



DIAMOND KAHN & WOODS

LITERARY AGENCY

## Spring Rights Guide 2025

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## SARAH MARIA GRIFFIN

Sarah Maria Griffin is from Dublin, Ireland. She is the author of the novels *Spare & Found Parts* and *Other Words For Smoke*, which won an Irish Book Award in 2019. Her next novel, *Eat The Ones You Love*, will be published as a lead title by Tor (US) and Titan (UK) in 2025.

She writes about video games for *The Guardian*, and her nonfiction has appeared in *The Irish Times*, *The Winter Papers*, and *The Stinging Fly*, amongst other places. She also makes zines.

### EAT THE ONES YOU LOVE

**US Publisher: Tor (NA), April 2025**

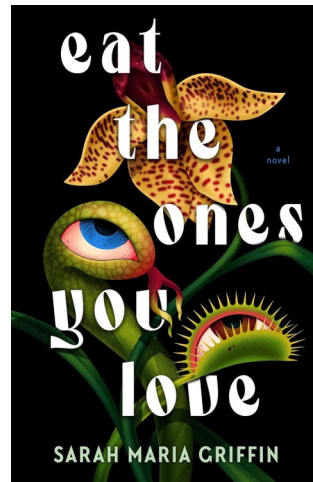
**Genre: Horror**

**Rights Sold: UK/Ireland (Titan), Korean (East-Asia Publishing)**

**A twisted, tangled story about workplace love-affairs, and plants with a taste for human flesh.**

During a grocery run to her local shopping center, Shell Pine sees a 'HELP NEEDED' sign in a flower shop window. She's just left her fiancé, lost her job, and moved home to her parents' house. She has to make a change and bring some good into her life, so she goes inside and takes a chance. Shell realizes right away that flowers are just the good thing she's been looking for, as is Neve, the beautiful florist who wrote the sign asking for help. The thing is, Neve needs help more than Shell could possibly imagine.

An orchid growing out of sight in the heart of the mall is watching them closely. His name is Baby, and the beautiful florist belongs to him. He's young, he's hungry, and he'll do just about anything to make sure he can keep growing big and strong. Nothing he eats – nobody he eats – can satisfy him, except the thing he most desires. Neve. He adores her and wants to consume her, and will stop at nothing to eat the one he loves.



### Praise for *EAT THE ONES YOU LOVE*:

"This **poignant and original** examination of desire and decay is **a stunner.**" - *Publisher's Weekly*, (starred review)

"The **ultimate complex relationship story**, this horrific tale is infused with humor and wit via Griffin's prose." - *Library Journal* (starred review)

"Eat the Ones You Love is **a must-read**. Both literary and accessible, dark and darkly humorous, **Griffin has struck gold here.**" - *The Michigan Daily*

"**Deliciously strange, delightfully wicked.**" - *V. E. Schwab*

"**I devoured it.**" - *Olivie Blake*, *NYT* bestselling author of *The Atlas Six*

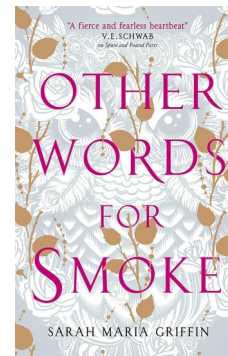
"Eat The Ones You Love is **a masterpiece**. Griffin's voice is absolutely singular; scalpel-sharp and deeply lyrical, every word unexpected and yet precise." - *Laura Steven*

"Sarah Maria Griffin is an artist of the rarest kind: **genuine, vulnerable, funny, tragic and wise.**" - *Sarah Rees Brennan*

"**A beautiful, dark gem of a book.**" - *Zoraida Córdova*

"**A psychological genre-bending beauty of a novel**" - *Reactor*

### Also by Sarah Maria Griffin:



"**Fierce and fearless .**"  
- *V.E. Schwab*

"Lyrical... Powerfully told.. **A haunting tale** of love both teenage and lifelong."  
- *SFX*





## DANIEL AUBREY

Having worked as a journalist in Catalonia and Hong Kong, Daniel now lives in Scotland where he is studying for an MLitt from the Institute for Northern Studies in Orkney.

