

LONDON 2024

**Penguin Press
Riverhead**



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NEW ACQUISITIONS AND FUTURE HIGHLIGHTS

Bell, Richard

Fall 2025

THE FATE OF THE WORLD: A Global History of the American Revolution

The Fate of the World reconstructs the global reach and resonance of the American Revolution, exploring how the familiar story changes when we locate the war in a worldwide context. What is gained when we set the experiences of Black freedom-fighters front and center, alongside border-crossing radicals, refugees, and redcoats? When we consider this conflict as a war staged by Indigenous people to protect their homelands and defend their own sovereignty? When we think about it as part of a titanic struggle between Britain and other European empires like France and Spain for control of a vast, resource-rich new world? And when we place it in a chain of revolutionary insurrections bent on overturning autocratic regimes in Europe, Africa, and South America between 1775 and 1800? Answering these questions requires us to cast aside worn-out notions of American exceptionalism and embrace a larger and far more inclusive narrative that recognizes the impact wrought by the movement of goods, ideas, and polyglot people around the 18th-century world. It invites us to place the dreams and hopes of Jamaican carpenters, Mohawk traders, Spanish siege captains, Hessian hirelings, British Loyalist exiles, French sailors, African rebels, Bengali rulers, Mediterranean privateers, Chinese tea-growers, and British convicts on the same stage as the American Sons of Liberty, the Minutemen, and the members of the Continental Congress. It requires us to recognize that Caribbean slave labor camps, Indian Ocean shipping lanes, Florida forts, French dockyards, Central American jungles, Canadian refugee camps, Irish prison hulks, and Ohio forests were just as important sites of struggle in this global war as Lexington Green, Independence Hall, or Valley Forge. In short, it allows us to imagine the American Revolution in post-exceptional terms as a creation story in the making of our multicultural and interconnected modern world. [Richard Bell](#) is a British-born, American-trained professor of history at the University of Maryland, with degrees from Harvard and Cambridge. He is the author of *Stolen* and is a recipient of the National Endowment for the Humanities Public Scholar Award and an Andrew Carnegie Fellow.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: Calligraph

Giansiracusa, Noah

Summer 2025

ROBIN HOOD MATH

If you've ever logged onto social media, applied for a mortgage, filed an insurance claim, looked up college rankings, or been advised to get a vaccine, then you've interacted with data-driven algorithms. Inescapable in today's world is the automated decision-making that companies use to sell you stuff and that government agencies use to make policies. What at first was a specialized business tool is now too big to ignore; data science is all around us, and it treats us as numbers. In *Robin Hood Math*, [Noah Giansiracusa](#) shows that data is for everyone, not just the MIT grads and economic elites. Brandishing the mighty weapon of math but reshaping it in new, easy-to-follow ways, he decodes math formulas and computer algorithms and teaches readers hacks to take charge. Spanning personal finance, healthcare, risk management, consumer practices, tech policy, and income inequality, this book isn't just about providing answers to these questions—it's about providing readers with the skills and confidence to answer the tricky questions they face in life. Giansiracusa shines as a math coach, showing readers how to thrive in our data-driven world. And because our economy is bigger than our individual consumer choices, he uses surprisingly simple concepts to educate us as citizens about the big-picture fundamentals of our data economy—and why wealth has been funneling out of Main Street and into Wall Street and Silicon Valley. Giansiracusa is Associate Professor of Mathematics and Data Science at Bentley University and the recipient of multiple research grants and a teaching award.

UK, Translation: Riverhead (editor Courtney Young)

Agent: Ayesha Pande Literary

We all know the feeling of digital exhaustion. The aimless scrolling, eyes glazing over at the screen. Knowing what we should be doing, but not being able to start. The feeling that no matter how many messages we respond to, how many posts we read, or how much data we sort through, we can never stay ahead of it. *Digital Exhaustion* shows us how we can reimagine our relationship with our digital tools. Author [Paul Leonardi](#) argues that our exhaustion comes from the “exhaustion triad;” that is, the way that our tools change how we pay attention, how we attribute behaviors and intentions to others, and how we experience our emotions. He then demonstrates how we can overcome our exhaustion by creating new habits around our use of technologies so they stop depleting us so quickly. Next, he shows how we can use our digital devices in surprising new ways that help us find new sources of energy. Finally, he presents a framework for how we can help other people to recharge, and how we can examine our own behaviors to make sure we aren’t energy vampires who contribute to the exhaustion of others. Leonardi is the award-winning Duca Family Professor of Technology Management at the University of California, Santa Barbara. He is a contributor to the *Harvard Business Review* and the co-author of *The Digital Mindset* with Tsedal Neeley.

