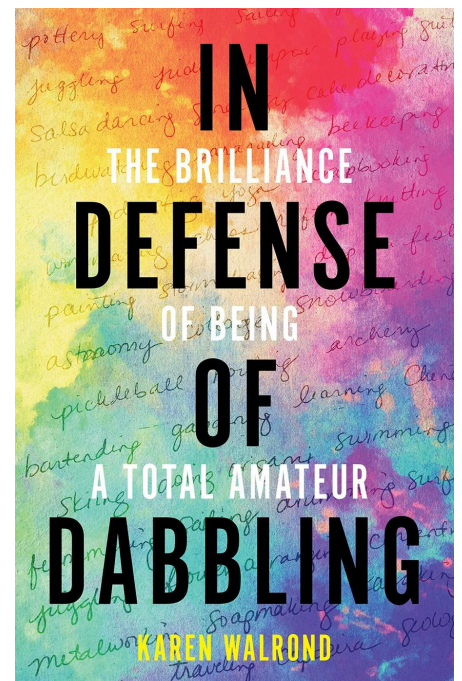
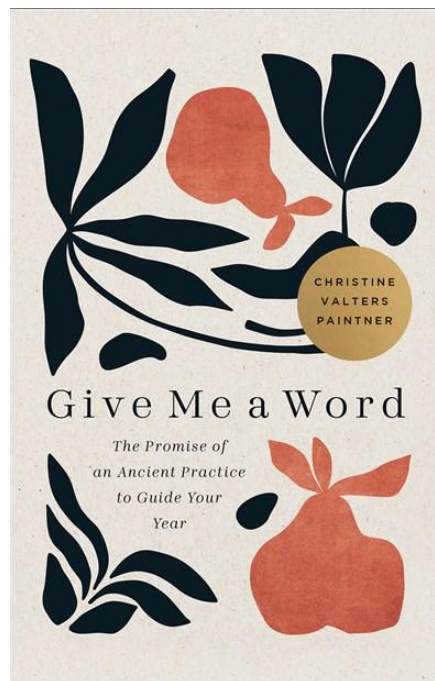
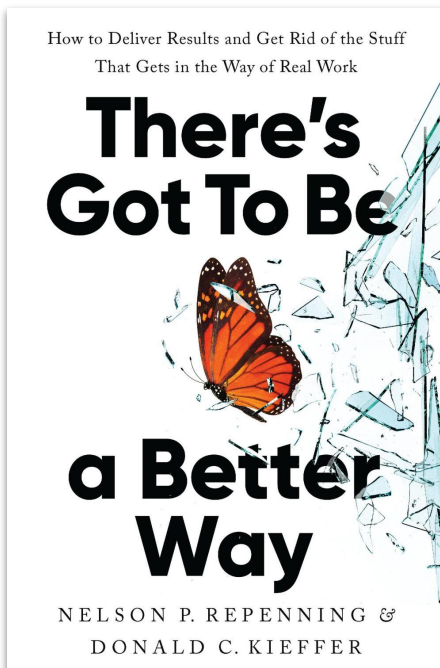




Kaplan/DeFiore
Rights
Adult Guide
Frankfurt Book Fair
2025

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NON-FICTION



THE CONVENIENCE TRAP

****NEW****

Why a Life of Ease is Costing Us Our Strength—and How to Get It Back

Robert Carter III, PhD, MPH and Kirti Salwe Carter, MD, MPH

Diversion Books, Fall 2026

What if the very things designed to make life easier are slowly making us weaker?

In an age where comfort is king and friction is engineered out of daily life, *The Convenience Trap* exposes the hidden cost of modern ease—and offers a bold roadmap for reclaiming resilience in a culture of soft living.

We can now summon groceries, skip lines, and avoid discomfort with a single tap. But in doing so, we've also stopped moving, stopped thinking deeply, and lost the habits that once made us strong. The result? A widespread decline in physical vitality, mental stamina, and social connection.

Drawing on decades of research and clinical experience, Drs. Robert and Kirti Carter explore how a convenience-obsessed world has undermined our health, adaptability, and sense of purpose. From dopamine-driven distraction to fragile supply chains and disintegrating community bonds, *The Convenience Trap* reveals how comfort has quietly become a design flaw—and why effort is the forgotten key to human flourishing.

At the heart of the book is the A.L.I.V.E. Framework: a five-part transformation model that closes each chapter, guiding readers to move from insight to action with sustainable, empowering steps toward a more vital, engaged life. Provocative and deeply practical, *The Convenience Trap* is a call to parents, educators, professionals, and future-builders to stop outsourcing effort—and start designing lives, bodies, and systems built to endure, evolve, and thrive.

Foreign rights sales on THE MORNING MIND:

Beijing Qianqiu Zhiye (**Simplified Chinese**)

Curtea Veche Publishing (**Romanian**)

Harper edition (**Spanish**)

Category:

Business / Social Science

Material:

Proposal

Kaplan/DeFiore Controls:

UK and Translation

Rights Sold on Behalf Of:

Diversion Books

Dr. Robert Carter III, is a nationally recognized scientist, bestselling author, and U.S. military officer with more than 25 years of experience in human performance and leadership. **Dr. Kirti Salwe Carter** is an integrative health expert who blends Eastern and Western traditions in her work on holistic wellness and stress resilience. Together, they are the authors of *The Morning Mind: Use Your Brain to Master Your Day and Supercharge Your Life*.

TOO SENSITIVE

****NEW****

Understanding Rejection Sensitivity Dysphoria and Building Emotional Resilience

Dr. Sasha Hamdani

Flatiron Books, Fall 2026

****World English Rights acquired in an instant preempt****

For readers who feel exquisitely and painfully hypersensitive, and who blame themselves for it, this book brings validation and a brain-based reason for it: Rejection Sensitive Dysphoria.

While rejection and failure are challenging for everyone, those with Rejection Sensitivity Dysphoria (RSD) experience them with an intensity that can feel overwhelming, even debilitating. The term dysphoria, which means "difficult to bear," perfectly describes the emotional pain RSD can cause. It's not just a matter of feeling hurt—it can lead to physical symptoms such as headaches, muscle tension, and digestive issues, as well as significant mental health impacts like anxiety and depression.

Too Sensitive dives into the neurobiological roots of RSD, helping readers understand how their emotional sensitivity is not just a personality trait, but a deeply ingrained part of their neurobiology. This work offers not only an explanation of the condition but also practical tools for managing emotional sensitivity in everyday life by introducing a simple yet powerful system of 12 strategies designed to help readers regulate their emotions in challenging situations. These principles, grounded in diverse therapeutic approaches, are followed by a comprehensive RSD Toolkit that offers in the moment help with dozens of real-life scenarios.

Ultimately, *Too Sensitive* helps readers understand that emotional sensitivity is not a flaw, but instead a neurological trait that deserves compassion and care. This book provides actionable strategies to transform emotional sensitivity from a source of pain into a powerful tool for personal growth, resilience, and self-compassion.

Category: Psychology
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Material: Proposal
Sold to: Bluebird (UK), Gilbut (Korean), Bruguera (Spanish)

Sasha Hamdani, MD, is a board-certified psychiatrist specializing in ADHD, RSD, and emotional regulation. With a medical background that includes an accelerated program at the University of Missouri–Kansas City and residency training at the University of Arizona and University of Kansas Medical Center, Dr. Hamdani combines clinical expertise with personal experience. As the creator of FocusGenie and the author of *Self-Care for People with ADHD* (part of a series published by Adams Media in 2023), she has become a leading voice in mental health. Honored with the CHADD Early Career Influencer Award and invited to the inaugural White House Creator Mental Health Summit, Dr. Hamdani also reaches over 2 million followers across social media, regularly delivering educational content and speaking at major conferences. She has been featured in a TEDx talk on focus and in outlets like *The New York Times*, *Wall Street Journal*, and *Forbes*.

LIVING SOFTLY

****NEW****

Recover Your Energy and a New Sense of Purpose.

Tara Stiles

Balance, Fall 2026

Living Softly is a blueprint for moving from a life of tension and rigidity to one of ease and softness. Readers will learn that softness is a strength. You can accomplish so much more in a soft, easeful state than you can in an amplified environment. It's time for an alternative to burnout culture, and an alternative to the grit and grin-and-bear-it to success mentality. Discover simple practices to make your life softer and more fulfilling!

Tara shows us how we hold ourselves with rigidity at a meeting or during a challenging conversation (making it even more challenging) then go to a yoga class to try to let go. Only to wake up and wonder why our back still throbs. We may even equate stress with achievement. All the while losing sight of what really matters to us.

Tara uses her deep knowledge of yoga, tai chi, shiatsu, and other Eastern practices that are the foundation to unwind our unconscious patterns. Her simple exercises help us walk through our lives with ease, rather than muscling our way through challenges, a surefire path to burnout and physical breakdown. The Six Principles of *Living Softly*, which Tara uses in her workshops as well as with clients include using only the energy that you need (or Wu Wei) and learning to harmonize with your environment, rather than pushing through an agenda.

Readers of Emily Nagoski's bestselling *Burnout* are ready for the larger vision of *Living Softly*, which goes far beyond identifying the problem to envisioning a whole new way of living and accomplishing. Tricia Hersey's readership for *Rest Is Resistance: A Manifesto* will appreciate Tara's programmatic approach and be drawn to softness as the next step in counter-cultural messaging and living intentionally.

CLEAN MIND, CLEAN BODY sold to:

Kosmos (**Dutch**), Talent Sport (**French**), Droemer Knaur GmbH (**German**), Édesvíz Kiadó (**Hungarian**), Leo Commerce (**Serbian**)

Category:	Personal Growth
Kaplan/DeFiore Controls:	UK and Translation
Rights Sold on Behalf Of:	The Loewenthal Company

Material: PDF

Tara Stiles is a wellness expert, bestselling author, and the founder of Strala Yoga. The Strala approach combines yoga, tai chi, and Traditional Chinese and Japanese Medicine to help people release stress, heal, let go of negative habits, and move more easily through everyday challenges.

Tara's bestselling books, which have been translated into multiple languages, include *Strala Yoga*, *Make Your Own Rules Diet*, *Yoga Cures*, and *Slim Calm Sexy Yoga*, and she has been featured in *The New York Times*, *Vogue*, *Elle*, *Harper's Bazaar*, *InStyle*, *Esquire*, and *Shape*. She lives in New York with her husband and their daughter.

THE ACHE IN YOUR HEART IS HOLY

****NEW****

Remembering the Truth of Who You Are

Coby Kozlowski

Broadleaf Books, April 2026

Author, meditation educator, and yogi Coby Kozlowski offers this comforting companion to walk with those who are experiencing any kind of ache (a longing, a loss, an unrealized desire or dream, etc.) and encourages readers to turn toward this ache through accessible practices, meditation, and more to arrive at transformation and inner wisdom.

The ache you feel is not a problem to be solved--it's a sacred wake-up call to truth, beauty, and wonder.

We are all aching, but so few of us know how to be with and attend to the complexities that surround these aches. You may ache because you hurt, because you have lost someone or something, because you long for something more or for something to be different. Yet aches are not necessarily a sign you are heading in the wrong direction. Instead, they may offer a sacred opportunity to develop a more intimate relationship with life itself. When you choose to stay with your ache and get curious about it, you gain a potential for awakening: to truth, to remembering your wholeness, to the interconnectedness of the seen and unseen, to belonging, or to the next evolution of yourself.

The Ache in Your Heart Is Holy is a guide for those navigating longing, pain,

desire, and the unspoken aches that come with being human. Rather than pathologizing our pain or rushing to fix it, this book offers an invitation: to allow the ache to exist, to soften toward it, and to discover its wisdom. Author, philosopher, and meditation educator Coby Kozlowski explores how the ache is an invitation to come home to your wholeness.

The Ache in Your Heart Is Holy is an experiential journey. Drawing from yoga philosophy and Instinctive Meditation, it offers accessible practices and opportunities for personal inquiry that provide a path to awakening, to seeing your ache--and your life--in a new way.

<i>Category:</i>	Personal Growth	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	Translation		
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books		

Coby Kozlowski is an author, TEDx speaker, life coach trainer, and contemporary yoga philosophy and meditation educator. She holds a master's degree in transformative leadership and is a senior faculty member at Kripalu Center for Yoga & Health, a presenter at Esalen Institute, and a lead trainer for The Radiance Sutras School of Meditation. She is the author of *One Degree Revolution: How Small Shifts Lead to Big Changes* and has been featured on the covers of *Yoga Journal* and *Mantra Wellness*. She lives in Stockbridge, Massachusetts.

THE POWER IN YOUR HANDS

****NEW****

Liberate Yourself From Attachment to Technology

Shannon Algeo

Broadleaf Books, June 2026

A psychotherapist, wellness teacher, and host of the popular podcast *SoulFeed*, Shannon Algeo offers this practical and therapeutic guide to ditching our devices, addressing how attachment theory influences our addiction to our phones and how we can find more connection and creativity.

Who will you become when you put down your phone and pick up your life?

The average smartphone user spends the equivalent of 61 to 80 days per year on their device. Smartphones have become the fifth limb of the human body as they move with us from the bathroom to the waiting room to the kitchen sink to the bed. But we aren't just physically attached to our phones; we're emotionally attached as well.

New research reveals how individuals with insecure attachment styles (anxious or avoidant) are more likely to develop a problematic or compulsive relationship with their smartphone. But all of us--regardless of our attachment style--are turning to our phones more and more to soothe and distract us, which numbs our empathy, diminishes the quality of our relationships, and drains the part of our brain required for creative focus. The more time we spend on our screens, the less time we spend engaging in our life with our own two hands. The good news is that we can course-correct by reclaiming the embodied and ensouled wisdom that our recent ancestors knew well. But digital detoxes are not enough. We need both personal and collective action to recover from the tsunami of digital distraction we now face.

In *The Power in Your Hands*, psychotherapist and meditation teacher Shannon Algeo invites readers to reckon with their attachment to technology through understanding the connections between compulsive smartphone behavior and their unique attachment style in relationships. He guides readers on a journey of reconnection to their inner child's needs for artistry, self-expression, and real human relationships. Through psychologically supported "rituals of remembering", readers will rewire their neuropsychology and reclaim their creativity so they can move from the despair of digitization to the fulfillment of re-humanization.

While we must address this problem collectively, only *you* can reckon with the underlying human needs, desires, fears, and insecurities that keep you reaching for a phone that would sooner have you scroll into oblivion than connect with your soul. Your attention, relationships, and desires are yours. The power is in your hands.



Category:	Self-Help	Material:	manuscript
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Broadleaf Books		

Shannon Algeo is an American and Irish writer based in California, psychotherapist, researcher, poet, Yoga Nidra meditation teacher, and host of the *SoulFeed* podcast. He is the author of *Trust Your Truth*, is on faculty at the Esalen Institute, and leads digital liberation courses and retreats around the world that support individuals seeking to transform patterns of pain into pathways of power and purpose. He was named one of the "35 Under 35 in Wellness to Watch" by Wanderlust, and has spoken at the United Nations and the Museum of Contemporary Art, among other prestigious organizations.

My Music Journey

Ralph Johnson

Diversion Books, May 2026

Embrace over fifty years of Earth, Wind & Fire through percussionist and vocalist Ralph Johnson’s profound memoir.

With 30 exclusive color photos inside!

Rhythm & Fire is a roadmap of music, resilience, and reflection as Ralph Johnson digs deep to tell the motivational story of

Earth, Wind & Fire, from humble roots to worldwide fame and success.

Ralph begins his drumming craft absorbing the vibrant energy of the ‘60s and ‘70s Los Angeles music culture where family and

faith built the band’s strong foundation. With the aid of founding vocalist Maurice White, they forgo the era’s vices of excessive drugs and sex, instead aspiring to create powerful music of spirituality, hope, and soulfulness. Through this artistic exploration and their goal of spreading positive influence, their music propels them around the world.

While the band is as strong as Earth and ascends like the Wind, they face their share of Fire as Ralph provides real insight into the band’s struggles (such as Maurice’s abrupt hiatus, leaving their future uncertain) and the years of personal evolution needed to reclaim their triumphs. As Ralph and the other bandmates learn to persevere individually, they find a renewed purpose and reignite the band, keeping their shining star ever bright.

Ralph Johnson’s genuine and inspiring stories delve into the deeper meanings of fame, success, faith, and community, proving why, even after fifty years of Earth, Wind & Fire, the band and its message still resonates with fans around the world today.

Category:	Business / Social Science	Material:	Proposal
Kaplan/DeFiore Controls:	UK and Translation		
Rights Sold on Behalf Of:	Diversion Books		

Ralph Johnson is the percussionist and vocalist for the legendary band Earth, Wind & Fire. As an original member, he has witnessed five decades of thrills and awards including ASCAP, NAACP, BET, and Grammy Lifetime Achievement Awards, Rock ‘n’ Roll Hall of Fame induction, a star on the Hollywood Walk of Fame, Kennedy Center Honors, and eight number one hits, leading to seven Grammys and 100 million albums sold globally.

BOWIE TAKES AMERICA

****NEW****

The Making of a Rock Icon

Mick Wall

Diversion Books, September 2026

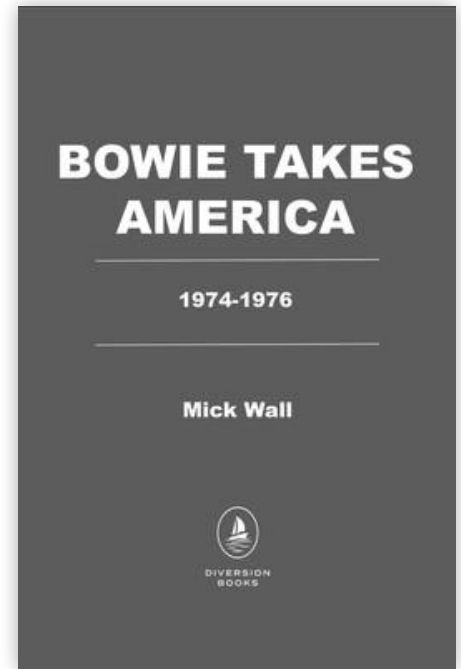
A breakneck, Hunter S. Thompson-esque account of David Bowie's wildest, most revolutionary years in the United States—a relentless after-midnight ride through the culturally apocalyptic mid-'70s of New York and Los Angeles, leaving Ziggy Stardust behind and charging through *Diamond Dogs*, *Young Americans*, *The Man Who Fell to Earth*, and *Station to Station* with cocaine-dusted corridors of the occult, music as magick, and sex as invocation

In *Bowie Takes America*, legendary rock journalist Mick Wall offers a back-seat-of-the-limo account of David Bowie's all-that-glitters American years—when Ziggy the friendly rock-messiah alien transmogrified again and again while traversing a landscape of decadence and derangement: L.A. orgies and soul clubs, midnight occult rituals, and late-night talk shows, riding through the scorched ruins of Watergate-era America.

Built on Wall's extensive research and archives and drawing upon exclusive interviews with former band members, friends, rivals, producers, and Bowie himself, this is Bowie as never seen before: glamorous, burlesque-grotesque, and utterly inimitable.

Between 1974 and 1976, David Bowie wasn't just making records—he was making himself a new kind of rock icon. From the skeletal “mutant with red eyes” of *Diamond Dogs*, through the “plastic soul” regeneration of *Young Americans* (and his first American number 1 single, “Fame”), to the thin-white paranoia of *Station to Station*, Bowie's music, image, and identity were in flux—and the land between New York's Penn Station and Los Angeles's Union Station was the crucible that transformed him.

With Lou Reed and Iggy Pop as shadowy foils, and a supporting cast including John Lennon, Mick Jagger, Jimmy Page, Angela Bowie, Ava Cherry, Earl Slick, Luther Vandross, Cher, Elizabeth Taylor, Andy Warhol, Rodney Dangerfield, and Dennis Hopper, Bowie plunged into the American Dream and came out the other side as a different man—and artist.



Category:	Music	Material:	Proposal
Kaplan/DeFiore Controls:	UK and Translation		
Rights Sold on Behalf Of:	Diversion Books		

Mick Wall is one of the world's best-known rock writers and the author of over 25 internationally bestselling biographies and ghosted memoirs, including definitive titles on Led Zeppelin (*When Giants Walked the Earth*), Metallica (*Enter Night*), The Eagles (*Life in the Fast Lane*), AC/DC (*Hell Ain't a Bad Place to Be*), Black Sabbath (*Symptom of the Universe*), Lou Reed, The Doors (*Love Becomes a Funeral Pyre*), Foo Fighters, Lemmy and Guns N' Roses (*Last of the Giants*). During his long career in the music business, Mick worked with Dire Straits, Thin Lizzy, Journey, REO Speedwagon, Black Sabbath, The Damned, Willie Nelson, The Band, Kris Kristofferson, Motörhead, and many more. He lives in England.

EXPERIENCED

On the Road with Jimi Hendrix and Beyond

Eric Barrett

Diversion Books, August 2026

****NEW****

Jimi Hendrix road manager and confidante Eric Barrett breaks fifty-five years of silence, revealing what it was like to live inside the rock legend's orbit—at Woodstock, on the Isle of Wight, at a Toronto drug bust, and in the private moments when Hendrix let his guard down—set against the backdrop of Barrett's full rock 'n' roll career . . . a rock odyssey for the ages. With never-before-seen photos

As Jimi Hendrix's road manager, Eric Barrett was there when the amps blew out in Milan, when Hendrix unleashed fire at Woodstock, when paranoia set in at the Toronto airport, and in the quiet hours backstage when Hendrix revealed the insecurities behind his genius. Hendrix confided in few people. Barrett was one of them. No one was closer to Hendrix's supernatural talent—or his demons.

Experienced is Barrett's long-awaited, unflinching memoir: the definitive inside account of Hendrix as friend, bandleader, and phenomenon. It strips away the mythology to reveal the man in all his musical wizardry and human contradictions—volatile, generous, insecure, incandescently creative, and always in pursuit of the next sound.



While his journey with Hendrix provides the book's spine, Barrett's decades on tour with David Bowie, Madonna, George Michael, Aerosmith, and others add depth, parallels, and a sweeping sense of how Hendrix's short life set the template for rock 'n' roll excess—and survival—through the decades. The result is not just another rock memoir, but a once-in-a-lifetime backstage history of music's most transformative years, told through the prism of Barrett's ride on Hendrix's incandescent rise and tragic fall.

Category: Rock and Roll History
Kaplan/DeFiore Controls: UK and Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Eric Barrett was Jimi Hendrix's road manager and confidant from 1968–1970 and spent nearly five decades on tour with music's biggest names, from the early Beatles to Aerosmith. Known within the industry as a fixer, manager, and trusted insider, he lived through rock's most legendary highs and lows. Born and raised in Glasgow, Scotland, he now lives in Los Angeles with his wife.

BUMPING INTO GENIUSES

****NEW****

My Life Inside Rock 'n' Roll

Danny Goldberg

Diversion Books, March 2026

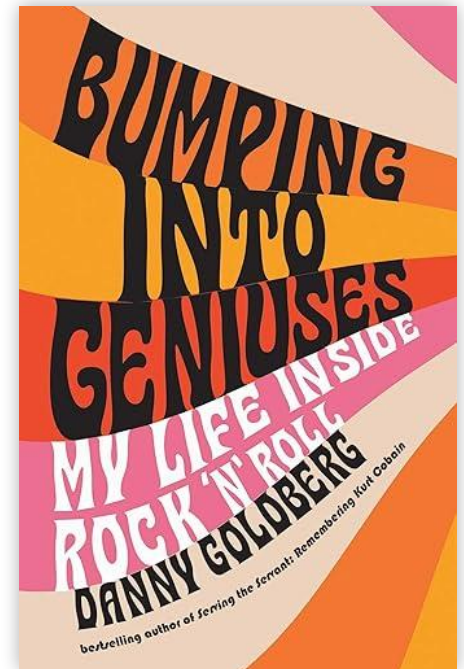
Step inside the rock 'n' roll world with this all-access pass from the Danny Goldberg—music biz legend who collaborated with Led Zeppelin, Nirvana, Stevie Nicks, Bruce Springsteen, and more.

Originally published in 2008, the 2026 edition includes a new afterword by Goldberg with updated observations on the music business in the digital era, and rock culture in general as well as new anecdotes about several of the “geniuses” he worked with.

In *Bumping into Geniuses*, Danny Goldberg chronicles his decades in the rock and roll biz—not only launching legendary acts to greater heights, but becoming friends with many of them. He tells mesmerizing stories of superstars like Kurt Cobain, Courtney Love, Bruce Springsteen, Warren Zevon, KISS, Led Zeppelin, and others.

There may be no other music genre that has evolved like rock and roll. One man behind the scenes who has been hugely influential in defining it is Danny Goldberg, who started as a journalist in the '60s but soon pivoted to become the American publicist for Led Zeppelin. He then became the personal manager for artists such as Bonnie Raitt, Stevie Nicks, Sonic Youth, the Allman Brothers Band, and Nirvana.

More than a series of brilliantly painted rock-star portraits, this updated edition unpacks the last half century of the industry itself: an ever changing business that was complex and chaotic, a mixture of art and commerce, idealism and selfishness. And in the telling, Goldberg reveals how rock's most gifted and influential musicians were able to release music which endures decades later.



Praise from original publication

“A behemoth in the rock 'n' roll industry.”
—***Vanity Fair***

“A laminated backstage pass to the music business, intertwined with a juicy slice of countercultural history.”
—***Los Angeles Times***

“[A] surprisingly excellent book, an engaging, droll and — incandescent artistes to the contrary — largely demystifying look at the evolution of the rock trade from Woodstock to grunge...There is an elegiac quality to *Bumping into Geniuses*.”
—***New York Times Book Review***

Category:	Music Biography	Material:	PDF
Kaplan/DeFiore Controls:	UK and Commonwealth		
Rights Sold on Behalf Of:	Diversion Books		

Danny Goldberg is a legendary music industry figure who has served as CEO of the Mercury Records Group, Atlantic Records, Warner Bros. Records, and Artemis Records, and currently runs Gold Village Entertainment. His most recent books include *Serving the Servant: Remembering Kurt Cobain* and *Bloody Crossroads 2020: Arts, Entertainment, and Resistance to Trump*.

THE ROCK & ROLL HALL OF FAME

****NEW****

The Outrageous, Definitive, Untold History

Craig Inciardi

Diversion Books, September 2025

“Craig Inciardi pulls back the curtain on four decades of Rock and Roll Hall of Fame secrets and shares an incredible hidden saga.”

–**Andy Greene**, Senior Writer at *Rolling Stone*

“Inciardi weaves fascinating tales of meeting with legends. . . [and] shares behind-the-scenes drama. . . His escapades are recounted with vivid details and humor as he unfurls the backstory of the hallowed music institution.”—*USA Today*

Told with grit, reverence, and doses of gleeful mischief, *The Rock & Roll Hall of Fame* is a front-row seat to music history—and the madness behind chasing down the world’s greatest collection of rock relics.

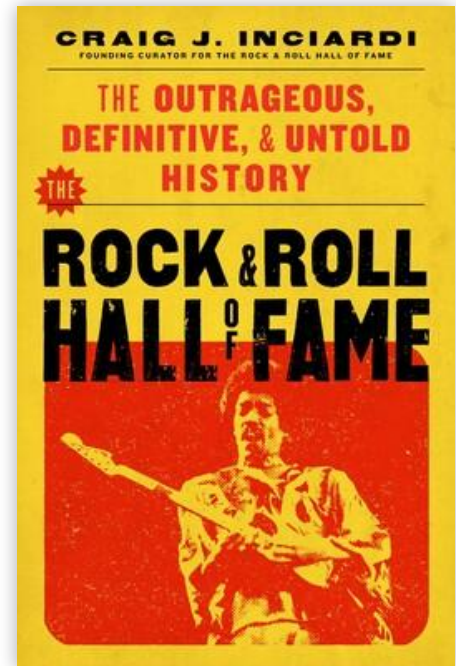
Craig Inciardi was a rising star at Sotheby’s, wheeling and dealing in rock memorabilia, when he got the call to help launch the Rock & Roll Hall of Fame Museum. The catch? There was no museum. Just a “guitar of no importance and three interesting sheets of paper.”

With a green light and few guardrails, Inciardi hit the road and became the Indiana Jones of rock history—working out of *Rolling Stone*’s offices, answering to Jann

Wenner, and tracking down legends for their sacred stuff. His journey took him to Ozzy Osbourne’s country estate (where Ozzy greeted him with a gun), Keith Moon’s boyhood home, and Art Garfunkel’s secret stash of letters from Paul Simon. Along the way, he landed the guitar Pete Townshend used to write “Tommy,” Otis Redding’s leather coat worn before his fatal plane crash, Patti Smith’s duct-taped boots, Aretha Franklin’s handwritten notes, Debbie Harry’s stagewear, and John Lennon’s glasses that were worn on the day he died.

And that’s only a fraction of the rock-relic stories on offer.

Meanwhile, Inciardi pulls back the curtain on the hall’s chaotic birth: the cutthroat induction debates, the backstage meltdowns, and the legendary all-star jams with Jagger, Dylan, Springsteen, and more.



Category:	Music	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Diversion Books		

Craig Inciardi is the founding curator of the Rock and Roll Hall of Fame and began working for the museum in 1991. He has curated award-winning exhibitions including “Rock Style,” a collaboration with the Costume Institute at the Metropolitan Museum of Art in 1999. He also curated major exhibitions on The Rolling Stones, The Who’s Tommy, John Lennon, The Clash, and *Rolling Stone* Magazine. He was also charged with building the collection to open the Hall’s Library and Archive.

He has conducted numerous on-camera interviews with artists, including Mick Jagger, Keith Richards, Jimmy Page, Tom Morello, Taylor Swift, Bono, Ringo Starr, Paul Simon, and former president Jimmy Carter. He is the co-author of *Play It Loud: Instruments of Rock and Roll* which was published by Yale University Press. Previously, he worked at Sotheby’s auction house in New York, where he developed specialized sales of rock and roll memorabilia and pop culture materials.

PROJECT TIGER

****NEW****

The Birth of Genius and the Price of Greatness

Gavin Newsham

Diversion Books, March 2026

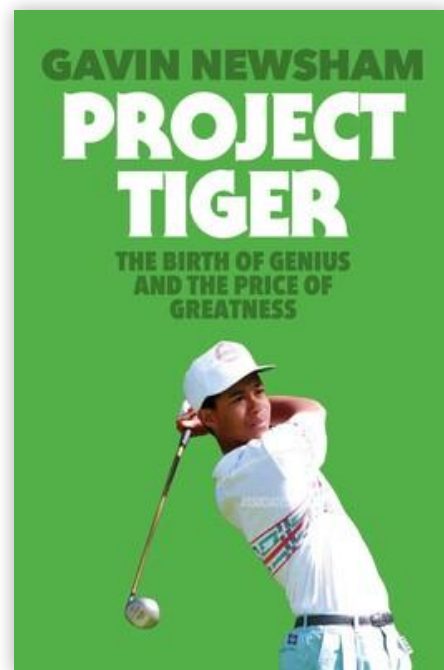
The inside story of young Tiger Woods' training for greatness, developing the unique traits that would not only help him achieve the pinnacle of success but also ingrain the personal flaws that brought him crashing down.

Eldrick "Tiger" Woods was transcendent, ultimately eclipsing superstar athlete status to becoming a global household name. Yet his story remains enigmatic. In *Project Tiger*, veteran golf journalist Gavin Newsham uncovers the answers, providing a portrait of the greatest golfer ever as a young man, a rendering that refines and deepens our understanding of his character and legacy.

Tiger's mother Kultida nurtured him, keeping him focused, but no one was more instrumental in sculpting him as a golfer and as a man than his father. With Tiger swinging golf clubs before his first birthday, Earl Woods took the mantle as drill sergeant coach, coldly imposing his "Project Tiger" goals to lead his son to sports stardom.

Following these intense expectations, Tiger grew up with fear and obsession. Fear that any childhood injury could ruin his life, but obsessive fuel to be the best. Even at age six, Tiger lasted only fifteen minutes at the LA Open watching others play before he begged to leave and find somewhere he could practice. As he got older and impatient, he snuck onto golf courses, including the ultra-exclusive Cypress Point Golf Club, to play a few holes before being thrown off. By the time he made his pro debut at twenty years old, the chaotic crowd and media blitz engulfed him, and it included racism more hostile than any other living athlete has endured. And with Tiger's rapid ascension also emerged entitlement and arrogance. He learned to ignore people who were no longer valuable to him, such as abruptly sacking his first agent soon after he signed deals worth \$60 million.

Gavin Newsham leaves no stone unturned as he shares these behind-the-scenes stories from Tiger's coaches, rivals, golf role models, and even girlfriends to chart his spectacular amateur rise and dominant triumph along with the warning signs of scandal and monumental downfall decades later. Only in *Project Tiger* can you witness the exhilaration and the consequences that history's most sensational golf prodigy's achieving greatness brings.



Category:	Sports Biography	Format	PDF
Kaplan/DeFiore Controls:	UK and Translation		
Rights Sold on Behalf Of:	Diversion Books		

Gavin Newsham has written about golf for more than two decades. He is the founder of *Golf Punk* magazine, has served as a contributing editor at *Golf Monthly*, and is the author of multiple books. His biography of golfer John Daly, *Letting the Big Dog Eat*, was longlisted for the William Hill Sports Book of the Year and earned him the National Sporting Club Book Award for Best New Writer. Newsham's writing on golf has appeared in the *New York Post*, *Guardian*, *GQ*, *The Sunday Times*, and *Golf World*, among numerous other publications.

SURFER'S CODE

****NEW****

12 Simple Lessons for Riding Through Life

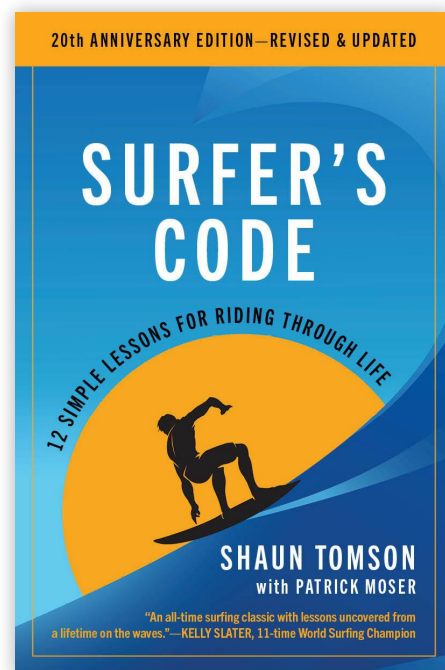
Shaun Tomson and Patrick Moser

Diversion Books, April 2026

This 20th anniversary edition of *Surfer's Code* by world champion surfer Shaun Tomson features a new introduction and revised & updated material, sharing stories and insights he's gathered from decades of surfing--with lessons from the world's beaches that translate powerfully to everyday life and extraordinary challenges.

