

# LONDON 2026



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## RECENT ACQUISITIONS AND FUTURE HIGHLIGHTS

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**Yeo, Lawrence**

**THE TRUE PURPOSE OF MONEY**

**May 2027 | Personal Finance / Professional Development**

**UK and Translation | Sample chapters expected in April**

**Agent: LaunchBooks Literary Agency | Editor: Noah Schwartzberg**

Money is fascinating. It isn't something you own; it's a relationship that must be shaped with intention and care. We often lose sight of what it enables us to do, believing instead that we need to hit a certain number before we can do purposeful work or build meaningful bonds. But the truth is we can start that journey with what we have now. Blending insight and whimsical art, Lawrence Yeo provides readers with a frame to navigate one of life's most important topics, revealing how you can give money its purpose before it ends up defining yours.

**Lawrence Yeo**, is a writer, illustrator, and storyteller. He is the creator of [More to That](#) and author of *The Inner Compass*.

## SPRING 2027

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**Goldstein, Katherine**

**NEIGHBORING: A Deep Casual Guide to Building Community You Can Count On**

**April 2027 | Communication / Friendship**

**UK and Translation | Manuscript expected Spring 2026**

**Agent: Chalberg & Sussman | Editor: Bria Sandford**

Digitally networked lives make us feel more connected than ever. But even with close friends, packed calendars, and thriving group chats, many of us lack the kind of everyday support our parents took for granted: people who help in a pinch, drop by for impromptu dinners, and show up when life falls apart. NEIGHBORING is a practical guide to building a wider web of in-person relationships that makes it easy to ask for help, share the load, and not do everything alone. Drawing on social science, original reporting, and relatable stories, journalist Katherine Goldstein shows that living in a nurturing community isn't a matter of luck—it's a set of skills that can be learned. Intensely actionable and deeply reassuring, NEIGHBORING is a hopeful guide to building the village so many of us crave.

[Katherine Goldstein](#) is a New America Fellow and journalist who has written for *The New York Times*, *TIME*, *The Washington Post*, *Vox*, and more. She is the creator of the popular *The Double Shift* newsletter, podcast, and community.

**Henderson, Jared**

**CONTEMPLATION: Cultivating a Philosophical Life**

**February 2027 | Philosophy / Personal Growth**

**Translation | Manuscript expected late April 2026**

**Agent: Levine Greenberg Rostan Literary Agency | Editor: Megan Wenerstrom**

Modern society is hostile to thought. We measure our worth in how productive and busy we are. But the ancient philosophers thought differently – for them, work was drudgery, and a life of leisure, spent thinking deeply, was the only path to fulfillment. Abandoning this ideal, argues Jared Henderson, costs us much more than we may realize. Part practical guide, part philosophical treatise, CONTEMPLATION makes a bold case for cultivating the life of the mind in our frantic 21st century. But you need not join a monastery or go off into the desert to nurture a rich interior life: anyone can do it with just two hours a day. Drawing on examples from Aristotle, Montaigne, Hannah Arendt, Byung-chul Han, C.S. Lewis and many more, readers will learn how to follow a line of inquiry, how to set up a 'studiolo,' and how to make a tactical retreat from technology to carve out solitude and silence.

[Jared Henderson](#) is a writer and philosopher with a PhD from the University of Connecticut. His YouTube channel has reached over 40 million views, and his Substack, *Commonplace Philosophy*, has over 45,000 readers. He writes for autodidacts and anyone who believes philosophy belongs to them.

Rights sold: UK Commonwealth (William Collins); Korean (Bookie); Spanish (Conecta)

**Newport, Cal**  
**THE DEEP LIFE**  
**March 2027 | Personal Growth**  
**Translation | Manuscript expected May 2026**  
**Agent: DeFiore & Company | Editor: Niki Papadopoulos**

In a world of endless distraction and surface-level striving, we crave something more. In *THE DEEP LIFE*, acclaimed author Cal Newport offers a bold guide to radically aligning your days around what truly matters. Blending philosophy, psychology, and powerful storytelling, Newport shows how real people have pursued depth through decisive choices: leaving high-profile jobs to reclaim freedom, relocating to places that amplify values, embracing craft and creativity, dedicating themselves to service, training with discipline, and cultivating awe. Each chapter combines immersive narratives with practical lessons, giving readers both inspiration and tools. At once a manifesto and a handbook, *THE DEEP LIFE* is about more than productivity—it's about crafting a meaningful, resilient, and intentional existence. This is the book for anyone who has ever asked: *What should I do with my life?*

[Cal Newport](#) is a professor of computer science at Georgetown University where he is also a founding member of the Center for Digital Ethics. In addition to his academic work, Newport is a *New York Times* bestselling author who writes for a general audience about the intersection of technology, productivity, and culture. His books have sold millions of copies and been translated into over forty languages.

