

Berkley Highlights

London Book Fair

2026



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House

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WOMEN'S FICTION

Chalmers, Ashley
ALL THIS COULD BE YOURS

May 2027

An inheritance drama about a young woman who has the chance to inherit billions from a family her father works for but must contend with the deceit and schemes of the family members who are also vying for the inheritance.

UK, Translation: Berkley (editor Angela Kim)
Agent: United Talent Agency

Judd, Kristin
WITCHES THREE

Jan 2027

A spellbinding story of three generations of powerful witches whose magical legacy is both a terrifying curse and an extraordinary gift. This feminist tale is a riveting story of motherhood, resilience, and love.

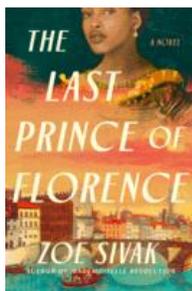
UK, Translation: Berkley (editor Kate Seaver)
Agent: Marsal Lyon Literary Agency

Meissner, Susan
SOMEWHERE, SOMETHING INCREDIBLE

Feb 2027

Three generations of women face the gravity of tangled bonds, unspoken wounds, and the timeless search for meaning. *San Diego, 1969*. As Apollo astronauts prepare to take the first steps ever on another world, Gwen is simply trying to hold hers together. A devoted daughter, wife, and mother, she's honored well a promise to care for her wealthy but fragile and dependent mother. But when a head injury transforms Lucille, Gwen's carefully ordered life begins to tilt. Her daughter Natalie, still grieving a friend lost to Vietnam and haunted by her own brush with death, has gone quiet—too quiet. As the moon landing draws near, Gwen must confront the limits of control, the weight of promises, and the terrifying beauty of letting go.

UK, Translation: Berkley (editor Claire Zion)
Agent: TBG Literary



Sivak, Zoe
THE LAST PRICE OF FLORENCE

Nov 2026

Based on the true story of Alessandro de' Medici, this sweeping novel follows a Black woman's secret plot to put her son on a Renaissance throne.

UK, Translation: Berkley (editor Jen Monroe)
Agent: Dystel, Goderich & Bourret

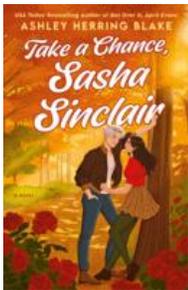
ROMANCE (Contemporary/Paranormal/Fantasy)

Bellefleur, Alexandria
DAMNED IF I DO

Sep 2026

Effie MacLeod, the devil's right-hand woman, is engaged to Belphegor, a handsome, seductive, and successful Prince of Hell. It's not a love match, but it'll do. There's just one problem: she's still bound to her sixteenth century Scottish husband. While Effie has completely cast her human life aside, Finn has been reincarnated through several lifetimes. Effie must convince Finn to renounce their age-old vows in order get the Office of Infernal Internal Affairs off her back. When she finds him, Finn doesn't remember anything; he has no intention of divorcing a woman he doesn't remember marrying. As they get closer in hopes of recovering his lost memories, Effie can't help but notice murmurings of her deeply buried feelings resurfacing. While all's fair in love and war, that's not the case in hell—and Lucifer may have his own reasons for wanting to keep Finn and Effie apart for the rest of eternity.

Translation: Berkley (editor: Kerry Donovan)
Agent: Nancy Yost Literary Agency
UK: Transworld



Blake, Ashley Herring
TAKE A CHANCE, SASHA SINCLAIR

Nov 2026

Sasha Sinclair is used to being alone. Her parents, successful documentary filmmakers, died in a car accident three years ago. She is determined to make their dream project a reality: the story of Alice Bishop in Blair Mountain, North Carolina. Margot Bishop is *not* a witch, despite the town's century-long suspicion about her family. When her ancestor Alice Bishop showed up to Blair Mountain in 1901, the town was flummoxed by this alluring, strange enigma of a woman, calling her the Rose Witch. Decades later, the Bishops that came after her built Ghostlight, an occult-themed amusement park that fully leaned into the rumors. Margot's mother believes a film about their family will help bolster business. Even worse, Margo is deemed the point person for Sasha, the charming, peppy wannabe-filmmaker. As they spend day and night together, the ice slowly melts and their relationship turns into a heart-fluttering roller coaster ride, one they aren't sure they want to get off.

Translation: Berkley (editor Angela Kim)
Agent: Rees Literary Agency
UK: Little Brown Book Group

Borison, B.K.
LONGTIME LISTENER: Heartstrings #3

Feb 2027

A workaholic radio station owner does her best to resist the charms of her corporate enemy in this swoony, *You've Got Mail*-inspired romance from the #1 *New York Times* bestselling author.

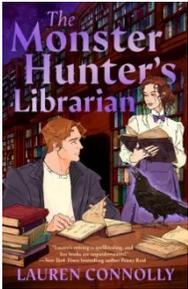
Translation: Berkley (editor Kristine Swartz)
Agent: BookEnds Literary Agency
UK: Macmillan, Bulgaria: Lutiche, Greece: Psychogios, Poland: Otwarte

Brenner, Jo
ROUGH RIDE

Feb 2027

A documentary filmmaker on the hunt for her aunt's killer zooms in on the patriarch of a rodeo dynasty and finds herself swept into the saddle by his son—a dangerous, dominant bronc rider who fulfills her darkest fantasies but may know more than he lets on...

UK, Translation: Berkley (editor Liz Sellers)
Agent: Sandra Dijkstra Literary Agency



Connolly, Lauren
THE MONSTER HUNTER'S LIBRARIAN

Nov 2026

As the newest hire at the Endless Library, Bells Morteveue finally has access to magic again and a chance to prove that the daughter of criminal necromancers can be trusted with power—even if it's solely used to seek and sort books upon infinite shelves. Except a certain monster hunter refuses to let Bells do her job. Rhett Waltham doesn't want help. Preparing to risk his own life in a dangerous competition to save his dad, Rhett does not have time for a curious, tantalizing librarian witch who asks too many questions. It's clear the Library disagrees, as the sentient space *itself* forces the two together. Bells warms to the grumpy hunter as she slowly earns his trust, though she starts to suspect sickness stirring within the walls. And when a deadly magic threatens to consume the entire Library—and the monster hunter's librarian—Rhett won't let either of them go without a fight.

UK, Translation: Berkley (editor Liz Sellers)
Agent: The Seymour Agency

Connolly, Lauren
CATS AND OTHER KINDRED SPIRITS

Mar 2027

Welcome to Cromwell Manor, where the soul of every housecat who has ever resided there continues to do so. After years of cleaning the stately-yet-crumbling mansion, housekeeper Vivian Owens has grown familiar with the introverted and stubborn Judith Cromwell and her phantom felines. When Judith unexpectedly dies, Vivian is shocked to co-inherit the property with Boyd Cromwell, a distant nephew of the deceased. Despite a stiff learning curve, a few maintenance mishaps, and plenty of cat chaos, Boyd's sunny, bright personality brings new light into the haunted household...even shining through the cracks in Vivian's protective walls.

