind, she’s reminiscing about the band she used to be in—and how they’d go out to the desert after shows and drop acid. Keyed into everything that might distract from her surfacing pain, Kit spirals. As her boundaries between reality and fantasy blur, she begins to wonder: Is Julie really gone? Neon bright in its insight, both devastating and laugh-out-loud funny, *We Were the Universe* is an ambitious, inventive novel from a revelatory new voice in American fiction—a fearless exploration of sisterhood, motherhood, friendship, marriage, psychedelics, and the many strange, transcendent shapes love can take.

Born in Lubbock, Texas, **Kimberly King Parsons** won the 2020 National Magazine Award for fiction. Her debut collection, *Black Light* (2019), was longlisted for the National Book Award and the Story Prize, and her fiction has been published in *The Paris Review*. She lives in Portland, Oregon with her partner and children. *We Were the Universe* is her first novel.

fiction



MCD/FSG - June 11, 2024

[literary](#) | [epic](#) | [science fiction](#)

Editor: Sean McDonald

Agent: Sarah Burnes

Material: 2nd pass pages

From the New York Times bestselling author of Mr. Penumbra's 24-Hour Bookstore, comes Moonbound, which expands the Penumbraverse to new reaches of time and space in a rollicking far-future adventure.

[Praise for Robin Sloan](#)

“Robin Sloan comes across as so bighearted, so in love with the world — the ancient world, the contemporary world — so in love with love, in love with friendship, in love with the idea that our technical abilities can serve as conduits for beauty, that the reader is swept along by his enthusiasm.”
—**George Saunders**

“Sloan is remarkably gifted and has an obviously deep affection for both literature and technology.”
—**Michael Schaub, NPR Books**

“Part love letter to books, part technological meditation, part thrilling adventure, part requiem... Eminently enjoyable, full of warmth and intelligence.”
—**The New York Times Book Review, on Mr. Penumbra's 24-Hour Bookstore**

It is eleven thousand years from now . . . A lot has happened, and yet a lot is still very familiar. Ariel is a boy in a small town under a wizard's rule. Like many adventurers before him, Ariel is called to explore a world full of unimaginable glories and challenges: unknown enemies, a mission to save the world, a girl. Here, as they say, be dragons. But none of this happens before Ariel comes across an artifact from an earlier civilization, a sentient, record-keeping artificial intelligence that carries with it the perspective of the whole of human history—and becomes both Ariel's greatest ally and the narrator of our story.

In *Moonbound*, Robin Sloan has written a novel with the full scope and ambitious imagination of the very books that lit the engines of *Mr. Penumbra's 24-Hour Bookstore*: an epic quest as only Sloan could conceive it, mixing science fiction, fantasy, good old-fashioned literary storytelling, and unrivaled enthusiasm for what's next. *Moonbound* is an adventure into the richest depths of Story itself. It is a deeply satisfying epic of ancient scale, blasted through the imaginative prism one of our most forward-thinking writers. And this is only the beginning.

Robin Sloan grew up in Michigan and now splits his time between San Francisco and the internet. He is the author of *Mr. Penumbra's 24-Hour Bookstore* and *Sourdough*.

fiction



Del Rey - October 29, 2024

[epic](#) | [fantasy](#) | [dark academia](#)

Editor: Tricia Narwani

Agent: Seth Fishman

Material: Awaiting 1st pass pages

Rights sold:

**Del Rey UK (UK & BC),
Peppermill (Bulgaria)**

The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever, in this standalone dark fantasy from the author of the Sword of Kaigen. For fans of Leigh Bardugo, V. E. Schwab, and Fullmetal Alchemist,

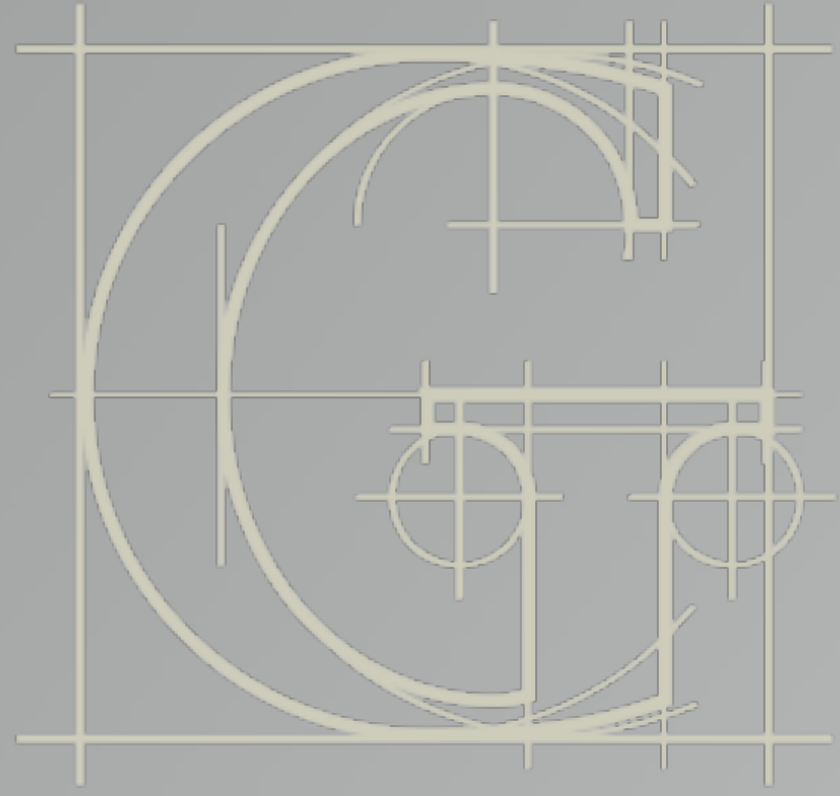
**Author's self-published book, *Sword of Kaigen*, sold more than 70,000 copies
North American rights sold in a two-book deal for high six figures
UK & British Commonwealth rights preempted**

"Bloody, brutal, creative, and intelligently crafted... *Blood Over Bright Haven* is indisputably another standalone masterpiece from M.L. Wang."—**Petrik Leo, *Novel Notions***

"*Blood Over Bright Haven* made me feel like a deer in the headlights, unable to look away as it barreled towards me. I was as transfixed by its characters, world, plot, and atmosphere as any deer is by an onrushing car- and oh, did the impact hit hard. You do not want to skip this one- just make sure you set aside a good block of time to read it, because once you start, you're not going to want to set it down until you're done."—**John Bierce, author of *Mage Errant***

For twenty years, Sciona has devoted every waking moment to the study of magic, fueled by a mad desire to achieve the impossible: to become the first woman ever admitted to the High Magistracy at the University of Magics and Industry. When Sciona finally achieves her ambition and becomes a highmage, she finds her challenges have just begun. Her new colleagues are determined to make her feel unwelcome—and, instead of a qualified lab assistant, they give her a janitor. What neither Sciona nor her peers realize is that her taciturn assistant was not always a janitor. Ten years ago, he was a nomadic hunter who lost his family on their perilous journey from the wild plains to the city. But now he sees the opportunity to understand the forces that decimated his tribe, drove him from his homeland, and keep the privileged in power. At first, mage and outsider have a fractious relationship. But working together, they uncover an ancient secret that could change the course of magic forever—if it doesn't get them killed first.

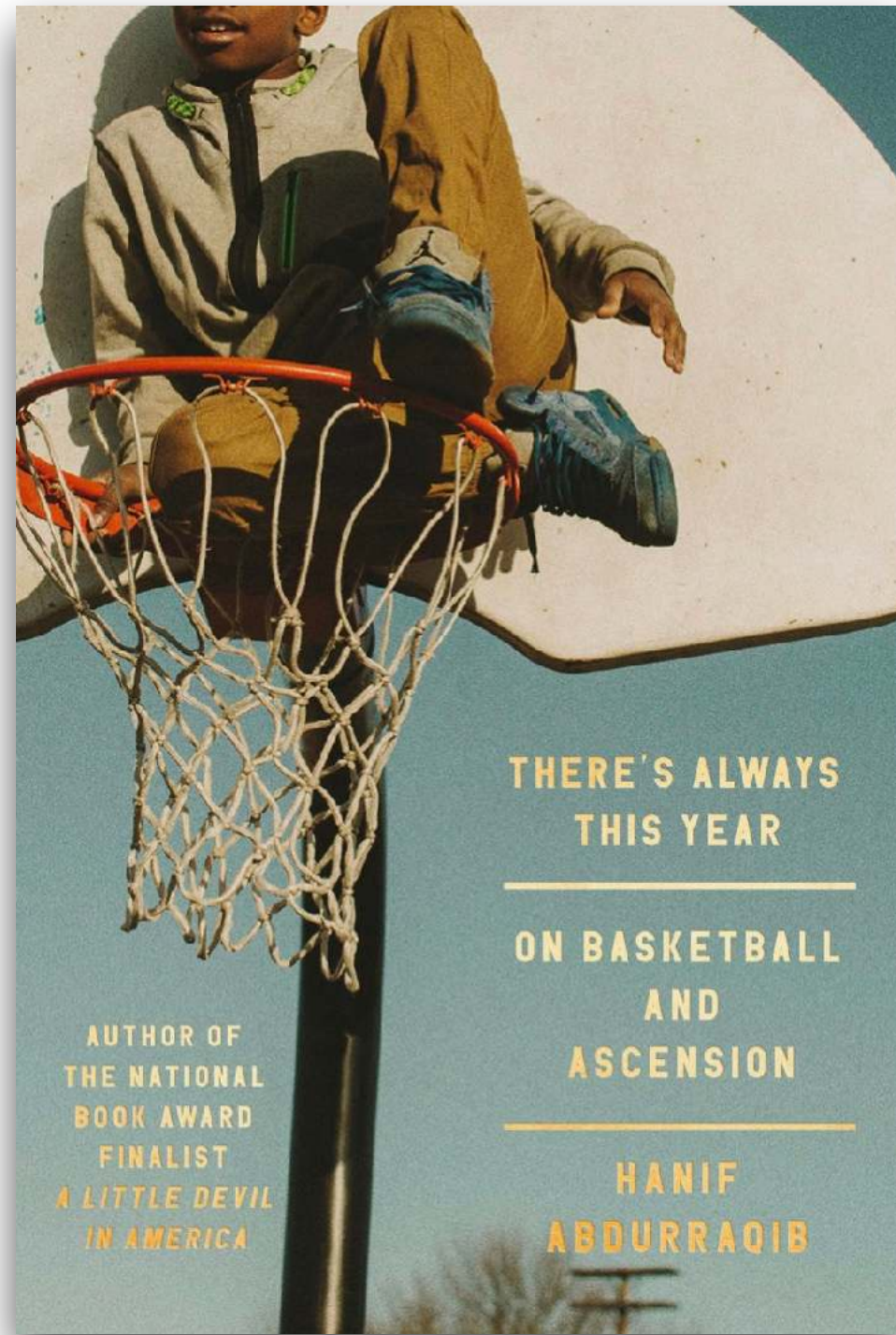
M. L. Wang is an author, martial artist, and weird recluse currently hiding somewhere in Wisconsin with her maroon-bellied parakeet, Sulu. She enjoys gruesome nature documentaries and long walks in circles around her room. Her other books include *The Sword of Kaigen* and the YA fantasy series *The Volta Academy Chronicles*.



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NON-FICTION

non-fiction



Random House - March 26, 2024

[basketball](#) | [lyrical history](#) | [narrative](#)

Editor: Ben Greenberg

Agent: Alia Hanna Habib

Material: Final pages

Option publishers: Martin Fontes (Brazil), Black Coffee (Italy), Liburuak (Spain), Tissue (Japan)

A poignant, personal reflection on basketball, talent and allegiance, and of course, LeBron James—from the author of the National Book Award finalist A Little Devil in America.

“MacArthur fellow Abdurraqib follows his Carnegie Medal-winning *A Little Devil in America* with another unique, memoir-propelled, far-ranging, and affecting inquiry...Abdurraqib keeps multiple balls in the air as he swerves, spins, and scores, and every thoughtfully considered and vividly described element and emotion, action and moment, ultimately connects. An exhilarating, heartfelt, virtuoso, and profound performance.” —**Booklist, **starred review****

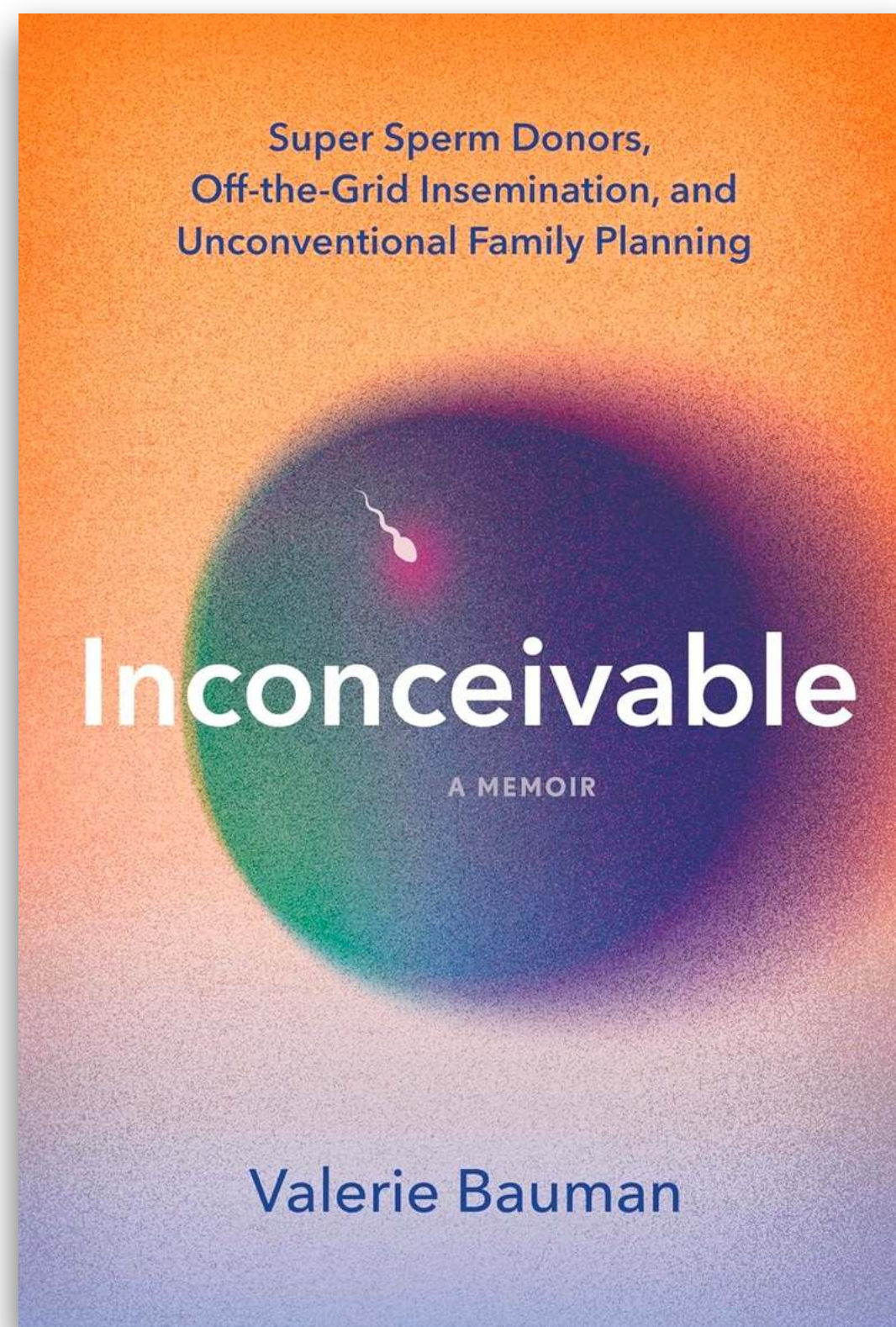
“Lyrically stunning and profoundly moving, the confessional text wanders through a variety of topics without ever losing its vulnerability, insight, or focus . . . A formally inventive, gorgeously personal triumph.”—**Kirkus**

“Indelible and mesmerizing. Abdurraqib has written not only the most original sports book I’ve ever read but one of the most moving books I’ve ever read, period. Utterly transcendent.”
—**Steve James, director of *Hoop Dreams***

While Hanif Abdurraqib is an acclaimed author, a gifted poet, and one of our culture’s most insightful critics, he is most of all, at heart, an Ohioan. Growing up in Columbus in the 1990s, Abdurraqib witnessed a golden era of basketball, one in which legends like LeBron were forged, and countless others weren’t. His lifelong love of the game leads Abdurraqib into a lyrical, historical, and emotionally rich exploration of what it means to make it, who we think deserves success, the tensions between excellence and expectation, and the very notion of role models, all of which he expertly weaves together with memoir. “Here is where I would like to tell you about the form on my father’s jumpshot,” Abdurraqib writes. “The truth, though, is that I saw my father shoot a basketball only one time.” *There’s Always This Year* is a classic Abdurraqib triumph, brimming with joy, pain, solidarity, comfort, outrage, and hope. It’s about basketball in the way *They Can’t Kill Us Until They Kill Us* is about music and *A Little Devil in America* is about history—no matter the subject, Abdurraqib’s exquisite writing is always poetry, always profound, and always a clarion call to radically reimagine how we think about our culture, our country, and ourselves.

Hanif Abdurraqib is a poet, essayist, and cultural critic from Columbus, Ohio. He is also a recipient of the MacArthur Foundation “Genius” grant. Abdurraqib’s recent book, *A Little Devil in America*, was the winner of the Carnegie Medal and the Gordon Burns Prize and a finalist for the National Book Award. He is a graduate of Beechcroft High School.

non-fiction



From an award-winning journalist, Inconceivable combines memoir and investigative reporting to reveal an underground community of sperm donors and recipients who have chosen to circumvent traditional fertility avenues and meet up on their own terms.

"Interweaving the details of her own path to motherhood and interviews with doctors, donors, and expectant parents, Bauman builds a captivating and often humorous portrait of DIY pregnancy.... Bauman's rigorous curiosity keeps the pages turning. It's a wide-ranging portrait of contemporary motherhood that entertains and informs in equal measure."—**Publishers Weekly**

Inconceivable combines memoir and investigative reporting to reveal an underground community of sperm donors and recipients who have chosen to circumvent traditional fertility avenues and meet up on their own terms. As an active participant in this community, Valerie Bauman uses her own story as a lens into this movement of people attempting to dodge the costly and often discriminatory world of sperm banks and fertility clinics.

Inconceivable is a window into the unfair legal, financial, and medical entanglements that compel many single women and LGBTQ+ couples to take their fertility into their own hands.

Union Square & Co - April 16, 2024

fertility | memoir | reportage

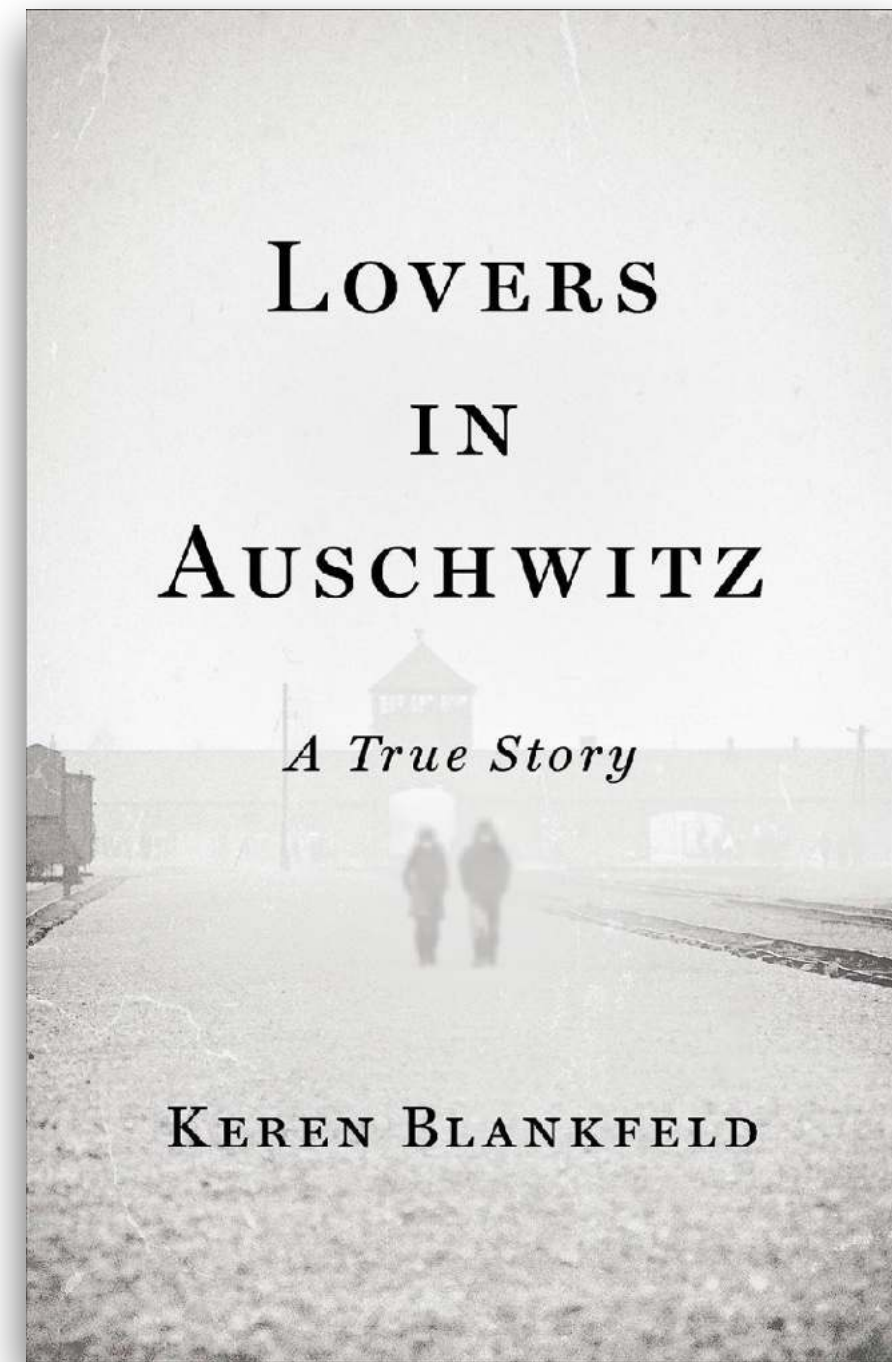
Editor: Juliana Nador

Agent: Nicole Tourtelot

Material: Final pages

Valerie Bauman is an award-winning journalist with nearly two decades of experience. She is currently an investigative reporter at *Newsweek*. Previously, she was a senior investigative reporter and senior legal reporter at *Bloomberg Law*, where she covered the pharmaceutical litigation beat. Bauman has also worked at *Newsday* and *The Associated Press*, where she covered Hurricane Katrina from the Mississippi bureau, and later the New York State legislature as a political reporter.

non-fiction



The incredible true story of two Holocaust survivors who fell in love in Auschwitz, were separated upon liberation and lead remarkable lives apart following the war —who then find each other again more than 70 years later.

**Film rights under option
13 Foreign deals**

“A complicated, important story, told with great care.”—**The Los Angeles Times**

“Zippi and David are both lovingly rendered. And in focusing on them, the book does implicitly honor the full humanity of two survivors — recapturing the texture of their origins, their hopes and dreams, and their complex lives, rather than merely their presence at one of history’s most unfathomable, tragic episodes.”
—**Washington Post**

“Moving and tragic ... A true tale of love amid unimaginable suffering.”—**Kirkus Reviews**

“A page-turning account of [an] unlikely love story... Fast-paced and novelistic, this is a moving demonstration of the ability to find love in the darkest places.”—**Publishers Weekly**

Zippi Spitzer and David Wisnia were captivated by each other from the moment they first exchanged glances across the work floor. It was the beginning of a love story that could have happened anywhere, except this romance was unfolding in history’s most notorious death camp, between two young prisoners whose budding intimacy risked dooming them if they were caught. Incredibly, David and Zippi survived for years in Auschwitz and under the protection of their fellow inmates, their romance grew and deepened, even as their brushes with death mounted. As the war’s end finally approached and the time came for them to leave the camp, David and Zippi made plans to meet again, but neither of them could imagine how long their reunion would take or how many lives they would live in the interim. An unbelievable tale of romance, sacrifice, loss, and resilience, *Lovers in Auschwitz* is a saga of two people who found themselves trapped inside a waking nightmare, yet who discovered a love that sustained them through history’s darkest hour.

