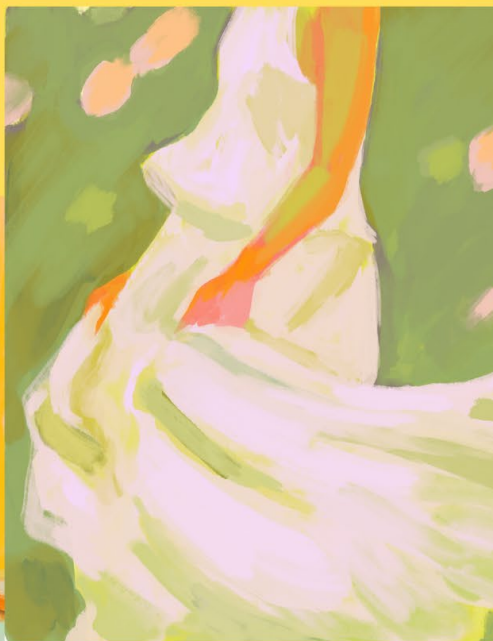


The
Friedrich
Agency



London Book Fair 2024



For international rights queries, contact:
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Lucy Carson at lcarson@friedrichagency.com

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FILM & TV

Following an exciting auction this past Fall, rights to *Sounds Like a Plan* (p.10) are now in development as a TV series with a major network. The authors are attached to produce.

Alison Espach's charming page-turner *The Wedding People* (p.11) now has a director attached as well as a screenwriter. Development as a feature film continues apace, with all parties to be announced shortly in the press.

A deeply experienced British director & screenwriter has snapped up Karen Joy Fowler's *Booth* (p.29), a sprawling family saga about the siblings of Lincoln's famed assassin. *Booth* is envisioned as a 6-10 part limited series for television.

Ruth Ozeki will Executive Produce a feature film adaptation of her genre-bending masterpiece *The Book of Form And Emptiness* (which won The Women's Prize), alongside a robust production studio, and an award-winning screenwriter who has already developed a treatment for the script.

Greg Marshall's hilarious, critically acclaimed memoir *Leg* (p.26) is now in development with a major studio as a continuing series for Television. Greg himself is attached to Executive Produce.

Following our announcement in *Variety*, development of Silvia Park's *Luminous* (p.8) has made great strides in spite of the WGA strike. A celebrated South Korean filmmaker is now officially attached to direct the television series.

Lifetime TV announced a slate of original films to be branded under the "Terry McMillan Presents" banner. These films are not based on Terry's published novels, but rather on what defines her brand of storytelling. We anticipate the first of these films to begin shooting this Summer.



THE STONE MEN

Timea Sipos

Imagine it's possible to breathe life into stone — your hand meets the cool surface of a sculpted man and finds it pulsing with life...

This is the Budapest of **THE STONE MEN**, a vibrantly original debut novel for fans of Clarice Lispector and Sequoia Nagamatsu's *How High We Go In The Dark*.

Four female sculptors in their final year of art school discover their ability to animate statues. Their first creation: the ideal man. What starts as a creative experiment grows into a media sensation. Seeing an opportunity, two of the sculptors, Bori and Hajni, begin to monetize their art, sculpting men for wealthy patrons who desire companions. As the operation grows, the streets of Budapest become restless with discarded animate statues, many of whom long for integration into human society. Haunting the novel is a mysterious mass casualty which leaves an untold number of stone men dead.

Through the perspectives of the stone men, their creators, and their occasional human companions, the novel explores the blurred lines between art and life, female agency and sexuality, and questions what we owe our creations.



Timea Sipos is a Hungarian-American writer and translator with a MFA from the University of Nevada, and studied translation at the Balassi Institute. She has been supported by MacDowell, the Steinbeck Fellowship, Tin House, and the Vermont Studio Center, among others.

THE GIRLS WHO GREW BIG

Leila Mottley (Knopf/2024)

Rights sold: France (Albin Michel)

Option Publishers: Germany (Harper); Japan (Hayakawa); Sweden (Norstedts); Norway (Gyldendal); Italy (Bollati Boringhieri); Brazil (Companhia das Letras); Finland (Schildts & Soderstroms); Korea (Gufic); Spain (Urano); Hungary (Libri Könyvkiadó); Greece (Psychogios); Holland (Querido); Russia (Eksmo); Catalonia (Periscopi); Serbia (Publik Praktikum); Poland (Muza); Lithuania (Alma); Ukraine (Vivat); Arabic (Dar Fawasel)

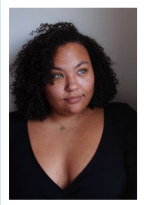
Film/TV agent: Brooke Ehrlich at CAA

Booker Prize nominated author and international sensation, Leila Mottley returns with a new novel for readers of Jesmyn Ward's *Salvage the Bones* and Brit Bennett's *The Mothers*, about the miracle that is motherhood, the paradox of girlhood, and the power of friendship to see us through it all.



WOKE UP NO LIGHT: POEMS (Knopf/April 16th 2024)

Leila Mottley's perfectly pitched first collection of poems demonstrates her energy and range. *woke up no light* moves in sections from "girlhood" to "neighborhood" to "falsehood" to, finally, "womanhood," these poems open up the experiences of a young Black woman with immediacy and wisdom.



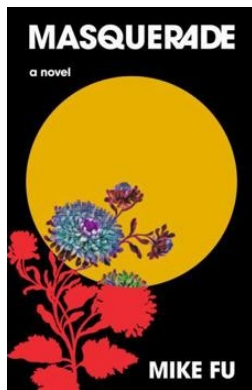
Leila Mottley is the *New York Times* bestselling author of *Nightrawling*, which was a nominated for numerous awards, including the Booker Prize, making her the youngest author to have been nominated for the award. In 2018, at age 16, she was named the Youth Poet Laureate of Oakland.

MASQUERADE

Mike Fu (Tin House, October 29th 2024)

Film/TV agent: Jiah Shin at CAA

Exploring social, cultural, and sexual identities in New York, Shanghai, and beyond, Mike Fu's **MASQUERADE** is a skillfully layered, brilliantly interwoven debut novel for readers of Jason Mott's *A Hell Of A Book* and Paul Auster's *The New York Trilogy*.



