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Nonfiction

Pierre Chandon and Yann Cornil

SAVOR: The French Approach to Healthier and Happier Food Habits

World English: Simon Element

A game-changing, science-backed approach to eating, drawing inspiration from French food culture to show how to eat both for pleasure and for health, without sacrifice; this is a practical guide to the pleasure of “epicurean eating”, showing how we can learn the art of savoring and reshape our eating habits and relationship with food. The authors are marketing professors, Pierre Chandon at INSEAD near Paris, and Yann Cornil at UBC in Vancouver.

This is not a diet book. It does not make you choose between pleasure and nutrition, between short-term gratification and long-term health. *SAVOR* is a guide for people looking to rekindle their relationship with food in a healthy and pleasurable way.

Why do so many people believe that pleasurable food is the enemy of health? In France, people don't worry about nutrients; in fact, they don't even think about them. They see pleasure as an ally of healthy eating, not its enemy. French people spend twice as much time eating and drinking each day compared to Americans, and yet they only have a quarter of America's obesity rate. Why? The French have mastered the epicurean pleasure of eating. Greek philosopher Epicurus said, “pleasure, not quantity, should be your guide regarding food.” This advice is as good today as it was 2,300 years ago: by using the mind and the tastebuds, we can experience the long-lasting pleasure that comes from savoring.

Chandon and Cornil believe that a different food future is possible: one in which we savor more and overeat less, without sacrificing budget or pleasure. With persisting diet culture and the rise of GLP-1s, *SAVOR* is a refreshing perspective that looks at celebrating food and seeing food as a source of joy, and in practicing epicurean pleasure, we can be rewarded with healthier lives and a happier relationship with food.

Pierre Chandon, PhD, is the L'Oréal Chaired Professor of Marketing, Innovation and Creativity at INSEAD in France and the director of the INSEAD-Sorbonne University Behavioral Lab. **Yann Cornil, PhD**, is an Associate Professor of Marketing and Behavioral Sciences at the University of British Columbia. They have published articles in the *Journal of Consumer Research*, the *Journal of Marketing Research*, *Psychological Science* (2013), among others. Their research has been the subject of media coverage by *The New York Times*, *The Economist*, *Financial Times*, *Bloomberg*, *CNN*, *Channel News Asia*, *BBC*, *FranceTV*, *Le Monde*, *Die Welt*, *La Vanguardia*, *the Daily Mail*, and *Femme Actuelle*, among others.

Material: Proposal & Sample Chapters

Delivery: July 2026

Publication: Summer 2027

US editor: Emily Graff

Agent: Zoë Pagnamenta

Jonathan Cheng

KOREAN MESSIAH: Kim Il Sung and the Christian Roots of North Korea's Personality Cult

US & Canada: Knopf

A Foreign Policy Most Anticipated Book of 2026

"An eye-opening view of North Korea's apocalyptic, messianic, weird—and Christian-based—cult of personality, [with] fascinating insight into the birth of the moral equivalent of a totalitarian theocracy."—*Kirkus* starred review

A landmark history of North Korea, told through the rise of the Kim dynasty and its surprising ties to American Christianity—a spectacular, penetrating account of the Hermit Kingdom

For nearly eight decades, North Korea has marched defiantly to its own beat, shaking off its Soviet and Chinese sponsors to emerge as the world's most enigmatic nation—a nuclear-armed state ruled by a dictatorial dynasty. Underpinning the state is a personality cult more soaked in religiosity than those constructed by Stalin or Mao—one that traces its roots back to the Christian fervor of post-Civil War America.

Jonathan Cheng, the *Wall Street Journal's* China bureau chief and former Korea bureau chief, takes us deep inside Pyongyang, a city once so dominated by Christianity that it was known as the "Jerusalem of the East." Cheng introduces us to Samuel Moffett, a Presbyterian missionary from Indiana, who would venture into Pyongyang at the end of the nineteenth century and build a remarkable following—one that would include the Kim family that today presides over one of the world's harshest persecutors of the Christian faith.

At the center of this story is North Korea's founder, Kim Il Sung, son of two fervent Christians and progenitor of an ideology known as Kimilsungism, an exercise in idolatry that has elevated him, and his successor son and grandson, to Christlike status, from the humble manger where he was born to the subway seat on which the venerated leader once placed his posterior, cordoned off as if it were a religious relic.

Drawing on letters, diaries, and never-before-unearthed archival material that temper and often contradict the glorious historical record promoted by Kim Il Sung's legions of hagiographers, *KOREAN MESSIAH* tells the true story of a country shrouded in fictions.

Jonathan Cheng is the China bureau chief for *The Wall Street Journal*, and was previously the Korea bureau chief, running coverage of the Korean peninsula, including politics and society in both North and South Korea. A native of Toronto, he lives in Beijing. He has traveled to North Korea twice.

Material: Final File

Publication: April 2026

US editor: Todd Portnowitz

Agent: Eric Lupfer

Sangeet Paul Choudary

RESHUFFLE: Who Wins When AI Restacks the Knowledge Economy

US & Canada: FutureFirst Books; Japan: *pending*

From the internationally bestselling co-author of *Platform Revolution* comes *RESHUFFLE*, a self-published hit that has sold almost 20,000 copies and received press attention from the *Wall Street Journal*, *Harvard Business Review*, and other outlets. Blending compelling examples, historical parallels, and bold insights, Sangeet Paul Choudary reframes one of the most hyped technologies of our time not as a smarter brain, but as a better glue.

What if we've misunderstood the real power of AI, not as a tool for doing tasks faster through automation but as the missing mechanism to restructure economic systems by radically improving coordination?

When machines gain the ability to perform knowledge work, the implications go far beyond efficiency. The balance of power shifts as new organizational forms emerge, products are reinvented, and industries are transformed around new vectors of competition. From the overlooked brilliance of the shipping container to the F1 pits that dethroned Schumacher's dominance, Choudary unearths a powerful pattern: the most transformative technologies do not merely automate, they transform entire economic systems.

With vivid storytelling and razor-sharp analysis, *RESHUFFLE* connects the dots between technology, behavior, and economic architecture. It delivers a bold and incisive exploration of how AI's impact goes far beyond changing how we work to reorienting the foundations of power and control in our economic systems. *RESHUFFLE* unpacks the four key tensions driving this transformation: between workers and their tools, the providers of these tools and the firms that use them, the businesses consolidating power and the industries they disrupt, and between empowered individuals and entrenched incumbents.

RESHUFFLE equips readers to navigate the many opportunities and challenges that AI introduces while reshaping the knowledge economy. This book is your guide to understanding who wins, and who gets left behind, when AI restacks the deck.

Sangeet Paul Choudary is the best-selling author of multiple books, including *Platform Revolution*, which has sold in ten territories. He has advised the leadership of more than 40 of the Fortune 500 firms and has been selected as a Young Global Leader by the World Economic Forum. Sangeet's work on platforms has been selected by Harvard Business Review as one of the top 10 ideas in strategy and has been featured on four occasions in the HBR Top 10 Must Reads compilations. Sangeet is appointed to advisory boards and committees at several Global 2000 firms and government bodies and he is a frequent keynote speaker at leading global forums including the G20 Summit, the World50 Summit, the United Nations, and the World Economic Forum.

Material: Final File

Publication: July 2025

Agent: Katherine Flynn

Dolly Chugh

***THE GOOD BOSS PROJECT: The Sacred Work of Managing Employees
Human Beings***

US: Simon Acumen; UK: Piatkus/Little, Brown

An inspiring and practical guide to the transformative power of management that reveals how to grow your company’s bottom line by investing in people—and how being a good boss is a path to lasting impact and purpose.

“This is a book for anyone who thinks of themselves as a pretty decent human being but who knows, deep in their heart, they could be better. A cocktail of stories and science that gets you thinking and, more importantly, gets you acting.”—Angela Duckworth, #1 NYT best-selling author of *Grit* (in praise of Dolly Chugh’s previous book *The Person You Mean to Be*)

If you are a new manager, a not-so-new manager, a maybe-someday manager, a seen-it-all manager, or a burnt-out manager, this book is for you. Drawing on research from social psychology, organizational behavior, and behavioral economics, world-renowned Dr. Dolly Chugh will cover 10 key skills that separate Good Bosses from Default Bosses. Good Bosses manage humans, not work. Good Bosses lead people, not just processes. They drive business success by developing their teams, rather than at their expense. And they create lasting legacies—often without even realizing it.

THE GOOD BOSS PROJECT is organized around a “3W” framework: Work, Weather, Wisdom. Work skills are the day-to-day work of, well, getting the work done. Weather skills help leaders assess the true climate of their team’s emotions and navigate inevitable turbulence. Finally, Wisdom skills incorporate the essential perspectives needed to effectively manage up, down, and across—ensuring that you have the mindset needed to be a good boss to all of your employees, not just a select few. With cutting-edge insights and actionable strategies, *THE GOOD BOSS PROJECT* is the essential guide for leaders who want to inspire, grow, and create workplaces where people and businesses thrive.

Dolly Chugh is a social psychologist at the NYU Stern School of Business, where she teaches leadership and management to MBA students. Her groundbreaking research focuses on “bounded ethicality,” which she describes as the “psychology of good people.” Prior to becoming an academic, Dolly worked at Morgan Stanley, Merrill Lynch, Sibson and Company, Scholastic, and Time Inc. She attended Cornell University, where she majored in psychology and economics, and earned her MBA and PhD from Harvard University. She is the author of *A More Just Future* (Atria, 2022) and *The Person You Mean to Be* (Harper Business 2018).

Material: Proposal

Delivery: April 2026

Publication: Spring 2027

US editor: Stephanie Hitchcock

Agent: Leila Campoli

Clifton Crais

THE KILLING AGE: How Violence Made the Modern World

US & Canada: University of Chicago Press; **UK:** Picador; **China:** Citic; **Poland:** Prześwity; **Taiwan:** Acropolis

"The Killing Age provides an urgent corrective to grand narratives that naturalize the role of violence in human history. This is a courageous and highly readable work...which lays bare a nexus of forces that—if left unchecked—will surely destroy the future of life on Earth."—David Wengrow, co-author of *The Dawn of Everything*

'Combines brilliant storytelling with rich and deeply researched evidence . . . essential reading for anyone seeking a global history that reexamines the past on a massive scale'—Caroline Elkins, Pulitzer Prize-winning author of *Imperial Reckoning* and *Legacy of Violence*

A bold, trailblazing history that asks: what if the movements that built the modern world—the Enlightenment, democracy, the Industrial Revolution—were more catastrophic than we ever imagined?

In this radical rethinking of modernity, Professor Clifton Crais argues that the era between 1750 and the early 1900s – seen by many as the birth of the Anthropocene – should instead be known as the Mortecene: the Age of Killing.

Killing brought the world together and tore it apart, as violence and commerce converged to create a new and terrible world order that drove the growth of global capitalism. Profiteering warlords left a trail of devastation across Africa, Asia, and the Americas, committing mass-scale slaughter of humans and animals, and sparking an environmental crisis that remains the most pressing threat facing the world today.

Drawing on decades of scholarship and a range of new sources, *THE KILLING AGE* turns our vision of past and present on its head, illuminating the Mortecene in all its horror: how it has shaped who we are, what we value, what we fear, and the precarious planet we must now confront.

Clifton Crais is the Director of African Studies and Professor of History at Emory University and the author of eight books, including *Poverty, War, and Violence in South Africa* (Cambridge, 2011) and co-author of *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton, 2008).

