

# Berkley Highlights

## Frankfurt Book Fair

### 2025



Penguin  
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## WOMEN'S FICTION

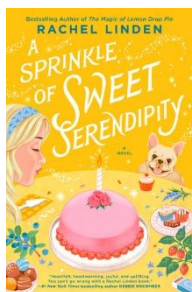
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**Beck, Kristin**  
**WITCHES THREE**

**Jan 2027**

A spellbinding story of three generations of powerful witches whose magical legacy is both a terrifying curse and an extraordinary gift. This feminist tale is a riveting story of motherhood, resilience, and love. From the author of *The Winter Orphans*.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Marsal Lyon Literary Agency

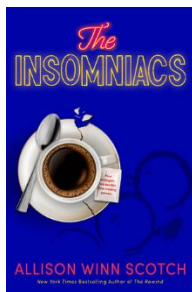


**Linden, Rachel**  
**A SPRINKLE OF SWEET SERENDIPITY**

**May 2026**

A delicious novel about a struggling chocolatier who is granted a magical, tantalizing vision of her future, only to realize, as it's coming true, that her heart may lie somewhere else, from the bestselling author of *The Magic of Lemon Drop Pie*.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Marsal Lyon Literary Agency



**Scotch, Allison Winn**  
**THE INSOMNIACS**

**Apr 2026**

Four strangers. Two secrets. One missing person. In the city that never sleeps, it's not always easy to share what's on your mind with the people who know you best. Huddled in an all-night diner over coffee and pancakes, a lonely middle-aged mom, an injured baseball pro, an elusive retiree, and a young waitress examine the thoughts that plague them in the middle of the night. Within a few months, the group of strangers have become a fragile family. And when one of them goes missing in the dead of night, they're thrust into a propulsive mystery. In chasing down answers, they are forced to wrestle with the question of how well you can really know anyone.

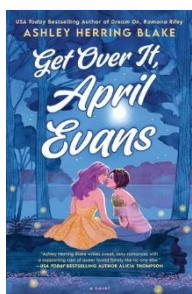
UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Tbg Literary LLC

**Bellefleur, Alexandria**  
**DAMNED IF I DO**

**Nov 2026**

Effie MacLeod, the devil's right-hand woman, is engaged to Belphegor, a handsome, seductive, and successful Prince of Hell. It's not a love match, but it'll do. There's just one problem: she's still bound to her sixteenth century Scottish husband. While Effie has completely cast her human life aside, Finn has been reincarnated through several lifetimes. Effie must convince Finn to renounce their age-old vows in order get the Office of Infernal Internal Affairs off her back. When she finds him, Finn doesn't remember anything; he has no intention of divorcing a woman he doesn't remember marrying. As they get closer in hopes of recovering his lost memories, Effie can't help but notice murmurings of her deeply buried feelings resurfacing. While all's fair in love and war, that's not the case in hell—and Lucifer may have his own reasons for wanting to keep Finn and Effie apart for the rest of eternity.

Translation: Berkley (editor: Kerry Donovan)  
Agent: Nancy Yost Literary Agency  
UK: Transworld



**Blake, Ashley Herring**  
**GET OVER IT, APRIL EVANS**

**Feb 2026**

April Evans' love life is nonexistent ever since Elena, her ex-fiancée, left her for a younger woman three years ago. When she gets a job teaching a summer art class at a fancy new resort, April's sure that this is the silver lining she needs...until she meets her cabinmate: Daphne Love—the Other Woman. Still nursing a broken heart after her relationship with Elena fizzled out, Daphne has no idea why her new roommate hates her. Slowly, barriers begin to fall and an inexplicable allure keeps drawing April and Daphne closer, leaving them to wonder if the perfect picture they're looking for can only be painted with each other.

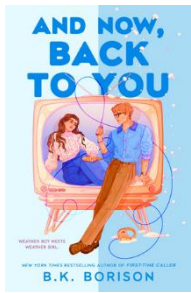
Translation: Berkley (editor Angela Kim)  
Agent: Rees Literary Agency  
UK: Little Brown Book Group

**Blake, Ashley Herring**  
**TAKE A CHANCE, SASHA SINCLAIR**

**Nov 2026**

Legacies and hearts collide when a woman embarks on a film project about an extraordinary family's peculiar history in this captivating romance by the USA Today bestselling author.

Translation: Berkley (editor Angela Kim)  
Agent: Rees Literary Agency  
UK: Little Brown Book Group



**Borison, B.K.**  
**AND NOW, BACK TO YOU**

**Mar 2026**

Jackson Clark and Delilah Stewart have had their fair share of run-ins over the years, often ending in disaster. While Jackson thrives on routine and organization from the comfort of his radio booth, Delilah loves the spontaneity and adventure out in the field. When they're partnered against their will to cover the snowstorm of the century, they find themselves scrambling to figure out how to work together. Eager to be taken seriously as a journalist, Delilah offers Jackson a deal. If he can help her ace this assignment, she'll help him rediscover his long-lost fun side. When feelings start to enter the equation, can Jackson and Delilah withstand the storm?

Translation: Berkley (editor Kristine Swartz)

Agent: BookEnds Literary Agency

UK: Macmillan; France: Les Editions du Seuil; Greece: Psychogios; Hungary: Kossuth; Poland: Otwarte; Romania: Bookzone

**Brenner, Jo**  
**Rough Ride**

**Dec 2026**

A documentary filmmaker on the hunt for her aunt's killer zooms in on the patriarch of a rodeo dynasty and finds herself swept into the saddle by his son—a dangerous, dominant bronc rider who fulfills her darkest fantasies but may know more than he lets on...

UK, Translation: Berkley (editor Liz Sellers)

Agent: Sandra Dijkstra Literary Agency

**Connolly, Lauren**  
**SHELVES AND SHADOWS**

**Nov 2026**

As the newest hire at the Endless Library, Bells Morteview finally has access to magic again and a chance to prove that the daughter of criminal necromancers can be trusted with power—even if it's solely used to seek and sort books upon infinite shelves. Except a certain monster hunter refuses to let Bells do her job. Rhett Waltham doesn't want help. Preparing to risk his own life in a dangerous competition to save his dad, Rhett does not have time for a curious, tantalizing librarian witch who asks too many questions. It's clear the Library disagrees, as the sentient space *itself* forces the two together. Bells warms to the grumpy hunter as she slowly earns his trust, though she starts to suspect sickness stirring within the walls. And when a deadly magic threatens to consume the entire Library—and the monster hunter's librarian—Rhett won't let either of them go without a fight.

UK, Translation: Berkley (editor Liz Sellers)

The Seymour Agency

**Dade, Olivia**

**Aug 2026**

**WORLD'S OKAYEST ORACLE (RELUCTANTLY) SEEKS DEMON**

Gwen Wexloff might be able to see the future, but not when it matters. Her visions invariably involve piddling issues, which means—unlike most oracles—she's spent her life predicting for everyday humans instead of international power brokers. After a clutch of brain-slurping zombies escapes from their walled-off compound, though, Gwen experiences the first genuinely world-altering vision of her life...and now she needs help. Unfortunately, that help comes from Hugh Blacke, the same starchy (but unfortunately cute) demon jerk who watched her bomb her oracle verification test twenty years ago.

Translation: Berkley

Agent: Nancy Yost Literary Agency

UK: Little Brown Book Group

**De la Rosa, Liana**

**Aug 2026**

**MUTUAL DISCORD**

A feminist, forbidden love contemporary romance, in which a Latina influencer who highlights the theft of women's scientific and historic contributions finds her own heart stolen by the one man she can never have.

UK, Berkley (editor Sarah Blumenstock)

Agent: DeFiore and Company

**Daniels, Devon**

**Jul 2026**

**STAR-CROSSED SUMMER**

Ever since the fateful summer Scarlett Everly landed her breakout role in *The Lost Letter*, the romantic drama that catapulted her to worldwide fame, she made a promise to herself: focus on her career, leave Ryder Perry in her past, and never, ever look back. A decade later, an unexpected twist of fate thrusts her and Ryder back together in the seaside South Carolina town where they first fell in love, then fell apart. And as old sparks reignite, it becomes increasingly harder for Scarlett to keep her promise...and to protect the devastating secret she's been hiding since their breakup all those years ago.

UK, Translation: Berkley (editor Kate Seaver)

Agent: Bookends

**Danan, Rosie**  
**THE VILLAIN EDIT**

**Nov 2026**

While taking on a house sitting gig for her grandmother, down on her luck TV producer Harper Callaway finds the answer to her prayers in the backyard. The neighbor is Gabriel Hargrave, heir to the vampire throne. Suddenly, Harper has an idea for a new reality tv show featuring the sexy, brooding vampire. The only problem? Gabriel doesn't exactly fit the dark and dangerous stereotype of a vampire prince. Between his depression beard, thread-bare clothes, affinity for knitting, and general social anxiety, Harper's got her work cut out for her if she wants to convince the network that he's heartthrob material. When she finds out how little experience Gabriel has, with both dating and drinking blood, Harper will have to decide how far she's willing to blur the lines between reality TV and real-life romance.

