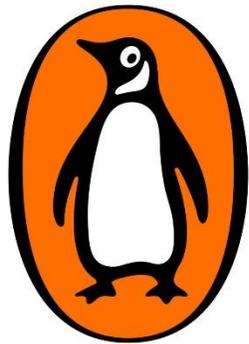


# LONDON 2026

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## SPRING 2027 AND BEYOND

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**Hillhouse, Grady**  
**DISASTERS BY DESIGN**

**March 2027**

This book tells the story of our built environment through 35 major disasters across history. With black and white illustrations and meticulous research, engineering expert [Grady Hillhouse](#) explores incidents that have significantly influenced the built environment, the fields of engineering, and countless aspects of our everyday lives. From the smell of natural gas to the power grid's resilience against geomagnetic storms, many aspects of the modern world that we take for granted are borne from engineering misjudgments of the past. *Disasters by Design* invites readers to connect with the broader narratives of human achievement and failure, offering a unique perspective on the less celebrated chapters of engineering history and their lasting impact on our collective progress. Hillhouse is an author, civil engineer, and science communicator widely known for his educational video series *Practical Engineering*, currently one of the largest engineering channels on YouTube with nearly 4 million subscribers. He is the author of *Engineering in Plain Sight*.

Translation: Riverhead (editor Courtney Young)  
Agent: UTA  
UK: Allen Lane

**House, Patrick**  
**INSIDE A MIND: How Variations in Consciousness Shape Our World and Our Selves**

**February 2027**

Neuroscientist [Patrick House](#) explores the surprising multitude of ways we all imagine the world differently, from aphantasics who lack visual imagery and anendophasics who lack an inner monologue to lucid dreamers who invent worlds while they sleep. He examines how all these differences, large and small, shape our identities and influence our interactions with others in ways scientists who study consciousness are just beginning to understand. House is the writer in residence at Stanford's Center for the Explanation of Consciousness. He earned his Ph.D. at Stanford under Robert Sapolsky and is the author of *Nineteen Ways of Looking at Consciousness*.

UK, Translation: Riverhead (editor Courtney Young)  
Agent: Aevitas Creative Management

**Lemoine, Sanaë**  
**MORNING CHILD: A Novel**

**Summer 2027**

*Morning Child* traces the unlikely and intimate relationship between two women worlds apart: Asa, a curious but adrift Japanese translator struggling with the sudden silence of her closest friend, and Martina, a charismatic Argentine woman whose husband was disappeared during the military dictatorship in 1976. [Sanaë Lemoine](#) earned her MFA at Columbia and was a National Endowment for the Arts Creative Writing Fellow. She has worked as a cookbook editor and is the author of *The Margot Affair*.

UK, Translation: Riverhead (editor Parisa Ebrahimi)  
Agent: Janklow & Nesbit

**Polgár, Judit**  
**QUEEN'S MOVE**

**Summer 2027**

[Judit Polgár](#) is the greatest female chess player of all time. Her childhood in communist-era Hungary was spent in a homespun laboratory dedicated to learning. The results of this experiment changed chess, and the world. Trained intensively by her father alongside her two older sisters in a small Budapest apartment, Polgár fought her way—match by match, sacrifice by sacrifice—to the top of the brutal, exclusively male world of elite chess. Her path took her into direct confrontation with the then-world champion, one of the greatest to play the game, Garry Kasparov. Seasoning this rivalry was Kasparov's chauvinism, and the stage was set for an intellectual battle of the sexes. When the dust settled, Kasparov was forced to revise his position on the fighting spirit of women. Polgár beat him in a match of nerve-jangling tension and world-historic significance. She went on to beat eleven other world champions, including current world number one Magnus Carlsen. Today, she dedicates her life to education, using the power of chess to inspire young people to achieve their dreams and to nurture their intellectual development. In *Queen's Move*, Polgár distills her experiences into fifteen concrete lessons. It's an inspirational narrative, particularly for women and girls, but an instructive one for parents and all those who strive for greatness. While chess fans worldwide will be thrilled by the high-stakes drama over the board, a knowledge of the game isn't a barrier to entry. Rather, *Queen's Move* is a book about overcoming impossible odds, the power of creativity and intelligence to smash glass ceilings, and an extraordinary woman who relentlessly pursued her dreams. Polgár is also the subject of the recent hit [Netflix documentary](#) *Queen of Chess*.