Material: Final File

Publication: November 2025

US editor: Dylan Montanari

UK editor: Alpana Sajip (originally acquired by Ravi Mirchandani)

Agent: Katherine Flynn

Stephanie Creary

***RELATIONAL COURAGE: How to Show Up, Speak Up, and Lead
Across Differences***

World English: Simon Acumen

“Dr. Creary is renowned for combining rigorous research with practical tools... Her compassionate courage and wisdom have inspired many students and managers. Now, readers will have the roadmap they are searching for in the workplace’s most challenging moments.”— Dolly Chugh, author of *The Person You Mean to Be*

From Thinkers50 listee and award-winning Wharton professor Dr. Stephanie Creary, a guide to mastering the human side of management and navigating the challenging emotional undercurrents of work.

Today’s leaders are facing more pressure than ever to navigate emotionally charged conversations with clarity and compassion. Yet the hardest moments—giving tough feedback, addressing conflict, navigating identity differences—are often met with avoidance, defensiveness, or silence. Dr. Creary offers a bold and timely solution: when leaders move through discomfort, rather than around it, they unlock the capacity for something much deeper than management: *relational courage*.

Grounded in over a decade of original research and real-world consulting, *RELATIONAL COURAGE* presents a comprehensive framework for emotionally intelligent leadership. At the book’s core is Creary’s strategy for building relational attunement—showing up in high-stakes interactions prepared to look, listen, and learn. This strategy enables readers to avoid reactive responses; engage with purpose even when it feels risky; ask thoughtful questions to foster dialogue rather than shutting it down; and provide meaningful support to create opportunities for growth.

Blending storytelling and science, the book guides readers through leadership challenges—what to do when anxiety spikes, trust frays, or values clash—and equips them to stay connected and effective even when the stakes are high. *RELATIONAL COURAGE* is for ambitious communicators, managers of all levels, and individuals seeking to build more meaningful and effective connections at work.

Dr. Stephanie Creary is an organizational behavior scholar and an Assistant Professor of Management at The Wharton School. Her research has appeared in outlets like *Harvard Business Review*, *the New York Times*, *Bloomberg*, *NPR*, *Marketplace*, and *Time Magazine*. Dr. Creary’s corporate clients include Microsoft, IBM, PepsiCo, Citi, and Johnson & Johnson. She was also included in the Thinkers50 Radar Class and received an NACD Directorship 100 award.

Material: Proposal

Delivery: Summer 2027

US editors: Karina Leon and Stephanie Hitchcock

Agent: Leila Campoli

Alex Davies

***KOBUK THE DESTROYER: And Other Tales from the Wild, Unseen
World of Test Engineering***

US & Canada: W. W. Norton

“Only a writer as good as Alex Davies could take a litany of failure—a chronicle of broken things—and turn it into a celebration of human ingenuity. Things fall apart, but in *KOBUK THE DESTROYER*, Davies tells the story of the people who pick up the pieces, subject them to rigorous testing, and rebuild the world.”—Adam Rogers, author of *Full Spectrum*

A rollicking exploration of why the stuff we use (mostly) works—and a celebration of the mad genius of the engineers who ensure it does.

When a manufacturer wants to certify a product as “bear-resistant” —a cooler, a trash can, a camping food canister—they turn to the Interagency Grizzly Bear Committee and its resident panel of product-testing bears. Over the years, one bear has become infamous for his penchant for cracking locking mechanisms and crushing manufacturer dreams but thereby helping to keep our food—and us—safe: Kobuk the Destroyer.

From “childproof” bottle caps to the cars and planes we ride, such stories underlie the products we use every day and can generally trust to do what they say and not (unexpectedly) dump us out of the sky or blow up. As Alex Davies reveals, this amazing reliability is thanks to the mostly invisible, maniacal, yet methodical work of test engineers, who divine how everything and anything could go wrong and plan for it in advance—using rocket sleds, chicken cannons, and any means necessary. Uncovering the surprisingly profound science behind the fine print on the label, *KOBUK THE DESTROYER* is as wildly entertaining as it is illuminating.

Alex Davies is a senior editor at Amazon and the author of *Driven*. He was formerly an editor at *Wired*, where he launched the transportation section in 2016. He lives in Beacon, New York.

Material: First Pass

Images: 14 photos

Publication: September 2026

US editor: Jessica Yao

Agent: Eric Lupfer

Meredith Elkins

PARENTING ANXIETY: Breaking the Cycle of Worry and Raising Resilient Kids

US & Canada: Crown; **UK:** Vermilion/PRH UK; **Brazil:** Globo; **China:** Cheers; **Czech:** N Media; **Korea:** Gyoyangin; **Netherlands:** Spectrum Life; **Poland:** PWN; **Spain:** Zenith/Planeta; **Slovakia:** N Press; **Turkey:** Say Kitap

“A must-read and truly a gift for any parent or caregiver raising children in today’s pressure-filled world”—Jennifer B. Wallace, author of *Never Enough*

“[An] insightful debut . . . Elkins provides accessible tools to reduce anxiety in both children and parents and backs up her clinical experience with current research. The result is a comprehensive road map for managing anxiety that will enlighten and empower.”—*Publishers Weekly*

A timely, practical, and innovative look at the relationship between parent and child anxiety, with actionable strategies to help parents break the cycle—from a clinical psychologist with expertise in treating anxiety disorders in children, adolescents, and parents.

How do you raise resilient kids in this age of uncertainty? And how do you parent your kids if you yourself are anxious? Parenting is hard, even more so if you struggle with anxiety or have children who do. Seeking guidance means confronting an explosion of content shaped by cultural ideals of how “good” parents should manage anxiety. How do you make sense of this avalanche of advice and support your child’s mental health?

Dr. Elkins, a clinical child psychologist and faculty member at Harvard Medical School, demystifies anxiety and empowers parents to rethink “negative” emotions. A parent herself, Dr. Elkins argues that modern parenting pressures are major contributors to the current state of parent and child anxiety. She urges parents to embrace a “love and limits” approach to anxiety—balancing compassionate support with healthy boundaries while resisting the urge to shield children from every discomfort. With warmth and understanding, Dr. Elkins provides concrete, evidence-based guidance to help families experiencing normal levels of anxiety, as well as those coping with anxiety disorders. This indispensable resource offers readers a road map for addressing anxiety in children and parents and promotes adaptability and resilience across all stages of development.

Dr. Meredith Elkins is a clinical psychologist specializing in anxiety and related disorders in children and families. She is a faculty member at Harvard Medical School and the co-program director at the McLean Anxiety Mastery Program (MAMP) at McLean Hospital. She has been featured in such media outlets as *The Boston Globe*, *The Wall Street Journal*, *Parents*, and *Harvard Gazette*.

Material: Final File

Publication: January 2026

US editor: Amanda Cook

UK editor: Sam Jackson

Agent: Zoë Pagnamenta

Paul Gillingham

MEXICO: A FIVE-HUNDRED YEAR HISTORY

US & Canada: Grove; UK: Allen Lane

“A breathtaking new book . . . every one of [its] pages is worth reading . . . Gillingham writes with sparkling verve, and reveals Mexican history in all its kaleidoscopic complexity.”—*Washington Post*

“Magisterial”—*The Telegraph*

“A vibrant, thought-provoking account . . .”—*Wall Street Journal*

“An engrossing read . . .”—*New York Times Book Review*

In this highly praised history, award-winning author Paul Gillingham offers a vibrant and fresh look at Mexico, from the conquest through the 21st century.

Beginning in 1511 with the dramatic shipwreck of two Spanish sailors in Yucatán, Paul Gillingham’s vivid narrative goes on to detail how, 10 years later, an army of European adventurers and indigenous rebels seized the legendary island city of Tenochtitlán, today known as Mexico City. The capture of one of the world’s greatest empires marked the collision of two long-separated worlds, radically different in everything from biota to urban planning. Spaniards discovered tomatoes, chocolate, and the most sophisticated city they had ever seen. Mexicans discovered horses, wheels, and lethal germs—sparking a cataclysmic century of disease that would kill a majority of the indigenous population.

Paul Gillingham’s superb history chronicles how this convulsion led to a startling recombination of cultures. From the industrial mining of Mexico’s silver to its independence from Spain, *MEXICO* is an eye-opening and richly textured new narrative of the country as a global crossroads, a profoundly cosmopolitan place whose distinguishing historical features are not predictable violence but improbable peace and stunning social, political, and cultural achievements.

Paul Gillingham is a Professor of History at Northwestern University. His most recent book is *Unrevolutionary Mexico* (Yale, 2021). His first book, *Cuauhtémoc’s Bones: Forging National Identity in Modern Mexico* (2011), was awarded the Conference on Latin American History’s Mexican History prize.

Material: Final File

Publication: November 2025

US editor: George Gibson

UK editor: Simon Winder

Agent: Alison MacKeen

Spencer Greenberg and Jeremy Stevenson ***THE 12 LEVERS: The Complete Psychological Toolkit for Improving Your Life***

US & Canada: Grand Central Balance; UK: Dorling Kindersley

A clinical psychologist and an applied math psychology entrepreneur distill the collective wisdom of self-help into 12 core principles for self-improvement that are as simple to activate as switching a lever

The number of self-help books and psychological therapies out there is overwhelming. But, at their core, are all these books and therapies really teaching different things? That is, are there really that many self-help strategies out there? After spending years analyzing more than a hundred self-help books (from Tony Robbins to Tim Ferriss) and more than a dozen therapies (from CBT to EFT), Spencer Greenberg and Jeremy Stevenson propose that the answer is no.

Ultimately, it all boils down to just twelve effective strategies that underlie basically all of self-improvement. *The 12 Levers* offers to readers something they won't find elsewhere: a single source to learn these twelve core strategies underpinning self-improvement and how to apply them, step-by-step. These 12 levers are situated in four successive categories: 1) Clarify; 2) Act; 3) Overcome; and 4) Cultivate.

Thoughtfully assembled from their extensive analysis of the field and interwoven with fascinating stories about the originators and popularizers of these techniques, *THE 12 LEVERS* will not only be simple and intuitive to implement, but compelling and thought provoking to read.

Spencer Greenberg has a PhD in applied math from NYU, with a specialty in machine learning. He is an entrepreneur and mathematician with a specialization in psychology. He's the founder and CEO of Spark Wave, a psychology research organization that designs and conducts novel experiments and studies in psychology and builds psychology related products designed to help solve problems in the world. Spencer is also the host of the Clearer Thinking podcast, which is in the top 1% of podcasts globally. Spencer's work has been featured by numerous major media outlets, such as *Forbes*, *The New York Times*, the *Wall Street Journal*, the *Independent*, *Lifehacker*, *Gizmodo*, *Fast Company*, and the *Financial Times*. Spencer also has extensive public speaking experience having done multiple talks including two TEDx talks.

Jeremy Stevenson has a PhD from Flinders University in Adelaide, Australia. As well as a researcher, Jeremy is a clinical psychologist and has accrued thousands of hours of experience across hundreds of clients.

Material: Manuscript
Publication: July 2026
US editor: Renee Sedliar
UK editor: Fritha Saunders
Agent: Eric Lupfer

Stephen Greenblatt

DARK RENAISSANCE: The Dangerous Times and Fatal Genius of Shakespeare's Greatest Rival

US & Canada: W.W. Norton; **UK:** The Bodley Head; **China:** SSAP; **Germany:** Siedler; **Italy:** Rizzoli; **Japan:** Hayakawa; **Korea:** Kachi; **Poland:** Znak; **Russia:** *pending*; **Spain:** Crítica

NYTimes bestselling author of *The Swerve* and *Will in the World* Stephen Greenblatt's most vivid, page-turning book to date reconstructs the daring and subversive life of writer and suspected spy, Christopher Marlowe—Shakespeare's contemporary, inspiration, and rival. It appeared in multiple books of the year lists at the end of 2025.