UK, Translation: Berkley (editor Liz Sellers)
Agent: The Seymour Agency

Danan, Rosie
VILLAIN EDIT

Dec 2026

While taking on a house-sitting gig for her grandmother, down on her luck TV producer Harper Callaway finds the answer to her prayers in the backyard. The neighbor is Gabriel Hargrave, heir to the vampire throne. Suddenly, Harper has an idea for a new reality tv show featuring the sexy, brooding vampire. The only problem? Gabriel doesn't exactly fit the dark and dangerous stereotype of a vampire prince. Between his depression beard, thread-bare clothes, affinity for knitting, and general social anxiety, Harper's got her work cut out for her if she wants to convince the network that he's heartthrob material. When she finds out how little experience Gabriel has, with both dating and drinking blood, Harper will have to decide how far she's willing to blur the lines between reality TV and real-life romance.

UK, Translation: Berkley (editor: Sarah Blumenstock)
Agent: Sandra Dijkstra Literary Agency

Douglas, Penelope
MIDNIGHT CURFEW

Sep 2026

In the follow up to **Five Brothers**, two men must fight their forbidden burning attraction to each other in the brand new romance from the New York Times bestselling author. As the middle Jaeger brother, Dallas was often lost in the shuffle growing up. As a man, he's prideful of his community on the wrong side of the tracks and aggressively protective of his inner circle. He's angry and hungry for a fight. Callum Ames is popular, rich and powerful; he's the one all the girls want. For all of his bravado, he's got one major secret: he doesn't want any of them. Callum hides what he really wants and hates the one he's dying to have: Dallas Jaeger.

Translation: Berkley (editor Kerry Donovan)
Agent: Dystel Goderich & Bourret
UK: Penguin Randon House, Germany: Piper, Ukraine: Family Leisure Club

Doyle, Jen
SAVE A HORSE

Jan 2027

After a sudden breakup leaves her alone in Montana, a university professor finds her heart wrangled by the surprisingly protective rancher she meets at the local saloon, in this steamy cowboy romance.

UK, Translation: Berkley (editor Amanda Maurer)
Agent: Nancy Yost Literary Agency

English, Fallon

Feb 2027

THE PRINCESS AND THE PACK: Rebellious Royals Omegaverse #1

In this series, Bridgerton meets classic Disney fairy tales, with an omegaverse twist. Princess Ivy, an omega who has been betrothed to handsome Crown Prince Cillain, an alpha, since the day she was born. However, before they are to wed, Ivy discovers that her husband-to-be doesn't seem to be interested in her. He seems more interested in his closest companion, Lord Oran Rafferty. Though after a little snooping, Ivy discovers a scandalous secret and we'll just say that opens the door to a spicy "why choose" storyline. (Originally self-published, the Berkley edition will be revised/updated.)

UK, Translation: Berkley (editor Kristine Swartz)

Agent: Dijkstra Literary Agency

Esposito, Taylor

Jan 2027

BENEATH A NEON MOON

At thirty, Caia is a successful financial director in New York City—as far from her family's ranch as possible. Life is great. Except for the reminders of the man who broke her heart that won't seem to leave her alone. Easton Beck has two loves of his life: bull riding and his best friend's sister, Caia. But he ruined his chances with her years ago. When a family emergency puts Caia on the first flight back to Texas, she runs into the one person she is trying to forget: Easton. Being around each other again swirls up the complicated feelings they both tried to bury. Will Caia and Easton find their way back to each other, or will his mistakes cause him to lose the only person he's ever loved?

Translation: Berkley (editor Cindy Hwang)

Agent: BookEnds

UK: Penguin Random House

Ferguson, Lana

Dec 2026

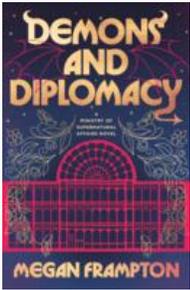
THE SOUL MATE

Two wolf shifters reunite after a steamy night they have been trying to forget in this spicy paranormal romance by the *USA Today* bestselling author.

Translation: Berkley (editor Cindy Hwang)

Agent: Sandra Dijkstra Literary Agency

UK: Little Brown Book Group



Frampton, Megan

Aug 2026

DEMONS AND DIPLOMACY: Ministry of Supernatural Affairs #1

1851, London. All supernatural species have emerged from hiding, a result of The Great Revelation, led by Her Majesty, the vampiric Queen Victoria, and her dhampir consort, Prince Albert. Cora is a human tasked with keeping the peace between supernatural creatures. When the Devil himself decides he wants to leave his hellish home and see the result of Prince Albert's accomplishment, Cora navigates her sinfully seductive assignment as best she can, until she catches wind of a conspiracy set to come to fruition at the opening of the Great Exhibition. This leaves her with an impossible choice: Either Cora enters an alliance with the Devil's son, or she watches as her world is torn asunder... the first book in a new series.

UK, Translation: Berkley (editor Sarah Blumenstock)

Agent: The Fury Agency

Frances, Heather

Jul 2027

UNTITLED

After quitting her job live on the air, meteorologist Haley Morgan is left with two degrees, one overpriced apartment, and zero job prospects. Then, she gets an offer that almost seems too good to be true: a last-minute replacement is needed to take Tyler Conrad, the actor from the hit prestige drama *On Air*, on a two-month storm chasing crash course. Haley can't stand his on-screen character but she only needs to take one look at her bank account to accept. Despite her initial misgivings, Haley quickly discovers Tyler is nothing like his character. When her feelings prove to be as uncontrollable as the storms they're chasing, Haley will have to decide if Tyler is a storm to run from or one worth chasing. This is set in the same universe as *CHASE ME IF YOU CAN*.

Translation: Berkley (editor Mary Baker)

Agent: Nancy Yost Literary Agency

UK: Penguin Random House

Hankin, Laura

Mar 2027

OTHER PEOPLE'S LOVE LIVES

When a rom-com movie heroine and her ever-supportive best friend are thrust into the real world, they find their familiar roles complicated and must choose between the safety of movie love or risking it all for the real thing...from the author of *One-Star Romance*.