Translation, excluding Hungarian: Penguin Press (editor Will Heyward)  
Agent: Aevitas Creative Management

UK: Ebury Press; Czech: Euromedia; German: Piper; Hungarian: Open Books; Spanish: Debate/PRH

**Wang, Weike**  
**IRIS: A Novel**

**February 2027**

Long celebrated as a master chronicler of life's most intricate relationships, [Weike Wang](#) brings her signature wry wit and elegant style to new territory with this brilliant novel, exploring the semi-romantic friendship between two artists, and the surprising impact it has on one woman's creative life. When Iris and Bowen meet at an artists' residency, the connection is immediate. Both are married to other people and come from different worlds, but their long, riveting debates and stolen moments make Iris feel newly alive. After they return to their lives in New York City, they continue their spiky repartee by text and voice memo, trading details about their daily observations, shared Chinese-American heritage, and indisputable attraction to each other. When the ticking time bomb of a possible affair becomes impossible to ignore, they meet up for a day-long epic date to decide if what they're doing is sustainable. Iris, torn between the comfort of staying with her husband and the thrilling potential of her connection with Bowen, begins to question who she really is—as a woman, as a partner, and as a writer—in ways that reconfigure the most important relationship of all: the one she has with herself. Whip-smart, linguistically satisfying, and beautifully intertextual, *Iris* shows its unforgettable heroine probing the essence of art and language itself as she seeks guidance from the greats, such as Woolf, Brahms, and Kafka, and ultimately confronts every artist's most terrifying revelation: that anything worth living for must begin from within. Wang is the author of *Rental House*, *Joan is Okay*, and *Chemistry*. She is the recipient of a Pen Hemingway, a Whiting award, and a National Book Foundation 5 under 35. Her work has appeared in *The New Yorker*, *The Atlantic*, *Harper's*, and *Best American Short Stories* and has won two O. Henry Prizes. She currently lives in New York City and teaches at the University of Pennsylvania, Columbia University, Barnard College, and Boston University.

UK: Riverhead (editor Sarah McGrath)  
Agent controls translation rights: Joy Harris Literary

**Williams, Evan Calder**  
**THE LOSING TEAM: A Novel**

**March 2027**

1867: a man rides into town. Washington Loomis, heir apparent of the infamous Loomis family, has returned from the blazing West to gray, slushy Utica, New York, where the worldview is as narrow as the streets. In this epicenter of the Loomis' sprawling web of thievery and chicanery, most people are trying their damndest to get by, and nearly everyone's got a hustle. But unprecedented historical forces are about to rock the ground under their sodden feet. Can this crew of horse thieves and counterfeiters adapt? Free-wheeling and suspenseful, *The Losing Team* follows the fates of the gang over the tumultuous decade that follows. At the center of its kaleidoscopic universe, the most lusty, striving, and contentious family in fictional memory find themselves at both the mercy and the cutting edge of the viciousness and venality that the railroads, banks, and the rest of a bloodthirsty new capitalist apparatus is bringing into being. Funny, sexy, and intensely subversive, it is an unforgettable story of big lies and small cons, law and disorder, trust and betrayal. It introduces a bold new voice with the power and range—by turns comic, lyrical, furious, and elegiac—to channel the past indelibly into the present. [Evan Calder Williams](#) is a writer, filmmaker, translator, and associate professor at the Center for Curatorial Studies at Bard College. He is the author of several books of scholarship and theory and a regular contributor to *Film Quarterly*, *New Inquiry*, and other journals. He lives in upstate New York. This is his first novel.

UK: Riverhead (editor Becky Saletan)  
Agent controls translation rights: Joy Harris Literary

