

THE *Cheney* Agency

Frankfurt Book Fair 2024
Rights Guide

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Spotlight

After Life

The New Science of Death – and What it Teaches Us About the Mind, the Brain, and Being Human

Alex Blasdel



Publisher: Crown (Winter 2027)

Territory: North America

Editor: Amanda Cook

Material: Proposal

Agent: Adam Eaglin

UK Agent: Matthew Marland @ RCW

Rights sold:

UK: Allen Lane

Brazil: HarperCollins

Denmark: Klim

France: Robert Laffont

Germany: Piper

Holland: Maven

Hungary: Open Books

Israel: Books in the Attic

Italy: Mondadori

Japan: Hayakawa

Korea: Book21

Lithuania: Alma Littera

Poland: Otwarte

Portugal: Pending

Romania: Trei

Russia: Pending

Spain: Reservoir Books

Sweden: Polaris

Taiwan: Crown/Ping

A paradigm-shifting scientific and philosophical look into the frontiers of death, to shed light on what it means to live, die, and be human

In 2014, a young woman now known as “Patient One” was taken off life support and became one of the most extraordinary scientific subjects in recent memory. As science journalist Alex Blasdel revealed in his virally popular *Guardian* Long Read, the discovery of what happened in Patient One’s brain after her death challenged decades of conventional wisdom – and has led to a groundswell of new scientific research upending some of our most fundamental ideas about the nature of death.

In recent years, doctors have successfully revived patients who had been declared clinically dead for hours (the record is close to nine) before they were brought back to life; researchers around the world have increasingly observed patients, shortly after death, with huge spikes in brain waves in parts of the brain associated with consciousness; and a Yale neuroscientist has successfully reanimated brain cells in decapitated pigs – all of which questions how scientists, and we, define the boundary between life and death. Each of these revelations has raised only more questions that scientists are racing to answer. In the tradition of landmark science writers like Oliver Sacks, Michael Pollan, and Ed Yong, *After Life* will be narrative- and character-driven, using philosophy and history to help readers make sense of these findings and apply them to how they think about their own lives.

Alex Blasdel is a science journalist and former editor of *The Guardian*, where his articles have been featured in the annual Best of the Long Read. Before becoming a journalist, Alex worked in the Research Department of Clinical Psychology at University College London, where he received an MSc in psychoanalytic theory.

The Power of Proximity

Working Together in a World That's Gone Remote

Natalia Emanuel & Emma Harrington



A research-driven interrogation into remote work, that will change the mind of anyone in the workforce, from Harvard-trained economists

In a world where our interactions are increasingly mediated through screens, remote work is one more reason not to commune with others face to face. Yet many questions about remote work remain unanswered: Will everything become transactional now or will we still be able to foster a broad range of relationships here and abroad? Even more, what will this turn mean for the youngest people in our industries? Can they learn the ropes and build the relationships they need to learn and progress? If workers in Japan, Singapore, and China work less days remotely on average, does that mean workers in other countries will be less skilled? In the data that does exist, the answers are minimal and often contradictory.



Natalia Emanuel and Emma Harrington have studied the effects of remote work for the last four and a half years, the results of which are as unexpected as they are profound. It turns out that remote work impacts women more powerfully, for better and for worse, than men; junior employees gain more from in-person mentorship; the majority of people would like to come to the office approximately three days per week; and staring at zoom reduces our creative capacities. The stakes are high as, across the world, we rush to embrace yet another form of technology without the right data to guide us. *The Power of Proximity* promises to be the definitive book on this bewildering moment in the workplace, valuable not just for college graduates, but for middle managers, executives, and policymakers.

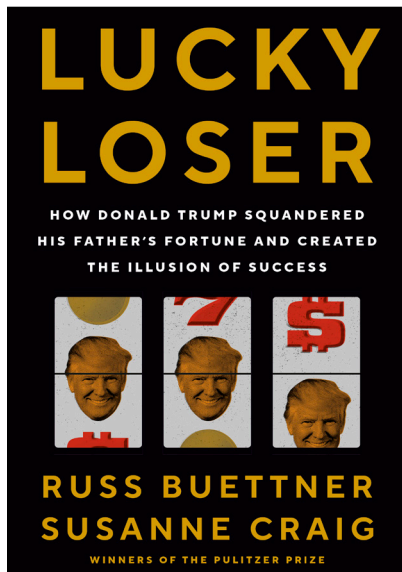
Publisher: Pending
Territory: Pending
Editor: Pending
Material: Proposal
Agent: Elyse Cheney
UK Agent: Beniamino Ambrosi

Natalia Emanuel and *Emma Harrington* both received PhDs in economics at Harvard and their work has been published in the *Financial Times*, *Wall Street Journal*, *The Economist*, and *Bloomberg*. Emanuel is a research economist at the New York Federal Reserve Bank, and Harrington teaches economics at the University of Virginia.

Lucky Loser

How Donald Trump Squandered His Father's Fortune and Created the Illusion of Success

Susanne Craig & Russ Buettner



*****A New York Times Best Seller, #1 Best Seller on Amazon, and 30,000 copies sold in the first week*****

From the Pulitzer Prize-winning reporters behind the 2018 bombshell New York Times exposé of then-President Trump's finances, an explosive investigation into the history of Donald Trump's wealth, revealing how exactly one of the country's biggest business failures lied his way into the White House

After announcing his first campaign for the US presidency, Donald Trump told a television audience that life “has not been easy for me. It has not been easy for me.” Building on a narrative he had been telling for decades, he spun a hardscrabble fable of how he parlayed a small loan from his father into a multi-billion-dollar business and real estate empire. This feat, he argued, made him singularly qualified to lead the country. But none of it was true. Born to a rich father who made him the beneficiary of his own highly lucrative investments, Trump received the equivalent of more than \$500 million today via means that required no business expertise whatsoever.

Drawing on over twenty years’ worth of confidential tax information, including the tax returns he tried to conceal, alongside business records and interviews with Trump insiders, Russ Buettner and Susanne Craig track Trump’s financial rise and fall, and rise and fall again. For decades, he squanders his fortunes on money-losing businesses and tacks his name above the door of every building, while taking out huge loans he’ll never repay. He tarnishes the value of his name by allowing anyone with a big enough check to use it, and cheats the television producer who not only rescues him from bankruptcy but casts him as a business savant – the public image that will carry him to the White House. *Lucky Loser* is a meticulous, nearly-century spanning narrative, filled with scoops from Trump Tower, Mar-a-Lago, Atlantic City, and the set of *The Apprentice*. In time for his reelection campaign, here for the first time is the true accounting of the myth of Trump and his money, the self-made billionaire.

“A first-rate financial thriller [...] one of those rare Trump books that deserve, even demand, to be read” – *The New York Times*

“Comprehensive, Persuasive, and packed with damning anecdotes” – *The New Yorker*

“This is a page-turner” – *The Washington Post*

Susanne Craig and *Russ Buettner* are reporters on the investigations desk at *The New York Times*. Their 2018 exposé of then-President Trump’s finances won a Pulitzer Prize.

Penguin Press (Sept. 2024)

Territory: North America

Editor: Ann Godoff

Material: Final copies

Agent: Elyse Cheney

UK Agent: Beniamino

Ambrosi

Rights sold:

UK: The Bodley Head

Germany: Gutkind Verlag

Poland: *Pending*

Bad Boy for Life

The Rise and Fall of Sean Combs

Cheyenne Roundtree



Publisher: Holt
Territory: North America
Editor: Retha Powers
Agent: Adam Eaglin
Material: Proposal
UK Agent: Beniamino Ambrosi

The definitive investigation into one of the most significant pop culture stories of our time and a criminal case that could change the course of the entertainment industry

In May, *Rolling Stone* journalist Cheyenne Roundtree published her bombshell investigation into music mogul Sean Combs, revealing a disturbing history of abuse and sexual violence extending back to Combs' days at Howard University. Over the past year, Combs has watched his empire unravel — culminating in criminal charges last month that included sex trafficking and racketeering conspiracy. Combs is now held in federal prison without bail and facing life in prison. As Roundtree's work has revealed, the current criminal charges only scratch the surface. Her meticulously reported May piece — which remains *Rolling Stone's* most read news story of the year — broke news on a number of fronts and charted Combs' rise to power and how he abused his influence to commit unspeakable crimes. As law enforcement now works to hold Combs accountable, we're left with many unanswered questions, including what other misdeeds may soon come to light.

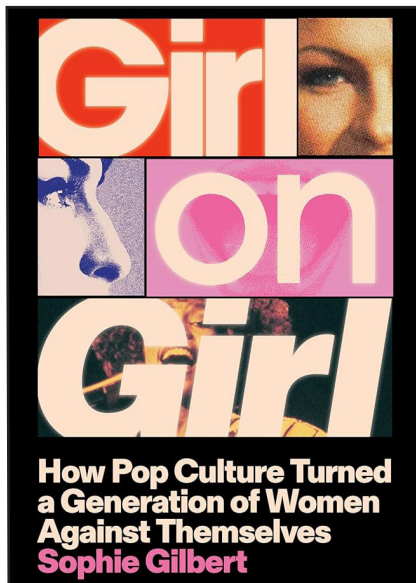
In *Bad Boy for Life*, Roundtree will build on her unparalleled sourcing and reporting to tell the full story of Combs' rise and fall. The book will examine his meteoric success in and impact on the entertainment industry, while grappling with the secret cost of that fame and influence. It will also seek to break news about further allegations and to expose Combs' many enablers. Ultimately, the book will use the narrative of Combs' life to tell a much bigger story about the rise of hip-hop, the music industry in general, and the destructive power of celebrity.

Cheyenne Roundtree is an award-winning entertainment journalist for *Rolling Stone*, specializing in investigative reporting. She is the recipient of multiple Los Angeles Press Club Awards and Newswomen's Club of New York awards for her reporting on sexual assault and toxic workplace culture in the entertainment industry.

Girl on Girl

How Pop Culture Turned a Generation of Women Against Themselves

Sophie Gilbert



From Atlantic critic and Pulitzer Prize finalist Sophie Gilbert, a blazing critique of how early-aughts pop culture turned women and girls against each other—and themselves

Sophie Gilbert identifies an inflection point in the late 1990s and early 2000s when the energy of third-wave and “riot girrrl” feminism collapsed into a regressive period of hyper-objectification, sexualization, and infantilization. Gilbert mines the darker side of nostalgia, training her keen analytic eye on the most revealing cultural objects of the 21st century, across music, film, television, fashion, tabloid journalism, and more. And what she recounts is harrowing, from the leering aesthetic of American Apparel ads and explicit music videos to a burgeoning internet culture vicious towards women in the spotlight and damaging for those who weren’t. Gilbert tracks many of the period’s dominant themes back to the explosion of internet porn, tracing its widespread influence as it began to pervade our collective consciousness.

Gilbert paints a devastating picture of an era when a distinct confluence of excess, materialism, and power-worship collided with reactionary, puritanical, and chauvinistic currents. Amid a collective reconsideration of the way women are treated in public, *Girl on Girl* is a blistering indictment of the matrix of misogyny that undergirded the cultural production of the early twenty-first century, and how it continues to shape our world today.

Penguin Press (June 2025)

Territory: North America

Editor: Kiara Barrow

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: John Murray

Brazil: Todavia

Finland: Kosmos

Germany: Piper

Italy: Sperling & Kupfer

Sophie Gilbert is a staff writer at *The Atlantic*, where she writes about television, books, and popular culture. She won the 2024 National Magazine Award for Reviews and Criticism and was a finalist for the 2022 Pulitzer Prize in Criticism.

