

THE *Cheney* Agency

*London Book Fair 2025
Rights Guide*

For further information, please contact:

Beniamino Ambrosi
beniamino@cheneyagency.com

Grace Johnson
grace@cheneyagency.com

The Cheney Agency
39 West 14th Street, Suite 403
New York, NY 10011
t: (212) 277-8007
www.cheneyagency.com
Twitter: @CheneyAgency

Contents

Spotlight:

Social Gravity by Betsy Levy Paluck

Three Books by Jess Gibson

We Survived the Night by Julian Brave Noisecat

The Calorie Trap by Jacob Gersen

Delivered Manuscripts:

Barbieland by Tarpley Hitt

The Elements of Power by Nicholas Niarchos

We Will Take Them Down by Noam Scheiber

The First Fascist by Sergio Luzzatto

Publishing Soon:

Girl on Girl by Sophie Gilbert

There Is No Place for Us by Brian Goldstone

The Illegals by Shaun Walker

Medicine River by Mary Annette Pember

Fatherhood by Augustine Sedgewick

When It All Burns by Jordan Thomas

Family Dynamic by Susan Dominus

Out now:

Eve (Adapted for Young Adults) by Cat Bohannon

Stuck by Yoni Appelbaum

Latest Deals:

We Still on for Tonight? by Allie Volpe

Age of Disenchantment by Chang Che

World Rights:

The Waterbearers by Sasha Bonét

Recent Foreign Deals & Select Backlist

Spotlight

Social Gravity

The Hidden Force Shaping Human Behavior and How to Harness It

Betsy Levy Paluck



In the tradition of Nudge and Thinking Fast and Slow, the long-anticipated book of social psychology from Princeton professor and MacArthur fellow, braiding original research and insight to bring us unexpected pathways to collective change

Betsy Levy Paluck studies the “power of the normal.” The normal, or “norms,” are the unwritten laws of social behavior – the customs, taboos, and traditions that we notice are accepted by our social group. We instinctively follow these rules because we all seek belonging and dignity. And yet perhaps because the force of the normal feels so natural and is largely invisible, the process of normalization is little understood. Paluck calls the force of the normal “social gravity.”

Based on pathbreaking field work across the globe from a middle school in Connecticut to Rwanda post-genocide, *Social Gravity* will tell the story of this underutilized force and how we can deploy it to improve human welfare. Paluck will reshape the way we understand our social worlds and our own role in the normal at the individual, local, and global level. Folding in cutting edge research about belief in climate change, political polarization, DEI initiatives, and the growing role of AI, Paluck will help readers understand our rapidly changing world. This is a book that readers will turn to time and again whenever they need to normalize, in Paluck’s words, “resolve and hope for the future.”

FSG

Territory: North America

Editor: Eric Chinski

Material: Proposal

Agent: Elyse Cheney & Isabel Mendía

UK Agent: Beniamino Ambrosi

Rights sold:

UK: The Bodley Head

Brazil: Intrínseca

France: Pending

Germany: Pending

Holland: Nieuw Amsterdam

Poland: Pending

Romania: Trei

Spain: Planeta

Betsy Levy Paluck is a Professor of Psychology and of Public and International Affairs at Princeton University, and the deputy director of the Kahneman Treisman Center for Behavioral Public Policy. She received a PhD in Psychology from Yale University. She has conducted large-scale field experiments in the US, Rwanda, Democratic Republic of Congo, Nigeria, Colombia, China, Uganda, and Kenya. She is a 2017 MacArthur “Genius” Fellow, a fellow of the American Academy of Political and Social Sciences, and has received university teaching and mentoring awards from both Princeton and Yale Universities.

Three Books

Jess Gibson



The Good Eye: stories (May 2026); Edited manuscript

A stone appears in a woman's pocket like a charm only to end up lodged in someone's throat. A condescending artist, who considers his wife too conventional, throws a dinner party, where he discovers a painful and consequential truth: he isn't the real creative in the family. A young and besotted apprentice haunts her mentor's lover after a stinging betrayal.

In *The Good Eye*, the world can change in an instant. The beautiful can suddenly seem grotesque, the exalted disgraced, the genius an imposter. Contradictory forces confront the men and women in Gibson's collection, as they wrestle with the limits of perception. Set in exquisite locations across the globe, in the worlds of art, crime and fantasy, these stories add up to the debut of a mature yet mischievous storyteller.

Hachette

Territory: North America

Editor: Reagan Arthur

Agent: Elyse Cheney

UK Agent: Beniamino Ambrosi

Rights sold:

UK: Jonathan Cape

Canada: Knopf

Germany: Blessing

Greece: Pending

Trick: a novel (March 2028); Partial manuscript

Trick is a mystery set in Paris at the end of the 19th century: a moment of rapid scientific discovery, increasingly spectacular entertainment, and faith in the supernatural. The novel follows the intertwined lives of Jules Rouse, an itinerant thief and minor con man, and Adela Day, a young American stage spiritualist. When Jules's best friend falls from a circus trapeze, her death is called an accident, but Jules isn't so sure. At the end of a seance years later, Adela seems to send him a cryptic message from the spiritworld that might help him find out what really happened to his friend.

From the drawing rooms of bourgeois table-turners to the gritty underworld and spectacle of fin-de-siecle Paris, *Trick* is a story about belief and illusion: How do we know if we're being misled, or if what we believe is actually true? What do we hide from ourselves and can we ever be certain of our perception?

Three Books continued . . .

Jess Gibson



Food for the Dead: a short novel (2029); Full manuscript

This elegiac short novel concerns itself with similar themes of authenticity and fraudulence, but also grief and renewal, and what it means to live in the long shadow of personal and global history. The only child of famous literary parents, their daughter hunts through the family's archives, only to find that 1984, the year the three spent in Berlin, is missing. On a quest to put together the pieces of their story, she travels to a now transformed city, feeling as though she can't move forward in her own life unless she can complete the picture of theirs. In the divided Berlin of the early eighties, suspicion and mistrust ran rampant. Were her parents more than simply artists? Through a series of beautifully rendered encounters, she comes to discover the truth about her parents, but even more about herself.

Hachette

Territory: North America

Editor: Reagan Arthur

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Jonathan Cape

Canada: Knopf

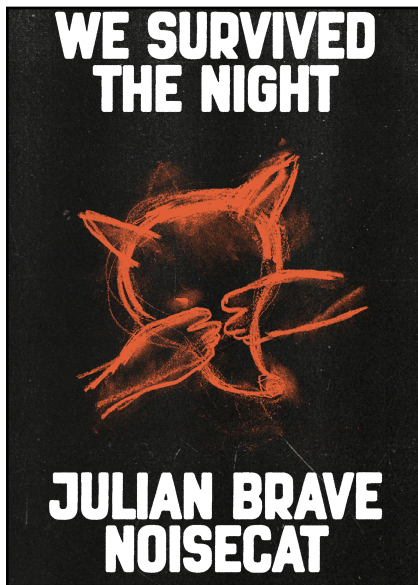
Germany: Blessing

Greece: *Pending*

Jess Gibson, born in Canada, moved around the world with her family, attending schools in England, Germany, the United States, Australia, and France. She later studied at McGill and the University of Toronto, and she received her PhD in Art History from Yale University. She speaks French, German, and Italian.

We Survived the Night

Julian Brave Noisecat



Knopf (Oct. 2025)
Territory: North America
Editor: Jordan Pavlin
Material: Copyedited manuscript
Agent: Alice Whitwham
UK Agent: Natasha Fairweather @ RCW

Rights sold:
UK: Profile
France: Albin Michel
Germany: Aufbau

From virtuosic writer and the first Native American director to be nominated for an Oscar, a blend of oral history, hard-hitting journalism, and a deeply personal father-son journey that culminates into a searing portrait of Indigenous survival, love, and resurgence

When Julian Brave NoiseCat's Secwépemc and St'at'imc father, an artist haunted by a turbulent past, abandoned the family, he and his non-Native mother were embraced by the urban Native community in Oakland, California as well as family on the Canim Lake Indian Reserve in British Columbia. In his father's absence, NoiseCat immersed himself in Native history and culture to understand the man he seldom saw – his past, his story, where he came from, and by extension, himself.

Years later, NoiseCat sets out across the continent to correct the erasure, invisibility, and misconceptions surrounding the First Peoples of this land, as he develops his voice as a storyteller and artist in his own right. Told in the style of a "Coyote Story," a legend about the trickster forefather of NoiseCat's people who was revered for his wit and mocked for his tendency to self-destruct, *We Survived the Night* brings a traditional artform nearly annihilated by colonization back to life on the page. Through a dazzling blend of history and mythology, memoir and reportage, NoiseCat unravels old stories and braids together new ones.

"Written in gorgeous, sparse prose, *We Survived the Night* reads like a novel. [...] A book I've been waiting my whole life to read."
– Tommy Orange, author of *There There*

Julian Brave NoiseCat is a writer, champion powwow dancer, and student of Salish art and history. His writing has appeared in *The New York Times*, *The Washington Post*, and *The New Yorker*. NoiseCat won the 2022 American Mosaic Journalism Prize and several National Native Media Awards, and was named to the TIME100 Next list in 2021. He won a Directing Award at the 2024 Sundance Film Festival for his first documentary, *Sugarcane*, which was also nominated for an Academy Award for Best Documentary.

The Calorie Trap

How Unlearning History's Most Influential Food Metric Can Improve Our Health

Jacob Gersen



Holt

Territory: North America

Editor: Tim Duggan

Agent: Adam Eaglin

Material: Proposal

UK Agent: Matthew
Marland @ RCW

Rights sold:

UK: Fourth Estate

Germany: Hanser

The underexamined and oft misunderstood history and science of the calorie, by founder of the Harvard Food Law Lab, that will transform the way we approach food and dieting

Despite the widely-accepted research proving its ineffectiveness in promoting a healthy diet and overall wellbeing, the calorie remains at the center of eating habits around the world. In order to eat better, and live better, Gersen argues that we need to disentangle the calorie from our decision making and food policy, and he teaches us how we can avoid the calorie “trap.”

By telling the story of the calorie — from its “discovery” by an 18th century French lawyer, Antoine Lavoisier, to its role in government health programs today and the global food industry — *The Calorie Trap* will demonstrate how we’ve come to understand it so incorrectly. In the age of Ozempic, the food-as-fuel mindset has become so deeply ingrained that even when we’re not consciously counting calories, its associated concepts — deprivation is “good,” tasty food is “bad” — nevertheless lurk in the background. This is what Gersen calls the “calorie trap,” a learned impulse to view food in these terms, and in his book, he’ll offer insights and tools to help us break free. Blending history, scientific research, and insights from his years studying food policy, *The Calorie Trap* aims to launch a movement to radically shift how we think about our diet.

Jacob Gersen is the founder of the Harvard Food Law Lab and co-editor of Food Law & Policy. He has been a professor at Harvard Law School since 2011, and before that, taught at the University of Chicago Law School. His work has been published in a number of academic and mainstream outlets, including *The New York Times*, the *Wall Street Journal*, and *Forbes*.

Delivered Manuscripts

Barbieland

The Unauthorized History

Tarpley Hitt



One Signal (Dec. 2025)

Territory: North America

Editor: Nick Ciani

Material: Edited manuscript

Agent: Alice Whitwham

UK Agent: Beniamino Ambrosi

Rights sold:

UK: Chatto & Windus

Germany: Rowohlt

Hungary: Kossuth Kiado

Poland: Marginesy

Russia: AST

An irreverent and sharp-witted cultural history of Mattel's Barbie and how she helps shape our understanding of modern feminism and capitalism

In June of 1952, German publishing tycoon Axel Springer was sending a new paper to print: a four-page broadsheet nearly ready, save for a narrow blank on the second page. With minutes to spare, Springer commissioned a one-block cartoon of a petite blonde with a predilection for rich men. That blonde was named "Lilli." But in a span of seven short years, she would be reborn in plastic, across an ocean, and under a different name: Barbara Millicent Roberts.

If Barbie began as a blank space, the world has spent seven decades filling it in. No doll has elicited more adoration from fans, more hatred from detractors, and more eyerolls from the indifferent. To boosters, she is the ultimate symbol of unabashed girlhood, an 11.5-inch figurine who shot to the moon before American women could get credit cards, an evolving illustration that, per one tagline, "we girls can do anything." To critics, she represents an inane vision of femininity that was going out of style just years after she was "born" — an homage to impossible body proportions, an emblem of Eurocentric beauty standards, a bimbo built on an empire of polyethylene. For everyone else, Barbie is to dolls what Xerox is to copy machines, or Kleenex is to tissues. She is, for better or for worse, an icon.

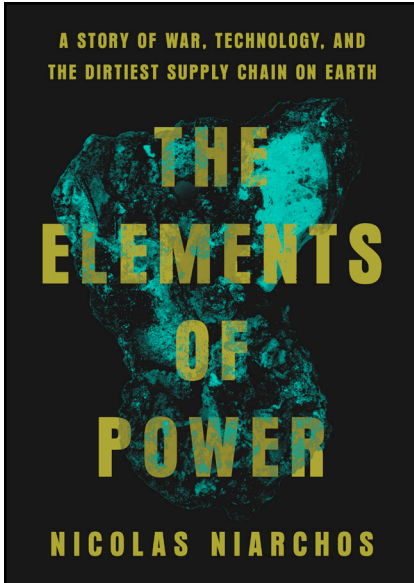
Barbie's conquest over the toy market did not happen by accident. It is the byproduct of meticulous marketing, occasional backstabbing, squadrons of designers with strong opinions on coral lip shades, and covert corporate maneuvers — many of which replicate, in miniature,

Tarpley Hitt is a journalist based in New York, and she is an editor at and contributor to *The Drift* magazine. She has previously reported on culture and money for *The Daily Beast* and *Gawker*, and her work has also appeared in *The New York Times*, *Bookforum*, *The Paris Review*, and *The Guardian*.

Elements of Power

A Story of War, Breakthrough Technology, and the Dirtiest Supply Chain On Earth

Nicolas Niarchos



Penguin Press (Feb. 2026)

Territory: North America

Editor: Scott Moyers

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: William Collins

Chinese: Heliopolis

Greek: Metaichmio

The blood-soaked global story of cobalt, the blue mineral powering the green revolution

Our world is shifting away from hydrocarbons and fossil fuels to renewable forms of power that rely more than ever on batteries. As demand for these products has grown, so has the need for minerals that are used in their production, in particular cobalt, a metallic element that is overwhelmingly mined in the Democratic Republic of the Congo, site of the world's largest cobalt reserves.

In *The Elements of Power*, *New Yorker* contributor Nicolas Niarchos takes the reader on a vivid, deeply-reported journey from the mines of Congo to the factories of China to trace the elements that have become indispensable for the technology upon which modern society is based. He explores how we became addicted to a supply chain that wreaks havoc across the globe, is defining US/China relations, and is extracting a terrible price in child labour, corruption and exploitation.