Translation: Riverhead (editor Courtney Young)

Agent: DeFiore & Company

UK: Ebury Edge; Chinese (cc): China Times; Chinese (sc): China Renmin; Korean: Gilbut; Spanish: PRH Grupo

SPRING 2025

Fraser, Caroline
MURDER: A Memoir

May 2025

[Caroline Fraser](#) grew up in the shadow of Ted Bundy, the most notorious serial murderer of women in American history, surrounded by his hunting grounds and mountain body dumps, in a land that was itself a source of terror, rent by brooding volcanoes and deadly earthquakes. But in the 1970s and 80s, Bundy was just one perpetrator amid an uncanny explosion of serial rape and murder across the American West. Why so many? Why so weirdly and nightmarishly gruesome? Why the senseless rise and then sudden fall of an epidemic of serial killing? As *Murder: A Memoir* indelibly maps the lives and careers of Bundy and his infamous peers in mayhem—the Green River Killer, the I-5 Killer, the Night Stalker, the Hillside Strangler, even Charles Manson—Fraser’s Northwestern death trip begins to uncover a deeper mystery and crazy-wall pattern of environmental crime scenes. At ground zero in Ted Bundy’s Tacoma, the region hosted one of the most venomous lead, copper, and arsenic smelters in the world. With relentless consistency, the correlations and evidence mount to suggest that lead poisoning not only sickened and blighted the lives of millions within the plumes of western smelters but also warped young minds, launching a generation of serial killers. A propulsive nonfiction thriller, *Murder: A Memoir* transcends true-crime voyeurism and noir mythology, taking readers on a profound quest into the dark heart of the real American berserk. Fraser is the author of the Pulitzer Prize-winning *Prairie Fires*, *God’s Perfect Child*, and *Rewilding the World*. In addition to the Pulitzer, *Prairie Fires* won the National Book Critics Circle Award for Biography, the *Chicago Tribune*’s Heartland Prize, and BIO’s Plutarch Award for Best Biography of the Year.

UK, Translation: Penguin Press (editor Sara Bershtel and Casey Denis)
Agent: Trident Media Group

Grandin, Greg
AMERICA, AMÉRICA

April 2025

America, América is the first comprehensive history of the Western hemisphere, a sweeping five-century narrative of North and South America that redefines our understanding of both. The book traverses half a millennium, from the Spanish Conquest—the greatest mortality event in human history—through the eighteenth-century wars for independence, the Monroe Doctrine, and the coups and revolutions of the twentieth century. Historian [Greg Grandin](#) shows how royalist Spanish America, by sending troops and supplies, helped save the republican American Revolution, and how the Good Neighbor Policy allowed Franklin Delano Roosevelt to assume the moral authority to lead the fight against world fascism. The book sheds new light on such well-known historical figures as Bartolome de las Casas, Simon Bolivar, and Woodrow Wilson, as well as lesser-known actors such as the Venezuelan Francisco Miranda, who almost lost his head in the French Revolution and conspired with Alexander Hamilton to free America from Spain; the Colombian Jorge Gaitan, whose unsolved murder inaugurated the rise of Cold War political terror, death squads, and disappearances; and the radical journalist Ernest Gruening, who by championing non-interventionism in Latin America, helped broker the most spectacularly successful policy reversal in United State history. This is a monumental work of scholarship that will fundamentally change the way we think of slavery and racism, the rise of universal humanism, and the role of social democracy in staving off extremism. At once comprehensive and accessible, *America, América* shows that the centuries of bloodshed and diplomacy not only helped shape the political identities of the United States and Latin America but also forged the laws, institutions, and ideals that govern the modern world. A culmination of a decades-long engagement with hemispheric history, drawing on a vast array of sources, and told with authority and flair, this is a stunningly original interpretation of the history of the New World. Grandin is a professor of history at Yale and the Pulitzer Prize-winning author of *The End of the Myth* and several other books.