UK, Translation: Berkley (editor: Sarah Blumenstock)  
Agent: Sandra Dijkstra Literary Agency

**Douglas, Penelope**  
**MIDNIGHT CURFEW**

**Sep 2026**

In the follow up to Five Brothers, two men must fight their forbidden burning attraction to each other in the brand new romance from the New York Times bestselling author. As the middle Jaeger brother, Dallas was often lost in the shuffle growing up. As a man, he's prideful of his community on the wrong side of the tracks and aggressively protective of his inner circle. He's angry and hungry for a fight. Callum Ames is popular, rich and powerful; he's the one all the girls want. For all of his bravado, he's got one major secret: he doesn't want any of them. Callum hides what he really wants and hates the one he's dying to have: Dallas Jaeger.

Translation: Berkley (editor Kerry Donovan)  
Agent: Dystel Goderich & Bourret  
UK: Penguin Books Ltd; Germany: Piper

**Doyle, Jen**  
**SAVE A HORSE**

**Nov 2026**

After a sudden breakup leaves her alone in Montana, a university professor finds her heart wrangled by the surprisingly protective rancher she meets at the local saloon, in this steamy cowboy romance.

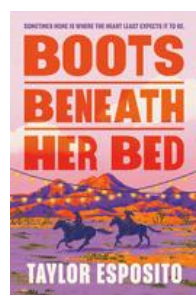
UK, Translation: Berkley (editor Amanda Maurer)  
Agent: Nancy Yost Literary Agency

**THE PRINCESS AND THE PACK: Rebellious Royals Omegaverse #1**

In this series, Bridgerton meets classic Disney fairy tales, with an omegaverse twist. Princess Ivy, an omega who has been betrothed to handsome Crown Prince Cillain, an alpha, since the day she was born. However, before they are to wed, Ivy discovers that her husband-to-be doesn't seem to be interested in her. He seems more interested in his closest companion, Lord Oran Rafferty. Though after a little snooping, Ivy discovers a scandalous secret and we'll just say that opens the door to a spicy "why choose" storyline. (Originally self-published, the Berkley edition will be revised/updated.)

UK, Translation: Berkley (editor Kristine Swartz)

Agent: Dijkstra Literary Agency



**Esposito, Taylor**

**BOOTS BENEATH HER BED**

**Apr 2026**

Grace Underwood has been hiding a dark secret about the day her parents died. Only her ruthless uncle Bellamy knows the truth, and he's been using it against her ever since. When his cruelty finally goes too far, she risks everything to walk away, with no plan and nowhere to turn. Then a chance opportunity falls into her lap: a job as a horse trainer at Halcyon Ranch, one of the largest ranches in the country. It's more than she ever expected, and for the first time, she begins to imagine a future of her own making. But settling in isn't easy. Crew Caldwell—the owner's son and Halcyon's foreman—makes it clear he doesn't trust outsiders, least of all someone from Bellamy Whitlock's bloodline. As the tension between them grows, so does the risk of Grace's secret unraveling. And with unfinished business with her uncle still looming, she'll have to decide whether she's willing to fight for the only place—and the only man—that's ever felt like home. This is the first book in a duology.

UK, Translation: Berkley (editor Cindy Hwang)

Agent: BookEnds



**Everett, Elizabeth**

**MAGIC AND MISCHIEF AT THE WAYSIDE HOTEL**

**Mar 2026**

When the Number Five Wayside Inn and World Travel Hub, a supernatural building, gets stranded on a non-magical world, building manager Pax Nomenta needs to find a way to reboot its systems. Josie LaChiusa is a single mom experiencing hard times, when an ad pops up on her phone that an apartment is available in a new building. Pax needs a new guest to re-start the Inn, and Josie needs a nudge to re-start her life. In a building occupied by faeries, gargoyles, and a gnome with a bad attitude, two souls from very different places come together to create a home like no other.

UK, Translation: Berkley (editor Sarah Blumenstock)

Agent: Dystel Goderich & Bourret

**Ferguson, Lana**  
**THE FINAL SCORE**

**Jul 2026**

After a lifetime as the strong, happy hockey guy, Jack Baker is left questioning everything he knows about himself when a back injury threatens his career. Abigail Thompson feels like she's hit rock bottom when she's kicked out of her building and family estrangement has to move in with Jack, her brother's best friend. Jack is flighty, flirty, and a little full of himself—everything Abby's learned to avoid in men. However, spending every day near each other breaks the ice between them. Soon confiding in each other leads to falling into bed, and this fling will either play their hearts—or score them the ultimate goal of love.

Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group

**Ferguson, Lana**  
**THE SOUL MATE**

**Dec 2026**

Two wolf shifters reunite after a steamy night they have been trying to forget in this spicy paranormal romance by *USA Today* bestselling author Lana Ferguson.

Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency  
UK: Little Brown Book Group

**Flynn, Avery**  
**HEXY BEAST**

**Sep 2026**

As the eldest daughter of the magical Sherwood family, I'm supposed to have everything together. Well, joke's on them — I, Effie Sherwood, am chaos incarnate, and you'll never be able to guess my next move. Like jumping on the back of Darius Aestos' motorcycle. Not only is Darius grumpy, gruff, and hot, he's also the head of the Aestos werewolf pack. My spur of the moment decision has quickly become a much bigger commitment, because a pack elder is convinced this hunk of man (or wolf, depending on the hour) is my fated mate. Even though I'm a witch and he's a werewolf, we're stuck together until we can find our way out of tricky pack politics.

UK, Translation: Berkley (editor: Kristine Swartz)  
Agent: The Knight Agency

**Frampton, Megan**

**Aug 2026**

**DEMONS AND DIPLOMACY: Ministry of Supernatural Affairs #1**

1851, London. All supernatural species have emerged from hiding, a result of The Great Revelation, led by Her Majesty, the vampiric Queen Victoria, and her dhamphir consort, Prince Albert. Cora is a human tasked with keeping the peace between supernatural creatures. When the Devil himself decides he wants to leave his hellish home and see the result of Prince Albert's accomplishment, Cora navigates her sinfully seductive assignment as best she can, until she catches wind of a conspiracy set to come to fruition at the opening of the Great Exhibition. This leaves her with an impossible choice: Either Cora enters an alliance with the Devil's son, or she watches as her world is torn asunder... the first book in a new series.

UK, Translation: Berkley (editor Sarah Blumenstock)

Agent: Louise Fury

**Frances, Heather**

**Jul 2026**

**CHASE ME IF YOU CAN**

Pitched as Twisters with more kissing, about two rival storm chasers competing in a photography contest who, after an accident, are forced to spend the rest of tornado season together, only to realize that their connection might be even more electric than the storms surrounding them.

UK, Translation: Berkley (editor Mary Baker)

Agent: Nancy Yost Literary Agency

**Galen, Shana**

**Jun 2026**

**A SHOP GIRL'S GUIDE TO WOOING A LORD**

A regency romance following a financially burdened second son, Garret Kildaire, and a precocious young woman who will do anything to reunite with her younger siblings—including stealing from the supposed rich—Tamsin Archer.

UK, Translation: Berkley (editor Genni Eccles)

Agent: Nelson Literary Agency

**Hankin, Laura**

**Mar 2027**

**UNTITLED HANKIN**

When a rom-com movie heroine and her ever-supportive best friend are thrust into the real world, they find their familiar roles complicated and must choose between the safety of movie love or risking it all for the real thing...from the author of One-Star Romance.

UK: Berley (editor Jenifer Monroe)

Agent: Janklow & Nesbit Associates



**Harris, Michelle C.**  
**A LATTE LIKE LOVE**

**Mar 2026**

Audrey Adams knows the exact routine for all her regular customers. It's completely normal that she notices Theo Sullivan, a shy new patron who never drinks his coffee, always leaves a generous tip, only stays long enough to scribble in a notebook, and wears the same KN95 mask. When an incident reveals the horrific facial scar he's hiding beneath his mask, Theo flees the café in shame, dropping his sketchbook and leaving a part of his broken heart behind.

Audrey decides to find Theo, return his book, and confess her feelings. Before long, they're inseparable, talking nonstop and meeting up for dates at the coffee shop. But Theo is reluctant to fully let Audrey into his heart. Their feelings are bubbling under the surface, but will Theo—and the truth behind his accident—keep him from finding the love they've both been longing for?