## FALL 2026

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Frank, Thomas

October 2026

### PROGRESSLAND: The Creativity Con and the Beautiful Tomorrow That Never Arrived

Innovation and creativity have been the defining watchwords of American exceptionalism for decades, used by business thinkers, tech gurus, military strategists, educators, and urban planners to describe our unique standing in the world. While other countries supposedly suffer from regimentation and a fatal lack of imagination, the US is often portrayed as an unmatched dynamo of new ideas and products. Here, [Thomas Frank](#) disabuses us of this notion, offering a bold account of the ways creativity and innovation have been used for policies that reinforce the class system. Frank charts the construction of America's glamorous self-image from Sputnik to Silicon Valley, Apple to Lockheed Martin, Madison Avenue to Main Street, Richard Florida to Donald Trump. He deconstructs the innovation agendas touted by politicians; reads the books of pop psychology; tours SXSW, the mecca of creativity where musicians mingle with Pentagon officials; and looks in on the cafes, sidewalk murals, and bike lanes that populate the neighborhoods built for the creative class. Along the way, he uncovers the insidious effects of centering innovation and creativity in our rhetoric while, in practice, nurturing exactly the opposite. In the name of these noble goals, he shows, our leaders have reoriented the American economy around white-collar knowledge work, cut taxes on the wealthy, deregulated banks, off-shored manufacturing, reoriented cities, and destroyed what is truly creative about this country. Deeply original, marked by Frank's signature brilliance and acerbic wit, *Progressland* is a troubling X-ray of postwar American business and political culture—and a crushing indictment of the clichés that have undergirded its many failures. Frank is the bestselling author of *What's the Matter With Kansas?*; *Listen, Liberal*; *The People, No*; and other books.

Translation: Penguin Press (editor Sara Bershtel)

Agent controls UK rights: Spieler Agency



Marx, Paris

October 2026

### HYPERSCALE: The Ambition and Excess of Big Tech's Data Empires

Behind the technological marvels of AI, cryptocurrency, and unlimited cloud storage is a huge, expensive physical infrastructure. Massive data centers full of energy-hungry processors and chips power everything we do online. The tech giants are now engaged in the next great race for market dominance: hyperscale data processing capacity. Here, journalist [Paris Marx](#) exposes the deceptive, exploitative methods the tech companies deploy to get what they want. After years of promising to reduce emissions and bring their operations in line with global climate goals, the major players in data are instead rapidly expanding their physical footprints all over the world, abandoning pretenses of environmental responsibility and putting intense strain on resource-strapped local communities. The escalating demands of hyperscale data centers force us to ask how much computation our planet can really support. Marx makes the case for technology that promotes the social good over the bottom lines of tech billionaires. He documents the incredible efforts of people and social movements pushing back against the profit-driven interests of big tech. The AI boom and the digital infrastructure required to power it have accelerated many of our modern crises. With razor-sharp reporting and incisive analysis, Marx shows us the greatest threat is not the specter of AI overlords, but a global environmental disaster already in the making. Marx is a journalist, host of the acclaimed podcast *Tech Won't Save Us*, and author of *Road to Nowhere*.

Translation: Riverhead (editor Courtney Young)

Agent: UTA

UK: Profile

**Nelson, Willie**

**November 2026**

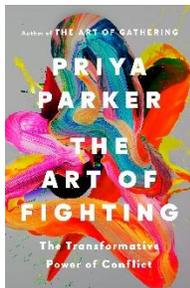
**THE LAST LEAF: Reflections on Late-Life Creativity—and My Longest Love Affair**

[Willie Nelson](#) is 92, and he has not been slowing down. In the past 12 years, from age 80 to 92, he has recorded 17 new studio albums, written 36 new songs and 5 books, and headlined over 400 live shows. What has been going on? He is not going to get mawkish about it, but he does have some thoughts. Here, with his trademark downhome wit, he opens up wide and brings us in touch with the same inexhaustible, vital stream of energy he has learned how to stay tapped into. “Looking to the future as I look to the past,” he writes, “I stay in the present.” That captures the spirit of *The Last Leaf*: forging ahead, it also flashes back, to life-altering moments, including the facing of almost certain death during COVID and what he gained from that. Woven into his recollections of his own life as an artist is the beautiful and often hilarious account of how the fiery spirit of Annie, his wife and best friend for four decades, has matched his own. Much has been written about the early spark of romance, the thrill of first falling in love. Here we get, beautifully, the other end of the story—the abiding of that love, even its deepening, into the pure harmony of sustained partnership. In every great book, at least ideally, the last chapter is the best chapter. *The Last Leaf* shows how true that can be. It is an inspiring account of what it means to embrace the moment and, regardless of age, live life to the fullest.

