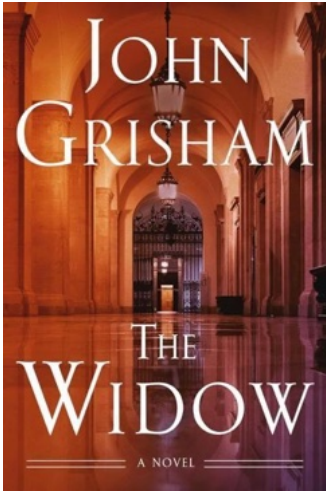




THE WIDOW: A Novel • Doubleday • October 21, 2025



#1 New York Times bestselling author John Grisham is the acclaimed master of the legal thriller. Now, he's back with his first-ever whodunit, even more suspenseful than his courtroom dramas, as a small-time lawyer accused of murder races to find the real killer to clear his name.

Simon Latch is a lawyer in rural Virginia, making just enough to pay his bills while his marriage slowly falls apart. Then into his office walks Eleanor Barnett, an elderly widow in need of a new will. Apparently, her husband left her a small fortune, and no one knows about it. Once he hooks the richest client of his career, Simon works quietly to keep her wealth under the radar. But soon her story begins to crack. When she is hospitalized after a car accident, Simon realizes that nothing is as it seems, and he finds himself on trial for a crime he swears he didn't commit: murder.

Simon knows he's innocent. But he also knows the circumstantial evidence is against him, and he could spend the rest of his life behind bars. To save himself, he must find the real killer...

JOHN GRISHAM: MASTER OF THE LEGAL THRILLER

350 MILLION COPIES SOLD

50 LANGUAGES

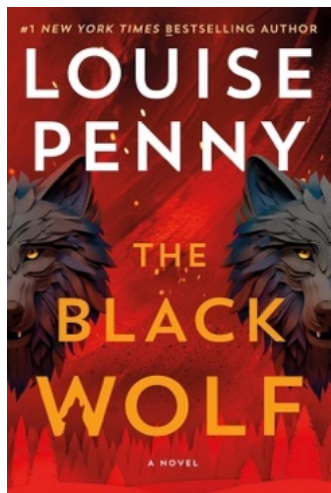
10 BLOCKBUSTER FILMS

51 CONSECUTIVE #1 NEW YORK TIMES BESTSELLERS

Grisham's classic thriller *The Rainmaker*, produced by Lionsgate, is airing on Peacock now

John Grisham is the author of fifty-one consecutive #1 bestsellers, which have been translated into nearly fifty languages. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. He lives on a farm in central Virginia.

THE BLACK WOLF: A Novel • Minotaur • October 28, 2025



The 20th mystery in the #1 New York Times bestselling Armand Gamache series

Somewhere out there, in the darkness, a black wolf is feeding.

Several weeks ago, Chief Inspector Armand Gamache of the Sûreté du Québec and his team uncovered and stopped a domestic terrorist attack in Montréal, arresting the person behind it. A man they called the Black Wolf. But their relief is short-lived. In a sickening turn of events, Gamache has realized that plot, as horrific as it was, was just the beginning. Perhaps even a deliberate misdirection. One he fell into. Something deeper and darker, more damaging, is planned. Did he in fact arrest the Black Wolf, or are they still out there? Armand is appalled to think his mistake has allowed their conspiracy to grow, to gather supporters. To spread lies, manufacture enemies, and feed hatred and division.

From the apparent peace of his little village, Gamache finds himself playing a lethal game of cat and mouse with an invisible foe who is gathering forces and preparing to strike.

Louise Penny's books have been published in 35 languages

Global sales for the Three Pines series have topped 18 million copies

Praise for Louise Penny

"Penny's talent for nail-biting suspense and quiet character moments fuse with surprisingly topical subject matter to deliver an unputdownable installment of an ever reliable series. Readers will cheer." —★ *Publishers Weekly*, starred review

"Penny is one hell of a writer: her novels... are tightly plotted and beautifully written. An absolute must read."—*Booklist*

"One of those rare triple-deckers that's actually worth every page, every complication, every bead of sweat." —*Kirkus*

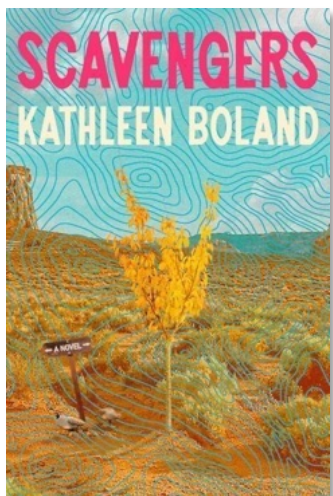
"A constantly surprising series that deepens and darkens as it evolves." —*The New York Times Book Review*

"An outstanding, original oeuvre." —*The Wall Street Journal*

Louise Penny is the multi-award-winning author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels, set in her home province of Québec, Canada. Her books, including *State of Terror* written with Hillary Rodham Clinton, have sold more than 18 million copies worldwide, topped international bestseller lists, been translated into thirty-five languages, and won the CWA Dagger and Agatha Christie award (seven times), and made her a finalist for the Edgar Award for Best Novel. The recipient of both the Order of Canada and l'Ordre national du Québec, her country's highest civilian honors, Penny's Three Pines Foundation reaches out to those in crisis and offers financial and emotional support, with a special focus on literacy as well as dementia care. Her husband, Michael, died of dementia in 2016. She lives with her golden retrievers Muggins and Charlie in a village south of Montreal.

FICTION

SCAVENGERS · Viking · January 13, 2026



Hacks meets Rebecca Makkai in this rollicking novel about a cautious daughter and her eccentric, estranged mother venturing west in search of buried treasure—and a way back to each other—before they run out of patience, money, and options

After being fired for taking an uncharacteristic risk at her commodities trading job, Bea Macon sublets her New York apartment and books a one-way ticket to stay with her mother, Christy, a free spirit who has been living in Salt Lake City on Bea's dime. Usually the responsible one, Bea isn't about to admit exactly why she's suddenly decided to visit, but she isn't the only one keeping secrets: Christy has a man. She has a map. She has . . . a username on a forum devoted to unearthing \$1 million in buried treasure that an antiquities dealer claims to have hidden somewhere in the western U.S.?

Bea is convinced this is just another one of her mother's wild larks, an elaborate way to refuse, as she has for Bea's entire life, to finally grow up. But Christy believes she's onto something—and she's arranged a rendezvous in a rural town called Mercy with the guy she's been obsessively trading theories with online to prove it. Out in the desert that one woman believes to be a promised land, the other a wasteland, they find themselves barreling toward a more high-stakes, transformative escapade than either of them could have imagined.

Scavengers is a funny and heartbreaking novel about the lengths to which we'll go to find, escape, and reinvent ourselves.

Praise for *Scavengers*

"Wholly original and truly surprising, *Scavengers* is an ode to revisitation and reinvention, proving that changing your views of other people is the only way to change yourself. This is a desert rose of a debut."

—Courtney Maum, author of *Touch* and *Costalegre*

"*Scavengers* is the moving, madcap mother-daughter adventure I never knew I always wanted, snuggling a deft character study and deep understanding of family dynamics inside an unexpected treasure hunt. From her gorgeous settings to her tender skewering of human foibles, Boland's wonderful novel had me spellbound—laughing, worrying, and wondering until its surprising and beautiful end."—Lydia Kiesling, author of *Mobility*

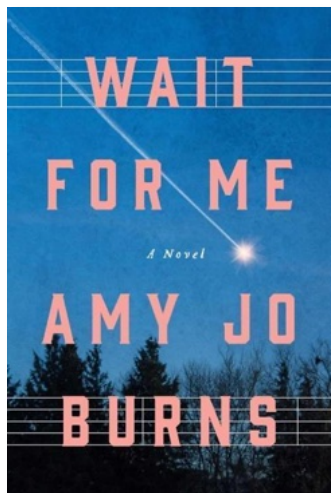
"Smart, electrifying, and utterly consuming, *Scavengers* crackles with humor and heartbreak. Kathleen Boland's masterful debut novel explores the exhilarating, devastating lengths we'll go to escape and reinvent ourselves. These desperate characters are boldly and fearlessly written, marking Boland as an original and exciting new voice in American fiction."

—Chelsea Bieker, author of *Madwoman* and *Godshot*

Kathleen Boland's fiction has appeared in *Tin House*, *Conjunctions*, and *Gulf Coast*, among other places, and she has received support from the Tin House Summer Workshop, the Bread Loaf Writers' Conference, and the Vermont Studio Center. She earned her MFA from Louisiana State University, where she received the Robert Penn Warren Thesis Award.

Editor: Allie Merola · Agent: Meredith Kaffel Simonoff · Material Available: Third pass pages

WAIT FOR ME: A Novel • Celadon • March 3, 2026



From the author of Mercury and Shiner comes a novel about the bond between two female folk singers, the love stories that haunt them, and the music that brings them together to burn bright.

Young folk singer Elle Harlow reaches the height of her prowess in 1973, with two wildly beloved albums to her name and a hidden history of impossible heartbreak. When she sets foot on the famed Grand Ole Opry stage, a far cry from the mountain that raised her, Elle gives the biggest performance of her life. Then, to the dismay of shocked fans, her producer, and the man who still loves her, she vanishes. Almost two decades later, eighteen-year-old Marijohn Shaw is spending her summer pumping gas, writing songs on her broken mandolin, and longing for a mother. Her father, Abe, has always sworn he was the last person to see Elle Harlow alive, but when a meteor strikes the woods of their sleepy Pennsylvania town and a piece of Elle's past emerges from the wreckage, the truth of her disappearance sets fire to everything Marijohn believes about herself, her music, and her ability to love with abandon.

Wait for Me exalts the lush hills of Appalachia and the bright lights of Nashville as it reveals the legacy of Elle Harlow, the bold voice that defined her, the intimate betrayal that undid her, and the unexpected faith of another young woman determined to resurrect her.

Previous book MERCURY is under option with Lionsgate

MERCURY was a Barnes & Noble Book Club pick, *New York Times* Editor's Choice, Indie Next pick

Praise for *Wait for Me*

"*Wait for Me* left me speechless with its frankness and beauty. Amy Jo Burns's enthralling prose is not unlike protagonist Elle Harlow's Appalachia: lyrical and transcendent, but homegrown and honest. An absolutely gorgeous exploration of friendship, authenticity, and the power that a few strings and a well-written lyric can wield." —**Shelby Van Pelt, author of NYT Bestseller *Remarkably Bright Creatures***

"Amy Jo Burns has written a soul-stirring marvel in *Wait for Me*—a novel as wild, lyrical, and full of longing as the songs at its center. With utterly original prose and a voice all her own, Burns conjures the haunted hills of Appalachia, a legendary missing singer, and a young woman aching for love, identity, and truth. This is a story about music and memory, inheritance and reinvention—where every lyric is a clue, and every character sings with bruised, unforgettable beauty. I would follow Amy Jo Burns anywhere she leads." —**Paula McLain, author of *Skylark* and *The Paris Wife***

Amy Jo Burns is the author of the memoir *Cinderland* and the novel *Shiner*, which was a Barnes & Noble Discover pick and an NPR Best Book of the Year. Her latest novel, *Mercury*, was a Barnes & Noble Book Club pick, a Book of the Month selection, a *People Magazine* Book of the Week, and an Editor's Choice at *The New York Times*. A western Pennsylvania native, she lives in New Jersey with her family.