Hive Minds

Flocks, Schools, Swarms, and the Intelligence of Nature

Vanessa Gregory



A globe-trotting exploration into the sophisticated animal intelligences inherent in nature, to challenge our ideas about individualism and humanity's superior intelligence

Journalist Vanessa Gregory takes readers on a journey through diverse animal societies to illuminate an evolutionary phenomenon that scientists call “collective animal behavior.” In the face of floodwaters, ants make rafts of their own bodies to float to safety, and female fireflies flash on their own frequency to make group decisions about mates. We follow Gregory among foraging harvester ants of the San Simon Valley in Arizona to the dynastic baboon troops in Kenya. Drawing on the scientific theory of emergence, the book demonstrates that swarms, flocks, and schools of animals have, since before humans ruled the earth, accomplished tasks normally associated with advanced brain-based cognition. Gregory compels us to shift our perspective and understand ourselves as animals too, inseparable from and enmeshed in nature. Understanding this, the book argues, has become more crucial than ever in the context of human collective behaviors – artificial intelligences and enormous digital social networks.

In the climax of the book, Gregory takes us to a robotics lab in Bristol to investigate the parallels and differences between evolved forms of collective behavior and the ones developed by computer programmers. *Hive Minds* argues that humans are at the helm of an unprecedented chapter in evolutionary history, the consequences of which remain unknown. Can turning to the material, embodied, cognitively sophisticated intelligences inherent in nature divert us from a dangerous future?

Holt (2027)

Territory: North America

Editor: Andrew Miller & Serena Jones

Material: Proposal

Agent: Alice Whitwham

UK Agent: Beniamino Ambrosi

Rights sold:

UK: S&S

Holland: Pluim

Italy: Aboca

Korea: The Business Books Co.

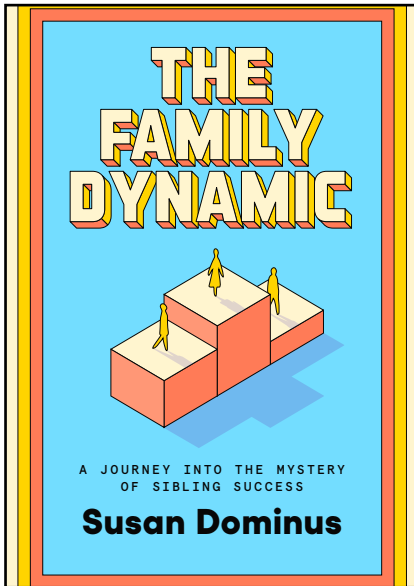
Vanessa Gregory's journalism has appeared in *The New York Times Magazine*, *Harper's*, *Politico Magazine*, *The New York Times*, and *The Best American Science and Nature Writing* anthology series. A past Middlebury Fellow in Environmental Journalism, she now teaches at the University of Mississippi.

Edited Manuscripts

The Family Dynamic

A Journey into the Mystery of Sibling Success

Sue Dominus



Crown (May 2025)

Territory: North America

Editor: Gillian Blake

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

Russia: Pending

Award-winning New York Times journalist weaves story with science in pursuit of the answer to why some families boast multiple highly successful children

What can we learn from those rare families whose children aim high and succeed, sometimes in widely varied fields? Just as important: What were the costs along the way, and what can we glean from their travails and triumphs? Susan Dominus offers compelling profiles of six such families in search of the factors that led to their success – was it an inherited quality, a specific way of parenting, the influence of a sibling, or a twist of luck?

Inspired by the iconic Brontë sisters, whose remarkable literary success prompted endless speculation about their upbringing, Dominus, the mother of twin teenagers, sought out contemporary high-achieving families who shared intimate stories of their upbringing. She introduces us to young parents who fled their country's one-child policy to open a Chinese restaurant in Appalachia – then sent four children to elite colleges and on to careers that give back in technology and medicine; the Wojcickis, whose daughters are STEM pioneers in Silicon Valley; and the Murguias, who rose from exceptionally humble origins to become powerful jurists and civil rights champions. Woven into these and other stories is an account of centuries of scientific research into the ongoing question of nature vs. nurture. Elegantly written and extensively researched, *The Family Dynamic* is more than a checklist of how-tos. It's a deep and moving exploration of the complexity of family life and the rewards – and burdens – of ambition.

Susan Dominus has worked for *The New York Times* since 2007, first as a Metro columnist and then as staff writer for the Magazine. She has studied as a fellow at the National Institutes of Health and Yale Law School, and she has won a Pulitzer Prize for public service.

Fatherhood

A History of Love and Power

Augustine Sedgewick



A narrative-driven, collective portrait of emblematic fathers who have helped to define how the world should be ruled and what it means to be a man

Fatherhood is one of the most meaningful aspects of human culture, but we know little about when or where fatherhood first emerged, or even how or why. Despite its enigmatic beginnings, fatherhood has, for centuries, given shape to ideas about the world, defined human experiences, and provided the foundation of patriarchy. The history of fatherhood is not just the story of one of humanity's great values: caring for those who cannot care for themselves. And it is not merely the story of patriarchy — “the power of fathers” — which is arguably the oldest and most widespread form of social hierarchy and political oppression. It is the story of how these twin strands of history became so entangled that they are often indistinguishable.

Scribner (June 2026)

Territory: North America

Editor: Chris Richards

Material: Edited Manuscript

Agent: Adam Eaglin

UK Agent: Beniamino Ambrosi

Rights Sold:

UK: Picador

France: Albin Michel

Germany: Reclam

In *Fatherhood*, celebrated historian Augustine Sedgewick explains how this style of parenting emerged in the first place, why it has changed over time, and whether it will endure as we know it, despite its extraordinary costs. Told through the lives of emblematic fathers like Aristotle, Saint Augustine, Henry VIII, Thomas Jefferson, Charles Darwin, and Sigmund Freud, this is an ambitious yet intimate look at how masculinity evolved and how men have come to hold disproportionate power by expanding and reinforcing the power of fathers in times of crisis. From the Bronze Age to the present, *Fatherhood* transforms our understanding of this fundamental idea, experience, and institution, allowing us to better know our past and re-envision our common future.

Augustine Sedgewick is the author of *Coffeeland*, winner of the 2022 Cherasco International Prize and a *New York Times* Editors' Choice selection. He earned his doctorate at Harvard University, and has received fellowships from the American Council of Learned Societies, the American Antiquarian Society, and the Andrew W. Mellon Foundation.

The Illegals

Russia's Most Audacious Spies and Their Century-Long Mission to Infiltrate the West

Shaun Walker



Knopf (April 2025)
Territory: North America
Editor: Quynh Do
Material: First pass
Agent: Adam Eaglin
UK Agent: Matthew Marland @ RCW

Rights sold:

UK: Profile Books
Bulgaria: Bard
Greece: Epikentro
Holland: De Bezige Bij
Hungary: Corvina
Finland: Bazar Kustannus Oy
Poland: *Pending*
Spain: Salamandra
Sweden: Ordfront

The history of Russia's undercover program, from the Soviet Union to Putin's Russia, and how it shaped both Russia and the West

A century ago, the new Bolshevik government began sending Soviet citizens abroad as deep-cover spies, training them to pose as foreign aristocrats, merchants, and students. Over time, this became the most ambitious espionage program in human history. Many intelligence agencies use undercover operatives, but the KGB was the only one to go to such lengths, spending years training its spies to pass for foreigners, then sending them on missions that could last for decades. These spies were known as the illegals. During the Cold War, illegals were dispatched to assassinate world leaders and steal technological secrets – the greatest among them performed remarkable feats, while many others failed in their missions or cracked under the strain of living a double life.

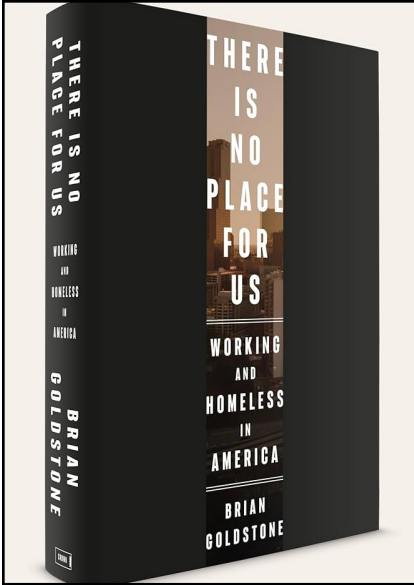
Drawing on hundreds of hours of interviews with illegals and their descendants, as well as archival research in more than a dozen countries, Shaun Walker brings the illegals to life in a page-turning tour-de-force that takes us into the heart of the KGB's most secretive program. A riveting spy drama peopled with richly drawn characters, *The Illegals* also uncovers a hidden thread in the story of Russia itself. As Putin extols Soviet achievements and the KGB's espionage prowess, and Moscow continues to infiltrate illegals across the globe, this timely narrative shines new light on the long arc of the Soviet experiment, its messy aftermath, and its influence on our world at large.

Shaun Walker is a foreign correspondent for *The Guardian*. He lived in Moscow for more than a decade and is the author of *The Long Hangover: Putin's New Russia and the Ghosts of the Past*. His coverage of Russia's war in Ukraine was shortlisted for the Foreign Correspondent of the Year category at the 2023 British Press Awards. He frequently appears as a commentator on Russia and Ukraine for various television and radio programs, including *NPR's Fresh Air*.

There Is No Place for Us

Working and Homeless in America

Brian Goldstone



Crown (March 2025)
Territory: North America
Editor: Amanda Cook
Material: Edited manuscript
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Told through the unforgettable stories of five Atlanta families, an unflinching exposé of a new and troubling trend – the dramatic rise of the “working homeless”

In this deeply reported book in the tradition of *Evicted* by Matthew Desmond and *Invisible Child* by Andrea Elliott, anthropologist and journalist Brian Goldstone plunges readers into the lives of the working homeless: people with full-time jobs who cannot keep a roof over their head, especially in booming cities, where rapid growth is leading to catastrophic displacement. These families are being forced into homelessness not by a failing economy but a thriving one. Through intimate, novelistic portraits of five families struggling to remain housed, Goldstone reveals the human cost of this crisis, following parents and their kids as they go to sleep in cars, or in squalid extended-stay hotel rooms, and head out to their jobs and schools the next morning. By turns heartbreaking and urgent, *There Is No Place for Us* illuminates the true magnitude, causes, and consequences of the new homelessness – and shows that it won't be solved until housing is treated as a fundamental human right.

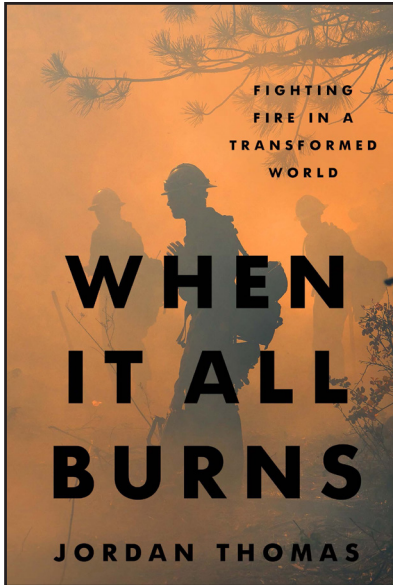
*“There Is No Place for Us is a crucial, masterful book that will change the national conversation about homelessness. Brian Goldstone gives us a wrenching chronicle of what happens when the fact of a home cannot be taken for granted. Poignant and infuriating, his book reveals the tragic myths embedded in the stories we tell ourselves about working hard in America.” – Rachel Aviv, author of *Strangers to Ourselves**

Brian Goldstone's work has appeared in *Harper's*, *The New Republic*, and *Jacobin*. He has a PhD in anthropology from Duke University and was a Mellon Research Fellow at Columbia University. In 2021, he was a National Fellow at New America.

