

THE *Cheney* Agency

London Book Fair 2024
Rights Guide

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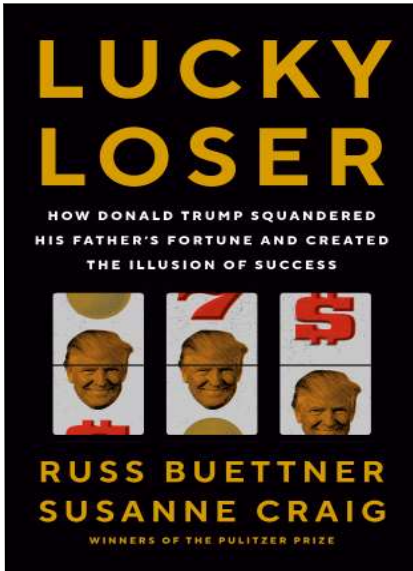
Recent Foreign Deals & Select Backlist

Spotlight

Lucky Loser

How Donald Trump Squandered His Father's Fortune and Created the Illusion of Success

Susanne Craig & Russ Buettner



From the Pulitzer Prize-winning reporters behind the 2018 bombshell New York Times exposé of then-President Trump's finances, an explosive investigation into the history of Donald Trump's wealth, revealing how exactly one of the country's biggest business failures lied his way into the White House

After announcing his first campaign for the US presidency, Donald Trump told a television audience that life “has not been easy for me. It has not been easy for me.” Building on a narrative he had been telling for decades, he spun a hardscrabble fable of how he parlayed a small loan from his father into a multi-billion-dollar business and real estate empire. This feat, he argued, made him singularly qualified to lead the country. But none of it was true. Born to a rich father who made him the beneficiary of his own highly lucrative investments, Trump received the equivalent of more than \$500 million today via means that required no business expertise whatsoever.

Penguin Press (Sept. 2024)

Territory: North America

Editor: Ann Godoff

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: The Bodley Head

Germany: Gutkind Verlag

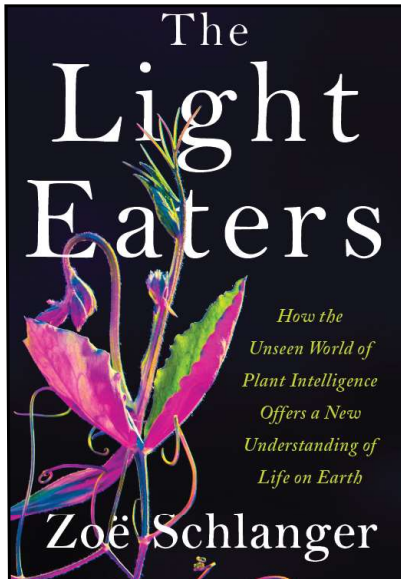
Drawing on over twenty years' worth of confidential tax information, including the tax returns he tried to conceal, alongside business records and interviews with Trump insiders, Russ Buettner and Susanne Craig track Trump's financial rise and fall, and rise and fall again. For decades, he squanders his fortunes on money-losing businesses and tacks his name above the door of every building, while taking out huge loans he'll never repay. He tarnishes the value of his name by allowing anyone with a big enough check to use it, and cheats the television producer who not only rescues him from bankruptcy but casts him as a business savant – the public image that will carry him to the White House. *Lucky Loser* is a meticulous, nearly-century spanning narrative, filled with scoops from Trump Tower, Mar-a-Lago, Atlantic City, and the set of *The Apprentice*. In time for his reelection campaign, here for the first time is the true accounting of the myth of Trump and his money, the self-made billionaire.

Susanne Craig and *Russ Buettner* are reporters on the investigations desk at *The New York Times*. Their 2018 exposé of then-President Trump's finances won a Pulitzer Prize.

The Light Eaters

How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth

Zoë Schlanger



Harper (May 2024)

Territory: North America

Editor: Sarah Haugen

Material: Final manuscript

Agent: Adam Eaglin

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: HarperCollins UK

Brazil: Editore Objektivá

China: Gingko (Beijing)
Book Co.

France: Pending

Germany: Fischer

Holland: De Bezige Bij

Italy: Einaudi

Japan: Hayakawa

Korea: Sangsang Academy

Portugal: Editore Objektivá

Russia: Eksmo

Spain: Paidós

A groundbreaking work of popular science that probes the hidden world of the plant kingdom and revolutionizes our understanding of intelligent life

It takes tremendous biological creativity to be a plant. To survive and thrive while rooted in a single spot, plants have adapted ingenious methods of survival. In recent years, scientists have learned about their ability to communicate, recognize their kin and behave socially, hear sounds, morph their bodies to blend into their surroundings, store useful memories that inform their life cycle, and trick animals into behaving to their benefit, to name just a few talents.

The Light Eaters illuminates the complexity of green life and challenges our understanding of agency, consciousness, and intelligence. In looking closely, we see that plants, rather than imitate human intelligence, have perhaps formed a parallel system. What is intelligent life if not a pea seedling that can hear water flowing and make its way toward it? Zoë Schlanger takes us across the globe, reporting on both the latest discoveries in botanical research and of a field in turmoil, as pioneering scientists debate how their findings influence our understanding of what a plant is. What can we learn from and what do we owe these life forms once we come to understand their rich and varied abilities?

“Mesmerizing, world-expanding, and achingly beautiful.”

— Ed Yong, author of *An Immense World*

“Like its subject, *The Light Eaters* is rich, vital, and full of surprises. Read it! You will look at the world in a new way.”

— Elizabeth Kolbert, author of *The Sixth Extinction*

“A brilliant must-read about the marvels of the green world. This book shook and changed me.”

— David G. Haskell, biologist and Pulitzer finalist

“A masterpiece of science writing.”

— Robin Wall Kimmerer, author of *Braiding Sweetgrass*

Zoë Schlanger is a staff writer at *The Atlantic*, where she covers climate change. Her work has appeared in the *New York Times*, the *New York Review of Books*, *Time*, *Newsweek*, *The Nation*, *Quartz*, on NPR, and in the 2022 Best American Science and Nature Writing anthology.

Untitled on the Secrets of Successful Families

Susan Dominus



Crown (2026)

Territory: North America

Editor: Gillian Blake

Material: Full manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Award-winning New York Times journalist weaves story with science in pursuit of the answer to why some families boast multiple highly successful children

Acclaimed *New York Times* investigative journalist Susan Dominus profiles six families with several exceptionally accomplished children in order to tease apart the various factors that might have led to their success, including inherited tendencies. Dominus, herself the mother of twin teenagers, relates the fascinating trajectories of families from diverse cultural, racial, and socio-economic backgrounds, including young parents from China who fled the one-child policy to open a Chinese restaurant in Appalachia and sent four children to elite colleges and careers that give back in technology and medicine; the Groff family, whose claim to fame is not just an award-winning novelist but an Olympic athlete and a notable entrepreneur; and the Holifields, raised in the Jim Crow South and boasting two powerful attorneys, both Harvard law school graduates, and a cardiologist, all three influential in civil rights. Woven into these and other inspiring stories is an account of centuries of scientific research into the perennial question of nature versus nurture. Dominus doesn't promise a check-list of how-tos; she probes the nuances of parenting, the challenges of family ambition, and even the challenges of success itself.

Susan Dominus has worked for *The New York Times* since 2007, first as a Metro columnist and then as staff writer for the Magazine. She has studied as a fellow at the National Institutes of Health and Yale Law School, and she has won a Pulitzer Prize for public service.

Latest Deals

ATLAS OBSCURA COLLECTION



Crown

Territory: North America

Editor: Molly Birnbaum

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Multiple new titles from the creators of Atlas Obscura, which has sold a million copies globally, for the first time on our rights list

Atlas Obscura books expand our knowledge of this strange and marvelous world, and its creators have five new titles that will open up even more cabinets of curiosities.

The first book, *America Obscura*, will take readers onto the byways of the United States, a road trip through overlooked folk traditions, tiny museums, and outsider art projects. Along the way, readers will meet the forgotten dreamers and visionaries who have helped shape the country's story.

Gastro Obscura Cookbook will transport readers across continents and history through food and drink. *Gastro Obscura* published to critical acclaim in 2021, and this sequel will provide all the recipes and techniques needed to make its featured foods.

Atlas Obscura Academy will be a how-to-guide for a number of unusual, little-known skills: locating fossils, recovering stolen art, surviving in frozen water, and learning to echolocate, for example. Each chapter will contain step-by-step instructions to learn a new hobby.

The last book to publish will be *Monsters*, a field guide to creatures, phantoms, ogres, and goblins from the heights of the Andes to the caustic waters of the Dead Sea. An artistic representation will accompany each chapter, bringing myths to life. In equal parts anthropological, journalistic, and visual, the book will celebrate storytelling as a way to grapple with the unknown.

Joshua Foer cofounded Atlas Obscura and wrote *Moonwalking with Einstein*, which has published in thirty-three languages.

Dylan Thurax cofounded Atlas Obscura and hosts the AO Youtube series "100 Wonders." He has visited twenty-six countries.

A Race So Different Than Our Own

Harvard Admissions, the Supreme Court, and the Most Consequential Civil Rights Case of the Twenty-first Century

Jeannie Suk Gersen



One World (2026)

Territory: North America

Editor: Chris Jackson

Material: Proposal

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights Sold:

Korea: *Pending*

The definitive narrative account of the rise and fall of affirmative action, and what might come next for a multiracial nation

In June of 2023, *The New Yorker* reporter and Harvard law professor Jeannie Suk Gersen sat in the United States Supreme Court chambers, listening to the majority opinion that reversed fifty years of historical precedent: affirmative action in university admissions would no longer be permissible. The consequences of the decision will reach far beyond the classroom, into workplaces and cultural spaces, altering DEI initiatives and programs designated for underrepresented minorities, and stifling the ability of employers to diversify their workforces. Counterintuitively, the plaintiffs in the Supreme Court case were Asian Americans, arguing Harvard discriminated against them in admissions processes. The question yawns once more: how do we ensure racial equity and redress historical wrongs?

Gersen had covered this case for eight years, and as the first Asian-American tenured professor at Harvard Law School, she is uniquely well-positioned to tell this story. She brings to this book a deft exploration of the Asian American experience – and how it differs from that of other underrepresented groups in this country – in a manner reminiscent of Cathy Park Hong’s *Minor Feelings*, making sense of the uncertain place of those in the Asian diaspora.

Jeannie Suk Gersen studied at Yale College, Oxford University, and Harvard Law School, and served as a law clerk for the United States’ Supreme Court and a prosecutor at the Manhattan District Attorney’s Office. She teaches at Harvard Law School and has contributed to *The New Yorker* since 2014.

The Lost Voice

A Singer's Story of Silence, Recovery, and Finding a New Song

Greta Morgan



Harper One (2025)
Territory: North America
Editor: Rakesh Satyal
Material: Proposal
Agent: Alice Whitwham
UK Agent: Beniamino
Ambrosi

Crying in H-Mart meets Wild in this memoir about losing one's voice and turning an end into a beginning

Greta Morgan, a singer-songwriter and instrumentalist with Vampire Weekend, was on the rise. In March 2020, she contracted Covid, and when the fever finally passed, she was unable to sing. Eventually, she was diagnosed with spasmodic dysphonia, a neurological voice disorder with no known cure that brought an abrupt end to her career. Her once crystalline voice was reduced to a hush.

Beyond the physical, what does it mean to cultivate a true voice? In this memoir, Morgan launches into a journey of grief and self-discovery, reflecting anew on when singing was a life-raft away from her repressive family culture and when she compromised her voice, contorting or silencing it to meet the demands of producers or partners. *The Lost Voice* takes us on a tour of music studios, band buses, and celebrity-filled backstage parties, but also into the red canyons of Utah and the spacial wilderness of the American southwest. In the silence, Morgan learns how to listen to parts of herself she has neglected, and ultimately, she broadens her sense of self and her definition of voice altogether.

Greta Morgan has performed as a singer-songwriter for twenty years, and she became the first woman member of Vampire Weekend, touring the world as one of their instrumentalists.

The First Fascist

The Sensational Life and Dark Legacy of the Marquis de Morès

Sergio Luzzatto



Harvard University Press
(2026)

Territory: North America

Editor: Grigory Tovbis

Material: Proposal

Agent: Beniamino Ambrosi

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Allen Lane

Italy: Einaudi

*In the tradition of **The Red Prince** and **The Pike**, the swashbuckling biography of an underexamined but terribly influential villain, by an award-winning European historian*

The book will recount the extraordinary life of French-Italian aristocrat Marquis de Morès (1858 -1896). Morès was the first populist, white supremacist, and openly anti-Semitic leader in the Western world. His sudden rise to prominence, fueled by inflammatory media rhetoric and violent stunts, took France by storm and culminated in his being one of the covert architects of the infamous Dreyfus Affair. Morès died prematurely, but his shadow continues to loom on contemporary politics. So much so, Luzzatto argues, that he can be rightfully called the first fascist.