From the origins of battery technology in the 1970s, via Cold War manoeuvring, right up to the present day with companies like Tesla and Apple's reliance on cobalt, *The Elements of Power* will be the definitive account of the new mineral rush, doing for cobalt what Daniel Yergin's Pulitzer-winning *The Prize* did for oil.

Nicolas Niarchos is a journalist whose work focuses on conflicts, minerals, and migration. He has contributed to *The New Yorker* for over a decade, and his work has also been published in *The Nation*, *The Guardian*, and *The Independent*.

We Will Take Them Down

The Revolt of the College-Educated Working Class

Noam Scheiber



A sweeping, narrative look at the new wave of the labor movement and its effect on the future of capitalism

Noam Scheiber has spent nearly a decade covering labor for *The New York Times* and was one of the first journalists to cover the unionization efforts at companies such as Amazon and Starbucks. While reporting, Scheiber quickly realized that there was something deeper – the real story was not just about a few disparate companies, but was about how a new generation of employee was discovering that they have the will and the power to change the way that companies are being run, all around the globe. Scheiber coined the term “college-educated working class” to define this new generation of workers, whose economic prospects have been diminishing significantly since 2005 despite pursuing a higher education.

We Will Take Them Down promises to be the definitive book on this new generation of workers. Scheiber will deftly and empathetically dispel myths about the intentions and designs of the new generation of employees. Contrary to the beliefs of corporate leadership, they aren’t just looking for a raise or better healthcare benefits, they are looking to recalibrate the power dynamics between management and labor. This book will be a character-driven investigation of the revolts that are succeeding across various industries for the first time in nearly fifty years. It promises to answer the questions: Who are these people, what do they want, and what do they have to lose? Why are they making so many demands? And will they change the face of capitalism?

FSG (2026)

Territory: North America

Editor: Eric Chinski

Material: Edited manuscript

Agent: Elyse Cheney & Isabel Mendía

UK Agent: Matthew Marland @ RCW

Noam Scheiber covers workers and the workplace for *The New York Times*. Before joining the paper, he spent nearly fifteen years at *The New Republic*, where he covered labor, economic policy, and three presidential campaigns. His book *The Escape Artists* is a narrative of the Obama administration’s efforts to save the economy from the Great Recession. He holds a master’s degree in economics from the University of Oxford.

The First Fascist

The Sensational Life and Dark Legacy of the Marquis de Morès

Sergio Luzzatto



Harvard University Press
(2026)

Territory: North America

Editor: Grigory Tovbis

Material: Edited manuscript

Agent: Beniamino Ambrosi

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Allen Lane

Italy: Einaudi

*In the tradition of **The Red Prince** and **The Pike**, the swashbuckling biography of an underexamined but terribly influential villain, by an award-winning European historian*

The book will recount the extraordinary life of French-Italian aristocrat Marquis de Morès (1858 –1896). Morès was the first populist, white supremacist, and openly anti-Semitic leader in the Western world. His sudden rise to prominence, fueled by inflammatory media rhetoric and violent stunts, took France by storm and culminated in his being one of the covert architects of the infamous Dreyfus Affair. Morès died prematurely, but his shadow continues to loom on contemporary politics. So much so, Luzzatto argues, that he can be rightfully called the first fascist.

Though largely forgotten today, the Marquis anticipated and propelled cultural, social, and political changes that would dominate the twentieth century, and that are all too familiar to the present-day reader. Identity politics, conspiracy theories, hate speech, outgroup bias: the defining features of Morès' platform come across as eerily resonant to the current moment. Drawing from a wealth of documents and original sources in English, French, and Italian, ***The First Fascist*** will tell of the adventurous rise and dramatic fall of the Marquis, placing it in the context of his tumultuous times, and unpacking his ominous legacy.

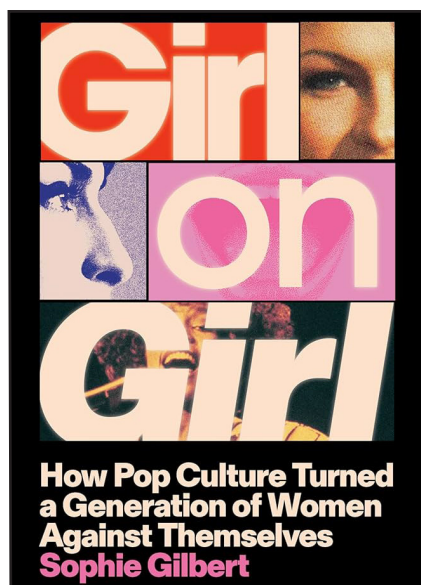
Sergio Luzzatto is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. He was born in Italy and received his Ph.D. from Scuola Normale Superiore, Pisa, as well as from École des Hautes Études en Sciences Sociales, Paris. His works have been translated into six languages, and in 2011, his book *Padre Pio* won the Cundill History Prize. To this day, Luzzatto is the only Cundill Prize laureate whose book was not originally published in English.

Publishing Soon

Girl on Girl

How Pop Culture Turned a Generation of Women Against Themselves

Sophie Gilbert



From Atlantic critic and Pulitzer Prize finalist Sophie Gilbert, a blazing critique of how early-aughts pop culture turned women and girls against each other – and themselves

Sophie Gilbert identifies an inflection point in the late 1990s and early 2000s when the energy of third-wave and “riot girrrl” feminism collapsed into a regressive period of hyper-objectification, sexualization, and infantilization. Gilbert mines the darker side of nostalgia, training her keen analytic eye on the most revealing cultural objects of the 21st century, across music, film, television, fashion, tabloid journalism, and more. And what she recounts is harrowing, from the leering aesthetic of American Apparel ads and explicit music videos to a burgeoning internet culture vicious towards women in the spotlight and damaging for those who weren’t. Gilbert tracks many of the period’s dominant themes back to the explosion of internet porn, tracing its widespread influence as it began to pervade our collective consciousness.

Gilbert paints a devastating picture of an era when a distinct confluence of excess, materialism, and power-worship collided with reactionary, puritanical, and chauvinistic currents. Amid a collective reconsideration of the way women are treated in public, *Girl on Girl* is a blistering indictment of the matrix of misogyny that undergirded the cultural production of the early twenty-first century, and how it continues to shape our world today.

Penguin Press (April 2025)

Territory: North America

Editor: Kiara Barrow

Material: Final manuscript

Agent: Elyse Cheney

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: John Murray

Brazil: Todavia

Finland: Kosmos

Germany: Piper

Italy: Sperling & Kupfer

Spain: Libros del KO

“In this triumphant debut, Pulitzer finalist Gilbert dissects three decades of pop culture, from the Riot Grrrl 1990s to the #Girlboss 2010s [...] a tour de force of cultural criticism.” — *Publishers Weekly* (starred review)

“Gilbert deserves a medal – not only for her observations and conclusions, but for navigating the sludge she had to wade through to get there. Essential cultural criticism.” — *Kirkus* (starred review)

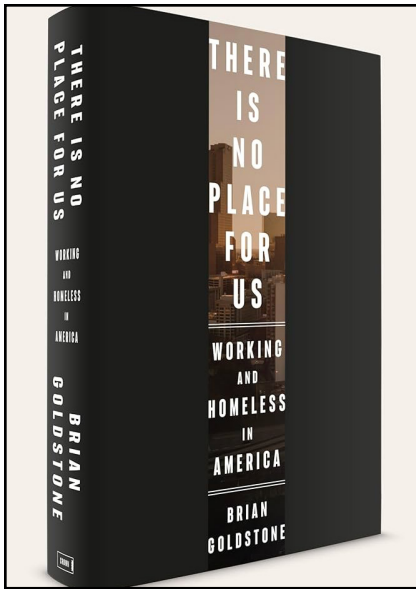
“*Girl on Girl* is a work of overwhelming meticulousness and clarity [...] a necessary corrective of cultural memory, but more importantly, it is a definitive archive of disempowerment and its ensuing cruelties.” — Elamin Abdelmahmoud, host of CBC’s *Commotion* and author of *Son of Elsewhere*

Sophie Gilbert is a staff writer at *The Atlantic*, where she writes about television, books, and popular culture. She won the 2024 National Magazine Award for Reviews and Criticism and was a finalist for the 2022 Pulitzer Prize in Criticism.

There Is No Place for Us

Working and Homeless in America

Brian Goldstone



Crown (March 2025)
Territory: North America
Editor: Amanda Cook
Material: Final copies
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Told through the unforgettable stories of five Atlanta families, an unflinching exposé of a new and troubling trend – the dramatic rise of the “working homeless”

In this deeply reported book in the tradition of *Evicted* by Matthew Desmond and *Invisible Child* by Andrea Elliott, anthropologist and journalist Brian Goldstone plunges readers into the lives of the working homeless: people with full-time jobs who cannot keep a roof over their head, especially in booming cities, where rapid growth is leading to catastrophic displacement. These families are being forced into homelessness not by a failing economy but a thriving one. Through intimate, novelistic portraits of five families struggling to remain housed, Goldstone reveals the human cost of this crisis, following parents and their kids as they go to sleep in cars, or in squalid extended-stay hotel rooms, and head out to their jobs and schools the next morning. By turns heartbreaking and urgent, *There Is No Place for Us* illuminates the true magnitude, causes, and consequences of the new homelessness – and shows that it won't be solved until housing is treated as a fundamental human right.

*“There Is No Place for Us is a book of unusual power and range. Each page is propelled by the integrity of Brian Goldstone’s careful labor [...] The facts are a devastation, and a calling.” – Adrian Nicole LeBlanc, author of *Random Family**

*“Deeply reported and written with an empathy that brims from every page, *There Is No Place for Us* is an epic account of crippling inequity, capitalist predation, and inert bureaucracy. [...] Goldstone has pulled off a rare and stunning narrative feat.” – Jonathan Blitzer, author of *Everyone Who Is Gone Is Here**

*“There Is No Place for Us is a crucial, masterful book. [...] Poignant and infuriating, [Goldstone] reveals the tragic myths embedded in the stories we tell ourselves about working hard in America.” – Rachel Aviv, author of *Strangers to Ourselves**

*“A model of ethical journalism [...] Goldstone] trains an empathetic eye on families that are struggling in an increasingly gentrified city [...] Make a place for this book alongside Jane Jacobs’ classic *Death and Life of Great American Cities*.” – Kirkus Reviews*

*Brian Goldstone’s work has appeared in *Harper’s*, *The New Republic*, and *Jacobin*. He has a PhD in anthropology from Duke University and was a Mellon Research Fellow at Columbia University. In 2021, he was a National Fellow at New America.*

The Illegals

Russia's Most Audacious Spies and Their Century-Long Mission to Infiltrate the West

Shaun Walker



Knopf (April 2025)

Territory: North America

Editor: Quynh Do

Material: Final manuscript

Agent: Adam Eaglin

UK Agent: Matthew

Marland @ RCW

Rights sold:

UK: Profile Books

Bulgaria: Bard

Greece: Epikentro

Hebrew: Modan

Holland: De Bezige Bij

Hungary: Corvina

Italy: Mondadori

Japan: Hayakawa

Finland: Bazar Kustannus

Oy

Poland: Marginesy

Spain: Salamandra

Sweden: Ordfront

The history of Russia's undercover program, from the Soviet Union to Putin's Russia, and how it shaped both Russia and the West

A century ago, the new Bolshevik government began sending Soviet citizens abroad as deep-cover spies, training them to pose as foreign aristocrats, merchants, and students. Over time, this became the most ambitious espionage program in human history. Many intelligence agencies use undercover operatives, but the KGB was the only one to go to such lengths, spending years training its spies to pass for foreigners, then sending them on missions that could last for decades. These spies were known as the illegals. During the Cold War, illegals were dispatched to assassinate world leaders and steal technological secrets – the greatest among them performed remarkable feats, while many others failed in their missions or cracked under the strain of living a double life.

Drawing on hundreds of hours of interviews with illegals and their descendants, as well as archival research in more than a dozen countries, Shaun Walker brings the illegals to life in a page-turning tour-de-force that takes us into the heart of the KGB's most secretive program. A riveting spy drama peopled with richly drawn characters, *The Illegals* also uncovers a hidden thread in the story of Russia itself. As Putin extols Soviet achievements and the KGB's espionage prowess, and Moscow continues to infiltrate illegals across the globe, this timely narrative shines new light on the long arc of the Soviet experiment, its messy aftermath, and its influence on our world at large.

"An incredibly moving history [...] Walker shows how a nation torn between survival and nostalgia invented a form of espionage that was both inspired and fanatical, delving into the deepest levels of espionage where even spies fear to tread." — **Joe Weisberg and Joel Fields, Executive Producers of *The Americans***

"Sinister, clandestine, and deadly – this is essential history, and it is happening now. A fascinating study of the Russian use of illegal deep undercover agents against the West." — **Simon Sebag Montefiore, author of *Stalin***

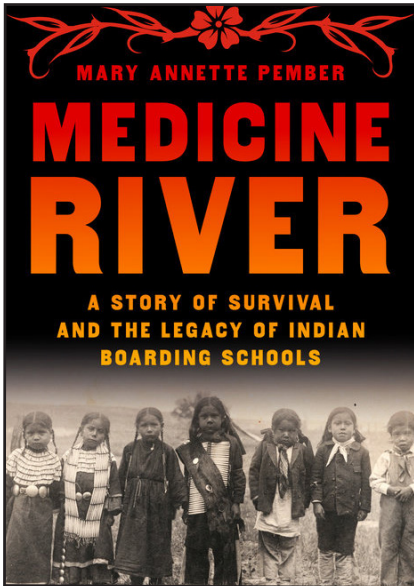
"A gripping history critical to understanding many of Russia's influence operations today." — **Catherine Belton, author of *Putin's People***

Shaun Walker is a foreign correspondent for *The Guardian*. He lived in Moscow for more than a decade and is the author of *The Long Hangover: Putin's New Russia and the Ghosts of the Past*. His coverage of Russia's war in Ukraine was shortlisted for the Foreign Correspondent of the Year category at the 2023 British Press Awards.

Medicine River

A Story of Survival and the Legacy of Indian Boarding Schools

Mary Annette Pember



A memoir and history of Native American boarding schools in the U.S., and the legacy of abuse wrought by systemic attempts to use education as a tool through which to destroy Native culture

From the mid-19th century to the late 1930s, tens of thousands of Native children were pulled from their families to attend boarding schools that claimed to help create opportunity for these children to pursue professions outside their communities and otherwise “assimilate” into American life. In reality, these boarding schools — sponsored by the US Government but often run by various religious orders with little to no regulation — were an insidious attempt to destroy tribes, break up families, and stamp out the traditions of generations of Native people. Children were beaten for speaking their native languages, forced to complete menial tasks in terrible conditions, and utterly deprived of love and affection.