UK: Berley (editor Jenifer Monroe)

Agent: Janklow & Nesbit Associates

Harper, Molly
TREE DADDY

Feb 2027

Fresh off a broken engagement, ER nurse Vivian Reeves is eager to prove to herself that she can step outside her comfort zone. A solo hiking trip in Kentucky's Crooked Pine Mountains seems like the perfect place to start - until she finds a huge, half-comatose man sprawled across the trail. As it turns out, Naked Guy, who identifies himself as Hank Hawthorne, belongs to a remote valley commune of Bigfoot-shifters, now under threat by monster hunters. With danger closing in and her bond with Hank growing impossible to ignore, Viv must decide whether to return to the life she left behind or to embrace a new purpose and find her hairily-ever-after.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Nancy Yost Literary Agency

Jamal, Zakiya N
TWO CAN PLAY THAT GAME

Nov 2026

After a chance courtside encounter, a fake relationship between a rising influencer and a WNBA star gets a little too real in this swoony sapphic romance.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Sandra Dijkstra Literary Agency

Lanzen, Meredith
UNTITLED: Formula Zero #2

Jun 2027

Erin Wilder had her shot as an elite driver in Formula Zero, and she blew it. She's been nursing her wounds in private for years until the Team Principal of a brand new team in the circuit approaches her to be their racing engineer for their racer Sam, who seems incapable of working with any engineer they've hired so far. Erin thought she was done with Formula Zero, but this last shot of being a part of the world she always dreamed of is too good to pass up. But working with this attractive grump of racer might make her second guess her choices...

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: KI Agency

Lea, Amy
THE RIVALRY RESET

Dec 2026

A hockey broadcaster's world is upended when her insufferable co-host wakes up with amnesia, hopelessly in love with her, in this unforgettable romantic comedy from the international bestselling author of *Set On You*.

Translation: Berkley (editor Kristine Swartz)
Agent: BookEnds
UK: Penguin Random House

Levine, Jenna
LOVE YOU TO DEATH

Oct 2026

After years of flying by the seat of her pants, Lucy McKenzie finally has her act together. Sort of. Then her life ends unexpectedly, thanks to a series of text messages and one inconveniently timed bus. Honestly, dying is the last thing she needs. Death is tired of his job. He's been doing this for millennia. The drudgery and inefficiency of the Agency he works for are getting to him. It's while Death is dreaming of retirement that he meets Lucy. She doesn't expect Death to have broad shoulders and curly dark hair. He doesn't expect this fascinating woman in the street to beg him for a few more weeks of life — or for her to be able to touch him. In a surprising twist of fate, the Agency agrees to an extension on Lucy's life under Death's supervision. But spending time together softens Lucy's heart — and makes something begin to beat where Death's used to be.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Sheil Land Associates



Marlowe, Mally
ENTITIES TO LOVERS

Oct 2026

Two rival tour guides disturb a matchmaking ghost who curses them with bad luck unless they stay by each other's sides, but in their quest to break the spell, realize that the spirit just might be on to something.

Translation: Berkley (editor Mary Baker)
Agent: Sandra Dijkstra Literary Agency
UK: Head of Zeus

McDowell, Kara
UNTITLED

Apr 2027

It's been five years since Piper Rhodes lost the love of her life—or at least, the man she was told was The One. The family superstition is clear: All Rhodes women meet their soulmate at twenty-one. But Piper has long since given up on this scam, so when she suddenly receives an invitation to his wedding at a Scottish castle, she thinks why not? But Piper's plan to stay emotionally unbothered derails the moment she arrives when she's faced with her ex's older brother, Malcolm Blair. He's brooding, frustratingly perceptive, and just charming enough to be a problem. Determined not to fall for the one person she definitely shouldn't, Piper does her best to avoid the pull between her and Malcolm. But the more secrets that unravel during the wedding week, the more Piper starts to question everything she thought she knew about the past—and the future she was never supposed to have.

UK, Translation: Berkley
Agent: Jill Grinberg Literary Agency

McKinlay, Jenn
IF SUMMER NEVER ENDS

May 2027

A former music star returns home after his band breaks up only to discover that the woman who inspired his iconic wedding song, and whom he lost because of it, is now the home healthcare nurse for his beloved aunt. Forced into close proximity, they must confront their unresolved feelings in this heartfelt and humorous story about true love, regret, and coming home.

UK, Translation: Berkley (editor Kate Seaver)
Agent: Jane Rotrosen Agency

Moore, Margot
FOR A FORTNIGHT

Apr 2027

Jen DeLuca's *WELL MET* meets *BRIDGERTON* when a woman's undercover mission at a Regency themed resort goes haywire when her secret deal with one of the actors to couple up for a chaste, resort-approved courtship plotline ends up with the pair catching real forbidden feelings. This is a debut novel.

UK, Translation: Berkley (editor Sarah Blumenstock)
Agent: Neighborhood Literary

Naymon, Katie
IN EVERY FUTURE, IT'S US

Dec 2026

When childhood neighbors and best friends Florence Parker and Tom Sinclair were on the precipice of graduating college, they made a pact they hoped would link them forever: every year at their families' lavish New Year's Eve party, they'd each write five secret predictions about the other's year ahead. Whoever got the most guesses correct would make one big life decision for the other. So it went for nearly a decade—until the final year, when one letter shattered their friendship. Now, Tom and Florence are home for the holidays and haven't spoken in over a year. To keep up appearances, they're forced to plan the New Year's Eve party together. But hidden in the tense silences and charged interactions is a wealth of history they can't escape, and feelings they've never spoken aloud. It's their last opportunity to make amends before Florence moves away, but are they willing to take a chance on a future they can't predict?

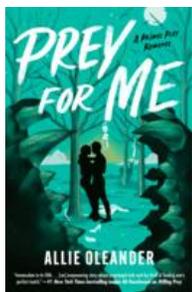
Translation: Berkley (editor Kristine Swartz)
Agent: Writer's House
UK: Hodder & Stoughton, Germany: S. Fischer, Italy: Newton Compton

O'Clover, Ellen
IF NOT YOU

Dec 2026

Mattie French stopped at nothing to land her dream career as a copywriter at a scrappy independent advertising company. If it weren't for one person, Mattie would probably be the most-talked-about rising star in town. Campbell Porter is a senior copywriter at Chicago's slickest agency. Smug, loud-mouthed, he's been the bane of Mattie's existence since they were interns together. When their agencies are pitted against each other to compete for a luxury resort account, Mattie and Campbell are thrown together — as fierce competitors and, slowly, as unexpected witnesses to each other's hidden wounds and softest parts. As their trip barrels toward its final pitch, Mattie has to confront the increasingly obvious truth: their story might need a new ending.