In *Surfer's Code*, world champion surfer Shaun Tomson shares the life lessons he's gathered from decades of surfing--from his boyhood adventures in South Africa to the world tour in the late 1970s to the business world today. For Tomson, surfing is a hobby, a sport, a religion, an obsession, and more--it is a way of life. Tomson's life lessons have guided his career to the top of both professional competition and the world of business. These lessons are born of the collective wisdom of the surf community and are a powerful source of inspiration in the face of extraordinary challenges of everyday life. Some include:

- I will never turn my back on the ocean
- I will take the drop with commitment
- I will watch out for other surfers
- There will always be another wave
- I will always ride into shore
- I will catch a wave every day
- All surfers are joined by one ocean



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Self-Help

UK and Translation

Diversion Books

Material:

PDF

Shaun Tomson was 1977 World Champion on the International Professional Surfing Tour. A native of South Africa, he spent fourteen years on the World Tour (1976-1989). He has been featured in more than forty surf videos and starred in the surf movie *In God's Hands*. He was listed as one of the twenty-five most influential surfers of the century (*Surfer*, 1999) and one of the sixteen greatest surfers of all time (*Surfing*, 2004). He is currently Chairman of the Advisory Board for the Surfrider Foundation and owns his own apparel company, Solitude, in Santa Barbara, California.

Patrick Moser is the editor of *Pacific Passages: An Anthology of Surf Writing* (University of Hawai'i Press, 2008). He collaborated with Shaun Tomson on *Surfer's Code: 12 Simple Lessons for Riding Through Life* and has written articles for *The Surfer's Journal* and *Surfer*. He currently teaches writing and French language at Drury University in Springfield, Missouri, where he also offers a course on the history and culture of surfing.

THE LIGHT BETWEEN THE LEAVES ****NEW****

6 Truths Your Therapist Won't Tell You About Healing Depression and Trauma

Dr. Scott Eilers

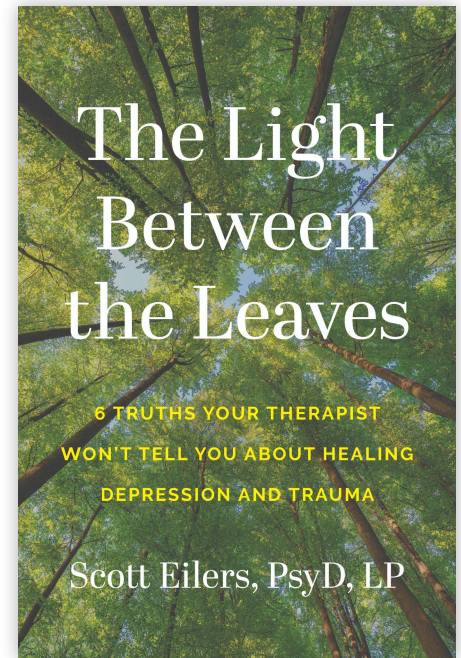
BenBella, April 2026

The Light Between the Leaves is an self-help guide for readers seeking strategies to cope with depression and anxiety.

This book blends the author's idyllic childhood memories in rural northern Minnesota with the painful truths and challenges he faced in adolescence and adulthood. It offers a refreshingly human approach to mental health recovery, weaving his lived experiences with his professional knowledge, drawing lessons from the natural world that shaped his recovery.

Observations about nature's patterns—how water flows around obstacles, how animals adapt to environmental stressors—become metaphors for navigating the emotional currents of life. The book is divided into ten chapters, each with three distinct sections: The Story, The Lesson, and The Application. This unique format offers readers both emotional connection and actionable guidance, leaving them with clear, practical strategies for building resilience and mental well-being.

With its blend of personal storytelling, psychological insights, and practical applications, *Light Between the Leaves* will stand out among other works on trauma and mental health like *The Body Keeps the Score* and *Feeling Good: The New Mood Therapy*.



Category:	Psychology	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Anderson Literary Agency		

Scott Eilers is a clinical psychologist who specializes in severe mood and anxiety disorders, and someone who has personally battled severe depression and anxiety. As the founder and CEO of North Star Psychological Center, Dr. Eilers has a proven track record of helping others heal through his innovative mental health programs. His previous self-published book, *For When Everything Is Burning*, has received multiple 5-star reviews on Amazon. His reach is broad and growing, with a strong social media presence on YouTube, TikTok, and Instagram.

OF COURSE I'M HERE RIGHT NOW

****NEW****

Three Actually Helpful Things to Say to Someone Grieving

Shelby Forsythia

Broadleaf Books, March 2026

Founder of the Life After Loss Academy, popular podcaster, and author Shelby Forsythia trains readers how to comfort and help a grieving person with three simple phrases: "Of course," "I'm here," and "Right now."

What do I say to someone who is grieving?

When someone we love is grieving, we want to help, but we often don't know what to say. "I'm sorry" feels empty. "Let me know if there's anything I can do" puts pressure on them to ask. "Time heals all" only makes things worse. But what if, instead of avoiding the conversation or saying something unintentionally hurtful, you had three simple phrases that reliably offer comfort?

Of Course I'm Here Right Now is your guidebook to supporting a grieving friend, family member, client, or anyone who's grieving, and doing so with confidence and compassion. Here, experienced grief coach Shelby Forsythia introduces three essential phrases that, when used appropriately, can provide immediate relief and long-term reassurance.

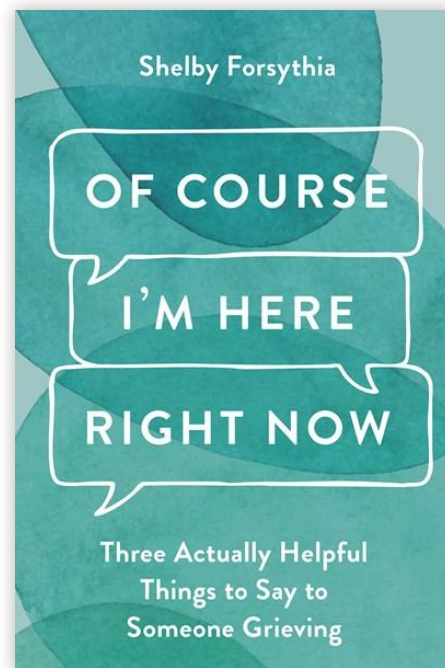
Through real-life examples, practical scripts, and a sensitive, compassion-first approach, this book equips you to say something truly meaningful even when words feel inadequate, to show up for the grieving person in a way that strengthens your relationship, and to stop second-guessing yourself as you offer comfort that resonates.

Whether you're consoling someone after a death, divorce, diagnosis, or another loss, *Of Course I'm Here Right Now* ensures you'll never be at a loss for words again.

"Have you ever wondered what to say to a grieving relative or friend and been unable to find the right words? We've all been there at some point. With *Of Course I'm Here Right Now*, Shelby Forsythia has created a brilliant, necessary book that can help all of us build a more grief-literate society. I cannot recommend it enough. Required reading for every human." --**Hope Edelman**, *New York Times* bestselling author and founder of Motherless Daughters

"Shelby Forsythia reminds us that comfort isn't found in tired sayings but rather in real words that meet grief where it lives. No filler, no fluff; just what people going through the tough stuff truly need." --**Rebecca Soffer**, bestselling author of *The Modern Loss Handbook*

A previous title, *Your Grief, Your Way*, was sold to Astral Cultural (**Brazil**), Yilin Press (**Chinese Simplified**)



Category:	Death, Grief, Bereavement	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Broadleaf Books		

Shelby Forsythia is a grief coach, author, podcast host, and founder of Life After Loss Academy. Through mindfulness tools and intuitive guidance, she helps people welcome grief as a teacher and create lives that honor their heartbreaks. Her work has been featured in *HuffPost*, *Bustle*, and *O, The Oprah Magazine*. She lives in Chicago, Illinois.

THEY SHALL NOT SEE THE DAWN ****NEW****

The Manhunt for the Third Reich's Most Wanted

Charles Lachman

Diversion Books, August 2026

The greatest manhunt in history.

May 1945. The Reich was in ruins. Hitler was dead. Yet for the US Army's Counter Intelligence Corps (CIC), the real war had just begun.

They Shall Not See the Dawn is the true historical thriller following a secret unit of American agents, drawn from every walk of life, hunting Hitler's inner circle—the dangerous henchmen who were still at large and feared to be carrying their Führer's final political testament, orders for a guerilla resistance, and plans for rocket and nuclear programs hidden in mountain strongholds. It was a race against time to capture World War II's most notorious Nazis before they could vanish or rally a new resistance.

The CIC men leading the greatest manhunt in history were scholars, motivated college students, an actor, linguists, young draftees and refugees—men like Henry Kissinger—armed not just with guns, but with intellect, intuition, and sheer daring. Their quarry included Ernst Kaltenbrunner, the monstrous Gestapo chief; Julius Streicher, Hitler's notorious "Jew-baiter"; Robert Ley, master of slave labor; and other high-ranking war criminals desperate to escape justice. Against all odds, the CIC brought them down, ensuring their places in the dock at Nuremberg.

Told with cinematic urgency and timed for publication during the 80th anniversary of the Nuremberg verdict and hangings, *They Shall Not See the Dawn* resurrects the heroic exploits of America's "G-men in khakis," the men who ensured that the architects of Nazi horror would never walk free

Category:

History

Material:

PDF

Kaplan/DeFiore Controls:

UK and Translation

Rights Sold on Behalf Of:

Diversion Books

Charles Lachman is the author of six books of narrative nonfiction, including the U.S. national bestseller *Codename Nemo*, *Footsteps in the Snow*, and *The Last Lincolns*. He is also the executive producer of *Inside Edition*, the most widely watched syndicated news magazine in the United States. He has been featured on *CBS Mornings*, CNN, MSNBC, History, Lifetime, C-Span, Sirius/XM, and other local and national programs. He lives in New York City.

LOST

****NEW****

Amelia Earhart's Three Mysterious Deaths and One Extraordinary Life

Rachel Hartigan

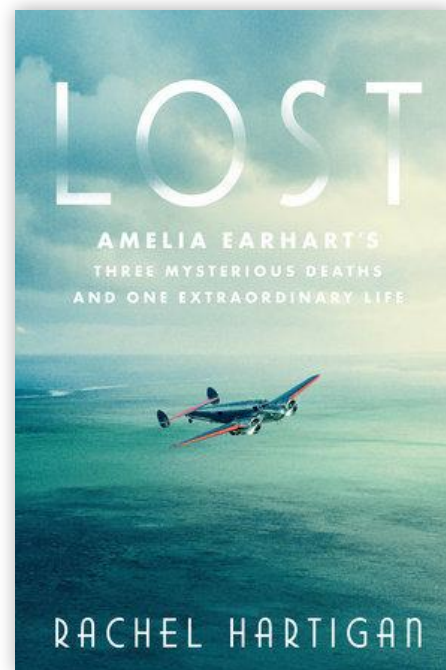
National Geographic, March 2026

Unravel one of history's greatest mysteries in this spellbinding narrative exploring three leading theories of Amelia Earhart's tragic disappearance.

When Amelia Earhart's plane disappeared in 1937, the clues poured in, attracting wild conspiracies about her tragic fate.

In *Lost*, former National Geographic reporter Rachel Hartigan delves into Earhart's disappearance, introducing a host of eccentric characters who have become obsessed with finding the truth. Did the great aviator crash land near the Marshall Islands, only to be captured by Japanese soldiers? Did she manage to land on Nikumaroro Island but die of injury or starvation? Or did she run out of fuel and crash into the ocean?

Interspersed with the search for Earhart is the story of her extraordinary life: her unstable childhood, her itinerant early career, and how a PR-savvy publisher transformed her into an aviation icon and became her husband in an unconventional marriage.



In the spirit of nonfiction blockbusters like *The Lost City of Z*, Hartigan draws us into the world of Earhart's devotees and unspools a beguiling tale. The theories lead Hartigan from the pilot's birthplace of Atchison, Kansas to an expedition on a remote Pacific Island, where forensic dogs attempt to recover a potential sample of Earhart's DNA.

As tantalizing new evidence mounts, Hartigan and her fellow investigators descend deeper into a world of conspiracy and obsession. Through its irresistible characters and prodigious research, *Lost* reveals not just why we remember Amelia Earhart as a trailblazer and adventurer, but why unsolved mysteries keep us forever searching for answers.

Category:

Biography

Material:

Manuscript

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

National Geographic

RACHEL HARTIGAN has written about everything from the genetics of persimmon trees to the long road to women's suffrage for National Geographic, where she worked as a writer, reporter, and editor from 2012 to 2024. A former editor of the *Washington Post's* Book World, she also covered education and culture for *U.S. News & World Report*.

Praise for LOST

“There’s a reason the story of Amelia Earhart stays in our minds, and Rachel Hartigan beautifully captures it in *Lost*, conjuring the inspiration, the daring, the failings, and the sheer mystery within this enduring tale. Beautifully reported and gracefully written, *Lost* is fascinating and fulfilling.”

—**Susan Orlean**, author of *The Library Book* and *The Orchid Thief*

“With *Lost*, Rachel Hartigan has given us something much more engaging than a traditional biography. In it, she examines Earhart’s curious afterlife to learn how the mystery of her final flight carries on today in unexpected and sometimes bizarre ways. Through Hartigan’s intrepid reporting across the Pacific and beyond, we see Earhart not only as a pioneering aviator, but as a powerful figure of fable and myth who still ignites our sense of wonder many decades after she vanished into the wild blue sky.”

—**Hampton Sides**, author of *The Wide Wide Sea*

“Here is Amelia Earhart as you have never met her: fearless, flawed, and endlessly fascinating. Hartigan pierces the legends without diminishing the legend-maker, showing us the human being behind the headlines.”

—**Amanda Foreman**, author of *Georgiana*, *Duchess of Devonshire* and *A World on Fire*

“You might know that Amelia Earhart led an extraordinary life as both a pilot and a pioneering feminist. But in Rachel Hartigan’s captivating new book *Lost*, you’ll see that the search for her missing plane, and the fight over what she means today, is no less incredible a tale.”

—**Sam Kean**, author of *Dinner With King Tut* and *The Disappearing Spoon*

“In *Lost*, Rachel Hartigan has written a brilliant narrative, casting new light on the controversies surrounding Amelia Earhart’s disappearance. A first-rate reporter and storyteller, Hartigan fills her pages with personality, adventure, and intrigue. One minute, we’re in the cockpit with Earhart; the next, in the minds of those who believe they have solved the mystery of the pilot’s ultimate fate. Illuminating, engaging, and compelling.”

—**Claudia Kalb**, author of *Andy Warhol Was a Hoarder* and *Spark*

“Rachel Hartigan did what I never thought could be done: brought Amelia Earhart back to life. The narrative is rich, the reporting deep, and the adventure unforgettable. I couldn’t put it down.”

—**Daniel Stone**, author of *The Food Explorer* and *American Poison*

Go Stronger. Live Longer. Age with Power.

Dr. Vonda Wright

Rodale, August 2025

Stronger muscles and bones, increased mobility, lifelong independence, and a new mentality for aging with power—this cutting-edge guide to nutrition, training, and lifestyle will optimize a woman’s body for longevity, through menopause and beyond.

More than 70% of women experience joint pain, muscle loss, and reduced bone density as they enter perimenopause and menopause. These symptoms—what Dr. Vonda Wright refers to as the “musculoskeletal syndrome of menopause”—can often set women up for broken bones, increasingly limited mobility, and reduced independence later in life. Indeed, as Dr. Wright explains in *Unbreakable*, because we tend to ignore the fitness of our skeletal muscle—the engine that drives our healthspan—our muscles and bones can get weak and crack under our own weight, sending us to the ground. *Unbreakable* outlines the path to protecting ourselves against this too-common fate.

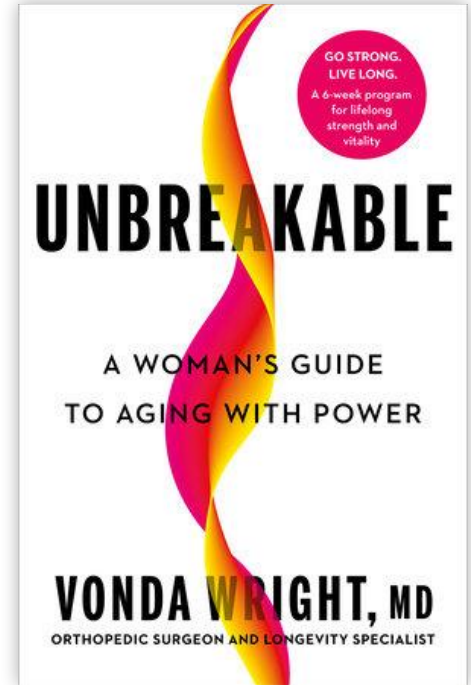
Drawing on her decades of experience as an orthopedic surgeon helping women at all fitness levels to repair their bones and regain strength, Dr. Wright gives clear action steps to counteract the “timebombs” of aging in four critical categories:

Nutrition: What to eat to extinguish inflammation, repopulate the gut biome, and support strong bones and muscle growth.

Exercise: Pinpointing the right combination of cardio and resistance training for *you* to aid in tissue regeneration and improve metabolic function.

Lifestyle: How to manage chronic stress, get more restorative sleep, and turn down system inflammation in daily life.

Supplements: What to take to target the elimination of “zombie cells” and improve cell function. Including a unique quiz to assess your present musculoskeletal fitness (your “Unbreakable Score”), information about baseline blood and mobility tests that will help you understand your current health state, twenty easy, anti-inflammatory recipes, and a master exercise plan to help you pace your weekly workouts, *Unbreakable* is an invaluable roadmap for adding more healthy life to your years.



Category:	Self-Help	Material: PDF
Kaplan/DeFiore Controls:	Translation	
Rights Sold on Behalf Of:	Heather Jackson Literary Agency	
Rights Sold to:	Vermillion (UK), LifeTime (Bulgarian), Ginkgo (Chinese Simplified), Droemer (German-pre-empt), Scholar (Hungarian), Newton Compton (Italian), Filia (Polish-at auction), Grup Media Litera (Romanian), VD Beagle (Ukrainian)	

Dr. Vonda Wright is a double-board certified orthopedic surgeon and internationally recognized authority on active aging and mobility. The founding director of the Performance and Research Initiative for Masters Athletes (PRIMA), she also speaks worldwide and develops programs for optimizing performance and minimizing injury from the ball field to the boardroom. She has been featured or quoted in the *Wall Street Journal*, *the New York Times*, *USA Today*, and *U.S. News & World Report*. She lives with her husband, a retired NHL star, in Florida.

Praise for UNBREAKABLE

“Stop believing the BS about getting older. In *Unbreakable*, Dr. Vonda Wright lays out the science that proves your best years can still be ahead. Yes, even in menopause. Yes, even with extra pounds. You can still build strength, protect your bones, fire up your energy, and boost your mental and emotional resilience. Age isn’t the problem—misinformation is. This isn’t hype. It’s science-backed, doable, and empowering.”—**Mel Robbins**, *New York Times* bestselling author, host of The Mel Robbins Podcast

“Building muscle and bone are what I like to call my nursing home avoidance plan. There is no better mentor in this important work than Dr. Vonda Wright. *Unbreakable* is an invaluable guide—it’ll help you add strength, vitality, and independence to your years.”—**Mary Claire Haver, MD**, #1 *New York Times* bestselling author of *The New Menopause*

A MIND OF YOUR OWN

****NEW****

Spot Deception, Question Assumptions, and Think Clearly

Warren Smith

Diversion Books, August 2026

From Warren Smith, the former educator who went viral with over 33 million views for his classroom discussion on critical thinking, now a leading voice with appearances on *The Joe Rogan Experience* and *The Jordan B. Peterson Podcast*, *A Mind of Your Own* equips you with the tools to see through deception, question assumptions, and think clearly, even in the face of overwhelming and conflicting narratives.

A Mind of Your Own equips you with a practical framework for thinking independently. Whether you're analyzing social movements, cultural shifts, or your own personal beliefs, this book provides the tools to think for yourself in a world that demands conformity.

- Through powerful insights and real-world examples, you will learn:
- How to Recognize the Stories That Shape Your World—Understand the narratives influencing your decisions and beliefs.
- The Difference Between Reality and Social Constructs—Decipher what is unchangeable truth versus what is manipulated by society.
- How to Identify Logical Fallacies & Misinformation—Debunk misleading arguments and detect deception.
- A Five-Step Method for Breaking Down Any Claim—A systematic approach to questioning assumptions and finding clarity.
- How to Win Debates Without Arguing—Master the art of asking the right questions that dismantle flawed reasoning.
- The Hidden Power of Language and Framing—Learn how words are used to manipulate and control perception.

A Mind of Your Own is not just about intellectual debate—it's about making the best possible decisions for your life, career, and relationships. Those who master these skills will navigate the world with confidence while those who don't will be swayed by every passing ideology.

Category:	Self help	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Diversion Books		

Warren Smith is a leading voice in the fight to restore independent thinking in an era of ideological conformity. A former educator, filmmaker, and storyteller, he gained national attention when a classroom discussion on critical thinking went viral—amassing over 33 million views with the statement, “Critical thinking should be the first thing taught in schools.” He has been a featured guest on *The Joe Rogan Experience*, *The Jordan B. Peterson Podcast*, and *The Rubin Report*—with all three hosts encouraging him to write this book

THERE'S GOT TO BE A BETTER WAY!

(Re)designing Work for a Rapidly Changing World

Nelson Repenning and Donald Kleffer

Public Affairs, August 2025

A groundbreaking method for clearing the organizational roadblocks that keep you from doing your job and delivering results. The chaos of everyday business forces people into an exhausting, ineffective, seemingly never-ending cycle of work-arounds and firefighting. The irritatingly urgent crowds out the lastingly important.

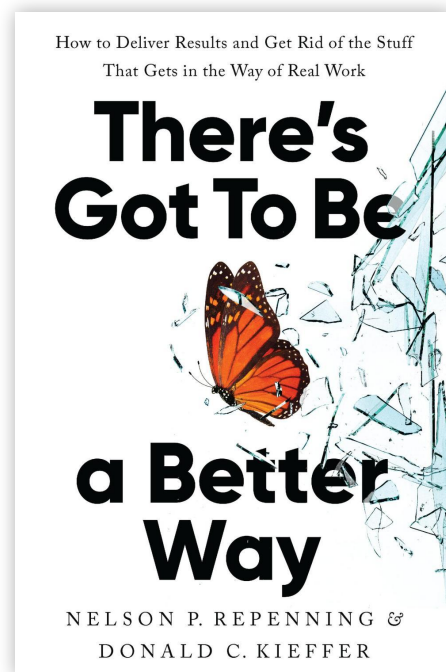
There has to be a better way.

And there is: the game-changing discipline of dynamic work design improves productivity, reduces costs, and increases efficiency, ensuring that all parts of a company can work in concert. It has been used in organizations around the world to close the gap between results promised and results delivered.

The five principles of dynamic work design—solve the right problem, structure for discovery, connect the human chain, regulate the flow, visualize the work—have yielded breakthrough results in settings ranging from biotech labs and hospitals to oil refineries, homeless shelters, and casinos.

Large-scale change initiatives, reorganizations, and productivity programs rarely improve productivity, are expensive, and always add a lot of busy work.

There's Got to Be a Better Way is an antidote, enabling you to rethink basic beliefs about your tasks, changing the way you see and think about the flow of work in your organization, and allowing you to redesign your work to boost productivity and profit.



Category: Business
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Anderson Literary Agency

Material: PDF
Sold to: Business Weekly (**Chinese Complex**), Toyo Keizai (**Japanese**)

Nelson Repenning is the School of Management Distinguished Professor at the MIT Sloan School of Management, and the Associate Dean for Leadership and the Director of MIT's Leadership Center. Nelson's scholarly work is widely cited and he has worked extensively with a variety of corporations including Analog Devices, the Broad Institute, Exxon Mobil, Fannie Mae, and is a frequent speaker at conferences and corporate events.

Donald Kleffer is a Senior Lecturer in Operations Management at MIT Sloan and founder of ShiftGear Work Design. Don has worked with industries as diverse as oil/gas, medical, biomedical, AI, and banking, and in organizations from start-ups to major global corporations.

Praise for THERE'S GOT TO BE A BETTER WAY

“A road map to eliminating inefficiencies and busting bureaucracies. Drawing on rigorous research and rich experience inside a wide range of workplaces, Nelson Repenning and Donald Kieffer reveal how to redesign work to do more in less time.”
—**Adam Grant**, *New York Times* bestselling author of *Think Again*

“Repenning and Kieffer are absolutely right: there's got to be a better way to work than what we're doing now! Fortunately, their theory of dynamic work design offers exactly the type of compelling alternative we've been so desperately searching for.”—**Cal Newport**, *New York Times* bestselling author of *Deep Work*

“The most useful book on creating enduring organizational change I have ever read. This masterpiece shows why, when leaders try to change organizations for the better, they so often make things worse by focusing on fighting fires rather than fixing root causes. *There's Got to Be a Better Way* shows how savvy leaders can, instead, solve the right problems and build organizations that are consistently innovative, resilient, and reliable.”
—**Robert I. Sutton**, *New York Times* bestselling author of *The No Asshole Rule*

“*There's Got to be a Better Way* indeed offers one. Blending expertise in system dynamics and behavioral science, along with decades of real-world practical experience, authors Nelson Repenning and Don Kieffer teamed up to write this groundbreaking new book. In it, they describe a compellingly actionable learning process for solving the most perplexing and persistent problems that plague every large organization. A must-read for leaders in any industry facing complexity, uncertainty, and pressure for results.”—**Amy C. Edmondson**, author of *Right Kind of Wrong*

THE LAST WHALE HUNTER

****NEW****

Justin Vibbert

Diversion Books, November 2026

A gripping work of narrative nonfiction that transports readers to the remote island of Bequia and into a battle for the soul of the Caribbean.

Bequia—a volcanic speck in the Lesser Antilles—finds itself in crisis. Chinese-backed infrastructure now stretches from Jamaica to Trinidad; meanwhile, U.S. developers are scrambling to counter Beijing’s influence with luxury resorts. The result: local workers, displaced by foreign labor and priced out of their homes, are migrating south down the chain of islands in search of jobs. For former fishermen and port workers Nico, Junior, Baby, and Eustace, whaling isn’t about preserving tradition: it’s about staying afloat.

The man they sail with, and the heart of this book, is Bruce Ollivierre, whose family has hunted whales for generations. In *The Last Whale Hunter*, we journey alongside Ollivierre and his crew of economic migrants as they battle millionaire environmentalists, crumbling ocean ecosystems, and an ancient foe five hundred times their size.

Diving deep into Bequia’s resilient past, Vibbert details the epic story of Ollivierre’s enslaved ancestors, who built a whaling industry from scratch after British landowners abandoned the island and its failing sugar plantations. Now, as new empires carve up the Caribbean, Ollivierre has just days left in the season to land a whale and bring in enough money to keep schools open and his people housed and fed. All eyes turn to the 2025 Easter Regatta, where a final, high-risk hunt unfolds in full view of locals, yachting tourists—and Louise Mitchell, the island’s most powerful anti-whaling crusader, bent on shutting Ollivierre down for good. Failure could mean death for him and his men—and the end of whaling on Bequia altogether.

<i>Category:</i>	Narrative Nonfiction	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation		
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Justin Vibbert is a journalist and English Instructor at the City University of New York. His embedded reporting on underworld figures inspired the Off-Broadway play *Royal Oak*, now in development as a limited TV series. Justin has extensive magazine connections and has already been approached by The Explorers Club to give a presentation upon publication.

This project has drawn early interest from Robert Downey Jr. and Gregg Bello, as well as documentary filmmaker Sasha Kneller (National Geographic, Discovery Channel). In addition to his writing, Justin is a model who has appeared in major brand campaigns for Ralph Lauren, American Express, and Google.

THE LAST EXTINCTION

****NEW****

The Real Science Behind the Death of the Dinosaurs

Gerta Keller, PhD

Diversion Books, September 2025

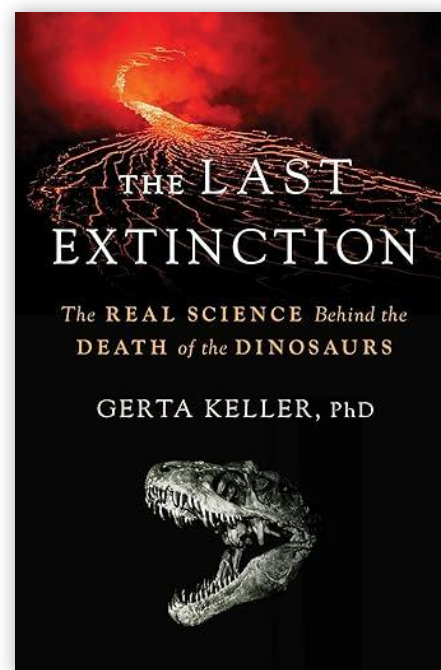
The story behind Dr. Gerta Keller's world-shattering scientific discovery that dinosaur extinction was NOT caused by asteroid impact, but rather by volcanic eruptions on the Indian peninsula, a discovery that highlights today's existential threat of greenhouse gasses and climate change—and one that sparked an all-out war waged by the scientific establishment.

Keller is at the center of what has been called the nastiest feud in science, a contentious debate popularly known as “The Dinosaur Wars” over what triggered the fifth mass extinction at the end of the Cretaceous Era sixty-six million years ago. And the question of what caused the dinosaurs’ demise is more relevant than ever, as humankind confronts the paroxysms of an imperiled planet and the possibility that we may become the dinosaurs of the sixth extinction.

Born on a farm in Switzerland as the sixth of a dozen children, Gerta was told her dreams of becoming a doctor were impossible. Never one to take no for an answer, she defied the odds and reclaimed her childhood dream, ultimately completing her graduate studies in geology at Stanford and becoming a professor at Princeton University and a major voice in her field.

Gerta continued her research in a series of incredible adventures across the globe that have caused some to liken her to a female Indiana Jones and which led her to uncover a growing mass of evidence that contradicted the then-widely accepted asteroid impact theory. Rather, Gerta discovered, the real cause of the dinosaurs’ extinction was Deccan volcanism, a series of cataclysmic volcanic eruptions on the Indian peninsula. Outraged by her daring to challenge them, the toxic, male scientific establishment launched an all-out war against Gerta, doing their utmost to sabotage her work, destroy her reputation, and suppress the publication of her research. But they picked a fight with the wrong woman.

Today, after nearly forty years, the tide has turned, and a new generation of scientists is embracing Deccan volcanism as the most likely cause for at least four out of the five major mass extinctions in Earth’s history. *The Last Extinction* is the story of that lone journey by a woman and a small team of collaborators, their exhilarating discoveries, and the uphill battle against a unified dominant group unwilling to listen to reason. There is betrayal and sabotage, as well as perseverance and vindication, and woven through it all, the dinosaurs, and the greatest scientific detective story of our time.



Category:	Science	Material:	PDF
Kaplan/DeFiore Controls:	UK & Translation		
Rights Sold on Behalf Of:	Diversion Books		

Gerta Keller is a professor of Paleontology and Geology in the Department of Geosciences at Princeton University, where she has been a tenured faculty member since 1984. She has placed over 260 scientific publications in international journals and is considered a leading authority on catastrophes, mass extinctions, and the biotic and environmental effects of impacts and volcanism. She has coauthored five academic books, including *Cretaceous-Tertiary Mass Extinction*, *Chicxulub and the KTB Mass Extinction in Texas*, and *Micropaleontology and Stratigraphy: Global Bioevents in Earth's History*. She is a frequent lecturer and regularly receives invitations from academic institutions around the world. In recent years, her work has received increased recognition and continues to make waves in the mainstream media, including TV documentaries and news features, radio and podcast interviews, as well as print and web media, most notably in a widely circulated profile in *The Atlantic*.

Praise for THE LAST EXTINCTION

"Gerta Keller . . . is rattling the foundations. And the theory she supports . . . has unleashed a small tempest of its own among die-hard believers in the meteor theory, who are known as 'impactors.' . . . Keller argues that, besides a series of meteor impacts, the extinction of the dinosaurs was preceded by an intense period of volcanic eruptions that altered the climate. . . . All this makes her a maverick."—***The New York Times***

★"Scathing and illuminating. . . . [M]uch of the scientific community and the popular press accepted the idea that a meteor colliding with the Earth was responsible for the planet's fifth mass extinction. Keller, however, had her doubts, and worked tirelessly to gather data. . . . Her results are shocking."
—***Publishers Weekly*, starred review**

"A Princeton geologist has endured decades of ridicule for arguing that the fifth extinction was caused not by an asteroid, but by a series of colossal volcanic eruptions. But she's reopened that debate. . . . This dispute illuminates the messy way that science progresses and how this idealized process, ostensibly guided by objective reason and the search for truth, is shaped by ego, power, and politics." —***The Atlantic***

"A fascinating look at the process of researching scientific questions and the power of entrenched theory; Keller was often belittled and blocked from sharing her discoveries. She perseveres in this compelling tale, of interest to readers who enjoy books about scientific study, mass extinction theories, and the work and struggles of women scientists."—***Library Journal***

EVERYTHING CHANGES EVERYTHING ****NEW****

Love, Loss, and a Really Long Walk

Lauren Kessler

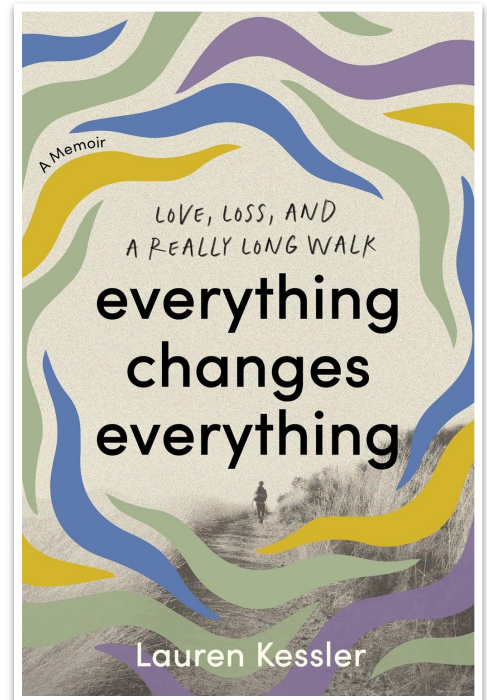
Balance, February 2026

The spine of **EVERYTHING CHANGES EVERYTHING** is the Camino, the thirty-six days Lauren Kessler spent trekking (rambling, scrambling) over mountains, through farmlands and pastures and vineyards, across arid plains, her backpack carving ruts on her collar bones, her spirit sometimes soaring, sometimes tanking.