Pantheon (April 2025)

Territory: North America

Editor: David Treuer

Material: First pass

Agent: Adam Eaglin & Isabel Mendia

UK Agent: Matthew Marland @ RCW

Ojibwe journalist Mary Pember’s mother was forced to attend one of these institutions — a seminary in Wisconsin — and the impacts of her experience have cast a pall over Mary’s own childhood, and her relationship with her mother. Highlighting both her mother’s experience and the experiences of countless other students at such schools, their families, and their children, *Medicine River* paints a stark portrait of communities still reckoning with the legacy of acculturation that has affected generations of Native communities. Through interviews and historical reporting, Pember traces the evolution and continued rebirth of a culture whose country has been seemingly intent upon destroying it.

“[Pember] comes to many quietly ruinous insights about the emotional neglect she herself suffered at the hands of her wounded mother [...] Concluding with a searing call for accountability, this strikes a chord.” — *Publishers Weekly* (starred review)

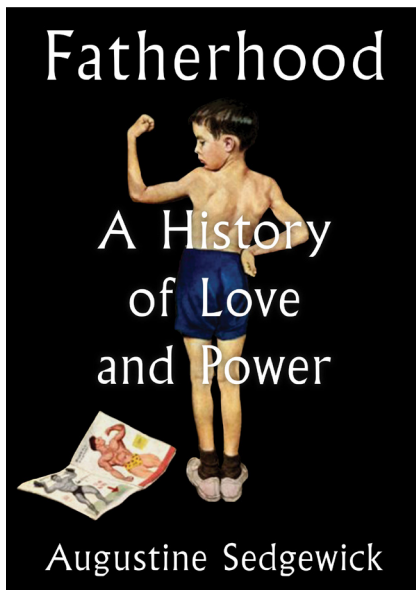
“Mary Annette Pember has left it all on the line. [...] I have never read a book that has changed me so profoundly. Pember not only points to what has been done, but also offers a way forward. Everyone, absolutely everyone, should read this book.” — **Javier Zamora**, author of *Solito*

Mary Annette Pember is an independent journalist focusing on Native American issues and past president of the Native American Journalists’ Association. Her work has appeared in *Indian Country Today*, the *Guardian*, the *Washington Post*, and *The Atlantic*.

Fatherhood

A History of Love and Power

Augustine Sedgewick



A narrative, collective portrait of emblematic fathers who have helped to define how the world should be ruled and what it means to be a man

Fatherhood is one of the most meaningful aspects of human culture, but we know little about when or where fatherhood first emerged, or even how or why. Despite its enigmatic beginnings, fatherhood has, for centuries, given shape to ideas about the world, defined human experiences, and provided the foundation of patriarchy. The history of fatherhood is not just the story of one of humanity's great values: caring for those who cannot care for themselves. And it is not merely the story of patriarchy — “the power of fathers” — which is arguably the oldest and most widespread form of social hierarchy and political oppression. It is the story of how these twin strands of history became so entangled that they are often indistinguishable.

Scribner (May 2025)
Territory: North America
Editor: Chris Richards
Material: Final manuscript
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Rights Sold:
UK: Picador
France: Albin Michel
Germany: Reclam

In *Fatherhood*, celebrated historian Augustine Sedgewick explains how this style of parenting emerged in the first place, why it has changed over time, and whether it will endure as we know it, despite its extraordinary costs. Told through the lives of emblematic fathers like Aristotle, Saint Augustine, Henry VIII, Thomas Jefferson, Charles Darwin, and Sigmund Freud, this is an ambitious yet intimate look at how masculinity evolved and how men have come to hold disproportionate power by expanding and reinforcing the power of fathers in times of crisis. From the Bronze Age to the present, *Fatherhood* transforms our understanding of this fundamental idea, experience, and institution, allowing us to better know our past and re-envision our common future.

“Absorbing, rigorous, and profoundly moving, *Fatherhood* is an exquisite narrative history that offers new ways of thinking about masculinity and the modern family.” — **Kate Bolick, author of *Spinster***

“*Fatherhood* is a richly absorbing piece of history embedded in a wealth of wonderful storytelling. A pleasure to read.” — **Vivian Gornick, author of *The Odd Woman and the City***

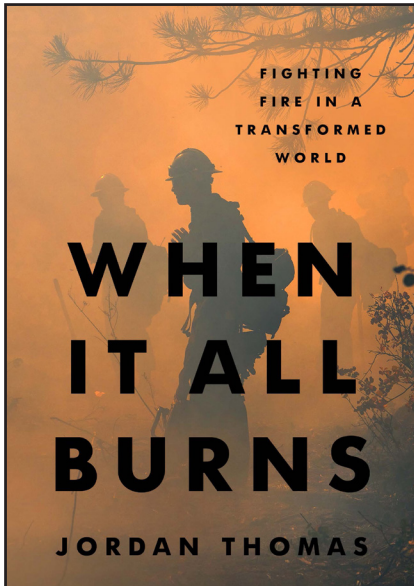
“Thoroughly engrossing [... Sedgewick's] literary gifts and prodigious research make for a deeply satisfying reading experience studied with narrative surprise.” — **Michael Pollan, bestselling author of *This is Your Mind on Plants, on Coffeeland***

Augustine Sedgewick is the author of *Coffeeland*, winner of the 2022 Cherasco International Prize. He earned his doctorate at Harvard University, and has received fellowships from the Andrew W. Mellon Foundation and others.

When It All Burns

Fighting Fire in a Transformed World

Jordan Thomas



Riverhead (May 2025)

Territory: North America

Editor: Courtney Young

Material: Edited manuscript

Agent: Alice Whitwham

UK Agent: Beniamino
Ambrosi

Rights sold:

Holland: Pluim

Blending cultural and ecological history, a hotshot firefighter's visceral firsthand account of a record-setting fire season

Eighteen of California's largest wildfires on record have burned in the past two decades. Scientists recently invented the term "megafire" to describe wildfires that behave in ways that would have been impossible just a generation ago, burning through winter, exploding in the night, and devastating landscapes historically impervious to incendiary destruction.

In *When It All Burns*, wildland firefighter and anthropologist Jordan Thomas recounts a single, brutal six-month fire season with the Los Padres Hotshots—the special forces of America's firefighters. Being a hotshot is among the most difficult jobs on earth, and Thomas renders his crew's attempts to battle flames that are often too destructive to contain. He also uncovers the hidden cultural history of megafires, revealing how humanity's symbiotic relationship with wildfire became a war—and what can be done to change it back. Thomas weaves ecology and the history of Indigenous peoples' oppression, federal forestry, and the growth of the fire industrial complex into a narrative about a new phase in the climate crisis. It's an immersive story of community in the most perilous of circumstances, told with humor, humility, and affection.

"Writing with exceptional verve, Thomas captures the furious intensity of working on the fire line [...] Narrative nonfiction doesn't get better than this." — *Publishers Weekly* (starred review)

"This gripping, deeply perceptive first-hand encounter with the devastating ferocity of 21st Century Fire reads like the *Kitchen Confidential* of elite wildfire fighting." — **John Vaillant, author of *Fire Weather***

"A fascinating account of life as a hotshot—but also an insightful and nuanced take on how we might learn to coexist a little more sensibly with the flames we've unleashed on this earth." — **Bill McKibben, author of *The End of Nature***

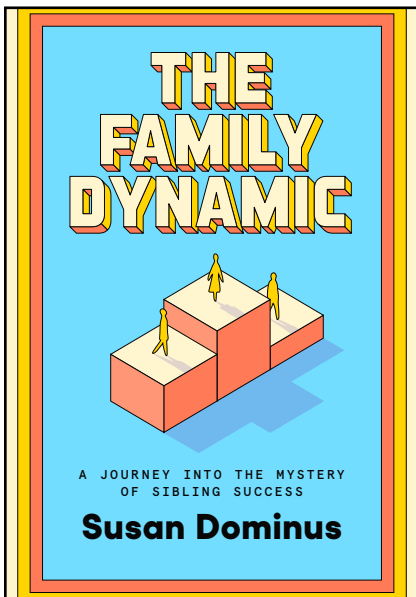
"A story that's as scary and exciting as a wildfire. *When It All Burns* manages to be at once deeply personal and far-reaching in scope." — **Elizabeth Kolbert, author of *The Sixth Extinction***

Jordan Thomas is an anthropologist and former Los Padres hotshot wildland firefighter. His work has appeared in the *Los Angeles Times* and *The Drift*. Thomas is a Marshall Scholar with graduate degrees from the University of Cambridge and Durham University, and he is currently a Chancellor's Fellow at the University of California.

The Family Dynamic

A Journey into the Mystery of Sibling Success

Susan Dominus



Penguin Press (May 2025)
Territory: North America
Editor: Gillian Blake
Material: Final manuscript
Agent: Elyse Cheney
UK Agent: Beniamino Ambrosi

Rights sold:
Korea: Across
Russia: AST

Pulitzer Prize-winning New York Times journalist weaves story with science in pursuit of the answer to why some families boast multiple highly successful children

What can we learn from those rare families whose children aim high and succeed, sometimes in widely varied fields? Just as important: What were the costs along the way, and what can we glean from their travails and triumphs? Susan Dominus offers compelling profiles of six such families in search of the factors that led to their success – was it an inherited quality, a specific way of parenting, the influence of a sibling, or a twist of luck?

Inspired by the iconic Brontë sisters, whose remarkable literary success prompted endless speculation about their upbringing, Dominus, the mother of twin teenagers, sought out contemporary high-achieving families who shared intimate stories of their upbringing. She introduces us to young parents who fled their country's one-child policy to open a Chinese restaurant in Appalachia – then sent four children to elite colleges and on to careers that give back in technology and medicine; the Wojcickis, whose daughters are STEM pioneers in Silicon Valley; and the Murguias, who rose from exceptionally humble origins to become powerful jurists and civil rights champions. Woven into these and other stories is an account of centuries of scientific research into the ongoing question of nature vs. nurture. Elegantly written and extensively researched, *The Family Dynamic* is more than a checklist of how-tos. It's a deep and moving exploration of the complexity of family life and the rewards – and burdens – of ambition.

*"Susan Dominus has given us all a brilliant gift." – Robert Kolker, bestselling author of *Hidden Valley Road**

*"Dominus's writing is lucid, compassionate, riveting, and seamless. She is one of the best journalists working today." – Rachel Aviv, bestselling author of *Strangers to Ourselves**

*"A captivating book on how our early roots shape our later success. Susan Dominus serves up a delicious smorgasbord of rich stories and rigorous social science." – Adam Grant, bestselling author of *Hidden Potential**

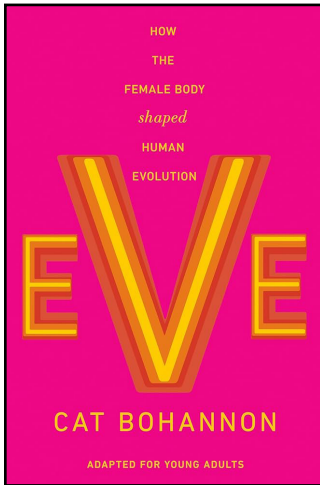
Susan Dominus has worked for *The New York Times* since 2007, first as a Metro columnist and then as staff writer for the Magazine. She has studied as a fellow at the National Institutes of Health and Yale Law School, and she has won a Pulitzer Prize for public service.

Out Now

Eve (Adapted for Young Adults)

How the Female Body Shaped Human Evolution

Cat Bohannon



Knopf (Feb. 2025)
Territory: North America
Editor: Quynh Do
Material: Final copies
Agent: Elyse Cheney & Isabel Mendía
UK Agent: Natasha Fairweather @RCW

Rights sold for *Eve*:

UK: Hutchinson Heinemann
Brazil: Companhia das Letras
China: Xiron
Croatia: Naklada Ljevak
Czech: OneHotBook
France: Flammarion
Germany: C. Bertelsmann
Greece: Patakis
Holland: De Bezige Bij
Hungary: Park Kiado
Israel: Keter Publishing
Italy: Mondadori
Japan: Bungeishunju
Korea: Sigongsa
Norway: Cappelen Damm
Poland: Wydawnictwo
Portugal: PRH Portugal
Romania: Nemira
Russia: Atticus
Spain: Seix Barral
Sweden: Romanus & Selling
Taiwan: Commonwealth
Thailand: WeLearn
Turkey: Hep Kitap
Ukraine: One More Page

*** The groundbreaking *New York Times* bestseller and Women's Prize for Non-fiction finalist, now adapted for young adults ***

The 200-million-year story of how the female body gave rise to the human species and forever shaped life on Earth

Why do women live longer than men? Why do girls score better at every academic subject than boys until puberty, when suddenly their scores plummet? Is the female brain “wired differently?” In this new adaptation for young people, Cat Bohannon thoughtfully examines these common debates about scientific claims.

Filled with stories from the long-ago past and the present, *Eve* will delight any young reader looking to understand the body – its history, its capability, and its oddities and mysteries. Bohannon explores teen-related topics such as mental health and the biology behind it, including insights on how adolescent brains are going through all kinds of changes, and shifting hormones. She explains the roots of sexism and shows how, though it may have even served some evolutionary purpose long ago, it no longer serves us today, and it's high time we leave it in the past.

Praise for *Eve*

“A page-turning whistle-stop tour of mammalian development that begins in the Jurassic Era, *Eve* recasts the traditional story of evolutionary biology by placing women at its center [...] engaging, playful, erudite, discursive and rich with detail.” — **Sarah Lyall**, *The New York Times*

“Bohannon has a poet's voice [...] and a reporter's eye [...] A love letter to the ancient, creaking wonder that is evolution.” — **Cindi Leive**, *The New York Times Book Review*

“The book brims with unexpected insights, described with a lovely mixture of scientific veracity and novelistic flair.” — **David P. Barash**, *Wall Street Journal*

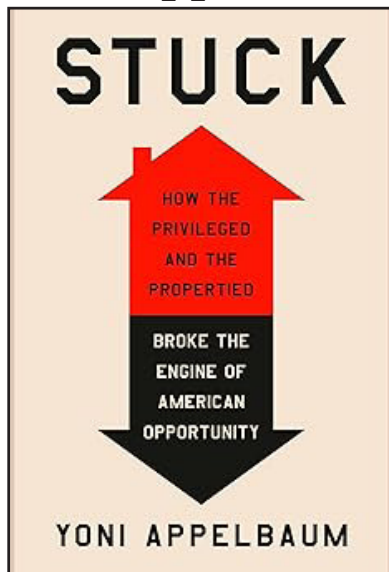
“The footnotes alone, which are particularly learned, irreverent and funny, are a masterpiece” — **Kate Womersley**, *The Guardian*

Cat Bohannon is a researcher and author with a Ph.D. from Columbia University in the evolution of narrative and cognition. Her essays and poems have appeared in *Scientific American*, *Mind*, *Science Magazine*, *The Best American Nonrequired Reading*, *The Georgia Review*, *The Story Collider*, and *Poets Against the War*.