Newly single Meadow Liu is house-sitting for his friend, artist Selma Shimizu, when he stumbles upon *The Masquerade*, a translated novel about a masked ball in 1930s Shanghai. The author's name is the same as Meadow's own in Chinese, Liu Tian--a coincidence that proves to be the first of many strange happenings. Over the course of a single summer, Meadow must contend with a possibly haunted apartment, a mirror that plays tricks, a stranger speaking in riddles at the bar where he works, as well as a startling revelation about a former lover. And when Selma vanishes from her artist residency, Meadow is forced to question everything he knows as the boundaries between real and imagined begin to blur.



Mike Fu is a Tokyo-based writer, editor, and translator. He is a co-founder and editor of *The Shanghai Literary Review*, and currently teaches fiction and translation at Antioch University's MFA in Creative Writing program.

LUMINOUS

Silvia Park (Simon & Schuster, March 2025)

Rights sold: UK/ANZ (One World); Hungary (Europa); Korea (Golden Bough)

Film/TV agent: Jiah Shin at CAA

Set in a unified Korea where robots have integrated seamlessly into society, *Luminous* is a poignant debut novel for readers of Ishiguro's *Never Let Me Go* and Karen Joy Fowler's *We Are All Completely Beside Ourselves*.

Adult siblings Jun and Morgan Cho haven't seen or spoken to each other in several years. Both, in their dysfunctional way, are still processing grief over the sudden loss of their brother Yoyo years prior. Yoyo, designed by their famous father, was the earliest prototype for what the humanoid robots have now become—nearly indistinguishable from the real thing, with profound sensitivity and depth. But while he was a true brother to Jun and Morgan, Yoyo was always bound for a darker purpose, and his absence has left a chasm in the siblings' lives.

When a neighbor's missing robot thrusts Morgan back into Jun's life, neither of them realizes that the investigation will not only force them to confront their fractured family's past, but it will also see old grudges clash with new revelations, as the three siblings circle each other, their lonely worlds finally collide.



Silvia Park is a Korean/American writer and Professor of Fiction at University of Kansas. A graduate of Columbia, NYU, and the Clarion Workshop, their work has appeared in *Black Warrior Review*, *Tor.com*, and *The Best American Science Fiction and Fantasy*, among others.

AFTERTASTE

Daria Lavelle (Simon & Schuster, June 2025)

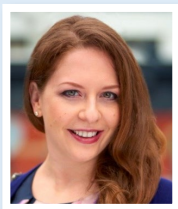
Rights sold: UK/ANZ (Bloomsbury); Hungary (Alexandra Group); Italy (Mondadori); Brazil (Companhia das Letras); Lithuania (Alma Littera); France (Le Cherche Midi); Germany (Fischer); Hungary (The Alexandra Group); Israel (Keter); Korea (ClayHouse); Serbia (Vulkan)

Film/TV agent: Sylvie Rabineau at WME

An epic love story, dark comedy, and synesthetic adventure through food and grief, *Aftertaste* will delight readers of Alice Hoffman and *Sweetbitter*.

Konstantin “Kostya” Duhhovny is a haunted man. His father passed shortly after they immigrated to Brooklyn from Ukraine, and ghosts have been hovering around Kostya ever since. He can’t see them, but his mouth will often flood with the tastes of meals he’s never consumed, and Kostya understands that this is how they haunt him.

Keeping to himself has served him well for most of his life, but on the night when Kostya decides to let the phantom flavors guide his hand, everything changes. Could this be his true purpose, offering real closure to grieving strangers? He sets out to learn everything he can by taking on the New York culinary scene. As his kitchen skills begin to catch up with his ambitions, Kostya cannot see the catastrophe that looms. The one person who knows Kostya must be stopped... also happens to be falling in love with him.



Daria Lavelle is a debut novelist who earned her MFA from Sarah Lawrence College. She was born in Kyiv before immigrating to the US as a child, and currently lives in New Jersey with her family.

SOUNDS LIKE A PLAN

Dwayne Alexander Smith &
Pamela Samuels Young
(Atria/July 9th 2024)

Rights sold: UK/ANZ (Faber)
Film/TV agent: Eric Reid at WME

A dual-POV romantic suspense novel
from two NAACP award-winning authors.

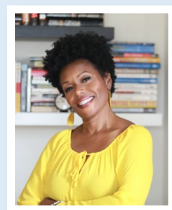


Jackson Jones and Mackenzie Cunningham have a lot in common. They are both hard-working private investigators with their own firms in Los Angeles. They are both Black, happily single, and very good at their jobs. But when they're together, they are like oil and water. When they find themselves working the same missing persons case, the idea of collaborating seems about as likely as a blizzard in Beverly Hills. But once it's clear that they have been set up to take the fall for a murder, they have no choice but to work together. Bickering their way from Century City to Malibu and beyond, it becomes increasingly hard for them to deny the sparks flying between them. But with a small army of killers in hot pursuit, there's no time to sort through their complicated feelings in this witty, fast-paced, and swoon-worthy mystery.



Dwayne Alexander Smith is the author of *Forty Acres*, which was recently in development as a Feature Film at Netflix. Dwayne is currently working with Audible to write an original radio play for Kevin Hart and Charlamagne Tha God's imprint.

Pamela Samuels Young has been widely published in both commercial suspense and erotica. Netflix optioned the first two books in her *Vernette Henderson* series, which follows a Black female attorney from Compton.



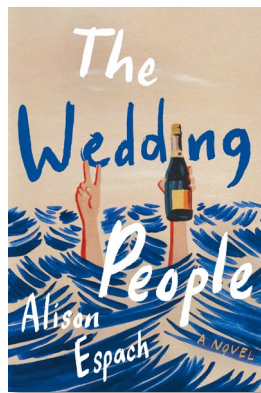
THE WEDDING PEOPLE

Alison Espach (Holt/July 30th 2024)

Rights sold: UK/ANZ (Orion); Israel (Tchelet); Portugal (ASA); Hungary (Athenaeum); Italy (Bollati)

Film/TV agent: Dana Spector at CAA

For fans of Monica Heisey's *Really Good, Actually* and Kevin Wilson, Alison Espach's *The Wedding People* is a pitch-perfect balance of humor and heartbreak.



