

# LONDON 2026



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## RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

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**Getz, Charlotte**

**MAMABIRD**

**August 2027 | Hardcover Fiction**

**UK and Translation | Manuscript expected April 2026**

**Agent: Levine Greenberg Rostan Literary Agency | Editor: Melanie Fried**

*Hello Beautiful* meets *The Divine Secrets of the Ya-Ya Sisterhood* in this tender, hopeful debut set in 1969, when four sisters from Savannah are sent off to a boarding school in the Berkshires after a tragedy, and must navigate a new world of love and loss—and the secret from their mother’s student days that just might hold the key to an enduring family mystery.

**Charlotte Getz** lives in Birmingham, Alabama. This is her debut novel.

**Schmidt, G.Z.**

**THE PLEDGE**

**July 2027 | Hardcover Fiction**

**UK and Translation | Manuscript expected Spring 2026**

**Agent: The Book Group | Editor: Tarini Sipahimalani**

In an alternate timeline, a small percentage of the population is randomly Listed for culling each year. A person’s life is spared if they get enough pledges—people who can vouch that the individual is an important member of society. Em has never been pledgeworthy. Aimless and interested in “useless” subjects like Shakespeare, she is often overlooked by her more ambitious peers and lives in the shadow of her younger and more popular brother, Jay. When she meets N, a gifted violinist with a singular ambition, the two become tentative friends. Their connection only blossoms under the mentorship of N’s grandfather, a violin maker named Yue. Until one day, both men disappear. A decade later, Em works at a powerful campaign firm that secures pledges for the elite. But when her brother is Listed, and the pressure to get him the pledges mount, Em becomes disillusioned by her work and preoccupied by her past with N and Yue. As memories of those special relationships surface, they become the catalyst Em needs to both save Jay and imagine a different future for herself.

[G.Z. Schmidt](#) graduated from Wellesley College with a B.A. in Economics. She’s a California-based writer with three published novels for children. Her books have gotten starred reviews from *Kirkus*, *Publishers Weekly*, *SLJ*, and have been named to Best Book of the Year lists by the New York Public Library and *Entertainment Weekly*.

## SPRING 2027

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**Ballard, Falon**

**COME AWAY WITH ME**

**March 2027 | Trade Paperback Fiction**

**UK and Translation | Manuscript expected March 2026**

**Agent: The Whalen Agency | Editor: Kate Dresser**

When Lake Walker's grandmother asks her for a favor, she has no idea that she's about to embark on a life-changing trip. Ava, Lake's grandmother and biggest supporter, has been keeping a secret: when she was in her twenties, she traveled around Europe and fell in love. She and her paramour made plans to meet up 50 years after their summer of love, but when Ava injures her ankle and can't travel, she convinces Lake to go in her place. Lake plans to show up in Copenhagen, tell this mystery man her grandma is indisposed, and catch the first plane back to the US. But life (and her grandmother) have other plans. It isn't her grandmother's first love who arrives, but his shockingly attractive grandson. Did we mention he's Italian? Lake and Luca decide to follow in their grandparents' footsteps, traveling around Europe and recreating the photos they took together fifty years ago. Along the way, they discover a love story of their very own. But Lake has to go home to America, and Luca is too busy dealing with a family business merger to have time for love. Will they be able to overcome the inconveniences of true love, or will they end up just like their grandparents?

[Falon Ballard](#) is the *USA Today* bestselling author of several rom-coms and the cohost of the *Happy to Meet Cute* podcast. When she's not writing a romance book, reading a romance book, or talking about romance books, you can probably find her at Disneyland. Ballard lives in the Los Angeles area.

Previous publishers: UK Commonwealth (Headline Eternal); Bulgarian (Ciela Norma); Catalan (Crossbooks); Estonian (Eesti Raamat); Italian (Newton Compton); Polish (Muza); Spanish (Crossbooks); Turkish (Beyaz Balina)

**Box, C.J.**

**UNTITLED PICKETT 27**

**March 2027 | Hardcover Fiction**

**Translation | Manuscript expected July 2026**

**Agent: Ann Rittenberg Literary Agency | Editor: Daphne Durham**

Game warden Joe Pickett is back at it again in the next thrilling installment of the #1 *New York Times* bestselling series.

[C.J. Box](#) is the award-winning author of twenty-seven Joe Pickett novels, eight stand-alone novels, and a story collection. He has been executive producer of television series based on his books, including ABC TV's *Big Sky* and *Joe Pickett* on Paramount+.

Rights sold: UK Commonwealth (Head of Zeus)

**Farnsworth, Christopher**  
**ROBERT B. PARKER'S LOCKDOWN**  
**February 2027 | Hardcover Fiction**  
**UK Commonwealth | Manuscript expected Summer 2026**  
**Agent: Creative Artists Agency | Editor: Tom Colgan**

Just before midnight, Jesse Stone is called to the local ER to see the victim of a gunshot wound. He arrives at the hospital to find Wilson Cromartie, AKA Crow, one of the deadliest hit men alive, and Jesse's sometime friend and ally. Crow is tight-lipped about how he got the wound, but he has one warning for Jesse before he passes out on his way into surgery: "You better get ready. They're coming." Over the next six hours, Jesse is forced to defend Crow and every patient in the hospital from a force of smart, highly trained killers – without knowing who they are or what they want. He's trapped and outgunned. The killers think they're dealing with just another small-town cop. They think this is going to be easy. Jesse is about to prove them wrong.