Editor: Deb Futter • Agent: Meredith Kaffel Simonoff • Material Available: Third pass pages

DUNGEON CRAWLER CARL · Ace · 7th Book coming September 23, 2025



A NEW YORK TIMES BESTSELLING SERIES AND LITRPG JUGGERNAUT

A man. His ex-girlfriend's cat. A sadistic game show unlike anything in the universe: a dungeon crawl where survival depends on killing your prey in the most entertaining way possible.

Welcome, Crawler. Welcome to the Dungeon. Survival is optional. Keeping the viewers entertained is not.

Over 4 million copies sold of the DUNGEON CRAWLER CARL series in all formats

1 million hardcover editions of the series in print in the US

Multiple books in the series have made the NYT bestseller list on the print and audio lists

15 foreign deals including preempts in Germany and Brazil and auctions in Poland and Italy

Series optioned by Universal Studios/Peacock

Merchandise deals worth 7 figures

Praise for Matt Dinniman

"This series has no goddamn business burying so much depth and emotion and complexity under its bawdy, gory surface, but it does so anyway. What a wild-ass and unexpected delight." —*New York Times* bestselling author Scott Lynch

"[A] comically cosmic adventure series... laugh-out-loud funny." —*The Wall Street Journal*

"This is the book for anyone who ever wondered what it would be like to be a role player in a game with the best game master ever. Also for anyone who wants to read a good book. Or maybe anyone who has been outside at night—in their underwear—looking for their cat and wondering 'What's the worst thing that could happen?' Once you start, you won't put it down." —Patricia Briggs, #1 *New York Times* bestselling author of the Mercy Thompson series

Matt Dinniman is a writer, artist, and musician (well, he's a bass player) from Gig Harbor, WA. He is the author of several books, including the bestselling *Dungeon Crawler Carl* series.

Editor: Jessica Wade · Agent: Seth Fishman · Material Available: Finished copies

Rights sold for the series: UK & BC (Penguin Michael Joseph), Arabic (Aser El Kotob), Brazil (HarperCollins Brasil), Bulgaria (Pro Book), Czech Republic (Mystery Press), France (Lizzie Books), Germany (Fischer Tor), Hungary (Agave Konyvek), Israel (Armchair/Modan), Italy (Mercurio), Japan (Hayakawa), The Netherlands (Singeln), Poland (Czarna Owca), Portugal (Kathartika), World Spanish (Nova/Penguin), Turkey (Juno Kitap)

LOCALS · Viking · Spring 2027



In the vein of Jonathan Escoffery's If I Survive You, Bryan Washington's Lot, and Morgan Talty's Night of the Living Rez, this debut, in the form of a strongly linked story collection, brings to brash and tender life a cast of young, working-class characters navigating love, grief, survival, and the pursuit of something more in Hartford, Connecticut in the aughts.

Mikey becomes a man too early when he begs for emotional scraps from his uncle's girlfriend. Collin reveals his cowardice when he fails to show up for Bebo, an outsider far braver than Collin will ever be. Enis, a refugee on the local baseball team along with Collin, Bebo, and Mikey, wants more than he can ever get from his neighborhood or his girlfriend. Minnie wants redemption. Suit Man wants a warm place to sleep. Ms. Ana wants a daughter. And Andrews wants his white fraternity brothers to accept him despite being a "local," while all his cousin Ant wants is for Andrews to remember he already has a family—that *Hartford* has always been his family.

Vibrating with vivid imagery and characters whose voices alternate between aching frankness and exhilarating swagger, the interlocking pieces of this book tumble one into another like so many expertly laid dominoes. The result is a striking vision for reclamation—of faith in city, and faith in self. Jackson is a generational talent descended from a distinct literary tradition (encompassing everything from Joyce's *Dubliners* to Bambara's *Gorilla, My Love*; Cisneros's *The House on Mango Street* to Barrett's *Young Skins*) but blazing a thrilling path all his own.

Sold at auction to Viking in a two-book deal

UK & Commonwealth rights preempted by Sceptre

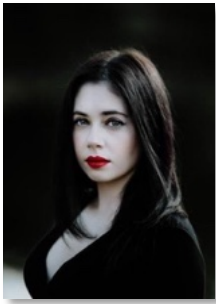
Jackson is a Center for Fiction / Susan Kamil Emerging Writer Fellow

Jared Jackson is a proud Hartford native and writer, editor, educator, and arts administrator currently living in New York. He has been awarded residencies, fellowships, and grants from MacDowell, Yaddo, Baldwin for the Arts, Tin House, and several others. His writing has been published or is forthcoming in *The Yale Review*, *Guernica*, *Kenyon Review*, *n+1*, and *VQR*, and was anthologized in *The Best American Short Stories 2023* (guest edited by Min Jin Lee). He received an MFA in fiction from Columbia University, where he was a chair's fellow, creative writing teaching fellow, and an adjunct assistant professor. Jackson is the director of programs and partnerships at Poets & Writers, Inc. He was previously the program director of literary programs at PEN America.

Editor: Allison Lorentzen · Agent: Meredith Kaffel Simonoff · Material Available: Submission Manuscript

Rights sold: UK & British Commonwealth (Sceptre)

THE MOODY MORTICIAN · Dutton · Spring 2027



A grouchy goth mortician with a heart of gold gets embroiled in the murder investigation of the man she embalmed with the infuriating help of the handsome son of her town's rival funeral home. The Maid meets "Six Feet Under" with a dash of Dial A For Aunties in this funny, clever debut mystery.

"I'm telling you, dude. The living. They are the worst."

For Riley Peluso, a 28-year-old funeral director, death isn't scary, gross, or annoying—it's the living who are a problem. She loves her job at the century-old family-run Italian-American funeral home where she works, as she doesn't have to talk to anyone and besides, she's the best embalmer in quaint Dorchester, Connecticut. When she notices what someone else might have overlooked - something is amiss about a decedent she's embalming which might indicate foul play - Riley finds herself embroiled in a murder investigation.

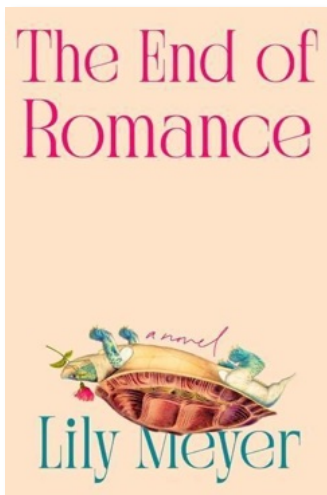
While her nosy, overbearing Italian family is constantly on her case about her introverted lifestyle, and the funeral home is so overbooked she's working 70 hours a week, Riley finds herself mixed up with Flynn Gallagher, the obnoxiously competitive scion of the rival Irish-American funeral home, who is as dogged as the golden retriever he resembles. In the middle of this mess of the drama of the living, can Riley figure out the truth and restore her faith in her own profession?

Gloriously gory and laugh-out-loud funny, *The Moody Mortician* is a delectable puzzle featuring one of the most endearing amateur sleuths to grace the pages of a mystery in years. This debut establishes Samantha Jay as one to watch.

Sold in a two-book deal at auction to Dutton, who see it as a potential series

Samantha Jay is the pen name of first-cousin writing duo **Samantha Cusano** and **Juliet Grames**. **Samantha** is a licensed funeral director in Connecticut. A graduate of the New England Institute of Applied Funeral Arts and Sciences at Mount Ida College, Samantha has earned certificates in specialized embalming and reconstruction and has served as a forensic autopsy tech, working high-profile crime cases and performing eviscerations under the direction of the Medical Examiner to help determine cause of death. **Juliet** is the international bestselling author of two novels, *The Seven or Eight Deaths of Stella Fortuna* and *The Lost Boy of Santa Chionia*. Her writing has appeared in *Best American Mystery & Suspense*, *People*, *Real Simple*, *Ellery Queen Mystery Magazine*, *Parade*, and many other places. Juliet is Editorial Director at Soho Press, where she has curated the Soho Crime imprint since 2010. She's the recipient of the Mystery Writers of America's Ellery Queen Award as well as of Italy's Premio Cetraro for Contributions to Southern Italian Literature. Both cousins live in New England, where they juggle the professional obligations they take very seriously with the social demands of their loving Italian family.

Editor: Lashanda Anakwah · Agent: Sarah Burnes · Material Available: Submission Manuscript

The End of Romance: A Novel · Viking · February 3, 2026


A big-hearted, wise, and buoyant novel about a woman who, after escaping a bruising marriage, theorizes that happiness is possible solely with the eradication of all romance--only to find a love that could change her life forever.

Sylvie Broder was taught early to embrace joy. The granddaughter of Holocaust survivors whose greatest priority was enjoying the life they'd snatched back from Hitler, Sylvie believes in the tenacious pursuit of pleasure—yet, somehow, finds herself trapped in a suffocating, emotionally abusive marriage. With enormous fortitude, Sylvie frees herself and turns to graduate school, where she develops a new philosophy: Straight women will find true liberation and happiness only once romance is eradicated.

Now, Sylvie prides herself in separating sex from tenderness—having fun with men, but never committing to one. Then she meets Robbie and Abie, and finds her philosophy sorely tested.

A warm and gentle man, Robbie treats Sylvie with patience and enormous kindness, offering her comfort she hasn't had since childhood. Abie is passionate and dynamic, a man who challenges Sylvie, and with whom she finds herself constantly disarmed. With both men, she feels a deep desire that looks, worryingly, a lot like love.

Cleverly constructed, delightfully funny, and beautifully written, *The End of Romance* is an anti-romance romance novel that charts its fallible heroine's tumultuous journey to love and happiness with erudition and deep feeling—a story for anyone who, despite their very best efforts, has fallen in love, and wondered why.

UK & BC rights sold to Verve Books

Praise for *The End of Romance*

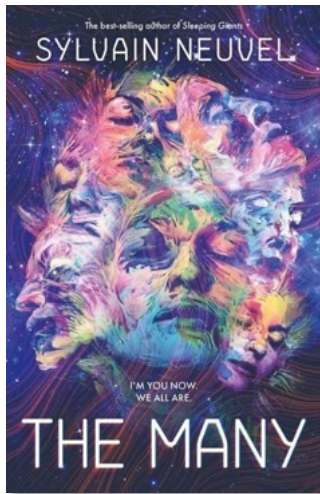
“It is one of many delightful ironies in Lily Meyer's gripping and incisive novel, *The End of Romance*, that her unforgettable heroine, Sylvie Broder, finds herself constantly untangling herself from love. It is also one of its many pleasures that you root for Sylvie at every turn, from her loveless childhood to her flight from an abusive marriage to a life of passion and intellectual pursuit...Meyer has created a woman I learned from, suffered with and, now that I've finished this terrific novel, miss terribly.”—**Adam Ross, author of NYTBR Editor's Choice *Playworld***

Lily Meyer is a translator, a critic, and the author of the novel *Short War*. She is also a contributing writer at *The Atlantic*. Her stories and translations can be found in *The Dial*, *The Drift*, *The Sewanee Review*, *The Southern Review*, and many other journals, and her essays and criticism appear in outlets including *Bookforum*, *The New Yorker*, and *The New York Times Book Review*.

Editor: Nidhi Pugalia · Agent: Sarah Burnes · Material Available: Edited manuscript

Rights sold: UK & British Commonwealth (Verve Books)

THE MANY · Rebellion/Solaris · April 21, 2026



*The minds of five normal people merge in a beautiful, unnerving first contact story where the strangest thing humanity has to face is each other, from the critically acclaimed author of *Sleeping Giants*.*

"I'm you now. We all are."