Keren Blankfeld is a long-form journalist with a special interest in investigative narrative nonfiction. A former staff writer for *Forbes Magazine*, her stories have appeared in the *New York Times*, *Forbes*, *Reuters*, *The Toronto Star*, and others. She teaches reporting and writing at the Columbia Graduate School of Journalism and has also taught at the New York University’s Graduate School. She has been a guest on CNN, BBC World News, and E! Entertainment. She now lives in New York with her husband and two sons.

Little, Brown - January 23, 2024

[history](#) | [Holocaust](#) | [love story](#)

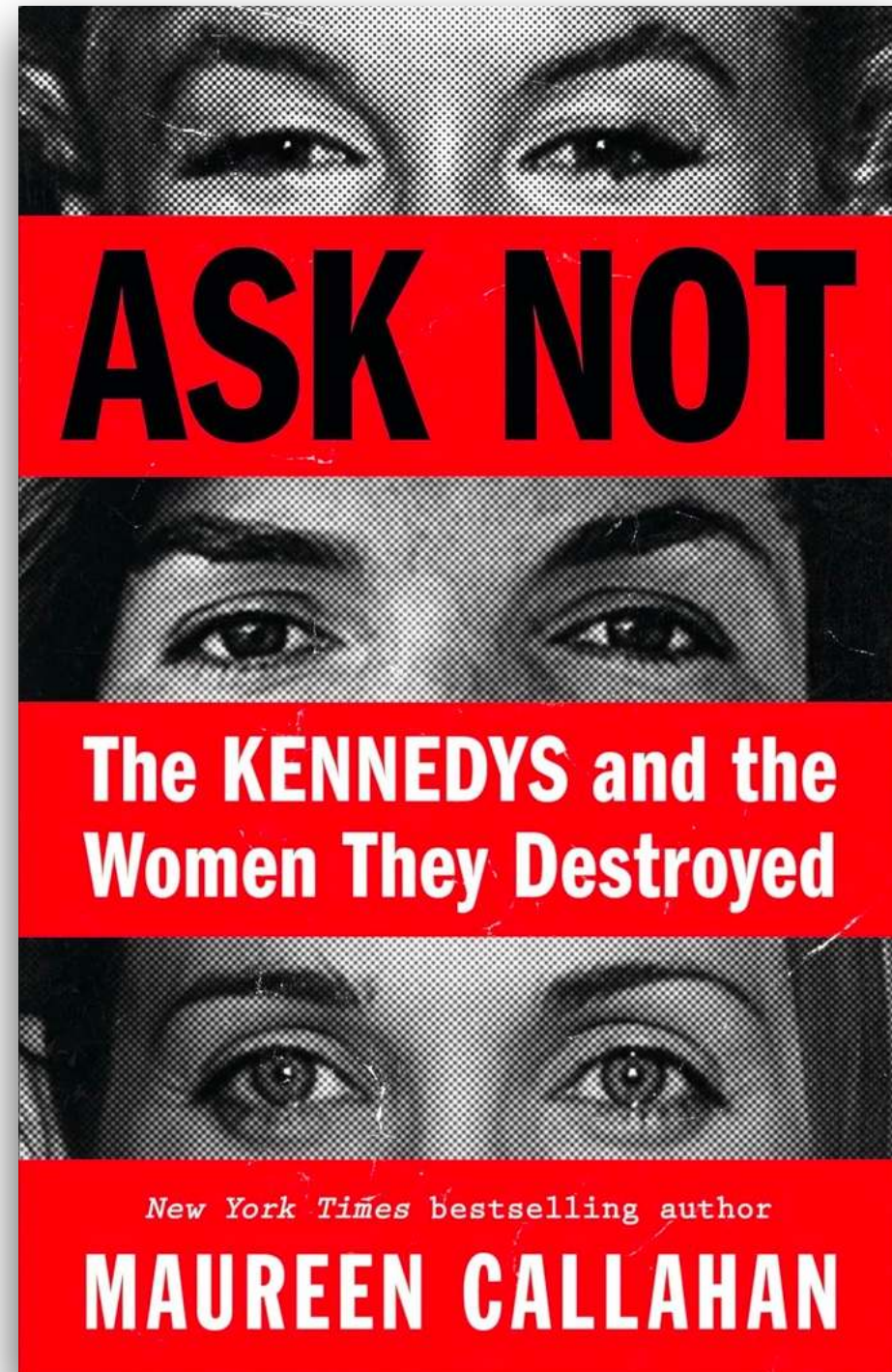
Editor: Alex Littlefield

Agent: Erika Storella

Material: Final pages

Rights sold: Ebury (UK & BC), Meulenhoff Boekerij (Netherlands), Like (Finland), Albin Michel (France), Piemme (Italy), Azbooka-Atticus (Russia), Ikar (Slovakia), Plaza & Janes (Spanish), Laboratory (Ukraine), Tokyo Sogensha (Japan), Planeta (Brazil), Corvina (Hungary), JOTEMA (Lithuania), Jota (Czech Republic)

non-fiction



From New York Times bestseller Maureen Callahan, a fierce, character-driven exposé of the real Kennedy Curse—the family’s generations-long legacy of misogyny, murder, and mayhem—and the women who have paid the price for our obsession with Camelot.

Praise for Maureen Callahan and *American Predator*

“Investigative journalist Callahan provides a chilling true-crime narrative in this detailed study of Israel Keyes, whom she describes as ‘a new kind of monster, likely responsible for the greatest string of unsolved disappearances and murders in modern American history.’ . . . Through Callahan’s access to many of the key players in law enforcement, she has produced the definitive account of a terrifying psychopath.” —***Publishers Weekly (starred review)***

“A riveting, propulsive account of a highly intelligent serial killer who skillfully evaded capture for years. . . . Callahan recounts the story with a deft touch, blending multiple sources, including his court psychological profile, into a seamless narrative. . . . Gripping and superbly researched.”
—***Library Journal (starred review)***

For decades, the Kennedy name has been synonymous with wealth, power, glamour, and—above all else—*integrity*. But this carefully constructed veneer hides a dark truth: the legacy of Kennedy men physically and psychologically abusing women and girls, ruining and even ending untold lives. Through decades of scandal after scandal—from sexual assaults to reputational slander, suicides to manslaughter—the family and their defenders have kept the Kennedy brand intact. In *Ask Not*, bestselling author and journalist Maureen Callahan reveals the Kennedys' hidden history of violence and exploitation, laying bare their unrepentant sexism and rampant depravity, while also restoring these women and girls to their rightful center of the dynasty's story: from Jacqueline Onassis and Marilyn Monroe to Carolyn Bessette, Martha Moxley, Mary Jo Kopechne, Rosemary Kennedy, and many others whose names aren't nearly as well known—but should be. Drawing on years of explosive reportage and written in electric prose, *Ask Not* is a long-overdue reckoning with this fabled American family—and a consequential part of American history that is still very much with us.

Maureen Callahan is an award-winning investigative journalist and the author of the NYT bestseller *American Predator: The Hunt for the Most Meticulous Serial Killer of the 21st Century*. Her writing has appeared in *Vanity Fair*, *The New York Times Magazine*, *Spin*, *New York Magazine*, the *New York Post*, and the *Daily Mail*, where she currently has a column. She lives in New York.

Little Brown - July 2, 2024
[politics](#) | [reportage](#) | [narrative](#)

Editor: Alex Littlefield

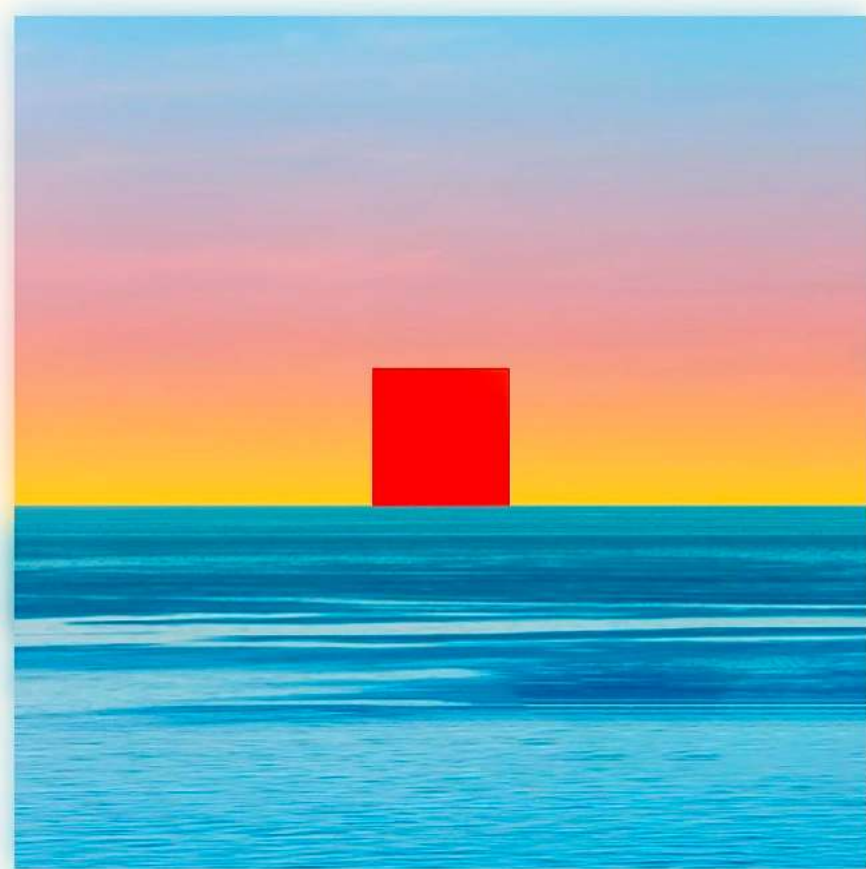
Agent: Nicole Tourtelot

Material: Awaiting 1st pass pages

Rights sold:
Harpercollins (UK & BC)

non-fiction

Read Write Own
Building the Next Era
of the Internet
Chris Dixon



Random House - January 30, 2024

[business](#) | [blockchain](#) | [technology](#)

Editor: Ben Greenberg

Agent: Chris Parris-Lamb

Material: Final pages

Rights sold: Cornerstone Press (UK & BC), Alta Books (Brazil), CITIC (China), Across Publishing (Korea), Oceano (Spanish), MIF (Russia), Commonwealth (Taiwan), Nash Format (Ukraine), Vietnam (RIO Book)

A potent exploration of the power of blockchains to reshape the future of the Internet and how that affects us all—from highly influential entrepreneur and technology investor Chris Dixon.

New York Times Bestseller

Seven-figure marketing campaign paid for by author

7 Foreign deals to date

Amazon's Nonfiction Best of the Month

“Chris Dixon’s *Read Write Own* is a must for anyone who wants to better understand the real potential of blockchains and web3 to drive even greater innovation, inspire more imaginative thinking, and ultimately unlock new growth opportunities in the future.”—**Bob Iger, CEO, Disney**

“Illuminating . . . Dixon’s detailed discussions add nuance to the oversimplified metaphors often used to describe blockchain. . . . A stimulating overview of blockchain’s potential.” —**Publishers Weekly**

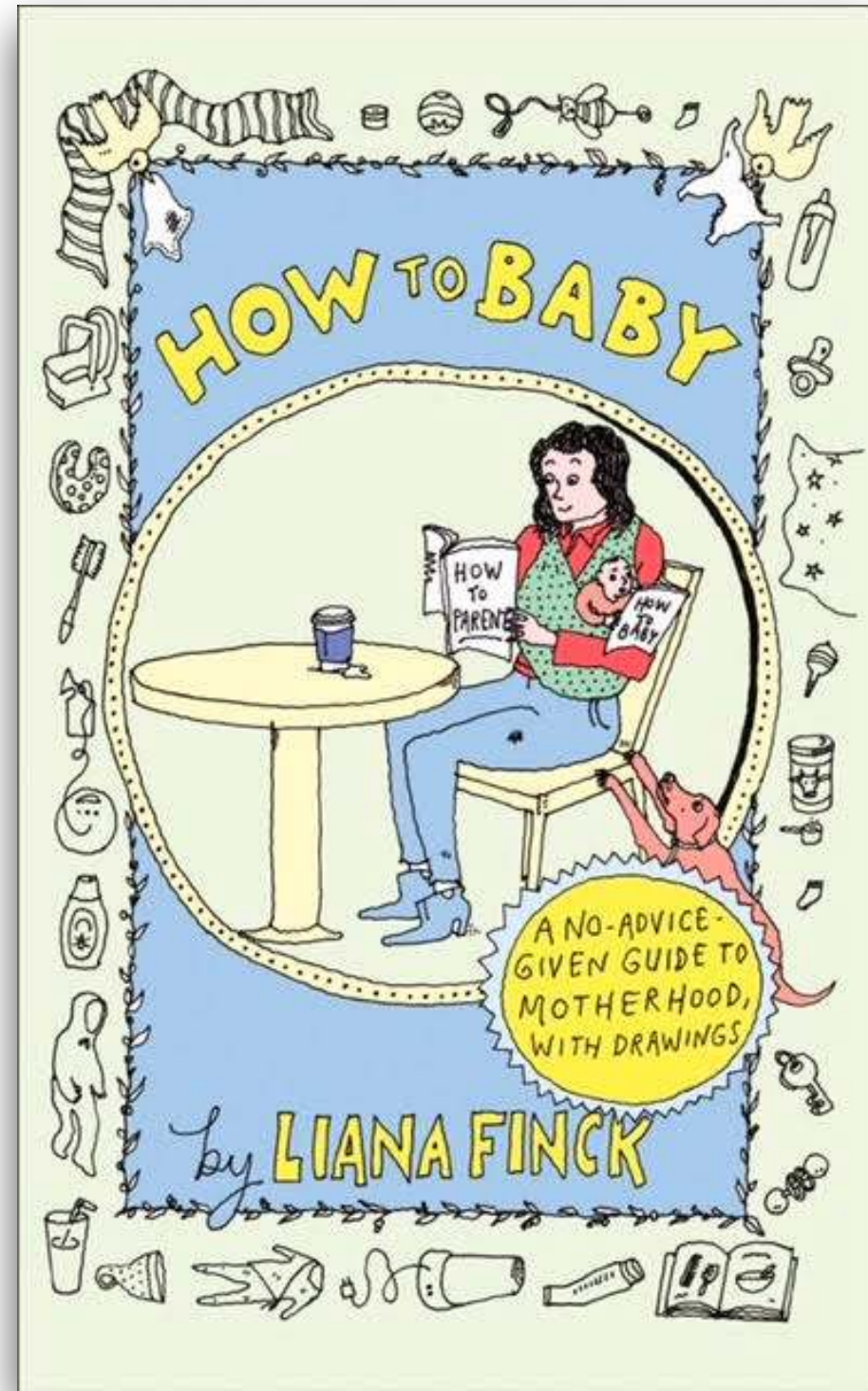
“I love this book: the history, the insights, the optimism. Dixon does a brilliant job of explaining where the internet went wrong, but does an even better job explaining how to make things right.”
—**Nicholas Thompson, CEO, The Atlantic, former editor-in-chief of Wired**

“Read this book to understand a compelling vision of where the internet should go and how to get there.”
—**Sam Altman, CEO Open AI**

The Internet of today is a far cry from its early promise of a democratic network of creativity and innovation - in the past decade, it has fallen under the control of a tiny group of massive companies like Apple, Google, and Facebook. Tech visionary Chris Dixon argues that the dream of an open network for fostering ideas and entrepreneurship doesn’t have to die, and that in fact it can, and must, be saved with blockchain networks, which he vitally separates from the currency-based speculation that it is unfortunately associated with. In lucid and compelling prose, Dixon shows how the Internet has undergone three distinct eras, bringing us to the critical moment we’re in today. *Read Write Own* is a must-read for anyone—internet users, business leaders, artists, creators, entrepreneurs, the tech curious—providing a playbook for the digital horizon, an argument for a better Internet, and a clarion call to those looking to navigate and build the future.

Chris Dixon is a general partner at Andreessen Horowitz, joining the storied venture capital firm in 2013, where he invested in Oculus (later acquired by Facebook), Coinbase, and other companies. He also placed early bets on Kickstarter, Pinterest, Stack Overflow, Stripe—all of which have products in wide use today. Dixon founded and leads Andreessen Horowitz’s a16z crypto, which he has grown from \$300 million in 2018 to over \$7 billion of committed capital dedicated to investing in crypto and web3 technologies.

non-fiction



The Dial Press - April 16, 2024
[motherhood](#) | [graphic memoir](#) | [humor](#)

Editor: Andy Ward & Whitney Frick

Agent: Meredith Kaffel Simonoff

Material: Final pages

Rights sold:

Aufbau (Germany)

A wryly personal and relatable graphic memoir that skewers the traditional parenting book to chronicle the absurdities, frustrations, and soaring joys of new parenthood —from the acclaimed New Yorker cartoonist and author.

Praise for Liana Finck

“Her art echoes her mind — sparse line drawings in moments of loss, dreamy scenes in moments of discovery — and in channeling her anxieties onto the page, she invites readers to join her.”—**Buzzfeed**

“No one draws like Liana Finck, and no one enchants like her either.”—**Stacey Schiff**

How do you know if you're ready to have a baby? How do you know if you might be pregnant? And how do you deal with peeing all the time and being hungry all the time and fielding well-meaning but kind of insulting advice and finding a doula and being dropped by your old friends and learning why it's called mom brain and not dad brain and the tyranny of the milestones you're not meeting and negotiating boundaries with in-laws and realizing that your heart now exists outside of your chest and in the body of this tiny little being whose entire existence depends on the quality of your care? To tackle these questions and many others, award-winning cartoonist and memoirist Liana Finck began illustrating her early years of motherhood, giving images and language to her insecurities, frustrations, and wild joy.

In *How to Baby*, Liana takes her witty and lacerating cartoons ("Hobbies for Pregnant Women: Waiting on Hold with the Insurance Company") and weaves them together with comic essays ("You Married a Brute. Worse. You're a Nag: Go Ahead and Argue with Each Other"), handy lists ("Nesting. The Comprehensive List of What to Buy and Why Getting Things Used Is Dangerous and Unamerican"), and profound observations. Together, these brilliant pieces form an immersive and comprehensive narrative whole—a baby book, a resource, and an emotional balm—for our time.

Liana Finck is the author of *Let There Be Light*, *Passing for Human*, and *Excuse Me*, and a children's book, *You Broke It!*, and is a regular contributor to *The New Yorker*. She is a recipient of a Guggenheim Fellowship, a Fulbright Fellowship, a Mandel Institute Cultural Leadership Fellowship, and a Wallant Award. She has had artist residencies with the American Academy in Berlin, MacDowell, and Yaddo.

non-fiction



By D.W. Gibson

Simon & Schuster - June 18, 2024

[activism](#) | [20th century](#) | [oral history](#)

Editor: Sean Manning

Agent: Chris Parris-Lamb

Material: 3rd pass pages

*The themes in this definitive history of 1999's WTO protests remain pressing today.
Written by an award-winning journalist, this is a handbook for how to make one's voice heard.*

Prior praise for DW Gibson

"A noisy, tender tour of New York much in the mode of Studs Terkel...Mr. Gibson is a skilled and sensitive interlocutor with an eye for the revealing gesture...Mr. Gibson lets the city speak for itself, and it speaks with charm, swagger and heartening resilience."

—***The New York Times on *The Edge Becomes the Center****

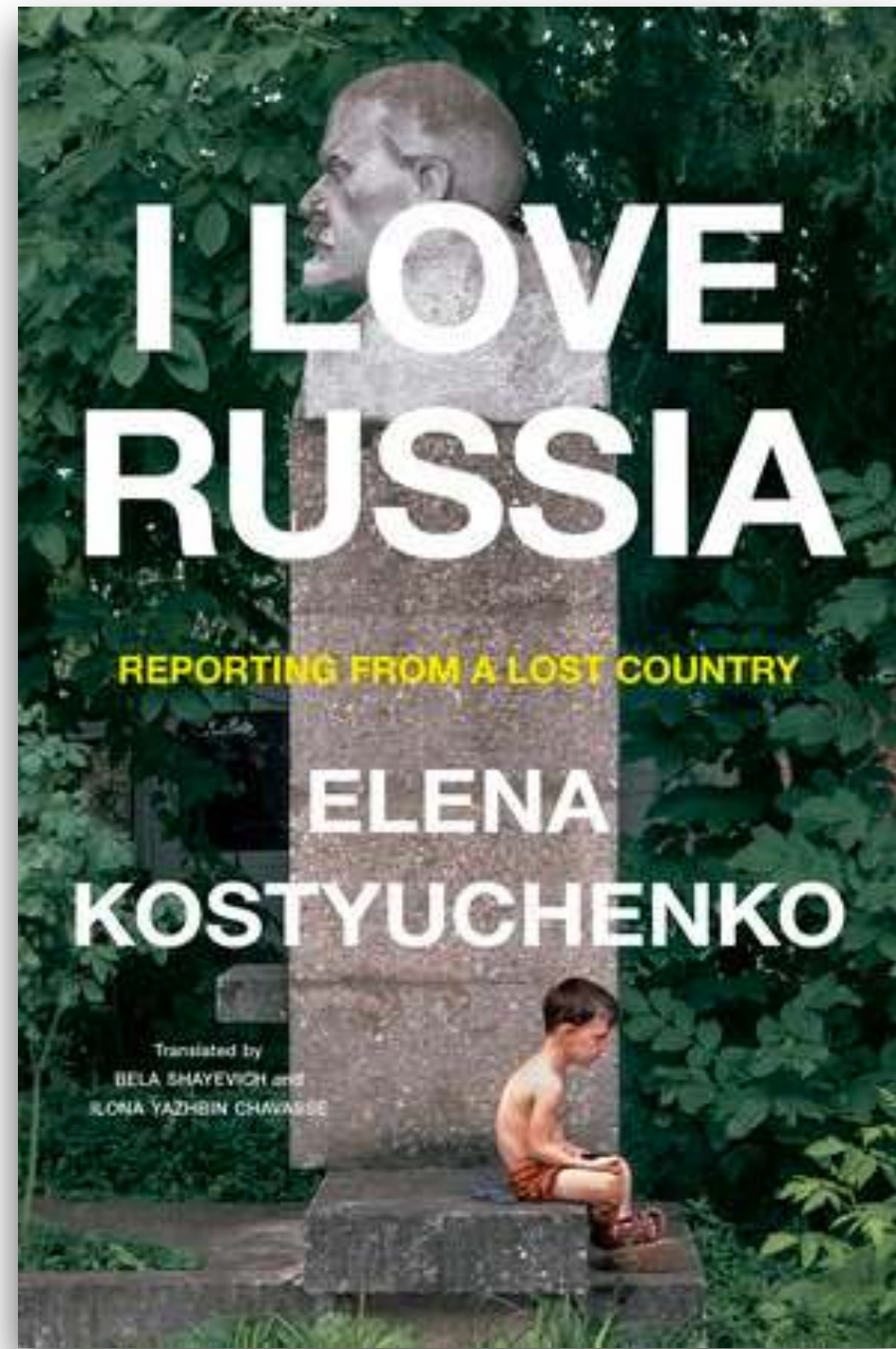
"A joy to read, its chorus of voices a reminder of oral history's power"

—***Paris Review on *The Edge Becomes the Center****

One week in late 1999, more than 50,000 people from around the world converged on Seattle. Their goal: to leverage the power of the international anti-globalization movement to shut down the World Trade Organization conference and send a message that working-class people would not quietly accept the runaway economic globalization that threatened their livelihoods. Though their mission succeeded, it was not without blowback. Violent confrontations between police and protestors resulted in hundreds of arrests and millions of dollars in property damage. But the images of tear gas and smashed windows that flashed across TVs and newspapers were not an accurate representation of what actually happened that week. Award-winning journalist DW Gibson pieces together a complex and compelling account of what really went down in Seattle, immersing you in the angst that defined the end of a millennium. In more than 100 original interviews with protestors, police, politicians, anarchists, artists, activists, union members, and others, Gibson reconstructs the events in gripping detail and shows how so many of its themes remain just as pressing today, including the vitalness and difficulty of grassroots activism, the aspirations and limitations of globalization, the militarization of policing, the sensationalism of the media, and the undeniable power of the people. Timed to the 25th anniversary of the protests, this book is a page-turning drama and an essential history.

DW Gibson is most recently the author of *14 Miles: Building the Border Wall*. His work has appeared in *Harper's*, *The Atlantic*, *The New York Times*, and *The Washington Post*. Gibson serves as director of Art Omi: Writers in Ghent, New York, and he cofounded Sangam House, a writers' residency in India.

non-fiction



A fearless, cutting portrait of Russia, and an essential cri de cœur for journalism in opposition to the global authoritarian turn.

