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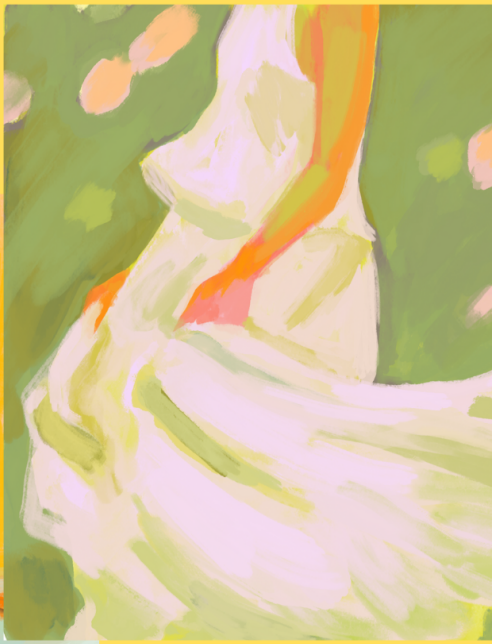


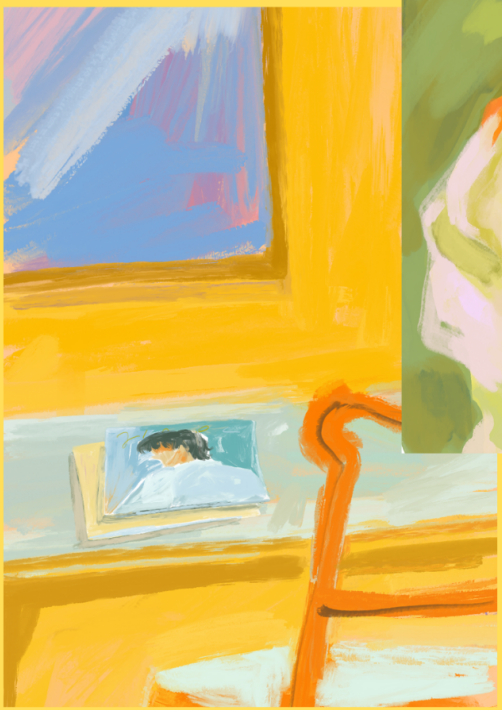




London Book Fair 2025







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Marin Takikawa at mtakikawa@friedrichagency.com
For film & tv:
Lucy Carson at lcarson@friedrichagency.com





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FILM & TV

After 15 years and 8 incredible installments in the Dave Gurney series—a global publishing phenomenon and international bestseller—**John Verdon's THINK OF A NUMBER** and subsequent books are finally in development with a major Television network as a continuing procedural series, with multiple producers attached. In the tricky Hollywood market, smart procedurals are one of the only growth spaces, and John's wonderful characters have capitalized on this moment.

Meanwhile, development on **THE RADIANT DARK**, a new novel by Alexandra Oliva (recently pre-empted by Sarah Jessica Parker's publishing imprint) has already made great strides in its development for television, with an award-winning duo of HBO showrunners now attached to spearhead the writing process.

Beloved writing pair **Karen Mack and Jennifer Kaufman** are back with a new novel that caused a bidding war among Television executives (publishing rights sold to William Morrow in an aggressive pre-empt) and has ultimately landed with Development M, a powerful studio led by Michael Schaefer (who was responsible for the recent TV remake of MR. AND MRS. SMITH) and Mike Larocca (EVERYTHING EVERYWHERE ALL AT ONCE). The novel, WELCOME TO VEGAS, was pitched as a sexy, suspenseful "Succession" set in the glittering, menacing city of Las Vegas.

Greg Marshall's laugh-out-loud memoir **LEG** is making great progress in its development as a television series, as a head writer is now attached and the production team is preparing to begin pitches to network executives with this writer's pitch. Stay tuned for further updates!

The Queen of funny feminist horror, **Rachel Harrison**, now has yet another novel in development as a feature film—her brilliantly layered story **BLACK SHEEP**. Both terrifying and wise, with dark humor and a finale you won't soon forget.


Fiction

HONEY IN THE WOUND
Jiyoung Han

Spanning ninety years as one Korean family's lives are upended under Japanese imperialism, HONEY IN THE WOUND is a powerful and sweeping debut novel for fans of *How Much of These Hills is Gold* and *Homegoing*.

A daughter disappears and returns as a tiger. A mother's voice compels those who hear it to speak only the truth. A granddaughter can see the dreams of others, revealing their deepest-held memories and desires.

Young-Ja struggles to survive after her family is killed by Japanese soldiers. The gift that once brought her comfort and joy—the ability to infuse her cooking with her feelings: love, peace, delight—transforms into something more complex as she encounters the ravages of colonialism and can't keep the tang of her sorrow from seeping into her confections. When her talent is noticed by a Korean resistance fighter, she's taken to Manchuria where she becomes enmeshed in a network of spies at a teahouse favored by Japanese officials.



Avid Reader Press (April 2026)
Territory: NA
Materials: Edited ms due May '25

Rights sold:
Italy: Nord
Hungary: Libri

Jiyoung Han is a Korean American woman who only learned as an adult about her grandparents' experience under Japanese rule. She's since committed to studying this history, in part for her BA at UChicago and Master's at Harvard. Her debut novel is an attempt to bring this history to life for more readers and to make amends for the ignorance of her youth.

NAMES HAVE BEEN CHANGED

Yu-Mei Balasingamchow



Tiny Reparations (2026)
Territory: NA
Materials: revised ms

Film/TV: Hiliary Zaitz Michael / WME

R.F. Kuang's *Yellowface* meets Susie Yang's *White Ivy* in NAMES HAVE BEEN CHANGED; a stylish, fast-paced story about friendship, betrayal, and the masks we wear to survive.

Ophir isn't her real name, but she likes it fine for now, and if she's going to get through this story—the real story of her last 12 years on the run—she's going to do it on her own terms. This is what our narrator promises as she sets out to broadcast (with the help of a mysterious friend, from an undisclosed location) her tumultuous life as a fugitive, forever estranged from her home and family in Singapore, where it all began.

Entrancing her listeners with a tale that transports us from Thailand to Tokyo, and from London to America's Midwest, it is Ophir's loneliness and longing for connection that eventually jeopardizes her hard-won freedom.

Yu-Mei Balasingamchow was born and raised in Singapore, and now lives and teaches writing in Boston, where she was a bookseller at Papercuts Sewanee for many years. She has been supported by the Elizabeth George Foundation, Sewanee, Tin House, and Bread Loaf.