When advertising executive Carole Veilleux loses it at Booker's donut shop and bites Booker on the arm, it's about the most interesting thing to happen in the small city of Marquette, Michigan, in years.

But that's only the beginning of the story. Carole and Booker find their minds merging, in a collective that extends to include Carole's husband Shivansh and local doctor Evelyn Schlapp. The four of them become the beginning of something larger and stranger than they could ever have imagined.

Neuvel's previous series *The Themis Files* and *Take Them to the Stars* have sold hundreds of thousands of copies worldwide

Praise for Sylvain Neuvel

"A genre-bending bit of genius" —James Rollins on *A History of What Comes Next*

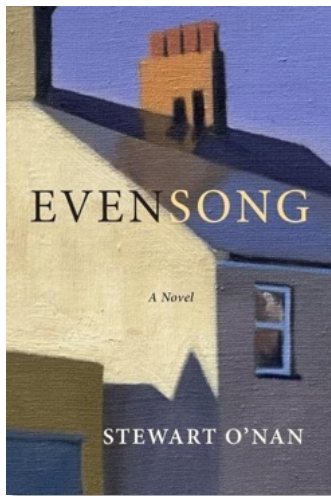
"The balance of wry narration, wired action, and delicate worldbuilding make for deeply gratifying reading. Fans of alternate history and intelligent sci-fi will love this." —★*Publishers Weekly*, starred review on *A History of What Comes Next*

"An exciting science fiction thriller that will in turn inform and surprise readers." —★ *Library Journal*, starred review for *Until The Last of Me*

"This stellar debut novel...masterfully blends together elements of sci-fi, political thriller and apocalyptic fiction. A page-turner of the highest order." —★ *Kirkus Reviews*, starred review for *Sleeping Giants*

Sylvain Neuvel dropped out of high school at age 15. Along the way, he has been a journalist, worked in soil decontamination, sold ice cream in California, and furniture across Canada. He received a Ph.D. in linguistics from the University of Chicago. He taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. He absolutely loves toys; his girlfriend would have him believe that he has too many, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as "one of the most promising series kickoffs in recent memory."

Editor: David Moore · Agent: Seth Fishman · Material Available: Edited Manuscript

EVENSONG: A Novel · Atlantic · November 11, 2025

*An intimate, moving novel that follows *The Humpty Dumpty Club*, a group of women of a certain age who band together to help one another and their circle of friends as they face the challenges of their golden years.*

The Humpty Dumpty Club is distraught when their powerhouse leader, Joan Hargrove, takes a bad fall down her stairs, knocking her out of commission. Now, as well as running errands and shepherding those less able to their doctors’ appointments, they have to pick up the slack.

Between navigating their own relationships and aging bodies and attending choir practice, these invisible yet indomitable women help where they can. They bake cookies, they care for pets, they pick up prescriptions, they sit vigil by the sick, and most of all, they show up for the people they’ve pledged to help. In the face of death, divorce, and the myriad directions our lives can take, the Humpty Dumpty club represents the power of community and chosen family.

Weaving together the perspectives of the four cardinal members as they tend to those in need, Stewart O’Nan revisits beloved characters from his past work -- most notably Emily Maxwell -- to fashion a rich and moving novel that celebrates our capacity for patience and care. Vivid, warm, and often wryly funny, *Evensong* reminds us that life is made up of moments both climactic and quotidian, and we weather those moments with the people we choose to keep close.

Stewart O’Nan is considered one of the great American writers working today and this is his 20th novel

Praise for Stewart O’Nan

“O’Nan’s brilliantly rendered characters refuse to be pitied, matter-of-factly accepting loss and physical decline as they go about their days quietly sustained by their faith and commitment to service. . . Unsentimental yet deeply moving; more wonderful work from the versatile, masterful O’Nan.” — ★ *Kirkus*, starred review

“What a great writer is Stewart O’Nan, and *Evensong* is one of his best: A beautifully structured, wonderfully nuanced story of a quartet of women negotiating friendships, rivalries, cats and dogs, frailty, and even new love as they slide into old age. This portrait of the so-called golden years displays O’Nan’s unmatched talent for imbuing even the smallest moment with humor and sympathy. Excellent and unforgettable.” —**Kate Walbert**, author of *The Sunken Cathedral*, *Our Kind*, and *His Favorites*

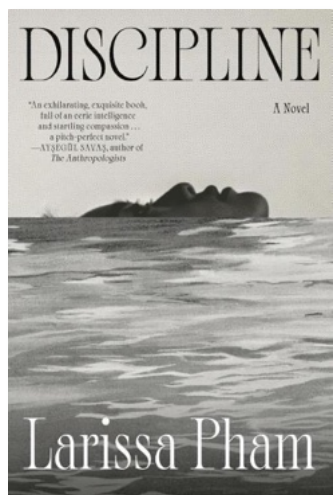
“Stewart O’Nan has been one of the best chroniclers of the lives of American women.” —**Susan Straight**

Stewart O’Nan is the author of numerous books, including *Ocean State*, *Wish You Were Here*, *Everyday People*, *In the Walled City*, *The Speed Queen*, and *Emily, Alone*. His 2007 novel, *Last Night at the Lobster*, was a national bestseller and a finalist for the *Los Angeles Times* Book Prize. He was born and raised in Pittsburgh.

Editor: Morgan Entrekin · Agent: David Gernert · Material Available: Final pass pages

Rights sold: Germany (Rowohlt)

DISCIPLINE: A Novel · Random House · January 20, 2026



For fans of Katie Kitamura and Susan Choi, a taut, electrifying debut—with a thrilling ending—about a writer forced to confront unsettling truths about herself, her past, and the life she rebuilt following a ruinous affair with her former art school mentor, from an NBCC-finalist “lit world phenom.” (Harper’s Bazaar)

I have the sense that something is being drawn between us. Not drawn as in line but as in arrow pulled back. Yet I don’t know which of us holds the bow, and which of us faces the arrow.

Christine is on tour for her novel, a revenge fantasy based on a real-life relationship gone bad with an older professor ten years prior. Now on the road, she's seeking answers—about how to live a good life and what it means to make art—through intimate conversations with strangers, past lovers, and friends. But when the antagonist of her novel—her old painting professor—reaches out in a series of sly communiques after years of silence to tell her he's read her book, Christine must reckon with what it means to lose the reins of a narrative she wrote precisely to maintain control. When her professor invites her to join him at his house, on a remote island off the coast of Maine, their encounter threatens to change the very foundations of her life as she's imagined it.

A pristine and provocative high-wire act toggling the fictions we construct for ourselves just to survive and the possibilities that lie beyond them, *Discipline* launches a spellbinding inquiry into the nature of art-making and rigor, intimacy and attention, punishment and release.

Preempted by Random House

UK & British Commonwealth rights sold to Profile at auction

Praise for *Discipline*

"Art bleeds into life in Pham's exhilarating, exquisite book, full of an eerie intelligence and startling compassion. A pitch perfect novel." —**Ayşegül Savaş**, author of *The Anthropologists*

"Discipline was the best book I read this year. It's intensely smart, evocative, and gorgeously written... Not only is Discipline a gripping and suspenseful revenge story, it's also a novel of ideas. It asks the hardest questions about art and death and the responsibilities we all have to one another."—**Stuart Nadler**, author of *Rooms for Vanishing*

"Discipline wrecked me in the best way. To say that it is a brilliant excavation—of artistic production, of how to craft a meaningful life as an artist and a person, of radical generosity—is an understatement. This astonishing book changed me; I'm not the same person I was before I read it."—**Elaine Hsieh Chou**, author of *Disorientation*

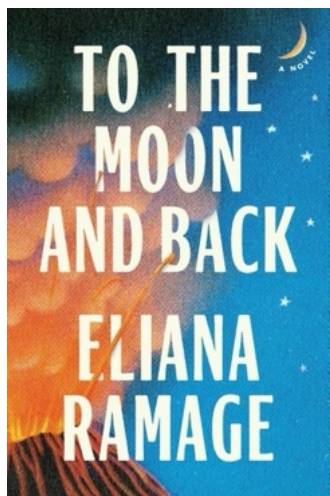
"A delicate, wry, taut, suspenseful reading experience, *Discipline* captivated me from beginning to end. Larissa Pham is an original, real talent."—**Jami Attenberg**, author of *The Middlesteins*

Larissa Pham is the author of the essay collection *Pop Song*, a finalist for the National Book Critics Circle John Leonard prize. Her writing has appeared in *Granta*, *The Nation*, *New York Times Book Review*, *Booksforum*, *Aperture*, and elsewhere. She holds an MFA in fiction from the Bennington Writing Seminars. She teaches at the New School's MFA in creative writing. *Discipline* is her first novel.

Editor: Marie Pantojan · Agent: Meredith Kaffel Simonoff · Material Available: First pass pages

Rights sold: UK & BC (Profile), Germany (Luchterhand)

TO THE MOON AND BACK: A Novel · Avid Reader · September 2, 2025



A young woman's determined quest to become the first Cherokee astronaut will irrevocably alter the fates of the people she loves most in this tour de force of a debut about ambition, belonging, and family.

Steph Harper is on the run. When she was six, her mother, Hannah, fled an abusive husband—with Steph and her younger sister, Kayla, in tow—to Cherokee Nation, where she hoped they might finally belong. In response, Steph sets her sights as far away from Oklahoma as she can get, vowing that she will let nothing get in the way of pursuing the rigorous training she knows she will need to be accepted by NASA, and ultimately, to go to the moon.

Spanning three decades and several continents, *To the Moon and Back* encompasses Steph's turbulent journey, along with the multifaceted and intertwined lives of the three women closest to her: her sister Kayla, an artist who becomes an Indigenous social media influencer; Steph's college girlfriend Della Owens, who strives to reclaim her identity as an adult after being removed from her Cherokee family through a challenge to the Indian Child Welfare Act; and Hannah, who has

held up her family's tribal history as a beacon of inspiration to her children, while keeping her own past a secret. Told via an intricately woven narrative tapestry, this is an astounding novel of the extraordinary lengths one woman will go to find space for herself.

North American rights sold in a heated seven-party auction

Reese Witherspoon September book club pick with an exclusive edition and promotion at Target and a "Curated by Eliana" promotion with Apple

Book of the Month Club September pick · Indie Next pick

Amazon Best Book of the Month

UK/BC rights sold at auction · German rights sold in a preempt

Praise for *To the Moon and Back*

"[A] breathtaking debut about family, identity, and love across generations." —**Reese Witherspoon (Reese's Book Club September '25 Pick)**

"A John Irving-esque tragicomic saga... This author is as ambitious as her protagonist: There are three novels worth of material here, all good. The moon or bust!" — ★ **Kirkus Review**, starred review

"Ramage's incandescent debut novel is the story of Steph Harper, who has a singular focus, to become the first Cherokee astronaut... Wondrous and deeply moving, Ramage's first outing explores ambition, sexuality, and familial bonds with sensitivity and piercing insight. Not to be missed." — ★ **Booklist**, starred review

"Steph Harper, the narrator of Ramage's debut novel, follows a much more complicated trajectory than the book's title implies. Sure, she aims to become NASA's first Cherokee astronaut but her grueling path to the launchpad – which includes an escape from an abusive parent, a youth spent on reservation and a queer coming of age – makes a lunar roundtrip look comparatively simple. Ramage, a member of the Cherokee Nation herself, stuffs the book to the brim with big ideas and digressions, from indigenous history to family identity, but it is the eminently human voice of Steph that keeps this maiden voyage feeling grounded and real." — **NPR**

Eliana Ramage holds an MFA in fiction from the Iowa Writers' Workshop. She has been a Lambda Literary fellow and writer-in-residence, a Harpo Foundation Native American Residency Fellow at Vermont Studio Center, a Tin House Scholar, and a Kimmel Harding Nelson resident. A citizen of the Cherokee Nation, she lives in Nashville with her family.

