

KAPLAN/
DEFIORE
RIGHTS

Disney·HYPERION



MELISSA de la CRUZ STUDIO

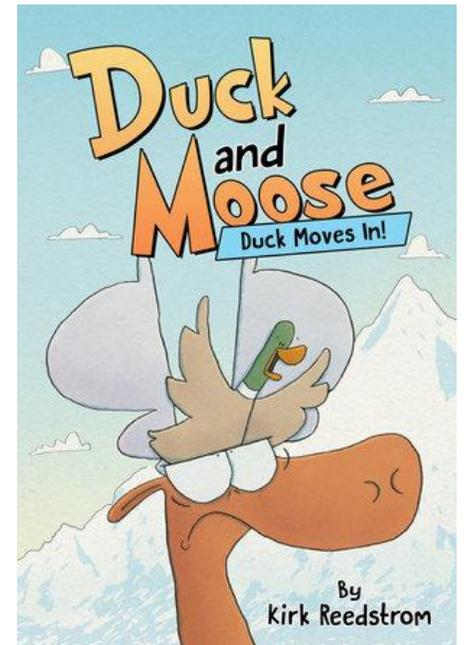
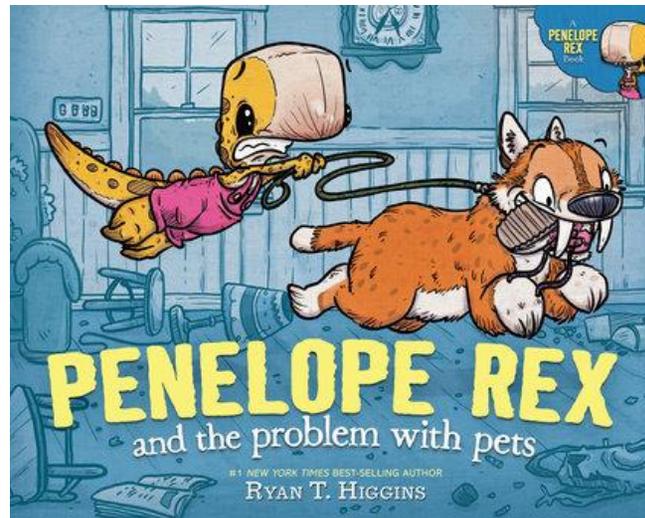
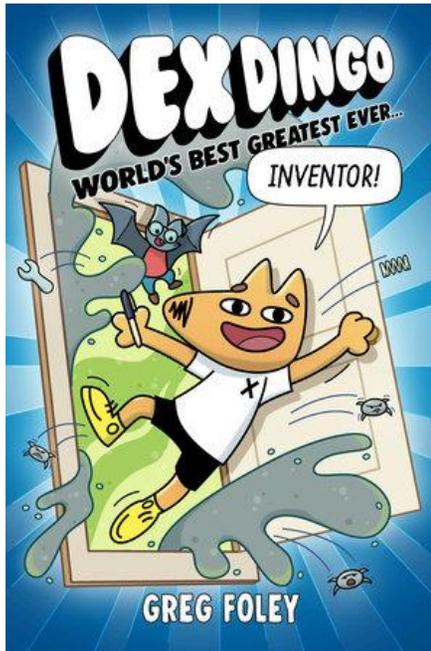


RICK RIORDAN PRESENTS

Rights Guide
Bologna Children's Book Fair
2024

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PICTURE BOOKS/EARLY READERS



DUCK AND MOOSE: MOOSE BLASTS OFF

Kirk Reedstrom

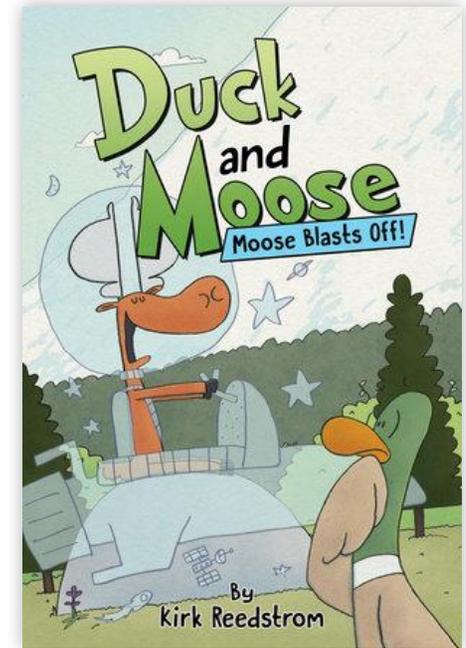
Disney Hyperion, March 2024

“Not only will this be a book series kids gravitate towards, but it has extensive opportunities for social-emotional lessons on communication, friendship, flexibility, and emotions. VERDICT A must-have series that is among the best that graphic novels have to offer.” –**Danielle Schwessinger**, *School Library Journal*, starred review

The second book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Moose loves playing astronaut. Imagining his helmet, his seatbelt, and rocketing off into space are his favorite things to do! One day, Moose invites Duck to play with him. But there's just one problem—Duck doesn't know how to use his imagination! Moose teaches him but soon becomes frustrated because Duck doesn't play astronaut the “right” way. How will these friends learn how to work—and imagine—together?

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages 6-8
Material: PDF, 64 pages

Kirk Reedstrom has spent most of his adult life surrounded by books—he currently works at a public library, and he used to be a bookseller at Blue Willow, an independent bookstore in Houston, TX. He has led children’s art workshops at The Kimball Museum and interned with William Joyce at the Moonbot Studios. And he mixes all his past experiences with traditional and digital mediums to develop fun-filled characters with a little bit of mayhem. Kirk enjoys creating books that make people laugh. Find out more about Kirk and his work at www.kirkreedstrom.com.

DUCK AND MOOSE: DUCK MOVES IN

Kirk Reedstrom

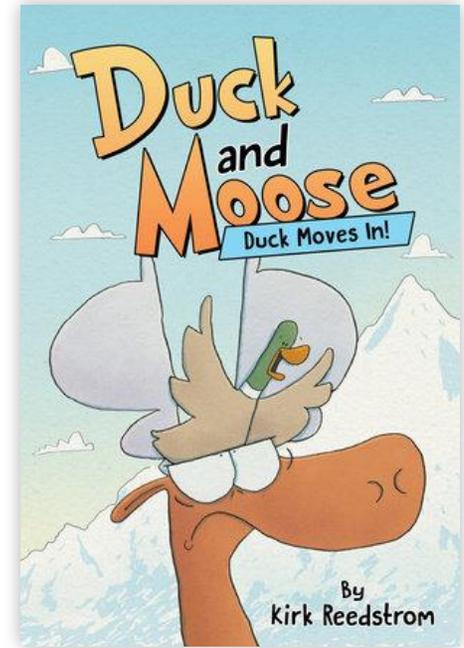
Disney Hyperion, March 2024

The chapter structure mixed with occasional full-page art will be an instant hit with students who are just beginning their reading journey, as well as with kids who are just getting to know and love graphic novels. VERDICT A perfect addition to any library, and the start of a beautiful friendship.—**Danielle Schwessinger**, *School Library Journal*, starred review

The first book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Moose loves peace and quiet, relaxing, living alone, and spring! He can't wait for the arrival of sun, flowers, and...a new neighbor?! Duck just landed himself a new home. He loves parties, karaoke, and living with—and on—Moose's head. Moose tries everything he can to send Duck away, but he soon finds that this persistent neighbor might just be the best thing spring could bring.

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

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DUCK AND MOOSE: DUCK IN THE DARK

Kirk Reedstrom

Disney Hyperion, December 2024

NEW!

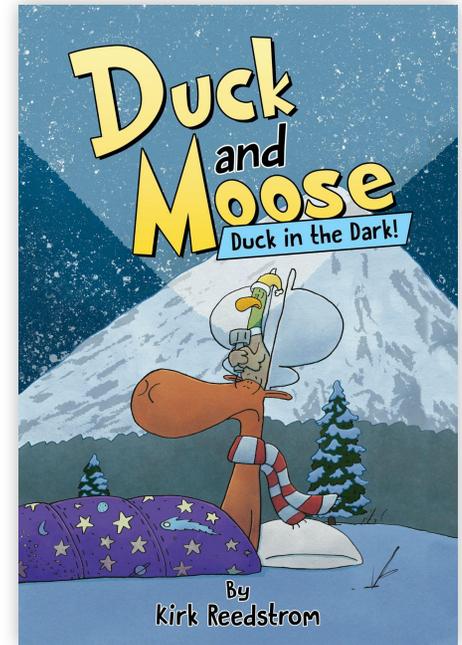
Duck and Moose will need to put their differences aside to learn to live with each other and maybe even become friends in this laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly and Chick and Brain.

The third book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly!

Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Duck learns the hard way that winter in Denali means that nighttime comes much earlier than he's used to. This is a problem because Duck is "not so much but also probably okay very afraid" of the dark! With some help from Moose and the Aurora Borealis, will Duck realize that he doesn't need to be scared?

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

Material:

PDF, 64 pages

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IGGY WHO BREATHES FIRE

Carrie Kruck

Disney Hyperion, October 2024

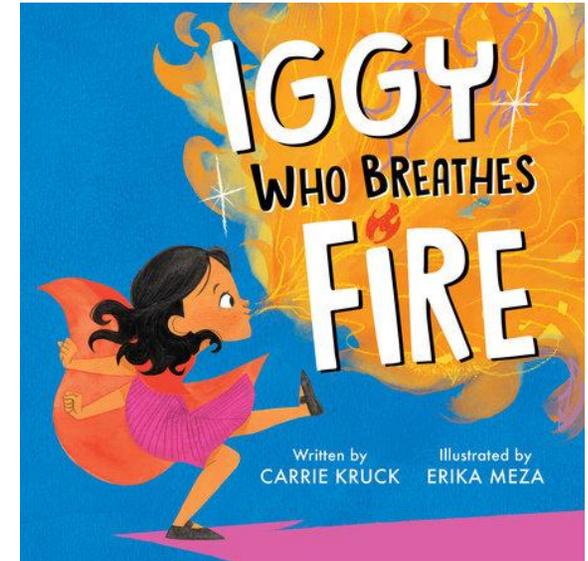
NEW!

Meet Iggy, a fiery new hero who knows exactly what she's about—no matter what others think.

This hilarious picture book celebrates self-awareness and is perfect for fans of *Imogene's Antlers* and *The Paper Bag Princess*.

Iggy was born to set the world on fire—literally. Her parents aren't so sure. They bring in the experts—a professor, fire chief, librarian, and doctor—who suggest everything from eating ice cream to sitting in a cold room, but none can help her tame her fire.

Hilarious and heartwarming (get it?) in equal measure, *IGGY WHO BREATHES FIRE* celebrates that kids are the true experts when it comes to their own identity, and it's up to them to decide when and how to share themselves with the world.



Ages

3-7

Material:

PDF, 40 pages

Carrie Kruck was born and raised in Canada, studied and worked as a psychologist in Australia, and now lives in a cozy house at the edge of the woods in New England. Her home is filled with laughter and love and a lot of Lego, and has a room with built-in bookshelves that she calls “the library,” so she has pretty much everything she needs! Learn more at CLKruck.com.

Erika Meza is the author-illustrator of *To the Other Side*, which was called “gorgeously rendered” by *Kirkus* in a starred review. She has illustrated many other books for young readers, including *My Two Border Towns* (written by David Bowles) and *Balloons for Papa* (written by Elizabeth Gildert Bedia). She grew up in Mexico, studied illustration in France, and now resides in the United Kingdom, with her blue cat. Learn more at ErikaMeza.com

IMPOSSIBLE POSSUMS

Justin Colón

Disney Hyperion, October 2024

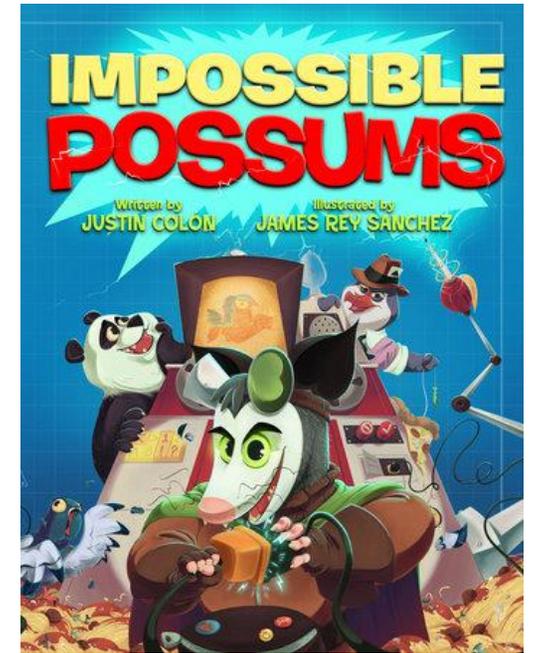
NEW!

Carl is bad. Bad to the bone. The only thing that would make being this *bad* even better would be someone to share it with. Cue the Possum Populator and a whole bunch of bad guys.

Perfect for fans of *Despicable Me* and *Lilo & Stitch*, this exceptionally goofy picture book stars aspiring villain Carl the possum, who is on a mission to create a like-minded conspirator.

Life as an aspiring villain is lonely for Carl the possum, so he's on a mission to create a like-minded conspirator. But when his Possum Populator arrives, it requires assembly (and villains don't have time for that). So, Carl tosses the instructions, leading to a series of outlandish mishaps and mounting frustration as the contraption pops out all the wrong creations.

Hilarious and imaginative, this picture book will have readers laughing and eager for more diabolical misadventures with Carl at the helm.



Ages 3-7
Material: PDF, 40 pages

Justin Colón is a professional actor and children's book author. This is his second picture book, joining his debut, *The Quacken*. Like Carl, the star of *Impossible Possums*, Justin lives in New York. Unlike Carl, Justin does not live in a sewer or have an evil lair. He invites you to visit him at justincolonbooks.com.

THE TOP SPOT

Frank Weber

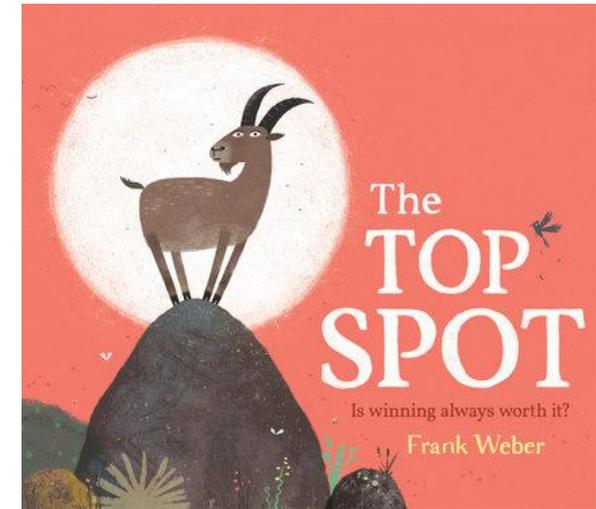
Disney Hyperion, September 2024

NEW!

For fans of *MR. TIGER GOES WILD* and *I WANT MY HAT BACK*, author-illustrator Frank Weber presents style, stunning illustrations, and sly humor in *THE TOP SPOT*, which explores themes of happiness and the why of competing in the rat race called life.

A little ibex is challenged to compete against the bigger ibexes for the top spot in the herd, a contest the little ibex stands no chance of winning. With the help of a wise mountain goat, the little ibex returns home, outsmarts his rivals, and claims the top spot. But is it everything he thought it would be?

Frank Weber's debut, *MORE DUNG!*, combined scatological humor with existential angst. *THE TOP SPOT* continues the existential tradition, inviting young readers to continue asking their favorite question: why?



Ages 3-5
Material: PDF, 48 pages

Frank Weber is an animator and director who specializes in design and animation. He's based in London but originally hails from South Africa, which inspires his work. More examples of his art can be found on newmonday.tv.

MORE DUNG! A BEETLE TALE

Frank Weber

Disney Hyperion, May 2024

NEW!

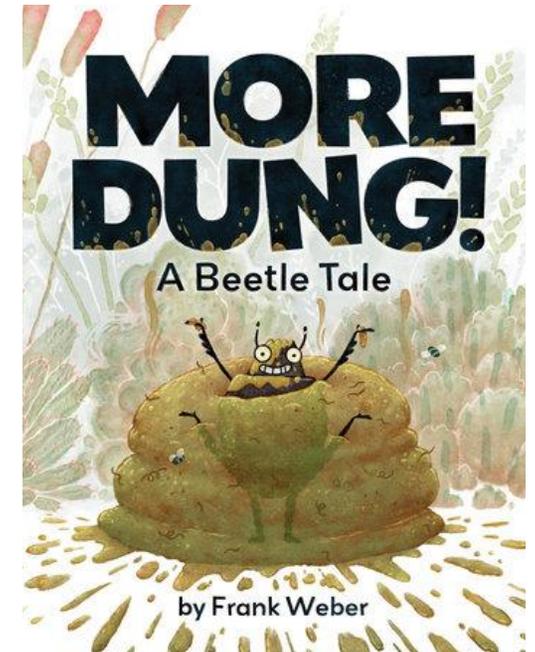
“A sure storytime hit.” —*Kirkus* (starred review)

“South Africa-born animator and director Weber makes a visually comic picture book debut with this fable about the power of appreciation ... The moral—knowing when enough truly is enough—underscores the folly of greed while playfully reassuring that one mistake doesn’t have to last a lifetime.” —*Publishers Weekly*

For fans of Jon Klassen and Peter Brown comes **MORE DUNG!**, a slyly funny and stunningly illustrated picture book about a greedy dung beetle by debut author-illustrator Frank Weber.

The dung beetle thinks he has everything he needs: the warmth of the sun, a gurgling river, and as much dung as he could ever want. But when a leopard tells him of a farm with even MORE dung, the beetle’s world suddenly looks small. And so he sets off to the farm, accruing more and more dung, building a veritable DUNG EMPIRE! But a tower of dung comes with a tower of risk, and soon our insect hero finds himself buried in his greed. (Yes, he’s buried in poop.)

Frank Weber seamlessly blends philosophical questions about greed with scatological humor and truly gorgeous artwork to create this special debut.



Ages 3-5
Material: PDF, 48 pages

Frank Weber is an animator and director who specializes in design and animation. He's based in London but originally hails from South Africa, which inspires his work. More examples of his art can be found on newmonday.tv.

PROUD MOUSE

Cara Mentzel and Idina Menzel

Disney Hyperion, September 2023

“Any younger sibling faced with a barrage of teachers who keep bringing up their older siblings will be able to identify with Cara Lee’s struggle... A nice lesson for kids who sometimes get lost in the shuffle.” – **KIRKUS**

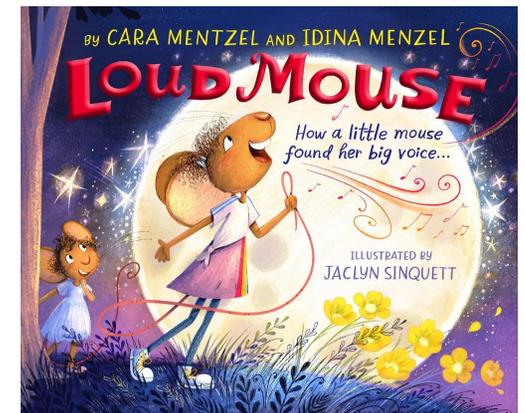
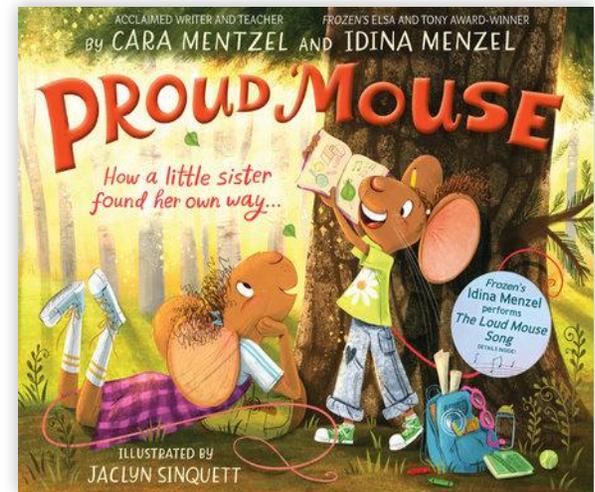
Frozen's Elsa and Tony Award-winner Idina Menzel, along with acclaimed writer and teacher Cara Mentzel, present a lyrical picture book about a proud sister learning to find her own way.