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Jamal, Zakiya N**  
**TWO CAN PLAY THAT GAME**

**Nov 2026**

After a chance courtside encounter, a fake relationship between a rising influencer and a WNBA star gets a little too real in this swoony sapphic romance.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: Sandra Dijkstra Literary Agency

**Kelley, Brittany**  
**KEEPING SCORE**

**Aug 2026**

Michelle Oxford lives and breathes soccer. After an injury that ended her dreams of going pro, she snagged the next best thing: a position as the director of operations for the LA Aces. And even if it's not quite what she imagined it would be, it's still better than cutting out soccer altogether. The only problem? Carefree, wonder boy goalie, Tristan Gold. When she loses a bet, the team gleefully insist she has to take lessons on "being chill" from Tristan himself. The more time she spends with him, the more she likes what she sees...and Michelle starts to think that with him by her side, she could do just about anything—even saying goodbye to the future she thought she always wanted, in this steamy soccer romance from the author of *RELATIONSHIP GOALS*.

UK, Translation: Berkley (editor Sareer Khader)  
Agent: Sandra Dijkstra Literary Agency

**Lanzen, Meredith**  
**FORMULA ZERO**

**Jul 2026**

Madeline Poe didn't think her life would be all fun and trophies after earning her spot in the solar system's most elite zero-gravity racing circuit, but she definitely thought it'd be better than this. Her boss is a controlling jerk, her estranged father is a beloved star of the sport and an ass in real life, and worst of all, there's Julian Casperi. Julian was Poe's childhood best friend and is a star in the league. When Poe walked away from her feelings years ago and Julian didn't stop her, they became nothing more than competitors—until Poe gets into a near-fatal accident on the track and he comes to her rescue. Back in each other's orbits, the tension between them is at an all-time high, in this dazzling sports romance debut set in the fast-paced world of Formula Zero racing.

UK, Translation: Berkley (editor Gabbie Pachon)  
Agent: KI Agency LTD

**Lea, Amy**  
**THE RIVALRY RESET**

**Dec 2026**

A hockey broadcaster's world is upended when her insufferable co-host wakes up with amnesia, hopelessly in love with her, in this unforgettable romantic comedy from the international bestselling author of *Set On You*.

Translation: Berkley (editor Kristine Swartz)  
Agent: BookEnds  
UK: Penguin Books Ltd

**Levine, Jenna**  
**LOVE YOU TO DEATH**

**Oct 2026**

After years of flying by the seat of her pants, Lucy McKenzie finally has her act together. Sort of. Then her life ends unexpectedly, thanks to a series of text messages and one inconveniently timed bus. Honestly, dying is the last thing she needs. Death is tired of his job. He's been doing this for millennia. The drudgery and inefficiency of the Agency he works for are getting to him. It's while Death is dreaming of retirement that he meets Lucy. She doesn't expect Death to have broad shoulders and curly dark hair. He doesn't expect this fascinating woman in the street to beg him for a few more weeks of life — or for her to be able to touch him. In a surprising twist of fate, the Agency agrees to an extension on Lucy's life under Death's supervision. But spending time together softens Lucy's heart — and makes something begin to beat where Death's used to be.

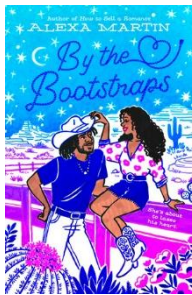
UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Sheil Land Associates

**Marlowe, Mallory**  
**ENTITIES TO LOVERS**

**Aug 2026**

Two rival tour guides disturb a matchmaking ghost who curses them with bad luck unless they stay by each other's sides, but in their quest to break the spell, realize that the spirit just might be on to something.

Translation: Berkley (editor Mary Baker)  
Agent: Sandra Dijkstra Literary Agency  
UK: Head of Zeus



**Martin, Alexa**  
**BY THE BOOTSTRAPS**

**May 2026**

Luna Starr was one of the most sought-after publicists in romance publishing, until her latest book launch fails. Needing a break from work, she decides to turn her cowboy fantasy into reality and purchases a tiny farm. Tate Jacobs hates cowboys, which is a small problem, considering his family happens to own the largest ranch in town. Life might not have gone the way he wanted, but he's figured out how to keep his head down—until the new girl in town shows up. As Tate and Luna spend more time together, unexpected feelings and undeniable chemistry bubble to the surface. Luna discovers that love in the real world can be far better than she imagined.

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Sandra Dijkstra Literary Agency

**Matthews, Mimi**  
**SPELL, BOOK, AND SCANCAL**

**Oct 2026**

When an American witch and a British lord reluctantly join forces to curate the preeminent spellbook of the Victorian Age their scholarly bargain conjures more than just powerful magic—it sparks a dangerous attraction.

UK, Translation: Berkley (editor Sarah Blumenstock)  
Agent: Marsal Lyon Literary Agency



**McDowell, Kara**  
**THE WRITE OFF**

**Apr 2026**

Years of love and heartbreak come to a head when two authors who parted as enemies in their youth are forced to reunite on the campus where it all started and confront their tumultuous past in this captivating debut romance.

UK, Translation: Berkley  
Agent: Jill Grinberg Literary Agency

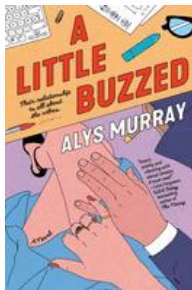


**McKinlay, Jenn**  
**THE SUMMER SHARE**

**May 2026**

An unexpected inheritance from her Pops brings Travel influencer Hannah Smith to Cape Split, North Carolina, where she learns she's fifty percent owner of a worse-for-wear seaside beach house. She shares the house with the very handsome Simon. As they spend the summer tag-teaming repairs on the crumbling cottage, they discover the house was once home to a timeless love story. Soon, Hannah and Simon find a connection much like the previous owners did all those years ago, and they begin to wonder if the house's romantic past may lead to a future together.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Jane Rotrosen Agency



**Murray, Alys**  
**A LITTLE BUZZED**

**Feb 2026**

A sex toy engineer with one big secret strikes a deal with the new hire at her office to put their own products to the test, in this steamy romantic comedy.

UK, Translation: Berkley (editor Maurer, Amanda)  
Agent: Aevitas Creative Management

**Naymon, Katie**  
**IN EVERY FUTURE, IT'S US**

**Dec 2026**

When childhood neighbors and best friends Florence Parker and Tom Sinclair were on the precipice of graduating college, they made a pact they hoped would link them forever: every year at their families' lavish New Year's Eve party, they'd each write five secret predictions about the other's year ahead. Whoever got the most guesses correct would make one big life decision for the other. So it went for nearly a decade—until the final year, when one letter shattered their friendship. Now, Tom and Florence are home for the holidays and haven't spoken in over a year. To keep up appearances, they're forced to plan the New Year's Eve party together. But hidden in the tense silences and charged interactions is a wealth of history they can't escape, and feelings they've never spoken aloud. It's their last opportunity to make amends before Florence moves away, but are they willing to take a chance on a future they can't predict?

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Writer's House

**O'Clover, Ellen**  
**IF NOT YOU**

**Dec 2026**

Mattie French stopped at nothing to land her dream career as a copywriter at a scrappy independent advertising company. If it weren't for one person, Mattie would probably be the most-talked-about rising star in town. Campbell Porter is a senior copywriter at Chicago's slickest agency. Smug, loud-mouthed, he's been the bane of Mattie's existence since they were interns together. When their agencies are pitted against each other to compete for a luxury resort account, Mattie and Campbell are thrown together — as fierce competitors and, slowly, as unexpected witnesses to each other's hidden wounds and softest parts. As their trip barrels toward its final pitch, Mattie has to confront the increasingly obvious truth: their story might need a new ending.

UK, Translation: Berkley (editor: Mary Baker)  
Agent: Donald Maass Literary Agency

**Oleander, Allie**  
**PREY FOR ME**

**Oct 2026**

After marrying into a deeply corrupt Texas church and subsequently escaping, Margot Walker built a new life in Maine, finding a safe partner and a job as a lawyer's personal assistant. But when this engagement falls apart, it seems like the rest of Margot's world does, too. No deity has ever compelled Caine Underwood to drop to his knees in worship the way that Margot does. Underneath his delightfully contentious friendship with his brother's assistant, Caine has been chasing Margot's attention ever since she volunteered as Red Riding Hood for his annual haunted house. Now that she's single, Caine is desperate to reprise his role as the Big Bad Wolf to hunt and devour Margot. The reappearance of thinly veiled threats commanding her to confess, repent, and atone for her actions doesn't surprise Margot. It infuriates her. And when Caine discovers that a dangerous zealot from Margot's past is stalking her for the second time, his anger is lethal. Caine will not allow another man to haunt her...The second high-heat, kinky romance from the author of *Willing Prey*.