**Named a Best Book of the Year by *The New Yorker* and *TIME*
A *New York Times Book Review* Editors' Choice**

“Jaw-dropping . . . her style of brave, intimate reporting is likely to be a rarity in Russia for years to come.” —**Valerie Hopkins, *New York Times Book Review***

“A stunning collection . . . [Kostyuchenko] has been assaulted, arrested, and, she writes, nearly killed in retribution for criticizing her country . . . a portrait of a country falling ever deeper into fascism. She says this vital read will be the last book she ever publishes.”
—**Shannon Carlin, *TIME*, 100 Must-Read Books of 2023**

“Sharp-edged . . . harrowing . . . With gritty determination, she ventures beyond the Kremlin and its state-managed propaganda. Kostyuchenko’s journalistic integrity is unquestionable and the dangers she faces are very real. It’s a vivid and poignant account.”
—***Publishers Weekly*, *starred review***

“Would you like to know where Putin comes from? What the Russians are like today? And why? Read this book.” —**Svetlana Alexievich, Nobel Prize winner and author of *Secondhand Time***”

Penguin Press - October 17, 2023
[reportage](#) | [memoir](#) | [Russia](#)

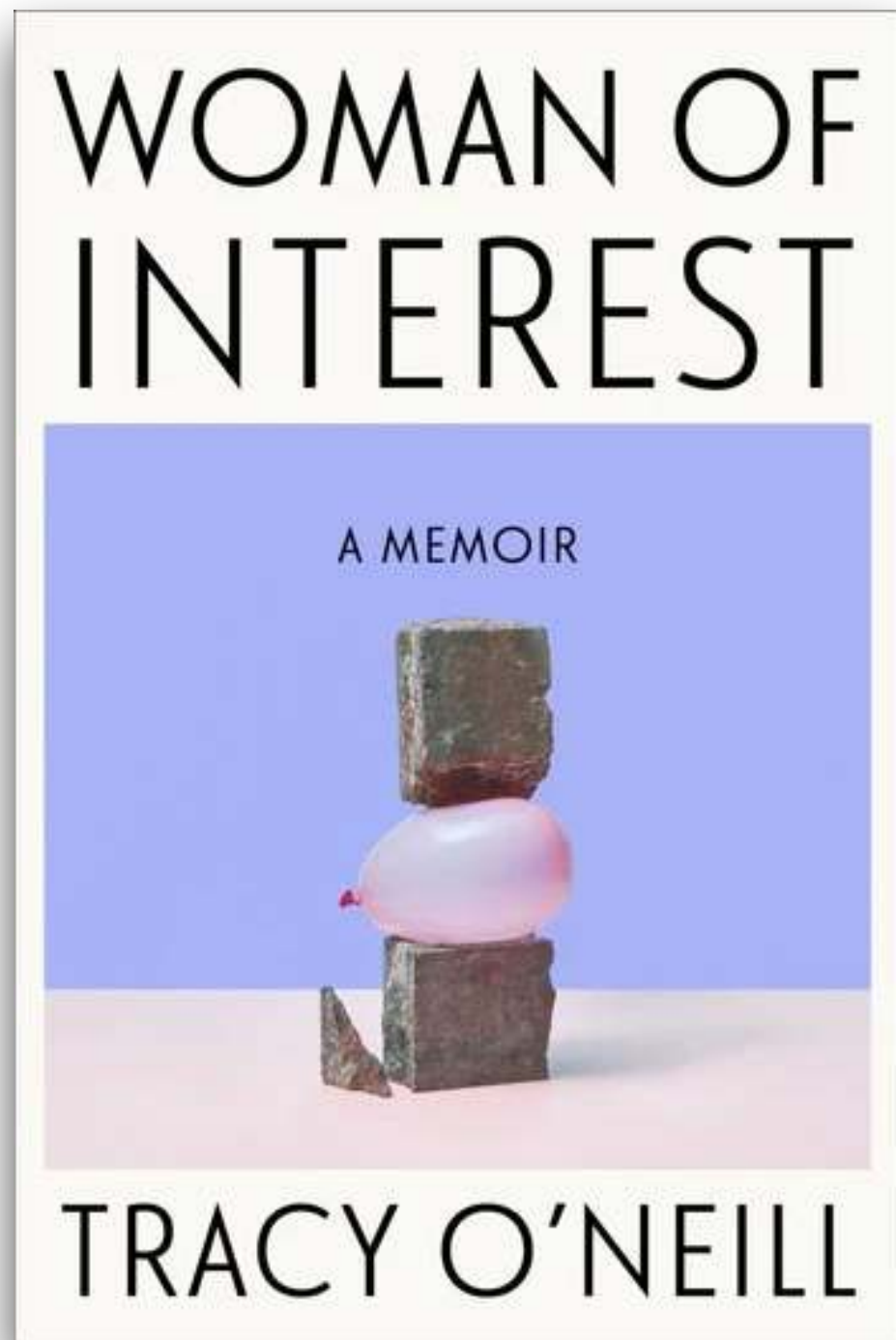
Editor: Caroline Sydney
Agent: Chris Parris-Lamb
Material: Final pages

Rights sold: The Bodley Head (UK & BC), Acropolis (Taiwan), Janet 45 (Bulgaria), Argo (Czech Republic), Noir Sur Blanc (France), Penguin Verlag (Germany), Einaudi (Italy), Etcetra (Japan), Absynt (Slovakia), Ersatz Forlag (Sweden), Palomar (Denmark), Catalan (La Segona Periferia)

To be a journalist is to tell the truth. This is Elena Kostyuchenko’s fearless and unrelenting attempt to document Putin’s Russia as experienced by those whom it systematically and brutally erases: village girls recruited into sex work, queer people in the outer provinces, and reporters like herself. In March 2022, as a reporter for Russia’s last free press, *Novaya Gazeta*, Kostyuchenko crossed the border into Ukraine to cover the war. It was her mission to ensure that Russians witnessed the horrors Putin was committing. She filed her pieces knowing that should she return home, she would likely be sentenced to 15 years in prison. Driven by the conviction that the greatest form of love and patriotism is criticism, she continues to write, undaunted—even after surviving a poisoning attempt, almost certainly ordered by the Russian regime, in December 2022. *I Love Russia* stitches together reportage from the past 15 years with personal essays, assembling a kaleidoscopic narrative that Kostyuchenko understands may be the last thing she’ll publish for a long time — perhaps ever.

Elena Kostyuchenko is a journalist at *Novaya Gazeta*, Russia’s recently-decommissioned independent newspaper. At just 34 years old, Kostyuchenko has been responsible for some incredible and brave coverage of Russia today and in recent years. She has been profiled recently in *Le Monde* and elsewhere in the European press.

non-fiction



HarperOne - June 25, 2024

[memoir](#) | [mystery](#) | [self discovery](#)

Editor: Rakesh Saytal

Agent: Meredith Kaffel Simonoff

Material: 2nd pass pages

*A National Book Foundation's 5 Under 35 honoree delivers her first work of nonfiction:
a compulsively readable memoir meets existential noir about finding
her missing birth mother and learning the priceless power of self-knowledge.*

"*Woman of Interest* is a brilliantly constructed Russian doll of a memoir—a profound meditation on language and desire within an insightful family mythology within a propulsive detective story. How does Tracy O’Neill hold it all together? With a rare combination of exquisite prose, good humor, and intellectual rigor.” —**Nadia Owusu, author of *Aftershocks***

"With *Woman of Interest*, Tracy O’Neill solidifies her status as one of our greatest living prose stylists. With a singular wit and brilliance, O’Neill expands the horizons of the memoir, pushing the boundaries of the genre into the realm of detective noir and thrilling quest narrative. O’Neill’s formal innovations and bracing prose create a new and invigorating lens through which readers can view a universal theme: the desire to search for the self and one’s source."

—**Chloé Cooper Jones, author of *Easy Beauty***

In 2020, Tracy O’Neill began to rethink her ideas of comfort and safety. Just out of a ten-year relationship and thirtysomething, she was driven by an acute awareness that the mysterious mother she’d never met might be dying somewhere in South Korea. After contacting a private investigator, O’Neill took his suggested homework to heart when he disappeared before the job was done, picking up the trail of clues and becoming her own hell-bent detective. Despite COVID-19, the promise of what she might discover—the possibility that her biological mother was her kind of outlaw, whose life could inspire her own—was too tempting. Written like a mystery novel, *Woman of Interest* is a tale of self-discovery that features a femme fatale of unique proportions, a former CIA operative with a criminal record, and a dogged investigator of radical connections outside the nuclear family. O’Neill gorgeously bends the detective genre to her own will as a writer, stepping out of the shadows of her own self-conception to illuminate the hopes of the woman of interest she is both chasing and becoming.

Tracy O’Neill is the author of the novels *The Hopeful* and *Quotients*. In 2015, she was named a National Book Foundation 5 Under 35 honoree, long-listed for the Center for Fiction First Novel Prize, and was a Narrative Under 30 finalist. In 2012, she was named a Center for Fiction’s Emerging Writers Fellow. O’Neill teaches at Vassar College, and her writing has appeared in *Granta*, the *New York Times*, *Rolling Stone*, *The Atlantic*, *The New Yorker*, *Bookforum*, and other publications. She holds an MFA from the City College of New York and an MA, an MPhil, and a PhD from Columbia University.

non-fiction



HarperOne - March 19, 2024

[essays](#) | [cultural criticism](#) | [humor](#)

Editor: Rakesh Satyal

Agent: Alia Hanna Habib

Material: Final pages

Rights sold:

Virago (UK & BC), Bompiani (Italy)

From the celebrated national bestselling novelist and critic, a groundbreaking collection of essays exploring the state of cultural criticism and what meaning art has in our ever-challenging world.

A 2024 Most Anticipated Read: *The Millions*, *BookPage*, *LitHub* and more

"Absorbing and funny . . . [Oyler] has plenty of interesting things to say about autofiction, spoilers, and life as an expatriate. A challenging and often eye-opening nonfiction debut."—**Kirkus *starred review***

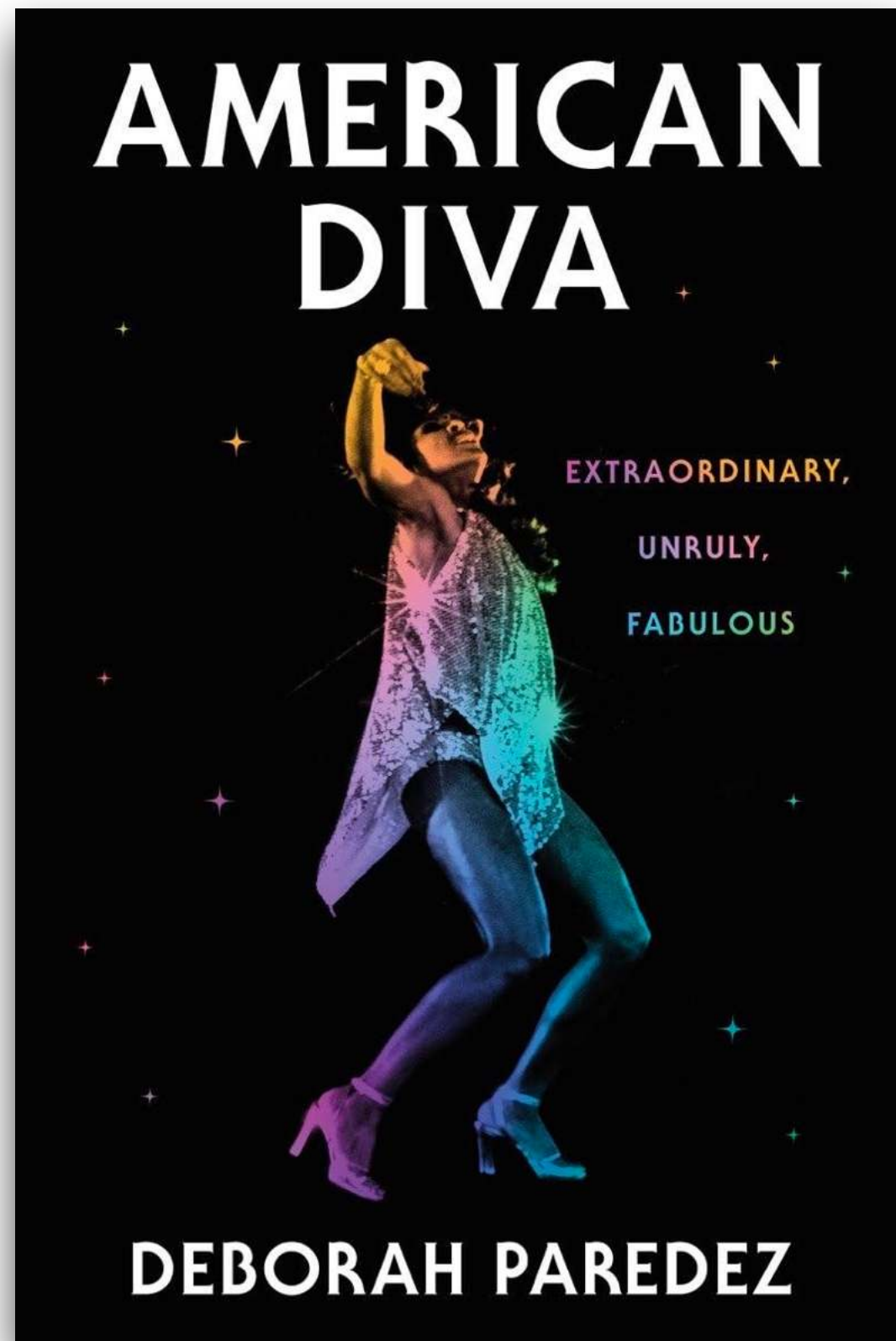
"Oyler's commentary is incisive, and her prose is lucid and playful. This is as intellectually stimulating as it is fun to read." —**Publishers Weekly**

"Oyler is one of our sharpest and most fearless cultural critics....Opining on gossip and anxiety, autofiction and vulnerability, and much, much more, [her] caustic wit and penetrating voice shine through every essay." —**The Millions**

Lauren Oyler has emerged as one of the most trenchant, influential, and revelatory critics of her generation, a talent who famously skewers and celebrates literary works with unsparing acuity. Her writing—acerbic, prismatic, and staggering in its genius and forthrightness—has crashed the *London Review of Books* website, twice. Oyler delights in using her biting insights like a crowbar, whether smashing shibboleths in her essays or shattering conventions in her first novel *Fake Accounts*. In this blistering, irreverent, and very funny manifesto, Oyler takes genuine pleasure in dissecting our deeply-held notions of what constitutes the contemporary American experience. *No Judgment* takes on the political and cultural roots of joy, the psychology and influence of "hot takes," the rise of autofiction, and the elusive state of "cool." Oyler argues that art and ideas aren't "necessary"—but they matter implicitly. In this, her luminous and sometimes mind-bending first book of nonfiction, she encapsulates the world we live and think in with precision and care—delivering a witty, provocative, and brilliant work of cultural criticism as only she can.

Lauren Oyler's essays on books and culture appear regularly in *The New Yorker*, the *New York Times Magazine*, the *New York Times Book Review*, the *London Review of Books*, *Harper's*, the *Guardian*, *New York* magazine's *The Cut*, *Bookforum*, the *Baffler*, the *New Republic*, and other publications. From 2015 to 2017, she was an editor at *Broadly*, the now-defunct women's site at *Vice*. Before that, she was a freelance copy editor in Berlin. She co-wrote two books with Alyssa Mastromonaco and has ghostwritten other works as well. Her first novel, *Fake Accounts*, was a national bestseller and is currently being adapted into a television series. She lives in Berlin.

non-fiction



W.W. Norton - May 21, 2024

[pop culture](#) | [music history](#) | [criticism](#)

Editor: Amy Cherry

Agent: Sarah Burnes

Material: 2nd pass pages

An impassioned homage to the divas who shake up our world and transform it with their dazzling artistry.

"*American Diva* is a marvel. One of Paredez's great themes is that a diva can empower her audience—us—to reach beyond our ordinary selves. Diva ambition is potent and generous. It challenges other artists and defies cultural pieties. Deborah Paredez is the American Diva reborn as scholar, poet, and critic."—**Margo Jefferson, author of *Constructing a Nervous System***

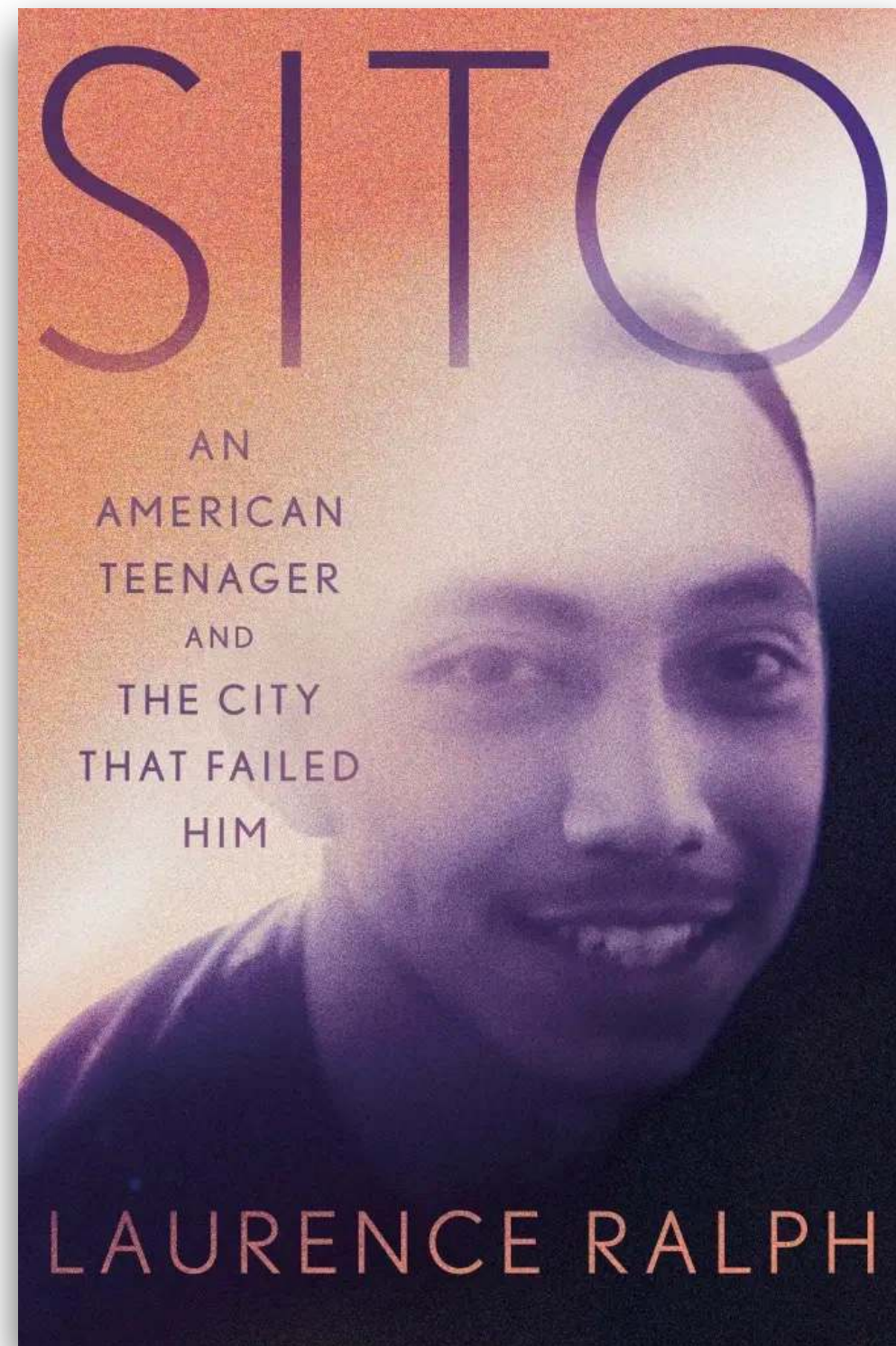
"In ten exquisitely crafted chapters, Deborah Paredez shows us how divas as diverse as her aunt Lucia, Rita Moreno, Aretha Franklin, and many others define our limitations and our aspirations as individuals, a nation, and a people—brown, Black, and queer...Here is a book as ambitious, original, and beautiful as its subject." —**Farah Jasmine Griffin, author of *Read Until You Understand***

"Is it possible to breathe life into the slack mouth of a term that's been both overused and misunderstood nearly since it became common two hundred years ago? As Paredez expands the diva definition, she presents a new vision of American culture that is, in true diva fashion, multifaceted and brazenly alive." —**Ann Powers, author of *Traveling: On The Path of Joni Mitchell***

What does it mean to be a "diva"? A shifting, increasingly loaded term, it has been used to both deride and celebrate charismatic and unapologetically fierce performers like Aretha Franklin, Divine, and the women of Labelle. In this brilliant, powerful blend of incisive criticism and electric memoir, Deborah Paredez—scholar, cultural critic, and lifelong diva devotee—unravels our enduring fascination with these icons and explores how divas have challenged American ideas about feminism, performance, and freedom. *American Diva* journeys into Tina Turner's scintillating performances, Celia Cruz's command of the male-dominated salsa world, the transcendent revival of Jomama Jones after a period of exile, and the unparalleled excellence of Venus and Serena Williams. Paredez chronicles the celebrated and skilled performers who not only shaped her life but boldly expressed the aspiration for freedom among brown, Black, and gay communities. Paredez traces the evolution of the diva through the decades, dismayed at the mid-aughts' commodification and juvenilizing of its meaning but finding its lasting beauty and power. Filled with sharp insights and great heart, *American Diva* is a spirited tribute to the power of performance and the joys of fandom.

Deborah Paredez is the chair of the Writing Program at Columbia University. The author of *Selenidad: Selena, Latinos, and the Performance of Memory* and two poetry collections, she lives in New York.

non-fiction



Grand Central - February 20, 2024

sociology | memoir | justice system

Editor: Maddie Caldwell

Agent: Chris Parris-Lamb

Material: Final pages

This heart-wrenching story of violence, grief and the American justice system, explores the systemic issues that perpetuate gang participation in one of the wealthiest cities in the world, as told through the story of one teenager.

"Laurence Ralph ruminates on gang violence and our decadent criminal legal system through the life and tragic murder of his 19-year-old loved one, Sito. The blend of intimacy and authority, of self-and-structural reflection, of despair and expectation make for a profoundly affecting and edifying book. *Sito* is a triumph."