Editor: Margo Shickmanter · Agent: Meredith Kaffel Simonoff · Material Available: Final pages

Rights sold: UK & BC (Doubleday), Germany (BTB Verlag)

THE FIRST STEP (A THOUSAND LI SERIES: BOOK ONE) · Ace · March 10, 2026



In a spectacular world of immortals, spirit beasts, and mystical martial arts, a young farmer's life will be changed forever when he is unexpectedly invited to join an elite school of cultivation.

It is said that a journey of a thousand li begins with a single step. . . .

Long Wu Ying never expected to become a real cultivator, never dreamed of having the chance to train and develop wondrous martial arts skills and magic of his own. As a farmer's son in a rural village, his days were spent studying, planting rice, and spending time with his friends. Fate, however, has different plans for him.

Conscripted into the army and taken from everything he knows, Wu Ying's chance observation of an incoming ambush prevents a bloody rout—and brings him to the attention of the powerful Verdant Green Waters sect, an elite school of cultivation. Invited to join the sect as a novice, Wu Ying is thrown into a world he is utterly unprepared for, one filled with

demonic beasts, haughty nobles, and, most of all, the very real possibility of reaching immortality—if he's brave enough to seize it.

A THOUSAND LI is a self-published phenomenon in the fast-growing genre of progression fantasy, with hundreds of thousands of copies sold worldwide

Print rights sold to Ace/PRH in a 3-book deal for six figures

Audio rights sold to Audible in a 12-book deal for seven figures

Praise for *A Thousand Li*

"Tao Wong is a magician. *A Thousand Li* is an expertly wrought foundation for one the most epic English-language cultivation book series of all time. This book is fused with magic and wonder and some of the most kick ass, heart-pounding action sequences I've ever read."—**Matt Dinniman, *New York Times* bestselling author of *Dungeon Crawler Carl***

"*A Thousand Li* more than lives up to its name—a grand journey from the humblest of beginnings to a heavenly ascent. Tao Wong skillfully blends xianxia action, political intrigue, quiet poetry and fascinating historical details into a superlative cultivation epic."—**Travis Baldree, #1 *New York Times* Bestselling author of *Legends & Lattes***

"*A Thousand Li* is one of the best English-language cultivation series out there, written with obvious love for the genre. If you've heard about cultivation but don't know where to begin, this is a great place to start."—**Will Wight, *New York Times* bestselling author of the *Cradle* series**

Tao Wong is the author of the *A Thousand Li* progression fantasy series and the *System Apocalypse* LitRPG series, among others. When he's not writing and working, he's practicing martial arts, reading, and dreaming up new worlds. He lives in Toronto, Canada.

Editor: Anne Sowards · Agent: Seth Fishman · Material Available: First pass pages

WOLF BELLS: A Novel · Algonquin · September 16, 2025



*The acclaimed author of **Red Clocks** returns with a biting, lyrical novel about an intergenerational group home run by an ex-musician determined to make a place for those without one.*

On a bluff above a river rises The House, where elderly and disabled residents live alongside young people who help out in exchange for free rent. The community is led by a former punk singer who never wanted to be responsible for anyone yet now finds herself the caretaker of this precarious collection of lives. When two kids—Nola and her little cousin James—show up on The House’s back porch in need of refuge, the whole experiment is thrown into question. All are welcome here, or that was the idea. But the authorities are looking for these children, and The House’s finances are teetering on the edge.

Zumas’s long-anticipated third novel is a taut, aching, polyphonic tale that moves as fast as the crackling comebacks that fly between The House’s residents over breakfast. As the rules of the outside world start to press in on this safe haven, she asks: what would the world look like if everyone had a place to belong?

Leni Zumas’ previous novel, *Red Clocks*, won the Oregon Book Award for Fiction · Shortlisted for the Orwell Prize for Political Fiction and Neukom Award for Speculative Fiction · Named a 2018 best book by *The New York Times*, *The Washington Post*, *The Atlantic*, Goodreads, *Huffington Post*, and *TIME*

Praise for *Wolf Bells*

“*Wolf Bells* howls with the thrill of life and death intertwined. This is a brave book about trauma and persistence, aging and intergenerational kinship, and the frustration, conflict, and connection in caring for one another. Reshaping the world out of a broken history, Leni Zumas shows us how to dream.” —**Mattilda Bernstein Sycamore, author of *Touching the Art***

“Unflinching, hilarious, and radical. In *Wolf Bells*, Leni Zumas has written the most humane of books; an essential and audacious novel that we need, urgently, in these fearful, fearsome times.”

—**Miriam Toews, bestselling author of *Fight Night* and *Women Talking***

“From the first sentence, you know you’re in the hands of a novelist with the ear of a very good poet...this novel is a delight to read...A tender and well-told story about the meaning of family.” —***Kirkus***

“*Wolf Bells* is the newest entry in the socialist gothic canon.” —***Literary Hub***

"Leni Zumas writes the truths we pretend we don't know...With the precision of a cartographer of the human heart, her novel navigates the ways the oldest and the youngest, the queer and the marginalized are forced to live along the fault lines of precarity." —**Mona Eltahawy, author of *The Seven Necessary Sins for Women and Girls***

Leni Zumas is the author of four works of fiction, including the bestselling novel *Red Clocks*. She was a finalist for the 2021 John Dos Passos Prize for Literature. *Red Clocks* was a New York Times Book Review Editors’ Choice and was named a Best Book of 2018 by *The Atlantic*, *The Washington Post*, the *Huffington Post*, *Entropy*, and the New York Public Library. Vulture called it one of the 100 Most Important Books of the 21st Century So Far. Zumas lives in Portland, Oregon, where she is a professor in the creative writing program at Portland State University.

Editor: Madeline Jones · Agent: Meredith Kaffel Simonoff · Material Available: Final pages

NON-FICTION

I'LL TELL YOU WHEN I'M HOME: A Memoir · Avid Reader · June 3, 2025



The rich and deeply personal memoir by the award-winning Palestinian American poet and novelist whose experience of motherhood via surrogacy forces her to reckon with her own past, and the legacy of her family's exile and displacement.

After a decade of yearning for parenthood, years marked by miscarriage, Hala Alyan decides to use a surrogate. In this charged time, she turns to the archetype of the waiting woman—the Scheherazade who tells stories to ensure another dawn—to confront her own narratives of motherhood, love, and inheritance. As her baby grows in the body of another woman, in another country, Hala finds her own life unraveling—a husband who wants to leave; the cost of past traumas and addictions threatening to resurface; the city of her youth, Beirut, on the brink of crisis. She turns to family stories and communal myths: of grandmothers mapping their lives through Palestine, Kuwait, Syria, Lebanon; of eradicated villages and invading armies; of men that left and women that stayed; of the contradictions of her own Midwestern childhood, and adolescence in Arab cities. This is a lyrical, powerful story of homelands lost and recreated.

Hala Alyan's award-winning fiction has been published in the UK and translated into seven languages.

This memoir has been highly praised by NPR, PBS, *PW*, *The New Yorker*, *Elle*, LitHub and many more.

Praise for *I'll Tell You When I'm Home*

"A beautiful and intimate memoir of a life in the embrace of stories, Alyan weaves the fine threads of torn and fragmented lives into an irresistible, intergenerational tapestry. I was spellbound from the first page." —**Naomi Klein, author of *Doppelganger***

"A roaring cyclone of memory and imagination and harrowing tribulation. Surrogacy as metaphor for exile. Exile not as a dream for a better life, but as concession, a begrudging necessity...*I'll Tell You When I'm Home* feels as rich and supersaturated as contemporary consciousness itself—I can't stop talking about it." —**Kaveh Akbar, bestselling author of *Martyr!***

"Gorgeous, lyrical . . . [Alyan's memoir] examines with a poet's precision the many ways in which storytelling is rooted in matriarchy...In scenes of compelling intimacy, the author's narrative gifts shine through, making for quick, propulsive reading...*I'll Tell You When I'm Home* shows the power of even a single narrative to resist the deliberate erasure of a people and their homeland, the violence of colonization." —***The New York Times Book Review***

"This is an unusual book. It is a story of the violence of exile over generations, a profound desire for motherhood, as well as surrogacy, addiction and the importance of remembering. The book is also a rumination on the nature of memoir and the often impossible attempts to reclaim and understand one's past." —***The Guardian***

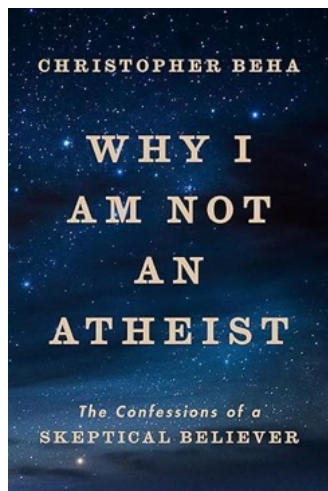
Hala Alyan is the Palestinian-American author of the novels *Salt Houses*—winner of the Dayton Literary Peace Prize and the Arab American Book Award, and a finalist for the Chautauqua Prize—and *The Arsonists' City*, a finalist for the Aspen Words Literary Prize. She is also the author of five highly acclaimed collections of poetry. Her work has been published by *The New Yorker*, The Academy of American Poets, *The New York Times*, *The Guardian*, and *Guernica*. She lives in Brooklyn with her family, where she works as a clinical psychologist and professor at New York University.

Editor: Lauren Wein · Agent: Meredith Kaffel Simonoff · Material Available: Final pages

Rights sold: UK & BC (Saqi Books)

WHY I AM NOT AN ATHEIST: The Confessions of a Skeptical Believer ·

Penguin Press · February 17, 2026



What can I know? What must I do? What may I hope? Former editor of Harper's and National Book Award long-listed author Christopher Beha's own struggle with these questions, and an earnest appeal for readers to arrive at answers of their own.

Twenty-five years ago, celebrated author (and cradle Catholic) Christopher Beha gave up on God. Helped along by a reading of Bertrand Russell's classic text *Why I Am Not a Christian*, he became a committed atheist, certain that his days of belief were behind him. A youthful brush with mortality soon set Beha on a decades-long quest for meaning in a Godless world.

Beha tells the story of his search for secular answers to what Immanuel Kant called the most urgent human questions, and traces the development of the two major atheist worldviews: "scientific materialism" and "romantic idealism." His passage through these rival forms of atheism leads him to the surprising conclusion that faith—particularly in a created order in which each human life has a meaningful part—preserves the best of both traditions. This magisterial investigation is at once deeply personal and universal—grounded in decades of reading and thinking about various atheist efforts to address the problems of human suffering, mortality, and ultimate meaning. *Why I Am Not an Atheist* is not a polemic on behalf of belief but a record of Beha's own working out of these questions, and a call for readers to arrive at answers of their own.