Translation: Penguin Press (editor Scott Moyers)

Agent: AGI-Vigliano Literary

UK: Canongate



**Parker, Priya**

**September 2026**

**THE ART OF FIGHTING: The Transformative Power of Conflict**

*The Art of Fighting* is a paradigm-shattering exploration of how we fight and how we build healthy conflict. We say we want community. Successful teams. High-performing colleagues and workplaces. Dynamic friend groups. Yet many of us don't understand the crucial element we need to forge long-lasting communities in our lives: healthy conflict. Here [Priya Parker](#) explains that we can't form and grow effective relationships without a fight. She rejects the idea that conflict is abnormal or that good groups don't fight. All groups change and evolve; indeed, it's because people disagree that good groups flourish. As she did in the now-classic *The Art of Gathering*, Parker draws on her far-reaching experience as a conflict facilitator, her own detailed research, and real-world examples to lay out the ways that people can identify disputes, determine how to address them, and what to do if they are insurmountable. Whether people disagree in the boardroom or the locker room, on a playground or in church, online or in person, conflict is a part of life. Understanding healthy conflict and how to harness its power is more important than ever. *The Art of Fighting* is a vital primer to help all of us understand how to do that. Parker is a facilitator, strategic advisor, and acclaimed author of *The Art of Gathering*. Trained in the field of conflict resolution, she has worked on race relations on American college campuses and on peace processes in the Arab world, southern Africa, and India. She studied organizational design at MIT, public policy at the Harvard Kennedy School, and political and social thought at the University of Virginia. She lives in Brooklyn, New York.

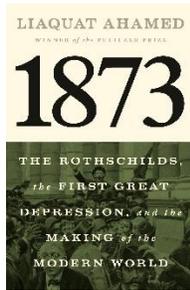
Translation: Riverhead (editor Jake Morrissey)

Agent: Calligraph

UK: Penguin Life; Portuguese (B): Objetiva

## SUMMER 2026

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**Ahamed, Liaquat**

**June 2026**

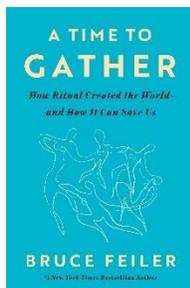
**1873: The Rothschilds, the First Great Depression, and the Making of the Modern World**

Over the course of the 1850s and 1860s, during the first era of globalization, the world experienced an unprecedented economic boom. Fueling this expansion was an explosion in borrowing through the global bond market, which provided financing for the century's most costly and transformative innovation, the railroad. At the hub of the bond market stood one family: the Rothschilds, arguably the wealthiest and most powerful family in world history, possessing an unmatched ability to mobilize capital on a massive scale and wielding unparalleled political influence. The boom swelled into a series of bubbles that burst simultaneously in the early 1870s, cascading from one country to the next. Governments responded by blundering into a precipitous remaking of the global currency system—a move that set the stage for a prolonged 20-year period of punitive deflation, which sparked waves of populism and anti-globalization sentiment. As Liaquat Ahamed shows us in this enthralling history, the crisis of 1873 was, among other things, a death blow to Reconstruction in the United States and the proximate cause of the Ottoman Empire's slow death spiral and Britain's takeover of Egypt. Ironically, as markets grew irrationally frenzied, the Rothschilds presciently managed to protect themselves from the worst financial effects. Nevertheless, when the deluge came, they were viciously scapegoated everywhere as part of a wider spasm of hatred directed at "Jewish finance," a strain of antisemitism that would come to full evil flower in Austria and Germany during the 20<sup>th</sup> century. *1873* is a marvelous birds-eye reckoning with the full dimension of the crisis, from its build-up to its long aftermath. Ahamed's previous book *Lords of Finance: The Bankers Who Broke the World* won the Pulitzer Prize for History, the Council on Foreign Relations Arthur Ross Gold Medal, and the *Financial Times* Best Business Book of the Year Award.

