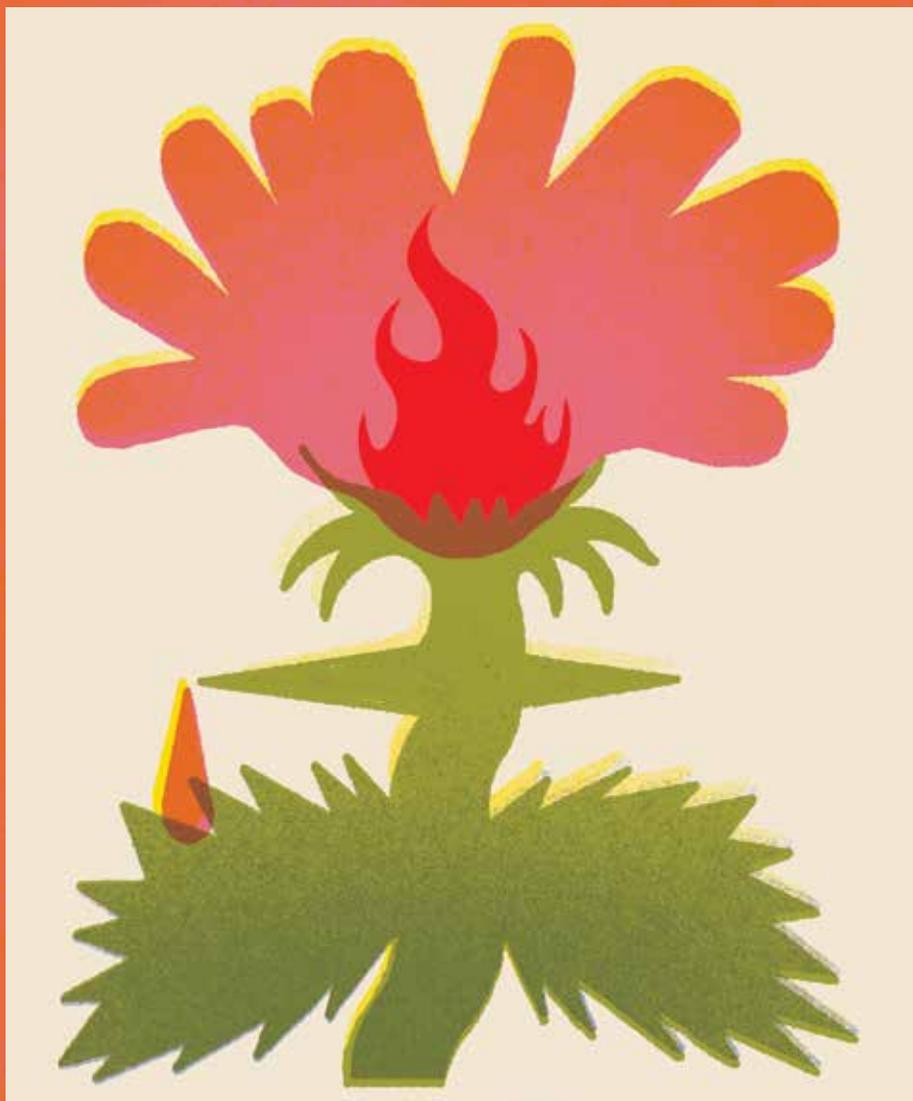


Feminist Press



Spring–Fall 2024

CONTACT INFORMATION

EXECUTIVE DIRECTOR & PUBLISHER

Margot Atwell

margot@feministpress.org

SALES & MARKETING COORDINATOR

Rachel Gilman

rgilman@feministpress.org

PUBLICITY & EVENTS COORDINATOR

Nadine Santoro

nadine@feministpress.org

ASSISTANT EDITOR

Kameel Mir

kameel@feministpress.org



THE FEMINIST PRESS

365 Fifth Avenue | Suite 5406

New York, NY 10016

feministpress.org

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Rights & Permissions



MISSION

The Feminist Press publishes books that ignite movements and social transformation. Celebrating our legacy, we lift up insurgent and marginalized voices from around the world to build a more just future.

VISION

To create a world where everyone recognizes themselves in a book.



EDITORIAL VISION

The Feminist Press publishes ten to fifteen books a year and specializes in an array of genres including groundbreaking fiction, activist nonfiction, literature in translation, hybrid memoirs, and more.

FP's mission as a small, independent nonprofit publisher is to champion intersectional and nuanced works that spark critical dialogue, dive deep into lived experience, and move the feminist conversation forward. Our team is particularly passionate about international literature, hybrid memoirs, and intersectional activist nonfiction either by single authors or as anthologies, and we are looking to publish more fiction by BIPOC, queer, and trans writers in the fantasy and science-fiction genres. Our books are compelling, accessible, voice-driven works that speak to our present moment and beyond, ranging from hilarious to heartbreaking, literary to playful. We also enjoy books that experiment with form and language in political ways. We define our feminism as anti-racist, anti-capitalist, anti-imperial, and decolonial, and we intend to make that explicit with not only our work, but also our practices of solidarity. We especially encourage Black and Indigenous writers and other writers of color, queer and trans writers, and disabled and neuroatypical writers to submit their work, and we strive to make our press a safe and liberatory home for such authors.



THE DEFAULT WORLD

Naomi Kanakia



amethyst editions



A trans woman tries to exploit a group of wealthy roommates for their health insurance but falls under the spell of their hedonistic lifestyle in tech-bubble San Francisco.

Years after fleeing the Bay Area and getting sober, Jhanvi has made a life for herself in Sacramento, working at a grocery co-op and saving for her gender-affirming surgeries. But when her friend (and sometimes more) Henry mentions that he and his roommates spent \$100,000 transforming a basement into a sex dungeon for a fire-spinning bacchanal during AlternaFest, Jhanvi starts wondering if there's a way to exploit these rich, gullible idiots. She returns to San Francisco, hatching a plan to marry Henry for his company's generous healthcare benefits.

In this underground world of decadent fire-eaters and erotic parties, Jhanvi tries to stay cynical but can't help feeling a Gatsbyesque attraction to these happy young people with their bold claims of unconditional love. But do any of her privileged new friends really like or accept her? Soon, she has to choose between doing what's right and doing what's right for her.

This darkly funny novel skewers the utopian pretensions of millennial tech culture and questions the promises of "found family," with a sardonic, sensitive heroine who sees through it all.

NAOMI KANAKIA is the author of three YA novels and a nonfiction book, *What's So Great about Great Books*. Her stories, poetry, and essays have been published in *American Short Fiction*, *Asimov's*, *Gulf Coast*, *LitHub*, and others. She has an MFA from Johns Hopkins and received the Lambda Literary Emerging Writers Fellowship in 2016. She lives in San Francisco with her wife and daughter.

May 28, 2024
\$17.95
5.5 x 8.5
288 pages
Fiction (FIC019000)
Pbk ISBN: 978-1-55861-316-4
E-ISBN: 978-1-55861-317-1
Rights: World English
Carton quantity: 20
Author residency: San Francisco, CA



Freelance publicist Wunderkind will also be promoting
Digital and print ARCs available now
Launch event in Bay Area bookstore, along with bookstore events in New York, Baltimore, and other cities
Targeted outreach to outlets focusing on literary and transgender fiction, Asian/Asian American literature, LGBTQ interest
Social media campaign and literary influencer outreach



A BODY MADE HOME

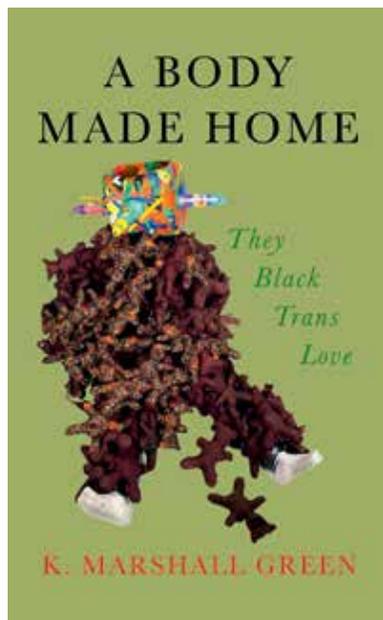
They Black Trans Love

K. Marshall Green

A lyrical memoir that incorporates gender, race, and trans theory in order to excavate a mythography of home, love, and life in transition. “Home for the Black American has always required ingenuity and radical imagination. Home is commonly understood as a place of bodily safety, a place where one can find themselves a resting place, but for me and for many Black queer folk, our bodies most often preclude any home-making with those kinds of securities.” It is this reality that spurred K. Marshall Green’s investigation into love among bodies that have been discounted by the mainstream as emotionally deficient and defective.

In his powerful debut memoir, Green recounts the story of “Baby Girl” and of “Black Boi,” the Black trans man she will later become. Invigorating this hybrid theoretical memoir with letter writing and biomythography—continuing in the literary tradition of Audre Lorde—Green explores the place of transition and reckons with the possibility of home as a Black queer person in America, unearthing deep transformation and freedom dreaming possibilities.

K. MARSHALL GREEN is a writer, organizer, and educator. Green received his PhD from the University of Southern California and is assistant professor of Africana studies at the University of Delaware. A founding member of Black Youth Project 100, Green has published and edited work in *GLQ: Gay and Lesbian Quarterly*, *South Atlantic Quarterly*, *Black Camera*, and *TSQ: Transgender Studies Quarterly*.