It's a beautiful day in Newport, Rhode Island, when Phoebe Stone arrives at the grand Cornwall Inn wearing a green dress and gold heels, not a bag in sight, alone. She's immediately mistaken by everyone in the lobby for one of the wedding people, but she's actually the only guest at the Cornwall who isn't here for the big event. Phoebe is here because she's dreamt of coming for years—she hoped to shuck oysters and take sunset sails with her husband, only now she's here without him. Meanwhile, the bride has accounted for every detail and every possible disaster the weekend might yield except for, well, Phoebe—which makes it that much more surprising when the women can't stop confiding in each other.

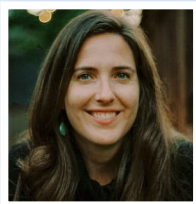
Praise for *The Wedding People*:

“Hilarious and witty with enormous heart and characters I fell in love with”

—Jennifer Close, author of *Marrying the Ketchups*

“Wickedly funny and deeply satisfying.”

—Jenny Jackson, author of *Pineapple Street*



Alison Espach is the author of the novels *The Adults* and *Notes on Your Sudden Disappearance*. Her short stories and essays have appeared in *Vogue*, *Glamour*, and *McSweeney's*, among other places. She is currently a professor of creative writing at Providence College in Rhode Island.

MRS. GULLIVER

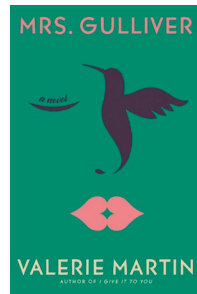
Valerie Martin

(Doubleday/February 20th 2024)

Rights sold: UK/ANZ (Serpent's Tail)

Film/TV agent: Rich Green at Gotham

From prize-winning and beloved author Valerie Martin comes an inventive tale of female subversion and agency in a patriarchal world.



It's 1954 on far-flung Verona Island, a tropical paradise with a fragile economy and a rising crime rate. Lila Gulliver is proud of her business, a high-end brothel where her clients are guaranteed privacy and discretion. When Carità Bercy, a young, destitute, and beautiful blind woman arrives at her door seeking employment, Lila decides to give her a chance.

Carità proves a valuable asset, as well as a psychological puzzle to her employer. One hot night, Ian Drohan, the handsome scion of the wealthiest family on the island, visits Lila's house and falls madly in love with Carità. She doubts his sincerity and fears for Carità's future. Carità, however, has no such fears.

Praise for *Mrs Gulliver*:

“Irresistible—a funny, sexy romp that’s also smart, even wise.”

—**Kirkus (starred review)**

“Captivating...In *Mrs. Gulliver*, Valerie Martin offers us an idyll, perhaps even a comedy. All's well that ends well. We hope.”

—**Bookpage (starred review)**



Valerie Martin is the author of 11 novels. She has been awarded grants from the National Endowment for the Arts and the John Simon Guggenheim Fellowship, as well as the Kafka Prize (for *Mary Reilly*) and Britain's Orange Prize (for *Property*).

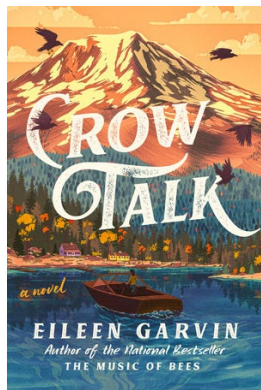
CROW TALK

Eileen Garvin

(Dutton/April 30th 2024)

Film/TV agent: Dana Spector at CAA

Nationally bestselling author Eileen Garvin returns with a moving story of hope, healing, and unexpected friendship set amidst the wild natural beauty of the Pacific Northwest.



On the surface, Frankie O'Neill and Anne Ryan have nothing in common. Frankie is a lonely ornithologist struggling to salvage her dissertation on the spotted owl after a rift with her advisor. Anne is an Irish musician far from home, raising her five-year-old, Aiden, who refuses to speak. Both women are reeling from recent losses and have come to remote June Lake to try and put their lives back together. When Aiden and an injured crow named Charlie bring the two women together, an unlikely friendship begins to bloom.

Praise for *Crow Talk*:

“A song of praise to the dazzling beauty and power of connecting with creatures other than ourselves.”

— Sy Montgomery, *New York Times* bestselling author of *The Soul of an Octopus*

“A beautiful, unforgettable book.”

— Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures*



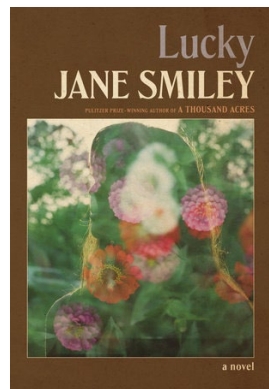
Eileen Garvin is a beekeeper and writer living in Hood River, Oregon. She is the author of *The Music of Bees*, which was a Good Housekeeping book club pick and indie bestseller, and the memoir *How to be a Sister*.

LUCKY

Jane Smiley (Knopf/April 23rd 2024)

Film/TV agent: Ellen Goldsmith-Vein at Gotham Group

From the best-selling, Pulitzer Prize–winning writer, a soaring, soulful novel for readers of *Daisy Jones and The Six* about a folk musician who rises to fame across our changing times.



Before Jodie Rattler became a folk sensation, she was just a little girl who struck lucky at a racetrack. That roll of two-dollar bills she won has never left her side since. Jodie comes of age in recording studios, backstage, and on tour, and tries to hold her own in the wake of Janis Joplin, Joan Baez, Judy Collins, and Joni Mitchell. Yet it feels like something is missing.

Praise for Jane Smiley:

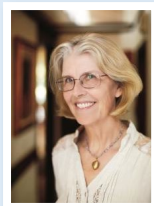
“One of the great American writers .”
—The Society of American Historians

“America’s Tolstoy.”
—*The Guardian*

Praise for *Lucky*:

“Spellbinding . . . Smiley neatly reverses the usual story of a 1970s singer [and then] orchestrates a seismic twist of staggering magnitude . . . Every novel by Smiley is a surprise.”