"A terrific read... *DARK RENAISSANCE* is a thrilling, twisty tale that brilliantly captures the horror and the possibilities of that lost, crepuscular world." — *The New York Times*

"Dazzling ... vivid ... Greenblatt provides a gripping narrative ... which does indeed at times read like something out of *La Carré* ... impeccable" — *Observer*

Stephen Greenblatt has the rare ability to write vivid narratives for the general public that rest on firm scholarly foundations. This gift is particularly valuable in his new book, *DARK RENAISSANCE*,... Greenblatt crafts a brilliant recreation of the world Marlowe inhabited." — *Washington Post*

Poor boy. Dark star. Spy. Transgressor. Genius. In brutally repressive Elizabethan England, artists are frightened; foreigners are suspect; popular entertainment largely consists of coarse spectacles, animal fights, and hangings. Into this crude world comes an ambitious cobbler's son from Canterbury with an uncanny ear for Latin poetry, which to him is a secret portal to beauty, visionary imagination, transgressive desire, and dangerous scepticism. What Christopher Marlowe finds on the other side of that door, and what he does with it, brings about a spectacular explosion of English literature, language, and culture, enabling the success of many others, including his youthful collaborator William Shakespeare. By the time of his murder in a Deptford tavern in 1593, the 29-year-old Marlowe will be the most celebrated dramatist of his time.

Stephen Greenblatt grippingly reconstructs the involvement with the queen's spy service that shaped Marlowe's brief, troubling life and gave us his masterpieces about power and its costs. And he explores how the people Marlowe knew, and the transformations they wrought, gave birth to the economic, scientific, and cultural power of the modern world – involving Faustian bargains with which we reckon still. *Dark Renaissance* is a scintillating life of a writer whose blazing talent catapulted England from cultural backwater to crucible of creativity.

Stephen Greenblatt is Cogan University Professor of the Humanities at Harvard University. He is the author of over a dozen books, including *Tyrant*, *The Rise and Fall of Adam and Eve*, *The Swerve* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*, and *Will in the World*. A prize-winning author and celebrated scholar, he has been studying, thinking, and writing about Renaissance literature for his entire working life.

Material: Final File

Publication: September 2025

US editor: Alane Mason

UK editor: Stuart Williams

Agent: Zoë Pagnamenta

Robert M. Hazen and Michael L. Wong
TIME'S SECOND ARROW: Evolution, Order, and a New Law of Nature

World English: W.W. Norton; Japan: Hakuyosha Publishing

“A paradigm-shifting work of scientific daring that inspires us to reconsider the emergence of life in the cosmos ... [T]here are times when the facts alone exert their own poetry. When this happens in a science book, it can be transcendent.” — *Kirkus* starred review

A distinguished geoscientist and rising-star astrobiologist offer a stunning new theory upending 150 years of established science—and an inspiring new vision of our universe.

Of the codified laws of nature, famously, only one inscribes a direction to time: the dreaded second law of thermodynamics, which declares that the disorder of a closed system tends to increase as time passes. New shoes eventually scuff, our bodies weaken and die. Yet our senses tell us that miraculous *order* constantly emerges, too: children grow and learn; spontaneous patterns manifest in murmurations of starlings. Can it be true that the laws of our universe mandate only dissolution—rendering the intricate order of a butterfly’s wing, the much-vaunted complexity of the human brain, merely incidental?

In *TIME'S SECOND ARROW*, star scientists Robert M. Hazen and Michael L. Wong overturn more than a century of scientific canon, arguing that, in fact, there must be a second “arrow of time”—a heretofore missing law of nature that explains how the marvelously complex constituents of our universe came to be. Evolution, they boldly propose, is a universal phenomenon—not only in biology, but in the entire atomic, chemical, mineral, and physical universe. Showing how a natural process of *selection for increasing function* has shaped the universe since its inception, they explore how this new law could possibly help us identify life on other planets and—perhaps—even understand the purpose and meaning of life on Earth in a new way.

Elegantly written and deeply moving, *TIME'S SECOND ARROW* reveals how our cosmic inheritance includes, even alongside loss and decay, a drive toward wondrous invention and progress—ultimately revising our understanding of the universe and our place within it.

Robert M. Hazen, a geoscientist at the Carnegie Institution for Science, is the author of *Symphony in C*, among other titles. He lives in Bethesda, Maryland.

Michael L. Wong is a planetary scientist and astrobiologist at the Carnegie Institution for Science. He lives in Washington, DC.

Material: Final File

Publication: February 2026

US editor: Jessica Yao

Agent: Eric Lupfer

Joshua Jelly-Schapiro

DAYLIGHT COME: Harry Belafonte and the World He Made

World English: Penguin Press

A vibrant, revealing portrait of the "King of Calypso," whose extraordinary performing career and activism helped remake America through the civil rights era and beyond.

Even three years after his death, Harry Belafonte is everywhere. You can't go to a wedding, or to Yankee stadium, without hearing "Day-O," "Jump in the Line," or "Turn the World Around." The Harlem-born son of Caribbean immigrants, Belafonte turned the folk music of the islands into American pop—and shaped the fantasy of Caribbean life that endures as an ideal and as a multi-billion-dollar tourist industry. Belafonte released the first million-selling LP in history. He was America's first Black movie star, the first Black person to produce a primetime special on network TV, and the first to win an Emmy. He was once the highest-paid Black performer of all time, beloved by Black and white fans alike, even under segregation. His artistic career helped create the pop culture of the twentieth century—and his political activism reshaped the course of American history.

In this sparkling new biography, Joshua Jelly-Schapiro brings Belafonte's personality and music vibrantly to life, following him from rags to riches and from Harlem to Jamaica to the March on Washington. Jelly-Schapiro takes us inside Belafonte's lifelong brotherhood with Sidney Poitier, his friendship with Fidel Castro, his collaboration with Nelson Mandela, and the sometimes-shocking therapeutic relationships his difficult upbringing necessitated. At the heart of the story is Belafonte's bond with Martin Luther King Jr., whose cause Belafonte would champion for the rest of his life. That commitment to the greater good would sustain him and benefit untold numbers—and would come at a cost.

The indelible story of an American icon—and a provocative study of authenticity, fame, and conviction—*DAYLIGHT COME* is, like Harry Belafonte himself, brimming with style and consequence.

Joshua Jelly-Schapiro is a geographer and writer whose books include *Names of New York: Discovering the City's Past, Present, and Future Through Its Place-Names*, *Island People: The Caribbean and the World*, and with Rebecca Solnit, *Nonstop Metropolis: A New York City Atlas*. His work appears regularly in *The New York Review of Books*, *The New Yorker*, and *The New York Times*, among many other publications. Jelly-Schapiro teaches journalism at NYU and is director of publishing at Pioneer Works in Brooklyn, where he hosts the popular Author Talks series and is co-editor-in-chief of *Pioneer Works Broadcast*.

Material: Edited Manuscript

Publication: August 2026

Editors: Scott Moyers & Helen Rouner

Agent: Zoë Pagnamenta

Leslie John

REVEALING: The Underrated Power of Oversharing

US & Canada: Riverhead; **UK:** Transworld; **China:** Dook; **Japan:** Kanki; **Korea:** Gimm-Young; **Spain:** Grijalbo/PRH; **Taiwan:** Crown/Ping's Publications

A groundbreaking book on the surprising potential of revealing more of ourselves to others, from a celebrated Harvard Business School professor and expert on the psychology of personal disclosure decisions.

“Unflinchingly honest, rigorously researched, and funny to boot, Leslie John achieves rarefied air with *Revealing*. This is a book I wish I’d had twenty-five years ago—and one I’ll be recommending to everyone I know.”—Ethan Kross, bestselling author of *Shift* and *Chatter*

“A fascinating look into why people reveal what they do about themselves—and how we can all communicate better with others.”—Arthur C. Brooks, bestselling author of *From Strength to Strength* and *Build the Life You Want*

We all know the feeling: that gut-wrenching post-conversation replay, cringing at how much we just revealed. We live in fear of saying too much, so we keep our mouths shut, guard our emotions, and lock away our most personal thoughts. But what if we’ve been worrying about the wrong thing?

A growing body of research shows we vastly underestimate the value of sharing more than we think we should, with our spouses, friends, colleagues, and even strangers. Drawing on over a decade of research and real-life stories, behavioral scientist Leslie John explores why we hesitate to open up, when sharing really does backfire, and how to strike a balance between too much and too little.

Learning to be more vulnerable and open at work and at home can unlock some of life’s richest rewards: deeper friendships, stronger professional relationships, greater well-being, and, yes, even love. *REVEALING* is a road map for making smarter, bolder, and ultimately more satisfying decisions about just how much you want to share and why.

Leslie John is the James E. Burke Professor of Business Administration at the Harvard Business School. Her award-winning research appears in top academic journals and media including *The New York Times*, *The Wall Street Journal*, and *The Economist*. A Canadian-born internationally trained ballet dancer, she now calls Boston home.

Material: Final File

Publication: February 2026

US editor: Courtney Young

UK editor: Lucy Oates

Agent: Alison MacKeen

Anthony Klotz

JOLTED: Why We Quit, When to Stay, and Why It Matters

US & Canada: Viking; UK: Ebury; China: China Translation & Publishing

“This book is an essential guide to crafting a career and a life that will enable you to thrive in a world of constant change.”—Annie Duke, the bestselling author of *Quit*

“The ultimate guide to deciding whether to stay or go. As one of the world’s leading experts on quitting, Anthony Klotz predicted and coined The Great Resignation, and his book is an engaging, evidence-based, and exceedingly useful resource. If you’ve ever been torn about leaving, this is the master class you’ve been waiting for.”—Adam Grant, #1 *New York Times* bestselling author of *Think Again* and *Hidden Potential*

“Expertly researched and compellingly argued, *JOLTED* is more than a guide to navigating challenging work scenarios; it’s a science-based blueprint for how to navigate life itself.”—Ethan Kross, bestselling author of *Shift*

The new science of why we quit, whether we should, and how to make the right choices for our work and lives, by the organizational psychologist who predicted the Great Resignation.

Most of us are just one event away from leaving our job. Conventional wisdom would have us believe that the decision to leave secure work is the result of an uneven trade-off between our paychecks and benefits, and the time and effort we put into our jobs. But in reality, quitting is most often triggered by a single event, inside or outside the workplace, that causes us to stop and reflect on our relationship with work. These events are what organizational psychologist Anthony Klotz calls “jolts,” and they are the most underacknowledged realities in our work lives. Jolts represent pivotal moments in our careers, and yet all too often, we respond to them in ways that harm our well-being and success. In *JOLTED*, Klotz breaks down what makes a jolt, and helps us navigate these inevitable disruptions, keeping us from being thrown off track by quitting when we shouldn’t—or spurring us to make the career change that can improve our lives. In the vein of Adam Grant and Erin Meyer, Anthony Klotz is unmistakably a voice that workers and leaders want and need to hear from in this transformative moment.

Anthony Klotz is a professor of organizational behavior at University College London School of Management. He has written for the Harvard Business Review, MIT Sloan Management Review, *The Wall Street Journal*, and NBC News, and he has been featured on *Bloomberg Businessweek*, CNN, CNBC, the *Today* show, in *The New York Times*, the *Financial Times*, the BBC, and NPR. A leading researcher on the psychology of work, he has been published in the *Academy of Management Review*, *Academy of Management Journal*, the *Journal of Applied Psychology*, the *Journal of Management*, and *Personnel Psychology*.