UK, Translation: Penguin Press (editor Sara Bershtel and Kiara F. Barrow)
Agent: Susan Rabiner

For centuries, people in isolated villages near Medellin, Colombia, have suffered from an unexplained curse, losing their memories before they reach middle age and dying tragically young. In the 1980s—as Colombia was entering its darkest period in recent memory—a neurologist named Francisco Lopera examined a farmer with early dementia. He came to realize that his extended family carried a unique genetic mutation causing a rare hereditary form of early-onset Alzheimer’s disease, with some 5,000 members scattered across the region. The discovery launched decades of investigations. The “paisa mutation” kindred comprises the largest family of its kind by an order of magnitude, and it has long enticed scientists, journalists, and drug companies who see them as an ideal testing ground. In 2013 its members were recruited into an ongoing clinical trial to determine whether Alzheimer’s can be prevented in people destined to develop it. Journalist [Jennie Erin Smith](#) has spent close to a decade following the work of Lopera and his colleagues and tracking the lives and travails of the families of the paisa mutation clan. Some of them have spent generations under the investigators’ lenses, lending their time and bodies to an uncertain cause as they navigate poverty, caregiving, and their everyday struggles. Eventually, rare outliers appeared among the mutation carriers: a handful who possessed the devastating gene but got sick much later than they were expected to, or sometimes not at all. This mutation offers a promising new direction for Alzheimer’s researchers, who have struggled to find a definitive cause and effective treatments for the disease. But this discovery may do little for the families who have donated hundreds of their loved ones’ brains for research and subjected themselves to scans, spinal taps, and infusions of radioactive compounds, all to help elucidate how Alzheimer’s develops. What, if anything, will they receive in return? Smith’s immersive storytelling brings this complex drama to life on the page, inviting readers on a riveting scientific journey. She is the author of *Stolen World* and a regular contributor to the *New York Times*, *Wall Street Journal*, and *Times Literary Supplement*.

UK, Translation: Riverhead (editor Courtney Young)
Agent: Lynn Johnston Literary

FALL 2024



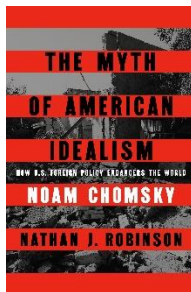
Beiser, Vince

November 2024

POWER METAL: The Race for the Resources That Will Shape the Future

An Australian multimillionaire’s plan to mine the ocean floor. Garbage pickers in Ghana risking their lives to salvage e-waste at “the most polluted place on Earth.” Tesla’s former chief technology officer building a battery-recycling plant in the Nevada desert. These people are at the center of the increasingly important global competition to locate and mine the metals and minerals essential for two critical technologies that will shape humanity’s future: the internet and renewable energy. It’s a race that will create new industries, generate enormous wealth, and destabilize the global balance of power. And it could either propel us to a more sustainable future or plunge us into an environmental nightmare. In *Power Metal*, journalist and author [Vince Beiser](#) explores the Achilles’ heel of the digital age: that the cell phones, electric cars, solar panels, and wind turbines being used around the world every day are made of an array of increasingly rare materials—lithium, cobalt, niobium, and others—whose demand is only increasing. And as many of the places they are extracted from will soon run dry, people in all corners of the globe are scrambling for new places and proposing new approaches to finding them. Beiser crisscrossed the world to track down the people who are at the vanguard of this new age to understand how they propose to solve this crisis, in the process showing us their ambitions and their potential dangers. The result is a book that is both a gripping read and a sobering account of the constant battle between what civilization needs and what it can withstand. Beiser is the author of *The World in a Grain*, a finalist for the PEN/E.O. Wilson Literary Science Writing Award and a California Book Award.

Translation: Riverhead (editor Jake Morrissey)
Agent controls UK rights: Bankoff Collaborative



Chomsky, Noam, and Nathan J. Robinson

October 2024

THE MYTH OF AMERICAN IDEALISM: How US Foreign Policy Endangers the World

From one of the world’s most prominent thinkers comes an urgent warning of the threat that US power poses to humanity’s future, as well as a sharp indictment of both American foreign policy and the national myths that support it. *The Myth of American Idealism* offers a timely and comprehensive introduction to the incisive critiques of US power that have made [Noam Chomsky](#) a “global phenomenon,” one of the most widely known public intellectuals of all time. Surveying the history of US military and economic activity around the world, Chomsky and his co-author Nathan J. Robinson vividly trace the way the American pursuit of global domination has wrought havoc in country after country—without, ironically, making Americans any safer. And they explore how dominant elites in the United States have pushed self-serving myths about the country’s commitment to “spreading democracy,” while pursuing a reckless foreign policy that served the interest of few and endangered all too many. Chomsky and Robinson range across the globe, offering penetrating accounts of Washington’s relationship with the Global South, its role in the Israeli-Palestinian conflict, and the wars in Iraq and Afghanistan—all justified with noble stories about humanitarian missions and the benevolent intentions of American policy makers. The same kinds of myths that have led to repeated disastrous wars, they argue, are now driving us closer to wars with Russia and China that imperil humanity’s future. Examining nuclear proliferation and climate change, they show how US policies are continuing to exacerbate global threats. For well over half a century, Chomsky has committed himself to exposing governing ideologies and criticizing his country’s unchecked use of military power. At once thorough and devastating, urgent and provocative, *The Myth of American Idealism* offers a highly readable entry to the conclusions he has come to after a lifetime of thought and activism.