—**Ibram X. Kendi, Jr., National Book Award winner & New York Times bestselling author**

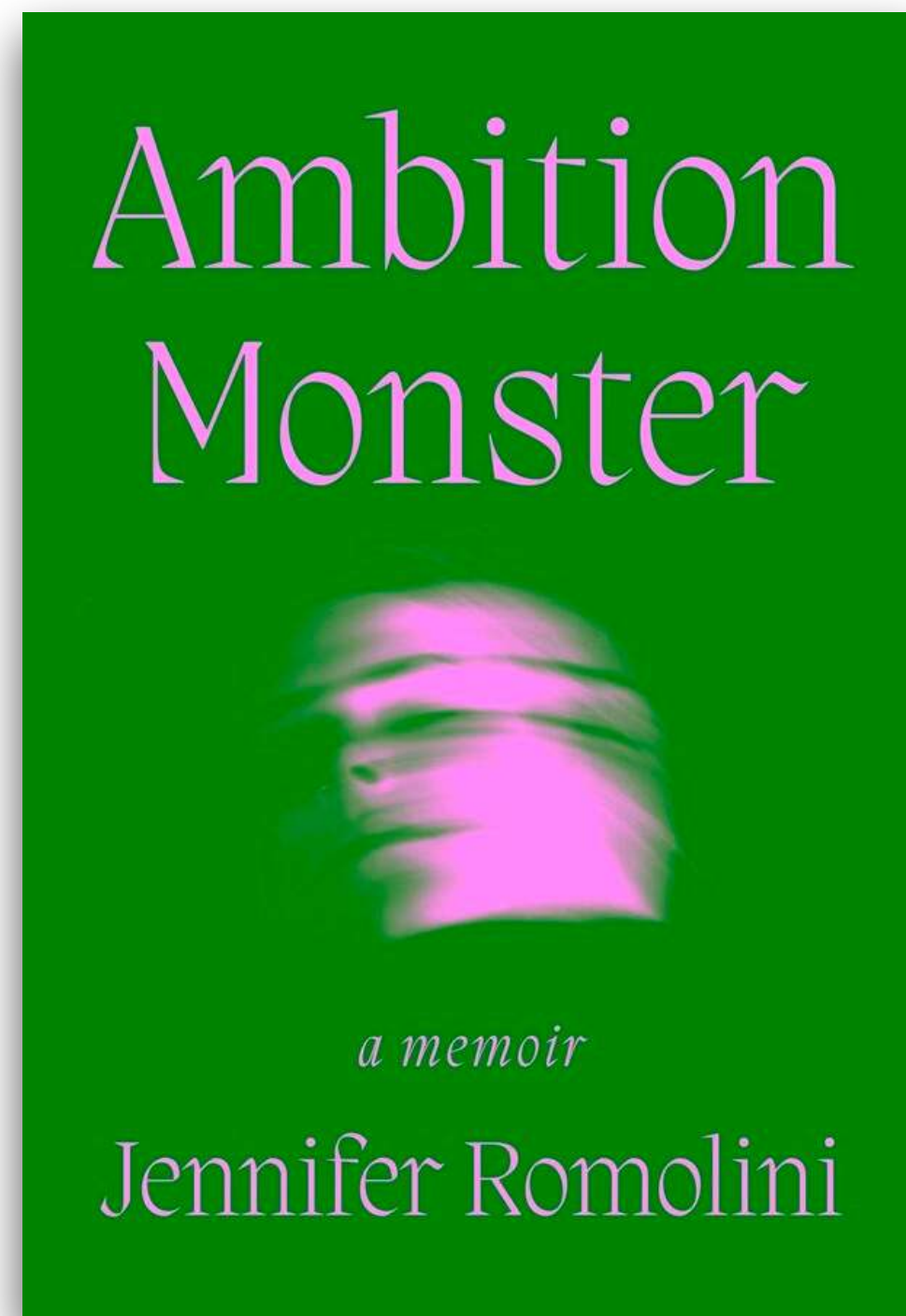
"Through Sito's story, we begin to understand the structural inequities and generational traumas that form the backdrop to so many young lives." —**Booklist**

"*Sito* is Laurence Ralph's most intimate, most searching, and most liberated work yet. With depths beyond depths, this profound book is a memoir and a sociological analysis; it is a critique, a confession, and a prayer." —**Matthew Desmond, Pulitzer Prize-winning author of *Evicted***

In September of 2019, Luis Alberto Quiñonez—known as Sito— was shot to death as he sat in his car in the Mission District of San Francisco. He was nineteen. His killer, Julius Williams, was seventeen. It was the second time the teens had encountered one another. The first, five years before, also ended in tragedy, when Julius watched as his brother was stabbed to death by an acquaintance of Sito's. The two murders merited a few local news stories, and then the rest of the world moved on. But for the families of the slain teenagers, it was impossible to move on. And for Laurence Ralph, the stepfather of Sito's half-brother who had dedicated much of his academic career to studying gang-affiliated youth, Sito's murder forced him to revisit a subject of scholarly inquiry in a deeply personal way. Written from Ralph's perspective as both a person enmeshed in Sito's family and expert on the entanglement of class and violence, *Sito* is an intimate story with an message about the lived experience of urban danger, and about anger, fear, grief, vengeance, and ultimately grace.

Laurence Ralph is a Professor of Anthropology at Princeton University, where he is the Director for the Center on Transnational Policing. He is the author of *Renegade Dreams: Living Through Injury in Gangland Chicago* (2014) and *The Torture Letters: Reckoning With Police Violence* (2020), both published by University of Chicago Press. He is currently a Guggenheim Fellow, a fellow of the Radcliffe Institute for Advanced Study, and a member of the Institute for Advanced Study at Princeton. He lives in Princeton, New Jersey with his wife and daughter.

non-fiction



Atria Books - June 4, 2024

memoir | witty | business

Editor: Kate Napolitano

Agent: Nicole Tourtelot

Material: 2nd pass pages

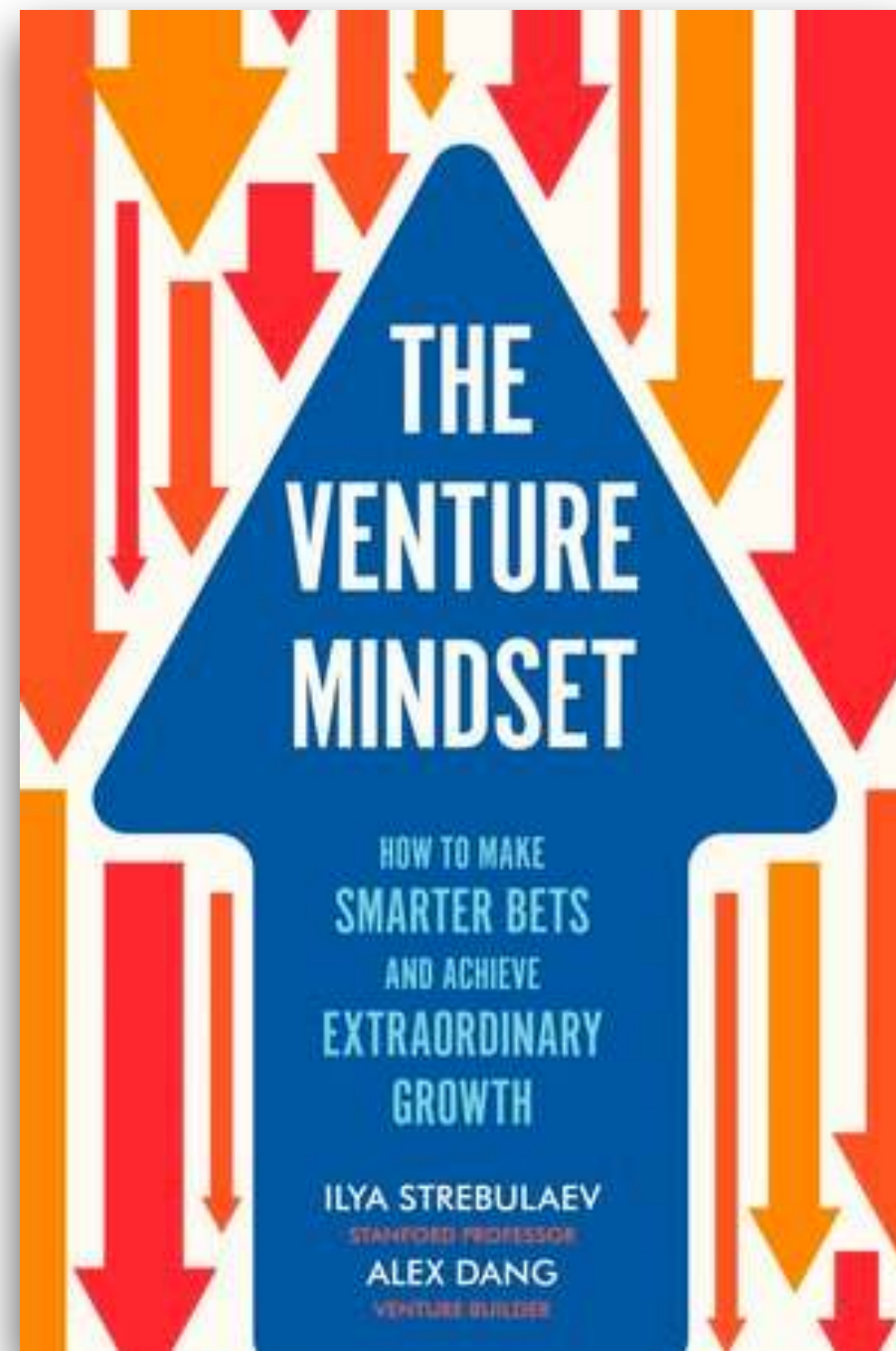
A deeply personal memoir about workaholism, the addictive nature of ambition, and the humbling process of picking yourself up when the world lets you down. An anti-girlboss tale for our times for readers of Drinking: A Love Story and Uncanny Valley.

After years of relentlessly racing up the professional ladder, Jennifer Romolini reached the kind of success many crave: a high-profile, C-suite dream job, a book well-received enough that reporters wanted to know the secrets to her success, and a gig traveling around the country giving speeches on “making it.” She had a handsome and clever husband, a precocious child. But beneath this polished surface was a powder keg of unresolved trauma and chronic overwork. It was all about to blow.

Written with self-deprecation and wit, *Ambition Monster* is a gutsy and powerful look at workaholism and the addictive nature of achievement, the lingering effect of childhood trauma, and the failures of our modern rat race. This is a Cinderella story of success and a brutal appraisal of the cost of capitalism—perfect for people pleasers, overachievers, and those whose traumas have driven them to strike for “goodness,” no matter the cost. With its timely and resonant deconstructing of the American Dream, *Ambition Monster* is a singular excavation of selfhood, an essential interrogation about the way we work, and an inspiring and affirming call to always bet on yourself.

Jennifer Romolini is the author of *Weird in a World That's Not*, *Ambition Monster*, and is the host of the podcast *Everything Is Fine*. Her work has appeared in *The New York Times*, *Elle*, *Fast Company*, *Vogue*, and many others.

non-fiction



Portfolio - May 21, 2024

[business](#) | [entrepreneurship](#) | [Silicon Valley](#)

Editor: Lydia Yadi

Agent: Chris Parris-Lamb

Material: 2nd pass pages

**Rights sold: John Murray (UK & BC),
Editora Sextante (Brazil), China CITIC
(China), Random House Korea (Korea),
MIF (Russia), Mazmundama
(Kazakhstan)**

*Inspired by venture capitalists' unique mindset, a transformative playbook detailing the 9 key principles behind the funding of the world's most successful companies
— from a Stanford professor and a technology executive.*

A lead title for Portfolio

“The Venture Mindset distills how we can apply tenets from venture capital to our own lives, transforming traditional organizations into hubs for innovation. The book is full of powerful, practical lessons on changing how we think and act. The authors share many of the lessons I learned the hard way over decades in technology. I found this a digestible, propulsive, and insightful read for those within and beyond the walls of Silicon Valley.”—**Eric Schmidt, former CEO and chairman of Google**

“Many principles mentioned in the book helped us build Zoom, and they will help you as well.”
—**Eric S. Yuan, founder & CEO, Zoom**

Behind life changing companies like Amazon, Google, Moderna, SpaceX, Zoom, and 23andMe, are Venture Capital investors. VCs are known for extraordinary ability to spot emerging trends, identify disruptive startups, attract talent, and bring new industries into being. Ilya Strebulaev has spent the last two decades at Stanford studying VCs' counterintuitive approaches to decision-making, and the reasons behind the success and failure of corporate innovation efforts. Alex Dang, a senior leader at McKinsey and Amazon, has seen up close the impact VCs' thinking and mechanisms can have on a business' success. Together they present nine distinct principles that can help anyone looking to transform their business and achieve extraordinary results. *The Venture Mindset* presents a fundamentally different mindset from that found throughout the rest of the business world - this is a must read for any leader looking to stave off irrelevance and win big.

Ilya Strebulaev is the foremost academic expert on venture capital. As the founder of the Venture Capital Initiative and a Professor of Private Equity and Finance at Stanford University's Graduate School of Business, where he teaches a popular class on venture capital, his research has been widely published in leading academic journals and featured in the *Wall Street Journal*, the *New York Times*, *Bloomberg* and the *Harvard Business Review*.

Alex Dang is a CEO, a senior technology executive, and an advisor on innovation and digital strategy. He has two decades of senior leadership as a Partner at McKinsey and Ernst & Young, and as a product leader at Amazon, where he designed and launched numerous new businesses and solutions for millions of customers across ecommerce, supply chain, and AI. He graduated from the Stanford Graduate School of Business.

non-fiction

NISHA FROM KENTUCKY: A Memoir

Jenisha Watts



Ecco Press, 2027

memoir | overcoming adversity | narrative

Editor: Sarah Murphy

Agent: Alia Hanna Habib

Material: Proposal

Rights sold:

Arbeiderspers (The Netherlands)

An inspiring and heartbreaking memoir, chronicling one woman's extraordinary journey from a violent and impoverished childhood in Kentucky to earning a graduate degree from Columbia and joining The Atlantic.

North American rights sold in a heated auction in a major deal

When Jenisha Watts published her [Atlantic cover story](#) in September 2023, the response was swift, enthusiastic, and staggering in scale. Her story was shared widely online and her physical mailbox overflowed with letters of care and support from her countless friends in the media and from as far away as Australia and South Africa. Each missive carried the same message: What a lyrical, shattering essay. What incredible courage it must have taken to write. I've connected with your story more than I thought was possible. Thank you, thank you, thank you. Jenisha herself was blown away by the feedback.

For her entire adult life, as she moved up in the literary world and rose to be a Senior Editor at The Atlantic, none of her colleagues and few of her friends were aware of the extent to which Jenisha was struggling to survive. Even fewer knew the circumstances of her childhood in Kentucky—the addiction, violence, and poverty that marred her closest relationships and put her at tremendous disadvantages compared to her peers in so many arenas of life. The profound responses to her piece have galvanized her to break our culture of secrecy and shame around poverty and to tell the world the deeper story of her past. In *Nisha from Kentucky*, Jenisha flexes the gift she has for "writing things down to make people feel things." Hers is a memoir of resilience, of commitment to your dreams, and of excavating the wounds of childhood to help yourself get free. She turns her canny editorial eye and reporter's nose for detail on herself, unafraid to dig deeper into uncomfortable feelings and the messiness of family.

In the vein of other groundbreaking memoirs that have come before—Kiese Laymon's *Heavy*, Sarah M. Broom's *The Yellow House*, David Carr's *The Night of the Gun*—Jenisha bravely peels back the layers of story to show the complexity of a real life.

Jenisha Watts is a Senior Editor at *The Atlantic*.

non-fiction

THE THINKING MACHINE

Stephen Witt



Viking - Winter 2024/2025

[narrative](#) | [business profile](#) | [technology](#)

Editor: Allison Lorentzen

Agent: Chris Parris-Lamb

Material: Proposal

**Rights sold: The Bodley Head (UK & BC)
Cheers (China), Random House (Korea),
ROI Edizioni (Italy), Commonwealth
(Taiwan), Diamond (Japan)**

In the style of Michael Lewis, The Thinking Machine follows the rise of Nvidia and its charismatic, brilliant, and complicated CEO Jensen Huang.

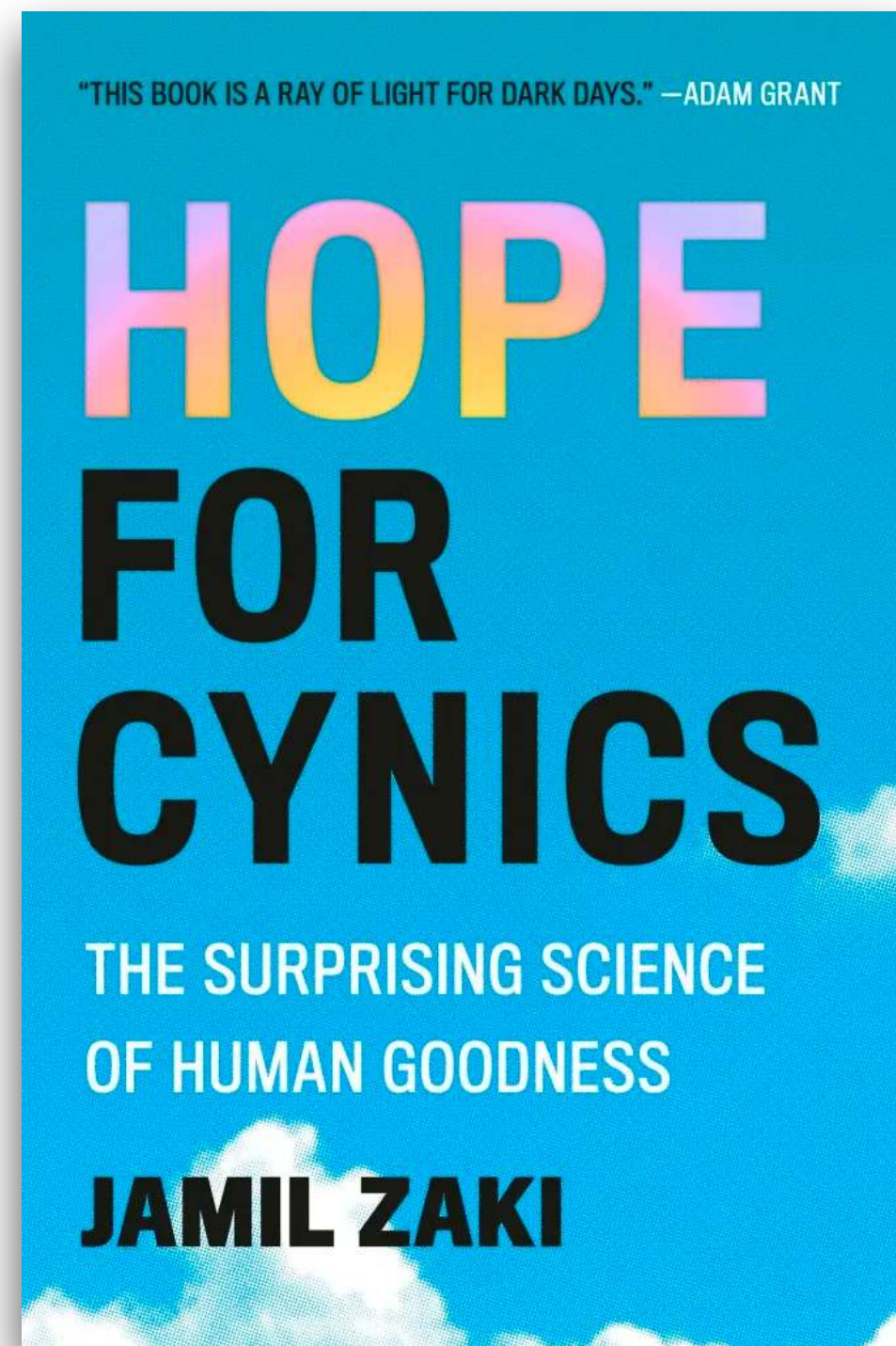
North American rights sold in a six-figure deal

Witt's article on the subject was published as a feature in The New Yorker
Korean and Chinese rights sold in heated auctions for six-figure deals
Taiwanese rights sold in a preempt

The Thinking Machine is the gripping story of how a neglected manufacturer of gaming hardware hit a long-shot bet to become the dominant supplier of AI hardware. It is the story of a stubborn entrepreneur who for 30 years pushed his radical vision for computing, in the process becoming one of the wealthiest men alive. It is the story of a revolution in computer architecture, and the small group of renegade engineers who defied Wall Street to make it happen. And it's the story of our awesome and terrifying AI future, as a new kind of microchip unlocks hyper-realistic avatars, robotic tutors, self-driving cars, and new movies, art, and books, generated on command.

Stephen Witt was born in New Hampshire in 1979 and raised in Minnesota. He graduated from the University of Chicago in 2001, and from Columbia University's Graduate School of Journalism in 2011. His first book, a narrative history of music piracy entitled *How Music Got Free*, was excerpted in *The New Yorker* and nominated for numerous awards. His writing has also appeared in *New York* magazine, *The New York Times*, *The Financial Times*, and *The Wall Street Journal*. He lives in Los Angeles.

non-fiction



Grand Central - September 3, 2024

[happiness](#) | [psychology](#) | [research](#)

Editor: Colin Dickerman

Agent: Seth Fishman

Material: Awaiting 1st pass pages

Rights sold: Constable & Robinson (UK & BC), Sextante (Brazil), Prunsoop (Korea), Ediciones Paidós (World Spanish)

*Cynicism is making us sick; Stanford psychologist Jamil Zaki has the cure.
Originating from the viral TED talk by the director of the Stanford Social Neuroscience Lab.*

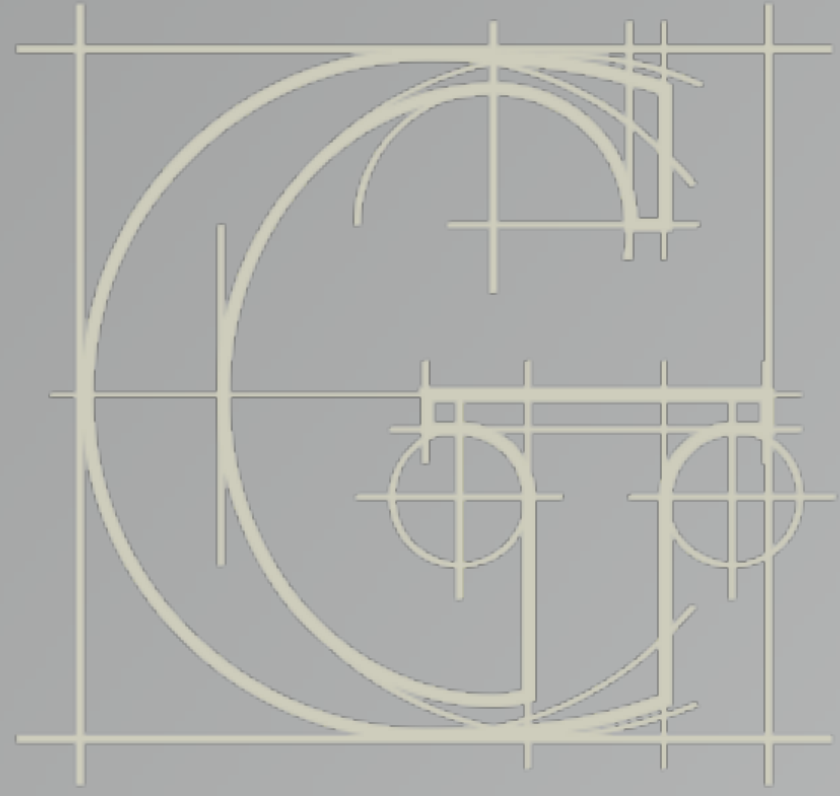
NA rights sold in a major deal to Grand Central

"If you think hope is naïve and cynicism is wise, get ready to think again. Jamil Zaki is at the forefront of the science of beliefs, and he shows that refusing to see possibility makes it impossible to solve problems. This book is a ray of light for dark days."—**Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*, and host of the podcast *Re:Thinking***

"I can't imagine a more timely topic. Hope is a skill, and one of my favorite psychologists has written its playbook. *Hope for Cynics* is grounded in fascinating research yet deeply personal, with an outstanding practical appendix of 'try this' tips for escaping the snare of cynicism."
—**Angela Duckworth, author of the NYT bestseller *Grit: The Power of Passion and Perseverance***

For thousands of years, people have argued about whether humanity is selfish or generous, cruel or kind. But recently, our answers have changed. In 1972, half of Americans agreed that most people can be trusted; by 2018, that figure had fallen to 30%. Different generations, genders, religions, and political parties can't seem to agree on anything, except that they all think human virtue is evaporating. Cynicism is a perfectly understandable response to a world full of injustice and inequality. But in many cases, cynicism is misplaced and cynical thinking worsens social problems, because our beliefs don't just interpret the world—they change it. When we expect people to be awful, we coax awfulness out of them. Cynicism is a disease, with a history, symptoms--and a cure. Through science and storytelling, Jamil Zaki imparts the secret for beating back cynicism: *hopeful skepticism*. This approach doesn't mean putting our faith in every politician or influencer. It means thinking critically about people and our problems, while simultaneously acknowledging and encouraging our strengths. Far from being naïve, hopeful skepticism is a more precise way of understanding others, and paying closer attention re-balances how you think about human nature. As more of us do this, we can take steps towards building the world we truly want.