When It All Burns

Fighting Fire in a Transformed World

Jordan Thomas



Riverhead (May 2025)

Territory: North America

Editor: Courtney Young

Material: Edited manuscript

Agent: Alice Whitwham

UK Agent: Beniamino
Ambrosi

Blended with cultural and ecological history, a hotshot firefighter's visceral firsthand account of a record-setting fire season

Eighteen of California's largest wildfires on record have burned in the past two decades. Scientists recently invented the term "megafire" to describe wildfires that behave in ways that would have been impossible just a generation ago, burning through winter, exploding in the night, and devastating landscapes historically impervious to incendiary destruction.

In *When It All Burns*, wildland firefighter and anthropologist Jordan Thomas recounts a single, brutal six-month fire season with the Los Padres Hotshots – the special forces of America's firefighters. Being a hotshot is among the most difficult jobs on earth, and Thomas renders his crew's attempts to battle flames that are often too destructive to contain. He also uncovers the hidden cultural history of megafires, revealing how humanity's symbiotic relationship with wildfire became a war – and what can be done to change it back. Thomas weaves ecology and the history of Indigenous peoples' oppression, federal forestry, and the growth of the fire industrial complex into a narrative about a new phase in the climate crisis. It's an immersive story of community in the most perilous of circumstances, told with humor, humility, and affection.

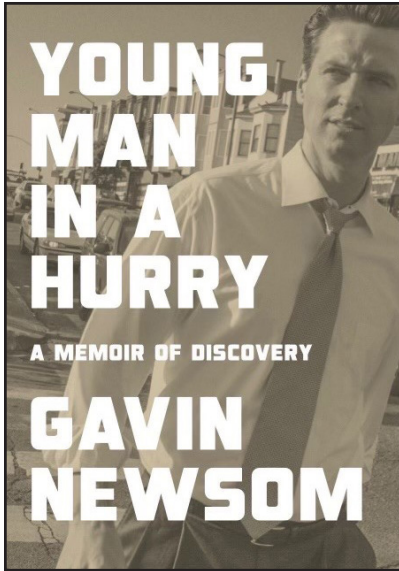
Jordan Thomas is an anthropologist and former Los Padres hotshot wildland firefighter. His work has appeared in the *Los Angeles Times* and *The Drift*. Thomas is a Marshall Scholar with graduate degrees from the University of Cambridge and Durham University, and he is currently a Chancellor's Fellow at the University of California.

Coming Soon

Young Man in a Hurry

A Memoir of Discovery

Gavin Newsom



Penguin Press (May 2025)

Territory: North America

Editor: Ann Godoff

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

From California Governor Gavin Newsom comes a poignant account of the defining moments that inspired a life in politics and his staunch defence of LGBTQ+ rights, the environment, and democracy

“Go slow,” his political elders advised him. But young Gavin Newsom didn’t know such a speed. A month into his first term as mayor of San Francisco, he turned City Hall into an altar of gay marriage, an act of defiance that catapulted him onto the national stage, irking not only some of his hometown political mentors but elected officials all over.

The California Dream has always run in Newsom’s blood. It lured his father’s family from County Cork, Ireland, six generations ago. His great-great-grandfather, a cop, walked a beat in San Francisco, and his grandfather, nicknamed the Boss, built neighborhoods that looked out to the Pacific. His mother, Tessa, worked three jobs to pay the bills, while his father, ensconced in San Francisco society, had become a distant figure. His struggle with dyslexia made childhood harder, a dissonance that made him peddle even faster on his paper-boy route.

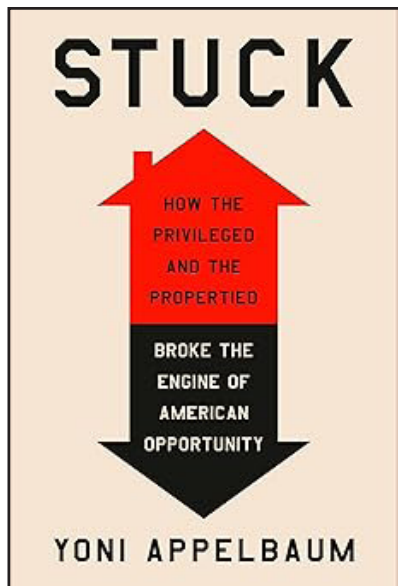
In *Young Man in a Hurry*, Newsom traces his rise as a successful businessman and the happenstance that led him to politics. As the Governor of California, he confronts the challenges of balancing his family life as he guides California through plague, flood, wildfire and the rise of autocratic figures in American politics, and examines the many forces that shaped the lives of his parents and grandparents. Filled with intimate family history, and written with candor and remarkable personal insight, here is a deeply resilient story.

Gavin Newsom is the Governor of California. He previously served as Lieutenant Governor of California and Mayor of San Francisco. He was sworn into office on January 7, 2019.

Stuck

How the Privileged and the Propertied Broke the Engine of American Opportunity

Yoni Appelbaum



Random House (May 2025)

Territory: North America

Editor: Hilary Redmon

Material: First Pass

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

A revelatory look into how economic and social opportunities come to a halt when people stop moving to new places

We take it for granted that good neighborhoods— with good schools and good housing— are only accessible to the wealthy. But it isn't always the case. Though for most of world history, your prospects were tied to where you were born, Americans came up with a revolutionary idea: If you didn't like your lot in life, you could find a better location and reinvent yourself there. Americans moved to new places with unprecedented frequency, and, for two hundred years, that remarkable mobility was the linchpin of the country's economic and social opportunity.

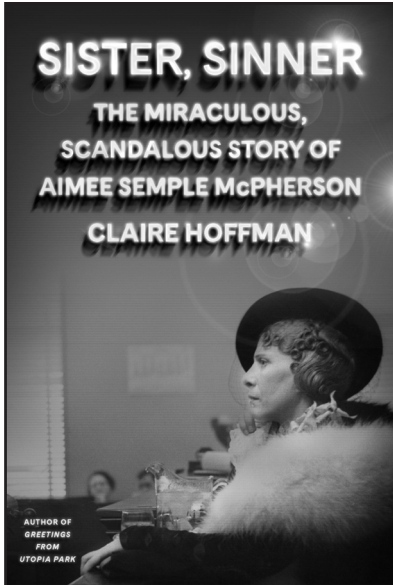
In this illuminating debut, Yoni Appelbaum shows us that this idea has been under attack since reformers first developed zoning laws to ghettoize Chinese Americans in nineteenth-century Modesto, California. The century of legal segregation that ensued— from the zoning laws enacted to force Jewish workers back into New York's Lower East Side to the private-sector discrimination and racist public policy that trapped Black families in Flint, Michigan to Jane Jacobs' efforts to protect her vision of the West Village— has raised housing prices, deepened political divides, emboldened bigots, and trapped generations of people in poverty. Appelbaum shows us that these problems have a common explanation: people can't move as readily as they used to. They are, in a word, stuck. Cutting through more than a century of mythmaking, *Stuck* tells a vivid, surprising story of the people and ideas that caused such economic and social sclerosis and lays out common-sense ways to get people moving again.

Yoni Appelbaum is a deputy executive editor of *The Atlantic*, and previously, he lectured on history at Harvard University. He has taught at Babson College and at Brandeis University, where he received his PhD in American history.

Sister, Sinner

The Miraculous, Scandalous Story of Aimee Semple McPherson

Claire Hoffman



FSG (March 2025)

Territory: North America

Editor: Jenna Johnson

Material: Copyedited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino Ambrosi

Told with a touch of Hollywood noir, the dramatic history of early Pentecostalism, and the rise, disappearance, and near-fall of one of the world's most famous evangelists

Aimee Semple McPherson was a sophisticated marketer who used spectacle, storytelling, and the newest technology – including her own radio station – to bring God’s message to the masses. Her innovations brought Pentecostalism into the mainstream, paved the way for televangelists, and shaped the future of global Christianity. Her Angelus Temple in Echo Park, Los Angeles, can be called the first megachurch. Her Foursquare Church continues, with more than eight million faithful around the world.

On a spring day in 1926, McPherson wandered into the Pacific Ocean and vanished. Weeks later she reappeared in the desert, claiming to have been kidnapped. A national media frenzy and months of investigation ensued. Who was this woman? But after her disappearance, as crowds gathered at the water’s edge, people asked: Was McPherson everybody’s saintly sister, or a con-artist sinner? The story of what happened next – sex scandals, religious persecution, legal shenanigans, the seemingly unshakable faith of thousands of followers, and the race to cover it all – runs through the center of Claire Hoffman’s *Sister, Sinner*. A thrilling journey into the rise of popular religion in America and life in early Hollywood, and told with the flavor of the period’s noir mysteries, this is an unforgettable story of an iconic woman, largely overlooked, who changed the world.

Praise for Greetings from Utopia Park

“With honesty and sincerity, this account of coming of age within the ostensible confines of an alternative lifestyle delivers valuable knowledge of another phenomenon of cultural divergence.”

– *Library Journal*

“A clear-eyed critique that generously accounts for humanity’s profoundly sincere and motivated quest for happiness and peace.”

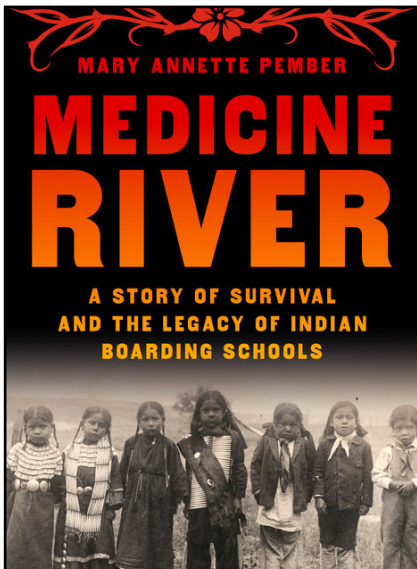
– *Kirkus Reviews*

Claire Hoffman is the author of the memoir *Greetings from Utopia Park* and she was formerly a staff reporter for the *Los Angeles Times* and *Rolling Stone*. She has an MA in religion from the University of Chicago and an MA in journalism from Columbia University.

Medicine River

A Story of Survival and the Legacy of Indian Boarding Schools

Mary Annette Pember



A memoir and history of Native American boarding schools in the U.S., and the legacy of abuse wrought by systemic attempts to use education as a tool through which to destroy Native culture

From the mid-19th century to the late 1930s, tens of thousands of Native children were pulled from their families to attend boarding schools that claimed to help create opportunity for these children to pursue professions outside their communities and otherwise “assimilate” into American life. In reality, these boarding schools—sponsored by the US Government but often run by various religious orders with little to no regulation—were an insidious attempt to destroy tribes, break up families, and stamp out the traditions of generations of Native people. Children were beaten for speaking their native languages, forced to complete menial tasks in terrible conditions, and utterly deprived of love and affection.

Pantheon (April 2025)

Territory: North America

Editor: David Treuer

Material: First pass

Agent: Adam Eaglin & Isabel Mendia

UK Agent: Matthew Marland @ RCW

Ojibwe journalist Mary Pember’s mother was forced to attend one of these institutions—a seminary in Wisconsin—and the impacts of her experience have cast a pall over Mary’s own childhood, and her relationship with her mother. Highlighting both her mother’s experience and the experiences of countless other students at such schools, their families, and their children, *Medicine River* paints a stark portrait of communities still reckoning with the legacy of acculturation that has affected generations of Native communities. Through interviews and historical reporting, Pember traces the evolution and continued rebirth of a culture whose country has been seemingly intent upon destroying it.

Mary Annette Pember is an independent journalist focusing on Native American issues and past president of the Native American Journalists’ Association. Her work has appeared in *Indian Country Today*, the *Guardian*, the *Washington Post*, and *The Atlantic*.

