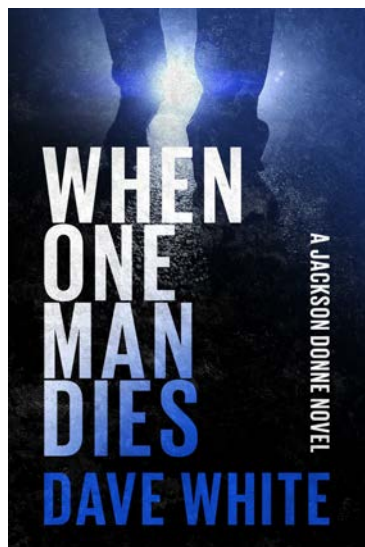


HILL NADELL LITERARY AGENCY



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CATALOGUE
FRANKFURT 2025

FICTION



WHEN ONE MAN DIES:

A Jackson Donne Novel

By Dave White

Open Road Media

April 2025

Fiction, 273 pages

* Translation rights: HNLA

**“A terrific novel, a unique and artful blend of the PI and the Police Procedural in a plot as nicely tangled and sexually violent as a cat fight.”
—James Crumley, Dashiell Hammett Award-winning author**

- Derringer-Award winning Dave White's JACKSON DONNE Series redesigned and reissued ahead of new and final book in the series in 2026

It's been four years since Jackson Donne went from cop to private investigator, so he's seen his share of trouble in New Brunswick, New Jersey. And he doesn't like it when it hits too close to home—or, in this case, too close to the Olde Towne Tavern, Donne's home-away-from-home. His drinking buddy, Gerry Figueroa, gets killed right outside the bar in a hit-and-run. Just when Donne is looking for a fresh start by returning to college at twenty-eight years old, he's drawn back into the game. All this while investigating a suspected cheating husband.

Donne soon discovers that Gerry was not the man he thought he knew. Instead, he's someone whose secrets will bring down a world of pain on his friends and relatives. And when Donne realizes that both of his cases have dangerous underworld connections, he's about to be launched into a world of violence . . .

PRAISE FOR THE JACKSON DONNE SERIES

“[A] remarkable debut novel. . . . White manages the neat trick of respecting the genre's traditions while daring to nudge it toward something new and unexpected.” —Laura Lippman, *New York Times*—bestselling author

“White has written a PI novel that is both traditional and fresh, one of the few new talents to join this much-plowed field with something interesting and original to say.” —*Chicago Sun-Times*

“Derringer Award–winner White's engrossing, evocative debut novel will grab most readers from its opening sentences.” —*Publishers Weekly* (starred review)

“Dave White is everything you hope for in a crime novelist, delivering both white-knuckle suspense and nuanced characters, propulsive action and an emotional wallop. These are books that both invigorate the genre and are also, truly, built to last.” —Megan Abbott, *New York Times*—bestselling author

“It is amazing how good an author [White] has become, breathing life into the PI genre like Dennis Lehane did years ago with *Gone Baby Gone*.” —*Sons of Spade*



DAVE WHITE is the Derringer Award–winning author of six novels. In the Jackson Donne Series: *When One Man Dies*, *The Evil That Men Do*, *Not Even Past*, *An Empty Hell* and *Blind to Sin*. His acclaimed stand alone thriller *Witness to Death* was an ebook bestseller upon release and named one of the Best Books of the Year by the *Milwaukee Journal-Sentinel*. He lives in Nutley, NJ.

HILL NADELL LITERARY AGENCY
FRANKFURT BOOK FAIR 2025

The JACKSON DONNE Series
Reissue with updated covers, April 2025
Open Road Media
* Translation rights: HNLA



BOOK TWO: THE EVIL THAT MEN DO

Life looks bleak for Jackson Donne, who had his PI license stripped during the course of his last case. Now, he's working nighttime security at a storage facility in New Jersey, a job that gives him plenty of time to think about what went wrong.

But life can change in one phone call—especially if it's about Donne's estranged family. His sister, Susan, delivers the news that their mother is in hospice suffering from dementia and keeps rambling about their grandfather murdering someone. Susan wants Donne to investigate. Within twenty-four hours, his aunt and uncle turn up dead, and his brother-in-law's Manhattan restaurant has been blown up. Now it's up to Donne to right the wrongs of his family—or die trying . . .

"White's stunning second crime novel to feature ex-cop and ex-PI Jackson Donne fulfills the promise of his debut, *When One Man Dies*." —**Publishers Weekly** (starred review)



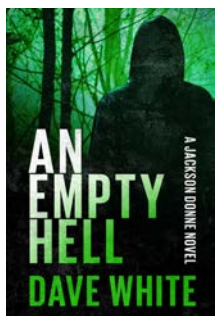
BOOK THREE: NOT EVEN PAST

Six years ago, Jackson Donne's fiancée, Jeanne, died in a car crash—a hit-and-run with a drunk driver. It was an open-and-shut case with few questions asked, mostly because Donne was in no state to ask any.

Now the former-PI-turned-college-student has finals coming up and a wedding to plan with the new woman in his life. He's something he hasn't been in a long time: happy. But that unfamiliar feeling doesn't last. Donne receives an email with a link to a video of Jeanne being held captive, alive—for now.

Donne's investigative skills have faded. He has no contacts, no one to turn to—except for the dodgy ex-partner he had when he was a cop, the other man who loved Jeanne. Donne knows that each step into the past is a piece of the future he's throwing away. But the truth is out there—on the violent New Jersey streets he once knew like the back of his hand . . .

"The acclaimed author delivers a tremendous jolt of adrenaline . . . then ratchets the action back up for a breakneck finish in this gritty crime thriller." —**The Florida Times-Union**



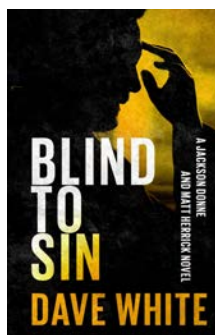
BOOK FOUR: AN EMPTY HELL

Two former cops are dead and they have one thing in common: Jackson Donne, who helped take them down when he was on the force. The prevailing thought is that Donne has finally lost it and is murdering old colleagues. But New Jersey's most wanted is now in rural Vermont with a new name and a new life.

Donne is scraping by doing odd jobs at a motel, thanks to the owner, Mario, who asks no questions as long as the work is done. But when Mario disappears, Donne uncovers connections between them that are more than coincidences. Both men ran from their pasts. Both men have blood on their hands. And now someone is using Mario to get to Donne.