Before starting work on his novel, Daniel completed the Riff Raff mentorship programme and helped start the Virtual Writing Group on Twitter (@virtwriting), which aims to connect with and support other writers.

### THE DYING LIGHT

**UK Publisher: HarperNorth (WEL),  
June 2025  
Genre: Investigative Crime  
Rights Sold: Russian (AST)**

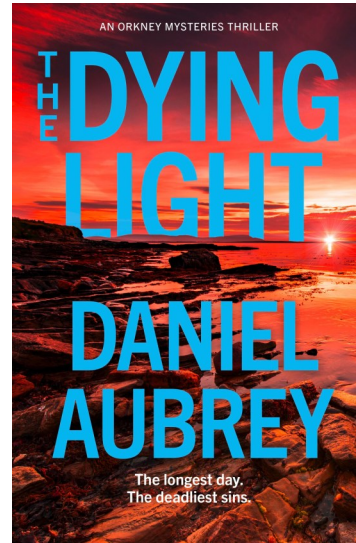
**The longest day. The deadliest sins.**

The residents of Orkney can't sleep.

Through 18-hour summer days, the islands are drenched in unrelenting sunshine.

But a killer with a shadowy past is living undetected on the archipelago. As the heat rises, reporter Freya will not rest until she's brought the truth to light. Can she stop the murderer before they strike again?

**The highly anticipated second instalment of the celebrated Orkney Mysteries series, *The Dying Light* is perfect for fans of Ann Cleeves, Elly Griffiths and Val McDermid**



## DARK ISLAND

**UK Publisher: HarperNorth (WEL), April 2024  
Genre: Investigative Crime  
Rights Sold: Czech (Bourdon), Estonian (Hea Lugu), French (JC Lattes), Russian (AST), Swedish (Lind & Co), Ukrainian (Laboratory), Film/TV (under option)**

**Midwinter in Orkney. Six hours of daylight.  
A race against time to catch a killer.**

Reporter Freya Sinclair has always known she was different. While waiting on the outcome of an autism assessment, Freya uproots her life in Glasgow, quitting her job at one of Scotland's top broadsheets and taking a local beat in her childhood home of Orkney. But her plans for a quiet life are shattered when human remains are unburied by a winter storm on Orkney's wild Atlantic coast.

The identity of the bones opens old wounds in the islands, and sheds light on a darker truth nobody wants to accept. As the nights draw in, Freya's obsessive hunt for answers turns into a cat and mouse game, with each secret she unearths threatening her job, her family, and presenting a murderer with their next victim.

In a place where nothing stays buried forever, is uncovering the truth more important than saving lives?

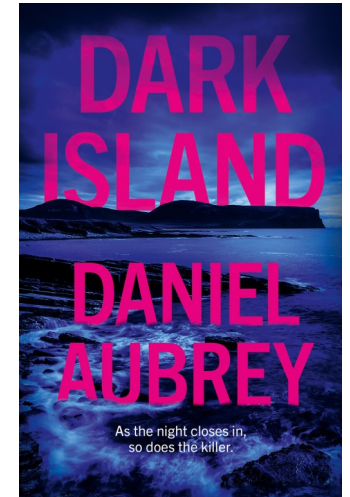
**\*Shortlisted for the McDermid Debut Award 2024\***

**\*Shortlisted for the Bloody Scotland Debut Prize 2024\***

**\*Longlisted for Scotland's National Book Award – First Book of the Year 2024\***

“Twists and secrets galore ... **A nail-biting thriller** you'll never forget”

- *Caroline Mitchell*







## CATRIONA SILVEY

Catriona Silvey's debut novel, *Meet Me In Another Life*, was published to rave reviews in 2021 and has been translated into a further 13 languages. Her second novel, *Love and Other Paradoxes*, will follow in 2024.