— *Booklist* (starred)



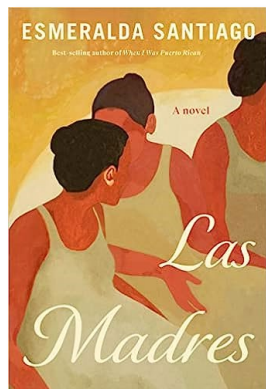
Jane Smiley is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

LAS MADRES

Esmeralda Santiago
(Knopf/August 1st 2023)

Rights sold: Spain (Vintage Español)
Film/TV agent: Alexandra Lefkowitz at
Anonymous

From the award-winning, bestselling, and beloved author of *When I Was Puerto Rican*, comes a powerful novel of family, race, faith, sex, and disaster.



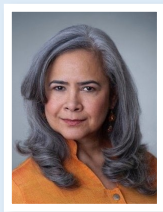
Puerto Rico, 1975: Luz is an accomplished dancer, but stands out among a sea of petite ballerinas. One night, while driving home with her mother and father, their car crashes and she is orphaned at just sixteen. Luz suffers a brain injury, and her memory of the accident is wiped clean.

The Bronx, New York, 2017: Marisol wishes she better understood her mother, Luz. When their family friend plans a 70th birthday party in Luz's hometown, they all wonder if the trip might help unearth some long-buried memories. Together, Marisol, Luz, and Graciela and her mothers, Ada and Shirely, plan and scheme, inviting everyone they can find in old address books and online. But their homecoming brings shocking devastation: Two hurricanes and two secrets blow their lives wide open.

Praise for *Las Madres*:

“Elegantly woven”
—*Vogue*

“Powerful and heartbreakingly accurate.”
—*NBC*

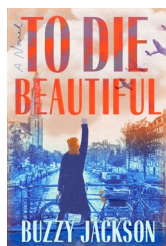


Esmeralda Santiago is the author of numerous beloved memoirs and novels. Her work has appeared in *The New York Times*, *The Boston Globe*, and *House & Garden*, among other publications, and on NPR. Born in San Juan, Puerto Rico, she lives in New York.

TO DIE BEAUTIFUL

Buzzy Jackson
(Dutton/May 2nd 2023)

Rights sold: UK/ANZ (Michael Joseph); Spain (Plaza & Janés); Romania (Litera); Brazil (Arquero); Hungary (Animus); Germany (Aufbau); Finland (WSOY); Italy (Newton Compton); Israel (Matar); Portugal (Porto)
Film/TV agent: Hilary Zaitz-Michael at WME



A gripping debut novel by award-winning writer Buzzy Jackson, based on the true story of Hannie Schaft: the heroic Dutch woman who joined the WWII Resistance and became one of the Nazis' most wanted women.

Praise for *To Die Beautiful*:

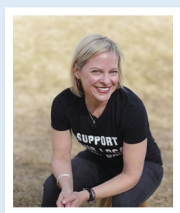
“[A] stunning novel.”
—*The Denver Post*

“Exquisitely balanced.”
—*Booklist*

“Razor-sharp.”
—Jewish Book Council

“We need just these kinds of books to give voice to the women who for so long were muted in the official accounts.”
—Gwen Strauss,
author of *The Nine*

“A brilliant novel.”
—Jamie Ford, author of *The Many Daughters of Afong Moy*



Buzzy Jackson is the award-winning author of three books of nonfiction and has a Ph.D. in History from UC Berkeley. A recent fellow at the Edith Wharton Writing Residency, she is also a member of the National Book Critics' Circle and writes for the *Boston Globe* and *BookForum*.

MRS. PLANSKY'S REVENGE

Spencer Quinn

(Forge/July 25th 2023)

Rights sold: UK/ANZ (Bedford Square);
Korea (Book21)

Film/TV agent: Nicole Weinroth and
Megan Pelson at WME



A life-affirming story for fans of Richard Osman by *New York Times* bestselling author, Spencer Quinn.

Meet Loretta Plansky. She's 71 and taking full advantage of her retirement. Of course, she still misses her late husband Norm every day, and fielding various cash requests from her adult children is taking its toll, but she's *mostly* content.

Late one night, she receives a call from her grandson, Will, claiming to have been arrested for driving while intoxicated and in need of bail money. Feeling the time crunch, Loretta willingly gives him her password and banking info. When she wakes up the next morning, her accounts are completely drained.

Furious and humiliated, Mrs. Plansky just can't accept that the money is gone. When an FBI agent nearing retirement lets slip that they've narrowed the call down to a small village in Romania, Mrs. Plansky goes to get her life and her dignity back.

Praise for MRS. PLANSKY'S REVENGE:

"I... love Mrs. Plansky." —*Globe & Mail*

"[A]briskly plotted nail-biter"—*Shelf Awareness*

"I absolutely adored this book. Really fun but with a few teeth, as well."

—**Stephen King**



Spencer Quinn is the bestselling author of the Chet and Bernie mystery series, as well as the #1 *New York Times* bestselling Bowser and Birdie series for middle-grade readers. He lives on Cape Cod with his wife Diana—and dogs Audrey and Pearl.

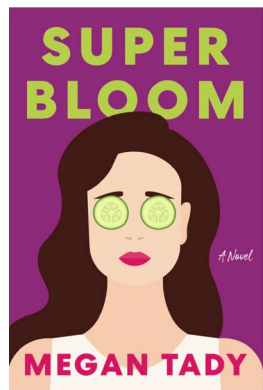
SUPER BLOOM

Megan Tady (Zibby Books/May 2nd 2023)

Film/TV agent: Jill Gillette & Carolina Beltran at WME

INDEPENDENT PUBLISHERS BOOK AWARDS, GOLD MEDAL WINNER FOR BEST REGIONAL FICTION

For fans of Emily Henry's *Beach Read* and Maria Semple, *Super Bloom* is a heartwarming and hilarious debut novel about a 30-something massage therapist enlisted by an infamous romance novelist to dish the dirt on the not-so-pristine world of luxury spas.