Cara Lee is a proud mouse. She is proud of her big sister Dee. She is proud of her specially decorated journal. And now she's proud to become what she's always wanted to be: a student. But her first day of school is different than she imagined. Everyone keeps comparing her to Dee. But who is Cara Lee? When you have a big sister with such a LOUD talent, how can you find room to shine in your own way?

Complete with gorgeous illustrations and filled with humor and heart, *Proud Mouse* is a clever tale about celebrating the things that make you YOU and having the confidence to stand loud and proud.

Also available: *LOUD MOUSE*

Ages	3-5
Material:	PDF, 48 pages



Cara Mentzel's debut memoir, *Voice Lessons: A Sisters Story*, about her relationship with her superstar sister, Idina Menzel (yes, they spell their last names differently), was a Good Reads Choice Award nominee in 2017. She has a master's degree in elementary education with an emphasis on children's literacy. This is her first picture book.

Idina Menzel is a powerhouse: actor, singer-songwriter, philanthropist, entrepreneur, and now writer. She was Tony-nominated for her Broadway performances in *Rent* and *If/Then*, winning the prize for *Wicked's* green girl. People around the world know her as Elsa in Disney's Oscar-winning *Frozen* and *Frozen 2*. She has performed at the Oscars and the Super Bowl, and is the cofounder of A Broader Way Foundation, whose mission is leadership development to amplify young women's voices through the arts. *Loud Mouse* is Idina's latest endeavor to build on the message of empowerment and finding our voices. Idina's greatest gift is her son, Walker.

SUGAR PLUM BAKERS

Pat Tanumihardja

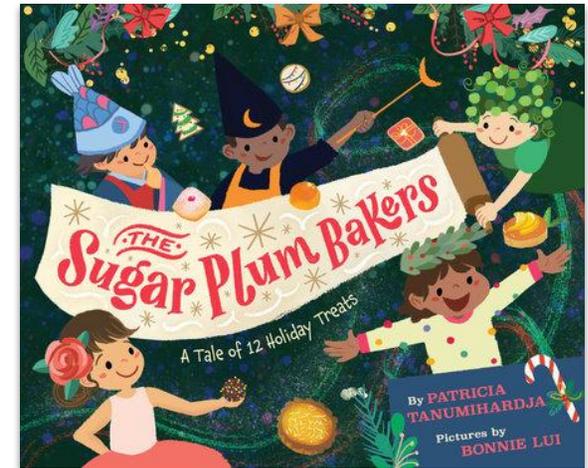
Disney Hyperion, September 2023

"A fun addition to holiday literature that incorporates the importance of teamwork and diversity."
—*School Library Journal*

What's a holiday without holiday treats? In this magical new picture book, kids follow the Sugar Plum Fairy, the Gingerbread Man, and their team of bakerinas as they create delicious goodies from around the world—and discover that the real magic is teamwork.

With a pinch of hope and a dash of zing, we can do anything! The bakerinas are hard at work creating holiday goodies for kids around the world when a blizzard whips up trouble. Will the bakerinas deliver their treats in time?

With enchanting illustrations and charming text, *The Sugar Plum Bakers* introduces young readers to tasty treats from around the world—and even includes a recipe in the back so kids can make some magic of their own.



Ages 3-7
Material: PDF, 48 pages

Pat Tanumihardja was born in Jakarta to Indonesian-Chinese parents and raised in Singapore. As an immigrant twice-over, she's brimming with stories to tell, and hopes that children of every color and creed will see themselves reflected in books, whether hers or other #ownvoices authors. Before becoming a children's book author, Pat wrote cookbooks and loves to weave food-centric themes into her stories for young people. Don't be shy to hit her up for some favorite recipes! Pat lives in the Washington, DC metro region with her husband and son where she enjoys bubble tea, making dumplings, and hiking the great outdoors.

Bonnie Lui (www.bonnielui.com) is an illustrator and cat enthusiast who loves to play. Her work can be found in books, games and television. She is always looking for ways to create fun in all forms of media for everyone to enjoy.

PENELOPE REX AND THE PROBLEM WITH PETS

Ryan T. Higgins

Disney Hyperion, March 2024

Clad in her trademark pink overalls, Penelope experiences a range of emotions (disgust when Mittens uses the bathtub as a litter box, anger over a torn backpack, remorse at losing her temper) in exaggerated, snout-quivering style. A first-pet tale bursting with personality. —

Kirkus Reviews

Penelope Rex might finally have bitten off more than she can chew—a pet saber tooth tiger!—in this companion to the #1 *New York Times* bestselling *We Don't Eat Our Classmates* by Ryan T. Higgins.

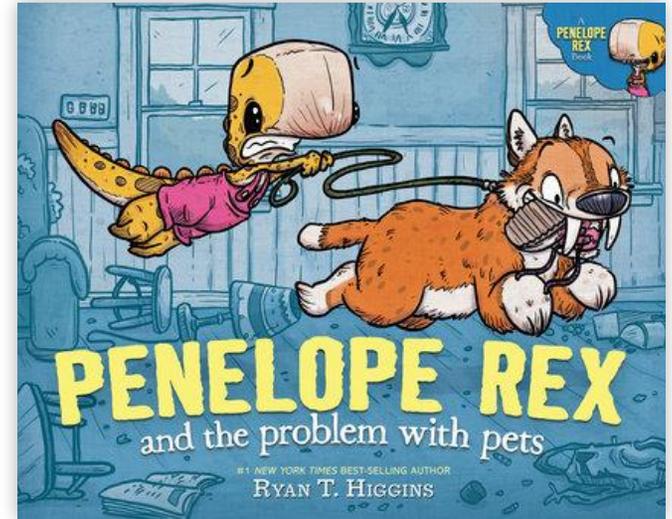
Most kids have dogs and cats and fish and guinea pigs. Penelope Rex has Mittens.

Penelope wasn't sure she even wanted a pet when Mittens came into her life. But now that he's here, she is determined to make the best of it.

Pets, however—especially ones that are six hundred pounds with six-inch-long teeth—can cause very big, very messy problems.

In this companion to *We Don't Eat Our Classmates*, Penelope Rex discovers the challenges and rewards (but mostly challenges) of pet ownership.

(See pg. 15 for series rights sold)



Ages

3-5

Material:

PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

BEACH BUMMER

A LITTLE BRUCE BOOK

Ryan T. Higgins

Disney Hyperion, March 2024

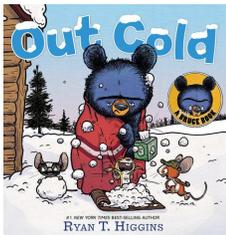
Delightful illustrations capture emotion with great humor... Fans of the “Mother Bruce” series will not be disappointed, and newcomers will want to read more of the adventures of this grouchy bear and his friends. –**John Scott**, *School Library Journal*

“Young readers will enjoy the antics of the expressive mice and geese, and adults will recognize (and sympathize with) Bruce’s tireless schlepping and entertaining. Hilarious proof that a caregiver’s work is never done.” – *Kirkus*

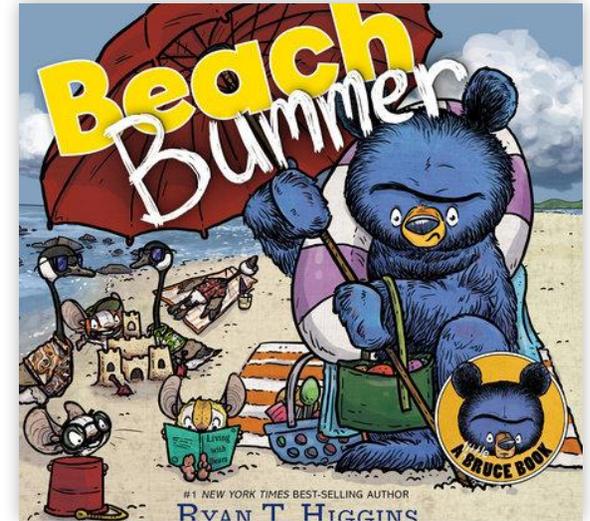
#1 New York Times best-selling author Ryan T. Higgins celebrates the delights of summer in this bite-sized Little Bruce Book perfect for fans of Mother Bruce.

It’s beach day in Soggy Hollow! Everyone is enjoying fun in the sun – everyone, that is, except for Bruce. It’s too hot, too sandy, and too windy! Bruce’s favorite thing about summer? Doing nothing. In the shade. Where it’s cool. Bruce’s second favorite thing about summer? When it turns to fall.

ALSO AVAILABLE: OUT COLD



It’s wintertime in Soggy Hollow and the mice are doing all their favorite outdoor things, like ski jumping, building a snow family, and ice skating. But not Bruce. He’s inside with a cold. So the mice decide to bring the winter fun indoors! Lucky Bruce!



Ages

3-5

Material:

PDF, 48 pages

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OUT COLD

A LITTLE BRUCE BOOK

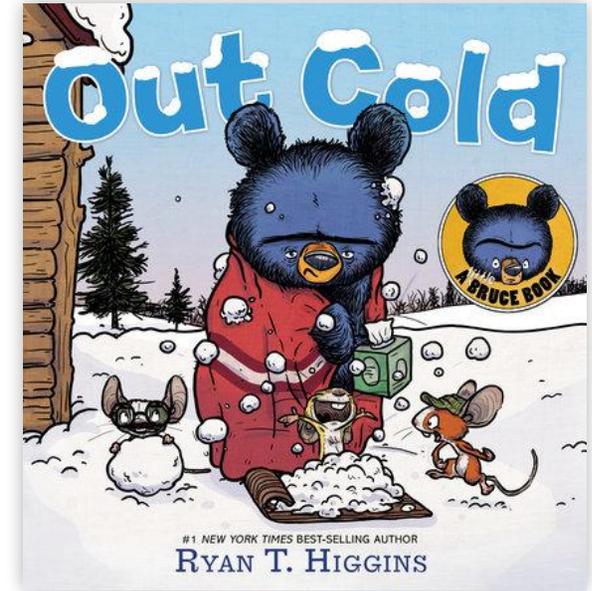
Ryan T. Higgins

Disney Hyperion, October 2023

“As always, Higgins’ signature cartoon illustrations are a delight, using exaggerated expressions and body language to convey a range of emotions. (This book was reviewed digitally.) Silly mix-ups for the younger set are sure to bring a smile.” – *Kirkus*

#1 *New York Times* best-selling author Ryan T. Higgins celebrates the joys of winter in this bite-sized Little Bruce Book perfect for fans of the Mother Bruce board books.

It’s wintertime in Soggy Hollow and the mice are doing all their favorite outdoor things, like ski jumping, building a snow family, and ice skating. But not Bruce. He’s inside with a cold. So the mice decide to bring the winter fun indoors! Lucky Bruce!



Ages

3-5

Material:

PDF, 48 pages

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WE DON'T LOSE OUR CLASS GOLDFISH

Ryan T. Higgins

Disney Hyperion, March 2023

"Another hugely successful outing with Penelope and highly recommended for purchase."

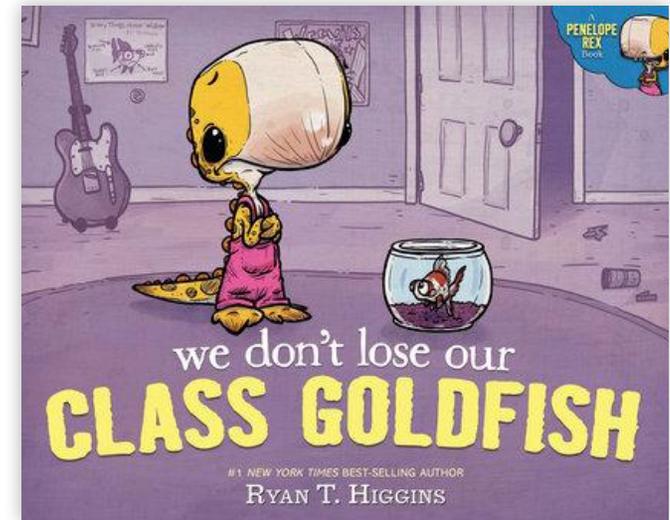
—*School Library Journal*

"Higgins . . . knows how to make big, scary animals seem vulnerable, lovable and funny."

—*The New York Times Book Review*

Penelope Rex faces her biggest (and fishiest) fear in this companion to the #1 *New York Times* best-selling *We Don't Eat Our Classmates* by Ryan T. Higgins.

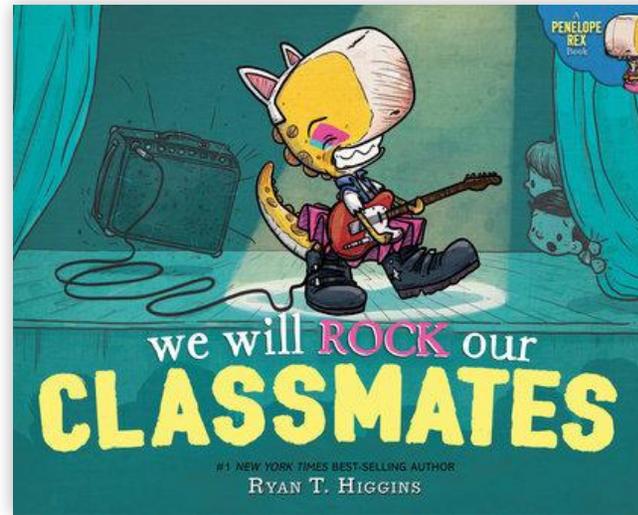
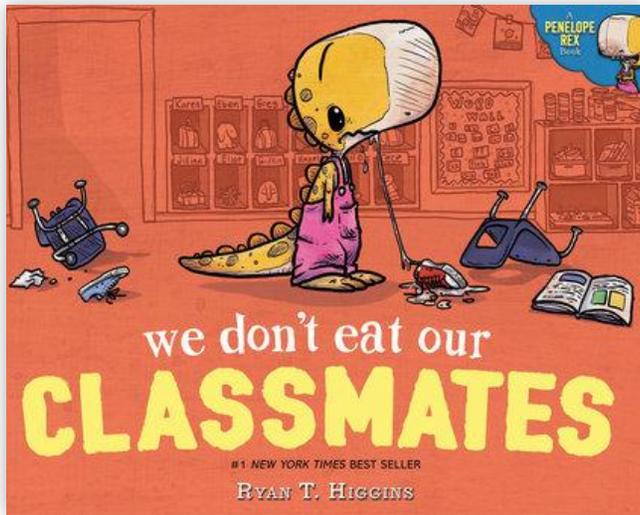
Penelope Rex has one fear: Walter, the class goldfish. So when Mrs. Noodleman tells the kids that they'll be taking turns bringing Walter home, Penelope gets carried away by her anxious imagination. The weekend has a rocky start—from Walter ominously licking his lips to a sleepless night where the fish's bowl appears to move closer and closer to Penelope's bed. But then Walter goes missing! Penelope must face her fear to find him and realizes along the way that there's more to Walter than his chomping jaws.



Ages 3-5
Material: PDF, 48 pages
Sold to: Albin Michel (**North American French**)

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

WE DON'T EAT OUR CLASSMATES WE WILL ROCK OUR CLASSMATES



Rights sold:

WE DON'T EAT OUR CLASSMATES: Beijing Yuanliu Classic Culture Ltd (**Chinese Simplified**), Forlaget Carlsen (**Danish**), Gottmer Uigevers Groep (**Dutch**), Into Publishing (**Finnish**), Albin Michel Jeunesse (**French**), Windy Verlag (**German**), Sefer Lakol (**Hebrew**), Salani (**Italian**), Prooni Books (**Korean**), Gradiva (**Portugual**), RBA Libros (**Spanish**), Marti Yayin (**Turkish**)

WE WILL ROCK OUR CLASSMATES: Albin Michel Jeunesse (**French**), Windy Verlag (**German**), Sefer Lakol (**Hebrew**), RBA Libros (**Spanish**)

WE DON'T EAT OUR CLASSMATES

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all.

WE WILL ROCK OUR CLASSMATES

Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's in front of the whole school.

Praise for WE WILL ROCK OUR CLASSMATES:

Higgins perfectly captures Penelope's seesawing emotions, the highest highs and the lowest lows.—*Kirkus (starred review)*

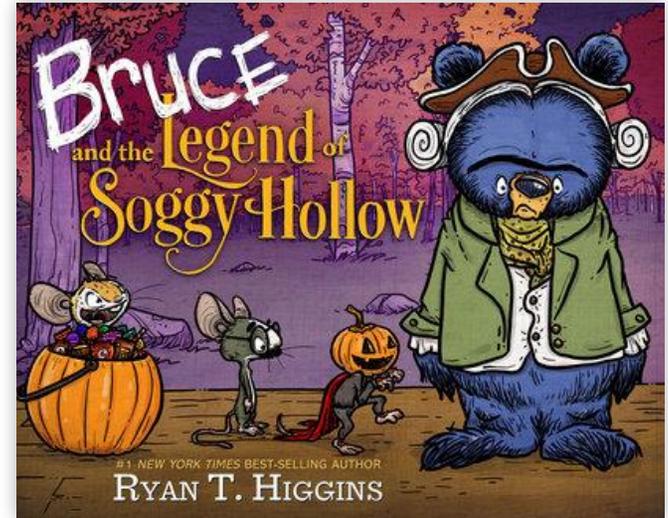
BRUCE AND THE LEGEND OF SOGGY HOLLOW

Ryan T. Higgins

Disney Hyperion, July 2023

“Higgins’ quirky sensibility is as comical and appealing as ever, and his illustrations are full of kid-friendly and engaging details. Bruce’s unwilling foray into acting—which involves a meetup with a possible ghost and an attempt to escape the amorous moose playing his love interest—will have readers dissolving into giggles. They’ll delight in the humor of Bruce’s less-than-enthusiastic participation, and the story wraps up with a ghostly—but fun—twist. This is a feel-good and funny choice, perfect for Halloween or any time of the year. Laughter abounds in this spirited tale with a sprinkle of spookiness.” – *Kirkus*

This tongue-in-cheek retelling of Washington Irving’s “The Legend of Sleepy Hollow” is cleverly faithful to the source material and an excellent addition to the Mother Bruce series. Amusing speech-bubble dialogue, animated character reactions, and seasonally-hued action-packed panels help build Higgins’s story to a spirited ending for all involved, including readers. –*The Horn Book Magazine*



Celebrate all things spooky with #1 *New York Times* best-selling author Ryan T. Higgins's beloved Mother Bruce.