Translation: Penguin Press (editor Scott Moyers)

Agent: Aevitas Creative Management

UK: Hutchinson Heinemann; Chinese (sc): China Machine; German: FinanzBuch; Italian: Leg; Portuguese (Brazil): Intrinseca; Romanian: Humanitas



**Feiler, Bruce**

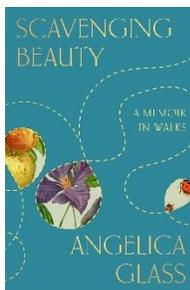
**May 2026**

**A TIME TO GATHER: How Ritual Created the World—and How It Can Save Us**

Birth rituals have plummeted, as have comings-of-age. Fewer than half of Americans are married today; only one in three is buried. We have clearly entered what [Bruce Feiler](#) calls a "celebration recession." Can this threat to society be reversed? Feiler went on a round-the-world ritual road trip, participating in life rituals in 16 countries on six continents. These rarely seen spectacles include an adolescent tooth filing in Bali, a mass baptism in the Vatican, and a tribal bride price negotiation in South Africa. He witnessed six weddings in a day in Las Vegas and ten funerals in a week in Ireland. Feiler also gathered the stories of 100 ritual designers in 26 countries, including a Pentecostal priest in Nigeria who started a fertility circle, the creator of the Purple Pundit Project in New Jersey who leads LGBTQ+ Hindu weddings, and the founder of an app in Canada that helps "create your own rites of passage." Along the way, Feiler discovered that, far from a ritual recession, we are in the midst of a ritual renaissance, one that our outdated radar screens have failed to pick up. Everyday people are reimagining rituals at a pace unseen in human history. From Boomers to Gen Z and boosted by social media, this new movement is reviving life rituals for a new century and building thriving communities in the process. Feiler has created a hopeful field guide to modern ritual; a tool kit for infusing collective meaning into our lives; and, perhaps, a framework for repairing our homesick world. Feiler is the author of seven *New York Times* bestsellers, including *Life Is in the Transitions*, *The Secrets of Happy Families*, and *Walking the Bible*.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: David Black Agency



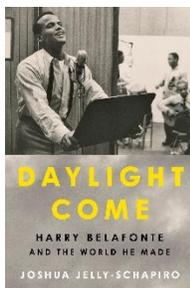
**Glass, Angelica**  
**SCAVENGING BEAUTY: A Memoir in Walks**

**July 2026**

One day Angelica Glass announced to her wife, “I’m going to walk every street in Santa Cruz County.” As a social worker in California, Glass spent her career helping families struggling with poverty, abuse, and neglect. She needed an outlet to relieve her job stress, as she understood firsthand the challenges her clients faced: One of eight children born to parents who suffered from addiction and mental illness, Glass had a chaotic childhood. She struggled to survive privation, hunger, and physical and sexual abuse, and for a time she lived on the streets and in foster care. Despite these hardships, Glass became a social worker, established stable long-term relationships, and raised two sons. One of the ways Glass tried to escape the turmoil of her childhood was to spend as much time as she could outside. As an adult, she used hiking as an emotional safety valve. The more she walked and noticed with fresh eyes the cathartic beauty of nature, the more she found something she rarely had growing up: solace. Over six years, 4,121 streets, and 2,879 miles, Glass’ project was an odyssey that proved life-changing as she came to understand that each of us has our own path to healing. By turns intimate and sweeping, blunt and poetic, evocative and eye-opening, this book shows how she—and by extension each of us—can use nature to heal ourselves from within.

UK, Translation: Riverhead (editor Jake Morrissey)

Agent: Hill Nadell Literary Agency



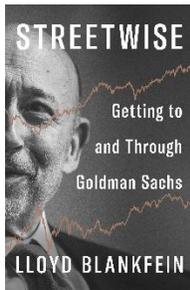
**Jelly-Schapiro, Joshua**  
**DAYLIGHT COME: Harry Belafonte and the World He Made**  
**Part of Henry Louis Gates, Jr.’s *Significations* series with Penguin Press**