Hollywood Vampires

Kelly Loudenberg & Makiko Wholey



The definitive story behind the Depp v Heard trial and an exploration of the deeper social issues it laid bare: a splintered feminism, deep distrust of the media, fandom at its most toxic, and celebrity culture at its most exploitative

In 2022, an otherwise ordinary celebrity trial ballooned into a global cultural sensation. Depp v Heard became a lightning rod legal battle that exposed fault lines in contemporary gender politics. Depending on who you talked to, Depp was either a monster or a MeToo martyr, Heard either a victim or a fraud, and the verdict either a tragedy for feminists or a vindication for men. The trial unleashed a shocking furor of support for Depp, and an equally shocking amount of misogynistic rage against Amber. It also raised important questions: What does society do with imperfect victims? Where do we draw the line between misogyny and abuse? Does “Believe Women” come with qualifications? And how do we reconcile the gray areas that can exist in complex situations of abuse?

The book tells this bigger story, written by two documentary filmmakers who were invited inside the room by both Amber Heard and Johnny Depp as they battled to save their reputations and set their version of the record. Through firsthand accounts from Depp, Heard, and their inner circles, the book will provide an intimate and nuanced portrait of the people at the heart of the controversy – two privileged but fallible celebrities who were both absorbed into Hollywood’s exploitative machinery as teenagers – as well as an in-depth investigation into the competing personal, economic, and political agendas that gave rise to it.

Dey Street Press (June 2025)

Territory: North America

Editor: Stuart Roberts

Material: Edited manuscript

Agent: Allison Devereux @
Trellis Literary Management

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Mudlark/HarperCollins

Holland: Atlas Contact

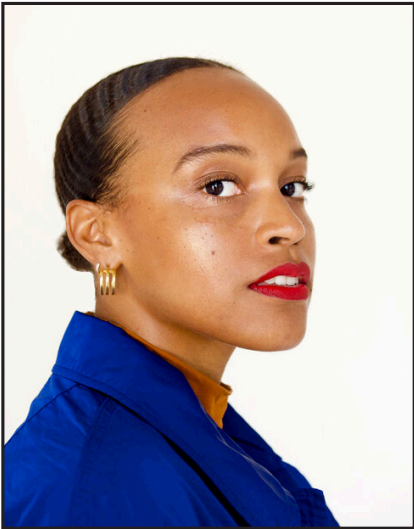
Kelly Loudenberg has created several documentary series for NETFLIX, including “The Confession Tapes” and “Exhibit A,” as well as short documentaries for *The Atlantic*, *The New York Times*, *VICE*, and *The New Yorker*. Her writing has been published in *The Atavist* and *Slate*, and her three-part investigative podcast “The Beige Room” was released by Pineapple Street in 2021.

Makiko Wholey is a documentary producer and researcher for major networks and studios including HBO, A24, and Imagine Entertainment, and she is Managing Editor at Changes Press.

The Waterbearers

An Untold History of Black Motherhood in America

Sasha Bonet



*****World rights to Knopf*****

A sweeping intergenerational story about how Black women changed motherhood from a source of oppression into one of liberation

Sasha Bonet's *The Waterbearers* combines family, social, and cultural history to address a gap in the story of the United States: the foundational role of Black women. Slaves built the country, but their mothers are often left out of the historical record; to produce more slaves, the owners of plantations created an industry out of the female womb. Sasha's account traces the ways in which Black women's ideas of motherhood have been shaped by their memories of this history, and the contexts in which they had to survive.

Knopf (Sept. 2025)

Territory: World

Editor: John Freeman

Material: Edited manuscript

Agent: Alice Whitwham

The book contextualizes the mothers in Sasha's family with Black mothers in the history of America. It examines the choices available to each successive generation, why some women benefited and others did not, to tell a broader cultural story of Black Motherhood. Her grandmother Betty Jean surrounds herself with eleven children, but no men. As the sole parent, she conceives of herself as the sole possessor, her conception a subversion of slavery. Where Betty Jean found freedom in motherhood, other women of the Great Migration, like artists Nina Simone and Camille Billops, abandoned the responsibility. Sasha's mother, Connie, rejects her upbringing and the patriarchal structures of the plantation, and internalizes the prejudices of a society that holds the white nuclear family in the highest esteem. Her mother's life — and pain — is grounded in the Baby Boomer generation, when integration and the cultural visibility of women like Phylicia Rashad, Whitney Houston, and Oprah changed the social status of Black women forever. By contrast, Sasha's story reckons with the fragments of this past and strives to

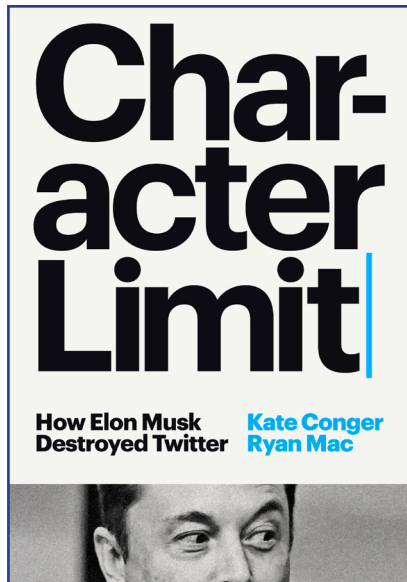
Sasha Bonét has an MFA from Columbia University, where she currently teaches nonfiction writing.

Out Now

Character Limit

How Elon Musk Destroyed Twitter

Kate Conger & Ryan Mac



Penguin Press (Sept. 2024)

Territory: North America

Editor: Will Heyward

Material: Final copies

Agent: Adam Eaglin

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Hutchinson

Brazil: Todavia

Germany: Rowholt Verlag

France: Editions de
l'Observatoire

New York Times technology reporters tell for the first time the inside story of Elon Musk's takeover of Twitter and the seismic political, social, and financial fallout

By 2022, the billionaire entrepreneur and Tesla CEO Elon Musk had hooked over eighty million followers on Twitter, the “digital town square,” with his provocative posts and attacks on his enemies. To Musk, Twitter – once known for its commitment to free speech – had badly lost its way, and the human race itself depended on the future of the site. In January of 2022, Musk began secretly accumulating Twitter stock, by April he was its largest shareholder, and soon after, he made an unsolicited offer to purchase the company for the sum of \$44 billion dollars. Backed into a corner, Twitter’s board accepted his offer – but Musk quickly changed his mind, forcing Twitter to sue him to close the deal in October. The richest man on earth now controlled one of the most powerful media platforms in the world – but at what price? Before long Twitter would be gone for good, as Musk remade the company in his own image from the ground up.

The story of the showdown between Musk and Twitter, and his eventual takeover of the company, is unlike anything in business or media that has come before. In cinematic detail, Conger and Mac follow the inner workings of the company as Musk lays siege to it, first from the outside as one of its most vocal users, and then finally from within as its mercurial leader. Musk has shared some of his version of events, but Conger and Mac have uncovered the full story through exclusive interviews, unreported documents, and internal recordings, providing a definitive account of what really happened when Musk showed up with a cadre of ruthless lawyers, investors, and bankers. In a world of viral ideas and emotion, who gets to control the narrative, who gets to be heard, and what does power really cost?

“Riveting . . . *Character Limit* offers a telling lesson in the cost of getting everything you want.” – *The Washington Post*

“You couldn’t hope for a better ringside seat on the unfolding drama . . . [*Character Limit*] is a triumph.” – *The Guardian*

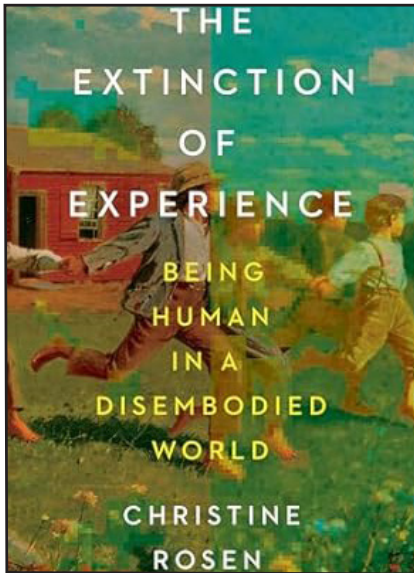
Kate Conger is a technology reporter for *The New York Times* and has covered the tech industry for more than a decade.

Ryan Mac is a technology reporter for *The New York Times* and has spent more than a decade reporting on wealth and power in Silicon Valley, first at *Forbes*, and then at *BuzzFeed News*.

The Extinction of Experience

Being Human in a Disembodied World

Christine Rosen



W. W. Norton (Sept. 2024)
Territory: North America
Editor: Caroline Adams
Material: Final copies
Agent: Elyse Cheney
UK Agent: Natasha
Fairweather @ RCW

Rights sold:
UK: The Bodley Head
Czech Republic: N Media

A pressing invitation to recover and cultivate the human experiences that have atrophied in our virtual world

We embraced the mediated life – from Facetune and Venmo to meme culture and the Metaverse – because these technologies offer novelty and convenience. But they also transform our sense of self and warp the boundaries between virtual and real. What are the costs? Who are we in a disembodied world?

In *The Extinction of Experience*, Christine Rosen investigates the cultural and emotional shifts that accompany our embrace of technology. In warm, philosophical prose, Rosen reveals key human experiences at risk of going extinct, including face-to-face communication, sense of place, authentic emotion, and even boredom. Considering cultural trends, like TikTok challenges and mukbang, and politically unsettling phenomena, like sociometric trackers and online conspiracy culture, Rosen exposes an unprecedented shift in the human condition, one that habituates us to alienation and control. To recover our humanity and come back to the real world, we must reclaim serendipity, community, patience, and risk.

“Engaging and impeccably researched, this book serves as an important reminder that survival during this time of accelerated global change will depend on humanity’s willingness to impose intelligent, self-preserving limitations. Timely, well-informed reading.”

– *Kirkus Reviews*

Christine Rosen is a senior fellow at the American Enterprise Institute, a columnist for *Commentary* magazine, senior editor at the *New Atlantis*, and fellow at the University of Virginia’s Institute for Advanced Studies in Culture.