It is a story about the privilege of choosing hardship. It is a story about facing what needs to be faced and not turning away. It is a story about the wounds we suffer, the wounds we hide, and the wounds we learn to heal. It is about the shape we're in and how to make sense of it. It is about the solace of kindred spirits and the surprise of temporary friendship. It is about ridiculous, unfounded optimism. It is about resilience and renewal and declaring, finally: "I am not done yet."

The book moves back and forth in time, with short chapters that alternate between the rigors/ joys/surprises/tedium of the present-tense trek across northern Spain, and the deeper stories of the two life-changing, life-ending events that brought her to the Camino in the fall of 2022: Her husband's illness and his planned death in their living room surrounded by their sons and daughter. And eight months later, her daughter's death, a fentanyl overdose on a ratty couch in a drug house in a little town far from home.

It is a book about hurt and healing, about grief and joy, about the weight we carry and how to carry it. And the Camino runs through it.



Category:

Memoir

Material:

Manuscript

Kaplan/DeFiore Controls:

UK & Translation

Rights Sold on Behalf Of:

Heather Jackson Literary

Lauren Kessler, is a narrative nonfiction writer who specializes in exploring invisible subcultures in our midst. She writes regularly for Harvard's Nieman Storyboard on the art and craft of journalism. Her journalism has appeared in *The New York Times Magazine*, *Los Angeles Times Magazine*, *Oprah magazine*, [salon.com](https://www.salon.com), *The Nation*, [newsweek.com](https://www.newsweek.com), *Prevention* and elsewhere. Founder and director of a graduate program in literary journalism at the University of Oregon, she currently teaches storytelling for social change at the University of Washington and writing workshops for the Vienna-based Forum for Journalism and Media. (www.laurenkessler.com)

LIGHTKEEPER

****NEW****

A Memoir Through the Lens of Love and Loss

Stacy Waldman Bass

Radius Book Group, September 2025

A luminous story of loss and resilience, *Lightkeeper* captures acclaimed photographer Stacy Bass's personal journey through grief—and the art of keeping her parents' legacy alive through memory and photography.

In 1995, when a tragic seaplane accident on Block Island claimed her father's life, Bass's world shattered. She began to write as a way to process her excruciating grief, while gathering the pieces of his life through collected photographs. Some twenty-five years later, her mother was diagnosed with, and ultimately died from, pancreatic cancer after a one-year battle against that harrowing disease. During her mother's illness, Bass created a living tribute of images and words that built a community of support around her mother when she needed it most.

By collecting and sharing photographs of her parents, Michael and Jessica Waldman, Bass recognized how photographs serve not merely as records but as powerful portals into memory—gateways to the stories that exist just outside the frame. Filled with stunning prose and vibrant photography, this evocative memoir reveals how Bass became the "lightkeeper" of her family's legacy, preserving their stories for future generations. For anyone who has loved deeply and lost tragically, *Lightkeeper* offers both solace and inspiration—reminding us that the light of those who have been lost always endures.



Category:	Memoir	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Diversion Books		

Stacy Waldman Bass is an author, artist and photographer.

A graduate of NYU School of Law where she concentrated on Copyright, Art and Entertainment law and later used her expertise to become vice president of a publicly traded motion picture and television company, Savoy Pictures Entertainment, Inc.

Her photography has been featured extensively in books and magazines including *at home* (where she was lead photographer for more than 10 years), *House Beautiful*, *Elle Décor*, *Veranda*, *Architectural Digest*, *British Homes & Gardens*, *The Wall Street Journal* and many more. She is the author of two bestselling and critically acclaimed monographs celebrating the American landscape: *In the Garden* (Melcher Media/Perseus Books, 2012) and *Gardens at First Light* (Moffly Media, 2015).

Lightkeeper is her first memoir.

Praise for LIGHTKEEPER

“A riveting exploration of memory through images, Bass takes the reader on a poignant journey of love and excruciating loss. *Lightkeeper* so adeptly captures the gray area of recollection: the ‘proof’ of photographs versus the accuracy of our own memory. A beautiful, inspiring read! We live in a time where images are ubiquitous, and almost everyone is a photographer, documenting the world around her with a phone or a camera. When we stop long enough to look back at the images we have collected over time, it can help redefine one’s relationship with one’s past. Bass movingly reminds us to keep looking!”—**Lynsey Addario**, Photojournalist and *New York Times* bestselling author of *It’s What I Do: a Photographer’s Life of Love and War*

“Turning her attentive photographer’s eye toward the larger-than-life father who raised her, and the accident that tragically tore him from her life, Stacy Waldman Bass achieves a dazzling act of alchemy, excavating joy from grief and shining light into darkness. *Lightkeeper* is a gleaming tribute to the ways love shapes us, and a gorgeous testament of the power of memory to breathe life into those we have lost.”—**Nicole Graev Lipson**, *USA Today* bestselling author of *Mothers and Other Fictional Characters*

“The undeniable dualities of memory, love, and loss abound in this elegant, touching memoir.”—**Steve Leder**, *New York Times* bestselling author of *The Beauty of What Remains* and *For You When I am Gone*

“Stacy Waldman Bass writes like an angel, and, like her photographs, her words go beyond merely capturing a moment. With courage, wonder, and immense love, she ventures beyond the frame to the shimmering, outwardly rippling emotional legacy of every memory, every person she turns the fine lens of her attention toward. Like any brilliant archivist, she wants nothing to be lost, from the deepest griefs to the tiniest, most fleeting childhood joys. She has kept it all. And how lucky, how blessed we are that she has given it to us.”—**Marisa de los Santos**, *New York Times* bestselling author of *Belong to Me* and *I’ll Be Your Blue Sky*

HOW TO THRIVE AT COLLEGE

****NEW****

A Guide to the Ups and Downs of Mental Health on Campus

Mathilde Ross, MD

Diversion Books, April 2026

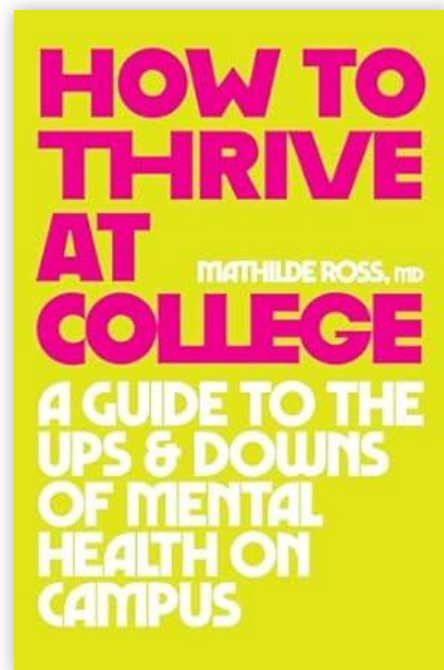
A university psychiatrist gives students and families the knowledge, skills, and confidence to identify, solve, and prevent the common pitfalls of the college years

In her *New York Times* opinion articles,, Mathilde Ross, MD charms parents with down-to-earth perspective, empowering messages, and wry wit. Now, with *How to Thrive at College*, Ross distills the lessons from her two-decade career in college mental health, clearing up public confusion on the subject of mental health on campus.

By inviting readers behind her office door at Boston University—to sit with students, as she meets with them over the course of a calendar year—her book:

- Illustrates the major forces that impact the mental health of young people. Some are obvious and some are not; some are downright funny; most are getting no attention in the media.
- Restores confidence for those parents doing it right. If you’ve been a decent parent for 18 years, the reward is knowing your adult children can handle whatever life throws at them.
- Nudges the public discussion of mental health in a more helpful direction, by increasing understanding and offering pragmatic solutions, as opposed to fanning the flames of anxiety.

College is a rewarding time to learn and develop into an adult. *How to Thrive at College* will be an evergreen guide to students embarking on “the best four years” of their lives, and for their nail-biting parents at home.



Category:	Self-Help / Education	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Diversion Books		

Mathilde Ross, MD, was educated at Harvard, Columbia, and the University of California, San Francisco. She is known for remarkable holiday candy-making and unremarkable soccer-coaching. She lives with her husband of twenty-six years, three teenagers who pretend they aren’t related to her, and an Australian shepherd who pretends that he is. She joined the counseling center at Boston University in 2008.

Praise for HOW TO THRIVE AT COLLEGE

“A valuable manual – if only preteens and parents would read this together, chapter by chapter.”—**Marshall Forstein, MD**, Psychiatry Residency Training Director, CHA, Harvard Medical School, 2002-2021, Associate Professor of Psychiatry, Harvard Medical School

“How to Thrive at College promises to provoke a needed change in the conversation about mental health on college campuses. And this is Dr. Ross as her colleagues see her - in the break room, with her feet on a chair and a pencil behind her ear, telling stories that are relatable to everyone. These are the kind of stories that make you late to your next meeting.”—**Judy T. Platt, MD**, Chief Health Officer and Executive Director, Boston University Student Health Services

“Chock full of original ideas and refreshing perspectives, it will be an invaluable read for anyone headed to college or hitting bumps while there, and for the adults in their lives supporting them along the way.”—**Sharon Jacobs, MD**, Associate Director of Psychiatry, Boston University Student Health Services

“A cheat sheet to a happy life! In the most entertaining, whimsical and compassionate manner possible, Thilde Ross breaks down the endless stream of complicated and contradicting instruction on how to succeed in the world.”—**Meghan Sanzari**, Director of Case Management, Boston University Student Health Services

“As a college professor and mom of a high-achieving teenager daughter, this was the book I didn’t know I needed. Through bite-sized stories about her patients, Dr. Ross provides a peek at the inner workings of an adolescent mind. And I love that much of her advice to them is commonsense.”—**Elizabeth Bucar**, Professor of Religion and Dean’s Leadership Fellow at Northeastern University

“In our age of anxiety, this book’s wisdom meets the moment: let’s treat the sources of the problem and build resilience once again in our kids. Ross explains how with empathy and wit.”—**Elaine Dimopoulos**, parent and award-winning children’s author

STATION BLACKOUT

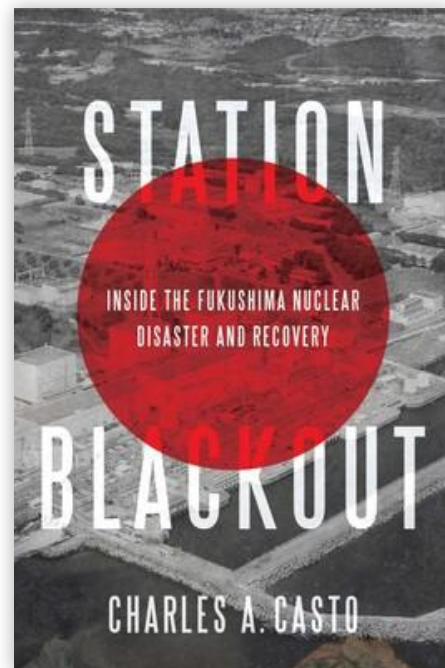
Inside the Fukushima Nuclear Disaster and Recovery

Charles Castro

Radius Book Group, Dec 2018, paperback September 2025

Japan was rocked by a powerful earthquake and within an hour inundated by a devastating tsunami, on March 11, 2011. Three nuclear reactors at the Fukushima power plant experienced core meltdowns, resulting in the catastrophic release of radiation into the ground, air, and water. In *Station Blackout*, Chuck Casto shares his first-hand account, as the foremost authority on responding to nuclear disasters, of how he led the team that faced the challenges of Fukushima. A lifetime of working in the nuclear industry prepared him to manage an extreme crisis, lessons that apply to any crisis situation.

On March 11, 2011, fifty minutes after a magnitude 9.0 earthquake hit eastern Japan, a tsunami 45-feet high engulfed the nuclear power plant known as Fukushima Daiichi, knocking out electrical power and all the reactors' safety systems. Three reactor cores experienced meltdowns in the first three days, leading to an unimaginable nuclear disaster. The person the Tokyo Electric Power Company called for help was Dr. Chuck Casto. In *Station Blackout*, Chuck Casto, the foremost authority on responding to nuclear disasters, shares his first-hand account of how he led the collaborative team of Japanese and American experts that faced the challenges of Fukushima. A lifetime of working in the nuclear industry prepared him to manage an extreme crisis, lessons that apply to any crisis situation.



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Business

Translation

Diversion Books

Material:

PDF

Dr. Charles Casto, president of Casto Group Consulting, helps companies in the areas of corporate performance, operations, engineering, plant support, and regulatory conformance. A career nuclear safety and regulatory professional, he has thirty-eight years of experience in the U.S. Nuclear Regulatory Commission, the commercial nuclear power industry, and the U.S. Air Force.

He was a member of the Senior Executive Service at the Nuclear Regulatory Commission (NRC), where he last held the position of Regional Administrator. He was awarded as a Distinguished Executive in 2012, by President Obama.

Dr. Casto served for 11 months as the Director for Site Operations in Japan during the Fukushima nuclear plant accident. He participated in an Organisation for Economic Co-operation and Development (OECD) mission in Japan to help reestablish their regulatory body after the Fukushima accident and helped to establish criteria to restart shutdown nuclear plants in Japan. He has completed three International Atomic Energy Agency (IAEA) missions including to Slovenia and another to Hungary for very specialized.

CAPTAIN KIDD

A True Story of Treasure and Betrayal

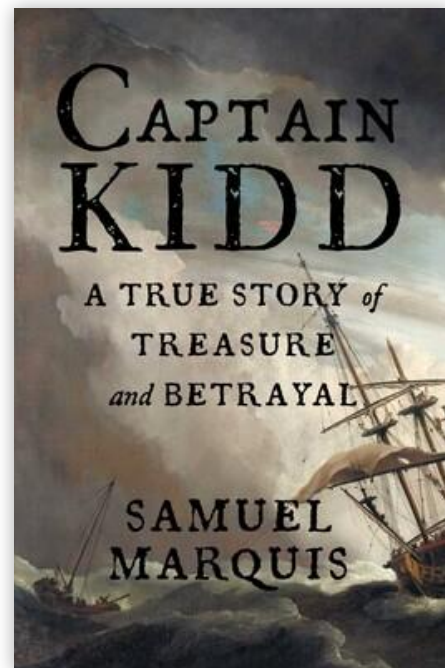
Samuel Marquis

Diversion Books, May 2025

A breakneck adventure of war, romance, and politics in the golden age of piracy.

Captain William Kidd stands as one of the most notorious “pirate” outlaws ever, but his legend is tainted by a bed of lies. Having captivated imaginations for more than three hundred years and inspired many stories about pirates, troubling questions remain. Was he really a criminal or is the truth more inconvenient: that he was a buccaneer’s worst nightmare, a revered pirate hunter turned fall guy for scheming politicians?

In *Captain Kidd*, his ninth-great-grandson, bestselling author Samuel Marquis, reveals the real story. Kidd was an English American privateer and leading New York husband and father. The King of England himself dubbed Kidd “trustworthy and well-beloved,” and some historians describe him as a “worthy, honest-hearted, steadfast, much-enduring sailor” who was the “victim of a deliberate travesty of justice.” With honors far more esteemed than the menacing Blackbeard, or any other sea rover at the turn of the seventeenth century, how can Kidd be considered both gentleman and pirate, both hero and villain?



Marquis’ biography recreates Kidd’s perilous world of explosive naval warfare and the daring integrity he exemplified as a pirate hunter, as well as the political scandal that entangled Kidd in British–American history, rocking the New World and the Old, and threatening England’s valuable trade with India.

Captain Kidd is both thrilling and tragic. Behind the legend is a real man woven into the tapestry of early America, rendering him a unique colonial hero and scapegoat whose life story was fascinating, exciting, bizarre, and heartrending.

Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

History

Translation

Diversion Books

Material:

PDF

Samuel Marquis, M.S., P.G., is the ninth-great-grandson of legendary privateer Captain William Kidd. Marquis is a professional hydrogeologist, expert witness, and bestselling, award-winning author of twelve American non-fiction, historical fiction, and suspense books, covering primarily the period from colonial America through WWII. His American history and historical fiction books have been bestsellers and received multiple national book awards in both fiction and non-fiction categories (*Kirkus Reviews* and *Foreword Reviews* Book of the Year, American Book Fest and *USA Today’s* Best Books).

Praise for CAPTAIN KIDD

★“Riveting revisionist history. . . A caustic takedown of a centuries-old hit job.”—**Publishers Weekly** (starred review)

“An important addition to the literature of piracy.”—**Booklist**

“With Captain Kidd, Samuel Marquis deftly separates the man from the myth in a riveting narrative that includes a compelling cast of characters, cannon fire, sword fights, mutiny, and treasure—all with the fate of empires hanging in the balance. A rollicking tale that proves that true stories are the best ones.”—**Buddy Levy**, bestselling author of *Realm of Ice and Sky* and *Empire of Ice and Stone*

“Marquis paints the life of the inimitable Captain Kidd in bold, rich colors. A dashing, absorbing tale.”—**Stephan Talty**, bestselling author of *Empire of Blue Water*

“Captain Kidd presents one of the most intriguing tales of all time, with author Samuel Marquis bringing it to life through a blend of Clive Cussler-esque prose and Biblical-scholar-level research. You will taste the salty air, feel the cannonballs buzzing past, and not merely hear the explosions, but feel them in your teeth.”—**Keith Thomson**, author of *Born to Be Hanged*

“Captain Kidd is a well-researched and thoroughly readable account of the rise and downfall of this enigmatic character and is a welcome addition to the world of pirate history.”—**James L. Nelson**, author of *Benedict Arnold's Navy*

“If you enjoy a good read about piracy this is a book for you.”—**Robert Ritchie, PhD**, former Foundation Director of Research, Huntington Library, Professor of History-UCSD, and author of *Captain Kidd and the War against the Pirates*

“Samuel Marquis provides the reader with a remarkable impression of Captain William Kidd, one that attempts to reincarnate the real person rather than the caricatured and often enigmatic villain-trope.”—**Benerson Little**, historian and author of *The Golden Age of Piracy* and *The Sea Rover's Practice*

“Marquis has written a fascinating and engaging new study of the pirate Captain Kidd. A must-read for all pirate fans and scholars!”—**Rebecca Simon, PhD**, historian and author of *Why We Love Pirates*

“A new book tackling Kidd's career on both sides of the law with fresh information and evidence is bound to find an enthusiastic audience.”—**Guy Chet**, and author of *The Ocean Is a Wilderness* and *The Colonists' American Revolution*

“Anchored in rapidly globalizing seventeenth century seascapes and crewed by some of the most compelling and historically consequential characters that you've never heard of (until now), Marquis takes us on an action-packed voyage to discover the real Captain Kidd and his contributions to the making of America.”—**John R. Welch, PhD**, Professor of Archaeology, Simon Fraser University

“Few authors could tell Kidd's complicated story as well as Samuel Marquis. With a beachcomber's eye for detail and a playwright's sense of drama, Marquis traces Kidd's zig-zagging trajectory as he threads his way through history, gaining fame and absorbing blame.”—**Kris Lane, PhD**, Professor of History, Tulane University, and author of *Piracy in the Early Modern Era*

THE GOLDEN TOAD

An Ecological Mystery and the Search for a Lost Species

Trevor Ritland and Kyle Ritland

Diversion Books, Jun 2025

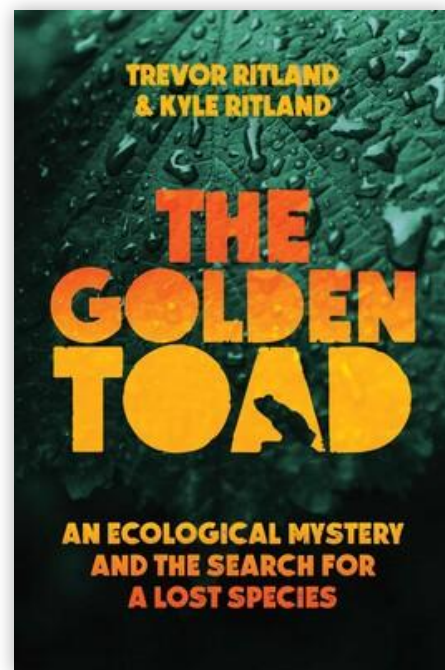
The Costa Rican cloud forest, a mysterious amphibian killer, and a vanished species: with support from Leonardo DiCaprio's Re:wild campaign, twin documentarians and environmental writers follow their father's footsteps into the heart of the modern extinction crisis.

As young boys, Trevor and Kyle Ritland were fascinated by the magnificent golden toad of Costa Rica, a brilliant species their biologist father showed them in his projector's slide shows. Native to only one wind-battered ridgeline high on the continental divide above the cloud forests of Monteverde, thousands of golden toads would congregate for a few weeks each year in ephemeral pools among the twisted roots to mate, deposit their offspring, and retreat again beneath the earth. But from one year to the next, the toads disappeared without a trace; the last of them vanished more than thirty years ago. Since then, only rumors remain—alleged sightings by local residents, which beg the question: could the golden toad still be alive?

In *The Golden Toad*, Trevor and Kyle set off to investigate an environmental mystery with unexpected revelations, a story that speaks to our own collective

and uncertain future. Guided by Costa Rican naturalists—including the last person to have seen the golden toad alive—Trevor searches for survivors while Kyle hunts the killer, and their paths lead them through an imperiled forest, a deadly pandemic, and a changing climate, finally intertwining at the site of the golden toad's last emergence deep in Monteverde's Bosque Eterno de Los Niños.

The toad's demise becomes a haunting foretelling of approaching ecological crisis, but with a gold lining on the horizon. *The Golden Toad* changes the conversation around extinction, climate change, and conservation while exploring environmental grief, resurrection, and hope in a changing world.



Category:

Nature

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Diversion Books

Trevor Ritland spent two years in the cloud forests of Costa Rica before returning to the US to complete graduate work in documentary studies and science communication. He is an adjunct instructor in the Creative Media & Film program at Northern Arizona University and is the documentarian of “El Dorado: The Search for the Golden Toad” along with other projects exploring imperiled species and environmental mysteries. Trevor lives with his wife Priscilla and their dog Indie in Flagstaff, Arizona.

Kyle Ritland earned his MFA in Creative Writing at the University of California, Riverside while working as a freelance environmental journalist, chasing stories of island foxes, desert birds, and big cats. He lives at the edge of the woods in the American Northeast with his wife Alannah and their two cats, Hazel and Fiver.

Trevor and **Kyle** founded Adventure Term, Inc., a nonprofit teaching environmental storytelling through field expeditions. Beyond writing for publications like *The Atlantic*, *BBC*, and *The Guardian*, they have collaborated with Leonardo DiCaprio's RE:WILD on the organization's “Search for Lost Species” campaign.

Praise for THE GOLDEN TOAD

A stunning and evocative ecological mystery that would not be out of place in the adventure fiction category. Engrossing from beginning to end.”

—**Jeff Vandermeer**, bestselling author of *Annihilation*

“*The Golden Toad* is storytelling at its best and an inspirational account of people who dedicated their lives to protecting the cloud forest. At times heartbreaking, other times joyful, the narrative encourages us to think about conservation, extinction, and the value of friends and family. The Ritland brothers have guaranteed that not only will the stories of the golden toads survive, but that these jewels of the forest will endure in our memories and in our hearts and will inspire us to respect both forest and frogs.” —**Martha L. (Marty) Crump**, author of *Frog Day* and editor of *Lost Frogs & Hot Snakes*

“We live at a difficult moment in our planet’s history; this book does a remarkably good job at dealing with the epic losses all around us and maintaining a sense of possibility. It is what nature writing needs to look like in our time.” —**Bill McKibben**, Cofounder of 350.org and author of *Here Comes the Sun*

“*The Golden Toad* is a riveting and dramatic mystery and adventure story! These two intrepid authors are masterful storytellers, and delightful guides to a rainforest paradise that still guards its secrets.” —**Sy Montgomery**, author of *New York Times* bestseller *The Soul of an Octopus*

“A captivating story of adventure in the name of science. Follow these intrepid brothers through the jungle as they go on a journey of discovery—about themselves, and the forests and animals around them, and the fate of nature in our ever-changing world.” —**Steve Brusatte**, Paleontologist and *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs*

“A gripping amphibian adventure set in one of the world’s wildest, most wondrous places. In the spirit of David Quammen and Elizabeth Kolbert, Trevor and Kyle Ritland delve deep into history, science, and the rainforest itself in pursuit of an ecological mystery—and the charismatic, possibly nonexistent species that possesses them.”

—**Ben Goldfarb**, award-winning author of *Crossings* and *Eager*

“The Ritlands have crafted a remarkable story of mystery, discovery, and loss, using language both beautiful and lush. I absolutely loved it.” —**Jonathan C. Slaght**, author of *Owls of the Eastern Ice*

“Compellingly told by brothers Trevor and Kyle Ritland, *The Golden Toad* is a story of extraordinary animals, ordinary heroes, and the planet they share.” —**Michelle Nijhuis**, author of *Beloved Beasts: Fighting for Life in an Age of Extinction*

“Kyle and Trevor Ritland craft a spellbinding narrative that traverses the misty heights of Costa Rica’s cloud forests, and the shadowed depths of humankind’s impact on the natural world. Their journey, interwoven with that of the golden toad, is one of reckoning, longing, and ultimately, reconciliation. With prose that is both urgent and lyrical, they deliver a story as vibrant as the creature it seeks to illuminate. *The Golden Toad* is a gripping exploration of loss and hope. It’s a poignant reminder of the fragile wonders we stand to lose—and the resilience needed to fight for them.”

—**Chris Kalman**, author of *Damned if You Don’t*

THE GRAND COSMIC STORY

****NEW****

An Illustrated Timeline 13.8 Billion Years and Beyond

Ethan Siegel, Mark A. Garlick, Jon Lomberg, and William Lidwell

National Geographic, October 2025

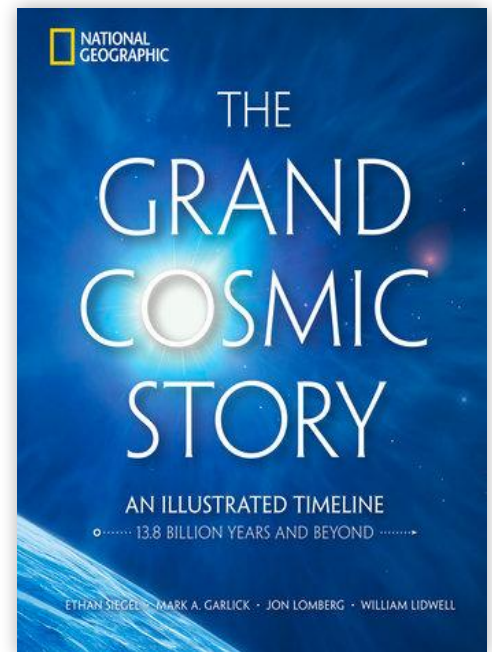
Here's the story of everything, from the Big Bang to the far-off future 100 million years at a time, told in words and pictures.

With illuminating text and imaginative illustrations, this exquisite volume portrays every phase of our cosmic history.

Witness the unfolding history of the universe as you turn each page of *The Grand Cosmic Story*, a brilliant and beautiful volume sure to fascinate anyone interested in astronomy, astrophysics, and cosmology.

In this large-format, full-color book, every two-page spread represents 100 million years in the universe's 13.8-billion-year-long story—and beyond.

Custom illustrations created by two legendary space artists accompany detailed, accessible descriptions of the evolving cosmos as atoms, stars, galaxies, black holes, planets, life itself emerge. Fungi, flowers, dinosaurs, apes, humans appear on Earth, paralleled by changes in the vast realms of space surrounding—all narrated and visualized, step by step.



The book's last few pages even picture a future beyond the present day, ending in void and randomness—a dramatic finish to an amazing journey combining science and imagination.

A prestigious creative team—astrophysicist Ethan Siegel, space artist Jon Lomberg, graphic designer William Lidwell, and science illustrator Mark Garlick—evoke the vastness of time and space, creating a uniquely comprehensive, evocative, and accessible history of everything in the cosmos.

Category:	Science	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	National Geographic		

Ethan Siegel (@startswithabang) is a Ph.D. astrophysicist, author, and science communicator. His award-winning blog, *Starts With a Bang*, specializes in explaining high-level concepts about the universe to general audiences.

William Lidwell (@williamlidwell) is a designer, educator, and author or coauthor of books and online courses, most notably *The Universal Principles of Design* and his design lectures for *The Great Courses* and *LinkedIn Learning*.

Jon Lomberg (jonlomberg.com) is a legendary astronomical illustrator who worked with Carl Sagan on the *Cosmos* television series, the movie *Contact*, and as primary design director of the Golden Record, still traveling through outer space on the Voyager spacecraft.

Mark Garlick (@SpaceBoffin) initially trained and worked as an astrophysicist and now works as a scientific illustrator and computer animator. He is author and illustrator of several books including *The Story of the Solar System* and *Cosmic Menagerie*.

MORE THAN HALF WAY HOME

****NEW****

A Story on Accompaniment in the Shadow of Incarceration

Father Dustin Feddon

Orbis Books, September 2025

“Father Feddon's compelling account of helping people recover from incarceration is a story we should all read and understand. The legal punishment system in America can be cruel and harsh, creating deep injuries and wounds that fester and worsen without an intervention rooted in compassion, mercy and love. This extraordinary book is a testament to the power of grace and kindness to heal. We should all learn from it.” —**Bryan Stevenson**, author of the New York Times bestselling, *Just Mercy* and founder, Equal Justice Initiative

“A book of both devastating losses as well as new beginnings, of radical companionship whose stories reveal the human cost of unjust carceral systems while relaying stories of change through community, companionship, and advocacy.” —**Sister Helen Prejean**, author, *Dead Man Walking*

“With clarity and compassion, Dustin Feddon reveals the quiet humanity of men we're taught to fear . . . This is a rare and powerful meditation on mercy, presence, and the possibility of redemption.” —**Gilbert King**, author, *Devil in the Grove*

Father Dustin Feddon is taking on the difficult practice of helping the formerly incarcerated find their place in society. In *More Than Half Way Home*, he takes the reader on his journey, capturing the heart-wrenching realities of those incarcerated, yet bearing witness to the transcendent love manifest among those the state calls “the worst of the worst.”



The juxtaposition between an unforgiving justice system and the mercy of everyday people is at times searing. From encountering men on death row and witnessing a barbaric execution, to founding a community dedicated to restoring the dignity of formerly incarcerated persons, Father Dustin brings the reader along as he discovers his passion and purpose.

His story functions as both a gripping analysis of the brutal landscape of the criminal justice system, and equally an ode to the richly complex interior lives of people trying to become free. Over time, he asks himself whether spaces could be created that would be the antithesis to the confinement dorms, welcoming people, called prisoners for so long, back into the human family, re-affirming their dignity

Providing a view of mass incarceration and capital punishment from the inside, as well as personal knowledge of the great challenges faced by those released, his book will put human faces, names, and stories to a national issue often discussed and debated in abstractions and statistics. Father Dustin Feddon is the Founder and Executive Director of Joseph House, a home and community for men released from prison, located in Florida. He was ordained a Catholic Priest in 2016. He began accompanying men on death row and in solitary confinement in 2013 while still attending seminary. His witnessing the trauma and abuse experienced in prison, and lack of assistance on release, resulted in his founding Joseph House in 2018.

Since then, he has assisted men who have been housed at Joseph House while continuing to serve as a spiritual advisor for many more in prison and on death row.

Category:	Memoir
Kaplan/DeFiore Controls:	Translation
Rights Sold on Behalf Of:	Tempus Lucerna Media

Material:	PDF
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Fr. Dustin Feddon has a B.A. in Religion and Classics, as well as his Masters and Doctorate in Religion, from Florida State University. He earned a Masters in Theological Studies He is a Parochial Vicar at Blessed Sacrament Catholic Church in Tallahassee. He is the Founder and Executive Director of Joseph House, a home and community for men released from prison in Florida. He was ordained a Catholic Priest in 2016. He began accompanying men on death row and in solitary confinement in 2013 while still attending seminary. His witnessing the trauma and abuse experienced in prison, and lack of assistance on release, resulted in his founding Joseph House in 2018.

THE FOODIE DIET

****NEW****

Love Food, Live Well, and Heal Yourself

Ella Davar

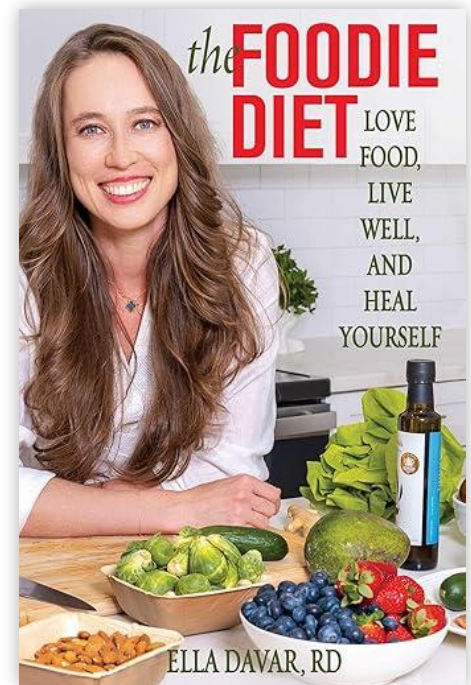
HCI, November 2025

A non-diet approach to optimal health and longevity

The *Foodie Diet* challenges conventional dieting by merging culinary pleasure with science-backed longevity principles. Drawing on her expertise as a dietitian and her personal journey as a food lover, Ella Davar, RD, introduces a revolutionary, Blue Zone-inspired approach to sustainable health and well-being—one that transcends restrictive diets and calorie counting.

Rooted in gut-healing and longevity science, the book is structured around Ella's core principles:

- **Emotional Reset:** Transform cravings into intentional, nourishing choices.
- **Gut Health:** Unlock the power of the gut-brain connection for overall well-being.
- **Bio-Individuality:** Decode your body's unique nutritional needs.
- **Eliminating Unfriendly Foods:** Identify and replace foods that don't serve your health.
- **Love-Infused Nutrition:** Build a balanced, gut-healing, anti-inflammatory diet.
- **Mindful Eating:** Turn meals into an act of love, gratitude, and self-care.
- **Practical Guidance:** Navigate dining out, travel, and real-life eating situations effortlessly.
- **Food as Medicine:** Personalize dietary strategies for optimal metabolic and hormonal health.



Culminating in a personalized 28-day plan, *The Foodie Diet* is a guide to thriving from the inside out—helping readers cultivate a healthy, joyful, and sustainable relationship with food.

Category:	Nutrition	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Anderson Literary Agency		

Ella Davar, RD, is an internationally recognized dietitian, speaker, and longevity expert specializing in gut health and personalized nutrition. Based in Miami, she is also a certified holistic health coach, yoga and meditation teacher, and the creator of The Gut-Brain Method™, a pioneering course that integrates microbiome science with mindfulness techniques to optimize digestion, mental health, and longevity. Over the past decade, she has empowered thousands of clients worldwide to achieve sustainable health and metabolic resilience through an integrative, science-backed approach.