[Robert B. Parker](#) was the author of seventy books, including the legendary Spenser detective series, the Jesse Stone series, the Virgil Cole-Everett Hitch westerns, and the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010.

[Christopher Farnsworth](#) worked as a reporter in Arizona and California before selling his first screenplay. He now pens successful crime and thriller novels. His books have been published in a dozen countries, and translated into ten languages, and optioned for film and television.

Previous publisher: UK Commonwealth (No Exit Press)

**Kendall, Josh**  
**I'M NOT HERE TO HUNT RABBITS**  
**April 2027 | Hardcover Fiction**  
**Translation | Manuscript available**  
**Agent: The Gernert Company | Editor: Daphne Durham**

If there is one thing Lachlan Smith knows, it is this: *do as you are told*. Following a brutal tour in Afghanistan and the untimely death of his former handler (and lover) Helen Gray, Smith boards a one-way flight to Addis Ababa, Ethiopia. A recent recruit of Cornerstone, a US government-sanctioned private security firm operating in the shadows of the law, Smith has been assigned a new mission: protect Miles Sebadi, infrastructure billionaire and political linchpin. No matter the cost. As Smith navigates the volatile ambitions of the Sebadi family—caught between the ruthless patriarch whose business consists of far more than simply building dams and roads, a reform-minded and power-hungry son, and a wife who knows far more than she lets on—he begins to realize that he is not merely protecting a man: he is part of a larger experiment, one that may have been complicit in Helen's death. Cornerstone's reach extends further than he ever imagined, and the violence Smith thought he left behind in the war may have been only the beginning.

**Josh Kendall** currently lives with his family in New York City. A book editor for more than two decades, he most recently helped create the storied Mulholland Books imprint at Little, Brown & Co. His own work has appeared in *Tin House* and was granted a fellowship from the New York State Council for the Arts. He has additionally taught creative writing at the University of Iowa, The New School, and Brooklyn College.

**Malik, Usman T.**  
**A DARK AND NARROW HOUSE**  
**April 2027 | Hardcover Fiction**  
**UK Commonwealth | Manuscript expected April 2026**  
**Agent: Regal Hoffmann & Associates | Editor: Daphne Durham**

When a mysterious plague spreads across the globe, Mira, Omar, and their four friends find refuge in the Parvati Haveli—a lavish, centuries-old mansion on the Pakistani-India border, far from the collapsing world beyond its gates. But safety is only an illusion. Within the walls of the haveli, a locked brass chest calls out to Mira. Upon opening it, she accidentally spills her blood on mysterious red agate statue concealed inside—unleashing something ancient. Soon after, the haveli begins to change in strange, unpredictable ways. Corridors lengthen; rooms fold in on themselves. Her friends fall ill. Terrifying, unexplainable visions bleed into waking life. Trapped inside a mansion that is no longer bound by space or reason, Mira and her friends realize they have awoken a force that may be far more dangerous than the world they were trying to escape. As the group fractures under the strain of the haveli's maddening spell, each of them must decide: face the truth of their own demons or be lost within the labyrinth forever.

[Usman T. Malik](#) is a Pakistani-American writer and doctor whose fiction has won The Bram Stoker Award, the World Fantasy Award, the Crawford Award, and the British Fantasy Award, as well as shortlisted for Million Writers awards and twice the Nebula awards. He is the co-founder of The Salam Award for Imaginative Fiction.

**Mansour, Stephanie**  
**DO WHAT YOU CAN: Mini Wins for Mega Health**  
**February 2027 | Hardcover Nonfiction**  
**UK and Translation | Proposal available; manuscript expected April 2026**  
**Agent: Creative Artists Agency | Editor: Ashley Di Dio**

*Do what you can.* Health and fitness expert Stephanie Mansour knows firsthand that life-changing health overhauls begin with mini wins. She delivers that truth in her first book with an infectious enthusiasm that can motivate even the most reluctant skeptic to take a ten-minute walk or mutter (then shout) a positive affirmation. Drawing on habit and nutrition science, client stories, and time-tested tips and tricks, she offers a one-stop shop for fans, followers, and newcomers like to jumpstart their health journeys. This is an empowering holistic health guide with practical, attainable strategies we all can incorporate into our busy and chaotic lives.

[Stephanie Mansour](#) is the “queen of fitness” of NBC’s *TODAY* show. She reaches a combined 52 million viewers per month via her regular appearances on the show, as leader of the Start Today Facebook group, and as the author of hundreds of articles on today.com. She is a certified personal trainer, yoga instructor, Pilates instructor, and professional life coach.

**Moreno, Gus**  
**IF YOU THINK YOU'RE LONELY NOW**  
**February 2027 | Hardcover Fiction**  
**UK and Translation | Manuscript expected April 2026**  
**Agent: Annie Bomke Literary Agency | Editor: Daphne Durham**

Some houses are haunted. This one is hungry. When Gabe and Espo Calderon finally pull the trigger on buying a long-abandoned apartment building in Chicago, it feels like their first real step toward freedom: renovate, rent, and disappear into a better life. A simple plan. A way out. But as the walls come down, something else begins to surface—there are rooms that seem to change when no one is looking, echoes of footsteps long into the night, impossible dreams that bleed into waking life. Matters only grow worse when Gabe's troubled brother, Reuben, and Espo's father Hector, a recovering addict, move into the building with the couple. As Reuben's mental health declines and Hector grows increasingly paranoid, Gabe and Espo realize the building won't let them go—at least, not without taking something first.