Rights sold: UK Commonwealth (Penguin Life); Portuguese/Brazil (Alta)

Slow Productivity publishers: UK Commonwealth (Penguin Life); Arabic (Jarir); Chinese, complex (China Times); Chinese, simplified (CITIC); Czech (Jan Melvil); Danish (Dafolo); Dutch (Business Contact); Farsi (Nashre Novin); French (Leduc); German (Redline); Hebrew (Matar); Hindi (PRH India); Hungarian (HVG); Indonesian (Renebook); Italian (ROI); Japanese (Diamond); Korean (Woongjin); Marathi (Madhushree); Mongolian (Erdemt Gegeen); Polish (Emka); Punjabi (Autumn Art); Portuguese/Brazil (Alta); Portuguese/Portugal (Actual); Romanian (Publica); Slovak (Grada); Slovene (UMco); Spanish (Reverte); Thai (Bookscape); Turkish (Diyojen); Ukrainian (Nash Format); Vietnamese (1980)

**Poplak, Richard**  
**MIDAS MEN**  
**March 2027 | Business History / Globalization**  
**UK and Translation | Manuscript expected March 2026**  
**Agent: InkWell Management | Editor: Noah Schwartzberg**

Since its founding, Barrick Gold Corporation has paid an estimated \$10 billion in royalties and taxes to its host nations and delivered untold wealth to its shareholders. But these riches have come at a steep cost: accusations of large-scale environmental devastation, brutal labor practices, collusion with authoritarian regimes, and widespread criminality. In *MIDAS MEN*, groundbreaking investigative journalist Richard Poplak traces Barrick's rise from its origins to its global dominance, constructing a sweeping exposé of the modern extractive industry. Spanning five continents, the book draws on deep reporting and vivid character portraits to illuminate the darkest corners of our global economic system. *MIDAS MEN* goes behind the scenes not only to expose the machinery of modern multinational power—but to honor those who dared to challenge it.

**Richard Poplak** is a Johannesburg-based South African author, journalist and filmmaker who focuses on corporate criminality, race and equity issues. A Senior Contributor to the *Daily Maverick*, he is the author of the graphic novel *Kenk*, and co-director of the film, *Influence*.

## FALL 2026

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**Bartholomew, Brett**

**THE ANTIHERO ADVANTAGE: Become the Leader You're Meant to Be**

**December 2026 | Leadership / Success**

**UK and Translation | Manuscript available**

**Agent: The Gernert Company | Editor: Megan McCormack**

If you're tired of one-size-fits-all leadership advice—this book is for you. Brett Bartholomew tells it straight in *THE ANTIHERO ADVANTAGE*: You become a more effective leader when you learn how to channel your darker impulses with awareness, discipline, and strategy. Because real change rarely comes from playing it safe or trying to fit a mold. Sometimes you have to be willing to be a misfit. That means breaking a few rules, accepting that not everyone will like you, and developing the tools needed to handle difficult people and to face conflict in ways that drive progress. Modern leadership demands social agility, power fluency, and adaptability. *THE ANTIHERO ADVANTAGE* gives you the tools to operate in complex, morally gray environments without losing yourself in the process.

[Brett Bartholomew](#) is a strength and conditioning coach, bestselling author, adjunct professor, and founder of the performance coaching and consulting company, Art of Coaching. His experience includes working with world-class athletes in both the team setting (NCAA and professional), as well as individually, along with members of the United States Special Forces community and Fortune 500 companies.