If Donne has learned anything, it's this: you can run from the dirty cops in New Jersey, but you can't hide. And this time, they're unleashing hell . . .

"Dynamite . . . the characters, the situations, the pacing, the structure, and the writing are so good." —**Publishers Weekly**



BOOK FIVE: BLIND TO SIN: A JACKSON DONNE AND MATT HERRICK NOVEL

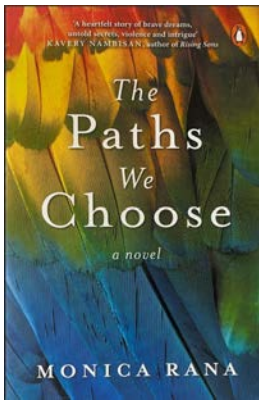
Though he's a former narcotics cop, Jackson Donne doesn't hate being in prison. It's his penance after pleading guilty to murdering a state senator. He's even made a friend, a protector. High school basketball coach and private investigator Matt Herrick's father Kenneth is Donne's cellmate. Things could always be worse . . .

Herrick hasn't seen his parents in years—not since they pulled a bank heist which resulted in his father's arrest and his mother's disappearance. All that's about to change. Someone with a lot of power and money is springing his father from prison for the job of a lifetime, stealing millions from the Federal Reserve in New Jersey. And Donne is going along for the ride.

Given the freedom he never wanted, Donne finds himself torn between loyalty and the law, between father and son, between heaven and hell . . .

Both he and Herrick will have to choose who they're willing to live for—and who they'd die to protect . . .

The line between good and evil explodes in this pulse-pounding crime thriller from "a fresh, vital voice energizing the private-eye novel." —**Laura Lippman, New York Times–bestselling author**



THE PATHS WE CHOOSE

By Monica Rana

Penguin Random House India

June 2025

Fiction

* World rights: HNLA

A vivid and compelling tale of friendship and loyalty set against the backdrop of civil war in Nepal - events that echo the current Gen Z revolution.

Sumnima and Rita are teenage cousins growing up in a remote Nepalese village, dreaming of a larger life than being married off and becoming a servant in a strange man's household. Sumnima, the fearless elder one, is eager to join the leftist rebels and take a stand against men like her abusive and alcoholic father but Rita - younger and more studious - is cautious. When Sumnima starts sneaking off into the forests to train with the guerillas and takes up with a boy from a lower caste, Rita is left alone. Feeling angry and forgotten, Rita betrays Sumnima and her friends to the Nepalese secret police and sets in motion events that upend all their lives. After rebel forces are killed by government troops in their mountain village, Sumnima disappears and Rita becomes a danger to herself, her mother and aunt. Sent to Kathmandu where she will be safe, Rita is exposed to a larger world for the first time. But caste and class still mean everything as Rita discovers living in the glamorous and traditional household of the Jarsap, a prominent Nepalese general.

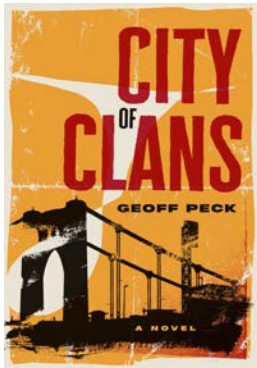


MONICA RANA's family were the hereditary Prime Ministers of Nepal from 1846 until 1951. The author grew up in Kathmandu before attending Harvard University. While at Harvard she studied with Jamaica Kincaid, Samantha Chang and Patricia Powell and won the Cyrilly Abels Short Story Prize in 2004, the Edward Eager Award for Fiction in 2003 and was published by the Harvard Advocate. She lives in London where she works in finance.

PRAISE

"An honest portrait of a country in turmoil and the family ties that never break. I couldn't put it down." —**Firoozeh Dumas, *Funny in Farsi***

"A layered, well-told story and an impressive debut" —**Andaleeb Wajid, *The Henna Start-Up***



CITY OF CLANS

By Geoff Peck

University of Iowa Press

September 2025

Fiction

A debut novel about a young man's escape from toxic masculinity

* World rights: HNLA

Set in Pittsburgh - a true city of clans - after the devastating 2008 financial crisis has taken hold, the novel follows Jeremy, a sexually confused young man as he struggles with a close friendship gone awry and how to separate himself from his family's expectations of who he is and isn't. The son of a former professional baseball player, Jeremy has grown up playing sports and following the rules for being a certain type of "tough guy" even though it's destroying his soul and spirit.

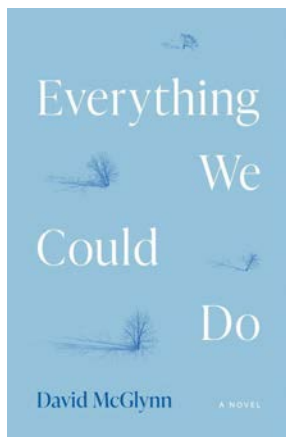
PRAISE

"I've never read a novel that so ruthlessly examines traditional American masculinity—and from the perspective of a character both trapped in and perpetuating its continued harm. With boldness and nuance, Peck builds a tense, urgent story that peers beneath the surface of his characters' worst impulses..." —**Ashleigh Bell Pedersen, *The Crocodile Bride***



"Geoff Peck's *City of Clans* is a sharp, emotionally raw novel about the forces that shape us—friendship, family, expectation, masculinity—and the creeping fear that we've already made the wrong choices... A compelling, unforgettable portrait of a young man trapped between the person he was and the future that feels increasingly out of reach." —**Alexandra Chang, *Tomb Sweeping***

GEOFF PECK is a writer, editor, podcaster, and English Professor at Grand Rapids Community College. He was nominated for Best New American Poets after winning the Thomas McGrath Award from The Academy of American Poets. He received his PhD in English & Creative Writing from the University of North Dakota and MFA in Creative Writing from the University of Pittsburgh. His short fiction and poetry have appeared in over twenty publications.



EVERYTHING WE COULD DO

A Novel

By David McGlynn

TriQuarterly Books/
Northwestern University Press
September 2025
Fiction

* Translation rights: HNLA

Set against the backdrop of a small-town Wisconsin NICU, a sweeping story of parenthood, family, and redemption.