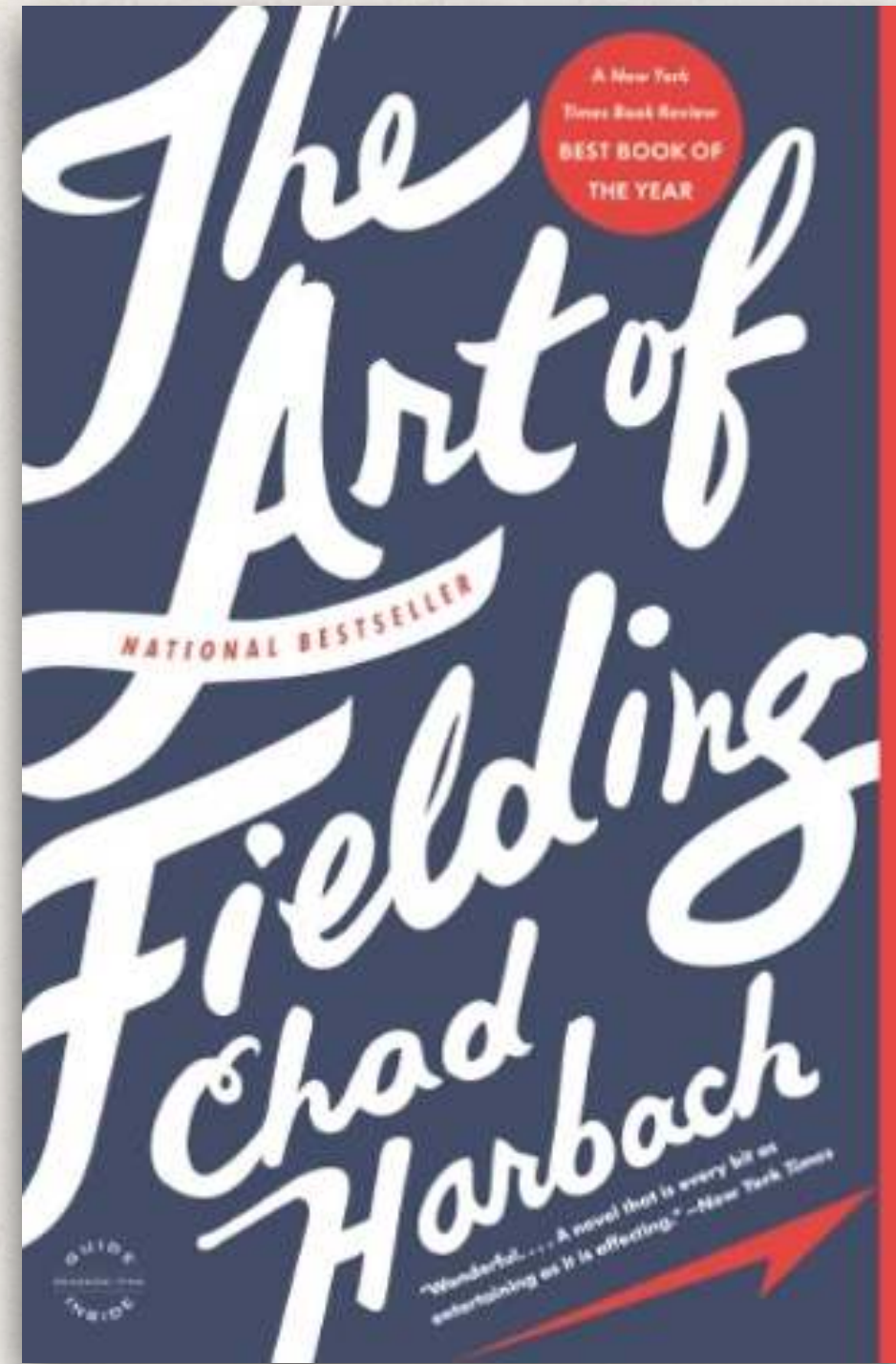
Dr. Jamil Zaki is a professor of psychology at Stanford University and the director of the Stanford Social Neuroscience Lab. He trained at Columbia and Harvard, studying empathy and kindness in the human brain. He is interested in human connection and how we can learn to connect better.



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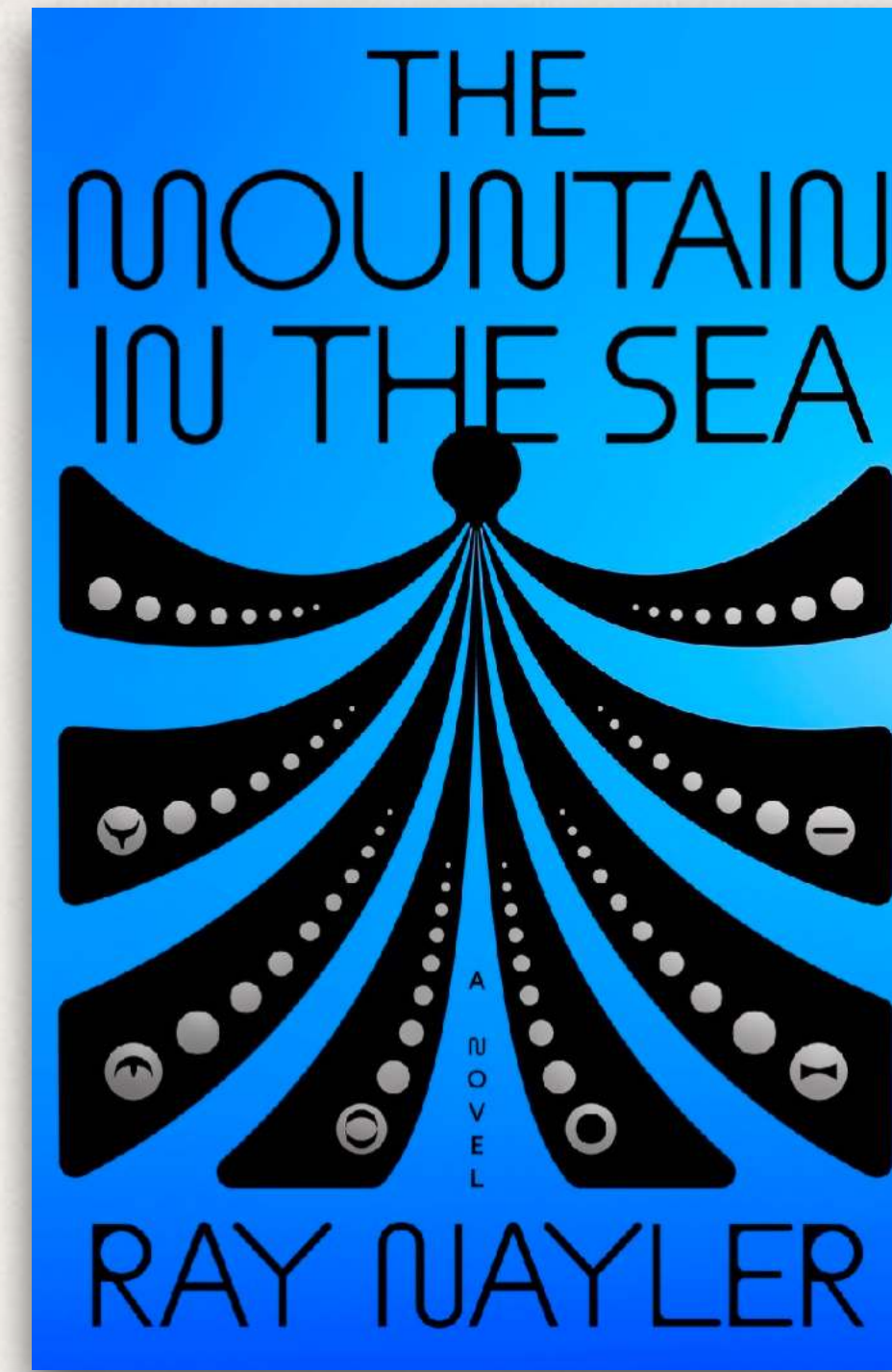


Little, Brown - September 7, 2011
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER
More than 600,000 copies sold •
Amazon's #1 Pick of 2011 • Chosen for
30 "Best Of" lists • 20 foreign deals

fiction

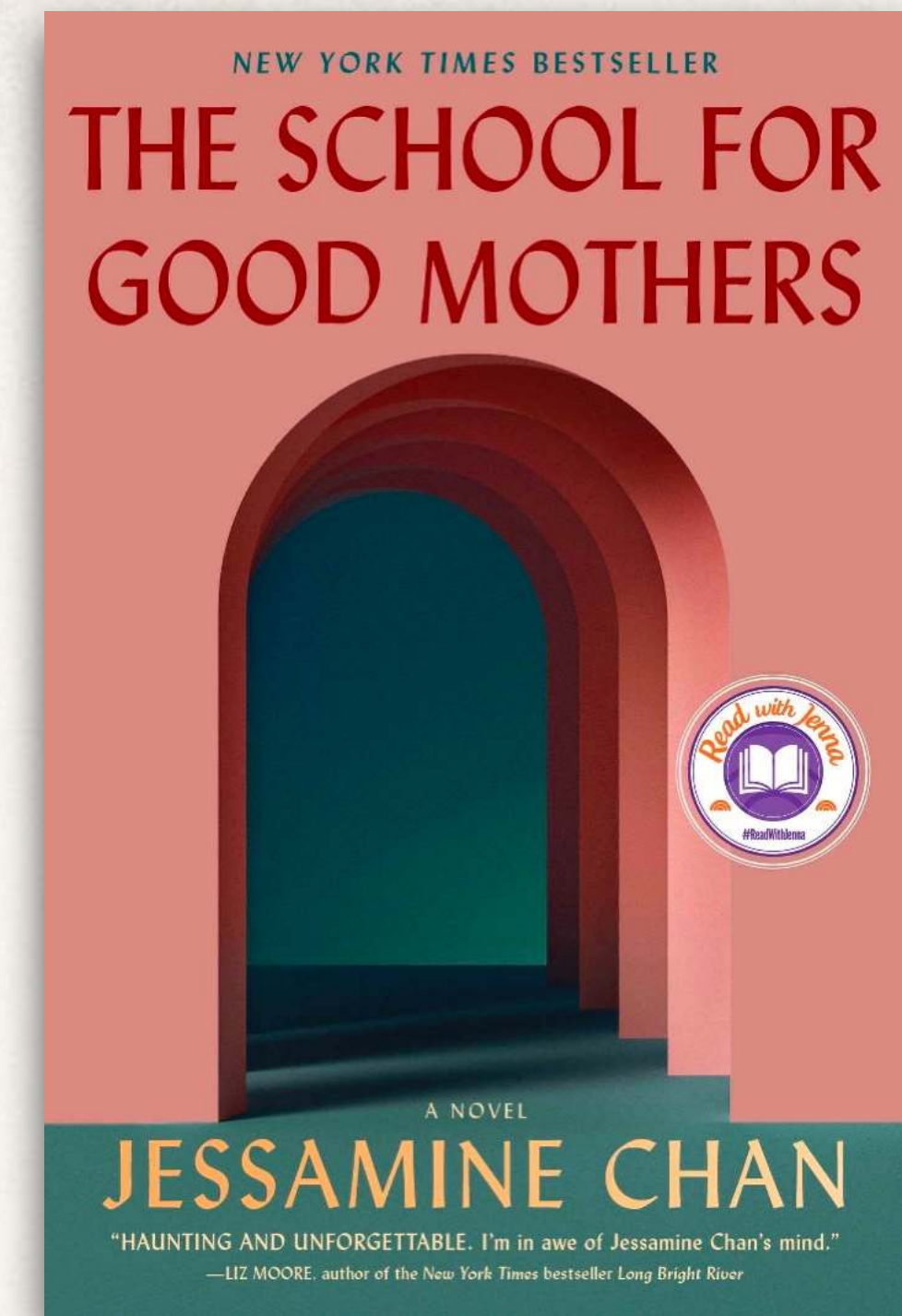


MCD - October 4, 2022
Agent: Seth Fishman

This near-future thriller by an acclaimed short-story writer describes the nature of consciousness in a dazzling literary debut that takes a mind-blowing dive into humankind's legacy.

Lead title for MCD/FSG • Sold at
auction in Germany • Blurbs from
David Mitchell, Jeff VanderMeer,
Blake Crouch, Robin Sloan,
Ann Leckie

fiction

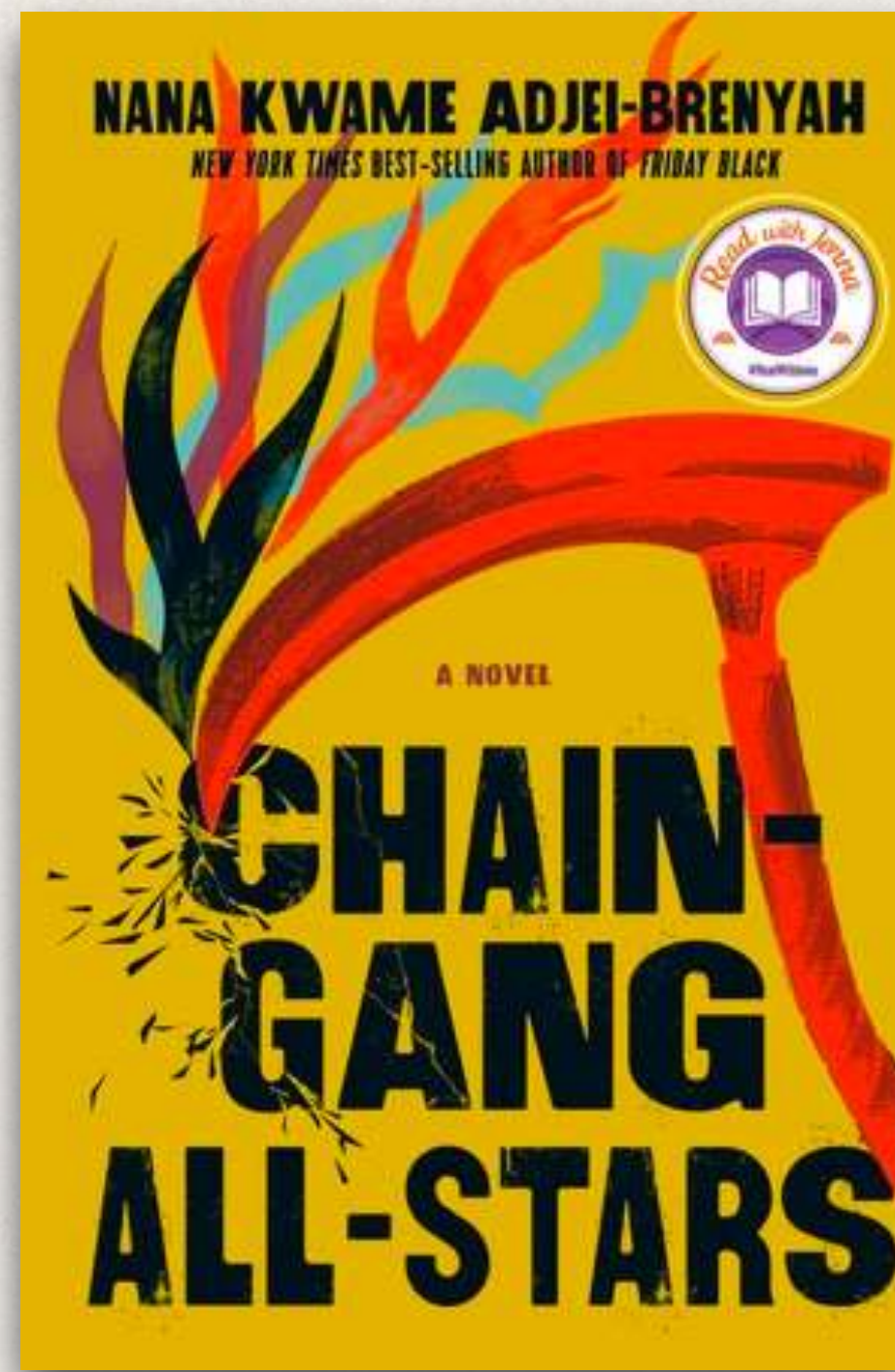


S&S - January 4, 2022
Agent: Meredith Kaffel Simonoff

In this *New York Times* bestseller, one lapse in judgement lands a young mother in a government reform program where custody of her child hangs in the balance, in this debut novel.

New York Times bestseller •
Today show Read with Jenna Book
Club Pick • Finalist for the NBCC /
John Leonard Prize
• Selected as One of Barack Obama's
Favorite Books of 2022 • 20 foreign
deals

fiction



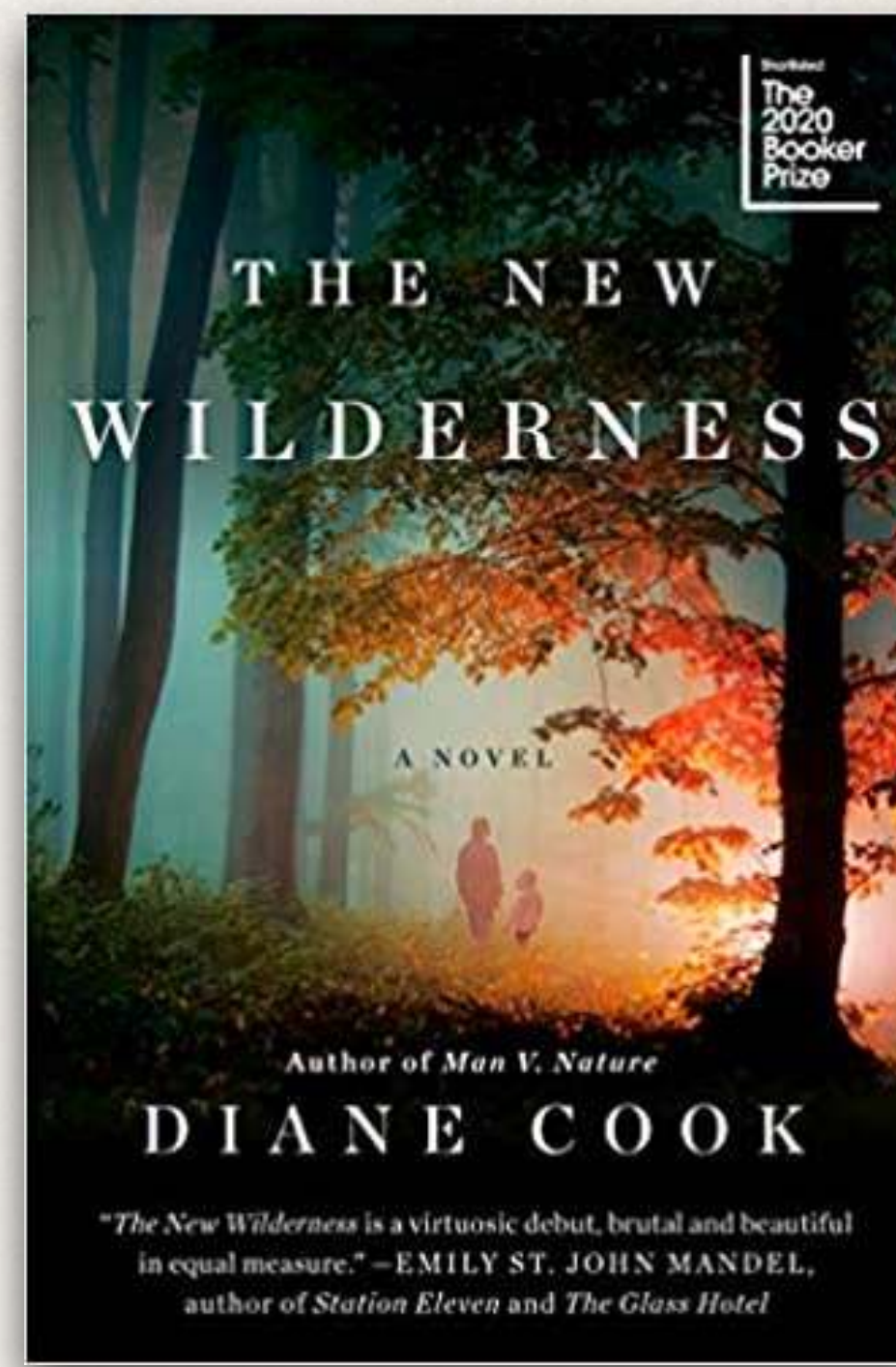
Pantheon - May 2, 2023

Agent: Meredith Kaffel Simonoff

This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award • One of the *New York Times*' Top 10 Books of 2023 • 17 foreign deals

fiction



Harper - August 11, 2020

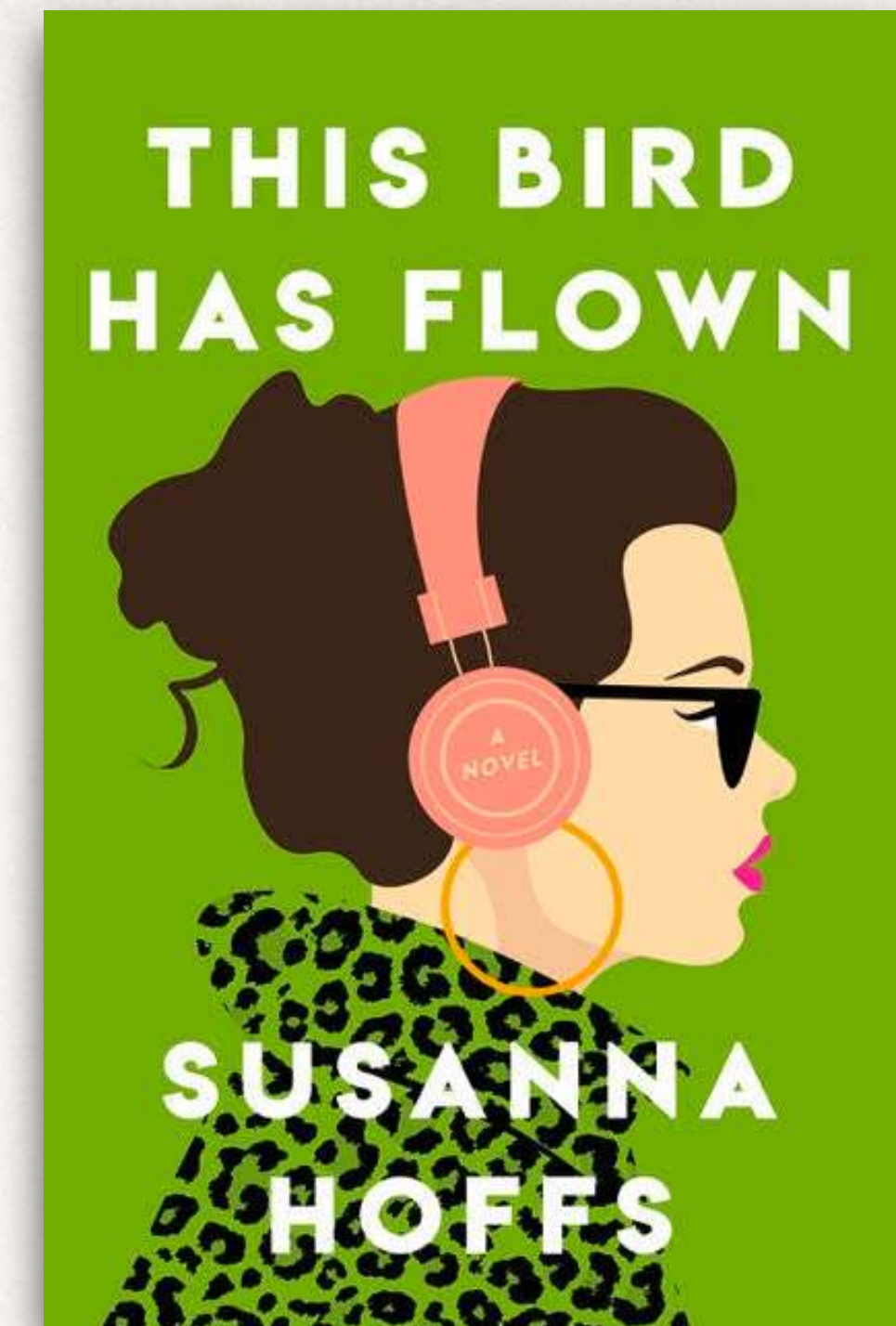
Agent: Seth Fishman

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Shortlisted for the Booker Prize 2020

• TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals!