NYMPH

Sofia Montrone



Avid Reader Press
(Summer 2026)
Territory: NA
Materials: unedited ms

Rights sold:
UK: Canongate
Germany: Rowohlt
Canada: S&S Canada
Netherlands: Meulenhoff
ANZ: Text

NYMPH pairs *Call Me by Your Name* with the precise, elevated prose of Elena Ferrante. Sofia Montrone's debut revels in the exuberant highs and awkward lows of girlhood, set to the backdrop of rural Italy.

Leo spends her mornings tidying the rooms of her Nonna Tina's timeworn Italian agriturismo, carefully accumulating the curious left-behind detritus from guests—a pearl earring, a lock of hair. At night, she gathers the stories that flow from her father's lips—liquor-spun tales of Odysseus and the Trojans in secret battle. When an accident rips the gentle membrane of Leo's childhood, she is left vulnerable to the pains and pleasures of growing up.

Years later, in a sultry summer not unlike the many that came before, the agriturismo is the only thing that remains the same. Nonna Tina has grown older, Leo's brother Max is intractable and mercurial, and the curiosity Leo so loved to feed as a child has turned into something more confusing. When she meets Dolores, an American girl, she can't help but gather all the experiences first love promises, while shedding parts of the past she no longer fits into.

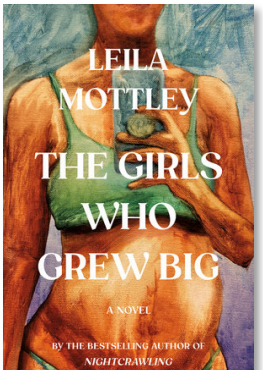
Sofia Montrone is as an adjunct assistant professor in Columbia's Undergraduate Writing Program, served as Editor-in-Chief of *The Columbia Review* and the Director of Columbia Artist/Teachers.

THE GIRLS WHO GREW BIG

Leila Mottley

Booker Prize nominated and *New York Times* bestselling author Leila Mottley returns with a new novel for readers of Jesmyn Ward's *Salvage the Bones* and Brit Bennett's *The Mothers*, about the joys and entanglements of a fierce group of teenage mothers in a small town.

When 16-year-old Adela tells her parents she's pregnant, they send her off to her grandmother's in Padua Beach, Florida. There, Adela meets Emory, who brings her own baby to high school, strapped to her chest; and Simone, ringleader of "the Girls," young moms who hang out with their growing brood in the back of her red truck—dancing defiantly, breastfeeding, watching each other's backs. The town thinks they've lost their way, but really they are finding it: looking for love, making and breaking friendships, navigating the miracle of motherhood and the paradox of girlhood.



Knopf (June 24, 2025)
Territory: World English
Materials: Final available

Rights sold:
UKANZ: Fig Tree
France: Albin Michel
Germany: btb
Italy: Bollati Boringhieri
Spain: Urano

Film/TV: Brooke Ehrlich / CAA

Praise for Leila Mottley:

"A bold new voice in fiction."
—Associated Press

"Mottley writes with a lyrical abandon."
—New York Times Book Review

Leila Mottley is the author of *Nightcrawling*, an Oprah's Book Club pick and a New York Times best seller, which was nominated for the Booker Prize, making her the youngest author to have been nominated for the award. At age 16, Leila was named the Youth Poet Laureate of Oakland.

BUMBLEBEE SEASON

Eileen Garvin

The long-awaited sequel to the nationally-bestselling *The Music of Bees*!

Jake and Alice's honey farm is on the cusp of its biggest year. Inundated with new business, the timing couldn't have been worse with Jake facing an unprecedented harvest alone.

When Jake goes to check on his new experimental apiary, he discovers someone has broken into the hives: Flaco, a fourteen-year-old boy from Mexico sent north by his mother to escape growing danger in their small town.

Abigail Plue's new project, after getting unceremoniously transferred over to the graduate research side, is to search for a rare species of bumblebee. But this happens in the face of a looming threat of a ski area development in the wilderness area.

Soon, these three loners meet and forge an unexpected friendship as they come together to save their beloved wilderness from developers.



Dutton (April 2026)
Territory: NA
Materials: edited ms in March '25

***The Music of Bees* foreign publishers:**
UK: Headline
Korea: Munhakdongne
Germany: Piper
Netherlands: HarperCollins
Portugal: Casa Das Letras
Russia: AST

Film/TV: Dana Spector / CAA

Praise for Eileen Garvin:

"A song of praise to the dazzling beauty and power of connecting with creatures other than ourselves."
– Sy Montgomery, *NYT* bestselling author of *The Soul of an Octopus*

"A beautiful, unforgettable book."
— Shelby Van Pelt, *NYT* bestselling author of *Remarkably Bright Creatures*

Eileen Garvin is a beekeeper and writer living in Hood River, Oregon. She is the author of *The Music of Bees,* which was a Good Housekeeping book club pick and indie bestseller, and the memoir *How to be a Sister.*

THE WEDDING PEOPLE

Alison Espach

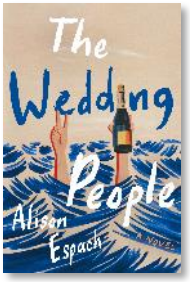
#2 NEW YORK TIMES INSTANT BESTSELLER

For fans of Monica Heisey's *Really Good, Actually* and Kevin Wilson, *The Wedding People* is a pitch-perfect balance of humor and heartbreak.

It's a beautiful day in Newport, Rhode Island, when Phoebe Stone arrives at the grand Cornwall Inn wearing a green dress and gold heels, not a bag in sight. She's immediately mistaken by everyone in the lobby for one of the wedding people, but she's the only guest at the Cornwall who isn't here for the big event. Meanwhile, the bride has accounted for every detail and every possible disaster the weekend might yield except for, well, Phoebe—which makes it that much more surprising when the women can't stop confiding in each other.

Praise for *The Wedding People*:

"Espach has an eye for the full gamut of emotions that go hand in hand with lifelong commitment, from humor to self-involvement to pathos."
—Elisabeth Egan, *The New York Times Book Review*



Holt (June 30, 2024)
Territory: NA
Materials: Final available
Film/TV: Dana Spector / CAA
Film rights optioned by TriStar

Brazil: HarperCollins
Bulgaria: Ciela Norma AD
Croatia: Znaje
Czech: Pavel Dobrovsky-BETA
Estonia: Eesti Raamat
Finland: Bazar
France: Editions Leduc
Germany: Lübbe
Greece: Klidarithmos Publications EPE
Hungary: Athenaeum
Israel: Tchelet
Italy: Bollati
Korea: The Bookman Group
Latvia: Latvijas Mediji
Lithuania: Baltos
Netherlands: Atlas Contact
Poland: Wydawnictwo Poznanskie
Portugal: LeYa
Romania: Bookzone
Serbia: Vulkan
Slovakia: Vydavatel'stvo Motyl
Slovenia: HKZ
Spain: V&R
Sweden: Forum
Turkey: Nemesis
Ukraine: Fabula
UKANZ: Orion
Ukraine: Fabula

Alison Espach is the author of the novels *The Adults* and *Notes on Your Sudden Disappearance*. Her short stories and essays have appeared in *Vogue, Glamour*, and *McSweeney's,* among other places. She is currently a professor of creative writing at Providence College in Rhode Island.

