



**THE  
FEMINIST  
PRESS**

## London Book Fair 2026 Rights List

### FRONTLIST

Fall 2025 (September 2025-March 2026)

**Absolute Pleasure: Queer Reflections on Five Messy Decades of Rocky Horror**

Edited by Margot Atwell

**An anthology marking the fiftieth anniversary of the iconic cult-classic film that has inspired, provoked, baffled, and delighted audiences of all ages since 1975.**

Marking the fiftieth anniversary of *The Rocky Horror Picture Show*'s release, *Absolute Pleasure* collects essays by queer, trans, and gender-expansive writers sharing their personal experiences with the film, grappling with the many questions it elicits, and contending with the full legacy of the film, in all its messy, problematic, murderous glory.

Nonfiction, Pop Culture, 70k words  
World English and Translation  
September 2025

**Porque Estamos Aquí**

Edited by Jessica Pabón

**In the vein of Gloria Anzaldúa's *This Bridge Called My Back, Rican Feminisms* is a collection of genre-bending writings that map the terrain of Puerto Rican feminism.**

*Rican Feminisms* is a pioneering anthology that collects the scattered affects of the Puerto Rican diaspora under a critical umbrella, honoring the complexity and variety of Puerto Rican women's relationships to land, home, family, self, language, food, race, gender, legacy, and futurity, and situating that complexity as a product of a process of neo-colonization actively maintained by the United States.

Nonfiction Anthology  
World English  
November 2025

### Mega Milk

By Megan Milks

**A sparkling, funny, and often wrenching portrait-in-essays on the dairy industry, as well as on being a trans person with a complicated family.**

In this self portrait-in-essays that touches on trans identity, animal liberation, farm labor, the roots of American racism, and queer loneliness, Megan Milks tries to repair the cracks in their emotionally frosty white Midwestern family by investigating their shared last name—Milks—as well as the associated beverage and the often brutal dairy industry that produces it.

Nonfiction, 65,000 words  
World English and Translation  
January 2026

## Spring 2026

### Again, Harder

By Alice Stoehr

Gathering the underground fiction of trans author Alice Stoehr, these linked stories investigate the struggles, relationships, regrets, and sometimes violent marginalization of a community of twentysomething trans women in a large Midwestern town.

Fiction, 84000 words  
World English & translation  
May 2026

## The Sexuality of Care

By M. K. Thekkumkattil

Part memoir, part manifesto, care worker and multigenre author Thekkumkattil creates a nuanced portrait of how medical systems fail the trans and marginalized bodies under their care and presents a liberatory vision of true care founded on radical consent and queer practice.

Nonfiction/Memoir, 75000 words

World English & translation

July 2026

## Dreams of Ayn Ara

By Sara Abou Ghazal

Translated by Katharine Halls

Abou Ghazal's polyphonic novel chronicles the story of three generations of the Abu Sukkar family, refugees from the fictional Palestinian village of Ayn Ara. Each chapter is told from the perspective of a different character as they attempt to get on with their life. But they are waylaid at every turn by intrusions from the past—intrusions which become ever more brutal until youngest daughter Salwa finds that her grandfather, who was shot dead in 1948, is communicating with her from beyond the grave. Journeying with him into both the past and a parallel present, she is quite literally forced to relive the Nakba.

Fiction, ~150 pages

World English, rights sold in Ireland

August 2026

Fall 2026 (September 2026-March 2027)

## Lonely Girl's Vegetable Patch

By Genevieve Plunkett

**For fans of Jen Beagin, Melissa Broder, Mona Awad, and Mary Gaitskill, this off-kilter novel explores a young woman's foray into fraught bisexuality in rural Vermont.**

Through the prism of its narrator Drew's fixation on an enigmatic older woman, Cleo, the novel renders the nuances of unnamed queer desire, the tyranny of infatuation, and the complexities of kink — amounting to a portrait of the 2010's nascent sexual revolution. This novel is an artful intervention in the current trend of bisexual literature and "dark romance," circling around the

knotted psyche of an unforgettably odd narrator, hinging on the masterful prose of Genevieve Plunkett (author of *In the Lobby of the Dream Hotel*).

Fiction, 85k words  
World English  
September 2026

### Viscera

By María Fernanda Ampuero  
Translated by Frances Riddle

With images of pandemic death, violence against women, and the outraged and rejected body, the new collection by María Fernanda Ampuero (author of *Cockfight* and *Human Sacrifices*) traces her fears and obsessions through the space between autobiography and autofiction.

Fiction/Memoir, 39000 words  
World English  
October 2026

### A Secret Woman

By Rachel Pollack  
With contributions from Cat Fitzpatrick and others

**An ahead-of-its time trans mystery by the cult writer of *78 Degrees of Wisdom* and the comic *Doom Patrol*.**

By day Simon Goldblatt is an incorruptible detective, by night connected to a hidden turn-of-the-millennium trans underworld—until the investigation of a politically charged murder and its media fallout sends these two worlds into transformative collision. Far ahead of its time on its initial publication, this reissue of *A Secret Woman* pairs Rachel Pollack's 2002 text with notes from contemporary trans writers and fellow-travelers.

Fiction, 100000 words  
World English  
January 2027

## Feral

By Gabriela Jauregui  
Translated by Heather Cleary

**Winner of the Mexican Premio Nacional de Bellas Artes and finalist for the Amazon First Novel Prize, this debut literary novel intertwines narratives of friendship, femicide, and historical memory.**

In Mexican author Gabriela Jauregui's ambitious fiction debut, a group of future archivists narrate the story of four friends whose lives are thrown into disarray when one of them is murdered while working on an archaeological dig. Poetic and searing, *Feral* explores themes of gender-based violence, loss, and the radical potential of the collective.

Fiction, 57000 words  
US + UK and Commonwealth  
March 2027

## Spring 2027 (April-August 2027) and Beyond

### The Koyama-San Notebooks

By Koyama-San Notebook Workshop  
Translated by Lisa Hofmann-Kuroda and Chikako Kobayashi

The Ikiru Book Prize-winning collection of writing by Koyama-san, a woman who lived in a Tokyo homeless encampment called Blue Tent Village starting in the early 2000s and who recorded her experiences, reflections, and dreams in a set of notebooks posthumously transcribed by a feminist collective.

Nonfiction, 90,000 words  
World English  
Spring 2027

### Sicko Girl

By Meher Manda

Simmering, propulsive stories set in Mumbai and the US which explore women's transgressions in the domestic spaces they inhabit, and the transformative possibilities beyond the rules of gendered behavior,

Fiction

World English x India  
Spring 2027

### The New Queer Weird

Edited by Megan Milks and Amber Dawn

A critical anthology of short fiction working in the emerging queer and trans literary tradition that rejects realism and “positive representation” in favor of formal experiment, blends of the realistic and the speculative, and allowing interiority and queer desire to subvert traditional narrative in favor of a “surrender to the weird.” Fourteen contributors, including K-Ming Chang, Tom Cho, Carmen Maria Machado, along with an introduction by the editors seeking to name and map the “new queer weird.”

Fiction, 75,000 words  
World English and translation  
Fall 2027

### The Intruder

By Irene Pujadas

Pathbreaking English-language debut from a Catalan literary sensation, depicting a Kafkaesque, picaresque journey into one woman’s literal “inner workings.” Gleefully upturns notions of a knowable self and toys with the constraints of literary realism.

Fiction  
World English  
Fall 2027

## BACKLIST

☰ Rights Selected Backlist for Frankfurt Book Fair 2025