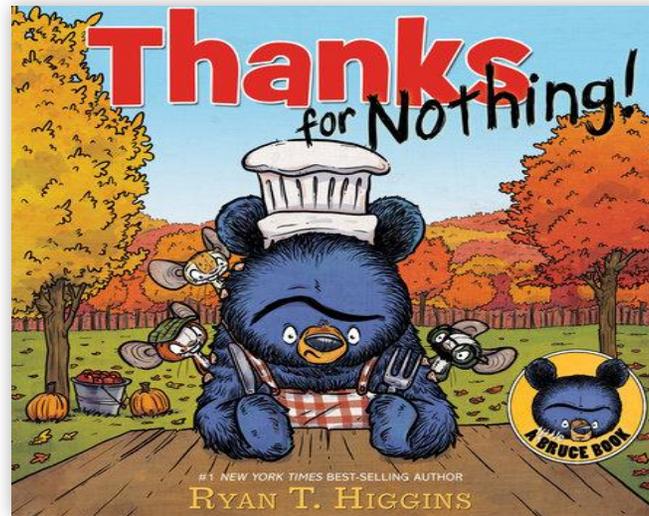
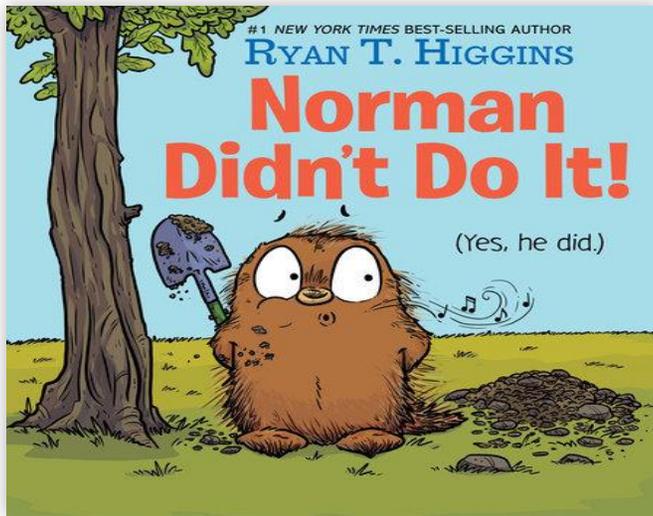
Bruce is a bear who does not like holidays, and he *really* doesn’t like Halloween. His family of mice and geese decide the only way to get Bruce excited about Halloween is to tell a spooky story.

But their campfire tale takes a turn when a ghostly visitor appears. Will Bruce get in the Halloween spirit? Or will the Halloween spirit get Bruce?

Ages	3-5
Material:	PDF, 48 pages
Sold to:	Albin Michel (North American French)

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

NORMAN DIDN'T DO IT THANKS FOR NOTHING



A delightful story that delivers a contemporary tale of friendship.

Norman is a porcupine. Mildred is a tree. Norman and Mildred are best friends. Just the two of them. And only the two of them. But when a surprise pops up, life will never be the same again.

Ryan T. Higgins' signature wit, whimsy, and humor brilliantly explore the depths and complexities of friendship.

<i>Ages</i>	3-5
<i>Material:</i>	PDF, 48 pages
<i>Sold to:</i>	PS-Kustannus (Finnish), Albin Michel Jeunesse (French), Edizioni, Gribaudo (Italian) Totobook Publishing (Korean)

It's autumn in Soggy Hollow, and the mice have a lot to be thankful for. But Bruce the bear is not so thankful for all the thanking.

This bite-sized Little Bruce Book is perfect for fans of the Mother Bruce board books.

<i>Ages</i>	3-5
<i>Material:</i>	PDF, 32 pages

RIGHTS SOLD ON RYAN T. HIGGINS BACKLIST TITLES

BE QUIET!

Beijing Green Beans Book Co., Ltd (**Chinese Simplified**), Kuraldisi Yayincilik Eg. Dan. Ltd. Sti. (**Turkish**)

BRUCE'S BIG MOVE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**)

HOTEL BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Windy Verlag (**German**); Grupo Anaya, S.A. (**Spanish**)

MOTHER BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Windy Verlag (**German**); Sefer Lakol (**Hebrew**); Totobook Publishing Co. (**Korean**); Act si Politon (**Romanian**), Grupo Anaya, S.A. (**Spanish**); Beyaz Balina Yayin (**Turkish**)

PEEK-A-BRUCE

Forlaget Carlsen (**Danish**)

SANTA BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**)

THE BRUCE SWAP

Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**)

WE DON'T LOSE OUR CLASS GOLDFISH

Windy Verlag (**German**); Albin Michel (**NA French**)

BRUCE'S BIG STORM

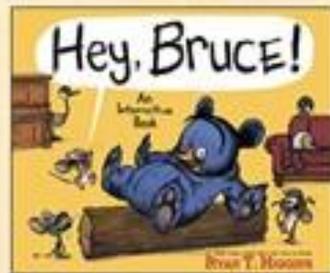
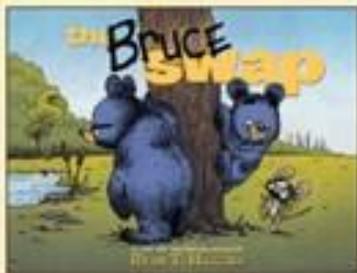
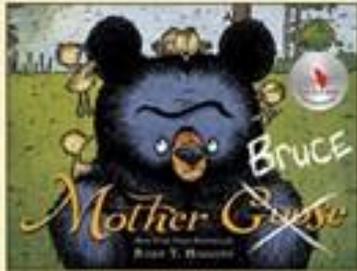
Beijing Green Beans Book Co., Ltd (**Chinese**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**)

GRUMPY BRUCE

Forlaget Carlsen (**Danish**)

RYAN T. HIGGINS BACKLIST TITLES

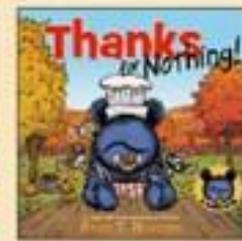
Picture Books



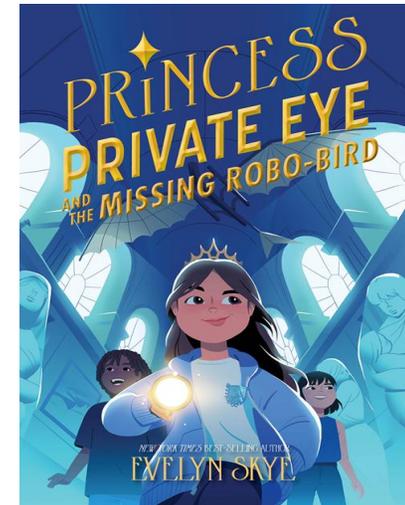
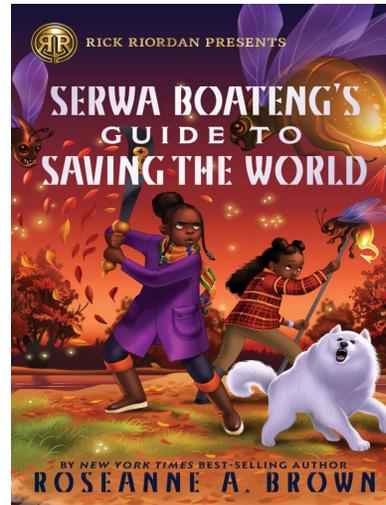
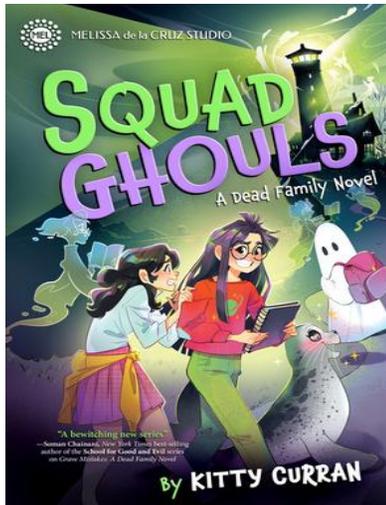
Readers



Board Books



MIDDLE GRADE



Melissa de la Cruz Studio

With the MDLC Studio, *New York Times* bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles (18+).

Rick Riordan Presents

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

SIMON SORT OF SAYS

Erin Bow

Disney Hyperion, January 2023

A Newbery Honor Book
Longlisted for the National Book Award for Young People's Literature

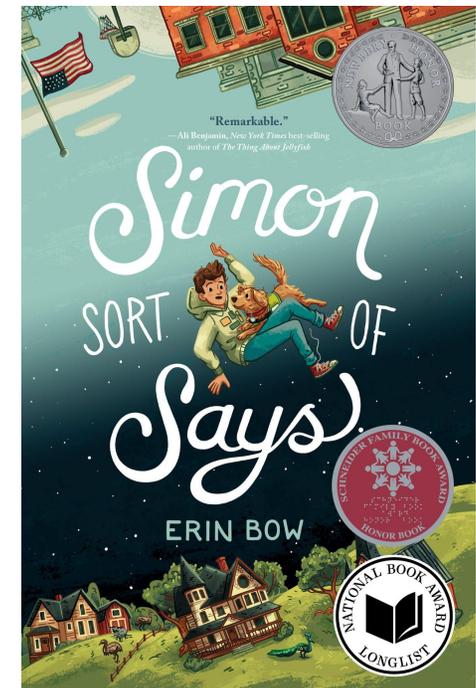
Simon O'Keeffe moves to the National Quiet Zone with his family after experiencing trauma when he meets Agate Van der Zwaan, whose force of nature personality encourages him to tell the truth.

For fans of Kate DiCamillo and Jack Gantos, a hilarious, wrenching, hopeful novel about finding your friends, healing your heart, and speaking your truth.

Simon O'Keeffe's biggest claim to fame *should* be the time his dad accidentally gave a squirrel a holy sacrament. Or maybe the alpaca disaster that went viral on YouTube. But the story the whole world wants to tell about Simon is the one he'd do anything to forget: the story in which he's the only kid in his class who survived gun violence at school.

Two years after the infamous event, twelve-year-old Simon and his family move to the National Quiet Zone—the only place in America where the internet is banned. Instead of talking about Simon, the astronomers who flock to the area are busy listening for signs of life in space. And when Simon makes a friend who's determined to give the scientists what they're looking for, he'll finally have the chance to spin a new story for the world to tell.

From award-winning author Erin Bow, *Simon Sort of Says* is a breathtaking testament to the lasting echoes of trauma, the redemptive power of humor, and the courage it takes to move forward without forgetting the past.



Erin Bow's previous book have been licensed to (not complete list): Rocco (**Brazil**), Shanghai Education Technology and Yilin Press (**Simplified Chinese**), Yuan-Liou (**Complex Chinese**) Mondadori (**Italian**), Editions Lumen and Les Editions Malins (**French**), Planeta (**Spanish and Catalan**), Pegasus (**Turkish**)

<i>Ages</i>	8-12	<i>Sold to:</i>	Reihe Hanser bei DTV (German), Balgeunmirae (Korean), Grupul Editorial Art (Romanian), Thinkingdom Media (simplified Chinese)
<i>Material:</i>	PDF, 320 pages		

Erin Bow was trained as a physicist, so naturally now spends her days writing children's fiction in a tiny (heated) garden shed in Ontario, Canada. Her books—which include the Governor General's Award-winning *Stand on the Sky*, *Plain Kate*, *Sorrow's Knot*, and the science fiction duology *The Scorpion Rules* and *The Swan Riders*—have won a fistful of awards. Erin lives with her husband (also a novelist), two teenage kids, a dangerously smart small tabby, and an agreeably stupid labradoodle. Visit her online at ErinBow.com and [@ErinBowBooks](https://twitter.com/ErinBowBooks).

PRAISE FOR SIMON SORT OF SAYS

A Junior Library Guild Selection
An Amazon Editors' Best Book of 2023
An Indie Next Selection
A National Education Association's Read Across America Recommendation
A Kirkus Reviews Best Book of 2023
A Publishers Weekly Best Book of 2023
A School Library Journal Best Book of 2023
A Shelf Awareness Best Book of 2023
A Bulletin of the Center for Children's Books Blue Ribbon Book
An Amazon Editors' Pick January 2023

"A perfectly paced, layered novel that never speaks down to its readers and handles difficult situations with remarkable sensitivity. Bow hits all the right chords and delivers a story that is funny, poignant and—most important—hopeful." —***The New York Times***

"Adroit, sensitive, horrifying, yet hilarious." —***Kirkus Reviews, starred review***

"Funny and heartfelt in equal measure, this book tackles some tough topics, but the humor keeps readers engaged." — ***School Library Journal (SLJ)***

"A compassionate and refreshingly hopeful novel." —***Publishers Weekly, Starred Review***

"Bow's storytelling brims with vitality." —***The Bulletin of the Center for Children's Books (BCCB), starred review***

"A tribute to the power of friendship and the courage it takes to pursue joy in a world of violence." —**National Book Foundation, National Book Award for Young People's Literature Longlist**

"A perfect balance of fun and meaning. A remarkable achievement." —**Ali Benjamin, *New York Times* best-selling author of *The Thing About Jellyfish***

"A near-perfect novel that features quirky friendships, wild astronomy exploits (that almost work!), zany animal capers and plenty of humor amidst the darkness." —**Shelf Awareness**

"Blunt as trauma, delicate as healing, and hilarious and tragic as middle school can be—each piece of *Simon Sort of Says* snaps together like the most satisfying jigsaw puzzle. This book is as close to everything as one book can be." —**Kyle Lukoff, *Newbery Honor*-winning author of *Too Bright to See***

"Fast-paced and full of quirky characters, *Simon Sort of Says* presents a tragedy stitched up with humor, sensitivity, and rare humanity." —**Jack Gantos, *Newbery Award*-winning author of *Dead End in Norvelt***

DEX DINGO: WORLD'S BEST GREATEST EVER INVENTOR

Greg Foley

Disney Hyperion, August 2024

NEW!

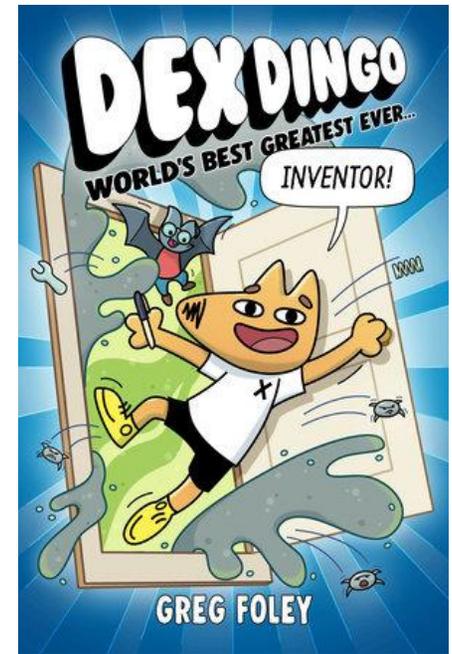
After a school assignment challenges Dex to be whatever he wants, Dex decides he wants to be the WORLD'S BEST GREAT EVER...at something. Filled with clever humor and touching insight, this chapter book graphic novel series follows Dex's misadventures as his attempts at the "coolest jobs" go awry.

Dex Dingo isn't the BEST at anything. He's not the SMARTEST, the FUNNIEST, the STRONGEST, or the NICEST. But he wants to be the WORLD'S BEST GREATEST EVER...at something. So when Dex's teacher asks, "If you could be anything when you grow up, what would you be," Dex decides that he's going to be the best at one of the "best jobs ever:"

First on his list: an inventor! Dex is able to create an awesome lab and an amazing team of nanobots, but things immediately go wrong when the nanobots start to multiply and form a gray goo that threatens to take over his neighborhood. It'll take some quick thinking and a rogue nanobot named Nono for Dex to stop the nanobots, save his best friend, and become the WORLD'S BEST GREATEST INVENTOR. After a school assignment challenges Dex to be whatever he wants, Dex decides he wants to be the WORLD'S BEST GREAT EVER...at something. Filled with clever humor and touching insight, this chapter book graphic novel series follows Dex's misadventures as his attempts at the "coolest jobs" go awry.

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Category:	Middle Grade Graphic Novel
Ages	8-12
Material:	PDF, 160 pages

Greg Foley is the designer and creative director of Visionaire, V, and VMAN. Born in the Philippines, raised in Texas, and now living in New York City, Foley's intention is to make books for children worldwide. And clearly it's working; *Thank You Bear* won the prestigious Charlotte Zolotow Award, and both it and *Don't Worry Bear* are being published in Europe, Asia, and Australia.

CURVEBALL

Pablo Cartaya, illustrated by Miguel Diaz Rivas

Disney Hyperion, May 2024

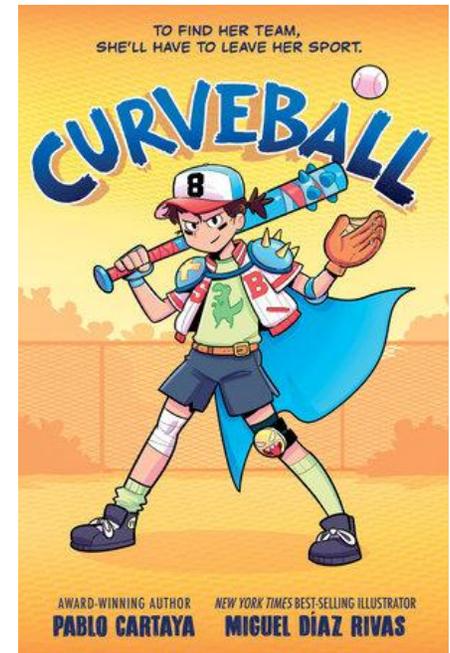
NEW!

“*Curveball* is certainly just that: readers will think they are in for a story about baseball, and before they know it, they’re in the middle of a family drama with some terrific role-playing game action thrown in... Teachers who are helping students find their path amidst pressure from parents and peers can recommend this title as good starting point for discussions.” —*School Library Journal*

***Roller Girl* meets *Cardboard Kingdom* in this original, contemporary graphic novel from award-winning author Pablo Cartaya and New York Times best-selling illustrator Miguel Díaz Rivas.**

Baseball is Elena Rueda’s entire life: She may be the only girl on her team, but she’s the best player and everyone knows it. Except . . . Elena has stopped having fun, and it’s time to leave the sport behind.

The problem is, Elena has no idea who she is without a bat in her hand. Can a summer spent with her brother’s quirky friends in an empty sandlot that offers a world of possibility show Elena who she is—and teach her to love to play again?



Category: Middle Grade Graphic Novel
Ages 8-12
Material: PDF, 192 pages

Pablo Cartaya is an internationally acclaimed author, screenwriter, speaker, and educator. His work has been featured in the *New York Times*, *Washington Post*, NBC, and on Oprah’s Booklist. Pablo has worked with Disney, Apple TV+, and *Sesame Street* on projects adapted from television series and movies. In 2021, he served as a judge for the National Book Award in Young People’s Literature and has taught creative writing workshops and spoken at various universities and conferences throughout the world. He calls Miami home and Cuban American his cultura.

Miguel Díaz Rivas is a freelance illustrator from Cabra, Spain. He has a Bachelor’s Degree in Media and Communications and studied illustration and animation at ESDIP in Madrid.