LUMINOUS

Silvia Park

Set in a unified Korea where robots have integrated seamlessly into society, *Luminous* is a poignant debut novel for readers of Ishiguro's *Never Let Me Go* and Karen Joy Fowler's *We Are All Completely Beside Ourselves.*

Adult siblings Jun and Morgan Cho haven't seen or spoken to each other in several years. Both, in their dysfunctional way, are still processing grief over the sudden loss of their brother Yoyo years prior. Yoyo, designed by their famous father, was the earliest prototype for what the humanoid robots have now become—nearly indistinguishable from the real thing.

When a neighbor's missing robot thrusts Morgan back into Jun's life, the investigation sees the three siblings' lonely worlds finally collide again.



S&S (March 11, 2024)
Territory: NA
Materials: Final available

Rights sold:
UK/ANZ: One World
Hungary: Europa
Korea: Golden Bough
Japan: Shinchosha
Taiwan: Linking

Film/TV: Jiah Shin / CAA
TV rights optioned to Media Res

Praise for *Luminous*:

"Wildly and yes, luminously emotional."
—Matt Haig, *New York Times* bestselling author of *The Midnight Library*

"A novel full of pleasures, big and small."
—Charles Yu, author of *Interior Chinatown*

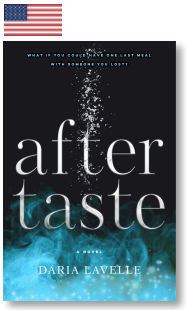
Silvia Park is a Korean/American writer and Professor of Fiction at University of Kansas. A graduate of Columbia, NYU, and the Clarion Workshop, their work has appeared in *Black Warrior Review,* Tor.com, and *The Best American Science Fiction and Fantasy*, among others.

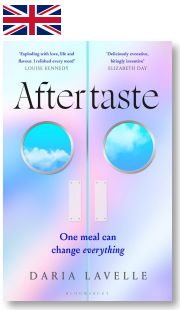
AFTERTASTE
Daria Lavelle

For readers of Alice Hoffman and *Sweetbitter*, an epic love story, dark comedy, and synesthetic adventure through food and grief.

Ghosts have been hovering around Kostya ever since his father's death. He can't see them, but his mouth will often flood with the tastes of meals he's never consumed, and Kostya understands that this is how they haunt him.

On the night when Kostya decides to let the phantom flavors guide his hand, everything changes. Could this be his true purpose, offering real closure to grieving strangers? He sets out to learn everything he can by taking on the New York culinary scene. As his kitchen skills begin to catch up with his ambitions, Kostya cannot see the catastrophe that looms. The one person who knows Kostya must be stopped… also happens to be falling in love with him.





S&S (May 20, 2024)
Territory: NA
Materials: 4P

Rights sold:
UK/ANZ: Bloomsbury
Hungary: Alexandra Group
Korea: Clayhouse
Italy: Mondadori
Brazil: Companhia das Letras
Lithuania: Alma Littera
France: Le Cherche Midi
Germany: Fischer
Israel: Keter
Serbia: Vulkan
Poland: Proszynski Media

Film/TV: Sylvie Rabineau / WME
Film/TV rights optioned

Praise for *Aftertaste*:
"A haunting evocation of pain and pleasure, and the power of food."
—Nigella Lawson

"An original concept perfectly realized. Witty and poignant, surprising and satisfying, this lovely book about death is brimming with life."
—Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*

Daria Lavelle is a debut novelist who earned her MFA from Sarah Lawrence College. She was born in Kyiv before immigrating to the US as a child, and currently lives in New Jersey with her family.

MASQUERADE

Mike Fu



INDIE NEXT PICK
GOODREADS EDITOR'S PICK

Exploring social, cultural, and sexual identities in New York, Shanghai, and beyond, MASQUERADE is a skillfully layered debut novel for readers of Jason Mott's *Hell Of A Book* and Paul Auster's *The New York Trilogy*.

Tin House (Oct 29, 2024)
Territory: NA
Materials: Final available

Film/TV: Jiah Shin / CAA

Newly single Meadow Liu is house-sitting for his artist friend, Selma Shimizu, when he stumbles upon *The Masquerade*, a translated novel about a masked ball in 1930s Shanghai. The author's name is the same as Meadow's own, Liu Tian--a coincidence that proves to be the first of many strange happenings. Over the course of a single summer, Meadow must contend with a possibly haunted apartment, a mirror that plays tricks, a stranger speaking in riddles at the bar where he works, as well as a startling revelation about a former lover. And when Selma vanishes from her artist residency, Meadow is forced to question everything he knows as the boundaries between real and imagined begin to blur.

Praise for *Masquerade*:

"[A] beautiful, captivating novel."
—People

"A surreal journey into the strangeness and beauty of youth."
—Chicago Review of Books

Mike Fu is a Tokyo-based writer, editor, and translator. He is a co-founder and editor of *The Shanghai Literary Review*, and currently teaches fiction and translation at Antioch University's MFA in Creative Writing program.

A STORY CAN BE TOLD ABOUT PAIN

Lisa Martin

With evocative, lyrical prose reminiscent of Emily Ruskovich's *Idaho* and the philosophical rigor of Marilynne Robinson, *A Story Can be Told About Pain* is a profound story about the power of care.



NeWest Press (May 2025)
Territory: NA
Materials: copyedited ms

Rights sold:
Audio (NA): Recorded Books

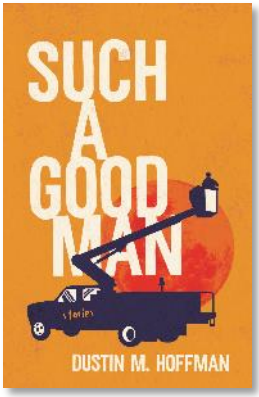
In the lower mainland of British Columbia, Canada, in a no-man's-land of malls and abandoned fields, sits the ruins of a once-thriving psychiatric hospital, The Pacific Hospital for the Mind. Vines have overtaken its cathedral-like rooms; moss has swiftly reclaimed the low stone wall surrounding the grounds—but those in need still pass through its derelict halls, in search of asylum.