Material: Final File

Publication: March 2026

US Editor: Emily Wunderlich

UK Editor: Geraldine Collard

Agent: Katherine Flynn

Steven Levitsky, Lucan Way, and Daniel Ziblatt

THE GREAT ABDICATION: How America Lost Its Democracy

US & Canada: Crown; UK: Viking; Germany: DVA/PRH; Italy: Laterza; Korea: *pending*;
Netherlands: Atlas Contact; Spain: *pending*

“Levitsky and Ziblatt show how democracies have collapsed elsewhere—not just through violent coups, but more commonly (and insidiously) through a gradual slide into authoritarianism. . . a lucid and essential guide to what can happen here.”—*The New York Times*, in praise of *How Democracies Die*

From the *New York Times* best-selling authors of *How Democracies Die* and *Tyranny of the Minority* comes the definitive account of how democracies surrender to authoritarianism and how they can fight back.

How did American democracy fall so far and so fast? By nearly every measure, the United States should have been immune to authoritarianism. Yet it wasn't. What has unfolded is not a coup, but a quieter, more insidious transformation: the rise of *competitive authoritarianism*, a system in which elections continue but leaders weaponize the machinery of government to punish critics, weaken institutions, control information, and tilt the playing field.

Steven Levitsky and Daniel Ziblatt, whose *How Democracies Die* became a touchstone around the world, return with a major new work written with their long-time colleague Lucan Way, co-originator of the concept of competitive authoritarianism. Drawing on decades of comparative research across Latin America, Europe, and Asia, *THE GREAT ABDICATION* reveals how democracies decay, and how they can be rebuilt. Anchored by a powerful analytic framework, the authors identify the conditions under which civic and political leaders abdicate their responsibilities, allowing small acts of surrender to accumulate into collapse. The book shows how other nations—Brazil, South Korea, France, Poland, and Germany—have mobilized to resist authoritarianism, proving that decline is not inevitable. Democracies can defend themselves, the authors argue, but only when citizens recognize their responsibility to do so. Urgent yet hopeful, *THE GREAT ABDICATION* offers a clear-eyed diagnosis of democratic decline—and a blueprint for renewal from three of the world's foremost scholars of democracy.

Steven Levitsky is the Professor of Latin American Studies and Professor of Government at Harvard University and Director of Harvard's David Rockefeller Center for Latin American Studies (DRCLAS). **Lucan Way** is the Distinguished Professor of Democracy in the Department of Political Science and co-Director of the Petro Jacyk Program for the Study of Ukraine at the University of Toronto. **Daniel Ziblatt** is Eaton Professor of the Science of Government at Harvard University and Director of the Minda de Gunzburg Center for European Studies at Harvard. *How Democracies Die*, sold in over 25 languages, was a bestseller in the US, Brazil, and Germany, has sold over 650,000 copies worldwide, and was named one of the best books of the year by *The Washington Post*, *Time*, and *Foreign Affairs*.

Material: Proposal; **Delivery:** June 2027

Publication: April 2028

US editor: Amanda Cook; **UK editor:** Daniel Crewe

Agent: Katherine Flynn

Deborah Lutz

THIS DARK NIGHT: Emily Brontë, A Life

US & Canada: W. W. Norton; UK: Bloomsbury Continuum; Netherlands: Atlas-Contact

One of Apple Books picks for Spring's Most Anticipated Books for 2026

"Atmospheric and empathetic... [*THIS DARK NIGHT*] immerse[s] readers in Brontë's way of seeing the world."—*Kirkus Reviews*

"Illuminating, comprehensive... [Lutz] does a grand job of bringing [Emily Brontë] to spirited life."—*The Bookseller*

Deborah Lutz's extraordinary *THIS DARK NIGHT* gives us a wilder and more wonder-filled Emily Brontë than any previous account of the famed sisterhood. Lutz knows her subject the way Brontë knew the Yorkshire moors, and her biography 'blazes forth,' as an early reviewer wrote of *Wuthering Heights*, with a rare brilliance derived from passionate and abiding engagement."—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life*

The first full-length biography of Emily Brontë in over a decade, *THIS DARK NIGHT* is a lyrical and searing portrait of England's wildest and most brilliant writer; an extraordinary poet and the renowned author of *Wuthering Heights*.

Emily Jane Brontë was just 27 when she started writing the wayward and electric novel *Wuthering Heights*, one of the most important novels in the English language. Three years later, she was dead. Out of step with her own time and remembered as the strangest of the Brontë sisters, there's much that we don't know about her—most of her papers were destroyed after her death. But as Deborah Lutz, acclaimed author of *The Brontë Cabinet* and a leading scholar of Victorian literature, explores, the writing that has survived seethes with storm and strife.

Drawing on formerly inaccessible notebooks and manuscripts, Deborah Lutz constructs a portrait of Brontë, her famous writing sisters Charlotte and Anne, and the family's tragic deaths against the texture of Brontë's days as a woman both tending a Victorian household and crafting otherworldly fiction. Also threaded through is the contemporary politics and events of the era, from the early labor movements of the Chartists and reformists to the slave uprisings in the colonies, and people that Emily read about or knew, such as Mary Wollstonecraft and Anne Lister. Lutz traces Brontë's passions from her animal menagerie to her beloved, wild moors as she honed her fantastical poems and transcendent novel. *THIS DARK NIGHT* plumbs the life and writing of this idiosyncratic woman, dark soul, and monumental genius.

Deborah Lutz is the Kelly Professor in Nineteenth-Century English and American Literature at Pennsylvania State University. A Guggenheim, Cullman, and NEH Fellow, she is the author of *The Brontë Cabinet*, *Pleasure Bound*, and other works. Her writing has appeared in numerous journals, including the *New York Times*. She lives in Pennsylvania and New York City.

Material: Edited Manuscript

Publication: May 2026

US Editor: Amy Cherry; **UK Editor:** Tomasz Hoskins

Agent: Zoë Pagnamenta

Jeffrey Marlow

THE DARK FRONTIER: Unlocking the Secrets of the Deep Sea

US & Canada: Random House; UK: Faber & Faber; Korea: Danchu

“An eloquent scientist’s rare view into deep-ocean expeditions [and] a romantic, illuminating dive into the controversies of exploiting it”—*Kirkus* starred review

“Science writing at its finest”—*Publisher’s Weekly* starred review

Jeffrey Marlow goes deep—really deep—beneath the sea to explore a world we can’t see and can barely imagine. *The Dark Frontier* is at once an adventure story, a tale of scientific discovery, and a plea for preserving one of the world’s most fascinating and fragile environments.” —Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

An awe-inspiring investigation into the hidden world of the deep sea—the most mysterious, unforgiving environment on Earth—whose secrets can radically revise our understanding of life itself and chart our planetary future.

This book by noted marine biologist Jeffrey Marlow takes us along on deep-ocean submersibles to explore the ecology of hydrothermal vents, methane seeps, and whale falls. It introduces us to seafloor mountain ranges, microbes that breathe metal, fish that withstand crushing pressures, and the smelly rot of submerged whale carcasses, demonstrating how these other-worldly, underwater habitats served as the cradle of life on Earth. Back on land, Marlow offers a frightening assessment of attempts to exploit this exotic domain through deep-sea drilling and mining, and a powerful survey of attempts to stop the destruction of these habitats that are “unlikely to regenerate for hundreds, thousands, or millions of years.”

THE DARK FRONTIER is an adventure story that captures the wonder and potential of the deep sea, while teaching us lessons to help us navigate the future—not just for the remarkable creatures that inhabit the ocean floor, but for those of us on the surface as well.

Dr. Jeffrey Marlow has served on the science teams of NASA’s robotic missions to Mars and participated in seven deep-sea research expeditions. An assistant professor of Biology at Boston University, he is a science journalist, Marlow has been published in *The New Yorker*, *The New York Times*, and *Scientific American*. Marlow is a National Geographic Emerging Explorer and a Fellow of The Explorers Club and the Royal Geographical Society.

Material: Final File

Publication: April 2026

US editor: Marie Pantojan

UK editor: Laura Hassan

Agent: Carolyn Savarese

Austin McCoy

LIVING IN A D.A.I.S.Y. AGE: The Music, Culture, and World De La Soul Made

US & Canada: One Signal; UK: John Murray

Debuted as a USA Today National Bestseller

A culturally connected celebration of the groundbreaking hip-hop group *De La Soul*, and their lasting impact.

“LIVING IN A D.A.I.S.Y. AGE is a brilliant and in-depth look at not just a pivotal and massively important rap group, but also a generous and incisive dive into the culture that they shaped, the culture that shaped them, and the universe they operated in that many of us still benefit richly from.”—Hanif Abdurraqib, *New York Times* bestselling author of *There’s Always This Year* and *A Little Devil in America*

Music artists and trends come and go, but every once in a while, a moment arrives that genuinely changes everything. In 1988, De La Soul, three young men, did exactly that. Their innovative work pulled inspiration from artists of the past and popularized cutting-edge music sampling techniques to blend jazz, R&B, and rap as they created a sound unlike any the world had heard before. But the De La Soul experience didn’t end there. From the way they dressed, to the words they spoke, to the day-glo colors of their breakout *3 Feet and Rising*, De La Soul rejected convention, refused to be talked back into the box, and left the door open for everyone behind them.

Now, in *LIVING IN A D.A.I.S.Y. AGE*, West Virginia University history professor Austin McCoy explores how De La Soul not only defined a new era of hip-hop, but also American and Black culture at the same time. Through his eyes, ears, and well-studied recall of ‘80s, ‘90s, and 2000s America, McCoy takes us on a journey through the world this innovative musical act made. De La Soul lived astonishing highs and lows, from forming the Native Tongues collective to influential fights with their publishers to assert the artists’ right to control their creations.

LIVING IN A D.A.I.S.Y. AGE will connect with DLS fans, ‘80s babies, and students of the rap game alike, in a beautifully rendered and deeply researched tome that places this group atop the pedestal it deserves.

Austin McCoy is an assistant professor of history at West Virginia University, specializing in African American History, labor history, social movements, and hip-hop culture. His work has appeared in numerous outlets including CNN, *The Washington Post*, *Black Perspectives*, and more.

Material: Final File

Publication: January 2026

US editor: Alessandra Bastagli

UK editor: Yassine Belkacemi

Agent: Sarah Khalil

Sophie Pinkham

THE OAK AND THE LARCH: A Forest History of Russia and its Empires

US & Canada: W. W. Norton; UK: William Collins; Netherlands: Van Oorschot

A majestic cultural and environmental history that reveals how forests have made—and resisted—Russian empires.

“In this unique biography of a place through its trees, Pinkham studies not merely Russia’s ecological history and future, but the nation’s beating heart.”—*The New York Times*

"Elegant and informative . . . Pinkham’s *THE OAK AND THE LARCH* is an inventive study of Russia’s cultural practices and its reigning mythologies."—*Washington Post*

“Strikingly original...a clever way to retell Russian history from a new and revealing perspective”—James McConnachie, *The Times*

From the Baltic to the Pacific, from the Arctic to the steppes of Central Asia, Russia’s forests account for nearly one-fifth of the world’s wooded lands. *THE OAK AND THE LARCH* is the first-ever English-language exploration of this vast expanse—a dazzling environmental history that offers an urgent new understanding of the nature of Russian power, and of Russia’s ideas of itself. Inspired by the majestic oak, which towers over the country’s western heartland, and the hardy Siberian larch, an emblem of survival in the east, award-winning scholar Sophie Pinkham’s magisterial account spans centuries, revealing how forests have nourished ancient Siberian indigenous societies, defended medieval Slavic settlements from Mongol invasion, and serves as both an essential natural resource and a potent cultural symbol for Russia in all its incarnations. By examining the country from the forest’s perspective, Pinkham pushes far beyond the contemporary political environment in Russia. She draws on literature, history, and art to connect the expanse of the Russian wilderness and the nature of Russian culture, with indelible portraits of the diverse figures who have inhabited and celebrated these forests: the legendary indigenous guide Dersu Uzala, giants of literature like Tolstoy and Chekhov, political thinkers like Kropotkin and even Stalin. She confronts the forest’s role in Russia’s long history of imperial conquest, and in resistance to this conquest.