August 13, 2024
\$17.95
5 x 8
208 pages
Memoir (SOC064020)
Pbk ISBN: 978-1-55861-322-5
E-ISBN: 978-1-55861-323-2
Rights: US & Canada
Carton quantity: 20
Author residency: Philadelphia, PA



Digital and print ARCs available April 2024

Outreach to national print, radio, and online outlets focusing on literary, LGBTQ+, feminist, and Black/African American coverage
Social media campaign with feminist and queer literary influencer outreach

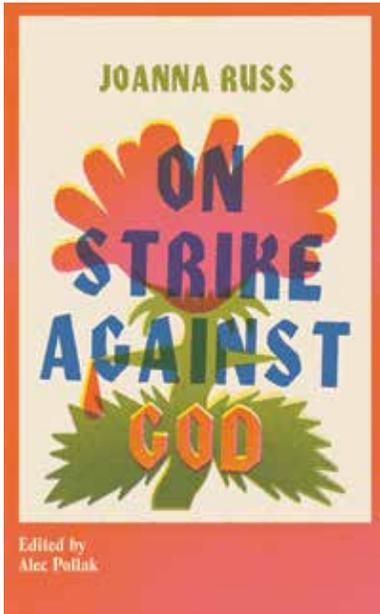
Blurbs confirmed from Kiese Laymon, Sarah Schulman, and Darnell Moore



ON STRIKE AGAINST GOD

Joanna Russ

Edited by Alec Pollak



A new critical edition of the groundbreaking novella about a lesbian's feminist awakening in the 1970s by feminist and speculative fiction icon Joanna Russ. Esther, a recently divorced academic, has her first lesbian love affair with graduate student Jean, which brings her everyday miseries into focus and precipitates a personal crisis. This new critical edition of *On Strike against God* includes additional materials such as an essay by Russ called "Not for Years but for Decades" and an alternate ending for the book and letters to and from Marilyn Hacker about the alternate ending, along with an introduction by editor Alec Pollak, reflections on Samuel R. Delany's decades-long friendship and correspondence with Russ, and essays by contemporary writers about the impact of Russ's work on contemporary fiction and feminist landscapes.

JOANNA RUSS (1937–2011) was an American writer, academic, and feminist. She is the author of a number of works of science fiction, fantasy, and feminist literary criticism such as *How to Suppress Women's Writing*. She is best known for *The Female Man*, a novel combining utopian fiction and satire.

ALEC POLLAK is a PhD candidate in the Department of Literatures in English at Cornell University. Her writing appears in *MELUS: Multi-Ethnic Literature of the United States*, *Feminist Theory*, the *LA Review of Books*, and the *Yale Review*. She is the winner of the 2018 Ursula Le Guin Feminist Science Fiction Fellowship and the 2023 Hazel Rowley Prize for her work on a biography of feminist science fiction author Joanna Russ.

July 23, 2024
\$17.95
5 x 8
208 pages
Fiction (FIC018000)
Pbk ISBN: 978-1-55861-314-0
Rights: World English
Carton quantity: 20
Editor residency: New York, NY



Digital and print ARCs available March 2024

National print, radio, and online media campaign

Academic marketing to encourage course adoptions of reissue

New York City bookstore launch event featuring writers and scholars speaking on Joanna Russ and her legacy, along with other bookstore events in New Haven and elsewhere

Talks and panels at gender studies conferences such as NWSA and speculative fiction events such as the Nebula Awards Conference and ReaderCon



I'LL GIVE YOU A REASON

Stories

Annell López

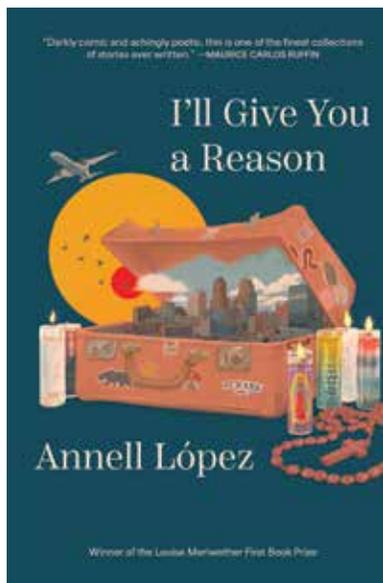


WINNER of the 2023
Louise Meriwether
First Book Prize

The vibrant stories in *I'll Give You a Reason* explore race, identity, connection, and belonging in the Ironbound, an immigrant neighborhood in Newark, New Jersey. A young widow goes on her first date since her husband's death and finds herself hunting a bear in the woods with a near stranger. An unhappy wife compares her mother's love spells and rituals to her own efforts to repair her strained marriage. A self-conscious college student discovers a porn star who shares her name and becomes obsessed with her doppelgänger's freedom and comfort with her own body.

Annell López's indelible characters tread the waters of political unrest, sexuality, religion, body image, Blackness, colorism, and gentrification—searching for their identities and a sliver of joy and intimacy. Through each story, a nuanced portrait of the “American Dream” emerges, uplifting the voices of those on its margins.

Annell López is a Dominican immigrant. A 2022 Peter Taylor fellow, she has received support from Tin House and the Kenyon Review Workshops, and her work has appeared in *American Short Fiction*, *Michigan Quarterly Review*, *Guernica*, *Brooklyn Rail*, and elsewhere. López received her MFA from the University of New Orleans.



“The vividly drawn characters in *I'll Give You a Reason* never back down. They run toward heartache and disappointment, wielding their vulnerability like a fist in a bare-knuckle fight. Likewise, the stories never run from the beautiful complexity of identity, who we are to our parents, our communities, our country, and, most importantly, ourselves.” —CAMILLE ACKER

“These stories are some of the finest I've read: they are humorous, sad, joyful, and, most importantly, filled with humanity. For fans of Carmen Maria Machado, Jamel Brinkley, and Mariana Enríquez, this is a book for you.” —MORGAN TALTY

April 9, 2024
\$16.95
5 x 8
232 pages
Fiction (FIC029000)
Pbk ISBN: 978-1-55861-312-6
E-ISBN: 978-1-55861-313-3
Rights: World
Carton quantity: 20
Author residency: New Orleans, LA



Digital and print ARCs available now
5 stop tour around publication: Manhattan, Brooklyn, Newark, New Orleans, Kansas City
National media campaign targeted to outlets focused on literary fiction, Black and Latinx literature, and debut authors
Social media campaign targeting key literary influencers with support from Meriwether Prize judges
Targeted events and promotion in New Orleans

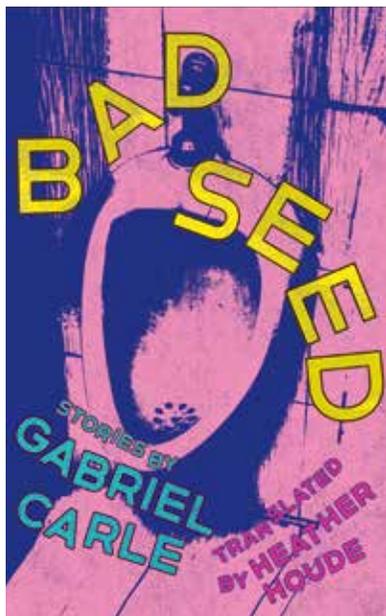


BAD SEED

Stories

Gabriel Carle

Translated by Heather Houde



A vibrant debut short story collection depicting the disillusionment that comes with being young and queer in Puerto Rico. The visceral, wildly imaginative stories in *Bad Seed* flick through working-class scenes of contemporary Puerto Rico, where friends and lovers melt into and defy their surroundings—nightclubs, ruined streets, cramped rooms with cockroaches moving in the walls. A horny high schooler spends his summer break in front of the TV; a queer love triangle unravels on the emblematic theater steps of the University of Puerto Rico; a group of friends get high and watch San Juan burn from atop a clocktower; an HIV-positive college student works the night shift at a local bathhouse. At turns playful and heartbreaking, *Bad Seed* is the long overdue English-language debut of one of Puerto Rico's most exciting up-and-coming writers.

GABRIEL CARLE is a writer and academic researching issues of queerness, Indigeneity, and Blackness in Caribbean literature and activism. They completed a BA in creative writing at the University of Puerto Rico at Río Piedras, and an MFA in creative writing in Spanish at New York University. They are currently based in New York City.

HEATHER HOUE is a self-taught visual artist, writer, and translator from Philadelphia. She is the author of *Thin Skinned*, and her stories and translations have appeared in *A Gathering of the Tribes*, *The Common*, *Latin American Literature Today*, and the *Southwest Review*.

May 7, 2024

\$15.95

5 x 8

120 pages

Fiction (FIC091000)

Pbk ISBN: 978-1-55861-320-1

E-ISBN: 978-1-55861-321-8

Rights: World x Spanish

Carton quantity: 20

Author residency: New York, NY

Translator residency: Philadelphia, PA



Digital and print ARCs available now

National print, radio, and online media campaign targeted to outlets covering LGBTQ+ interest, Spanish-language fiction, feminism, and social justice

Support for bookstore events in New York

Social media campaign targeting key influencers focusing on queer literature, coming-of-age narratives, and translated literary fiction



TONGUELESS

Lau Yee-Wa

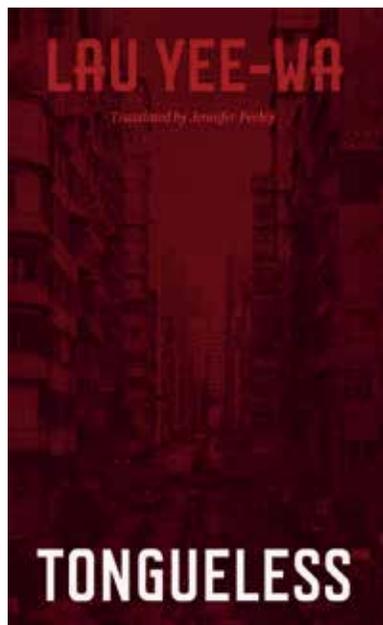
Translated by Jennifer Feeley

A gripping psychological thriller that sheds light on the current political situation in Hong Kong, *Tongueless* follows two rival secondary school teachers who are instructed to switch from teaching in Cantonese to Mandarin—or lose their jobs. Apolitical and focused on professional success, Wai and Ling each approach the challenge differently. Wai, awkward and unpopular, becomes obsessed with learning Mandarin; Ling, adept at pleasing her superiors and colleagues, thinks she can dodge the new requirement with her social savvy. Eventually, Wai succumbs to the pressures of ruthless competition and dies by suicide, leaving her colleague Ling to face seismic political and cultural change alone.