**Gordon, Bing and Chloe Gordon**

**EVERYBODY WINS: What Games Teach Us About Making Products People Love**

**October 2026 | Problem Solving / Personal Success**

**Translation | Proposal available; manuscript expected March 2026**

**Agent: Arc Literary Management | Editor: Megan McCormack**

Video games are the biggest entertainment industry in the world—and they have a lot to teach us. How can we recreate the satisfaction we feel playing games in day-to-day life? How can we harness that feeling to make better products? These are the questions Bing Gordon has been trying to answer over his 40-year career in tech. Affectionately known as the godfather of the video game world, his influence and canonized “Gamification Checklist” have shaped the companies we engage with every day: Amazon Prime, Zynga, Spotify, Audible, Twitch, Duolingo, and Cameo, to name a few. *EVERYBODY WINS* draws on Bing’s decades of fascinating in-the-room, behind-the-scenes stories to tell readers how to make products that people love—including a few life lessons along the way. It tells a sweeping, and at times deeply personal story, about how video game thinking is an integral part of our lives—even for those who don’t readily identify as gamers.

**Bing Gordon** is a video game man. He was the [Chief Product Officer for Kleiner Perkins](#), a consultant to Amazon, and an advisor and mentor to dozens of gaming and social-tech start-ups. Before entering the buttoned-up world of venture, Bing was co-founder, Chief Creative Officer, and long-time executive at Electronic Arts, from its founding in 1982 until his “retirement” in 2008. He has an MBA from Stanford and a BA from Yale. **Chloe Gordon** created, wrote, and produced Amazon’s first scripted comedy show for Twitch (*Two Joysticks and a Couch*) and is currently directing *The New Hollywood*, a feature-length documentary about EA and the early days of video gaming.

**Rights sold:** UK Commonwealth (Ebury); Chinese, complex (Commonwealth Publishing); Chinese, simplified (CITIC); Korean (Next Wave); Spanish (Planeta/Impulsa), Ukrainian (Nash Format)

**Holiday, Ryan**

**THE DAILY STOIC 10<sup>TH</sup> ANNIVERSARY EDITION: 366 Meditations on Wisdom, Perseverance, and the Art of Living**

**October 2026 | Philosophy / Personal Growth**

**Translation | Manuscript expected Spring 2026**

**Agent: Level Five Media | Editor: Adrian Zackheim**

An updated and expanded edition of the book that launched a global phenomenon, THE DAILY STOIC 10TH ANNIVERSARY EDITION includes twelve beautiful new illustrations, a new introduction, and bonus chapters.

[Ryan Holiday](#) is one of the world's bestselling living philosophers. His books, including *The Daily Stoic*, *The Obstacle Is the Way*, *Ego Is the Enemy*, *Stillness Is the Key* and his #1 *New York Times* bestselling series on the Stoic Virtues, appear in more than forty languages and have sold over 10 million copies.

Publishers of *The Daily Stoic*: UK Commonwealth (Profile); Albanian (Minerva); Arabic (Jarir); Azerbaijani (TEAS); Bulgarian (Ciela Norma); Chinese, complex (Yuan-Liou); Chinese, simplified (China Youth); Croatian (Koncept); Czech (Audiolibrix); Danish (Bechs); Dutch (Bruna); Estonian (Oceanic); French (Leduc); German (FinanzBuch); Greek (Metaihmio); Hindi (Manjul); Hungarian (21. Szazad); Indonesian (Gramedia); Italian (Mondadori); Japanese (Pan Rolling); Kazakh (Mazmundama); Korean (Dasan); Lithuanian (Eugrimas); Macedonian (Antolog); Malaysian (Ace Premier); Marathi (Madhushree); Mongolian (Monsudar); Norwegian (Bonnier Norsk); Polish (Helion); Portuguese/Brazil (Intrinseca); Portuguese/Portugal (Lua de Papel); Romanian (Act si Politon); Russian (MIF); Serbian (Laguna); Slovak (Eastone); Slovene (UMco); Spanish (Oceano and Reverte); Swedish (Akademius); Tamil (Manjul); Thai (WeLearn); Turkish (Pegasus); Ukrainian (NF); Uzbek (Azboa); Vietnamese (1980)