Translation: Penguin Press (editor Sara Bershtel and Will Heyward)
Agent: Roam Agency
UK: Hamish Hamilton

Pacino, Al
UNTITLED

Fall 2024

This is a rich, candid account of the actor's life and work, through its ups and downs, and the lessons he has learned. Al Pacino established himself as a film actor during one of cinema's most vibrant decades, the 1970s, and has become an enduring and iconic figure in the world of American movies.

Translation: Penguin Press (editor Scott Moyers)

Agent: CAA

UK: Century; Bulgarian: Bard; Chinese (sc): United Sky; Estonian: Rahva Raamat; French: Editions du Seuil; German: Piper; Hungarian: HVG; Italian: La Nave di Teseo; Polish: Agora; Portuguese (B): Rocco; Romanian: Nemira; Spanish: Planeta

Scholinski, Dylan
THE LAST TIME I WORE A DRESS

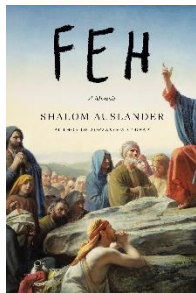
Fall 2024

Reissued edition! Twenty-five years after its initial publication, this gripping true story of psychiatric confinement is being reissued with a new epilogue. Dylan Scholinski, born Daphne, was characterized as a teen as "an inappropriate female" when they were suffering gender identity disorder and were actually trans. And while the term *transgender* was gaining use in the 1990s, the cultural understanding of what a trans person's life might look like was nowhere near enough to assist Dylan as they were growing up. Now, however, we as a society are much more familiar with and accepting of queerness, creating the perfect environment for Dylan's story to have a renaissance. An important addition to the literature and history of trans liberation, *The Last Time I Wore a Dress* provides an honest look at the recent past and shares hope for a future by showing Dylan thriving as an adult within the larger context of their family and community. Dylan Scholinski is a distinguished artist, author, and public speaker. They have appeared on *20/20*, *Dateline*, and *Today* and have been featured in a variety of newspapers and magazines. Their work not only portrays the anguish of their hospital years, but also their ultimate triumph. They are the founder/witness for the *Sent(a)Mental Project: A Memorial to Suicide*.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: Hill Nadell Literary

SUMMER 2024



Auslander, Shalom
FEH: A Memoir

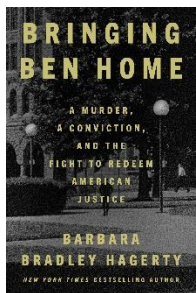
July 2024

[Shalom Auslander](#) was raised like a veal in a dysfunctional family in the Orthodox Jewish community of Monsey, New York, the son of an alcoholic father, a guilt-wielding mother, and a violent, overbearing God. Now, as he reaches middle age, Auslander begins to suspect that what plagues him is something worse, something he can't so easily escape: a story. *The* story. One indelibly implanted in him at an early age, a story that told him he is fallen, broken, shameful, disgusting, a story we have all been told for thousands of years, and continue to be told by the religious and secular alike, a story called "Feh." Yiddish for "Yuck." *Feh* follows Auslander's midlife journey to rewrite that story, a journey that involves Phillip Seymour Hoffman, a Pulitzer-winning poet, Job, Arthur Schopenhauer, GHB, Wolf Blitzer, Yuval Noah Harari, and a pastor named Steve in a now-defunct church in Los Angeles. Can he move from feh to merely meh? Can he even dream of moving beyond that? Auslander's recounting of his attempt to exorcise the story he was raised with—before he implants it onto his children and/or possibly poisons his relationship with the one woman who loves him—isn't sacred. It is more-than-occasionally profane. And like all his work, it is also relentlessly funny, subversively heartfelt, and fearlessly provocative. Auslander is the author of the short story collection *Beware of God*, the memoir *Foreskin's Lament*, and the novels *Hope: A Tragedy* and *Mother for Dinner*. He is also the creator of Showtime's *Happyish*.

