



## 2025–2026 Rights List

### Spring 2025

A Line You Have Traced

By Roisin Dunnett

**Cloud Atlas meets This Is How You Lose the Time War in this gorgeous speculative novel that explores how a mysterious red journal connects three women born centuries apart in East London.**

In the Jewish East End of post–World War I London, young shopkeeper’s wife Bea is visited by an uncanny figure she believes is an angel. One hundred years in the future, the activist Ess prepares to make a journey into the past to save her present from climate disaster. And in contemporary London, queer partygoer Kay explores the journals of her ancestor, a red notebook that will come to connect these three women’s lives.

Fiction, 320 pages

US

**Sympathy for Wild Girls**

By Demree McGhee

**A debut collection of surreal, skin-piercing stories about the boundless longing of queer Black women.**

A runaway seeks shelter with coyotes—a young woman falls in with a hypocritical crew of white Christian influencers—a daughter makes prophecies about the end of the world—shoplifters lose themselves in desires for cheap lipstick and cheaper fame. Fighting self-loathing and societal abuse, the young queer Black women of *Sympathy for Wild Girls* chase abandon on their own terms, embracing their feral strength and ugliest truths, howling at the moon to be known.

Fiction, 150 pages  
World English

### Jumping Through Hoops

**The hidden history of female performers whose death-defying acts broke boundaries and challenged gender stereotypes in the heyday of the American traveling circus.**

In this deeply researched book, Emmy Award–winning circus historian Betsy Golden Kellem uses fascinating stories and rare archival imagery to explore how circus artists shaped our modern understanding of gender, race, disability, and popular culture in America.

History & Social Science, 304 pages  
World English and Translation

### Putafeminista

By Monique Prada  
Translated by Amanda De Lisio and Thayane Brêtas

**A pioneering manifesto about the centrality of sex workers to feminist struggle.**

An immediate sensation on its initial publication in Brazil in 2018, *Putafeminista* draws on the past century's major writings on sex work—as well as author Monique Prada's firsthand experiences with sex work, movement building, and legal advocacy—to powerfully establish sex workers, their voices, and their working lives at the core of feminist struggle.

Social Science, 96 pages  
World English

### So What If I'm A Puta?

By Amara Moira

**An incisive, intimate diary of moments in the life of a travesti sex worker, from a prominent voice for trans and sex workers' rights in Brazil.**

Originally published on author Amara Moira's popular blog of the same name, *So What If I'm a Puta?* details Moira's experiences as a travesti sex worker in Brazil, offering brazen, funny, and sometimes heartbreaking reflections on transition, safe sex, desire and being desired, violence and consent, whorephobia and transphobia, bisexuality, and feminism.

Essay & Memoir, 192 pages  
World English

## The New Lesbian Pulp

**Reinventing lesbian pulp fiction for a new generation, this collection of queer stories by Sarah Schulman, Shamim Sarif, Lorraine Hansberry, and more is so edgy it draws blood.**

Squads of vigilante lesbians gather roadkill for revenge—a woman and her former high school bully hook up and commit murder—Bushwick witches cruise kink parties for human sacrifice. Editors Sarah Fonesca and Octavia Saenz revive and reinvent pulp fiction for the lesbians of now, layering diversity and nuance into classic tropes and dialing up the melodrama, romantic peril, and collateral damage.

Fiction, 320 pages  
World English and Translation

## Fall 2025

### Mega Milk

By Megan Milks

**A sparkling, funny, and often wrenching portrait-in-essays on the dairy industry, as well as on being a trans person with a complicated family.**

In this self portrait-in-essays that touches on trans identity, animal liberation, farm labor, the roots of American racism, and queer loneliness, Megan Milks tries to repair the cracks in their emotionally frosty white Midwestern family by investigating their shared last name—Milks—as well as the associated beverage and the often brutal dairy industry that produces it.

Nonfiction, 65,000 words  
World English and Translation

### Little Faggot

By Michelle Tea

**An optimistic and compassionate America-spanning novel of a teenage runaway encountering life, from multigenre author and queer institution Michelle Tea.**

In Spencer's fantasies, Provincetown, MA is a queer utopia, the place he can be free. And after a suburban schoolyard beating lands him in the hospital, he decides that finding utopia can't wait. A teenage road odyssey that's by turns sweet and raw and magic, the new novel from Michelle Tea tells the story of a sheltered boy who takes his first leap into queer life and all the complicated queers who live it.

Fiction, 65,000 words

World English

Event Horizon

By Balsam Karam

Translated by Saskia Vogel

**A poignant, searching novel that transfigures a plot of political dissent into a space saga, exploring oppression, exile, trauma, and loss on a galactic scale**

A toss of a Molotov cocktail changes everything for Mildred, a young woman from a fringe community of banished mothers and daughters. Facing charges for instigating a riot against the oppressive powers that be, Mildred chooses to be launched into space on an experimental mission rather than accept lifelong imprisonment and torture.

Speculative Fiction, 36k words

North American English (excluding CA)

**Absolute Pleasure: Queer Reflections on Five Messy Decades of Rocky Horror**

Edited by Margot Atwell

**An anthology marking the fiftieth anniversary of the iconic cult-classic film that has inspired, provoked, baffled, and delighted audiences of all ages since 1975.**

Marking the fiftieth anniversary of *The Rocky Horror Picture Show*'s release, *Absolute Pleasure* collects essays by queer, trans, and gender-expansive writers sharing their personal experiences with the film, grappling with the many questions it elicits, and contending with the full legacy of the film, in all its messy, problematic, murderous glory.