Though largely forgotten today, the Marquis anticipated and propelled cultural, social, and political changes that would dominate the twentieth century, and that are all too familiar to the present-day reader. Identity politics, conspiracy theories, hate speech, outgroup bias: the defining features of Morès' platform come across as eerily resonant to the current moment. Drawing from a wealth of documents and original sources in English, French, and Italian, *The First Fascist* will tell of the adventurous rise and dramatic fall of the Marquis, placing it in the context of his tumultuous times, and unpacking his ominous legacy.

Sergio Luzzatto is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. He was born in Italy and received his Ph.D. from Scuola Normale Superiore, Pisa, as well as from École des Hautes Études en Sciences Sociales, Paris. His works have been translated into six languages, and in 2011, his book *Padre Pio* won the Cundill History Prize. To this day, Luzzatto is the only Cundill Prize laureate whose book was not originally published in English.

Coming Soon

The Illegals

The Secret History of Russia's Most Audacious Spies and Their Century-long Fight to Bring Down the West from Within

Shaun Walker



Knopf (April 2025)

Territory: North America

Editor: Quynh Do

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Matthew
Marland @ RCW

Rights sold:

UK: Profile Books

Finland: Bazar Kustannus
Oy

Sweden: Ordfront

The history of Russia's undercover program, from the earliest days of the Soviet Union to Putin's Russia, and how it shaped both Russia and the West

A century ago, the new Bolshevik government began sending Soviet citizens abroad as deep-cover spies, training them to pose as foreign aristocrats, merchants, and students. Over time, this became the most ambitious espionage program in human history. Many intelligence agencies use undercover operatives, but the KGB was the only one to go to such lengths, spending years training its spies to pass for foreigners, then sending them on missions that could last for decades. These spies were known as the illegals. During the Cold War, illegals were dispatched to assassinate world leaders and steal technological secrets—the greatest among them performed remarkable feats, while many others failed in their missions or cracked under the strain of living a double life.

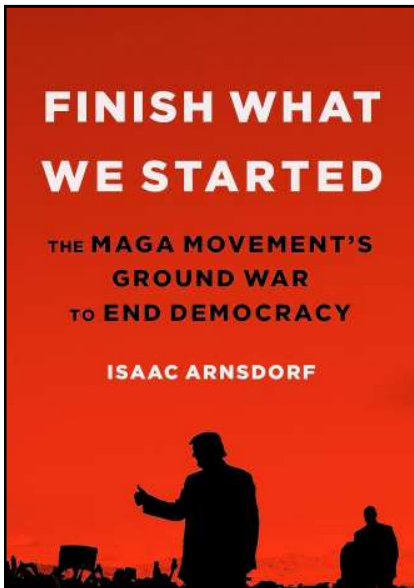
Drawing on hundreds of hours of interviews with illegals and their descendants, as well as archival research in more than a dozen countries, Shaun Walker brings the illegals to life in a page-turning tour-de-force that takes us into the heart of the KGB's most secretive program. A riveting spy drama peopled with richly drawn characters, *The Illegals* also uncovers a hidden thread in the story of Russia itself. As Putin extols Soviet achievements and the KGB's espionage prowess, and Moscow continues to infiltrate illegals across the globe, this timely narrative shines new light on the long arc of the Soviet experiment, its messy aftermath, and its influence on our world at large.

Shaun Walker is a foreign correspondent for *The Guardian*. He lived in Moscow for more than a decade and is the author of *The Long Hangover: Putin's New Russia and the Ghosts of the Past*. His coverage of Russia's war in Ukraine was shortlisted for the Foreign Correspondent of the Year category at the 2023 British Press Awards. He frequently appears as a commentator on Russia and Ukraine for various television and radio programs, including *NPR's Fresh Air*. He currently splits his time between Warsaw, Kyiv, and London.

Finish What We Started

The MAGA Movement's Ground War to End Democracy

Isaac Arnsdorf



Little, Brown (April 2024)
Territory: North America
Editor: Pronoy Sarkar
Material: Final manuscript
Agent: Elyse Cheney & Isabel Mendia

The story of how ordinary citizens radicalized the Republican Party, entrenching a right-wing fringe that aims to dismantle democracy

In January of 2021, insurrectionists stormed the United States capitol building, and while their coup failed, their movement continues. Grassroots activists within the “Make America Great Again” movement have slowly shaped the Republican Party today, purging moderates and winning midterm elections. Donald Trump may have convulsed American politics, but the people he inspired carry on his movement, and they are dead set on his return to power in 2024.

Drawing on his years of on-the-ground reporting, and deepened by historical context, Arnsdorf has produced the defining account of the origins, evolution, and future of the MAGA movement. *Finish What We Started* tells the story of the everyday Americans who drove this radical political shift, who they are, where they came from, what motivates them, and what their movement means for the survival of democracy.

“Finish What We Started is a bracing, deeply reported dispatch.”
— **Joshua Green, #1 *New York Times* bestselling author of *Devil’s Bargain***

“An entertaining, enlightening and disturbing book.” — **Ira Glass**

“This is urgent and essential reading for anyone who cares about the state of democracy.” — **Philip Rucker, co-author of the bestselling *A Very Stable Genius***

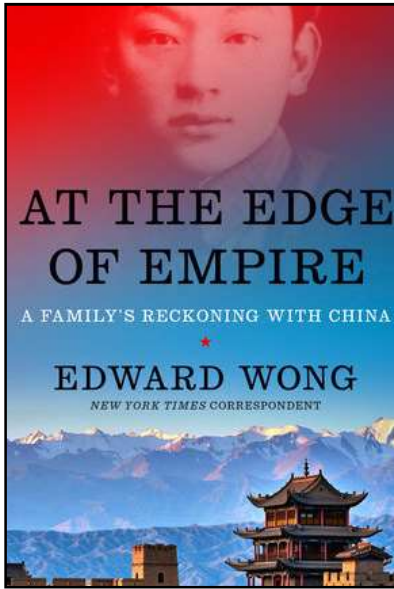
“Finish What We Started manages to be both spritely and ominous, a closely-reported depiction of the reorientation of modern politics.”
— **Robert Samuels, Pulitzer Prize-winning author of *His Name is George Floyd***

Isaac Arnsdorf is a political reporter for *The Washington Post* who covers former president Donald Trump, the “Make America Great Again” movement, and the Republican Party. Previously, he was an investigative reporter for *ProPublica* and a money-in-politics reporter at *Politico*.

At the Edge of Empire

A Family's Reckoning with China

Edward Wong



Viking (June 2024)
Territory: North America
Editor: Allison Lorentzen
Material: Translatable manuscript
Agent: Adam Eaglin
UK Agent: Natasha Fairweather @ RCW

Rights sold:
UK: Profile Books

An intergenerational family memoir set against the backdrop of modern China by the former New York Times Beijing bureau chief

Edward Wong's father was a former soldier in the People's Liberation Army under Mao. His father came of age during the Japanese occupation in World War II, then fell under the spell of Mao's promise of a new, equitable China, spending harsh years with the Chinese army in northern China and in Xinjiang, along the Central Asian frontier. In 1962, disillusioned with Mao's brutal policies, he fled to Hong Kong and eventually went to America. Wong's father worked in Chinese restaurants and rarely spoke about his native land.

When Wong moved to Beijing as a correspondent for *The New York Times* in 2008, he had the opportunity to investigate his father's mysterious past, while also assessing for himself the dream of a resurgent China that his father once held, then abandoned. He had a front-row seat as the world's two superpowers met at a crossroads. And the years of his tenure saw China's economic boom and geopolitical expansion, as well as the darker currents of nationalism and ethnic repression and the autocratic rise of President Xi Jinping. As a son considering his father's life and his own time in China, Wong provides an epic chronicle of a family and a nation, one that spans more than eighty years and gives insight into a new authoritarian age in China that is transforming the world.

"Edward Wong's exquisite family chronicle achieves a level of humane illumination that only one of America's finest reporters on China could deliver [...] a profound story of modern China itself."
— Evan Osnos, author of *Age of Ambition*

"Edward Wong is about as knowledgeable a guide to China as a reader could ever hope to find, and the interweaving of the highly personal accounts bring it all vividly to life in a way no other China book has for me." — Barbara Demick, author of *Eat the Buddha*

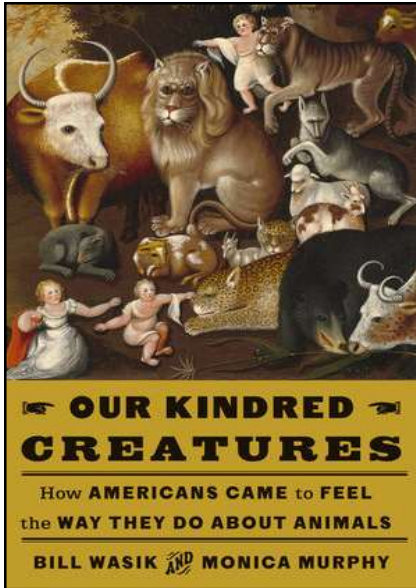
"A brilliant personal account of China's borderlands and peoples — Uyghurs, Kazakhs, Mongols, Tibetans [...] full of insight and compassion." — Francis Fukuyama, author of *The End of History and the Last Man*

Edward Wong is a diplomatic correspondent for *The New York Times*, where he has reported for twenty-four years. He has received a Livingston Award, and he has been a fellow at Harvard University's Nieman Foundation and Kennedy School Belfer Center, and at the Wilson Center in Washington. He has appeared on CBS News, MSNBC, PBS NewsHour, and NPR.

Our Kindred Creatures

How Americans Came To Feel the Way They Do About Animals

Bill Wasik & Monica Murphy



Knopf (April 2024)

Territory: North America

Editor: Quynh Do

Material: Final manuscript

Agent: Elyse Cheney

A history of the transformation in our attitudes toward animals by the best-selling authors of Rabid

Over just a few decades at the end of the nineteenth century, the United States underwent a moral revolution on behalf of animals. Before the Civil War, animals' suffering had rarely been discussed; horses pulling carriages and carts were routinely beaten in public view, and dogs were pitted against each other for entertainment and gambling. But in 1866, a group of activists began a dramatic campaign to change the nation's laws and norms, and by the century's end, most Americans had adopted a very different way of thinking and feeling about the animals in their midst.

Bill Wasik and Monica Murphy offer a history of this crusade and the battles it sparked in American life. On the side of reform were founders of the first animal-welfare societies, the American publisher of the novel *Black Beauty*, and some of the nation's earliest veterinarians and conservationists. Caught in the movement's crosshairs were transformational figures in their own right: animal impresarios such as circus ringleaders, industrial meat barons, and the nation's rising medical establishment, all of whom put forward their own, very different sets of modern norms about how animals should be treated. In recounting this remarkable period of moral transition – which, by the turn of the twentieth century, would give birth to the attitudes we hold toward animals today – Wasik and Murphy challenge us to consider the obligations we still have to all our kindred creatures.

“Populated by a cast of mesmerizing characters (and creatures), the book gives us a thrilling secret history of the 19th century, helping us understand how a new, world-changing idea first takes flight.”

– **Steven Johnson, author of *The Ghost Map***

“This book is a wonder, as entertaining as it is instructive.”

– **Charles C. Mann, author of *1491***

“It's a vivid narrative, panoramic, rich in surprises, scientifically grounded, deftly written, and tintured with continuing moral challenge for all of us.” – **David Quammen, author of *Breathless***

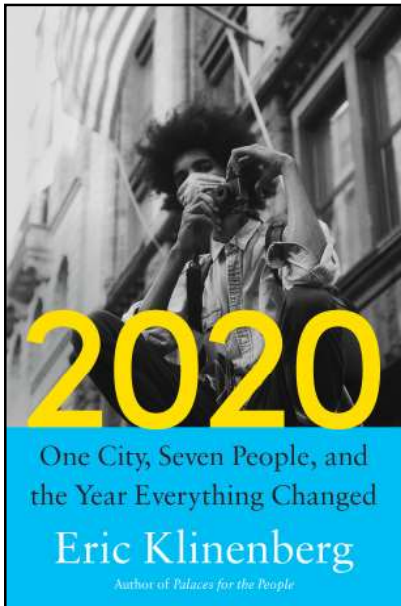
Bill Wasik is the editorial director of *The New York Times Magazine*, and *Monica Murphy* is a veterinarian and a writer. Their previous book, *Rabid*, was a *Los Angeles Times* best seller and a finalist for the PEN/E. O. Wilson Literary Science Writing Award.