Ella's expertise has been featured across leading media outlets, including *MindBodyGreen*, *Forbes*, *People*, *Shape*, and *Women's Health*, and she is a regular guest on television in South Florida and New York. She frequently speaks at high-profile wellness events and hosts longevity-focused retreats and dinners at top venues worldwide, including Miami's #1 wellness resort, The Carillon Hotel.

THE BLUE ZONES KITCHEN ONE POT MEALS

100 Recipes to Live to 100

****NEW****

Dan Buettner

National Geographic, September 2025

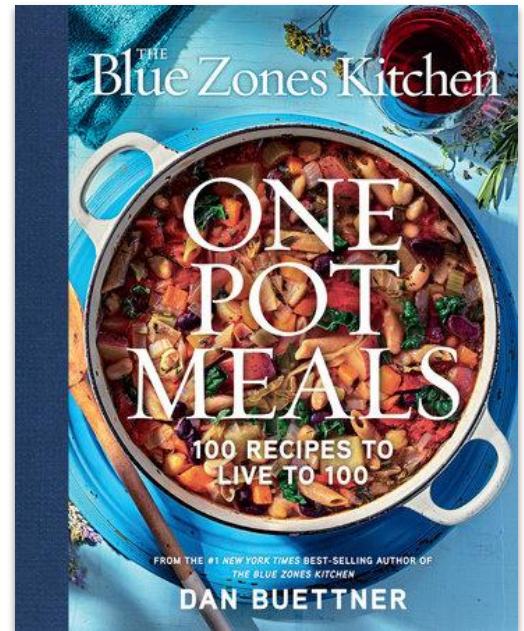
This mouthwatering cookbook features 100 quick and easy one-pot and one-pan plant-based recipes inspired by the blue zones, many made in 30 minutes or less.

The #1 *New York Times* best-selling author and Emmy-winning host of Netflix's *Live to 100* helps busy home cooks boost their longevity with researched-based healthy ingredients.

After more than 20 years spent uncovering the secrets of the blue zones—the happiest and healthiest places around the world—Dan Buettner puts the lessons he's learned into practice with 100 research-backed recipes designed to boost your longevity.

Inside you'll find easier-than-ever plant-based breakfasts, dinners, snacks, and sides inspired by the ingredients of the blue zones and made with flavors Americans love best, including:

- The perfect crunchy snack: Crispy Roasted Chickpeas
- Good-for-the-soul Creamy White Bean and Tomato Soup
- A twist on a classic: a Deluxe Blue Zones Minestrone
- Veggie-loaded Spanakopita Pasta
- An easy Slow Cooker Bourguignon



Written with busy households in mind, these one pot, one pan, or one baking sheet recipes enable you to eat like the world's longest-lived people without spending hours in the kitchen.

Perfect for busy families, health-minded home cooks, culinary enthusiasts, and anyone interested in eating the Blue Zones way, this is a cookbook that will change your diet—and your life.

Previous BLUE ZONES titles sold to:

Editora Nversos (**Brazilian Portuguese**), Bruckmann (**German**), Unieboek Spectrum (**Dutch**), Brainleo (**Korean**), Familium (**Czech**), Kompania Mediowa (**Poland**), Common Life (**complex Chinese**)

Category: Cookbooks
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF
Sold to: Unieboek Spectrum (**Dutch**)

Dan Buettner is the founder of the Blue Zones, an organization that helps Americans live longer, healthier, happier lives. His groundbreaking work on longevity led to multiple *New York Times* bestsellers, including *The Blue Zones*, *Thrive*, *The Blue Zones Solution*, and *The Blue Zones Kitchen*. He is also the author of *The Blue Zones of Happiness*, *The Blue Zones American Kitchen*, *The Blue Zones Challenge*, and *Secrets of the Blue Zones*. His Netflix series, *Live to 100: Secrets of the Blue Zones*, based on his books and research, premiered in 2024. Buettner splits his time between Minnesota and Florida.

POSSIBILITY IS YOUR SUPERPOWER

Unlock Your Endless Potential

Victoria Alonso

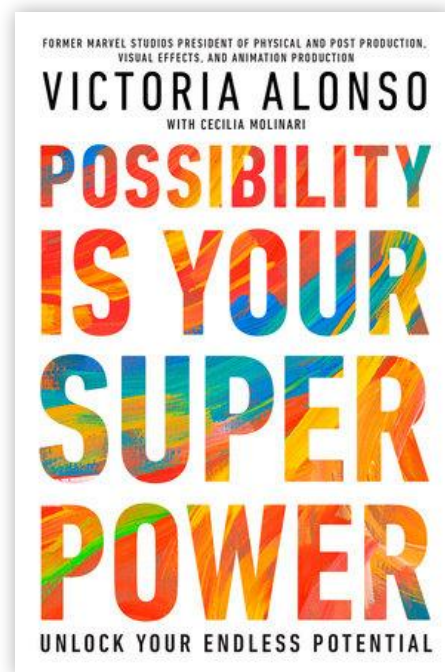
Hyperion Avenue, October 2025

Taking readers on her journey from dictator-occupied Argentina to her duties as an executive producer for Marvel Studios, Victoria Alonso shares how anyone can live in a heightened state of possibility and use their voice for change and empowerment.

As a creative powerhouse and a former President of Physical and Postproduction, Visual Effects, and Animation Production for Marvel Studios, Victoria Alonso knows a thing or two about success. First as a young person in Argentina living through a military dictatorship, then as a nineteen-year-old newly arrived in America, saying yes to possibilities again and again laid the path for Alonso to become who she is today.

In *Possibility Is Your Superpower*, Alonso recounts her origin story and her decades-long ascent up the Hollywood career ladder, sharing important lessons she's learned along the way, including turning your weaknesses into opportunities for growth, defining your nonnegotiables, staying humble, speaking your truth, and never losing sight of who you are. Drawing upon the stories of favorite Marvel superheroes, she reveals how the struggles and obstacles those characters overcome are not so different from our own.

Empowering, entertaining, and steeped in lived experience, *Possibility Is Your Superpower* is the story of a groundbreaking woman in Hollywood and a primer for creating your own success, taking control of your own destiny, and claiming your seat at the table.



Category:	Memoir	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Hyperion Avenue		

A native of Argentina, **Victoria Alonso** is a key figure in Hollywood, noted for her leadership and her commitment to diversity. During her time with Marvel Studios, she helped executive produce thirty-two films, including major box office hits such as *Iron Man*, *Avengers: Endgame*, and *Captain Marvel*. Recognized by The Hollywood Reporter, Variety, and People en Español as one of the most powerful women in Hollywood, Victoria also received a GLAAD Media Award, helped promote inclusive stories such as *Black Panther*, *Shang-Chi and The Legend of The Ten Rings*, and *Ms. Marvel*, and played a key role as one of the producers for Oscar-nominated and Golden Globe-winning *Argentina, 1985*. Victoria continues to work passionately to bring important stories with global resonance to the big screen.

GIVE ME A WORD

The Promise of an Ancient Practice to Guide Your Year

Christine Valters Paintner

Broadleaf Books, September 2025

****NEW****

"An excellent book for readers interested in finding a new meditation technique or nonsectarian spiritual practice or who simply want to slow down and give more depth to their lives.." --*Library Journal*

"An excellent book for readers interested in finding a new meditation technique or nonsectarian spiritual practice or who simply want to slow down and give more depth to their lives. Recommended for all types of libraries." --*SLJ*

Christine Valters Paintner invites readers on a transformative journey through thirty contemplative and creative practices. Through listening, patience, and openness to deeper sources of wisdom, you'll discover a guiding word to ground and inspire your life throughout the year.

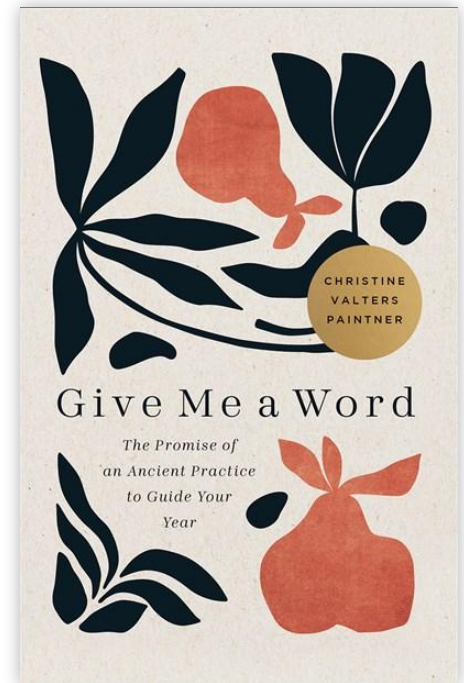
Your word is waiting, hovering just beneath the surface. All you need is the quiet courage to listen and receive it.

Beginning in around the third century CE, a group of monastics known as the desert mothers and fathers retreated to northern Egypt, Syria, and Palestine to pursue lives of silence and prayer. A key phrase, repeated often among the sayings of the desert mothers and fathers, is "Give me a word." This tradition of asking for a word was a way of seeking something on which to ponder for many days, weeks, months--sometimes a whole lifetime.

Fast-forward to the present day, and we find the practice of seeking a word being reclaimed by the spiritually minded in new ways. For nearly two decades, Abbey of the Arts has posted an online invitation to its virtual community before Christmas, inviting people to listen for a word to guide them in the year ahead. Hundreds of participants look forward to the practice each year.

In *Give Me a Word*, spiritual director and artist Christine Valters Paintner offers thirty contemplative and creative practices inviting you to slow down and listen for a word to guide you through the year ahead. Instead of chasing after resolutions, Paintner encourages a more mindful approach--letting go of expectations and becoming open to wisdom from unexpected places.

Give Me a Word will gently lead you through the process of receiving your word, testing its resonance, and embracing its meaning. As you reflect on and live by this word, you'll find it offering insight, clarity, and purpose throughout the year. *Give Me a Word* invites you to enter a season of deep listening, inner growth, and spiritual discovery. Slow down and listen for the word that is waiting for you, and prepare your heart to wrestle with your word in the season to come.



Category: Mind, Body & Spirit
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: PDF
Sold to: Ankh Hermes (**Dutch**)

Christine Valters Paintner is the online abbess at Abbey of the Arts, a virtual global monastery offering retreats, prayer services, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, and teacher, she earned her PhD in Christian spirituality from the Graduate Theological Union at Berkeley and is a Registered Expressive Arts Consultant and Educator (REACE). Paintner is the author of over 20 books on spirituality including *The Artist's Rule* and *Breath Prayer*. She and her husband, John, live on the west coast of Ireland, where together they shepherd Abbey of the Arts and lead online programs.

IN DEFENSE OF DABBLING

The Brilliance of Being a Total Amateur

Karen Walrond

Broadleaf Books, September 2025

****NEW****

Caught in the hamster wheel of grind culture, Karen Walrond, author of *The Lightmaker's Manifesto* and *Radiant Rebellion*, dares readers to embrace being amateurs in the things they love--even if they're not any good at them. Through the Seven Attributes of Intentional Amateurism--curiosity, mindfulness, self-compassion, play, zone-stretching, connection, and awe--Walrond reveals how the things we love don't have to demand excellence.

Resist grind culture and discover the joy of dabbling.

From Karen Walrond, author of *The Lightmaker's Manifesto* and *Radiant Rebellion*, comes a delightful jaunt into how to be a total amateur--by doing the things you love even if you're not any good at them.

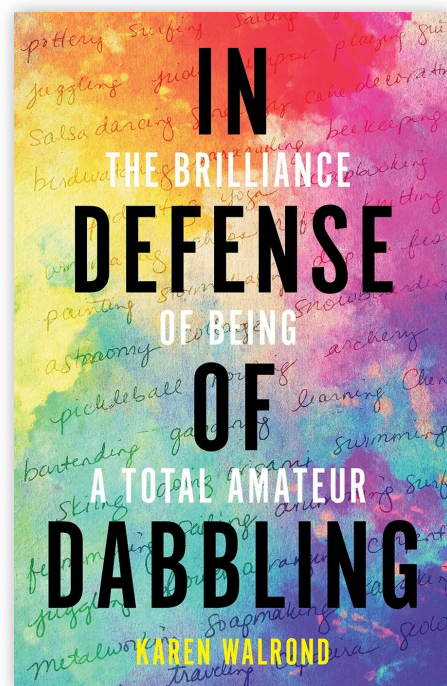
In today's grind culture, hobbies become side hustles. Work creeps into leisure time. Perfectionism reigns. We look up to experts, and we look down on amateurs. And when someone asks us what we like to do, we realize we have absolutely no idea.

But *amateur* just means "one who loves." So what if being a total amateur is actually a good thing? What if we've been so focused on achieving that we have forgotten how to be interesting?

In her new book, Karen Walrond strikes out to discover the things she loves that demand no excellence--just desire. As she cultivates practices and rituals, without any expectation of success or accolades, she shows us how to do the same. And she helps us learn Seven Attributes of Intentional Amateurism: curiosity, mindfulness, self-compassion, play, zone-stretching, connection, and awe.

Follow Walrond as she dabbles in throwing pottery, swimming laps, playing piano, learning to surf, and photographing the Milky Way (spoiler: it doesn't all go well). Listen in on her conversations with other amateurs--and experts too--about how intentional amateurism enhances mental and social health. And to get you started on your own intentional amateurism practice, she also serves up a list of more than two hundred ideas for things to dabble in--ways to discover your own path to being a total amateur.

Walrond reminds us that it's in the living that we create a life, so failure isn't a concern; in fact, it's kind of the point. If we get better at a hobby or a craft, that's simply a byproduct, never the goal. Transcendence awaits: What joy might we find if we simply started doing the things we love?



Category:	Self-Help / Personal Growth	Material:	PDF
Kaplan/DeFiore Controls:	Translation	Sold to:	HarperCollins Brasil (Portuguese), Delightpress (Chinese Complex), Hyeonamsa (Korean)
Rights Sold on Behalf Of:	Broadleaf Books		

Karen Walrond is the author of *The Lightmaker's Manifesto*, *Radiant Rebellion*, and *In Defense of Dabbling*. As a lawyer, leadership coach, and activist, she has helped thousands of people around the world find purpose and meaning in their lives. Karen and her work have been featured on Brené Brown's *Unlocking Us* podcast, PBS, *Huffington Post*, CNN.com, and *The Oprah Winfrey Show*. A sought-after speaker, Walrond is also the author of *The Beauty of Different*, and her award-winning blog, *Chookooloonks*, is a lifestyle, inspiration, and photography destination. Walrond and her family reside in Houston, Texas.

HIGH FUNCTIONING

****NEW****

Overcome Your Hidden Depression and Reclaim Your Joy

Dr. Judith Joseph, foreword by Mel Robbins

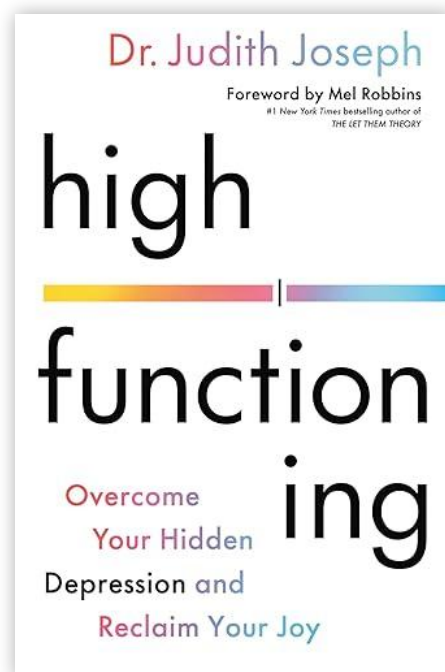
Little, Brown Spark, April 2025

The first book to unmask the hidden face of depression. If you look fine on the outside but don't feel fine on the inside, learn five tools to break the cycle of High Functioning Depression and experience more joy in your life. With a Foreword by Mel Robbins

Are you going through a period in your life when things feel “off”? Do you struggle to find joy in happy moments? Are you walking around feeling numb? Do you feel restless when you aren't busy or empty when you are sitting still? We all know what can't-get-out-of-bed depression looks like. But there's another, lesser-known side of depression that is hidden.

Those with High-Functioning Depression(HFD) usually don't act the way we think a depressed person might. On the surface, we seem fine: We are succeeding at work, pulling our weight at home, and carrying on with our typical social life. Yet behind that mask of productivity we are barely surviving, and certainly not thriving. And we may have no idea why, or what to do about it.

In *High Functioning*, Dr. Judith Joseph draws on original research, client cases, and her own personal struggles with HFD to demystify this poorly understood condition. Her five simple tools—the Five V's—will help you understand the science of your happiness and empower you to reclaim your life and joy.



- Validation: Acknowledge and accept your emotions about past traumas and present pain
- Venting: Let out the frustrations and anxious energy bottled up inside
- Values: Identify the purpose and priorities that matter most
- Vitals: Slow down to listen to your brain and body and monitor the six vital signs of emotional functioning
- Vision: Plan for and celebrate successes, milestones, and everyday joy

By following the Five V's, we can put an end to self-sacrificing and self-sabotaging, calm our inner turmoil, and go from merely functioning to truly living.

Category:	Psychology	Material:	PDF
Kaplan/DeFiore Controls:	UK and Translation		
Rights Sold on Behalf Of:	Heather Jackson Literary Agency		
Rights Sold to:	Vintage (UK), Dar Tashkeel (Arabic), Globo (Portuguese)Faces Publishing (Chinese Complex), Hangzhou Blue Lion (Chinese Simplified), Kailash Verlag (German), Sonzogno (Italian), Asukashinsha (Japanese), Forest (Korean), Znak (Polish), Bookzone (Romanian), Ip Lagune Doo (Serbian) IKAR (Slovak), Zenith (Spanish) Nemesis (Turkish), Tre Publishing (Vietnamese),		

Judith Joseph, MD, MBA, is a board-certified child, adolescent, and adult psychiatrist and researcher who specializes in mental health and trauma. She is the founder of and chief investigator at Manhattan Behavioral Medicine, New York City's premier clinical research site. Passionate about teaching and creating an impact, Dr. Judith serves as a clinical assistant professor in child and adolescent psychiatry at NYU Langone Medical Center in Manhattan. She is also chairwoman of the Women in Medicine Board at Columbia University's Vagelos College of Physicians and Surgeons. She holds an undergraduate degree from Duke as well as a medical doctorate and master's in business administration from Columbia.

As one of social media's favorite psychiatrists, Dr. Judith gets over 15 million views a month. Her Instagram, full of funny, role-playing videos and revealing insights, got more than 10 million impressions and her TikToks were viewed more than 5 million times just last month alone. Across platforms she has over 775k highly engaged followers.

Praise for HIGH FUNCTIONING

“Dr. Judith Joseph offers a framework for what so many are feeling and just assume is “life.” She addresses the patterns we often miss because of the oft-mistaken belief that if am getting stuff done, then I am ok, and offers actionable and customizable guidance that can remind everyone to slow down, listen to themselves, and care for themselves. In a world where “busy” is too often a virtue, and we second-guess and devalue ourselves when we are struggling, Dr. Joseph opens us to a different way of thinking.” —**Dr. Ramani Durvasula**, clinical psychologist and *New York Times* bestselling author of *It's Not You*.

“If you’ve ever found yourself feeling “off” without being able to put your finger on why, or if you're constantly busy but don't find yourself fulfilled, you're in the right place...This isn't just a book. It's a roadmap back to yourself.” —**Mel Robbins**, #1 *New York Times* bestselling author of *The Let Them Theory*

“Dr. Joseph’s groundbreaking work on high-functioning depression is both timely and a much needed topic that needs a wider spotlight. As the first to deeply study this often-overlooked facet of mental health, Dr. Joseph sheds light on a condition that affects countless individuals striving to maintain outward success while grappling with inner challenges. Her compassionate approach, rigorous research, and insightful analysis make this book a must-read for professionals, loved ones, and anyone seeking to better understand the hidden struggles of those around them.” —**Paul C. Brunson**, Author of *Keep Love*

“*High-Functioning* provides profound answers to the questions so many of us have about high-functioning depression and how we can better support ourselves and one another. As the mother of Cheslie Kryst, who courageously battled high-functioning depression, I deeply appreciate the way this book weaves real stories with compassionate, practical guidance on finding peace and fostering understanding along the journey to mental wellness. As a mental health advocate and someone who personally navigates life with high-functioning depression, I wholeheartedly recommend this book. It’s more than a guide—it’s a life-changing resource.” —**April Simpkins**, co-author of the *New York Times* bestseller *By The Time You Read This*

THE SOBER SHIFT

A Modern-Day Guide to Living an Abundantly Sober Life

Suzanne Warye

HarperOne, September 2025

"The Sober Shift is a beacon of hope. Suzanne Warye gets real about her journey from "Mommy wine influencer" to sobriety. This book combines practical advice with empowering stories and acts as a guide to those from early to long-term sobriety. ...Suzanne is trailblazing a path for women choosing to live an alcohol free life. I'll be reading this book again and again." — **Laura Cathcart Robbins**, Author of *Stash: My Life In Hiding*, and host of *Only One In The Room* podcast"

Live fully, abundantly, and free every day without alcohol with this inspiring guide from wellness writer Suzanne Warye, the creator behind the *Sober Mom Life* podcast and *My Kind of Sweet*.

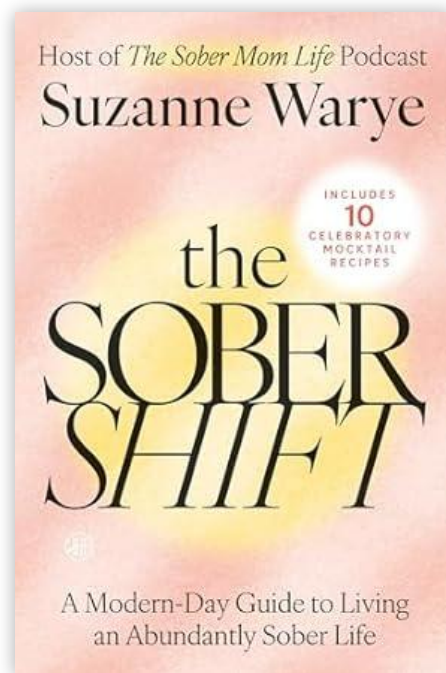
Waking up with another hangover as the thirty-nine-year-old mother of a newborn, Suzanne Warye decided enough was enough. It was time to quit alcohol for good. In the years since, Suzanne has uncovered the myth of moderation and the limitations of the hitting rock bottom narrative. Today, she is a model for hundreds of thousands of people around the world who are embracing her brand of joyful sobriety.

Too many of us are taught not to question or examine our relationship with drinking until we're addicted, or until we experience an intervention or another life-shattering consequence. We're encouraged to enjoy this highly addictive substance "responsibly." *The Sober Shift* is about finding true abundance—as a better partner and a more present parent, and as the architect of a life you love—without buying into the lies of "wine o'clock."

Suzanne knows that many of us fear that, without the crutch of alcohol, we might not know how to relax, decompress, or spend quality time with our loved ones. She's been there. And she's here to tell you that a good life awaits when we walk away from the bottle.

Written with her trademark flair and engaging sense of humor, blending memoir with takeaways and cultural insights, and featuring delicious mocktail recipes to celebrate the seasons—including Virgin Rosemary Moscow Mule, Sparkling Thyme Cider, Cranberry Orange Fizz, Tart Cherry Spritz, and The Soberita—this affirming guide will help you find freedom from alcohol.

Your life is waiting on the other side.



Category:	Health and Wellness	Material:	PDF
Kaplan/DeFiore Controls:	UK & Translation		
Rights Sold on Behalf Of:	The O'Shea Agency		

From style to motherhood and sobriety, **Suzanne Warye** covers it all. Her writing has been featured on *Scary Mommy* and *The Huffington Post*. With over 381,000 Instagram followers, Suzanne also hosts the popular podcast, *The Sober Mom Life*, which in its first 9 months has more than 250k downloads and is in the top 1.5% of podcasts worldwide.

GOOD GRIEF

A Companion for Every Loss

Granger E. Westberg

Broadleaf Books, September 2025

****NEW****

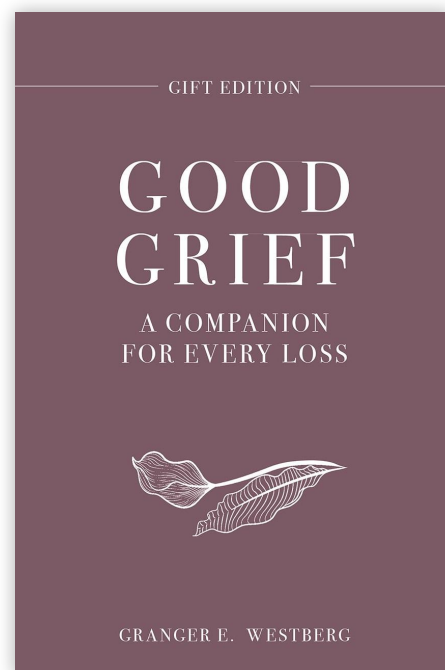
For more than fifty years *Good Grief* has helped millions of readers find comfort and rediscover hope after loss, offering valuable insights on the emotional and physical responses persons may experience during the natural process of grieving. This new hardcover edition makes a thoughtful gift for anyone experience loss.

Updated, here is this lovely hardcover edition of the timeless classic makes a heartfelt gift for anyone who is grieving.

For more than fifty years *Good Grief* has helped millions of readers find comfort and rediscover hope after loss. Author Granger Westberg identifies ten stages of grief--shock, emotion, depression, physical distress, panic, guilt, anger, resistance, hope, and acceptance--but, recognizing that grief is complex and deeply personal, defines no "right" way to grieve. The gift edition pairs each stage with a comforting devotional, to allow readers to turn the process of grieving into a spiritual journey.

Good Grief offers valuable insights on the emotional and physical responses we all may experience during the natural process of grieving. Additional reflection questions in each section help us explore our own experience with each stage.

Whether one is mourning the death of a loved one, the end of a marriage, the loss of a job, or other difficult life changes, *Good Grief* is a proven steady companion. Now in a giftable hardcover edition that makes a sincere gift for anyone experiencing loss.



Category:

Death, Grief, Bereavement

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Broadleaf Books

Granger E. Westberg was a widely respected pioneer in holistic healthcare and the interrelationship of religion and medicine, and founder of the parish nurse program.

TREENOTES

A Year in the Company of Trees

Nalini Nadkarni

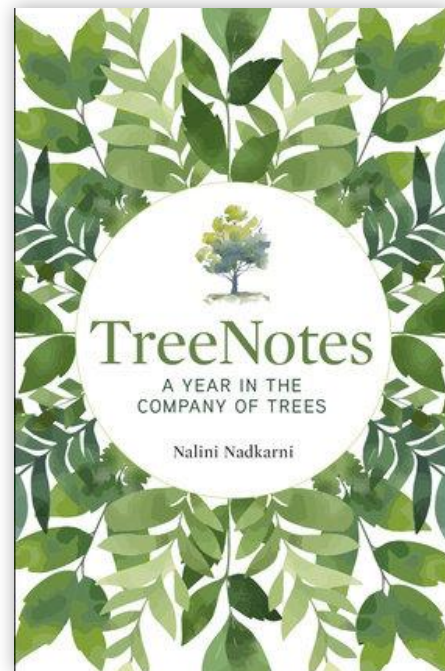
National Geographic, February 2025

From an esteemed National Geographic explorer and forest ecologist, a charming collection of thought-provoking essays exploring the meaning of trees in our lives.

Telephone poles, baseball bats, railroad ties. Peaches, nutmeg, and vanilla. The more you look, the more you realize: Our world depends on products made from trees. In this sweet book, forest ecologist Nalini Nadkarni takes you on a worldwide journey to learn more about trees—their variety, their usefulness, their beauty, and their importance, not only to human culture, but to the entire natural world.

Inspired by Nadkarni's popular podcast broadcast by Utah's public radio station KUER, *TreeNotes* comprises more than 45 brief essays, organized by season. Chapters roam from big questions to the particular; for instance:

- How Many Kinds of Trees Are There?
- Trees and Lightning
- Tree Pollen
- The Baobab Tree
- Mistletoe
- Conductors' Batons



Learn what wood Ringo's favorite drumsticks are made of, and how the seeds of the cacao tree become delectable chocolate. Lovely illustrations make every turn of the page a happy moment in this arboreal adventure.

For lovers of nature, forest bathers, the conservation-minded, and anyone who wants to spend a few minutes meditating on the meaning of trees in our world, this is the book.

Category: Nature Writing
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: National Geographic

Material: PDF
Rights sold to: Corbaccio (**Italian**)

Nalini Nadkarni is an ecologist, avid science communicator, and, as a National Geographic Explorer at Large, an ambassador who represents science and nature awareness throughout the world. She has pioneered novel access techniques to study the plants, animals, and microbes that live in the tropical and temperate rainforest treetops in Costa Rica and Washington State, galvanizing biologists to study what has been called the “last biotic frontier.” A professor at the University of Utah, she has published more than 150 journal articles and three books. She has appeared in public media such as Science Friday; Wait, Wait, Don't Tell Me; RadioLab, and Playboy Magazine, and is the subject of the PBS documentary “From Earth to Sky.” She divides her time between Salt Lake City, Utah, and Monteverde, Costa Rica.

Praise for TREENOTES

“Trees nourish and sustain our planet, captivate us with their stunning beauty, and inspire us with their steadfastness and resilience. In *TreeNotes*, scientist, master storyteller and National Geographic Explorer at Large Nalini Nadkarni takes readers on an unforgettable journey into the world of trees, galvanizing people of all backgrounds to celebrate the boundless power and possibilities of the natural world.”

—**Jill Tiefenthaler**, CEO, National Geographic Society

“*TreeNotes* takes us around the world and through the seasons to appreciate our amazing arboreal world. Nadkarni weaves wonderful stories, from pines to peaches, and from architecture to acorns to ants. This series of essays will give every reader a special appreciation and love for the green giants of the world: trees!” —**Meg Lowman**, National Geographic Explorer and author of *The Arbornaut: A Life Discovering the 8th Continent in the Trees Above Us*

“*TreeNotes: A Year in the Company of Trees* comes from a lifetime of learning and loving trees around the world. Ecologist Nalini Nadkarni offers a moving meditation on the many roles that trees play in our lives. Each essay invites the reader to pause and be present in wonder, admiration, and curiosity.” —**Lauren E. Oakes**, author of *Treekeepers* and *In Search of the Canary Tree*

“Reading this book is like being welcomed into a lively conversation. Nalini Nadkarni’s lifelong affection for trees combines with a bubbling curiosity to create an intriguing and immensely enjoyable sequence of seasonal *TreeNotes*. From the maples she loved as a child to Leonard Bernstein’s maple baton (later exchanged for birch), this generous book ranges easily through time and space. From the personal to the global, everything is arboreal.” —**Fiona Stafford**, author of *The Long, Long Life of Trees*

“Some of us were born to love trees—and want to understand them and protect them—and Nalini Nadkarni is such a person. These precious morsels of tree lore in her book will keep you turning the pages and pondering the arboreal beings we share our planet with.” —**Joan Maloof**, PhD, founder of the Old-Growth Forest Network

YOU DON'T NEED TO FORGIVE

Trauma Recovery on Your Own Terms

Amanda Ann Gregory, LCPC

Broadleaf Books, February 2025

Trauma psychotherapist and author of the popular "Simplifying Complex Trauma" blog at *Psychology Today* Amanda Ann Gregory, LCPC, explores the dangers of forced forgiveness in trauma recovery and empowers survivors with elective forgiveness.

You can find peace, whether or not you forgive those who harmed you.

Feeling pressured to forgive their offenders is a common reason trauma survivors avoid mental health services and support. Those who force, pressure, or encourage trauma survivors to forgive can unknowingly cause harm and sabotage their recovery. And such harm is entirely unnecessary--especially when research shows there is no consensus among psychologists, psychiatrists, and other professionals about whether forgiveness is necessary for recovery at all.

You Don't Need to Forgive is an invaluable resource for trauma survivors and their clinicians who feel alienated and even gaslighted by the toxic positivity and moralism that often characterizes attitudes about forgiveness in psychology

and self-help. Bringing together research and testimony from psychologists, psychotherapists, criminologists, philosophers, religious leaders, and trauma survivors, psychotherapist and expert in complex trauma recovery Amanda Ann Gregory explores the benefits of elective forgiveness and the dangers of required forgiveness. Elective forgiveness gives survivors the agency to progress in their recovery on their own terms. Forgiveness is helpful for some, but it is not universally necessary for recovery; each person should have the power to choose.



Category: Self-help

Kaplan/DeFiore Controls: Translation

Rights Sold on Behalf Of: Broadleaf Books

Material: PDF

Rights Sold to: China Times
(**Chinese Complex**), Zhejiang
Literature (**Chinese Simplified**),
V&R (**Spanish**)

Amanda Ann Gregory is a trauma psychotherapist whose work focuses on complex trauma recovery. Her unique perspective as both a clinician and a trauma survivor allows her genuinely to understand the needs of survivors. Her writing has appeared in publications such as *Psychology Today*, *Psychotherapy Networker*, and *psychotherapy.net*. With over seventeen years of clinical practice alongside EMDR and National Counseling certifications, Gregory has provided trauma education and training for the American Counseling Association, the National Alliance on Mental Illness, Ronald McDonald House Charities, among others. Gregory lives in Chicago, Illinois, with her partner and their sassy black cat, Mr. Bojangles.

PUT YOUR PAST IN THE PAST

Why You May Be Reenacting Your Trauma, and How to Stop

Beverly Engel

Broadleaf Books, March 2025

Renowned psychotherapist and author Beverly Engel offers this comprehensive and practical guide to emotional reenactments, helping readers face their past head-on for true and lasting healing.

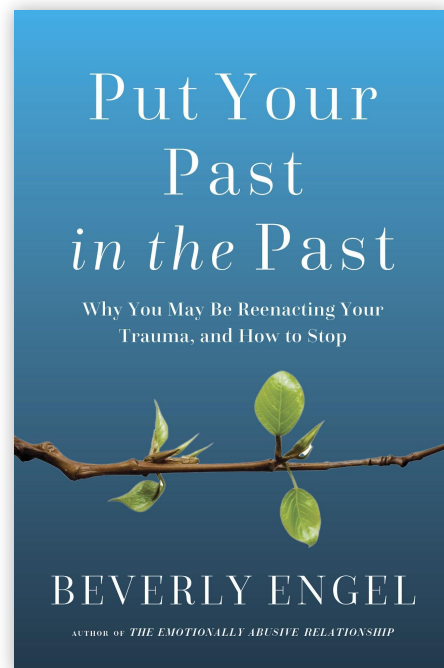
Stop repeating your past, and find lasting healing for the future.