**Pollard, Nick**

**I HOPE YOU HATE THIS: How to Stop People Pleasing and Start Living Your Own Life**

**January 2027 | Mental Health / Personal Growth**

**Translation | Manuscript available**

**Agent: Folio Literary Management | Editor: Megan Wenerstrom**

As a recovering addict and chronic people pleaser, Nick Pollard couldn't understand why his self-destructive behaviors weren't going away after years of therapy. And then he realized: it wasn't his therapists' responsibility to "fix" him. If he wanted to get better, he was going to have to do a lot of stuff he really didn't want to do. I HOPE YOU HATE THIS is a guide to becoming a happy, fulfilled adult. Crackling with Nick's off-the-wall energy and self-deprecating sense of humor, this book is full of original insight that will make you deeply uncomfortable as you do the work of uncovering behaviors that prevent you from becoming the person you want to be, like how chronic people pleasing actually makes you boring and unlikable rather than friendly and chill; how to use loneliness as a tool for growth, and how to build courage, which is an essential trait for living a life you're proud of. Changing your life sucks. It's hard, grinding work. But Pollard shows us that personal agency is a gift we can use to get us to the life of freedom, happiness, and self-fulfillment we all deserve. You will hate this. But it will help.

[Nick Pollard](#) is a life coach who specializes in addiction, codependency, and self-esteem. He has helped hundreds of people in his 1:1 coaching business reach their goals and find fulfillment. He is based in Huntington Beach, California.

Rights sold: UK Commonwealth (Bonnie/Leap)

**Van Edwards, Vanessa**

**CONVERSATION: How to Be Instantly Likeable in Any Interaction**

**October 2026 | Communication / Social Psychology**

**Translation | Manuscript expected March 2026**

**Agent: LaunchBooks Literary Agency | Editor: Niki Papadopoulos**

Most of us have been there: stuck in awkward small talk, wishing we knew how to steer the conversation into something more engaging and memorable. In *CONVERSATION*, Vanessa Van Edwards draws on behavioral science and years of research to offer a proven blueprint for better communication. With practical scripts, digital conversation tips, and case studies from history and pop culture, *CONVERSATION* equips readers to connect confidently in any setting—from the boardroom to the first date to a crowded networking event. The result is more than better small talk: it's the ability to forge deeper, more meaningful relationships at work, at home, and everywhere in between.

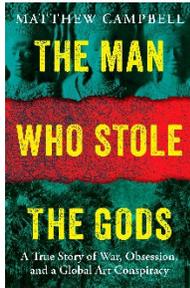
[Vanessa Van Edwards](#) is a renowned behavioral researcher, internationally bestselling author of *Captivate* and *Cues*, and instructor at Harvard University. Her groundbreaking research at her company, Science of People, has been featured in *Fast Company, Inc., USA Today, Entrepreneur* magazine, among others.

Rights sold: UK Commonwealth (Flight Books)

Previous publishers: UK Commonwealth (Penguin Life); Arabic (Jarir); Bulgarian (Hermes); Chinese, complex (Business Weekly); Chinese, simplified (Beijing JieTeng); Croatian (Planetopija); German (MVG); Hungarian (Gurulo Egyetem); Indonesian (M&C); Italian (Gribaudo); Japanese (Pan Rolling); Korean (Book 21); Mongolian (Event Management); Polish (MT Biznes); Portuguese/Brazil (Sextante); Portuguese/Portugal (Clube do Autor); Romanian (Curtea Veche); Russian (MIF); Spanish (PRH); Thai (WeLearn); Turkish (Diyojen Yayincilik); Vietnamese (Saigon)

## SUMMER 2026

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**Campbell, Matthew**

**THE MAN WHO STOLE THE GODS: A True Story of War, Obsession, and a Global Art Conspiracy**

June 2026 | True Crime / Biography

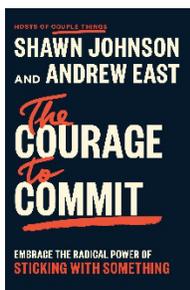
Translation | Manuscript available

Agent: William Morris Endeavor | Editor: Noah Schwartzberg

Amidst the chaos of Cambodia's brutal genocide, a new crime wave emerged—one that would sweep across borders and entangle the world's most prestigious art institutions. Priceless treasures of the ancient Khmer Empire, the civilization that produced Angkor Wat, vanished from scared temples, looted by smugglers and trafficked into the hands of elite collectors. At the center of it all was Douglas Latchford. From dusty Cambodian villages to the glittering auction houses of London and New York and institutions like the Met, Latchford played a double game—posing as an expert on Khmer art while secretly flooding the market with stolen antiquities. In *THE MAN WHO STOLE THE GODS*, award-winning journalist Matthew Campbell unravels the stranger-than-fiction story of Latchford's criminal empire, and a global conspiracy of greed, corruption, and complicity—one that implicates the world's most powerful museums, collectors, and auction houses.