Over the course of one summer, six characters' lives intersect on the hospital grounds and in the adjacent housing complex—among them are 90-year-old Madeleine, a former nurse at the hospital; Raymond, a handyman whose father lives in the housing complex; and Dave, a pastor at a mall church in town. But the novel's beating heart is fourteen-year-old Shiloh, new to town and reeling from her father's death. As she becomes involved with an underclass of teenagers who frequent the abandoned buildings, her rebellion on the grounds of the ruined asylum culminates in an act of violence that changes everything.

Lisa Martin is an award-winning poet and essayist. She is currently an Assistant Professor of Creative Writing at MacEwan University.

SUCH A GOOD MAN

Dustin Hoffman



University of Wisconsin Press (March 2025)
Territory: NA
Materials: final

An inventive and formally daring story collection which shines a light into the dark corners of American suburbia.

The housepainters, contractors, formerly incarcerated carnival workers, and fathers that populate these pages are doing their best to overcome life's brutal indifference. Characters sometimes face unusual situations: one plays infinite games of Monopoly with God, while the Man in the Yellow Hat must decide how to react when a window washer is hospitalized with serious injuries. Mostly, though, they navigate the challenges of grief, poverty, and arguments with siblings that many of us will find all too familiar.

With brilliance and insight, Hoffman interrogates the intersections of labor and masculinity, peeling back the spackled facades of class, family, and domesticity. *Such a Good Man* depicts darkness, cruelty, and absurdity without flinching—and reveals the eternal human desire for intimacy, especially when it remains just out of reach.

Praise for *Such a Good Man*:

"There is much to admire in these stories of working-class lives—the fine writing, superb pacing, pitch-perfect dialogue—but what I find most impressive is Hoffman's refusal to condescend to his characters."
— Ron Rash, author of *The Caretaker*

Dustin M. Hoffman is the author of *One-Hundred-Knuckled Fist*, winner of the Prairie Schooner Book Prize, *No Good for Digging*, and *Secrets of the Wild*. He spent ten years painting houses before earning his MFA and PhD in creative writing.

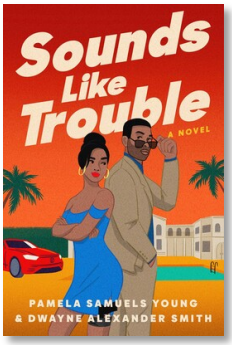
SOUNDS LIKE TROUBLE

Pamela Samuels Young & Dwayne Alexander Smith

A *Mr. & Mrs. Smith* set in modern LA with an intoxicating blend of mystery, humor, and witty banter.

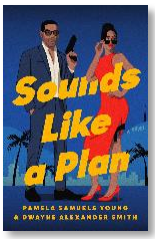
After coming close to death on their last case, Jackson Jones and Mackenzie Cunningham have gotten an offer they have no choice but to accept: infamous gangster Big Ced and two of his mafia dons want them to track down a package. Or else.

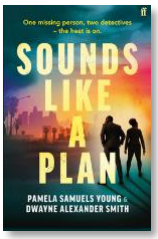
Things heat up in more ways than one as Jackson and Mac track down the sensitive information for the mobsters, while a police investigator is on their tail. When sparks fly between Mackenzie and Lieutenant Good Looking, Jackson's jealousy and fiery back-and-forth with his partner has them flirting with danger in more ways than one. As they race through LA's fanciest neighborhoods in a race against time, Jackson and Mac must stick closer to each other than ever as they dodge bullets, bad guys, and their feelings for each other.



Atria (July 8, 2025)
Territory: NA
Materials: copyedited
Film/TV: Eric Reid / WME

Rights sold:
UK/ANZ: Faber





Atria (July 9, 2024)
Territory: NA
Materials: final

Rights sold:
UK/ANZ: Faber
TV rights optioned by a major network

Dwayne Alexander Smith is the author of *Forty Acres*, which was recently in development as a Feature Film at Netflix. Dwayne is currently working with Audible to write an original radio play for Kevin Hart and Charlamagne Tha God's imprint.

Pamela Samuels Young has been widely published in both commercial suspense and erotica. Netflix optioned the first two books in her *Vernette Henderson* series, which follows a Black female attorney from Compton.

MRS. GULLIVER

Valerie Martin

From prize-winning and beloved author Valerie Martin comes an inventive tale of female subversion and agency in a patriarchal world.





Doubleday (February 20th, 2024)
Territory: NA
Materials: final

Rights sold:
UK/ANZ: Serpent's Tail

Film/TV: Rich Green / Gotham

It's 1954 on far-flung Verona Island, a tropical paradise with a fragile economy and a rising crime rate. Lila Gulliver is proud of her business, a high-end brothel where her clients are guaranteed privacy and discretion. When Carità Bercy, a young, destitute, and beautiful blind woman arrives at her door seeking employment, Lila decides to give her a chance.

Carità proves a valuable asset, as well as a psychological puzzle to her employer. One hot night, Ian Drohan, the handsome scion of the wealthiest family on the island, visits Lila's house and falls madly in love with Carità. She doubts his sincerity and fears for Carità 's future. Carità, however, has no such fears.

Praise for *Mrs. Gulliver*:

"Irresistible—a funny, sexy romp that's also smart, even wise."
—*Kirkus* (starred review)

"Captivating…In *Mrs. Gulliver*, Valerie Martin offers us an idyll, perhaps even a comedy. All's well that ends well. We hope."
—*Bookpage* (starred review)

Valerie Martin is the author of 11 novels. She has been awarded grants from the National Endowment for the Arts and the John Simon Guggenheim Fellowship**,** as well as the Kafka Prize (for *Mary Reilly*) and Britain's Orange Prize (for *Property*).

LUCKY

Jane Smiley

From the best-selling, Pulitzer Prize–winning writer, a soaring, soulful novel for readers of *Daisy Jones and The Six* about a folk musician who rises to fame across our changing times.

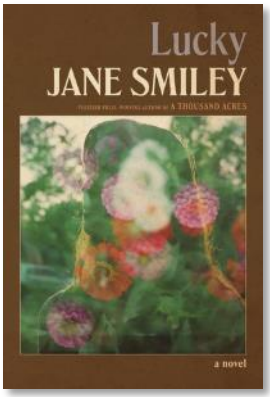
Before Jodie Rattler became a folk sensation, she was just a little girl who struck lucky at a racetrack. That roll of two-dollar bills she won has never left her side since. Jodie comes of age in recording studios, backstage, and on tour, and tries to hold her own in the wake of Janis Joplin, Joan Baez, Judy Collins, and Joni Mitchell. Yet it feels like something is missing.