Millions of us are desperately trying to rewrite our past by unconsciously repeating it--unknowingly reenacting the traumatic events in our lives in an effort to complete unfinished business or undo what was done to us. These unconscious efforts to undo trauma only bring more pain, more disappointment, and more psychological damage. Reenactments can take the form of self-destructive behavior, unhealthy decisions, choosing the wrong partners, getting stuck in repetitive emotional cycles, or sabotaging chances at success. Understanding and eliminating these reenactments is an essential part of the healing process. Unfortunately, this topic hasn't been addressed enough by psychotherapists and other mental health professionals.

In *Put Your Past in the Past*, renowned psychotherapist Beverly Engel offers the first accessible and comprehensive book on emotional reenactments. First, the book will help readers make their unsuccessful efforts to repair their past more conscious.

She offers powerful strategies to help readers truly heal their past, not by unwittingly repeating it, but by attending to their original wounds, and embracing self-compassion.

Unless we process past traumas, we can't heal them. *Put Your Past in the Past* will help you face your past head-on to find true and lasting wholeness.



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Self-Help

Translation

Broadleaf Books

Material:

Rights sold:

PDF

Globo (**Brazilian Portuguese**),
China Machine Press (**simplified Chinese**), Eastone Group (**Slovak**)

Beverly Engel is an internationally recognized psychotherapist and expert on the subject of trauma. She has written 25 books on the related subjects of abuse, shame and empowerment, including *The Emotionally Abusive Relationship* and *Healing Your Emotional Self*. Her books have been translated into many languages, including: Spanish, Japanese, Chinese, Korean, Greek, Turkish, Lithuanian and Polish. She has a blog on *Psychology Today* entitled *The Compassion Chronicles* and her writing has been featured in *Oprah Magazine*, *Cosmopolitan*, *Ladies Home Journal*, *Redbook*, *Marie Claire*, *The Chicago Tribune*, *The Washington Post*, *The Los Angeles Times*, *The Cleveland Plain Dealer*, and *The Denver Post*.

Previous Beverly Engel Titles Sold to

LOVING HIM WITHOUT LOSING YOU sold to:

Eulyoo Publishing Co., Ltd, Mind House Publishing
(**Korean**), Frytaki Publications S.A. (**Greek**),
Psy garden Pub Co (**complex Chinese**), China
Development Pub House (**simplified Chinese**),
Grijalbo (**Spanish**), Phoenix Yayinevi (**Turkish**),
EXEM License Limited (**Russian**)

HONOR YOUR ANGER sold to:

Shanghai Joint Publishing Company, Beijing United
Publishing Co., Ltd (**simplified Chinese**), Shanghai
Joint Publishing Company (**complex Chinese**),
Yong-O-Reum (**Korean**)

THE POWER OF APOLOGY sold to:

Maks Media (**Korean**), Nippon Kyobunsha Co.
(**Japanese**)

THE EMOTIONALLY ABUSIVE RELATIONSHIP sold to:

Chaek-yeo-Se (**Korean**), Frytaki Publications S.A.
(**Greek**), China Machine Press (**simplified Chinese**)

HEALING YOUR EMOTIONAL SELF sold to:

Chaek-yeo-Se (**Korean**), Epsilon Yayinevi (**Turkish**),
Obeikan Publishing (**Arabic**), Leidykla Sofoklis
(**Lithuanian**), EXEM License Limited (**Russian**)

JEKYLL AND HYDE SYNDROME sold to:

Miraebook Publishing (**Korean**)

NICE GIRL SYNDROME sold to:

China Critic Press (**simplified Chinese**), Bialy Wiatr
(**Polish**), EXEM License Limited (**Russian**)

THE EMOTIONALLY ABUSED WOMAN sold to:

Gakuyo Shobo (**Japanese**), Fytrakis S.A. (**Greek**)

HOW TO BE BUSY

Unhurried Living Even When Your Calendar is Chaotic

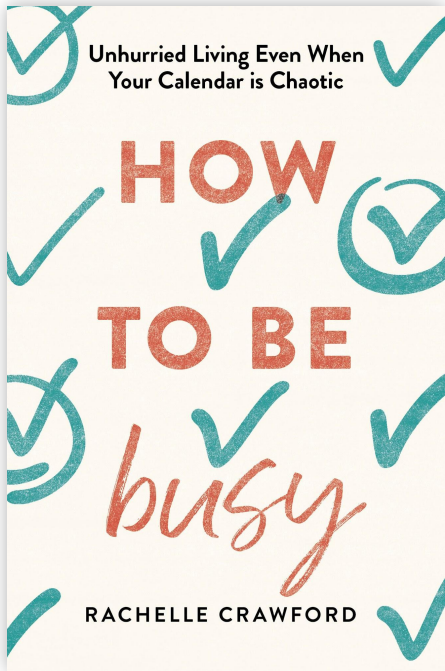
Rachelle Crawford

Broadleaf Books, May 2025

Snappy, lighthearted, and practical, *How to Be Busy* is the time-management book for people living through the unavoidable busy seasons of life, from author Rachelle Crawford (*Messy Minimalism*).

How nice it would be to clear the calendar--to just stop doing so much stuff. Except kids get sick and the work project awaits and elderly relatives need care. No matter how well you hack it, manage it, slice or dice or delegate it: in some seasons of life, busyness is a given.

The solution, writes Rachelle Crawford in *How to Be Busy*, is not to merely declutter your calendar or unsubscribe from the busy life. Because busyness can't always be avoided. Because being in relationship with and caring for others means that some seasons of life are packed. Because sometimes, no matter how many times you say no, you're still swamped.



The trick lies in learning *how* to be busy. With her signature warmth and laugh-out-loud transparency, Crawford offers sensible pivots and simple practices. You can practice under-committing, learn the fine art of saying no, bubble-wrap your busy seasons, establish a busy protocol, and learn how to eliminate digital distractions. Here are tough-love tips for unhurrying your busy days, ideas for giving a gift to your future stressed-out self, strategies for identifying the season in which you are living, and end-of-chapter tips for how to be busy well.

Busy isn't always the enemy, and a chaotic calendar isn't always a failure. Sometimes a full schedule is simply the result of investing in what matters and doing the right thing. But while busy is a matter of the calendar, hurry is a matter of the heart. Find help for living your deep, meaningful, unhurried life--right in the middle of your busy one.

Category:	Self-Help	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Broadleaf Books		

Rachelle Crawford is the author of *Messy Minimalism* and a registered nurse with a bachelor's of science in nursing. She works as a school nurse at the school her children attend. She lives in Michigan with her husband, Paul, and their three children, Jameson, Raegan, and Amelia.

BUY WHAT YOU LOVE WITHOUT GOING BROKE

Jen Smith and Jill Sirianni

Harvest, January 2025

"Holistic and empowering. Readers are sure to cherish this title's authenticity, action steps, and key takeaways." — *Library Journal*

"Jen and Jill are paving the way for women who want to win with money without opting out of consumption altogether."

—Vivian Tu (@your.richbff), *New York Times* bestselling author of *Rich AF*

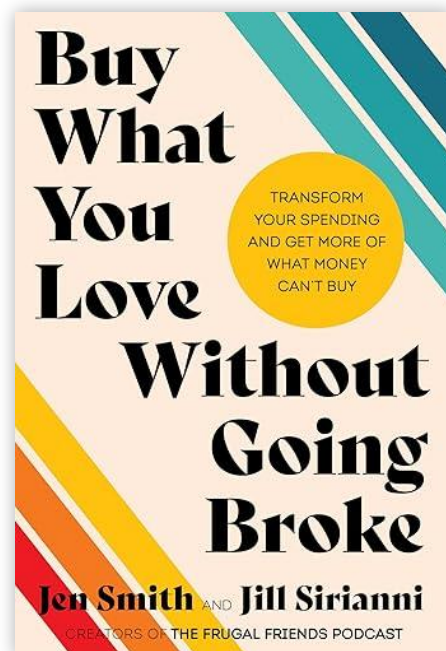
"This book is for anyone who's ever felt guilty about their spending habits, or anyone who's struggled with sticking to a budget. Jen and Jill will empower you to take control of your financial situation (without shame or restriction) in their one-of-a-kind approach to money management."

—Jean Chatzky, *New York Times* bestselling author and CEO of HerMoney

In life we're told our options are limitless. Yet in an effort to protect us, our brains typically only identify two options that we're most familiar with: Yes or no, Mac or PC, coffee or tea, sit or stand. When it comes to managing money the two options are usually: Stop doing everything you love and follow a rigid set of rules to manage money or totally ignore your money and live a life you love.

We know this binary is an illusion. You have so many choices, especially when it comes to spending and managing money. For years Jen Smith and Jill Sirianni have been redefining frugality from extreme deprivation to a "radical middle" of spending based on your values. Now they're distilling what they've learned to help readers afford what money can't buy...and doing so with 7 easy-to-understand principles.

Buy What You Love Without Going Broke is a guide for millennial and gen X women who want to manage their money differently. There are plenty of books with the promise of "7 steps to financial freedom" and "10 steps to manage your money." There are even personal finance books focused on making more or saving more, but there are very few books dedicated to improving your spending habits. This is a huge oversight given the fact that it's nearly impossible to succeed if you can't control your day to day spending.



Category:	Self-Help / Personal Finance	Material:	PDF
Kaplan/DeFiore Controls:	Translation	Rights sold to:	Planeta (Spanish)
Rights Sold on Behalf Of:	Heather Jackson Literary Agency		

Jen Smith and **Jill Sirianni** are the hosts of the top-rated Frugal Friends Podcast. Jen is a personal finance expert who's written for and been quoted on sites like *The Wall Street Journal*, Investopedia, The Balance, Business Insider, and more. Jill is a licensed clinical social worker who's worked in trauma counseling. Every episode of Frugal Friends is a lifestyle podcast that helps you afford all the things in life that matter most to you, and with over 700 reviews and 4.5 million downloads, we know it's a podcast and message that's resonating.

Praise for BUY WHAT YOU LOVE WITHOUT GOING BROKE

"Smith and Sirianni offer shame-free financial advice that gives readers what they really need: practical tips for building real financial skills while still giving ourselves permission to enjoy our lives. I recommend this for anyone that needs a new and empowering perspective on gentle financial skill building."

—**KC Davis**, LPC, bestselling author of *How to Keep House While Drowning*

"Jen and Jill bridge the gap between theory and practice. *Buy What You Love Without Going Broke* is a must-read for anyone looking to improve their spending habits with more empathy and less judgment."

—**Carleigh Bodrug**, two-time *New York Times* bestselling author of *PlantYou*

"Finally, the money book you've been waiting for. Buy what you want, but first you'll learn how to decide what you want, what matters to you, and how to align your spending with your values. Less budget, more heart."

—**Courtney Carver**, author of *Gentle and Soulful Simplicity*

"A refreshing, holistic approach to personal finance! By focusing on the psychology of spending—rather than just budgets or clipping coupons—Jen and Jill bring the joy back into saving money and getting the most from it."

—**Francine Jay**, author of *Lightly* and *The Joy of Less*

RECENTLY PUBLISHED NON-FICTION

THE GALVESTON DIET

The Doctor-Developed, Patient-Proven Plan to Burn Fat and Tame Your Hormonal Symptoms

Mary Claire Haver, MD

Rodale, January 2023

“Dr. Haver is an excellent motivational speaker and educator, and her passion for helping women find nutritional and lifestyle solutions to counter the negative effects of menopause is inspiring. The validation of common hormonal symptoms and commiseration with weight gain challenges, especially from a physician with similar struggles, is likely a rare and comforting experience for many women.”—**Forbes Health**

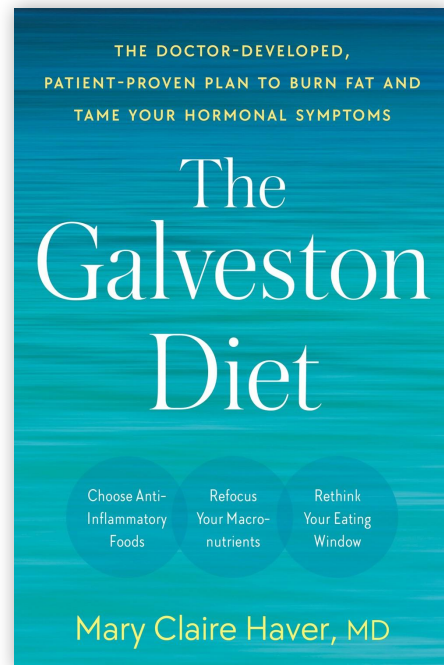
A Wall St. Journal, Publishers Weekly, and Amazon bestseller, this patient-proven eating and lifestyle program to balances nutrition and sustains weight loss—including more than 40 delicious recipes and 6 weeks of meal plans—tailored to women in midlife.

Women tend to store more fat and have a harder time converting calories than men do. In midlife, these physiological differences are amplified by hormonal fluctuation, and most women gain stubborn and harmful weight—especially around the belly—without having altered their routine at all!

A practicing OB/GYN, Dr. Mary Claire Haver found herself in this exact predicament, so she set out to develop a diet that would meet her needs. Nearly 75,000 women have now found success in Dr. Haver's unique plan for permanent weight loss and reduced menopausal symptoms by following her three interconnected strategies:

- **Fuel Refocus:** Starting in their thirties, women need a specific ratio of healthy fats, lean protein, and quality carbohydrates to efficiently burn fat.
- **Intermittent Fasting:** 16 hours of fasting with a flexible 8-hour eating window coaxes the body to draw energy from stored fat and decreases inflammation.
- **Anti-inflammatory Nutrition:** Limit added sugars, processed carbs, chemical additives and preservatives and layer in anti-inflammatory foods like leafy greens, olive oil, berries, nuts, and tomatoes.

With these principles working together, women can finally lose stubborn weight as well as enjoy newfound energy, better sleep, less brain fog, and fewer hot flashes. Featuring forty delicious recipes, six weeks of easy-to-follow meal plans, shopping lists, and success stories of women who have changed their lives on this plan, *The Galveston Diet*—named for Dr. Haver's hometown—will revolutionize the conversation around weight loss for women, with health benefits that last a lifetime.



Category:	Diet / Nutrition	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Heather Jackson Literary Agency		
Rights Sold to:	Penguin Life (UK), Alude (Brazilian Portuguese), Domain Publishing (complex Chinese) Spanish (Ediciones Obliesco), Édesvíz Kiadó (Hungarian)		

Dr. Mary Claire Haver is a wife, mother, physician, and entrepreneur who has devoted her adult life to women's health. As a Board Certified OB/GYN in the Galveston, Texas area, Dr. Haver has delivered thousands of babies, completed thousands of well-woman exams, counseled patients, taught residents, and did everything an academic professor and OB/GYN can do. She is also a Certified Medical Specialist, focusing on medical nutrition. Visit her at galvestondiet.com.

THE GALVESTON DIET

Also the author of the #1 New York Times Bestseller THE NEW MENOPAUSE (Rights sold by Rodale) to:

Dar El Khayal (**Arabic**),
CITIC Press (**Simplified Chinese**),
Global Group Holdings (**Complex Chinese**),
Sonatina j.d.o.o. (**Croatian**),
Editions Larousse (**French**),
Ullstein Buchverlage GmbH (**German**),
Mondadori Libri SpA (**Italian**),
Open Books (**Korean**),
Publishing House Briedis (**Lithuanian**),
Helion S.A. (**Polish**),
Editora Intrinseca Ltda. (**Brazil Portuguese**),
Editura Univers SRL (**Romanian**),
Zalozba Učila International, (**Slovene**),
Planeta (Zenith imprint) (**Spanish**)

DISCOVERING THE SPIRITUAL WISDOM OF TREES

Beth Norcross and Leah Rampy

Broadleaf Books, March 2025

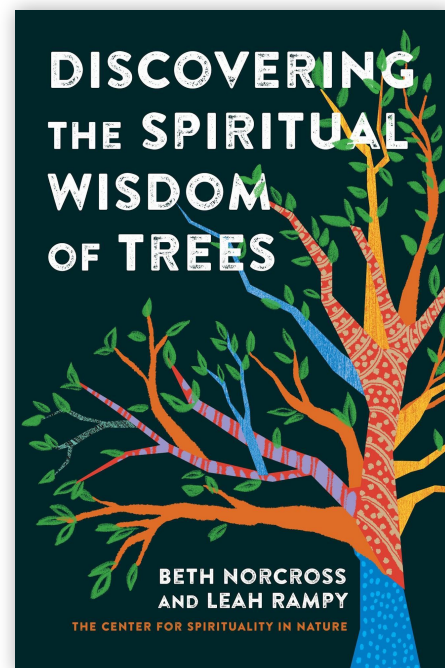
With expertise in ecology, spirituality, and forestry, coauthors Beth Norcross (founder of the Center for Spirituality in Nature) and Leah Rampy explore the spiritual wisdom we can learn from trees.

There is great wisdom to learn from trees, and when we connect intimately with them, we can deepen our spiritual lives and grow in the understanding that all beings are part of the fabric of the holy.

There's something about a majestic redwood, the sweet pink blossoms of a cherry tree in spring, or even a scrawny little pine that moves us in ways we don't fully comprehend. Trees have much to offer as soul friends, and their millennia of growth and loss provide deep wisdom, if we know how to pay attention. *The Spiritual Wisdom of Trees* encourages us to revel in the beauty and wonder of trees as they increase our capacity to bear witness to loss and grief. Integrating science and spirituality, coauthors Beth Norcross and Leah Rampy explore the knowledge held within the living world of trees and planted within each of us.

Drawing on extensive experience in both forest ecology and spirituality, Norcross and Rampy invite us into a deep mutual relationship with trees, whose wisdom provides comfort, resilience, guidance, and hope during these challenging times. Living amid the uncertainty of climate chaos and biodiversity loss, we experience loneliness, anxiety, grief, and fear. Such times call us to a fuller spiritual presence, richer connections to the world around us, and a deeper knowing that all are held within a sacred web of life.

Pulling from the Center for Spirituality in Nature organization's coursework, Norcross and Rampy offer us guidance and practices based on their experiences leading walks, retreats, and pilgrimages for over two decades. Having witnessed the profound healing and restorative power of trees, they offer us the wisdom of trees as wordless ministers to weary souls. When we learn the ecology of the forest and how to be present in nature, our eyes are opened to the awe and wonder of our world, deepening our sense of sacred oneness.



Category:	Nature	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Broadleaf Books		

Beth Norcross founded the Center for Spirituality in Nature, which offers opportunities to deepen spirituality through nature and to nurture loving relationships with Earth and Spirit. She speaks, writes, and leads programs that encourage people to open to the natural world for delight, wonder, guidance, and spiritual deepening. She co-founded the Green Seminary Initiative, which infuses Earth care into theological education. An adjunct professor at Wesley Theological Seminary, where she earned a master of theological studies and a doctor of ministry, she has created and taught classes related to faith and ecology. She lives with her husband in Virginia.

Leah Rampy is a writer and retreat leader who weaves ecology, spirituality, and stories to encourage deeper connections to the natural world and strengthen the ties between Earth and the human soul. She is the author of *Earth and Soul: Reconnecting amid Climate Chaos*. She has led spiritual pilgrimages, retreats, and seminars and is founder and leader of Church of the Wild Two Rivers. She holds a PhD in curriculum from Indiana University, has taught in public schools and universities, held leadership roles in Fortune 100 companies, and headed a nonprofit organization dedicated to contemplative living and leadership. Rampy resides with her husband in a cohousing community in West Virginia.

JUST MAKING

A Guide for Compassionate Creatives

Mitali Perkins

Broadleaf Books, May 2025

"Creativity can be a powerful tool for 'alleviating suffering and fighting injustice,' according to this graceful guide from children's author Perkins.... Even those who've never picked up a pen or a paintbrush will be inspired."

--*Publishers Weekly*

From award-winning author Mitali Perkins comes inspiring and compassionate guide for creatives who long to make art but don't know how to do so in a world full of conflict and suffering.

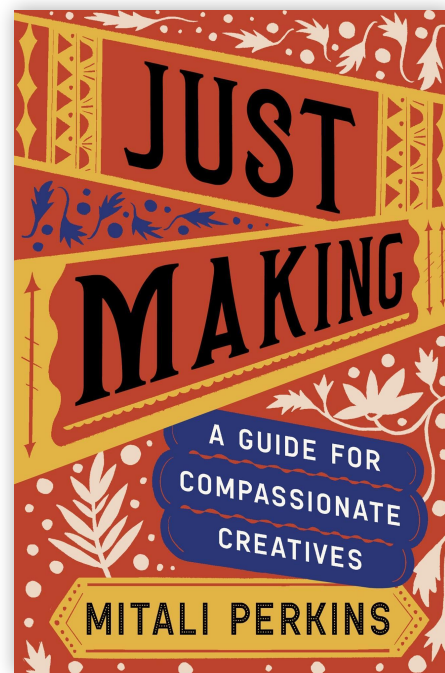
Why should we make art while injustice and suffering wreak havoc? How can we justify making beautiful things? Author Mitali Perkins isn't afraid of hard questions about justice and art. She knows that the creative life can seem selfish. As the daughter of immigrants, she studied toward a career of eradicating poverty and knows the internal voice that challenges: "How dare you retreat to your studio to create?"

Yet Perkins learned that writing fiction wasn't setting aside her passion for a better world but pursuing it. In *Just Making*, she offers a justice-driven perspective unique among books on creativity. "My ancestors are village

Bengali women who made beautiful things but didn't dare to dream of art as a career," she writes. Women across the globe have crafted beauty and order amid chaos, war, and deprivation, and Perkins turns our attention to what we learn from them.

Just Making introduces us to strategies such as forgetfulness in flow, tenderness in trauma, and crossing borders. In conversation with creative guides like Nikki Grimes, Chad Somers, and Carol Aust, Perkins offers ten that help creatives keep making. Persevering through pushback from within and without, we can keep making art that heals human suffering, transmits truth, and confronts the oppressor.

Here are dispatches for young and not-so-young creatives, crafted by a writer committed to shalom: the flourishing of all. We must keep making art infused with truth, beauty, and goodness, not to ignore a world in distress but for the sake of loving it. With vivid stories, practical ideas, and reflection and discussion questions, *Just Making* will inspire you to keep making beauty in a broken world.



Category:

Self-Help

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Broadleaf Books

Mitali Perkins is an award-winning author of novels and picture books for young readers, including *You Bring the Distant Near*; *Forward Me Back to You*; *Rickshaw Girl*; and *Bamboo People*, among others. Her books have been nominated for the National Book Award, have won the South Asia Book Award, and have been listed as Best Book of the Year by *Publishers Weekly*, *Kirkus*, and *School Library Journal*. Born in Kolkata, India, Perkins has lived in India, Ghana, Cameroon, Great Britain, Mexico, Bangladesh, Thailand, and the United States. She lives and writes in the San Francisco Bay Area.

LIT

Use Nature’s Playbook to Energize Your Brain, Spark Energy, Ideas, and Ignite Action

Jeff Karp with Teresa Barker

William Morrow, April 2024

“Don’t we all want to tap our innermost talents of creativity, the full power of our good brains? I know I do. I am in a perpetual search to spark every fiber of my potential. And here, with LIT, I have discovered myriad tools and concepts to guide me. Drawing on the grandeur of Mother Nature, the discipline of repetition, the courage to not only accept but seek failure, LIT is a blueprint for a richer, deeper life.” —**Diana Nyad**

“Jeff Karp’s much-needed book LIT provides a spark and helps us light ourselves up from within — while lighting up the world around us, bringing joy and creativity to all aspects of our lives.” —**Arianna Huffington**, Founder and CEO, Thrive Global

In the age of convenience, information overload, and endless exposure to stimuli, it’s easy to trudge through the motions of life, pressured, distracted, and seeking instant gratification. When this way of living becomes the norm, it can immobilize us, making it feel impossible to reclaim control of our lives with intention and enthusiasm.

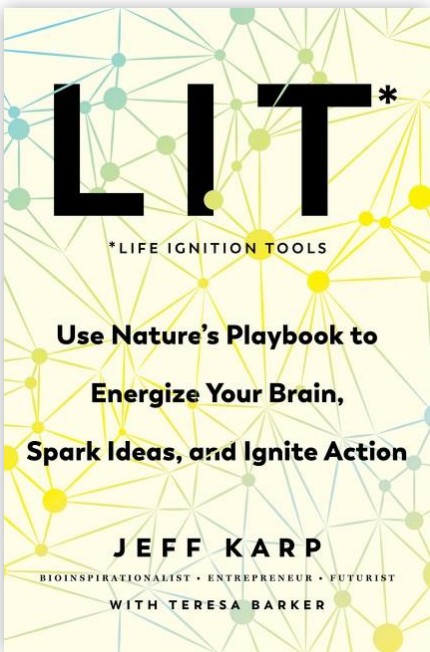
In LIT, Harvard Medical School professor, Mass General Brigham and MIT researcher, and renowned bio inspirationalist Jeff Karp, PhD, teaches us to harness the vital wisdom and power of nature to place us into a lit state. Lit is a life magnifier, a heightened state of awareness that drives curiosity, connection, and energy. In short: being lit takes us off autopilot and helps us stay alert, present, and fully engaged.

Diagnosed with learning differences and ADHD at a young age, Karp persisted through nearly insurmountable struggles. After discovering that he could think about thinking at age eight, he became his own science experiment, tapping into the lit state through trial and error to achieve hyper-awareness and explore his curiosity, creativity, and connection to nature. Decades later, as a biotech innovator, husband, and father, lit continues to encourage opportunities for innovation in his professional and personal lives.

He has honed those methods into a diverse toolkit that he calls Life Ignition Tools (LIT), which help us:

- Break out of habitual thinking to discover our own imaginative power.
- Stimulate creativity and excitement at work.
- Integrate our spiritual and personal lives to repair and deepen our relationships.
- Navigate multiple streams of sensory input and manage information overload.

Lit has inspired Dr. Karp’s innovative medical discoveries such as surgical glue inspired by slugs, a diagnostic for cancer based on the tentacles of jellyfish, and surgical staples based on the quills of a porcupine, but you don’t have to be a scientist to live lit. Anyone can use these principles to redirect their lives with energy, focus, creativity, and motivation to create the lives they truly want to lead.



Category:	Neuroscience / Personal Growth	Material:	PDF
US Editor:	Cassie Jones		
Kaplan/DeFiore Controls:	UK & Translation		
Rights Sold on Behalf Of:	Heather Jackson Literary Agency		
Rights Sold to:	Conecta/PRH (Spanish), Citic Press (Simplified Chinese), Prophet Press (Complex Chinese), Ebury Press (UK), The Business Books (Korean), PHP Institute (Japanese)		

Praise for LIT

“In this illuminating guide, Jeff Karp illustrates how we can break free from the routines that limit our thinking. LIT is an essential toolkit for converting intentions into actions that matter.”

--- **Daniel H. Pink**, #1 *New York Times* bestselling author of *The Power of Regret*, *When*, and *Drive*

“Good news for us all: We can be happier, smarter, more effective, more fulfilled than we ever knew. This book could change your life.”

— **Geoff Colvin**, bestselling author, *Talent Is Overrated*

“In LIT, Dr. Jeff Karp teaches us the profound value of living from the “inside out”. He makes it abundantly clear how mindful attention to what we truly want inside is the only way to make effective and meaningful change outside. LIT is true gift in a time when so much social distraction can prevent us from attaining our loftiest goals! Bravo!”

—**Dr. Rudy Tanzi**, Professor of Neurology, Harvard Medical School, and *New York Times* bestselling author of *Super Brain*

Boston Magazine recently recognized Dr. Karp as one of eleven
“Boston Doctors Making Medical Breakthroughs”
The *Boston Business Journal* recognized him as a
“Champion in Healthcare Innovation”

MIT’s *Technology Review Magazine* recognized Karp as being
one of the top innovators in the world
His work has been selected by *Popular Mechanics* as one of the
“Top 20 New Biotech Breakthroughs that Will Change
Medicine.”

“As an adventurer—deeply engaged with the natural world and its gifts—I highly recommend LIT. Instead of getting discouraged and overwhelmed by our current world and problems, Jeff Karp offers us a path toward inner illumination and innovation.”

—**Colin O’Brady**, *New York Times* bestselling author

Jeff Karp, Ph.D., is a biomedical engineer at Harvard Medical School who has dedicated his lab to the process of medical problem solving. Dr. Karp is a Distinguished Chair in Clinical Anesthesiology, Perioperative and Pain Medicine and Professor of Anesthesia at Brigham and Women’s Hospital. He is also a principal faculty member at the Harvard Stem Cell Institute and an affiliate faculty member at the Broad Institute and at MIT through the Harvard-MIT Division of Health Sciences and Technology.

He has published more than 125 peer-reviewed papers (with over 26,000 citations) and holds more than 100 issued or pending national and international patents. His lab’s technologies include a drug treatment for the most common form of hearing loss, a tissue glue that can seal holes inside a beating heart, targeted therapy for osteoarthritis and Crohn’s disease, needles that automatically stop when they reach their target, and immunotherapy approaches to annihilate cancer. Dr. Karp lives in Brookline, Massachusetts, with his wife, son, daughter, and two Cavalier King Charles spaniels.

Teresa Barker is a nonfiction book writer and former journalist with a lifelong affinity for the outdoors, wildlife, and the plant world. She grew up in Tennessee, lived many years in the midwest, then Oregon, and now lives in the Chicago area.

RETHINKING WORK

Seismic Changes in the When, Where, and Why

Rishad Tobaccowala

HarperCollins Leadership, February 2025

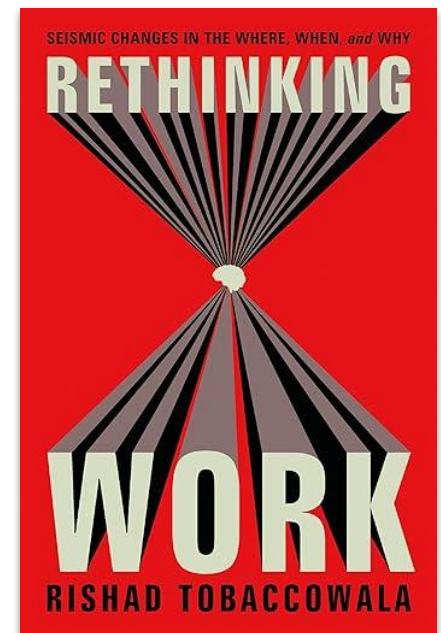
****NEW****

A sea change is occurring—a change so monumental that it is making us re-invent the traditional ideas of where work is done, when work is done, why work is done, and even what work itself is.

We have a choice. We can either be reactive and struggle to adjust to transformational events on the fly, or we can be proactive and control the narrative—reinventing work to align with the evolving environment. Futurist Rishad Tobaccowala has had a highly successful career because he has anticipated and capitalized on emerging trends. In *Rethinking Work*, Rishad outlines the reasons why being proactive in this era of unprecedented change is the only way organizations will survive and thrive. Schools, banks, law firms, startups, medical offices—every sector will be affected by the current or soon-to-be-emerging trends and events that Rishad describes in this invaluable guide.

Learn to thrive in a world where the who, what, why, where, when and how of work will be transformed:

- **What will organizations look like?** Like nothing in the past. We will no longer have a single organizational model or design but instead have a wide range of operating styles, structures and sizes.
- **Why will people work?** Two-thirds of workers under 30 are combining different gigs to not only satisfy their financial needs but to their own personal satisfaction and sense of purpose
- **Where will people work?** In the metaverse. At home. In morphing offices that bear little resemblance to traditional workspaces. With team members in other countries and customers on other continents.
- **When will people work?** Whenever. The 9-5 workday is already passing as efficiency lessens in importance to innovation, disruption, and agility.
- **How will leadership change?** We are evolving to a new type of leadership from management focused to growth, agility and learning focused.



RESTORING THE SOUL OF BUSINESS sold to:

Shanghai Dook (**simplified Chinese**), Alpina (**Russian**)

Category:	Business & Leadership	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Anderson Literary Agency		

Rishad Tobaccowala is the Chief Growth Officer at Publicis Groupe, an advertising and communications firm whose 80,000 employees worldwide are dedicated to delivering marketing and business transformation. He is responsible for supporting the leaders of Publicis Groupe's largest global clients, to help these organizations grow in a revolutionary time for all businesses. For his pioneering innovation, *BusinessWeek* named Tobaccowala one of the top business leaders, and he also was dubbed one of five marketing innovators by *TIME* magazine. He regularly presents keynotes at industry conferences and speaks at well-known global organizations, such as Kellogg's, IBM, Amazon, Google, and Facebook.

MOTHER, CREATURE, KIN

What We Learn from Nature's Mothers in a Time of Unraveling

Chelsea Steinauer-Scudder

Broadleaf Books, March 2025

Luminous and literary writing on the natural world, motherhood, and what we have to learn from nature's mothers in an era of climate collapse, from essayist Chelsea Steinauer-Scudder.

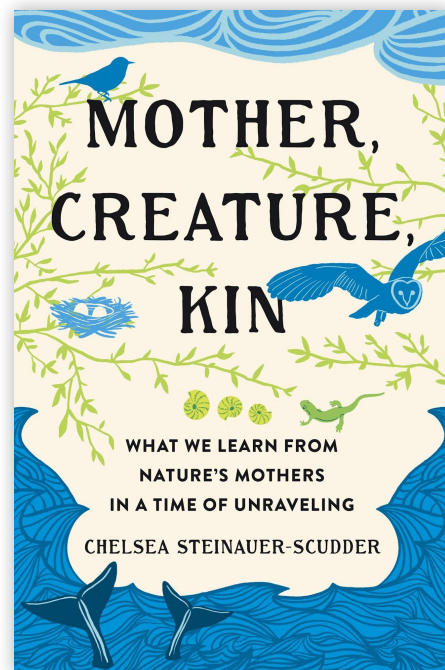
Luminous nonfiction about the natural world from essayist Chelsea Steinauer-Scudder, who asks: what can other-than-human creatures teach us about mothering, belonging, caregiving, loss, and resiliency?

What does it mean to be a mother in an era of climate catastrophe? And what can we learn from the plants and creatures who mother at the edges of their world's unraveling?

Becoming a mother in this time means bringing life into a world that appears to be coming undone. Drawing upon ecology, mythology, and her own experiences as a new mother, Steinauer-Scudder confronts what it means to "mother": to do the good work of being in service to the living world. What if we could all mother the places we live and the beings with whom we share those places? And what if they also mother *us*?

In prose that teems with longing, lyricism, and knowledge of ecology, Steinauer-Scudder writes of the silent flight and aural maps of barn owls, of nursing whales, of real and imagined forests, of tidal marshes, of ancient single-celled organisms, and of newly planted gardens. The creatures inhabiting these stories teach us about centering, belonging, entanglement, edgework, homemaking, and how to imagine the future. Rooted in wonder while never shying away from loss, *Mother, Creature, Kin* reaches toward a language of inclusive care learned from creatures living at the brink.