Praise for SUPER BLOOM:

“Fresh, funny and told by a narrator whose voice I would follow anywhere.”

– Annabel Monaghan, author of *Nora Goes off Script*

“A true delight—hilarious, poignant”

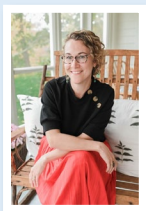
– Amanda Eyre Ward, bestselling author of *The Jetsetters*

“Absolutely delightful.”

–Jenny Lawson, bestselling author of *Furiously Happy*

“An alternately heartbreaking and hopeful debut about the importance of writing your own story.”

–*Kirkus Reviews*



Megan Tady is the author of *Super Bloom* (Zibby Books, 2023), a journalist and editor. She founded Word-Lift, a communication consulting and copywriting firm. Originally from Nebraska, she now lives in New England with her husband and two kids.

THE KINGDOMS OF SAVANNAH

George Dawes Green
(Celadon/July 5th 2022)

Rights sold: UK/ANZ (Headline); France (Archipel); Japan (Shinchosha); Arabic (Spark)
Film/TV agent: Matthew Snyder at CAA



WINNER OF THE CWA GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF 2023

When matriarch Morgana Musgrove calls upon her prodigal son Ransom to help her with a case, the defunct M. Musgrove & Family Detective Agency is back in business. Tensions rise between the Musgroves and whispers of a mysterious lost “Kingdom”—descendants of the African-American soldiers who formed a secret community, refusing to return to slavery—float in the sultry Savannah night. The family of investigators creeps closer and closer to exposing the city’s seedy underbelly, and a depraved history that a powerful few are determined to keep hidden, no matter the cost...

Praise for George Dawes Green:

“When Green isn't making you laugh, he's making you bite your nails down to the bleeding point.” — **Stephen King**

Praise for **THE KINGDOMS OF SAVANNAH**:

“A rich, sprawling, dazzling mystery. I savored every page.”
—**Riley Sager**

“The apotheosis of Southern Gothic Noir’.” —**Neil Gaiman**

“A chilling southern thriller.”—**People**



George Dawes Green, founder of *The Moth* and *Unchained*, is an internationally celebrated author. George Green grew up in Georgia and now lives in Brooklyn, New York.

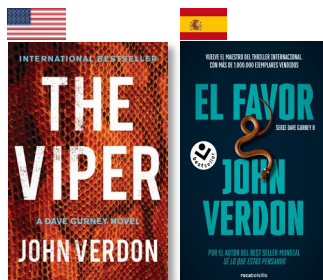
THE VIPER

John Verdon

(Counterpoint/July 18th 2023)

Rights sold: Finland (Gummerus); Israel (Keter); Spain (Roca); Turkey (Koridor)

Film/TV agent: Bruce Vinokour at CAA



The bloody finale of Dave Gurney's previous case has left him and his wife Madeleine shell-shocked and determined to return to normality. But when an old friend comes calling for Gurney's insight on a cold case, it's Madeleine who pushes him to lend his thoughts. Try as he might, Gurney can't resist getting drawn into the case—this one, involving a debauched former tennis star and a beheaded corpse. His initial efforts incite fury from both sides of the law: the criminal forces behind it, and the police who stand to lose everything if Gurney succeeds in uncovering the truth. Gurney finds himself on the run but even the risk of losing his marriage, his reputation and his best friend can't stop his relentless quest for answers.



THE DAVID GURNEY SERIES

John Verdon (2012-2021)

Rights sold: Spain & Catalonia (Roca); Finland (Gummerus); Israel (Keter); Greece (Dioptra); Turkey (Koridor)

Ex-homicide detective and puzzle-solving master David Gurney comes out of retirement to solve seemingly impossible murder cases. Blending hard-boiled noir fiction with the pleasures of classic "whodunit" puzzle-solving, Verdon has written a "hero for the ages" (David Baldacci).



John Verdon is a former Manhattan advertising executive who lives with his wife in the mountains of upstate New York. His first three Dave Gurney novels, *Think of a Number*, *Shut Your Eyes Tight*, and *Let the Devil Sleep*, are all international bestsellers.



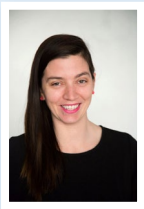
Nonfiction

PREDICTED FUTURES: How Artificial Intelligence Could Save the Natural World

Jackie Snow

With the urgency of Naomi Klein and the expert on-the-ground reporting of Elizabeth Kolbert, Jackie Snow's PREDICTED FUTURES dives into the world of climate change and technology and emerges with a rare find: hope.

Using case studies that range from AI assisted reforestation in Australia to coral mapping in Belize, PREDICTED FUTURES is a cohesive, imagery-rich narrative arguing for AI's uniquely qualified ability to help us protect our planet. Written with elegance and authority, this galvanizing proposal is free of hysteria but clear-eyed about what it will take—and more importantly, what is already being done—to save our cherished world.

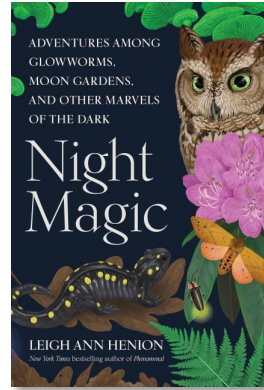


Jackie Snow is a multimedia journalist published by *National Geographic*, the *New York Times*, the *Wall Street Journal*, and others. She reported a 10-part series for PBS called “AI for Good,” and received the Harvard Medical School Media Fellowship in 2019.

NIGHT MAGIC: Adventures Among Glowworms, Moon Gardens, and Other Marvels of the Dark

Leigh Ann Henion

(Algonquin/October 8th 2024)



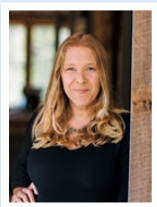
Night Magic is a glorious celebration of the dark! *New York Times* bestselling writer Leigh Ann Henion invites us to leave our well-lit homes and step outside and embrace the night.