THE SUPER-SECRET MISSION TO THE CENTER OF THE MOON (PIE)

Melissa de la Cruz

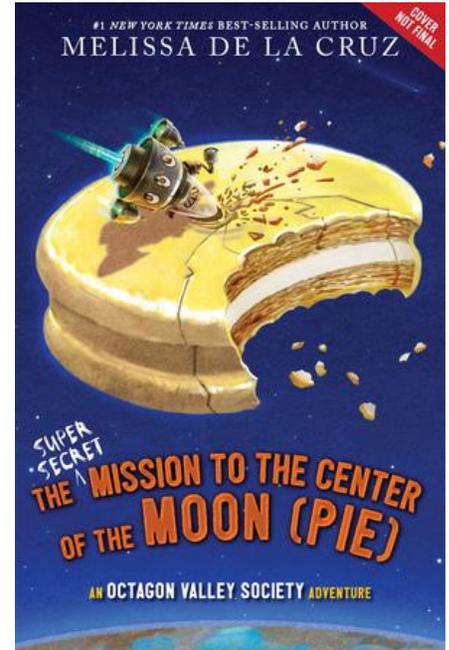
Disney Hyperion, February 2025

In the second book in Melissa de la Cruz’s wacky new middle grade adventure series, the Octos find themselves on a mission to the moon. Which might not be made out of cheese after all.

After discovering in book one that they had every reason to feel a little bit different than their peers, Edwin Edgefield and the rest of his alien-on earth crew are primed and ready to learn all they can about their home planet. Unfortunately, that planet has been destroyed, and the one person who can help them find out where they came from—Maureen (yuck)—has no intention of helping. In fact, she has just taken off in a rocket ship bound for the moon, where the enemy Yaks awaits with a new version of her planet-destroying machine, this time aimed at earth.

It will take every bit of Edwin, Julie, Kimmy and Dilip’s super abilities—both mental and physical—to stop Maureen this time. Can they pass through the gauntlet of tests Maureen has set for them and infiltrate the Yaks’ secret moon base before the bad guys can power up their earth-blaster, or will Maureen and the Yaks succeed in their vengeful mission?

Grab a moon pie and cuddle up with this unputdownable sequel to the book PW called “energetic” “fast-paced” and “imaginative!”



Ages: 8-12
Material: Manuscript

Melissa de la Cruz (www.melissa-delacruz.com) is the author of the #1 *New York Times* best-selling *Descendants* series, as well as many other best-selling novels, including *Alex & Eliza*, the *Never After* series and the *Blue Bloods* series. She recently launched her own imprint, Melissa de la Cruz Studio, which publishes fun, fabulous, feel-good stories for children. She lives in Los Angeles, California, with her husband and daughter.

THE (SUPER-SECRET) SOCIETY OF OCTAGON VALLEY

Melissa de la Cruz

Disney Hyperion, September 2023, paperback September 2024

"A series opener that successfully combines emotional intelligence and page-turning adventure."—*Kirkus Reviews*

"De la Cruz (the Chronicles of Never After series) marries a Charlie and the Chocolate Factory plot with a Nickelodeon adventure vibe in this entertaining series opener. ... With its fast pace and imaginative scenarios, this novel has plenty of appeal."—*Publishers Weekly*

"Diverse in race, culture, and family situation, the young folk, behind reluctant brainiac leader Edwin, throw off years of being variously ostracized, bullied, and coddled to survive fire, flood, piranhas, ninjas, a siren (of the singing sort), and other trials by learning how to be friends and teammates—and, not to be sneezed at, discovering that besides being smart or at least athletic, they all have actual superpowers.— *Booklist*

This new series from #1 New York Times best-selling author Melissa de la Cruz is *The Mysterious Benedict Society* for reluctant readers, chockful of humor, adventure and mischief, and set at an exclusive, secluded, high-tech institute everyone wants to get into.

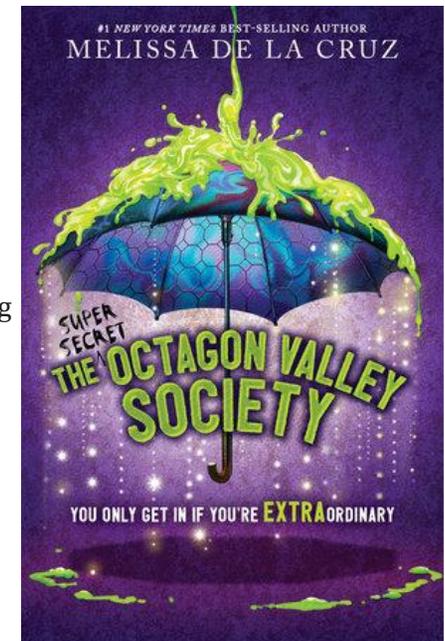
You only get in if you're EXTRAordinary...

A handful of sixth-graders have been chosen to attend an exclusive weekend at the Octagon Valley Institute, the mysterious, high-tech lab of the uber famous multimillionaire, genius, recluse Onassander Octagon. What will they do there? No one is telling. Which just makes everyone want to get in.

Edwin Edgefield has high hopes for the weekend—hopes he'll meet other kids like him—kids who will accept him even though he's got a photographic memory, genius level math skills and some very specific personality quirks. But when he meets the other kids, he starts to wonder if they're all in the right place. There's amateur rapper Kimmy, who's obsessed with TikTok, violin-player Julie, who has zero social skills, and surfer dude Dilip, who's well, a surfer dude. And then, strange things start to happen. Things that involve an escape room challenge, a zero-gravity chamber, a river full of piranhas and . . . some ninjas? Turns out the Octagon Valley is all about using teamwork to make the dream work, and these normally isolated kids might not all survive. But those who do will be treated to the greatest prize—and the biggest surprise—of their lives—a chance to be truly EXTRAordinary.

Book 2 coming February 2025

<i>Ages</i>	8-12
<i>Material:</i>	PDF, 272 pages



Melissa de la Cruz (www.melissa-delacruz.com) is the author of the #1 *New York Times* best-selling *Descendants* series, as well as many other best-selling novels, including *Alex & Eliza*, the *Never After* series and the *Blue Bloods* series. She recently launched her own imprint, Melissa de la Cruz Studio, which publishes fun, fabulous, feel-good stories for children. She lives in Los Angeles, California, with her husband and daughter.

PRINCESS PRIVATE EYE AND THE MISSING ROBO-BIRD

Evelyn Skye

Disney Hyperion, May 2024

“A bold orphan with a penchant for sleuthing learns that she is a long-lost princess in this clever tale by Skye (*The Crown’s Game*). ... Surprising plot twists, high emotional stakes, and vibrant characters coalesce into a royal series starter propelled by Gen’s take-charge narration, making for a solid addition to the kick-butt princess canon that’s just right for fans of *The Princess Diaries*.”

–*Publishers Weekly*

“A fun, breezy, and charming modern princess tale.” –*Kirkus*

***The Princess Diaries* meets *Nancy Drew* in this second novel about sleuthing twelve-year-old princess Genevieve Sun as she works to solve a crisis between two kingdoms.**

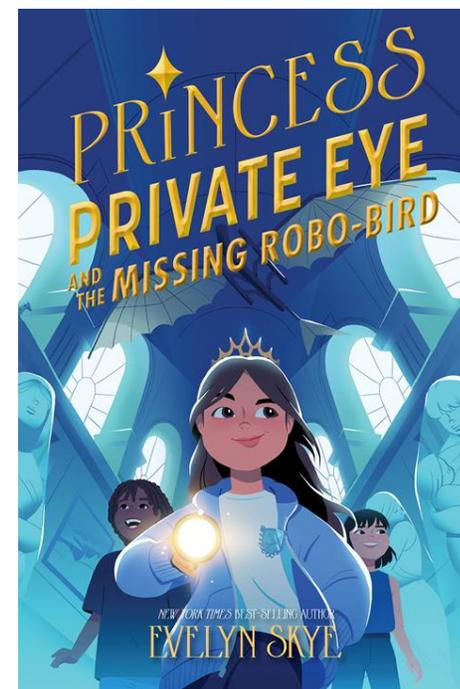
Twelve-year-old Genevieve Sun is settling in nicely in her new role as Princess of Raldonia. After a rocky start (thanks to her uncle the Duke trying to overthrow her), Gen is finally in the good graces of her grandmother the Queen. Gen also has friends across her tiny island home, even attending weekly game nights in between her princess duties.

Everyone in the palace is abuzz preparing for a visit from South Mallantran royals and dignitaries. Gen is equally excited and nervous—not only will she get to learn more about her dad’s home country, but she’ll also meet her paternal grandfather (a South Mallantran ambassador) for the first time. And on an official level, there’s a lot riding on this trip: the trade treaty between Raldonia and South Mallantra has expired, and it is now more important than ever to strengthen their relationship.

Unfortunately, the gift that was prepared for a traditional presentation from the Queen to the South Mallantran Emperor has been stolen! Gen Sun—also known as Princess Private Eye—and her friends are on the case. Will they find the missing robo bird before a diplomatic disaster arises?

ALSO AVAILABLE: *PRINCESS PRIVATE EYE* (Disney Hyperion, May 2023)

Ages 8-12
Material: PDF, 288 pages



Evelyn Skye is a *New York Times* bestselling author of novels for adults and young adults, including the forthcoming *The Hundred Loves of Juliet* and *Three Kisses, One Midnight*. Her book *The Crown’s Game* was an Amazon Editor’s Pick, as well as an Amazon Best Book of 2016. Evelyn is a graduate of Stanford University and Harvard Law School, and she lives in the San Francisco Bay Area with her husband and daughter. *Princess Private Eye* is her middle grade debut.

PRINCESS PRIVATE EYE

Evelyn Skye

Disney Hyperion, May 2023

“A bold orphan with a penchant for sleuthing learns that she is a long-lost princess in this clever tale by Skye (*The Crown’s Game*). ... Surprising plot twists, high emotional stakes, and vibrant characters coalesce into a royal series starter propelled by Gen’s take-charge narration, making for a solid addition to the kick-butt princess canon that’s just right for fans of *The Princess Diaries*.”

–*Publishers Weekly*

“A fun, breezy, and charming modern princess tale.” –*Kirkus*

***The Princess Diaries* meets *Nancy Drew* in this middle grade novel about a New York foster kid who discovers she’s actually a long-lost princess—and must solve the mystery behind a threat to the crown.**

Twelve-year-old Gen Sun has bounced around New York’s foster care system ever since her parents died in a car crash ten years ago. No one seems to know anything about her birth family, and the only link she has to them is a baby blanket embroidered with her name.

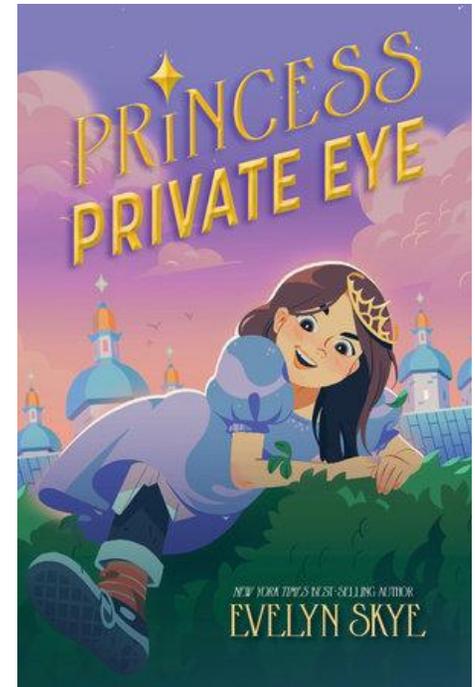
But that’s all right. Gen is savvy and self-reliant, using her keen sense of justice and her ability to go unnoticed to solve mysteries in her neighborhood. She’s in the middle of solving one such mystery when her life changes forever: suited strangers reveal that Gen is actually the long-lost princess of a small, obscure country overseas.

In no time, Gen is whisked away to the kingdom of Raldonia. But becoming a princess overnight isn’t easy, and Gen’s American ways and no-nonsense demeanor don’t exactly endear her to the royal court. Before long, there are whispers that a legendary curse has been awoken by Gen’s sudden appearance.

And when plague-like events start befall the small country, Gen realizes she’ll have to crack her biggest case yet: catching the culprit out to dethrone her. And who knows? She just might find her place in the kingdom along the way.

Evelyn Skye brings a blend of wit and adventure to this middle grade series that asks: what truly makes a princess? And what makes a home?

Ages 8-12
Material: PDF, 320 pages



Evelyn Skye is a *New York Times* bestselling author of novels for adults and young adults, including the forthcoming *The Hundred Loves of Juliet* and *Three Kisses, One Midnight*. Her book *The Crown’s Game* was an Amazon Editor’s Pick, as well as an Amazon Best Book of 2016. Evelyn is a graduate of Stanford University and Harvard Law School, and she lives in the San Francisco Bay Area with her husband and daughter. *Princess Private Eye* is her middle grade debut.

SQUAD GHOULS

A Dade Family Novel

Kitty Curran

Disney Hyperion, August 2024

Twelve-year-old Molly Dade's deadly embarrassing family (and newfound witchy powers!) are back in book two of this charming mystery series filled with the madcap macabre humor of *The Addams Family*.

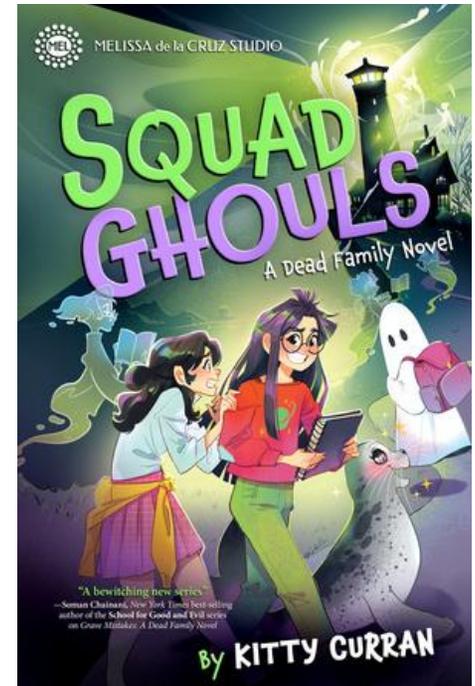
Molly Dade's problems keep getting bigger. As if middle school wasn't hard enough, the curse on her family seems to be worse than ever, and they still don't know why her ghost mom and poltergeist brother are having trouble adjusting to their undead lives.

Also, it seems like the Dades aren't the only supernatural game in town. Molly and her poltergeist brother, Marty, join a local witch group run by their middle school teacher, and their mom gets involved with the ghost book club that meets at the haunted lighthouse, expanding their social circle (both living and dead).

Molly and Marty team up with old friends Grace and Cara, and their new witch's coven, to get to the bottom of the curse. Meanwhile, their mom hires the best ghost lawyer around to take the case up with the jury of the damned.

But every time they're on the verge of getting more clues about what exactly the deal behind their terrible luck is, the info is wiped or danger befalls them. It seems the culprit won't rest until the curse wreaks its revenge on all the Dades—and everyone close to them!

ALSO AVAILABLE: GRAVE MISTAKES (August 2023)



Ages

8-12

Material:

PDF, 320 pages

Kitty Curran (<http://www.kittycurran.com>) is the co-author of two adult books published by Quirk (*For Your Consideration: Keanu Reeves* and *My Lady's Choosing: An Interactive Romance Novel*), as well as a YA time-travel fantasy graphic novel forthcoming from Boom! Studios. Kitty has also worked as a designer and had her work featured in Time, Upworthy, CNN, HelloGiggles, CBS, and The Huffington Post. She is a London native who is now based in Chicago. *Grave Mistakes* is her middle grade debut.

Melissa de la Cruz Studios

GRAVE MISTAKES

A Dade Family Novel

Kitty Curran

Disney Hyperion, August 2023,

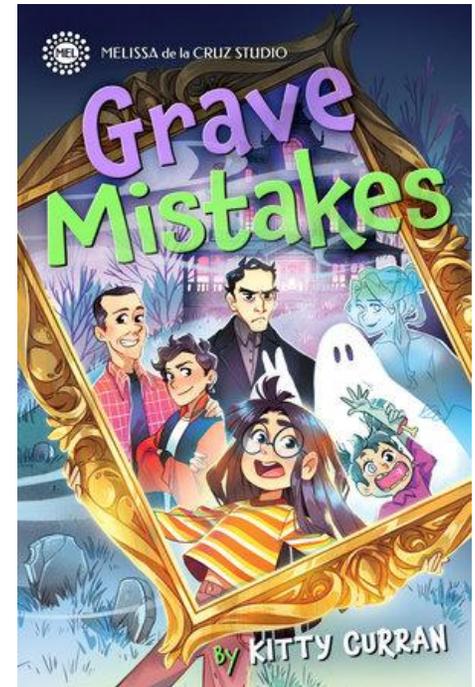
Middle school is hard—add a deadly embarrassing family and a huge secret, and it’s nearly impossible. An Addams-esque family faces a perilous plot in this energetic, ghostly middle grade mystery.

Molly Dade has big problems. She’s got an important violin audition coming up, she’s been paired with her nemesis for a group project, and she’s struggling to hide a life-or-death secret from...well, from everyone. It wasn’t long ago that the Dades were just a regular Maine family living in their reportedly haunted house in the local cemetery. But then Molly’s mom and twin brother Marty were killed in a freak accident. And Molly, her older brother Timothy, and her father became the town’s newest bereaved family.

Except Mom and Marty are still very much present. No one knows why, but Mom is now a ghost and Marty is a poltergeist. Oh, and there’s also Molly’s younger sister Dyandra, who is a zombie.

Keeping all this supernatural stuff a secret from everyone is hard work, especially when the dead (undead?) members of the family still want to *participate* in things like the Parent Teacher Association meetings or come to the (very public, very potentially embarrassing) school concert.

When Dad’s new cemetery assistant seems to know the Dade family secret, Molly and Marty worry about the future of their family. And when Marty begins to regain his memories of the explosion that killed him and Mom, the twins realize that the situation might be even more grave than they thought. Someone might be after the Dade family—but who? And why?



Ages 8-12
Material: PDF, 288 pages

Kitty Curran (<http://www.kittycurran.com>) is the co-author of two adult books published by Quirk (*For Your Consideration: Keanu Reeves* and *My Lady's Choosing: An Interactive Romance Novel*), as well as a YA time-travel fantasy graphic novel forthcoming from Boom! Studios. Kitty has also worked as a designer and had her work featured in Time, Upworthy, CNN, HelloGiggles, CBS, and The Huffington Post. She is a London native who is now based in Chicago. *Grave Mistakes* is her middle grade debut.

Rick Riordan Presents

THE LAST FALLEN REALM

The Gifted Clans Book 3

Graci Kim

Disney Hyperion, June 2023, paperback 2025

Best-selling author Rick Riordan presents the thrilling conclusion to Graci Kim's best-selling Gifted Clans trilogy.

Riley Oh wasn't born into her family. Instead, as she recently discovered, she tumbled down to the earth many years ago as the last fallen star. Riley Oh also wasn't born to be a witch. Like, at all—even her status as a divine celestial being comes with *zilch* in the magical powers department. And Riley Oh *definitely* wasn't born to be a leader. But now the entire magical community thinks she and her soul-twin, Dahl, are meant to lead the world into the Age of the Final Eclipse (or whatever it is that the Haetae keeps saying they're "destined" to do). Greeeat.