Recent Foreign Deals

Brazilian rights to Kate Conger and Ryan Mac's *Character Limit* to Todavia, by The Cheney Agency

Bulgarian rights to Shaun Walker's *The Illegals* to Bard, by Andrew Nurnberg Associates

Chinese Complex rights to Alex Blasdel's *After Life* to Crown/Ping, by The Grayhawk Agency

Chinese Complex renewal rights to Maria Konnikova's *Mastermind* to Business Weekly Publications, by The Grayhawk Agency

Chinese Complex rights to Edward Wong's *At the Edge of Empire* to Walkers, by The Grayhawk Agency

Chinese Complex rights to Zoë Schlanger's *The Light Eaters* to Crown/Ping, by The Grayhawk Agency

Czech rights to Christine Rosen's *The Extinction of Experience* to N Media, by ANA Prague

Danish rights to Rebecca Traister's *Normal Was Just a Dream* to Politiken, by The Greyhound Agency

Dutch rights to Alex Blasdel's *After Life* to Maven, by The Cheney Agency

Dutch rights to Vanessa Gregory's *Hive Minds* to Pluim, by The Cheney Agency

Dutch rights to Rebecca Traister's *Normal Was Just a Dream* to Ambo | Anthos, by The Cheney Agency

Dutch rights to Shaun Walker's *The Illegals* to De Bezige Bij, by The Cheney Agency

Finnish rights to Rebecca Traister's *Normal Was Just a Dream* to Like, by The Greyhound Agency

French rights to Alex Blasdel's *After Life* to Robert Laffont, by The Cheney Agency

French rights to Rebecca Traister's *Normal Was Just a Dream* to Robert Laffont, by The Cheney Agency

French rights to Zoë Schlanger's *The Light Eaters* to Dalva, by The Cheney Agency

German rights to Alex Blasdel's *After Life* to Piper, by The Cheney Agency

German rights to Rebecca Traister's *Normal Was Just a Dream* to Beck, by The Cheney Agency

Greek rights to Shaun Walker's *The Illegals* to Epikentro, by Ersilia Literary Agency

Recent Foreign Deals

Hungarian rights to Alex Blasdel's *After Life* to Open Books, by Katai & Bolza

Hungarian rights to Rebecca Traister's *Normal Was Just a Dream* to Libri, by Katai & Bolza

Hungarian rights to Zoë Schlanger's *The Light Eaters* to Open Books, by Katai & Bolza

Hungarian rights to Shaun Walker's *The Illegals* to Corvina, by Kátai & Bolza Literary Agents

Israeli rights to Alex Blasdel's *After Life* to Books in the Attic, by The Deborah Harris Agency

Italian rights to Alex Blasdel's *After Life* to Mondadori, by The Cheney Agency

Italian rights to Vanessa Gregory's *Hive Minds* to Aboca, by The Cheney Agency

Italian rights to David Toomey's *Kingdom of Play* to Adelphi, by The Cheney Agency

Italian rights to Rebecca Traister's *Normal Was Just a Dream* to Corbaccio, by The Cheney Agency

Italian rights to Sam Walker's *The Illegals* to Apogeo, by The Cheney Agency

Japanese rights to Alex Blasdel's *After Life* to Hayakawa, by The English Agency

Japanese rights to David Toomey's *Kingdom of Play* to Kawade Shobo, by Tuttle-Mori Agency

Korean rights to Alex Blasdel's *After Life* to Book 21, by The Eric Yang Agency

Korean rights to Vanessa Gregory's *Hive Minds* to The Business Books and Co., by The Shinwon Agency

Korean renewal rights to Eric Klinenberg's *Palaces for the People* to Woongjin Think Big Co., by The Shinwon Agency

Lithuanian rights to Alex Blasdel's *After Life* to Alma Littera, by Eastern Europe and Asian Rights Agency

Polish rights to Alex Blasdel's *After Life* to Otwart, by Graal Literary Agency

Polish rights to Kashmir Hill's *Your Face Belongs to Us* to Czarne, by Graal Literary Agency

Polish rights to Zoë Schlanger's *The Light Eaters* to Helion, by Graal Literary Agency

Recent Foreign Deals

Portuguese rights to Alex Blasdel's *After Life* to HarperCollins Brazil, by The Cheney Agency

Portuguese rights to Rebecca Traister's *Normal Was Just a Dream* to Companhia das Letras, by The Cheney Agency

Romanian rights to Alex Blasdel's *After Life* to Trei, by ANA Sofia

Romanian rights to Cat Bohannon's *Eve* to Nemira, by ANA Sofia

Russian rights to Ron Rash's *The Caretaker* and *Serena* to Atticus, by The Van Lear Agency

Russian rights to Rebecca Traister's *Normal Was Just a Dream* to Alpina, by The Van Lear Agency

Russian rights to Edward Wong's *At the Edge of Empire* to Alpina, by The Van Lear Agency

Spanish rights to Alex Blasdel's *After Life* to Reservoir, by The Foreign Office

Spanish rights to Shaun Walker's *The Illegals* to Salamandra, by The Foreign Office Asian Rights Agency

Swedish rights to Alex Blasdel's *After Life* to Polaris, by The Greyhound Literary

Turkish rights to Scott Shapiro's *Fancy Bear Goes Phishing* to Pegasus, by AnatoliaLit Agency

Turkish rights to Zoë Schlanger's *The Light Eaters* to İs Kültür, by AnatoliaLit Agency

Turkish rights to David Toomey's *Kingdom of Play* to Kolektif, by AnatoliaLit Agency

UK rights to Alex Blasdel's *After Life* to Allen Lane, by Rodgers, Coleridge, and White

UK rights to Vanessa Gregory's *Hive Minds* to Simon & Schuster, by The Cheney Agency

UK rights to Bill Gurley's *Runnin' Down a Dream* to Transworld, by The Cheney Agency

UK rights to Ben Rhodes *Untitled* to The Bodley Head, by The Cheney Agency

Ukrainian rights to Cat Bohannon's *Eve* to One More Page, by Eastern European and Asian Rights Agency

Selected Backlist

Aslan, Reza

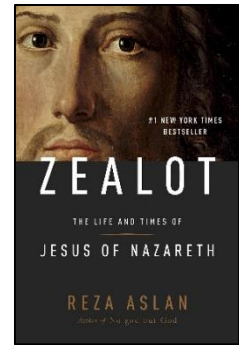
Zealot: The Life and Times of Jesus of Nazareth

Random House (2016)

+ A momentous work of popular scholarship and runaway bestseller, this provocative biography challenges long-held assumptions about Jesus.

Rights sold: UK, Arab Territories, ANZ/New Zealand, Bosnia, Bulgaria, Brazil, China, Croatia, Finland, France, Germany, Greece, Holland, Hungary, India, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Spain, Sweden, Taiwan, Turkey

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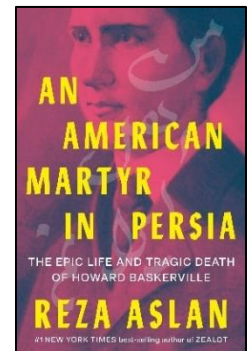
An American Martyr in Persia: The Epic Life and Tragic Death of Howard Baskerville

W.W. Norton (2022)

+ In this page-turning biography, acclaimed writer Reza Aslan recounts the spellbinding tale of Howard Baskerville, an unrecognized 20th century hero.

Rights sold: Brazil (Zahar), Holland (Het Spectrum)

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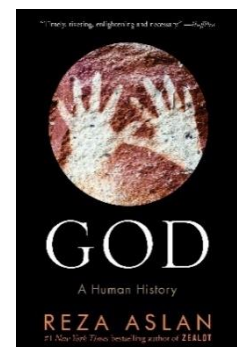
God: A Human History

Random House (2017)

+ A national bestseller, exploring humanity's quest to make sense of the divine.

Rights sold: UK, Azerbaijan, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Norway, Portugal, Romania, Russia, Serbia, Spain, Taiwan, Turkey

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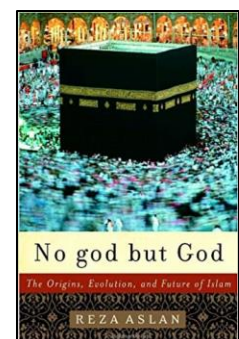


No god but God: The Origins, Evolution, and Future of Islam

Random House (2005/2011)

+ A literate, accessible introduction to Islam from the #1 *New York Times* bestselling author.

Rights sold: UK, Holland, Germany, Korea, Denmark, Israel, Japan, Malaysia, Greece, France, China, Turkey, Italy, Poland, Spain, Arab Territories, Lithuania



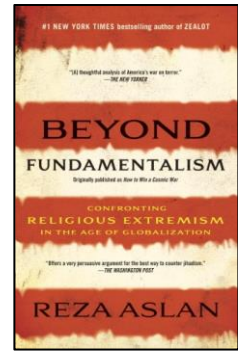
Beyond Fundamentalism: Confronting Religious Extremism in the Age of Globalization

Random House (2009)

+ A persuasive analysis of the war on terror in a post-9/11 world.

Rights sold: UK, Japan, Spain

Rights inquiries for Reza Aslan: rkind@penguinrandomhouse.com



Basu, Diksha

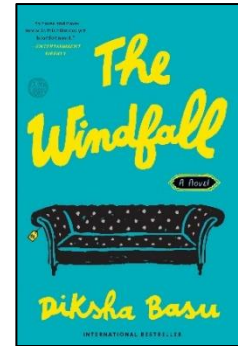
The Windfall: A Novel

Crown (2017)

+ A delightful comedy of manners, this debut novel was lauded as one of the best books of 2017 by *People*, *Entertainment Weekly*, *TIME*, *Rolling Stone*, and *Esquire*.

Rights sold: UK (Bloomsbury), France (Le Mercure de France), Spain (Alianza)

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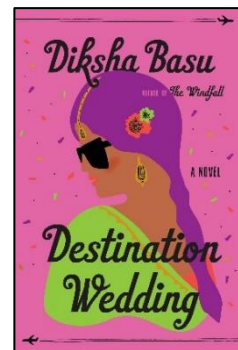


Destination Wedding: A Novel

Ballantine (2020)

+ Named one of the best books of the year by *Marie Claire* and *New York Post* ... What could go wrong at a lavish Indian wedding with your best friend and your entire family?

Rights sold: UK (Bloomsbury)



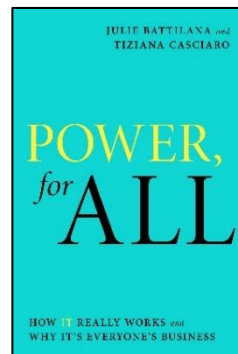
Battilana, Julie, PhD, and Tiziana Casciaro, PhD

Power, for All: How It Really Works and Why It's Everyone's Business

Simon & Schuster (2021)

+ Discover how to gain (and keep) power in any situation with this “remarkably insightful read on what power is, how it’s gained, and how it can be used for good” (Adam Grant).

Rights sold: UK (Piatkus), China (Xiron), Germany (Ariston), Holland (Ten Have), Italy (Rizzoli), Japan (CCC Media House), Korea (ROK Media)



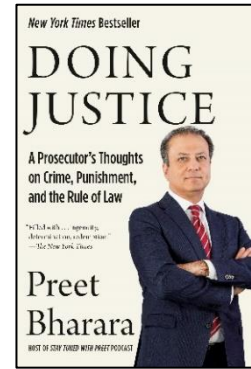
Bharara, Preet

Doing Justice: A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law

Knopf (2019)

+ A *New York Times* bestseller, with over 100,000 copies sold, making the case for why the rule of law is essential.

Rights sold: UK (Bloomsbury), China (Booky), India (Bloomsbury India) Japan (Hayakawa), Korea (Next Wave), Taiwan (Yuan-Liou), Ukraine (Dobra Listyvka)



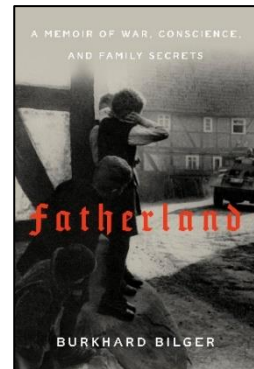
Bilger, Burkhard

Fatherland: A Memoir of War, Conscience, and Family Secrets

Random House (2023)

+ A *New Yorker* staff writer investigates his grandfather, a Nazi Party Chief, in this “unflinching, gorgeously written, and deeply moving exploration of morality, family, and war” (Patrick Radden Keefe)

Rights sold: UK (William Collins), Brazil (Intrinseca), China (Thinkingdom), Holland (Ambo Anthos), Italy (Mondadori)



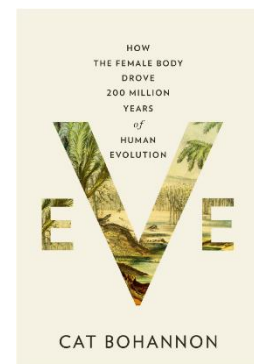
Bohannon, Cat

Eve: How the Female Body Drove 200 Million Years of Human Evolution

Knopf (2023)

+ *New York Times* Bestseller • A myth-busting account of how humans evolved that shifts thinking about what the female body is, how it came to be, and how this evolution still shapes all our lives today

Rights sold: Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Israel, Japan, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, UK

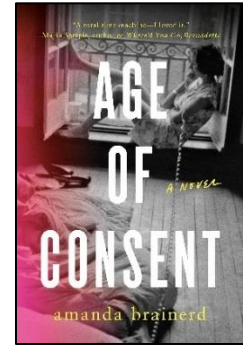


Brainerd, Amanda

Age of Consent: A Novel

Viking (2020)

+ Named one of the Best Books of the Summer by *Good Morning America*, *Bustle*, *Cosmopolitan*, *Harper's Bazaar*, *LitHub*, and *PopSugar*, a captivating timeless novel about friendship, sex, and parental damage, intimately evoking the heady freedom of our teenage years.