Haunting and politically pointed, and featuring a translator's note from Jennifer Feeley, *Tongueless* presciently engages with important issues facing Hong Kong today, at a juncture when so much of the city's uniqueness—especially its language—is at risk of being erased.

LAU YEE-WA is one of Hong Kong's most exciting up-and-coming fiction authors. Lau's short story "The Shark" won the prestigious Award for Creative Writing in Chinese in 2016. *Tongueless* has been highly praised by acclaimed Hong Kong authors including Chan Ho-Kei and Dorothy Tse.

JENNIFER FEELEY is the translator of *Not Written Words: Selected Poetry of Xi Xi*, *White Fox* by Chen Jiatong, and *Women Like Us* by Wong Yi. She holds a PhD in East Asian Languages and Literatures from Yale University and currently serves as a part-time faculty mentor in the International MFA in Creative Writing & Literary Translation program at Vermont College of Fine Arts.



"Tongueless shocked me as much as any masterpiece I have ever read."
—CHAN HO-KEI

June 11, 2024

\$17.95

5 x 8

280 pages

Fiction (FIC094030)

Pbk ISBN: 978-1-55861-318-8

E-ISBN: 978-1-55861-319-5

Rights: US & Canada

Carton quantity: 20

Author residency: Hong Kong

Translator residency: Ann Arbor, MI



Digital and print ARCs available now

Presented at Winter Institute 2024

Simultaneous release with UK publisher Serpent's Tail

National print, online, and radio media campaign, targeted to outlets focused on Asian American literature, literature in translation, and thrillers

Social media campaign targeting key influencers focusing on Asian/ Asian American literature and literature in translation



THE SAPLING CAGE

Margaret Killjoy



Lorel has always dreamed of becoming a witch: learning magic, healing the sick, fighting monsters, and exploring the world beyond her small town where she and her mother run the stables. Even though a strange plague is killing the trees in the Kingdom of Cekon and witches are being blamed for it, Lorel wants nothing more than to join them. There's only one problem: all witches are women, and she was born a boy.

When the coven comes to claim her best friend, Lorel disguises herself in a dress and joins in her friend's place, leaving home and her old self behind. She soon discovers the dark powers confronting the kingdom: a magical blight scars the land, and the power-mad Duchess Helte is crushing everything between her and the crown. In spite of the chaos, Lorel makes friends and begins learning about magic from the powerful witches in her coven. However, she fears that her new friends and mentors will find out her secret and kick her out of the coven, or worse.

In the gripping first novel in the Daughters of the Empty Throne trilogy, author Margaret Killjoy spins a tale of earth magic, power struggle, and self-invention, an own-voices story of trans witchcraft.

MARGARET KILLJOY (she/they) is a transfeminine author, musician, and podcaster. Some of her other books include *The Lamb Will Slaughter the Lion*, *A Country of Ghosts*, *We Won't Be Here Tomorrow*, and *Escape from Incel Island*. She is the host of the radical history podcast *Cool People Who Did Cool Stuff* and the individual and community preparedness podcast *Live Like the World is Dying*. She is the principal songwriter for the atmospheric black metal band *Feminazgul*.

September 24, 2024

\$17.95

5.5 x 8.5

320 pages

Fiction (FIC009020)

Pbk ISBN: 978-1-55861-287-7

E-ISBN: 978-1-55861-289-1

Rights: World English

Carton quantity: 20

Author residency: West Virginia

Digital and print ARCs available March 2024

Presenting at Winter Institute 2024 and at NAIBA's June Book Buzz Panel

6+ city tour, including: Pittsburgh, New York City, Baltimore, Beacon, NY, Richmond, VA, and Asheville, NC

Kickstarter campaign to launch in April 2024

Outreach to media for national print, radio, and online coverage, targeting outlets focused on sci-fi/fantasy, literary, LGBTQ+, and feminist interests



A HALF SLEEVE OF VIOLETS

A Story of Love and Terminal Cancer

Ariel Gore



Deena stepped out of the shower and opened her towel in the steam. "Does my breast look weird?"

These words irrevocably changed the lives of writer Ariel Gore and her wife, Deena. As they descend into a world of doctors and tests, medications and insurance, sickness and treatments and hope and pain and more, they discover just how little they truly know about the reality of breast cancer. And so along the way, Ariel Gore does what she always does no matter how difficult or personal the subject: she writes about it.

With keen insights, empathy, and humor, Gore braids together the story of Deena's and her lives, narratives from other people with embodied experience of breast cancer, literary reflections on cancer and illness, and chapters delving into the history of breast cancer treatment and the corporations that capitalize on and profit from breast cancer screenings and treatments. *A Half Sleeve of Violets* investigates and challenges everything we think we know about breast cancer. It goes beyond awareness to knowledge and reality, presenting a rich, nuanced, heart-breaking, and hopeful portrait of what it is to be diagnosed with, treat, and live with breast cancer in the twenty-first century.

ARIEL GORE makes books, zines, coloring books, and tarot cards. She is the founding editor and publisher of the Alternative Press Award-winning magazine *Hip Mama* and the author of ten books of fiction and nonfiction, including *Hexing the Patriarchy*, *We Were Witches*, and *The End of Eve*. She teaches writing online at Ariel Gore's School for Wayward Writers at the Literary Kitchen.



March 11, 2025

\$26.95

5.5 x 8.5

304 pages

Memoir (BI0031000)

Hc ISBN: 978-1-55861-294-5

E-ISBN: 978-1-55861-297-6

Rights: World

Carton quantity: 20

Author residency: New Mexico

Digital and print ARCs available June 2024

Support for three US-city bookstore events, as well as at least two virtual events

Outreach to media for national print, radio, and online coverage, targeting outlets focused on literary memoir, LGBTQ+, health/illness, and feminist interests

Promotion on Feminist Press e-newsletter, website, and social media channels



THE GLOOMY GIRL VARIETY SHOW

A Memoir of Ailments, Apartments, and African (American) Womanhood

Freda Epum



In this formally inventive memoir woven with essays, poems, and images, Freda Epum explores the opposing forces of her “no-place, no-where” identity. As a first-generation Nigerian American daughter who spent years in and out of institutions while she sought treatment for life-threatening mental illness, Epum examines her journey through healthcare and housing systems via a pop cultural lens: our collective obsession with HGTV’s home buying and makeover shows.

With raw honesty and a wry sense of humor, *The Gloomy Girl Variety Show* explores the complexity of coming of age under intersecting forms of oppression, and reveals what it takes to come back from the brink of despair and arrive somewhere safe, beautiful, and empowering.

FREDA EPUM is a Nigerian American writer and artist. She is the author of two chapbooks, *Input/Output* and *Entryways into memories that might assemble me*, and the cocreator of the Black American Tree Project, an interactive workshop about the legacies of slavery in American society. Epum’s work has been published in *The Rumpus*, *Electric Literature*, Vol 1. *Brooklyn*, *Entropy*, *Bending Genres*, and others. She received her MFA from Miami University in Oxford, Ohio.

January 14, 2025

\$17.95

5 x 8

224 pages

Memoir (BI0026000)

Pbk ISBN: 978-1-55861-310-2

E-ISBN: 978-1-55861-291-4

Rights: World English

Carton quantity: 20

Author residency: Cincinnati, OH

Digital and print ARCs available May 2024

Additional marketing/publicity support provided by a freelance firm

Submission to Heartland 2024 to connect with Midwest booksellers

Support for three US-city bookstore events, including Cincinnati and New York City

Outreach to media for national print, radio, and online coverage, targeting outlets focused on literary memoir, Black/African American, LGBTQ+, social justice, mental health, and feminist interests



COMING OUT LIKE A PORN STAR

Essays on Pornography, Protection, and Privacy (Second Edition)

Edited by Jiz Lee

Foreword by Samantha Cole

In this groundbreaking anthology, intimate essays by a diverse array of adult industry professionals relate the pain, pride, and surprises that accompanied their experiences coming out about their work. In addition to sharing the rich and varied personal stories of dozens of iconic performers, these essays explore myriad issues that characterize and complicate the modern porn field: the internet, including deepfakes, AI, OnlyFans, streaming, and social media; the inequity and fetishization faced by Black, Muslim, queer, disabled, and other marginalized performers, and the every-day legal injustice compromising sex workers' rights to live, earn, and bank.

Edited by veteran industry professional Jiz Lee, and featuring a foreword by Samantha Cole, the second edition of *Coming Out Like a Porn Star* features new essays engaging with the present and the crystallizing future of porn. Contributors include: Andre Shakti, Stoya, Bella Vendetta, Sinnamon Love, Siri Dahl, Joanna Angel, Kitty Stryker, Denali Winter, Nikki Silver, and more.

JIZ LEE is an adult film actor, author, and industry advocate. Lee works behind the scenes as marketing director at San Francisco queer porn studio Pink & White Productions. Lee has presented on porn at institutions including Princeton University, Stanford University, Williams College, the American Studies Association Conference, and Wonderlust Helsinki, and has been featured on MSNBC, BBC, G4TV, and Lifehacker.