After a decade of miscarriages, Brooke Jensen is finally pregnant — with quadruplets. But when she unexpectedly goes into labor after just twenty-three weeks, she's plunged into the terrifying and mysterious world of the Neonatal Intensive Care Unit, where a team of doctors and nurses work around the clock to save her surviving children. Frightened and confused, and increasingly at odds with her local newscaster husband, Brooke bonds with Dash Coenen, a senior nurse whose own son had been born prematurely and had been, like Brooke's babies, in the NICU. Now nearing his eighteenth birthday, Dash's son Landon is growing increasingly violent and straining his parents' abilities to care for him.

Set on the shore of a sprawling, wooded lake, Hanover, Wisconsin has fallen on hard times in the wake of the Great Recession. The paper mills that once drove the region's economy have begun to close, leaving many in town, including Dash's husband, working odd jobs to make ends meet. A series of devastating events thrusts Landon out of the only home he's ever known and sends Brooke fleeing the hospital in the company of a sketchy fellow NICU parent. Holed up in a ramshackle cottage on the lake's ice-bound northern shore, Brooke encounters a little girl, all but abandoned by her drug-addled father, a meeting that helps Brooke find the courage to reclaim her future as a mother. Interweaving the stories of Brooke and Dash, *Everything We Could Do* illuminates the ways families are formed and remade in times of crisis.

PRAISE

"In the great tradition of Wally Lamb, Chris Bohjalian, and Stewart O'Nan, this stunning first novel by David McGlynn is a beautiful and riveting portrait of parents living through heart-wrenching life experiences that offer no easy answers. The two women at the center of the book—first-time mother Brooke, whose premature infants occupy the liminal world of a small midwestern hospital's neonatal intensive care unit; and Dash, one of the nurses, who works tirelessly to save these babies while coping with her own troubled adolescent son—are so fully imagined that I read the book as tirelessly as I would have read an account of the travails of dear friends. Full of the pain, the pride, the fear, and the love that every parent knows, *Everything We Could Do* is a gorgeous novel from a writer destined for a major career."—**Ann Packer, *The Children's Crusade* and *The Dive from Clausen's Pier***

"David McGlynn writes about the deep things—love and connection and survival—and he brings beauty and peril into his narrative. His is a wonderful new voice in the literary landscape."—**Roxana Robinson, *Cost* and *Sparta***

"*Everything We Could Do* is a magnificent, realist novel in the tradition of Raymond Carver and Richard Yates. Through his characters' experiences as parents or nurses in the NICU, McGlynn explores the deepest topics—parenthood, mortality, love with tenderness, precision and fierceness. The characters are some of the most vivid and layered I've read, as they struggle with the power and powerlessness of parenthood. This is a brave and unforgettable novel."—**Karen Bender, *Refund*, National Book Award Finalist**

"*Everything We Could Do* shows us parental love in all its fierce, raw, at times irrational, all-consuming power. McGlynn shows us the fragility as well as the tenaciousness of life from its first moments, the omnipresence of joy alongside fear and grief. This is a meticulously well-researched, beautifully written novel and one of the most poignant portrayals of redemption I have ever read."—**Margot Singer, *Underground Fugue***



DAVID MCGLYNN is the author of three books — *One Day You'll Thank Me: Lessons From an Unexpected Fatherhood*, *A Door in the Ocean*, and *The End of the Straight and Narrow*. In addition to his books, David's a frequent contributor to *Men's Health* and *Swimmer* magazines. His writing has appeared in *Story*, *Yale Review*, *Creative Nonfiction*, *Best American Sports Writing*, and numerous literary journals. Three of his essays have been named Distinguished Essays in *Best American Essays* and *Best American Nonrequired Reading*. He teaches at Lawrence University and lives in Madison, Wisconsin.



VICIOUS CYCLE: A Thriller

A Corey in Los Angeles Mystery

By Jaime Parker Stickle

Thomas & Mercer

October 2025

Fiction, 317 pages

World rights: Thomas & Mercer

A former reporter gets a new spin on life in this gripping debut from author Jaime Parker Stickle, whose psychological roller-coaster ride set in sunny Los Angeles tackles motherhood and murder

New mother Corey Tracey-Lieberman wakes up to nightmarish news: two teenage girls found hanged in a nearby park. Even more unsettling is how the news casually casts the tragedy as the result of increasing street crime, as if the victims' lives didn't really matter. Corey knows better. In the six years she's lived in Highland Park, she's seen gentrification but no uptick in criminal activity. A former broadcast journalist, she knows all about spin—and not just the media kind. She now teaches spin classes in the neighborhood, between caring for her nine-month-old son and battling postpartum anxiety. When police efforts fall short, Corey launches her own investigation into the hangings, flexing her idle sleuthing skills with baby in tow. And after a third murder strikes too close to home, she knows she's onto something big. An emotional gut punch tempered by belly laughs, *Vicious Cycle* is a tour de force certain to thrill all readers.

ADVANCE PRAISE

"Stickle buttresses her well-executed mystery plot with sharp wit, visceral depictions of Corey's postpartum anxiety, and a surprisingly stark focus on systemic violence against women. Readers will be hungry to hear more from Corey soon."

—**Publishers Weekly**

"Jaime Stickle's debut *Vicious Cycle* is a layer cake of enjoyment. Any former reporter can investigate murder, but Stickle's protagonist, Corey Tracey-Lieberman, does it with a baby strapped to her chest while fighting postpartum anxiety. Funny in spots, heartbreaking in spots, Stickle brings the humanity – and lands the plane with nary a bump."

—**Tracy Clark, award-winning author of the Cass Raines and Det. Harriet Foster series**

"Jaime Parker Stickle's debut is both a love-letter to the everyday people of Los Angeles and a kick-ass mystery. Corey Tracey-Lieberman is a vibrant, often-delirious, and surprisingly moving investigator who never stops being herself, even in the most hilarious and harrowing circumstances. *Vicious Cycle* is an absolute delight."

—**Tod Goldberg, New York Times bestselling author**



JAIME PARKER STICKLE is a writer, podcaster, and professor of film and television at Montclair State University. She is the author of the gripping thriller *Vicious Cycle: A Corey in Los Angeles Mystery* and is the creator and host of the true crime investigative podcast *The Girl with the Same Name* as well as the hilarious podcast about side-hustles *Make That Paper*. Jaime lives in Los Angeles with her husband, son, and fur babies.