### LOVE AND OTHER PARADOXES

**UK Publisher:** HarperCollins (UK & Comm, ex. Canada), April 2025

**Genre:** Speculative Romantic Comedy

**Rights Sold:** US (William Morrow), Russian (Atticus), Ukrainian (Laboratory), Film (Under Option—TBA)

**Joe's a poet destined for greatness.**

**Diana's the muse who will inspire his words.**

**Esi's the time traveller who just messed up their meet cute.**

**And if she can't get this love story back on track, everyone's future is at stake.**

Cambridge University student Joe Greene dreams of a future where his words will echo through the ages.

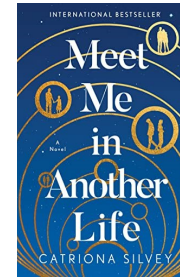
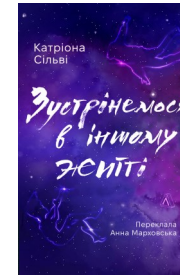
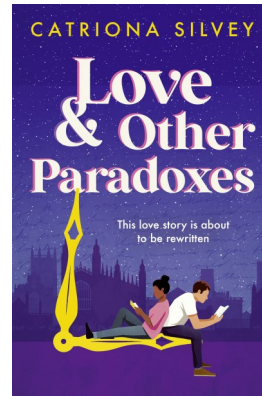
Esi already knows his future. She's on a time-traveling tour to witness history's greatest moments. In Esi's era, Joe is as renowned as Shakespeare, and he's about to meet Diana, the subject of his famous love poems.

But Esi is harbouring a secret. This year, something will happen at Cambridge that will wreck her life, and she's hellbent on changing it. When she bumps into Joe, she sends his destiny into a tailspin. To save both their futures, Esi becomes Joe's dating coach, helping him win over Diana. But when Joe starts falling for Esi instead – they both face a crucial question:

**Is the future set in stone, or can we rewrite our fates?**

"This **fresh, fascinating** take on love in the time of time travel would be a **hit in any timeline.**"

— *Kirkus (starred review)*

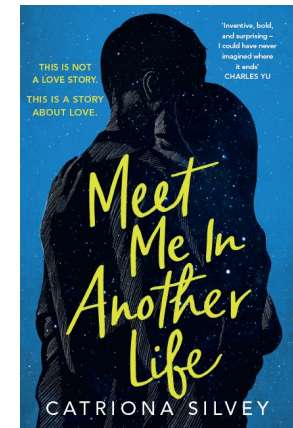


### MEET ME IN ANOTHER LIFE

**UK Publisher:** HarperCollins (UK & Comm, ex. Canada), July 2021

**Genre:** Literary/Speculative Fiction

**Rights Sold:** US (William Morrow), Brazil (Buzz Editora), Complex Chinese (Infotress), Czech (Bourdon), French (Bragelonne), Hebrew (Aryeh Nir), Hungarian (Konyvmolykepzo), Italian (Mondadori), Korean (Moonhaksoochup), Polish (Poradnia K), Russian (Atticus), Turkish (Eksik Parca), Ukrainian (Laboratory), Vietnamese (Nhan Van), Film (Atlas/Pilot Wave)



**\*\*No. 2 WATERSTONES BESTSELLER\*\***

**\*\*SUNDAY TIMES TOP 20 BESTSELLER\*\***

**\*\*INDY NEXT PICK SUMMER 2022\*\***

"**Inventive, bold and surprising...** Cleverly constructed and highly entertaining." - *Charles Yu*

"**A remarkable debut,** haunting, genre-transcending." - *Stephen Baxter*





## C. A. SILVEY

C. A. Silvey grew up in Scotland, and now lives in Edinburgh. Her short stories have been performed at the Edinburgh International Book Festival and shortlisted for the Bridport Prize. Under the name Catriona Silvey, her debut novel, *Meet Me In Another Life*, was published to rave reviews in 2021. Her second novel, *Love and Other Paradoxes*, will follow in 2024.

Vervain Hollow is her first title to be written under the name C. A. Silvey. It is a darkly magical thriller in the vein of V. E. Schwab and Silvia Moreno-Garcia.