Translation: Berkley (editor Liz Sellers)  
Agent: Sandra Dijkstra Literary Agency  
UK: Cornerstone; Germany: Rowohlt; France: Editions Tredaniel

**Oliver, Megan**  
**HATE AND OTHER ACTS OF FICTION**

**Nov 2026**

Former lovers turned rival business owners must reluctantly join forces when a life-changing opportunity to collaborate is dropped in their laps: plan an award-winning murder mystery tour--without killing each other in the process, in this second-chance romance.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: Curtis Brown, Ltd

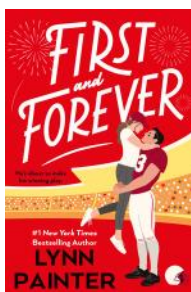


**Ong, Celine**  
**HOLD ME LIKE A GRUDGE**

**Mar 2026**

Everything in the world of professional wrestling is an act - except Asher Ross's hatred for Caleb Knight. When Asher gets drafted to Global Elite Wrestling's main roster, playing the role of Caleb's worst enemy – the face to his heel – should be easy. As the two men trade barbs and blows across arenas, they're each surprised to find chemistry so sizzling, it can't just be for the cameras. As Asher and Caleb grapple with what they truly want in an industry with a history of denying queerness, their forbidden romance comes crashing down on them. Both men are forced to decide if their relationship is real enough to last, and just how much they're willing to fight for it.

UK, Translation: Berkley (editor Maurer, Amanda)  
Agent: Triada Us Inc



**Painter, Lynn**  
**FIRST AND FOREVER**

**May 2026**

Duffy Distefano loves three things: her dad, the family cat, and Minneapolis Coyotes football. So when she gets booed out of a game and becomes the internet's villain, she is distraught—and disgruntled. All she did was shove Coyote Carl away when he made a move on her, but everyone else just saw a woman attacking their team's beloved mascot. Eager to clear the air, Duffy agrees to an interview on a hit morning show. When MVP Connor Cunningham gets tasked with damage control to help his team out of their PR nightmare, he thought that meant saying a few words on the team's behalf. Instead, he finds himself in a highly amusing verbal sparring match with a recently wronged fan on live TV. The interview instantly goes viral, and the public is obsessed with them. A strong push from the Coyotes' PR team to ride the wave results in Connor asking Duffy out. Despite his distaste for PR stunts, he's surprised to discover being with Duffy is much easier than he thought, and somehow it doesn't feel fake to him. Harboring this secret can only blow up, but all he knows is that if he messes things up with Duffy, it'll be the greatest fumble of his life.

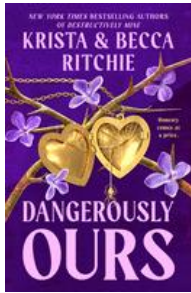
Translation: Berkley (editor Angela Kim)  
Agent: BookEnds  
UK: Penguin Books Ltd; Netherlands: Van Goor

**Pologe, Rachel**  
**NOW THAT WE DON'T TALK**

**Oct 2026**

A commitment-phobe finds herself stuck spending Hanukkah with her childhood best friend turned nemesis, only for holiday chaos to ensue and complicated feelings to resurface, in this emotionally resonant debut romance.

UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Copps Literary Service



**Ritchie, Becca and Krista**  
**DANGEROUSLY OURS**

**Apr 2026**

Conning the rich and fleeing to new cities is all ex-grifter Phoebe Graves has ever known—until she started building real relationships in a small but wealthy Connecticut town. Now more than ever, she has a reason to stay in one place. Among them is Brayden “Rocky” Tinrock, her best friend’s older brother, who’s been a partner to Phoebe during every daring and exhilarating con. As Phoebe and her family team up with the Tinrocks to fight for a chance at a home, they confront the demons of their pasts and must do the impossible...deceive the most cunning con artist they’ve ever known.

Translation: Berkley (editor Kristine Swartz)  
Agent: Brower Literary Agency  
UK: Macmillan; Brazil: Intrinseca

**Schmit, Edward**  
**THE OPEN ERA**

**June 2026**

Challengers meets Red, White & Royal Blue, about the first openly gay male tennis player to compete in a Grand Slam, who must battle his mental health, media attention, and a handsome new rival during an electric two weeks at the U.S. Open.

Translation: Berkley (editor Kristine Swartz)  
Agent: Dystel, Goderich & Bourret  
UK: Penguin Books Ltd; France: Gallimard Jeunesse; Brazil: Intrinseca; Netherlands: Unieboek | Het Spectrum

**Sloane, Kat**  
**THE MATCHMAKER’S COTTAGE**

**Jul 2026**

Julia Schaeffer might run the most romantic little Bed and Breakfast in Upstate New York, but as far as that infuriating Ethan Duchamp is concerned, this older, wiser Julia has a strict “no vacancy” policy. Sure, she’s teetering on the edge of a financial cliff and his half-baked plan to pair up his celebrity clients at her inn will undoubtedly be good for business...but how much forced proximity with the man who abandoned her is she supposed to take? As old wounds reopen, and their connection rekindles, Julia and Ethan are forced to confront the truths they’ve both tried to bury, in this cozy, autumnal debut.

UK, Translation: Berkley  
Agent: Sandra Dijkstra Literary Agency

**Sterling, Isabel**  
**WITH ALL MY HAUNTED HEART**

**Sep 2026**

Steadily losing clients to the new DIY-magic store on the other side of town, Pippa Ainsley is getting desperate. Instead of hiring the witch to correct their magical maladies, local mundanes have been taking their chances with the cheaper—and unpredictable—crystals and herb blends. So when Pippa's best friend hires her to inspect his newly acquired Bed & Breakfast for ghosts, she doesn't think twice about it. That is, until she learns that the unfairly attractive co-owner, Elle Thompson, doesn't want Pippa to rid their business of spirits. She wants Pippa to give them an edge over the competition by haunting their B&B. Soon, Pippa finds herself testing the limits of her magic... and her ability to stop the growing attraction she feels toward Elle, a woman with a painful secret of her own.

UK, Translation: Berkley (editor Liz Sellers)  
Agent: Mad Woman Literary Agency

**Smyth, Rae**  
**MISCLICK**

**Jan 2027**

After a lifetime of sexual frustration, the worst shift at the mechanic shop, and a full box of wine, Amelia Roark finally does something unexpected. She enters a contest. For a chance to co-star with Kyle Rose, the adult film star that she's been obsessed with for months. Amelia wins, and she makes an impulsive decision that thrusts her into the spotlight. Kyle, who prefers to go by Cal outside of work, has a lot of experience. He's all charm when Amelia walks in—until he realizes that this is not only her first time on camera—but her first time *ever*. Their scene is explosive. Cal feels their intense chemistry and now wants to pursue her in the "honorable" way. Amelia is less convinced, reluctant to say yes to a date. But when their video becomes an overnight success, Amelia struggles to navigate her new reality, and that might just push her into the comforting and muscular arms of Cal.

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Dijkstra Literary Agency

**Wibberley, Emily and Austin Siegemund-Broka**  
**JUST IN TIME**

**Dec 2026**

For Gwen Bailey taking a yellow taxicab in NYC is a magical experience. When Gwen hails any taxi and mutters a date in her past, she is transported to that time. For a perfectionist like her, it's allowed her to achieve the perfect life; if she makes a mistake, she can just hop in a cab and correct it. She's never met anyone else with this ability...until Ian Knox. For Ian, time travel is meant to experience life at its fullest. So what if he's accused of not being grounded during the present—there will be time later for that too, right? But everything changes when he meets Gwen. As Gwen and Ian run into each other in both of their pasts, the complications of time travel begin to spiderweb across their timelines. They'll have to decide between an imperfect future together or a past free of heartache.

UK, Translation: Berkley (editor Kristine Swartz)  
Agent: Donald Maass Literary Agency

**Blackwell, Juliet**  
**THE SÉANCE GARDEN**

**Jul 2026**

Harper is a lifelong skeptic, despite devoting her academic career to studying witchcraft and ghosts. But her skepticism immediately gets tested when a local nighttime tour of rumored haunted locations stumbles on the body of local artist Delilah Mason—who's found murdered on the grounds of a two-hundred-year-old mansion, once home to the infamous Perles family. The night that Mason's body is found, Harper catches sight of something in the house that she can't shake. As Harper asks questions around town and digs deeper into the supernatural speculation and rumors surrounding the murders—two women killed in similar circumstances, separated by one hundred years—she can't ignore evidence that the house is haunted by the ghost of Isabel Perles, who was killed there over a century ago. From the author of ASYLUM HOTEL.

UK, Translation: Berkley  
Agent: Dystel Goderich & Bourret

**Cole, Kennedy**  
**THERE USED TO BE PEOPLE HERE**

**Sep 2026**

Set in 1970s Mississippi, a Black detective and his temporary partner are assigned to a case that shifts from murder to paranormal conspiracy with life-altering repercussions.

UK, Translation: Berkley (editor Candice Coote)  
Agent: MAD WOMAN LITERARY AGENCY

**Daniel, Katherine**  
**WHEN THE NIGHT COMES KNOCKING**

**Oct 2026**

Jane has not spoken to her brother Thomas since the accident that nearly killed them both. Their drive home from college through the North Georgia mountains is filled with uncomfortable silence and resentment. But when they make a pit-stop at a convenience store, a local man stumbles in, carrying a mutilated body, claiming to have been attacked by a vicious monster. Those trapped in the store are disbelieving, until one tries to leave and is brutally killed. If the local legend is true, there's a beast in these mountains that feasts on guilty hearts... and someone amongst them has lured it out of hiding. The siblings have their secrets, but so do the other patrons, and as the monster claims more victims, the group turns on each other, desperate to save themselves by uncovering the guiltiest among them. To survive the night, Jane and Thomas must overcome their shattered past before they become the monster's next victims-- or worse, become monsters themselves.