Gorgeously written and surprising at every turn, *THE OAK AND THE LARCH* offers a vision of Russia rarely seen in the west, as a land defined by its wilderness, shaped by its encounters with the frontier, and—much like our own—ultimately beholden to nature’s whim.

Sophie Pinkham is a Professor at Cornell University and a former National Endowment for the Humanities Public Scholar. The author of *Black Square: Adventures in Post-Soviet Ukraine* (W.W. Norton 2016). Her writing on Russia and Ukraine has appeared in *The New York Review of Books*, *The New York Times*, *The Guardian*, *The New Yorker*, *Harper’s*, and *Foreign Affairs*, among other publications.

Material: Final File

Publication: January 2026

US editor: Tom Mayer; **UK editor:** Arabella Pike

Agent: Zoë Pagnamenta

Tim Pope

I SHOOT ROCK STARS: The Wild Adventures of a Music Video Director

US & Canada: Diversion Books; UK: Wildfire

Includes a foreword by The Cure's Robert Smith

"Tim Pope is a true original, a genuine maverick, and I am very lucky and very happy to have been part of his bright and beautiful, dark, dangerous, and slightly preposterous ongoing story."—Robert Smith

"Tim crashed the stage, camera on a fishing rod, chasing the shot he saw... The book brings that moment vividly back."—Neil Young

The hilarious and moving story of a music-mad kid who wound up working with his heroes, from David Bowie to Paul McCartney, Queen, Talk Talk, The Bangles and many more, in the dawn and delirious height of pop video's Golden Age.

Shooting his first performance footage at a concert after smuggling a camera inside his trousers, Tim got his break directing the video for Soft Cell's follow-up to 'Tainted Love'. Work snowballed, and he was soon criss-crossing the Atlantic as a star director for the newly launched mega-channel, MTV.

From dressing Freddie Mercury as a giant prawn to hanging out with Neil Young on his family ranch or locking The Cure in a wardrobe and launching it off a cliff, Tim had a front-row seat to the excesses, egos and larger-than-life characters of the era. Capturing the improvisational mood of a time when money flowed freely and no idea was too crazy to pursue, *I SHOOT ROCK STARS* provides a fly-on-the-wall glimpse of an extraordinary cast of personalities, capturing the fizzing energy of this unique creative moment.

Tim Pope is the multiple-award-winning director of over 200 music videos and live performance movies since the early 80s for a wide array of artists and bands. He is considered the honorary sixth member of The Cure and known as "El Legendario" in South America.

Material: Edited Manuscript

Publication: August 2026

US editor: Keith Wallman

UK editor: Alex Clarke

Agent: Eve MacSweeney

Martin Puchner

THE LOST ART OF DIALOGUE—AND HOW TO REVIVE IT

US & Canada: Norton; UK: Bonnier; China: Yilin; Croatia: Naklada Ljevak; Korea: Across

“A breakneck, utterly captivating survey...Reading this book was like taking a course in the history of humanities from a world-class professor with a rapacious, global, up-to-the-minute curiosity. I underlined sentences on every page.”— Anthony Doerr, author of *All the Light We Cannot See*, in praise of *Culture*

From acclaimed author and Harvard professor, Martin Puchner, a globe-spanning exploration of how we lost the art of dialogue—and how reclaiming it can restore one of humanity’s most powerful tools.

Without dialogue, humans lose the capacity to make up our own minds, to benefit from collective wisdom, and, perhaps most importantly, to share our minds with others. And yet, in an era of polarization and digitization, it is a tool we are losing.

Combining cultural history, science, and philosophical inquiry, *THE LOST ART OF DIALOGUE* follows in the tradition of Joshua Foer’s *Moonwalking with Einstein*, blending personal discovery with rigorous research. In *THE LOST ART OF DIALOGUE*, Martin sets out to rediscover this essential human capacity. What begins as a series of frustrating exchanges with a chatbot evolves into an exploration of dialogue itself: its origins, its decline, and its potential for renewal. As he learns to code, Puchner creates his own chatbots to engage with history’s great dialogue experts, from Socrates to Confucius. Readers follow him on a journey through philosophy, drama, evolutionary science, and psychology, from Confucian scholar gardens and Himalayan mountaintops to Harvard lecture halls, therapy sessions, and debate clubs.

Entertaining and thought-provoking in equal measure, *THE LOST ART OF DIALOGUE* shows why dialogue matters, what is at stake in its loss, and how we might recover it.

Martin Puchner is the Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, and a prize-winning author, educator, public speaker, and institution-builder in the arts and humanities. His bestselling six-volume *Norton Anthology of World Literature* and Harvard University’s online open course have brought four thousand years of literature to hundreds of thousands of students across the globe. He is the author of *Culture* (W.W. Norton, 2023), *The Language of Thieves* (W.W. Norton, 2020), and *The Written World* (Random House, 2017), which was published in over 20 territories.

Material: Proposal

Delivery: December 2026

US editor: Alane Mason

UK editor: Sarah Braybrooke

Agent: Katherine Flynn

Ben Ratliff

RUN THE SONG: Writing About Running About Listening

World English: Graywolf Press; Korea: Euyloo

Finalist for a PEN/ Diamonstein-Spielvogel Award for the Art of the Essay

Longlisted for the 2025 National Book Award in Nonfiction

“An ecstatic and eccentric blend of criticism, music, autobiography and philosophy that is knowingly caught between genres.”—Becca Rothfeld, *Washington Post*

“Music critic Ben Ratliff’s essays about listening to music while running—and the ways in which the body in motion is able to listen and understand differently than a body at rest—is a lovely meditation on the ways in which we can deepen our connection to even the things we imagine we understand the best.”—*Literary Hub*

A revelatory exploration of the relationship between music and running, by leading music writer Ben Ratliff.

Out the front door, across the street, down the hill, and into Van Cortlandt Park in the Bronx, New York City. This is how Ben Ratliff’s runs started most days of the week for about a decade. Sometimes listening to music, not always. Then, at the beginning of the pandemic, he began taking notes about what he listened to. He wondered if a body in motion, his body, was helping him to listen better to the motion in music. Soon he is running past newly erected fences for an intended FEMA hospital, past protests against racial violence, through the woods, along the Hudson River and into the lowlands of the Bronx. His runs, and the notes that result from them, vary in length just as the songs he listens to do: 70s soul, jazz, hardcore punk, string quartets, Éliane Radigue’s slow-change electronics, Carnatic singing, DJ sets, piano music of all kinds, Sade, Fred Astaire, and Ice Spice.

RUN THE SONG is also the story of how a professional critic, frustrated with conventional modes of criticism, finds his way back to a deeper relationship with music. When stumped or preoccupied by a piece of music, he starts to think that perhaps running can tell him more about what he’s listening to—*let’s run it*, he’ll say. And with that, the reader in turn is invited to listen alongside one of the great listeners of our day in this wildly inventive and consistently thought-provoking chronicle of a profoundly unsettling time.

Ben Ratliff is the author of *Every Song Ever* (FSG and Penguin UK, 2017) and *Coltrane: The Story of a Sound* (FSG, 2007), a finalist for the National Book Critics Circle Award. A former music critic for the *New York Times*, he lives in New York City and teaches at NYU.

Material: Final File

Publication: March 2025

US editor: Ethan Nosowsky

Agent: Zoë Pagnamenta

Condoleezza Rice and Amy Zegart
PATTERN BREAK: Navigating Geopolitical Risk
US & Canada: St. Martin's Press

Former United States Secretary of State Condoleezza Rice and Stanford professor Amy Zegart's *PATTERN BREAK* will bring insights and perspective from the situation room into the board room to help business leaders at all levels make sense of and navigate the risks of our era, one defined by shocks to fundamental aspects of the international order, the emergence of AI and other transformational technologies, and shifts in the distribution of power among countries and breakdowns in international arrangements.

"Pattern break" moments are different, and rare. They involve shocks to fundamental aspects of the international order, including profound shifts in the distribution of power between countries and breakdowns in international arrangements. Domestic politics may also veer in new directions, with global consequences. New technologies or sources of national power may create entirely new battlegrounds and actors. In pattern break moments, the normal measures, organizations, norms, and rules of the game grow increasingly feckless. And because these shock absorbers are not enough, shocks grow bigger and more frequent. The past becomes a poor guide to the future.

The tectonic plates of geopolitics have been shifting beneath the surface for some time, but now we are feeling the seismic impact as it shakes everyday commerce, massive businesses and industries, and the whole of the global economy.

PATTERN BREAK is designed to help everyone—world-leading corporations, small business owners, customers, investors, and powerful executives alike—make sense of this moment in global affairs and risk and navigate it more effectively. The demand for insight is large and growing. Geopolitics tops the list of concerns in recent surveys of business leaders. Nearly half of Europeans and Americans surveyed in May 2025 said they believed a world war is likely in the next decade. And yet most people and businesses are out there fending for themselves, trying to figure out what to make of this emerging world and how to navigate it.

Condoleezza Rice is the former United States Secretary of State. **Amy Zegart** is a political scientist and a senior fellow at the Hoover Institution and at the Freeman Spogli Institute at Stanford University, where she co-directs the Center for International Security and Cooperation.

Material: Proposal

Publication: Fall 2027/Winter 2028

US editor: Tim Bartlett

Agent: Eric Lupfer (for Amy Zegart) and Wayne Kabak (for Condoleezza Rice)

Calligraph is overseeing foreign rights for the title.

UK rights: Jack Fogg

Whitney Barlow Robles

SPECIMANIA: Life, Death, and Love in the Museum

US & Canada: Timber Press/Hachette; UK: Icon Books

A blend of detailed narrative history, on-the-ground science reporting, and lively character portraits, *SPECIMANIA* is the first book to excavate the three-hundred-year history of collecting and how it has led to modern natural history's most fundamental contradictions.

The museum is a reliquary that saves things from oblivion. It is also the angel of death, the grim reaper waiting at the door. Enacting this death are the collectors. Whether they kill an animal in one shot, save the skin but eat the meat, wait for a car or skyscraper to do the job for them, or even apologize and say thank you, collectors have their rituals to perform a tragic act for the imperative of science and cherishing life.

From John James Audubon and Charles Darwin to the bug catchers and bird chasers of today, naturalists across the centuries have had to kill their darlings. Robles draws from extensive research to trace how collecting evolved from perceived hoarding and knickknackery to now a desperate attempt at preservation in the face of the extinction crisis. Looking at the past, present, and future of museum collecting, *SPECIMANIA* asks the difficult questions: why do animals have to be sacrificed to be known, loved, or saved? What, in fact, is a good death? And when the fates of both museums and millions of species hang in the balance, what is the future of natural history itself? Robles' *SPECIMANIA* is a scientific love story of the adventure, passion, pathos, betrayal, and madness of collecting.