Out Now

2020

One City, Seven People, and the Year Everything Changed

Eric Klinenberg



Knopf (February 2024)

Territory: North America

Editor: Andrew Miller

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: The Bodley Head

Germany: Droemer

Korea: Woongjin Think Big

Taiwan: Faces

A character-driven investigation of a time when nothing was certain and everything was at stake by acclaimed sociologist Eric Klinenberg

2020 will go down alongside 1914, 1929, and 1968 as one of the most consequential years in history, and this book is the first attempt to capture the full human experience of that time. Eric Klinenberg brings us from the epicenter in New York City to Washington and London, where political leaders made the crisis so much more lethal than it had to be. We bear witness to epidemiological battles in Wuhan and Beijing, and the initiatives of scientists, citizens, and policy makers in Australia, Japan, and Taiwan who worked together to save lives.

Against a backdrop of misinformation, distrust, and protests, Eric Klinenberg casts the stories of seven ordinary citizens – including an elementary school principal, a bar manager, a subway custodian, and a political aide – whose experiences illuminate how a range of people around the world reckoned with 2020. Through these poignant stories, we revisit our own moments of hope and fear, the profound tragedies and losses in our communities across the globe, the mutual aid networks that brought us together, and the social movements that hinted at the possibilities of a better world.

“A gripping, deeply moving account of a signal year in modern history, told through the stories of seven ordinary people.”

– **Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies***

“A sociological investigation of an unforgettable year ... **2020** compellingly reveals what the pandemic laid bare about our culture, our institutions, and ourselves.” – **Matthew Desmond, Pulitzer-Prize winning author of *Evicted***

“2020 is a book that’s at once intimate and far-ranging, a work that reveals the importance of social solidarity and also its fragility.”

– **Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction***

Eric Klinenberg is a professor and director of the Institute for Public Knowledge at New York University. He is the coauthor of the #1 *New York Times* bestseller *Modern Romance* and author of *Palaces for the People*, *Going Solo*, *Heat Wave*, and *Fighting for Air*. He has contributed to *The New Yorker*, *The New York Times Magazine*, *Rolling Stone*, *Wired*, and *This American Life*.

Help Wanted

A Novel

Adelle Waldman



W.W. Norton (March 2024)

Territory: North America

Editor: Matt Weiland

Material: Finished copies

Agent: Elyse Cheney

UK Agent: Natasha

Fairweather @ RCW

Film/TV Agent: Kassie

Evashevski @ Anonymous

Content

Rights sold:

UK: Serpent's Tale

*From the best-selling author of **The Love Affairs of Nathaniel P.** comes an insightful tale of work in our time*

Adelle Waldman's hit debut novel earned her the title of "this generation's Jane Austen" (*Boston Globe*). In *Help Wanted*, Waldman brings her unparalleled wit and knack for social observation to the world of work. At a small town big-box store, the members of Team Movement clock in every day at 3:55 AM. Under corporate surveillance and the eyes of an incompetent boss, they empty the day's truck of merchandise, stock the shelves, and scatter before customers arrive. When an opportunity for a promotion and better wages presents itself, the diverse members of Movement — among them an oddball obsessed with comedy, a young woman clinging to her high-school "cool kid" status, and a college football hopeful trying to find a new path — band together and set a plot in motion. A workplace novel that explores corporate power and solidarity against it, *Help Wanted* is a humane portrait of people trying, against increasingly long odds, to make a living.

One of *Vogue's* Best Books of the Year So Far • One of *ELLE's* Best (and Most Anticipated) Fiction Books of 2024 • Bookseller's Book of the Month • One of *TIME's* Best Books of March 2024 • One of *Los Angeles Time's* Best Books of March 2024

"The book shines." —*The New York Times*

"Whereas Waldman went narrow in the cultural purview of her first book, she has gone wide now. . . . If *Love Affairs of Nathaniel P.* was a comedy of manners, *Help Wanted* is a tragedy of circumstance. . . . As ever, Waldman is a sharp observer of the world, a writer whose attention to particulars only sharpens the big picture.

—Jordan Kisner, *The Atlantic*

"Like *The Office* in its universal workplace humor and even more like Mike White's *Enlightened* in its textured portrayal of how small humiliations and injustices at work inevitably boil over into righteous rage, *Help Wanted* feels at once familiar yet revelatory in its specificity." —Emily Gould, *New York Magazine*

"The workplace dramedy of the year." —*Kirkus* starred review

Help Wanted, continued

A Novel

Adelle Waldman



“A bracing and worthwhile glimpse of the high stakes faced by low-wage workers” —*Publishers Weekly*

“An immersive, deeply affecting human drama.” —*The Bookseller*

“*Help Wanted* is like a great nineteenth-century novel about now, at once an effervescent workplace comedy and a profoundly human exploration of the psychic toll exacted by the labor market. The characters are so richly drawn — so full, under all their defenses, of the desire to be loved — that even the annoying ones will win your heart. When the book came to an end, I felt bereft. Adelle Waldman is a master.” —*Elif Batuman, author of *Either/Or* and *The Idiot**

“A writer of wit, flair, and elegance” —*Paul Murray, author of *The Bee Sting**

“Waldman delivers both a brilliant diagnosis and a moving account of retail workers hidden in plain sight all around us whose full humanity has simply never been so richly displayed or touchingly rendered.” —*Joshua Ferris, author of *A Calling for Charlie Barnes**

“*Help Wanted* is a serious moral inquiry, through the medium of fiction, into the lives of a group of people who work in a big-box store. . . . It is also hard to put down.” —*Keith Gessen, author of *Raising Raffi**

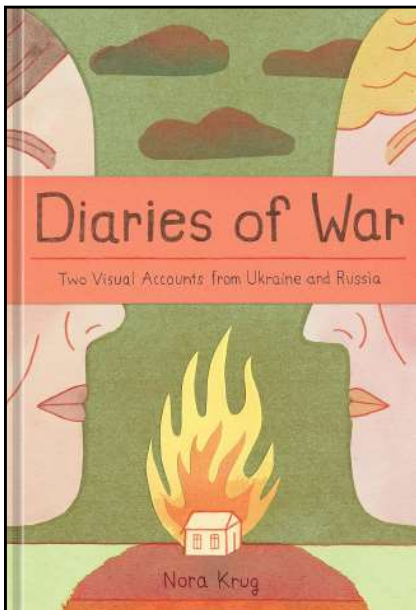
“I can’t think of a book more necessary. Adelle Waldman takes us into the universe of American labor with generosity and compassion. It has been a while since workers have been portrayed through the lens of a novelist with such insight and attention to the details of service industry life. Simply enthralling.” —*Gary Shteyngart, author of *Our Country Friends**

Adelle Waldman is the best-selling author of *The Love Affairs of Nathaniel P.*, which was named a best book of the year by the *New Yorker*, the *Economist*, NPR, *Elle*, and others. Her writing has appeared in the *New Yorker*, the *New York Times*, and the *Wall Street Journal*.

Diaries of War

Two Visual Accounts from Ukraine and Russia

Nora Krug



Ten Speed Press (Aug. 2023)

Territory: North America

Editor: Kimmy Tejasindhu

Material: Finished copies

Agent: Adam Eaglin

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Particular Books

Brazil: Companhia das Letras

France: Gallimard

Germany: Penguin Verlag

Italy: Stile Libero

Korea: Ellelit

Spain: Salamandra

Expanded from the column published all over the world, an illustrated work that captures life in wartime, especially significant as we approach the second anniversary of Russia's invasion

Immediately after Russia invaded Ukraine in February 2022, Nora Krug reached out to two anonymous subjects – “K.,” a Ukrainian journalist, and “D.,” a Russian artist – and began what would become a year of correspondence. Her weekly interviews with K. and D. culminated in *Diaries of War*, which chronicles their two contrasting viewpoints from the war’s first year.

With millions displaced, injured, or killed as a result of the invasion, Krug presents a look at the war’s effects on an everyday, individual level. K.’s diary documents a year of emotional and existential distress. She experiences loss in every sense of the word: the death of those close to her, the disconnection from her family and friends, and the devastation of her country – but her account is also a story about bravery and survival in the face of dire uncertainty. In juxtaposition, D.’s narrative details his disdain for his government’s actions and his attempts at emigrating his family abroad. He navigates his own struggle with cultural identity, guilt, and lack of action in the face of a tyrannical regime – a perspective that challenges readers to confront the political actions of their own countries. Together, with Krug’s thoughtful approach, *Diaries of War* is a real-time record of an international conflict that continues to devastate countless lives.

“A magnificent feat of witness ... Read this remarkable book.”

– Alison Bechdel, author of *Fun Home*

Nora Krug is an internationally-bestselling German-American author and illustrator. Her visual memoir *Belonging* was chosen as a best book of the year by the *New York Times*, *The Guardian*, and *NPR*. It won prizes that include the 2019 National Book Critics Circle Award. Her collaboration with historian Timothy Snyder, a graphic edition of *On Tyranny* (Ten Speed Press, 2021), was named a Best Graphic Novel of 2021 by the *New York Times* and was a *NYT* Editor’s Choice.

Kingdom of Play

What Ball-bouncing Octopuses, Belly-flopping Monkeys, and Mud-sliding Elephants Reveal about Life Itself

David Toomey



Scribner (March 2024)
Territory: North America
Editor: Colin Harrison
Material: Finished copies
Agent: Allison Devereaux

Rights sold:
Germany: Goldmann
Russia: Corpus

*For readers of **Inside of a Dog** and **The Soul of an Octopus**, the science behind why life, at its most fundamental level, is playful*

Critically acclaimed science writer David Toomey takes us on an entertaining tour of playful animals and the scientists who study them. From octopuses on Australia's Great Barrier Reef to meerkats in the Kalahari Desert to brown bears on Alaska's Aleutian Islands, we follow researchers as they design and conduct experiments seeking answers to new questions: When did play first appear in animals? How does play develop the brain, and how did it evolve? Are the songs and aerial acrobatics of birds the beginning of avian culture? Is fairness in dog play the foundation of canine ethics? And does play direct and possibly accelerate evolution?

Monkeys belly-flop, dolphins tail-walk, elephants mud-slide, crows dive-bomb, and octopuses bounce balls. These activities are various, but all are play, and as Toomey explains, animal play can be seen as a distinct behavior — one that is ongoing and open-ended, purposeless and provisional — rather like natural selection. A globe-spanning journey and a scientific detective story filled with lively animal anecdotes, *Kingdom of Play* illuminates a little-known aspect of the animal kingdom.

"Delightful . . . Toomey makes a compelling case that not only does play offer advantages in natural selection and serve as a potential generator of animal evolution, but the innovation it sparks may even help primates like us influence our own evolution."

— *Scientific American*

"A lively, informative, and scientifically entertaining animal behavior study." — *Kirkus*

"A fun and absorbing read." — *Starred Booklist*

"David Toomey's delightful examples, eye-opening studies, and revelatory insights will fill you with joy and wonder."

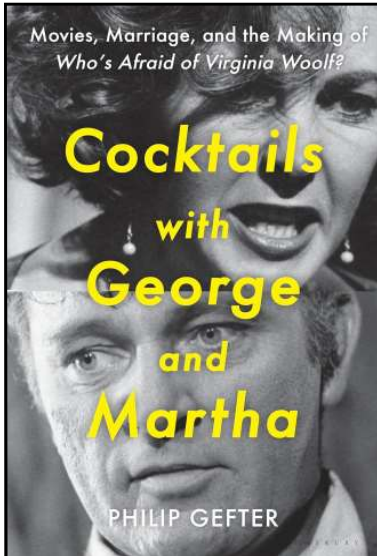
— **Sy Montgomery**, author of *The Soul of an Octopus* and *Of Time and Turtles*

David Toomey teaches writing and the history of science at the University of Massachusetts, Amherst. He is the author of several books of nonfiction, including *Weird Life* and *The New Time Travelers*.

Cocktails with George and Martha

Movies, Marriage, and the Making of Who's Afraid of Virginia Woolf?

Philip Gelter



Bloomsbury (Feb. 2024)
Territory: World English
Editor: Ben Hyman
Material: Finished copies
Agent: Adam Eaglin

Rights sold:
UK: Ithaka

The backstage story of the provocative play, the groundbreaking film, and the two stars who changed the image of marriage forever

From its debut in 1962, Edward Albee's *Who's Afraid of Virginia Woolf?* was a cultural lightning rod, scandalizing critics but magnetizing audiences. The play, selling out 644 Broadway performances, transpires over one long, boozy night, laying bare the lies, compromises, and scalding love that have sustained a middle-aged couple through decades of marriage. The 1966 Hollywood adaptation, costarring Elizabeth Taylor and Richard Burton, survived censorship attempts, directorial inexperience, its stars' own tumultuous marriage, and won five Oscars.