Translation: Riverhead (editor Geoff Kloske)

Agent: Author c/o Riverhead

UK: Corsair; Hebrew: Kinneret; Italian: Guanda



Hagerty, Barbara Bradley
BRINGING BEN HOME: A Murder, a Conviction, and the Fight to Redeem American Justice

August 2024

In 1989, a Dallas jury convicted a 22-year-old Black man named Ben Spencer of murdering white businessman Jeffrey Young—a crime he didn't commit. From the day of his arrest, he has insisted that his conviction was "an awful mistake." He wasn't alone: Eventually a Texas trial judge, the foreman of the jury that convicted him, independent investigators, and a parade of witnesses all agreed that Spencer had nothing to do with the murder. Yet Spencer stayed in jail because of a stubbornly racist criminal justice system that convicted him based on bad evidence, police bias, and prosecutorial misconduct. In 2022 he was finally released after a Texas court agreed that there hadn't been evidence to convict him in the first place. Spencer's decades-long struggle to clear himself and the work being done on his behalf by lawyers, journalists, and others demonstrates both how states' legal systems are broken and how new efforts are being put in place to reduce wrongful convictions—and one of those states leading this change is Texas. Award-winning journalist [Barbara Bradley Hagerty](#) digs deep into Spencer's case, combing police files and court records, interviewing witnesses, and conducting extensive conversations with Spencer to thread two narratives: how the errors in Spencer's arrest and conviction and the Dallas police's refusal to admit its mistakes kept Spencer in jail, and what Texas and other states are doing to change how they address false convictions. By turns a fascinating account of ineptitude and tenacity, racism and redemption, this book also explains what is being done to reshape the US justice system to better protect innocent people. Hagerty is an award-winning journalist at *The Atlantic*. She is the author of the *New York Times*-bestselling *Fingerprints of God* and *Life Reimagined*.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: CAA



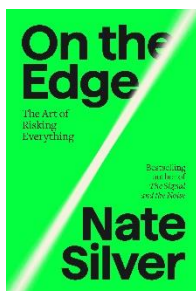
Riggs, Liz
LO FI: A Novel

July 2024

Debut novel! In the sweaty music clubs and late-night house parties of Nashville, an aspiring songwriter tries to make friends, find love, and write songs—without losing herself. If you're looking for Alison Hunter, you can catch her most nights at The Venue, a Nashville club hosting acts from Bon Iver to Death Cab. Sounds glamorous—but not for Al, who's working the door with a boy with mysterious eyes, bumming drinks and worse from the tattooed bartender, and wondering if she'll ever make it as a songwriter. One night, as a storm floods the city, her fly-by-night touring-band boyfriend washes into town, and Al is reminded of all the reasons she should drop him... and all the things that keep her hanging on. As her girlfriends urge her to forget a shattering open mic fiasco, Al tries to power through her hung-over mornings and pull even one song worth a damn out of her guitar. Torn between dreams and despair, she becomes obsessed with the disappearance of a troubled indie star and slowly starts to lose it herself—until one reckless night threatens to derail her altogether. As propulsive and sexy as the rasp of an overdriven amp, *Lo Fi* is an open-hearted love song to the messy truth of the creative life, the clash of lust and love, and our shared yearning to be heard. [Liz Riggs](#) holds a BA in English from Miami University and an MFA from NYU, and her work has been featured in *The Atlantic*, *Bon Appétit*, *MTV*, *American Songwriter Magazine*, and others. She lives in East Nashville.

UK, Translation: Riverhead (editor Catalina Trigo)

Agent: CAA



Silver, Nate
ON THE EDGE: The Art of Risking Everything

August 2024

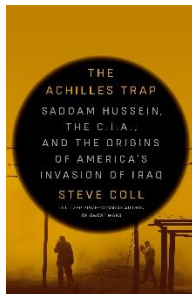
In the bestselling *The Signal and the Noise*, Nate Silver showed how forecasting would define the age of Big Data. Now, in this timely and riveting new book, Silver investigates “The River,” or those whose mastery of risk allows them to shape—and dominate—so much of modern life. These professional risk takers—poker players and hedge fund managers, crypto true-believers and blue-chip art collectors—can teach us much about navigating the uncertainty of the 21st century. By embedding within the worlds of Doyle Brunson, Peter Thiel, Sam Bankman-Fried, and many others, Silver offers insight into a range of issues that affect us all, from the frontiers of finance to the future of AI. The River has increasing amounts of wealth and power in our society, and understanding their mindset—including the flaws in their thinking—is key to understanding what drives technology and the global economy today. There are certain commonalities in this otherwise diverse group: high tolerance for risk; appreciation of uncertainty; affinity for numbers; skill at de-coupling; self-reliance and a distrust of the conventional wisdom. For the River, complexity is baked in, and the work is how to navigate it without going beyond the pale. Taking us behind the scenes from casinos to venture capital firms to the FTX inner sanctum to meetings of the effective altruism movement, *On the Edge* is a deeply reported, all-access journey into a hidden world of powerbrokers and risk takers. Nate Silver is the founder of FiveThirtyEight and the *New York Times*-bestselling author of *The Signal and the Noise*. He writes the Substack [Silver Bulletin](#).