October 8, 2024

\$26.95

5.5 x 8.5

320 pages

Nonfiction anthology

(LC0016000)

Pbk ISBN: 978-1-55861-306-5

E-ISBN: 978-1-55861-307-2

Rights: World

Carton quantity: 20

Editor residency: San Francisco

Digital and print ARCs available April 2024

Contributor preorder campaign

Outreach to media for national print, radio, and online coverage, targeting outlets focused on sex work, LGBTQ+, social justice, and feminist interests



RESERVOIR BITCHES

Stories

Dahlia de la Cerda

Translated by Julia Sanches and Heather Cleary



"The brutal, fascinating, and truthful stories in *Reservoir Bitches* describe, without indulgence, the highly complex reality of young women in Mexico." —EL PAÍS

"Life's a bitch. That's why you gotta rattle her cage, even if she's foaming at the mouth." In the linked stories of *Reservoir Bitches*, thirteen Mexican women prod the bitch that is Life and become her as they fight, sew, skirt, cheat, cry, and lie their way through their tangled circumstances. From the all-powerful daughter of a cartel boss to the victim of transfemicide, from a houseful of spinster seamstresses to a socialite who supports her politician husband by faking Indigenous roots, these women spit on their own reduction and invent new ways to survive, telling their own stories in bold, unapologetic voices. At once a work of black humor and social critique, *Reservoir Bitches* is a gritty, streetwise debut from one of Mexico's most thrilling new writers.

DAHLIA DE LA CERDA is a writer and activist based in Aguascalientes, Mexico. She is the author of *Perras de Reserva*, which won the 2019 Premio Nacional de Cuento Joven Comala, and *Desde los Zulos*. She is also the cofounder of the feminist organization Morras Help Morras.

JULIA SANCHES translates literature from Spanish, Portuguese, and Catalan into English. Born in Brazil, she now lives in Providence, Rhode Island.

HEATHER CLEARY is an award-winning translator of poetry and prose whose work has been recognized by English PEN, the National Book Foundation, and the Mellon Foundation, among others.

September 10, 2024

\$16.95

5 x 8

160 pages

Fiction (FIC110000)

Pbk ISBN: 978-1-55861-282-2

E-ISBN: 978-1-55861-284-6

Rights: US & Canada

Carton quantity: 20

Author residency: Mexico

Digital and print ARCs available April 2024

Presenting at Winter Institute 2024 and at NAIBA's June Book Buzz Panel

Support for 2 city US tour, with bookstore launches and other events

Outreach to media for national print, radio, and online coverage, targeting outlets focused on literature in translation, speculative fiction, Latinx and Spanish-language literature, and feminist interests

Simultaneous UK/AUS publication and marketing campaign with Scribe Publications



Tsunami: Women's Voices from Mexico

Edited by Gabriela Jauregui and Heather Cleary

Translated by Heather Cleary, Julianna Neuhouser,
Gabriela Ramírez-Chavez, Julia Sanches, and Gabriela Jauregui

Featuring personal essay, manifesto, creative nonfiction, and poetry, *Tsunami* gathers the multiplicity of voices being raised in Mexico today against patriarchy and its buried structures. With trans voices, Indigenous voices, Afro-Latinx voices, voices from within and outside academic institutions, and voices spanning generations, this anthology, finally translated into English, asserts plurality as a political priority, as seen in the title itself. *Tsunami* is the combined force of the three feminist waves, together with the *marea verde* ("green wave") of protests that have swept through Latin America in recent years, as well as waves made by insurgent feminisms at the margins of public discourse. Tackling gender violence, community building, #MeToo, Indigenous rights, and more, these writings rock the core of what we know feminism to be, dismantling its Eurocentric roots and directing its critical thrust toward current affairs in Mexico today. Contributors include Yásnaya Elena A. Gil, Dahlia de la Cerda, Margo Glantz, Fernanda Latani M. Bravo, Valeria Luiselli, Brenda Navarro, Cristina Rivera Garza, Sara Uribe, and more.

Gabriela Jauregui is the author of the books *Feral*, *Many Fiestas*, *Leash Seeks Lost Bitch*, *Controlled Decay*, and *La memoria de las cosas*. She holds a PhD in comparative literature from USC, and was selected as part of the Hay Festival's Bogotá39 best young authors in Latin America. She teaches at the National Autonomous University in Mexico (UNAM).

Heather Cleary is an award-winning translator whose work has been recognized by English PEN, the National Book Foundation, the BTBA, and the Mellon Foundation, among others. She is the author of *The Translator's Visibility: Scenes from Contemporary Latin American Fiction*.



GABRIELA JAUREGUI



HEATHER CLEARY

February 11, 2025

\$25.95

5.5 x 8.5

312 pages

Collected anthology
(LC0007000)

Pbk ISBN: 978-1-55861-296-9

E-ISBN: 978-1-55861-321-8

Rights: World English

Carton quantity: 20

Editor residency: Mexico City, MX

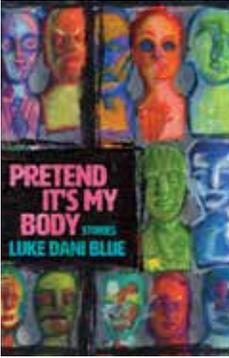
Digital and print ARCs available June 2024

Contributor preorder campaign

Pitching for AWP 2025 translator collective panel

Outreach to media for national print, radio, and online coverage, targeting outlets focused on Latin American politics and literature, LGBTQ+, literature in translation, women's studies, and social justice interests





**PRETEND IT'S MY BODY
Stories**

Luke Dani Blue

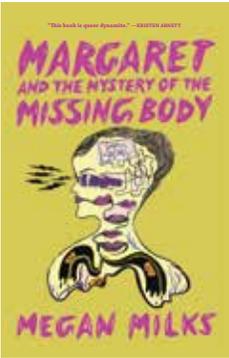


A Kirkus Best Fiction Book of 2022!

“These stories perform groundbreaking work in their search for apt metaphors to describe moments of revelation for trans and queer people.” —**KIRKUS REVIEWS**

Surreal, darkly humorous, and always deeply felt, the ten short stories in Luke Dani Blue’s acclaimed debut invites the reader into worlds of outliers made central and magical thinking made real—blurring the lives we wish for with the ones we actually lead.

\$17.95 | 256 pages | Fiction (FIC029000) | Pbk ISBN: 978-1-952177-03-3 | E-ISBN: 978-1-952177-78-1 | Rights: World English



**MARGARET AND THE MYSTERY
OF THE MISSING BODY**

Megan Milks

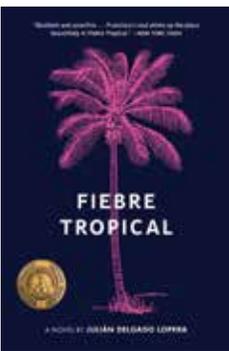


Finalist for the 2022 Lambda Literary Award for Transgender Fiction!

“Brilliant.” —**TORREY PETERS**

An interrogation of girlhood and nostalgia, dysmorphia and dysphoria, *Margaret and the Mystery of the Missing Body* reimagines nineties adolescence—mashing up girl group series and choose-your-own-adventures—in a queer and trans coming-of-age tale like no other.

\$17.95 | 280 pages | Fiction (FIC073000) | Pbk ISBN: 978-1-952177-80-4 | E-ISBN: 978-1-952177-81-1 | Rights: World English



**FIEBRE TROPICAL
A Novel**

Julián Delgado Lopera



Winner of the 2021 Lambda Literary Award for Lesbian Fiction!

“Ebullient and assertive. . . . Francisca’s soul stinks up the place beautifully in *Fiebre Tropical*.” —**NEW YORK TIMES**

Uprooted from Bogotá to Miami, fifteen-year-old Francisca is miserable in her strange new city. Her alienation grows when her mother is swept up into an evangelical church replete with baptisms for the dead. But everything changes when Francisca meets the magnetic Carmen—head of the youth group and the pastor’s daughter.

\$17.95 | 296 pages | Fiction (FIC056000) | Pbk ISBN: 978-1-936932-75-7 | E-ISBN: 978-1-936932-76-4 | Rights: World x Colombia x Brazil





SINCE I LAID MY BURDEN DOWN

Brontez Purnell



Winner of the 2018
Whiting Award for Fiction!

“More layered insight than the page count should allow.” —**MTV NEWS**

Home for his uncle’s funeral, DeShawn ponders family, church, and his lifelong quest for love. This raw, funny novella traces a queer Black man’s sexual and artistic awakenings as he stumbles—often painfully, sometimes joyously—down memory lane.

\$17.95 | 168 pages | Fiction (FIC066000) | Pbk ISBN: 978-1-55861-431-4 | E-ISBN: 978-1-55861-432-1 | Rights: World x Germany x UK x France



AGAINST MEMOIR Complaints, Confessions & Criticisms

Michelle Tea



Winner of the 2019 PEN/
Diamonstein-Spielvogel
Award for the Art of the
Essay!

“Eclectic and wide-ranging. . . . A palpable pain animates many of these essays, as well as a raucous joy and bright curiosity.” —**NEW YORK TIMES**

Against Memoir is Michelle Tea’s first collection of essays, delivered with her signature candor and dark humor.