### VERVAIN HOLLOW

**US Publisher: Union Square (North America), Spring 2026**

**Genre: Gothic Thriller**

**Rights Available: UK, Translation, Dramatisation**

Ever since Vervain Hollow burned to the ground, Laura's life has turned to ash.

All the neighbours think she's crazy. She was in a cult, after all. And even after the fire, after they all – all except Vervain, of course – escaped with their lives, Laura still insists that everything she'd been led to believe is real. That magic exists. That Vervain, their strikingly handsome and magnetic leader, was more than simply human.

Now, three years later, Laura is trying to move on from that strange, fantastical, terrifying year, struggling to move through her trauma and the mysterious hold that Vervain had over her (that he still, somehow, has over her). But then Laura's now estranged friend Aliyah calls with news: former acolyte Daniel has gone back to the Hollow, claiming to have received a message from Vervain. Daniel's last communication consisted of three frantic words:

*He's still here.*

As Laura and Aliyah venture back to the Hollow to find the truth, Laura finds herself reliving that first year. Can everything she remembers possibly be true?

And can she extricate herself from Vervain's influence, or will she finally claim the wonderful and terrifying power he promised her - at any cost?

### Extract:

*We came up the long driveway to the Hollow. From the back seat I fixated on the gravel track framed by stubby, thrusting trees, revealing at last a corner of the house: Jedediah Drake's fever-dream folly, dropped in the middle of Indiana farmland like an angel crippled by its fall. Aliyah was driving; I couldn't see her face. Joseph, in the passenger seat, tapped his fingers restlessly on the dash.*

*'Check the windows.' Aliyah's still-unfamiliar braids swung as her head turned. 'I want to know if he's watching.'*

*Joseph leaned forward. 'Keep driving.'*

*They weren't talking to me. Aliyah had cleanly ignored me since the moment they picked me up. Joseph had never paid me much attention. But they hadn't brought me for my conversation. I knew I was here as bait.*

*We drew past the trees, into the open where the house came clear as it had in my nightmares since I left. Vervain Hollow, where part of me had died. The wooden half was a charred skeleton, beams standing out like uneven ribs. The stone half survived, turret still rising high above the roof of the main hall: absurd, in this flat land with its infinite horizon. I had seen it last in summer. Now, in fall, the Virginia creeper burned bright as the flames that had consumed it.*

*Aliyah and Joseph gasped. I stared between them through the windshield, trying to look as shocked as they did. I wasn't supposed to have seen the Hollow since the fire.*

*I was afraid they would see through me. But they didn't even look. They were too caught up in the final death of a dream that had once belonged to all of us.*

*Aliyah stopped the car. She said something to Joseph, and Joseph replied, but the words might as well have been the sounds of birds. In my mind, I was already searching the house for any trace of you.*

*The house had never been yours. You had settled into its abandoned body like a hermit crab into a scavenged shell: as Jedediah Drake had settled on the land of the Miami, building his mansion here, dragging his daughter Genevieve with him so she could become a ghost. Just as we, now, had become your ghosts: your relics, broken and scattered, marked forever by your touch.*







# SHARON GOSLING

Sharon started off as an entertainment journalist, writing magazine articles and books about science fiction television shows. Since then she has written, produced and directed audio dramas, written numerous children's books for MG and YA readers, and has produced many film and TV tie-in titles.

Sharon and her husband live in a very remote village in northern Cumbria, surrounded by fells, sheep, and a host of lovely neighbours who will one day make very good characters in their own book.

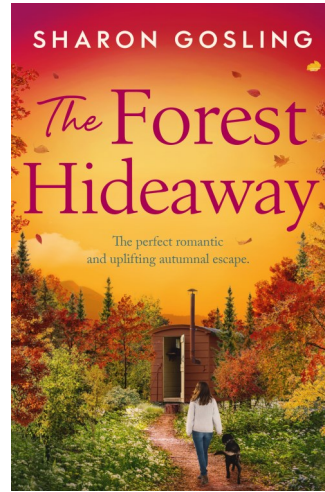
## THE FOREST HIDEAWAY

**UK Publisher: Simon & Schuster (UK & Comm, ex. Canada), August 2025**

**Genre: Commercial Women's Fiction**

**Rights sold: Dutch (Zomer & Keuning), German (Dumont), Russian (Sindbad), Swedish (Modernista)**

**Set on the wild edge of Cumbria, close to the Scottish border, *The Forest Hideaway* promises a gorgeously remote and romantic autumn escape, full of hope, friendship and new beginnings.**