RETURNS AND EXCHANGES

By Kayla Rae Whitaker

Random House

Spring 2026

Fiction

* Translation rights: HNLA

UK+ANZ/Scribe

Following her “dazzling” (*The Guardian*) debut, *The Animators*, Kayla Rae Whitaker tells the sweeping story of one family’s rise and fall in 1980s Kentucky, a tragicomic tour de force about love and marriage, parents and children, and the promise and limitations of the American Dream

Baker-Taylor’s is a family business. Fran (née Baker) and Fred Taylor run a successful chain of discount retail stores in Kentucky and they’re cautiously expanding: Ataris and Hot Wheels, new branches and new management. With four healthy children and financial stability their own parents could have only dreamed of, Fred and Fran are the American dream: rags to riches, a family dynasty built on years of hard work and long hours. Underneath the surface, however, the business is changing at a breakneck pace, and each member of the family is struggling to keep up.

Money is transforming Fred, and the extremes he will go to in order to fit in with the high society crowd are embarrassing, if not downright dangerous. Oldest son Josiah wants nothing to do with the family business, Sam is seeing things that might not really be there, and Benny and Birdie are growing up with a fraction of the parenting that their older brothers did. Meanwhile, Fran, her family’s stable core, is falling for Wendy, a cashier at Baker-Taylor’s, risking everything along the way. While trying to maintain the facade of a perfect success story, Fred and Fran discover that in matters of love and money, once it’s gone, it’s gone—no returns, no exchanges.

ALSO AVAILABLE

THE ANIMATORS

- NAMED ONE OF THE BEST BOOKS OF THE YEAR BY:
Entertainment Weekly, *NPR*, *Kirkus Reviews*, *BookPage*

“Unusual and appealing . . . *The Animators* covers familiar debut-novel territory: the search for identity, the desire for success, the bewildering experiences of small-town misfits leaving home for the bright lights of New York City. But Whitaker turns these motifs on their heads simply by changing the direction of the road and populating it with women.”—*The New York Times Book Review*

“A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply *deeply* funny is a testament to Kayla Rae Whitaker’s formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time.”—*Cynthia D’Aprix Sweeney*, author of *The Nest*

“[An] outstanding debut . . . Whitaker skillfully charts the creative process, its lulls and sudden rushes of perfect inspiration. And in the relationship between Mel and Sharon, she has created something wonderful and exceptional: a rich, deep, and emotionally true connection that will certainly steal the hearts of readers.”—*Publishers Weekly* (starred review)

“Unexpected and nuanced and pulsing with life . . . Sweeping and intimate . . . Empathetic but never sentimental; a book that creeps up on you and then swallows you whole.”
—*Kirkus Reviews* (starred review)



Random House, 2017

Fiction, 384 pages

* Translation Rights: HNLA

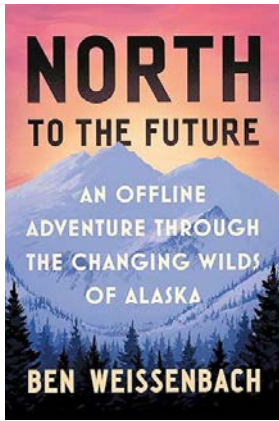
UK and ANZ/Scribe

Turkey/Yabancı



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University’s MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. She teaches high school English in New York City.

NONFICTION



NORTH TO THE FUTURE:

An Offline Adventure through the Changing Wilds of Alaska

By Ben Weissenbach

Ben Weissenbach—a digital native with little prior wilderness experience—embarks on a series of scientific adventures across the wilds of Alaska with some of the state's most distinguished, and audacious, researchers

Grand Central
Publishing

July 2025

Nonfiction, 320 pages

* Translation rights: HNLA
Poland/Czarne Publishing
House

At the age of twenty, college student Ben Weissenbach went north to Arctic Alaska armed with little more than inspiration from his literary heroes and a growing interest in climate change. What met him there was a world utterly unlike the 21st century Los Angeles in which he grew up—a land of ice, rock, and grizzlies seen by few outside a small contingent of scientists with big personalities.

There's Roman Dial, the larger-than-life ecologist with whom Ben walks and rafts 1,000 miles across Alaska's Brooks Range. There's Kenji Yoshikawa, the reindeer-herding permafrost expert who leaves Ben alone for eleven days to care for his off-grid homestead, where temperatures drop to -49 degrees Fahrenheit. And there's Matt Nolan, the independent glaciologist who flies him to the largest glaciers in the American Arctic.

As these scientists teach Ben to read Alaska's warming landscape, he confronts the limits of digital life, and the complexity of the world beyond his screens. He emerges from each adventure with a new perspective on our modern relationship to technology, and a growing wonder for our fast-changing—ever-changing—planet.

PRAISE

"Weissenbach's new book offers a thoughtful look at Alaska's enduring magic--and it's rapidly changing climate." —**Outside Magazine**

"A front row seat to the pleasures and challenges inherent to outdoor adventures"—**Science**

"Alaska persists in the imagination as one of the last untamed places on Earth. But for one Gen Z writer, that romantic ideal was replaced by awe, respect, and concern for one of the fastest-warming corners of the planet."—**Christian Science Monitor**

"Weissenbach is the unlikely but eminently relatable protagonist of this highly readable mix of memoir, travelogue, and reportage on the arctic front of climate change...Enduring grizzly bears and packs of wolves, smoke-choked skies, and days of solitude in frigid endless nights, Weissenbach is pulled out of the two-dimensional world mediated by phone and computer screens into the awesome, terrifying, and beautiful existence changing rapidly and inexorably before his eyes. John McPhee has a worthy successor." —**Kirkus Reviews**

"Weissenbach spins the immersive travel writing into a soulful meditation on the value of getting back to nature, whether to better understand the changes it's undergoing or to better understand oneself. [*North to the Future*] will transport readers."—**Publishers Weekly**

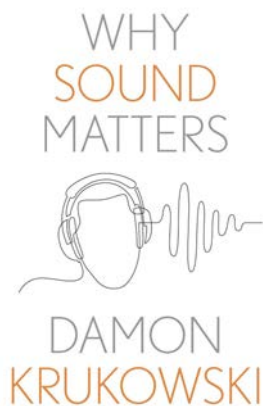
"An illuminating work of natural history and journalism. Alaska may be changing, but this is a timeless, memorable travelogue."—**BookWag**

"A clear-eyed and occasionally memoiristic treatise on the importance of observation and immersion. For readers of a naturalistic or environmentalist bent, but also those who think themselves opposed to such perspectives".—**Genevieve Williams, Library Journal**

"A bold adventure into the wilds of Alaska...Weissenbach reconnects with the natural world and rethinks our dependence on technology."—**Alta Online**



BEN WEISSENBACH is a writer from Los Angeles. He studied under John McPhee at Princeton University and was awarded a Gates Cambridge Scholarship to pursue a PhD in Polar Studies. His work has appeared in the *L.A. Times*, *National Geographic*, *Scientific American*, and *Smithsonian*, among other publications.