UK, Translation: Berkley (editor Carley James)  
Agent: Handspun Literary Agency

**Greaney, Mark**  
**UNTITLED GREANEY**

**Feb 2027**

A brand-new espionage thriller from the author of the #1 New York Times bestselling *The Gray Man* series.

UK, Translation: Berkley (editor Tom Colgan)  
Agent: Trident Media Group

**Griffin, Laura**  
**UNTITLED GRIFFIN**

**Nov 2026**

*Knives Out* meets *The Perfect Couple* when a family reunion goes horribly awry when the night ends with a dead man and the remaining family members pointing fingers at each other.

UK, Translation: Berkley (editor Kerry Donovan)  
Agent: Marsal Lyon Literary Agency

**Harrison, Rachel**  
**KISS SLAY REPLAY**

**Sep 2026**

Palm Springs meets Happy Death Day in this time loop horror story about love, loss, and moving on. A woman attends her friend's wedding, where she's dreading running into her estranged husband. Things look up when she meets a handsome groomsman, but when they sneak off to hookup, horror strikes as a masked killer slashes his way through the reception. All hope is lost when she meets her own bloody demise, only for her to open her eyes to find the day has started anew. Just when she's ready to dismiss her strange nightmare, surprise! It's a zombie apocalypse. The same day repeats, but new horrors await every night, as she must figure out how to navigate her own emotions, save her friends, and get to tomorrow.

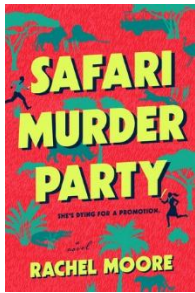
Translation: Berkley (editor Jessica Wade)  
Agent: The Friedrich Agency  
UK: Titan Books

**Medina, Nick**  
**TORCHLIGHT LAKE**

**Nov 2026**

A mother and son make a trip to a dilapidated cabin in the woods that haunts more than just her memories in this new unnerving horror from the author of *The Whistler* and *Sisters of the Lost Nation*.

UK, Translation: Berkley (editor Sareer Khader)  
Agent: Transatlantic Literary Agency



**Moore, Rachel**  
**SAFARI MURDER PARTY**

**May 2026**

This darkly hilarious thriller that combines the biting corporate satire of “Office Space” with the pulse-pounding adventure of The Most Dangerous Game. Fletcher Spence would do anything for a job at Jet-Setter Magazine. It’s what has her working 70-hour weeks as assistant to the most terrifying man in the media industry, Dyer Cartwright. So, when Fletcher finagles a spot on Cartwright Media’s annual corporate retreat, she knows it’s the opportunity she’s been waiting for. Dyer’s private island boasts lush rainforests, sparkling ocean views, and an exotic animal preserve. Then, Dyer unexpectedly drops dead, leaving his billion-dollar empire to “the last surviving guest” on the island. Suddenly, Fletcher’s normally buttoned-up coworkers swap their coffee cups for machetes and their briefcases for hunting rifles. Everyone knows media is a cutthroat industry. Fletcher just didn’t think they meant it literally. Let the hunt begin....

UK, Translation: Berkley (editor Lisa Bonvissuto)  
Agent: Inkwell Management  
Ukraine: Chitarium

**Nelson, Madison Tyler**  
**PORTRAIT OF A HAUNTING**

**Oct 2026**

Tatum Alexander inherited the ability to see spirits from her mother, an infamous artist known for murdering her lover and using his blood for her final painting. Tatum has been reluctant to step into her talent or even get close to the man she loves. She's been able to find a safe space with the largest witch coven in Manhattan and her best friend, Mischa. But when Mischa is murdered, a traumatized Tatum must reckon with the loss and the sudden surge of spirits vying for her attention and her life. The spirits have a message: the murderer is coming for her and a price must be paid. To catch the killer and keep the people she loves safe, she'll have to rely on a few helping hands—some witchy friends, the man who won't let her go, and her eternally perplexing mother.

UK, Translation: Berkley (editor Candice Coote)  
Agent: Transatlantic Literary Agency

**Posey, Kate**  
**DIRTY WORK**

**Oct 2026**

As the owner of a crime scene cleaning company, Max Lee knows—theoretically—the best way to erase a murder. Nate Wilder has had many jobs in his life and as Max's newest trainee, he displays an unusual attention to detail and a lack of...squeamishness. When Max needs Wilder's help to clean up a big mess from her past—one she's kept secret her whole life—he brings a surprising set of skills to the task. With a history like Wilder's, what's a little more dirty work? But the past is rarely so easily cleaned up...

Translation: Berkley (editor Sareer Khader)  
Agent: Copps Literary Agency  
UK: Atlantic

**Pote, Ryan**  
**THE GHOST CITY**

**June 2026**

Once you've made your first ten billion, what's more money? What any billionaire really wants isn't money, it's power, and Shan Zhang has the prefect plan to achieve that. The discovery of a manuscript from the renowned explorer Marco Polo leads to an ancient city buried under the snows of Antarctica. Within that city lies the key to a forgotten technology that will transform modern society, but that transformation may cause the deaths of millions. An ancient secret holds the key to modern riches in this exhilarating sequel to *BLOOD AND TREASURE*.

UK, Translation: Berkley (editor Tom Colgan)  
Agent: David Black Agency

**Rushby, A.**  
**ALL HER BEAUTIFUL DEATHS**

**Sep 2026**

A gothic tale in two timelines in which the lives of two women intersect through a series of mysterious, macabrely beautiful photographs of the dead. *London 1865*. Minnie has been sent to Culpepper House to work as a maid. The Culpepper twins are odd: Edmund runs a laboratory from the house and Edith takes photographs of the dead. Minnie is horrified, but has nowhere else to go... *London, present day*. When Sydney-based artist Hadley is involved in an art world scandal revolving around an album of exquisite Victorian death photographs, she's met with a flurry of media attention. Then comes a shocking offer from the enigmatic Kit Culpepper, of the Culpepper Trust...an eye-watering sum of money, with the condition that Hadley sell him the album and never speak of its contents again. As Hadley digs deeper, she begins to suspect Kit Culpepper is gatekeeping a deathly secret... and she's not entirely sure just how far he'll go to keep it.

Translation: Berkley (editor Annie Odders)  
Agent: Mulcahy Sweeny Associates

**Sandeen, Del**  
**THESE WALLS REMEMBER**

**Aug 2026**

*Do not go into the attic*, the note warned. But that's exactly what estranged sisters Mickie and Delilah do when they inherit a distant relative's house in Savannah, Georgia. They intend to sell the property, divide the proceeds, and go their separate ways once and for all. But as the sisters realize there is far more to this house and its history than meets the eye, past wounds begin to fester and spill into the present in eerie ways. When Delilah's behavior becomes first strange and then alarming, it becomes apparent that selling the home is no longer an option. And Mickie must fight to save her sister from the house that's holding onto its own dark past—or they will both succumb to that which hungers inside the walls, in this viscerally chilling Southern Gothic novel from the critically acclaimed author of *THIS CURSED HOUSE*.

UK, Translation: Berkley (editor Anne Sowards)  
Agent: Dystel Goderich & Bourret

**Spotts, Isabelle**  
**SAINT DELILAH**

**Aug 2026**

Delilah is dead. But her story is far from over. Frightening creatures stalk Delilah in the space between life and death, eager to feed on her suffering until her soul is reduced to a poltergeist. There is one person Delilah trusts to keep the darkness at bay and find her murderer: Magda. And when a stranger comes to town seeking Magda's spirit-medium help, too, Delilah notices something different about him. He can see her. The three come together to solve Delilah's murder, but as the creatures close in, time runs out. There will be one night, Halloween, where the veil will drop, and Delilah may walk among the living for the last time—and give hell to the man who killed her, in this cinematic, feminist debut.

First serial, UK, Translation: Berkley (editor Carley James)  
Agent: Wolf Literary Services

**Vair, C. N.**  
**THE DEVIL KNOWS HER NAME**

**Aug 2026**

A hundred years ago, a witch sold her soul to save her life—but now she must stop the devil from collecting his due in this gripping and nuanced **debut horror novel**. Attacked by a man she trusted and at the brink of death, Tess Wynn vowed she would do anything to live—and the devil heard her. Their bargain meant she would remain unaging and tethered to the land she nearly died on. Her home is now a wildlife sanctuary, and the spells she's woven keep the land and the community safe. But every autumn, the devil returns, gentle but perilous, offering Tess more power in exchange for a foothold to corrupt the human world. And, every autumn, the witch refuses. But when a new pastor comes to town, the careful edges of Tess's world begin to fray. The Devil whispers in her ear that its time to pay his price—and Tess must decide if she will fight for everything she holds dear—or succumb to his will.