Saskia is building a home for herself out of the ruins of an old castle. Surrounded by forest, hidden away from everyone and everything, the place is special - it's the only connection she has left to her father and it's a hard-won chance to escape from her difficult past and create a new future. She's spent her whole life trying to find a way to make this project work and finding someone to help her realise her dream has been almost impossible.

When local builder Owen finally signs up to manage the construction, things get off to a very bad start. But forced to find a way to work together, both realise that first impressions aren't always the right ones, and when Owen discovers the forest is hiding a secret that could bring work to a halt, he realises he's much more invested in the project – and Saskia – than he thought . . .

## Also by Sharon Gosling:



"A wonderfully wise and **beautifully** written story... **I loved it!**"  
- Isabelle Broom

**Option Publishers: Dutch (Zomer & Keuning), German (Dumont), Hebrew (Tchelet), Italian (Garzanti), Norwegian (Cappelen Damm), Russian (Sindbad), Swedish (Modernista), Ukrainian (KM Media)**





## CLARE MARCHANT

Growing up in Surrey, Clare always dreamed of being a writer. She has a degree in history and an MA in women's studies, and is now finally writing full-time. She is a member of the RNA New Writers Scheme.

### THE SHADOW ON THE BRIDGE

**UK Publisher: Boldwood (WEL), March 2025**

**Genre: Historical Fiction**

**Rights Available: Dramatisation / Translation**

*'You must forever watch your back,' I spoke the words clearly, though he could not hear me. 'Come what may, I shall avenge my brother's death.'*

**Now:** When Sarah's summoned by her godmother to remote Norfolk, she doesn't want to go. Crossing the bridges where the two rivers meet, said to be haunted by the ghost of a little boy, a large Tudor house looms in front of her. And Sarah's instantly reminded her of the summer when she last visited. The summer she would like to forget. Which left her unable to ever move forward... Can a person ever recover from the loss of a sibling?

**1571:** Anne Howard, newly-made countess of Arundel, has also lost a sibling. And been dragged from the relative safety of her home in remote Norfolk to London, by her overbearing, manipulative, new father-in-law Thomas Howard; the very person she suspects of killing her beloved only brother. The Howards have greater secrets than this though. Secrets that will lead Anne to a tragedy that will echo down the ages...

When Sarah finds a mysterious book of poems in a hidden chamber of her godmother's house, she is drawn into Anne's story. Perhaps the mystery will take her mind off her own loss? But – as the flood waters begin to rise under the bridges – is Sarah laying ghosts to rest, or bringing truths to the surface that should stay beneath?



## DAUGHTERS OF THE TAROT

**UK Publisher: Boldwood (WEL), August 2025**

**Genre: Historical Fiction**

**Rights Available: Dramatisation / Translation**

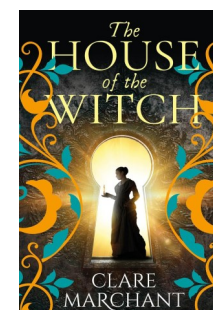
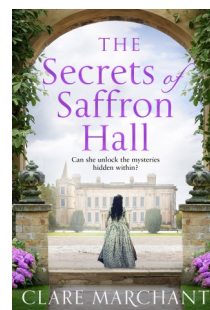
Two women connected by one tarot card. One uses it to change lives, the other must find it to save hers.

**London 1644:** Fifteen years ago, Portia fled Italy with her daughter, leaving behind everything and everyone she had ever known. Now, she has made a living for herself helping other women disappear from their lives, with the help of her deck of tarot cards. But when she spots a face she never thought she'd see again, Portia fears that everything she has built is about to come crashing down.