WHY SOUND MATTERS

By Damon Krukowski

A poignant consideration of the material aspect of sound and how it fundamentally shapes our experience of the world, both in its presence and absence

Yale University Press

October 2025

Nonfiction, 128 pages

World rights: Yale University Press

From the joyous communal connections fostered through shared auditory experience to the devastating impact of noise pollution in the deep sea, musician and author Damon Krukowski urges readers to reconsider the significance of sound and its role in both our personal and collective well-being. He looks despairingly at how the multipronged efforts of urban dwellers to mitigate city noise have led to increased isolation, loss of community, and a sense of physical detachment from one's surroundings. He considers the consequences of the commodification of sound in the digital era. And he looks at what's at stake in trying to preserve the world's dwindling quiet places.

Interspersed with personal reflections from years of working in the music business, this book investigates sound's role in the environment, its value as a material, its relationship to labor, and how it affects our interactions with one another. Krukowski invites you to hear the world anew and renew your relationship with one of our most precious natural resources. So listen up!

PRAISE

"Why *does* sound matter? This book will tell you. There's always more to life than meets the eye—and there's certainly more to life than meets the ear. Read this book to find out exactly *how* much more. It's a modern masterpiece."—**Jarvis Cocker, Pulp**

"In his work as a musician, activist, publisher, and writer, Damon Krukowski has always been an inspiration. This book is no exception."—**Jeff Mangum, Neutral Milk Hotel**

"Music is the original gig economy, in many ways forecasting the future of the wider world. So what is to be done? Well, organization and solidarity, as Krukowski proposes in this hopeful book."—**Stephin Merritt, The Magnetic Fields**

ALSO AVAILABLE

WAYS OF HEARING

"*Ways of Hearing* poses a compelling counter narrative to typical tech criticism: instead of glibly lamenting how digital life destroys intimacy, Krukowski asks listeners to pay attention to both the sonic as well as the political qualities of sound. Krukowski makes us consider sound—what we hear, what we don't, how, and why—as a means of listening but also, perhaps, of resisting."—**The Baffler**

MIT Press

2019

Nonfiction, 136 pages

* World rights: HNLA



THE NEW ANALOG: Listening and Reconnecting in a Digital World

"If you're a devoted music fan who's dubious about both rosy nostalgia and futuristic utopianism, Damon Krukowski's *The New Analog* is for you."

—**The New York Times Book Review**

"A pointedly passionate look at what's been lost in the digital era."

—**Los Angeles Times**

The New Press

2017

Nonfiction, 224 pages

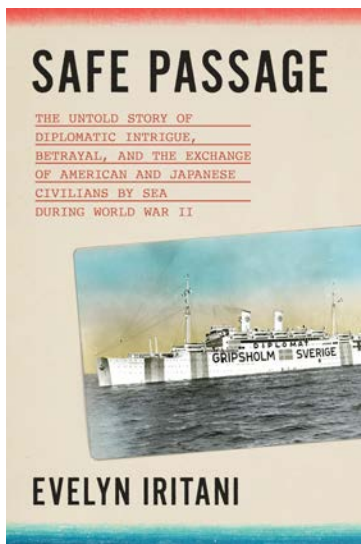
* World rights: HNLA

Spain/Alpha Decay

Italy/Edizioni SUR



DAMON KRUKOWSKI is a writer, publisher, and musician, and is the author of *The New Analog* and *Ways of Hearing*. He was in the indie rock band Galaxie 500 and is currently one-half of the folk-rock duo Damon & Naomi, and he has taught writing and sound (and writing about sound) at Harvard University. He lives in Cambridge, MA.



SAFE PASSAGE:

The Untold Story of Diplomatic Intrigue,
Betrayal, and the Exchange of American and
Japanese Civilians by Sea During World War II

By Evelyn Iritani

**The immensely moving untold story of idealism,
deception and behind-the-scenes diplomacy between the
United States and Japan**

Farrar, Straus and Giroux

March 2026

Nonfiction, 480 pages

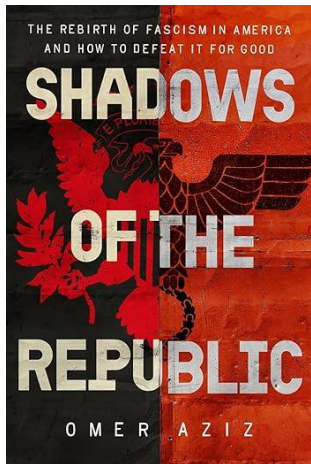
* World rights: HNLA

In the fall of 1943, despite fighting some of the Pacific's bloodiest battles, the United States and Japan pulled off a diplomatic coup—the exchange of civilians caught on the wrong side of the battlefield after Pearl Harbor. Nearly fifteen hundred Allied civilians trapped in Asia, mostly Americans, sailed through dangerous waters to an Indian port city where they were traded for an equivalent number of Japanese immigrants and their families sent from the Americas.

Pulitzer Prize winning journalist Evelyn Iritani has spent over ten years researching and interviewing family members and survivors of the exchange. On the ships were Emily Hahn, the sharp tongued New Yorker writer and her illegitimate daughter by lover Charles Boxer, now imprisoned as a British spy. Don Hasuike, a Japanese American teenager who loved baseball and the Green Hornet radio show, being shipped to a country he's never seen and James MacKinnon, an American missionary and teacher with a deep love of Japan and a wife he is forced to leave behind. For so many, the battle lines of their hearts did not align with their passports as government officials made judgement calls that reverberated across time. Faced with too few bodies to trade and desperate to free Americans from perilous conditions, the United States uprooted and repatriated Japanese citizens from Peru, sometimes against their will, while Japanese imprisoned in camps, many of them American citizens, were forced to choose between expulsion to a war zone or an uncertain future behind barbed wire. *Safe Passage* tells us important things about belonging, migration and the hurdles to pursuing humanitarian action in wartime.



EVELYN IRITANI is the author of *An Ocean Between Us: The Changing Relationship of Japan and the United States Told in Four Stories from the Life of an American Town*. A former reporter for the *Seattle Post-Intelligencer* and the *Los Angeles Times*, her reporting garnered numerous awards, including the 2004 Pulitzer Prize for National Reporting on global economic issues and the George Polk Award.