UK, Translation: Berkley (editor: Mary Baker)
Agent: Donald Maass Literary Agency



Oleander, Allie
PREY FOR ME

Oct 2026

After marrying into a deeply corrupt Texas church and subsequently escaping, Margot Walker built a new life in Maine, finding a safe partner and a job as a lawyer's personal assistant. But when this engagement falls apart, it seems like the rest of Margot's world does, too. No deity has ever compelled Caine Underwood to drop to his knees in worship the way that Margot does. Caine has been chasing Margot's attention ever since she volunteered as Red Riding Hood for his annual haunted house. Now that she's single, Caine is desperate to reprise his role as the Big Bad Wolf. When Caine discovers that a dangerous zealot from Margot's past is stalking her for the second time, his anger is lethal. Caine will not allow another man to haunt her...The second high-heat, kinky romance from the author of *Willing Prey*.

Translation: Berkley (editor Liz Sellers)
Agent: Sandra Dijkstra Literary Agency
UK: Cornerstone, Germany: Rowohlt, France: Guy Tredaniel

Oliver, Megan
HATE AND OTHER ACTS OF FICTION

Nov 2026

Former lovers turned rival business owners must reluctantly join forces when a life-changing opportunity to collaborate is dropped in their laps: plan an award-winning murder mystery tour--without killing each other in the process, in this second-chance romance.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Curtis Brown

Painter, Lynn
COWBOY LIKE ME

Apr 2027

Mia Hollister somehow found the perfect job: writing about her life on her ranch. Her column details her zoo of animals, farm-to-table recipes, endless outdoor chores—and people are *eating it up*. In reality, she writes from her tiny city apartment and has zero ranching experience. When her publisher wants to do a feature on her daily life, Mia needs to find a ranch and learn the ropes overnight. Enter Dane of Copper Creek Ranch. He's been enlisted to teach Mia how to be a cowgirl, though he finds the whole situation preposterous. Then the unthinkable happens: the film crew arrives early. As Mia and Dane scramble to pull off the ultimate ruse, putting out fires around every corner, their own sparks turn into a flame they may not be able to quench.

Translation: Berkley (editor Angela Kim)
Agent: BookEnds
UK: Penguin Random House, Germany: Goldmann

Payne, Nikki
THE PRO AND THE CON

Feb 2027

A disgraced socialite recruits the help of a childhood friend turned lawyer with his own mysterious agenda to unravel the conspiracy that destroyed her life in this sizzling romantic thriller.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Bookends

Powars, Page
REINS AND RESTRAINT

Apr 2027

Bennett Murphy needs a fresh start. After losing his technician job over his transgender identity, the opportunity to uproot his life to Frostbit Bridle Ranch in the mountains of Montana seems almost too good to be true...until the ranch reveals his role is to teach the owner's charming thirty-year-old son, Graham, how to manage the horses – a task that could not be further from Bennett's engineering background. Between his need for a job and Graham's smile, Bennett is determined to keep the mistake under wraps. But the more the two work together, undeniable chemistry sparks, leading to hidden glances during the day and steamy encounters at night. Nothing serious; that's their agreed-upon rule. After all, feelings this big can't stay hidden for long under Montana's wide-open skies.

UK, Translation: Berkley (editor Mary Baker)
Agent: Looking Glass Literary

Schmit, Edward
UNTITLED

Jun 2027

When three strangers on a luxury train trip across Europe get stranded together, two young men spark an instant attraction, and the other, a 90-year-old man on a very personal journey, inspires their sweeping love story.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Dystel, Goderich & Bourret

Segura, Jo
GUILTY TREASURE

Jan 2027

Set in the tropical paradise of Belize, a fake couple's hunt for a fabled pirate's riches will reveal in each other the true treasure they've been seeking

UK, Translation: Berkley (editor Sarah Blumenstock)
Agent: Marsal Lyon Literary Agency



Sterling, Isabel
WITH ALL MY HAUNTED HEART

Sep 2026

Steadily losing clients to the new DIY-magic store on the other side of town, Pippa Ainsley is getting desperate. Instead of hiring the witch to correct their magical maladies, local mundanes have been taking their chances with the cheaper—and unpredictable—crystals and herb blends. So when Pippa's best friend hires her to inspect his newly acquired Bed & Breakfast for ghosts, she doesn't think twice about it. That is, until she learns that the unfairly attractive co-owner, Elle Thompson, doesn't want Pippa to rid their business of spirits. She wants Pippa to give them an edge over the competition by haunting their B&B. Soon, Pippa finds herself testing the limits of her magic... and her ability to stop the growing attraction she feels toward Elle, a woman with a painful secret of her own.

UK, Translation: Berkley (editor Liz Sellers)
Agent: Mad Woman Literary Agency

Smyth, Rae
SCENE PARTNER

Jan 2027

After a lifetime of sexual frustration, the worst shift at the mechanic shop, and a full box of wine, Amelia Roark finally does something unexpected. She enters a contest. For a chance to co-star with Kyle Rose, the adult film star that she's been obsessed with for months. Amelia wins, and she makes an impulsive decision that thrusts her into the spotlight. Kyle, who prefers to go by Cal outside of work, has a lot of experience. He's all charm when Amelia walks in—until he realizes that this is not only her first time on camera—but her first time *ever*. Their scene is explosive. Cal feels their intense chemistry and now wants to pursue her in the “honorable” way. Amelia is less convinced, reluctant to say yes to a date. But when their video becomes an overnight success, Amelia struggles to navigate her new reality, and that might just push her into the comforting and muscular arms of Cal.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Dijkstra Literary Agency

Way, Bridgette
HOW TO SEDUCE A DARK LORD

Feb 2027

A delightful queer fantasy-flavored rom-com following a necromancer, who, tired of the expectations placed on him to become a dark lord, attempts to become the trophy husband of one.

UK, Translation: Berkley (editor Esi Sogah)
Agent: Handspun Literary

Wibberley, Emily and Austin Siegemund-Broka
JUST IN TIME

Dec 2026

For Gwen Bailey taking a yellow taxicab in NYC is a magical experience. When Gwen hails any taxi and mutters a date in her past, she is transported to that time. For a perfectionist like her, it's allowed her to achieve the perfect life; if she makes a mistake, she can just hop in a cab and correct it. She's never met anyone else with this ability...until Ian Knox. For Ian, time travel is meant to experience life at its fullest. So what if he's accused of not being grounded during the present—there will be time later for that too, right? But everything changes when he meets Gwen. As Gwen and Ian run into each other in both of their pasts, the complications of time travel begin to spiderweb across their timelines. They'll have to decide between an imperfect future together or a past free of heartache.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Donald Maass Literary Agency

SUSPENSE/THRILLER/MYSTERY/HORROR

Cole, Kennedy

Nov 2026

THERE USED TO BE PEOPLE HERE

Set in 1970s Mississippi, a Black detective and his temporary partner are assigned to a case that shifts from murder to paranormal conspiracy with life-altering repercussions.