Whitney Barlow Robles, PhD, is an award-winning historian, author, curator, science writer, and educator and an internationally recognized expert on the history of natural history. She is the author of *Curious Species: How Animals Made Natural History* (Yale University Press, 2023), and her writing has appeared in *Slate*, *Nautilus*, *Natural History*, *History News Network*, *The Last Word on Nothing*, *Commonplace*, *The William and Mary Quarterly*, and *JSTOR Daily*. Her writing has been awarded Harvard University's Bowdoin Prize, the Ronald Rainger Early Career Award in History of the Earth and Environmental Sciences, and the Hakluyt Society Essay Prize, among others, and her research has been funded by the Smithsonian Institution, the American Historical Association, and by other institutions. She has worked as a science writer and editor at the American Museum of Natural History.

Material: Proposal

Delivery: Spring/Summer 2027

US Editor: Ryan Harrington

UK Editor: Connor Stait

Agent: Zoë Pagnamenta

PENDING US/UK SALE

Joe Roman

THE SHAPES OF WINTER: *A Brief History of Snowflakes*

US & Canada: *On Submission*; **UK:** *On Submission*

A slim and gracefully illustrated book, *THE SHAPES OF WINTER* is a thing of beauty; a delightful blend of science, art, and meditative narrative, a gift for oneself and others, to be treasured by anyone who loves to hibernate when the days are cold and short, curled up with a book.

Conservation biologist Joe Roman, winner of the Rachel Carson Environment Book Award, shares the magic and wonder of winter through the story of the eccentric Vermont farmer who first assured us, based on solid evidence, that no two snowflakes are alike. In 1885, amateur meteorologist and pioneering nature photographer Wilson Bentley captured the first image ever taken of a solitary snow crystal, then spent the next forty-seven winters taking 5,381 photographs that first revealed the structure of these ephemeral crystals.

With gorgeous images and vivid writing, *THE SHAPES OF WINTER* serves as an introduction both to the physics of snow crystals, and to their singular beauty. Roman himself was so captivated that he began trying to replicate Bentley's work, photographing snow crystals on his back porch in a small village in Vermont, about 5 miles from Bentley's farmhouse. While offering an amusing counterpoint, his efforts demonstrate how a warming atmosphere has affected the morphology of crystals and the durability of snow fall over the past 100 years.

Following in Bentley's footsteps, Roman discovered a passion that led him to take a much deeper dive into the science, history, and culture of snow crystals. The result is a fascinating tour that takes us from the work of seventeenth-century astronomer and mathematician Johannes Kepler to the recent efforts of Japanese physicist Ukichiro Nakaya in growing artificial snow crystals.

Joe Roman, PhD, is a conservation biologist and author (joeroman.com) of *Eat, Poop, Die: How Animals Make Our World*; *Listed: Dispatches from America's Endangered Species Act*; and *Whale*. His writings have appeared in the *New York Times*, *Guardian*, and numerous scientific journals. A fellow and writer in residence at the Gund Institute for Environment at the University of Vermont, Joe has received many awards and grants including a Harvard Radcliffe Institute fellowship, Fulbright fellowships in Iceland and Brazil, a Bellagio Residency in Italy, a McCurdy fellowship at the Duke University Marine Lab, and the Rachel Carson Environment Book Award. Coverage of his research has been featured in the *New Yorker*, *National Geographic*, *Science*, *The Atlantic*, *NPR*, *BBC*, and other major media outlets.

Material: Proposal to come

US editor: TK

UK editor: TK

Agent: Carolyn Savarese

UK rights: Caspian Dennis

Jeffrey Sanchez-Burks

HUMAN MODE: The Superhuman Power of Simply Being Human

US & Canada: HarperCollins; UK: HarperNonFiction; Germany: Goldmann

“Jeffrey Sanchez-Burks is one of the field’s brightest stars—a pioneering scientist and award-winning educator who has traveled the world to identify the psychological forces that motivate people to achieve greatness at work and at home. I can’t wait to read *HUMAN MODE* and share it with everyone I know.” —Ethan Kross, bestselling author of *Chatter*

In this paradigm-shifting book on the culture of work, behavioral scientist Jeffrey Sanchez-Burks shows how to enhance performance and increase innovation by tapping into the unique human complexity that traditional work mode rejects.

Like characters from the AppleTV series *Severance*, we get to the office and immediately cut ourselves off from essential aspects of our identity. That stoic detachment is classic “work mode,” the standard of professionalism adopted long ago when even white-collar workers truly were cogs in a machine. But creative decision-making, alliance formation, and cross-cultural collaborations are no longer the exclusive domain of senior executives. Today’s workplace is a complex, intensely competitive, and fluid environment where success depends on the ability of everyone to connect, read social cues, and inspire commitment. At a time when emotional intelligence has never been more essential, why would anyone stick with ‘old school’ emotional flatness, and the false front of robotic perfection, short-circuiting the uniquely human qualities that give us the edge for creativity, adaptability, and effectiveness?

In *HUMAN MODE* Jeffrey Sanchez-Burks shows how tapping into emotional openness and individual identity the right way can overcome individual and organizational stagnation and bring forth new ideas, energy, and momentum without devolving into ‘group therapy’ or painful moments of ‘too much information.’ Drawing on the author’s two decades of research and consulting around the globe, as well as the wisdom of seemingly exotic cultural practices, *HUMAN MODE* shows how integrating your unique experiences, emotions, and quirks into your work mindset can open up resources hiding in plain sight (bricolage), bring new openness and energy to problem-solving (wabi-sabi), and master complex, interpersonal situations through the art of ‘doing without doing’ (wei wu wei). This insightful book provides proven methods for radically transforming the way we work, lead, motivate, and innovate.

Jeffrey Sanchez-Burks, PhD, is an endowed Professor of Management and Organizations at the University of Michigan Ross School of Business. His research focuses on emotions, culture, and the group dynamics of organizational life, with an emphasis on leading innovation and driving engaged change. He routinely conducts workshops and delivers keynotes for the likes of Apple, Google, Oracle, GM, GE, Toyota, Pepsi, and Caterpillar across the US, the UK, Australia, Europe, India, China, Japan, Korea, the Middle East, and Latin America.

Material: Manuscript

Publication: March 2027

US editor: Hollis Heimboach

UK editor: Huw Armstrong

Agent: Carolyn Savarese

Benjamin Siegel

THE PRICE OF PROTEIN: How Big Food Hijacked Our Appetite

US & Canada: Ecco Press

Sold to Ecco Press at auction for six figures

An absorbing, authoritative and *meaty* blend of global history and on-the ground reportage from economic historian Benjamin Siegel, revealing how a manufactured surplus of protein is completely reorganizing diets, bodies, and economies around the world.

Each of us spends a nontrivial amount of time in our days thinking about getting enough protein. Not that it's hard to: outside of the nutrient's more natural manifestations in various meats, fish, vegetables, and legumes, you can partake in bar, powder, and shake form without even needing to be a gym buff. You can eat protein cereal for breakfast in a bowl of protein milk and, as of late, even sip a protein latte.

In this first global biography of a nutrient that has conquered the world, Siegel reveals that we flatter ourselves by assuming this food system developed from human need or desire; protein's abundance was in fact manufactured, not discovered, by Big Food, and global systems taught us to crave the very products they needed to offload. This engineered hunger now shapes every facet of the world around us--climate, labor, geopolitics, and even identity.

THE PRICE OF PROTEIN moves past wellness trends and diet myths to expose the supply-side empire behind modern eating, revealing how global capitalism didn't simply respond to our hunger for protein—it constructed it. From Brazil's soy frontier to India's buffalo slaughterhouses, and Peru's anchoveta trawlers, Siegel's scope is wide and international in scale. Understanding this architecture is essential if we hope to imagine a food system not built on extraction and excess, but one that fosters a healthier future for us and for the planet.

Benjamin Siegel is an Associate Professor of History at Boston University and author of *Hungry Nation: Food, Famine, and the Making of Modern India* (Cambridge University Press, 2018) and the forthcoming *Markets of Pain: Opium, Capitalism, and the Global History of Painkillers* (Oxford University Press, 2026). A reporter for *TIME* in a former life, he frequently appears on podcasts and radio programs to discuss the history and politics of food, medicine, and development. He has presented his research to audiences across the United States, Canada, the United Kingdom, India, Pakistan, China, Germany, and Switzerland. Trained at Yale and Harvard, he has held fellowships at the Harvard Academy for International and Area Studies and Yale's Program in Agrarian Studies, and he has held visiting research positions in India and China. He is fluent in Italian.

Material: Proposal

Delivery: December 2027

Agent: Sarah Khalil

US editor: Sarah Murphy

UK rights: Caspian Dennis

Eve Sneider

THE ABSENT WOMAN: The Genius of Janet Malcolm

US & Canada: W.W. Norton; UK: Atlantic

In this illuminating, critical biography of influential nonfiction author and *New Yorker* journalist Janet Malcolm, debut writer and editor Eve Sneider plumbs Malcolm’s archive to sketch a portrait of her life and work.

“Biography is the medium through which the remaining secrets of the famous dead are taken from them and dumped out in full view of the world.”—Janet Malcolm, *The Silent Woman*

A titan of American letters, Janet Malcolm was a writer with a far-reaching impact and cultlike following, even as she actively opposed being a literary celebrity. For *THE ABSENT WOMAN*, journalist Eve Sneider, one of the first to be given access to Malcolm’s archive, creates a portrait of this notoriously private writer and her work, delving into the people and themes that consumed her during an over-fifty-year career. From questions of narrative form to cultural criticism, psychoanalysis, and the role of subjectivity, Sneider explores these obsessions of Malcolm’s through her manuscript drafts, lauded but controversial books, photographs, correspondence, art, and interviews with those who knew her.

THE ABSENT WOMAN grapples with the ethical questions of writing biographical profiles, which led to highly publicized trials between former Freudian psychoanalyst Jeffrey Masson and Malcolm, and illustrates the many ways in which Malcolm’s essays and books were vehicles for Malcolm to understand herself.

Eve Sneider curated the inaugural exhibit from Malcolm’s archive during her senior year at Yale. Sneider’s work has been published in *Wired*, where she was an editor, as well as in the *New York Review of Books* and *Lapham’s Quarterly*. She was born and raised in Tokyo, and she now lives in Brooklyn.

Material: Manuscript

US editor: Amy Cherry

Publication: July 2026

Agent: Zoë Pagnamenta

Victor M. Sweeney

NOW DEPARTING: A Small-Town Mortician on Death, Life, and the Moments in Between

World English: Gallery Books; China: Goldmye; Korea: Mirae N

“While the details about embalming, burial planning, and the daily routine of running of a funeral home would make for an enlightening read on their own, it is the tender, homespun wisdom that Sweeney imparts along the way that will surely linger.”—*Booklist*

“A surprisingly cozy look at what it means to meet the end.”—*Publishers Weekly*

In this unique and thoughtful collection, a young funeral director—also known as “the internet’s favorite mortician” (CNBC)—explores various aspects of death, offering heartfelt and practical insights into how we determine what matters most while we are alive. This evocative book is for fans of Thomas Lynch, Mary Roach, and Caitlin Doughty.

NOW DEPARTING explores the science, craft, and mindfulness behind Victor M. Sweeney’s very peculiar skill set. Working in the funeral business since he was eighteen years old, Sweeney astutely shares the powerful and moving lessons of how we can exist and be remembered with intention and meaning.