Philip Gelter traces *Woolf* from its hushed origins in Greenwich Village's bohemian enclave, through its tormented production process, to its explosion onto screens and a permanent place in the canon of cinematic marriages. *Cocktails with George and Martha* explores how two couples — one fictional, one all too real — forced a nation to confront its most deeply held myths about relationships, sex, family, and, against all odds, love.

"Delicious [...] unapologetically obsessive." —*The New York Times Book Review*

"Terrific! With a dynamically deft touch, Philip Gelter chronicles how a uniquely volatile mix of timing, talent, pressure, and passion turned a landscape-altering play into a cinematic detonation. Savor this juicy bit of time travel, because we'll never see the likes of these people and these circumstances again."

—Steven Soderbergh, Academy Award-winning filmmaker

"With a critical acumen as keen as his eye for a juicy anecdote, Philip Gelter goes spelunking into the deep history of *Who's Afraid of Virginia Woolf?* [...] No one who's interested in the history of theater, film, media censorship, or good old-fashioned celebrity gossip should miss the chance to read this book."

—Dana Stevens, author of *Camera Man*

Philip Gelter is the author of *What Becomes a Legend Most: The Biography of Richard Avedon* and *Wagstaff: Before and After Mapplethorpe*, which won the 2014 Marfield Prize for arts writing. He is a regular contributor to *The New Yorker's* "Photo Booth," *Aperture*, and *The New York Times*.

Recent Foreign Deals

Albanian rights to Nora Krug's *Heimat* to Dudaj, by ANA Sofia

Bulgarian rights to Ron Rash's *The Caretaker*, by ANA Sofia

Chinese Complex renewal rights to Maria Konnikova's *The Biggest Bluff*, by The Grayhawk Agency

Chinese Simplified renewal rights to Elizabeth Rosenthal's *An American Sickness* to STPH, by The Grayhawk Agency

Czech rights to Cat Bohannon's *Eve* to Host, by ANA Prague

Czech audio rights to Cat Bohannon's *Eve* to OneHotBook, by ANA Prague

Czech rights to Nora Krug's *Diaries of War* to Akropolis, by ANA Prague

French rights to Augustine Sedgewick's *Fatherhood* to Albin Michel, by The Cheney Agency

French renewal rights to Joshua Foer's *Moonwalking With Einstein* to Robert Laffont, by The Cheney Agency

French rights to Julie Battilana and Tiziana Casciaro's *Power, For All* to Dunod, by The Cheney Agency

German rights to Amy Waldman's *Snow* to Hanser, by Gaeb & Eggers Agentur

German rights to Emily Baker-White's *Time Bomb* to Piper, by Gaeb & Eggers Agentur

German rights to David Toomey's *Kingdom of Play* to Goldmann, by Gaeb & Eggers Agentur

German rights to Susanne Craig & Russ Buettner's *Lucky Loser* to Gutkind, by The Cheney Agency

German rights to Zoë Schlanger's *The Light Eaters* to Fischer, by The Cheney Agency

Hebrew rights to Tahir Hamut Izgil's *Waiting To Be Arrested At Night* to Schocken, by The Cheney Agency

Italian rights to Lawrence Osborne's *Burning Angel* to Adelphi, by The Cheney Agency

Italian rights to Sergio Luzzatto's *First Fascist* to Einaudi, by The Cheney Agency

Recent Foreign Deals

Japanese rights to Emily Baker-White's *Time Bomb* to Hayakawa, by The English Agency

Japanese rights to Nora Krug's *Heimat* to Enishi Shuppan, by Tuttle-Mori Agency

Korean rights to Elisa Gonzalez's *Strangers On Earth* to Bokbokseoga, by Shinwon Agency

Korean rights to Zoë Schlanger's *The Light Eaters* to Sangsang Academy, by Shinwon Agency

Romanian rights to Cat Bohannon's *Eve* to Nemira, by ANA Sofia

Russian rights to Burkhard Bilger's *Fatherland* to Inviduum, by The Van Lear Agency

Russian rights to David Toomey's *Kingdom of Play* to Corpus, by The Van Lear Agency

Russian rights to Tarpley Hitt's *Barbieland* to AST, by The Van Lear Agency

Russian rights to Tahir Hamut Izgil's *Waiting To Be Arrested At Night* to Alpina, by The Van Lear Agency

Spanish renewal rights to Scott Kelly's *Endurance* to Debate, by The Cheney Agency

Spanish rights to Zoë Schlanger's *The Light Eaters* to Paidos, by The Cheney Agency

Swedish rights to Emily Baker-White's *Time Bomb* to Bokfabriken, by Greyhound Literary

Turkish rights to Cat Bohannon's *Eve* to Hep Kitap, by Anatolia

UK rights to Adelle Waldman's *Help Wanted* to Serpent's Tail, by RCW

UK rights to Sergio Luzzatto's *First Fascist* to Allen Lane, by The Cheney Agency

UK rights to Tarpley Hitt's *Barbieland* to Chatto & Windus, by The Cheney Agency

UK rights to Grace Cho's *We Will Go To Jinju* to Fourth Estate, by The Cheney Agency

Selected Backlist

Aslan, Reza

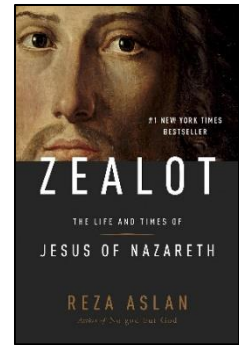
Zealot: The Life and Times of Jesus of Nazareth

Random House (2016)

+ A momentous work of popular scholarship and runaway bestseller, this provocative biography challenges long-held assumptions about Jesus.

Rights sold: UK, Arab Territories, ANZ/New Zealand, Bosnia, Bulgaria, Brazil, China, Croatia, Finland, France, Germany, Greece, Holland, Hungary, India, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Spain, Sweden, Taiwan, Turkey

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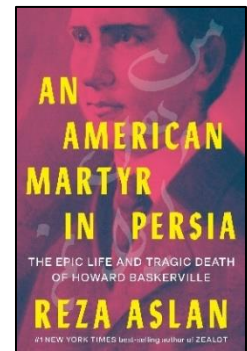
An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville

W.W. Norton (2022)

+ In this page-turning biography, acclaimed writer Reza Aslan recounts the spellbinding tale of Howard Baskerville, an unrecognized 20th century hero.

Rights sold: Brazil (Zahar), Holland (Het Spectrum)

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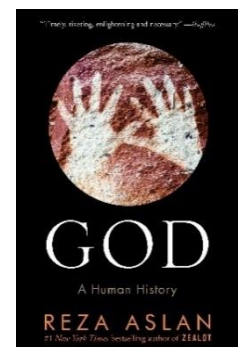
God: A Human History

Random House (2017)

+ A national bestseller, exploring humanity's quest to make sense of the divine.

Rights sold: UK, Azerbaijan, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Norway, Portugal, Romania, Russia, Serbia, Spain, Taiwan, Turkey

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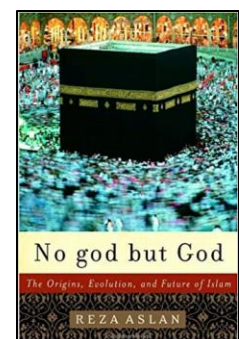


No god but God: The Origins, Evolution, and Future of Islam

Random House (2005/2011)

+ A literate, accessible introduction to Islam from the #1 *New York Times* bestselling author.

Rights sold: UK, Holland, Germany, Korea, Denmark, Israel, Japan, Malaysia, Greece, France, China, Turkey, Italy, Poland, Spain, Arab Territories, Lithuania



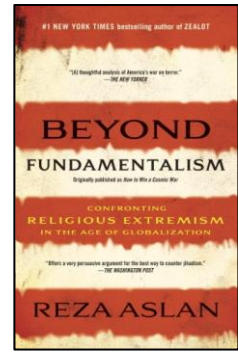
Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization

Random House (2009)

+ A persuasive analysis of the war on terror in a post-9/11 world.

Rights sold: UK, Japan, Spain

Rights inquiries for Reza Aslan: rkind@penguinrandomhouse.com



Basu, Diksha

The Windfall: A Novel

Crown (2017)

+ A delightful comedy of manners, this debut novel was lauded as one of the best books of 2017 by *People*, *Entertainment Weekly*, *TIME*, *Rolling Stone*, and *Esquire*.

Rights sold: UK (Bloomsbury), France (Le Mercure de France), Spain (Alianza)

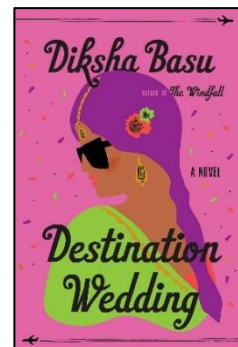
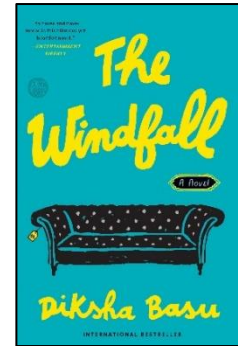
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Destination Wedding: A Novel

Ballantine (2020)

+ Named one of the best books of the year by *Marie Claire* and *New York Post* ... What could go wrong at a lavish Indian wedding with your best friend and your entire family?

Rights sold: UK (Bloomsbury)



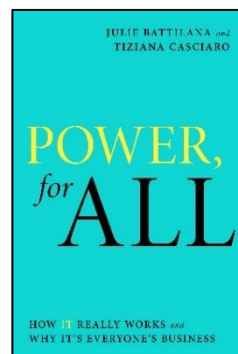
Battilana, Julie, PhD, and Tiziana Casciaro, PhD

Power, for All: How It Really Works and Why It's Everyone's Business

Simon & Schuster (2021)

+ Discover how to gain (and keep) power in any situation with this “remarkably insightful read on what power is, how it’s gained, and how it can be used for good” (Adam Grant).

Rights sold: UK (Piatkus), China (Xiron), Germany (Ariston), Holland (Ten Have), Italy (Rizzoli), Japan (CCC Media House), Korea (ROK Media)



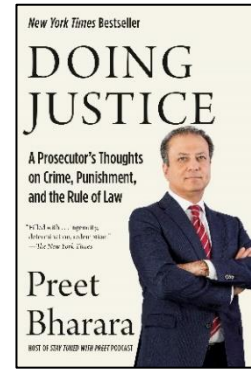
Bharara, Preet

Doing Justice: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law

Knopf (2019)

+ A *New York Times* bestseller, with over 100,000 copies sold, making the case for why the rule of law is essential.

Rights sold: UK (Bloomsbury), China (Booky), India (Bloomsbury India) Japan (Hayakawa), Korea (Next Wave), Taiwan (Yuan-Liou), Ukraine (Dobra Listyvka)



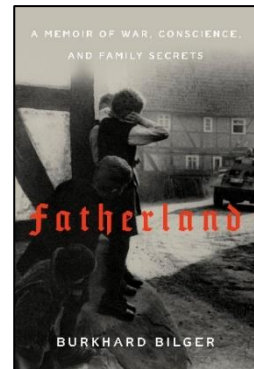
Bilger, Burkhard

Fatherland: A Memoir of War, Conscience, and Family Secrets

Random House (2023)

+ A *New Yorker* staff writer investigates his grandfather, a Nazi Party Chief, in this “unflinching, gorgeously written, and deeply moving exploration of morality, family, and war” (Patrick Radden Keefe)

Rights sold: UK (William Collins), Brazil (Intrinseca), China (Thinkingdom), Holland (Ambo Anthos), Italy (Mondadori)



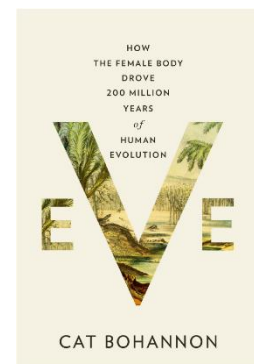
Bohannon, Cat

Eve: How the Female Body Drove 200 Million Years of Human Evolution

Knopf (2023)

+ *New York Times* Bestseller • A myth-busting account of how humans evolved that shifts thinking about what the female body is, how it came to be, and how this evolution still shapes all our lives today

Rights sold: Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Israel, Japan, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, UK

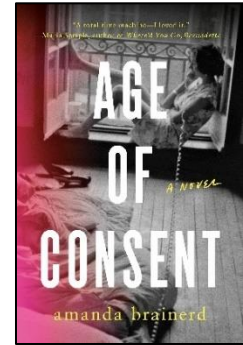


Brainerd, Amanda

Age of Consent: A Novel

Viking (2020)

+ Named one of the Best Books of the Summer by *Good Morning America*, *Bustle*, *Cosmopolitan*, *Harper's Bazaar*, *LitHub*, and *PopSugar*, a captivating timeless novel about friendship, sex, and parental damage, intimately evoking the heady freedom of our teenage years.