Writing in the tradition of Camille Dungy, Elizabeth Rush, and Margaret Renkl, Steinauer-Scudder invites us into the daily, obligatory, sacred work of care. Despair and fear will not save the world any more than they will raise our children, and while we don't know what the future holds, we know it will need mothers. As the very ground shifts beneath our feet, what if we apprenticed ourselves to the creaturely mothers with whom we share this beloved home?



Category:

Nature

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Broadleaf Books

Chelsea Steinauer-Scudder writes at the confluence of relationship to place with experiences of the sacred. She has a masters of theological studies from Harvard Divinity School and has worked as a staff writer and editor for *Emergence Magazine*, a publication exploring the intersection of ecology, culture, and spirituality. Her work has also been featured in *The Common*, *The Slowdown*, *Crannóg Magazine*, *From the Ground Up*, the edited poetry collection *Writing the Land*, and Katie Holten's *The Language of Trees*. Having grown up in the Great Plains of Nebraska and Oklahoma, she and her family live in northern New England.

HOW TO LOVE A FOREST

****NEW****

The Bittersweet Work of Tending a Changing World

Ethan Tapper

Broadleaf Books, September 2024, paperback March 2026

"Tapper's writing is eloquent and thoughtful while also being informative and brimming with lush descriptions of his work to restore Bear Island...Readers will see forests through new eyes after reading Tapper's compelling and compassionate call to action." —**Booklist**

"Beautifully written, full of scenes those of us who live in and love the forests of the northeast will recognize immediately." —**Bill McKibben**, author of *The End of Nature* and other books

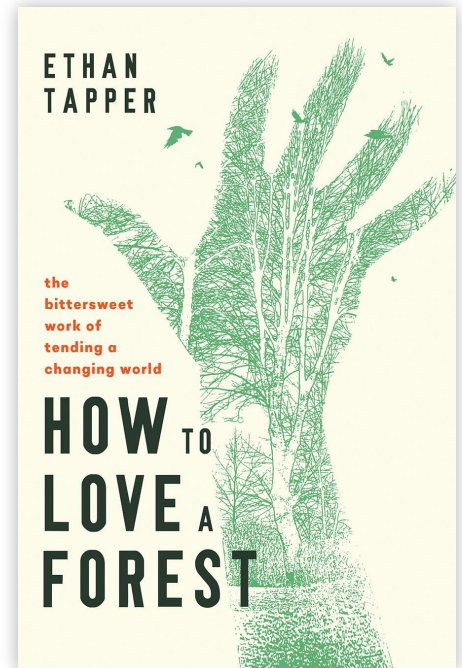
A tender and fearless exploration of our relationship with forests and ecosystems from forester and debut author Ethan Tapper that challenges conventional beliefs and offers a new land ethic for the modern world.

A tender, fearless debut by a forester writing in the tradition of Suzanne Simard, Robin Wall Kimmerer, and Robert Macfarlane.

Only those who love trees should cut them, writes forester Ethan Tapper. In *How to Love a Forest*, he asks what it means to live in a time in which ecosystems are in retreat and extinctions rattle the bones of the earth. How do we respond to the harmful legacies of the past? How do we use our species' incredible power to heal rather than to harm?

Tapper walks us through the fragile and resilient community that is a forest. He introduces us to wolf trees and spring ephemerals, and to the mysterious creatures of the rhizosphere and the necrosphere. He helps us reimagine what forests are and what it means to care for them. This world, Tapper writes, is degraded by people who do too much and by those who do nothing. As the ecosystems that sustain all life struggle, we straddle two worlds: a status quo that treats them as commodities and opposing claims that the only true expression of love for the natural world is to leave it alone.

Proffering a more complex vision, Tapper argues that the actions we must take to protect ecosystems are often counterintuitive, uncomfortable, even heartbreaking. With striking prose, he shows how bittersweet acts--like loving deer and hunting them, loving trees and felling them--can be expressions of compassion. Tapper weaves a new land ethic for the modern world, reminding us that what is simple is rarely true, and what is necessary is rarely easy.



Category: Nature Writing
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Broadleaf Books

Material: PDF

Ethan Tapper is a forester and writer based in Vermont. Since 2012, he has worked as a consulting forester and service forester, managing public and private forestlands and advising thousands of landowners. Tapper leads dozens of public events each year, maintains an active social media presence, and writes a column in newspapers and a quarterly column in *Northern Woodlands* magazine. He has received numerous awards and distinctions, including being named Forester of the Year by the Northeast-Midwest State Foresters Alliance in 2021. Tapper manages Bear Island, his 175-acre forest and homestead in Bolton, Vermont, and plays in a punk band.

LIBERATING YOGA

From Appropriation to Healing

Harpinder Kaur Mann

Broadleaf Books, June 2025

****NEW****

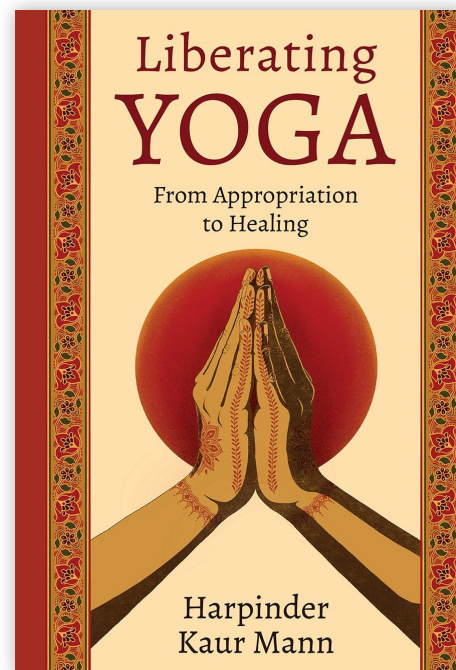
“Thoughtful and informative.”—*Ms. Magazine*

South Asian yoga practitioner Harpinder Kaur Mann compassionately guides readers through the history and roots of the spiritual practice of yoga, reclaiming it from Western cultural appropriation view of it as simply a form of exercise.

Yoga teacher Harpinder Kaur Mann shows yoga practitioners a path to reclaim yoga from appropriation and recenter the practice where it belongs.

In the West, the practice of yoga comes to us stripped of cultural context. Colonized and appropriated by capitalism, whiteness, fitness culture, and body shaming, yoga in America today is associated with expensive classes, trendy athleisure products, Corepower, Lululemon, and thin, conventionally beautiful white women. But yoga is not merely a one-hour fitness class aimed at stretching and flexibility. Yoga is a spiritual practice from the Indian subcontinent with the ultimate goal of liberation and self-realization.

In *Liberating Yoga*, yoga teacher Harpinder Kaur Mann draws from her own practiced in the United States, but found her way toward reclaiming the spiritual practice for herself. Mann demonstrates that moving away from appropriated forms of yoga and back to yoga's roots is the only true path to healing--both for yoga practitioners who desire to engage responsibly in the practice with cultural appreciation and, especially, for marginalized yogis who wish to reconnect with ancestral spiritual practices and reclaim their full identity.



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Mind, Body, & Spirit

Translation

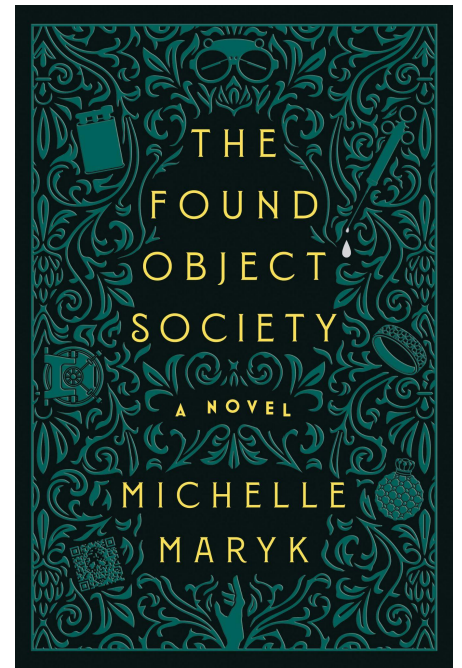
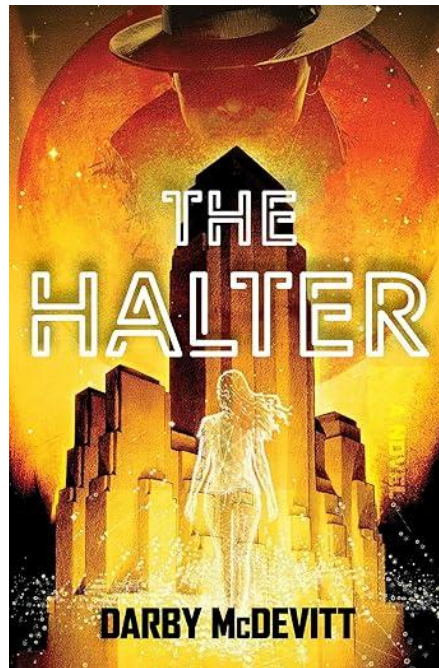
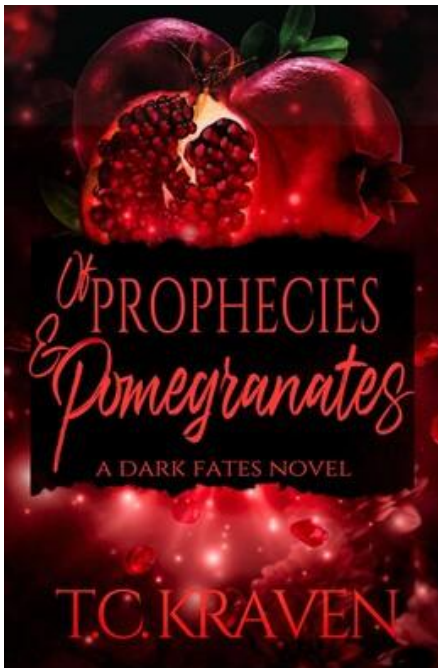
Broadleaf Books

Material:

PDF

Harpinder Kaur Mann, RYT-500 (she/her), is a yoga teacher and mindfulness educator living on Tongva Land (Los Angeles). Her lineage in Sikhism and ancestral roots in Punjab, India, guide her to teach yoga authentically as a spiritual practice. She founded the Womxn of Color Summit and is known for her work in decolonizing yoga.

FICTION



The Found Object Society

****NEW****

A Novel

Michelle Maryk

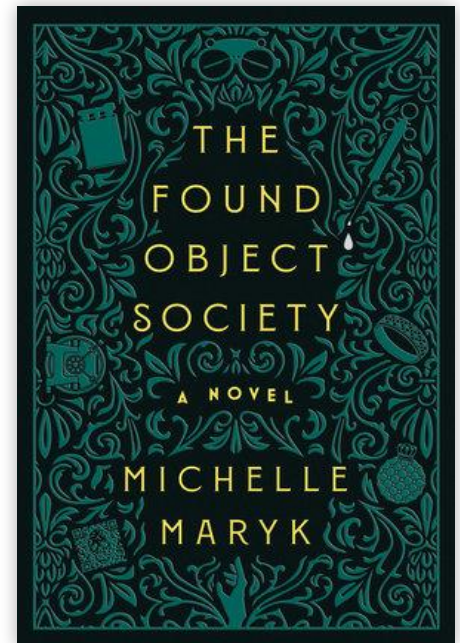
Hyperion Avenue, February 2026

“Unsettling. Propulsive. Sexy. The Found Object Society offers its protagonist, and readers, ultimate thrill ride: the chance to experience death without dying. With lush, gorgeous prose, Michelle Maryk unspools a confident meditation on privilege, addiction, and grief. Do not miss this incredible debut.” —**Julia Bartz**, *New York Times* bestselling author of *The Writing Retreat*

“Wickedly smart and wildly creative, *The Found Object Society* pulses with dark wit. Michelle Maryk spins a seductive tale that’s equal parts speculative thrill ride and emotional excavation, delivering a gripping, moving page-turner. This is a suspenseful, addictive must-read!” —**Jean Kwok**, *New York Times* bestselling author of *The Leftover Woman* and *Searching for Sylvie Lee*

An atmospheric speculative suspense novel following a mysterious society offering its members the chance to relive the death of another person whenever they want—and the self-destructive woman determined to uncover its secrets

This ambitious, genre-bending debut is perfect for fans of time-travel fiction including Matt Haig’s *The Midnight Library* and Gareth Brown’s *The Book of Doors*



For twenty years, Greta Davenport has lived with the guilt of surviving the accident that killed her parents. She’s tested the limits of her own mortality ever since, but little gives her the dopamine rush she craves. Not until the night she almost drunkenly crashes her car into a tree, and a peculiar blank card slides under her front door—an invitation to the Found Object Society.

What she discovers there is beyond comprehension: an opulent, subterranean playground filled with aisles of objects from different eras and regions of the world. Pick an object and go on a voyage to relive the final moments of the person who died holding it, along with an unparalleled, irreplicable high. Greta’s hooked, but she can’t quiet her questions about the society and its enigmatic creators, the answers to which have implications far beyond her growing dependence on the voyages. Death is addictive, and what she uncovers will put her entire life into question.

A fever dream of a novel with episodic, time-traveling chapters told from multiple points of view, *The Found Object Society* examines the depraved whims of the ultrarich and the breadth of unresolved trauma—all while asking how grief and the choices we make in its aftermath can change the course of our lives. Michelle Maryk’s wholly original and ambitious debut opens an impeccably wrought speculative world of greed, power, and destiny.

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Rights Sold on Behalf Of:	Hyperion Avenue

Material:	PDF
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Michelle Maryk graduated from Cornell University with a degree in English and attended the Yale Writer’s Workshop. For the better part of twenty-five years, she’s been a successful voiceover, on-camera commercial, and comedic actor, and she is a dual Swedish and US citizen. *The Found Object Society* is her debut novel.

Early Praise for THE FOUND OBJECT SOCIETY

“Michelle Maryk’s debut novel begins with a stunner of a premise when Greta Davenport is offered the chance to experience death without dying. *The Found Object Society* is a compelling story as much as it is an exploration of regret, mortality, and the flawed nature of the human heart. A stunning debut novel.”—**Danielle Girard**, *USA Today* bestselling author of *Pinky Swear*

“Michelle Maryk demonstrates her versatility and virtuosity in this genre - blending book that defies categorization. Razor - sharp observations, mordant humor, and a surprising plot make this one of the most daring and original books I’ve ever read. If you love secret societies and are convinced the death drive powers us all, you’ll be obsessed with *The Found Object Society*, a rare book that combines wisdom and spine - tingling chills.”—**Ashley Winstead**, *USA Today* bestselling author of *Midnight Is the Darkest Hour*

“Like classic Tales from the Crypt with a dash of The Substance, Michelle Maryk’s genre - bending and original debut takes you on a ride through the darkest depths of voyeurism with a new take on addiction. *The Found Object Society* will have readers wondering what price they’d be willing to pay for the ultimate trip.”—**Vera Kurian**, Edgar Award nominee for *Never Saw Me Coming*

“*The Found Object Society* hits the target as both an engrossing speculative tale where a select few can experience the death of another human being and a profound study of trauma and loss. It made me think hard about the extent people will go to escape emotional pain and the irresistible urge to change the dynamics of our own humanity. Inventive and wholly original, fans of Matt Haig will devour.”—**Wendy Walker**, bestselling author of *All Is Not Forgotten*

“*The Found Object Society* is a speculative novel for our new world, one in which we are so spoiled by the access we’re granted with technology, we’ve become bored with reality. A deft satire of the ultra - wealthy and an irreverent love letter to New York City, Maryk shows us that in a world of billionaires taking thrill rides to space, the final frontier, truly, is our own mortality. But how closely can we brush with death before it consumes us entirely? Don’t be fooled by the novel’s dark humor or addictive pace — underneath there beats a warm, grief - stricken heart.”—**Melissa Larsen**, *USA Today* bestselling author of *The Lost House*

“Rendered in a whirl of rich imagery and lush prose, and featuring an utterly captivating narrative voice, *The Found Object Society* is a triumph of a novel. This speculative marvel deftly explores questions of mortality, regret, and desire while doubling as a sly interrogation of wealth and privilege. Michelle Maryk is an author to watch.”—**Greg Wands**, internationally bestselling coauthor of *Trust Issues*

“In *The Found Object Society*, Michelle Maryk brilliantly executes an intriguing premise: What if you could experience someone else’s death without dying? For Greta, the story’s memorable protagonist, the answer is both thrilling and profound. Utterly enthralling, deftly plotted, and wholly original, *The Found Object Society* has all the makings of a major breakout book. I loved it.”—**Laura McHugh**, award - winning author of *What’s Done in Darkness*

“*The Found Object Society* is a sly, subversive exploration of our obsession with death. The intriguing concept of Maryk’s speculative suspense debut is as utterly unique as her audacious protagonist. A profound yet pacey ride you won’t soon forget!”—**K. T. Nguyen**, Agatha Award – winning author of *You Know What You Did*

“From the moment I heard the premise of *The Found Object Society*, I wanted to read this book, and it did not disappoint. The addictive pull to *the Found Object Society* that drives the main characters to the brink of self - destruction is palpable, but as delightfully surreal as the concept is, the questions Michelle Maryk explores about grief and regret are grounded and so human. A truly original book that focuses not on the why of death but on why we can’t look away.”—**Jennifer Fawcett**, author of *Beneath the Stairs*

“A roller - coaster speculative novel that keeps you guessing, Michelle Maryk’s sharply crafted debut, *The Found Object Society*, kept me intrigued until the final page turn. Evocative, unafraid of big questions, and entertaining as heck, Maryk shines brightly with this novel.”—**Alex Segura**, bestselling and award - winning author of *Secret Identity* and *Alter Ego*

“*The Found Object Society* is a master class in speculative suspense — an intricately woven story that will stay with you for a long time.”—**Sarah Lawton**, author of *All the Little Things* and *A Drowning Tide*

“A sexy, speculative thriller! In her imaginative debut novel, Maryk has invented an elite secret society that allows her to explore the universal desire for love, purpose, and meaning in the shadow of mortality — our own and that of those we love most. A moving rumination on the power of regret, and the promise of second chances, as well as the surprising ways both can rewrite our fate.”—**Sarah Tomlinson**, author of *The Last Days of the Midnight Ramblers*

“*The Found Object Society* is a mind- wreck in the very best way. Wholly original and intoxicatingly hypnotic, Maryk’s debut will sweep you into a lush and dangerous world where nothing is as it seems. Prepare to be spellbound.”—**Kathleen Barber**, author of *Truth Be Told*

Rebecca Mahoney

Hyperion Avenue, April 2026

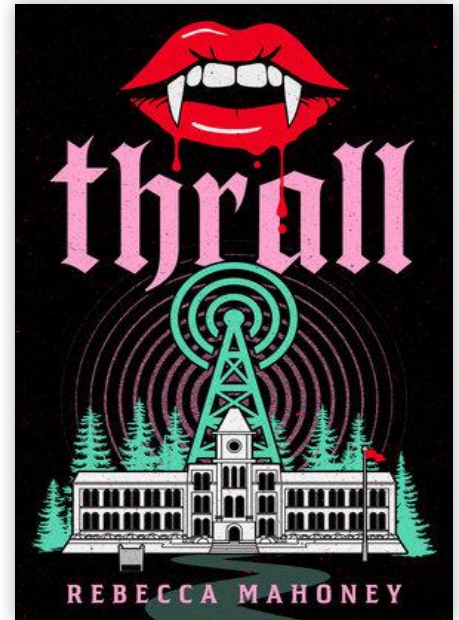
In *Thrall*, a young woman looking for a transformative college experience is bitten by a vampire and must team up with his other living victims to hunt him down.

Twenty-three-year-old Lucy Easting has at last broken free from her grim home life and is ready to truly live. But her long-awaited new beginning at Rollins University isn't what she expected. After attending the first campus party of the year, Lucy awakens the next day with a memory block...and two puncture marks on her neck.

She tries to piece together what happened that night, but every lead brings her to another dead end. Until she receives a handwritten note from the campus radio station, inviting her to call. When she does, the host's soothing voice over the line confirms her worst fear, and the simplest explanation of what's happening to her: she's turning into a vampire.

Lucy teams up with the show's host, who narrowly escaped an attack her sophomore year, and a beguiling archery champion who, while exactly Lucy's type, is as likely to shoot her as kiss her. They believe their "friend with the cold hands" is responsible for the disappearance of several women in town, and they've been tracking him via the airwaves since long before Lucy arrived.

As the vampire's sway over Lucy grows and his plans become clear, she realizes she must fight for a future of her own, or she may not have any future at all.



Category:	Fiction / Horror	Material:	Copyedited manuscript
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Hyperion Avenue		

Rebecca Mahoney is a young adult and middle grade writer, and the co-creator of audio drama serial *The Bridge Podcast*. She's a strong believer in the cathartic power of all things fantastical and creepy in children's literature—and she knows firsthand that ghosts, monsters, and the unknown can give you the language you need to understand yourself. She was raised in New Hampshire, currently resides in Massachusetts, and spends her spare time watching horror movies, collecting cloche hats, and cursing sailors at sea. She can be found on Twitter @cafecliche.

OF WIND AND DUST

****NEW****

Shirin Yim Leo

Dial, Spring 2027

"Each of Leos' s characters is so real, so persuasively embedded in time and place—and all of their stories are equally compelling. A wonderful piece of work. Brava!" --Karen Joy Fowler

OF WIND AND DUST is a work of historical fiction and family saga that is set between 1849 and 1876 in Toi Shan, China, and on the Puget Sound in what would become Washington State.

In her adult debut, Shirin Yim Leos draws from the extraordinary lives of her great-great-great-grandfather—the first Chinese settler in Washington Territory—and her great-great-great-grandmother, believed by some to be a daughter of Chief Seattle. The novel also explores the intertwined stories of two of his other wives—one born married, the other born a slave.

Leos was deeply compelled by the idea of these three women, from radically different backgrounds, navigating simultaneous marriage to one man in a moment in history that offered them almost no autonomy.

OF WIND AND DUST beautifully follows each woman's journey as she seeks identity, belonging, and moments of personal happiness within the rigid boundaries of their cultural and historical circumstances.

Shirin Yim Leo explores complex female relationships and generational legacy. Like Min Jin Lee's *Pachinko*, it positions ordinary lives against sweeping tides of history and change. And like Karen Joy Fowler's *Booth*, the novel is told in alternating points of view that come together to form a single, emotionally resonant family portrait. Readers of Lisa See, Jenny Tinghui Zhang, and C. Pam Zhang will also find much to enjoy here.

Category:	Fiction	Material:	PDF
Kaplan/DeFiore Controls:	UK & Translation		
Rights Sold on Behalf Of:	Heather Jackson Literary Agency		

SHIRIN YIM LEO is an Ezra Jack Keats Award-winning author of children's books, an editor, and a former publisher. She has taught writing at international conferences and at institutions such as Stanford University's Continuing Studies program. *Publishers Weekly* named her a talent to watch; two feature articles and several years later, they placed her on their front cover. Shirin has presented research related to this novel and its characters at the Seattle Public Library, The Museum of History and Industry, the University of Washington, and the California Writers' Club.

AMERICAN WEREWOLVES

Emily Jane

Hyperion Avenue, September 2025

America's venture capitalist werewolves meet their match in *USA Today* bestseller Emily Jane's third rollicking, genre-defying novel.

"It takes aliens (or an Emily Jane) to help us see our society for the bizarre, sugary, microplastic-poisoned dream it is." —**Edgar Canter**

"Quirky and wise, funny and harrowing, Jane's style is unapologetically unique. *American Werewolves* is a disturbing commentary on our capitalist society that is scarily relevant today. A must-read for fans of Grady Hendrix." —**Shannon Morgan**, author of *Her Little Flowers*

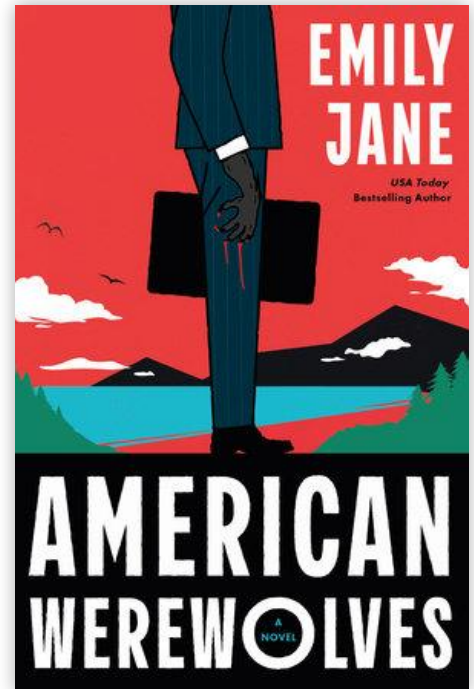
"A compulsive read full of sharp, biting wit. *American Werewolves* peels back the skin of monsters, revealing that not all wolves are hairy on the inside." —**Abigail Taylor**, author of *Maryneal, 1962*

Many full moons ago, a young American boy with ambition in his belly and the moon in his veins followed his destiny west, determined to carve a path to success no matter the carnage.

Two centuries later, a city is captivated by the strange and savage murder of a young woman. Her roommate, Natasha, no longer able to afford their apartment alone—and hounded by both rumors of wolves and a pop-star's angry fan-swarm—has resorted to living in her car. There's nothing left for her...except vengeance.

Across town, Shane LaSalle is about to see his wildest dreams come true. He already has a gorgeous apartment and a high paying job in venture capital. Now the partners of Barrington Equity have invited him to board the company's private jet for an exclusive retreat. But with partnership finally in his reach, Shane realizes he's losing his taste for just how ruthless and all-consuming the firm is.

Epic and electric, *American Werewolves* brings readers from the wilds of the New World to the opulent board rooms and golf courses of the twenty-first century, where devouring the weak is an American birthright as old as the country itself.



Category:	Fiction	Material:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Hyperion Avenue		

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her law degree from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

Praise for AMERICAN WEREWOLVES

“Quirky and wise, funny and harrowing, Jane’s style is unapologetically unique. *American Werewolves* is a disturbing commentary on our capitalist society that is scarily relevant today. A must-read for fans of Grady Hendrix.”

—**Shannon Morgan**, author of *Her Little Flowers*

“A compulsive read full of sharp, biting wit. *American Werewolves* peels back the skin of monsters, revealing that not all wolves are hairy on the inside.”

—**Abigail Taylor**, author of *Maryneal*, 1962

“Unique and utterly heartwarming. It’s a little bit women’s fiction, a little bit *Stranger Things*, but it gave me the hopeful, aching sense of wonder that I got from watching *ET: The Extra-Terrestrial* the first time. Loved every page!”

—**Ruby Dixon**, *USA Today* bestselling author of *Ice Planet Barbarians* [regarding *Here Beside the Rising Tide*]

“Nothing is as it seems in Jane’s latest. With lyrical prose and detailed character descriptions [...] Jane juggles the fantastical with the ordinary, and readers will relish this clever, heartfelt story about friendship and family.”

—**Booklist** [regarding *Here Beside the Rising Tide*]

“Heartfelt, witty, and secretly romantic, *On Earth as It Is on Television* is a delightful and poignant story about what it is to be human and what we owe each other.”

—**Christina Lauren**, *New York Times* bestselling author of *The Paradise Problem* [regarding *On Earth as It Is on Television*]

“Like a science-fiction novel that runs in the margins of I Can Has Cheezburger? memes.”

—**Scientific American** [regarding *On Earth as It Is on Television*]

“Jane’s novel subverts the classic first-contact story to explore humanity’s responses to uncertainty in the modern age... [an] energetic and contemporary debut.”

—**Library Journal** [regarding *On Earth as It Is on Television*]

“Weird and sweet, *On Earth as It Is on Television* is like a 2020s *White Noise*: loud and colorful Americana with a sprinkle of apocalyptic doom--plus cats. It takes aliens (or an Emily Jane) to help us see our society for the bizarre, sugary, microplastic-poisoned dream it is.”

—**Edgar Cantero**, *New York Times* bestselling author of *Meddling Kids* [regarding *On Earth as It Is on Television*]

THE GUILTY SLEEP

****NEW****

Jeremy D. Baker

Diversion Books, May 2025

“A terrific debut—fast, tough and hard, shot through with hard-won authenticity and deep humanity. . . don't miss out.”—**Lee Child**

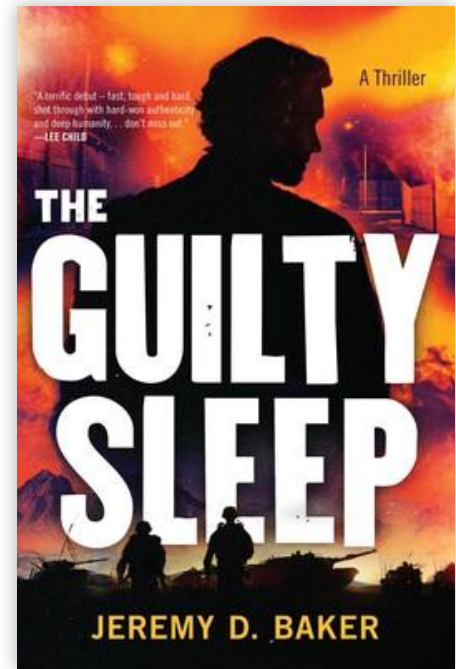
No one gets hurt is a fine plan. A worthy goal. But when it comes down to the moment, there's always plenty of hurt to go around.

Afghanistan vet Dexter Grant is broke, reeling from PTSD, and on the verge of divorce when he's approached by his old Army buddies to help rescue their former interpreter, the man who once saved Dex's life. It means ripping off a vicious queenpin's drug proceeds—but not to worry, they have it all worked out. And if anyone can pull it off, it's Dex's former team lead, Staff Sergeant Saenz.

Tempted by an easy score that could make his own problems disappear and imbued with new purpose, Dex agrees to play his part in the scheme. But just as in combat, the best-laid plans don't survive first contact with the enemy. When the heist goes off the rails, his wife and daughter become targets for bloody revenge. Dex must face down his spiraling inner darkness and call on all his strength and training to save his girls. In his quest, he'll learn there was much more to this heist than he ever imagined.

Jeremy D. Baker bursts onto the crime fiction scene with this debut thriller that recalls C. J. Box's unlikely hero Joe Pickett and the small-town, lived-in noir of S. A. Cosby.

Told from three revolving points-of-view, *The Guilty Sleep* is a riveting tale of robbery and betrayal in which a father's love faces off with a soldier's debt.



“*The Guilty Sleep* gave me *Heat* meets *Triple Frontier* vibes, but with the heart to compare to *Lone Survivor* and *American Sniper*. Jeremy D. Baker is in the vein of writers like S.A. Cosby and Eli Cranor, with dark yet honest undertones, and a protagonist who gets wrapped up in a world of pain under the pretense of doing the right thing. Expertly done.” —**Zac Topping**, author of *Rogue Sequence* and *Wake of War*

“This novel moves. And it cuts sharp and deep.”—**Elliot Ackerman**, bestselling co-author of 2034 and 2054, and National Book Award Finalist for *Dark at the Crossing*

“It's propulsive and emotionally charged and titanium-slick, but it's the authenticity that sets *The Guilty Sleep* apart. Jeremy D. Baker knows of which he writes, and nobody writes it better.”—**Marcus Sakey**, bestselling author of the *Brilliance Trilogy* and *AfterLife*

Category:	Crime Thriller
Kaplan/DeFiore Controls:	Translation
Rights Sold on Behalf Of:	Diversion Publishing

Material:	PDF
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Jeremy D. Baker grew up in Italy, Florida, and Maryland. He's a former US Army counterintelligence agent and combat veteran. Like Dexter Grant, he served alongside US Special Forces in Afghanistan. Also like Dexter, he's a PTSD survivor. Over the last 20 years, his work in national security has focused on intelligence, counterterrorism, transnational organized crime, human trafficking, climate risk and resilience, and cybersecurity. He lives with his family in Maryland.

Praise for THE GUILTY SLEEP

"Baker writes with such authority, every word is utterly convincing. And yet there are so many more layers to this story than just the portrait of a broken vet trying to put his life back together. It's also a heist novel, an organized crime novel, a war novel, and so much more. For me, it's the best debut since *The Sympathizer*."—**Steve Hamilton**, *New York Times* bestselling and Edgar Award-winning author of *An Honorable Assassin*

"A flashbang of a debut! Baker builds an authentic world populated with an intriguing cast that spans the distance between Afghanistan and home, war and peace. But his true triumph is his main character. Dexter Grant's tortured hero's heart, his pathos, his fierce battle to conquer a past that blackens his present all coalesce into the poignant centerpiece of the novel. I am fully invested in Dex's future and anyone who reads this will be, too."—**P.J. Tracy**, *New York Times* bestselling author of *Deep into the Dark* and *Monkeewrench*

LOVE WALKED IN

Sarah Chamberlain

St. Martin's Press, September 2025

"A comfort read for lovers of books, Richard Curtis movies, and romance with a touch of enemies-to-lovers." —*Kirkus*

"The grumpy/sunshine trope animates this charming rom-com... Readers will fall in love with Mari and Leo as Chamberlain skillfully reveals their hidden depths and believable vulnerabilities. The result is a multilayered love story that hits all the right notes." —*Publishers Weekly*

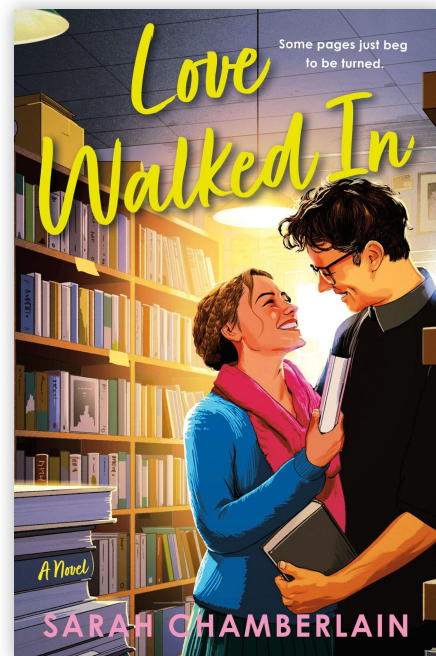
He has a struggling bookshop. She has a knack for bringing bookstores back to life. As soon as she walks into his store, all bets are off...

Mari Cole's whole life is her dream job: rescuing and revitalizing indie bookstores. Books were her escape from a painful childhood, and she'd still rather disappear into a novel than get close to anyone. Then she gets the offer of a lifetime: rescuing Ross & Co. Once the most prestigious independent booksellers in London, the store is a shadow of its former self and needs an expert outsider to turn things around. But the offer turns out to be a double-edged sword: Leo Ross, the store's new owner, is as cold and hostile as the British winter.

For as long as he can remember, Leo Ross has known his future is becoming the next generation to run Ross and Co. He's sacrificed almost everything he cares about, but the bookshop is still failing on his watch, and now there's an obnoxiously cheerful American woman convinced that she's going to magically make everything better. Leo's life is difficult enough as it is, and he doesn't want her help.