fiction



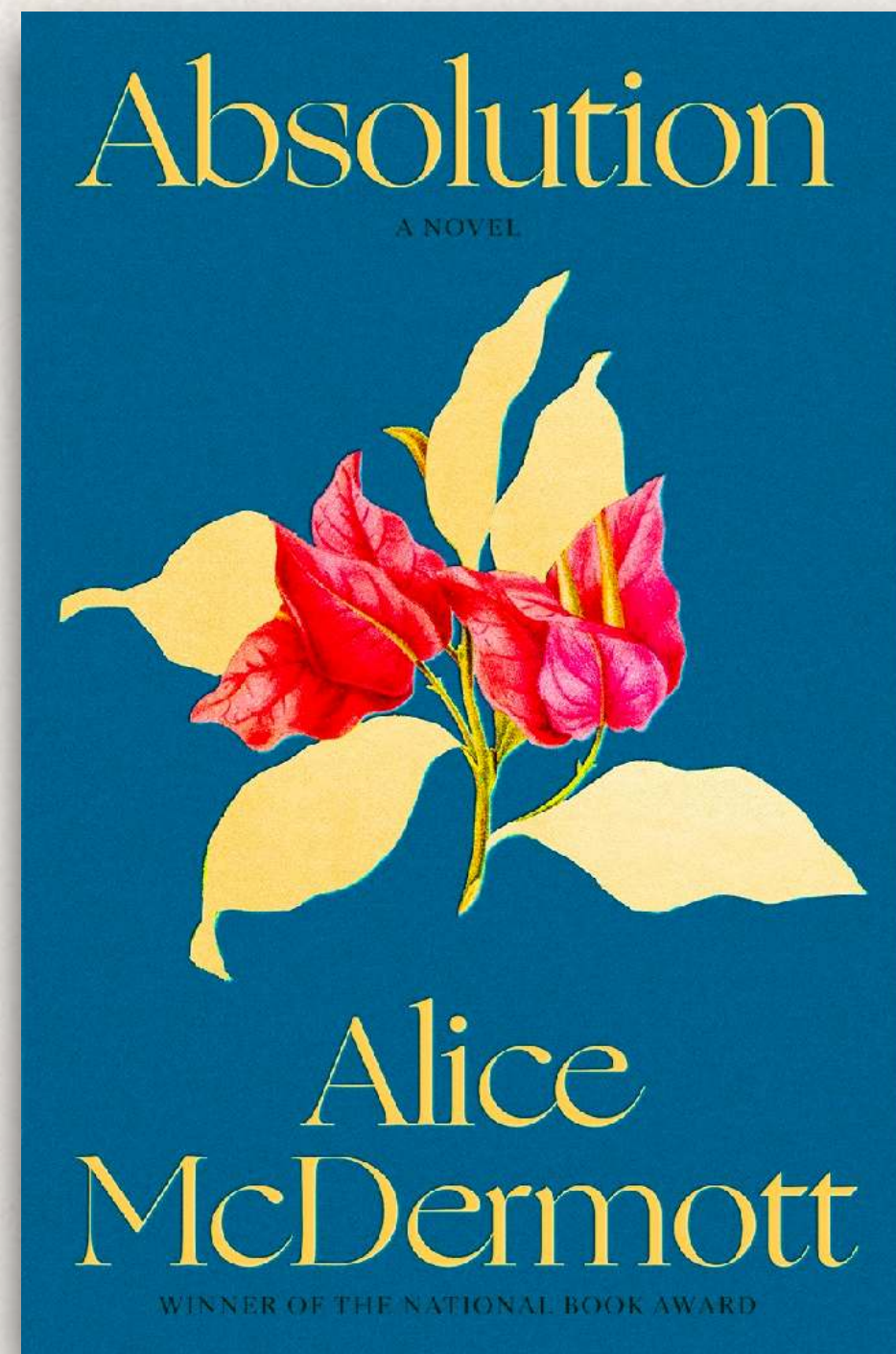
Little, Brown - April 4, 2023

Agent: Sarah Burnes

A delightfully funny and romantic debut that is “part British romcom, part *Jane Eyre*, and one hundred percent enjoyable” —Tom Perrotta

Delightful debut novel from the lead singer of The Bangles • For lovers of *Daisy Jones & the Six* and *Jane Eyre* • Film rights under option

fiction



FSG - October 31, 2023
Agent: Sarah Burnes

A riveting account of women's lives on the margins of the Vietnam War, from the *New York Times* bestselling author and renowned winner of the National Book Award

Instant *New York Times* bestseller • Named a Best Book of the Year by *Time*, *Esquire*, *Good Housekeeping*, *Kirkus Reviews*, *Los Angeles Times*, *NPR*, *Oprah Daily*, *Real Simple*, and *Vogue*

fiction

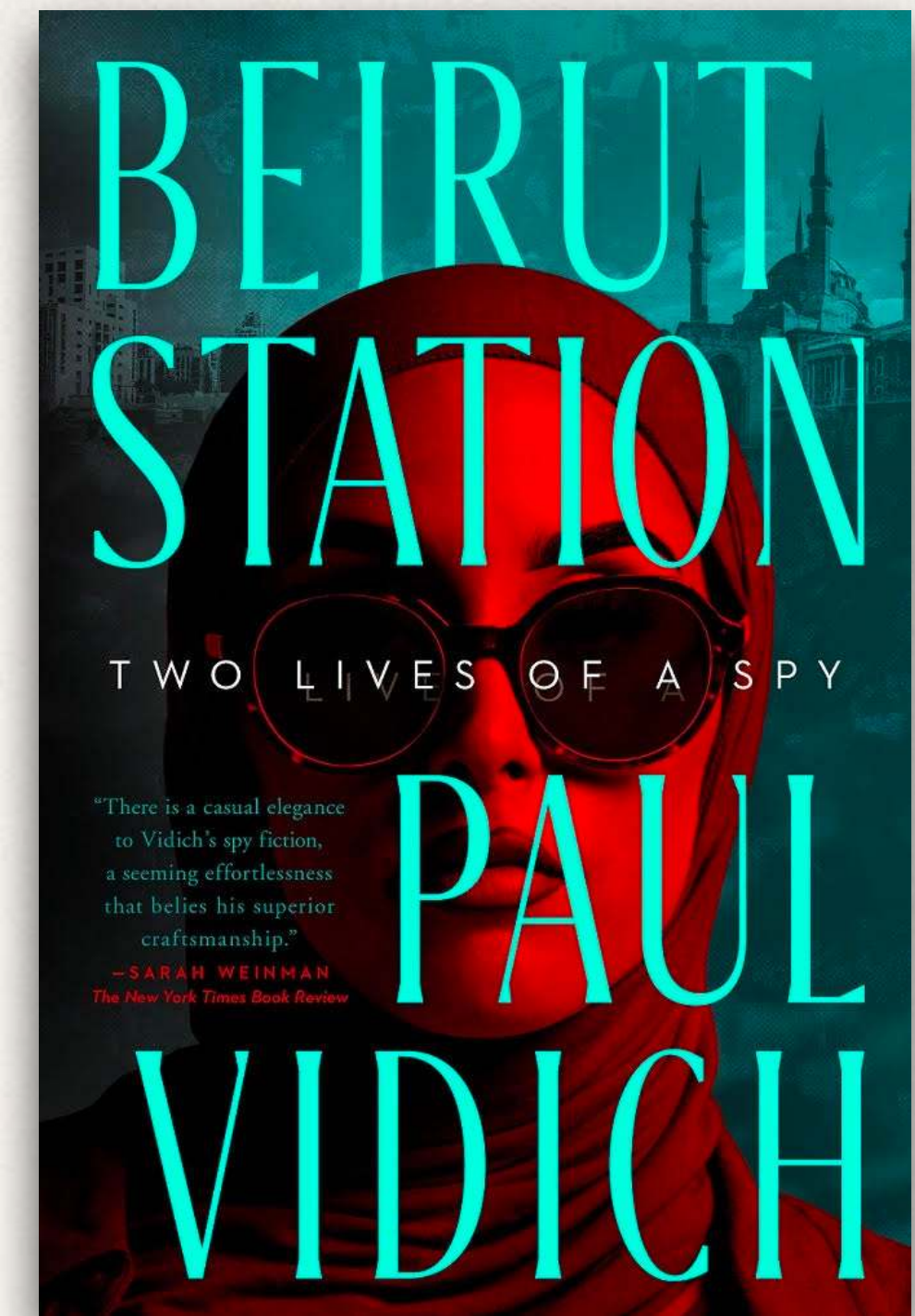


Astra House - September 5, 2023
Agent: Meredith Kaffel Simonoff

Scotiabank Giller Prize winner Sean Michaels's moving, innovative and deeply felt novel about an aging poet who agrees to collaborate with a Big Tech company's poetry AI, named Charlotte

A Best Book of 2023 - *Marie Claire*, *Inside Hook*, *Our Culture Magazine*, *WIRED* • Rave review from *New York Times Book Review*

fiction

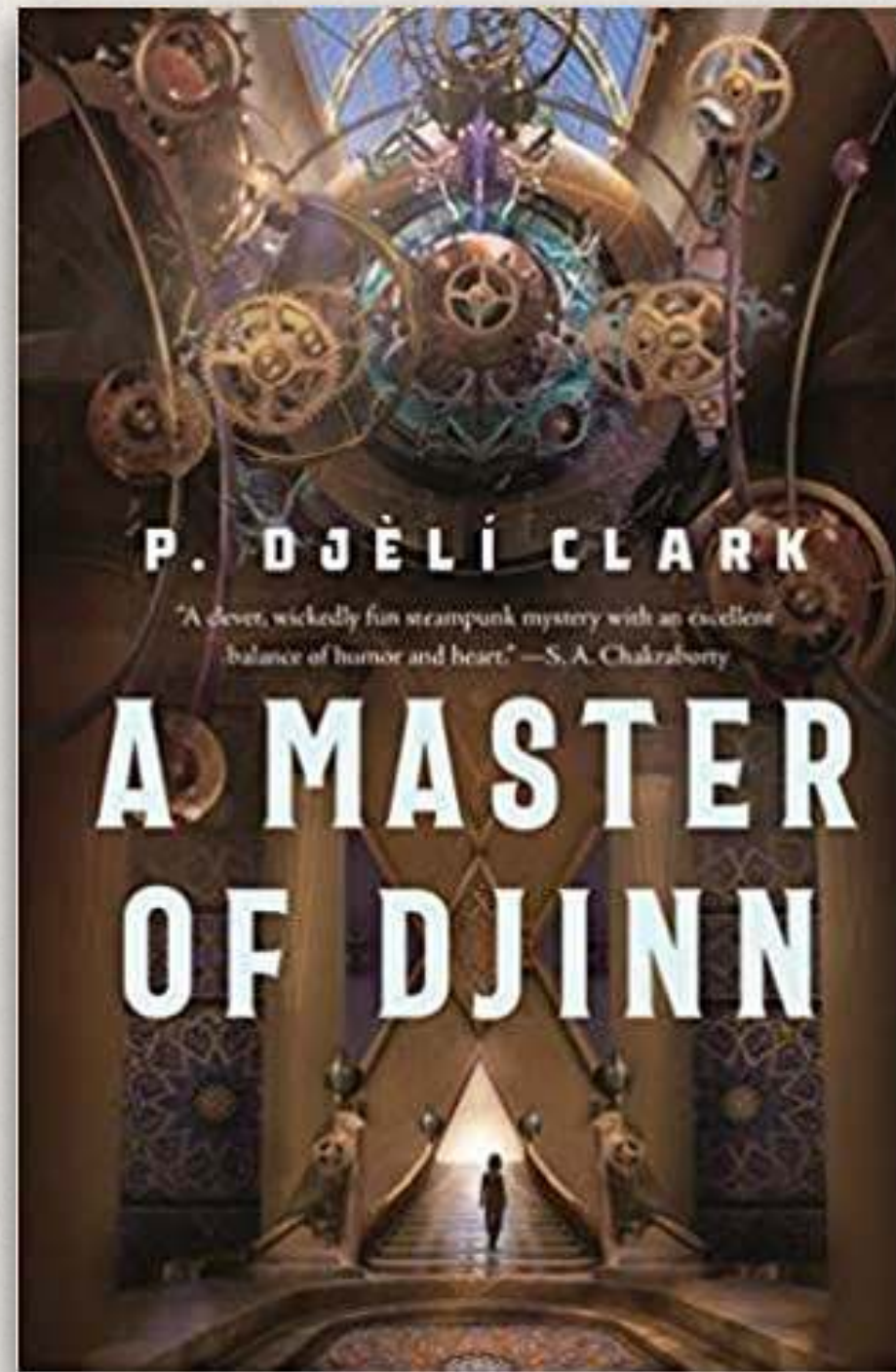


Pegasus Books - October 3, 2023
Agent: Will Roberts

A stunning new espionage novel by a master of the genre, *Beirut Station* follows a young female CIA officer whose mission to assassinate a high-level, Hezbollah terrorist reveals a dark truth that puts her life at risk.

"With *Beirut Station*, Mr. Vidich has written his most emotionally involving and suspenseful book yet."
—Tom Nolan, *The Wall Street Journal*

fiction

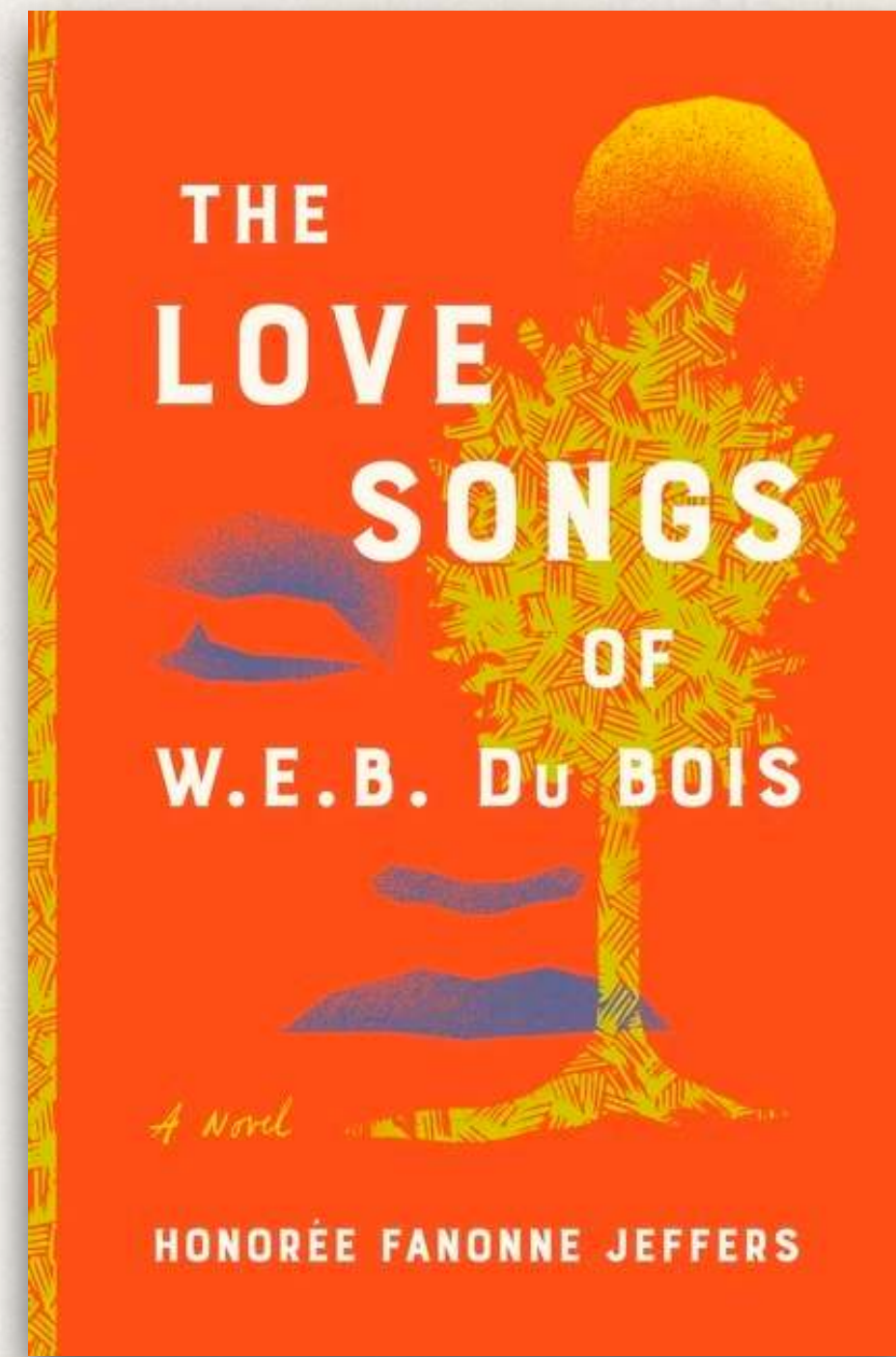


Tor.com - May 11, 2021
Agent: Seth Fishman

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, *A Master of Djinn*.

7 foreign deals • Won the 2021 Nebula for Best Novel • Clark is the winner of the Nebula, Locus and Alex awards • Blurbs from S. A. Chakraborty, Mary Robinette Kowal and Rebecca Roanhorse, among many others

fiction

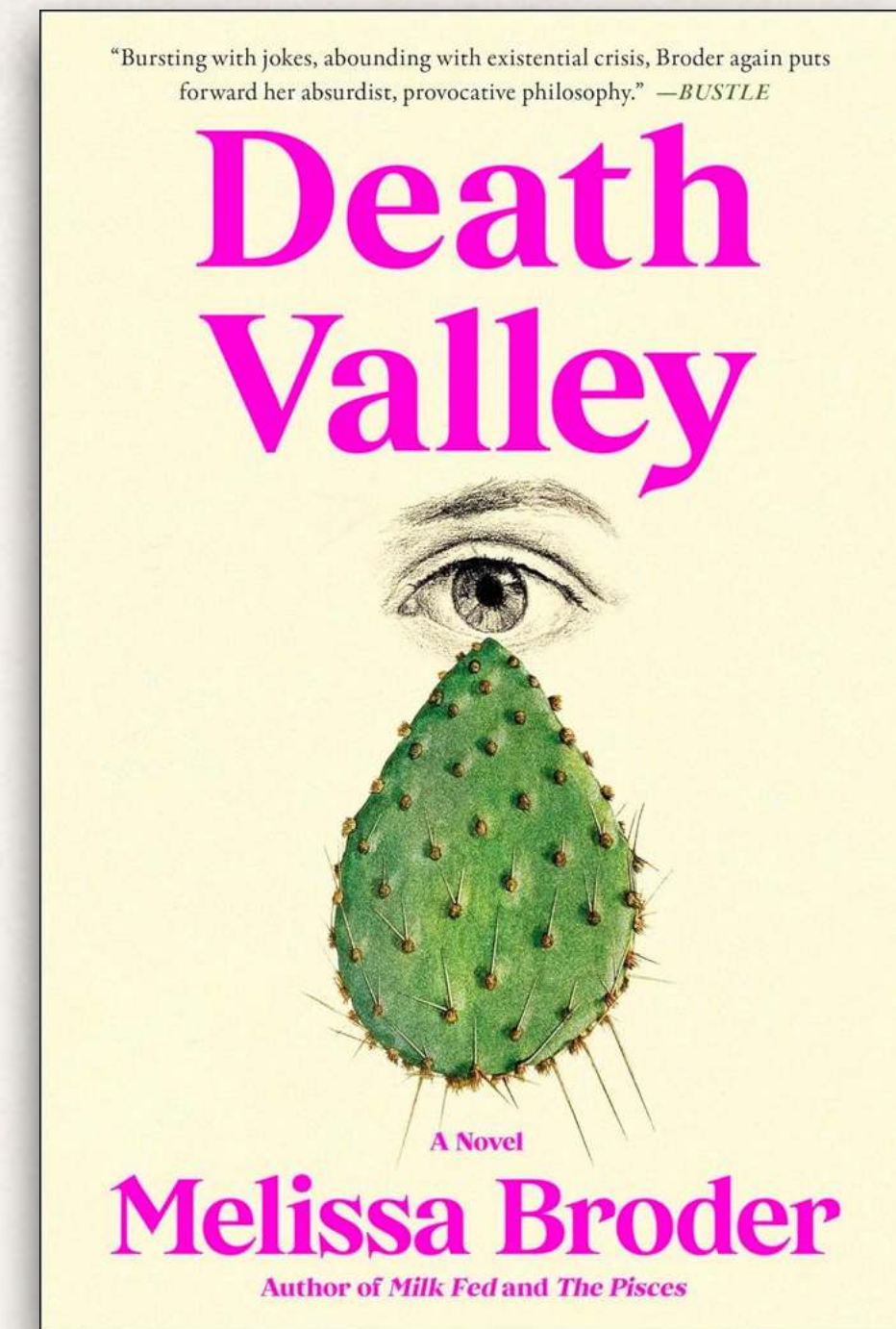


HarperCollins - August 24, 2021
Agent: Sarah Burnes

Jeffers makes her fiction debut with this magisterial epic —an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

New York Times bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from PW, Booklist, Kirkus, New York Times Book Review, and more • 12 foreign deals

fiction

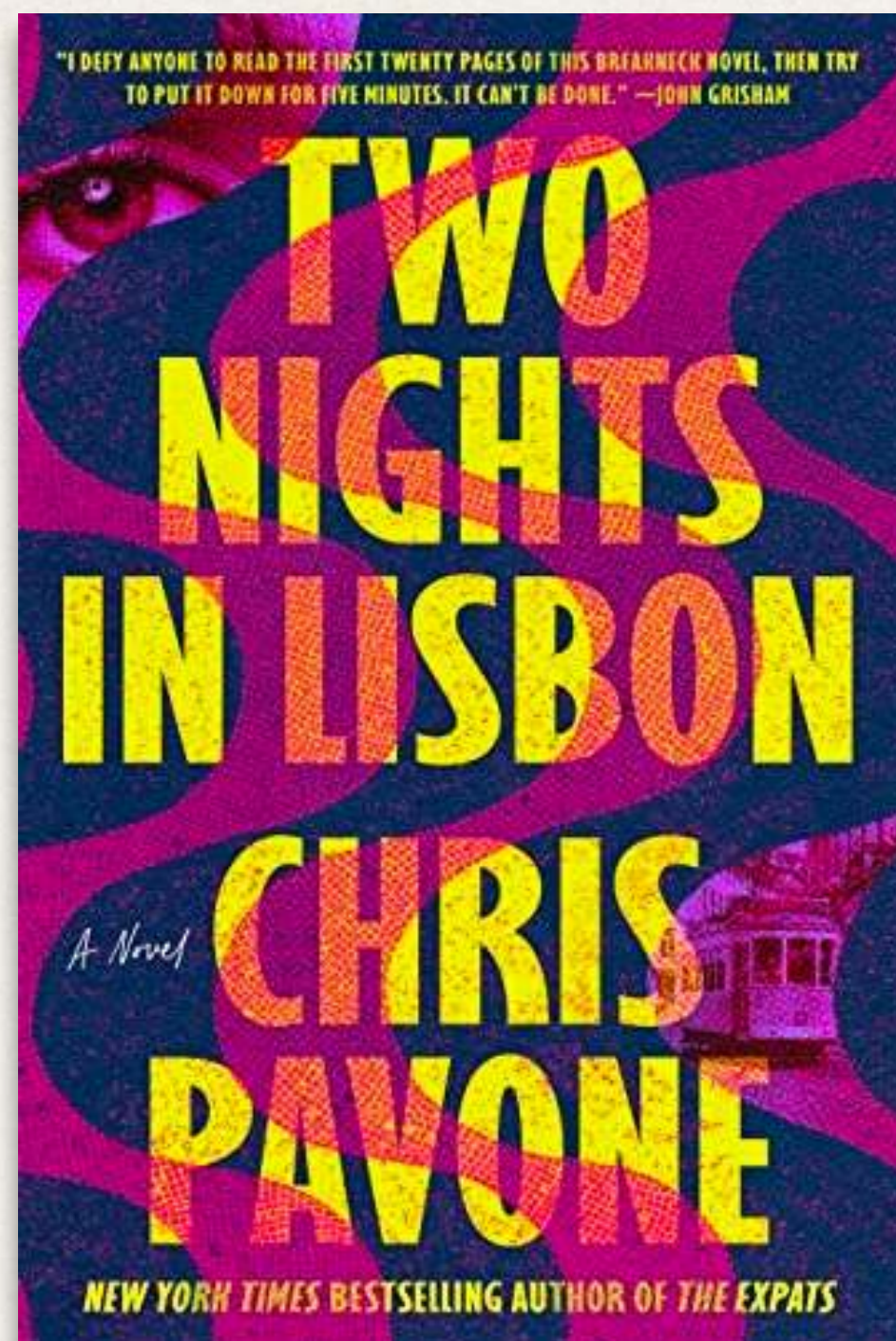


Scribner - October 3, 2023
Agent: Meredith Kaffel Simonoff

The most profound book yet from the visionary author of *Milk Fed* and *The Pisces*, a dark yet incredibly funny novel about grief that becomes a desert survival story.