UK, Translation: Berkley (editor Candice Coote)

Agent: Mad Woman Literary Agency

Daniel, Katherine

Oct 2026

WHEN THE NIGHT COMES KNOCKING

Jane has not spoken to her brother Thomas since the accident that nearly killed them both. Their drive home from college through the North Georgia mountains is filled with uncomfortable silence and resentment. But when they make a pit-stop at a convenience store, a local man stumbles in, carrying a mutilated body, claiming to have been attacked by a vicious monster. Those trapped in the store are disbelieving, until one tries to leave and is brutally killed. If the local legend is true, there's a beast in these mountains that feasts on guilty hearts... and someone amongst them has lured it out of hiding. The siblings have their secrets, but so do the other patrons, and as the monster claims more victims, the group turns on each other, desperate to save themselves by uncovering the guiltiest among them. To survive the night, Jane and Thomas must overcome their shattered past before they become the monster's next victims-- or worse, become monsters themselves.

UK, Translation: Berkley (editor Carley James)

Agent: Handspun Literary Agency

Dove, Laurie L.

Dec 2026

CRY OF THE RAIN CROW

At the height of summer, Blackstream Oil's fracking operation finally breaks ground on the Saliquaw Nation, but a dead Blackstream employee found on tribal land puts the already controversial oil partnership in jeopardy. Tribal Marshal Starr is still chasing cold cases of missing women, with hardly any leads and even fewer resources to follow them. When the *second* body of a white man is discovered at a well site, it's the absolute last thing she needs. Then, there are reports of strange phenomena among the reservation's wildlife. Fish wash ashore, horses are attacked by something *big*, and the Rain-Crow cries. These mysteries echo the past, and some tribal members speak of a spirit who may be seeking to avenge the decades of resource stealing and pollution. The more Starr learns, the less sense it all makes, and she begins to wonder if the Rain-Crow heralds something even darker.

UK, Translation: Berkley (editor Carley James)

Agent: Dystel, Goderich & Bourret

Fama, Daphne
A DEADLY BLOOMING

Mar 2027

Maria barely recalls the little town of Talalora where she spent her childhood. When her estranged mother passes and she is called back home, what Maria thinks will be a quaint funeral is a strange inheritance ceremony marked by a series of trials against her relatives to claim her mother's home. Maria stands to inherit not just her mother's house but her mother's position as a babaylan and bride to a vengeful spirit who has haunted the town and ensured its prosperity through the centuries. With the spirit growing more hostile by the day, Maria will find she'll have to appease the dead or wind up a servant to a deadly tradition.

Translation: Berkley (editor Candice Coote)
Agent: Kimberley Cameron & Associates

Green, Amy K.
ALWAYS MEET THE FAMILY

Feb 2027

When a woman realizes that her boyfriend has been hiding his family's connections to a decade-old murder, she becomes obsessed with finding out what really happened – in this novel about close friendships and how well you really know the one you're with, told in Amy K. Green's signature darkly funny voice.

Translation: Berkley (editor Lisa Bonvissuto)
Agent: United Talent Agency

Griffin, Laura
THUNDERBIRD RANCH

Nov 2026

Knives Out meets *The Perfect Couple* when a family reunion goes horribly awry when the night ends with a dead man and the remaining family members pointing fingers at each other.

UK, Translation: Berkley (editor Kerry Donovan)
Agent: Marsal Lyon Literary Agency

Harrison, Rachel
KISS SLAY REPLAY

Sep 2026

Palm Springs meets Happy Death Day in this time loop horror story about love, loss, and moving on. A woman attends her friend's wedding, where she's dreading running into her estranged husband. Things look up when she meets a handsome groomsman, but when they sneak off to hookup, horror strikes as a masked killer slashes his way through the reception. All hope is lost when she meets her own bloody demise, only for her to open her eyes to find the day has started anew. Just when she's ready to dismiss her strange nightmare, surprise! It's a zombie apocalypse. The same day repeats, but new horrors await every night, as she must figure out how to navigate her own emotions, save her friends, and get to tomorrow.

Translation: Berkley (editor Jessica Wade)
Agent: The Friedrich Agency
UK: Titan Books

Medina, Nick
TORCHLIGHT LAKE

Nov 2026

A mother and son make a trip to a dilapidated cabin in the woods that haunts more than just her memories in this new unnerving horror from the author of *The Whistler* and *Sisters of the Lost Nation*.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Transatlantic Literary Agency

Nelson, Madison Tyler
PORTRAIT OF A HAUNTING

Oct 2026

Tatum Alexander inherited the ability to see spirits from her mother, an infamous artist known for murdering her lover and using his blood for her final painting. Tatum has been reluctant to step into her talent or even get close to the man she loves. She's been able to find a safe space with the largest witch coven in Manhattan and her best friend, Mischa. But when Mischa is murdered, a traumatized Tatum must reckon with the loss and the sudden surge of spirits vying for her attention and her life. The spirits have a message: the murderer is coming for her and a price must be paid. To catch the killer and keep the people she loves safe, she'll have to rely on a few helping hands—some witchy friends, the man who won't let her go, and her eternally perplexing mother.

UK, Translation: Berkley (editor Candice Coote)
Agent: Transatlantic Literary Agency

Posey, Kate
DIRTY WORK

Oct 2026

As the owner of a crime scene cleaning company, Max Lee knows—theoretically—the best way to erase a murder. Nate Wilder has had many jobs in his life and as Max's newest trainee, he displays an unusual attention to detail and a lack of...squeamishness. When Max needs Wilder's help to clean up a big mess from her past—one she's kept secret her whole life—he brings a surprising set of skills to the task. With a history like Wilder's, what's a little more dirty work? But the past is rarely so easily cleaned up...

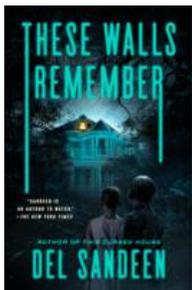
Translation: Berkley (editor Sareer Khader)
Agent: Copps Literary Agency
UK: Atlantic

Rushby, A.
ALL HER BEAUTIFUL DEATHS

Sep 2026

A gothic tale in two timelines in which the lives of two women intersect through a series of mysterious, macabrely beautiful photographs of the dead. *London 1865*. Minnie has been sent to Culpepper House to work as a maid. The Culpepper twins are odd: Edmund runs a laboratory from the house and Edith takes photographs of the dead. Minnie is horrified, but has nowhere else to go... *London, present day*. When Sydney-based artist Hadley is involved in an art world scandal revolving around an album of exquisite Victorian death photographs, she's met with a flurry of media attention. Then comes a shocking offer from the enigmatic Kit Culpepper, of the Culpepper Trust...an eye-watering sum of money, with the condition that Hadley sell him the album and never speak of its contents again. As Hadley digs deeper, she begins to suspect Kit Culpepper is gatekeeping a deathly secret... and she's not entirely sure just how far he'll go to keep it.