Chinen, Nate

Playing Changes: Jazz for the New Century

Pantheon (2018)

+ One of jazz's leading critics gives us an essential portrait of the artists and events that have shaped the music of our time.

Rights sold: Italy (Il Saggiatore), Japan (P-VINE), Spain (Alpha DeCay)



Coddington, Grace

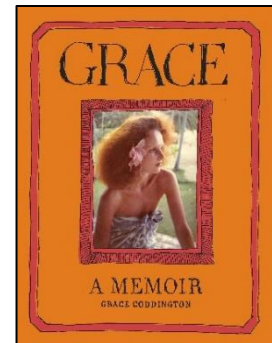
Grace: A Memoir

Random House (2012)

+ A *Financial Times* Best Book of the Year about the former, iconic American *Vogue* Creative Director.

Rights sold: UK (Chatto & Windus), Brazil (Record), China (Hunan Literature & Art), Finland (Nemo), Holland (Atlas-Contact), Japan (Space Showers Network), Korea (Bookie), Russia (Sindbad), Spain (Turner), Taiwan (Azoth), Turkey (Sho-pigo)

Rights inquiries: itarasconi@unitedagents.co.uk



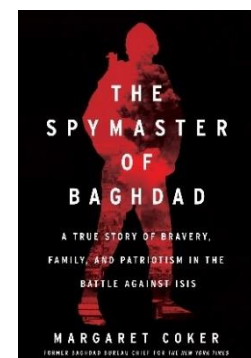
Coker, Margaret

The Spymaster of Baghdad: A True Story of Bravery, Family, and Patriotism in the Battle Against ISIS

Dey Street (2021)

+ A New & Notable Title from the *New York Times Book Review* and *USA Today*, the gripping and heroic story of an elite, top- secret team of unlikely spies who triumphed over ISIS, written by the former *NY Times* bureau chief in Baghdad.

Rights sold: UK (Viking)



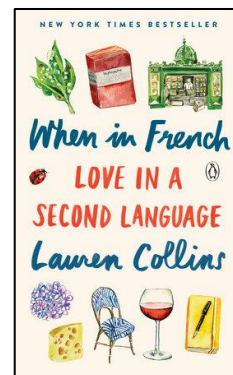
Collins, Lauren

When in French: Love in a Second Language

Penguin Press (2016)

+ A *New York Times* bestselling memoir and Amazon Best Book of the Month from *New Yorker* staff writer learning to live and love in French.

Rights sold: UK (4th Estate), France (Flammarion), Korea (KL)



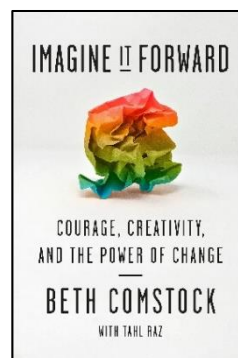
Comstock, Beth

Imagine It Forward: Courage, Creativity, and the Power of Change

Currency (2018)

+ From one of today's foremost innovation leaders, a personal and practical guide to mastering change in the face of relentless uncertainty.

Rights sold: UK (Ebury), China (Booky), Korea (Mirae), Russia (Alpina), Taiwan (Commonwealth), Ukraine (Yakaboo), Vietnam (TRE)



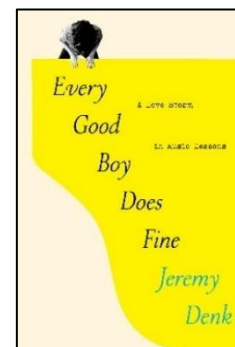
Denk, Jeremy

Every Good Boy Does Fine: A Love Story, in Music Lessons

Random House (2022)

+ In this brilliant, wickedly funny memoir, world famous pianist Jeremy Denk shows that music is love and love is music.

Rights sold: UK (Picador), Holland (Unieboek), Korea (Epoch Books)



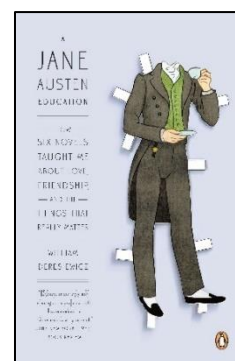
Deresiewicz, William

A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter

Penguin Press (2011)

+ A vindication of the women's novel, and an eloquent memoir of a young man's life transformed by literature.

Rights sold: Brazil (Rocco), China (SDX), Italy (TEA), Korea (Jaeseung), Russia (Gayatri), Taiwan (Linking)



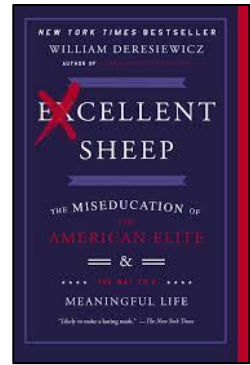
Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life

HMH (2009)

+ A bestselling manifesto on what elite education should be, providing a clarion call to our brightest young minds.

Rights sold: China (Sunnbook), Japan (Sanseido), Korea (Darun), Taiwan (Sun Color)

Rights inquiries: marie.florio@simonandschuster.com



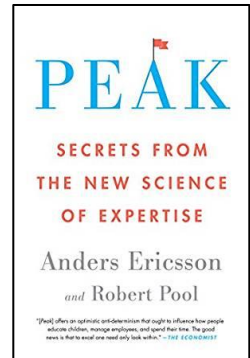
Ericsson, Anders and Robert Pool

Peak: Secrets from the New Science of Expertise

HMH (2016)

+ An empowering account of how to master almost any skill from the world's reigning expert on expertise.

Rights sold: UK, Arabic, Brazil, Canada, China, Estonia, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Kyrgyzstan, Lithuania, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam



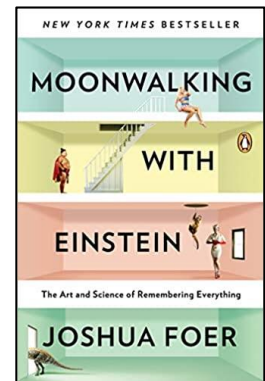
Foer, Joshua

Moonwalking with Einstein

Penguin Press (2011)

+ An international bestseller and blockbuster phenomenon, with 650,000 copies sold, chronicling Foer's unlikely journey to Memory Champion.

Rights sold: UK, Brazil, Bulgaria, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Indonesia, Iceland, Israel, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Saudi Arabia, Serbia, Spain, Sweden, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam

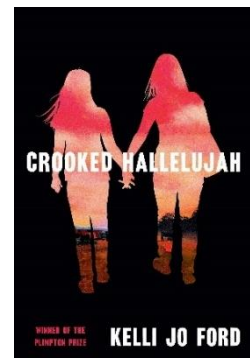


Ford, Kelli Jo

Crooked Hallelujah: A Novel

Grove Atlantic (2020)

+ Longlisted for the Center for Fiction's First Novel Prize and the Carnegie Medal of Excellence in Fiction, and a *NY Times* Editor's Choice, a remarkable debut by the winner of the 2019 Paris Review Plimpton Prize, following four generations of Cherokee women across four decades of life.



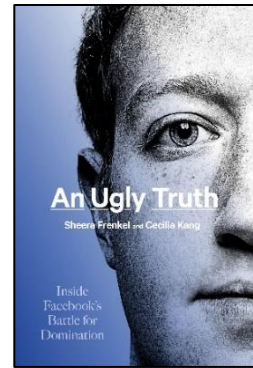
Frenkel, Sheera and Cecilia Kang

An Ugly Truth: Inside Facebook's Battle for Domination

Harper (2021)

+ The instant *NYT* bestseller, soon to be an HBO series starring Claire Foy & produced by Anonymous Content, offering the definitive account of Facebook's fall from grace.

Rights sold: UK, Brazil, China, France, Germany, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine



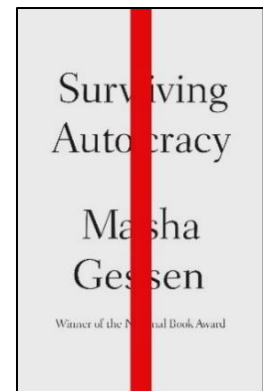
Gessen, Masha

Surviving Autocracy

Riverhead (2020)

+ A galvanizing analysis of the destruction autocrats wage on cherished institutions, and our very sense of reality.

Rights sold: UK, Czech Republic, Germany, Holland, Spain, Sweden



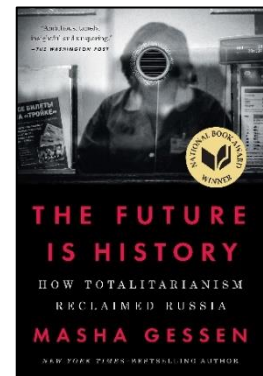
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The Future is History: How Totalitarianism Reclaimed Russia

Riverhead (2017)

+ Winner of the 2017 National Book Award, the Leipzig Book Prize, the Hitchens Prize, and the Diario Madrid Journalism Prize. Named a Best Book of the year by *The New York Times Book Review*, *The Washington Post*, and many others.

Rights sold: UK, Estonia, Finland, Germany, Holland, Hungary, Italy Japan, Lithuania, Poland, Portugal, Romania, Spain, Sweden, Taiwan, Turkey



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The Brothers: The Road to an American Tragedy

Riverhead (2015)

+ A *Time* Best Book of the Year, providing the definitive account of the events that led the Tsarnaev Brothers to perpetrate the Boston marathon bombing.

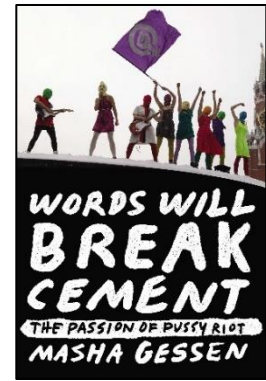
Rights sold: UK (Scribe), Italy (Carbonio)



Words Will Break Cement: The Passion of Pussy Riot
Riverhead (2014)

+ The fullest account so far of the Pussy Riot story, reconstructing how this punk protest group resurrected the power of truth in a society built on lies.

Rights sold: UK (Granta), Brazil (Martins Fontes), France (L'Ecole des Loisirs), Holland (Ambos Anthos), Hungary (Athenaeum), Norway (Gyldendal Norsk), Poland (Proszynski), Sweden (Royal Dramatic Theatre)

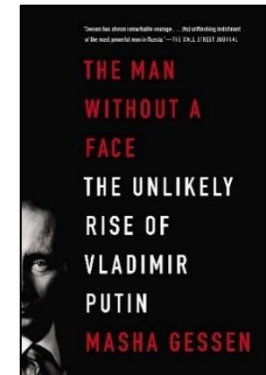


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The Man Without A Face: The Unlikely Rise of Vladimir Putin
Riverhead (2012)

+ The bestselling investigative account of how a low-level KGB operative became the most powerful man in Russia.

Rights sold: UK (Granta Books), Brazil (Intrinseca), Czech Republic (Akropolis), Denmark (Gutkind), Finland (Otava), France (Fayard), Germany (Piper), Greece (Patakis), Holland (Ambo | Anthos), Italy (Sellerio), Norway (Gyldendal Norsk), Spain (Debate), Sweden (Brombergs)

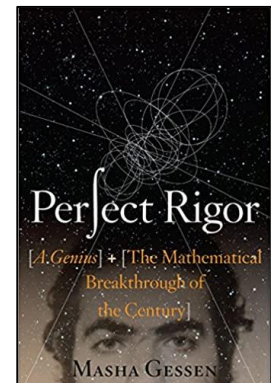


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Perfect Rigor: A Genius and the Mathematical Breakthrough of the Century
Harcourt (2009)

+ The fascinating, moving story of mathematics' most reclusive genius.

Rights sold: UK, China, France, Germany, Greece, Israel, Italy, Japan, Russia, Serbia, Taiwan, Vietnam

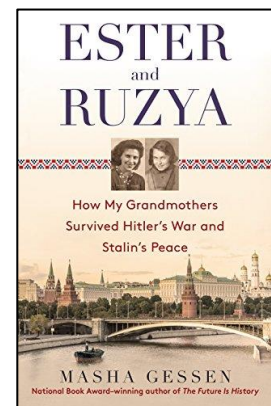


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Ester and Ruzya: How My Grandmothers Survived Hitler's War and Stalin's Peace
Dial Press (2001)

+ An extraordinary family memoir, revealing the story of Gessen's two grandmothers, who defied Fascism and Communism.