Translation: Berkley (editor Jessica Wade)  
Agent: Bell Lomax Moreton  
UK: Transworld

**Al-Shemary, Fatima**  
**THE EMPIRE BURNS AT DAWN**

**Dec 2026**

The Adani sisters have always been pawns. Their father has been scheming for years to seize the Shah's throne, and he's never hesitated to use his daughters to do it. Bound by loyalty, Dunya has carved her path as a warrior. On her father's orders, she travels to a neighboring desert kingdom to secure a military alliance. But when she learns she was sent not as a diplomat but as a bride for the foreign king, she refuses to submit to the arrangement. Bound by duty, Shayda is married off to the ailing Shah himself, her mission is to uncover the court's secrets and then get rid of him. After her father confesses he's already promised her hand to another cruel suitor upon the Shah's demise, Shayda realizes the only person who can save her is herself. As the sisters battle their enemies, circumstances, and their own hearts, they discover a resurgence of ancient magic spreading throughout the land, threatening to plunge their world into darkness.

UK, Translation: Berkley (editor Sareer Khader)  
Agent: Bookends



**Andrews, LJ**  
**HEIR OF TWISTED LIES**

**Mar 2026**

This sequel to **Broken Souls And Bones** picks up directly where book one ends. Lyra Bien discovered the truth behind the need for her magic and the brutality of her kingdom and vowed to put an end to the corruption of the crown. She must put her trust in the man who stole her heart . . . then deceived her. Roark Ashwood destroyed his ruthless reputation all to save Lyra. With his true identity unveiled, he revealed years of plotting and betrayal to everyone he loves. As Roark's two lives collide, he must fight to protect the woman he loves and outsmart those throughout the kingdoms who want his power for themselves. Lyra must wade through long-kept secrets, rising battles, and vicious court intrigue—all while keeping her feelings at bay.

Translation: Berkley (editor Kristine Swartz)  
Agent: Donald Maass Literary  
UK: Penguin Books; France: De Saxus; Germany: PRH Verlag; Brazil: Editora Globo

**Bear, Lauren J. A.**  
**APHRODITE IN PIECES**

**Apr 2026**

Experience the myth and magic of antiquity's most alluring—and provocative—goddess as never witnessed before, in this gorgeously rendered, unflinching, and deeply vulnerable retelling. Two hundred years before the common era, Aphrodite surprises an itinerant sculptor with a shocking request: *Hear my story, see me for who I truly am, and carve it into stone.* Part memoir, part fantasy, and all heart, *Aphrodite in Pieces* begs the eternal, essential questions: what do love and beauty truly mean? And can they last?

Translation: Berkley (editor Anne Sowards)  
Agent: Dystel Goderich & Bourret  
UK: Titan

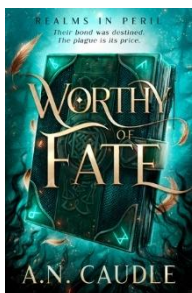


**Carmody, Nora**  
**DAUGHTER OF THE WIND**

**Apr 2026**

Zara, a betrothed princess who battles with a forbidden attraction to her bodyguard and a newly manifested magic that threatens to shatter the link she shares with her bonded horse, only to discover that both might be the key to winning a brewing war against an enemy lurking in the shadows of her kingdom.

UK, Translation: Berkley (editor Elizabeth Vinson)  
Agent: Inked Entertainment



**Caudle, A.N.**  
**WORTHY OF FATE: Realms In Peril #1**

**May 2026**

The plague on Kya's Nation has taken everything: her family, her home—and now it's threatening to obliterate her entire realm. Since the Gods Marked her skin at birth, she always knew she'd be forced to participate in the Trial of the Gods when the time came. There, she will either be deemed Worthy and be gifted incredible powers with a Nation to protect, fail and potentially lose her life...or experience a fate worse than death. Ryker will do anything for his Nation, but when he finds his mate, the pull is too strong to ignore. When claiming his mate becomes at odds with the safety of his people, he must make a decision.

UK, Translation: Berkley (editor Gabbie Pachon)  
Agent: Marsal Lyon Literary Agency

**Caudle, A.N.**  
**BOUND BY FATE: Realms In Peril #2**

**Sep 2026**

Lost without his mate, Ryker is driven to the point of madness. Will he find Kya before it's too late, or will he be forced to choose between his bond and the realm? Having just evaded the clutches of death, Kya is now bound by the nightmare of her reality. Forced to bend until she breaks, she has to submit her will or face the wrath of dark forces. Can she make the choice to sacrifice more than just her own fate, or will she escape before she shatters?

UK, Translation: Berkley (editor Gabbie Pachon)  
Agent: Marsal Lyon Literary Agency

**Desai, Sara**

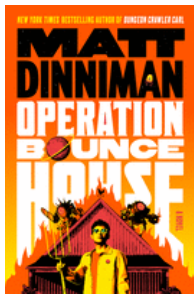
**Jan 2027**

**THE SERPENT AND THE SWORD**

After her sister is stolen through a fae portal, Caeli will do anything to get her back—even striking a perilous bargain with a beautiful, ruthless fae lord to become his assassin. Her target: the masked champion known only as the Beast, a cursed warrior hidden deep with the fae High King's gilded capital. The quest awakens a powerful bond that ties her fate to the Beast. Caeli faces an impossible choice: honor the bargain that will save her sister, or risk everything to claim a dragon's heart and unleash a rage strong enough to destroy an empire.

UK, Translation: Berkley (editor Kristine Swartz)

Agent: Bradford Literary Agency



**Dinniman, Matt**

**OPERATION BOUNCE HOUSE**

**Feb 2026**

A man must fight for his planet against impossible odds when gamers from Earth attempt to remotely annihilate it in this epic, fast-paced novel from the *New York Times* bestselling author of the smash-hit *Dungeon Crawler Carl*.

Translation: Berkley (editor Jessica Wade)

Agent: The Gernert Company

UK: Penguin Books Ltd; Hungary: Agave; Germany: Fischer; France: Lorestone; Brazil: Harpercollins

**Edwards, Melodie**

**Mar 2027**

**Untitled Edwards #1**

A sweeping love story about a hero and heroine cursed to be reborn again and again together in different time periods until they get to their happily ever after.

UK, Translation: Berkley (editor Kate seaver)

Agent: Stonesong

**Gray, Emily**

**Sep 2026**

**CROWNED BY THE STARS: The Rings of Xerus #1**

A dutiful princess questions everything she was taught to believe in, and with the help of a handsome rogue space pilot, sets out to reclaim her agency and save her people in this genre-blending, romantic space opera.

UK, Translation: Berkley (editor Sareer Khadeer)

Agent: Bradford Literary Agency

**Hackwith, A. J.**  
**GOBLIN MARKET**

**Oct 2026**

As the Goblin Market's guide for mortal visitors, Toast has watched countless desperate souls trade away what they can't afford to lose. When her childhood friend, Jesse, comes to the Market to make a dangerous bargain, Toast knows it won't end well. Now the Market itself is dying, the reckless human, Jesse, is held responsible—and Toast makes for an easy scapegoat. With the Summer Court of noble fey plotting to claim the weakened Market for themselves, Toast and her friends must somehow, somehow bring the Market—back to life.

UK, Translation: Berkley (editor Anne Sowards)  
Donald Maass Literary Agency



**Harrison, Kim**  
**SECONDHAND LUCK: Shadow Age #2**

**Feb 2026**

It's been months since Petra Grady bonded with the shadow Pluck. With the help of researcher Benedict Strom, she has made a place for herself at St. Unoc University. When a new weaver is drawn to St. Unoc, Pluck quickly realizes the novice magic user has not come alone. Thoth is trailing her, a devious shadow responsible for betraying his own kind and setting mage against weaver thousands of years ago. His goal hasn't changed, and when Thoth turns both the mage courts and the university against Grady, she and Pluck must risk everything to uncover a truth that even the enigmatic shadow has forgotten.

UK, Translation: Berkley (editor Anne Sowards)  
Agent: Donald Maass Literary Agency

**Harris, Michelle C.**  
**THE BOOK OF GRAVES**

**Feb 2027**

First book in a duology following the Grave sisters who are witches in hiding with ancient element magic as they get pulled into the brewing war between the witches and humans

UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Hawley, Sarah**  
**UNTITLED: Shards of Magic #3**

**Sep 2026**

From the author of *USA Today* bestseller *Servant of Earth*, comes the epic final chapter in her darkly enchanting *Shards of Magic* series.