Chinen, Nate

Playing Changes: Jazz for the New Century

Pantheon (2018)

+ One of jazz's leading critics gives us an essential portrait of the artists and events that have shaped the music of our time.

Rights sold: Italy (Il Saggiatore), Japan (P-VINE), Spain (Alpha DeCay)



Coddington, Grace

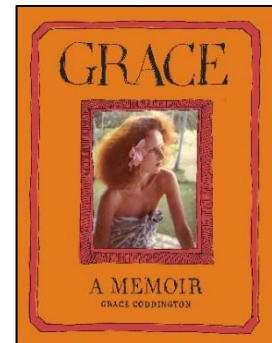
Grace: A Memoir

Random House (2012)

+ A *Financial Times* Best Book of the Year about the former, iconic American *Vogue* Creative Director.

Rights sold: UK (Chatto & Windus), Brazil (Record), China (Hunan Literature & Art), Finland (Nemo), Holland (Atlas-Contact), Japan (Space Showers Network), Korea (Bookie), Russia (Sindbad), Spain (Turner), Taiwan (Azoth), Turkey (Sho-pigo)

Rights inquiries: itarasconi@unitedagents.co.uk



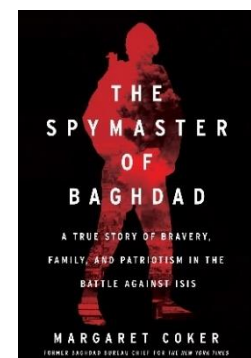
Coker, Margaret

The Spymaster of Baghdad: A True Story of Bravery, Family, and Patriotism in the Battle Against ISIS

Dey Street (2021)

+ A New & Notable Title from the *New York Times Book Review* and *USA Today*, the gripping and heroic story of an elite, top- secret team of unlikely spies who triumphed over ISIS, written by the former *NY Times* bureau chief in Baghdad.

Rights sold: UK (Viking)



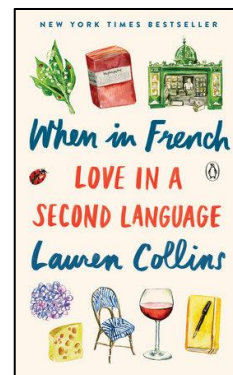
Collins, Lauren

When in French: Love in a Second Language

Penguin Press (2016)

+ A *New York Times* bestselling memoir and Amazon Best Book of the Month from *New Yorker* staff writer learning to live and love in French.

Rights sold: UK (4th Estate), France (Flammarion), Korea (KL)



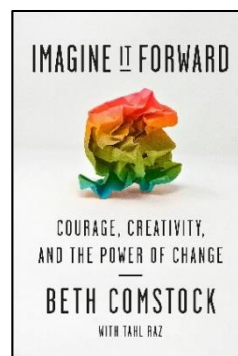
Comstock, Beth

Imagine It Forward: Courage, Creativity, and the Power of Change

Currency (2018)

+ From one of today's foremost innovation leaders, a personal and practical guide to mastering change in the face of relentless uncertainty.

Rights sold: UK (Ebury), China (Booky), Korea (Mirae), Russia (Alpina), Taiwan (Commonwealth), Ukraine (Yakaboo), Vietnam (TRE)



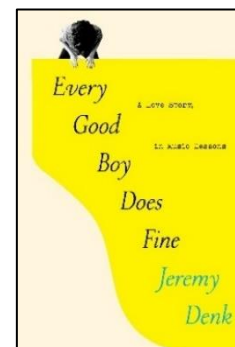
Denk, Jeremy

Every Good Boy Does Fine: A Love Story, in Music Lessons

Random House (2022)

+ In this brilliant, wickedly funny memoir, world famous pianist Jeremy Denk shows that music is love and love is music.

Rights sold: UK (Picador), Holland (Unieboek), Korea (Epoch Books)



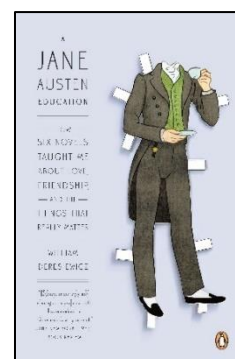
Deresiewicz, William

A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter

Penguin Press (2011)

+ A vindication of the women's novel, and an eloquent memoir of a young man's life transformed by literature.

Rights sold: Brazil (Rocco), China (SDX), Italy (TEA), Korea (Jaeseung), Russia (Gayatri), Taiwan (Linking)



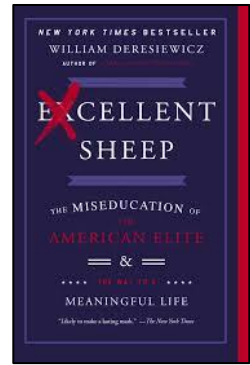
Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life

HMH (2009)

+ A bestselling manifesto on what elite education should be, providing a clarion call to our brightest young minds.

Rights sold: China (Sunnbook), Japan (Sanseido), Korea (Darun), Taiwan (Sun Color)

Rights inquiries: marie.florio@simonandschuster.com



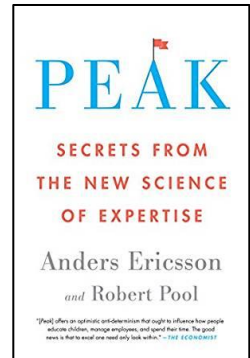
Ericsson, Anders and Robert Pool

Peak: Secrets from the New Science of Expertise

HMH (2016)

+ An empowering account of how to master almost any skill from the world's reigning expert on expertise.

Rights sold: UK, Arabic, Brazil, Canada, China, Estonia, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Kyrgyzstan, Lithuania, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam



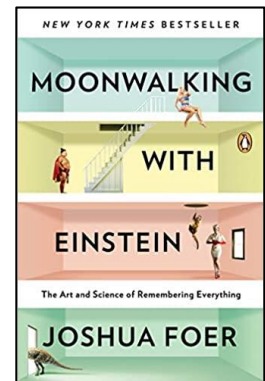
Foer, Joshua

Moonwalking with Einstein

Penguin Press (2011)

+ An international bestseller and blockbuster phenomenon, with 650,000 copies sold, chronicling Foer's unlikely journey to Memory Champion.

Rights sold: UK, Brazil, Bulgaria, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Indonesia, Iceland, Israel, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Saudi Arabia, Serbia, Spain, Sweden, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam

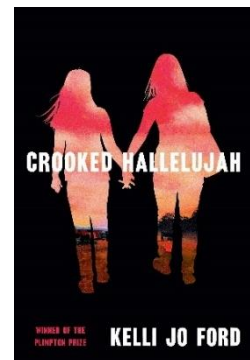


Ford, Kelli Jo

Crooked Hallelujah: A Novel

Grove Atlantic (2020)

+ Longlisted for the Center for Fiction's First Novel Prize and the Carnegie Medal of Excellence in Fiction, and a *NY Times* Editor's Choice, a remarkable debut by the winner of the 2019 Paris Review Plimpton Prize, following four generations of Cherokee women across four decades of life.



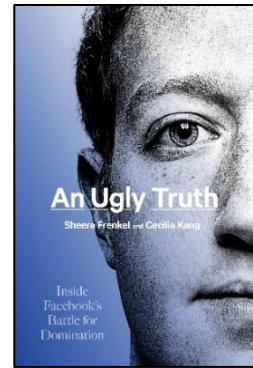
Frenkel, Sheera and Cecilia Kang

An Ugly Truth: Inside Facebook's Battle for Domination

Harper (2021)

+ The instant NYT bestseller, soon to be an HBO series starring Claire Foy & produced by Anonymous Content, offering the definitive account of Facebook's fall from grace.

Rights sold: UK, Brazil, China, France, Germany, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine



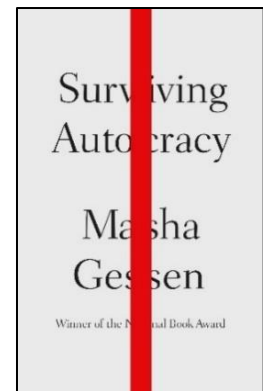
Gessen, Masha

Surviving Autocracy

Riverhead (2020)

+ A galvanizing analysis of the destruction autocrats wage on cherished institutions, and our very sense of reality.

Rights sold: UK, Czech Republic, Germany, Holland, Spain, Sweden



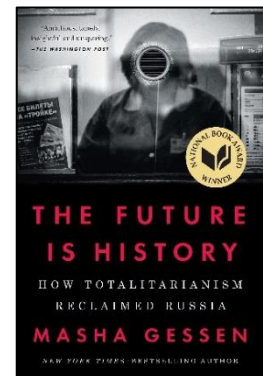
+++

The Future is History: How Totalitarianism Reclaimed Russia

Riverhead (2017)

+ Winner of the 2017 National Book Award, the Leipzig Book Prize, the Hitchens Prize, and the Diario Madrid Journalism Prize. Named a Best Book of the year by *The New York Times Book Review*, *The Washington Post*, and many others.

Rights sold: UK, Estonia, Finland, Germany, Holland, Hungary, Italy Japan, Lithuania, Poland, Portugal, Romania, Spain, Sweden, Taiwan, Turkey



+++

The Brothers: The Road to an American Tragedy

Riverhead (2015)

+ A *Time* Best Book of the Year, providing the definitive account of the events that led the Tsarnaev Brothers to perpetrate the Boston marathon bombing.

Rights sold: UK (Scribe), Italy (Carbonio)

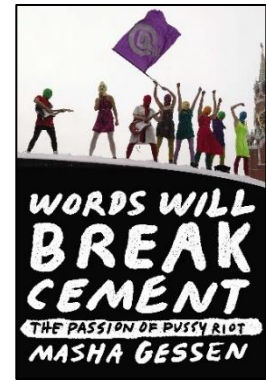


Words Will Break Cement: The Passion of Pussy Riot
Riverhead (2014)

+ The fullest account so far of the Pussy Riot story, reconstructing how this punk protest group resurrected the power of truth in a society built on lies.

Rights sold: UK (Granta), Brazil (Martins Fontes), France (L'Ecole des Loisirs), Holland (Ambos Anthos), Hungary (Athenaeum), Norway (Gyldendal Norsk), Poland (Proszynski), Sweden (Royal Dramatic Theatre)

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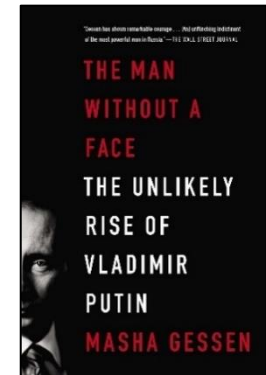


The Man Without A Face: The Unlikely Rise of Vladimir Putin
Riverhead (2012)

+ The bestselling investigative account of how a low-level KGB operative became the most powerful man in Russia.