Translation: Penguin Press (editor Ginny Smith)

Agent: Susan Rabiner

UK: Allen Lane; Chinese (cc): Sun Color; Chinese (sc): CITIC; Italian: Garzanti; Korean: Gilbut; Portuguese (B): Intrinseca; Romanian: Publica

SPRING 2024



Coll, Steve

February 2024

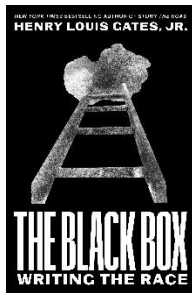
THE ACHILLES TRAP: Saddam Hussein, the C.I.A., and the Origins of American's Invasion of Iraq

The Achilles Trap masterfully untangles the people, ploys of power, and geopolitics that led to America's disastrous war with Iraq and, for the first time, details America's fundamental miscalculations during its decades-long relationship with Saddam Hussein. Beginning with Saddam's rise to power in 1979 and the birth of Iraq's secret nuclear weapons program, [Steve Coll](#) traces Saddam's motives by way of his inner circle. He brings to life the diplomats, scientists, family members, and generals who had no choice but to defer to their leader—a leader directly responsible for the deaths of hundreds of thousands of Iraqis, as well as the torture or imprisonment of hundreds of thousands more. This was a man whose reasoning was impossible to reduce to a simple explanation, and the CIA and successive presidential administrations failed to grasp critical nuances of his paranoia, resentments, and inconsistencies—even when the stakes were incredibly high. Calling on unpublished and underreported sources, interviews with surviving participants, and Saddam's own transcripts and audio files, Coll pulls together an incredibly comprehensive portrait of a man who was convinced the world was out to get him and acted accordingly. A work of great historical significance, *The Achilles Trap* is the definitive account of how corruptions of power, lies of diplomacy, and vanity—on both sides—led to avoidable errors of statecraft, ones that would enact immeasurable human suffering and forever change the political landscape as we know it. Steve Coll is a staff writer at *The New Yorker* and the author of the Pulitzer Prize-winning *Ghost Wars* and others including *On the Grand Trunk Road*, *The Bin Ladens*, *Private Empire*, and *Directorate S*.

Translation: Penguin Press (editor Ann Godoff)

Agent: Melanie Jackson Agency

UK: Allen Lane



Gates, Henry Louis, Jr.

March 2024

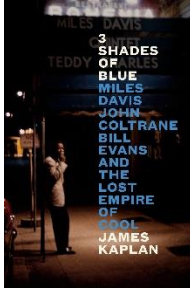
THE BLACK BOX: Writing the Race

Distilled over many years from [Henry Louis Gates, Jr.'s](#) legendary Harvard introductory course in African American Studies, *The Black Box* is the story of Black self-definition in America through the prism of the writers who have led the way. From Phillis Wheatley and Frederick Douglass, W.E.B. Du Bois and Booker T. Washington, to Zora Neale Hurston and Richard Wright, James Baldwin and Toni Morrison, these writers used words to create a livable world—a “home”—for Black people destined to live out their lives in a bitterly racist society. Out of that contested ground has flowered a resilient, creative, powerful, diverse culture formed by people who have often disagreed markedly about what it means to be Black, and about how best to shape a usable past out of the materials at hand to call into being a more just and equitable future. This is the epic story of how, through essays and speeches, novels, plays, and poems, a long line of creative thinkers has unveiled the contours of—and resisted confinement in—the black box inside which this “nation within a nation” has been assigned from the nation's founding through to today. This is a book that records the compelling saga of the creation of a people. Gates is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African and African American Research at Harvard University. An award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder, Gates has authored or coauthored more than twenty books and created more than twenty documentary films, including his groundbreaking genealogy series *Finding Your Roots*.