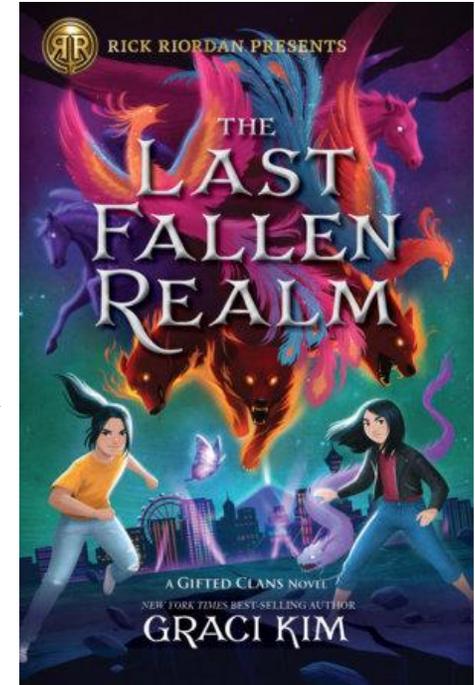
But ever since Riley killed the Cave Bear Goddess, she's been a bit preoccupied with one thing: waiting for the goddess's sisters to get their revenge. And it looks like her wait is finally over—because as witches from around the world prepare for war, it seems as though the goddesses are preparing for something much worse. Something that will lure Riley and her friends deep into the realm of the gods. Into a world of humongous, talking moon bunnies; life-or-death mini-golf competitions; and...magical gummy candies?

And in order to save the world, Riley must do the one thing she was born to do: believe in herself.

Also Available:

THE LAST FALLEN MOON (Book 2)

THE LAST FALLEN STAR (Book 3)



<i>Ages</i>	10-14	<i>Sold to:</i>	Edel Kids (German) - Books 1 & 2 , Beta Publishing (Turkish) - Books 1 & 2, Galeria Ksiazki (Polish), Gallucci (Italian) - Books 2 & 3
<i>Material:</i>	PDF, 320 pages		

Graci Kim is the national best-selling author of *The Last Fallen Star*, the first book in the Gifted Clans trilogy. A Korean-Kiwi diplomat turned author, Graci writes about the magic she wants to see in the world. In a previous life she used to be a cooking show host, and she once ran a business that turned children's drawings into cuddly toys. When she's not lost in her imagination, you'll find Graci drinking flat whites, eating ramyeon, and most likely hugging a dog (or ideally, many). She lives in New Zealand with her husband and daughter. Find her at www.gracikim.com and follow her on Twitter @gracikim and Instagram @gracikimwrites

PRAISE FOR THE GIFTED CLANS SERIES

PRAISE FOR THE LAST FALLEN STAR

"[In this] fast-paced adventure, unique clan identities are cleverly imagined, and Riley's emotional arc and journey to self-acceptance shine through."—*Publishers Weekly*

"Exploring familial bonds, belonging, and community, this is a fast-paced urban fantasy drawing on Korean mythology. Complications and twists keep the plot engaging and snappy. A fun, new magical world that promises more adventures to come."—*Kirkus Reviews*

"Full of humor and thrills, this bewitching fantasy blends Korean mythology into an empowering adventure."—*School Library Journal*

"From a compelling and endearing supporting cast to the rich and tantalizing Korean cuisine explored in its pages, this pays homage to traditional Korean magic and mythos while infusing it with a contemporary story line and characters readers will fall in love with in an instant. Riley's unmistakable voice and her relatable search for and exploration of her identity will connect with readers at their cores, offering a truly promising start to a fantastical series."—*Booklist (starred review)*

"Reading *The Last Fallen Star* is like taking a course in Korean mythology taught by your favorite teacher ever--while riding a gigantic roller coaster beneath a sky filled with shooting stars! I loved following Riley's thrilling adventure, and pass the bulgogi tacos, please."—*Linda Sue Park, Newbery Medalist for A Single Shard*

"*The Last Fallen Star* folds Korean culture as well as diaspora feelings into a magical adventure. The way Graci Kim takes traditions and lore and incorporates them into an exciting contemporary fantasy setting makes my heart soar as a Korean reader. This fantastical story is filled with heart and humor. Readers who love magical adventures, complex family relationships, and sisterhood--not to mention food!--should pick up *The Last Fallen Star* immediately!"—*Kat Cho, internationally best-selling author of Vicious Spirits*

New York Times Bestsellers
Optioned by The Disney Channel for a series!

PRAISE FOR THE LAST FALLEN MOON

"Folklore enthusiasts will rejoice at the return to monster-filled lands and new whimsical worlds where anything can happen, and Riley's signature fun attitude and relatable voice will captivate readers who are just meeting her here, as she continues to search for a sense of belonging in a world that constantly challenges her identity."

—*Booklist (starred review)*

"With dry humor and rough-and-tumble theatrics, Riley's story continues as she grapples with guilt, belonging, and her own identity and self-confidence. The novel deftly balances the fun and the serious. The stakes are high, though Riley simply wants to do the right thing for her family and her community. A nonstop, Korean-inspired fantasy adventure that also tackles darker emotions." —*Kirkus Review*

PRAISE FOR THE LAST FALLEN REALM

"The worlds-shattering conclusion to the Gifted Clans trilogy... With higher stakes, even more creatures from Korean mythology, and plot points from earlier installments finally addressed, this is an intense, satisfying series finale. Funny and heartfelt; a compelling tale featuring a sympathetic cast of characters." —*Kirkus Reviews (Starred)*



Rick Riordan Presents

NEW!

SERWA BOATENG'S GUIDE TO SAVING THE WORLD

Serwa Boateng Book 3

Roseanne A. Brown

Disney Hyperion, November 2024

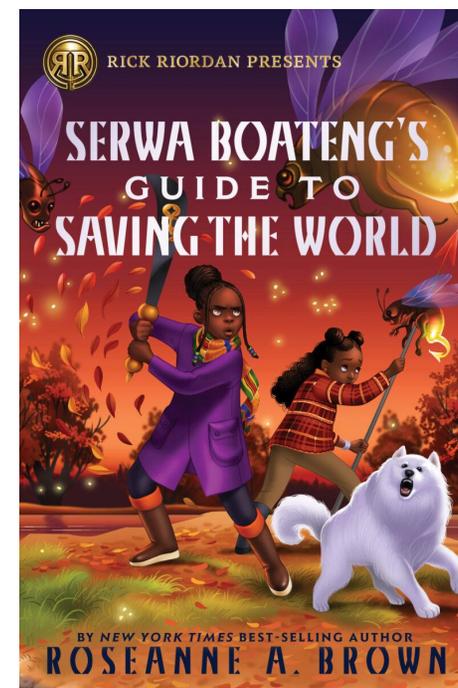
"Rosie writes her characters with such lyrical power, wit, and empathy that you can't help falling in love with Serwa Boateng, her family, and her friends." —**Rick Riordan**, *New York Times* best-selling author of the Percy Jackson and the Olympians series

Serwa Boateng has gone head-to-head with vampires, witches, and even a death god. But now, with the fate of the magical world at stake, she'll have to face her toughest foe yet: her own grandmother.

Finally free after decades of being trapped inside the Midnight Drum, the dreaded obayifo Nana Bekoe seeks the destruction of the Abomofuo. Even worse, she has Serwa's father under her thrall. Now, the hunters have become the hunted, as the Slayers' defenses are powerless in the face of an enemy who has access to all their secrets.

Serwa's only chance of saving her father might just lie with the Keepers, an organization whose powers exist outside the normal rules of magic. But the Keepers are even more secretive than the Abomofuo, and finding them will require Serwa to trek across the United States. At least she has her friends by her side for the journey . . . friends who currently hate her guts. The survival of everything and everyone Serwa has ever loved hinges on her completing this final hunt without losing herself in the process. Serwa Boateng has been a Slayer. She's been a vampire. But now, it's time for her to become something else entirely: a hero.

SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING and SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM sold to: Mondadori (**Italian**)



Ages 10-14
Material: Manuscript

Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire. Follow her on Twitter @rosiesrambles.

SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM

Serwa Boateng Book 2

Roseanne A. Brown

Disney Hyperion, September 2023, paperback September 2024

“This sequel to Brown's explosive Ghanaian contemporary fantasy brings all the action and heart of the first book and turns it up to an eleven.”—*Booklist*

“Serwa continues to be a humorous narrator and an accessible guide to life, reluctant middle school crushes, the joys of tasting mumbo sauce for the first time, and return trips to the underworld of Asamando. Joyful, unexpected reunions give Serwa firmer footing for a high-stakes deal with Owuo, the god of death ... Family means everything in this thrilling, heart-wrenching sequel.”—*Kirkus*

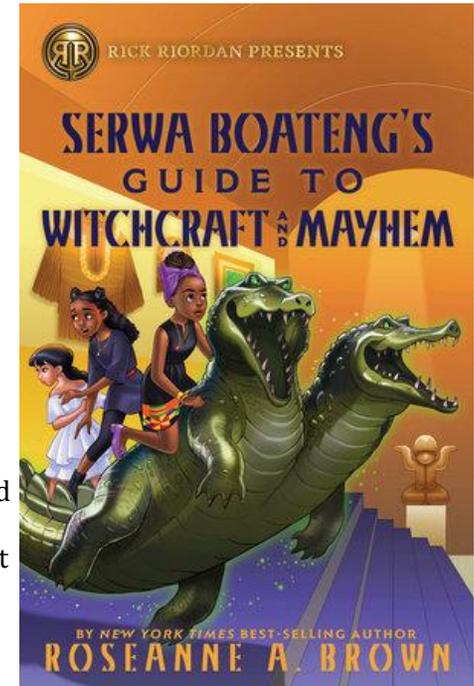
Best-selling author Rick Riordan presents the highly anticipated sequel to Rosanne A. Brown's explosive novel about a preteen vampire slayer, inspired by Ghanaian folklore.

After a lifetime of fighting creatures of black magic, twelve-year-old Serwa Boateng has just learned a devastating secret: she herself is half vampire! Now not only is she dealing with vampire puberty, she's on the run from the organization of Slayers she trained her whole life to join.

Serwa's only ally is her aunt Boahinmaa, an obayifo who urges Serwa to embrace her vampire side. Boahinmaa and her underlings are on the hunt for the Midnight Drum, from which they hope to free Serwa's grandmother. When they learn that the Abomofuo have hidden the Midnight Drum deep within the Smithsonian Museum of African Art in Washington, D.C., what do they do? Stage a heist to steal it, of course!

For their plan to succeed, Serwa will have to get close to her rival, a Slayer named Declan Amankwah, without revealing her real nature. Declan gets under her skin like no one else ... and might just force Serwa to confront some truths she's tried hard to deny.

With both sympathy and laugh-out-loud humor, Rosanne A. Brown captures all the discomfort of a girl stuck between two worlds in this second book in the unputdownable Serwa Boating saga.



<i>Ages</i>	10-14	<i>Sold to:</i>	Mondadori (Italian)
<i>Material:</i>	Manuscript		

Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire. Follow her on Twitter @rosiesrambles.

PRAISE FOR SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING

Also available: *SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING (Book 1)*

Rights sold: Mondadori (Italian)

"This textured, richly mythological story will keep the pages turning as readers are drawn into Serwa's world. A superb, action-packed series starter"—*Kirkus, starred review*

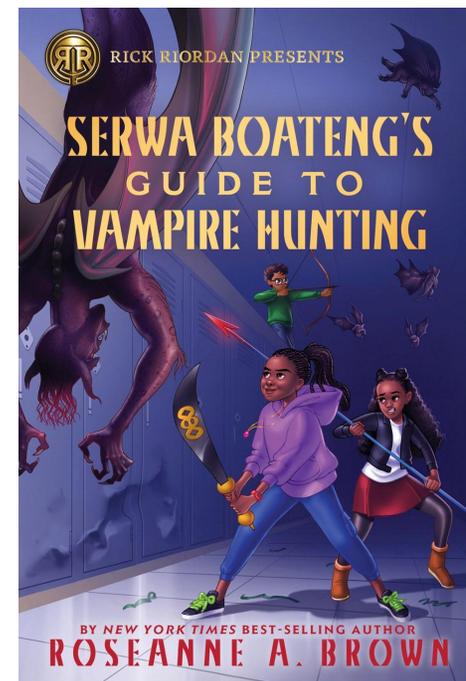
"Via Serwa's savvy narration, *Brown (A Song of Wraiths and Ruin)* melds Ghanaian folklore, smart action, thoughtful commentary about liminal spaces, and a healthy dose of tween hijinks, making for an exhilarating introduction to Serwa Boateng's magic-filled world.—*Publishers Weekly, starred review*

"Despite her unconventional life, Serwa's struggles with feelings of powerlessness, abandonment, and an overwhelming emotion that she refers to as the "Big Feeling" will resonate with many young readers, as will her attempts to understand who she is and where she came from. Her diverse, ragtag group of friends simultaneously provide depth and levity to the story."--*Booklist*

"*Serwa Boateng's Guide to Vampire Hunting* is a thrilling middle grade adventure with a fresh take on vampires and characters that you will not only root for but love with all your heart. This novel had a hold on me from page one. Roseanne really knocked it out of the park!"—*Claribel A. Ortega, New York Times best-selling author of Witchlings*

"Move over, Buffy! Slide aside, Van Helsing! There's a new slayer in town. Sharp wit and sharp swords will have readers rooting for Serwa!"—*Kwame Mbali, New York Times best-selling author of Tristan Strong Punches a Hole in the Sky*

"Rosie writes her characters with such lyrical power, wit, and empathy that you can't help falling in love with Serwa Boateng, her family, and her friends."—*Rick Riordan, New York Times best-selling author of the Percy Jackson series*



RICK RIORDAN PRESENTS

FOX SNARE

A Thousand Worlds Novel

Yoon Ha Lee

Disney Hyperion, October 2023, paperback October 2024

“Beloved characters from the first two books come together one last time in this Thousand Worlds trilogy closer ... A grand space opera grounded in Korean culture.” –*Kirkus*

“This story is as captivating as its predecessors, incorporating a blend of science fiction and Korean mythology. Fans of this series won’t want to miss the epic conclusion to this space adventure.” –*Michelle Ortega, Booklist*

While on a mission to cement peace between the Sun Clans and the Thousand Worlds, Min the fox spirit and her ghost brother Jun get stranded on a death planet with Haneul the dragon spirit and Sebin the tiger spirit. To survive, the young cadets will have to rely on all their wits, training, and supernatural abilities. And let’s not forget the Dragon Pearl ...

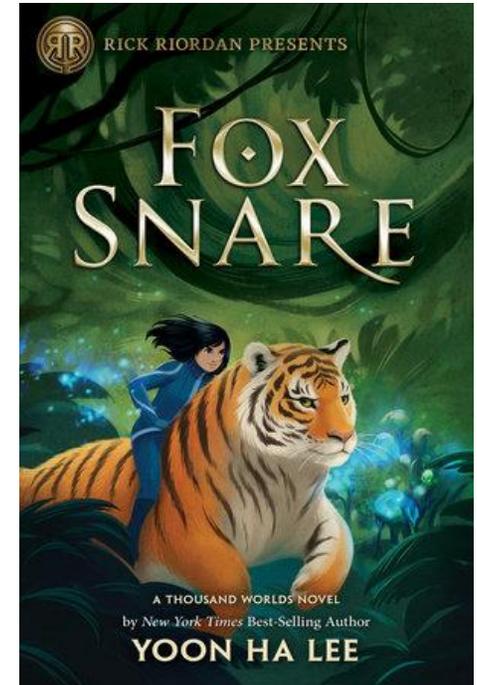
This thrilling conclusion of the Thousand Worlds trilogy, told in alternating points of view, will put you under a delightful spell as it transports you to worlds full of both danger and wonder.

Also available:

DRAGON PEARL (Book 1) – Please contact The Gernert Company.

Rights sold to: Rights to Dragon Pearl were sold to: Noura Books (Indonesian); Giunti Editore (Italian); Sakyedul Publishing (Korean); Galeria Ksiazki (Polish) Editor ART (Romania), Dogan Egmont (Turkish); Publishing House Zhorzh (Ukrainian)

Ages 10-14
Material: PDF, 256 pages



Yoon Ha Lee is a *New York Times* best-selling author, winner of the Locus Award and the Mythopoeic Award. He has also published several books for adults, including a stand-alone fantasy entitled *Phoenix Extravagant* and the Machineries of Empire space opera trilogy: *Ninefox Gambit*, *Raven Stratagem*, and *Revenant Gun*. Yoon draws inspiration from a variety of sources, such as Korean history and mythology, fairy tales, higher mathematics, classic moral dilemmas, and genre fiction.

RICK RIORDAN PRESENTS

TIGER HONOR

A Thousand Words Novel

Yoon Ha Lee

Disney Hyperion, January 2022

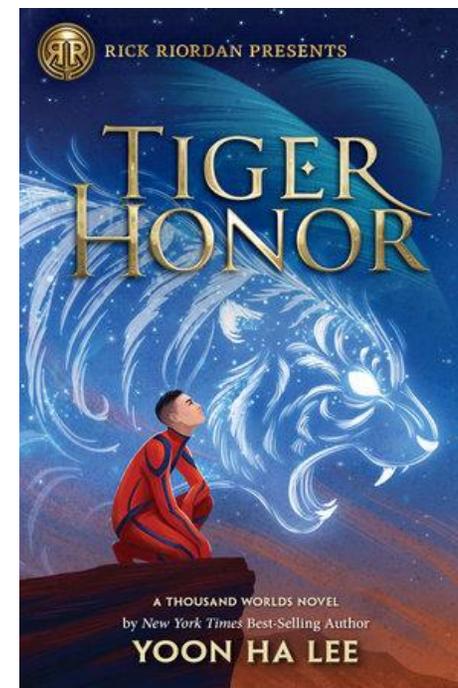
"With a delightful mix of Korean mythology and science fiction, Lee expands on the intriguing world of his previous novel to create another exhilarating adventure with a new precocious protagonist." –*Booklist*

"With crisp dialogue, a winning protagonist and a propulsive plot, this tale is enormously entertaining." –*New York Times Book Review of DRAGON PEARL*

The companion to the best-selling and award-winning DRAGON PEARL, another space opera inspired by Korean mythology, this time told from the point of view of a nonbinary tiger spirit. An unputdownable sci-fi adventure about what honor really means

Sebin, a young tiger spirit from the Juhwang Clan, wants nothing more than to join the Thousand World Space Forces and, like their Uncle Hwan, captain a battle cruiser someday. But when Sebin's acceptance letter finally arrives, it's accompanied by the shocking news that Hwan has been declared a traitor. Apparently the captain abandoned his duty to steal a magical artifact, the Dragon Pearl, and his whereabouts are still unknown. Sebin hopes to help clear their hero's name and restore honor to the clan.

Nothing goes according to plan, however. As soon as Sebin arrives for orientation, they are met by a special investigator named Yi and Yi's assistant, a girl named Min. Yi informs Sebin that they must immediately report to the ship *Haetae* and await further instructions. Sebin finds this highly unusual, but soon all protocol is forgotten when there's an explosion on the ship, the crew is knocked out, and the communication system goes down. It's up to Sebin, three other cadets, and Yi and Min to determine who is sabotaging the battle cruiser. When Sebin is suddenly accused of collaborating with the enemy, the cadet realizes that Min is the most dangerous foe of all...



<i>Ages</i>	10-14	<i>Sold to:</i>	Changbi Publishers (Korean), Beta Publishing Co.
<i>Material:</i>	PDF, 248 pages		(Turkey)

Yoon Ha Lee is a *New York Times* best-selling author, winner of the Locus Award and the Mythopoeic Award. He has also published several books for adults, including a stand-alone fantasy entitled *Phoenix Extravagant* and the *Machineries of Empire* space opera trilogy: *Ninefox Gambit*, *Raven Stratagem*, and *Revenant Gun*. Yoon draws inspiration from a variety of sources, such as Korean history and mythology, fairy tales, higher mathematics, classic moral dilemmas, and genre fiction.