#1 Indie Next Pick • Named a Best Book of the Year by The New York Times ("incandescent...hilarious...a triumph"), Oprah Daily ("surreal, absurd, lucid, and wise"), Vanity Fair ("Broder [is] a genius and a sorceress"), and more!

fiction

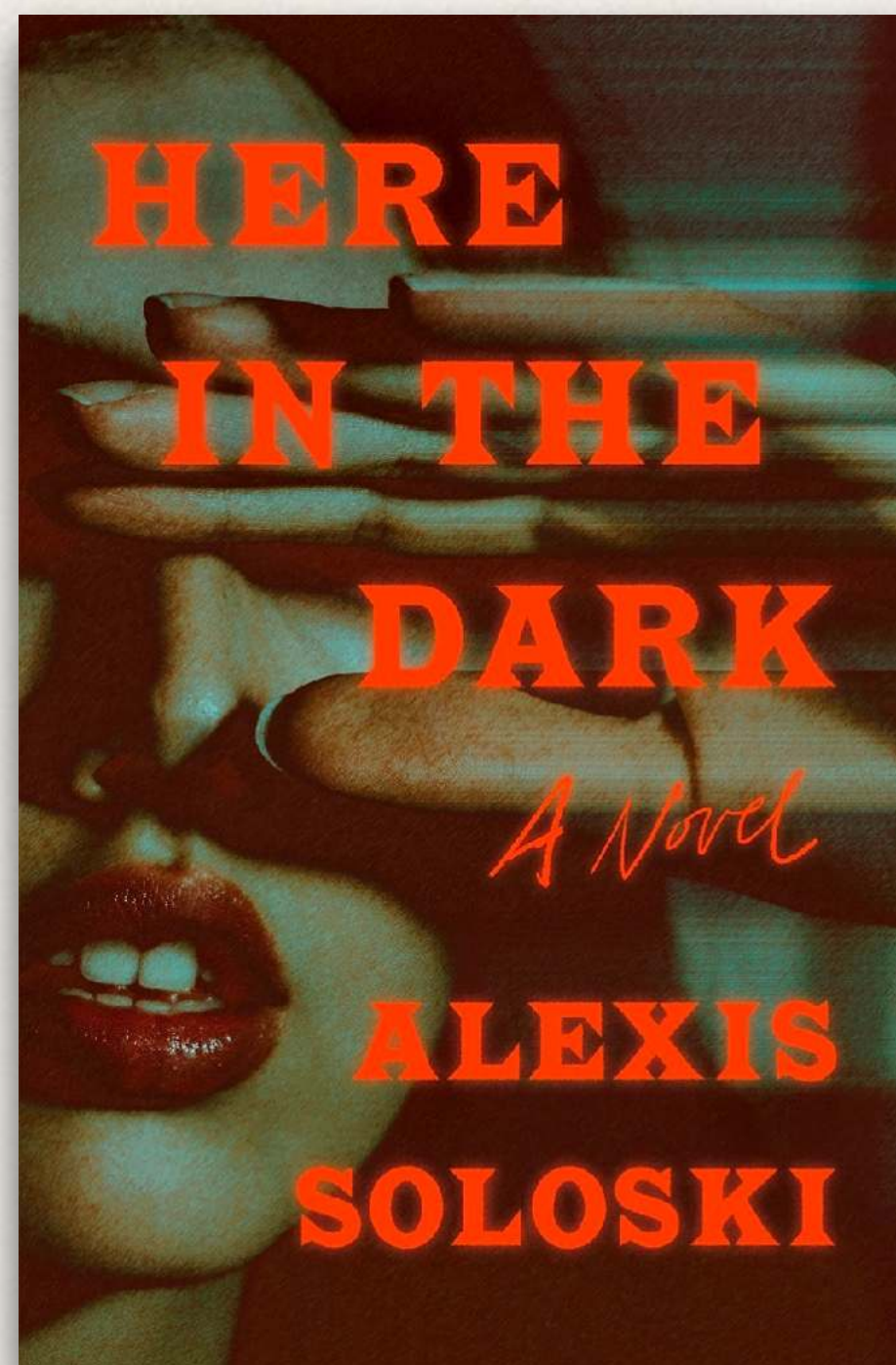


MCD/FSG - May 24, 2022
Agent: David Gernert

Tautly wound and expertly crafted, a riveting thriller about a woman under pressure, and how far she will go when everything is on the line.

An instant *New York Times* and national bestseller • Starred reviews from *Publishers Weekly* and *Kirkus*

fiction



Flatiron - December 5, 2023
Agent: Sarah Burnes

A dark and stylish novel of psychological suspense about a young theater critic drawn into a dangerous game that blurs the lines between reality and performance. A gripping debut from the *New York Times* theater critic.

National Bestseller • A MOST ANTICIPATED BOOK OF 2023: *Bustle*, *Nylon*, *Chicago Review of Books*, *Entertainment Weekly*, *Zibby Mag*, *CrimeReads* and more!

fiction

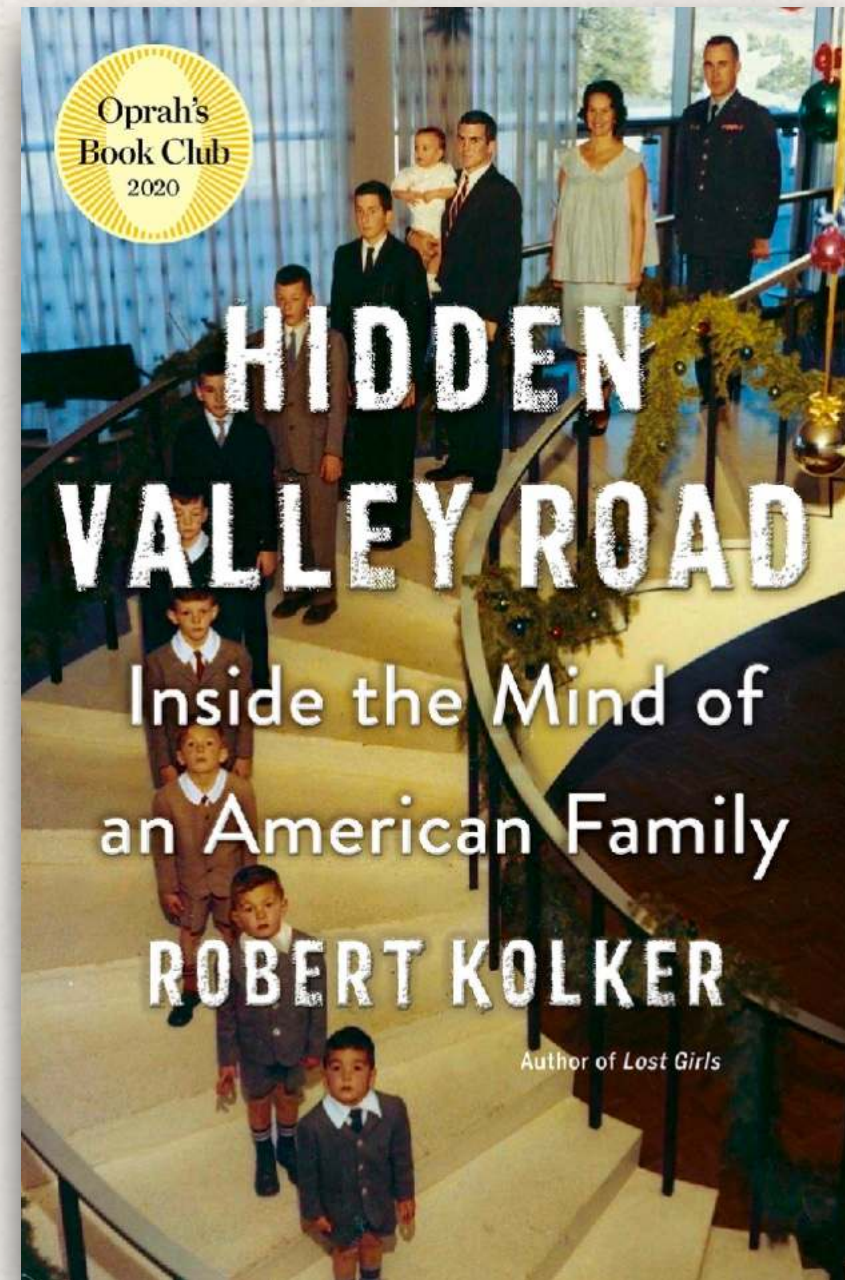


St. Martin's - August 8, 2023
Agent: David Gernert

She can't see what she fears the most. A true crime podcaster returns to search for a popular influencer who disappears after visiting a suspected serial killer.

From a *New York Times* bestselling author • Book of the Month selection

non-fiction



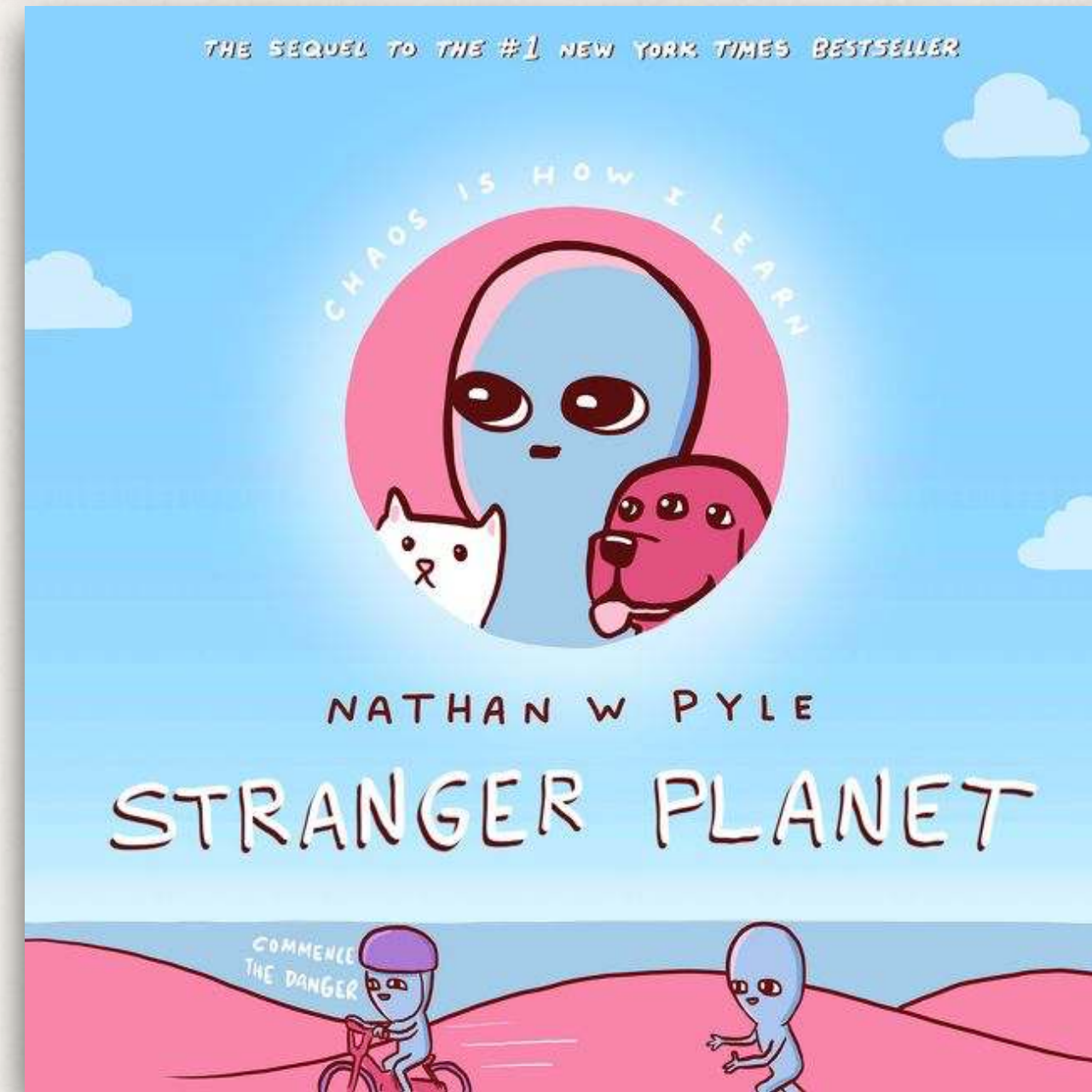
Doubleday - April 7, 2020

Agent: David Gernert & Chris Parris-Lamb

A riveting account of the Galvin family of Colorado Springs, Colorado, a midcentury American family with twelve children, six of whom were diagnosed with schizophrenia.

Oprah's Book Club Pick • #1 New York Times bestseller • One of *The New York Times* top ten books of the year • One of *The Wall Street Journal* top ten books of the year • *People's* #1 Best Book of the Year • Named a Best Book of the Year by *The Washington Post*, NPR, *TIME*, *Slate*, *Smithsonian*, and Amazon. • Eight foreign sales

non-fiction



Morrow Gift - June 16, 2020

Agent: Seth Fishman

The sequel to the #1 *New York Times* bestselling phenomenon *Strange Planet*, featuring more hilarious adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

#1 New York Times bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 6.0 million followers • Television show streaming now on Apple TV

non-fiction



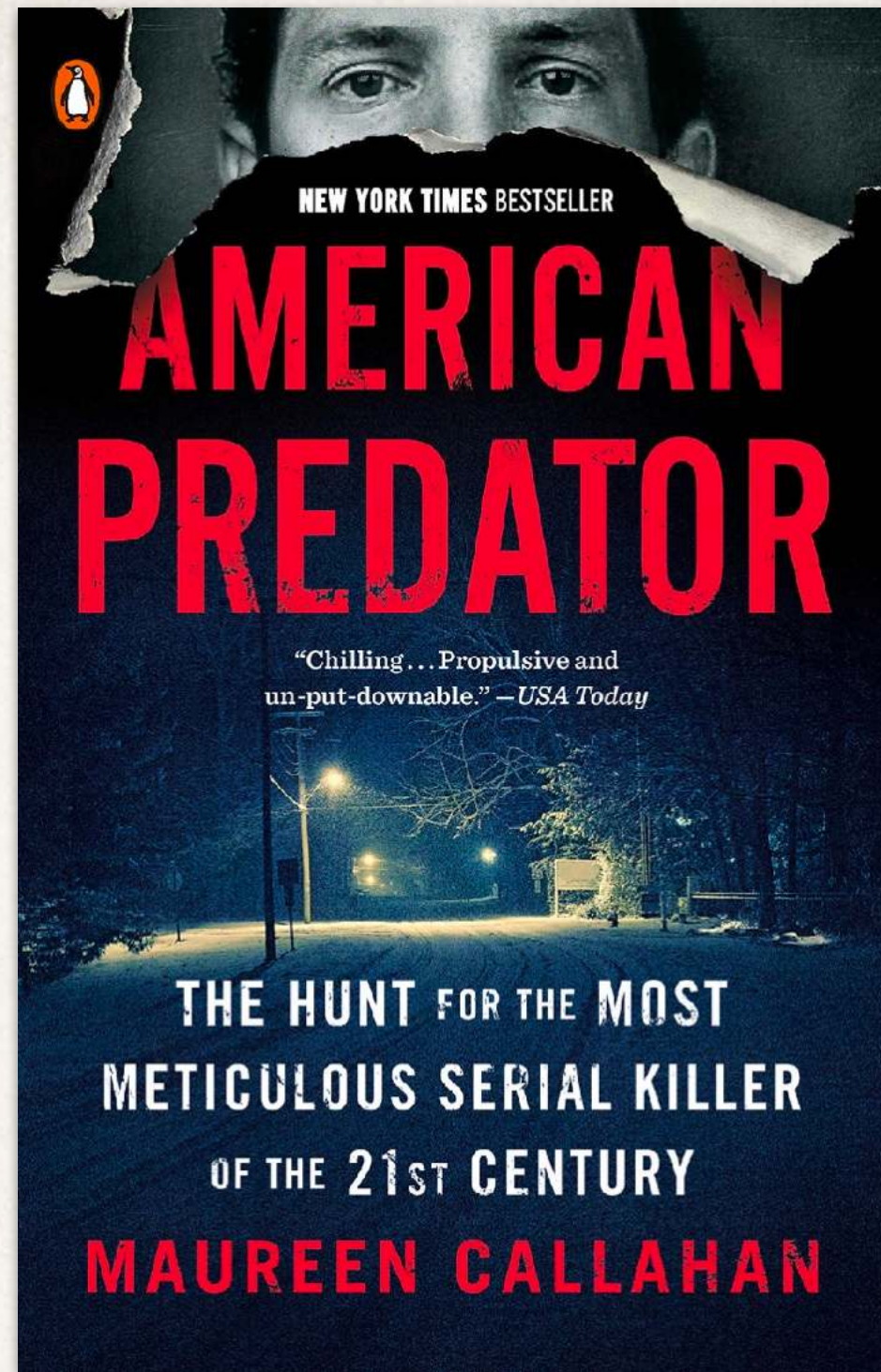
Doubleday - September 27, 2023

Agent: Chris Parris-Lamb

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

Pulitzer Prize Winner • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by *The New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others

non-fiction

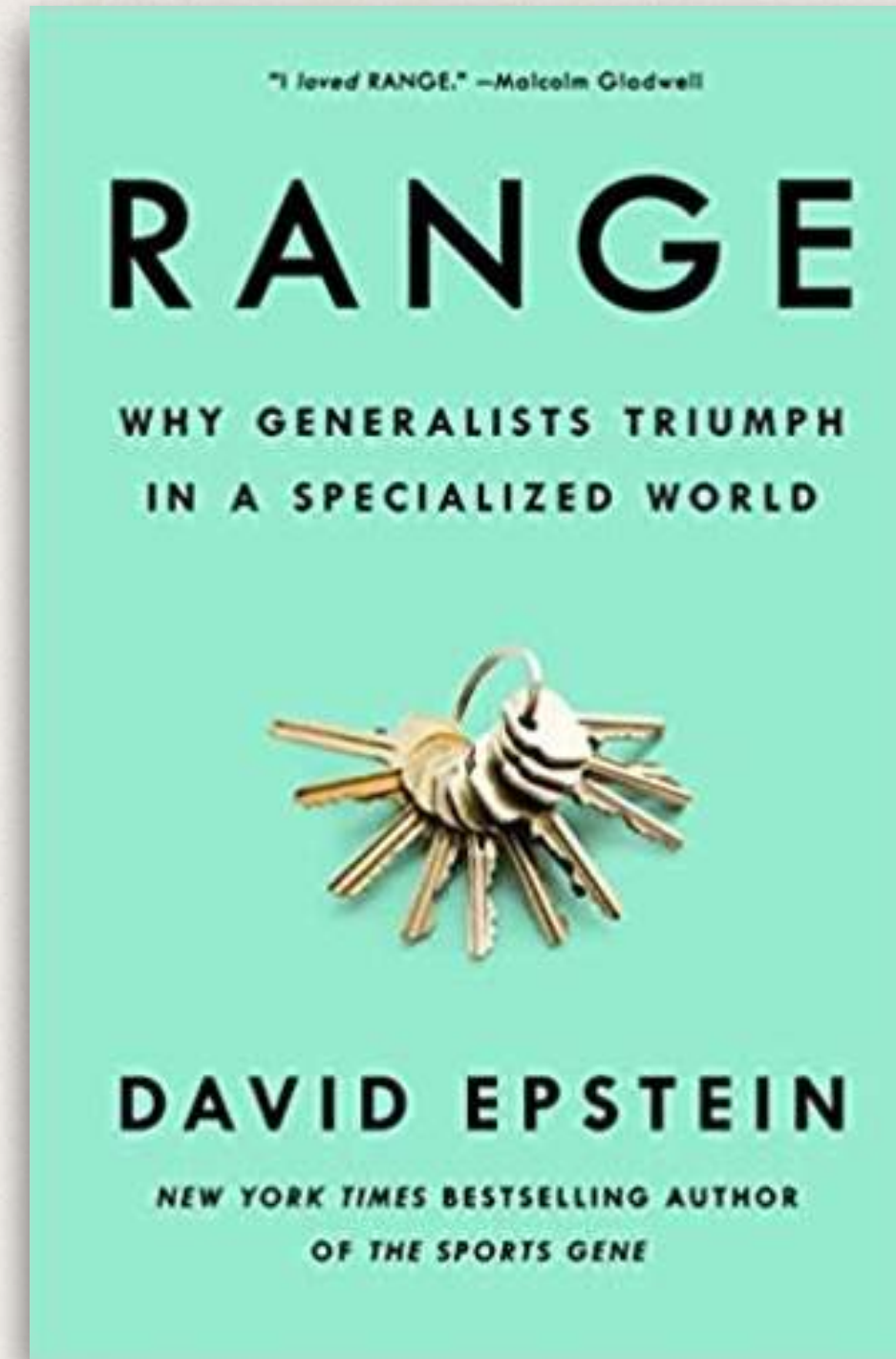


Viking - July 2, 2019
Agent: Nicole Tourtelot

The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history.

**Instant New York Times bestseller •
5 foreign deals • An Amazon
"Best Book of 2019"**

non-fiction

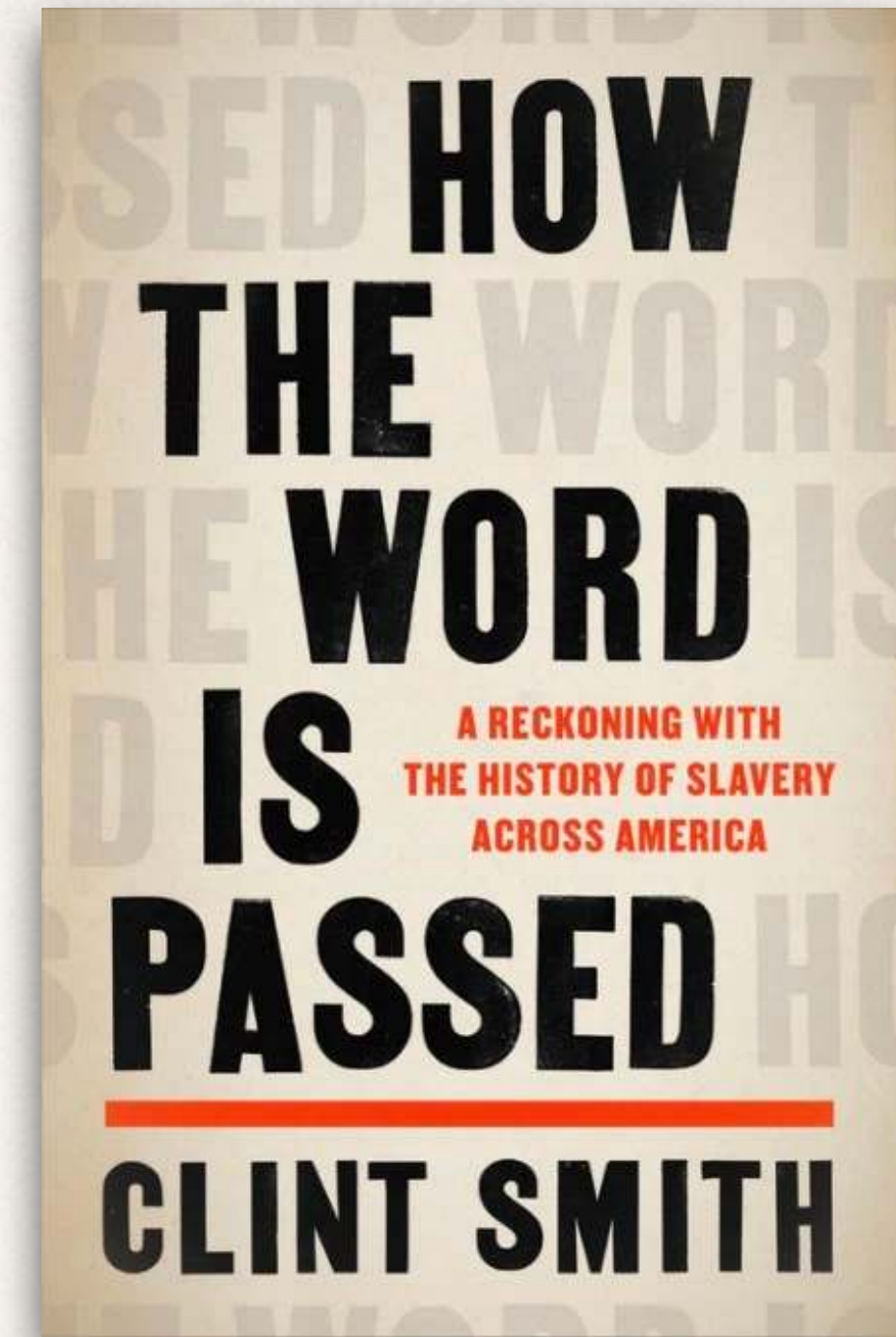


Riverhead - June 19, 2018
Agent: Chris Parris-Lamb

What's the most effective path to success in any domain?
It's not what you think.