When Mari and Leo are forced to work closely together to bring the store back to life, Leo's icy surface thaws to reveal the passionate man underneath. As the cold winter gives way to the possibility of new beginnings, Mari begins to believe that true love could exist outside the pages of a book. But can they put their pasts aside and learn to let love in?

"My goodness, who would've thought a book about tender awkward bookstore lovers could be so damn sexy!? But Sarah Chamberlain's *Love Walked In* is the kind of romance that gently surprises you all along the way, with a soft underbelly that will make you sigh with satisfaction and clamor for more of Mari and Leo's well earned love story." —**Ali Rosen**, bestselling author of *Unlikely Story*



Category: Contemporary Fiction
Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Heather Jackson Literary

Materials: PDF

Sarah Chamberlain is a novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

URUK

A Novel of the First City

James Zwerneman

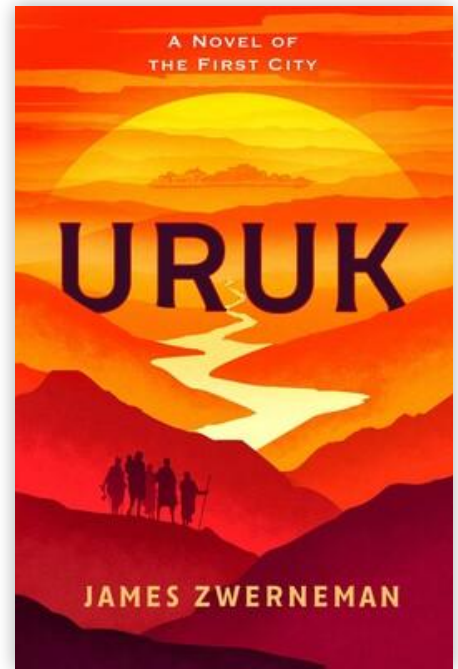
Diversion, November 2025

****NEW****

The first in an series inspired by ancient Mesopotamia, following a small band of misfits who found a new tribe and must best bloodthirsty neighbors before they can achieve their dream—the establishment of Uruk, the first city.

Ki, a member of a nomadic tribe, has figured out how to plant seeds to grow food and invented a dart-thrower, a new weapon that can kill from a distance. Labeled a witch, her sister is the only person who appreciates her genius. That is until Magog, a vicious warrior tribe, attacks, killing her entire family and enslaving her people. The Magog leader discovers Ki's talent and takes her prisoner, wanting to exploit her knowledge for his own gains. Ki manages to escape down the river, but Jakka, the insecure and cruel son of the Magog leader, relentlessly pursues her, seeking to redeem himself to his father.

Ta has been exiled from his tribe with other unwanted members, his hand cut off for stealing food. When he steals again and is cast out of the small group, he fears he will die alone. Luck comes in the form of a man, woman, and her baby who have fled their tribe to be free of its rules. Hopeful for a new start and more freedom, they are headed toward the Euphrates River and invite Ta to join them. They discover Ki stranded during a storm, and Ta risks himself to save her. The misfits dare to dream of a new tribe that lives by a revolutionary new code, where everyone has a voice and the elderly and disabled are protected, not left to die. But Jakka is coming for them, and they'll need to pool all their talents to stop the Magog from advancing their reign of terror over the region.



“An engaging adventure that’s as exhilarating as it is enlightening. Zwerneman transports you to the dawn of civilization to join an endearing band of outcasts whose aspirations for humanity feel just as relevant and meaningful today. Once I started reading, I couldn’t put it down.”—**Joshua Chaffee**, Emmy Award-winning producer and journalist

"Uruk is a sweeping prehistoric tale full of adventure and heart. Readers will fall in love with the ragtag group of misfits on the search for a better, more equitable world. This book transports, entertains, and moves. After you close the last page, you will want more."—**Kim Parker Zox**, award-winning executive producer of *The Last Black Man in San Francisco*

Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Translation

Diversion Publishing

Material:

PDF

James Zwerneman studied creative writing at Johns Hopkins University and earned his MFA in Fiction from UC Irvine. Upon graduation, he won the Henfield Award, a cash prize given to just five of the top MFA students in the nation. He also published his first story in *One Story*. Zwerneman is a high school teacher of literature, civics, and film and lives in Naples, Florida. *Uruk* is his adult debut.

Emily Jane

Hyperion Avenue, June 2026

Remember that television show, *The Adventures of Mr. Yay*? You loved it as a kid. Mr. Yay taught you to explore the world and stay true to yourself.

Everyone watched it. You might want to rewatch it now, or show your own kids. Though they say it's disappeared...

Bradford Pierson, AKA Fatty Bratty, wakes up to some random dog that acts like it belongs in his apartment. Except Bratty doesn't own a dog, despite always wanting one. Taking it as a sign, Bratty adopts the dog, rejects his parents' expectations, and heads to LA to make beats for his best friend Tommy's raps. Over a manic week they write and record their first album. They call themselves Mr. Yay.

Bratty's therapist, Miriam, could use some therapy herself. Lately, her workaholic husband, Jack, has been even more absent and secretive than usual. All their friends are acting weird, too. Holly's drinking excessively. Her thrill-seeking husband is increasingly reckless. Kate and Fred stop washing their hair and start brewing kombucha and harboring racoons.

As Mr. Yay climbs the charts with his rap songs, Miriam watches her life unravel. Why doesn't Jack seem like the man she married? Why doesn't he remember things he should? Like that other Mr. Yay from the old children's TV show, the washed-up actor turned first-mate who sailed a boat captained by a dog. Miriam recalls the show vividly. She's not alone. But on the internet, and according to the studio, there is no Mr. Yay. There never was.

After tackling aliens, sea monsters, and werewolves in her first three books, *USA Today* bestselling author Emily Jane new speculative novel explores how we grapple with inexplicable, sudden shifts in the world around us-and the conspiracy theories and identity crises they birth.



Category: Fiction
 Kaplan/DeFiore Controls: Translation
 Rights Sold on Behalf Of: Hyperion Avenue

Material: Manuscript

Emily Jane grew up in Boise, Boulder, and San Francisco. She earned her BA in psychology from the University of San Francisco and her JD from the University of California, Hastings College of the Law. She lives on an urban farm in Cincinnati with her husband, Steve; their two children; their cat, Scully; and their husky, Nymeria.

UPSTANDING YOUNG MAN

Shannon Doering

Hyperion Avenue, August 2025

“Tense, evocative, and surprising, Doering’s *Upstanding Young Man* grabs you and won’t let go.”—**Reed Farrel Coleman**, New York Times bestselling author

“Sharon Doering’s latest, *Upstanding Young Man*, is a raw, unflinching study of the perfect family’s ugly underbelly. A fresh, harrowing commentary on modern motherhood with one of the most well-drawn characters I’ve read in ages. With gasp-worthy twists and an ending that will leave you breathless, *Upstanding Young Man* is a beautiful and brutally honest portrayal of how easily we lose sight of those we love most. Readers will devour this story and, in turn, it will stay with them long after the last page is turned.”—**Danielle Girard**, *USA Today* bestselling author of *White Out*

In a quiet Chicago suburb, a star wrestler goes missing weeks before his high school graduation, shattering his mother’s carefully curated image of domestic bliss.

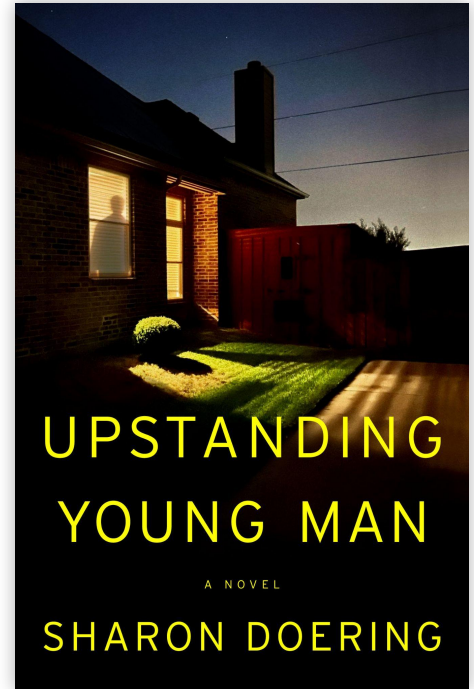
A pulse-pounding thriller with complicated family dynamics, perfect for fans of domestic suspense writers like Mary Kubica and Jennifer Hillier.

Meg Hart has taken great pains to create her perfect All-American family. It looks effortless, but that’s because she’s been smart about it.

However, on a brisk spring morning weeks before his graduation, her son McClane goes missing. And as the investigation deepens, the police zero in on her as their perfect suspect. Tragedy has struck this family before, and all signs suggest that she is the source. Add in her elusive husband’s strange behavior and inconsistencies in her story, it becomes clear that she has plenty to hide.

Before he disappears, it turns out McClane has secrets of his own: a pregnant girlfriend, a shocking truth about his wrestling career, and a chilling discovery—the person he trusts most has betrayed him in the worst way.

Alternating between Meg’s perspective in the initial days of the investigation and McClane’s in the hours leading up to his disappearance, *Upstanding Young Man* is packed with relentless tension and short, fast-paced chapters that will keep readers up all night.



Category: Thriller / Suspense
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Hyperion Avenue

Material: PDF

Sharon Doering has worked on Wall Street, in a lab, and as a science professor. She has also been a good waitress, a mediocre bartender, and a terrible maid. She lives in Chicagoland with her family and a big, silly dog. U

Praise for UPSTANDING YOUNG MAN

“Upstanding Young Man is a thought-provoking thriller that makes you question how much you know about your family—and your children. Beautifully written, suspenseful to the very end, this book packs an emotional wallop. Doering’s books just get better and better!”

—**Samantha Downing**, international bestselling author of *Too Old For This* and *My Lovely Wife*

“Upstanding Young Man is a riveting novel that shows what can happen when the people we love become unrecognizable, even dangerous—and how far we will go to protect them, no matter what. Smart, twisty, and deeply unsettling, Sharon Doering will have you wondering if there’s anyone in your life you can totally trust.”

—**Laura Leffler**, author of *Tell Them You Lied*

THE SLOWEST BURN

Sarah Chamberlain

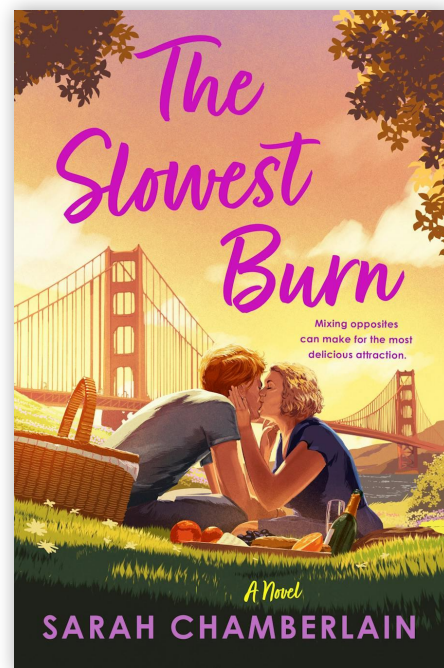
St. Martin's Press, September 2024

Bought in a two-book preempt, **THE SLOWEST BURN** is a contemporary romance/women's fiction crossover debut which will appeal to fans of Emily Henry, Tessa Bailey, and Linda Holmes.

"Chamberlain's heartfelt opposites attract debut introduces two beautifully flawed characters who learn through cooking just how much they complement each other." —*Publisher's Weekly*

"The Slowest Burn will steal your heart with its perfect chemistry and the totally satisfying ending, and it will stay with you for its subtle exploration of family and friendship. This is a truly thoughtful, rich love story." —**Annabel Monaghan**, bestselling author of *Same Time Next Summer* and *Summer Romance*.

"A poignant and sensuous love story, Sarah Chamberlain's *The Slowest Burn* is beautifully written and deeply emotional. Kieran and Ellie are fundamentally good people with combustible chemistry who challenge each other and grow together, and I believed so much in their happily ever after." —**Emma Barry**, author of *Chick Magnet* and *Funny Guy*



Take one chef and one ghostwriter. Place in a too-small kitchen, then add one fake relationship, several meddling relatives, a feline escape artist, and a lot of delicious meals. It could be a recipe for disaster, or it could be the best thing they've ever cooked up.

Kieran O'Neill should be on top of the world. He's just won the cooking reality TV show *Fire on High*, he's on track to open his own restaurant before he turns thirty, and he's even got a high-paying cookbook deal. Still he can't impress his stuck-up family, his ADHD makes planning ahead impossible, and worst of all, his ghostwriter is the most uptight, humorless woman he's ever met.

But to be seen as a serious chef like he's always wanted, he needs to finish this book...

Ellie Wasserman is barely holding it together. She's a thirty-year-old widow living with her needy in-laws, her little brother won't adult without her help, and instead of working on her own cookbook, she's ghostwriting one for the chaotic, impulsive Kieran O'Neill. Or would be, if he'd ever answer her emails.

But to own her own home like she's always dreamed of, she needs to finish this book...

As their deadline gets closer and the heat between them builds, can these two driven, lonely people let go of their past hurts and make something truly sweet together? Or will fragile new love go up in smoke?

Category:	Contemporary Fiction	Sold to:	Sphere (UK), Lind & Co. (Finnish), Penguin
Kaplan/DeFiore Controls:	UK & Translation		Random House Verlagsgruppe (German),
Rights Sold on Behalf Of:	Heather Jackson Literary		Giunti (Italian), Lind & Co (Swedish), Lind
Materials:	PDF		& Co (Norwegian)

Sarah Chamberlain is a debut novelist as well as a writer, editor, and cookbook translator whose articles on food and travel have appeared in *VICE*, *The Guardian* (UK), and *Food52*. When she's not writing witty, sexy contemporary romance, she enjoys making dinner for her friends, watching Cary Grant movies, and setting records as an amateur competitive powerlifter. Originally from Northern California, she now lives in London.

Praise for THE SLOWEST BURN

"With this astonishing debut, Chamberlain gives readers two sharply drawn, deeply captivating characters who sizzle in and out of the kitchen. *The Slowest Burn* is an unforgettable feast, smart and delicious. I loved it."

—**Mia Hopkins**, author of *Thirsty*

"In *The Slowest Burn*, Chamberlain serves up a romance as sharp as it is sweet. Fans of Emily Henry will devour this delectable story of love lost and found."

—**Cecilia Rabess**, author of *Everything's Fine*

"*The Slowest Burn* is a five course feast of longing, banter, gourmet cooking, heaps of spice, and a cherry on top happily ever after. I devoured this fake dating, celebrity chef romance and can't wait to read more from Chamberlain."

—**Erin La Rosa**, author of *For Butter or Worse* and *Plot Twist*

"I loved luxuriating in this rich, simmering, clever, sexy romance. Sarah Chamberlain is such an assured writer I almost can't believe it's her debut." —**Bethany Rutter**, author of *Big Date Energy* and *Welcome to Your Life*

"*The Slowest Burn* is a truly delicious love story. Quick-witted, warm hearted and with beautifully drawn characters I was rooting for the whole way through, I didn't want it to end." —**Laura Kay**, author of *Wild Things*

NOT LONG AGO PERSONS FOUND

J. Richard Osborn

Bellevue Literary Press, June 2025

“Haunting, gorgeous, mysterious, propulsive—a novel as brilliant about currents of violence as it is about the flow of tree pollen through the air and rivers.”

—**Heather Abel**, author of *The Optimistic Decade*

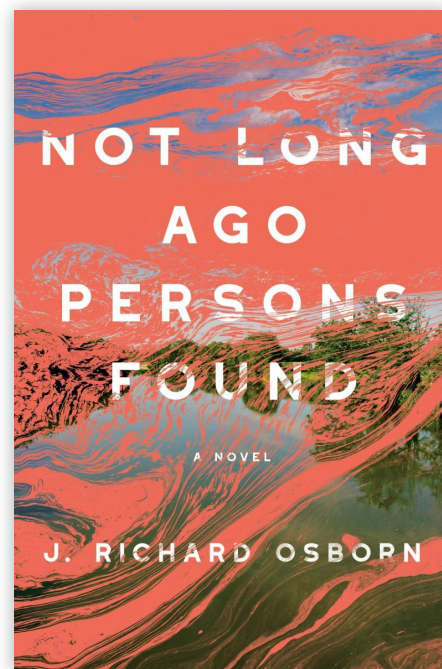
“An astonishing achievement, Osborn’s first novel explores imaginary territories that echo of places, countries, and conflicts we recognize.” —**Susan Daitch**, author of *The Lost Civilizations of Suolucidir* and *The Adjudicator*

“J. Richard Osborn’s fever dream of a novel brings us into a shadowy world that feels eerily familiar. Riveting and deeply unsettling, *Not Long Ago Persons Found* dramatizes just how Byzantine the quest for justice has become in our time.”

—**Askold Melnyczuk**, author of *The House of Widows* and *The Man Who Would Not Bow*

“J. Richard Osborn’s near-future world is a menacing mix of science, superstition, and governmental treachery as an edgy couple goes deep undercover to investigate a boy’s horrific murder.” —**Sharyn Skeeter**, author of *Dancing with Langston*

“*Not Long Ago Persons Found* is a gripping, Borgesian allegory of our futile attempts to see between things ... in order to find truth and meaning in a world that resists determinacy.” —**Peter Matthiessen Wheelwright**, author of *As It Is On Earth* and *The Door-Man*



A forensics team investigates the murder of a child and is drawn into a chilling international coverup

The body of a young boy is found floating in a city river with pollen in his lungs from a warm river valley far from the country where he died. Who is he? Why was he carrying only a library card and decorative clay bottle? How is it that he came so far, only to meet such a violent fate?

A biological anthropologist and her husband, the forensic team’s translator, are tasked by their agency to gather evidence from the far away country and deliver an explanation—preferably one that suits the political regimes of both countries. But as the scientists’ clandestine, parallel study of recent mass graves brings them closer to finding a link between the boy and “the disappeared,” the full forces of bureaucracy, fatalism, and forgetting are marshalled against them.

Category: Fiction
Kaplan/DeFiore Controls: UK & Translation
Rights Sold on Behalf Of: Bellevue Literary Press

Materials: PDF

J. Richard Osborn lives in Oakland, California. *Not Long Ago Persons Found* is his first novel. For more information, visit www.jrichardosborn.com.

THE PARISIAN CHAPTER

Janet Skeslien Charles

Simon & Schuster Audio, May 2025, print edition May 2026

From the *New York Times* bestselling author of *The Paris Library* and *Miss Morgan's Book Brigade* comes a charming and cinematic multi-cast audiobook following a young woman from Montana who lands a job in the American Library in Paris, where she discovers the power of storytelling and writes her own Parisian chapter.

Paris, 1995: It's been five years since Lily Jacobsen and her best friend Mary Louise arrived from their small town of Froid, Montana. Determined to establish themselves as artists—Lily, a novelist, and Mary Louise, a painter—they share a tiny sixth-floor walkup and survive on brie and baguette.

When Mary Louise abruptly moves out, Lily feels alone in the City of Light for the first time and is in need of a new way to support herself. She lands a job as the programs manager at the American Library in Paris, following in the footsteps of her French neighbor Odile, who infused her childhood with tales of heroic World War II librarians.

Here in the storied halls of the ALP, Lily meets an incredible cast of characters—her favorite author, quirky coworkers, broke students, and high society trustees—each with their own stories...and agendas. Personal dramas sometimes take precedence over books and patrons.

Between her hard-nosed boss not letting up and her best friend letting go, Lily is stressed and bewildered. When it becomes clear that the Library is facing serious financial struggles and its future is uncertain, she must look beyond her own problems in order to protect the ALP and the precious memories it holds.

This moving, propulsive story features eleven different voices, offering a panoramic view of a real historic institution, and revisiting characters from both of Charles's beloved novels. Lily's story is a love letter to the artist's life, the importance of friendship, and leaving home only to find it again.

(See MISS MORGAN'S BOOK BRIGADE page or full list of previous rights sold)



Category:	Novella	Materials:	PDF
Kaplan/DeFiore Controls:	Translation		
Rights Sold on Behalf Of:	Heather Jackson Literary		

Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a *New York Times* bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

WHILE THE GETTING IS GOOD

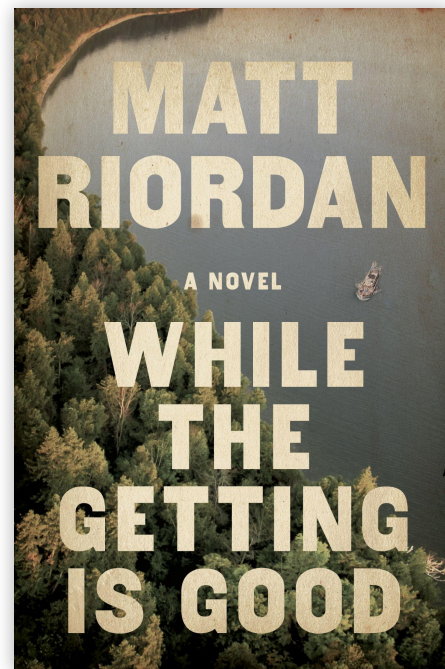
Matt Riordan

Hyperion Avenue, April 2025

When a simple Lake Huron fisherman starts running whiskey for bootleggers, the Prohibition-era promise of easy money turns into a violent nightmare, leaving his wife and mistress to flee with his child into the generation-defining struggle known as the Depression.

Eldritch Mackey is an honest man who has watched the Purple Gang bootleggers cross frozen Lake Huron in winters, outlaws bringing a modern-day Wild West to his humble part of the world. Finally tempted by their fast money and exciting lives, he abandons his family to join up and run whiskey on the Great Lakes. But when it's clear his new companions are on the losing side of a violent gang war, everyone in his orbit will pay. First his son disappears. Then his wife and new mistress abscond, fearing the gangs. Eldritch searches for his son, though mostly in a bottle and in brawls.

Absconding together to build a life for Eldritch's daughters in suburban Michigan, Maggie Mackey and Georgia try to make an honest go of it. But nobody in America can escape the sinkhole that is the looming Great Depression. As the women's attempts at normalcy falter, the girls in their care look for stability elsewhere. In a land of violence, loss, and heartbreak, survival is paramount, even if survival is an ugly, unfair, lonely thing.



Category:

Fiction

Material:

PDF

Kaplan/DeFiore Controls:

Translation

Rights Sold on Behalf Of:

Hyperion Avenue

Matt Riordan grew up in Michigan but spent his early twenties working on commercial fishing boats in Alaska. After college, Matt drifted from commercial fishing through a variety of jobs before landing in law school. He then became a litigator in New York City, where he practiced for twenty years. He now lives with his family in Australia.

THE NORTH LINE

Matt Riordan

Hyperion Avenue, April 2024, paperback, March 2025

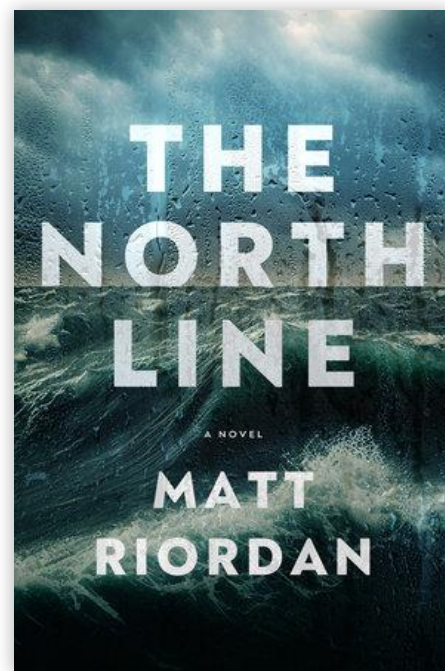
★“Riordan debuts with an irresistible portrait of commercial fishermen fighting for survival ... The novel’s colorful dialogue and relentless pacing evoke the uncompromising headwinds in Adam’s path. This is a triumph of gritty realism –**Publishers Weekly**, starred review

“Drawing upon personal experience working on commercial vessels in the 1990s, debut novelist Riordan celebrates “killing fish” (it’s always “killing,” never “catching”) as “one of the last jobs anywhere in the world where we get to do what we were bred to do.” In doing so, he participates enthusiastically if somewhat uncritically in the rich tradition of wilderness adventure fiction. –**Booklist**

“The North Line is a ruggedly erudite story that combines the best of the individualism of Jack London with the introspective ruminations of Raymond Carver . . . not to be missed.” –**S.A. Cosby**, New York Times bestselling author of *All the Sinners Bleed*

"The North Line is one of those rare books that you feel as much as read. The world and its details are so real, so intimate, and so lived-in and that I had to check my fingertips for fish scales once I finished reading." –**Craig Davidson**, author of *Rust and Bone*

“Riordan is summoning demons in this grimy wilderness saga that might hit entirely too close to home for those who know. Magnificent.” –**Laird Barron**, author of *The Wind Began to Howl*



In Matt Riordan’s debut novel, a college student in need of quick money finds work on an Alaskan fishing boat in the unforgiving Bering Sea.

Even at the ragged edge of civilization, some lines should not be crossed.

Everyone believes Adam to be something he’s not. Sometimes that’s because he’s told them a story. Sometimes he’s told himself one. But when Adam joins an Alaskan fishing crew that’s promising quick money, the dangerous work and harsh lifestyle strip away all fabrications and force a dark-hearted exploration of who he really is.

On the unforgiving Bering Sea, Adam finds the adventure and authenticity of a fisherman’s life revelatory. The labor required to seize bounty from the ocean invigorates him, and the often crude comradery accompanies a welcome, hard-earned wisdom. But when a strike threatens the entire season and violence stalks the waves, Adam is thrust into a struggle for survival at the edge of the world, where evolutionary and social forces collide for outcomes beyond anyone’s control.

In his riveting debut novel, Matt Riordan pairs personal experiences with a master storyteller’s eye in a piercing examination of the quest for identity in the face of tempests within and without.

Category:	Fiction	Material:	PDF
Kaplan/DeFiore Controls:	Translation	Sold to:	Éditions Paulsen (France)
Rights Sold on Behalf Of:	Hyperion Avenue		

Matt Riordan grew up in Michigan but spent his early twenties working on commercial fishing boats in Alaska. After college, Matt drifted from commercial fishing through a variety of jobs before landing in law school. He then became a litigator in New York City, where he practiced for twenty years. He now lives with his family in Australia.

MISS MORGAN'S BOOK BRIGADE

Janet Skeslien Charles

Atria Books, April 2024, May 2025 paperback

"Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie's story with emotion...Bibliophiles are in for a treat." –*Publisher's Weekly*

From the *New York Times* and internationally bestselling author of *The Paris Library* comes MISS MORGAN'S BOOK BRIGADE, a powerful historical novel that charts the lives of two NYPL librarians across the barrier of decades.

1918. World War I. Northern France is a battlefield. The American Committee for Devastated France establish their headquarters just miles from the front. This group of international women help French families who've lost everything – homes, livelihoods, and limbs. They save children, restore bombed villages, and evacuate civilians.

Jessie "Kit" Carson takes a leave of absence from the NYPL in order to establish something that the French have never seen – children's libraries – as well as to escape her boss. She turns ambulances into bookmobiles, creates libraries, and trains the first French female librarians. Then she disappears.

1987. Wendy Peterson stumbles across a mention of Jessie Carson in the NYPL archives and becomes consumed with learning her fate. Fixation is nothing new to Wendy. She's obsessed with Roberto, her handsome coworker. She worries about her best friend, Leigh, who grows more and more distant. Wendy soon learns that she and Jessie Carson have more in common than their work at the New York Public Library.

With a dazzling cast of real-life characters, **MISS MORGAN'S BOOK BRIGADE** highlights themes of resilience, friendship, and community. Once again, Janet Skeslien Charles brings history alive with this meticulously researched, little-known story of incredible women who face the danger of war to share their love of literature and their belief in books as bridges.

Rights to THE PARIS LIBRARY sold to:

Two Roads/John Murray Press (UK); Morava (Albanian); Dar Kalamat (Arabic); Soft Press Ltd. (Bulgarian); Crown (Complex Chinese); Beijing Guangchen Culture Communication (Simplified Chinese); Mozaik (Croatian); Jota (Czech); Gads Forlag (Danish); Luitingh-Sijthoff (Dutch); Helios (Estonian); Bazar (Finnish); Lattes (French); Blanvalet (German); Pedio/Ellinka (Greek); Tchelet (Hebrew); Libri (Hungarian); Garzanti (Italian); Tokyo Sogensha Co. (Japanese); Daewon C.I. Inc. (Korean); Alma Littera (Lithuanian); ARS Lamina (Macedonian); Cappelen Damm (Norwegian); Wydawnictwo WAM (Polish); Record (Portuguese Brazil); PRH Portugal (Portuguese); Editura Litera (Romania); Azbooka-Atticus (Russian); Laguna (Serbia); Ikar (Slovak); Desk D.O.O. (Slovenian) Salamandra (Spanish); Printz Publishing (Swedish); Amarin (Thai); İlksatır Publishing (Turkish); Tan Viet Cultural (Vietnamese)

Category:	Literary Fiction	Materials:	PDF
Rights sold on behalf of:	Heather Jackson Literary	Kaplan/DeFiore Controls:	Translation
Rights sold to:	Headline Review (UK), Luitingh-Sijthoff (Dutch), Bazar (Finnish), Editions Jean-Claude Lattes (French), Garzanti (Italian), Tokyo Sogensha (Japanese), Tchelet (Hebrew), Wydawnictwo WAM (Polish), PRH Grupo Editorial (Portuguese), Navoan (Spanish and Catalan)		



Janet Skeslien Charles's work has been translated into 35 languages. Her novel about real-life librarians during World War II, *The Paris Library*, was a New York Times bestseller, #1 Indie Next Pick, and book club favorite. Janet has spoken at over 200 literary events and has been a keynote speaker for venues such as the Association of American Women in Europe commemoration and the Salem Literary Festival. Her debut novel *Moonlight in Odessa* was translated into 12 languages. She spends her free time at the Red Wheelbarrow bookshop in Paris.

Praise for MISS MORGAN'S BOOK BRIGADE

"In this compelling ode to the astonishing power of libraries and librarians, readers are introduced to the intrepid, real-life heroine Jessie Carson who delivered hope along with books to children in war-torn France. Janet Skeslien Charles's latest novel is – to borrow the words of one of her own characters – 'unputdownable!'" —**Marie Benedict**, *New York Times* bestselling author of *The Only Woman in the Room*

"An astonishing novel of postwar WWI France with the beating heart of courageous women who change the world through books...A moving tale of sacrifice, heroism, and inspired storytelling immersed in the power of books to change our lives." —**Patti Callahan Henry**, bestselling author of *The Secret Book of Flora Lea*

"Bursting with remarkable characters and filled with heart-in-mouth moments, Miss Morgan's Book Brigade is a hugely enjoyable read and an enthralling, emotional story rich in historical detail. This wonderful book is a gift to the reader." —**Liese O'Halloran Schwarz**, author of *What Could Be Saved*

"Janet Skeslien Charles is that perfect writer, able to take a true nugget of history and weave it into a tale that grips you from page one. She has an alchemist's eye for tiny historical detail that shimmers under her pen. A rich, glorious life-affirming tribute to literature and female solidarity. Simply unforgettable!" —**Kate Thompson**, author of *The Wartime Book Club*

"A wonderful story about the ability of books not only to inspire, but also to rescue and restore. The characters are so richly drawn that they leap off the page. The meticulous research brings such a satisfying depth and authenticity to the narrative, and this is perfectly balanced by the compassion and humanity of the characters. I absolutely loved it!" —**Ruth Hogan**, bestselling author of *The Keeper of Lost Things*

"Charles (*The Paris Library*) follows up her bestselling debut with a dramatic story of war and literature in WWI France.... Charles packs Jessie's story with emotion...Bibliophiles are in for a treat." —**Publishers Weekly**

"An inspiring novel that celebrates resiliency, community, and connection." —**Booklist**

"A wonderful novel that will keep you absorbed for an entire weekend. It also might make you want to pull a few classics off your shelf to reread, which for me is always the sign of a good book." —**Bookreporter**

"A compelling remembrance of real librarians who could very easily have been lost to history. Readers who like historical novels with strong women characters will enjoy." —**Library Journal**

ROMANTASY, FANTASY & SCIENCE FICTION

Darby McDevitt

Diversion Books, February 2026

Combining the inventive worldbuilding of Philip K. Dick and the elegiac longing of Raymond Chandler, *The Halter* is a debut sci-fi noir and the first in a series that takes a skeptical look at our unshakable appetite for escapism, featuring a compelling detective, a frustrated genius, and a utopian metaverse on the verge of collapse.

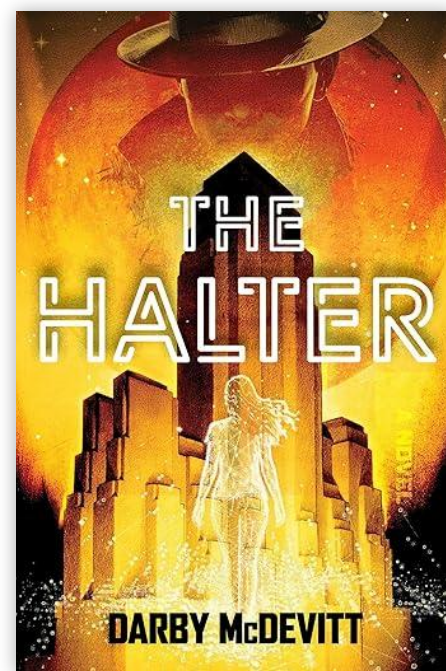
A mind-bending sci-fi thriller, *The Halter* fuses cyber-noir, psychological suspense, and high-concept speculation into a breakneck search for truth inside a world built on lies.

In a world where virtual addiction kills, Kennedy Stark is paid to pull the plug. A professional *halter*—part detective, part counselor—he trawls the world’s darkest surrogate-reality feeds in search of the lost. When he isn’t working, he’s dreaming of a one-way ticket to Mars, where a new colony has been established as a hopeful alternative to an Earth in the early stages of climate collapse.

One evening, after a botched rescue attempt, a mysterious client offers Kennedy a tantalizing new case: brilliant software engineer Delia Walsh, who Kennedy fell

in love with years ago, has disappeared inside a secret surrogate reality project called *The Forum*. Entering under an assumed identity, Kennedy finds a surrogate reality simulation unlike any he has ever seen. *The Forum* bills itself as a tool for bleeding-edge scientific research and radical philosophical investigations, but the signs of its corruption are everywhere. Day by day, *The Forum* is devolving into a prurient playground for the world’s monied elite.

Before her disappearance, Delia had been working on a groundbreaking new simulation that threatened to upend *The Forum*’s primary purpose. Her friends, her colleagues, and even the FBI are looking for her, and whoever finds her first, will discover *The Forum*’s strangest secret yet...