Translation: Berkley (editor Annie Odders)
Agent: Mulcahy Sweeny Associates

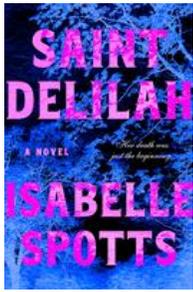


Sandeen, Del
THESE WALLS REMEMBER

Aug 2026

Do not go into the attic, the note warned. But that's exactly what estranged sisters Mickie and Delilah do when they inherit a distant relative's house in Savannah, Georgia. They intend to sell the property, divide the proceeds, and go their separate ways once and for all. But as the sisters realize there is far more to this house and its history than meets the eye, past wounds begin to fester and spill into the present in eerie ways. When Delilah's behavior becomes first strange and then alarming, it becomes apparent that selling the home is no longer an option. And Mickie must fight to save her sister from the house that's holding onto its own dark past—or they will both succumb to that which hungers inside the walls, in this viscerally chilling Southern Gothic novel from the critically acclaimed author of *THIS CURSED HOUSE*.

UK, Translation: Berkley (editor Anne Sowards)
Agent: Dystel Goderich & Bourret

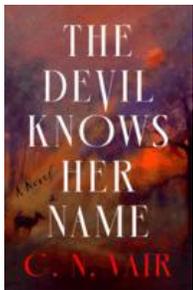


Spotts, Isabelle
SAINT DELILAH

Aug 2026

Delilah is dead. But her story is far from over. Frightening creatures stalk Delilah in the space between life and death, eager to feed on her suffering until her soul is reduced to a poltergeist. There is one person Delilah trusts to keep the darkness at bay and find her murderer: Magda. And when a stranger comes to town seeking Magda's spirit-medium help, too, Delilah notices something different about him. He can see her. The three come together to solve Delilah's murder, but as the creatures close in, time runs out. There will be one night, Halloween, where the veil will drop, and Delilah may walk among the living for the last time—and give hell to the man who killed her, in this cinematic, feminist debut.

First serial, UK, Translation: Berkley (editor Carley James)
Agent: Wolf Literary Services



Vair, C. N.
THE DEVIL KNOWS HER NAME

Aug 2026

A hundred years ago, a witch sold her soul to save her life—but now she must stop the devil from collecting his due in this gripping and nuanced **debut horror novel**. Attacked by a man she trusted and at the brink of death, Tess Wynn vowed she would do anything to live—and the devil heard her. Their bargain meant she would remain unaging and tethered to the land she nearly died on. Her home is now a wildlife sanctuary, and the spells she's woven keep the land and the community safe. But every autumn, the devil returns, gentle but perilous, offering Tess more power in exchange for a foothold to corrupt the human world. And, every autumn, the witch refuses. But when a new pastor comes to town, the careful edges of Tess's world begin to fray. The Devil whispers in her ear that its time to pay his price—and Tess must decide if she will fight for everything she holds dear—or succumb to his will.

Translation: Berkley (editor Jessica Wade)
Agent: Bell Lomax Moreton
UK: Transworld

Al-Shemary, Fatima
THE EMPIRE BURNS AT DAWN

Dec 2026

The Adani sisters have always been pawns. Their father has been scheming for years to seize the Shah's throne, and he's never hesitated to use his daughters to do it. Bound by loyalty, Dunya has carved her path as a warrior. On her father's orders, she travels to a neighboring desert kingdom to secure a military alliance. But when she learns she was sent not as a diplomat but as a bride for the foreign king, she refuses to submit to the arrangement. Bound by duty, Shayda is married off to the ailing Shah himself, her mission is to uncover the court's secrets and then get rid of him. After her father confesses he's already promised her hand to another cruel suitor upon the Shah's demise, Shayda realizes the only person who can save her is herself. As the sisters battle their enemies, circumstances, and their own hearts, they discover a resurgence of ancient magic spreading throughout the land, threatening to plunge their world into darkness.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Bookends

Andrews, LJ
BLOOD IN THE INK

Apr 2027

In a world where knowledge brings power and reading brings death, a book thief's life is upended when she unknowingly smuggles a forbidden text of extinct blood alchemy. Now, she's being hunted by a man whose ability to weaponize blood is as terrifying as the myths of deadly alchemists who came close to destroying the world. Their game of cat and mouse begins but unknowingly reveals deeper secrets that neither hunter or prey anticipated, and the only way to survive just might be . . . to marry the enemy. This is the first book in a new duology.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Donald Maass Literary

Carmody, Nora
HEIRESS OF STORMS

Apr 2027

Reeling from an catastrophic defeat, a princess must find a way to save her people—and the man she loves—from the ancient evil threatening to consume her home in this exhilarating sequel to DAUGHTER OF THE WIND.

UK, Translation: Berkley (editor Elizabeth Vinson)
Agent: Inked Entertainment



Caudle, A.N.
BOUND BY FATE: Realms In Peril #2

Sep 2026

Lost without his mate, Ryker is driven to the point of madness. Will he find Kya before it's too late, or will he be forced to choose between his bond and the realm? Having just evaded the clutches of death, Kya is now bound by the nightmare of her reality. Forced to bend until she breaks, she has to submit her will or face the wrath of dark forces. Can she make the choice to sacrifice more than just her own fate, or will she escape before she shatters?

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: Marsal Lyon Literary Agency

Feely, Sara
THE FURY OF DRAGONS

Jan 2027

After her sister is stolen through a fae portal, Caeli will do anything to get her back—even striking a perilous bargain with a beautiful, ruthless fae lord to become his assassin. Her target: the masked champion known only as the Beast, a cursed warrior hidden deep with the fae High King's gilded capital. The quest awakens a powerful bond that ties her fate to the Beast. Caeli faces an impossible choice: honor the bargain that will save her sister, or risk everything to claim a dragon's heart and unleash a rage strong enough to destroy an empire.

UK, Translation: Berkley (editor Kristine Swartz)
Agent: Bradford Literary Agency

Gray, Emily
BY THE LIGHT OF THE STARS: The Rings of Xerus #1

Nov 2026

A dutiful princess questions everything she was taught to believe in, and with the help of a handsome rogue space pilot, sets out to reclaim her agency and save her people in this genre-blending, romantic space opera.

UK, Translation: Berkley (editor Sareer Khadeer)
Agent: Bradford Literary Agency

Gunhart, Madeleine
WHEN DEATH CAME TO HONEYBLOOM

Apr 2027

A cynical culler with a mission to exterminate the population of a small, magical town finds her plans repeatedly thwarted by the resident mad wizard, in this heartfelt and humorous cozy fantasy debut that explores the heartache of grief, loss, and what it means to be human.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Jabberwocky Literary Agency



Hackwith, A. J.
GOBLIN MARKET

Oct 2026

As the Goblin Market's guide for mortal visitors, Toast has watched countless desperate souls trade away what they can't afford to lose. When her childhood friend, Jesse, comes to the Market to make a dangerous bargain, Toast knows it won't end well. Now the Market itself is dying, the reckless human, Jesse, is held responsible—and Toast makes for an easy scapegoat. With the Summer Court of noble fey plotting to claim the weakened Market for themselves, Toast and her friends must somehow, someway bring the Market—back to life.