**London 2025:** Beatrice moves to London, determined to fulfil her late mother's dream of opening a tarot card shop. Buried amongst her mother's collection, Beatrice discovers a beautiful and ancient set of cards. Except, the Devil card is missing.

Suddenly Beatrice is drawn into a centuries-old mystery about an ancestor who used the card to help others disappear and what happened to her when it all went wrong.

### Also by Clare Marchant:







# CAROLINE O'DONOGHUE

Caroline O'Donoghue is a *New York Times* bestselling author, screenwriter and host of the hugely popular and award-winning podcast *Sentimental Garbage*. She has written three novels for adults: *Promising Young Women*, which was shortlisted for the AN Post Irish Book Awards, *Scenes of a Graphic Nature*, which was longlisted for the Ondaatje Prize, and the international bestseller

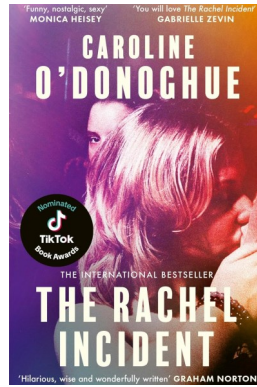
*The Rachel Incident*. She is also the author of the *New York Times* bestselling YA series, *All Our Hidden Gifts*. She was named one of Ireland's '30 under 30' most exciting artists by the *Sunday Times*. Her novels have received rave reviews and have been published in 22 languages to date.

## THE RACHEL INCIDENT

**UK Publisher: Virago (UK & Comm, ex. Canada), June 2023**

**Genre: Literary/Commercial Fiction**

**Rights Sold: US/Canada (Knopf), Brazil (Buzz Editora), Catalan (Ara Llibres), Czech (Grada), Dutch (Ambo Anthos), French (Mercure de France), German (KiWi), Hungarian (Athenaeum), Italian (NN Editore), Lithuanian (Alma Littera), Polish (Poznańskie), Portuguese (PRH), Romanian (Librex Media), Russian (Eksmo), Serbian (Vulkan), Spanish (Libros del Asteroide), Swedish (Historiska Media), Taiwan (Delight Press), Ukrainian (Vivat), UK Audio (W F Howes), Film/TV (Universal / Page Boy / Element / Channel 4)**



*The Rachel Incident* is an all-consuming love story. But it's not the one you're expecting. It's unconventional and messy. It's young and foolish. It's about losing and finding yourself. But it is always about love.

When Rachel falls in love with her married professor, Dr Byrne, her best friend James helps her devise a plan to seduce him. But what begins as a harmless crush soon pushes their friendship to its limits. Over the course of a year they will find their lives ever more entwined with the Byrnes' and be faced with impossible choices and a lie that can't be taken back...



"Astute and funny as hell... A gratifying, accomplished novel."

- *New York Times*

### Also by Caroline O'Donoghue:







## JAYNE COWIE

Jayne Cowie is an author of feminist dystopian thrillers. An avid reader and life-long writer, Jayne also enjoys digging in her garden and makes an excellent devil's food cake. She lives near London with her family.

### AFTER DARK by Jayne Cowie

(US Title: CURFEW)

UK Publisher: Arrow, PRH (UK & Comm, ex. Canada), May 2022

Genre: Literary/Commercial Fiction

Rights Sold: US (Berkley, PRH), Complex Chinese (Faces), German (Heyne), Italian (Fanucci), Russian (AST), Turkish (25M2)

Film/TV (Vertigo / Paramount+)

*Now a major TV crime thriller series  
Streaming October 2024*

### WELCOME TO A WORLD WHERE WOMEN HOLD THE POWER.

They dominate workplaces, public spaces and government.

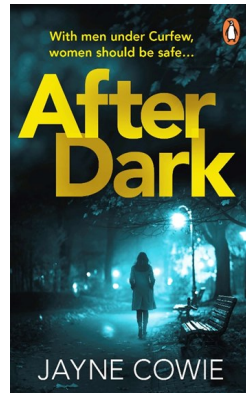
They are no longer afraid to cross a dark car park, catch the last train, or walk home alone.

With the Curfew law in place, all men are electronically tagged and must stay at home after 7pm.