Category: Science Fiction
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Books

Material: PDF

Darby McDevitt is a writer and game developer, best known for his work on the Assassin’s Creed series of video games. His short fiction has appeared in numerous journals, including Exquisite Corpse, Jeopardy, Griffel, and In Pieces: An Anthology of Fragmentary Writing. He has written and directed several short films and music videos and collaborated with acclaimed film directors such as Spike Jonze. As a musician he released four albums of music, both with his band Sneaky Thieves and as a solo artist under the name Autographic.

★“Brush explores whether humanity should cling to its old home or seek a new life among the stars in this novel about a uniquely imagined dystopia....Dual timelines, a shockingly hyperdimensional setting, and flawed characters make this a must-read that recalls the work of Kim Stanley Robinson. Brush gives a familiar trope an original and exciting twist.”—*Library Journal* (SFF Debut of the Month, starred review)

"At the center of Brush's turbulent debut is a rogue ocean, the Caul, on an ecologically compromised future Earth....Brush keeps the pages turning with twisty conspiracy theories and exciting scenes of Mae wielding her survival skills with cinematic flourish, surrounded by the Caul's 'inter-dimensional' quantum foam....the earnest and detailed characterizations and worldbuilding mark Brush as a sci-fi writer worth keeping tabs on."—*Publishers Weekly*

A debut sci-fi mystery set on an abandoned future Earth, featuring a twisty mystery straight out of a John le Carré novel, a group of larger-than-life characters who'd be at home in the work of John Scalzi, and a deeply weird and dangerous hyperdimensional entity to haunt the dreams of any reader of Kim Stanley Robinson.



Humanity is dying. Banished from the Earth, our descendants eke out lives in orbital habitats and moon colonies—and look with longing on our former home.

But Earth is deadly. Over hundreds of years, its oceans have transformed into an annihilating liquid entity—the Caul. Every living creature approaching its shores is irresistibly compelled to enter. . . and is never seen again.

Scientists, some of the few inhabitants left, work in facilities seeking to understand and stop the Caul. And scavenging the shores are the penitents—those who resist its siren lure.

Among them is penitent Mae Jameson, an octogenarian former Service agent who arrived on Earth thirty years ago to find her lover. When she encounters Siofra, a mute girl, wandering alone by the shore and returns her home, they discover the girl's father, rogue scientist Carl Magellan, has been murdered. Unwilling to leave the matter in the hands of the facility Carl abandoned years ago, Mae takes Carl's journals—which detail his obsession with the Caul and its mysteries—and sets about investigating. In this page-turning, dual-timeline novel, both Mae and Carl's quests for the truth put them at the center of a dangerous conspiracy. Someone believes they can use the secret of the Caul to shape humanity's future, and they aren't afraid to kill to keep control of it.

Category: Science Fiction
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversions Books

Material: PDF

Colin Brush was born in Scotland and reluctantly raised on the small Channel Island of Jersey. After a sojourn studying geology in Glasgow, he moved to London and consequently worked as a bookseller, stock controller, proofreader, copyeditor, quarterly zine publisher, catalog and advertising copywriter and, currently, a copy writer at the UK's largest publisher. Over the last quarter century he has written the cover copy for over 5,000 books. He lives with his partner and their two daughters on the southeastern coast of England, a few miles from Dungeness, the wave-battered and pebble-beached wilderness that is the inspiration for *Exo*.

OF PROPHECIES & POMEGRANATES

****NEW****

A Dark Fates Novel

T.C. Kraven

Diversion Books, October 2025

“In this gorgeous retelling of Persephone and Hades, T. C. Kraven proves herself the Goddess of Romantasy.”—*New York Times* bestselling author and Bibliophage podcaster **Gwenna Laithland**

“Kraven, in this delicious forbidden romance . . . dives into the booming subgenre of high-heat retellings of Greek myths. . . Kraven’s world feels dark but lived-in, and both the central romance and the subplot about Helios and Narcissus are passionate and emotional.”—***Publishers Weekly***

A spicy retelling of Persephone and Hades and the first in the Dark Fates series, centering around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert.

Persephone, Goddess of Spring, struggles to meet the impossible demands of her overbearing, manipulative mother, Demeter. Sequestered to the Upper Realm, far from the politics and intrigues of Olympus, Persephone begins to crack under the pressure, sure that she will never be enough.

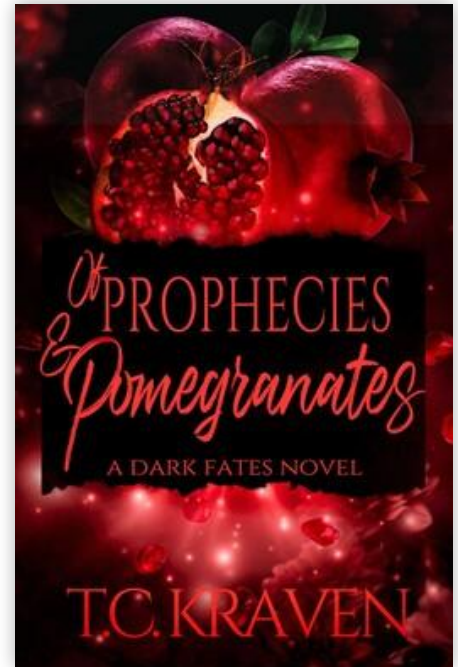
But the Fates have other plans, and when Persephone meets Hades, brooding God of the Underworld, she finds that they may have more in common than she could have ever believed. He calls to the darkness dwelling deep inside of her with a kinder hand than any When Persephone’s very freedom is threatened by an arranged marriage, she must decide to either remain the obedient, subservient wallflower her mother forced her to be, or to stand on her own, embracing herself and the dark power inside of her in the Kingdom only Hades can offer.

As Queen of the Underworld, Persephone blossoms into power far greater than any the Olympians have ever witnessed, but the scorned Goddess of the Harvest won’t make it easy for her to leave. Facing war and famine but aided by fellow Olympians Artemis, Hecate, Dionysus, and Hephaestus, Persephone and Hades fight for their freedom and their realm, until Zeus steps in with a devastating edict.

In this irresistible, epic love story, the forbidden romance between an empowered Persephone and delectable Hades sets in motion a chain of events that will challenge the very fabric of Olympus. T.C. Kraven’s traditional debut *Of Prophecies & Pomegranates* is a steamy, tantalizing start to a series that champions kink dynamics and queer representation.

Rich bonus features include:

- Gorgeous full-color artwork inside
- New chapters
- A guide to the deities of the Dark Fates series
- And more!



Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Fantasy

Translation

Diversion Publishing

Material:

PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF DEATH & DESIRES

****NEW****

A Dark Fates Novel

T.C. Kraven

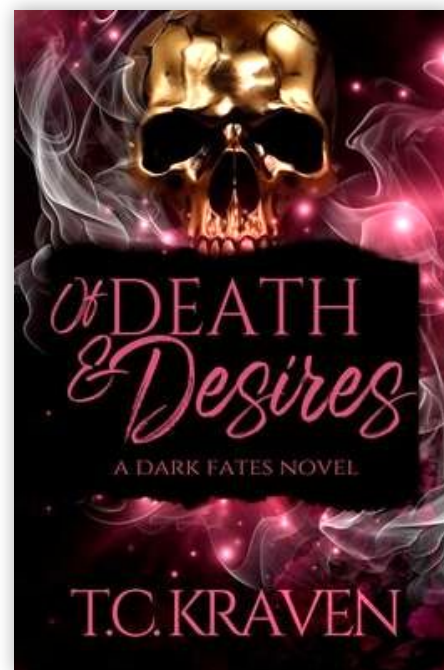
Diversion Books, January 2026

The second in the Dark Fates series, centered around Greek deities and Otherworlders, for fans of Sav R. Miller, Jaysea Lynn, and Katee Robert

Buried alive in Ancient Greece two thousand years ago, Persephone--the Goddess of Spring--resurfaces in '90s New Orleans with no memory of who she is or where she belongs. Recognizing that Persephone is barely hanging onto her sanity, her friends from Olympus spring to her rescue. However the power of the Greek gods is not what it once was and Hermes, Artemis, and the rest have taken on other names and integrated into the mortal world. With their help, Persephone begins to recover and find her place, but she can't shake the feeling that something crucial is missing from her life.

Hades has been at a loss since Persephone was taken from him, but he can't rejoice at her return. A curse keeps him at a distance, unable to reunite with her in fear of an ancient and hungry force that stirs in the city. Though it devastates him, he'll push her away just for her own good. But Persephone will not be denied the love she desperately craves.

In her follow-up to *Of Prophecies & Pomegranates*, T.C. Kraven reignites Persephone and Hades's tumultuous, delicious love affair, much to the delight of romantasy and Greek mythology fans. Readers of Katee Robert, Jaysea Lynn, and Sav R. Miller will devour this rad time trip of a novel filled with '90s nostalgia, found family, passion, monsters, nymphs, and Otherworlders. *Of Death & Desires* brilliantly sets the stage for the rest of the Dark Fates series, in this tale that boldly proclaims some love stories never die.



<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Diversion Publishing

<i>Material:</i>	PDF
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T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

OF FORGES & FURY

A Dark Fates Novel

T.C. Kraven

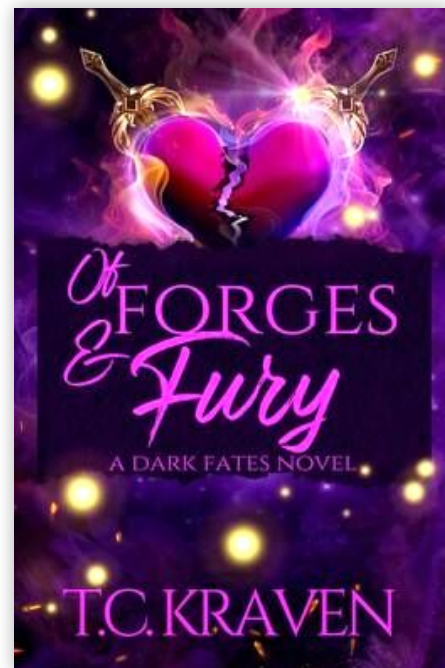
Diversion Books, April 2026

****NEW****

The third in the Dark Fates series, featuring a love triangle between Ares, Aphrodite, and Hephaestus,

Some bonds are so strong they stretch and stand tall through the ages. Some bonds are corrupted from their inception, and scorch anyone in its path. Betrothed to Hephaestus in punishment by Hera, Aphrodite and Ares make a choice that will bond them together for eternity.

There are consequences for defying the Goddess of Marriage, and the three find themselves in a tangled web of love and pain through the centuries. Why should Aphrodite have to choose? What if she loves them both?



Category: Fantasy
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: Diversion Publishing

Material: PDF

T.C. Kraven is a writer and activist who seeks to normalize the diversity that is representative of her hometown of New Orleans. She specializes in contemporary mythological retellings with an emphasis on the culture of The Big Easy, the queer community, and healthy kink. Kraven travels the country and globe, attending signings and pulling inspiration from the myths of the Greek pantheon and the amazing muses around her.

THE RED WOMAN ON MARS

****NEW****

A Novel

Claire Barner

Diversion Books, July 2026

A thrilling, steamy sci-fi romance perfect for fans of *Bridgerton*, Jane Austen, and speculative romances like *The Ministry of Time* by Kaliane Bradley and *The Mars House* by Natasha Pulley.

Vivian Bowen left Earth for Mars, seeking safety and a fresh start after seven long years trapped in a climate refugee camp. She's determined to fulfill her contract as a Red Mother by selecting a Martian partner and bearing genetically modified children to fund her family's survival back on Earth. In sixty days, everything will be secure.

But beneath the glamorous lifestyle of the Martian oligarchs, with luxurious gowns, lavish balls, and charming suitors, lies a dark reality. The Red Mothers initiative is controlled by the Intelligence, an AI worshipped as a god, who is indifferent to the pain and suffering the Red Mothers will experience as they carry out their contractual duties.

The last thing Vivian expects is to be drawn to Xavier Dorsey, a charismatic and infuriating Martian politician hell-bent on shutting down the Red Mothers initiative. As Xavier pushes her to imagine a life beyond mere survival, Vivian is torn between her obligation to her family and her own evolving dreams of a different future.

When her younger sister is seduced by a dangerous Martian soldier and breaks her contract—threatening the lives of their family back on Earth—Vivian is forced to act. Joining forces with Xavier and the Intelligence to rescue her sister by infiltrating an enemy Martian dome, Vivian discovers a strength and power inside herself she never knew she had.

Caught between the security she's always craved and a future filled with passion and uncertainty, Vivian must decide how much she's willing to sacrifice for freedom—and for love.

Also available from Claire Barner: MOONRISING

<i>Category:</i>	Romance/Science Fiction	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation		
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago's garden walks, lakefront, museums, and forest preserves. S

Claire Barner

Diversion Books, July 2025

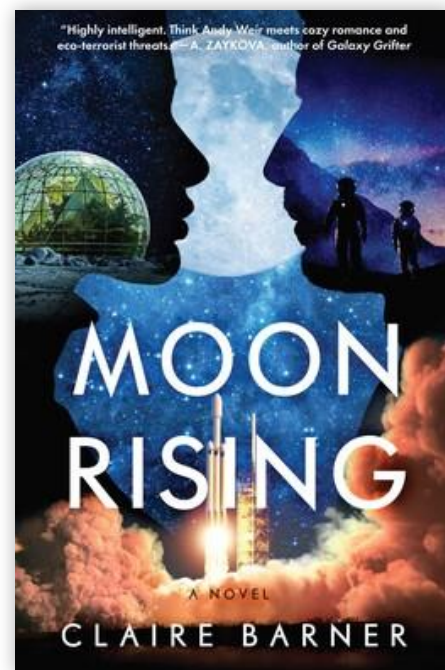
"Set in a climate change–ravaged 2073, Barner’s entertaining debut sci-fi romance mash-up takes both genres equally seriously....It’s a pleasure to watch Alex and Mansoor fall in love with and fight for each other. The result is a unique, exciting, and intelligent novel with a lot of heart."—*Publishers Weekly*

"[E]ngaging....Changing perspectives each chapter...the narrative is satisfying and distinctive.... The hint of romance that winds through accounts of political maneuvering, interpersonal drama, and powerful prejudices rockets the tension even higher. The exciting science fiction novel *Moonrising* is set against the unfamiliar but plausible backdrop of a fraught mission to colonize the Moon."—*Foreword*

Reviews

"Highly intelligent. Think Andy Weir meets cozy romance and eco-terrorist threats." —**A. Zaykova**, author of *Galaxy Grifter*

"A delightful blend of political intrigue, romance, and the daunting challenge of establishing a long-term colony on the Moon. With sparks flying among the cast of thoughtfully complex characters, readers will root for the budding relationships set against the harsh backdrop of humanity’s survival—perfect for fans of Mary Robinette Kowal and *For All Mankind!*" —**T. A. Chan**, author of *One Last Game*



A debut near future romance, where *Sea of Tranquility* meets *Winter's Orbit*, told against the backdrop of the first lunar colony, with a multicultural and LGBTQ+ cast, about a cynical agronomist and charming Emirati businessman who fall in love, and battle eco-terrorists.

In 2073, controversial agronomist Dr. Alex Cole has dedicated her life to mutagenetic food, the only solution to feeding a world torn apart by climate change. When fierce opposition from radical environmentalists wipes out her lab funding, a surprising lifeline appears in the form of Mansoor Al Kaabi, a charismatic Emirati businessman who needs a sustainable food supply for his guests on the Moon’s first hotel.

Alex moves to the Moon colony with Mansoor, and they immediately dive into the challenging work. As she smuggles in illegal chickens, fights a vexing tomato fungus, and dreams of olive groves on the Moon, Alex is surprised to find herself falling in love not just with the lunar colony, but with Mansoor, whose vision for the future of the Moon extends far beyond luxury hotels.

Back on Earth, eccentric genius Victor Beard and Mansoor’s younger brother Rashid fight to push the Homestead Act through Congress. Without the support of the US government, they’ll never be able to achieve their goal to relocate humanity to the Moon and secure a second chance for life on Earth.

When eco-terrorists threaten the lunar colony, Alex, Mansoor, Victor, and Rashid must choose what they’re willing to die for—and what they’re really living for. Is it their grandiose visions of saving the planet, or is it each other?

<i>Category:</i>	Science Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Diversion Publishing

Material: PDF

Claire Barner studied public policy and education at the University of Chicago and has spent her career in operations. She is an avid gardener, on a mission to maximize the number of tomatoes her small bungalow lot can produce, and she loves to cook freshly harvested vegetables, mix strong cocktails, and host lively dinner parties. Barner and her husband are raising three children and love exploring Chicago’s garden walks, lakefront, museums, and forest preserves. This is her debut

THE SISTERS AND THE SWORD

****NEW****

Book Two of the Pendragon Prophecy series

Sam Davey

Diversion Books, June 2026

A dark and mesmerizing retelling of Camelot—where magic and destiny entwine with sibling rivalries, forbidden love, and looming rebellion.

The gripping sequel to *THE CHOSEN QUEEN*, *The Sisters and the Sword* picks up one year after Uther Pendragon, High King of Britain's death. A lavish tournament is held in his memory, and as an opportunity for the nobles and allies to swear another year's fealty to King Lot of Orkney and his wife Queen Morgause.

At the tournament, Arthur, an unknown youth, is seeking a replacement sword for his foster brother. He succeeds in pulling a mysterious sword from a stone anvil in the courtyard at Caer Lundein and is proclaimed King of all Britain. Merlin prepares the bewildered Arthur for kingship and reveals to Morgause that Arthur's reign will end if he faces in battle a noble knight born at Beltane (May 1) in the first year of his reign.

Morgan, a powerful priestess and sister to Morgause and Arthur, becomes Lady of the Lake—and she and Morgause, who blame Arthur for their violent and traumatic childhood, plot against him.

<i>Category:</i>	Fantasy	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation		
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Sam Davey is Head of Transformation at London's Royal Opera House and has also been a civil servant, working in the Cabinet Office in the heart of Westminster. She is the founder of the Hastings Book Festival and Chair of the Hastings Writers Group. Davey has always loved the Arthurian stories, having first encountered the retellings as a young girl. She lives on the southeast coast of England with her husband.

THE CHOSEN QUEEN

Book One of the Pendragon Prophecy series

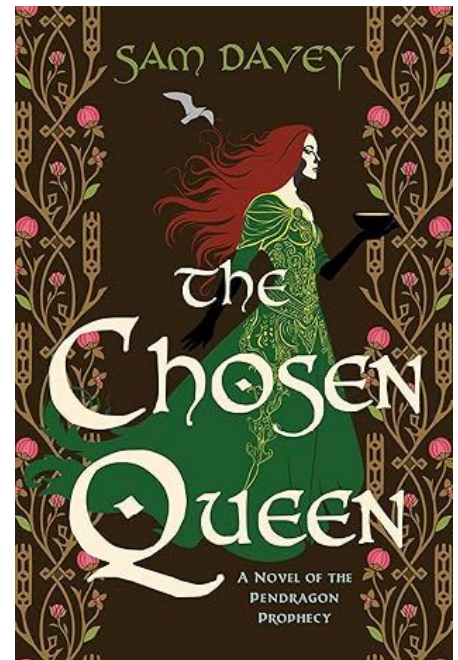
Sam Davey

Diversion Books,

"The pain and strength of Igraine, Duchess of Cornwall and mother of the legendary King Arthur, shines vividly in these pages. Her richly drawn character is entirely relatable--across more than a thousand years. Hers is a story of a woman rising to stark challenges and refusing to be a puppet to others. It is a story heartbreakingly relevant to the present...a story that deserves to be told and is, masterfully, in *The Chosen Queen*."—**Sophie Perinot**, author of *Medici's Daughter* and coauthor of *Ribbons of Scarlet*

"Arthurian legend has long been a deep well from which myriad retellings have been drawn. Davey's first entry in her Pendragon Prophecies series adds to this body by centering Igraine, Arthur's mother. ... The focus on the roles of women—Igraine and her sister Elaine, Lady of the Lake Vivian—and the futures promised by Igraine's daughters Morgan and Morgause—may remind Arthurian fans of Marian Zimmerman Bradley's *Mists of Avalon*, though the world here is more grounded in its detail and interpersonal relationships. A great opening chapter for a series providing a refreshing twist on a classic story."—**Booklist**

"Attending to gaps in the Arthurian legends with care, Sam Davey's captivating fantasy novel *The Chosen Queen* delves into the dangerous web of politics, religion, and magic that led to the birth of King Arthur....Elegant and intricate, the novel fills a recent void for feminist fantasy audiences, fleshing out Igraine beyond her traditional role as a mere vessel for Arthur's birth and refreshing the timeless atmosphere of Tintagel with everyday details....The compelling historical fantasy novel *The Chosen Queen* breathes life into an overlooked figure of Arthurian legend, giving her dimension and personality."—**Foreword Reviews**



Before the sword in the stone, before the rise of Arthur, there was Igraine—the woman whose choices would shape the fate of Camelot.

In this bold, feminist reimagining of Arthurian legend, Igraine steps out of the shadows of myth to reclaim her story—a tale forged in magic, betrayal, and the brutal cost of prophecy.

Raised in the mystical traditions of Avalon, Igraine is more than just a princess—she's a force of nature. Her marriage to the Cornish War Duke Gorlois is one of rare passion and political unity, but when Gorlois turns his back on the old magic, cracks begin to form—not just in their bond, but in the fragile peace of Britain itself.

Category:

Kaplan/DeFiore Controls:

Rights Sold on Behalf Of:

Fantasy

UK and Translation

Diversion Books

Material:

PDF

VALHALLA BURNING

****NEW****

Michael Pogach

Diversion Books, July 2026

For fans of *The Witcher* and the novels of Joe Abercrombie and John Gwynne, comes a bloody Norse tale of grief, vengeance, fear, and fate.

It's 9th century Norway, and Rúnr Njalson has been gifted supernatural warrior abilities as Odin's chosen Berserkr whose enemies and allies quake in fear as he approaches. But when the unbeatable champion cannot save his own daughter Yrsa during the rival Fenn clan's raid, his only choice is to seek vengeance to gain her entry into Valhalla.

As Rúnr grapples with the loss of his precious child, her ghost haunts him each night, and at the direction of a seeress's prophecy, Rúnr learns he must seek out a mysterious red temple to face his daughter's killer and save her soul from a fate with Hel.

With horrific visions of the dead plaguing Rúnr and the stress of prophecy making his Berserkr rage more volatile, hope wanes. And as his love grows for Ingirid, so does a path of dead enemies in his wake, leading Rúnr to face an impossible sacrifice.

Lift a horn of ale and taste sweat and blood in this rich and brutal dark Viking adventure.

<i>Category:</i>	Fantasy	<i>Material:</i>	PDF
<i>Kaplan/DeFiore Controls:</i>	UK and Translation		
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

Michael Pogach is the author of the Gothic thriller, *Slip*, a 2023 PenCraft Award runner-up, as well as the Rafael Ward dystopian series beginning with *The Spider in the Laurel*, a Kindle Book Award finalist. In addition to his studies of Anglo-Saxon and Norse literature and mythology, he is a professor of English in Pennsylvania's Lehigh Valley where he lives with his wife, two children, and their black cat, Wednesday.

CASH AND GRAVITY

A Novel

Perrin Pring

Diversion Books, May 2026

****NEW****

“*Cash and Gravity* is in a category of its own—a near-future Western that is as imaginative as it is grounded. In her debut, Perrin Pring ushers in one of the most badass main characters in recent memory. This is the work of a major new talent with a rare voice & style, whose prose is filled with realistic grit as well as well-crafted, cinematic violence. A thrill ride from start to finish.”—**Ivy Pochoda**, *New York Times* bestselling author of *Sing Her Down*

“This may not be the future we want, but it feels right, which is sort of terrifying, sort of exciting, and, in Perrin Pring's hands, nothing short of spectacular.”
—**Stephen Graham Jones**, *New York Times* bestselling author of *The Only Good Indians*

A thrilling sci-fi western and the first in a genre- and mind-bending series bearing shades of *Old Man's War*, *Murderbot Diaries*, and *The Monkey Wrench Gang*.

A high-stakes chase across the American West. A device that could change the world. Three unlikely allies thrown together by fate.

In the not so distant future, six mega corporations and their privatized armies have supplanted the American government. They compete for resources, market position, and the ultimate long-game prize of colonizing the stars.

Chevy Cole left her conservative family behind for life as a Launch Tech marine and never looked back, proud of her role as a first-into-the-fire grunt, even if she were well below the revered female super soldiers known as Aces. When rumors spread that one of the Big Six has created a fusion device that would put the stars within reach, all-out war looms. After the catastrophic failed siege of a Nevada mine leaves most of her comrades dead, Chevy encounters a dying Ace in possession of a mysterious package and a surprise: this Ace is a man. Joined by Dolon, an aging mercenary “phantom” sent by Launch Tech to transport the package to an Idaho safehouse, the three form an uneasy alliance. As they try to outrun a rival corporation's ruthless agents across the desert in a deadly game of cat-and-mouse, Chevy realizes that their survival may also determine who controls the future. But when greed is the only rule of law, who can she trust?

Category:	Science Fiction/Crime & Mystery	Material:	PDF
Kaplan/DeFiore Controls:	UK and Translation		
Rights Sold on Behalf Of:	Diversion Books		

A former whitewater kayaker who competed on the World Cup circuit, **Perrin Pring** is the Chief of Visitor Resource and Protection at Colorado National Monument, where her duties span riding horses, snowmobiles, and helicopters while engaging in backcountry rescues, battling forest fires, and overseeing the park's law enforcement program. She holds an MFA in creative writing and screenwriting from UC Riverside Palm Desert and a BA from Tufts University. Her writing has appeared in *Backcountry Journal*, the *Coachella Review*, and *Kelp Literary*.

SALVAGIA

A Novel

Tim Chawaga

Diversion Books, August 2025

****NEW****

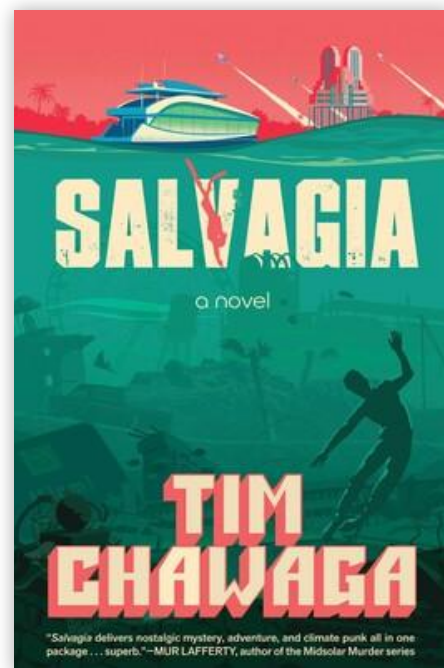
“Inventive...zany worldbuilding.... This sunshine state extravaganza starts strong.”
—*Publishers Weekly*

Tim Chawaga’s sci-fi mystery debut, in which a diver searching for nostalgic salvage discovers the body of the most infamous man in flooded Florida and must avoid suspicion from both feds and corporate mafias. Reminiscent of Kim Stanley Robinson’s *New York 2140* and inspired by John D. MacDonald’s Travis McGee series.

Triss Mackey is flying just under the radar, exploiting a government loophole that lets her live quietly aboard the Floating Ghost—her rented, sentient CabanaBoat. In exchange, she dives for recycling, recovered from the flooded area of formerly-coastal cities known as the yoreshore. If she happens to find some salvagia—nostalgic salvage, valued artifacts from the past—well, that’s just between her and the highest bidder.

But when the federal government begins withdrawing from Florida entirely, Triss must buy the Ghost outright or lose her loophole. Meanwhile, the corporate mafias are poised to seize power, especially Mourning in Miami, led by the legendary Edgar Ortiz, owner of the Astro America luxury hotel. Triss needs a score big enough to keep her free from both the feds and corporations, before the Ghost is sent to a watery, insurance-scamming grave.

In pursuit of such a score, she stumbles upon the chained up, drowned corpse of Ortiz, and winds up with more than she bargained for, including a partnership with Ortiz’s hotshot spaceracing son, Riley. If she can help Riley solve the mystery of his father’s death, it may lead them to a valuable piece of salvagia and with it, the hope of a sustainable, free way of Florida living.



Category: Science Fiction
Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

Translation
Diversion Publishing

Material:

PDF

Tim Chawaga is a writer and playwright whose short fiction has been featured in *Interzone* and *Escape Pod*. His work has been performed in New York and Philadelphia. He has a BFA in Drama from the Tisch School of the Arts at New York University and is a 2019 graduate of Clarion West. He is also a recipient of George R.R. Martin’s Worldbuilder Scholarship. He works in tech and lives in a co-op in Brooklyn with his partner and dog.

Praise for SALVAGIA

"Megayachts and breezy rivalries animate Chawaga's wild sci-fi mystery debut set in hurricane-plagued near-future Florida...inventive...zany worldbuilding.... This sunshine state extravaganza starts strong."—**Publishers Weekly**

"*Salvagia* delivers nostalgic mystery, adventure, and climate punk all in one package. This is a miss-your-subway-stop, keep-listening-in-your-driveway, hide-it-in-a-textbook, read-it-during-a-Zoom-call level of superb."--**Mur Lafferty**, author of the *Midsolar Murders* series

"A sharp and inventive debut, *Salvagia* is a full-throttle trip that doesn't let up until the last page. With deft worldbuilding and compellingly noirish characters, Chawaga's future Florida crackles with intrigue and danger at every turn."--**Victor Manibo**, author of *The Sleepless* and *Escape Velocity*

"*Salvagia* makes the climate apocalypse look cool. From the depths of sunken Miami to the heights of atmo-breaker races, Chawaga zips through post-climate change Florida, taking his characters through a thrilling murder mystery that unravels into a set of corporate and personal entanglements that serve as a neat mirror of our own world's issues, magnified and extrapolated into the future."--**Isabel J. Kim**, Hugo and Nebula Award finalist and author of *Sublimation*

"This near future novel weaves together elements of murder mysteries, thrillers, and found families into a propellant-fueled page turner of a plot. Along the way, Chawaga's debut presents a critique of many present-day issues while avoiding a descent into total dystopianism, leaving the reader with a satisfyingly bittersweet finish."--**S.B. Divya**, Hugo and Nebula Award finalist and author of *Meru*

"*Salvagia* is a wonderful debut from one of the best new writers we have. If you love smart, exciting science fiction, this one's for you!"--**Jonathan Strahan**, World Fantasy Award winning editor of *New Adventures in Space Opera*

INNER DEMONS

Tales from the Qube, Book One

Stephen B. Platt

New Dawn Publishing, October 2025 (Australia)

****NEW****

It's bad enough when your brother is possessed by a demon. It's even worse when the only person who might be able to help turns you into a toad on her doorstep and tells you to keck off. But the fact that the planet is shaped like a cube? Well, that really isn't her problem.

Nelbow Rockfist is a dwarf on a mission. Her brother has a bad case of demonic possession and there is a shortage of exorcists. Her only hope is to convince the sorcerer Grumblechin to come out of retirement, but the once-infamous spellcaster is adamant she won't leave the comfort of her tower for anything, least of all to meddle with demons. Failing to convince this reclusive retiree to change her mind will mean disaster for Nelbow, her brother and potentially the rest of dwarfkind.

Meanwhile, Orsnart Rogtog knows that firsts are difficult. Being the first orc 'pryvate eye' in a city of dwarves is tough. Avoiding the axe blows of gangsters and smugglers while trying to crack a case is tougher. Waiting until an acceptable hour to have the first drink of the day is toughest of all. But when he finds a lead on the most wanted criminal in the kingdom and has glamorous elves knocking on the door of his agency, that really is a first.

And then there's Arran: Hell's newest demon who's found a unique way to corrupt souls. But in the competitive realm of demonic possessions, things aren't working out for him, to say the least.



Category: Fantasy
Kaplan/DeFiore Controls: Translation
Rights Sold on Behalf Of: New Dawn Press

Materials: PDF

Dr. Stephen Platt is a Perth-based writer, academic, and improviser. In ion in Theatre and Live Performance with his dissertation 'Stranger in a stage land: A case for the role of science-fiction in theatre.' He currently teaches at Murdoch University lecturing in English, Theatre and Drama, Communications, and Public Speaking. Stephen is a member of the improvised comedy groups 'The Big Hoo! Haa!' and 'Improv RPG', and has worked as an events MC for organisations including the City of Perth, Edith Cowan University, and Supanova Comic Con & Gaming.

THE AMBER OWL

****NEW****

Book 1 in The Heartwood Duology

Juliet Marillier

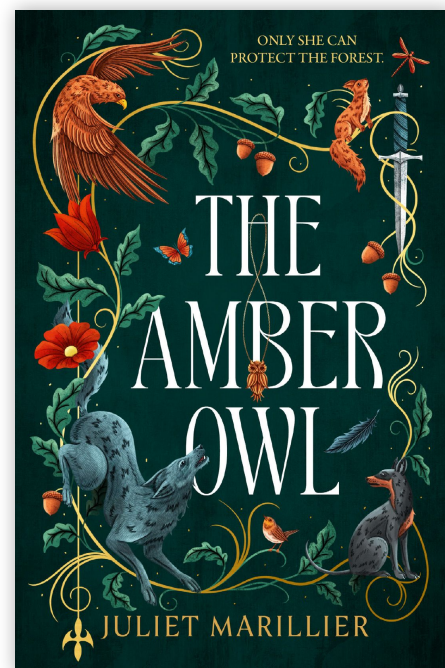
New Dawn Publishing, March 2025 (Australia)

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. Under the gruelling decree, Stasya's village falls into chaos. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

When Stasya raises her voice in protest she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears, and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat. Help comes from an unlikely quarter.

Secrets abound; dangers lie everywhere; and it is hard to tell friend from foe. As Stasya and her band of unlikely allies embark on a perilous mission, it becomes apparent that uncanny forces may indeed be involved. Maybe the old tales of the Hermit are true.



COMING IN 2026: BOOK 2: THE HIDDEN WAY

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Category:	Fantasy	Materials:	PDF
Kaplan/DeFiore Controls:	Translation	Sold to:	Editora Wish (Brazilian Portuguese)
Rights Sold on Behalf Of:	New Dawn Press		

Juliet Marillier was born and raised in Aotearoa New Zealand. She is a graduate of the University of Otago and has had a varied career that included music teaching and performing. Juliet's historical fantasy novels and short stories are published internationally and have won numerous awards, including five Aurealis Awards, four Sir Julius Vogel Awards, the American Library Association's Alex Award, and the Sara Douglass Book Series Award. She is the author of twenty-four novels, including the *Blackthorn & Grim* series, the *Sevenwaters* series, and most recently the *Warrior Bards* series, well as two collections of short fiction. Juliet loves mythology, folklore and strong, complex characters. She now lives in a historic cottage in Western Australia.

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