[Gus Moreno](#) is the author of *This Thing Between Us*. His stories have appeared in *Aurealis*, *Pseudopod*, *Bluestem Magazine*, and the *Burnt Tongues* anthology. He lives in the suburbs with his wife and dogs, but never think that he's not from Chicago for one second.

**Williams, Amanda**  
**TEA & TIME LOOPS**  
**April 2027 | Trade Paperback Fiction**  
**UK and Translation | Manuscript expected March 2026**  
**Agent: The Knight Agency | Editor: Ruoxi Chen**

The Gilded Cup, Marrowind's back-alley tea shop, is the first thing Elowen "Wen" Ashwood has done right. Known throughout Marrowind as the town screw-up, Wen is desperate to rebuild their reputation. But when the magistrate is poisoned in their shop, Wen is the prime suspect. And no one is more thrilled about this than Wen's rival, Investigator Raziya Morel. Determined to clear their name, Wen turns to the Kettle Codex, a magical tome full of tea recipes. Brewing "Tea for Second Chances", they are given the ability to travel back in time (for a small fee, of course) to uncover the true culprit. But such things are easier said than done, and Wen will find themselves steeped in duplicating cats, tomes with attitude, and even an unexpected romance with the inspector before they even come close to the truth.

[Amanda Williams](#) writes queer and cozy speculative fiction where magic obeys rules, communities have quirks, and small choices trigger delightful chain reactions. Her short fiction has been featured in several indie anthologies, and her fanfiction has reached over one million readers across platforms. She is completing her PhD in Cancer & Cell Biology at Baylor College of Medicine, where her research has spanned COVID-19, cancer biology, rare pediatric diseases, and antibiotic- and acid-resistant bacteria. TEA & TIME LOOPS is her debut novel.

## FALL 2026

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**D’Ercole, Christine**

**TALKING TO OURSELVES: How to Write Yourself Free of the Toxic Messages That Define Your Life**

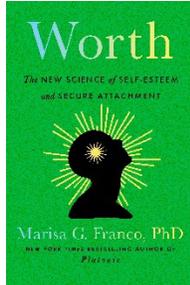
January 2027 | Hardcover Nonfiction

UK and Translation | Manuscript expected March 2026

Agent: Park, Fine & Brower | Editor: Ashley Di Dio

A self-proclaimed “big-boned ballerina” turned New York City bike messenger, Christine D’Ercole was a pro at undercutting herself and downplaying her achievements. But the more time she spent on the seat of her trusty bicycle—first winding her way through dangerous Manhattan streets, then navigating the even-more-treacherous paths of the high-flying fitness world—the more she started to think of herself as an athlete. Along the way, she developed a mantra—I am, I can, I will, I do—that changed the way she talked to (and about) herself, flipping the negative self-talk script that had held her back for far too long. Today Christine is not just a Masters World Champion cyclist and beloved Peloton instructor; she is a teacher who uses her hard-won wisdom to transform the way her students think and speak about themselves. TALKING TO OURSELVES shares the proven tools, exercises, and writing prompts she’s developed in her acclaimed Wordshop™ program, offering readers a way to flip the script and start talking to themselves with kindness, respect, and love.

[Christine D’Ercole](#) is a writer, speaker, decorated competitive track cyclist, and original Peloton cycling instructor. She’s the founder of Wordshop™ self-talk workshops and retreats. When Christine is not working, she’s tending to a very needy Mr. Cat, gardening with her husband, or baking cakes with her daughter.



**Franco, Marisa G.**

**WORTH: The New Science of Self-Esteem and Secure Attachment**

September 2026 | Hardcover Nonfiction

UK and Translation | Manuscript available

Agent: Calligraph | Editor: Ashley Di Dio

What if you’re securely attached to other people but still feel empty inside? Dr. Marisa G. Franco is the *New York Times* bestselling friendship expert whose advice Glennon Doyle calls “wise, concrete, and effective” – Dr. Franco literally wrote the book on how to become a securely attached friend. But since then, she’s realized that connecting with others is only part of the equation – you also have to feel good about *yourself*, and self-esteem can be elusive. The good news: self-esteem is a skill that can be learned – and you can get better at it, which in turn strengthens all your other relationships. In WORTH, Dr. Franco mines promising new research at the intersection of psychology and neuroscience to show us why so many of us still struggle with self-esteem and how we can build a foundation of lasting self-worth that doesn’t rely on likes or followers. Through exercises, stories, and the cutting-edge science of memory reconsolidation (updating damaging memories to change the stories we tell ourselves), Dr. Franco shows how we can bring meaning, self-worth, and secure attachments back into our lives, from the inside out.

[Dr. Marisa G. Franco](#) is a professor at the University of Maryland and author of the *New York Times* bestseller *Platonic*. She writes for *Psychology Today* and she has been a featured psychologist in *The New York Times*, NPR, and *Good Morning America*.