SHADOWS OF THE REPUBLIC: The Rebirth of Fascism in America and How to Defeat It for Good

By Omer Aziz

Broadleaf Books

March 2026

Nonfiction, 302 pages

* World rights: HNLA

"A comprehensive work on Fascism and America's Democracy."—**Bob Woodward**

In this singular investigation into the sinister realms of fascism and its many guises, Omer Aziz, author of the acclaimed memoir *Brown Boy* and contributing writer for *The Boston Globe*, sets out to answer the question: Why are so many young people like him drifting to the ultranationalist right? *Shadows of the Republic* offers a haunting portrait of American fascism, how it began, and why it is now focused on immigration, technology, and the purification of society.

Fascism is not coming to America; it has been here for a long time. With astringent clarity, Aziz traces the flaring up of fascist ideas in early American history and our current moment. From the dominance of the KKK, to the Nazi rally in New York in 1939, to the alliances between U.S. elites and European fascists, Aziz examines the long shadows of fascism. Traveling across the United States and Europe, he illuminates connections between street fascists and the ones in suits, between Hitler and the country across the ocean he so admired. Aziz examines culture in Germany and Italy in the 1930s, where propaganda ministers made people believe both everything and nothing, and he examines the appeal of the far right to the ethnic groups it targets. Using interviews with experts and his own personal experience, he also offers an anti-fascist playbook to reinvent democracy and our civic life.

Fascism is a precise term, cheapened by overuse. Yet when a word describes reality, we can't afford to ignore it. From the pulsing power of an ideology of the past to its comeback among even those with the most to lose, *Shadows of the Republic* offers the definitive story of American fascism--and what we can do to salvage democracy for years to come.

ADVANCE PRAISE

"Fascism in the USA isn't just coming, it's here. Omer Aziz has written a book that should be an alarm bell announcing that the American house is on fire."—**Stephen King**

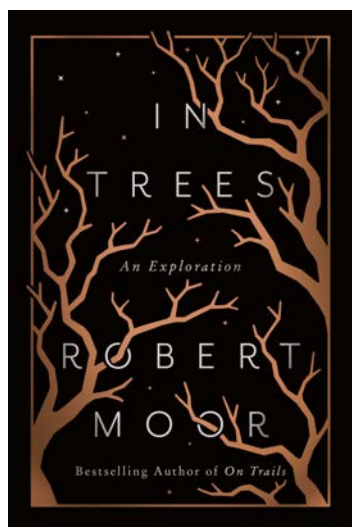
Fascism in America is not new and not imported: so argues Omer Aziz in this bracing account, informed by historical materials and interviews with well-placed observers. *Shadows of the Republic* can and should cut through current noisy distractions with its unflinching observations, historical evidence, and a young man's passionate quest for a democratic, inclusive future."

—**Martha Minow, 300th Anniversary University Professor, Harvard University, Former dean, Harvard Law School**

This is the most important book that I have read in many years. It tells the story, over time and across the world, of how fascism comes to power. This beautifully written book shows us the deep roots of fascism in the United States, why we must be afraid, and what we must do now." —**Erwin Chemerinsky, Dean and Professor, University of California, Berkeley School of Law**



OMER AZIZ is a journalist, lawyer, and former foreign policy advisor to the Prime Minister of Canada. The author of *Brown Boy* (Scribner, 2023), his writing has appeared in *The Atlantic*, *Harper's*, *New York* magazine, the *New York Times*, and many other publications. Born to a working-class immigrant family, Aziz received his BA (honors) in politics from Queen's University in Canada, his MPhil in international relations from the University of Cambridge, and his JD from Yale University Law School.



IN TREES

An Exploration

By Robert Moor

From the author of the beloved *New York Times* bestseller *On Trails* comes a wondrous new adventure through the wilds of the world around us, in search of how trees—from the mightiest sequoia to the daintiest bonsai—might teach us to branch, prune, gnarl, and in doing so grow wise.

To truly grasp the wisdom of a tree, you need to begin thinking like one...

One day, on a whim, Robert Moor set out to climb a tree near his home—unwittingly embarking on what would become a decade-long, globe-spanning adventure of intellectual and spiritual transformation. Pursuing the hidden wisdom of trees, he scales to the very top of a giant sequoia while filming a nature documentary with David Attenborough; he treks through swamps in Papua, New Guinea to reach a treehouse-dwelling tribe of hunter-gatherers; and he journeys to a remote research camp in Tanzania, where he spends a memorable night sleeping in a chimpanzee tree nest, seeking to understand our deep evolutionary history. Eventually, having gained a radical new outlook on both our gnarled past and our ever-branching future, he joins an intrepid clan of climate activists risking everything to halt construction of a new oil pipeline and save an ancient forest.

Along the way, Moor learns the art of “tree-thinking,” which, he discovers, has the power to break open some of humanity’s oldest questions: What is the secret to truly *growing* old? How do we set down deeper roots in an increasingly chaotic world? Most importantly, how should we—as individuals, as communities, as stewards of the earth—live?

A witty and relentlessly curious excursion through philosophy, history, and science, what begins as an ode to the miracle of trees blossoms into a joyous, daring, fiercely hopeful endeavor to arborize humanity.

ADVANCE PRAISE

"Those who loved *On Trails* are rewarded for their patience with this new book, another in that rare category of 'classic upon publication.' I've lived out my life in places with far more trees than people, and this volume helps me understand why."

—Bill McKibben, *Here Comes the Sun*

ALSO AVAILABLE

ON TRAILS: An Exploration

- **NEW YORK TIMES BESTSELLER**
- **WINNER OF THE WILLIAM SAROYAN INTERNATIONAL PRIZE 2018**
- **WINNER OF THE PACIFIC NORTHWEST BOOK AWARD 2017**
- **A NATIONAL OUTDOOR BOOKS AWARD WINNER**
- **AN INDIEBOUND BESTSELLER**