Praise for Jane Smiley:

"America's Tolstoy."
—The Guardian

Praise for *Lucky*:
"A robust, atmospheric coming-of-age story."
—People

"A delightful trip through the 20th Century's greatest hits… entertaining."
—Washington Post



Knopf (April 23rd, 2024)
Territory: NA
Materials: final

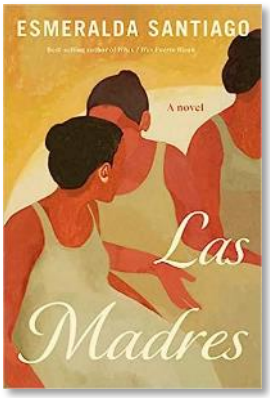
Rights sold:
France: Editions Rivages

Film/TV: Ellen Goldsmith-Vein / Gotham

Jane Smiley is the author of numerous novels, including *A Thousand Acres*, which won the Pulitzer Prize. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

LAS MADRES

Esmeralda Santiago



Knopf (August 1st, 2023)
Territory: NA
Materials: final

Rights sold:
World Spanish: Vintage Español

Film/TV: Alexandra Lefkowitz / Anonymous

From the award-winning, bestselling, and beloved author of *When I Was Puerto Rican,* comes a powerful novel of family, race, faith, sex, and disaster.

Puerto Rico, 1975: Luz is an accomplished dancer, but stands out among a sea of petite ballerinas. One night, while driving home with her mother and father, their car crashes and she is orphaned at just sixteen. Luz suffers a brain injury, and her memory of the accident is wiped clean.

The Bronx, New York, 2017: Marisol wishes she better understood her mother, Luz. When their family friend plans a 70th birthday party in Luz's hometown, they all wonder if the trip might help unearth some long-buried memories. Together, Marisol, Luz, and Graciela and her mothers, Ada and Shirely, plan and scheme, inviting everyone they can find in old address books and online. But their homecoming brings shocking devastation: Two hurricanes and two secrets blow their lives wide open.

Praise for *Las Madres*:

"Elegantly woven"
—Vogue

"Santiago offers a vibrant portrayal of women supporting one another through disability and hardship."
—Washington Post

Esmeralda Santiago is the author of numerous beloved memoirs and novels. Her work has appeared in *The New York Times, The Boston Globe,* and *House & Garden,* among other publications, and on NPR. Born in San Juan, Puerto Rico, she lives in New York.

MRS. PLANSKY GOES ROGUE

Spencer Quinn

A life-affirming sequel to *Mrs. Plansky's Revenge* for fans of Richard Osman by *New York Times* bestselling author, Spencer Quinn.

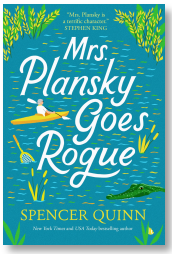
Mrs. Plansky is fresh off of winning a thrilling senior tennis championship with her doubles partner, Kev Dinardo, and is gearing up to celebrate with him on his yacht. That is, until the yacht is destroyed in a fire. Kev claims the fire was caused by a lightning strike, pure bad luck, but there's one small problem—Mrs. Planskly didn't see any lightning.

Already certain there's more going on that she's being told, Mrs. Plansky's curiosity turns to concern when Kev goes missing. Her suspicion gets the better of her and leads her to break into his house, only to find it ransacked.

But Kev isn't the only person Mrs. Plansky has to worry about. Jack, her wayward tennis pro son who'd been introduced to Kev, has gone missing too.

Praise for *Mrs. Planksy's Revenge*:
"Nothing short of masterful." ***—Los Angeles Times***

"I absolutely adored this book. Really fun but with a few teeth, as well."
—Stephen King

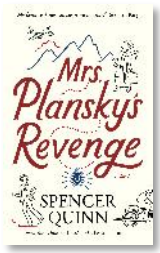




Forge (July 15th, 2025)
Territory: World English
Materials:

Rights sold:
UK/ANZ: Bedford Square

Film/TV: Nicole Weinroth and Megan Pelson / WME





Forge (July 25th, 2023)
Territory: World English
Materials: final

Rights sold:
UK/ANZ: Bedford Square
Korea: Book21
Poland: Heraclon International

Spencer Quinn is the bestselling author of the Chet and Bernie mystery series, as well as the #1 *New York Times* bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana—and dogs Audrey and Pearl.

THE KINDGOMS OF SAVANNAH

George Dawes Green

WINNER OF THE CWA GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF 2023



Celadon (July 25th, 2022)
Territory: NA
Materials: final

Rights sold:
UK/ANZ: Headline
France: Archipel
Japan: Shinchosha
Arabic: Spark

Film/TV: Matthew Snyder / CAA

When matriarch Morgana Musgrove calls upon her prodigal son Ransom to help her with a case, the defunct M. Musgrove & Family Detective Agency is back in business. Tensions rise between the Musgroves and whispers of a mysterious lost "Kingdom"—descendants of the African-American soldiers who formed a secret community, refusing to return to slavery—float in the sultry Savannah night. The family of investigators creeps closer and closer to exposing the city's seedy underbelly, and a depraved history that a powerful few are determined to keep hidden, no matter the cost…

Praise for George Dawes Green:

"When Green isn't making you laugh, he's making you bite your nails down to the bleeding point." **–Stephen King**

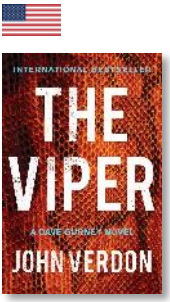
Praise for *The Kingdoms of Savannah:*
"A rich, sprawling, dazzling mystery. I savored every page."
—Riley Sager

"A chilling southern thriller." **—People**

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. He grew up in Georgia and now lives in Brooklyn, New York.

THE VIPER
John Verdon

The bloody finale of Dave Gurney's previous has left him and his wife Madeleine shell-shocked and determined to return to normality. But when an old friend comes calling for Gurney's insight on a cold case, it's Madeleine who pushes him to lend his thoughts. Try as he might, Gurney can't resist getting drawn into the case—this one, involving a debauched former tennis star and a beheaded corpse. His initial efforts incite fury from both sides of the law: the criminal forces behind it, and the police who stand to lose everything if Gurney succeeds in uncovering the truth. Gurney finds himself on the run but even the risk of losing his marriage, his reputation and his best friend can't stop his relentless quest for answers.





Counterpoint (July 18, 2023)
Territory: World English
Materials: final

Rights sold:
Finland: Gummerus
Israel: Keter
Spain: Roca
Turkey: Koridor

Film/TV: Bruce Vinokour / CAA
TV rights optioned by a major network

THE DAVID GURNEY SERIES

John Verdon (2012-2021)
Rights sold: Spain & Catalonia (Roca); Finland (Gummerus); Israel (Keter); Greece (Dioptra); Turkey (Koridor)
Ex-homicide detective and puzzle-solving master David Gurney comes out of retirement to solve seemingly impossible murder cases. Blending hard-boiled noir fiction with the pleasures of classic "whodunit" puzzle-solving, Verdon has written a “hero for the ages” (David Baldacci).