Translation: Penguin Press (editor Scott Moyers)

Agent: Aevitas Creative Management

UK: Allen Lane; Portuguese (B): Companhia das Letras



Kaplan, James

March 2024

3 SHADES OF BLUE: Miles Davis, John Coltrane, Bill Evans, and the Lost Empire of Cool

The myth of the 1960s depends on the 50s being the “before times” of conformity, segregation, straightness. This carries some truth, but it does nothing to explain how, in 1959, America’s great indigenous art form, jazz, reached the height of its power and popularity, thanks to a number of Black geniuses so legendary they go by one name—Monk, Mingus, Rollins, Coltrane, and, above all, Miles. The year 1959 saw Miles, Coltrane, Bill Evans, and more come together to record what is widely considered the greatest jazz album of all time, and certainly the bestselling: *Kind of Blue*. *3 Shades of Blue* is [James Kaplan’s](#) magnificent account of the paths of the three giants to the mountaintop of 1959 and beyond. It’s a book about music, and business, and race, and heroin, and the towns that gave jazz its home, from New Orleans and New York to Kansas City, Philadelphia, Chicago, and Los Angeles. It’s an astonishing meditation on creativity and the strange hothouses that can produce its full flowering. It’s a book about the great forebears of this golden age, particularly Charlie Parker and Dizzy Gillespie, and the disrupters, like Ornette Coleman, who would take the music down truly new paths. And it’s about why the world of jazz most people know is a museum to this never-replicated period. But above all, *3 Shades of Blue* is a book about three very different men—their struggles, their choices, their tragedies, their greatness. The tapestry of their lives is, in Kaplan’s hands, an American odyssey with no direction home. It is also a masterpiece, a book about jazz that is as big as America. Kaplan’s nonfiction works include *The Airport*, *You Cannot Be Serious* (with John McEnroe), *Dean & Me: A Love Story* (with Jerry Lewis), *Frank: The Voice*, and *Sinatra: The Chairman*.

Translation: Penguin Press (editor Scott Moyers)

Agent: Joy Harris Literary

UK: Canongate; Korean: Epoch; Portuguese (B): Companhia das Letras



Kurutz, Steven

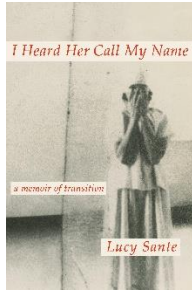
March 2024

AMERICAN FLANNEL: How a Band of Entrepreneurs Are Bringing the Art and Business of Making Clothes Back Home

For decades, clothing manufacture was a pillar of US industry. But beginning in the 1980s, Americans went from wearing 70% domestic-made apparel to almost none. Even the very symbol of American freedom and style—blue jeans—got outsourced. With offshoring, the nation lost not only millions of jobs but also crucial expertise and artistry. Dismayed by shoddy imported fast fashion—and unable to stop dreaming of recreating a favorite shirt from his youth—Bayard Winthrop set out to build a new company, American Giant, that would swim against this trend. *New York Times* reporter [Steven Kurutz](#), in turn, began to follow Winthrop’s journey. He discovered other trailblazers as well, from the “Sock Queen of Alabama” to a pair of father-son shoemakers and a men’s style blogger who almost single-handedly drove a campaign to make “Made in the USA” cool. Eye-opening and inspiring, *American Flannel* is the story of how a band of visionaries and makers are building a new supply chain on the skeleton of the old and wedding old-fashioned craftsmanship to cutting-edge technology and design to revive an essential American dream. Kurutz is a reporter for the *New York Times* and the author of *Like a Rolling Stone*.

UK, Translation: Riverhead (editor Becky Saletan)

Agent: Janklow & Nesbit



Sante, Lucy

February 2024

I HEARD HER CALL MY NAME: A Memoir of Transition

For a long time, [Lucy Sante](#) felt unsure of her place. Born in Belgium, the only child of conservative working-class Catholic parents who transplanted their little family to the United States, she felt at home only when she moved to New York City in the early 1970s and found her people among a band of fellow bohemians. Some would die young, of drugs and AIDS, and some would become jarringly famous. Sante flirted with both fates, on her way to building an estimable career as a writer. But she still felt like her life was a performance. She was presenting a façade, even to herself. Sante’s memoir braids together two threads of personal narrative: the arc of her life, and her recent step-by-step transition to a place of inner and outer alignment. Sante brings a loving irony to her account of her unsteady first steps; there was much she found she still needed to learn about being a woman after some sixty years cloaked in a man’s identity, in a man’s world. A marvel of grace and empathy, *I Heard Her Call My Name* parses with great sensitivity many issues that touch our lives deeply, of gender identity and far beyond. Sante is the author of *Low Life*, *Evidence*, *The Factory of Facts*, *Kill All Your Darlings*, *Folk Photography*, *The Other Paris*, *Maybe the People Would Be the Times*, and *Nineteen Reservoirs*.