**# 1 New York Times bestseller •
Sunday Times bestseller in the UK •
Shortlisted for the FT Business Book
of the Year • 25 foreign deals • Over a
million copies sold worldwide**

non-fiction

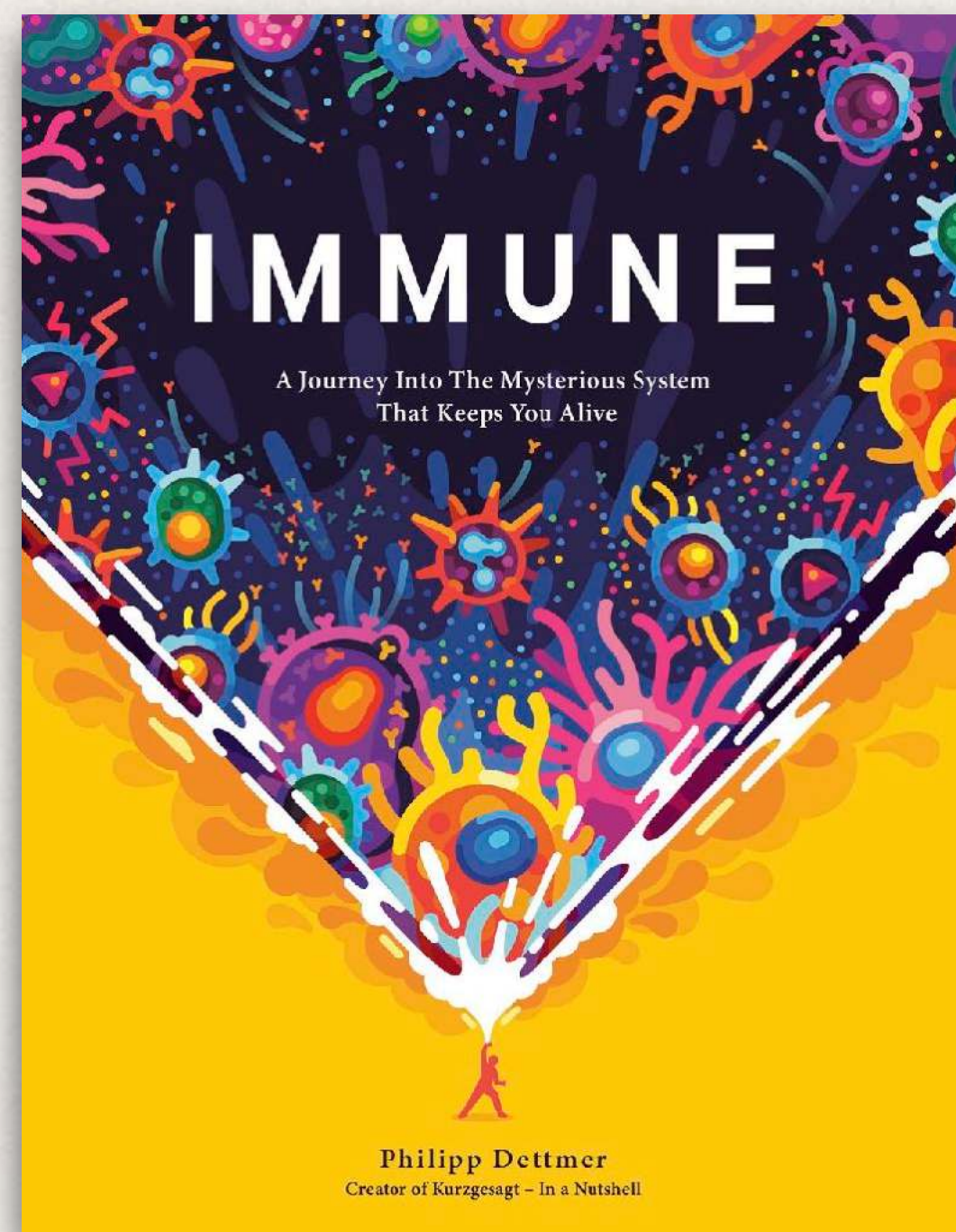


Little Brown - June 1, 2021
Agent: Alia Hanna Habib

The Atlantic staff writer and poet Clint Smith's revealing, contemporary portrait of America as a slave owning nation.

**Instant #1 New York Times bestseller •
New York Times 10 Best Books of the
Year • A New York Times Book Review
Editor's Choice • NF title on the most
Best Of Lists of 2021**

non-fiction

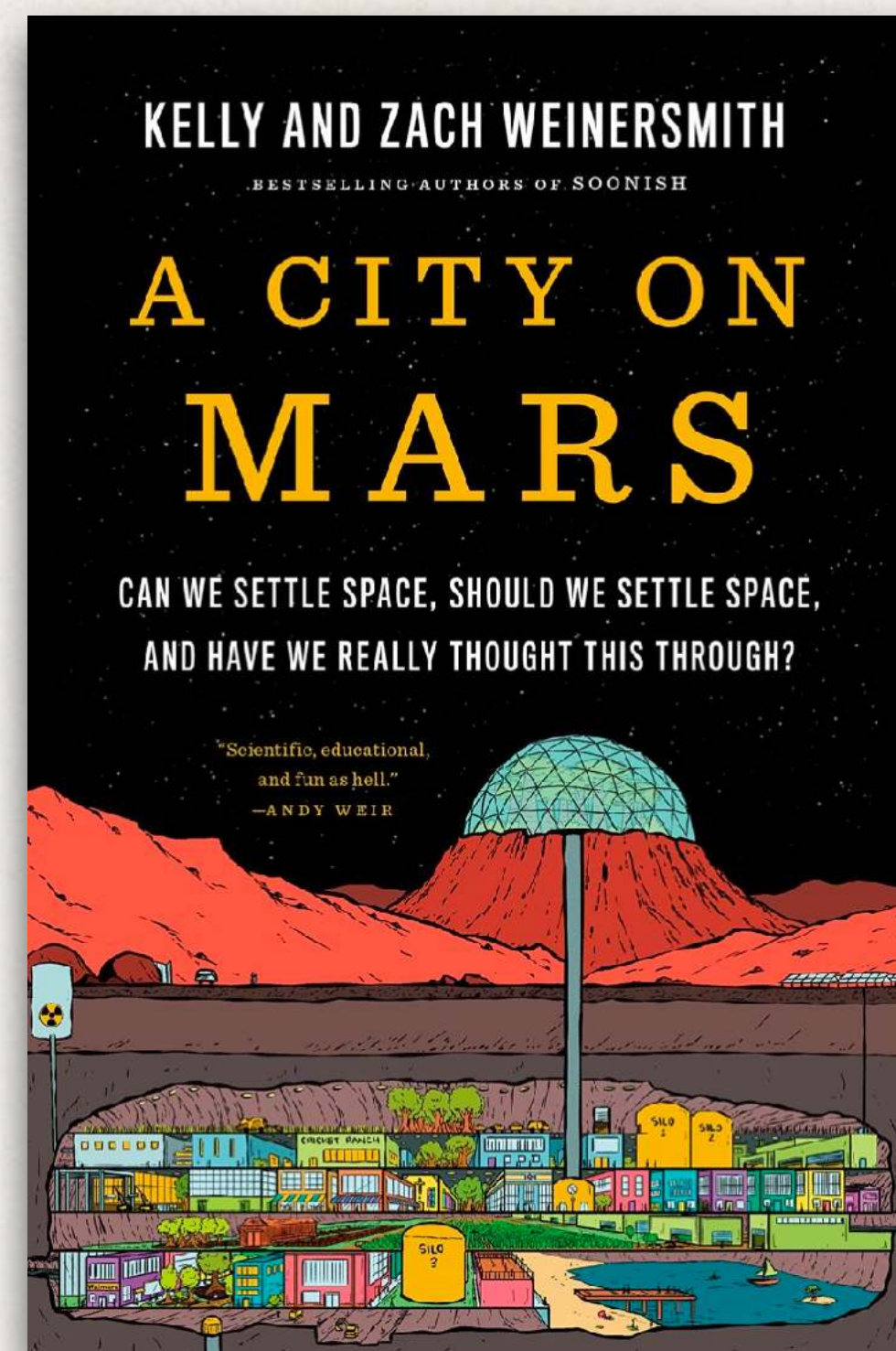


Random House - November 2, 2021
Agent: Seth Fishman

A gorgeously-illustrated deep dive into the immune system—how it works and why it is both our greatest ally and most dangerous enemy—from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell.

New York Times and international bestseller • Sold in a major deal to Random House • 28 Foreign Deals • More than 300,000 copies worldwide

non-fiction

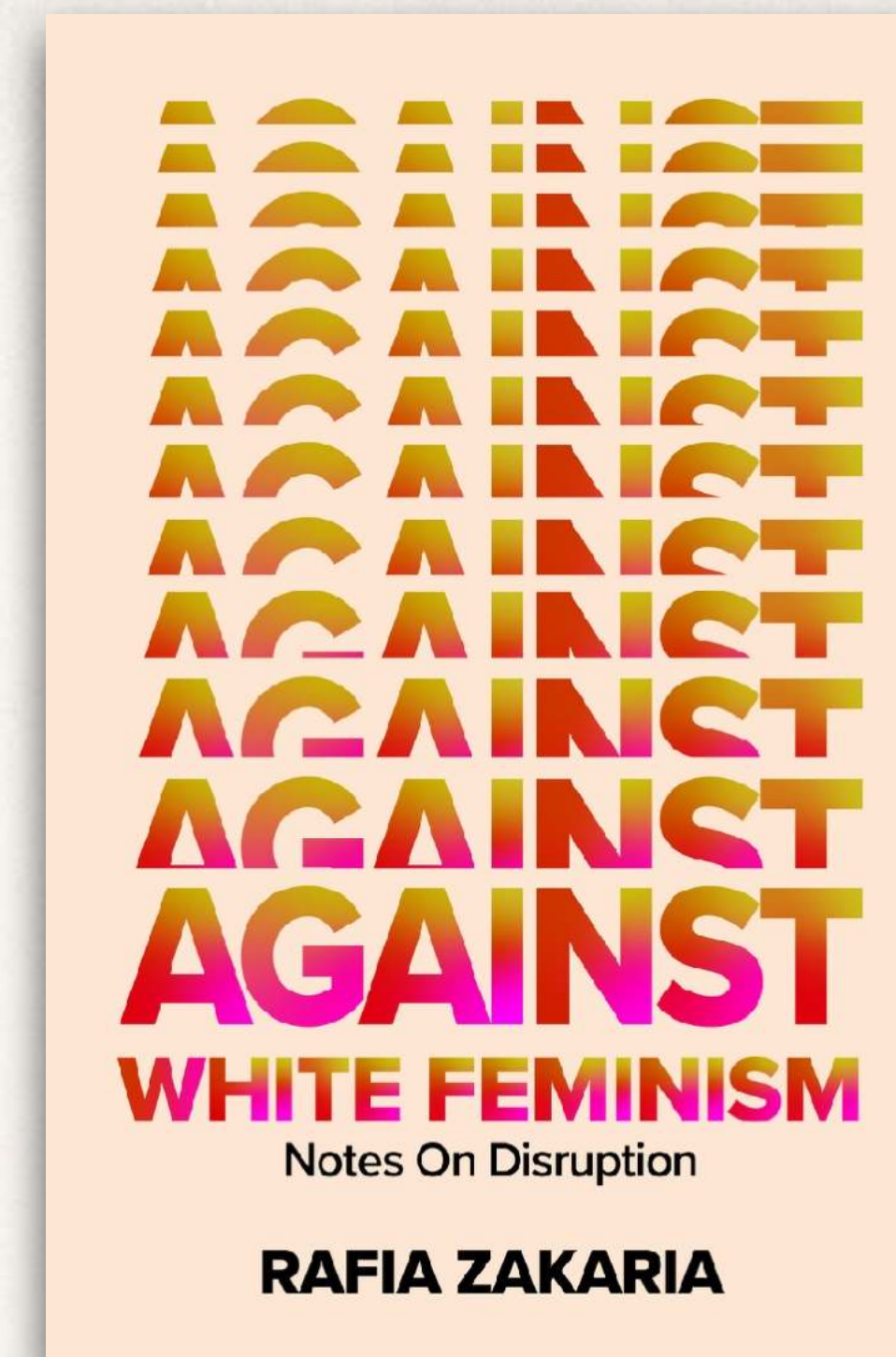


Penguin Press - November 7, 2023
Agent: Seth Fishman

From the bestselling authors of *Soonish*, a brilliant and hilarious investigation into the realities of space settlement

Instant New York Times Bestseller • A New York Times Book Review Editors' Choice • Scientific American's #1 Book for 2023

non-fiction

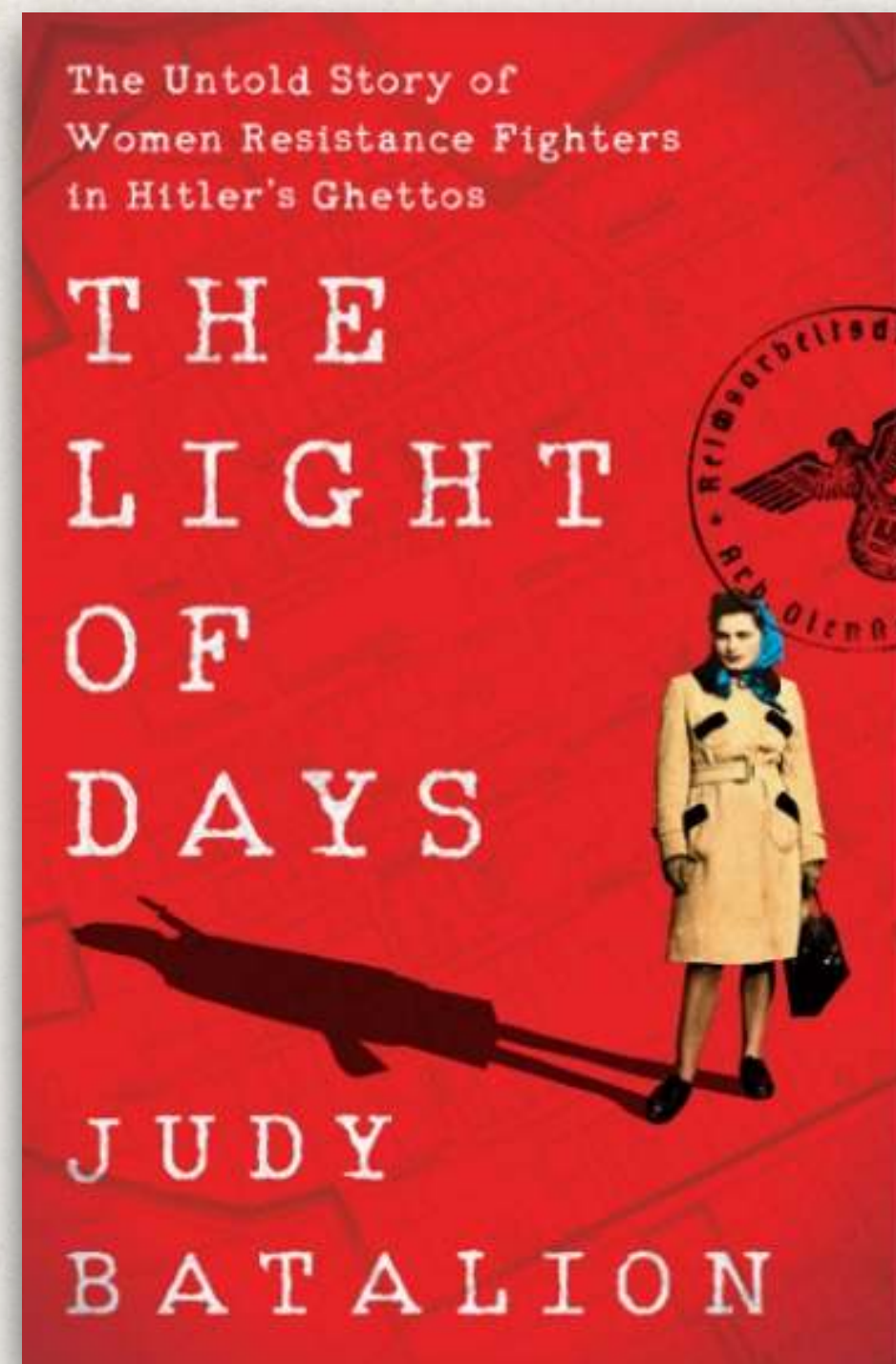


W.W. Norton - August 17, 2021
Agent: Sarah Burnes

A radically inclusive, intersectional, and transactional approach to the fight for women's rights.

Sold in at auction in the UK and preempted in Germany • A Most Anticipated Book: Boston Globe, The Millions, TIME, NPR.com, Essence, Ms. Magazine, Lit Hub, Chicago Review of Books, Glamour and more

non-fiction

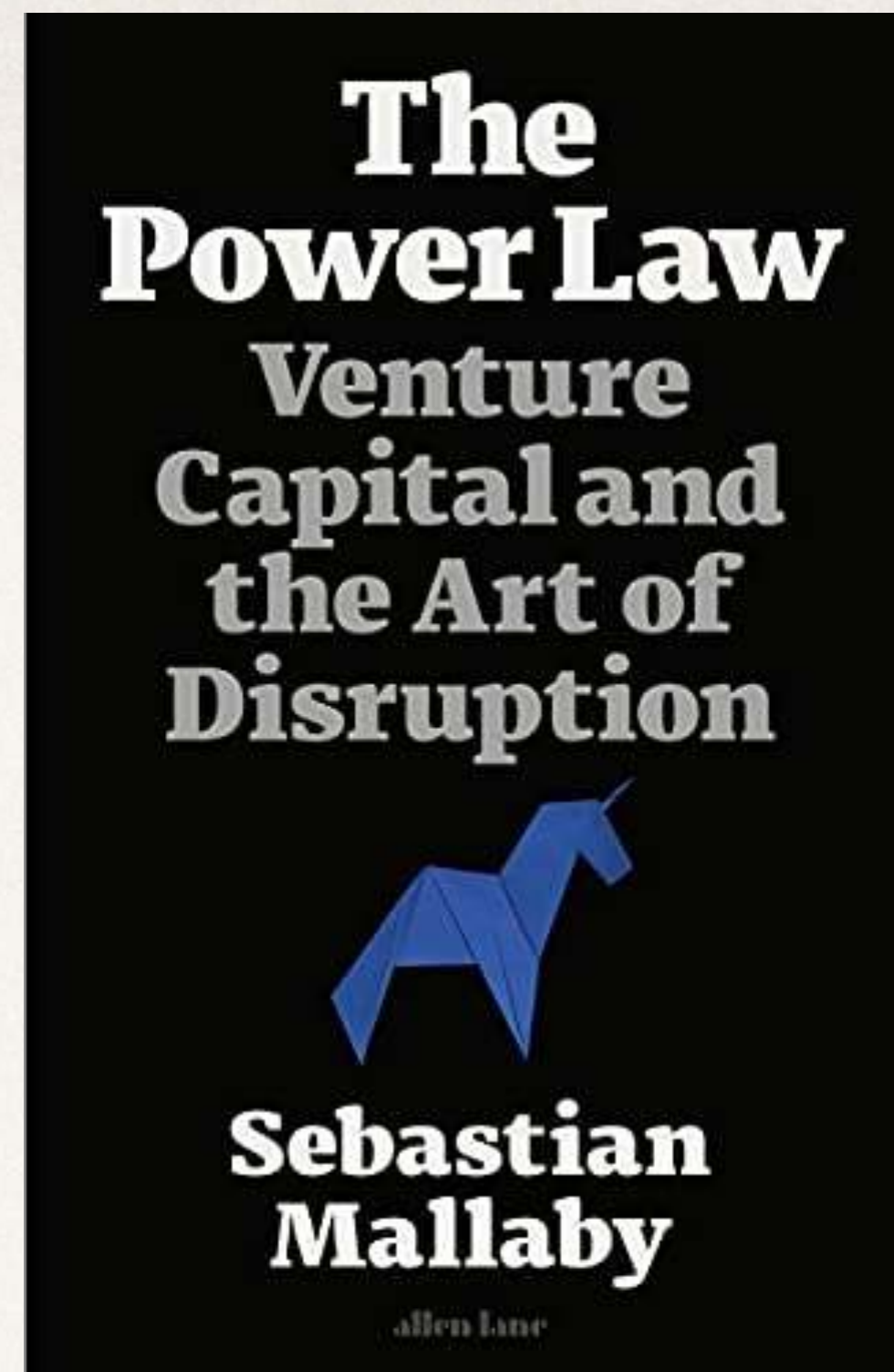


William Morrow - April 6, 2021
Agent: Alia Hanna Habib

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 New York Times Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals

non-fiction



Penguin Press - February 1, 2022
Agent: Chris Parris-Lamb

A frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy.

A gripping, essential history of venture capital from a two-time Pulitzer Prize finalist • Raves from the WSJ and Washington Post • Foreign deals in 6 territories

non-fiction

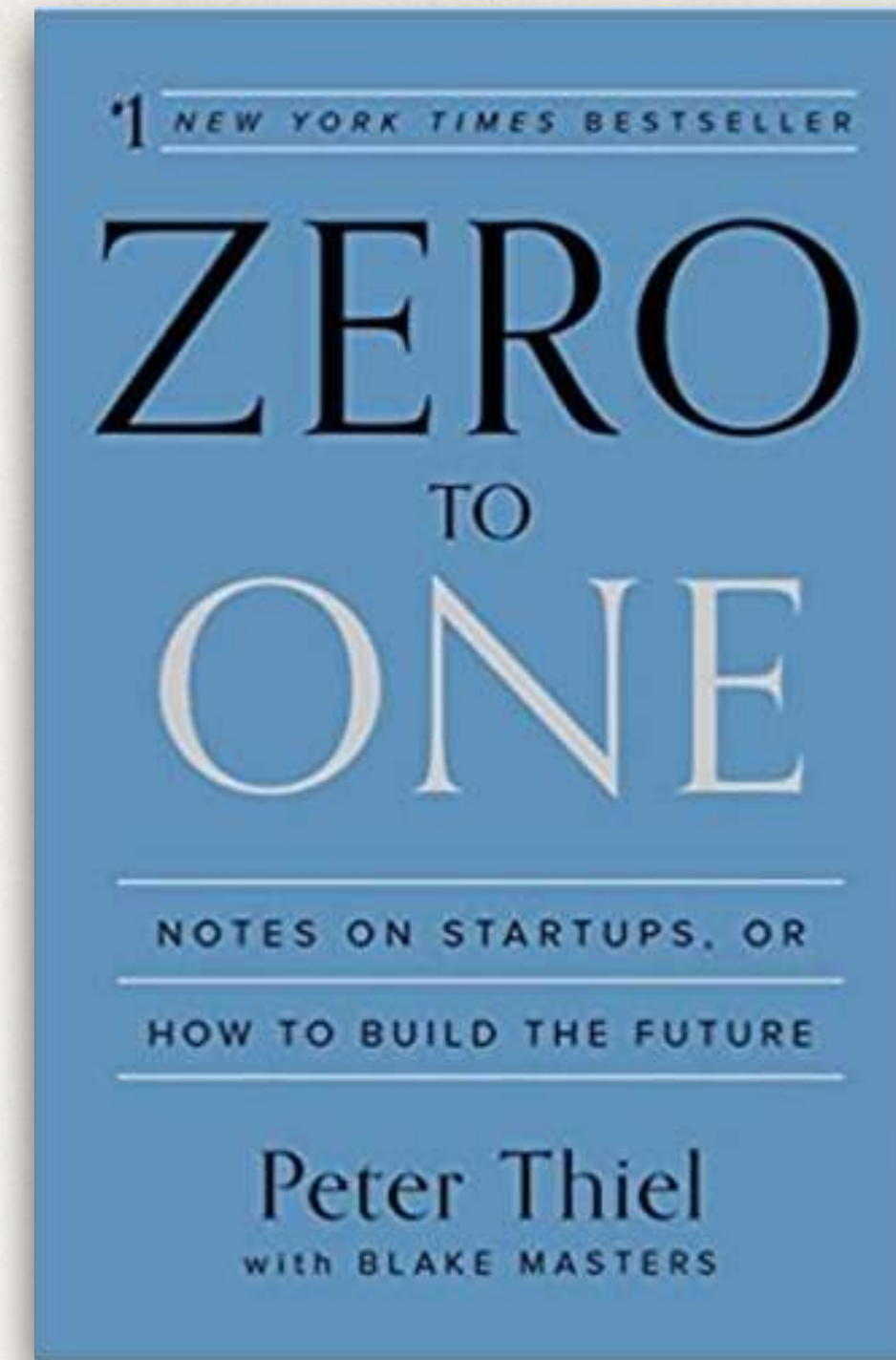


Spiegel & Grau - March 22, 2022
Agent: Chris Parris-Lamb

A world-renowned future forecaster and game designer teaches us to envision the future and gives us the tools to help shape the world we want to live in.

Sold in a six-figure preempt for NA • New York Times bestselling writer, Jane McGonigal's works have been published in 14 languages • Based on a class over 50,000 people have taken on Coursera.org

non-fiction



Currency - September 16, 2014

Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 New York Times bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sold in 37 foreign territories • 3+ million sold worldwide

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