Sold at auction to Penguin Press · UK & BC rights sold to Ebury

Praise for *Why I Am Not an Atheist*

Christopher Beha's brilliant memoir takes to heart St. Augustine's injunction to "read your life." Beha offers his own, deeply personal confrontations with religious faith, even as he examines the philosophical traditions that both underpin and undermine his attempt to respond to that simple and persistent question: how should we live? A profound and honest book that proves intelligent belief is not an oxymoron." —**Alice McDermott, National Book Award winning author**

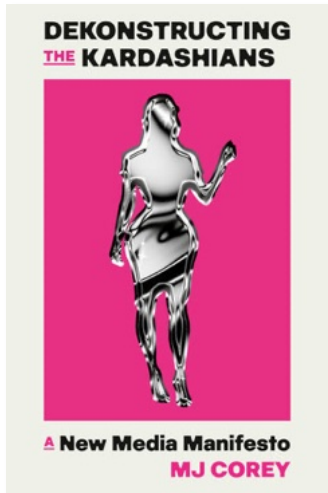
"This powerful and poignant book lays bare Christopher Beha's heartfelt and erudite journey from Bertrand Russell's *Why I Am Not a Christian* to John Henry Newman's legendary conversion to Catholicism. Like Dante's Beatrice, his transformative experience of earthly love opens the windows to genuine divine presence!" —**Cornel West, author of *The Radical King***

"What a thrilling and fascinating mind Chris Beha has, and what a brilliant and beautiful (and sometimes very funny) book he has written! It's a joy to read him probing the philosophical traditions underlying our contemporary worldviews, and when the book moves into his own attempts to live out various faiths, from atheism to Roman Catholicism, the book doesn't just offer us a brilliant portrait of sophisticated faith in the modern age, but also gives us a genuinely moving narrative of spiritual longing and love." —**Phil Klay, National Book Award-winning author of *Uncertain Ground***

Christopher Beha is former editor of *Harper's Magazine*; the author of a memoir, *The Whole Five Feet*; and the novels *Arts & Entertainments* and *What Happened to Sophie Wilder*. His most recent novel, *The Index of Self-Destructive Acts*, was nominated for the 2020 National Book Award.

Editor: Ginny Smith · Agent: Sarah Burnes · Material Available: Edited manuscript

Rights sold: UK & BC (Ebury)

DEKONSTRUCTING THE KARDASHIANS: A New Media Manifesto ·**Pantheon · March 17, 2026**

From the creator of the highly popular Kardashian Kolloquium comes a New Media manifesto for the TikTok age, blending theory and cultural analysis to explain the meteoric rise of the Kardashians and explore what their fame can teach us about the way media functions today.

Since 2007, Kim Kardashian and the extended Kardashian family have been mesmerizing—and scandalizing—America. Whether we’ve liked it or not, we’ve been inundated with stories of their social lives, scandals, and reality show shenanigans and have witnessed the subsequent ascent of their multibillion-dollar fashion, beauty, and media empire. But the question remains: why are the Kardashians so famous in the first place? And what does this tell us about the New Media that has delivered them to us?

In *Dekonstruting the Kardashians*, MJ Corey, creator of the viral social media presence Kardashian Kolloquium, brings us not only the definitive chronicle of the family that’s captivated a nation, but, perhaps more importantly, the story of how media has transformed in the internet age and how it continues to transform us as individuals and as a culture at large. Part media theory, part cultural analysis, *Dekonstruting the Kardashians* interweaves history from the past 50 years of Western media—from the Old Hollywood studio system to the advent of the 24-hour news cycle to tabloid culture and beyond—with analysis of the cultural influence Kim Kardashian wields over us all and the influences that have shaped her in kind. In so doing, Corey offers proof that the Kardashians are, in fact, the First Family of our image-saturated and deeply divided nation, while also demonstrating how they hold the keys to understanding the schizophrenic, self-referential reality of our current era.

North American rights were sold to Pantheon at auction

UK & British Commonwealth rights were sold to Dialogue Books

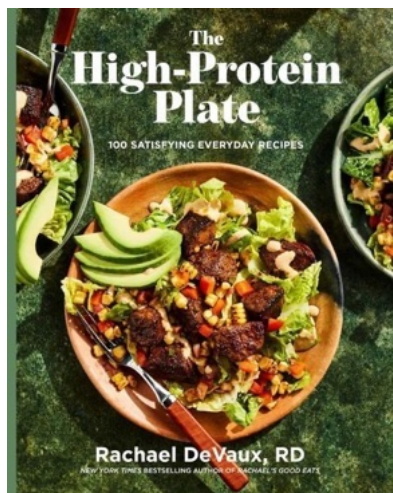
MJ Corey is a Brooklyn-based writer and psychotherapist best known as Kardashian Kolloquium on TikTok and Instagram, where she applies media theory and postmodern frameworks to the Kardashian family. Her culture writing has been featured in Refinery29, Paper Magazine, Vogue, and The New Yorker, among many other outlets.

Editor: Denise Oswald · Agent: Nicole Tourtelot · Material Available: Edited manuscript

Rights sold: UK & BC (Dialogue Books)

THE HIGH-PROTEIN PLATE: 100 Satisfying Everyday Recipes · Simon Element ·

March 3, 2026



New York Times *bestselling author and registered dietitian Rachael DeVaux, founder of the popular health platform Rachael's Good Eats, packs protein into every meal with 100 delicious and satisfying recipes—plus meal prep tips and a 28-day program for hitting your protein goals without overthinking it.*

Protein is essential for health and strength at every stage of life. It fuels enzymes and hormones, supports every organ, and—of course—builds muscle. The more protein you eat, the more satisfied, energized, and resilient you'll feel. In *The High Protein Plate*, Rachael DeVaux, delivers your go-to guide for eating more protein with ease.

Inside, you'll find 100 flavorful, satisfying recipes designed for real life—breakfast through dessert—packed with ingredients that support energy, satiety, and strength. Rachael also breaks down how much protein you actually need and why it matters, so you can build meals with confidence and purpose. She makes healthy eating approachable and her recipes prioritize quality ingredients and better-for-you swaps over strict food rules, helping you build a balanced plate that still tastes amazing.

Written from the perspective of a registered dietitian, personal trainer, and new mom, Rachael combines real-life practicality with science-backed nutrition—so you can fuel your body without sacrificing flavor or time.

***New York Times* Bestselling Author with 900,000+ followers on social media**

Praise for Rachael DeVaux

“[W]hat sets DeVaux apart from so many wellness influencers is that she shares her expertise, recipes, and workout plans in a super-approachable, accessible, and fun way.” —*Glamour*

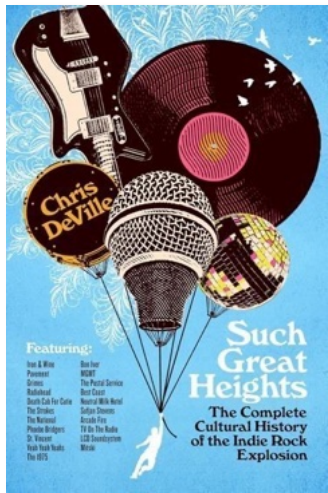
“[Rachael] shows a tremendous amount of enthusiasm for her work. She’s constantly coming up with low-sugar comfort food recipes with fewer (and more wholesome) ingredients.” —*Elite Daily*

“*Rachael's Good Eats* is a gem of a cookbook and would be welcome in any home kitchen!” —*That Veg Life*

Rachael DeVaux is the author of the instant *New York Times* bestseller *Rachael's Good Eats*. A registered dietitian, certified personal trainer, and entrepreneur, she has built a loyal audience of over a million people through her website and Instagram by sharing practical, science-backed guidance on food, fitness, and feeling good. She lives in Seattle, Washington, with her husband and young son. Visit RachaelGoodEats.com to learn more.

Editor: Doris Cooper · Agent: Nicole Tourtelot · Material Available: Final pages

SUCH GREAT HEIGHTS: The Complete Cultural History of the Indie Rock Explosion · St. Martin's · August 26, 2025



The definitive history of twenty-first-century indie rock—from Iron & Wine and Death Cab for Cutie to Phoebe Bridgers and St. Vincent—and how the genre shifted the musical landscape and shaped a generation.

Maybe you caught a few exhilarating seconds of “Teen Age Riot” on a nearby college radio station while scanning the FM dial in your parents’ car. Maybe your friend invited you to a shabby local rock club and you ended up having a religious experience with Neutral Milk Hotel. Perhaps you were scandalized and tantalized upon sneaking Liz Phair’s *Exile in Guyville* from an older sibling’s CD collection, or you vowed to download every Radiohead song you could find on LimeWire because they were the favorite band of the guy you had a major crush on.

However you found your way into indie rock, once you were a listener, it felt like being part of a secret club of people who had discovered something special, something secret, something *superior*. In *Such Great Heights*, music journalist Chris DeVille brilliantly captures this cultural moment, from the early aughts and the height of indie rock, until the 2010s as

streaming upends the industry and changes music forever. DeVille covers the gamut of bands—like Arcade Fire, TV On The Radio, LCD Soundsystem, Haim, Pavement, and Bon Iver—and in the vein of Chuck Klosterman’s *The Nineties*, touches on staggering pop culture moments, like finding your new favorite band on MySpace and the life-changing *O.C.* soundtrack.

Nerdy, fun, and a time machine for millennials, *Such Great Heights* is about how subculture becomes pop culture, how capitalism consumes what’s “cool,” who gets to define what’s hip and why, and how an “underground” genre shaped our lives.

Spanish rights sold to Peninsula/Planeta Multi-city US Author Tour

Praise for *Such Great Heights*

"DeVille's book is beautifully argued and free of strong opinions about particular bands or subgenres; he is here as a historian with admitted skin in the game—he's a fan of the genre who observes, neutrally, how it has changed. This work is filled with smart arguments, gentle wit, and admirable acumen. A must not just for rock fans, but for anyone interested in the intersection of music and culture." —*Kirkus*

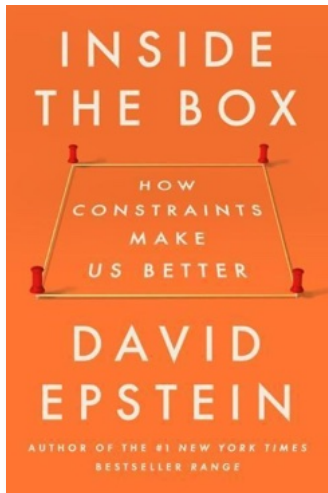
"a comprehensive and colorful account of the rise, fall, corporatization, and partial revival of indie rock... the breadth of DeVille's knowledge is impressive, and his analysis of what subcultures both lose and gain when they enter the mainstream is astute. Readers nostalgic for the days of the Postal Service and Passion Pit should take a look." —*Publishers Weekly*

Chris DeVille is the managing editor at *Stereogum*, where he has written extensively about the full spectrum of indie music for the last twelve years. In 2014, he launched *The Week In Pop*, a column exploring mainstream music from an indie fan's perspective, and he has profiled bands like Tame Impala and Run The Jewels. Chris has also been featured in outlets like *The Atlantic*, *The Washington Post*, *Rolling Stone* and *The Ringer*. He lives with his family in Columbus, Ohio.

Editor: Lily Cronig · Agent: Jack Gernert · Material Available: Final pages

Rights sold: World Spanish (Peninsula/Planeta)

INSIDE THE BOX: How Constraints Make Us Better · Riverhead · May 5, 2026



How to do more with less and use limits to achieve greater creativity, innovation, and success, from the #1 New York Times bestselling author of Range.