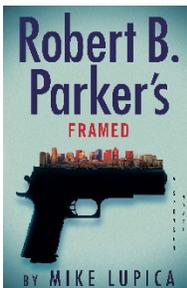
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**Johnson, Micaiah**  
**THE UNHAUNTING**  
**October 2026 | Hardcover Fiction**  
**UK Commonwealth | Manuscript available**  
**Agent: Donald Maass Literary Agency | Editor: Ruoxi Chen**

At the end of the Civil War, a daughter of the confederacy made a wish: to build a house where nothing bad could happen. But peace came at a price, and one hundred and seventy years later Shantell and her friends are about to discover where all that darkness ended up. When Shantell's best friend, Avery, inherits a house big enough to make their dreams of a sanctuary come true, she's too cautious to be optimistic. A lifetime of loss—her father to the Iraq war, her brother to police violence, and her mother to suicide—has taught her cynicism, and even though Avery swears the house has never experienced a tragedy, she goes along expecting everything from black mold to evil spirits. But not only is the house in better shape than they'd expected, it makes them better too: Shantell's anxiety stops flaring up, terminally shallow Avery is suddenly capable of deeper emotions. Tobias, Avery's older brother and their contractor for the job, even stops chain smoking. There's an eeriness to the calm, and it's almost a relief when they realize they do not walk alone in Abernathy House. If nothing bad has ever happened here, where are all these ghosts coming from? As they dig into the house's history, Shantell, Avery, and Tobias discover that there's only one thing worse than a house that's haunted: a house that desperately wants to be.

[Micaiah Johnson](#) is a Carl Brandon and Compton Crook Award-winning author. Her debut novel, *The Space Between Worlds*, was a *Sunday Times* Bestseller, a Locus Award finalist, an Editors' Choice at *The New York Times* and was named one of best books of 2020 and one of the best science fiction books of the last decade by NPR. Her follow-up novel, *Those Beyond the Wall*, a timely look at violence during apartheid, was released in March 2024 and has been named as a Best Books of 2024 by NPR, *Reactor*, *Esquire* and *Lithub*.



**Lupica, Mike**  
**ROBERT B. PARKER'S FRAMED**  
**November 2026 | Hardcover Fiction**  
**UK Commonwealth | Manuscript expected late March 2026**  
**Agent: Creative Artists Agency | Editor: Tom Colgan**

There has never been a more admired figure in the history of the Boston Police Department than Martin Quirk, Spenser's friend. Now an unknown adversary has devised an elaborate plan to ruin his reputation—and his life. His bosses believe the lie. So does the whole city. The BPD won't allow Quirk to defend himself and clear his name. That's Spenser's job.

[Robert B. Parker](#) was the author of seventy books, including the legendary Spenser detective series, the novels featuring Police Chief Jesse Stone, the acclaimed Virgil Cole-Everett Hitch Westerns, and the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010.

[Mike Lupica](#) is a Hall of Fame sports columnist and *New York Times* bestselling author of more than forty works of fiction and nonfiction, in addition to being a frequent co-writer with James Patterson.

Previous publisher: UK Commonwealth (No Exit Press)

**McGinnis, Mindy**  
**THE FIRST CUT IS THE DEEPEST**  
**January 2027 | Hardcover Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Folio Literary Management | Editor: Daphne Durham**

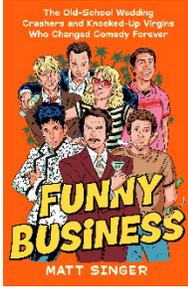
Set list? Check. Hair and makeup? Check. Alibis? ...*Check*. A year ago, Gretchen Murphy's bedroom-produced breakup anthem accidentally became the internet's favorite squat song, catapulting her into internet stardom. Now, she's landed her dream gig: opening for Fae Deeds, the most beloved pop icon on earth. Gretchen has a front-row seat to the life she's always dreamed of, filled with stadiums, sequins, and a feature track that could launch her into the stratosphere. The price? Keep the beat, keep the secrets, and keep the bodies from piling up. As Gretchen finds herself pulled deeper into Fae's orbit, she gets a peek behind the curtain. As it turns out, Fae's chart-topping hits require a certain kind of... *inspiration*. Not just the heartbreak kind, but the axe-wielding, totally illegal, googling "how to properly dispose of human remains" kind. But Fae's only targeting toxic, lying, cheating men—people who really deserve it. So, it can't be *that* bad... right? As the tour crescendos and tensions between the two women build, Gretchen must decide what—and who—she's willing to sacrifice for fame.

[Mindy McGinnis](#) is the Edgar Award-winning author of *Heroine*, *The Female of the Species*, and other novels. A ninth-generation farmer and former school librarian, she still lives and works in her hometown in Ohio.

**McKee, Rebecca**  
**MR. MENDLEBEE'S PANDIMENSIONAL LITERARY REPOSITORY (AND YARN)**  
**November 2026 | Hardcover Fiction**  
**UK and Translation | Manuscript available**  
**Agent: Trellis Literary Management | Editor: Molly Donovan**

Living at the center of the universe, Mr. Mendlebee's Pandimensional Literary Repository (and Yarn) is home to lost things, forgotten objects, and dark and dangerous items best left unseen. With help from the Yeti-like Book Keeper, wizened Yarn Master, fish-out-of-water Steven, and Muriel the cat, the seaside store keeps the universe spinning as it should while opening its doors only to those who need it most, with one caveat: once visited, you may never return. Until one young woman somehow finds her way back. For Mr. Mendlebee's has been hiding a secret, and Rachel may hold the key to unlocking it. Haunted by an echoing knock that sounds from nowhere and sensing a yarn-fueled apocalypse on the horizon, the bookstore's staff enlists Rachel's help to discover what's rotten at the heart of the repository. As this mix of misfits and magical mavericks circle closer to solving the mystery, they are surprised to form a bond as solid as steel and as true as their hearts. But will their little community be enough to save the bookstore... and the world? Because Mr. Mendlebee's is coming undone and won't stop until the truth is out.