[Matthew Campbell](#) is a reporter and editor for *Bloomberg Businessweek* and the co-author of *Dead in the Water*. He has reported from more than 20 countries, covering crime, corruption, terrorism, climate change, and technology, among other topics. Matthew's work has been recognized with some of the highest honors in journalism, including Gerald Loeb, Overseas Press Club, and Society of Publishers in Asia awards for feature reporting. A graduate of Yale and Oxford, he lives in Singapore with his wife and two children.

Rights sold: UK Commonwealth (Penguin Life)



**Johnson, Shawn and Andrew East**

**THE COURAGE TO COMMIT: Embrace the Radical Power of Sticking with Something**

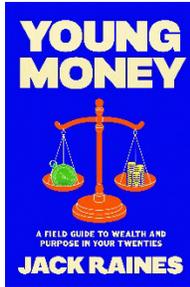
June 2026 | Motivational / Success

UK and Translation | Manuscript available

Agent: Alive Literary | Editor: Megan McCormack

Modern life seems designed to keep us uncommitted. We live in a world of infinite possibility, a barrage of options and choices always available. So why does it still feel like something is missing? As a gold medal winning Olympic gymnast and a former NFL pro, husband and wife team Shawn Johnson and Andrew East know a thing or two about committing. And with *THE COURAGE TO COMMIT*, they're here to prove just how contrarian committing can be in an age of impatience. Through scientific studies and personal stories, Shawn and Andrew show readers why commitment matters, how it works, and the strategies and tactics to get things done—so you can get that promotion, marry that person, achieve that long-held dream. *THE COURAGE TO COMMIT* takes readers back to the basics; it is a framework for sticking with the things that matter. Because in a world of options and distraction, the real rebellion is choosing your hill to die on—and then planting your flag there with gusto.

[Shawn Johnson East](#) is a former gymnast, a three-time U.S. all-around Champion in women's gymnastics, and the 2008 Olympic balance beam gold medalist and team, all-around, and floor exercise silver medalist. She is also the winner of season eight of *Dancing with the Stars*. [Andrew East](#) is a former NFL long snapper and played college football at Vanderbilt. Shawn and Andrew met in 2012, married in 2016, and now live in Tennessee with their three children.



Raines, Jack

**YOUNG MONEY**

August 2026 | Motivational / Money Management

Translation | Manuscript available

Agent: LaunchBooks Literary Agency | Editor: Anu Roy-Chaudhury

Jack Raines did everything right: get the grades, get the job, climb the ladder. But somewhere between the meetings and the paychecks, a question crept in—*Is this it?* What once looked like success started to feel like a trap. So he did the unthinkable: he walked away and decided to do it all differently. What began as a quarter-life crisis turned into a full-on reinvention. In *YOUNG MONEY*, Raines exposes the trap so many twenty-somethings fall into—chasing status, salary, and stability without stopping to ask: *Is this what I actually want? Is this actually how I want to spend my time?* Blending personal stories with cultural insight, he lays out a bold new manifesto for life and money. With humor and honesty, *YOUNG MONEY* is the essential playbook for anyone just starting out in their post college life—and anyone ready to do it differently.

[Jack Raines](#) is a writer, investor, and proud personality hire; the order of those labels depends on who's asking. After graduating from Columbia Business School, Jack joined Robinhood, helping them build a subsidiary media company, Sherwood News, before leaving to join Slow Ventures, an early-stage venture capital fund.

Rights sold: UK Commonwealth (John Murray); Chinese, complex (Commonwealth Magazine); Italian (Hoeppli); Korean (Will Books)

## THESIS SPRING 2027

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**Beck, Julie**

**THE FRIENDS WE MADE ALONG THE WAY**

**February 2027 | Relationships / Political Science**

**UK and Translation | Manuscript expected June 2026**

**Agent: Levine Greenberg Rostan Literary Agency | Editor: Niki Papadopoulos**

There is a disconnect between the importance of friendship that we celebrate and the reality that, for many people, the friendships they want feel out of reach. And for many others, the ones who do reach them, the journey to get there can feel like swimming upstream, pushing against a force that pushes back. Something is getting in the way. Journalist Julie Beck examines the rising tide of hyperindividualism as the reason behind rising loneliness and the devaluation of community, and invites us to question hyperindividualistic understandings of space, time, family, rest, and freedom to see how those beliefs affect our friendships.