Rights sold: UK (Granta Books), Brazil (Intrinseca), Czech Republic (Akropolis), Denmark (Gutkind), Finland (Otava), France (Fayard), Germany (Piper), Greece (Patakis), Holland (Ambo | Anthos), Italy (Sellerio), Norway (Gyldendal Norsk), Spain (Debate), Sweden (Brombergs)

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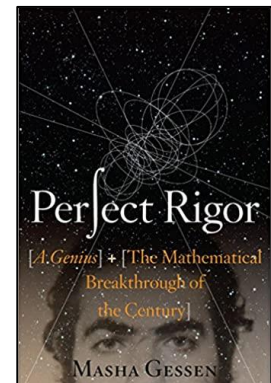


Perfect Rigor: A Genius and the Mathematical Breakthrough of the Century
Harcourt (2009)

+ The fascinating, moving story of mathematics' most reclusive genius.

Rights sold: UK, China, France, Germany, Greece, Israel, Italy, Japan, Russia, Serbia, Taiwan, Vietnam

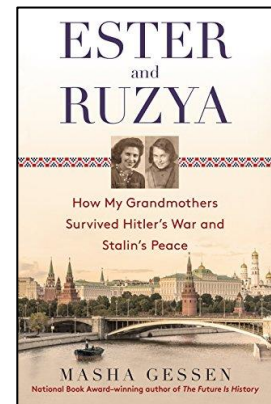
+++



Ester and Ruzya: How My Grandmothers Survived Hitler's War and Stalin's Peace
Dial Press (2001)

+ An extraordinary family memoir, revealing the story of Gessen's two grandmothers, who defied Fascism and Communism.

Rights sold: UK (Bloomsbury), Russia (AST), Sweden (Brombergs)

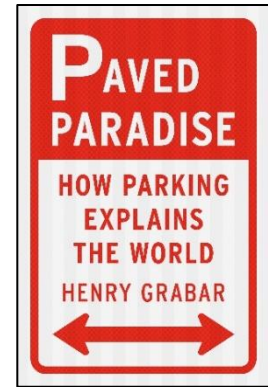


Grabar, Henry

Paved Paradise: How Parking Explains the World
Penguin Press (2023)

+ A “consistently entertaining and often downright funny” (*The New Yorker*) and utterly original investigation into one of the most quietly influential forces in modern American life – the humble parking spot.

Rights sold: Taiwan (Faces)

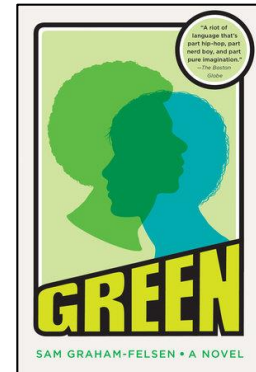


Graham-Felsen, Sam

Green: A Novel
Random House (2019)

+ Written by a former Obama campaign staffer, a compelling coming-of-age story about race, privilege, and the struggle to rise in America.

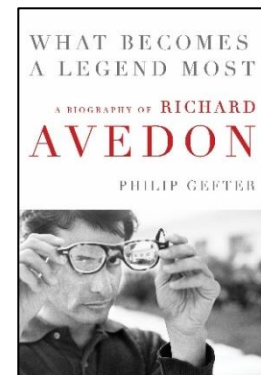
Rights sold: Turkey (Hep Kitap)



Gefter, Philip

What Becomes a Legend Most: A Biography of Richard Avedon
Harper (2020)

+ The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gefter.

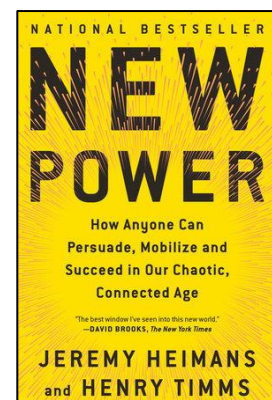


Heimans, Jeremy and Henry Timms

New Power: How Anyone Can Persuade, Mobilize and Succeed in our Chaotic, Connected Age
Doubleday (2018)

+ In this bestselling guide to navigating the twenty-first century, two visionary thinkers reveal the unexpected ways power is changing.

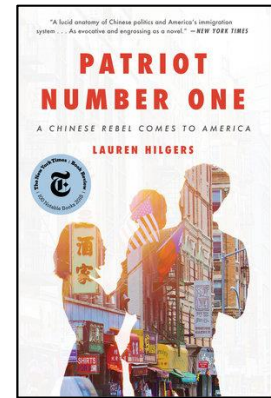
Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Lithuania, Russia, Taiwan, Ukraine



Hilgers, Lauren

Patriot Number One: A Chinese Rebel Comes to America
Crown (2017)

+ Finalist for the PEN Jacqueline Bograd Weld Biography Award and for the J. Anthony Lukas Book Prize, and named a best book of 2018 by *The New York Times*, the *WSJ*, and many others, this book follows one family transplanted from rural China to New York.



Hill, Kashmir

Your Face Belongs To Us: A Secretive Startup's Quest To End Privacy As We Know It
Random House (2023)

+ A National Bestseller, and *Financial Times*, *Los Angeles Times*, and *Wired* Best Book of the Year, the story of a small AI company that gave facial recognition to law enforcement, billionaires, and businesses

Rights sold: Holland (Maven), Italy (Orville Press), Taiwan (Heliopolis), Turkey (Epsilon), UK (Simon & Schuster UK)

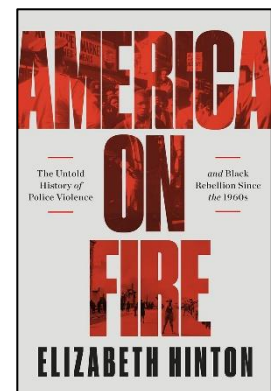


Hinton, Elizabeth

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s
Liveright (2021)

+ A *New York Times* Notable Book from one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post-civil rights era.

Rights sold: UK (William Collins), Germany (Blessing)

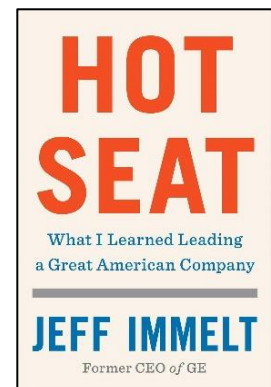


Immelt, Jeff

Hot Seat: What I Learned Leading a Great American Company
Avid Reader Press (2021)

+ From the former CEO of GE, a memoir of leadership in times of crisis, sharing hard-won lessons leading a Fortune 500 company into an uncertain, turbulent world.

Rights sold: UK (Hodder & Stoughton), China (Beijing Huazhang Graphics & Information), Japan (Kobun-sha), Taiwan (Heliopolis), Russia (Alpina), Vietnam (TRE)



Kantor, Jodi and Megan Twohey

She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement

Penguin Press (2019)

+ The NYT bestseller, now a major motion picture, from the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's abuse.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Poland, Russia, Slovakia, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam

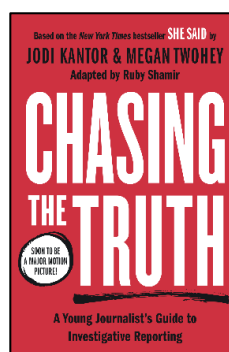
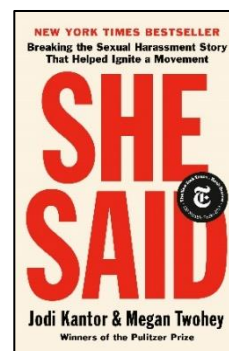
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Chasing the Truth: A Young Journalist's Guide to Investigative Reporting

Philomel (2021)

+ The perfect book for all student journalists, this young readers adaptation of the *New York Times* bestseller *She Said* will inspire a new generation of young journalists.

Rights sold: Greece (Athens Bookstore)



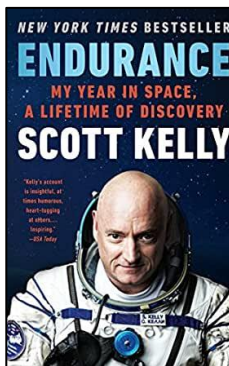
Kelly, Scott

Endurance: My Year in Space, a Lifetime of Discovery

Knopf (2017)

+ The bestselling memoir from the astronaut who spent a record-breaking year aboard the International Space Station.

Rights sold: UK, Brazil, China, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Italy, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam



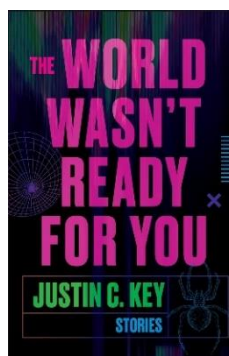
Key, Justin

The World Wasn't Read For You: Stories

Harper (2023)

+ A collection reminiscent of the work of Octavia E. Butler, which deftly blends science fiction, horror, and fantasy to examine issues of race, class, and prejudice.

Rights sold: UK (Harper UK)



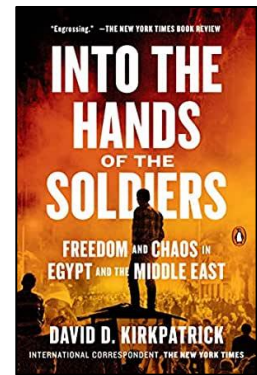
Kirkpatrick, David

Into the Hands of Soldiers: Freedom and Chaos in Egypt and the Middle East

Viking (2018)

+ From the international correspondent of the *New York Times*, an engrossing narrative of how and why the Arab Spring sparked, and then failed.

Rights sold: UK (Bloomsbury), Arabic (Josour)



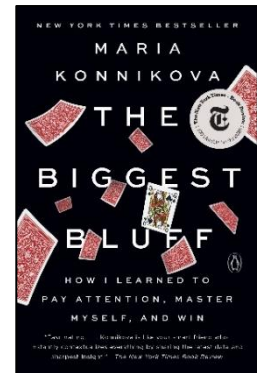
Konnikova, Maria

The Biggest Bluff: How I Learned to Pay Attention, Master Myself, and Win

Penguin Press (2020)

+ A *NY Times* bestseller and Notable Book of 2020, with over 100,000 copies sold, telling the story of how a *New Yorker* contributor parlayed a strong grasp of human psychology into a life-changing run as a professional poker player.

Rights sold: UK, Arabic, China, Hungary, Italy, Japan, Korea, Poland, Romania, Russia, Spain, Taiwan, Thailand, Turkey, Vietnam



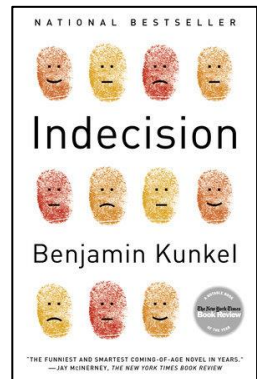
Kunkel, Benjamin

Indecision: A Novel

Random House (2005)

+ Lauded as a generation-defining novel, this coming-of-age novel follows a 28-year-old with a midlife crisis.

Rights sold: UK, Brazil, Catalan, Croatia, Holland, France, Germany, Greece, Israel, Italy, Norway, Poland, Russia, Spain

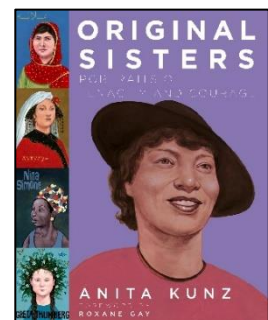


Kunz, Anita

Original Sisters: Portraits of Tenacity and Courage

Pantheon (2021)

+ With a foreword by Roxane Gay, stunning collection of 150 portraits of groundbreaking women throughout history – many of whom are unsung or forgotten – by one of the best illustrators working today.

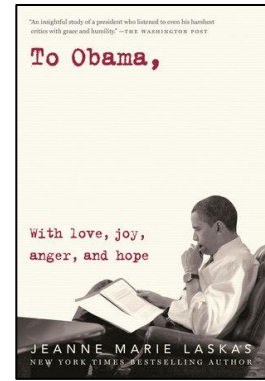


Laskas, Jeanne Marie

To Obama: With Love, Joy, Anger, and Hope
Random House (2018)

+ Based on a *New York Times Magazine* piece, this is the empathetic story of the profound relationship with letter writers that shaped Obama's presidency.