\$18.95 | 320 pages | Essays (LC0016000) | Pbk ISBN: 978-1-936932-18-4 | E-ISBN: 978-1-936932-19-1 | Rights: World x UK



BLACK WAVE

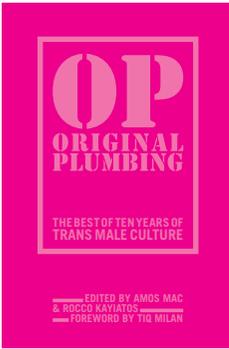
Michelle Tea

“An apocalyptic fantasia.”
—**NEW YORK TIMES**

It’s San Francisco in 1999 and the world is ending. Drug-addled writer Michelle has alienated most of her friends and lovers with her drama and heads to LA to write a screenplay, where she endeavors to make sense of her life.

\$18.95 | 344 pages | Fiction (FIC019000) | Pbk ISBN: 978-1-55861-939-5 | E-ISBN: 978-1-55861-946-3 | Rights: World x UK





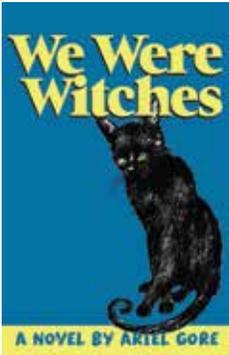
ORIGINAL PLUMBING
The Best of Ten Years of Trans Male Culture

Edited by Amos Mac and Rocco Kayiatos
 Foreword by Tiq Milan

“An invaluable, unapologetic archive of a multiplicity of queer and trans experiences.”
 —KATE BORNSTEIN

This essential full-color collection compiles the best of all twenty issues of *Original Plumbing*, a print quarterly dedicated to transmasculine lives and culture.

\$34.95 | 400 pages | Social Science (SOC064020) | Pbk ISBN: 978-1-936932-59-7 | Rights: World



WE WERE WITCHES

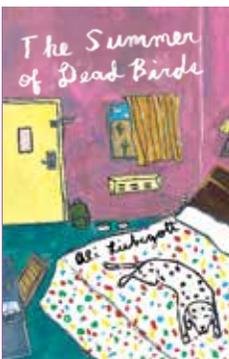
Ariel Gore

“A singularly spectacular siren song.”
 —LIDIA YUKNAVITCH

Ariel is a teen mom, aspiring writer, and feminist witch trying to get a college education in the early nineties during the first Bush administration.

Basically she’s screwed.

\$18.95 | 296 pages | Fiction (FIC044000) | Pbk ISBN: 978-1-55861-433-8 | E-ISBN: 978-1-936932-02-3 | Rights: World



THE SUMMER OF DEAD BIRDS

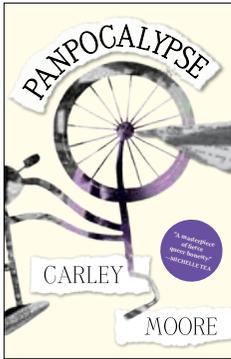
Ali Liebegott

“A fierce, funny, agonized, cracked-open aria in homage to the presence and passing of fiercely loved things.”
 —MAGGIE NELSON

The Summer of Dead Birds, poet Ali Liebegott’s newest novel-in-verse, takes readers on a lyrical road trip winding through death, breakups, and the complications of everyday living.

\$17.95 | 120 pages | Poetry (POE023010) | Pbk ISBN: 978-1-936932-50-4 | E-ISBN: 978-1-936932-51-1 | Rights: World





PANPOCALYPSE

Carley Moore

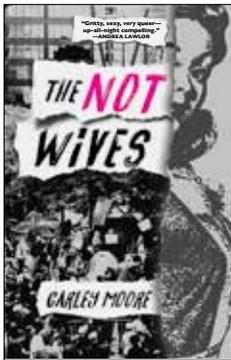


Longlisted for the 2022
Brooklyn Public Library
Prize for Fiction!

“A wonderfully inventive novel about love, illness, and the devastating loneliness of isolation.” —BOOKLIST

Pandemic-era New York City, 2020. The city is largely shut down, and Orpheus is lonely, devoid of community. But as she bikes around the city, Orpheus hears mysterious news of an underground bar, Le Monocle, fashioned after the lesbian club of the same name in 1930s Paris. Follow our queer, disabled, poly hero in this adventurous and time-bending novel about disease, connection, and revolution.

\$17.95 | 192 pages | Fiction (FIC018000) | Pbk ISBN: 978-1-952177-60-6 | E-ISBN: 978-1-952177-02-6 | Rights: World x Germany



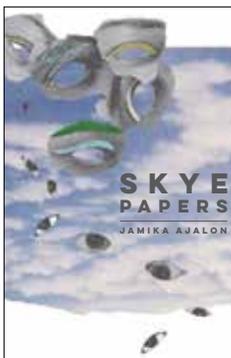
THE NOT WIVES

Carley Moore

“A provocative and well-told story about chosen community, friendship, and human frailty.” —KIRKUS REVIEWS (starred review)

The Not Wives traces the lives of three women as they navigate the Occupy Wall Street movement and one another: Stevie is a nontenured professor and mom in the middle of a divorce; her best friend Mel is a bartender, torn between her long-term girlfriend and a desire to explore polyamory; and Johanna is a homeless teenager trying to find her way in the world, who bears shared witness to a tragedy that interlaces her life with Stevie's.

\$17.95 | 368 pages | Fiction (FIC072000) | Pbk ISBN: 978-1-936932-68-9 | E-ISBN: 978-1-936932-69-6 | Rights: World



SKYE PAPERS

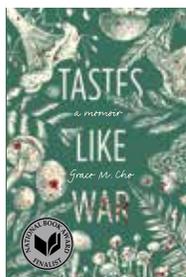
Jamika Ajalon

“*Skye Papers* may be Ajalon's first novel, but she is an experienced artist: a sonic slam poet, musician, multimedia performer and filmmaker with a deep back catalog, evident on every page.” —NEW YORK TIMES

Twentysomething and restless, Skye journeys from New York to London with fellow artists Scottie and Pieces, where they live a glorious, subterranean existence in 1990s London until it is threatened by the dystopian rise of CCTV and policing.

\$17.95 | 288 pages | Fiction (FIC049020) | Pbk ISBN: 978-1-952177-96-5 | E-ISBN: 978-1-952177-10-1 | Rights: World





TASTES LIKE WAR

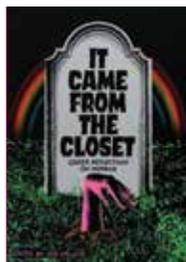
Grace M. Cho

Finalist for the 2021 National Book Award in Nonfiction!

Part memoir, part sociological investigation, this hybrid text traces one Korean American daughter's search through intimate and global history for the roots of her mother's schizophrenia. In her mother's final years, Cho learned to cook dishes from her mother's childhood and discovered not only the things that broke the woman who raised her but also the things that kept her alive.

 Over 17,000 copies sold!

\$17.95 | 296 pages | Memoir (BIO002020) | Pbk ISBN: 978-1-952177-94-1 | E-ISBN: 978-1-952177-95-8 | Rights: World x Korea x China x Japan



IT CAME FROM THE CLOSET
Queer Reflections on Horror

Edited by Joe Vallese

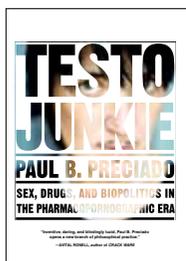
"Wonderful off-road pieces that twist and turn with skeletal precision."

—LOS ANGELES REVIEW OF BOOKS

Queer and trans writers consider the films that deepened, amplified, and illuminated their own experiences, from *Halloween* to *Hereditary*.

 Over 17,000 copies sold!

\$25.95 | 312 pages | Nonfiction anthology (PER004130) | Pbk ISBN: 978-1-952177-79-8 | E-ISBN: 978-1-952177-68-2 | Rights: World x UK x Ireland



TESTO JUNKIE

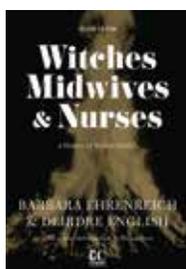
Sex, Drugs, and Biopolitics in the Pharmacopornographic Era

Paul B. Preciado

Translated by Bruce Benderson

In this penetrating analysis of gender, Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornographic industries are in the business of creating desire.

\$25.95 | 432 pages | Nonfiction (SOC032000) | Pbk ISBN: 978-1-55861-837-4 | E-ISBN: 978-1-55861-838-1 | Rights: World English



WITCHES, MIDWIVES & NURSES

A History of Women Healers
(Second Edition)

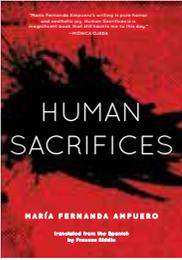
Barbara Ehrenreich and Deirdre English

Witches, Midwives & Nurses, first published in 1973, is an essential book about the corruption of the medical establishment and its historic roots in witch hunts. This new edition builds on the demonization of women healers, and the political and economic monopolization of medicine.

 Over 150,000 copies sold!

\$10.95 | 112 pages | Nonfiction (MED039000) | Pbk ISBN: 978-1-55861-661-5 | E-ISBN: 978-1-55861-690-5 | Rights: US & Canada





HUMAN SACRIFICES

María Fernanda Ampuero
Translated by Frances Riddle

“The literary equivalent of a feminist death metal album.”—*NEW YORK TIMES*

This acclaimed short story collection by a groundbreaking voice in contemporary Latin American literature confronts machismo, inequity, and violence.

\$15.95 | 144 pages | Fiction (FIC029000) | Pbk ISBN: 978-1-55861-298-3 | E-ISBN: 978-1-55861-299-0 | Rights: World English x UK



BODY HORROR

Capitalism, Fear, Misogyny, Jokes

Anne Elizabeth Moore

“With lacerating wit and furious precision, Moore connects the dots between labor, medicine, misogyny, and cultural production to reveal the scars and sores wrought by Western capitalism.”—*ANDI ZEISLER*

In this new edition of a cult classic, an award-winning journalist catalogs the global toll of capitalism on our physical autonomy.