It turns out we don't have to go far to find marvels: We are surrounded by animals that rise with the moon, gigantic moths, and nocturnal blooms that reveal themselves, incrementally, as light fades. In her quest to know night with greater intimacy, Henion travels through forests alight with bioluminescent mushrooms and mountain valleys teeming with migratory salamanders. She ventures into the dark alongside naturalists, biologists, primitive-skills experts, and others who've dedicated their lives to cultivating relationships with darkness and the creatures who depend on it.

Praise for NIGHT MAGIC:

“A thrilling exploration of a world that waits for us behind the lights.”
— **Tristan Gooley**, *New York Times* bestselling author of *The Lost Art of Reading Nature's Signs*

“A brilliant exploration of dark and light in their many forms. Leigh Ann Henion is an inspiring and wise guide.”
— **David George Haskell**, award-winning author of *Sounds Wild and Broken*



Leigh Ann Henion is the *New York Times* bestselling author of *Phenomenal: A Hesitant Adventurer's Search for Wonder in the Natural World*. She has received four awards from the Society of American Travel Writers, and has been supported by the Alicia Patterson Foundation and the Alfred P. Sloan Foundation.

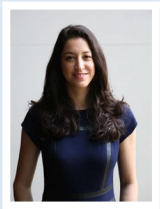
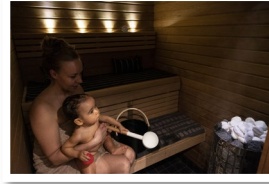
FOUR MOTHERS

Abigail Leonard
(Algonquin/Fall 2025)

Rights sold: UK/ANZ (Sceptre);
Simplified Chinese (Citic)

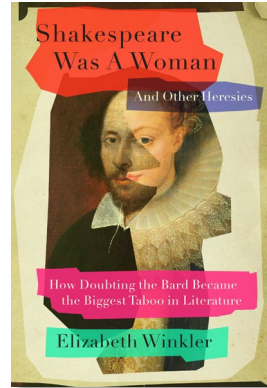
In the tradition of Lisa Taddeo's *Three Women* and Robert Kolker's *Hidden Valley Road*, *Four Mothers* follows four women—Anna from Finland, Tsukasa from Japan, Sarah from the U.S., and Chelsea from Kenya—through the first year of motherhood.

Abigail blends reporting, research, and history to create an international portrait of new motherhood and the policies that scaffold this transitional phase of life. As debates surrounding paid leave, universal daycare, and national healthcare rage on across different corners of the globe, *Four Mothers* is an intimate narrative of what those policies mean in the everyday lives of four women—and a compelling argument for the necessity and urgency of supporting parents.



Abigail Leonard is an award-winning international reporter and news producer. Her work has appeared in NPR, *Time Magazine*, *The New York Times*, *The Washington Post*, *Newsweek*, and *Vox*. She has written and produced long-form news documentaries for PBS, ABC and Al Jazeera America.

**SHAKESPEARE WAS A
WOMAN & OTHER
HERESIES:
How Doubting the Bard Became
the Biggest Taboo in Literature**
Elizabeth Winkler
(S&S/May 9th 2023)



Film/TV agent: Alexandra Lefkowitz at
Gotham Group

A provocative investigation into the Shakespeare authorship question, exploring how doubting that William Shakespeare wrote his plays became an act of blasphemy... and who the Bard might *really* be.

Whisking readers from London to Stratford-upon-Avon to Washington, DC, Winkler pulls back the curtain to show how the forces of nationalism and empire, religion and mythmaking, gender and class helped create the version of the Bard we know and love today—and to explore who may have been hiding behind Shakespeare’s name. A forgotten woman? A disgraced aristocrat? A government spy? Hovering over the mystery are Shakespeare’s plays themselves—with their love for mistaken identities, disguises, and things never quite being what they seem.

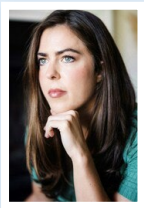
Praise for SHAKESPEARE WAS A WOMAN:

“One of the most engaging, riveting, scholarly, and challenging whodunits anyone [...] can hope to read.”

—Bessel van der Kolk, MD, author of *The Body Keeps Score*

“A fascinating detective story... whose irreverence is part of its appeal.”

—*The Guardian*



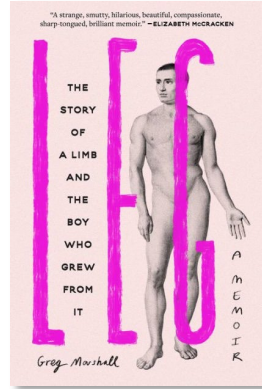
Elizabeth Winkler is a journalist and book critic. She received her undergraduate degree from Princeton University and her master’s in English literature from Stanford University. Her essay “Was Shakespeare a Woman?” was selected for *The Best American Essays 2020*. She lives in Washington, DC.

LEG: The Story of a Limb and the Boy Who Grew from It
Greg Marshall
 (Abrams/June 13th 2023)

Rights sold: UK/ANZ (Orion)
Film/TV agent: Danny Hertz at Gotham Group

A hilarious and poignant memoir grappling with family, disability, and coming of age in two closets—as a gay man and as a man living with cerebral palsy.

Rewind Greg’s VHS tapes (this is the nineties) and you’ll see a lopsided teenager limping across a high school stage, or in a wheelchair after leg surgeries, pondering why he’s crushing on half of the Utah Jazz. Add to this home video footage a mom clacking away at her newspaper column between chemo, a dad with ALS, and a cast of foulmouthed siblings. Fast forward the tape and you’ll find Marshall happily settled into his life as a gay man only to discover he’s been living in another closet his whole life: he has cerebral palsy. Here, in the hot mess of it all, lies Greg Marshall’s wellspring of wit and wisdom.



Praise for LEG:

“[A] witty memoir.”—*USA Today*, **10 Best Memoirs of 2023**

“This book has charm for days.”
 —*People Magazine*

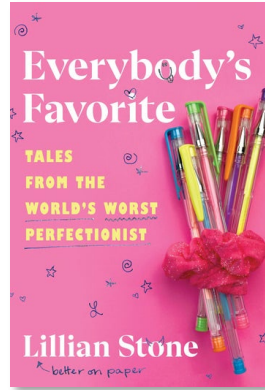
“Insightful, and often laugh-out-loud funny.”
 — **NPR**



Greg Marshall was raised in Salt Lake City, Utah. A National Endowment for the Arts Fellow in Prose, Marshall is a graduate of the Michener Center for Writers. His work has appeared in *The Best American Essays* and been supported by MacDowell and the Corporation of Yaddo. *Leg* is his first book.