**August 2026**

Even now, two years after his death, Harry Belafonte is everywhere. You can’t go to a wedding, or to Yankee stadium, without hearing “Day-O,” “Jump in the Line,” or “Turn the World Around.” The Harlem-born son of Caribbean immigrants, Belafonte turned the folk music of the islands into American pop—and with it, invented the fantasy of Caribbean island life that endures to this day, as an ideal and as a multi-billion-dollar tourist industry. Belafonte released the first million-selling LP in history. He was the first Black movie star in America, the first Black person to produce a primetime special on network TV, and the first to win an Emmy. For a time, he was the highest-paid Black performer in history. A figure of overwhelming personal charisma and cultural influence, Belafonte was beloved by Black and white fans alike, even under segregation. But even as his artistic career helped create the pop culture of the 20<sup>th</sup> century, his political activism reshaped the course of American history. In this sparkling new biography, the great geographer and critic [Joshua Jelly-Schapiro](#) brings Belafonte’s personality and music energetically to life, following him from rags to riches, from Harlem to Jamaica to the March on Washington. With a scholar’s insight and a storyteller’s mastery, Jelly-Schapiro brings us into Belafonte’s lifelong brotherhood with Sidney Poiter, his friendship with Fidel Castro, his collaboration with Nelson Mandela, and the sometimes-shocking therapeutic relationships his difficult upbringing necessitated. At the heart of the story is Belafonte’s intimate personal and professional relationship with Martin Luther King, Jr., whose cause Belafonte would champion for the rest of his life, from personally delivering a duffel bag of cash to an SNCC safehouse to inventing the celebrity fundraising special. That commitment to the greater good would sustain him and benefit untold numbers—and would come at a cost. The indelible story of an iconic American figure, and a provocative study of authenticity, fame, and conviction, *Daylight Come* is, like Belafonte himself, brimming with learning and entertainment. Jelly-Schapiro’s books include *Names of New York*, *Island People*, and, with Rebecca Solnit, *Nonstop Metropolis*.

UK: Penguin Press (editor Helen Rouner)

Agent controls translation rights: Calligraph



**Blankfein, Lloyd**

**March 2026**

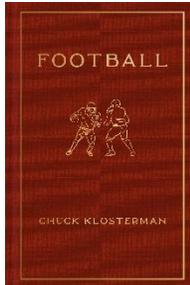
**STREETWISE: Getting to and Through Goldman Sachs**

From the long-tenured head of an institution legendary for its far-sighted culture of success comes a candid memoir of global leadership in an age of extreme turbulence. When Lloyd Blankfein was attacked as a Wall Street fat cat, he had to smile, thinking of his precarious childhood in the notorious public housing projects of East New York, Brooklyn. Harvard was a total moon shot, and his outsider status never wore off, there or at Harvard Law. When he struck people as street-y, it wasn't Wall Street they were thinking of. But if the chip never quite left the shoulder, neither did a wry, resilient spirit, and a lucid, democratic intelligence that saw through airs and found talent and ideas in unlikely places. *Streetwise* is a delightfully honest, sharp, and often very funny reckoning with the author's education—in finance, human nature, and the workings of the world. It abounds with lessons—about leading teams of brilliant, aggressive, competitive people and harmonizing them around shared goals; about changing when times are hard and when they're good; about managing risk; and about knowing a crisis is at hand before it swamps you and guiding your team to the farther shore. Blankfein is famed for his calm hand on Goldman's tiller during the global financial crisis, and that story is told in full here, among many other decisive episodes. A marvelous blueprint for the wise stewardship of a cause that is larger than yourself, *Streetwise* will inspire and inform readers throughout the global business community, and beyond.

Translation: Penguin Press (editor Scott Moyers)

Agent: Williams & Connolly

UK: Orion Ignite; Chinese (sc): China Machine; German: Next Level; Japanese: Shoeisha; Korean: Feelm



**Klosterman, Chuck**

**January 2026**

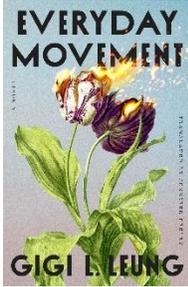
**FOOTBALL**

**New York Times bestseller!** [Chuck Klosterman](#)—*New York Times*-bestselling cultural critic, historian, and yes, American football savant—did not write this book to help you deepen your appreciation of the game, or to be the expert at a party, or to make better bets, or to validate your preexisting views, positive or negative. *Football* will, in fact, do all these things, but only as steps on the path to the commanding heights. Cultural theorists talk about hyper-objects—phenomena that bulk so large in the world that their true dimensions are hidden in plain sight. Football in America is one of those: In 2023, 93 of the 100 most watched programs on American television were pro football games. No other sporting event of any kind appears in the top 100 that year. This is not an anomaly. And in no other country does one sport—not even that *other* football that the rest of the world plays—have such a chokehold on the culture. Klosterman gets to the bottom of this. He takes us to Texas, from the religion of high school ball to America's Team and its uncanny impact on a young boy in North Dakota named Chuck. He looks at the greatness question, and the gambling question(s), and runs to ground the oddball variants of football that have sprouted in intemperate climes—6-man football, 9-man football, Canadian football. He considers the coach, that American avatar. And he understands the eerie perfection of the marriage between the sport and television that explains so much, about its popularity and about how we live in time. Klosterman is the bestselling author of *The Nineties*; *Sex, Drugs, and Cocoa Puffs*; and *But What If We're Wrong?*, among others.