\$18.95 | 344 pages | Essays (SOC057000) | Pbk ISBN: 978-1-55861-286-0 | E-ISBN: 978-1-55861-297-6 | Rights: World English



HAPPY STORIES, MOSTLY

Norman Erikson Pasaribu | Translated by Tiffany Tsao

 Longlisted for the 2022 International Booker Prize!

“[Pasaribu] has found a way to construct something new out of tales of loss.”—*NEW YORK TIMES*

Happy Stories, Mostly asks what it means to nearly find joy, to sort-of be accepted, but to never fully grasp one's desire. An employee navigates their new workplace, a department of Heaven devoted to archiving unanswered prayers; a young student befriends a classmate obsessed with verifying the existence of a mythical hundred-foot-tall man.

\$16.95 | 160 pages | Fiction (FIC029000) | Pbk ISBN: 978-1-952177-05-7 | E-ISBN: 978-1-952177-06-4 | Rights: US & Canada



THE RIOT GRRRL COLLECTION

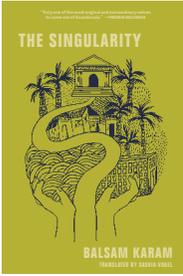
Edited by Lisa Darms
Essay by Johanna Fateman

“I love love love this book—a snapshot of what riot grrrl was and could be.”—*KATHLEEN HANNA*

The zine and music culture of the riot grrrl movement has empowered young women worldwide to speak out against sexism and oppression. *The Riot Grrrl Collection* reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s.

\$39.95 | 368 pages | Collected Anthology (MUS030000) | Pbk ISBN: 978-1-55861-822-0 | E-ISBN: 978-1-55861-823-7 | Rights: World





THE SINGULARITY

Balsam Karam
Translated by Saskia Vogel

“Truly one of the most original and extraordinary voices to come out of Scandinavia.”
—FREDRIK BACKMAN

Lyrical and devastating, *The Singularity* is a study of grief, migration, and motherhood from one of Sweden’s most exciting new novelists.

\$16.95 | 232 pages | Fiction (FIC125000) | Pbk ISBN: 978-1-55861-193-1 | E-ISBN: 978-1-55861-303-4 | Rights: US



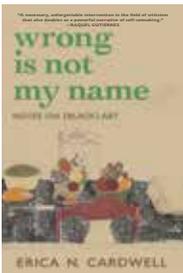
THE WEIRD SISTER COLLECTION

Writing at the Intersections of Feminism, Literature, and Pop Culture
Edited by Marisa Crawford | Foreword by Michelle Tea

“A hilarious, delicious, and earnest dive into the intersection of feminism and culture.”
—SAMHITA MUKHOPADHYAY

This anthology features a selection of essays from the cult-favorite blog of feminist pop culture critique. Contributors include Morgan Parker, Eileen Myles, Christopher Soto, Soleil Ho, Julián Delgado Lopera, Virgie Tovar, and more.

\$26.95 | 272 pages | Nonfiction anthology (LC0010000) | Pbk ISBN: 978-1-55861-300-3 | E-ISBN: 978-1-55861-301-0 | Rights: World



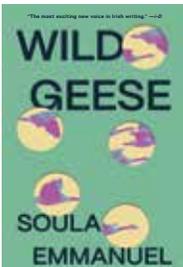
WRONG IS NOT MY NAME
Notes on (Black) Art

Erica N. Cardwell

“Ekphrastic and memoiristic, this is a lush work; formally brilliant, at times astonishing, and always deeply engaging.” —CHRISTINA SHARPE

A dazzling hybrid of personal memoir and criticism considering the work of Black visual artists as a means to explore loss, legacy, and the reclamation of life through art.

\$17.95 | 240 pages | Memoir (BIO026000) | Pbk ISBN: 978-1-55861-381-2 | E-ISBN: 978-1-55861-302-7 | Rights: US & Canada



WILD GEESE

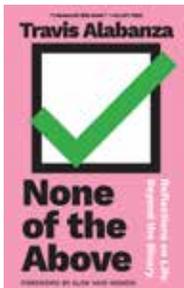
Soula Emmanuel

“Fiction worth lingering over.” —KIRKUS REVIEWS

Irish novelist Soula Emmanuel’s debut novel is an intimate sprawl of memory, migration, and queer desire—charting the layers of love and loss that constitute a life.

\$17.95 | 248 pages | Fiction (FIC073000) | Pbk ISBN: 978-1-55861-013-2 | E-ISBN: 978-1-55861-306-5 | Rights: US & Canada





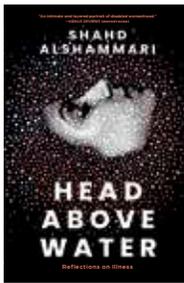
NONE OF THE ABOVE Reflections on Life Beyond the Binary

Travis Alabanza
Foreword by Alok Vaid-Menon

“I devoured this book.” —**ELLIOT PAGE**

Travis Alabanza considers seven phrases people have directed at them throughout their life, interrogating the meaning of gender and the role it plays in a world that rigidly and aggressively enforces the binary.

\$17.95 | 224 pages | Memoir (BIO026000) | Pbk ISBN: 978-1-55861-034-7 | E-ISBN: 978-1-55861-305-8 | Rights: US & Canada



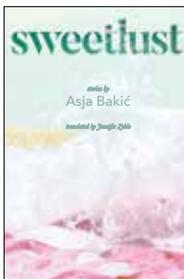
HEAD ABOVE WATER Reflections on Illness

Shahd Alshammari
Foreword by Mara Mills

“An intimate and layered portrait of disabled womanhood.” —**KIRKUS REVIEWS (starred review)**

This hybrid memoir revisits personal journals to slowly piece together a narrative of chronic illness—a moving account of survival, memory, loss, and hope.

\$17.95 | 224 pages | Memoir (BIO026000) | Pbk ISBN: 978-1-952177-07-1 | E-ISBN: 978-1-952177-21-7 | Rights: US & Canada



SWEETLUST Stories

Asja Bakić
Translated by Jennifer Zoble

“Daring, imaginative short stories.” —**FOREWORD REVIEWS (starred review)**

In these stories, Asja Bakić deploys the speculative and weird to playfully interrogate conversations around artificial intelligence, gender fluidity, and environmental degradation.

\$16.95 | 224 pages | Fiction (FIC029000) | Pbk ISBN: 978-1-952177-72-9 | E-ISBN: 978-1-952177-73-6 | Rights: World English



WARRIOR PRINCESSES STRIKE BACK How Lakota Twins Fight Oppression and Heal through Connectedness

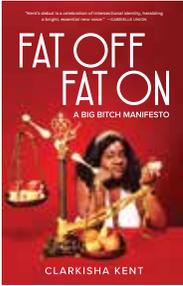
Sarah Eagle Heart and Emma Eagle Heart-White

“Poignant, raw, and filled with compassion.” —**MARK RUFFALO**

Lakota twin sisters Sarah Eagle Heart and Emma Eagle Heart-White recount growing up on the Pine Ridge Indian Reservation and overcoming enormous odds, focusing on how Indigenous activist strategies can be a crucial roadmap for contemporary truth and healing.

\$17.95 | 344 pages | Memoir (BIO026000) | Pbk ISBN: 978-1-55861-293-8 | E-ISBN: 978-1-55861-294-5 | Rights: World





FAT OFF, FAT ON
A Big Bitch Manifesto

Clarkisha Kent

“A celebration of intersectional identity, heralding a bright, essential new voice.”
—GABRIELLE UNION

As a fat, dark-skinned child of immigrants facing mental health issues and inter-generational trauma, Clarkisha Kent felt like her body was a cosmic punishment. In her memoir of self-realization, Kent relays her lived experiences and charts how we might begin the difficult—but joyful—work of setting ourselves free.

\$19.95 | 272 pages | Memoir (BI0026000) | Pbk ISBN: 978-1-952177-74-3 | E-ISBN: 978-1-952177-75-0 | Rights: World English



YOUR ART WILL SAVE YOUR LIFE

Beth Pickens

Over 10,000 copies sold!

“The artist’s guidebook to create, thrive, and survive amid any political shitstorm.”
—BUST

A candid and encouraging guidebook about creating art in times of political upheaval, censorship, and oppression.

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YOU HAVE THE RIGHT TO REMAIN FAT

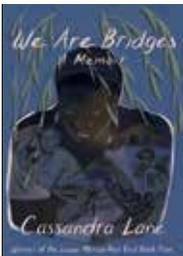
Virgie Tovar

Over 10,000 copies sold!

“A searing excoriation of a diet culture that has forced generations of fat people to focus their anger at their own bodies, rather than at a society that refuses to let them live freely and happily at any size.”
—VOGUE

Virgie Tovar’s manifesto isn’t about body positivity—it’s calling for a fat revolution.

\$14.95 | 128 pages | Nonfiction (SOC010000) | Pbk ISBN: 978-1-936932-31-3 | E-ISBN: 978-1-936932-32-0 | Rights: World x Brazil x Spain x Turkey x UK



WE ARE BRIDGES
A Memoir

Cassandra Lane

WINNER
The Louise Meriwether
First Book Prize

“An exceptional memoir of self-discovery through family histories.”
—FOREWORD REVIEWS (starred review)

When Cassandra Lane becomes pregnant at thirty-five, the knowledge sends her on a poignant exploration of family history, weaving personal narrative and speculation together to build a path for her future child.