Stuck

How the Privileged and the Propertied Broke the Engine of American Opportunity

Yoni Appelbaum



Random House (Feb. 2025)

Territory: North America

Editor: Hilary Redmon

Material: Final copies

Agent: Elyse Cheney

UK Agent: Beniamino Ambrosi

A revelatory look into how economic and social opportunities come to a halt when people stop moving to new places

We take it for granted that good neighborhoods — with good schools and good housing — are only accessible to the wealthy. But this wasn't always the case. Though for most of world history, your prospects were tied to where you were born, Americans came up with a revolutionary idea: if you didn't like your lot in life, you could find a better location and reinvent yourself there. Americans moved to new places with unprecedented frequency, and, for two hundred years, that remarkable mobility was the linchpin of the country's economic and social opportunity.

In this illuminating debut, Yoni Appelbaum shows us that this idea has been under attack since reformers first developed zoning laws to ghettoize Chinese Americans in nineteenth-century Modesto, California. The century of legal segregation that ensued — from the zoning laws enacted to force Jewish workers back into New York's Lower East Side to the private-sector discrimination and racist public policy that trapped Black families in Flint, Michigan to Jane Jacobs' efforts to protect her vision of the West Village — has raised housing prices, deepened political divides, emboldened bigots, and trapped generations of people in poverty. Appelbaum shows us that these problems have a common explanation: people can't move as readily as they used to. They are, in a word, stuck. Cutting through more than a century of mythmaking, *Stuck* tells a vivid, surprising story of the people and ideas that caused such economic and social sclerosis and lays out common-sense ways to get people moving again.

"Yoni Appelbaum's *Stuck* [has] significantly altered the way I see our current political morass." — **David Brooks**, *The New York Times*

"Fascinating [...] a key to reimagining a vibrant, more egalitarian, future."

— **Heather Cox Richardson**, author of *Democracy Awakening*

"In this vivid and troubling history, Yoni Appelbaum offers a provocative account of how immobility has contributed to the inequalities of income and wealth." — **Jill Lepore**, author of *These Truths*

Yoni Appelbaum is a deputy executive editor of *The Atlantic*, and previously, he lectured on history at Harvard University. He has taught at Babson College and at Brandeis University, where he received his PhD in American history.

Latest Deals

We Still on for Tonight?

How to Build and Tend to your Friendship Ecosystem in a Lonely World

Allie Volpe



St. Martin's Essentials

Territory: North America

Editor: Sallie Lotz

Material: Proposal

Agent: Isabel Mendía

UK Agent: Beniamino
Ambrosi

Picking up where Platonic left off, Vox senior reporter combines investigation and storytelling to write the definitive guide to friendship

We are lonelier people than ever before, and the more isolated we feel, the more difficult it is to connect with friends old and new. Even if you're lucky enough to have a great group of friends, you may feel like you don't see them often enough, or that you don't have the tools necessary to build deeper and more meaningful relationships with those in your life. *We Still on for Tonight?* starts where so much contemporary reporting on friendship ends. It's not enough to point out that we're at a moment when people don't know to fit friendships into their busy modern lives, and, to Allie Volpe, it's necessary to give readers actionable advice to move forward.

With the accessible tone of Oliver Burkeman's *Four Thousand Weeks*, *We Still on for Tonight?* will teach readers how to build a holistic lifestyle that centers friends—or, using the term coined by Volpe, how to create and tend to a "friendship ecosystem." As Volpe lays out over the course of the book, folding in reporting, psychology, cultural history, and personal anecdotes, making and keeping friends doesn't have to be hard. Instead, each chapter teaches readers a key skill that will make their friendships (new and old) easier and richer.

Allie Volpe is a senior reporter at Vox covering mental health, relationships, wellness, money, home life, and work. Her work has appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, *Rolling Stone*, and *Playboy*.

Age of Disenchantment

What China's Present Tells Us About America's Future

Chang Che



Penguin Press

Territory: North America

Editor: Will Heyward

Material: Proposal

Agent: Alice Whitwham

UK Agent: Beniamino
Ambrosi

From one of the few international journalists working in China, a cautionary tale about the global superpower, and an earnest call for the revitalization of our civil institutions at a moment when we need them most

In 2022, Chang Che was present for the anti-lockdown protests in Urumqi and reported on the “people’s war” against the virus for *The New Yorker* and *The Atlantic*, as China’s pandemic measures backfired on its people. Writing for *The New York Times* from Seoul, Che documented the economic strain, and the human toll. In the years since, he has witnessed a widening and intractable divide between state and society: record numbers of emigration, waves of young professionals hosting “resignation parties” from lucrative careers, others seeking solace in spiritual escape. The great age of Chinese Ambition had come to an end.

In *Age of Disenchantment*, Che offers a definitive update on the China story. But as it brings the country’s domestic crisis into focus, it draws remarkable parallels with another global superpower, the United States: vast inequality, a housing affordability crisis, an unforgiving meritocracy, a rising techno-plutocracy, and the resurgence of nationalism and traditional values. In many ways, the book argues, China’s story is also found abroad. No other nation had so fully embraced the American Dream as its Communist rival. When the promise of growth and social mobility fueling aspiration began to crumble in the late 2000s, the Chinese reacted in the same way Americans would a decade later: by placing their faith in a strongman who would restore discipline, and greatness. A rise to power on a wave of social unrest and discontent — as seen in the emergence of charismatic Chinese princeling Bo Xilai, followed swiftly by Xi Jinping — is all too recognizable in the trajectory of authoritarian leaders worldwide. Che weaves together years of reporting into an invaluable and original argument: rather than continuing to cast China as an enemy in a global power struggle, we must recognize how China’s present malaise and disaffection is borne from social and political forces that parallel those around the world.

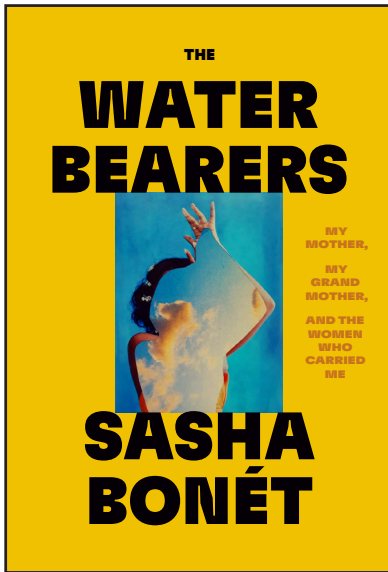
Chang Che is an Emergent Ventures Fellow and writes for *The New Yorker*, and he was formerly an Asia tech correspondent at the *New York Times*. His writing has appeared in *The Washington Post*, *The Atlantic*, *The Guardian*, *Foreign Affairs*, *The LA Review of Books*, and *The Point*.

World Rights

The Waterbearers

My Mother, My Grandmother, and the Women Who Carried Me

Sasha Bonét



Knopf (Sept. 2025)

Territory: World

Editor: John Freeman

Material: Edited manuscript

Agent: Alice Whitwham

World rights to Knopf

A sweeping history of three single Black mothers—the author’s grandmother, mother, and the author herself—interwoven with the stories of the Black women they saw on the screen and heard on the radio

The Waterbearers begins in a house along a bayou in Texas, a home bought and paid for—and run—by the author’s grandmother. Betty Jean spent twenty summers in the swamplands of Louisiana as a cotton tenant farmer before coming north to Texas in the Great Migration. It was there that she would raise her eleven children, most by different fathers whom she rarely kept around. Mama Connie, one of those eleven, grew up under her mother’s controlling hand and struggled to forgive, vowing that her life would be different. But when it came to having children of her own, she was more like Betty Jean than she cared to admit. She made her home just a few blocks away, and received the same nickname as her mother, the “Black Widow.” And, like her mother before her, Connie’s sweat was the founding salt of her own universe.

Today, Sasha Bonét, like each woman before her, wrangles with the pull of her mother’s orbit, the austerity and love from which it came. She is the first in her family to look to the past in order to radically reimagine her future, and the future of her daughter. In fostering a community of motherhood, Bonét interrogates all aspects of being a mother—escape and promise, burden, assent, and rebellion—not just for those who came before her, but for those Black women with whom society is acquainted, too: Nina Simone; Oprah Winfrey; Audre Lorde, and Darnella Fraiser, who filmed the murder of George Floyd and mobilized the world.

“I have been waiting to read this story for a very long time.... Sasha Bonét’s book is a tale of evolution and hope—a moving forward while looking back at generations of women who have sought something better for themselves, their families, and, ultimately, the worlds that sought to define them.” —Hilton Als, Pulitzer Prize-winning author of *White Girls*

Sasha Bonét has an MFA from Columbia University, where she currently teaches nonfiction writing. Her criticism and essays have appeared in *The Paris Review*, *Aperture*, *New York Magazine*, *Vogue*, and *BOMB*.

Recent Foreign Deals

UK rights to Natalia Emanuel & Emma Harrington's *The Power of Proximity* to Penguin Life, by The Cheney Agency

UK rights to Jacob Gersen's *The Calorie Trap* to Fourth Estate, by RCW

UK rights to Jess Gibson's *Three Books* to Jonathan Cape, by The Cheney Agency

UK rights to Betsy Levy Paluck's *Social Gravity* to The Bodley Head, by The Cheney Agency

UK rights to Cheyenne Roundtree's *Bad Boy for Life* to Simon & Schuster, by The Cheney Agency

Brazilian rights to Betsy Levy Paluck's *Social Gravity* to Intrinseca, by The Cheney Agency

Canadian rights to Jess Gibson's *Three Books* to Knopf, by The Cheney Agency

Chinese simplified rights to Jeff Immelt's *Hot Seat* to Huangzang, by The Grayhawk Agency

Croatian rights to Zoë Schlanger's *The Light Eaters* to Planetopija, by Kátai & Bolza

Czech rights to Zoë Schlanger's *The Light Eaters* to Bohemica, by ANA Prague

Dutch rights to Betsy Levy Paluck's *Social Gravity* to Nieuw Amsterdam, by The Cheney Agency

Dutch rights to Cheyenne Roundtree's *Bad Boy for Life* to Luitingh, by The Cheney Agency

Dutch rights to Jordan Thomas's *When It All Burns* to Pluim, by The Cheney Agency

Finnish rights to Evan Gershkovich's *Untitled* to Docendo, by Greyhound Literary

French rights to Cheyenne Roundtree's *Bad Boy for Life* to De Noel, by The Cheney Agency

German rights to Jacob Gersen's *The Calorie Trap* to Hanser, by The Cheney Agency

German rights to Jess Gibson's *Three Books* to Blessing, by The Cheney Agency

Greek rights to David Toomey's *Kingdom of Play* to Crete University Press, by Ersilia Literary Agency

Recent Foreign Deals

Hebrew rights to Shaun Walker's *The Illegals* to Modan, by The Deborah Harris Agency

Italian rights to Philip Geffer's *Cocktails with George and Martha* to Iperborea, by The Cheney Agency

Italian rights to Evan Gershkovich's *Untitled* to Nave di Teseo, by The Cheney Agency

Italian rights to Ron Rash's *Serena* to Nuova Frontiera, by The Cheney Agency

Italian rights to Shaun Walker's *The Illegals* to Mondadori, by The Cheney Agency

Japanese rights to Shaun Walker's *The Illegals* to Hayakawa, by The English Agency

Korean rights to Susan Dominus's *The Family Dynamic* to Across, by Eric Yang Agency

Korean rights to Carol Leonnig's *Zero Fail* to Book and Tree, by Eric Yang Agency

Korean rights to Christine Rosen's *The Extinction of Experience* to Across, by Eric Yang Agency

Marathi rights to Zoë Schlanger's *The Light Eaters* to Mehta, by The Cheney Agency

Polish rights to Susanne Craig & Russ Buettner's *Lucky Loser* to Wydawnictwo, by Graal Literary Agency

Polish rights to Kashmir Hill's *Your Face Belongs to Us* to Czarne, by Graal Literary Agency

Portuguese rights to Alex Blasdel's *After Life* to Porto, by The Foreign Office

Romanian rights to Betsy Levy Paluck's *Social Gravity* to Trei, by ANA Sofia

Russian rights to Alex Blasdel's *After Life* to Corpus, by The Van Lear Agency

Russian rights to Susan Dominus's *The Family Dynamic* to AST, by The Van Lear Agency

Russian rights to Vanessa Gregory's *Hive Minds* to Eksmo, by The Van Lear Agency

Russian rights to Cheyenne Roundtree's *Bad Boy for Life* to Eksmo, by The Van Lear Agency

Recent Foreign Deals

Slovak rights to Zoë Schlanger's *The Light Eaters* to Tatran, by ANA Prague

Spanish audio rights to Kate Conger & Ryan Mac's *Character Limit* to Audible, by The Foreign Office

Spanish rights to Evan Gershkovich's *Untitled* to Debate, by The Foreign Office

Spanish rights to Sophie Gilbert's *Girl on Girl* to Libros del KO, by The Foreign Office

Spanish rights to Betsy Levy Paluck's *Social Gravity* to Paidos, by The Foreign Office

Spanish rights to Scott Shapiro & Oona Hathaway's *The Internationalists* to Berg Institute, by The Foreign Office

Turkish rights to Tahir Hamut Izgil's *Waiting To Be Arrested at Night* to Timas, by Anatolia Lit

Ukrainian rights to Zoë Schlanger's *The Light Eaters* to One More Page, by Eastern European and Asian Rights Agency

Selected Backlist

Aslan, Reza

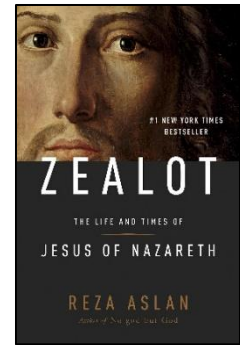
Zealot: The Life and Times of Jesus of Nazareth

Random House (2016)

+ A momentous work of popular scholarship and runaway bestseller, this provocative biography challenges long-held assumptions about Jesus.

Rights sold: UK, Arab Territories, ANZ/New Zealand, Bosnia, Bulgaria, Brazil, China, Croatia, Finland, France, Germany, Greece, Holland, Hungary, India, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Spain, Sweden, Taiwan, Turkey

+++



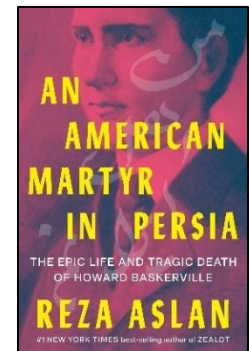
An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville

W.W. Norton (2022)

+ In this page-turning biography, acclaimed writer Reza Aslan recounts the spellbinding tale of Howard Baskerville, an unrecognized 20th century hero.