Translation: Berkley (editor Anne Sowards)
Agent: Donald Maass Literary Agency
UK: Titan Books

Harris, Michelle C.
THE BOOK OF GRAVES

Apr 2027

Two witch sisters running an apothecary in a gritty, alternate-universe Britain where magic is outlawed, who find themselves embroiled in a war brewing between witches and humans where the consequences for each are more dire than they could ever have believed.

UK, Translation: Berkley (editor Cindy Hwang)
Agent: Sandra Dijkstra Literary Agency

Hawley, Sarah
WARRIOR OF THE SHARDS: Shards of Magic #3

Dec 2026

The time has come for Princess Kenna of Blood House to decide who she will support as the next ruler of Mistei. But a wrong move by Kenna jeopardizes the very fragile balance of the Accord's truce. In the chaos, she and the two rebel princes are captured, and hundreds of faeries lie dead. With all prospective rulers at the brutal mercy of the enemy, two faeries—crueler and more ambitious than even the late tyrant king—ascend the throne. Kenna is sure if they don't kill her first, her guilt will. Her misstep could cost them the war. But Kenna will never give up. Not when hundreds of loyal faeries are looking to her for a brighter future. Not when she has finally found someone who loves her just as fiercely as she loves him. Yet, in striving to transform Mistei for the better, Kenna risks losing her greatest strength in this fight—her humanity.

Translation: Berkley (editor Cindy Hwang)
Agent: Dijkstra Literary Agency
UK: Orion Publishing Group, Germany: Munchner

Housman, Ivelisse
TIL QUEST DO US PART

Dec 2026

As an 18-year-old princess, Ely impulsively made a vow to her knight champion, Faron, under the secrecy of night and the thousand watchful eyes of her Goddess. They were about to face certain death at the hands of a raging Sorceress—but then they didn't. Once she took the throne, Ely and Faron agreed that they were too young and too important—as Queen and Knight Champion—to be anything more than best friends. It was better to forget the whole “vows” thing than risk the kingdom's newfound peace. Now, ten years later Ely finds herself needing to marry the prince of a neighboring territory for political advantage, and discovers that the Goddess won't let her out of her teenage oath that easily. Now, Ely and Faron must seek out the Goddess and break their vows, in favor of the greater good—even if they risk rekindling a flame that never truly died.

UK, Translation: Berkley (editor Gabbie Pachon)
Agent: High Line Literary Collective

Kelley, Brittany
THE GRUMPY ORC BUTCHER SHOP

Dec 2026

A PR whiz gets hired to rehabilitate the image of former orc assassin...who also happens to be her one night stand, in this steamy new monster romance.

UK, Translation: Berkley (editor Sareer Khader)
Agent: Sandra Dijkstra Literary Agency

Kennington, A.A.
THE MINOTAUR PROJECT

Aug 2027

Ari guards two secrets with her life. The first: her queer identity. The second: She was responsible for the toxic gas leak that killed her brother and forced her father's cult following to evacuate their spaceport home. Now, Ari desperately tries to convince her mother to abandon the cult with her. But when she receives encrypted messages that could only be from her dead brother, she leaves everything behind and travels to a now-abandoned spaceport, to find her hopefully still-alive brother. Except a bounty hunter, Thea, has been hired to find Ari. Ari and Thea strike a deal to work together and double the reward, but their feelings for each other might get in the way.

UK, Translation: Berkley (editor Gabrielle Pachon)
Agent: Holloway Literary

Kennington, Alexandra
DROWN THE BONES

Nov 2026

As the younger twin, Merridan has never minded being the "spare" to the Rothian royal throne. She'd much rather spend her time devoted to the Goddess, using her magic faithfully to send recently deceased spirits from the holy lake on to the Afterworld. When her brother is murdered, she is certain their rivals in the Kingdom of Nova are to blame. But under the Goddess's direction, the Diviners refuse to investigate Von's death. Desperate, Merridan takes matters into her own hands, using a forbidden ritual to speak to her brother's ghost. Von's spirit isn't the one she pulls from the lake. Instead, she finds herself inexplicably bound to Phoenix Darragon, arrogant crown prince of Nova—who was murdered the same night as Von. The prince makes Merridan a deal: if she takes his spirit back to his people to be resurrected, he will help her find her brother's killer. But Phoenix is keeping secrets. And as the attraction between these rivals becomes undeniable, Merridan must decide whether the truth is worth the cost it demands. **This is a Berkley XO title.**

UK, Translation: Berkley (editor Gabrielle Pachon)
Agent: Holloway Literary
Ukraine: Family Leisure Club

Krempholtz, Emily
PRUDENCE MARSH IS NOT A NOBODY ANYMORE

Nov 2026

A musician with an enchanted violin leaves her quaint town in search of a bigger life, only to get tangled up with a charming bandit and a royal heist in this delightful new cozy fantasy romance from the author of *Violet Thistlewaite is Not a Villain Anymore*.

Translation: Berkley (editor Sareer Khader)
Agent: Triada US
UK: Little Brown Book Group

Laine, Jillian
UNTITLED

Jul 2027

In this follow-up to HENRY TUDOR MUST DIE, Mary Tudor has a secret. She is convinced a demon lurks inside her heart, one that makes her do terrible, bloody things. Her half-sister, Elizabeth, has a secret of her own. She suspects the rumors about her mother, Anne Boleyn, were true: that the disgraced queen was a witch and that those powers were passed down to her daughter. With every bid for power, Mary follows in the footsteps of Henry VIII. Meanwhile, Elizabeth stirs the embers of a rebellion, which will force her to reckon with old ghosts, painful defeats, a secret sisterhood, and the very magic that runs through her veins. In the end, who will triumph: the demon or the witch?

Translation: Berkley (editor Sarah Blumenstock)
Agent: Mcintosh & Otis
UK: Penguin Random House

McKinlay, Jenn

Nov 2026

WITCHES OF QUESTIONABLE INTENT: Books of Dubious Origin #2

A librarian witch must use her bookish knowledge to track down a dangerous, magical tome, in this enchanting cozy fantasy from the *New York Times* bestselling author.