\$17.95 | 256 pages | Memoir (BI0002010) | Pbk ISBN: 978-1-952177-92-7 | E-ISBN: 978-1-952177-93-4 | Rights: World





TRANSLATION AS TRANSHUMANCE

Mireille Gansel
Translated by Ros Schwartz
Foreword by Lauren Elkin

“Rich and moving.” —**LOS ANGELES REVIEW OF BOOKS**

Winner of a French Voices Award, Gansel's debut illustrates the estrangement every translator experiences for the privilege of moving between tongues, and muses on how translation becomes an exercise of empathy between those in exile.

\$14.95 | 128 pages | Nonfiction (LC0010000) | Pbk ISBN: 978-1-55861-444-4 | E-ISBN: 978-1-936932-08-5 | Rights: US & Canada



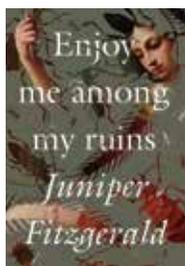
BLACK BOX The Memoir That Sparked Japan's #MeToo Movement

Shiori Ito
Translated by Allison Markin Powell

“A memoir about sexual assault written with devastating moral and emotional clarity.”
—**KIRKUS REVIEWS** (starred review)

The internationally recognized sexual assault memoir that sparked a feminist movement against rape, stigma, and silence in Japan.

\$17.95 | 232 pages | Memoir (BI0002020) | Pbk ISBN: 978-1-952177-97-2 | E-ISBN: 978-1-952177-98-9 | Rights: US & Canada



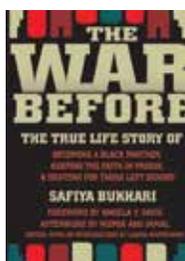
ENJOY ME AMONG MY RUINS

Juniper Fitzgerald

“A lyrical, innovative memoir about sex, parenting, and addiction.”
—**KIRKUS REVIEWS**

Combining feminist theories, *X-Files* fandom, and personal memoir, *Enjoy Me among My Ruins* draws together a kaleidoscopic archive of Juniper Fitzgerald's experiences as a queer sex-working mother.

\$15.95 | 120 pages | Memoir (SOC059000) | Pbk ISBN: 978-1-55861-382-9 | E-ISBN: 978-1-55861-383-6 | Rights: World



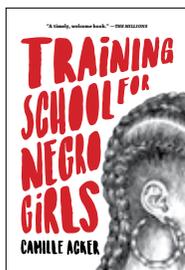
THE WAR BEFORE The True Life Story of Becoming a Black Panther, Keeping the Faith in Prison, & Fighting for Those Left Behind

Safiya Bukhari
Foreword by Angela Y. Davis
Afterword by Mumia Abu-Jamal

From the Black Panthers to political prisoners, one woman's politics pave the way for today's breakthroughs.

\$15.95 | 320 pages | Memoir (SOC001000) | Pbk ISBN: 978-1-55861-610-3 | E-ISBN: 978-1-55861-654-7 | Rights: US & Canada





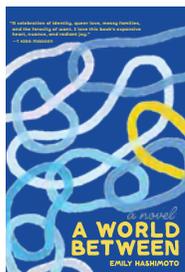
TRAINING SCHOOL FOR NEGRO GIRLS

Camille Acker

 Over 7,000 copies sold!

When you're Black and female in America, society's rules were never meant to make you safe or free. Camille Acker's relatable yet unexpected characters break down the walls of respectability politics, showing that the only way for Black women to be free is to be themselves.

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A WORLD BETWEEN

A Novel

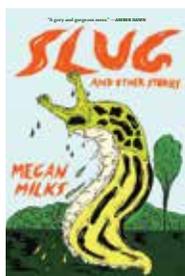
Emily Hashimoto

"A sweetly poignant look at the transformative power of young love."

—O, THE OPRAH MAGAZINE

A college fling between two women turns into a lifelong connection—and spells out a new kind of love story for a millennial, immigrant America.

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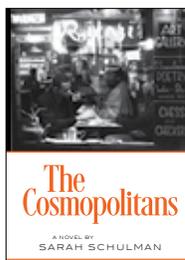
SLUG

And Other Stories

Megan Milks

These stories slip and slide between mediums—from video games to fan fiction, body horror to choose-your-own-adventure—as characters cycle through giddy changes in gender, physiology, species, and identity.

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Sarah Schulman

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LOVE WAR STORIES

Ivelisse Rodriguez

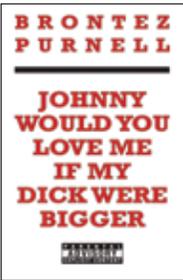


Finalist for the 2019 PEN/
Faulkner Award for Fiction!

“Wise, ferocious, and beautifully executed, these tales trace the tangled roots of trauma and desire. A thrilling debut.” —PATRICIA ENGEL

This poignant, street-smart collection follows idealistic teenagers and weary mothers battling over what it means to be a Puerto Rican woman in love.

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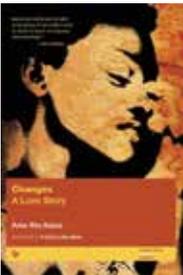
JOHNNY WOULD YOU LOVE ME IF MY DICK WERE BIGGER

Brontez Purnell

“Outrageous, laugh-out-loud funny, and heartrending—all at once.” —COMETBUS MAGAZINE

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CHANGES A Love Story

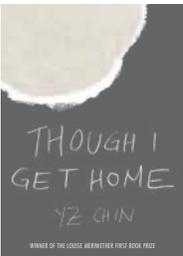
Ama Ata Aidoo

“Aidoo writes with intense power in a novel that, in examining the role of women in modern African society, also sheds light on women’s problems around the globe.”

—PUBLISHERS WEEKLY

Changes explores the complex world in which the lives of working women have changed, but the cultural assumptions have not.

\$16.95 | 228 pages | Fiction (FIC049020) | Pbk ISBN: 978-1-55861-065-1 | E-ISBN: 978-1-55861-914-2 | Rights: US & Canada



THOUGH I GET HOME

YZ Chin



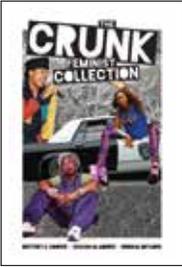
WINNER
The Louise Meriwether
First Book Prize

“A haunting, surprising, and rebellious collection that contains multitudes.” —KIRKUS REVIEWS (starred review)

Subtly linked vignettes trace postcolonial memory and political dissidence across Malaysia, England, and the United States.

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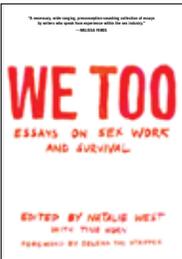


THE CRUNK FEMINIST COLLECTION

Edited by **Brittney C. Cooper, Susana M. Morris, and Robin M. Boylorn**

Unapologetic and necessary, this collection of pop culture criticism takes on beauty parlor politics, prison abolition, and Rihanna. The Crunk Feminist Collective’s blog, with an annual readership of nearly one million, fosters dialogue for critical homegirls stuck between loving hip hop and “ratchet culture” while hating patriarchy and sexism.

\$24.95 | 360 pages | Nonfiction anthology (SOC010000) | Pbk ISBN: 978-1-55861-943-2 | E-ISBN: 978-1-55861-948-7 | Rights: World x South Africa



WE TOO

Essays on Sex Work and Survival

Edited by **Natalie West, with Tina Horn**
Foreword by **Selena the Stripper**

Responding to the resurgence of the #MeToo movement in 2017, sex workers from across the industry complicate narratives of sexual harassment and violence, and expand conversations often limited to normative workplaces.

\$24.95 | 328 pages | Nonfiction anthology (SOC059000) | Pbk ISBN: 978-1-55861-285-3 | E-ISBN: 978-1-55861-287-7 | Rights: World



RADICAL REPRODUCTIVE JUSTICE

Foundations, Theory, Practice, Critique

Edited by **Loretta J. Ross, Lynn Roberts, Erika Derkas, Whitney Peoples, and Pamela Bridgewater Toure** | Foreword by **Dorothy Roberts**

Expanding the social justice discourse surrounding reproductive rights to include issues of environmental justice, incarceration, poverty, disability, and more, this crucial anthology explores the practical applications for activist thought migrating from the community into the academy.

\$29.95 | 456 pages | Nonfiction anthology (SOC010000) | Pbk ISBN: 978-1-55861-437-6 | E-ISBN: 978-1-93693-204-7 | Rights: World English



GO HOME!

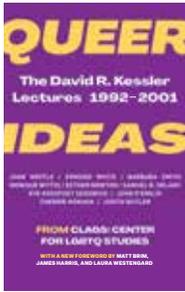
Edited by **Rowan Hisayo Buchanan**
Foreword by **Viet Thanh Nguyen**

“A bold, eclectic chorus that provides an invigorating antidote to the xenophobia of our times.”
—**RUTH OZEKI**

An anthology of Asian diasporic writers musing on the notion of “home”—and the possibilities of outsiderhood and belonging.

\$18.95 | 312 pages | Fiction anthology (LC0019000) | Pbk ISBN: 978-1-936932-01-6 | E-ISBN: 978-1-936932-03-0 | Rights: World English





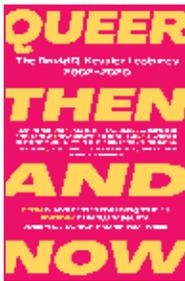
QUEER IDEAS The David R. Kessler Lectures 1992–2001

From CLAGS: Center for LGBTQ Studies
With a new foreword by Matt Brim, James Harris, and Laura Westengard

“Sharp, clear, and terrifically moving.” —TONY KUSHNER

This canonical volume brings together the first ten Kessler Lectures and explores questions of sexuality and gender, as well as how new—and queer—ideas are thought into being. Featuring thinkers such as Edmund White, Judith Butler, Samuel R. Delany, Barbara Smith, and more.