Rights sold: Brazil (Zahar), Holland (Het Spectrum)

+++



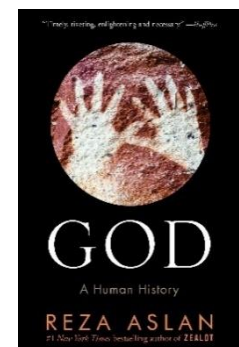
God: A Human History

Random House (2017)

+ A national bestseller, exploring humanity's quest to make sense of the divine.

Rights sold: UK, Azerbaijan, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Norway, Portugal, Romania, Russia, Serbia, Spain, Taiwan, Turkey

+++

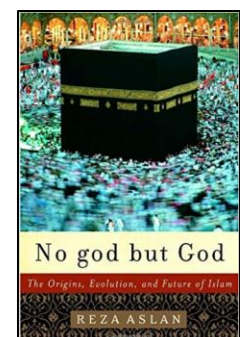


No god but God: The Origins, Evolution, and Future of Islam

Random House (2005/2011)

+ A literate, accessible introduction to Islam from the #1 *New York Times* bestselling author.

Rights sold: UK, Holland, Germany, Korea, Denmark, Israel, Japan, Malaysia, Greece, France, China, Turkey, Italy, Poland, Spain, Arab Territories, Lithuania



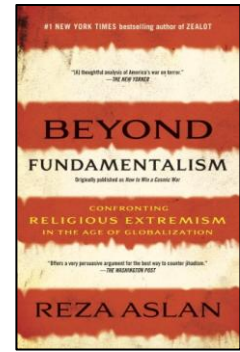
Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization

Random House (2009)

+ A persuasive analysis of the war on terror in a post-9/11 world.

Rights sold: UK, Japan, Spain

Rights inquiries for Reza Aslan: rkind@penguinrandomhouse.com



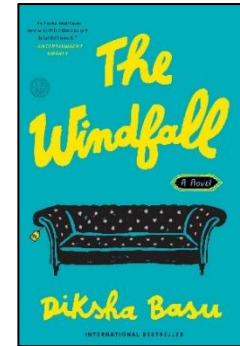
Basu, Diksha

The Windfall: A Novel

Crown (2017)

+ A delightful comedy of manners, this debut novel was lauded as one of the best books of 2017 by *People*, *Entertainment Weekly*, *TIME*, *Rolling Stone*, and *Esquire*.

Rights sold: UK (Bloomsbury), France (Le Mercure de France), Spain (Alianza)



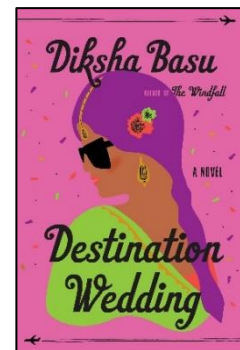
+++

Destination Wedding: A Novel

Ballantine (2020)

+ Named one of the best books of the year by *Marie Claire* and *New York Post* ... What could go wrong at a lavish Indian wedding with your best friend and your entire family?

Rights sold: UK (Bloomsbury)



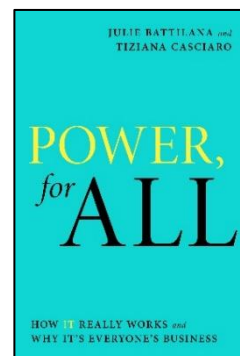
Battilana, Julie, PhD, and Tiziana Casciaro, PhD

Power, for All: How It Really Works and Why It's Everyone's Business

Simon & Schuster (2021)

+ Discover how to gain (and keep) power in any situation with this “remarkably insightful read on what power is, how it’s gained, and how it can be used for good” (Adam Grant).

Rights sold: UK (Piatkus), Brazil (Instituto Mol), (China (Xiron), France (Dunod), Germany (Ariston), Holland (Ten Have), Italy (Rizzoli), Japan (CCC Media House), Korea (ROK Media)



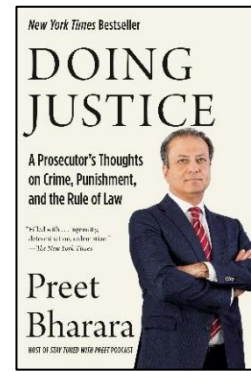
Bharara, Preet

Doing Justice: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law

Knopf (2019)

+ A *New York Times* bestseller, with over 100,000 copies sold, making the case for why the rule of law is essential.

Rights sold: UK (Bloomsbury), China (Booky), India (Bloomsbury India) Japan (Hayakawa), Korea (Next Wave), Taiwan (Yuan-Liou), Ukraine (Dobra Listyvka)



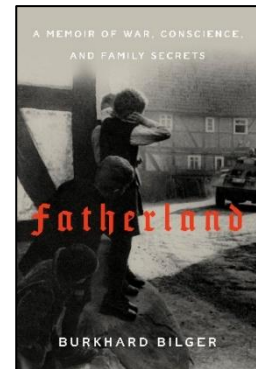
Bilger, Burkhard

Fatherland: A Memoir of War, Conscience, and Family Secrets

Random House (2023)

+ A *New Yorker* staff writer investigates his grandfather, a Nazi Party Chief, in this “unflinching, gorgeously written, and deeply moving exploration of morality, family, and war” (Patrick Radden Keefe)

Rights sold: UK (William Collins), China (Thinkingdom), Holland (Ambo Anthos), Italy (Mondadori)



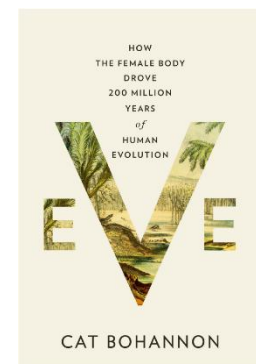
Bohannon, Cat

Eve: How the Female Body Drove 200 Million Years of Human Evolution

Knopf (2023)

+ *New York Times* Bestseller • A myth-busting account of how humans evolved that shifts thinking about what the female body is, how it came to be, and how this evolution still shapes all our lives today

Rights sold: UK, Ukraine, Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Israel, Italy, Japan, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey

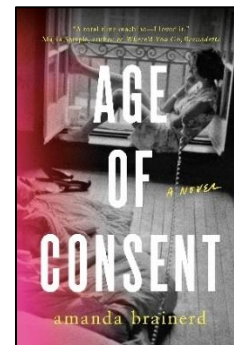


Brainerd, Amanda

Age of Consent: A Novel

Viking (2020)

+ Named one of the Best Books of the Summer by *Good Morning America*, *Bustle*, *Cosmopolitan*, *Harper's Bazaar*, *LitHub*, and *PopSugar*, a captivating timeless novel about friendship, sex, and parental damage, intimately evoking the heady freedom of our teenage years.



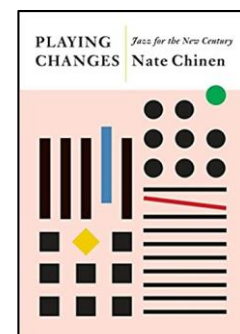
Chinen, Nate

Playing Changes: Jazz for the New Century

Pantheon (2018)

+ One of jazz's leading critics gives us an essential portrait of the artists and events that have shaped the music of our time.

Rights sold: Italy (Il Saggiatore), Japan (P-VINE), Spain (Alpha DeCay)



Coddington, Grace

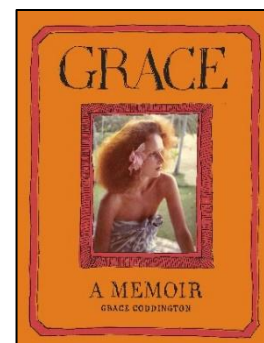
Grace: A Memoir

Random House (2012)

+ A *Financial Times* Best Book of the Year about the former, iconic American *Vogue* Creative Director.

Rights sold: UK (Chatto & Windus), Brazil (Record), China (Hunan Literature & Art), Finland (Nemo), Holland (Atlas-Contact), Japan (Space Showers Network), Korea (Bookie), Russia (Sindbad), Spain (Turner), Taiwan (Azoth), Turkey (Sho-pigo)

Rights inquiries: itarasconi@unitedagents.co.uk



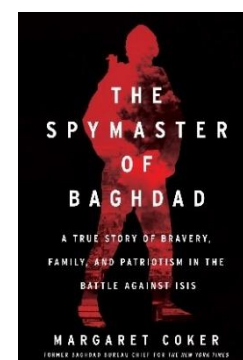
Coker, Margaret

The Spymaster of Baghdad: A True Story of Bravery, Family, and Patriotism in the Battle Against ISIS

Dey Street (2021)

+ A New & Notable Title from the *New York Times Book Review* and *USA Today*, the gripping and heroic story of an elite, top- secret team of unlikely spies who triumphed over ISIS, written by the former *NY Times* bureau chief in Baghdad.

Rights sold: UK (Viking)



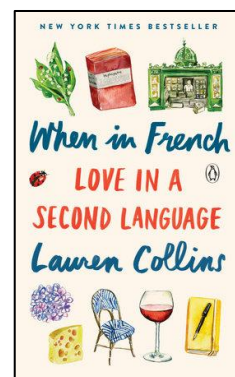
Collins, Lauren

When in French: Love in a Second Language

Penguin Press (2016)

+ A *New York Times* bestselling memoir and Amazon Best Book of the Month from *New Yorker* staff writer learning to live and love in French.

Rights sold: UK (4th Estate), France (Flammarion), Korea (KL)



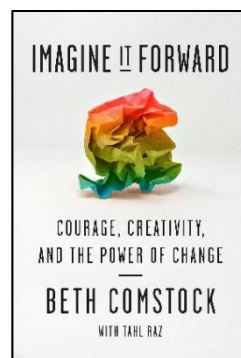
Comstock, Beth

Imagine It Forward: Courage, Creativity, and the Power of Change

Currency (2018)

+ From one of today's foremost innovation leaders, a personal and practical guide to mastering change in the face of relentless uncertainty.

Rights sold: UK (Ebury), China (Booky), Korea (Mirae), Russia (Alpina), Taiwan (Commonwealth), Ukraine (Yakaboo), Vietnam (TRE)



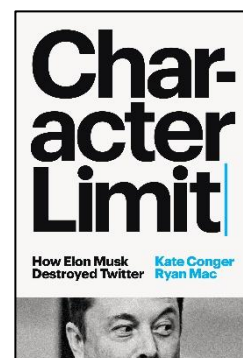
Conger, Kate & Mac, Ryan

Character Limit: How Elon Musk Destroyed Twitter

Penguin Press (2024)

+ *New York Times* technology reporters tell for the first time the inside story of Elon Musk's takeover of Twitter and the seismic political, social, and financial fallout.

Rights sold: UK (Hutchinson), Brazil (Todavia), France (Editions de l'Observatoire), Germany (Rowholt), Spain audio (Audible)



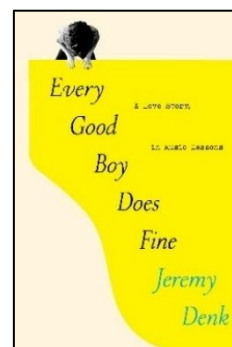
Denk, Jeremy

Every Good Boy Does Fine: A Love Story, in Music Lessons

Random House (2022)

+ In this brilliant, wickedly funny memoir, world famous pianist Jeremy Denk shows that music is love and love is music.

Rights sold: UK (Picador), Holland (Unieboek), Korea (Epoch Books)

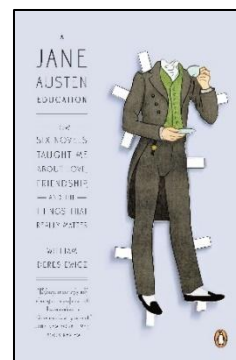


Deresiewicz, William

A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter
Penguin Press (2011)

+ A vindication of the women's novel, and an eloquent memoir of a young man's life transformed by literature.

Rights sold: Brazil (Rocco), China (SDX), Italy (TEA), Korea (Jaeseung), Russia (Gayatri), Taiwan (Linking)



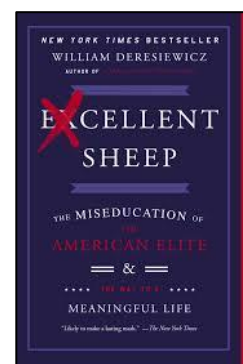
+++

Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life
HMH (2009)

+ A bestselling manifesto on what elite education should be, providing a clarion call to our brightest young minds.

Rights sold: China (Sunnbook), Japan (Sanseido), Korea (Darun), Taiwan (Sun Color)

Rights inquiries: marie.florio@simonandschuster.com

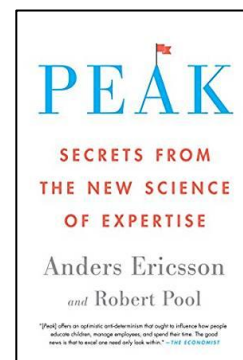


Ericsson, Anders and Robert Pool

Peak: Secrets from the New Science of Expertise
HMH (2016)

+ An empowering account of how to master almost any skill from the world's reigning expert on expertise.

Rights sold: UK, Arabic, Brazil, Canada, China, Estonia, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Kyrgyzstan, Lithuania, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam



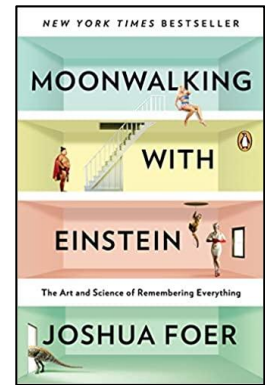
Foer, Joshua

Moonwalking with Einstein

Penguin Press (2011)

+ An international bestseller and blockbuster phenomenon, with 650,000 copies sold, chronicling Foer's unlikely journey to Memory Champion.

Rights sold: UK, Brazil, Bulgaria, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Indonesia, Iceland, Israel, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Saudi Arabia, Serbia, Spain, Sweden, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam

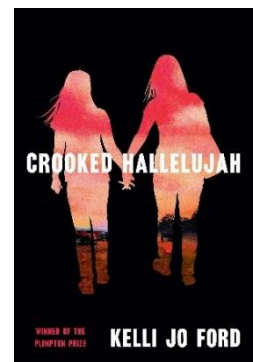


Ford, Kelli Jo

Crooked Hallelujah: A Novel

Grove Atlantic (2020)

+ Longlisted for the Center for Fiction's First Novel Prize and the Carnegie Medal of Excellence in Fiction, and a *NY Times* Editor's Choice, a remarkable debut by the winner of the 2019 Paris Review Plimpton Prize, following four generations of Cherokee women across four decades of life.



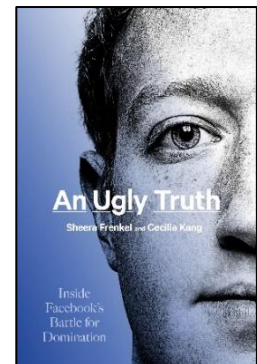
Frenkel, Sheera and Cecilia Kang

An Ugly Truth: Inside Facebook's Battle for Domination

Harper (2021)

+ The instant NYT bestseller, soon to be an HBO series starring Claire Foy & produced by Anonymous Content, offering the definitive account of Facebook's fall from grace.