Translation: Penguin Press (editor Scott Moyers)

Agent: Joy Harris Literary

UK: Hutchinson Heinemann; Spanish: Libros del K.O.



Zyzak, Magdalena

May 2024

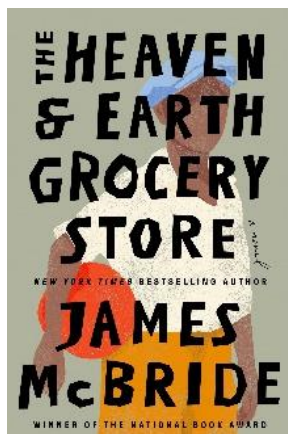
THE LADY WAITING: A Novel

The White Lotus meets *The Talented Mr. Ripley* in this high-spirited novel of a stolen Vermeer, a Polish transplant in Los Angeles, and the charismatic couple who seduce her into a misguided international heist. One bright LA day, a young Polish émigré named Viva is driving along the freeway when she’s flagged down by a dazzling, disheveled woman in green chiffon. The woman is Bobby Sleeper, a fellow Eastern European and erstwhile art gallerist with a mysterious background and even more mysterious filmmaker husband. Within days the couple hire Viva as their assistant, then enlist her as an accomplice in an improbable scheme involving a long-lost Vermeer masterwork, a multi-million-dollar reward, and several shadowy ex-husbands. As Bobby and her husband weave her ever more tightly into their web, Viva is swept up in an escapade that’s one part art heist, one part love triangle, and one part education of a felon. Entranced by their lifestyle, alarmed by their ramshackle scam, Viva realizes she’s out of her depth—and that only luck, cunning, and her own hustler’s instinct can save her from disaster. Careening from the canyons of LA to the canals of Venice, *The Lady Waiting* is a page-turning caper, a cavalcade of 21st-century sins—rapacious capitalism, shameless fraud, and atrocious behavior—and a showcase for three of the biggest and most unforgettable characters in recent fiction. Magdalena Zyzak is a filmmaker and the author of *The Ballad of Barnabas Pierkiel*.

UK, Translation: Riverhead (editor Catalina Trigo)

Agent: 3 Arts Entertainment

2023 HIGHLIGHTS



McBride, James

August 2023

THE HEAVEN & EARTH GROCERY STORE: A Novel

Amazon Book of the Year

Barnes & Noble Book of the Year

A *New York Times* Notable Book and multi-week bestseller

One of Barack Obama's Favorite Books of 2023

Winner of the *Kirkus* Prize

Winner of the Jewish Book Award for Fiction

Winner of the Jewish Book Award for Book Clubs

Winner of the Jewish Fiction Award from the Association of Jewish Libraries

Named a Best Book of the Year by multiple magazines and newspapers

And more accolades to come!

In 1972, when workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. Who the skeleton was and how it got there were two of the long-held secrets kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side and shared ambitions and sorrows. Chicken Hill was where Moshe and Chona Ludlow lived when Moshe integrated his theater and where Chona ran the Heaven & Earth Grocery Store. When the state came looking for a deaf boy to institutionalize him, it was Chona and Nate Timblin, the Black janitor at Moshe's theater and the unofficial leader of the Black community on Chicken Hill, who worked together to keep the boy safe. As these characters' stories overlap and deepen, it becomes clear how much the people who live on the margins of white, Christian America struggle and what they must do to survive. When the truth is finally revealed about what happened on Chicken Hill and the part the town's white establishment played in it, [James McBride](#) shows us that even in dark times, it is love and community—heaven and earth—that sustain us. McBride is the author of the *New York Times*-bestselling Oprah's Book Club selection *Deacon King Kong*, the National Book Award-winning *The Good Lord Bird*, the American classic memoir *The Color of Water*, the novels *Song Yet Sung* and *Miracle at St. Anna*, the story collection *Five-Carat Soul*, and *Kill 'Em and Leave*, a biography of James Brown. The recipient of a National Humanities Medal and an accomplished musician, McBride is also a distinguished writer in residence at New York University.

Translation: Riverhead (editor Jake Morrissey)

Agent: Sterling Lord Literistic

UK: Weidenfeld & Nicolson; Bulgarian: Ozone; Dutch: Meridiaan; French: Gallmeister; German: btb; Greek: Patakis; Hebrew: Matar; Italian: Fazi; Korean: Mirae Jihyang; Portuguese (B): Alta Novel; Portuguese (P): Dom Quixote; Romanian: Pandora; Spanish: Tusquets

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