\$27.95 | 264 pages | Nonfiction anthology (SOC064000) | Pbk ISBN: 978-1-55861-080-4 | E-ISBN: 978-1-55861-304-1 | Rights: World English

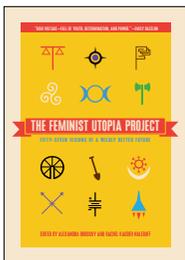


QUEER THEN AND NOW The David R. Kessler Lectures 2002–2020

From CLAGS: Center for LGBTQ Studies
Edited by Debanuj DasGupta, Joseph L. V. Donica, and Margot Weiss

The David R. Kessler Lectures represent the cutting edge of queer studies in the US. *Queer Then and Now* collects the lectures given from 2002 to 2020 by influential scholars, artists, and activists including Adrienne Rich, Cheryl Clarke, Dean Spade, Sara Ahmed, and more.

\$28.95 | 400 pages | Nonfiction anthology (SOC064000) | Pbk ISBN: 978-1-55861-245-7 | E-ISBN: 978-1-952177-04-0 | Rights: World

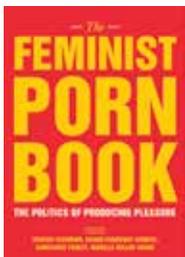


THE FEMINIST UTOPIA PROJECT Fifty-Seven Visions of a Wildly Better Future

Edited by Alexandra Brodsky and Rachel Kauder Nalebuff

Cutting-edge voices including Melissa Harris-Perry, Janet Mock, and Sheila Heti invite us to imagine the world we want. Featuring essays, speculative fiction, interviews, and art, *The Feminist Utopia Project* challenges the status quo, describes affirmative visions, and exhorts us to demand a radically better future.

\$19.95 | 360 pages | Collected anthology (SOC010000) | Pbk ISBN: 978-1-55861-900-5 | E-ISBN: 978-1-55861-901-2 | Rights: World x Korea x Turkey



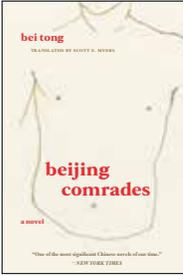
THE FEMINIST PORN BOOK The Politics of Producing Pleasure

Edited by Tristan Taormino, Celine Parreñas Shimizu, Constance Penley, and Mireille Miller-Young

This book addresses the fraught history of pornography and the rise of the antiporn movement, and identifies the importance of porn made for and by feminists.

\$22.95 | 328 pages | Nonfiction anthology (PER004030) | Pbk ISBN: 978-1-55861-818-3 | E-ISBN: 978-1-55861-819-0 | Rights: World x Spain



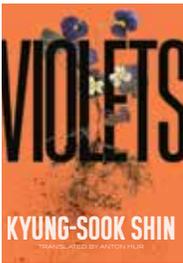


BEIJING COMRADES

Bei Tong
Translated by Scott E. Myers

Beijing Comrades tells the story of Handong, an arrogant businessman, and his obsessive, tumultuous relationship with Lan Yu, a working-class student. Together the two men navigate the uncharted terrain of a same-sex relationship in Beijing on the brink of the Tiananmen Square protests.

\$16.95 | 312 pages | Fiction (FIC011000) | Pbk ISBN: 978-1-55861-907-4 | E-ISBN: 978-1-55861-908-1 | Rights: World English x Philippines



VIOLETS

Kyung-Sook Shin
Translated by Anton Hur

“A shimmering text that blends stark violence with delicate, considered language, preserving, with tender attention, a woman rejected and erased by society.” —ASYMPTOTE

A novel that follows a neglected young woman’s search for human connection in contemporary Seoul.

\$15.95 | 218 pages | Fiction (FIC109000) | Pbk ISBN: 978-1-55861-290-7 | E-ISBN: 978-1-55861-291-4 | Rights: US & Canada



PANICS

Barbara Molinard
Preface by Marguerite Duras | Translated by Emma Ramadan

“These surreal, claustrophobic stories bear similarities to the works of Samuel Beckett and Leonora Carrington, but Molinard writes in a voice that is all her own.” —NEW YORK TIMES

A protégé of Marguerite Duras, Barbara Molinard wrote feverishly, but only managed to publish one book in her lifetime: this collection of stories that beat with a frantic, off-kilter rhythm.

\$15.95 | 168 pages | Fiction (FIC029000) | Pbk ISBN: 978-1-55861-295-2 | E-ISBN: 978-1-55861-296-9 | Rights: World x France x Spain x Latin America x Korea x China x UK x Ireland



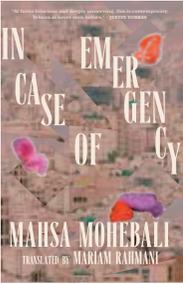
LA BASTARDA

Trifonia Melibea Obono
Translated by Lawrence Schimel

This queer coming-of-age story from Equatorial Guinea chronicles a teenage girl’s quest to find her father and discover who she is.

\$15.95 | 112 pages | Fiction (FIC043000) | Pbk ISBN: 978-1-936932-23-8 | E-ISBN: 978-1-936932-24-5 | Rights: World English x Africa





IN CASE OF EMERGENCY

Mahsa Mohebbali
Translated by Mariam Rahmani

 *A New Yorker
Best Book of 2022!*

“A brilliant and jarring portrait of contemporary Iran.” —PUBLISHERS WEEKLY

Disillusioned, wealthy, and addicted to opium, Shadi wakes up one day to apocalyptic earthquakes in Tehran and roams the crumbling city in search of her next fix. *In Case of Emergency* is Mahsa Mohebbali's groundbreaking novel about Iranian counterculture, global capitalism, and the authoritarian state.

\$16.95 | 168 pages | Fiction (FIC054000) | Pbk ISBN: 978-1-952177-86-6 | E-ISBN: 978-1-952177-87-3 | Rights: World English



APOCALYPSE BABY

Virginie Despentes
Translated by Sian Reynolds

“*Apocalypse Baby* is more than a compelling punk, queerish spin on the noir genre. It is a choral performance that tumbles its readers into the heart of violent spectacle, with all its attendant griefs, unease, and unclarity.” —MAGGIE NELSON

This on-the-road mystery follows the search for a missing girl, providing a scathing commentary on contemporary life.

\$17.95 | 336 pages | Fiction (FIC018000) | Pbk ISBN: 978-1-55861-891-6 | E-ISBN: 978-1-55861-884-8 | Rights: US & Canada



GRIEVING Dispatches from a Wounded Country

Cristina Rivera Garza
Translated by Sarah Booker

 *Finalist for the 2020
National Book Critics
Circle Award for Criticism!*

An acclaimed collection of short crónicas, journalism, and personal essays on systemic violence in contemporary Mexico.

\$16.95 | 192 pages | Nonfiction/essays (LC0007000) | Pbk ISBN: 978-1-936932-93-1 | E-ISBN: 978-1-936932-94-8 | Rights: US & Canada



WOMEN WITHOUT MEN A Novel of Modern Iran

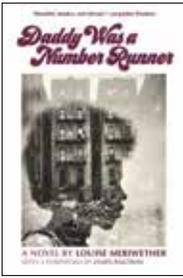
Shahrnush Parsipur
Translated by Faridoun Farrokh
Foreword by Shirin Neshat

 *Finalist for the 2024
Neustadt International
Prize for Literature!*

This masterful novella follows the interwoven destinies of five women as they arrive by different paths to live together in an abundant garden on the outskirts of Tehran.

\$16.95 | 136 pages | Fiction (FIC019000) | Pbk ISBN: 978-1-55861-753-7 | E-ISBN: 978-1-55861-759-9 | Rights: World English





DADDY WAS A NUMBER RUNNER

Louise Meriwether

Foreword by James Baldwin

This compelling novel documents the lives and hardships of an African American family living in Harlem in the 1930s. Despite living in a struggling economic climate, Francie, a remarkable young heroine, strives to maintain her integrity amidst all this and to understand Harlem's difficulties and dreams.

\$16.95 | 240 pages | Fiction (FIC049040) | Pbk ISBN: 978-1-55861-442-0 | E-ISBN: 978-1-55861-708-7 | Rights: US & Canada



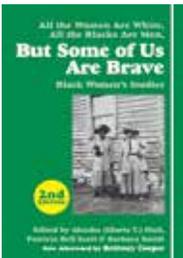
LAURA

Vera Caspary

"An intriguing melodrama. . . . A top-drawer mystery." —*NEW YORK TIMES*

A haunting novel about a brutal murder, a tough detective, and a woman who kept men spellbound—even after her death.

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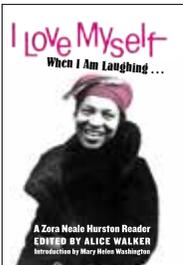
ALL THE WOMEN ARE WHITE, ALL THE BLACKS ARE MEN, BUT SOME OF US ARE BRAVE Black Women's Studies (Second Edition)

Edited by Akasha (Gloria T.) Hull, Patricia Bell-Scott, and Barbara Smith

Afterword by Brittney C. Cooper

Originally published in 1982, *But Some of Us Are Brave* is the first comprehensive collection of Black feminist scholarship.

\$24.95 | 448 pages | Nonfiction anthology (SOC001000) | Pbk ISBN: 978-1-55861-898-5 | E-ISBN: 978-1-55861-899-2 | Rights: World



I LOVE MYSELF WHEN I AM LAUGHING . . . A Zora Neale Hurston Reader

Edited by Alice Walker

Introduction by Mary Helen Washington

In the 1970s, Alice Walker rediscovered Zora Neale Hurston's unmarked grave and anthologized her writing in this enduring collection.

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