Rights sold: UK (Bloomsbury), Russia (AST), Sweden (Brombergs)

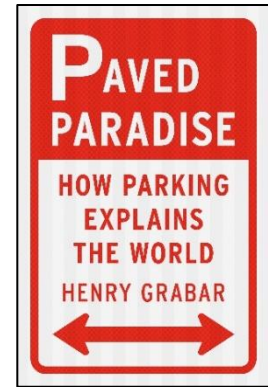


Grabar, Henry

Paved Paradise: How Parking Explains the World
Penguin Press (2023)

+ A “consistently entertaining and often downright funny” (*The New Yorker*) and utterly original investigation into one of the most quietly influential forces in modern American life – the humble parking spot.

Rights sold: Taiwan (Faces)

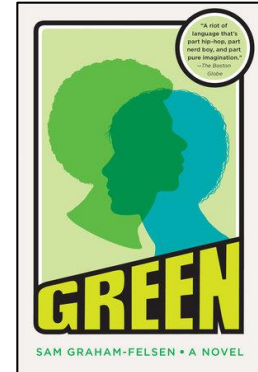


Graham-Felsen, Sam

Green: A Novel
Random House (2019)

+ Written by a former Obama campaign staffer, a compelling coming-of-age story about race, privilege, and the struggle to rise in America.

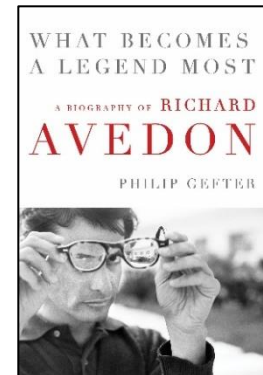
Rights sold: Turkey (Hep Kitap)



Gefter, Philip

What Becomes a Legend Most: A Biography of Richard Avedon
Harper (2020)

+ The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gefter.

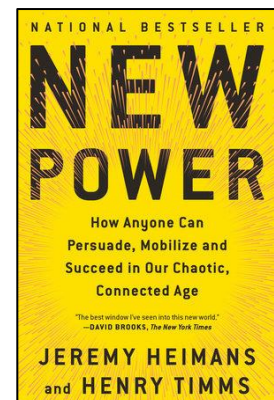


Heimans, Jeremy and Henry Timms

New Power: How Anyone Can Persuade, Mobilize and Succeed in our Chaotic, Connected Age
Doubleday (2018)

+ In this bestselling guide to navigating the twenty-first century, two visionary thinkers reveal the unexpected ways power is changing.

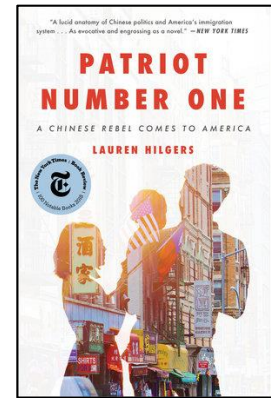
Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Lithuania, Russia, Taiwan, Ukraine



Hilgers, Lauren

Patriot Number One: A Chinese Rebel Comes to America
Crown (2017)

+ Finalist for the PEN Jacqueline Bograd Weld Biography Award and for the J. Anthony Lukas Book Prize, and named a best book of 2018 by *The New York Times*, the *WSJ*, and many others, this book follows one family transplanted from rural China to New York.



Hill, Kashmir

Your Face Belongs To Us: A Secretive Startup's Quest To End Privacy As We Know It
Random House (2023)

+ A National Bestseller, and *Financial Times*, *Los Angeles Times*, and *Wired* Best Book of the Year, the story of a small AI company that gave facial recognition to law enforcement, billionaires, and businesses

Rights sold: Holland (Maven), Italy (Orville Press), Taiwan (Heliopolis), Turkey (Epsilon), UK (Simon & Schuster UK)

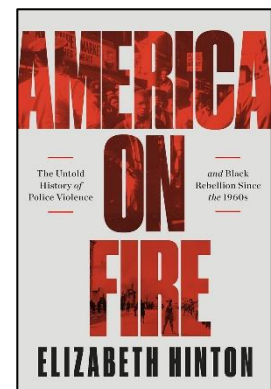


Hinton, Elizabeth

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s
Liveright (2021)

+ A *New York Times* Notable Book from one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post-civil rights era.

Rights sold: UK (William Collins), Germany (Blessing)

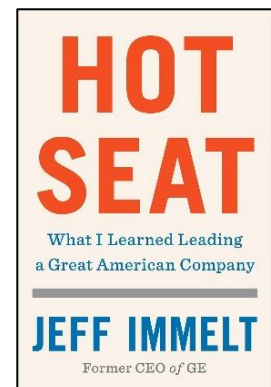


Immelt, Jeff

Hot Seat: What I Learned Leading a Great American Company
Avid Reader Press (2021)

+ From the former CEO of GE, a memoir of leadership in times of crisis, sharing hard-won lessons leading a Fortune 500 company into an uncertain, turbulent world.

Rights sold: UK (Hodder & Stoughton), China (Beijing Huazhang Graphics & Information), Japan (Kobun-sha), Taiwan (Heliopolis), Russia (Alpina), Vietnam (TRE)



Kantor, Jodi and Megan Twohey

She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement

Penguin Press (2019)

+ The NYT bestseller, now a major motion picture, from the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's abuse.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Poland, Russia, Slovakia, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam

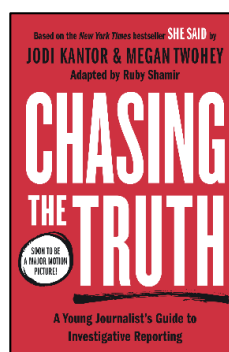
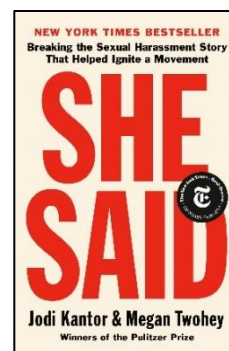
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Chasing the Truth: A Young Journalist's Guide to Investigative Reporting

Philomel (2021)

+ The perfect book for all student journalists, this young readers adaptation of the *New York Times* bestseller *She Said* will inspire a new generation of young journalists.

Rights sold: Greece (Athens Bookstore)



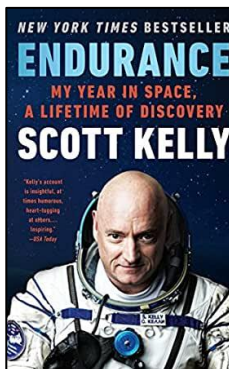
Kelly, Scott

Endurance: My Year in Space, a Lifetime of Discovery

Knopf (2017)

+ The bestselling memoir from the astronaut who spent a record-breaking year aboard the International Space Station.

Rights sold: UK, Brazil, China, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Italy, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam



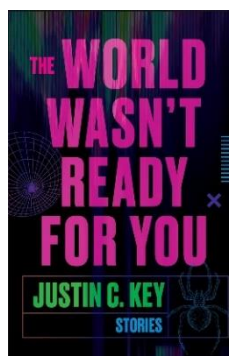
Key, Justin

The World Wasn't Read For You: Stories

Harper (2023)

+ A collection reminiscent of the work of Octavia E. Butler, which deftly blends science fiction, horror, and fantasy to examine issues of race, class, and prejudice.

Rights sold: UK (Harper UK)



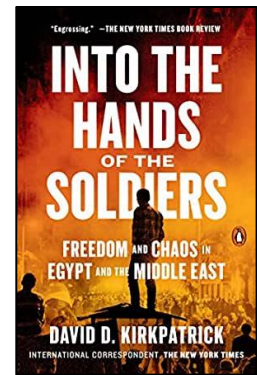
Kirkpatrick, David

Into the Hands of Soldiers: Freedom and Chaos in Egypt and the Middle East

Viking (2018)

+ From the international correspondent of the *New York Times*, an engrossing narrative of how and why the Arab Spring sparked, and then failed.

Rights sold: UK (Bloomsbury), Arabic (Josour)



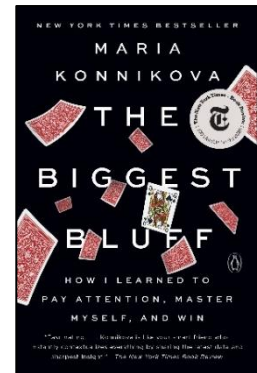
Konnikova, Maria

The Biggest Bluff: How I Learned to Pay Attention, Master Myself, and Win

Penguin Press (2020)

+ A *NY Times* bestseller and Notable Book of 2020, with over 100,000 copies sold, telling the story of how a *New Yorker* contributor parlayed a strong grasp of human psychology into a life-changing run as a professional poker player.

Rights sold: UK, Arabic, China, Hungary, Italy, Japan, Korea, Poland, Romania, Russia, Spain, Taiwan, Thailand, Turkey, Vietnam



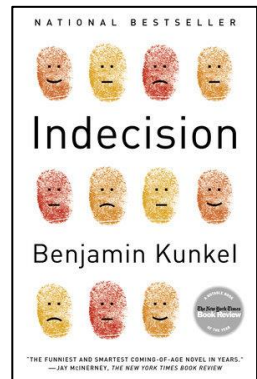
Kunkel, Benjamin

Indecision: A Novel

Random House (2005)

+ Lauded as a generation-defining novel, this coming-of-age novel follows a 28-year-old with a midlife crisis.

Rights sold: UK, Brazil, Catalan, Croatia, Holland, France, Germany, Greece, Israel, Italy, Norway, Poland, Russia, Spain

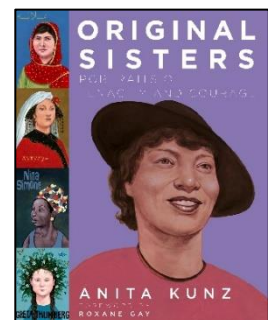


Kunz, Anita

Original Sisters: Portraits of Tenacity and Courage

Pantheon (2021)

+ With a foreword by Roxane Gay, stunning collection of 150 portraits of groundbreaking women throughout history – many of whom are unsung or forgotten – by one of the best illustrators working today.

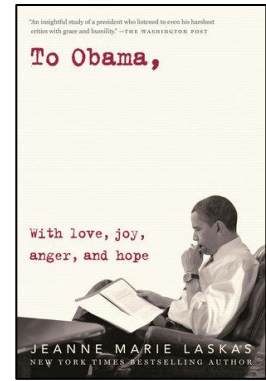


Laskas, Jeanne Marie

To Obama: With Love, Joy, Anger, and Hope
Random House (2018)

+ Based on a *New York Times Magazine* piece, this is the empathetic story of the profound relationship with letter writers that shaped Obama's presidency.

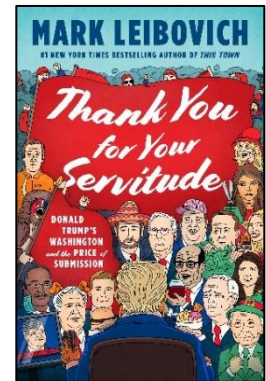
Rights sold: UK (Bloomsbury), Brazil (Intrinseca), China (Xiron), France (Fayard), Germany (Goldmann), Holland (HarperCollins), Taiwan (Yeren)



Mark Leibovich

Thank You for Your Servitude: Donald Trump's Washington and the Price of Submission
Penguin Press (2022)

+ The #1 NYT bestseller, an eyewitness account of how the GOP collaborated with Donald Trump to transform Washington's "swamp" into a gold-plated hot tub – and a onetime party of rugged individualists into a sycophantic personality cult.



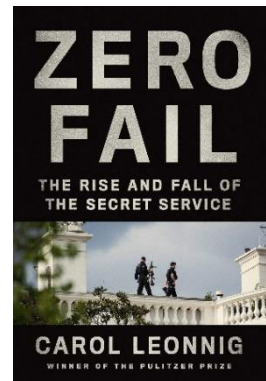
Leonnig, Carol

Zero Fail: The Rise and Fall of the Secret Service
Random House (2021)

+ An instant *New York Times* bestseller, with over 110K copies sold, the first definitive account of the rise and fall of the Secret Service.

Rights sold: UK/ANZ (Scribe), Czech (LEDA), Estonia (SINISUKK), Germany (Hoffman und Campe), Poland (Bellona), Romania (R.A.O.)

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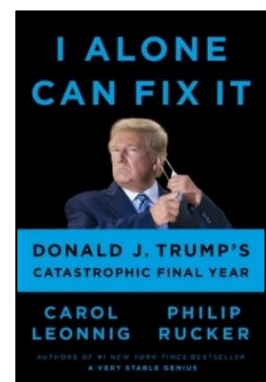


Leonnig, Carol & Philip Rucker

I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year
Penguin Press (2021)

+ The instant #1 *New York Times* bestseller, the definitive behind-the-scenes story of Trump's final year in office, by Pulitzer-Prize winning *Washington Post* reporters.