Translation: Berkley (editor Cindy Hwang)  
Agent: Dijkstra Literary Agency  
UK: Orion Publishing Group

**Housman, Ivelisse**  
**TIL QUEST DO US PART**

**Dec 2026**

As an 18-year-old princess, Ely impulsively made a vow to her knight champion, Faron, under the secrecy of night and the thousand watchful eyes of her Goddess. They were about to face certain death at the hands of a raging Sorceress—but then they didn't. Once she took the throne, Ely and Faron agreed that they were too young and too important—as Queen and Knight Champion—to be anything more than best friends. It was better to forget the whole “vows” thing than risk the kingdom's newfound peace. Now, ten years later Ely finds herself needing to marry the prince of a neighboring territory for political advantage, and discovers that the Goddess won't let her out of her teenage oath that easily. Now, Ely and Faron must seek out the Goddess and break their vows, in favor of the greater good—even if they risk rekindling a flame that never truly died.

UK, Translation: Berkley (editor Gabbie Pachon)  
Agent: High Line Literary Collective

**Johnson, Jaleigh**  
**THE REIMAGINING OF THORNWOOD HOUSE**

**Jun 2026**

Evie is accustomed to dealing with natural disasters as a land witch, but she longs for a life with a little less danger for her and her adopted daughter, Ruby. So when the opportunity to take over as Caretaker of Thornwood House—a sentient home that acts as the magical heart of the village of Iskendra—arises, it seems almost fated. When they arrive in sunny Iskendra, Evie and Ruby find the house is nothing like what they expected: grumpy, guarded, and extremely hesitant to allow the two witches through its doors. There's something deeply damaged about the building seeping into the forests surrounding Iskendra, and Evie will have to use all her power to protect the roots she's started to grow in this cozy, enchanting novel from the New York Times bestselling author.

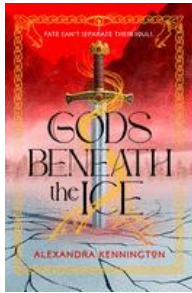
UK, Translation: Berkley (editor Mary Baker)  
Agent: Megibow Literary Agency

**Kelley, Brittany**  
**MEAT'S BACK ON THE MENU**

**Dec 2026**

A PR whiz gets hired to rehabilitate the image of former orc assassin...who also happens to be her one night stand, in this steamy new monster romance.

UK, Translation: Berkley (editor Sareer Khader)  
Agent: Sandra Dijkstra Literary Agency



**Kennington, Alexandra**  
**GODS BENEATH THE ICE**

**Feb 2026**

Heartbroken and grappling with unwanted powers, Revna must work with the person she swore to forget if she's to lead her people and unravel the secrets behind her new magic in this page-turning conclusion to the **Blood And Souls Duology**.

Translation: Berkley (editor Gabrielle Pachon)

Agent: Holloway Literary

UK: Hachette Children's Group; Ukraine: Family Leisure Club

**Kennington, Alexandra**  
**DROWN THE BONES**

**Nov 2026**

As the younger twin, Merridan has never minded being the "spare" to the Rothian royal throne. She'd much rather spend her time devoted to the Goddess, using her magic faithfully to send recently deceased spirits from the holy lake on to the Afterworld. When her brother is murdered, she is certain their rivals in the Kingdom of Nova are to blame. But under the Goddess's direction, the Diviners refuse to investigate Von's death. Desperate, Merridan takes matters into her own hands, using a forbidden ritual to speak to her brother's ghost. Von's spirit isn't the one she pulls from the lake. Instead, she finds herself inexplicably bound to Phoenix Darragon, arrogant crown prince of Nova—who was murdered the same night as Von. The prince makes Merridan a deal: if she takes his spirit back to his people to be resurrected, he will help her find her brother's killer. But Phoenix is keeping secrets. And as the attraction between these rivals becomes undeniable, Merridan must decide whether the truth is worth the cost it demands. **This is a Berkley XO title.**

Translation: Berkley (editor Gabrielle Pachon)

Agent: Holloway Literary

UK: Hachette Children's Group; Ukraine: Family Leisure Club

**Krempholtz, Emily**  
**PRUDENCE MARSH IS NOT A NOBODY ANYMORE**

**Dec 2026**

A musician with an enchanted violin leaves her quaint town in search of a bigger life, only to get tangled up with a charming bandit and a royal heist in this delightful new cozy fantasy romance from the author of *Violet Thistlewaite is Not a Villain Anymore*.

Translation: Berkley (editor Sareer Khader)

Agent: Triada US

UK: Little Brown Book Group Ltd.

**Laine, Jillian**  
**HENRY TUDOR MUST DIE**

**July 2026**

Queen Anne Boleyn is going to die, and neither her cleverness nor her witchery can save her. When her late rival, Queen Catalina de Aragón, miraculously appears in her cell at the Tower of London on the eve of her execution, very much *alive* and offering a daring escape plan, no one is more surprised than Anne. Anne and Lina's old rivalries pale in comparison to a common enemy—England's wretched king. One by one, they capture their pawns, infiltrating the court, and eliminating the men who plotted against them. Always inching closer to their true target, in this feminist witchy debut reimaging of the Tudors.

Translation: Berkley (editor Sarah Blumenstock)  
Agent: McIntosh & Otis  
UK: Penguin Books

**Mare, Annie**  
**A STAR-CURSED HEART**

**May 2026**

In the 17th century, a desperate man made a deal with the devil that would drag two families down with him. Now, over 400 years later, the Steadfasts and the Faithfuls remain caught in a curse that sentences both families to a life of rigid rules and torturous consequences. Lucy Faithful and Ashes Steadfast are the latest to take on the mantle of this centuries-old deal: Lucy, born to try to reap the souls of the hopeful, and Ashes, born to stop Lucy, no matter the cost. Before they inherited their respective curses, it sure felt like Ashes' purpose *was* Lucy, her true love. When Ashes resists her instincts to fight Lucy and starts to fight the curse instead, she realizes there might just be a way to end this once and for all.

UK, Translation: Berkley (editor Esi Sogah)  
Agent: One Track Literary

**McKinlay, Jenn**  
**WITCHES OF QUESTIONABLE INTENT: Books of Dubious Origin #2**

**Nov 2026**

A librarian witch must use her bookish knowledge to track down a dangerous, magical tome, in this enchanting cozy fantasy from the *New York Times* bestselling author.

UK, Translation: Berkley (editor Kate Seaver)  
Agent: Jane Rotrosen Agency

**Mercedes, Sylvia**  
**THE LAST DRAGON QUEEN**

**Nov 2026**

When love and loyalty spark, fire will forge the Dragon Queen's destiny in this breathtaking **conclusion to Sylvia Mercedes' epic romantasy duology**. Rosie Harpwood never asked to be the Dragon Queen. But with Mhoryga's darkness spreading and the fate of the realm at stake, she must embrace the terrifying magic in her blood. Alongside Prince Valtar — her former enemy and the man she now aches to trust—Rosie journeys into the wilds in search of a phoenix shrine that could awaken her full power. But claiming it may mean losing herself... and leaving Valtar behind for good. As passions entwine with flame and war ignites, they hurtle toward a final reckoning where bonds will be tested, magic will burn, and nothing will ever be the same.

UK, Translation: Berkley (editor Mary Baker)  
Agent: Bookends

**Neill, Chloe**  
**UNTITLED: Souls Burn Brightest #2**

**Feb 2027**

A reluctant thief will have to embrace her powers in order to keep her friends safe, her kingdom from ruins, and her heart intact in this pulse-pounding conclusion to the Souls Burn Brightest duology.

UK, Translation: Berkley (editor Jessica Wade)  
Agent: The Knight Agency

**Pennza, Amy**  
**DHAMPIRA**

**Jun 2026**

Corinthe is a dhampir born of a human mother and vampire father, and her unique abilities make her desired. To stay safe, she's concealed her taste for blood, but when her yearning incidentally exposes her gifts, she is captured to sell to the highest bidder. But rescue comes as Vander, a handsome stranger, whisks her from the auction stage and reveals himself to be a vampire knight of King Rasimir's court. Corinthe learns that Rasimir intends to marry her off to the arrogant Prince Lorcan and exploit her daywalking abilities for his own gain. Vander burns with dangerous charm, Lorcan watches her with hungry eyes, and both men claim they can help her...if she can trust them.

UK, Translation: Berkley (editor Pachon, Gabbie)  
Agent: Talcott Notch Literary Service

**Rapier, Maggie**

**Aug 2026**

**WOLFTAMER: The Magpie and the Wolf Duology #2**

Faolan has escaped death. Twice. Stranded on the Isle of Lost Souls, bound by an oath he did not make, Faolan is plagued by dreams of drowning and a past he swore never to revisit. He wants nothing more than to raise hell and run away—but with no ship, and no way to untether Saoirse from the land his wife's magic is bound to, Faolan is trapped. But when their sinister rival King Maccus reveals a source of new magic—tied to ancient godly relics—that threaten Saoirse's power, Faolan knows the game has changed. There's only one person who can hunt down all the relics before Maccus can, and The Wolf of the Wild will do anything to protect his wife, in this aching and lush conclusion to The Wolf and the Magpie Duology.