[Rebecca McKee](#) is a graduate of the University of Iowa. Her work has received the Iowa Chapbook Prize and has appeared in *Prairie Schooner*, *Grain Magazine*, *apt*, among other publications. This is her debut novel.



**Singer, Matthew**

**FUNNY BUSINESS: The Old-School Wedding Crashers and Knocked-Up Virgins Who Changed Comedy Forever**

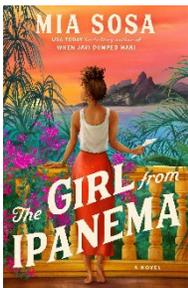
**October 2026 | Hardcover Nonfiction**

**UK and Translation | Manuscript available**

**Agent: United Talent Agency | Editor: Ashley Di Dio**

If you were a movie-goer in the early aughts, you had a front row seat to what in retrospect is a golden age of comedy—an era when brash actors like Ben Stiller, Seth Rogan, Will Ferrell, Owen and Luke Wilson, and Vince Vaughn transitioned from supporting roles to the center of the screen. In *FUNNY BUSINESS*, award-winning author and film critic Matt Singer traces the path that took these gonzo stars and directors from the fringes of comedy to the mainstream—beginning on tiny stages like Second City and the Groundlings, then infiltrating into talent incubators like SNL, eventually leading to Big Screen domination in Hollywood. Along the way, he offers insider stories of the films that raised a generation, including: *The 40-Year-Old Virgin*, *Zoolander*, *Borat*, *Old School*, and *The Hangover*. How did these movies and their stars come to dominate a generation of moviemaking? Who won—and who was left out—of this comedy boom? Can studio comedies come back in our digital and streaming era? A love letter to a bygone era, *FUNNY BUSINESS* celebrates the legacy of comedies that came before and points the way forward to a (possible) new future for cinema.

[Matt Singer](#) is the editor and film critic of ScreenCrush.com and a member of the New York Film Critics Circle. He is the author of *Marvel's Spider-Man* and *Opposable Thumbs*.



**Sosa, Mia**

**THE GIRL FROM IPANEMA**

**January 2027 | Trade Paperback Fiction**

**UK and Translation | Manuscript expected March 2026**

**Agent: Nancy Yost Literary Agency | Editor: Kate Dresser**

Bianca Thompson can't catch a break. After experiencing multiple setbacks in her pursuit of becoming a documentary filmmaker, she's finally accepted that fetching coffees is the closest she'll ever get to a movie set. Her luck changes, however, when she wins a prestigious filmmaking grant that could completely change the trajectory of her career. Her pitch? A behind-the-scenes documentary about Brazil's first all-female samba school, the president and founder of which is Bianca's aunt, Camila Conçalves Almeida. Never mind that Bianca doesn't speak a lick of Portuguese. Never mind that Bianca knows nothing about samba schools. Never mind that she's never even *met* her aunt. But when Bianca finds a series of letters sent between her aunt and her mother, highlighting just how strained their relationship was before Bianca's mother passed, Bianca is caught between prioritizing family and the truth, and finally making a name for herself with her documentary. But which story deserves her attention more? Or more importantly, which story should be the one that Bianca tells?

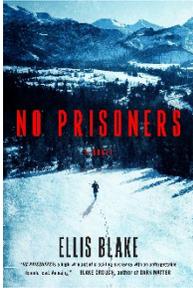
[Mia Sosa](#) is a *USA Today* bestselling author of romantic comedies and contemporary romances that celebrate our multicultural world. She has received praise from *The Washington Post*, *Bustle*, *NPR*, *Entertainment Weekly*, *Popsugar*, *Buzzfeed*, *Oprah Daily*, and many more.

Rights sold: Portuguese/Brazil (HarperCollins Brasil)

Previous publishers: UK Commonwealth (Headline Eternal); Portuguese/Brazil (HarperCollins Brasil); Spanish (V&R)

## SUMMER 2026

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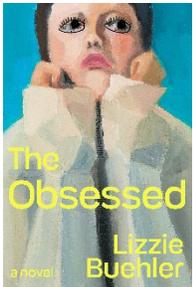


**Blake, Ellis**  
**NO PRISONERS**  
June 2026 | Hardcover Fiction  
UK and Translation | Manuscript available  
Agent: InkWell Management | Editor: Daphne Durham

Hannah Lyon is a brilliant, celebrated physicist, employed by a think tank outside of Albuquerque to question the very nature of how the world works. And her husband is missing. But not only is she struggling to cope with his sudden, baffling disappearance, no one believes her when she insists that Adam would never just leave. He was a loving husband, but more than that, a devoted father. He would never leave their young son Joe behind. Detective Aloysius Hunt assures Hannah they're doing everything they can to find Adam, but Hannah doesn't trust him. Lou Hunt has done nothing but stonewall her at every turn. With no help from the authorities, Hannah is on her own to find Adam and bring him home, but uncovering the truth means revealing dark secrets in her husband's past, and her own. Secrets better left buried. When Hannah notices a red SUV stalking her every move, she takes matters into her own hands and sets NO PRISONERS speeding towards its shocking conclusion.