John Verdon is a former Manhattan advertising executive who lives with his wife in the mountains of upstate New York. His first three Dave Gurney novels, *Think of a Number*, *Shut Your Eyes Tight*, and *Let the Devil Sleep*, are all international bestsellers.


Young
Adult

SALT WATER BLOOD

Manuia Heinrich



Sarah Barley/S&S (2026)
Territory: NA
Materials: edited ms in March '25

Rights sold:
ANZ: Allen & Unwin

Sold in a 7-imprint US auction, and a 4-way ANZ auction.

Inspired by the impact of France's nuclear tests on the people of Māʻohi Nui, SALT WATER BLOOD is a YA thriller set on an alternate Polynesian island for fans of Angeline Boulley's *Firekeeper's Daughter* and Disney's *Moana*.

Eighteen-year-old Moe hears the sea's prophetic thoughts. Correction: Moe doesn't just hear them—the sea makes Moe *feel* them. This is how Moe learned years ago that her father would drown and her mother would abandon her and her younger brother, Tao. So, when the sea warns that Tao will follow their father's fate, Moe is determined to secure them a way off the island. All those plans fall a part when Tao's girlfriend is then found dead and Tao is blamed.

As incriminating evidence piles up, Moe will do all she can to protect the only family she has left, even if it means swallowing her pride and teaming up with her archenemy Temanea. Even if it means relying on the sea and its prophecies—because her dreaded gift might be the only way to stop the killer.

Manuia Heinrich holds a PhD in Pacific Studies and is the co-founder of APIpit and Pacific Islanders in Publishing. She is a We Need Diverse Books mentee, and was selected for the Write Mentor and New Zealand Society of Authors program. She currently lives in Aotearoa/New Zealand.

STRANGEBLOOD

alex terrell



*****Currently on submission in the US and UK*****

For fans of *The Wicked Deep* by Shea Ernshaw and *Practical Magic,* STRANGEBLOOD is a lush, gripping novel that asks how one might find true power in unexpected places.

15-year-old Halle Kessell has always felt like the black sheep in her family: she and her four sisters are the latest in a long lineage of Wise Women—Black women imbued with potent and unpredictable magical abilities—only, Halle has already passed the age when Wise Women get their powers.

When Momma passes unexpectedly, the five sisters lose their rock and find themselves constantly at each other's throats. Everyone except Halle has also gotten noticeably stronger, and when it's revealed that Momma's power got divided up between them—excluding Halle, who only inherits her spellbook—the chasm between them widens. As each sister uses their power to pursue their deepest ambitions and secrets, Halle turns her attention to uncovering the details of Momma's mysterious death with her accrued knowledge from the spellbook. But as sinister, hard-to-explain accidents increase throughout town, her investigation leads her deep into Witchurch's dark past and might be the key to saving them all.

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alex terrell (she/her) is a Black Southern writer. Her work has appeared in Black Warrior Review, The Offing, The Kenyon Review, and elsewhere. She is a recipient of the 2018 PEN/Robert J. Dau Short Story Prize for Emerging Writers. Originally from Tennessee, she teaches at Smith College and is now based in Massachusetts with her sister and two cats.


Nonfiction

WILD GRIEF: Animal Lessons on Loss

Emily Polk



Perfect for fans of Ed Yong and Sy Montgomery, *Wild Grief* is a window of light into the strange, poignant, and sometime downright hilarious habits of other creatures, and what we humans can take away from these practices—leaving readers with a sense of relief, comfort, and hope.

*****Currently on submission in the US*****

Wild Grief explores how wild animals experience and respond to loss, while revealing how the customs and rituals of grief in the more-than-human world can help us process our own personal and ecological pain. Blending personal narrative, cultural mythologies, and folklore with the most recent science from leading experts in comparative thanatology—the emerging scientific field on nonhuman animal responses to the dead and the dying—Emily Polk takes readers to animal sanctuaries, the world's largest pet cemetery, a falconry training center, and the Cavy Clubs Championship Guinea Pig Show, to name a few.

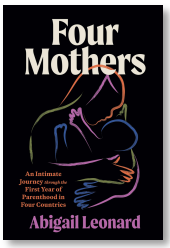
Wild Grief presents cutting-edge research while taking readers by the hand with humor and hope to illuminate how connecting with the world outside ourselves can allow us to better take care of one another, and our ailing planet.

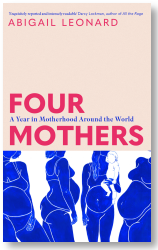
Emily Polk currently serves on the faculty of the Program in Writing and Rhetoric at Stanford University and as the Writing and Arts Coordinator for Stanford's Doerr School of Sustainability. She holds a Ph.D. in Communication from the Univeristy of Massachusetts, Amherst. Before Stanford, she worked internationally as a human rights and environment-focused writer and editor, her work appearing in Aeon, Creative Nonfiction, National Geographic Traveler, the Boston Globe, among others.

FOUR MOTHERS

Abigail Leonard

In the tradition of Lisa Taddeo's *Three Women* and Robert Kolker's *Hidden Valley Road, Four Mothers* follows four women—Anna from Finland, Tsukasa from Japan, Sarah from the U.S., and Chelsea from Kenya—through the first year of motherhood.





Algonquin (May 6, 2025)
Territory: NA
Materials: second pass

Rights sold:
UK/ANZ: Sceptre
Simplified Chinese: Citic

Abigail blends reporting, research, and history to create an international portrait of new motherhood and the policies that scaffold this transitional phase of life. As debates surrounding paid leave, universal daycare, and national healthcare rage on across different corners of the globe, *Four Mothers* is an intimate narrative of what those policies mean in the everyday lives of four women—and a compelling argument for the necessity and urgency of supporting parents.

Praise for *Four Mothers:*

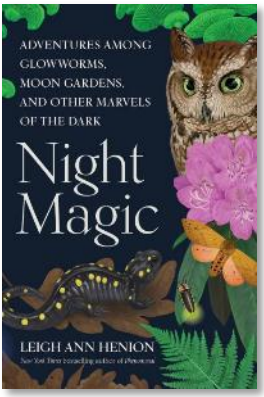
"[A] deeply personal look at women worldwide grappling with the best and worst moments of their first year is eye-opening and cathartic. It is a love letter to parents and a clarion call for better policy."
—**Eve Rodsky**, *New York Times*-bestselling author of *Fair Play*

"Astonishing stories of heartbreak, hope, sacrifice, and love... Grounded in deep research and reporting, she skillfully reveals the hidden forces and systems that shape modern motherhood."
—**Erika Hayasaki**, author *Somewhere Sisters*

Abigail Leonard is an award-winning international reporter and news producer. Her work has appeared in NPR, *Time* Magazine, *The New York Times*, *The Washington Post, Newsweek,* and *Vox*. She has written and produced long-form news documentaries for PBS, ABC and Al Jazeera America.