We live in a world that gives us seemingly infinite choices and values freedom above all else. We have an unprecedented number of options regarding what to do, who to be, and how to spend our time. All that choice is wonderful; it is also overwhelming. The irony is that total freedom can be paralyzing, and unlimited resources don't necessarily lead to the biggest breakthroughs. In fact, overvaluing complete freedom can be disastrous for everything from starting a company to harnessing creativity to finding personal satisfaction. David Epstein argues that all of us—individuals, businesses, institutions, even societies—can benefit from narrowing our options. He dives into the science and practice of constraints, exploring exactly when and how guardrails can be beneficial, whether we're working with limited resources or using self-imposed boundaries to tap unexpected wells of focus and innovation.

Original, galvanizing, and deeply researched, *Inside the Box* tells absorbing stories of people and organizations that embraced constraints to transform themselves, and the world—as well as a few that struggled from a lack of limits. Epstein celebrates the surprising potential of hard deadlines, boring goals, and unexpected obstacles. He reveals how boundaries create breakthroughs, and how setting the right constraints can help you become the most creative and satisfied version of yourself.

Epstein's #1 bestselling book RANGE was sold to 30 international publishers and was shortlisted for the Financial Times/McKinsey Business Book of the Year Award

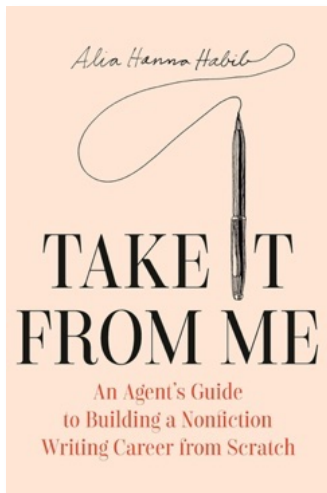
***Inside the Box* is a major lead title for Riverhead**

David Epstein is the author of the #1 *New York Times* bestseller *Range* and the *New York Times* bestseller *The Sports Gene*. He has master's degrees in environmental science and journalism and has worked as a senior writer for *Sports Illustrated* and an investigative reporter for ProPublica. He lives in Washington, DC.

Editor: Courtney Young · Agent: Chris Parris-Lamb · Material Available: First pass pages*

Rights sold: UK & BC (Macmillan)

TAKE IT FROM ME: An Agent's Guide to Building a Nonfiction Writing Career from Scratch · Pantheon · January 6, 2026



From the literary agent behind some of today's most successful authors comes a narrative guide geared specifically to the needs of aspiring and working nonfiction writers, demystifying the world of publishing and offering a practical roadmap to publication.

Alia Hanna Habib remembers what it was like to be on the outside of the publishing world, looking in. Arriving in New York, a first-generation college student with a love of reading and loads of ambition, she hadn't any idea how to break into the business of books. Years later, in her career as an agent, she hears from prospective clients who consider publishing to be a mysterious and daunting endeavor. Drawing on wisdom from her star-studded list of clients, including Hanif Abdurraqib, Merve Emre, Nikole Hannah-Jones, and Judy Batalion, Habib provides context and clarity to each step of the publishing process.

Readers will find real-life samples of pitch letters and book proposals, as well as templates writers can use when querying agents or promoting their work on social media. She incorporates the advice of trusted industry colleagues—attorneys, accountants, editors, publishers, publicists, and more—gifting readers with a full team of experts to answer all the

questions they've had about the publishing world, but were too afraid, or didn't know, to ask. Essential for the aspiring novice and the seasoned professional, *Take It From Me* is a guidebook writers will return to again and again. At times laugh-out-loud funny, at others brutally honest about her own experiences in publishing, and in life, Habib offers a clear-eyed look at the challenges facing today's nonfiction writers and gives them the comprehensive, expert guidance they need to put those roadblocks in the rearview mirror.

North American rights sold to Pantheon in a heated multi-party auction

Praise for *Take It From Me*

"Alia knows the publishing industry better than anyone. Her expertise, thoughtfulness, and brilliance have changed my life. Her debut book, *Take It From Me*, is a masterclass in showing aspiring writers how to approach and navigate the publishing process. It is an invaluable resource. If you are looking to publish your own nonfiction project, this will become the most important book in your library." —**Clint Smith, author of *How the Word is Passed***

"Nonfiction publishing is a world of strange customs and opaque folkways, where it can feel impossible for outsiders to understand how things work. Until now, when Alia Hanna Habib is here to shrewdly, wisely, and hilariously demystify the whole process and deliver all the inside dope. I can't be the first to say this, but I really, *really* wish I had this book when I was starting out." —**Robert Kolker, author of *Hidden Valley Road***

"Aspiring authors couldn't hope for a better guide to writing and publishing a non-fiction book. *Take It From Me* is a map, a tool-kit, and a trove of information that demystifies the publishing process written with humor, warmth, and smarts." —**Betsy Lerner, author of *The Forest for the Trees***

Alia Hanna Habib is a literary agent and Vice President at The Gernert Company, which she joined in 2017 after starting her publishing career as a publicist at HMH and working as an agent at McCormick Literary. She is the author of the publishing-themed Substack *Delivery & Acceptance*. Among the *New York Times*-bestselling and prize-winning clients she represents are Clint Smith, Nikole Hannah-Jones, Lauren Oyler, Nathan Thrall, Merve Emre, Adam Serwer, and Hanif Abdurraqib. She is on the board of *n+1* literary magazine and on the creative council of Aspen Words. She lives in Brooklyn.

BOUNCE: The Story of Globalization · The New Press · Future

An engaging, authoritative and accessible study of globalization—in the vein of A History of the World in 6 Glasses—told through the fascinating histories of six different balls used in sports.

Globalization is the central economic issue of our time: it's tied to everything we buy; impacts elections; leads to the wholesale collapse (or revitalization) of a town, or a city, or a region, with jobs going someplace else, coming in, or never coming back. It's a primary reason behind the Trump administration's tariffs, which are causing major economic upheaval. Yet for all its significance, globalization is still widely misunderstood. It's too complex, too diffuse, with too many moving parts - its design makes individuals feel powerless. In BOUNCE, a Professor of Economics examines the history of six sporting balls as a way to understand the story of globalization, how it has evolved, and how the decisions that society has made and is currently making, continue to shape it.

The golf ball, the baseball, the football, the soccer ball, the tennis ball and the basketball: each has a complex and fascinating history that parallels the evolution of globalization. Balls have been used in games for hundreds of years and each one tells us unique and vital things about this evolution: the golf ball uncovers the dynamics of the first wave of globalization, with colonial powers seeking rubber in the plantations of Africa, Asia and South America, and the importance of machine technology and innovation. The football shows how labor unions provided the “countervailing power” needed to stand up to growing industrial corporations, prompting steady growth in pay and economic security for the average worker. Milberg, Professor of Economics at the New School for Social Research where he directs the Heilbroner Center for Capitalism Studies, slices each ball open, dives deep into its story, and spins a narrative revealing how each microhistory is inextricably linked to the greater economy.

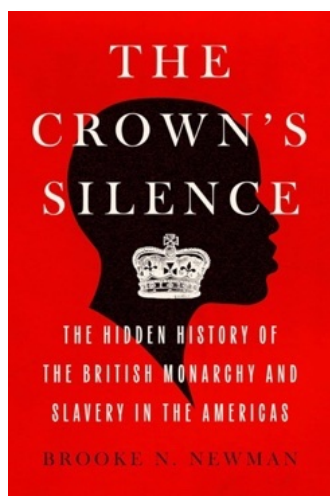
Globalization has been a series of choices by individuals, corporations, governments, countries. Understanding the history of these game balls helps us to better understand the consequences of those choices and where we want the economy to go.

Professor Milberg’s research focuses on the history and philosophy of economics. He has written extensively on global value chains and their implications for economic development, jobs, finance and intellectual property

William Milberg is Professor of Economics at the New School for Social Research, where he also directs the Heilbroner Center for Capitalism Studies. His recent project at the Heilbroner Center is on the economic causes and consequences of the multinational retreat from liberal democracy. Milberg has worked as a consultant to the International Labour Organization and the World Bank and lectured at the World Trade Organization. Author of three academic books, Milberg served as Dean of the New School for Social Research from 2013-2023. He lives in Westchester, NY with his wife, his youngest daughter and his dog Lola.

Editor: Ben Woodward · Agent: Will Roberts · Material Available: Proposal

THE CROWN'S SILENCE: The Hidden History of the British Monarchy and Slavery in the Americas · Mariner · January 27, 2026



For readers of Annette Gordon-Reed and Nikole Hannah-Jones, the shocking untold story of the British royal family's centuries-long investment in slavery and continued profiting off its legacy—from Elizabeth I to the present—and the monarchy's culpability in the racial injustice that gave birth to the United States.

For centuries, Britain has told itself and the world that it is an abolitionist nation, one that, unlike the United States, rejected human bondage and dismantled its Atlantic slave empire without tearing itself apart in violence. As Prince William put it recently, “We’re very much *not* a racist family.”

Now, acclaimed historian Brooke Newman reveals the true story. From the 1560s to 1807, the British monarchy invested in the transatlantic slave trade and built a slave empire in colonial America and the Caribbean, with the labor of millions of enslaved Africans who would see none of its riches. It set the stage for other colonial powers to develop brutal slave systems that remained legal long after full emancipation in the British Empire in 1838. The scars of this history remain visible the world over. Still, Crown officials continue to insist the legacies of slavery “belong to the past.”

Newman focuses not on portraits of British monarchs but on their actions and investments that led to the rise and fall of the transatlantic slave trade and colonial slavery, and on some of the people whose lives it took, placing the struggles and sacrifices of innumerable individuals of African origin and ancestry at the center of Britain’s story.

Praise for *The Crown's Silence*

“Brooke Newman has written a brave, brilliant, and essential book, telling truths that many will not want to hear. I hope *The Crown's Silence* will inspire investigations of other maritime monarchies as we reckon with the still-deadly legacies of human bondage.” — **Marcus Rediker, author of *The Slave Ship: A Human History***

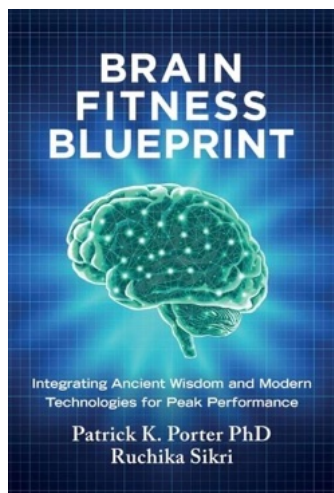
“Brooke Newman’s meticulously sourced and gripping book puts the British Royal Family’s sanction and investment in the transatlantic slave trade in full view. Important, timely, and fascinating on every page, she asks the pressing question: will King Charles III become the first British monarch to break the Crown’s silence on this troubling history?” — **Laura Trevelyan, journalist and Honorary Fellow at the University of the West Indies’ PJ Patterson Institute**

“Like a police procedural about a crime against humanity, this terrific book tells a terrible history: the failure of an empire’s leaders, century after century, to repudiate evil.” — **Joyce E. Chaplin, author of *The Franklin Stove: An Unintended American Revolution* and James Duncan Phillips Professor of Early American History at Harvard University**

“*The Crown's Silence* is a groundbreaking and necessary intervention in Britain’s long-overdue reckoning with its past... It reminds us that reconciliation is impossible without truth, and that silence, however royal, can never erase the voices of the enslaved or the legacies of their struggle for freedom.” — **Bell Ribeiro-Addy MP, Labour Member of Parliament for Clapham & Brixton Hill**

Brooke N. Newman is an award-winning historian at Virginia Commonwealth University and a fellow of the Royal Historical Society. Her previous book, *A Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica*, was a finalist for the Frederick Douglass Book Prize. She has received fellowships from MacDowell, the American Philosophical Society, the Eccles Centre at the British Library, the Gilder Lehrman Center, and many others. Her essays have appeared in *Slate*, *The Washington Post*, *The Guardian*, and others, and her research has been featured in such outlets as the BBC, NPR, *Vox*, and *Smithsonian Magazine*. She lives in Richmond, Virginia.