UK, Translation: Penguin Press (editor Scott Moyers)

Agent: Levine, Greenberg, Rostan

Italian: 66thand2nd



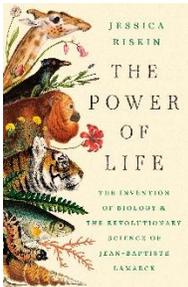
**Leung, Gigi L.; translated by Jennifer Feeley**  
**EVERYDAY MOVEMENT: A Novel**

**February 2026**

On a weekend morning, college roommates Ah Li and Panda wake up with very different reactions to the night before. They have been chased and tear-gassed in the streets of their city after joining tens of thousands of others to protest a national security law that would effectively spell the end of democracy in Hong Kong. Ah Li couldn't get out of bed, her heart heavy with the lingering images of the police and the violence on the streets, and her worries about the future of her hometown. Panda, whose resistance is no less ardent, puts on a sundress, lines her eyes, and urges Ah Li to join her for brunch. While the demonstrations rage, the routine of life also persists for Ah Li, Panda, and people in their orbits. They attend family gatherings, fight with their mothers, try and fail to focus at work on Mondays, and make time for dinner dates and app hookups. But the looming political tension and anxiety for the future transform such everyday encounters. In the span of a few months, life as they know it seems to become a mirage: The comfort of air-conditioned shopping malls is disrupted by bloodshed; tear gas and sounds of rubber bullets amid neon signs strangely evoke happier memories of summer night fireworks. Gigi L. Leung's visceral novel *Everyday Movement* reveals existential questions that interrupt normal life: belonging, patriotism, the meaningfulness of an electoral democracy, as well as the pampering sense of norm created by consumerism. Fiery and tender, Leung's writing captures the heartbreak, turmoil and rebirth in bearing witness to and engaging with a shattering reality. Leung is a writer of fiction and poetry. Her work was a finalist for the Taipei Literary Award and won Golden Tripod Awards in 2024. She grew up in Hong Kong and now lives in Hualien, Taiwan.

UK: Riverhead (editor Han Zhang)

Agent controls translation rights: New River Literary



**Riskin, Jessica**  
**THE POWER OF LIFE: The Invention of Biology and the Radical Science of Jean-Baptiste Lamarck**

**March 2026**

Jean-Baptiste Lamarck was a French intellectual who went up against the most powerful political and scientific figures of the 18<sup>th</sup> and early 19<sup>th</sup> centuries to propose the first evolutionary theory of life and, with it, a new science: biology. For centuries, evolutionary theorists have endeavored to discredit Lamarck and his theory of self-transforming organisms. In his own lifetime, he was mocked by his adversaries and personally insulted by Napoleon; when he died, he was buried in a pauper's grave. In this virtuosic melding of biography, history, politics and science, [Jessica Riskin](#) sets out to correct the record. Lamarck's claim that animals created—and were continually re-creating—themselves through their behaviors and ways of life was an outrageous assertion in the 18<sup>th</sup> century, when people generally believed in divine creation; even today, Lamarck's claim might seem ludicrous to anyone who has taken high school biology and has learned that a giraffe can't lengthen its own neck and pass on the change to its offspring. But new findings suggest Lamarck's basic claim—that animals play an active role in shaping the course of evolution—was in many ways right. Denying the agency of living beings has informed two centuries of eugenic policies and environmental destruction, allowing people to regard the living world as so much raw material to shape and exploit for economic, industrial and imperial gain. Deeply researched, strikingly original, and beautifully written, *The Power of Life* shines a much-needed light on an underappreciated biologist whose radical ideas offered a more inclusive, collaborative, and enlightened approach to science. Riskin is the Frances and Charles Field Professor of History at Stanford University, where she teaches modern European history and the history of science. She is the author of *The Restless Clock* and *Science in the Age of Sensibility*.

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