UK, Translation: Berkley

Agent: High Line Literary Collective

**Rene, Leslie**

**Jul 2026**

**MAGGIE AND ARTHUR'S MAGIC MOMENT**

**Debut novel!** A cozy romantasy with an academic twist brings a plucky professor of incantations and linguistics together with the university's leading—and most brooding—alchemist in order to contain a destructive, ghostly magic that threatens the school. To celebrate the end of the spring semester, Maggie attends a magical masquerade on Beltane. Maybe the end-of-year frenzy explains why she kissed a masked stranger at the festival, though her celebration may have come too soon...An accident in the lab of famous alchemist Arthur Taliesin sets loose a haunting magic that renders the nicer parts of their academic building uninhabitable. Maggie is assigned to share her tiny basement office with none other than Taliesin himself. With his insufferable attitude and unfortunate good looks, Arthur makes it impossible for Maggie to concentrate on anything. But Maggie is starting to realize her officemate may not be the conceited grump he pretends to be. In fact, much of what she thinks is true about Arthur is merely a mask

Translation: Berkley (editor Sarah Blumenstock)

Agent: Triada US

UK: Penguin Books Ltd

**Schaeffer, R. R.**

**Oct 2026**

**A FABLE FOR HOLLOW CREATURES**

In a world filled with monsters, the Kerzin may be the most insidious of all. On the surface, they appear to be fun loving folks who enjoy music, parties and good company. Best of all they have the ability to manipulate the emotions of others—remove doubt, anxiety and fear. But when unfettered, the Kerzin feed off the emotions of others, leaving them as empty husks. Jierz is a monster hunter. She and her team are hired to save towns from various horrors, but this time something's gone wrong. Instead of defeating the monsters, the team has been captured by them. The only hope she has of surviving is Halesz, a reformed Kerzin who has sworn off manipulating the emotions of others. But the two of them share a long, dark past, and she is determined that they will have no future.

UK, Translation: Berkley (editor Tom Colgan)

Agent: Dystel Goderich & Bourret

**Shepard, Katie**  
**GOD OF THIEVES**

**Dec 2026**

In this sequel to *THE YOUNGER GODS*, two lovers forced to part ways must stop the god of death and his scorned lover from destroying the divine and mortal realms, while fighting their way back to each other.

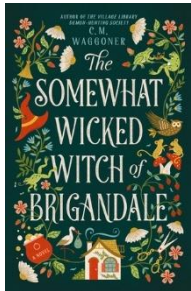
UK, Translation: Berkley (editor Cindy Hwang)  
Agent: Sandra Dijkstra Literary Agency

**Waddell, Mark**  
**MESSY AS HELL**

**Jan 2027**

In this sequel to *COLIN GETS PROMOTED AND DOOMS THE WORLD*, a janitor at Dark Enterprises opens the wrong door and all hell breaks loose.

UK, Translation: Berkley (editor Candice Coote)  
Agent: The Stonesong Press



**Waggoner, C. M.**  
**CONCERNING THE WITCH OF BRIGANDALE WITH THE REASONABLE PRICES**

**Mar 2026**

A practical witch must sabotage her beloved son's ascension to the throne in order to keep the kingdom from ruin in this delightfully wry cozy fantasy from the author of *The Village Library* and *Demon-Hunting Society*.

UK, Translation: Berkley (editor Jessica Wade)  
Agent: Jabberwocky Literary Agency

**Wallace, Auralee**  
**THE HAUNTED LIBRARIAN**

**Oct 2026**

It's a dark and stormy night...and ghostseer Amelia Bates is caught in the rain. Life hasn't always been kind to her but everything is about to turn around, because glowing warmly through the downpour is her safest haven: a library. Amelia has always relished the comfort of curling up with a book, vastly preferring it to the company of humans (either alive or ghostly). Unfortunately, the library is at risk of closing with not just one, but *three* ghosts, and they all need her help. So does Rosalinda, the library's manager, and Simon, the handsome head librarian who makes Amelia's heart skip a beat. To save the library, Amelia will have to gather all of her bravery and wits. Learning to trust others might just be the first step to a happily ever after she only thought was possible in books.

UK, Translation: Berkley (editor Mary Baker)  
Agent: Lakosil Literary

**West, S. B.**

**Sep 2026**

**MORFRAN, DARK LORD REFORMED**

A delightful cozy fantasy about a dark lord named Morfran who has left behind his life of beheading to live an undercover retirement as a goat farmer called Bernard. His retirement doesn't last long, however, as "Bernard" finds himself accidentally leading a quest whose mission is to retake the kingdom and kill the dark lord, who inconveniently, is himself.

UK, Translation: Berkley (editor Annie Odder)

Agent: Jabberwocky Literary Agency

**Wong, Tao**

**Mar 2027**

**A FATHER, A SON, AND A DEMON LORD**

A fantasy novel about a retired adventurer who must get back in the game and reunite his old team when his son goes missing.

UK, Translation: Berkley (editor Anne Sowards)

Agent: The Gernert Company

## COZY MYSTERIES

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**Harper, Molly**

**Apr 2026**

### **A CUTE LITTLE MURDER**

Lainey Piper and Juno Drake, her ex best friend and a star in the true crime investigations, are hired by DBag Games to tackle the disappearance of Rosalie Dubois. Dubois was an aspiring starlet who went missing without a trace and she's a white whale among cold case investigators. There's just one catch - the investigation will be filmed and televised. As the group follows new clues on Rosalie's disappearance, people in the production crew are being picked off one by one. Will Lainey finally be the one to crack the case, or will she fall back on old habits and let someone else take all the glory?

UK, Translation: Berkley (editor Sareer Khader)

Agent: Nancy Yost Literary Agency

**Hillis, Kat and Rosiee Thor**

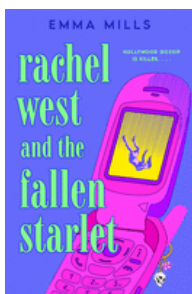
**Aug 2026**

### **SUMMER COVEN: Dead and Breakfast #2**

As Arthur and Sal settle into their (para)normal life, Arthur is tackling his first case as a private detective: finding their friend Brody's missing mother. But when a pet psychic drops dead at the summer solstice festival, felled by a poisoned potion, Arthur's investigation takes a turn for the magical. It will require all of Arthur's wit and Sal's whimsy to solve this murder, but as their focus is drawn to the crime du jour, they run the risk of letting an old mystery fall through the cracks.

UK, Translation: Berkley (editor Michelle Vega)

Agent: Talcott Notch Literary Services & Laura Dail Literary Agency



**Mills, Emma**

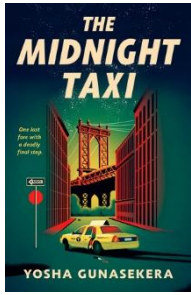
**May 2026**

### **Rachel West and the Fallen Starlet**

It's 2008 in Los Angeles, and Rachel West is a little less starry-eyed than your average ingenue. There's never been a better time to be an entertainment journalist, but the road to writing glossy profiles starts with copyediting a celeb gossip rag. Everything changes when Rachel befriends Molly Byrne — former child star and current tabloid fave for her drunken escapades and rotating cast of boyfriends. When Molly is found dead, all of Hollywood accepts her death as an overdose. But Rachel knows for a fact her friend was clean, so when Molly's favorite paparazzo Casper tells her he thinks Molly was murdered, she believes him. With the help of a ragtag group of neighbors, a handsome detective, and their trusty flip phones, Rachel and Casper must solve the mystery of Molly's death before she's written off for good.

UK, Translation: Berkley (editor Mary Baker)

Jabberwocky Literary Agency



**Gunasekera, Yosha**  
**THE MIDNIGHT TAXI**

**Feb 2026**

Siriwathi Perera never expected to be a taxicab driver in New York City, struggling to make ends meet and still living with her parents at twenty-eight. When public defender Amaya Fernando gets into her cab, they make a quick connection through their shared Sri Lankan roots. Siri, whose social circle is limited thinks things might finally be looking up with this new potential friendship. It's put to the test when her next passenger is murdered in the backseat and she has to call Amaya for help. Pinned as the obvious and only suspect, Siri chases down leads across the city. With her court date looming, they have just five days to find out who really killed the midnight passenger—or Siri's life will be over before she can even truly live it. This is a debut novel.

UK, Translation: Berkley (editor Angela Kim)

Agent: Fuse Literary Agency

**Vasti, Alexandra**  
**SWIPE BITE**

**Nov 2026**

USA Today bestselling author Alexandra Vasti makes her paranormal debut in this sexy mystery romp perfect for fans of Deanna Raybourn and Ali Hazelwood, about a corporate vampire and a human software engineer who must figure out who's turned their dating app into a bloodbath.

UK, Translation: Berkley (editor Lisa Bonvissuto)

Agent: Bookends

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