Each page is filled with reflective observations and true stories from the lives and deaths that Sweeney has come to know through his work. With grace and understanding, he also explores the rituals around preparing and saying goodbye to those we mourn; the love and forgiveness that arises in the face of grief; the universal interplay of walking between the chasm of the mundanity of a required business practice that touches on humanity’s deepest metaphysical realities; and ultimately, how loss gives us the opportunity to focus on and celebrate the elements we have gained.

Victor M. Sweeney is a licensed mortician and funeral director in rural Minnesota. His videos produced by *WIRED* have been seen by millions on YouTube, all while he carries on his day job, raises a handful of children with his wife, and gets the dead from Point A to Point B. Follow him on Instagram @Victor.M.Sweeney.

Material: Final File

Publication: October 2025

US editor: Pamela Cannon

Agent: Eric Lupfer

Ramie Targoff

TROUBLEMAKERS: Katherine Parr and the Circle of Radical Women Who Changed History in the Final Years of Henry VIII's Rule

US and Canada: Knopf; UK: Quercus

A vivid, feminist history of the smart, well-educated, and brave women surrounding Henry VIII's final queen, Katherine Parr, who, bonded by a mutual attraction to Protestantism, defied their husbands and helped shape the future of England.

In the final years of Henry VIII's reign, as the king declined, his last queen, Katherine Parr, rose—and with her came a quietly radical group of extraordinary women. Some were relatives, others were women who had been at court for years, watching as the queens they served lost their lives time and time again. United by Protestantism, the circle of women defied their husbands, their king, and the expectations of the time, in pursuit of ideological freedom.

Targoff's previous book, *Shakespeare's Sisters*, recovered the voices of early women writers. In *TROUBLEMAKERS*, Targoff turns her attention to a powerful group of women at the center of political change. The new tools of the Protestant Reformation—access to the Bible in English, new attention to female literacy, and the elimination of confession to a priest in favor of direct communication with God—expanded the role of women in the religious sphere. What began in England as a political maneuver to grant Henry VIII autonomy from Rome ended up, without his ever imagining it, allowing women to read, write, and think on their own, laying the groundwork for England's first Protestant queen, Elizabeth I.

Through rich archival research and narrative flair, *TROUBLEMAKERS* looks to fill a considerable gap in Tudor history. The result will be a fascinating story about women's lives and ambitions during one of the most famously difficult regimes in western history.

Ramie Targoff is the Jehuda Reinharz Professor of the Humanities, Professor of English, and Co-Chair of Italian Studies at Brandeis University. She is the author of five books on Renaissance literature and culture, including *Shakespeare's Sisters: How Women Wrote the Renaissance* (Knopf 2024) and *Renaissance Women: The Life of Vittoria Colonna* (FSG 2018). She is also the recipient of a Guggenheim Fellowship.

Material: Proposal

Delivery: May 2028

US editor: Deb Garrison

UK editor: Jon Riley

Agent: Zoë Pagnamenta

Fiction

Melia di Kodani
THE ROGUE WAVE
US & Canada: Knopf

Literary Fiction Debut

“Melia di Kodani's debut novel *THE ROGUE WAVE* is a spare, deeply lyrical beauty. This is the story of a Japanese American family in those treacherous years leading up to and including the Second World War. It is also a lovesong to the magic of California's central coast. Di Kodani has written an explosive historical fiction with the grace of a prose poem.”—Hannah Lillith Assadi, author of *Paradiso 17*

The immersive story of Japanese Americans living on the rugged California coast in the 1930s amid the gathering storm of World War II.

Told from the perspective of its youngest daughter, *THE ROGUE WAVE* describes the experience of a family whose lives are intimately bound up with the landscape on which they have made their home. Having adapted to the powerful elemental forces of the Pacific coast that both challenge them and fill them with awe, they find themselves unable to withstand the onslaught of political prejudice unleashed in the aftermath of Pearl Harbor.

With its setting of Point Lobos, a beauty spot that has inspired artists including Robert Louis Stevenson and Ansel Adams, the story offers an appreciation of the ways that wild places shape us, as well as a chronicle of the under-acknowledged history of the mass incarceration of Americans of Japanese descent during World War II.

Written in a taut and lyrical prose style, *THE ROGUE WAVE* explores questions of rootedness, resilience, and belonging in a heart-stopping story of upheaval and survival.

Melia di Kodani is an American author of Japanese descent who holds a BA from Sweet Briar College, a diploma from the Institut d'Études Politiques de Paris, and an MFA from the University of Virginia. This is her first novel.

Material: Edited Manuscript
Publication: Spring 2027
US editor: Deborah Garrison
Agent: Eve MacSweeney
UK rights: Simon Trewin

Emme Lund

RUN! RUN! RUN! A Novel

US & Canada: Vintage

“Run! Run! Run! is a work that shimmers and soars and surprises at every turn, a heart-stopping, devastating, hilarious, huge-hearted, utterly original flight of Lund's world-remaking imagination. Everything about this novel feels urgently necessary and utterly original”—Karen Russell, author of *Swamplandia*

A magical realist novel of fugitives, found family, and trans identity at the end of the world—a genre-bending, punk sister to *Station Eleven* and *Red Clocks*.

The world is on fire—literally and figuratively. Riots rage through the streets. People are disappearing. The state has turned violently against its queer and trans citizens, raiding clubs and hoarding gender-affirming medicine. Amid the chaos, Iris, a battle-worn activist, and M., her restless best friend, break into a police union to recover stolen supplies. Forced on the run, they are joined by two unexpected companions: August, a rudderless poet, and Selena, a mysterious woman who seems to know more than she should.

Pursued through the Pacific Northwest wilderness, the group disappears into the woods. There, Selena reveals the truth: she’s from a magical world, and a prophecy foretells that humans will be wiped out in forty years—unless someone changes its course. But given the choice, will they hide out in a supernatural world or join the fight to save humanity?

Told with heart, wit, and cinematic urgency, *RUN! RUN! RUN!* is about resistance and rebirth, queer resilience in the face of apocalypse, and what it means to choose transformation when the world is ending.

Emme Lund is an author whose work has appeared in *Electric Literature*, *TIME Magazine*, *The Rumpus*, *Autostraddle*, and many more. In 2019, she was awarded an Oregon Literary Arts Fellowship in Fiction. Her debut, *The Boy with a Bird in His Chest* (Atria, 2022) was an Indie Next List, longlisted for the Center for Fiction’s First Novel Prize, a finalist for the Pacific Northwest Bookseller Award, and the Oregon Book Award.

Material: Manuscript

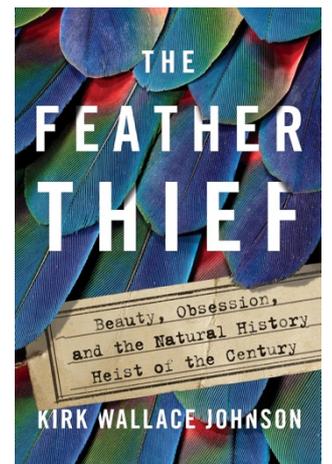
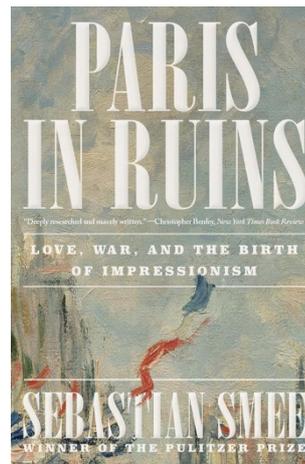
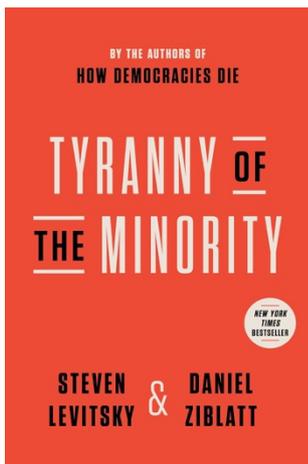
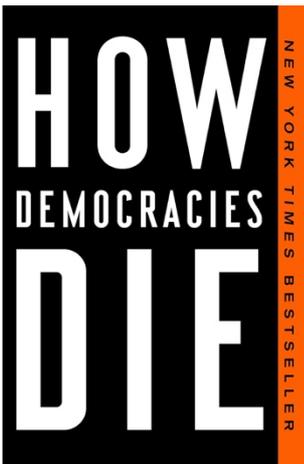
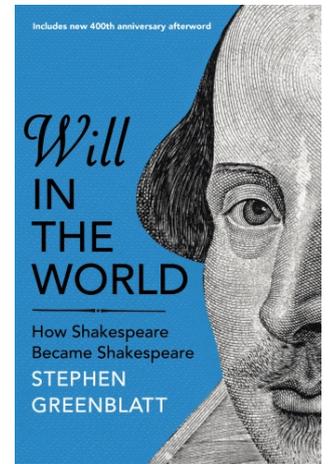
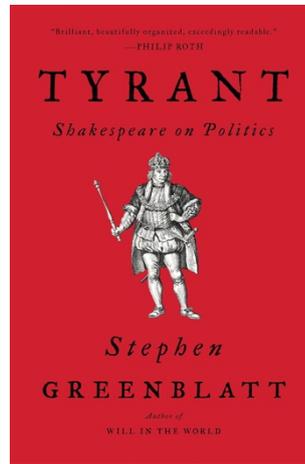
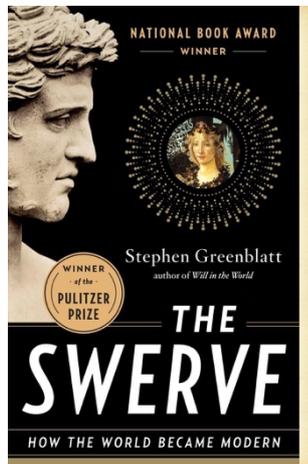
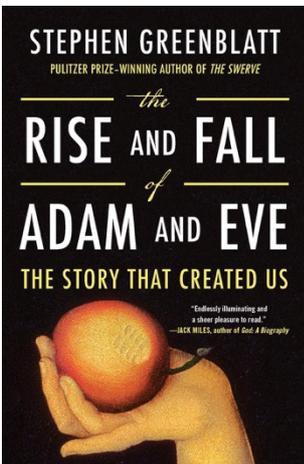
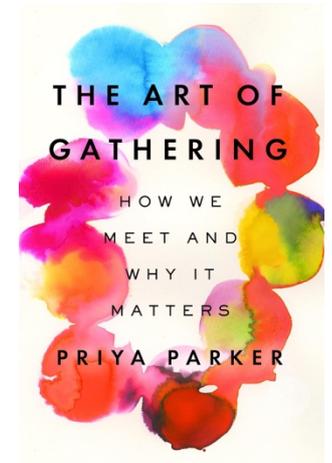
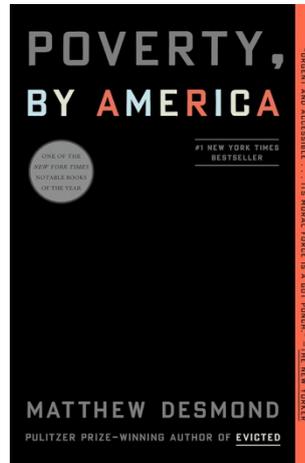
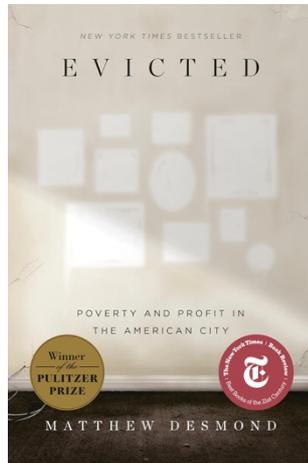
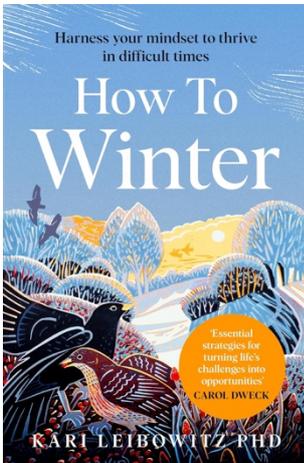
Publication: Summer 2027