EVERYBODY'S FAVORITE:
**Tales from the World's Worst
 Perfectionist**
 Lillian Stone
 (Dey Street/July 18th 2023)

From one of the Internet's favorite self-deprecating commentators comes a laugh-out-loud essay collection that tackles the pursuit of perfection alongside the sometimes painful, and often hilarious negotiations that happen within the obsessive-compulsive brain.



Set largely during the early 2000s, and peppered with Stone's biting satire and gloriously self-deprecating personal anecdotes, *Everybody's Favorite* is a wry, empathetic look at the chaos that ensues when we contort ourselves into an ever-changing assortment of socially acceptable shapes—only to fall out of place, twist an ankle, pee your pants a little, and realize that the pursuit of perfection isn't really all that interesting.

Praise for EVERYBODY'S FAVORITE:

"None have come close to the comedic perfection Lillian Stone nails again and again."

—*Glamour*, Best Nonfiction Books of 2023

"Relatable, moving, and emotionally hilarious."

—*Vulture*

"Bitingly funny"

—*Chicago Reader*



Lillian Stone is a humor writer, journalist, and regular contributor to *The New Yorker*, *McSweeney's*, *Internet Tendency*, *Men's Journal*, *Allure*, and many more. A leader in the online satire space, she was named one of *Paste Magazine's* 15 Best Humorists Writing Today.

**THE QUESTIONS THAT
MATTER MOST:
Reading, Writing, and the
Exercise of Freedom**
Jane Smiley
(HeyDay Books/June 6th 2023)

One of America's preeminent novelists, winner of the Pulitzer Prize in fiction, presents her first nonfiction volume on writing since 2005's best-selling *Thirteen Ways of Looking at the Novel*.



Jane Smiley is an unparalleled observer of the craft of writing. In *The Questions That Matter Most* this beloved writer offers steady and penetrating essays on some of the aesthetic and cultural issues that mark any serious engagement with reading and writing. Beginning with a personal introduction tracing Smiley's migration from Iowa to California, the author reflects on her findings in the varied literature of the Golden State, whose writers have for decades litigated the West's contested legacies of racism, class conflict, and sexual politics through their pens. As she considers the ambiguity of character and the weight of history, her essays provide new entry points into literature, and we see how Smiley draws inspiration from across the literary spectrum to invigorate her own writing.

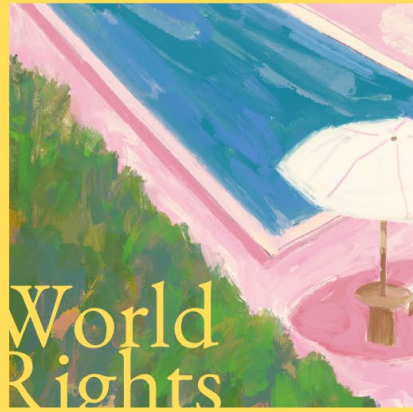
Praise for Jane Smiley:

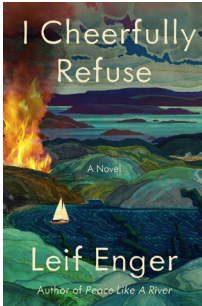
"She turns literary and stylistic cartwheels. ... Is there anything Jane Smiley cannot do?"— **Pico Iyer, *Time***

"Smiley has started to look like the best living American novelist."
—**The Observer**



Jane Smiley is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.



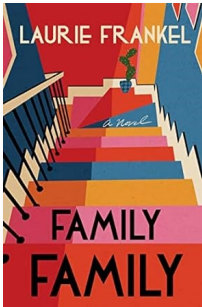


I CHEERFULLY REFUSE

Leif Enger (Grove/April 2nd 2024)

Enger debuted in the literary world with *Peace Like a River* which sold over a million copies and captured readers' hearts around the globe.

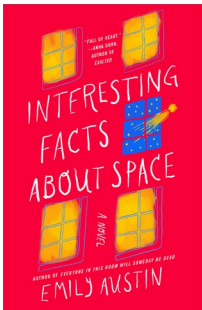
Set in a not-too-distant America, *I Cheerfully Refuse* is the tale of a bereaved and pursued musician embarking under sail on Lake Superior in search of his departed, deeply beloved, bookselling wife.



FAMILY FAMILY

Laurie Frankel (Holt/January 23rd 2024)

An actress does what you should never do — she tells a journalist the truth: it's a bad movie. Like so many movies about adoption, it tells only one story, a tragic one. Soon she's at the center of a media storm, battling accusations from the press and the paparazzi, from protesters on the right and advocates on the left. Her adopted daughter Fig knows they need help — and who better to call than family?



INTERESTING FACTS ABOUT SPACE

Emily Austin (Atria/January 30th 2024)

Rights sold: UK/ANZ (Atlantic); Portugal (Editora 20/20); Spain (Blackie Books)

Meet Enid: serial dater, obsessed with true crime podcasts, deaf in one ear, and an information architect at The Space Agency who can tell you all about black holes. Oh, and she also has a crippling phobia of bald people. As she fumbles her way through her first serious relationship, struggles with a bald co-worker, and navigates family life with her estranged half-sisters, she starts to worry that someone is following her. As she becomes more and more paranoid, she gradually discovers the one thing she can't outrun—herself.

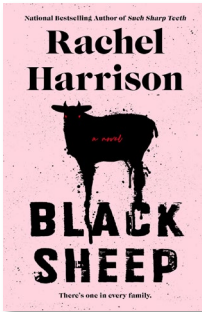


KÜNSTLERS IN PARADISE

Cathleen Schine (Holt/March 14th 2023)

Rights sold: Italy (Mondadori)

The beloved bestselling author of *The Three Weissmanns of Westport*—once dubbed “the modern-day Jewish Jane Austen”—brings forth a comedy of generational manners that glides between 1939 and 2020 L.A. as Mamie Künstler and her grandson weather hard times and discover how to make them their own.