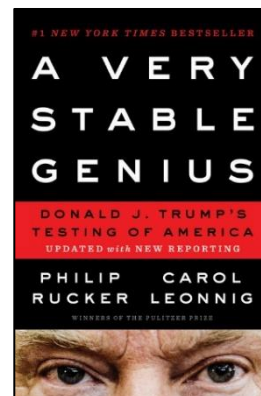
Rights sold: UK (Bloomsbury), Holland (Atlas Contact)



A Very Stable Genius: Donald J. Trump's Testing of America
Penguin Press (2020)

+ The instant #1 *New York Times* bestseller, *Washington Post* national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency.

Rights sold: UK (Bloomsbury), Holland (Atlas Contact), Brazil (Objectiva), Finland (Otava), Germany (Fischer), Greece (Pedio), Italy (Mondadori), Ukraine (FORS)

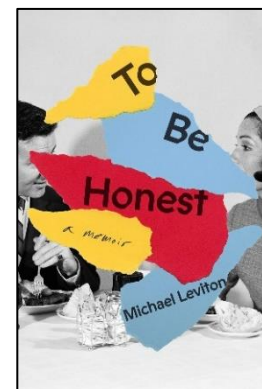


Leviton, Michael

To Be Honest: A Memoir
Abrams (2021)

+ A Goodreads Most Anticipated Book of 2021 and an Amazon Editors' Pick, a memoir about an unusual upbringing in a family fanatically devoted to honesty, and what came next.

Rights sold: Korea (Moonhak Soochup), Russia (Livebook)

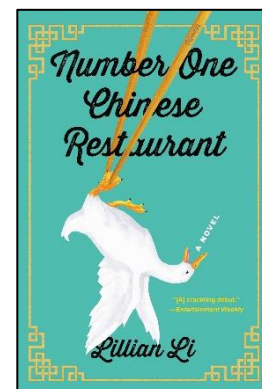


Li, Lillian

Number One Chinese Restaurant: A Novel
Holt (2018)

+ Longlisted for the Women's Prize for Fiction and for The Center for Fiction's First Novel Prize, this crackling debut centers on the family-owned Beijing Duck House.

Rights sold: UK (One)

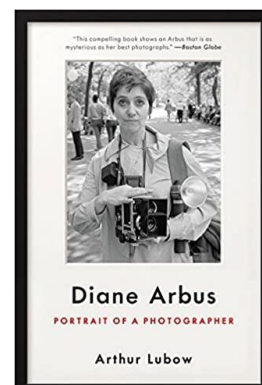


Lubow, Arthur

Diane Arbus: Portrait of a Photographer
Random House (2015)

+ The superbly crafted defining biography of one of the most influential and beguiling photographers of the twentieth century.

Rights sold: UK (Jonathan Cape), China (China Nationality Art Photograph Publishing House), Sweden (Textatbok)



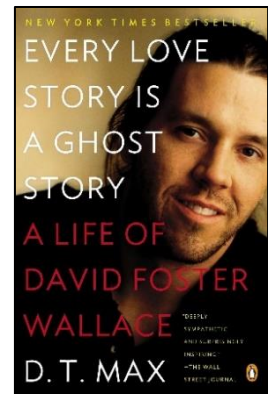
Max, D. T.

Every Love Story Is a Ghost Story: A Life of David Foster Wallace

Viking (2012)

+ The bestselling biography of the most influential American writer of his generation, named a Best Book of 2012 by *The New York Times*, *The Guardian*, and more.

Rights sold: UK (Portobello), Finland (Siltala), France (Editions de l'Olivier), Germany (Kiepenheuer & Witsch), Italy (Einaudi), Poland (Foksal), Romania (Vellant), Spain (Debate)



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Finale: Last Interviews with Stephen Sondheim

Harper (2022)

+ A *New Yorker* writer's illuminating and deeply personal collection of interviews with the late Stephen Sondheim, conducted in the last years of the artist's life – conversations that reveal the legendary composer-lyricist as he was rarely seen in public.



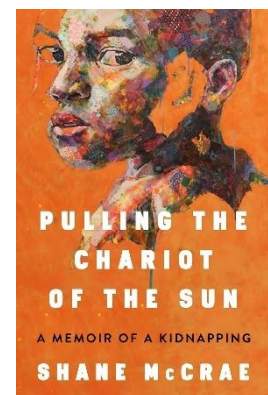
McCrae, Shane

Pulling the Chariot of the Sun: A Memoir of a Kidnapping

Scribner (2023)

+ *Vulture's* #1 memoir of 2023, an unforgettable, "lyrical and poignant" (*The Washington Post*) memoir by an award-winning poet about being kidnapped from his Black father and raised by his white supremacist grandparents.

Rights sold: Germany (Aufbau Verlag), UK (Canongate)



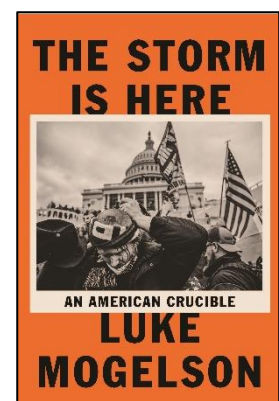
Mogelson, Luke

The Storm Is Here: An American Crucible

Penguin Press (2022)

+ A "terrifying and essential book" (George Saunders) by the *New Yorker's* award-winning war correspondent, chronicling a story of mounting civic breakdown and violent disorder.

Rights sold: UK (RiverRun), China (CITIC), France (Tallandier), Italy (Garzanti)



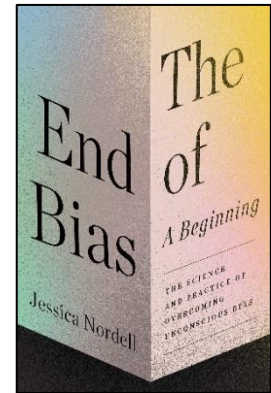
Nordell, Jessica

The End of Bias: A Beginning: The Science and Practice of Overcoming Unconscious Bias

Metropolitan (2021)

+ A groundbreaking exploration into how we can eradicate unintentional bias and discrimination, that has been shortlisted for prizes such as the Lukas Book Prize.

Rights sold: UK, Arabic, China, Holland, Japan, Korea, Spain, Taiwan



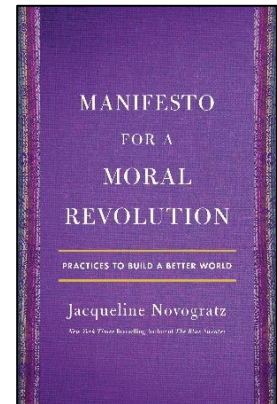
Novogratz, Jacqueline

Manifesto for a Moral Revolution: Practices to Build a Better World

Holt (2020)

+ From the *New York Times* bestselling author, an original short-list of essential leadership tools for the 21st century, and a manifesto for those who seek to leave this world better than they found it.

Rights sold: Brazil (Companhia das Letras), India (Pan Macmillan India), Japan (Eiji), Spain (Planeta)



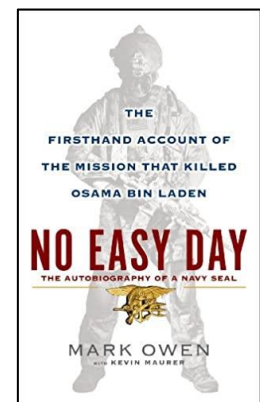
Owen, Mark

No Easy Day: The Autobiography of a Navy SEAL

Dutton (2012)

+ The #1 *New York Times* bestselling first-person account of the execution of the Bin Laden raid, with over 2 million copies sold

Rights sold: UK, Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greek, Holland, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Thailand



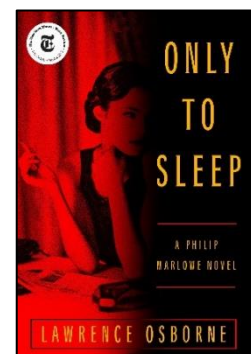
Osborne, Lawrence

Only To Sleep: A Philip Marlowe Novel

Hogarth (2018)

+ A *New York Times* Notable Book of 2018, and a finalist for the Edgar and Shamus awards, commissioned by the estate of Raymond Chandler.

Rights sold: UK (Hogarth), Japan (Hayakawa), Spain (Navona)



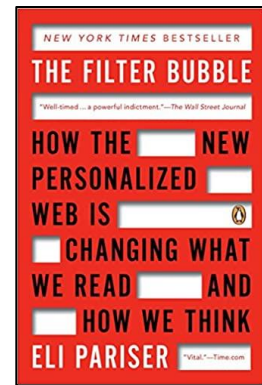
Pariser, Eli

The Filter Bubble: How the Personalized Web Is Changing What We Read and How We Think

Penguin Press (2011)

+ An eye-opening account and powerful indictment of how the hidden rise of personalization on the Internet is controlling and limiting the information we consume.

Rights sold: UK (Viking), Brazil (Zahar), China (Remnin University Press), Germany (Hanser), Italy (Il Saggiatore), Japan (Hayakwa), Korea (Sigongsa), Russia (Mann, Ivanov & Ferber), Spain (Taurus), Taiwan (Rive Gauche)



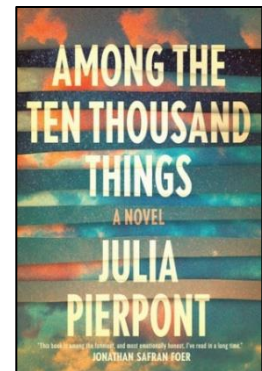
Pierpont, Julia

Among the Ten Thousand Things: A Novel

Random House (2015)

+ A nationally bestselling and critically acclaimed debut, winner of the Scott Fitzgerald Prize, about a family on the cusp of irrevocable change, and about love and time lost.

Rights sold: UK (Oneworld), France (Stock), Italy (Mondadori)



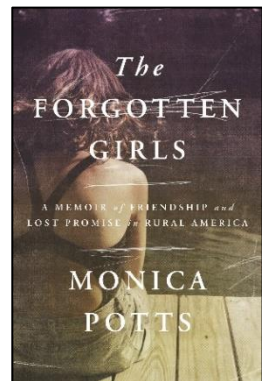
Potts, Monica

The Forgotten Girls: A Memoir of Friendship and Lost Promise in Rural America

Random House (2023)

+ In the tradition of Tara Westover's *Educated* and Beth Macy's *Dopesick*, a NYT bestseller about an acclaimed journalist returns home to understand why did she make it out, while her best friend became ensnared in the cycle of poverty and opioid abuse?

Rights sold: UK (Penguin Press UK), France (Globe Editions)



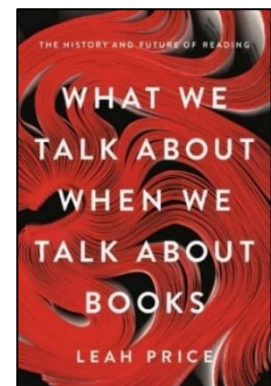
Price, Leah

What We Talk About When We Talk About Books

Basic (2019)

In encounters with librarians, booksellers, and activists who are reinventing old ways of reading, this funny and enjoyable book offers fresh hope, thanks to the daunting curiosity of Leah Price.

Rights sold: Ukraine (Yakaboo)



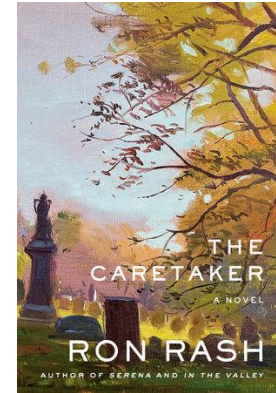
Rash, Ron

The Caretaker: A Novel

Doubleday (2023)

+ One of *The New Yorker's* Best Books of the Year • Told against the backdrop of the Korean War as a small Appalachian town sends its sons to battle, is a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty, family, honor, and love.

Rights sold: Bulgaria (Obsidian), France (Gallimard), Germany (Ars Vivendi), Italy (Nuova Frontiera), Russia (Arkadia), UK (Canongate)



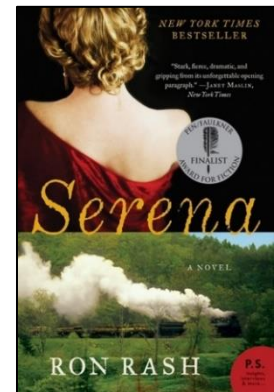
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Serena: A Novel

Ecco (2008)

+ Hailed as a Best Book of the Year by many publications, a story of greed, corruption, and revenge set against 1930s America's emerging environmental movement by "One of the great American authors at work today" (*NYTimes*).