RICK RIORDAN PRESENTS

PAOLA SANTIAGO AND THE SANCTUARY OF SHADOWS

Paola Santiago Book 3

Tehlor Kay Mejia

Disney Hyperion, August 2022

"This fast-paced journey into Latinx folklore, with its clever protagonist, is sure to keep readers turning pages into the night." **-Booklist (starred review)**

Paola Santiago has recently returned from Oregon, where she defeated the Hitchhiker ghost and saved her father from the vengeful spirit that was possessing him. The poor girl deserves a rest! But first she has to rescue Dante from the void, where he's been imprisoned by some unknown force. Even though Dante has turned against Pao, she can't just leave him there--they've been friends for too long.

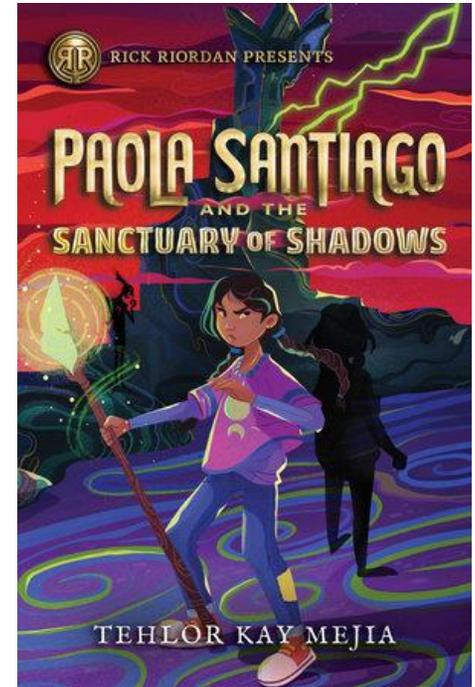
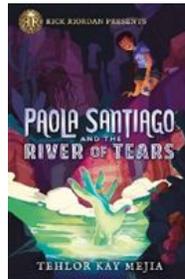
Paola's prophetic dreams seem to have dried up, so she has to find other ways to locate a new rift where she can enter the void. Signs point to Texas--but how is she going to get there from Arizona? It just so happens that Emma's new group of politically active friends, the Rainbow Rogues, are planning a field trip to San Antonio. It's the perfect ruse for Paola, if she can stand being with the judgmental girls for that many days. . . .

Relying on her wits, training from the Ninos de la Luz, and the emotional support of her best friend Emma, Pao makes it into the void. Once there she must face down not just one but two enemies: El Cucuy, the bogeyman . . . and someone even scarier who looks a lot like Pao herself.

Also available:

PAOLA SANTIAGO AND THE RIVER OF TEARS (Book 1)

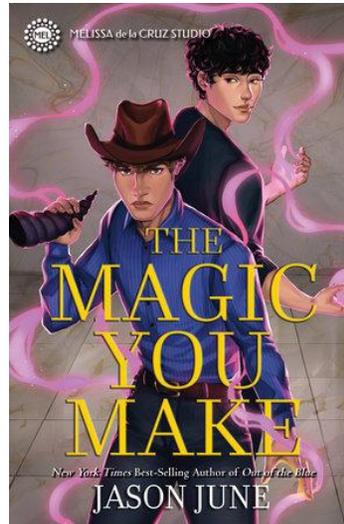
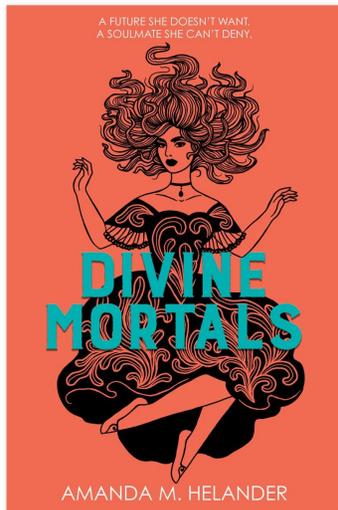
PAOLA SANTIAGO AND THE FOREST OF NIGHTMARES (Book 2)



Ages	8-12	Sold to:	Beta Publishing Co. (Turkey)
Material:	PDF, 368 pages		

Tehlor Kay Mejia is the author of the critically acclaimed young adult fantasy novel *We Set the Dark on Fire*, as well as its forthcoming sequel, *We Unleash the Merciless Storm*, and *Miss Meteor* (co-written with *National Book Award* nominee Anna-Marie McLemore). Her debut novel received six starred reviews and was chosen as an Indie's Next Pick and a Junior Library Guild selection, as well as being an Indiebound bestseller in the Pacific Northwest region. It was named a best book of 2019 by *Kirkus* and *School Library Journal*. Tehlor lives in Oregon with her daughter, two very small dogs, and several rescued houseplants.

YOUNG ADULT



Melissa de la Cruz Studio

With the MDLC Studio, *New York Times* bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles (18+).

Rick Riordan Presents

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

DIVINE MORTALS

Amanda M. Helander

Disney Hyperion, November 2024

NEW!

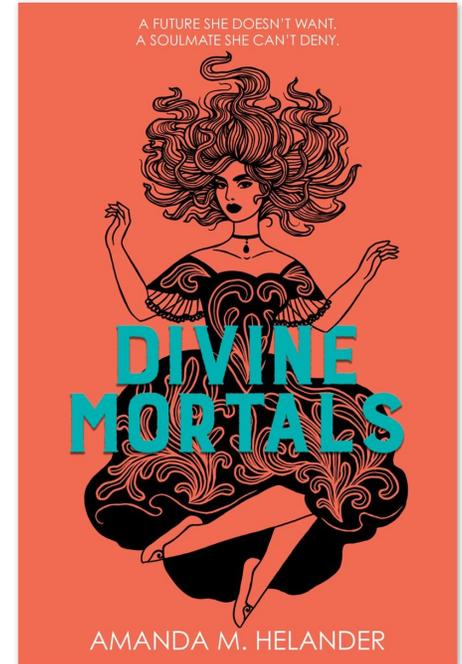
Mona can name anyone’s soulmate—but she’ll never divine her own.

Blessed by the crow god of love, eighteen-year-old Mona Arnett has the power to traverse the watery realm of the gods, speak with its seven deities, and divine soulmate matches with absolute certainty. Though Mona refuses to read her own match, she’s predicted pairings for wealthy nobles seeking amusement and lovesick couples desperate for affirmation. Still, it’s a shock when the king’s closest advisor demands her services.

The king is dying without an heir, explains Master Delmar Whitman—and if the royal line ends, the realm’s gods-given nexus will shatter and magic will vanish from the land. Only Mona can name the future queen and prevent the kingdom’s collapse.

But according to her reading, *Mona* is the king’s soulmate. Mona is destined to be queen—a role she doesn’t want and doesn’t believe she deserves. Worse: It’s not the king she thinks about when she’s alone at night.

Mona will lie, cheat, or contend with scheming gods if it keeps her off the throne. The only thing she can’t do is face her past. But when a mysterious blackmailer threatens murder, confronting her secrets may be the only way to survive.



Ages 12-18
Material: Manuscript

Amanda M. Helander is a romantic fantasy author and paralegal from Seattle, Washington. She likes to write about mental health struggles and hot wizard boyfriends. When she’s not writing, Amanda can be found watching horror movies, learning to crochet, or eating entire blocks of parmesan in one sitting.

RICK RIORDAN PRESENTS

THE DARK BECOMES HER

Judy I. Lin

Disney Hyperion, October 2024

NEW!

Perfect for fans of Ryan LaSala and Trang Thanh Tran: a sinister tale of the supernatural, sisterhood, and the shadows that rule our darkest desires, *New York Times* best-selling author Judy I. Lin takes her first foray into horror with Rick Riordan Presents

Ruby Chen has always played the part of the dutiful eldest daughter: excelling in school; excelling in piano lessons; excelling at keeping her younger sister, Tina, focused on extracurriculars meant to impress college admissions officers.

But when a ghost from the spirit world attacks Ruby in the middle of Vancouver's Chinatown neighborhood, her life is plunged into a darkness that no amount of duty can free her from. Overnight, Ruby's sister seems to change. There are strange noises coming from her bedroom at all hours; and the once sweet, funny Tina has been replaced by something dark and unnatural.

As Ruby races to save her sister from demonic possession, she is thrown into an ancient battle over the gateway to the underworld. On one side, an evil traveling temple known for making dark wishes come true has returned to Chinatown after many years—intent on breaking down the gateway and unleashing the evil within. On the other side, the guardians who must stop them.

And in order to survive, Ruby must not only face the horror taking over her community, but must also confront the horror within herself.

Chinese and Taiwanese mythology get the Junji Ito treatment in this bone-chilling, propulsive story that takes the horrors of the Asian diaspora experience to a whole new level.



Ages 12-18
Material: Manuscript

Judy I. Lin, #1 *New York Times*-bestselling author of the Book of Tea duology (*A Magic Steeped in Poison* and *A Venom Dark and Sweet*), was born in Taiwan and immigrated to Canada with her family at a young age. She grew up with her nose in a book and loved to escape to imaginary worlds. She now works as an occupational therapist and still spends her nights dreaming up imaginary worlds of her own. She lives on the Canadian prairies with her husband and daughters.

RISE

Freya Finch

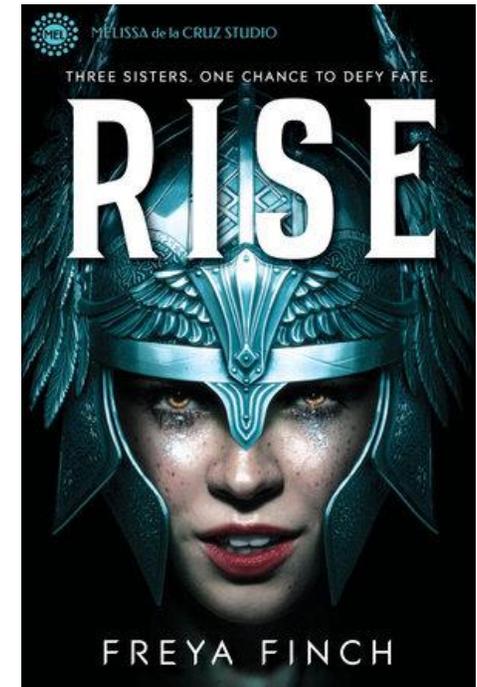
Disney Hyperion, July 2024

The action and adventure of *Percy Jackson* meets the complex heroines of *The Cruel Prince* as a family of valkyries fight to stop Ragnarök.

For seventeen-year-old Bryn, being the youngest, messiest, most rebellious sister in a family of valkyries isn't easy. Especially considering home is a Renaissance faire in Chicago full of costumed workers who see her as nothing more than a nuisance. When her mother disappears on a mission for Odin, Bryn begins having strange visions about the impending Ragnarök. Bryn senses their mother is in great danger, but her annoyingly perfect older sisters refuse to take her seriously. Their mother is, after all, captain of the valkyries.

Things only take a turn for the worse when a half human, half giant named Juniper crashes the party with a violent zombie in tow, confirming Bryn's worst fears—her visions of Ragnarök are real. If that wasn't enough, the faire's mysterious new addition, Wyatt the Black Knight, just so happens to have a ferocious secret that threatens everyone around him. Determined to survive Ragnarök, Bryn, Juniper, and Wyatt team up to combat the horde of monsters that keeps appearing throughout the faire. But after Bryn ignores the call to deliver Wyatt to Odin's eternal warriors in Valhalla, choosing to save his life instead, she starts to wonder if she'll ever get this valkyrie thing right.

Whispers of divine interference—including sightings of the mischievous Loki—reach Bryn's ears. Soon everyone at the faire becomes a suspect, leaving Bryn, her sisters, and their newfound friends the only ones who can stop the war to end all realms. Whether she's ready or not, Bryn is about to learn how the ties between fate and choice are as interwoven and unbreakable as the bonds between sisters.



Ages 12-18
Material: PDF, 384 pages

Freya Finch writes about myths, magic, and mischief-makers. Born and raised in Michigan, she earned her MA in writing and publishing from DePaul University in Chicago. Now she lives in the mountains of Poland, where you can find her hiking with her German shepherd or lounging at home with her husband watching their favorite movies. Rise is her first novel. Find her on Instagram @FreyaFinchAuthor or at her website FreyaFinchBooks.com.

Melissa de la Cruz Studios

LIE UNTIL IT'S TRUE

Jessie Weaver

Melissa de la Cruz Studio/Disney Hyperion, May 2024

LIE UNTIL IT'S TRUE is a twisty murder mystery chock-full of tropes I adore: found family, an old, creepy hotel with a haunted past, and a friends-to-lovers romance. But best of all are Weaver's characters, who are so well-rounded that even when you're mad at them, you still love them. Readers be warned: once you open up this book, you're not going to be able to put it down."--Liz Lawson, *New York Times* bestselling author of *The Agathas*, *The Night in Question* and *The Lucky Ones*

Weaver packs a lot into this page-turner, interspersing flashbacks and online speculations about the various cases and leaving readers guessing throughout. An engrossing, sprawling whodunnit. – *Kirkus Reviews*

A *Good Girl's Guide to Murder* meets *Knives Out* in this haunting YA thriller. To redeem herself, true crime TikToker Amanda Pruitt spends the summer in Colorado investigating a murder that seems open and shut. But when two crimes—one past, one present—intertwine, Amanda becomes the main suspect.

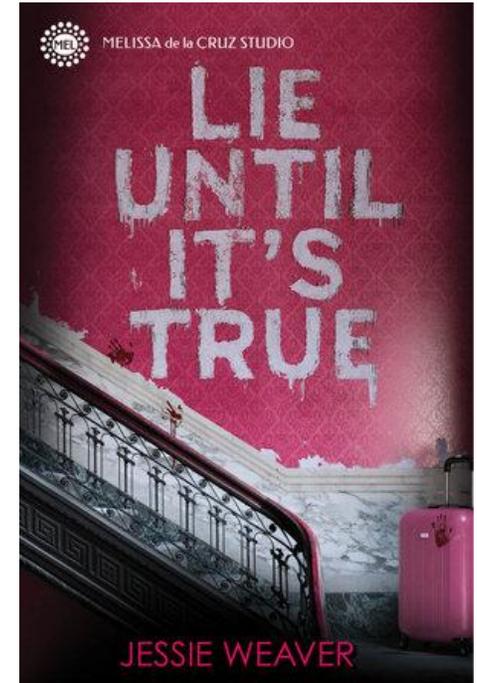
Amanda Pruitt needs redemption. She is the one, after all, who turned her sister in for murder and anonymously broadcasted her trial to millions on TikTok. And she was wrong. Her sister is innocent, making Amanda the villain—not the hero—all along.

So when her childhood best friend's mom is arrested for murder and refuses to give a statement, Amanda decides to help solve the crime. This could be her second chance. If she can use her TikTok to get the public on her friend's side, the police will have to reopen the investigation.

The plan? Stay the summer with her aunt who is the concierge at the Summit, a historic (read: haunted) hotel in the mountains that also happens to be the scene of the crime. Investigate the billionaire's murder. Win back her estranged bestie Vincent. Not the plan? See a ghost. Fall for Vincent. Black out and lose 15 minutes of her life. Wake up to find the dead body of a frenemy.

Amanda and Vincent must work together to find the killer, or Amanda risks going down for a murder she isn't quite sure she didn't commit. Set in a possibly haunted hotel and including TikTok interstitials, this is the perfect follow up to *Live Your Best Lie*.

<i>Ages</i>	12-18
<i>Material:</i>	Manuscript



Before writing about flawed, funny teens with big hearts, **Jessie Weaver** spent ten years teaching them English. She completed the Stanford University online novel writing program in 2019. Though she's an East Coast girl at heart, she currently lives in Colorado with her husband and two daughters.

Melissa de la Cruz Studios

LIVE YOUR BEST LIE

Jessie Weaver

Melissa de la Cruz Studio/Disney Hyperion, January 2023

A must-read for those who love well-crafted whodunits, true crime, and juicy secrets. —*School Library Journal*

A debut that keeps throwing curveballs with lies to piece together and mysteries to unravel. —*Kirkus Reviews*

Rapid-fire, wickedly biting dialogue and an almost suffocating air of uncertainty and stratagem cultivate a gossipy debut, which capitalizes on present-day social media obsession and one's ability to take control of their own narrative. —*Publisher's Weekly*

I could not put down Jessie Weaver's timely, hilarious, thrilling read—twisty and snarky in all the best ways, like *One of us is Lying* meets *Gossip Girl*! Pack your beach bags with this Instagram-ready beauty and get ready to live your best lie online! —*Melissa De La Cruz, New York Times bestselling author*

One of Us is Lying meets *Pretty Little Liars* in this YA thriller that confronts toxic influencer culture with killer twist. ***Sometimes the prettiest Instagram feeds mask the darkest, and bloodiest, secrets.***

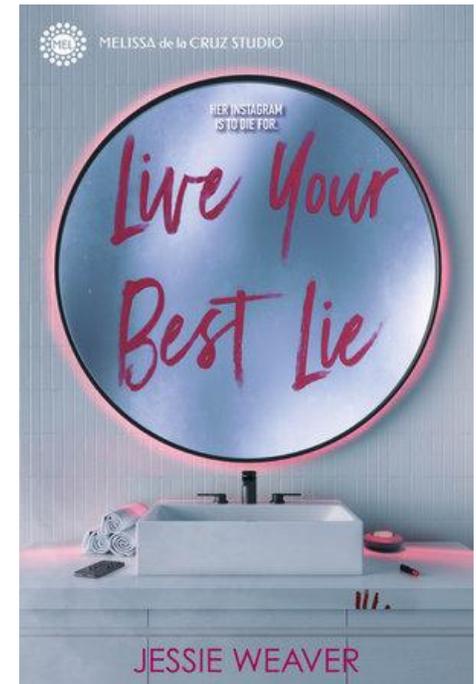
Social media influencer Summer Cartwright leads a very charmed life: millions of followers, the hottest designer and vintage clothes at her fingertips, a newly minted book deal, the coolest friends, and, until recently, the hottest boyfriend at her über-elite prep school. Every moment of her life has been carefully planned and cultivated to complement her “imperfectly perfect” social media persona. She is truly #LivingHerBestLife.

But when Summer goes missing during her annual Halloween party and then an unscheduled post appears on her feed stating that she'll be dead within the next five minutes, those closest to Summer know something isn't quite right—or on-brand. Grace, Summer's camera-shy best friend; Adam, Summer's gamer ex-boyfriend; Laney, Summer's moody camp roommate; and Cora, an influencer wannabe, all decide to investigate. And when they come upon Summer's lifeless body, they soon realize that no filter is strong enough to mask the lies we tell ourselves.

Told in multiple POVs interspersed with social media posts and flashbacks, *Live Your Best Lie* has twists and turns that will keep readers turning the page and no one will be able to guess the ending.

Ages 12-18
Material: PDF, 368 pages

Sold to: Euro Libris (Czech), Guinti (Italian)



Before writing about flawed, funny teens with big hearts, **Jessie Weaver** spent ten years teaching them English. She completed the Stanford University online novel writing program in 2019. Though she's an East Coast girl at heart, she currently lives in Colorado with her husband and two daughters. *Live Your Best Lie* is her first novel.

THE MAGIC YOU MAKE

Jason June

Disney Hyperion, October 2024

What Nigel and Ori know could change the magical world. But first they have to survive it.