[Ellis Blake](#) is the pseudonym of Ben Sanders, award-winning author of *American Blood* and other books in the Marshall Grade series. He lives in New Zealand.

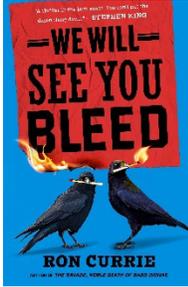
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**Buehler, Lizzie**  
**THE OBSESSED**  
June 2026 | Hardcover Fiction  
UK Commonwealth | Manuscript available  
Agent: Janklow & Nesbit Associates | Editor: Tarini Sipahimalani

Astrid is obsessed with the Russian-American novelist Sofiya Sova, whose life trajectory serendipitously parallels Astrid's own and whose writing seems to encompass every thought and anxiety that Astrid has ever had. Sofiya Sova isn't the only Sofiya that Astrid is fixated on—she's had a longstanding obsession with her boyfriend's ex-girlfriend, who also happens to be Russian and named Sofiya. In hopes of gaining the purpose she so desperately craves, she begins her PhD with the resolve to live her life after the ethos gleaned from Sofiya Sova's novel. But she and her boyfriend break up, Astrid quickly falls into a new relationship with Elijah, who it turns out is a Sofiya Sova superfan just like her *and* dated the less famous Sofiya in college. As Astrid seeks to transcribe the love plot of Sofiya Sova's novel onto her own life, Elijah begins to pull away and Astrid is left flailing in a life scaffolded by obsession. With erudite humor and an endearing sensitivity to millennial neuroses, THE OBSESSED explores the trials of modern dating, the strange ennui of academia, and the question of how to create a world for yourself within and without the confines of your influences.

[Lizzie Buehler](#) is the translator of *The Disaster Tourist* (winner of the CWA Dagger for crime fiction in translation), *Art on Fire* and *Table for One* by Yun Ko-eun, and *Korean Teachers* by Seo Su-Jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Harvard and Princeton. THE OBSESSED is her debut novel.



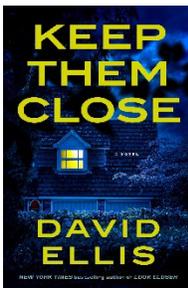
**Currie, Ron**  
**WE WILL SEE YOU BLEED**  
July 2026 | Hardcover Fiction  
Translation | Manuscript available  
Agent: Writers House | Editor: Daphne Durham

It's late summer 1984, and Babs Dionne's hometown of Waterville, Maine is on the verge of collapse. A strike at the paper mill has dragged on for a year, leaving everyone broke and exhausted. As president of the local union, Babs has presided over Little Canada's downfall. She's sworn off violence since she killed her rapist Sacha Marquis fifteen years earlier. When Babs' best friend and sister, Rita, returns home after five years away, she is shocked by the state of things. And as the strike comes to a head, Rita notices something else: the men may be broken, but the women are furious, ready to do whatever it takes—legal or otherwise—to take back Little Canada. They just need Babs to be the woman who emerged from the woods fifteen years ago, covered in Sacha's blood. Soon enough, Babs faces what she has known all along: she is that woman. And the only way to fix things is to assume control. Completely. Ruthlessly. In short order, Babs and her friends find themselves fighting a war on multiple fronts: with the chief of police, with mill management, and with Harold Aucoin, a Franco mobster from out of town who's been hired to put down Babs' rebellion by whatever means necessary. Poignant, unflinching, and brimming with sharp humor, this is an unputdownable second installment in this electrifying crime thriller series by critically acclaimed author Ron Currie.

[Ron Currie](#) is the author of five novels. He has won the New York Public Library's Young Lions Award, the Addison M. Metcalf Award, the Alex Award, and the Pushcart Prize.

Rights sold: UK Commonwealth (Atlantic Books); German (btb)

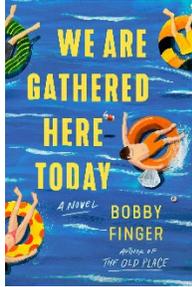
Previous publishers: UK Commonwealth (Atlantic Books); French (Flammarion); German (btb)



**Ellis, David**  
**KEEP THEM CLOSE**  
June 2026 | Hardcover Fiction  
UK Commonwealth | Manuscript available  
Agent: Dunow, Carlson & Lerner | Editor: Melanie Fried

Siblings Allison and Luke have been through a lot together. They've always stood by each other. They'd do anything for each other. When Allison's husband, Finley, is murdered, Luke is right there by her side. Until the murder investigation exposes secrets that could tear their family apart. An illicit affair. A decades-old accident. A shocking betrayal. How do they explain Finley's death? And why are the siblings suddenly avoiding each other? As past tensions resurface, the truth might lie a little too close to home...

[David Ellis](#) is a judge and a #1 *New York Times* bestselling, Edgar Award-winning author of eleven novels of crime fiction, as well as ten books coauthored with James Patterson.