It changed things for the better. Until now.

A woman is murdered late at night and evidence suggests she knew her attacker.

It couldn't have been a man because a Curfew tag is a solid alibi... *Isn't it?*



## I DID IT FOR YOU

(US Title: ONE OF THE BOYS)

UK Publisher: Arrow, PRH (UK & Comm, ex. Canada), August 2023

Genre: Literary/Commercial Fiction

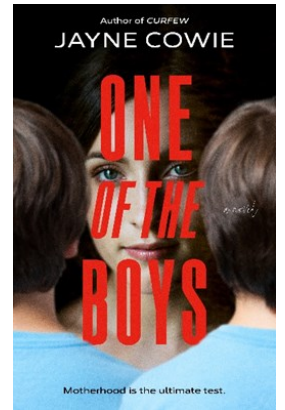
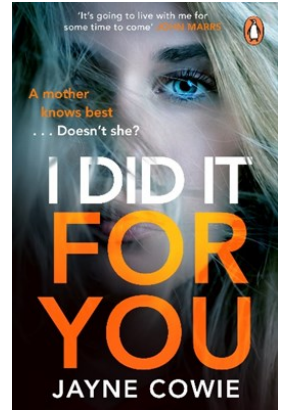
Rights Sold: US (Berkley, PRH), Russia (AST), Film/ TV (Under Option)

*If you could test your son for a gene that predicts violence, would you do it?*

Antonia and Bea are sisters, and doting mothers to their sons. But that is where their similarities end.

Antonia had her son tested to make sure he didn't possess the "violent" M gene. Bea refuses to let her son take the test. His life should not be determined by a positive or negative result.

These women will go to any length to protect their sons. But one of them is hiding a monster. And there will be fatal consequences for everybody....



### PRAISE FOR JAYNE COWIE:

“So timely, so relevant and so **remarkably written**, it's going to live with me for some time to come”

- John Marrs, #1 bestselling author of *The One*

“**Original and unsettling**”

- *The Sun*





## KATHARINE ORTON

Katharine Orton is a writer of magical middle-grade fiction who became a client at DKW after meeting Bryony Woods as part of the WoMentoring Project.

*Nevertell*, her first novel, was published by Walker Books in 2019 to overwhelmingly positive reviews.

Her second novel, *Glassheart*, followed in 2020, and a third, *Mountainfell*, in November 2022. Her fourth novel, *The Traitor Moth*, will be published by Simon & Schuster in 2025.

### THE TRAITOR MOTH

**US Publisher: Simon & Schuster (North America), April 2026**

**Age Group: 9+**

**Rights Available: UK, Translation, Dramatisation**

*Trust your dreams, and follow the stars...*

Catclaw, a young moth prone to mishaps and flights of fancy, dreams that one day he will have the gift of prophecy, just like his Dreamkin ancestors.

But many moons ago the Dreamkin were exiled from the other noble moth clans, their gifts of prophecy stripped from them as punishment for a crime too awful to even speak of. No Dreamkin has received a prophecy in generations. So when Catclaw receives a vision telling him that all the moth clans are in terrible danger, he's branded a liar and a traitor.

Facing exile from the only clan he's ever known, he sets out alone on the long and treacherous journey back to Deia's Kingdom, the home of the other clans, to warn them. But there is more to the clans' history than Catclaw ever knew, and the closer he gets to them, the more the danger grows. His visions can only tell him part of the story.

**And who would ever believe the word of a traitor?**

### Extract:

*"Master Saturna!" No. No.*

*Catclaw rushed over, and then froze. It was clear that the old moth wasn't breathing. His ghost-green wings were faded. Catclaw could tell that he was gone.*

*Catclaw didn't move. He breathed in the silence, and gazed into the wise old eyes of his clan's leader that still, somehow, seemed to be star-gazing. It felt as though, if Catclaw waited here long enough, Master Saturna would come back... even though deep down he knew that wasn't true. But even that wasn't what bothered Catclaw most. It was that Master Saturna looked just as he'd imagined him, moments before.*