Rights sold: UK, Brazil, China, France, Germany, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine



Gessen, Masha

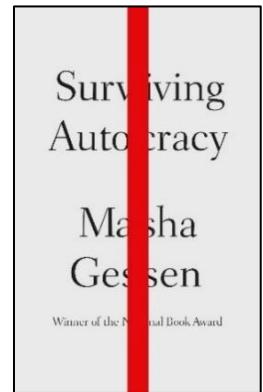
Surviving Autocracy

Riverhead (2020)

+ A galvanizing analysis of the destruction autocrats wage on cherished institutions, and our very sense of reality.

Rights sold: UK, Czech Republic, Germany, Holland, Spain, Sweden

+++



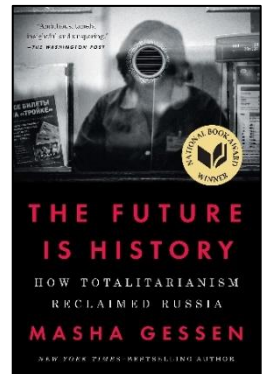
The Future is History: How Totalitarianism Reclaimed Russia

Riverhead (2017)

+ Winner of the 2017 National Book Award, the Leipzig Book Prize, the Hitchens Prize, and the Diario Madrid Journalism Prize. Named a Best Book of the year by *The New York Times Book Review*, *The Washington Post*, and many others.

Rights sold: UK, Estonia, Finland, Germany, Holland, Hungary, Italy Japan, Lithuania, Poland, Portugal, Romania, Spain, Sweden, Taiwan, Turkey

+++



The Brothers: The Road to an American Tragedy

Riverhead (2015)

+ A *Time* Best Book of the Year, providing the definitive account of the events that led the Tsarnaev Brothers to perpetrate the Boston marathon bombing.

Rights sold: UK (Scribe), Italy (Carbonio)

+++

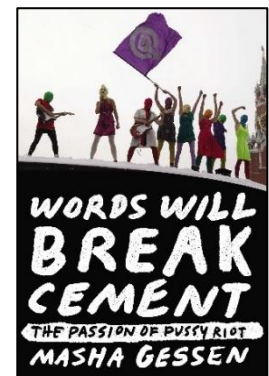


Words Will Break Cement: The Passion of Pussy Riot

Riverhead (2014)

+ The fullest account so far of the Pussy Riot story, reconstructing how this punk protest group resurrected the power of truth in a society built on lies.

Rights sold: UK (Granta), Brazil (Martins Fontes), France (L'Ecole des Loisirs), Holland (Ambos Anthos), Hungary (Athenaeum), Norway (Gyldendal Norsk), Poland (Proszynski), Sweden (Royal Dramatic Theatre)

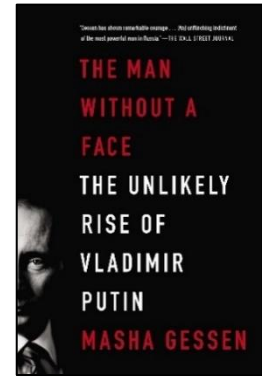


The Man Without A Face: The Unlikely Rise of Vladimir Putin
Riverhead (2012)

+ The bestselling investigative account of how a low-level KGB operative became the most powerful man in Russia.

Rights sold: UK (Granta Books), Brazil (Intrinseca), Czech Republic (Akropolis), Denmark (Gutkind), Finland (Otava), France (Fayard), Germany (Piper), Greece (Patakis), Holland (Ambo | Anthos), Italy (Sellerio), Norway (Gyldendal Norsk), Spain (Debate), Sweden (Brombergs)

+++

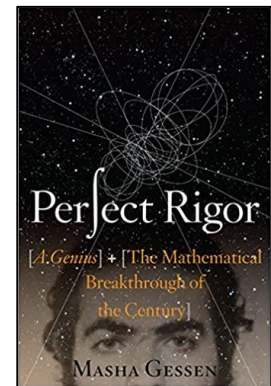


Perfect Rigor: A Genius and the Mathematical Breakthrough of the Century
Harcourt (2009)

+ The fascinating, moving story of mathematics' most reclusive genius.

Rights sold: UK, China, France, Germany, Greece, Israel, Italy, Japan, Russia, Serbia, Taiwan, Vietnam

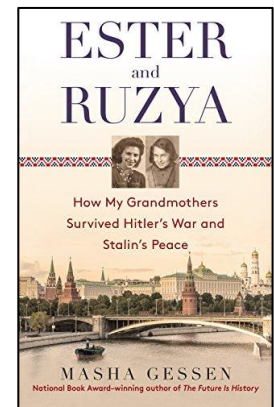
+++



Ester and Ruzya: How My Grandmothers Survived Hitler's War and Stalin's Peace
Dial Press (2001)

+ An extraordinary family memoir, revealing the story of Gessen's two grandmothers, who defied Fascism and Communism.

Rights sold: UK (Bloomsbury), Russia (AST), Sweden (Brombergs)

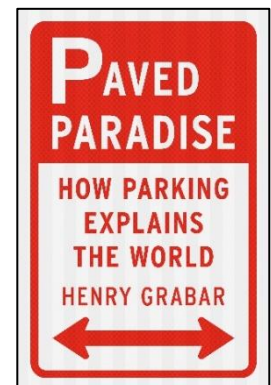


Grabar, Henry

Paved Paradise: How Parking Explains the World
Penguin Press (2023)

+ A "consistently entertaining and often downright funny" (*The New Yorker*) and utterly original investigation into one of the most quietly influential forces in modern American life – the humble parking spot.

Rights sold: Taiwan (Faces)



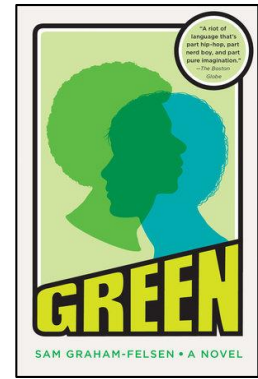
Graham-Felsen, Sam

Green: A Novel

Random House (2019)

+ Written by a former Obama campaign staffer, a compelling coming-of-age story about race, privilege, and the struggle to rise in America.

Rights sold: Turkey (Hep Kitap)

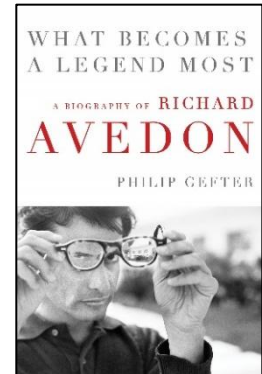


Gefter, Philip

What Becomes a Legend Most: A Biography of Richard Avedon

Harper (2020)

+ The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gefter.



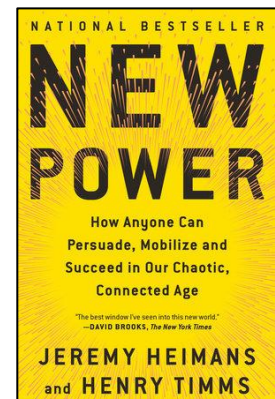
Heimans, Jeremy and Henry Timms

New Power: How Anyone Can Persuade, Mobilize and Succeed in our Chaotic, Connected Age

Doubleday (2018)

+ In this bestselling guide to navigating the twenty-first century, two visionary thinkers reveal the unexpected ways power is changing.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Lithuania, Russia, Taiwan, Ukraine

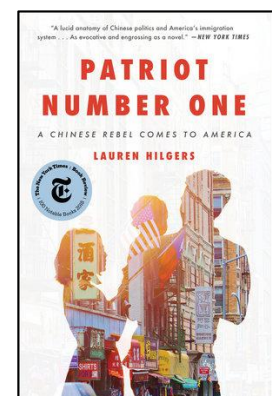


Hilgers, Lauren

Patriot Number One: A Chinese Rebel Comes to America

Crown (2017)

+ Finalist for the PEN Jacqueline Bograd Weld Biography Award and for the J. Anthony Lukas Book Prize, and named a best book of 2018 by *The New York Times*, the *WSJ*, and many others, this book follows one family transplanted from rural China to New York.



Hill, Kashmir

Your Face Belongs To Us: A Secretive Startup's Quest To End Privacy As We Know It

Random House (2023)

+ A National Bestseller, and *Financial Times*, *Los Angeles Times*, and *Wired* Best Book of the Year, the story of a small AI company that gave facial recognition to law enforcement, billionaires, and businesses

Rights sold: UK (Simon & Schuster UK), Holland (Maven), Italy (Orville Press), Taiwan (Heliopolis), Turkey (Epsilon)



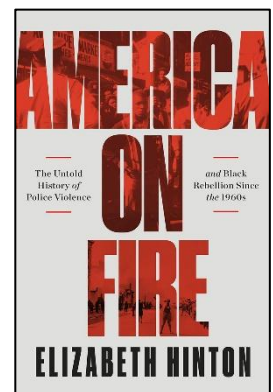
Hinton, Elizabeth

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s

Liveright (2021)

+ A *New York Times* Notable Book from one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post-civil rights era.

Rights sold: UK (William Collins), Germany (Blessing)



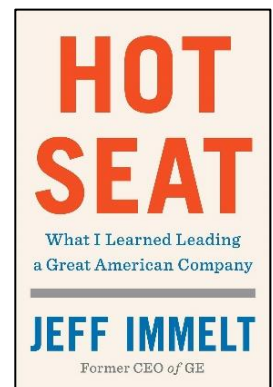
Immelt, Jeff

Hot Seat: What I Learned Leading a Great American Company

Avid Reader Press (2021)

+ From the former CEO of GE, a memoir of leadership in times of crisis, sharing hard-won lessons leading a Fortune 500 company into an uncertain, turbulent world.

Rights sold: UK (Hodder & Stoughton), China (Beijing Huazhang Graphics & Information), Japan (Kobun-sha), Taiwan (Heliopolis), Russia (Alpina), Vietnam (TRE)



Kantor, Jodi and Megan Twohey

She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement

Penguin Press (2019)

+ The NYT bestseller, now a major motion picture, from the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's abuse.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Poland, Russia, Slovakia, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam

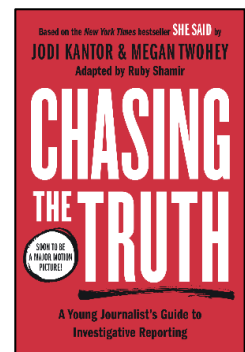
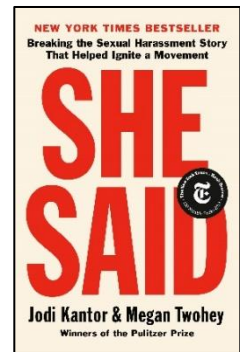
+++

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting

Philomel (2021)

+ The perfect book for all student journalists, this young readers adaptation of the *New York Times* bestseller *She Said* will inspire a new generation of young journalists.

Rights sold: Greece (Athens Bookstore)



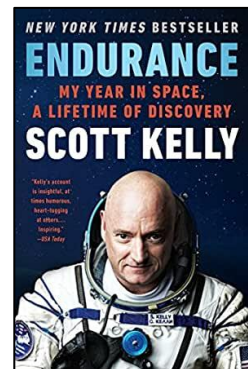
Kelly, Scott

Endurance: My Year in Space, a Lifetime of Discovery

Knopf (2017)

+ The bestselling memoir from the astronaut who spent a record-breaking year aboard the International Space Station.

Rights sold: UK, Brazil, China, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Italy, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam



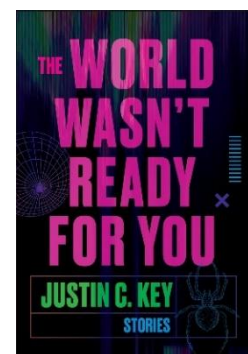
Key, Justin

The World Wasn't Ready For You: Stories

Harper (2023)

+ A collection reminiscent of the work of Octavia E. Butler, which deftly blends science fiction, horror, and fantasy to examine issues of race, class, and prejudice.

Rights sold: UK (Harper UK)



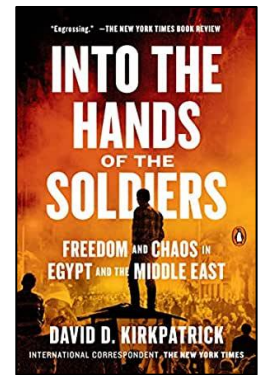
Kirkpatrick, David

Into the Hands of Soldiers: Freedom and Chaos in Egypt and the Middle East

Viking (2018)

+ From the international correspondent of the *New York Times*, an engrossing narrative of how and why the Arab Spring sparked, and then failed.

Rights sold: UK (Bloomsbury), Arabic (Josour)



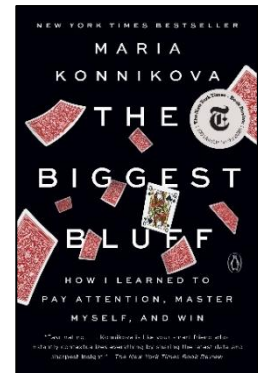
Konnikova, Maria

The Biggest Bluff: How I Learned to Pay Attention, Master Myself, and Win

Penguin Press (2020)

+ A *NY Times* bestseller and Notable Book of 2020, with over 100,000 copies sold, telling the story of how a *New Yorker* contributor parlayed a strong grasp of human psychology into a life-changing run as a professional poker player.

Rights sold: UK, Arabic, China, Hungary, Italy, Japan, Korea, Poland, Romania, Russia, Spain, Taiwan, Thailand, Turkey, Vietnam



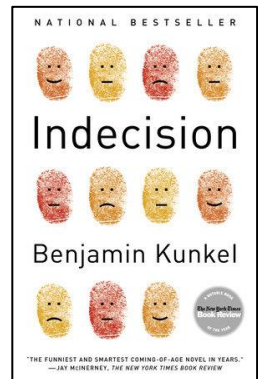
Kunkel, Benjamin

Indecision: A Novel

Random House (2005)

+ Lauded as a generation-defining novel, this coming-of-age novel follows a 28-year-old with a midlife crisis.

Rights sold: UK, Brazil, Catalan, Croatia, Holland, France, Germany, Greece, Israel, Italy, Norway, Poland, Russia, Spain

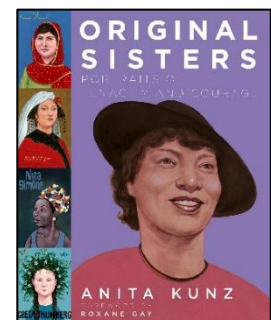


Kunz, Anita

Original Sisters: Portraits of Tenacity and Courage

Pantheon (2021)

+ With a foreword by Roxane Gay, stunning collection of 150 portraits of groundbreaking women throughout history — many of whom are unsung or forgotten — by one of the best illustrators working today.