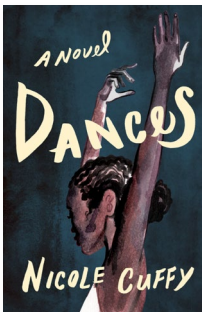
BLACK SHEEP

Rachel Harrison (Berkley, September 19 2023)

Rights sold: UK/ANZ (Titan); Germany (Festa Verlag); Hungary (Agave)

Nobody has a “normal” family, but Vesper Wright’s is truly... something else. Vesper left home at eighteen and never looked back. That is, until an invitation to the wedding of Vesper’s beloved cousin arrives on her doorstep. Is it a sweet gesture? A trap? Doesn’t matter. Something inside her insists that she go.

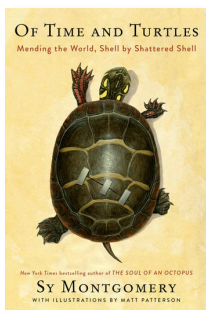
When Vesper’s homecoming exhumes a terrifying secret, she’s forced to reckon with her family’s beliefs and her own crisis of faith. This deliciously sinister novel explores the family ties that bind us and the struggle to break free.



DANCES

Nicole Cuffy (OneWorld/May 16th 2023)

At twenty-two years old, Cece Cordell reaches the pinnacle of her career as a ballet dancer when she’s promoted to principal at the New York City Ballet. She’s instantly catapulted into celebrity as the first black ballerina in the famed company’s history. Soon after her promotion, Cece is faced with a choice that has the potential to either derail her career or alter her life irrevocably.



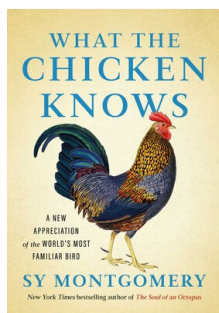
OF TIME AND TURTLES:

Mending the World, Shell by Shattered Shell

Sy Montgomery & illustrated by Matt Patterson
(Mariner/September 19th 2023)

Rights sold: UK/ANZ (William Collins), Korea (Dolgorae Books), and Germany (Diogenes).

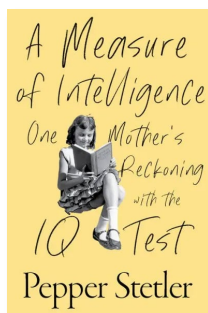
From National Book Award finalist and *New York Times* bestseller, Sy Montgomery's next major work for adults, a nonfiction investigation that speaks to the wonder and wisdom of turtles, revealing astonishing new perspectives on time and healing with Montgomery's trademark accuracy, elegance and journalistic curiosity.



WHAT THE CHICKEN KNOWS: *A New Appreciation of the World's Most Familiar Bird*

Sy Montgomery
(Atria/November 5th 2024)

A charming and eye-opening exploration of the special relationship between humans and chickens from Sy Montgomery, “one of our finest chroniclers of the natural world” (*The New York Times*).



A MEASURE OF INTELLIGENCE: *One Mother's Reckoning with the IQ Test*

Pepper Stetler
(Diversions Books/August 20th 2024)

In a quest to advocate for her daughter, Pepper Stetler uncovers the dark history of the IQ that leads her to question what exactly we are measuring when we measure intelligence.



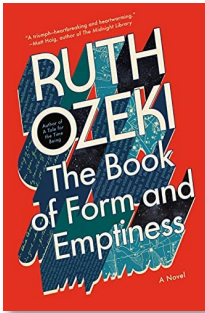
TELL ME EVERYTHING

Elizabeth Strout (Random House/August 13th 2024)

Option publishers: UK/ANZ (Viking); Finland (Tammi); Slovakia (Vydavateľstvo Inaque); Norway (Forlaget); Sweden (Bokforlaget); Spain (Alfagura); Portugal (Objectiva); Italy (Einaudi); Catalonia (Edicions 1984); Brazil (Companhia Das Letras); Holland (Atlas Contact); Germany (Luchterhand)

With her “extraordinary capacity for radical empathy” (*The Boston Globe*), remarkable insight into the human condition,

and silences that contain multitudes, Elizabeth Strout returns to the town of Crosby, Maine, and to her beloved cast of characters as they deal with a shocking crime in their midst; fall in love and yet choose to be apart; and grapple with the question, as Lucy Barton puts it: What does anyone’s life *mean*?



THE BOOK OF FORM AND EMPTINESS

Ruth Ozeki (Viking/September 21st 2021)

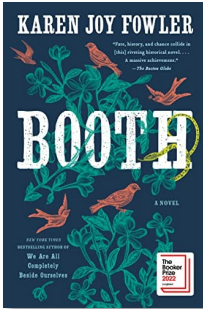
WINNER OF THE 2022 WOMEN’S PRIZE FOR FICTION

Canongate holds world rights except Israel, France, and Brazil.

Rights sold: UK (Canongate); ANZ (Text); Israel (Am Oved); Russia (AST); Italy (Edizioni E/O); France (Belfond); Spain (Alianza); Lithuania (Baltos Lankos); Brazil (Morro Branco); Turkey (Ithakivia); Arabic

(Kalamat) Taiwan (Yuan-Liou); Germany (Julie Eisele); Greece (Klidarithmos); Indonesia (PT Gramedia); Korea (Influential); Romania (Curtea Veche); Bulgaria (Kryg/BookTrend); Kazakhstan (National Bureau of Translations); Portugal (Infinito Particular)

After the tragic death of his father, fourteen-year-old Benny Oh begins to hear voices belonging to the things in his house. He soon meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter.



BOOTH

Karen Joy Fowler (Putnam/March 8th 2022)

Rights sold: UK/ANZ (Serpent's Tail); Holland (Nieuw Amsterdam); Korea (Sigongsa) and Arabic (Dar Athar)

From the Man Booker finalist and bestselling author comes an epic novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. A startling portrait of a country in the throes of change and a vivid exploration of brother- and sisterhood, *Booth* is a riveting historical novel focused on the very things that bind, and break, a family.



Artwork by Gia Leuterio