*It was too much. All Catclaw could feel right now was numb.*

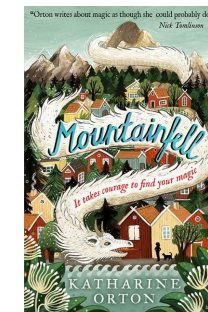
*Now that he took in his old friend's surroundings, he could see that a scruffy book lay next to him, open in the middle and face down. Nearby lay Master Saturna's leaf quill, and there were splashes of berry ink from the overturned cup where more ink pooled on the branch. Master Saturna had always taken pride in his favourite sitting place. The least Catclaw could do was tidy up a bit: give Master Saturna some dignity when the others came.*

*Catclaw reached for the book. It was not one he'd ever seen Master Saturna reading. That was strange. Now that he looked closer, he could see that it was a diary of some kind. He turned it over.*

*The page was covered in scrawls, a chaos of words and sentences all overlapping and intermingling. But written on the page it had been lying open on, in Master Saturna's own handwriting, were two words that stood out, underlined several times.*

*They were the words: CATCLAW, and, TRAITOR.*

### Also by Katharine Orton:



**"This is fantasy at its glutinous best."**  
- *The Daily Telegraph*,  
Books of the Year







## DAISY MAY JOHNSON

Daisy is the author of the gorgeous *How To Be...* series of boarding school adventures. In her spare time she blogs about children's literature at *Did You Ever Stop To Think And Forget To Start Again*, about her research at *Big Boots and Adventures*, and sends the occasional Tiny Letter. She is the former host of Book

Riot's *Novel Gazing* podcast.

### HOW TO BE BRAVE

**UK Publisher: Pushkin (UK & Comm, ex. Canada), July 2021**

**Age Group: 8+**

**Rights Sold: US (Henry Holt), Turkish (İş Kültür), Audio (W F Howes)**

**Rights Available: Translation, Dramatisation**



Some stories are about adventure.  
Some are about heroes.  
Some are about ducks.

**This one is about all three.**

Calla North and her mum Elizabeth live a life that's far from normal. There are days when the power is cut off and Calla has to do her homework by candlelight; there are others when curious strangers want to talk to Elizabeth about her research on ducks.

When Elizabeth says yes to a once-in-a-lifetime trip to save a small brown duck, she sends Calla to the best place she knows: The School of the Good Sisters. Staffed by nuns whose preferred subjects include light aircraft maintenance, camouflage skills, and cake - lots of cake - Calla is about to discover her bravery, and to learn that when trouble comes, there's no better back-up than a Blessing of Nuns...

"Finishing this **stunner of a book** has left me bereft...Accomplished, clever, witty and full of fun, it is a **quirky treat**

**from start to finish."**

– Carmen H, Bookseller

### HOW TO BE TRUE

**UK Publisher: Pushkin (UK & Comm, ex. Canada), July 2022**

**Age Group: 8+**

**Rights Sold: US (Henry Holt), Audio (W F Howes)**

**Rights Available: Translation, Dramatisation**



Some stories are about love.  
Some are about rebellion.  
Some are about macarons.  
**This one is about all three.**

Edie Berger was born to a family of troublemakers. When her activist parents leave Paris to protest around the globe, her grandmother decides it's time Edie became a proper young lady and so sends her to the School of the Good Sisters.

But to Edie's surprise, the nuns at the school teach genuinely useful things, like how to build a perfect library, cater for midnight feasts and make poison darts, and mischievous Edie feels right at home. When a school trip to Paris is planned, she worries about returning to the strict order of her grandmother's chateau – but things are not as she left them. Soon Edie and her rebellious friends are caught up in a mystery involving a precious painting, a very persistent burglar and secrets from her grandmother's past...

### HOW TO BE FREE

**UK Publisher: Pushkin (UK & Comm, ex. Canada), May 2024**

**Age Group: 8+**

**Rights Sold: Audio (W F Howes)**

**Rights Available: Translation, Dramatisation**



Some stories are about friendship.  
Some are about mysteries.  
Some are about cake.  
**This one is about all three.**