Rights sold: UK, ANZ, Brazil, Catalan, China, Czech, Croatia, Denmark, France, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Taiwan, Turkey

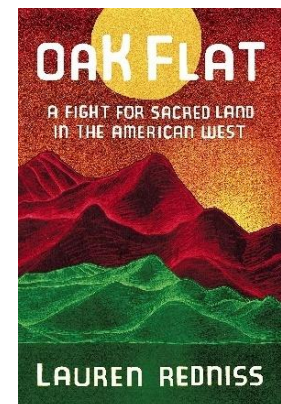


Redniss, Lauren

Oak Flat: A Fight for Sacred Land in the American West

Random House (2020)

+ A National Bestseller, a *NY Times* Editors' Choice and a Kirkus Best Book of 2020, anchored by deep reporting and haunting artwork by MacArthur "Genius" and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning*.



Reich, Robert, Mehran Sahami, & Jeremy M. Weinstein

System Error: Where Big Tech Went Wrong and How We Can Reboot

Harper (2021)

+ A groundbreaking book from three Stanford University professors, looking at how big tech is obsessed with optimization, and how we can take back control.

Rights sold: UK (Hodder), Brazil (Globo Livros), Japan (NHK), Korea (Across)

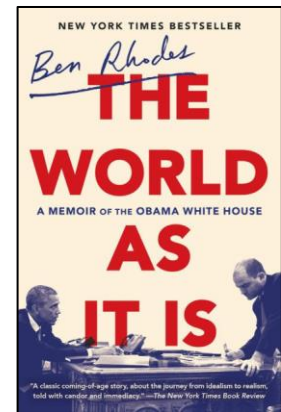


Rhodes, Ben

The World As It Is: A Memoir of the Obama White House
Random House (2019)

+ A *New York Times* and *Der Spiegel* bestseller, from Barack Obama's closest aide comes a charming and humane behind-the-scenes account of his presidency.

Rights sold: UK (Bodley Head), Arabic (Haykal), China (Modern Press), France (Saint-Simon), Finland (Minerva), Germany (Beck), Holland (De Bezige Bij), Spain (Debate)

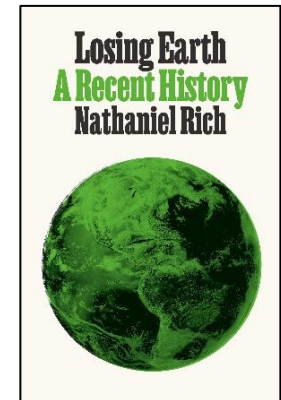


Rich, Nathaniel

Losing Earth: A Recent History
MCD/FSG (2019)

+ The first book of non-fiction by acclaimed novelist Nathaniel Rich reveals the startling truth of how global warming could have been stopped three decades ago.

Rights sold: UK, France, Germany, Holland, Italy, Poland
Rights inquiries: flora.esterly@fsgbooks.com

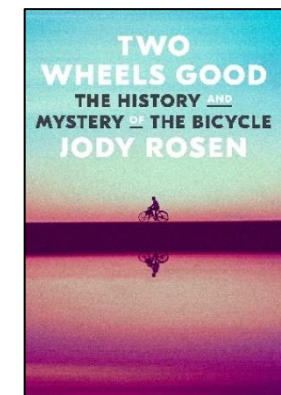


Rosen, Jody

Two Wheels Good: The History and Mystery of the Bicycle
Crown (2022)

+ A *NYT* Editors' Choice, a panoramic revisionist portrait of the nineteenth-century invention that is transforming the twenty-first century world.

Rights sold: UK, Brazil, Finland, Germany, Holland, Italy, Japan, Korea, Poland, Russia, Spain, Taiwan

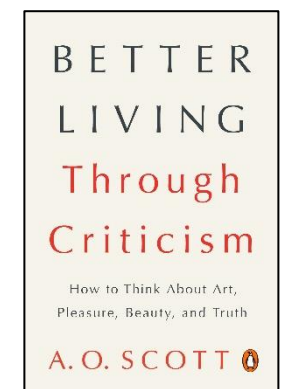


Scott, A.O.

Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth
Penguin Press (2016)

+ From the chief film critic at the *New York Times*, an intelligent and often funny account of the role of the critic—and a passionate argument for criticism in everyday life.

Rights sold: UK (Jonathan Cape), Germany (Hanser), Italy (Il Saggiatore), Korea (Miraebook), Turkey (Ayrinti)

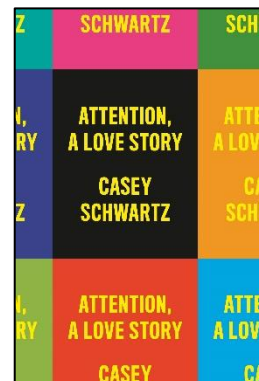


Schwartz, Casey

Attention: A Love Story

Pantheon (2020)

+ The author of *In the Mind Fields* now gives us a comprehensive journalistic exploration of our culture's flagging ability to pay attention, infused with the personal struggles and insights of a woman coming to terms with the demands of the information age.



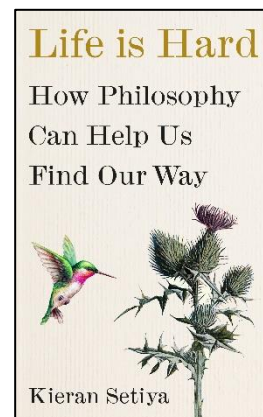
Setiya, Kieran

Life Is Hard: How Philosophy Can Help Us Find Our Way

Riverhead (2022)

+ From MIT philosopher and acclaimed author Setiya, a philosophical guide to facing life's inevitable hardships.

Rights sold: UK, Arabic, Brazil, China, Germany, Greece, Holland, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Taiwan, Turkey



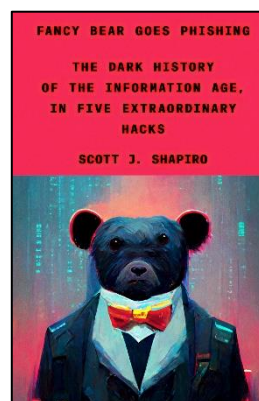
Shapiro, Scott

Fancy Bear Goes Phishing: The Dark History of the Information Age, in Five Extraordinary Hacks

FSG (2023)

+ A compelling account of the philosophy and technology of hacking – and why we all need to understand it – from Yale professor & acclaimed co-author of *The Internationalists*.

Rights sold: UK (Allen Lane), Germany (Harpercollins), Korea (ROK Media), Taiwan (Delight Press)



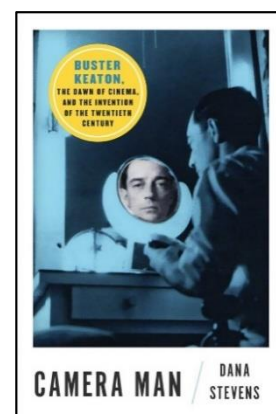
Stevens, Dana

Camera Man: The Dawn of Cinema, and the Invention of the Twentieth Century

Atria Books (2022)

+ In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time.

Rights sold: China (Shanghai People's Publishing House)

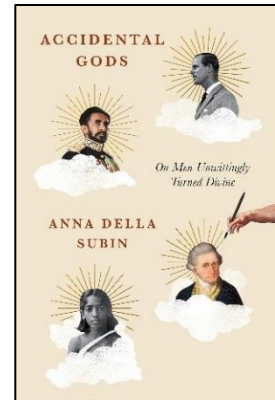


Subin, Anna Della

Accidental Gods: On Men Unwittingly Turned Divine
Metropolitan (2021)

+ A NYT Editors' Choice, a provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age.

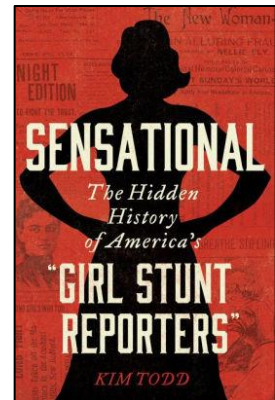
Rights sold: UK (Granta), Italy (Bollati Boringhieri), Russia (AST), Turkey (Beyaz Baykuş)



Todd, Kim

Sensational: A Hidden History of the "Girl Stunt Reporters"
Harper (2021)

+ A vivid social history that brings to light the "girl stunt reporters" of the late 19th century who went undercover to expose corruption and abuse, and redefined what it meant to be a woman and a journalist – pioneers whose influence continues to be felt today.

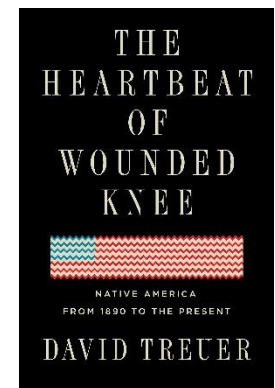


Treuer, David

The Heartbeat of Wounded Knee: Native America from 1890 to the Present
Riverhead (2015)

+ A finalist for the National Book Award, the Carnegie Medal for Excellence, and the LA Times Book Prize, this NYT bestseller is a sweeping history of Native American life from the Wounded Knee massacre to the present.

Rights sold: UK (Corsair), France (Albin Michel), Italy (Odoja), Spain (Capitan Swing)

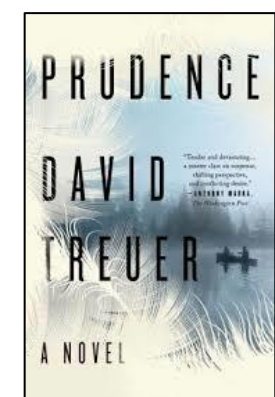


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Prudence: A Novel
Riverhead (2015)

+ A masterful novel about love, loss, race and desire in World War II-era America, charting the reverberations of a shocking act of violence at a rustic Minnesota resort.

Rights sold: France (Albin Michel)



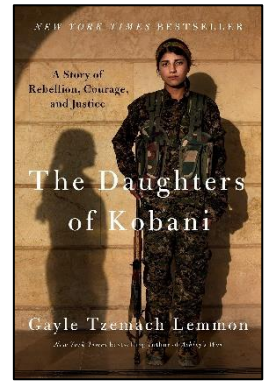
Tzemach Lemmon, Gayle

The Daughters of Kobani: A Story of Rebellion, Courage, and Justice

Penguin Press (2021)

+ An instant *New York Times* bestseller, optioned for tv by Hilary Clinton, the extraordinary story of the women who took on the Islamic State and won.

Rights sold: UK, Arabic, Greece, Hungary, Kurdish, Poland, Taiwan, Turkey



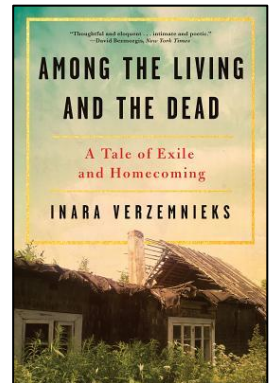
Verzemnieks, Inara

Among the Living and the Dead: A Tale of Exile and Homecoming

Norton (2017)

+ A poetic and eloquent memoir about growing up amongst Latvian expatriates, this exquisitely written book shows how recovery can come generations later through rebuilding connections.

Rights sold: UK (One), France (Hoebeke)



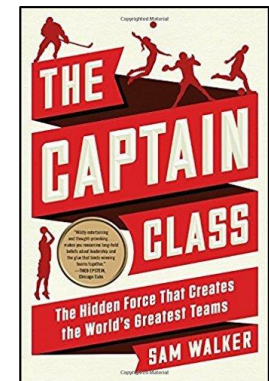
Walker, Sam

The Captain Class: A New Theory of Leadership

Random House (2017)

From the founding editor of *The Wall Street Journal's* sports section comes a bold new theory of leadership.

Rights sold: UK, ANZ, China, Czech Republic, Hungary, Japan, Korea, Russia, Spain, Taiwan



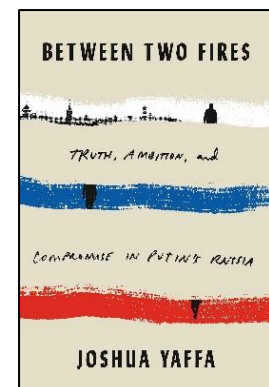
Yaffa, Joshua

Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia

Crown (2020)

+ Winner of the Orwell Prize and a *New York Times* Editor's Choice, a groundbreaking portrait of modern Russia and the inner struggles of the people who sustain Vladimir Putin's rule, from the *New Yorker's* Moscow correspondent.

Rights sold: UK (Granta), Germany (Ullstein), Holland (Het Spectrum), Japan (Hakusuisha), Portugal (Relogio D'Agua)



Zernike, Kate

The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science

Scribner (2023)

+ From the Pulitzer Prize-winning journalist who broke the story that sparked a reckoning in science, and in the tradition of *Hidden Figures*, *Lab Girl*, and *Code Girls*.

Rights sold: UK (Simon & Schuster UK), China (Naquan), Korea (Book's-Hill)