Nonfiction, Pop Culture, 70k words

World English and Translation

**Rican Feminisms**

Edited by Jessica Pabón

**In the vein of Gloria Anzaldúa's *This Bridge Called My Back*, *Rican Feminisms* is a collection of genre-bending writings that map the terrain of Puerto Rican feminism.**

*Rican Feminisms* is a pioneering anthology that collects the scattered affects of the Puerto Rican diaspora under a critical umbrella, honoring the complexity and variety of Puerto Rican women's relationships to land, home, family, self, language, food, race, gender, legacy, and futurity, and situating that complexity as a product of a process of neo-colonization actively maintained by the United States.

Nonfiction Anthology  
World English

### A Body Made Home: They Black Trans Love

By K. Marshall Green

**A lyrical memoir that incorporates gender, race, and trans theory in order to excavate a mythography of home, love, and life in transition.**

In his powerful debut memoir in the literary tradition of Audre Lorde, K. Marshall Green explores his transition through a blend of biography, letters, and epic narrative conversations, all reckoning with the possibility of finding home as a Black queer person in America.

Memoir, 208 pages  
North America English

## Spring 2026

### Dreams of Ayn Ara

By Sara Abou Ghazal  
Translated by Katharine Halls

Abou Ghazal's polyphonic novel chronicles the story of three generations of the Abu Sukkar family, refugees from the fictional Palestinian village of Ayn Ara. Each chapter is told from the perspective of a different character as they attempt to get on with their life. But they are waylaid at every turn by intrusions from the past—intrusions which become ever more brutal until youngest daughter Salwa finds that her grandfather, who was shot dead in 1948, is communicating with her from beyond the grave. Journeying with him into both the past and a parallel present, she is quite literally forced to relive the Nakba.

Fiction, ~150 pages  
World English, rights sold in Ireland

### Medea Sang Me A Corrido

By Dahlia de la Cerda  
Translated by Julia Sanches & Heather Cleary

Following her gritty debut story collection *RESERVOIR BITCHES*, Dahlia de la Cerda returns with a punk vision of Medea as a meld of classical mythology and Aztec folklore, ushering along both life and death, motherhood and anti-motherhood, in the deserts of Northern Mexico. Through linked stories that explore one family's entanglement in a corrupt, violent web spun by narcotics, the government, and the military, *MEDEA SANG ME A CORRIDO* imagines Medea as a

chimeric guardian other-than-angel, equal parts midwife and gravedigger, who draws each character towards their part in a collective destiny. Dahlia de la Cerda's rhythmic, slang and pop-infused prose brings her gothic social commentary to life and pulls readers deep into the nexus of forces impacting the lives of working class Mexicans today.

Fiction 110 pages  
US & Canada rights

### The Complainers' Handbook

By Sara Ahmed

Extending her groundbreaking development of an affect theory of complaint, queer feminist scholar Sara Ahmed lends her listening ear to complainers holding institutions to task in *A Complainers' Handbook*. Without prescribing value judgment or specific tactics, Ahmed explores how complaint lives in the shadow of institutions, how individuals take up the mantle of formal or informal complaint in order to push for change (whether they mean to or not) within the walls of universities or other centers of social reproduction.

Nonfiction, 280 pages  
US & Canada rights

### The Sexuality of Care

By M. K. Thekkumkattil

Part memoir, part manifesto, care worker and multigenre author Thekkumkattil creates a nuanced portrait of how medical systems fail the trans and marginalized bodies under their care and presents a liberatory vision of true care founded on radical consent and queer practice.

Nonfiction/Memoir, 75000 words  
World English & translation

### Again, Harder

By Alice Stoehr

Gathering the underground fiction of trans author Alice Stoehr, these linked stories investigate the struggles, relationships, regrets, and sometimes violent marginalization of a community of twentysomething trans women in a large Midwestern town.

Fiction, 84000 words  
World English & translation

Fall 2026

Viscera

By María Fernanda Ampuero  
Translated by Frances Riddle

With images of pandemic death, violence against women, and the outraged and rejected body, the new collection by María Fernanda Ampuero (author of *Cockfight* and *Human Sacrifices*) traces her fears and obsessions through the space between autobiography and autofiction.

Fiction/Memoir, 170 pages  
World English x UK

Feral

By Gabriela Jauregui  
Translated by Heather Cleary

**Winner of the Mexican Premio Nacional de Bellas Artes and finalist for the Amazon First Novel Prize, this debut literary novel intertwines narratives of friendship, femicide, and historical memory.**

In Mexican author Gabriela Jauregui's ambitious fiction debut, a group of future archivists narrate the story of four friends whose lives are thrown into disarray when one of them is murdered while working on an archaeological dig. Poetic and searing, *Feral* explores themes of gender-based violence, loss, and the radical potential of the collective.

Fiction, 57000 words  
US + UK and Commonwealth

Game Is Her Middle Name: The Unapologetic Life of Queen of Funk Betty Davis

By Danielle Maggio

**An atypical music biography of a funk pioneer hailed as an inspiration by artists from Questlove to Beyoncé, yet forgotten for years.**

As told to close friend and musicologist Danielle Maggio, this is the story of funk pioneer Betty Davis, who burst onto the music and fashion scene of the late 1960s and whose queer and openly sexual music—not to mention her wish to control her own productions and career—made her first star, then outcast in the anti-Black music industry of the 1970s.

Nonfiction/Biography, 75000 words  
US only

## The Sapling Cage & The Bandit's Lock

Margaret Killjoy

In the Daughters of the Empty Throne trilogy, author Margaret Killjoy spins a tale of earth magic, power struggle, and self-invention, an own voices story of trans witchcraft. Rights available for entire trilogy, including **The Sapling Cage** (Fall 2024) and **The Bandit's Lock** (Fall 2026).

Fiction

World English