Simon & Schuster

Nonfiction, 352 pages

* Translation Rights: HNLA

UK + Comm/Viking

China/Posts and

Telecommunications

Germany/Insel/Suhrkamp

Italy/ Corbaccio

Japan/A+F Publishing

Korea/Mirae

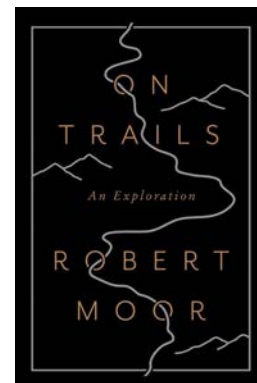
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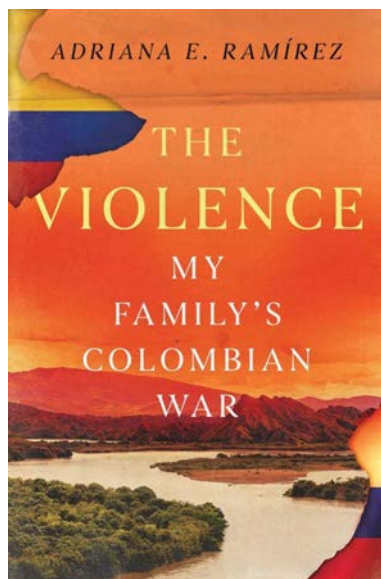
Taiwan/The Walk Publishing

Turkey/Kolektif

Vietnam/Huy Huang



ROBERT MOOR's writing has appeared in *The New Yorker*, *The Atlantic*, *GQ*, and *Outside*, among other publications. Hailed by *The Wall Street Journal* as “a philosopher on foot,” he lives in Halfmoon Bay, British Columbia.



THE VIOLENCE:

My Family's Colombian War

By Adriana E. Ramírez

Scribner

April 2026

Nonfiction

* World rights: HNLA

A powerful chronicle of Colombia's descent into decades of civil war through the lens of an intimate, multi-generational tale of upheaval and betrayal.

When presumed president-elect Jorge Eliécer Gaitán, champion of the working class and harbinger of a new era of progressive social change, is assassinated on the eve of Colombia's 1948 presidential election, Bogota is plunged into bloodshed. So begins a singularly brutal period of Colombia's history known simply as *la violencia*—a bloody civil war that spawned decades of turmoil and splintered the country into ever-shifting factions.

The Violence is an intimate history of this conflict—told not from the political center of the war but from the mountainous finca that Adriana E. Ramírez's family tended to for generations, and through the eyes of her formidable grandmother, Esther. With startling lyricism, Ramírez illuminates the specter of violence—from guerilla warfare to the brutalities found so often in romantic relationships to the spontaneous and senseless violence steeped into everyday Colombian life during this period—and the threat that it poses to a country, and a family, that is trying to stay whole. Gracefully braiding together macrohistory, family history, and personal narrative, Adriana E. Ramírez melds these parallel stories of upheaval into a sweeping portrait of a country and family in flux.



Adriana E. Ramírez is a Mexican Colombian writer, critic, and poet based in Pittsburgh, where she writes a column and edits "InReview" for the *Pittsburgh Post-Gazette*. She is the winner of the 2015 PEN/Fusion Emerging Writer's Prize, a former Critic-at-Large for the *Los Angeles Times*'s Book Section, and the cofounder of *Aster(ix) Journal*. Her writing has also appeared in *The Atlantic*, *The Boston Globe*, *People*, ESPN's *The Undefeated* (now *Andscape*), *Literary Hub*, *Guernica/PEN America*, *Nerve*, and elsewhere.

COVER
TO BE
REVEALED

THE CHANNEL:

The History, Science, and Insanity
of the World's Most Famous Swim
By David McGlynn

Gallery/S&S, 2028

Proposal available

Nonfiction

* Translation rights: HNLA

***The Channel* aims to do for marathon swimming what *Born to Run* has done for ultrarunning: give readers an up-close examination of what it takes to accomplish the world's most iconic swim wrapped in a tale of personal, high-stakes adventure**

In the aftermath of a near-fatal accident, and facing a full-blown midlife crisis, writer and accomplished swimmer David McGlynn conceives of a wild idea: to swim the English Channel. The undertaking is not for the faint of heart—the Channel is nearly twenty-one miles across at its narrowest point, full of jellyfish and enormous shipping vessels, with water temperatures, even at the height of summer, hovering near (and often below) 60 degrees. Indeed, far more people have climbed Mount Everest than have made the swim between England and France.

As McGlynn sets out to train for the swim (officially scheduled for 2026), he plunges into the history, logistics, and science of channel swimming. He takes his readers on a swift-moving, far-flung adventure, from the sunny waters of the Sea of Cortez to Harvard Medical School and extreme environments labs in England; from a four-day, 40-mile swim in the reservoirs of Arizona's Salt River, to an infamous nine-day training camp in Ireland. Along the way, he swims with the best open-water swimmers in the world, joining world-record holder Sarah Thomas in the not-quite-thawed mountain lakes of Colorado and traveling to Italy for the Ice Swimming World Championships, where competitors race in a "pool" chainsawed into a frozen lake. In the final climactic chapters, having logged thousands of miles in the pool, lakes, and ocean, he journeys to Dover, England to take his shot at the famous swim.

A columnist for *Swimmer Magazine*, and a frequent contributor to *Men's Health*, *The New York Times*, and *Washington Post*, David McGlynn has been writing about swimming for much of his career. While books about endurance sports—such as running and cycling—are increasingly popular, few writers have the chops to plunge into an undertaking quite like swimming the English Channel. But David does.

ADVANCE PRAISE

"I am confident that David McGlynn's *The Channel* will make a terrific contribution to the canon of books on the Channel and open water swimming. He is more than capable of stylishly communicating the intense physical, emotional, psychological and spiritual challenges swimming the Channel requires." —**Glenn Stout, *Young Woman and the Sea***

"Talented and accomplished in both water and ink, David McGlynn is built to explore and demystify the intense suffering, wild imagination, great drama and the countless small triumphs inherent to one of the sports world's greatest and most historic challenges. I am confident that he will make it across the tempestuous Channel no matter the conditions and return with one hell of a story." —**Adam Skolnick**

"Of course there should be a book about swimming the English Channel, and of course David McGlynn should write it. His passion for the water, coupled with an uncommon ability to convey the transportive feeling of being—of *needing* to be—there, is magnetic. I can't wait to read it." —**Lynn Sherr, *Swim: Why We Love the Water***



DAVID MCGLYNN is the author of the novel *Everything We Could Do*. Previous books include *One Day You'll Thank Me: Lessons From an Unexpected Fatherhood*, *A Door in the Ocean*, and *The End of the Straight and Narrow*. His work has won the Council for Wisconsin Writers' Nonfiction Book Award the Utah Book Award. He is a frequent contributor to *Men's Health* and *Swimmer* magazines. His writing has appeared in *Story*, *Yale Review*, *Creative Nonfiction*, *Best American Sports Writing*, and numerous literary journals. Three of his essays have been named Distinguished Essays in *Best American Essays* and *Best American Nonrequired Reading*. He teaches at Lawrence University and lives in Madison, Wisconsin.