BRAIN FITNESS BLUEPRINT: Integrating Ancient Wisdom and Modern Technologies for Peak Performance · Hay House · October 21, 2025



A 30-day action plan to supercharge your brain and achieve peak performance using a proven combination of holistic ancient wisdom and modern BrainTap technology.

Your brain wasn't built for the world we live in. Poor sleep, excessive screen time, and modern stressors have disrupted brain function, leading to mental fatigue, decreased focus, and emotional imbalance. So how are we going to thrive?

Dr. Patrick Porter, founder of BrainTap, and Ruchika Sikri, founding partner of Wisdom Ventures and former Head of Well-being at Google, will help you restore your cognitive clarity, find emotional balance, and achieve lasting vitality with an integrative framework that harnesses the tools of holistic spiritual practices alongside the insights of cutting-edge research.

Topics include: how meditation, breathwork, and nature-based rituals reset your nervous system; why modern life is hijacking your brain—and how to reclaim control; how emerging technologies can enhance focus, sleep, and emotional regulation; and daily habits to support

mental sharpness, resilience, and purpose. *The Brain Fitness Blueprint* provides a 30-day action plan to rewire your brain for energy, clarity, and joy, so you can embark on the transformative path toward the vibrant, focused, and flourishing mind you were meant to have.

Deals in the UK & British Commonwealth and Turkey

Praise for *Brain Fitness Blueprint*

“Your brain isn’t just a thinking organ—it’s your performance engine, your resilience compass, and your spiritual antenna. *Brain Fitness Blueprint* nails this connection. It’s a must-read for anyone serious about optimizing cognition, purpose, and presence—body, mind, and spirit.” —**Ben Greenfield, *New York Times* best-selling author of *Boundless***

“*Brain Fitness Blueprint* is a wake-up call for anyone who’s been feeling foggy, fatigued, or just off their game... This book will fundamentally change how you think about your brain’s potential and give you the tools to unlock peak mental performance, emotional resilience, and lasting well-being.” —**Kathy Smith, fitness icon and *New York Times* best-selling author**

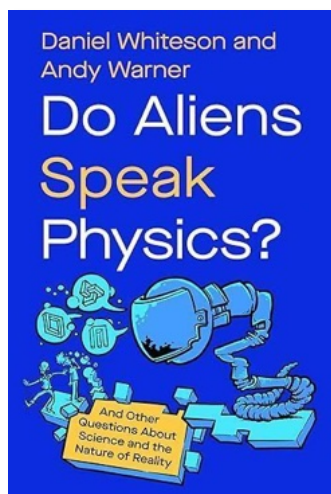
Patrick K. Porter, Ph.D., is an award-winning author, educator, researcher, and speaker. During a career spanning more than three decades, Dr. Porter has been on the cutting edge of brainwave entertainment technology. His newest platform, BrainTap, is designed to activate the brain’s neuroplasticity to achieve brain fitness, overcome stress, accelerate learning, enjoy superb sleep, and other lifestyle improvements. www.drpatrickporter.com

Ruchika Sikri is the managing partner at Wisdom Ventures Fund. After a successful career facilitating well-being and mindfulness programs for employees at Google, Microsoft, and Cisco, she is following her life's purpose and mission to create a better world by supporting globally accessible wellness offerings. She and her team are enabling a better future of mindfulness and human connection through technology and businesses that facilitate inner transformation and support greater well-being for all. www.ruchikasikri.com

Editor: Lisa Cheng · Agent: Nicole Tourtelot · Material Available: Final Pages

Rights sold: UK & BC (Ebury), Turkey (Novi Bios)

DO ALIENS SPEAK PHYSICS? And Other Questions about Science and the Nature of Reality · W.W. Norton · November 4, 2025



A hilarious, mind-bending investigation into how much humans and aliens might have in common, scientifically speaking—from a best-selling cartoonist and acclaimed physicist.

Deploying cutting-edge physics, deep philosophical insight, and plenty of cartoons, Daniel Whiteson and Andy Warner explode what we thought we knew about talking to our cosmic neighbors—and even science itself—by asking and answering questions both lighthearted and profound. Would aliens even need science to build the technology that brings them to Earth? Is it possible that they could experience the Universe very differently from us—*tasting* electrons and *smelling* photons? Would the extraterrestrials have to perceive “electrons” and “photons” at all, or are these particles only convenient concepts for our human minds? At bottom, does physics reveal fundamental truths about the Universe, as we so often believe, or might it in fact tell us more about ourselves?

As ultimately mind-altering as it is hilarious, *Do Aliens Speak Physics?* will leave you with a view of the Universe—and humanity—that’s stranger and more marvelous than before.

Praise for *Do Aliens Speak Physics?*

"I've never met an alien, but contemplating how they might think is a great way of breaking out of our own conceptual cages. Daniel Whiteson and Andy Warner have given us a book that is lighthearted and fun, but also shows a way to think truly deeply about what physics is and how we come to learn about it." —**Sean Carroll**, *New York Times* best-selling author of *The Biggest Ideas in the Universe*

"Lots of fun! . . . I look forward to being on the welcoming committee when the aliens arrive."—**Carlo Rovelli**, *New York Times* best-selling author of *Seven Brief Lessons on Physics*

"[A] charming, thoughtful meditation on the common language of the universe - a book that asks important questions about the fundamental nature not just of our existence but of reality itself."—**Blake Crouch**, *New York Times* best-selling author of *Dark Matter*

"This book forced us to realize we had a bunch of preexisting assumptions about the nature of communication in our universe...all of which we have now had to change. Fun, thought-provoking and packed with weird science and history." —**Kelly and Zach Weinersmith**, *New York Times* best-selling authors of *A City On Mars*

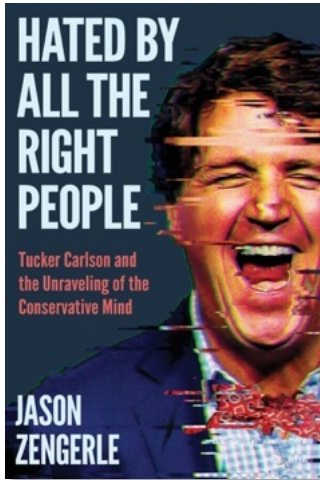
Daniel Whiteson is a particle physicist and professor at UC Irvine and the coauthor of *We Have No Idea* and *Frequently Asked Questions About the Universe*. He lives in Irvine, California.

Andy Warner is a cartoonist, editor, and teacher at the California College of the Arts and Stanford University. His work has been published by *American Public Media*, *Popular Science*, *KQED*, and more. He lives in Berkeley, California.

Editor: Jessica Yao · Agent: Seth Fishman · Material Available: 2nd pass pages

Rights sold: China (CITIC), Korea (Random House Korea)

HATED BY ALL THE RIGHT PEOPLE: Tucker Carlson and the Unraveling of the Conservative Mind · Zando/Crooked Media Reads · January 27, 2026



From a seasoned political journalist, an eye-opening examination of Tucker Carlson's rise through conservative media and politics, and his ideological transformation over the past thirty years, tracking the concurrent shifts in the political and media landscapes which have both influenced and succumbed to the hyperpartisan politics of today.

To many, Tucker Carlson is synonymous with modern conservative politics. Carlson has been present on our screens for almost three decades and is as infamous for his bow tie as he is for his increasingly extreme right-wing views. But those who knew Carlson in his earlier days in political journalism remember a very different man—a serious and gifted writer and commentator who enjoyed debating with liberal friends and calling out conservative failures in equal measure. Now after watching Carlson turn away from measured reporting, while simultaneously gaining unparalleled power in Donald Trump's Republican Party, most are left asking, *What the hell happened to Tucker?*

New York Times Magazine writer Jason Zengerle's rich and evocative character study of Carlson tells the story of how the former Fox News talking head rose through the ranks of conservative media, from his early days as a young writer at *The Weekly Standard* to his current perch as one of the most powerful voices in right-wing politics. Through deep reporting and a sweeping view of the political and media landscapes over the past thirty years, Zengerle reveals how Carlson's career offers a unique lens into the radical transformation of American conservatism and, just as importantly, the media that covers and ultimately shapes it. As conservative news outlets fight daily over who can report the most disreputable stories, and clicks and views take precedence over facts and substance, Carlson's evolution tells the larger story of how the right has radicalized and taken the media with it.

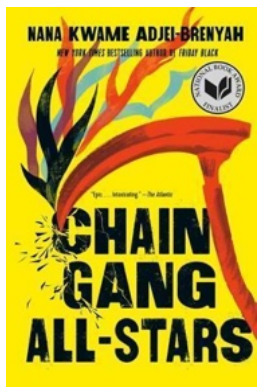
UK & Commonwealth rights sold to Scribe Publications

Jason Zengerle is a contributing writer for the *New York Times Magazine*, where he covers politics and national affairs. Zengerle previously worked at *GQ*, *New York Magazine*, and the *New Republic*. His writing has been anthologized in several books, including *The Best American Political Writing*, *The Best American Medical Writing*, and *Next Wave: America's New Generation of Great Literary Journalists*. He is the winner of the 2019 Toner Prize for Excellence in Political Reporting.

Editor: Sarah Reid · Agent: Chris Parris-Lamb · Material Available: Edited Manuscript

Rights sold: UK & BC (Scribe Publications)

MORE OPPORTUNITIES - FICTION

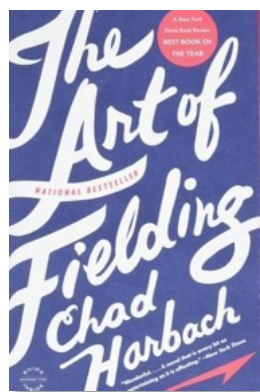


Nana Kwame Adjei-Brenyah
Chain-Gang All-Stars: A Novel

Pantheon – May 2023

This explosive debut about two women gladiators fighting for their freedom within a depraved private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award in Fiction • A *New York Times* Top Ten Book of the Year • A Read with Jenna Book Club Pick • National bestseller • Longlisted for the Andrew Carnegie Medal for Excellence • 200,000+ North American sales and going strong.