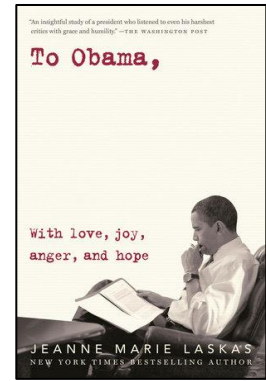


Laskas, Jeanne Marie

To Obama: With Love, Joy, Anger, and Hope
Random House (2018)

+ Based on a *New York Times Magazine* piece, this is the empathetic story of the profound relationship with letter writers that shaped Obama's presidency.

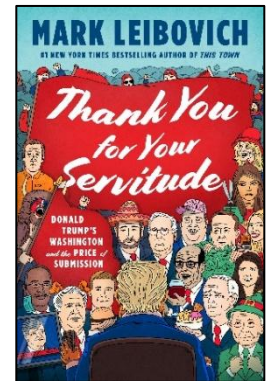
Rights sold: UK (Bloomsbury), Brazil (Intrinseca), China (Xiron), France (Fayard), Germany (Goldmann), Holland (HarperCollins), Taiwan (Yeren)



Mark Leibovich

Thank You for Your Servitude: Donald Trump's Washington and the Price of Submission
Penguin Press (2022)

+ The #1 NYT bestseller, an eyewitness account of how the GOP collaborated with Donald Trump to transform Washington's "swamp" into a gold-plated hot tub – and a onetime party of rugged individualists into a sycophantic personality cult.



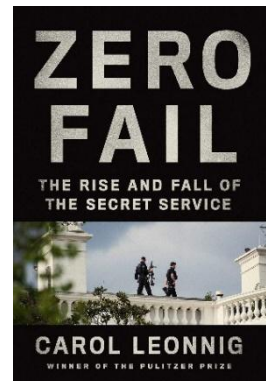
Leonnig, Carol

Zero Fail: The Rise and Fall of the Secret Service
Random House (2021)

+ An instant *New York Times* bestseller, with over 110K copies sold, the first definitive account of the rise and fall of the Secret Service.

Rights sold: UK/ANZ (Scribe), Czech (LEDA), Estonia (SINISUKK), Germany (Hoffman und Campe), Poland (Bellona), Romania (R.A.O.)

+++

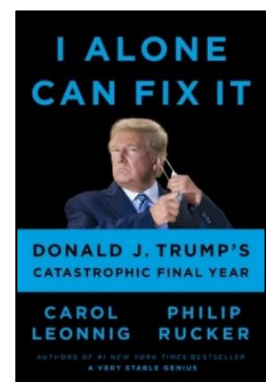


Leonnig, Carol & Philip Rucker

I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year
Penguin Press (2021)

+ The instant #1 *New York Times* bestseller, the definitive behind-the-scenes story of Trump's final year in office, by Pulitzer-Prize winning *Washington Post* reporters.

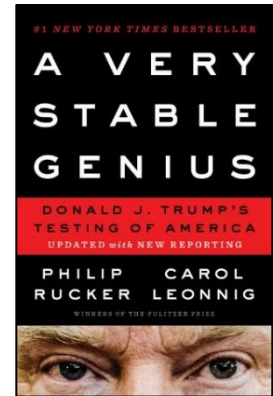
Rights sold: UK (Bloomsbury), Holland (Atlas Contact)



A Very Stable Genius: Donald J. Trump's Testing of America
Penguin Press (2020)

+ The instant #1 *New York Times* bestseller, *Washington Post* national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency.

Rights sold: UK (Bloomsbury), Holland (Atlas Contact), Brazil (Objectiva), Finland (Otava), Germany (Fischer), Greece (Pedio), Italy (Mondadori), Ukraine (FORS)

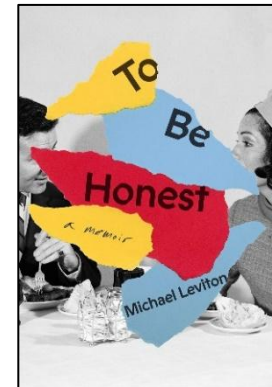


Leviton, Michael

To Be Honest: A Memoir
Abrams (2021)

+ A Goodreads Most Anticipated Book of 2021 and an Amazon Editors' Pick, a memoir about an unusual upbringing in a family fanatically devoted to honesty, and what came next.

Rights sold: Korea (Moonhak Soochup), Russia (Livebook)

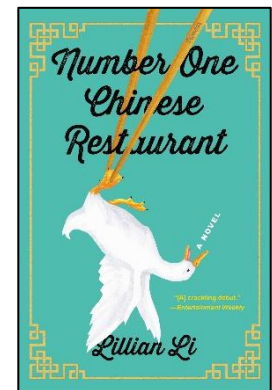


Li, Lillian

Number One Chinese Restaurant: A Novel
Holt (2018)

+ Longlisted for the Women's Prize for Fiction and for The Center for Fiction's First Novel Prize, this crackling debut centers on the family-owned Beijing Duck House.

Rights sold: UK (One)

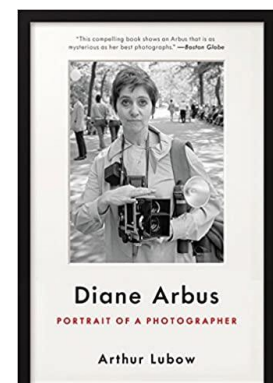


Lubow, Arthur

Diane Arbus: Portrait of a Photographer
Random House (2015)

+ The superbly crafted defining biography of one of the most influential and beguiling photographers of the twentieth century.

Rights sold: UK (Jonathan Cape), China (China Nationality Art Photograph Publishing House), Sweden (Textatbok)



Max, D. T.

Every Love Story Is a Ghost Story: A Life of David Foster Wallace

Viking (2012)

+ The bestselling biography of the most influential American writer of his generation, named a Best Book of 2012 by *The New York Times*, *The Guardian*, and more.

Rights sold: UK (Portobello), Finland (Siltala), France (Editions de l'Olivier), Germany (Kiepenheuer & Witsch), Italy (Einaudi), Poland (Foksal), Romania (Vellant), Spain (Debate)

+++

Finale: Last Interviews with Stephen Sondheim

Harper (2022)

+ A New Yorker writer's illuminating and deeply personal collection of interviews with the late Stephen Sondheim, conducted in the last years of the artist's life – conversations that reveal the legendary composer-lyricist as he was rarely seen in public.

McCrae, Shane

Pulling the Chariot of the Sun: A Memoir of a Kidnapping

Scribner (2023)

+ *Vulture's* #1 memoir of 2023, an unforgettable, "lyrical and poignant" (*The Washington Post*) memoir by an award-winning poet about being kidnapped from his Black father and raised by his white supremacist grandparents.

Rights sold: UK (Canongate), Germany (Aufbau Verlag)

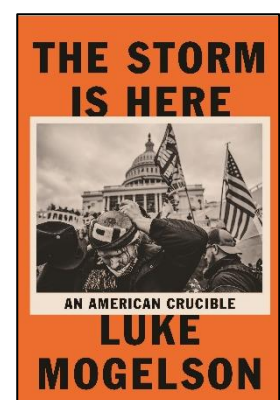
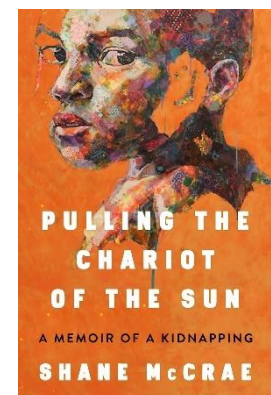
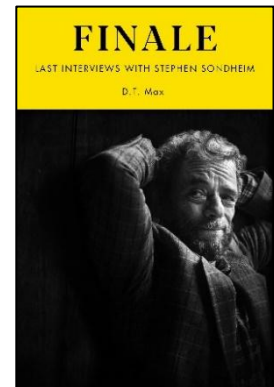
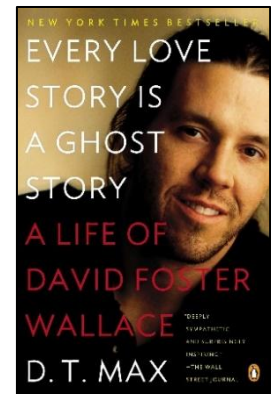
Mogelson, Luke

The Storm Is Here: An American Crucible

Penguin Press (2022)

+ A "terrifying and essential book" (George Saunders) by the *New Yorker's* award-winning war correspondent, chronicling a story of mounting civic breakdown and violent disorder.

Rights sold: UK (RiverRun), China (CITIC), France (Tallandier), Italy (Garzanti)



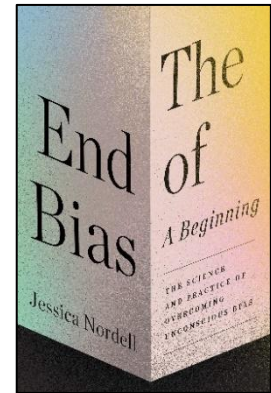
Nordell, Jessica

The End of Bias: A Beginning: The Science and Practice of Overcoming Unconscious Bias

Metropolitan (2021)

+ A groundbreaking exploration into how we can eradicate unintentional bias and discrimination, that has been shortlisted for prizes such as the Lukas Book Prize.

Rights sold: UK, Arabic, China, Holland, Japan, Korea, Spain, Taiwan



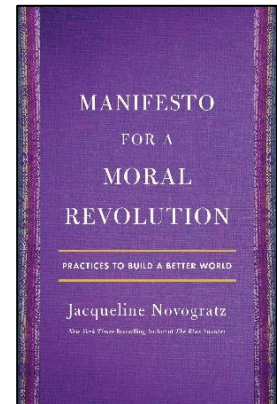
Novogratz, Jacqueline

Manifesto for a Moral Revolution: Practices to Build a Better World

Holt (2020)

+ From the *New York Times* bestselling author, an original short-list of essential leadership tools for the 21st century, and a manifesto for those who seek to leave this world better than they found it.

Rights sold: Brazil (Companhia das Letras), India (Pan Macmillan India), Japan (Eiji), Spain (Planeta)



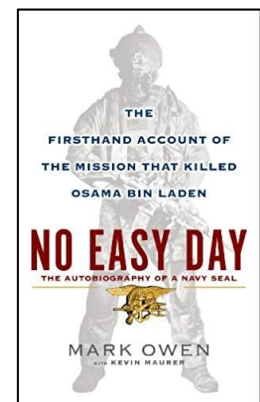
Owen, Mark

No Easy Day: The Autobiography of a Navy SEAL

Dutton (2012)

+ The #1 *New York Times* bestselling first-person account of the execution of the Bin Laden raid, with over 2 million copies sold

Rights sold: UK, Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greek, Holland, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Thailand



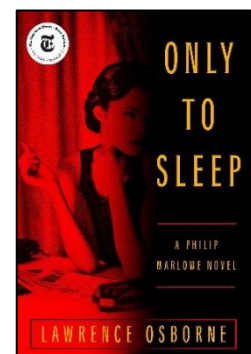
Osborne, Lawrence

Only To Sleep: A Philip Marlowe Novel

Hogarth (2018)

+ A *New York Times* Notable Book of 2018, and a finalist for the Edgar and Shamus awards, commissioned by the estate of Raymond Chandler.

Rights sold: UK (Hogarth), Japan (Hayakawa), Spain (Navona)



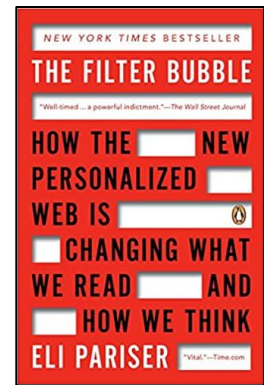
Pariser, Eli

The Filter Bubble: How the Personalized Web Is Changing What We Read and How We Think

Penguin Press (2011)

+ An eye-opening account and powerful indictment of how the hidden rise of personalization on the Internet is controlling and limiting the information we consume.

Rights sold: UK (Viking), Brazil (Zahar), China (Remnin University Press), Germany (Hanser), Italy (Il Saggiatore), Japan (Hayakwa), Korea (Sigongsa), Russia (Mann, Ivanov & Ferber), Spain (Taurus), Taiwan (Rive Gauche)



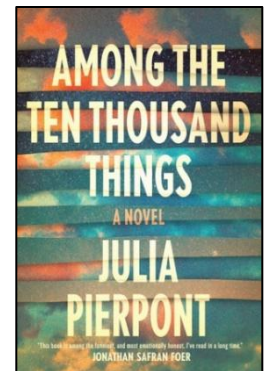
Pierpont, Julia

Among the Ten Thousand Things: A Novel

Random House (2015)

+ A nationally bestselling and critically acclaimed debut, winner of the Scott Fitzgerald Prize, about a family on the cusp of irrevocable change, and about love and time lost.

Rights sold: UK (Oneworld), France (Stock), Italy (Mondadori)



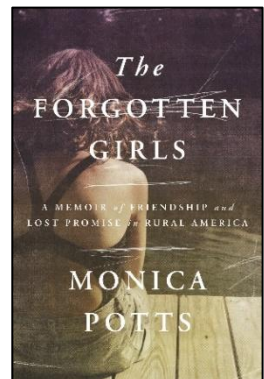
Potts, Monica

The Forgotten Girls: A Memoir of Friendship and Lost Promise in Rural America

Random House (2023)

+ In the tradition of Tara Westover's *Educated* and Beth Macy's *Dopesick*, a NYT bestseller about an acclaimed journalist returns home to understand why did she make it out, while her best friend became ensnared in the cycle of poverty and opioid abuse?

Rights sold: UK (Penguin Press UK), France (Globe Editions)



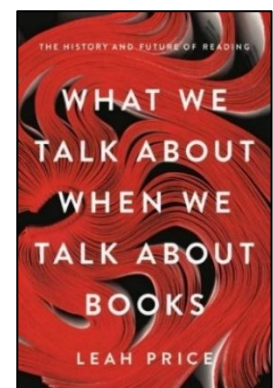
Price, Leah

What We Talk About When We Talk About Books

Basic (2019)

In encounters with librarians, booksellers, and activists who are reinventing old ways of reading, this funny and enjoyable book offers fresh hope, thanks to the daunting curiosity of Leah Price.

Rights sold: Ukraine (Yakaboo)



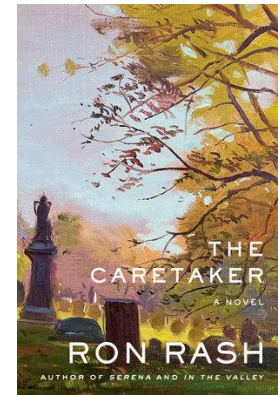
Rash, Ron

The Caretaker: A Novel

Doubleday (2023)

+ One of *The New Yorker's* Best Books of the Year • Told against the backdrop of the Korean War as a small Appalachian town sends its sons to battle, is a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty, family, honor, and love.