NIGHT MAGIC: Adventures Among Glowworms, Moon Gardens, and Other Marvels of the Dark

Leigh Ann Henion



Algonquin (Sep 24, 2024)
Territory: NA
Materials: final

***Night Magic* is a glorious celebration of the dark! *New York Times* bestselling writer Leigh Ann Henion invites us to leave our well-lit homes and step outside and embrace the night.**

It turns out we don't have to go far to find marvels: We are surrounded by animals that rise with the moon, gigantic moths, and nocturnal blooms that reveal themselves, incrementally, as light fades. In her quest to know night with greater intimacy, Henion travels through forests alight with bioluminescent mushrooms and mountain valleys teeming with migratory salamanders. She ventures into the dark alongside naturalists, biologists, primitive-skills experts, and others who've dedicated their lives to cultivating relationships with darkness and the creatures who depend on it.

Praise for *Night Magic:*

"[A] nature lover's guide to the dark that unfolds like a novel."
— The Christian Science Monitor

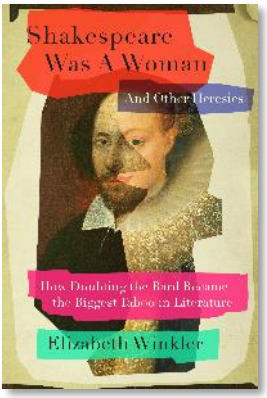
"Henion writes with poetic grace."
***— Kirkus Reviews* (starred review)**

"This will fill readers with awe."
—Publishers Weekly

Leigh Ann Henion is the *New York Times* bestselling author of *Phenomenal: A Hesitant Adventurer's Search for Wonder in the Natural World*. She has received four awards from the Society of American Travel Writers, and has been supported by the Alicia Patterson Foundation and the Alfred P. Sloan Foundation.

SHAKESPEARE WAS A WOMAN & OTHER HERESIES:
How Doubting the Bard Became the Biggest Taboo in Literature

Elizabeth Winkler



S&S (May 9, 2023)
Territory: World English
Materials: final

Film/TV: Ali Lefkowitz / Gotham Group

A provocative investigation into the Shakespeare authorship question, exploring how doubting that William Shakespeare wrote his plays became an act of blasphemy… and who the Bard might *really* be.

Whisking readers from London to Stratford-upon-Avon to Washington, DC, Winkler pulls back the curtain to show how the forces of nationalism and empire, religion and mythmaking, gender and class helped create the version of the Bard we know and love today—and to explore who may have been hiding behind Shakespeare's name. A forgotten woman? A disgraced aristocrat? A government spy? Hovering over the mystery are Shakespeare's plays themselves—with their love for mistaken identities, disguises, and things never quite being what they seem.

Praise for *Shakespeare Was a Woman:*

"One of the most engaging, riveting, scholarly, and challenging whodunits anyone […] can hope to read."
—Bessel van der Kolk, MD, author of *The Body Keeps Score*

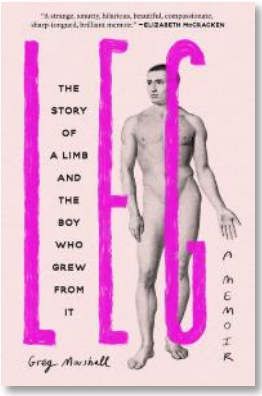
"A fascinating detective story… whose irreverence is part of its appeal."
—The Guardian

Elizabeth Winkler is a journalist and book critic. She received her undergraduate degree from Princeton University and her master's in English literature from Stanford University. Her essay "Was Shakespeare a Woman?" was selected for *The Best American Essays 2020*. She lives in Washington, DC.

LEG: The Story of a Limb and the Boy Who Grew from It

Greg Marshall

A hilarious and poignant memoir grappling with family, disability, and coming of age in two closets—as a gay man and as a man living with cerebral palsy.



Abrams (June 13, 2023)
Territory: NA
Materials: final

Rights sold:
UKANZ: Orion

Film/TV: Danny Hertz / Gotham Group

Rewind Greg's VHS tapes (this is the nineties) and you'll see a lopsided teenager limping across a high school stage, or in a wheelchair after leg surgeries, pondering why he's crushing on half of the Utah Jazz. Add to this home video footage a mom clacking away at her newspaper column between chemo, a dad with ALS, and a cast of foulmouthed siblings. Fast forward the tape and you'll find Marshall happily settled into his life as a gay man only to discover he's been living in another closet his whole life: he has cerebral palsy. Here, in the hot mess of it all, lies Greg Marshall's wellspring of wit and wisdom.

Praise for *Leg*:
"[A] witty memoir."—***USA Today,* 10 Best Memoirs of 2023**

"This book has charm for days."
—People Magazine

"Insightful, and often laugh-out-loud funny."
— NPR

Greg Marshall was raised in Salt Lake City, Utah. A National Endowment for the Arts Fellow in Prose, Marshall is a graduate of the Michener Center for Writers. His work has appeared in *The Best American Essays* and been supported by MacDowell and the Corporation of Yaddo. *Leg* is his first book.


World
Rights

WELCOME TO VEGAS

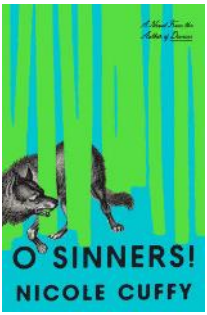
Karen Mack & Jennifer Kaufman (William Morrow/Summer 2026)

When Josie King is summoned is summoned back to her family's lavish Vegas ranch, it's with news of her father's death. Josie and her siblings learn that their father's will requires each of them to spend 3 years working for the family casino "The Jackpot", if they want to receive their inheritance. What at first seems like a mere inconvenience quickly becomes a perilous situation for Josie, as she gets a glimpse at the much darker interior beneath The Jackpot's glistening veneer.

A RADIANT DARK

Alexandra Oliva (Zando/SJP Lit 2026)

Beginning in 1980, one American family is navigating a world where there is definitive proof of intelligent life on another planet. The other planet is 11 lightyears from Earth and communication is slow, so we follow this family as they grow and change over the course of 50 years, with increasing cultural and political tensions in the world around them.



O SINNERS!