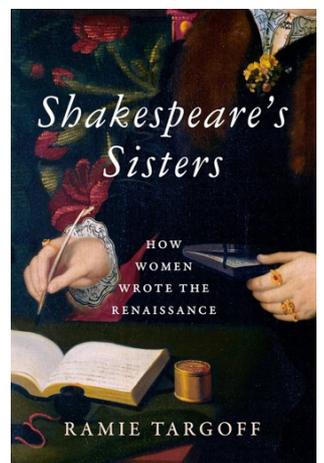
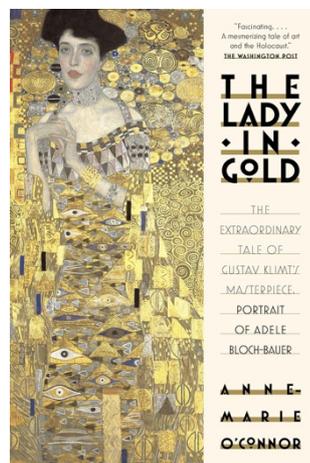
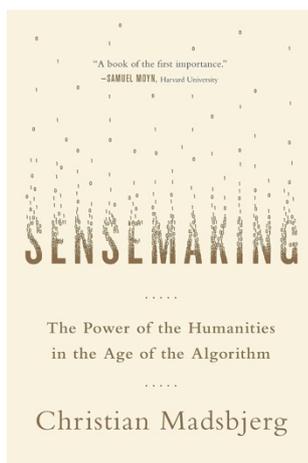
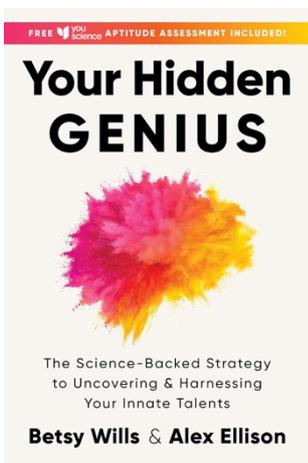
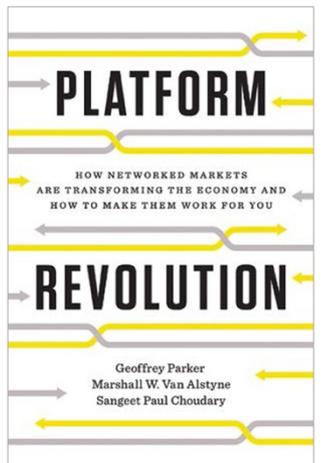
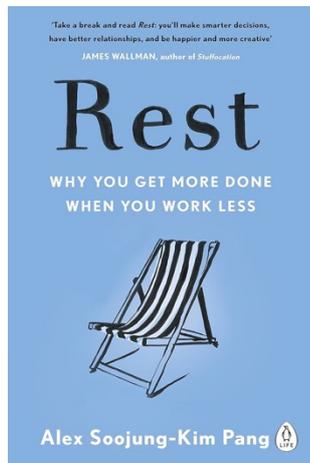
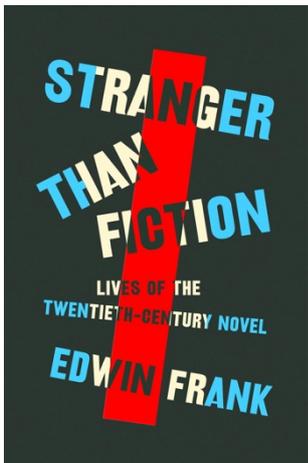
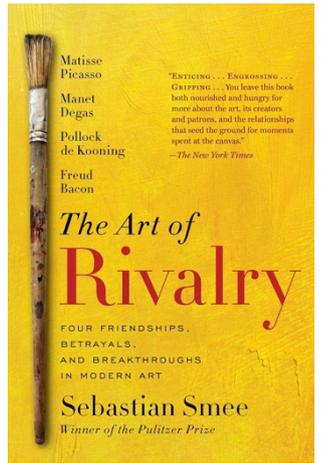
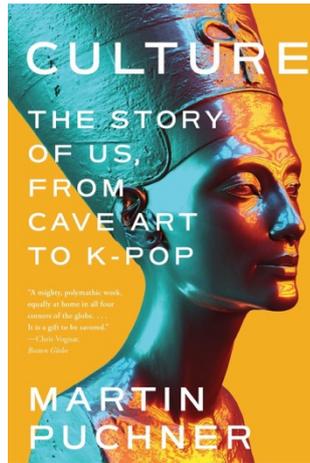
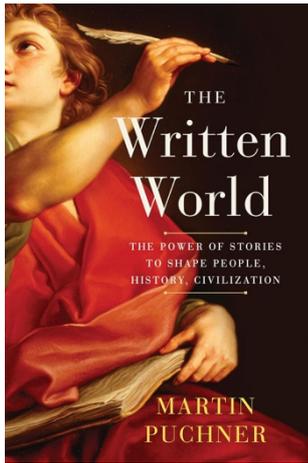
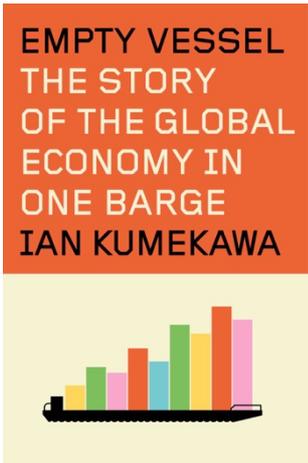
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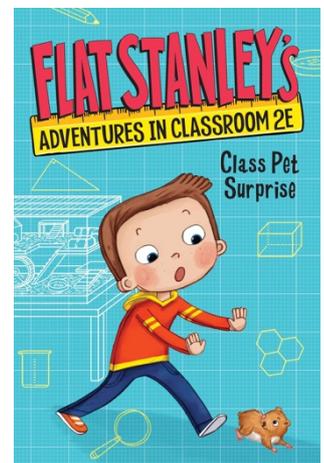
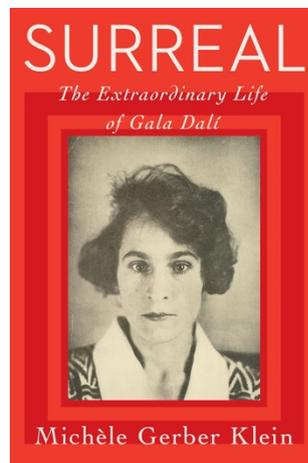
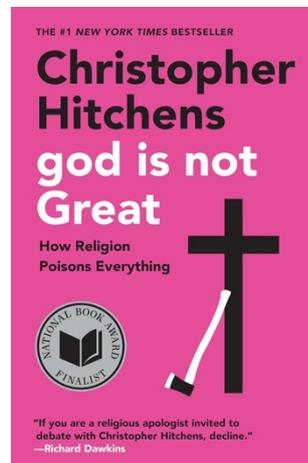
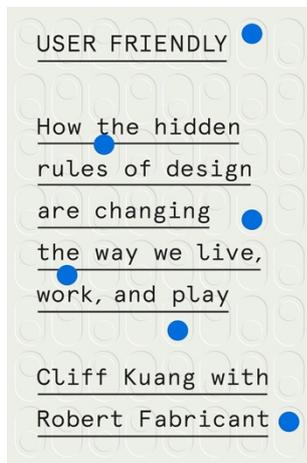
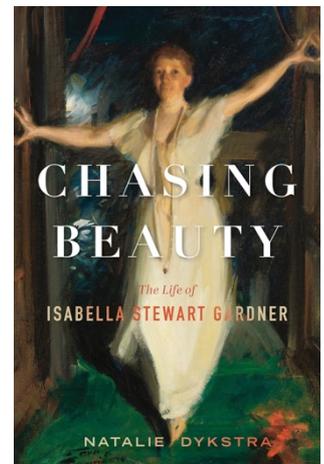
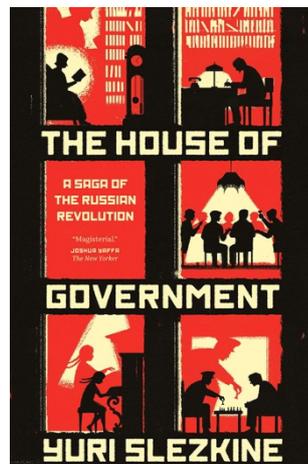
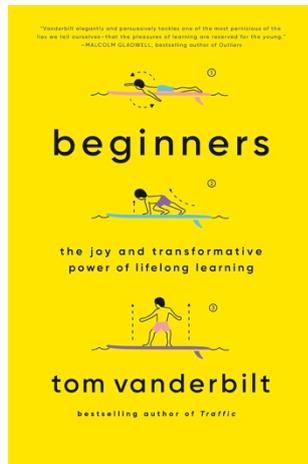
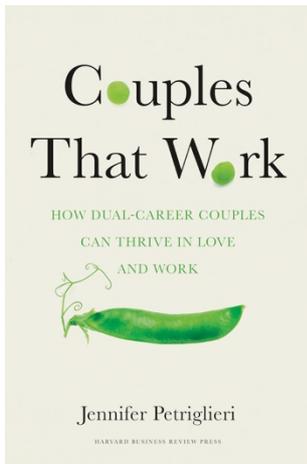
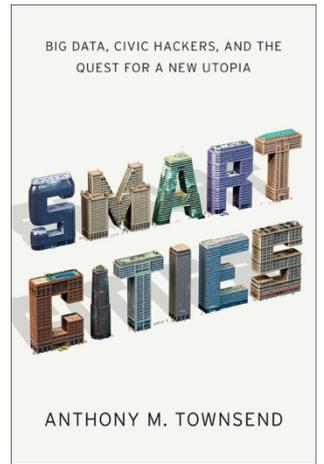
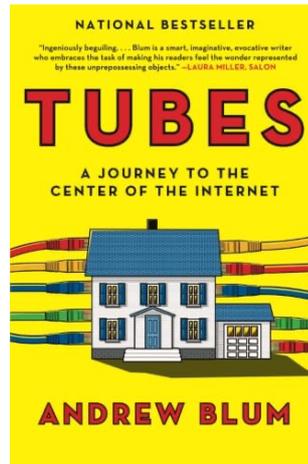
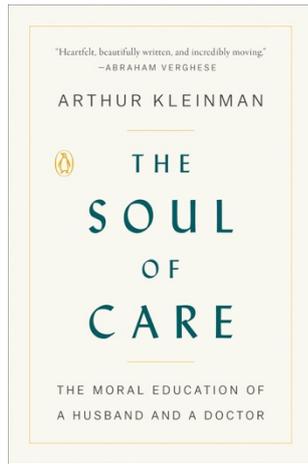
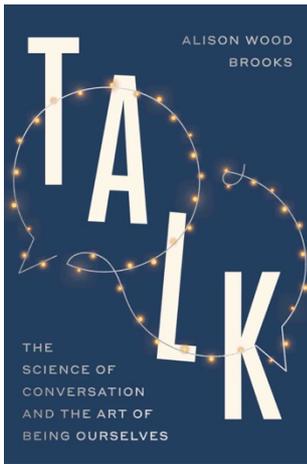
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