GRAPHIC NOVELS & CHILDREN'S



UNICO: AWAKENING

By Samuel Sattin, illustrated by Gurihiru,
based on the original manga by Osamu Tezuka

NATIONAL BESTSELLER

Unico Awakening reimagines Osamu Tezuka's
classic character for a new generation of
readers.

"A spellbinding masterpiece."—Dav Pilkey,
#1 bestselling creator of *Dog Man*

An adventure across space and time awaits! A young unicorn named Unico awakens on earth with none of his memories. As he works to unravel the mystery of who he is and where he comes from, he soon realizes he is being hunted by gods and monsters. With the help of new friends, Unico will need to unlock his full power and save the world in this original manga adventure.

Conceived anew by author Samuel Sattin and artist team Gurihiru, and developed in collaboration with Tezuka Productions, *UNICO: Awakening* is a groundbreaking reboot of a beloved story by Astro Boy creator Osamu Tezuka, the "God of Manga." With striking full-color artwork and reading left to right in the Western comics style to match the original manga, UNICO is a brilliant manga series featuring storytelling at its best. Join Unico on an unforgettable journey!

SAMUEL SATTIN is the author of *Buzzing*, *Side Quest*, and both *The Essential Anime* and *A Kid's Guide To Anime & Manga*, co-written with Patrick Macias. He adapted the Academy Award Nominated Cartoon Saloon Irish Folklore Trilogy *WolfWalkers*, *Song Of The Sea* and *The Secret Of Kells* to graphic novel format. His non-fiction has appeared in *The Nib*, NPR, and elsewhere. He holds an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College. He divides his time between Tokyo and San Francisco.



UNICO: HUNTED

By Samuel Sattin, illustrated by Gurihiru,
based on the original manga by Osamu Tezuka

NATIONAL BESTSELLER

A brave young unicorn continues to discover
his power in a battle against gods and monsters

Lost in space and time, Unico awakens in an abandoned factory town. Saved by the resourceful mouse, Garapachi, Unico befriends Chiko, a human girl. But he soon learns that a sinister force is at work in the town's factory, bent on killing all living things. Meanwhile, Venus unleashes a fierce hunter who will stop at nothing to find Unico. Can Unico save Chiko? Can the West Wind save Unico?

Conceived anew by Eisner-nominated author Samuel Sattin and Eisner-winning artist team Gurihiru, and developed in collaboration with Tezuka Productions, *UNICO: Hunted* is the second volume in a bestselling and groundbreaking reboot of a beloved manga by Astro Boy creator Osamu Tezuka, the "God of Manga." With striking full-color artwork and reading left to right in the Western comics style to match the original manga, UNICO is a brilliant series featuring storytelling at its best. Join Unico on an unforgettable journey!



THE WIZARD OF OZ: The Official Graphic Novel of the Film

Written and Illustrated by Soo Lee

Dynamite
September 2025
Graphic Novel, 128 pages
World rights: Dynamite

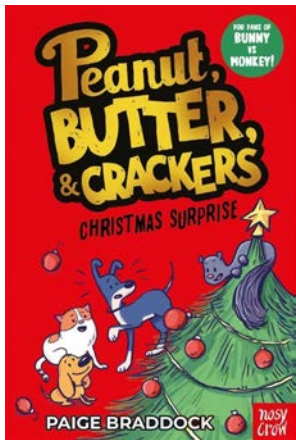
To celebrate the 85th anniversary of one of beloved films ever to light up the silver screen, Dynamite is teaming with Warner Bros. Discovery on *The Wizard of Oz*, a brand-new graphic novel adaptation of the legendary cinematic treasure!

Written and illustrated by the wickedly talented Soo Lee (*Disney Villains: Maleficent*, *ThunderCats: Cheetara*), readers will be stunned and delighted by this bold reimagining of the classic film, transporting readers over the rainbow to the strange and wonderful land of Oz, alongside Dorothy, a little girl from Kansas, and her little dog, Toto! Dorothy wishes there was more to her boring, humdrum life on her family farm. Little does she know, her wish will come true...

Dorothy and Toto are whisked away by a terrifying tornado, to a magical world full of wonderful companions and hideous monsters, where their only hope to return home is following the Yellow Brick Road to Emerald City, and seeking help from the all-knowing Wizard of Oz! They meet friends along the way – the Tin Woodman! The Scarecrow! The Cowardly Lion! – all with their own reasons to seek the Wizard, but the Wicked Witch of the West is determined to stop the team from reaching the Emerald City, and stealing Dorothy's magical Ruby Red Slippers, which may hold the secret to everything! Included in this graphic novel adaptation are deleted movie scenes.



SOO LEE is a comic artist, illustrator, and writer. She is the artist behind the Bram Stoker award-winning *Carmilla* graphic novel series, and *Ash & Thorn*, as well as writing and/or illustrating *Disney Villains: Maleficent*, *ThunderCats: Cheetara*, *From the World of Minor Threats: Welcome to Twilight* and *Star Wars: Tales from the Nighlands* among others. She lives in New York City.



PEANUT BUTTER & CRACKERS: CHRISTMAS SURPRISE

Written and Illustrated by Paige Braddock

Nosy Crow UK
October 2025
Graphic Novel, 128 pages
* Translation rights: HNLA
Greece/Metaichmio

In this fourth hilarious graphic-novel adventure, **Peanut, Butter and Crackers are getting excited about Christmas. But then they discover someone living in their Christmas tree!**

It's Peanut's first Christmas and he's very excited to open the gifts under the tree. Crackers explains that he must wait until Christmas and the dogs go off for their daily walk. But while Peanut and Crackers are having lots of fun with their friends at the dog park, someone sneaks into their house.

Meanwhile, happy to be left alone at last, laid-back cat Butter is so busy enjoying some peace and relaxation, he doesn't even notice that he's not alone. And when the dogs get home, it's not long before they sniff out the stranger living in their Christmas tree and bark a CODE RED!



PAIGE BRADDOCK is an award-winning artist, writer and Creative Director Emeritus at Charles M. Schulz Creative Associates. She received an Emmy Award for *Who Are You, Charlie Brown?*, designed the Snoopy U.S. postage stamp issued in 2001 and has illustrated several Peanuts children's books. The first book in the *Peanut, Butter, & Crackers* series, *Puppy Problems*, won a Beverly Cleary Children's Choice Award in 2023. She lives in Sonoma County, California.