**Finger, Bobby**

**WE ARE GATHERED HERE TODAY**

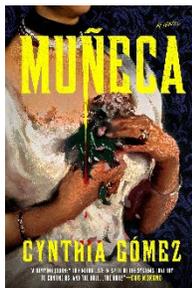
**June 2026 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Howard Morhaim Literary Agency | Editor: Ashley Di Dio**

At 36, Finlay Hightower has become the ultimate wedding guest, having attended nineteen incredible, cringe-worthy, and disastrous celebrations with his best friends. Their secret to surviving wedding chaos? The Hour of Disrespect—a pact to reserve judgement to one hour after the couple’s Big Day, protecting the wedding glow and leaving only with the good memories. But this next wedding will test their decade-old tradition in more ways than one. Now, one of their own is getting married—Fin’s beloved cousin, Elaine—at a Wild West-themed venue in the sweltering Texas summer heat that is as meticulously itineraried as it is kitschy. Reserving opinions won’t be easy, and on top of that Fin has a secret that threatens his officiant duties: he’s just gotten engaged to the man of his dreams, and a sense of unease has him questioning if he believes in the institution of marriage at all. As Fin joins the rambunctious and increasingly unhinged “queer table”, old friendships are tested and new relationships are formed. Will each guest hold back their particular views on love, commitment, and the wedding before Elaine can say “I do”? And if not, could those confessions ultimately give Fin the courage to uncover his truth?

**Bobby Finger** is the author of *The Old Place* and *Four Squares*, and cohost of the popular celebrity and entertainment podcast, *Who? Weekly*. A Texas native, he lives in Brooklyn, New York.



**Gómez, Cynthia**

**MUÑECA**

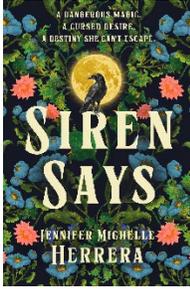
**June 2026 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Liza Dawson Associates | Editor: Daphne Durham**

It is 1968 Oakland, and Natalia Fuentes has been hearing rumors about the beautiful Violeta Miramontes. A young heiress to Spanish colonial wealth, she has been left paralyzed by a mysterious illness. But Nati is certain that this is the work of dark magic. Nati knows just how important image is to the Miramontes family—her mother had worked for the family for years, before she was fired when her health began to decline—and she knows just how much they’ll be willing to pay to save it. Working her way into the house as Violeta’s caretaker, Nati is at her bedside day and night and immediately discovers her suspicions of dark magic are true. But who cursed Violeta? Her dangerous husband? Or her duplicitous mother? As feelings between the two women bloom into romance, Nati grows more and more reckless. She wants revenge—for Violeta, and for her family. When unraveling the spell around Violeta becomes more complicated the dangerous than expected, Nati is forced to face her own ghosts—ones she hoped would stay gone forever. Riveting and richly layered, MUÑECA explores how far one will go to save the person they love—even if that means damning themselves.

**Cynthia Gómez** is the author of the story collection *The Nightmare Box and Other Stories*, and a Tin House and VONA alum whose short fiction has published in *Fantasy Magazine*, *Strange Horizons*, *Pseudopod*, *Nightmare Magazine*, and numerous anthologies.



**Herrera, Jennifer**

**SIREN SAYS**

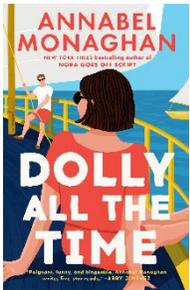
**August 2026 | Hardcover Fiction**

**UK and Translation | Manuscript available**

**Agent: Heather Jackson Literary Agency | Editor: Brianna Fairman**

Raven Wynn knows that the ancient plant magic running through her veins brings nothing but destruction. It doomed her Welsh ancestors. It killed her mother. It's the reason she's now bound by a painful curse—one that will destroy her if she can't find a way to break its hold. When her estranged Aunt Delilah bursts into her life promising a cure, Raven seizes the chance. However, her freedom comes at a steep price: Once her magic is fully unleashed, she is more powerful—and more dangerous—than anyone thought possible. Desperate to tame powers she never wanted, Raven makes a pact with Delilah: In exchange for learning to control her magic, Raven will capture one of the spirits that roam Delilah's hometown on May's Eve so that it may grant Delilah's secret wish. With the help of an enigmatic new friend, Cherry, as well as an infuriatingly handsome stoneworker, Idris, Raven learns that her task is even more perilous than she imagined—one false move and the spirits could trap her soul—forever.

[Jennifer Herrera](#) is the author of *The Hunter*. She studied philosophy in graduate school before moving to New York City, where she became a literary agent. She has gone on to represent *New York Times* bestsellers, IndieBound bestsellers, and winners of multiple awards.



**Monaghan, Annabel**

**DOLLY ALL THE TIME**

**May 2026 | Trade Paperback Original**

**Translation | Manuscript available**

**Agent: Marly Rusoff & Associates | Editor: Tara Singh-Carlson**

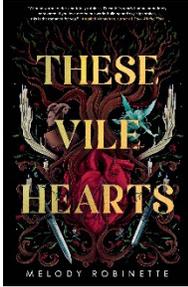
Dolly Brick is a woman you can rely on. She's never met a problem she couldn't solve. Not when her mom left when she was ten and her busy dad and perplexed siblings needed taking care of, and not at thirty-nine when she moves home with her son to Wickford, Rhode Island for the summer to keep her dad and brother from losing the house. So when she comes across Stewart Wickford—annoyingly handsome scion of the Wickford family—with a flat tire and a newspaper headlining how his fiancé dumped him for a NY Yankee, it's in her nature to help. But the arrangement Stewart proposes is more than she bargained for, because for the first time in her life she's forced to make space for something other than taking care of everyone else. As public dinners and high society benefits turn into boat rides and Red Sox games, Dolly starts to feel something more than helpful. But she's never relied on anyone besides herself, can she really start now?