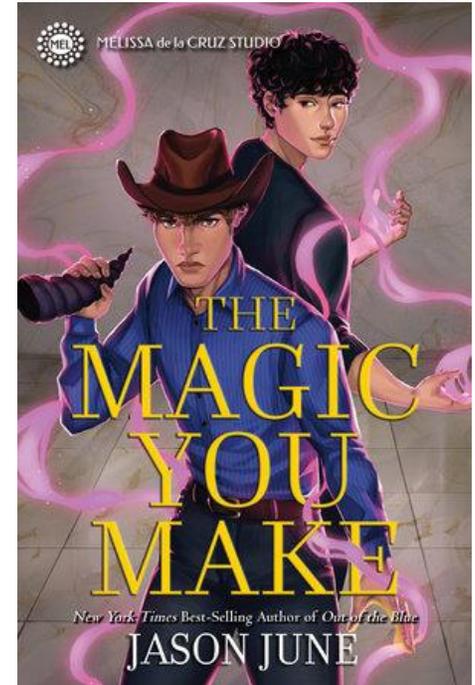
In this propulsive sequel to *The Spells We Cast*, sunshine/grump soulmates Nigel and Ori must overcome magical corruption and an evil force inside Nigel.

Still reeling from their deadly encounter with the Knife and the revelation that the Culling was unnecessary, soulmates Nigel and Ori have been thrust into a resistance movement overnight.

They'll do whatever it takes to end the tradition of greedy elites taking power from teen magicians. But with Alister rallying the Guild against them, a mysterious spell erasing the memories of every ally they recruit, and a dark force threatening to take control of Nigel, the road ahead is treacherous. Can Nigel and Ori's newfound love protect them as they fight for justice—and their lives?

The action-packed follow-up to *The Spells We Cast* will make readers laugh, swoon, cheer, and hold their breath right down to the stunning conclusion.

Previous titles licensed: Foksal (**Polish**), DeSaxus (**French**), Molino (**Spain**)



Ages 12-18
Material: Manuscript

Jason June is a *New York Times* bestselling author from Austin, Texas, who as of this writing has no magical powers. Bummer. He's a big fan of Pomeranians, stories that center the power of queer love, and Torchy's Tacos, "trashy" of course. His novels include *Out of the Blue*, *Jay's Gay Agenda*, and *Riley Weaver Needs a Date to the Gaybutante Ball*. Visit him on social media @HeyJasonJune, or on his website at www.HeyJasonJune.com.

THE SPELLS WE CAST

Jason June

Disney Hyperion, October 2023, paperback October 2024

This captivating story with propulsive action features nuanced characterizations of its white leads and racially diverse secondary characters. It sets itself apart from others in the genre by its original worldbuilding, particularly its version of how demons are formed by human hate and cruelty... The fact that queer love is what is so powerful makes this story especially affirming and noteworthy. The ending enticingly sets readers up for a sequel. With Texas-size heart and cinematic action, this magical fantasy is a crowd pleaser. – *Kirkus*

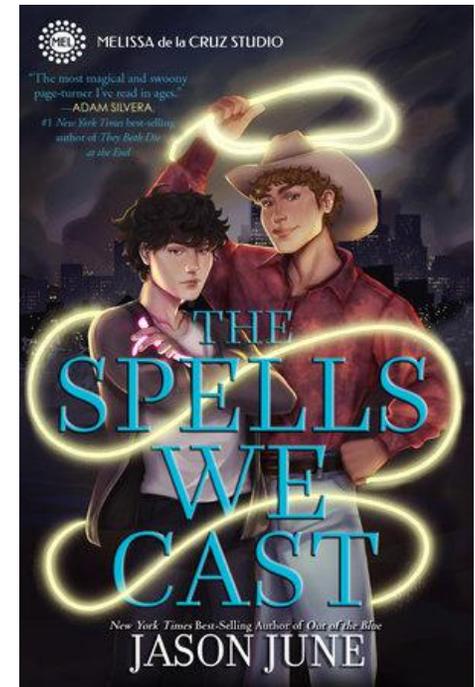
“This is a fun entry into the urban fantasy genre, with a well thought-out magic system and specialties and functions for each of the magicians. Hand to teen fantasy fans moving on from Harry Potter.” –*Booklist*

“The only thing missing was a spell to help me turn the pages faster!” –*Brian Zepka, author of The Temperature of Me and You*

From *New York Times* best-selling author Jason June, a story of spell-slinging, lasso-swinging, and star-crossed love perfect for fans of *Cemetery Boys* and *Carry On*.

Nigel Barrett has spent his whole life preparing for the Culling, a spell-casting competition that determines which of the world’s teenage magicians will be stripped of their powers to preserve magical balance. But nothing could have prepared him to face Ori Olson, a broody rival whose caustic wit cloaks a painful past.

From the moment Nigel and Ori meet, sparks fly. Their powers are stronger, more *thrilling*, the closer they get—not that they can risk getting attached. Because as the field narrows and the Culling grows more dangerous, Nigel and Ori realize there’s more at stake than just their powers. The greatest threat to magic, their future, and all of humanity might be the connection growing between them. . . .



Ages 12-18
Material: PDF, 352 pages

Jason June is a *New York Times* bestselling author from Austin, Texas, who as of this writing has no magical powers. Bummer. He’s a big fan of Pomeranians, stories that center the power of queer love, and Torchy’s Tacos, “trashy” of course. His novels include *Out of the Blue*, *Jay’s Gay Agenda*, and *Riley Weaver Needs a Date to the Gaybutante Ball*. Visit him on social media @HeyJasonJune, or on his website at www.HeyJasonJune.com.

MAKE ME A LIAR

Melissa Landers

Disney Hyperion, December 2023

“A satisfactorily escapist page-turner enhanced by its sarcastic humor.” *–Kirkus*

“An engrossing, twisty mystery paired with the wise-cracking narration of a teenage girl makes this novel an easy recommendation for Veronica Mars enthusiasts who crave something that lives up to the tone and humor of the show... Landers plants plenty of clues and red herrings for readers to make guesses that feel genuinely satisfying when Tia finally faces down the culprit.” *–The Bulletin of the Center for Children’s Books (BCCB)*

“Landers (*Lumara*) imbues Tia’s first-person perspective with wit and brash humor reminiscent of Veronica Mars. Thriller elements involving international mobs and secret supernatural organizations, as well as weighty themes surrounding criminal injustice, propel this jam-packed roller coaster to a climactic finish. Nash is described as having dark skin; most other characters read as white.” *–Publishers Weekly*

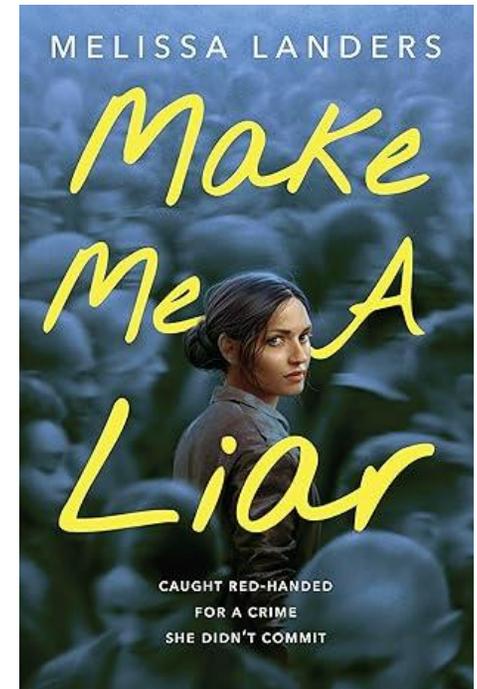
Tia is conversational, funny, and a bit rough around the edges, which makes her a protagonist to root for as well as laugh with; she’s absolutely a modern Veronica Mars with a sci-fi twist. Between this and her YA fantasy *Lumara* (2022), Landers will be developing an eager fan base.— *Booklist*

The thriller gets a fantastical twist in this novel about a girl with a transferrable consciousness, who uses her power for good, only to have it turned on her when someone uses her body to commit murder. Now she must solve the crime before the killer comes after her.

Within the secret circles of Harvey Davis High School, everyone knows Tia Dante is worth her weight in hall passes. Using her genetic gift of transferable consciousness, she can slip inside your mind and do your dirty work—humiliate your cheating boyfriend, bring a bully to his knees, tell your boss where to stick it—and then return your body with no one the wiser. No task is too awkward, and unlike the competition, she takes care of business without peeking at your goods.

But while Tia is occupied during a routine payback mission, someone uses her body for a few dirty deeds of their own...like murdering the town prosecutor. With the crime caught on camera and no concrete alibi, Tia is forced to ask her infuriatingly gorgeous ex—Nash Brock—to help unravel the mystery. The heat is on, in more ways than one, and a few stray bullets later, Tia is in a frantic race against the clock to find the killer before they find her.

Ages 12-18
Material: PDF, 240 pages



Melissa Landers is a former teacher who left the classroom to pursue other worlds. A proud sci-fi geek, she isn't afraid to wear her Princess Leia costume in public--just ask her embarrassed kids. She lives outside Cincinnati in the small town of Milford Ohio, where she writes romantic space adventures for teens and the young at heart.

THREE DROPS OF BLOOD

Gretchen McNeil

Disney Hyperion, March 2023

Snarky, high-energy thriller with abundant wit. *–Kirkus Reviews*

A *Good Girls Guide to Murder* meets Hitchcock's *Rear Window* in this novel from celebrated author Gretchen McNeil. A mundane office job takes a dark turn when a girl witnesses a double murder through the window.

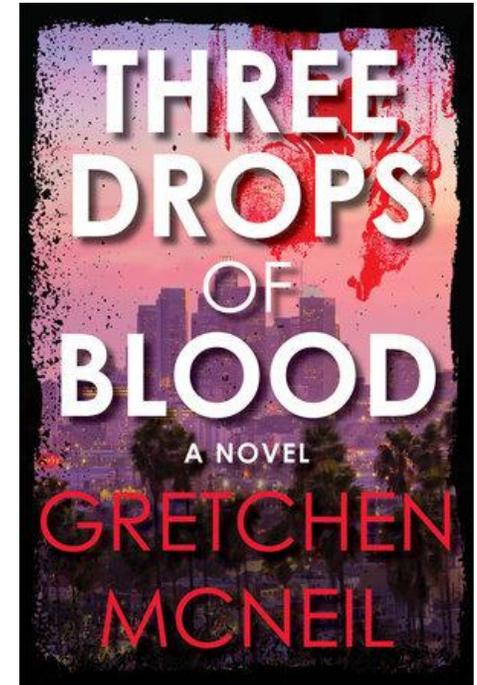
Being an actress, Kate is no stranger to drama. And when her chance at a leading role gets cancelled, she is willing to do whatever it takes to get her acting career back on track even if that means getting a boring office job at her best friend's father's law firm so she can prove to her parents she can support herself rather than go back to high school. Now, rather than living life on the big screen, she is stuck filing mundane contracts and watching the people in the office across from hers live their equally boring lives.

But when Kate sees things heat up between a woman and her assistant, her new source of entertainment take a turn for the worse when she witnesses a double murder. Now, she must get anyone to believe her and find out who this mystery woman is to get answers. But as she learns more and more about the circumstances leading to the gruesome act, she begins to realize there is a bigger mystery under the surface...

In this voyeuristic thriller filled with twists and turns, can Kate get anyone to believe her before she becomes the next victim?

Also available: DIG TWO GRAVES

***One of Us is Lying* meets Hitchcock in this YA retelling of *Strangers on a Train* from celebrated author of the #MurderTrending series, Gretchen McNeil.**



Ages	12-18	Rights to Previous Gretchen McNeil titles	#MURDERTRENDING and #MURDERFUNDING
Material:	PDF, 336 pages	were sold to:	Editions Milan (French), Straarup & Co (Danish), Alpress (Czech)--#MURDERTRENDING only

Gretchen McNeil is the author of *#MurderTrending*, *I'm Not Your Manic Pixie Dream Girl* and the Don't Get Mad duology, as well as the YA horror novels *Possess*, *3:59*, *Relic*, and *Ten* which was a 2013 YALSA Top Ten Quick Pick for Reluctant Young Adult Readers and was adapted as the Lifetime original movie *Ten: Murder Island* in 2017. You can find her online at www.GretchenMcNeil.com, on Instagram @Gretchen_McNeil, and on Twitter @GretchenMcNeil.

BRIARCLIFF PREP: SOPHOMORE YEAR

Briarcliff Prep Book 2

Brianna Peppins

Disney Hyperion, November 2024

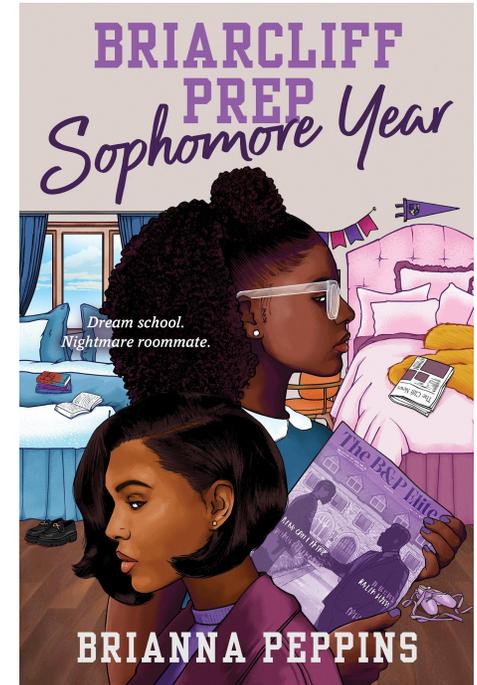
NEW!

Amelia Westlake Was Never Here meets an empathetic exploration of anxiety at historically Black boarding school Briarcliff Prep. Love triangles, friendship breakups, and slice-of-student-life are balanced with a thoughtful discussion about mental health, all in a love letter to Black girls.

Avielle LeBeau is beginning her second year at Briarcliff Prep, and she's got big dreams. Top of the list? Starting her own student life magazine and rooming with her besties Rhyon and Zazie. But a housing mix-up splits Avi from her friends—and to make matters worse, she's rooming with her rival, Fallon Walsh, instead.

How does one girl juggle school, a fracturing friendship, living with a mean girl and getting caught in a potential love triangle between the ex she can't move on from and a friend who's becoming something more? It's a lot. Made even harder by the panic attacks Avi has been experiencing lately.

If one thing is true about the LeBeau family, it's that they're always there for each other. But with her older sister Belle away at college and her brothers preoccupied chasing their own dreams, Avi must learn how to find support in new (unlikely) places. Will Avi finally find her voice? Or will her dreams be drowned out by everyone else?



Ages 14-18
Material: PDF, 368 pages

Brianna Peppins (www.BriannaPeppins.com) was raised in Maryland and spent most of her childhood consuming books. She graduated from Spelman College in Psychology and shortly after began writing her debut novel, *Briarcliff Prep*.

BRIARCLIFF PREP

Brianna Peppins

Disney Hyperion, November 2022, paperback October 2024

"A necessary story, full of emotion and with a hopeful ending." -*Kirkus Reviews*

"Peppins treats her characters and topic carefully, gracefully taking on the themes and using the boarding school's classes to emphasize the importance of Black writers and icons in helping young people bolster their own understanding of the strength of their identity and community. A fresh and thoughtful take on the boarding school setting." -*Booklist, starred review*

"Brimming with a wealth of pop culture references... and told via a limited omniscient viewpoint that renders Avi's life and the people around her in expertly nuanced detail, this powerful debut compassionately tackles themes of class privilege and domestic violence." -*Publisher's Weekly, starred review*

"This debut novel is very character driven and will make a great addition for collections that need realistic fiction with strong worldbuilding and character development." -*School Library Journal*

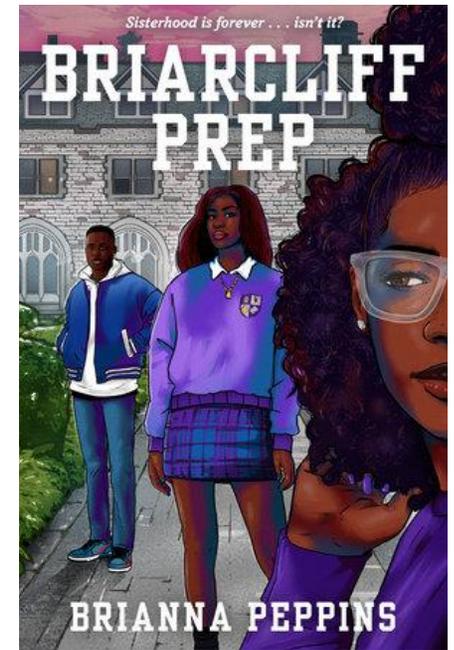
Set at a luxe, aspirational boarding school inspired by the author's beloved alma mater Spelman College, this debut is a captivating celebration of the friends we choose, the family we protect, and the love we owe ourselves.

It's fourteen-year-old Avielle "Avi" LeBeau's turn to do what everyone in her family has done: leave home to attend Briarcliff Prep—a Historically Black Boarding School (HBBS). And as scared as she is to say goodbye to her parents and move to Georgia, she knows her fearless big sister Belle will be there to show her the ropes.

Before long, Avi settles into life at Briarcliff. New friends (and foes), challenging classes (at times too challenging), and maybe a cute tutor-turned-something-more (if her brothers don't get in the way). Meanwhile, Belle does what she always does: she runs the campus's social scene, especially now that she's dating Logan, the pride and joy of Briarcliff's sibling school Preston Academy.

But something about Logan doesn't sit well with Avi, no matter how many times Belle reassures her Logan is a good guy. And when Avi stumbles across the truth, her relationship with Belle is put to the test. If Avi reveals what she knows, their sisterhood might never recover. But if she doesn't, she might lose Belle forever.

Debut author Brianna Peppins deftly balances a celebration of sisterhood, self-discovery, and Black joy with an empathetic exploration of intimate partner violence in this novel that is, at its heart, a love letter to Black girls.



Ages 14-18
Material: PDF, 368 pages

Brianna Peppins (www.BriannaPeppins.com) was raised in Maryland and spent most of her childhood consuming books. She graduated from Spelman College in Psychology and shortly after began writing her debut novel, *Briarcliff Prep*.

THE DARK PLACE

Britney S. Lewis

Disney Hyperion, August 2023

"An ultimately hopeful story that shows love—in all its powerful forms—can conquer the demons of the past." —*Kirkus*

"Employing alternating past and present sequences, poetic first-person narration, and moody prose, Lewis builds a tense atmosphere shadowed by secrets unsaid. By deftly exploring the persistent echoes of a traumatic event on one family, Lewis emphasizes the healing power of connection and closure." —*Publishers Weekly*

Give to fans of Lewis's first novel or those looking for a different twist on time travel.—*Tegan Beese, School Library Journal*

You can only hide from your nightmares for so long.

Seventeen-year-old Hylee Williams didn't ask to disappear. But she did disappear, and not only that, but when she vanished from our world, she materialized in a dark, twisted version of the night that changed her life forever: the night her older brother went missing.

Just as Hylee realizes this moment could be the key to unraveling the truth about her brother, she's yanked away from the dark place back to our world. Craving a sense of normalcy, she goes to a party with her best friend—where she meets Eilam Roads. Tall, handsome, and undeniably, inexplicably familiar, Hylee can't help the pull she feels towards him. It's a classic teen girl-meets-boy situation, until it happens again. She disappears, right in front of him.