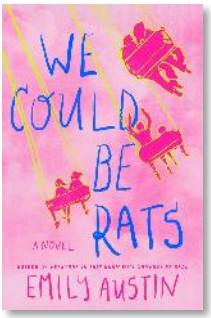
Nicole Cuffy (OneWorld/May 18th 2025)

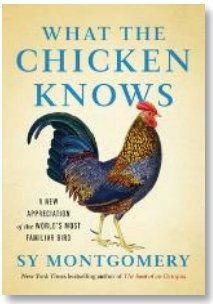
A young journalist, reeling from loss, investigates a mysterious cult in the California redwoods, only to be drawn in by its charismatic leader in this addictive novel that asks why people give up control and what it takes, ultimately, to find one's place in the world.

WE COULD BE RATS

Emily Austin (Atria/January 28th 2025)

A moving story about two very different sisters, and a love letter to childhood, growing up, and the power of imagination—from the bestselling author of *Everyone in This Room Will Someday Be Dead* and *Interesting Facts About Space*.





WHAT THE CHICKEN KNOWS: *A New Appreciation of the World's Most Familiar Bird*

Sy Montgomery

(Atria/November 5th 2024)

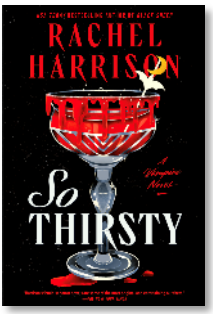
A charming and eye-opening exploration of the special relationship between humans and chickens from Sy Montgomery, "one of our finest chroniclers of the natural world" (*The New York Times*).

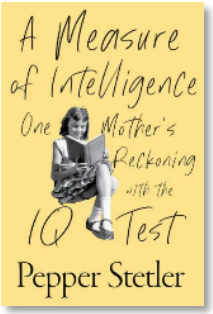
SO THIRSTY

Rachel Harrison (Berkley, September 10 2024)

Rights sold: UK/ANZ (Titan)

When Sloane Parker's husband surprises her with a birthday weekend getaway—not with him, but with Sloane's longtime best friend, troublemaker extraordinaire Naomi—she anticipates a weekend of wine tastings and cozy robes and strategic avoidance of issues she'd rather not confront, like her husband's repeated infidelity. But when they arrive at their rental cottage, it becomes clear Naomi has something else in mind. They orchestratea wild night out with a group of mysterious strangers, only for it to take a horrifying turn that changes Sloane's and Naomi's lives literally forever.





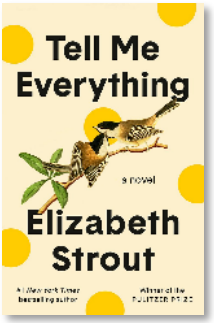
A MEASURE OF INTELLIGENCE: *One Mother's Reckoning with the IQ Test*

Pepper Stetler

(Diversion Books/August 20th 2024)

In a quest to advocate for her daughter, Pepper Stetler uncovers the dark history of the IQ that leads her to question what exactly we are measuring when we measure intelligence.

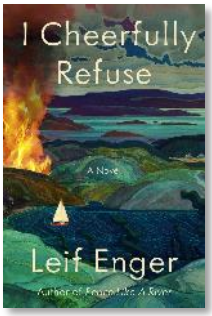
TELL ME EVERYTHING



Elizabeth Strout (Random House/August 13th 2024)

Option publishers: UK/ANZ (Viking); Finland (Tammi); Slovakia (Vydavtatelstvo Inaque); Norway (Forlaget); Sweden (Bokforlaget); Spain (Alfagura); Portugal (Objectiva); Italy (Einaudi); Catalonia (Edicions 1984); Brazil (Companhia Das Letras); Holland (Atlas Contact); Germany (Luchterhand)

With her "extraordinary capacity for radical empathy" (*The Boston Globe*), Elizabeth Strout returns to the town of Crosby, Maine, and to her beloved cast of characters as they deal with a shocking crime in their midst; fall in love and yet choose to be apart; and grapple with the question, as Lucy Barton puts it: What does anyone's life *mean?*



I CHEERFULLY REFUSE

Leif Enger (Grove/April 2nd 2024)

Enger debuted in the literary world with *Peace Like a River* which sold over a million copies and captured readers' hearts around the globe.

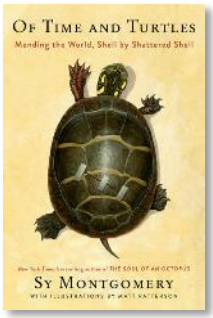
Set in a not-too-distant America, *I Cheerfully Refuse* is the tale of a bereaved and pursued musician embarking under sail on Lake Superior in search of his departed, deeply beloved, bookselling wife.

FAMILY FAMILY

Laurie Frankel (Holt/January 23rd 2024)

An actress does what you should never do — she tells a journalist the truth: it's a bad movie. Like so many movies about adoption, it tells only one story, a tragic one. Soon she's at the center of a media storm, battling accusations from the press and the paparazzi, from protesters on the right and advocates on the left. Her adopted daughter Fig knows they need help – and who better to call than family?





OF TIME AND TURTLES:

Mending the World, Shell by Shattered Shell

Sy Montgomery & illustrated by Matt Patterson (Mariner/September 19th 2023)

Rights sold: UK/ANZ (William Collins); Korea (Dolgorae Books); Germany (Diogenes); Italy (Aboca); Taiwan (Morning Star); Turkey (Ketebe)

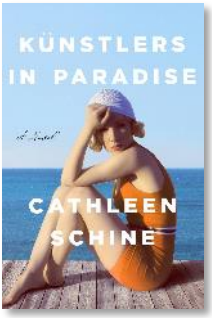
From National Book Award finalist and *New York Times* bestseller, Sy Montgomery's latest nonfiction investigation speaks to the wonder and wisdom of turtles.

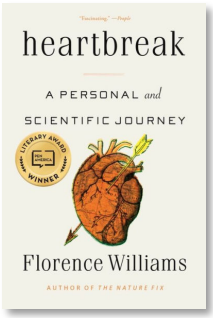
KÜNSTLERS IN PARADISE

Cathleen Schine (Holt/March 14th 2023)

Rights sold: Italy (Mondadori)

The beloved bestselling author of *The Three Weissmanns of Westport* brings forth a comedy of generational manners that glides between 1939 and 2020 L.A.





HEARTBREAK

Florence Williams (Norton/February 1st 2022)

Rights sold: Arabic (THQF); China (Shandong Friendship); Slovenia (UMco d. d.)

Continuing the scientific inquiry that has always informed her work, award-winning and bestselling author Florence Williams looks through the lens of her sudden and painful divorce from a college sweetheart with whom she shares two kids, and embarks on a journey to understand what happens to our brains and bodies when we endure rejection and heartbreak.







Artwork by Gia Lcuterio