[Annabel Monaghan](#) is the *New York Times* bestselling author of *It's a Love Story*, *Summer Romance*, *Same Time Next Summer*, and *Nora Goes Off Script*. Her novels have been translated into twenty-two languages.

Rights sold: UK Commonwealth (Head of Zeus)

Previous publishers: UK Commonwealth (Head of Zeus); Bulgarian (AMG); Czech (Grada); Dutch (Bruna); Estonian (Eesti Raamat); French (Eilean); German (Bastei Lübbe); Greek (Psichogios); Hebrew (Tchelet); Hungarian (Next21); Italian (Mondadori); Lithuanian (Svajonių Knygos); Macedonian (Sakam); Polish (Insignis); Portuguese/Brazil (V&R); Portuguese/Portugal (Topseller); Romanian (Litera); Serbian (Laguna); Slovak (Zeleny Kocur); Slovene (Desk); Turkish (Nemesis); Ukrainian (Vivat)

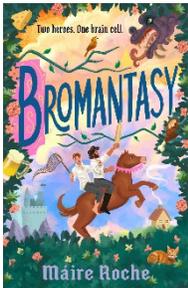




**Robinette, Melody**  
**THESE VILE HEARTS**  
June 2026 | Hardcover Fiction  
UK Commonwealth | Manuscript available  
Agent: Park, Fine & Brower | Editor: Daphne Durham

Maddox Sinclair has run out of options. No job means no health insurance—a death sentence for a type one diabetic like herself. She flees to the forest to make a desperate deal with a dryad queen: kill the Redwood King and be cured of the illness that threatens her life. In the redwood treetops, Prince Castor, is cursed—anyone who loves him is doomed to die. Like Maddox, he has made an equally unwise pact with his brother, the Redwood King: get a mortal to fall in love with him by solstice and be free of his curse forever. When Maddox mistakes Castor for the king, sparks fly and troubles ensue. Each must decide what is more important—survival and freedom, or the love they (kind of, almost) feel in their traitorous, vile hearts.

[Melody Robinette](#) is a speculative fiction author with a love of all things gothic and macabre. When she isn't reading, writing, or checking her blood sugar app, she can be found playing D&D, binge-watching *Love Island*, or fawning over her feline son Edgar Allan Poe Tato. This is her debut novel.



**Roche, Máire**  
**BROMANTASY**  
June 2026 | Trade Paperback Original  
Translation | Manuscript available  
Agent: InkWell Management | Editor: Ruoxi Chen

Juniper Reilly is good at only two things: demolishing a pint of mead and finding the perfect skincare routine. Everything else—taking care of the farm, bartering for goods, any sort of manual labor—falls to Juniper's best friend, the absurdly capable, endlessly patient Morn Elmthorn (Mo, for short). But when Juniper accidentally volunteers them both for a quest to kill a fearsome monster, he knows he's finally gotten in over his head. Juniper *hates* camping, he *hates* the dark, and there's *no way* all these foraged mushrooms are going to sit well in his stomach. One thing he *doesn't* hate? How good Mo's thighs look in his questing pants—he doesn't have time to think about that, though, with a monster to hunt and their futures on the line. But monsters come in all shapes and sizes. When Juniper and Mo realize that the terrifying beast they've sworn to kill is just a scared little girl torn from their family, they're off to find not only the true villain of the story, but maybe even a happy ending.

[Máire Roche](#) is a former teacher who now dreams up new worlds and characters for a living. She also writes thrillers and mysteries under the name Mary E. Roach.

Rights sold: UK Commonwealth (HQ); Czech (Zoner); Dutch (Zomer & Keuning)



Winning, Josh

**BE STILL MY UNBEATING HEART**

August 2026 | Trade Paperback Original  
Translation | Manuscript available

Agent: Perez Literary & Entertainment | Editor: Brianna Fairman

Bastian may be a vampire, but he doesn't bite. Not anymore, at least. These days, Bastian just wants to live his best undead life: visit charming Italian villages, maybe dance in the square with a cute boy, all with Whitby, his best friend (and magical talking cat) by his side.

What he doesn't want? To stumble across a dead body on the beach, a girl who appears to have been killed by a vampire. It wasn't Bastian. He swears—on his own grave. But the local police chief doesn't trust Bastian, or any vampire, for that matter, so he assigns detective Nico De Luca to keep an eye on him until his trial. And while Bastian normally wouldn't complain about having a gorgeous, mysterious man by his side, he has more important things to worry about, because the police chief has called the Vampire Council, and if the real killer is still at large when they arrive, the whole town could be in danger. As more bodies begin to pile up, Bastian, Whitby, and De Luca must get to the bottom of who in Vernazza is framing vampires, before it's too late.

[Josh Winning](#) is the critically acclaimed author of *Burn the Negative*, which was longlisted for a Bram Stoker Award, *Heads Will Roll* and *The Shadow Glass*.

Rights sold: UK Commonwealth (Michael Joseph)

Previous publishers: UK Commonwealth (Michael Joseph); Czech (Euromedia); German (Suhrkamp)

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