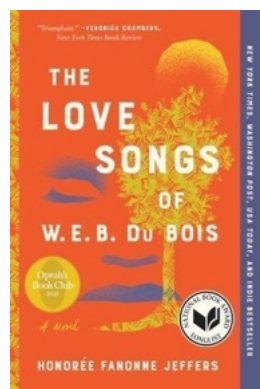


Chad Harbach
The Art of Fielding: A Novel

Little, Brown – September 2011

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER • More than 600,000 copies sold • Amazon's #1 Pick of 2011 • Chosen for 30 "Best Of" lists • 20 foreign deals

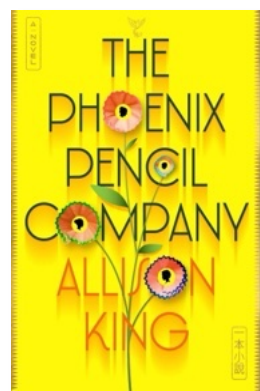


Honorée Fanonne Jeffers
The Love Songs of W.E.B. Du Bois: A Novel

HarperCollins – August 2021

Jeffers makes her fiction debut with this magisterial epic – an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

***New York Times* bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from PW, *Booklist*, *Kirkus*, *New York Times Book Review*, and more • 12 foreign deals**

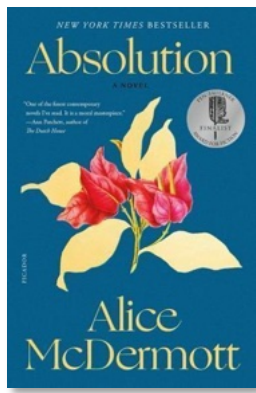


Allison King
The Phoenix Pencil Company: A Novel

William Morrow – June 2025

Combining the cross-generational family saga and epistolary form of *A Tale for the Time Being* with the uplifting, emotional magic of *The Midnight Library*, Allison King's stunning debut novel asks: who owns and inherits our stories?

Reese's Book Club selection • Starred review in *Booklist*



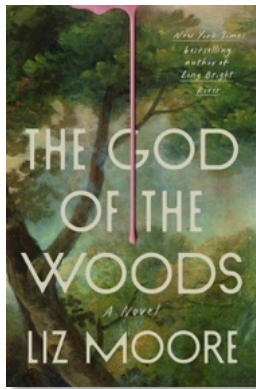
Alice McDermott

Absolution: A Novel

FSG – October 2023

A riveting account of women's lives on the margins of the Vietnam War, from the *New York Times* bestselling author and renowned winner of the National Book Award.

Instant *New York Times* bestseller • Named a Best Book of the Year by *Time*, *Esquire*, *Good Housekeeping*, *Kirkus*, *Los Angeles Times*, *NPR*, *Oprah Daily*, *Real Simple*, and *Vogue*



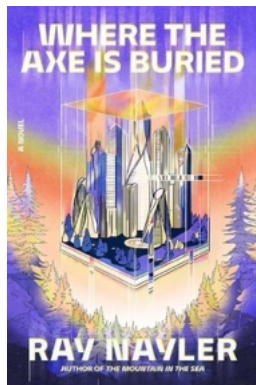
Liz Moore

The God of the Woods: A Novel

Riverhead Books – July 2024

Thirteen-year-old Barabara Van Laar goes missing from the summer camp her family owns, recalling her older brother's disappearance fourteen years earlier. As a panicked search begins, a thrilling drama unfolds. Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances.

MORE THAN 1.2 MILLION COPIES SOLD IN THE U.S. • International Bestseller in Italy, Germany, and the UK • 44 weeks on the NYT Bestseller List • Starred and Rave Reviews from *Publishers Weekly*, *Kirkus*, *Booklist*, *Library Journal*, *The New York Times*, *Washington Post*, *The New Yorker*, *NPR*, *Boston Globe*, *People Magazine* • In Development at Netflix



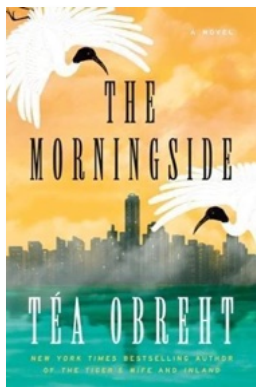
Ray Nayler

Where The Axe is Buried

MCD/FSG – April 2025

Following the success of his debut novel, *The Mountain In The Sea*, Nayler offers a thrilling near-future world of geopolitical espionage in this cybernetic novel of political intrigue and blistering indictment of authoritarianism.

**Ray Nayler's debut, *The Mountain in the Sea*, sold 150,000 copies in the US • 2025 Hugo award for best novella for *Tusks of Extinction* • "Roll over, George Orwell: This post-apocalyptic dystopia makes Airstrip One look like a summer camp."
—*Kirkus*, starred review**



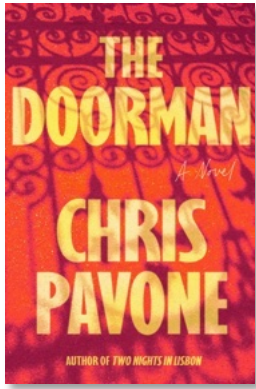
Téa Obreht

The Morningside: A Novel

Random House – March 2024

"A touching, inventive novel about belonging and loss" (*People*) from the critically beloved, *New York Times* bestselling author of *The Tiger's Wife* and *Inland*

Rave reviews from *The New Yorker*, *The New York Times Book Review*, *The Star Tribune*, and more • Starred reviews from *Kirkus* and *Booklist*



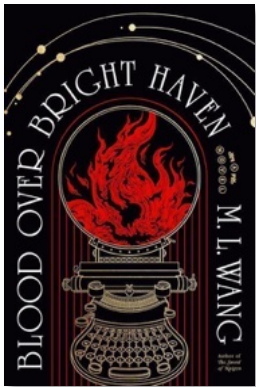
Chris Pavone

The Doorman

MCD/FSG – May 2025

Chicky Diaz, a doorman at the toniest address in New York City, is drawn into a web of intrigue, robbery, and murder. *The Doorman* presents a city poised to boil over in a piercing portrait of the way we live now. A hugely suspenseful look at class, privilege, race, racism, principles, sacrifice, love, and loyalty.

More than 750,000 copies of Chris Pavone's books sold in North America alone • Starred review in *Publisher's Weekly* • "Sensationally good, wise, wry and perceptive - this era's great state-of-the-city novel." —Lee Child, #1 *New York Times* bestselling author of the Jack Reacher novels



M.L. Wang

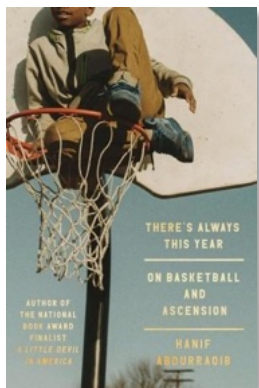
Blood Over Bright Haven: A Novel

Del Rey – October 2024

The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever.

Over 160,000 copies sold since publication • 17 foreign deals • North American rights sold in a two-book deal for high six figures • *New York Times* and *USA Today* Bestseller

MORE OPPORTUNITIES – NON-FICTION



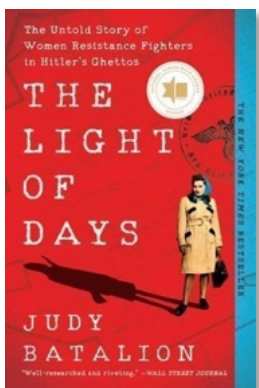
Hanif Abdurraqib

There's Always This Year: On Basketball and Ascension

Random House – March 2024

A “powerful” (*The Guardian*) reflection on basketball, life, and home—from the author of the National Book Award finalist *A Little Devil in America*

#1 national bestseller • *New York Times* bestseller • One of Barack Obama’s Favorite Reads of Summer 2024 • Starred reviews from *Booklist* and *Publishers Weekly*



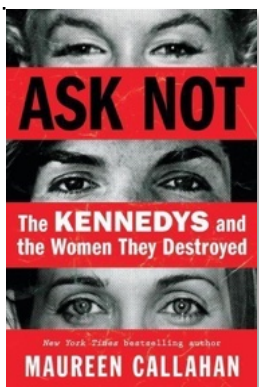
Judy Batalion

The Light of Days: The Untold Story of Women Resistance Fighters in Hitler’s Ghettos

William Morrow – April 2021

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals



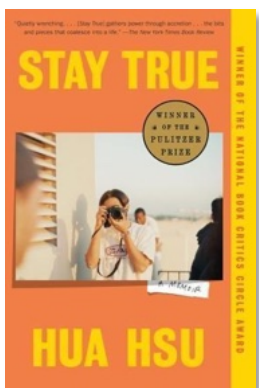
Maureen Callahan

Ask Not: The Kennedys and the Women they Destroyed

Little, Brown & Co – July 2024

A fierce exposé of the real Kennedy Curse—the family’s generations-long legacy of misogyny, murder and mayhem.

More than 100,000 copies sold worldwide • Instant *New York Times* bestseller • #1 *Sunday Times* (UK) Bestseller • *Irish Times* Bestseller



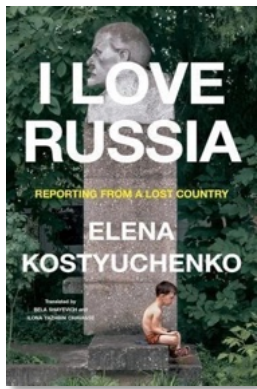
Hua Hsu

Stay True: A Memoir

Doubleday – September 27, 2023

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

PULITZER PRIZE WINNER • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by the *New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others



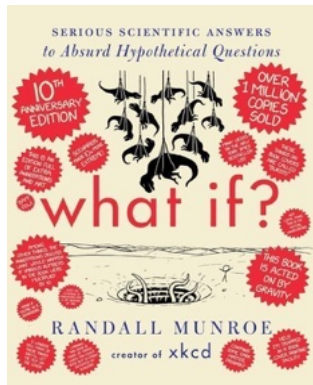
Elena Kostyuchenko

I Love Russia: Reporting from a Lost Country

Penguin Press – October 17, 2023

A fearless, cutting portrait of Russia, and an essential cri de cœur for journalism in opposition to the global authoritarian turn.

Named a Best Book of the Year by *The New Yorker* and *TIME* • Winner of the Pushkin House Book Prize • A *New York Times Book Review* Editors' Choice



Randall Munroe

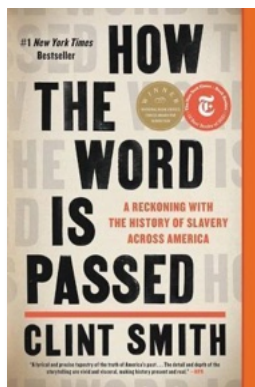
What If? 10th Anniversary Edition

Dey Street Books – November 26, 2024

A special 10th anniversary edition of the million-copy bestseller *What If?* from the creator of the wildly popular webcomic xkcd—revised and annotated with brand-new illustrations and answers to important questions you never thought to ask.

Many millions of copies sold worldwide • Translated into 35 languages •

“Randall Munroe is a national treasure.” —Phil Plait



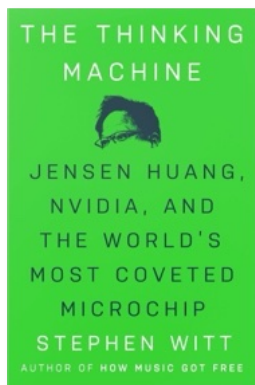
Clint Smith

How the Word Is Passed: A Reckoning with the History of Slavery Across America

Little, Brown – June 2021

The Atlantic staff writer and poet Clint Smith’s revealing, contemporary portrait of America as a slave owning nation

Instant #1 *New York Times* bestseller • *New York Times* 10 Best Books of the Year • A *New York Times Book Review* Editor’s Choice • NF title on the most Best Of Lists of 2021



Stephen Witt

The Thinking Machine: Jensen Huang, Nvidia, and the World’s Most Coveted Microchip

Viking – April 2025

The riveting investigative account of Nvidia, the tech company that has exploded in value for its artificial intelligence computing hardware, and Jensen Huang, Nvidia’s charismatic, uncompromising CEO.

North American rights sold in a six-figure deal • Korean and Chinese rights sold in heated auctions for six-figure deals • #1 Bestseller in Taiwan •

Longlisted for the 2025 *Financial Times* and Schroder Business Book of the Year Award

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