Rights sold: Bulgaria (Obsidian), France (Gallimard), Germany (Ars Vivendi), Italy (Nuova Frontiera), Russia (Arkadia), UK (Canongate)



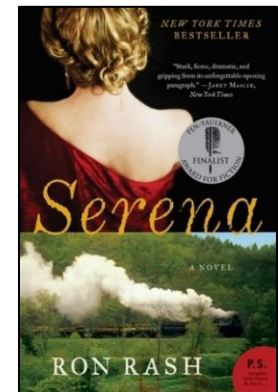
+++

Serena: A Novel

Ecco (2008)

+ Hailed as a Best Book of the Year by many publications, a story of greed, corruption, and revenge set against 1930s America's emerging environmental movement by "One of the great American authors at work today" (*NYTimes*).

Rights sold: UK, ANZ, Brazil, Catalan, China, Czech, Croatia, Denmark, France, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Taiwan, Turkey

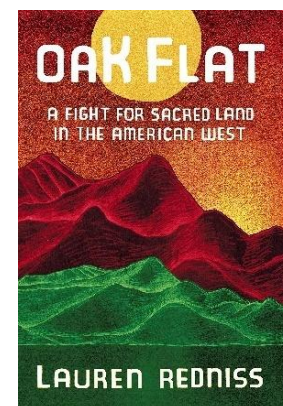


Redniss, Lauren

Oak Flat: A Fight for Sacred Land in the American West

Random House (2020)

+ A National Bestseller, a *NY Times* Editors' Choice and a Kirkus Best Book of 2020, anchored by deep reporting and haunting artwork by MacArthur "Genius" and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning*.



Reich, Robert, Mehran Sahami, & Jeremy M. Weinstein

System Error: Where Big Tech Went Wrong and How We Can Reboot

Harper (2021)

+ A groundbreaking book from three Stanford University professors, looking at how big tech is obsessed with optimization, and how we can take back control.

Rights sold: UK (Hodder), Brazil (Globo Livros), Japan (NHK), Korea (Across)

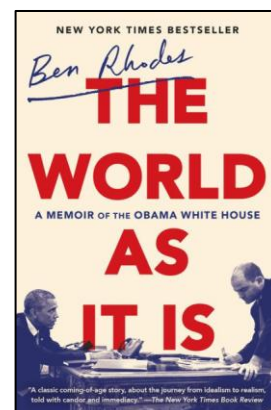


Rhodes, Ben

The World As It Is: A Memoir of the Obama White House
Random House (2019)

+ A *New York Times* and *Der Spiegel* bestseller, from Barack Obama's closest aide comes a charming and humane behind-the-scenes account of his presidency.

Rights sold: UK (Bodley Head), Arabic (Haykal), China (Modern Press), France (Saint-Simon), Finland (Minerva), Germany (Beck), Holland (De Bezige Bij), Spain (Debate)

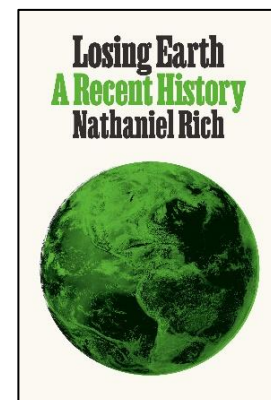


Rich, Nathaniel

Losing Earth: A Recent History
MCD/FSG (2019)

+ The first book of non-fiction by acclaimed novelist Nathaniel Rich reveals the startling truth of how global warming could have been stopped three decades ago.

Rights sold: UK, France, Germany, Holland, Italy, Poland
Rights inquiries: flora.esterly@fsgbooks.com

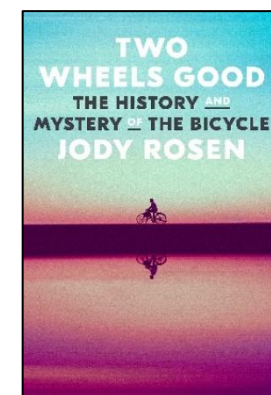


Rosen, Jody

Two Wheels Good: The History and Mystery of the Bicycle
Crown (2022)

+ A NYT Editors' Choice, a panoramic revisionist portrait of the nineteenth-century invention that is transforming the twenty-first century world.

Rights sold: UK, Brazil, Finland, Germany, Holland, Italy, Japan, Korea, Poland, Russia, Spain, Taiwan

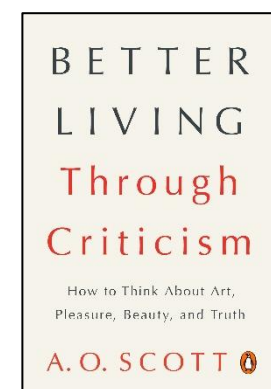


Scott, A.O.

Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth
Penguin Press (2016)

+ From the chief film critic at the *New York Times*, an intelligent and often funny account of the role of the critic – and a passionate argument for criticism in everyday life.

Rights sold: UK (Jonathan Cape), Germany (Hanser), Italy (Il Saggiatore), Korea (Miraebook), Turkey (Ayrıntı)



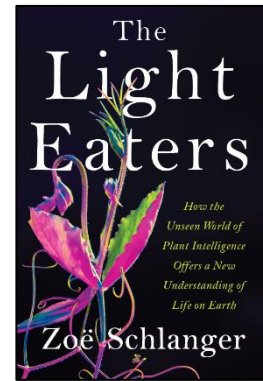
Schlanger, Zoë

The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth

Harper (2024)

+ From *The Atlantic* staff writer covering climate change, a groundbreaking work of popular science that probes the hidden world of the plant kingdom and revolutionizes our understanding of intelligent life.

Rights sold: UK (HarperCollins), Brazil (Objectiva), Catalonia (Cossetania), China (Ginkgo Book Co), Croatia (Planetopija), Czech (Bohemica), France (Éditions Dalva), Germany (Fischer), Holland (De Bezige Bij), Hungary (Open Books), Italy (Einaudi), Japan (Hayakawa), Korea (Sangsang Academy), Marathi (Mehta), Poland (Helion), Portugal (Objetiva), Russia (Eksmo), Slovakia (Tetran), Spain (Paidos), Taiwan (Crown), Turkey (Is Kultur), Ukraine (One More Page)

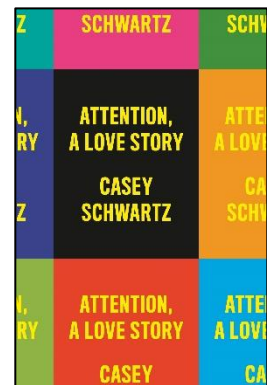


Schwartz, Casey

Attention: A Love Story

Pantheon (2020)

+ The author of *In the Mind Fields* now gives us a comprehensive journalistic exploration of our culture's flagging ability to pay attention, infused with the personal struggles and insights of a woman coming to terms with the demands of the information age.



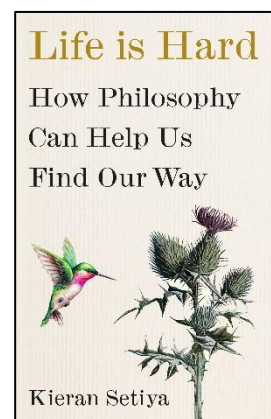
Setiya, Kieran

Life Is Hard: How Philosophy Can Help Us Find Our Way

Riverhead (2022)

+ From MIT philosopher and acclaimed author Setiya, a philosophical guide to facing life's inevitable hardships.

Rights sold: UK, Arabic, Brazil, China, Germany, Greece, Holland, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Taiwan, Turkey

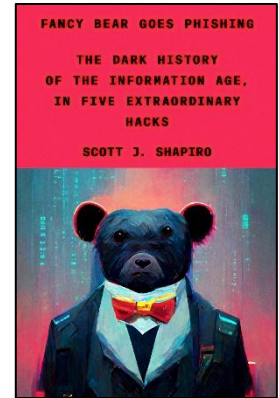


Shapiro, Scott

Fancy Bear Goes Phishing: The Dark History of the Information Age, in Five Extraordinary Hacks
FSG (2023)

+ A compelling account of the philosophy and technology of hacking—and why we all need to understand it—from Yale professor & acclaimed co-author of *The Internationalists*.

Rights sold: UK (Allen Lane), Germany (Harpercollins), Korea (ROK Media), Taiwan (Delight Press)

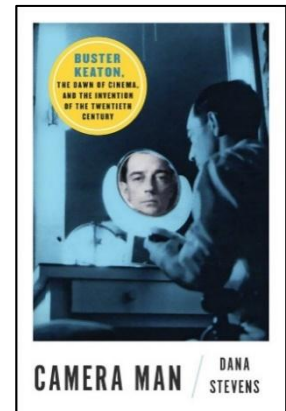


Stevens, Dana

Camera Man: The Dawn of Cinema, and the Invention of the Twentieth Century
Atria Books (2022)

+ In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time.

Rights sold: China (Shanghai People's Publishing House)

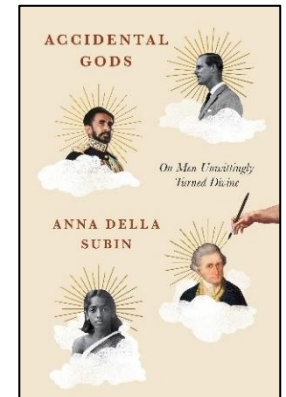


Subin, Anna Della

Accidental Gods: On Men Unwittingly Turned Divine
Metropolitan (2021)

+ A NYT Editors' Choice, a provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age.

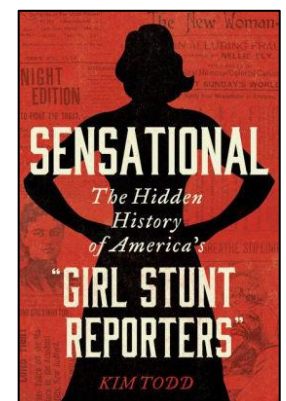
Rights sold: UK (Granta), Italy (Bollati Boringhieri), Russia (AST), Turkey (Beyaz Baykuş)



Todd, Kim

Sensational: A Hidden History of the "Girl Stunt Reporters"
Harper (2021)

+ A vivid social history that brings to light the "girl stunt reporters" of the late 19th century who went undercover to expose corruption and abuse, and redefined what it meant to be a woman and a journalist—pioneers whose influence continues to be felt today.



Treuer, David

The Heartbeat of Wounded Knee: Native America from 1890 to the Present

Riverhead (2015)

+ A finalist for the National Book Award, the Carnegie Medal for Excellence, and the LA Times Book Prize, this NYT bestseller is a sweeping history of Native American life from the Wounded Knee massacre to the present.

Rights sold: UK (Corsair), France (Albin Michel), Italy (Odoja), Spain (Capitan Swing)

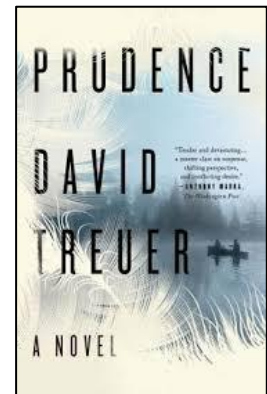
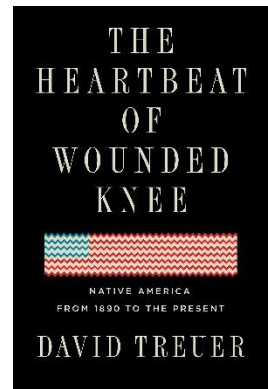
+++

Prudence: A Novel

Riverhead (2015)

+ A masterful novel about love, loss, race and desire in World War II-era America, charting the reverberations of a shocking act of violence at a rustic Minnesota resort.

Rights sold: France (Albin Michel)



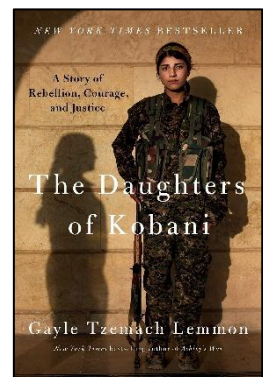
Tzemach Lemmon, Gayle

The Daughters of Kobani: A Story of Rebellion, Courage, and Justice

Penguin Press (2021)

+ An instant *New York Times* bestseller, optioned for tv by Hilary Clinton, the extraordinary story of the women who took on the Islamic State and won.

Rights sold: UK, Arabic, Greece, Hungary, Kurdish, Poland, Taiwan, Turkey



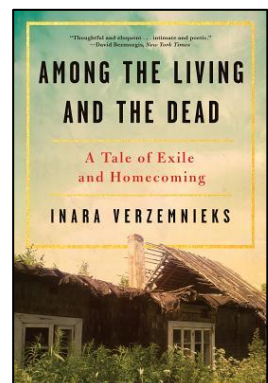
Verzemnieks, Inara

Among the Living and the Dead: A Tale of Exile and Homecoming

Norton (2017)

+ A poetic and eloquent memoir about growing up amongst Latvian expatriates, this exquisitely written book shows how recovery can come generations later through rebuilding connections.

Rights sold: UK (One), France (Hoebeker)

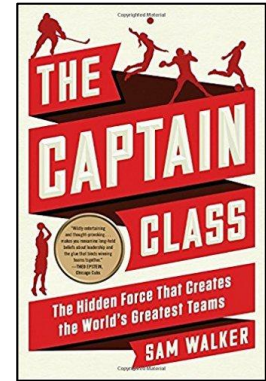


Walker, Sam

The Captain Class: A New Theory of Leadership
Random House (2017)

From the founding editor of *The Wall Street Journal's* sports section comes a bold new theory of leadership.

Rights sold: UK, ANZ, China, Czech Republic, Hungary, Japan, Korea, Russia, Spain, Taiwan

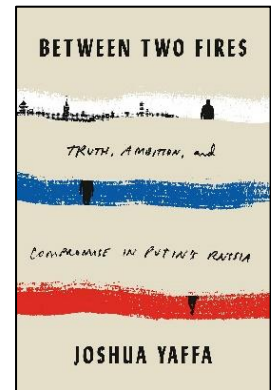


Yaffa, Joshua

Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia
Crown (2020)

+ Winner of the Orwell Prize and a *New York Times* Editor's Choice, a groundbreaking portrait of modern Russia and the inner struggles of the people who sustain Vladimir Putin's rule, from the *New Yorker's* Moscow correspondent.

Rights sold: UK (Granta), Germany (Ullstein), Holland (Het Spectrum), Japan (Hakusuisha), Portugal (Relógio D'Água)



Zernike, Kate

The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science
Scribner (2023)

+ From the Pulitzer Prize-winning journalist who broke the story that sparked a reckoning in science, and in the tradition of *Hidden Figures*, *Lab Girl*, and *Code Girls*.

Rights sold: UK (Simon & Schuster UK), China (Naquan), Korea (Book's-Hill)