UK, Translation: Berkley (editor Kate Seaver)

Agent: Jane Rotrosen Agency

Mercedes, Sylvia

Nov 2026

THE LAST DRAGON QUEEN

When love and loyalty spark, fire will forge the Dragon Queen's destiny in this breathtaking **conclusion to Sylvia Mercedes' epic romantasy duology**. Rosie Harpwood never asked to be the Dragon Queen. But with Mhoryga's darkness spreading and the fate of the realm at stake, she must embrace the terrifying magic in her blood. Alongside Prince Valtar — her former enemy and the man she now aches to trust—Rosie journeys into the wilds in search of a phoenix shrine that could awaken her full power. But claiming it may mean losing herself... and leaving Valtar behind for good. As passions entwine with flame and war ignites, they hurtle toward a final reckoning where bonds will be tested, magic will burn, and nothing will ever be the same.

UK, Translation: Berkley (editor Mary Baker)

Agent: Bookends

Rapier, Maggie

Aug 2026

WOLFTAMER: The Magpie and the Wolf Duology #2

Faolan has escaped death. Twice. Stranded on the Isle of Lost Souls, bound by an oath he did not make, Faolan is plagued by dreams of drowning and a past he swore never to revisit. He wants nothing more than to raise hell and run away—but with no ship, and no way to untether Saoirse from the land his wife's magic is bound to, Faolan is trapped. But when their sinister rival King Maccus reveals a source of new magic—tied to ancient godly relics—that threaten Saoirse's power, Faolan knows the game has changed. There's only one person who can hunt down all the relics before Maccus can, and The Wolf of the Wild will do anything to protect his wife, in this aching and lush conclusion to The Wolf and the Magpie Duology.

UK, Translation: Berkley (editor Sareer Khader)

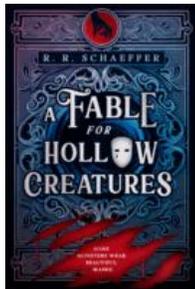
Agent: High Line Literary Collective

Rapier, Maggie
WHEN THE EARTH WEEPS

Jun 2027

With the help of a scrappy, young, British ex-soldier, a young woman is determined to find the truth about her Egyptologist mother's untimely death. Along the way, she discovers that she may hold the key to uncovering the lost tomb of an ancient Egyptian queen.

UK, Translation: Berkley (editor Sareer Khader)
Agent: High Line Literary Collective



Schaeffer, R. R.
A FABLE FOR HOLLOW CREATURES

Oct 2026

In a world filled with monsters, the Kerzin may be the most insidious of all. On the surface, they appear to be fun loving folks who enjoy music, parties and good company. Best of all they have the ability to manipulate the emotions of others--remove doubt, anxiety and fear. But when unfettered, the Kerzin feed off the emotions of others, leaving them as empty husks. Jierz is a monster hunter. She and her team are hired to save towns from various horrors, but this time something's gone wrong. Instead of defeating the monsters, the team has been captured by them. The only hope she has of surviving is Halesz, a reformed Kerzin who has sworn off manipulating the emotions of others. But the two of them share a long, dark past, and she is determined that they will have no future.

UK, Translation: Berkley (editor Tom Colgan)
Agent: Dystel Goderich & Bourret

Waddell, Mark
MESSY AS HELL

Jan 2027

In this sequel to COLIN GETS PROMOTED AND DOOMS THE WORLD, a janitor at Dark Enterprises opens the wrong door and all hell breaks loose.

UK, Translation: Berkley (editor Candice Coote)
Agent: The Stonesong Press

Waggoner, C. M.
UNTITLED WAGGONER

Mar 2027

A perfumer smells chaos and must figure out how to stop multiple worlds from colliding—literally—in this riotous fantasy from the author of The Somewhat Wicked Witch of Brigandale and The Ruthless Lady's Guide to Wizardry.

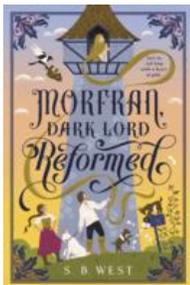
UK, Translation: Berkley (editor Jessica Wade)
Agent: Jabberwocky Literary Agency

Wallace, Auralee
THE HAUNTED LIBRARIAN

Oct 2026

It's a dark and stormy night...and ghostseer Amelia Bates is caught in the rain. Life hasn't always been kind to her but everything is about to turn around, because glowing warmly through the downpour is her safest haven: a library. Amelia has always relished the comfort of curling up with a book, vastly preferring it to the company of humans (either alive or ghostly). Unfortunately, the library is at risk of closing with not just one, but *three* ghosts, and they all need her help. So does Rosalinda, the library's manager, and Simon, the handsome head librarian who makes Amelia's heart skip a beat. To save the library, Amelia will have to gather all of her bravery and wits. Learning to trust others might just be the first step to a happily ever after she only thought was possible in books.

UK, Translation: Berkley (editor Mary Baker)
Agent: Lakosil Literary



West, S. B.
MORFRAN, DARK LORD REFORMED

Sep 2026

A delightful cozy fantasy about a dark lord named Morfran who has left behind his life of beheading to live an undercover retirement as a goat farmer called Bernard. His retirement doesn't last long, however, as "Bernard" finds himself accidentally leading a quest whose mission is to retake the kingdom and kill the dark lord, who inconveniently, is himself.

UK, Translation: Berkley (editor Annie Odder)
Agent: Jabberwocky Literary Agency

Wong, Tao
THE BLADE THAT REMAINS

Apr 2027

Once among the greatest of adventurers, Tai Lun retired to the frontier to raise a family and never looked back. But when his son follows in his footsteps and is captured by the newly ascended Demon Lord, Tai's past comes calling--and there are dues to be paid. To save his son from the demons, Tai must cross the ruins of a fallen empire and come face-to-face with the consequences of the mistakes of his youth. If he hopes to succeed, he'll need the very best. Luckily for Tai, "the best" are his old friends, former companions on his adventures—if he can convince them to give up their comfortable lives. One final adventure awaits them, with stakes greater than ever before: the life of Tai's son.

UK, Translation: Berkley (editor Anne Sowards)
Agent: The Gernert Company

COZY MYSTERIES

Gunasekera, Yosha
UNTITLED #2

Mar 2027

When a disgraced journalist is accused of murdering a Manhattan socialite, cab driver Siriwathi Perera is drawn into the shadows of the city to uncover the truth in this twisty new mystery

UK, Translation: Berkley (editor Angela Kim)

Agent: Fuse Literary Agency

Vasti, Alexandra
SWIPE BITE

Nov 2026

USA Today bestselling author Alexandra Vasti makes her paranormal debut in this sexy mystery romp perfect for fans of Deanna Raybourn and Ali Hazelwood, about a corporate vampire and a human software engineer who must figure out who's turned their dating app into a bloodbath.

UK, Translation: Berkley (editor Lisa Bonvissuto)

Agent: Bookends

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