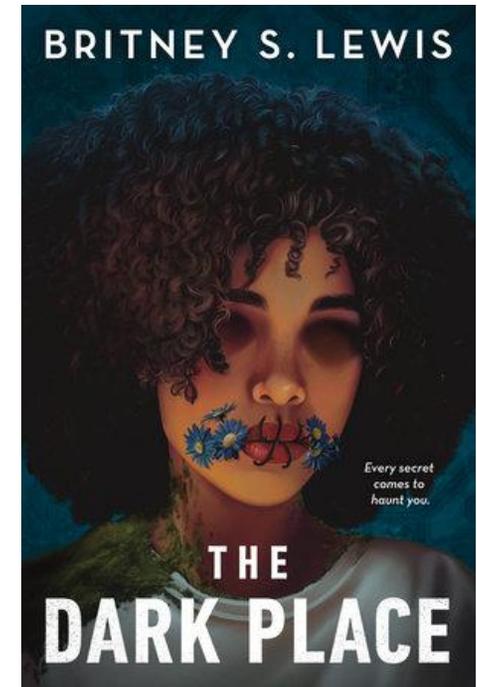
Together, Hylee and Eilam investigate the truth about time, space, and reality, with Hylee increasingly convinced her time travel holds the key to saving her brother. But the more they learn, the more Hylee begins to see darkness lurking in her world—and in herself.

Britney S. Lewis's sophomore novel combines the quotable relatability, swoony romance, and emotional resonance of John Green with the surrealist horror imagery and razor-sharp wit of Jordan Peele. At once haunting and enchanting and entirely unforgettable.

ALSO AVAILABLE: *THE UNDEAD TRUTH OF US*

Ages 12-18
Material: PDF, 368 pages

Britney S. Lewis was born and raised in Kansas City, Kansas where she fell in love with storytelling and the idea that magic moved and breathed in our world. After graduating from college, she worked in the world of marketing and communications for a few years before accepting a position as an editor for greeting cards where her job is to make sure to get the best words on paper. When she isn't daydreaming about new stories, Britney can be found binge-watching TV shows with her husband and pup or practicing West Coast Swing in one of her local dance studios. *The Undead Truth of Us* is her debut novel. Social media @britneyslewis or visit her website at <https://www.britneyslewis.com>



A SPARK IN THE CINDERS

Jenny Elder Moke

Disney Hyperion, June 2023

“...this is an interesting journey of self-discovery with plenty of magic, action, an enemies-to-lovers romance, and a strongly developed theme of becoming your own person despite your origins. Main characters are cued White. An entertaining jaunt.” —*Kirkus*

“This unusual take on the Cinderella story will appeal to fans of the popular Twisted Tales series. Grab it for any collection.” —*Stacey Comfort, Booklist*

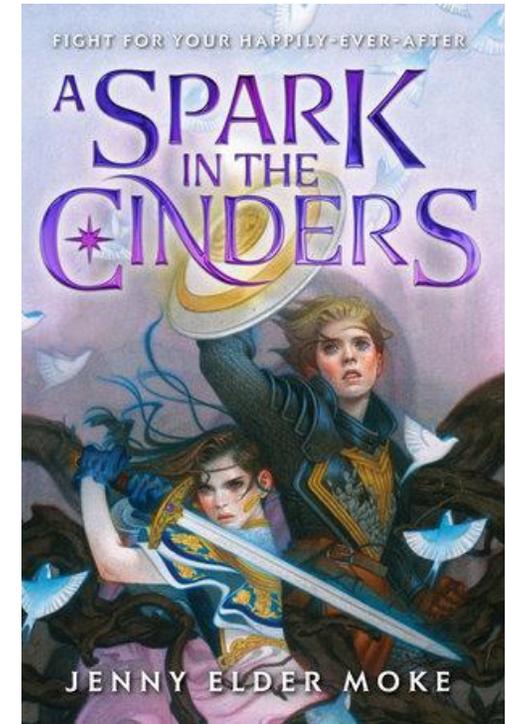
Holly Black’s *The Cruel Prince* meets Jennifer Donnelly’s *Stepsister* in this fairytale reimagining about a kingdom on the brink of ruin, and one wicked stepsister’s journey to become the heroine of her own quest.

Holly Black’s *The Cruel Prince* meets Jennifer Donnelly’s *Stepsister* in this fairytale reimagining about a kingdom on the brink of ruin, and one wicked stepsister’s journey to become the heroine of her own quest.

Aralyn has lost everything - the coveted glass slipper, the prince’s hand in marriage, and her only chance to save her mother and sister from destitution. Now she spends her days sweeping the cinders and washing dresses as her stepsister Ellarose once did, plotting her revenge against the girl who robbed her of her future.

But when Ellarose, now the princess, comes to beg her help with saving the kingdom from ruin, Aralyn sees the opportunity to seize everything she’s ever wanted. She discovers a prophecy, an ancient blade from the original fairy godfather of the kingdom of Novador that could restore the kingdom to its former prosperity. She’s determined to find the missing pieces of the blade and use its power for her own gain, even if it means dragging her bumbling fairy godmother and an annoying lady knight along with her.

But as Aralyn has to put her trust in others to survive the challenges of retrieving each lost piece of the blade, she begins to question everything her mother has taught her about surviving in life. Maybe the prince was never the key to her future, and maybe she’ll have to fight to find her own happily ever after.



Ages 12-18
Material: PDF, 368 pages

Jenny Elder Moke is a young adult author of HOOD and the Samantha Knox series. When she is not writing, she’s gathering story ideas from her daily adventures with her two rascalions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Denver, CO.

ONCE UPON A K-PROM

Kat Cho

Disney Hyperion, May 2022, paperback May 2023

"*Once Upon a K-Prom* is a fun, swoony, fresh romance. Readers are sure to fall in love with Elena and Robbie!"—**Gloria Chao, author of *American Panda* and *Rent a Boyfriend***

"A relentlessly charming tale of finding love and finding yourself—this scrumptious blend of sweet romance and tart pop culture commentary is the perfect book-shaped treat!"—**Sarah Kuhn, author of *From Little Tokyo, With Love***

"A love song to first love and second chances, *Once Upon a K-Prom* is a delightful romcom filled with adorable banter and heart-stopping moments. This book should come with a warning: prepare to swoon!"—**Axie Oh, *New York Times* best-selling author of *The Girl Who Fell Beneath the Sea***

"This book is a total win-win! It has two of my all time favorite things—K-Pop and a prom! What more can you really ask for?! Super fun and totally charming!!"—**Jenny Lee, author of *Anna K* and *Anna K Away***

What would you do if the world's biggest K-pop star asked you to prom? Perfect for fans of Jenny Han and Sandhya Menon, this hilarious and heartfelt novel brings the glamour and drama of the K-pop world straight to high school.

Elena Soo has always felt overshadowed. Whether by her more successful older sisters, her more popular twin brother, or her more outgoing best friend, everyone except Elena seems to know exactly who they are and what they want. But she is certain about one thing - she has no interest in going to prom. While the rest of the school is giddy over corsages and dresses, Elena would rather spend her time working to save the local community center, the one place that's always made her feel like she belonged.

So when international K-pop superstar Robbie Choi shows up at her house to ask her to prom, Elena is more confused than ever. Because the one person who always accepted Elena as she is? Her childhood best friend, Robbie Choi. And the one thing she maybe, possibly, *secretly* wants more than anything? For the two of them to keep the promise they made each other as kids: to go to prom together. But that was seven years ago, and with this new K-pop persona, pink hair, and stylish clothes, Robbie is nothing like the sweet, goofy boy she remembers. The boy she shared all her secrets with. The boy she used to love.

Besides, prom with a guy who comes with hordes of screaming fans, online haters, and relentless paparazzi is the last thing Elena wants - even if she can't stop thinking about Robbie's smile...right?



Ages 12-18
Material: PDF, 368 pages

Kat Cho is a *New York Times* best-selling YA author who loves to incorporate her Korean heritage in her writing, especially if it involves describing food. She's the author of *Wicked Fox* and *Vicious Spirits*. Kat lives and works in New York City. Find her online at Twitter @KatCho, Instagram @KatChoWrites, and KatChoWrites.com

WILD WISHES AND WINDSWEPT KISSES

Maya Prasad

Disney Hyperion, October 2023

"Warm, poignant relationships . . . As a windstorm picks up, so does the story's pace, as it traces the ebb and flow of the ties among the members of the charming ensemble cast." —*Kirkus*

"The Singh sisters are our modern-day Little Women...an utterly charming series to curl up with over a long weekend." —**Susan Azim Boyer**, author of *Jasmine Zumideh Needs a Win* and *The Search for Us*

"With expressive prose that ignites the senses, Prasad whips up the perfect whirlwind of romance, heartbreak, and healing. The end result is a warm, lovingly crafted tale that proves sometimes the best way to weather a storm is through the unshakable bonds of family—and sisterhood." —**Brian D. Kennedy**, author of *A Little Bit Country*

How much can change in a day? Nidhi, Avani, Sirisha, and Rani are about to find out in this follow-up to *Drizzle, Dreams, and Lovestruck Things*, a Children's Book Council Young Adult Favorite of 2023.

The Songbird Inn has always been the perfect home. No one knows that better than the Singh sisters. Nidhi, Avani, Sirisha, and Rani have been lovestruck and heartbroken and everything in between, all at their dad's cozy bed-and-breakfast. And today the whole Singh family will support aspiring filmmaker Rani in her first film festival—if only they can make it through the windstorm ravaging the Pacific Northwest.

After spending the last few months in India, Nidhi is coming back to Orcas Island, and she can't wait to see her sisters again! But thanks to a series of weather-induced travel delays, she finds herself struggling to make her way home—beside none other than her sort-of ex, Grayson. Will an old flame spark to life once again?

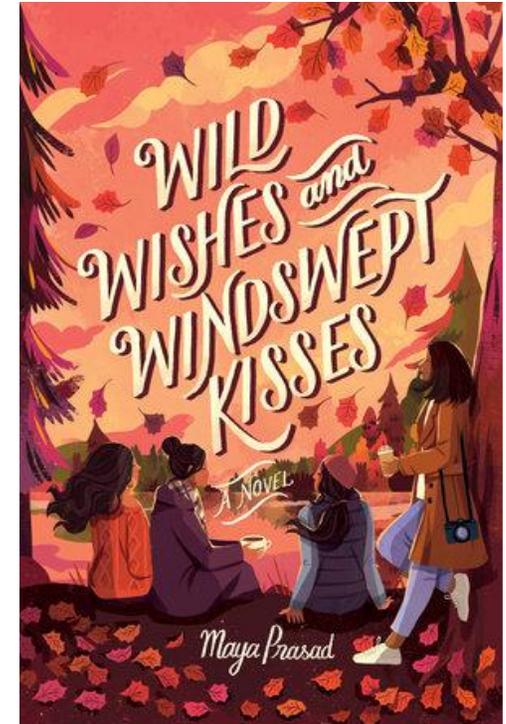
Avani can't decide what she wants from her future. What college, what major, what career—it's all so stressful! The only thing she's sure about is Fernando, but lately, things between them have been anything but smooth. Will they manage to save their relationship? And how will she ever decide what to do with her life?

Sirisha is trying to overcome her first heartbreak after her romance with Brie has fizzled out. But it's not easy—especially when your ex wants to be friends and everyone acts like they've got you all figured out. Sirisha's ready for a change. Will she be able to break out of her shell?

Rani has the perfect relationship with her boyfriend, Raj. And she won't let anyone forget it! That's why her short film for the festival is all about their epic love story, one that transcends time and space. But when filmmaking stress reveals cracks beneath the surface, how will Rani respond?

Relationships fall apart and come together. But through it all, there's one thing the Singhs can count on: Their family will always be there for one another.

<i>Ages</i>	12-18	Also Available:
<i>Material:</i>	PDF, 368 pages	DRIZZLE, DREAMS, AND LOVESTRUCK THINGS



Maya Prasad is a South Asian American writer, a Caltech graduate, and a former software engineer. She currently resides in the Pacific Northwest, where she enjoys hiking, canoeing, and raising her budding bookworm kiddo. Visit her website MayaPrasad.com or find her on Instagram and Twitter at [@MsMayaPrasad](https://www.instagram.com/MsMayaPrasad).

WHEN WE HAD SUMMER

Jennifer Castle

Disney Hyperion, April 2023

“A bittersweet tale of friendship surviving and growing amid heartbreak and change.” — *Kirkus*

“Comparisons to the Sisterhood of the Traveling Pants books are inevitable but accurate. This update offers a dose of reality and a rich cast.” — **Stacey Comfort**, *Booklist*

This novel takes a familiar plot and elevates it with strong, introspective character development and a realistic look at the many forms grief can take. Chapters alternate third-person perspectives among Penny (white), Lainie (Colombian) and Daniella (biracial Black and Italian). **VERDICT** This novel, which perfectly captures the joy of summer, the heartbreak of sudden loss, and the resilience of friendship, is recommended for general purchase, and is ideal for fans of Morgan Matson or Ashley Woodfolk. — **Elizabeth Giles**, *SLJ*

The Sisterhood of the Traveling Pants meets 13 Little Blue Envelopes in this new young adult novel about a tight-knit, daring, and eclectic group of friends who dedicate every summer to completing their #SummerSistersBucketList together – that is until one of their own passes away.

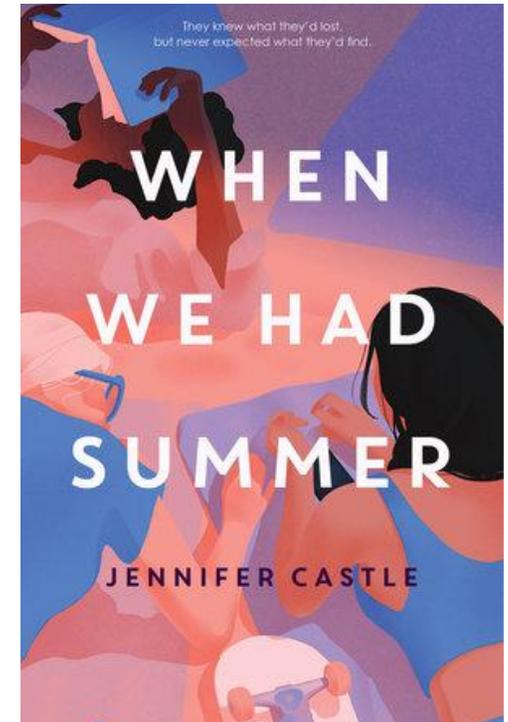
Every year since they can remember, Daniella, her cousin Carly, and their friends Penny and Lainie (the #SummerSisters) have spent their summers together at the Jersey Shore in the town of Ocean Park Heights, creating and completing a summer bucket list. With Carly as the mastermind, the list ranges from the silly to the practically impossible, and it’s the highlight of the summer for these four best friends.

But this summer, everything is going to be different, because last winter, Carly—their leader, their glue, their everything—passed away.

As the remaining #SummerSisters try to wrap their heads around their best friend’s death, life seems determined to throw more curveballs at them, threatening to split them up for good. Daniella is accepted at a prestigious music academy in New York City, Lainie learns her family is moving out of Ocean Park Heights, and Penny is distracted by a new job and a new boyfriend.

Then Daniella uncovers a treasure like no other—a bucket list for this summer tucked away in Carly’s signature seashell purse. And just like that, the #SummerSisters have an opportunity to unite and fulfill Carly’s last adventure for them all. But will the list be enough to hold them together for one final summer?

Ages 12-18
Material: PDF, 368 pages



Jennifer Castle is the author of numerous books for young people. Her YA novels include *TOGETHER AT MIDNIGHT*, *WHAT HAPPENS NOW*, *YOU LOOK DIFFERENT IN REAL LIFE*, and *THE BEGINNING OF AFTER*, which was a 2013 YALSA Best Book for Young Adults selection. Besides writing, Jennifer also loves beach-combing, geeking out on theatre and sci-fi, and animal rescue work. She lives in New York’s Hudson Valley with her family of humans and cats.

KING CHEER

Molly Horton Booth, Stephanie Kate Strohm, and Jamie Green

Disney Hyperion, February 2024

"Highly recommended for fans of Crystal Frasier and Val Wise's *Cheer Up* (2021), other cheerleading dramas, modern Shakespeare interpretations, or heartwarming stories of friends supporting each other." — *Booklist*, **Starred Review**

"Booth and Strohm are just as wholeheartedly committed to goofiness and fun as in the previous outing, with the interpersonal drama inspired by *King Lear* playing out against a slightly fantastical backdrop. That play might not seem like the most obvious choice to adapt for this particular setting, but the authors satisfyingly shift the original text while still telling a story that can be enjoyed even by those unfamiliar with the original." — *Kirkus Reviews*

"Fans of the first book will not be disappointed, as this sequel delivers gorgeous, candy-colored art and whole new cast of appealing characters with diverse body types, along with the delightful return of Tanya and Ron, Arden High's perennially feuding King and Queen of the fairies..." — *The Bulletin of the Center for Children's Books*

Heartstopper meets *Bring It On* in this contemporary graphic novel that reimagines Shakespeare's *King Lear* as a queer dramedy!

When cheer captain Leah steps down months before graduation, the team is shocked. Waitlisted by her dream college, questioning her identity, and suffering from senioritis, Leah needs to hand the captain's poms off and focus on her future.

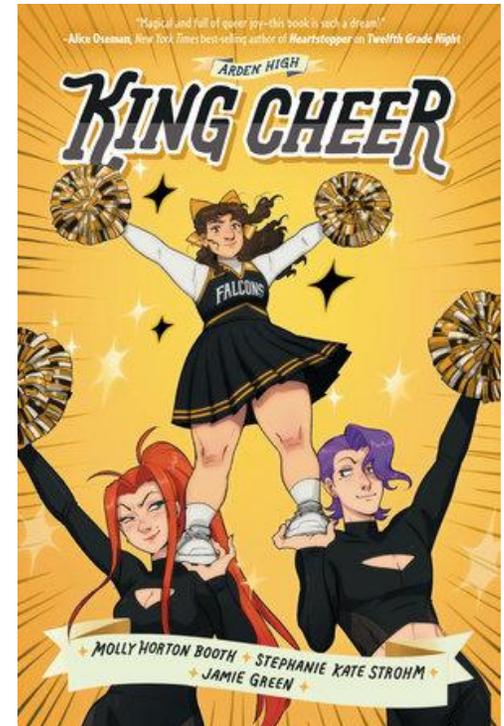
But when the competition for captaincy goes awry, power-hungry twins take command of the squad and immediately pit the cheerleaders against the basketball team in a fight for glory. Balls fly, pom-poms shake, hearts are broken—and only one person can heal the rift between the teams. But first she'll have to heal herself.

As full of heart as it is backflips and three-pointers, *King Cheer* is a warm and witty story of self-discovery, friendship, and finding the courage to face your future.

Also available: TWELFTH GRADE NIGHT

Sold to: Albatros Media (**Czech**), Hachette Livre (**French**), Vigmostad & Bjorke (**Norwegian**), Ediciones ASA II (**Portuguese**)

Ages	12-18	Sold to:	Albatros Media (Czech), Hachette Livre (French), Vigmostad & Bjorke (Norwegian), Ediciones ASA II (Portuguese)
Material:	PDF, 368 pages		



Stephanie Kate Strohm (she/her) is also the coauthor of *Twelfth Grade Night*. At sixteen, she played Cordelia in *King Lear* and suffered through a terrible crush on Edmund, and at seventeen, she picked up her first pair of pom poms. She's online at StephanieKateStrohm.com and on Twitter, Instagram and TikTok @StephKateStrohm.

Molly Horton Booth (they/she) is also the coauthor of *Twelfth Grade Night*. Molly grew up homeschooled, secretly longing to be a cheerleader. They earned their MA in English from UMass Boston (studying—twist!—Shakespeare), and now live with their partner and pet family in Baltimore. Her website is MollyHortonBooth.com and Instagram is @MollyHortonBooth.

Jamie Green (they/them) is a book illustrator, content creator, and alum of Ringling College of Art and Design '20. When they aren't doing illustration for books, they can be found tattooing, lifting weights, or exploring outdoors. You can find Jamie on Instagram and Twitter @JamieMGreenArt or Jamie Green on YouTube.

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