[Julie Beck](#) is a writer at *The Atlantic* and host of the podcast *How to Talk to People*.

**Fleischman, Diana**

**HOW TO TRAIN YOUR BOYFRIEND**

**February 2027 | Relationships / Evolutionary Psychology**

**UK and Translation | Manuscript expected early Summer 2026**

**Agent: Levine Greenberg Rostan Literary Agency | Editor: Megan McCormack**

In *HOW TO TRAIN YOUR BOYFRIEND*, evolutionary psychologist Diana Fleischman makes the bold claim that women are hardwired to get men to do what they want. She'll help you tap into your training instinct and get to know your Alpha. With Fleischman as your guide, you'll apply your wits, strategy, and self-control to uncover more rewarding relationships. Once you understand the science behind your love life, you can unlock a better relationship for both you and your partner, ultimately achieving higher levels of intimacy, sexual chemistry, and mutual respect.

[Diana Fleischman, PhD](#), is an evolutionary psychologist and previously an associate research professor at the University of New Mexico. As an undergraduate at Oglethorpe University in Atlanta, Diana worked with behaviorist Charles Menzel studying how chimpanzees compel their trainers to retrieve food, a task that involves mutual training. Diana completed her Ph.D. in evolutionary psychology at the University of Texas at Austin and has published extensively on mate choice and human sexuality.

**Loftus, Elizabeth**

**REMOVEABLE TRUTHS: Why We Can't Believe What We Remember**

**February 2027 | Psychology**

**Translation | Manuscript expected in March 2026**

**Agent: Aevitas Creative Management | Editor: Bria Sandford**

What is memory and how does it work? In what ways does memory influence happiness, identity, society, and justice? Can we trust our memories? These have been the very questions at the heart of Elizabeth Loftus' research for more than 50 years. As the preeminent scholar of the subject, she has had a front-row seat to—and played a major role in—our changing understanding of memory. In this treatise, the author reveals the slippery, thorny, malleable, and at times terrifying true nature of memory and what it can and cannot tell us about who we are and where we've been.

**Elizabeth Loftus**, Distinguished Professor at the University of California, Irvine, is one of the most respected memory researchers of the 20th and 21st centuries. She holds faculty positions in the Department of Psychological Science, the Department of Criminology, Law and Society and the School of Law. She received her PhD in Psychology from Stanford University. Since then, she has published more than 20 books and over 600 scientific articles.

Rights sold: UK Commonwealth (Viking); Chinese, simplified (Ginkgo); Japanese (Hakuyosha); Korean (Sangsang); Polish (Znak); Romanian (Publica)

## THESIS FALL 2026

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**Gray, Peter**

**RESTORING CHILDHOOD: How to Set Kids Free in the Age of Anxiety**

**September 2026 | Adolescent Mental Health / Parenting**

**Translation | Manuscript available**

**Agent: Aevitas Creative Management | Editor: Megan McCormack**

When was the last time you saw a group of kids—without adults—playing on a playground? Forty years ago, an American ten-year-old could expect to walk to school, bike to a friend's, or play pick-up games with other kids in the neighborhood. Today, our children are supervised and controlled at every opportunity. As author, researcher, and psychology professor Peter Gray shows in *RESTORING CHILDHOOD*, kids aren't depressed and anxious because of social media. They're retreating to social media because they lack agency and autonomy in the real world. If we continue to tighten the leash on our kids, no amount of screen-time restriction will reverse the alarming mental health crisis we see our kids enduring today. *RESTORING CHILDHOOD* is a radical examination of how certain societal trends conspired to create a fundamentally anti-child environment. If we want to raise mentally healthy and resilient kids, we must prioritize adult-free play, and the time for it—in our schools, in our neighborhoods, and as parents.

[Dr. Peter Gray](#) is a professor of psychology and neuroscience at Boston College. He is a founding member of the nonprofit Alliance for Self-Directed Education and a founding board member of the nonprofit Let Grow. He is the author of the internationally acclaimed introductory psychology textbook *Psychology*, now in its 8<sup>th</sup> edition, which Steven Pinker has used and lauded; and *Free to Learn* (Basic Books, 2013), which has been published in 18 languages.

Rights sold: UK Commonwealth (Piatkus); Chinese, simplified (CITIC); Korean (Moonye)

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