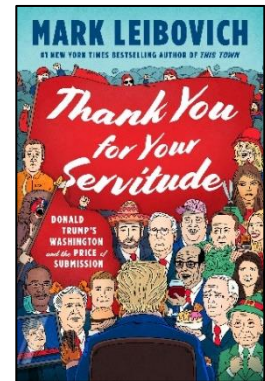
Rights sold: UK (Bloomsbury), Brazil (Intrinseca), China (Xiron), France (Fayard), Germany (Goldmann), Holland (HarperCollins), Taiwan (Yeren)



Mark Leibovich

Thank You for Your Servitude: Donald Trump's Washington and the Price of Submission
Penguin Press (2022)

+ The #1 NYT bestseller, an eyewitness account of how the GOP collaborated with Donald Trump to transform Washington's "swamp" into a gold-plated hot tub – and a onetime party of rugged individualists into a sycophantic personality cult.



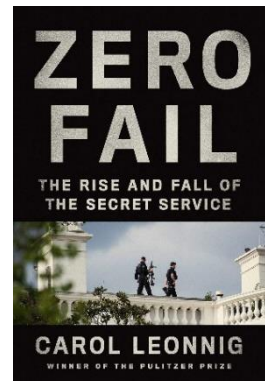
Leonnig, Carol

Zero Fail: The Rise and Fall of the Secret Service
Random House (2021)

+ An instant *New York Times* bestseller, with over 110K copies sold, the first definitive account of the rise and fall of the Secret Service.

Rights sold: UK/ANZ (Scribe), Czech (LEDA), Estonia (SINISUKK), Germany (Hoffman und Campe), Poland (Bellona), Romania (R.A.O.)

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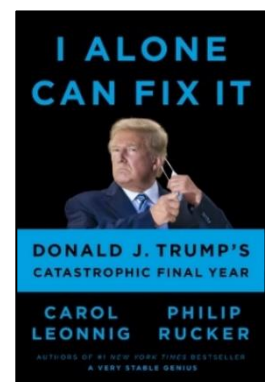


Leonnig, Carol & Philip Rucker

I Alone Can Fix It: Donald J. Trump's Catastrophic Final Year
Penguin Press (2021)

+ The instant #1 *New York Times* bestseller, the definitive behind-the-scenes story of Trump's final year in office, by Pulitzer-Prize winning *Washington Post* reporters.

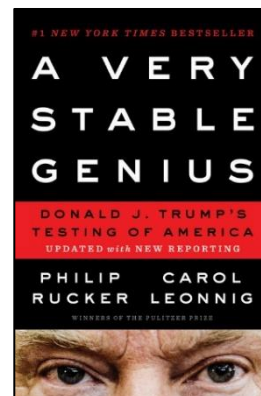
Rights sold: UK (Bloomsbury), Holland (Atlas Contact)



A Very Stable Genius: Donald J. Trump's Testing of America
Penguin Press (2020)

+ The instant #1 *New York Times* bestseller, *Washington Post* national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency.

Rights sold: UK (Bloomsbury), Holland (Atlas Contact), Brazil (Objectiva), Finland (Otava), Germany (Fischer), Greece (Pedio), Italy (Mondadori), Ukraine (FORS)

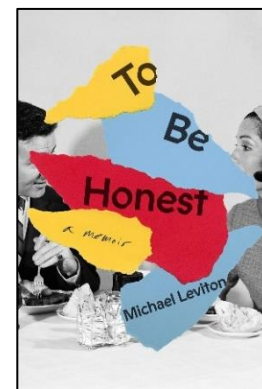


Leviton, Michael

To Be Honest: A Memoir
Abrams (2021)

+ A Goodreads Most Anticipated Book of 2021 and an Amazon Editors' Pick, a memoir about an unusual upbringing in a family fanatically devoted to honesty, and what came next.

Rights sold: Korea (Moonhak Soochup), Russia (Livebook)

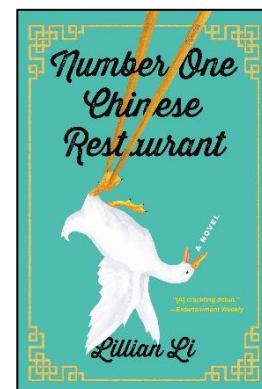


Li, Lillian

Number One Chinese Restaurant: A Novel
Holt (2018)

+ Longlisted for the Women's Prize for Fiction and for The Center for Fiction's First Novel Prize, this crackling debut centers on the family-owned Beijing Duck House.

Rights sold: UK (One)

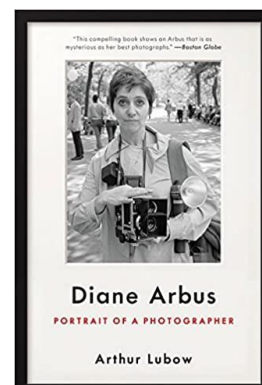


Lubow, Arthur

Diane Arbus: Portrait of a Photographer
Random House (2015)

+ The superbly crafted defining biography of one of the most influential and beguiling photographers of the twentieth century.

Rights sold: UK (Jonathan Cape), China (China Nationality Art Photograph Publishing House), Sweden (Textatbok)



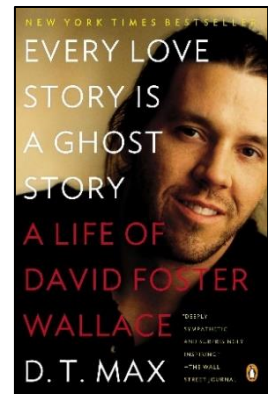
Max, D. T.

Every Love Story Is a Ghost Story: A Life of David Foster Wallace

Viking (2012)

+ The bestselling biography of the most influential American writer of his generation, named a Best Book of 2012 by *The New York Times*, *The Guardian*, and more.

Rights sold: UK (Portobello), Finland (Siltala), France (Editions de l'Olivier), Germany (Kiepenheuer & Witsch), Italy (Einaudi), Poland (Foksal), Romania (Vellant), Spain (Debate)

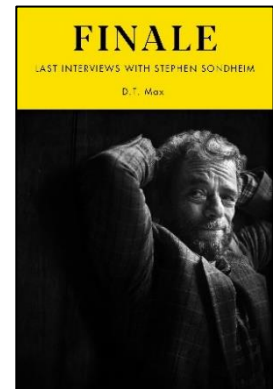


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Finale: Last Interviews with Stephen Sondheim

Harper (2022)

+ A *New Yorker* writer's illuminating and deeply personal collection of interviews with the late Stephen Sondheim, conducted in the last years of the artist's life – conversations that reveal the legendary composer-lyricist as he was rarely seen in public.



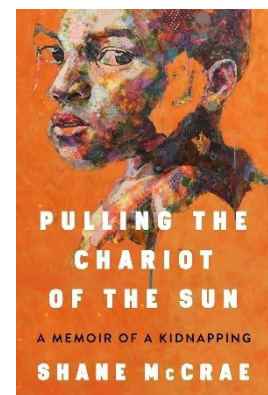
McCrae, Shane

Pulling the Chariot of the Sun: A Memoir of a Kidnapping

Scribner (2023)

+ *Vulture's* #1 memoir of 2023, an unforgettable, "lyrical and poignant" (*The Washington Post*) memoir by an award-winning poet about being kidnapped from his Black father and raised by his white supremacist grandparents.

Rights sold: Germany (Aufbau Verlag), UK (Canongate)



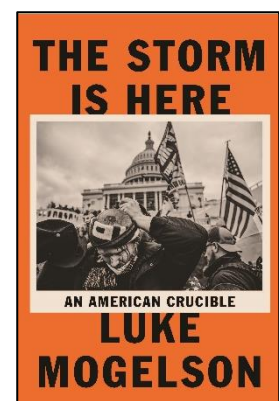
Mogelson, Luke

The Storm Is Here: An American Crucible

Penguin Press (2022)

+ A "terrifying and essential book" (George Saunders) by the *New Yorker's* award-winning war correspondent, chronicling a story of mounting civic breakdown and violent disorder.

Rights sold: UK (RiverRun), China (CITIC), France (Tallandier), Italy (Garzanti)



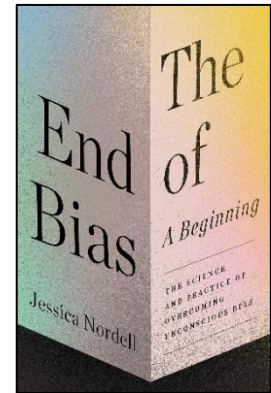
Nordell, Jessica

The End of Bias: A Beginning: The Science and Practice of Overcoming Unconscious Bias

Metropolitan (2021)

+ A groundbreaking exploration into how we can eradicate unintentional bias and discrimination, that has been shortlisted for prizes such as the Lukas Book Prize.

Rights sold: UK, Arabic, China, Holland, Japan, Korea, Spain, Taiwan



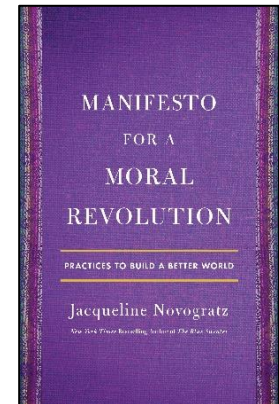
Novogratz, Jacqueline

Manifesto for a Moral Revolution: Practices to Build a Better World

Holt (2020)

+ From the *New York Times* bestselling author, an original short-list of essential leadership tools for the 21st century, and a manifesto for those who seek to leave this world better than they found it.

Rights sold: Brazil (Companhia das Letras), India (Pan Macmillan India), Japan (Eiji), Spain (Planeta)



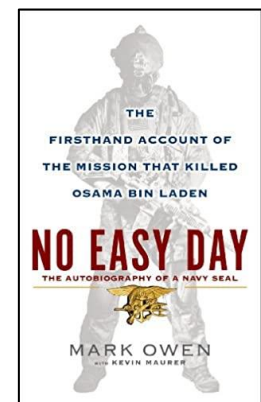
Owen, Mark

No Easy Day: The Autobiography of a Navy SEAL

Dutton (2012)

+ The #1 *New York Times* bestselling first-person account of the execution of the Bin Laden raid, with over 2 million copies sold

Rights sold: UK, Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greek, Holland, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Thailand



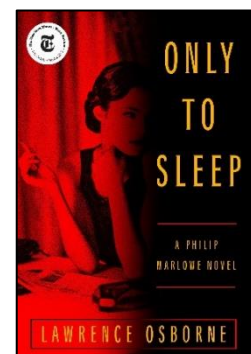
Osborne, Lawrence

Only To Sleep: A Philip Marlowe Novel

Hogarth (2018)

+ A *New York Times* Notable Book of 2018, and a finalist for the Edgar and Shamus awards, commissioned by the estate of Raymond Chandler.

Rights sold: UK (Hogarth), Japan (Hayakawa), Spain (Navona)



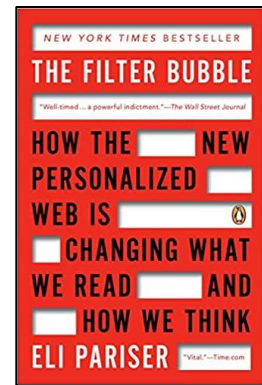
Pariser, Eli

The Filter Bubble: How the Personalized Web Is Changing What We Read and How We Think

Penguin Press (2011)

+ An eye-opening account and powerful indictment of how the hidden rise of personalization on the Internet is controlling and limiting the information we consume.

Rights sold: UK (Viking), Brazil (Zahar), China (Remnin University Press), Germany (Hanser), Italy (Il Saggiatore), Japan (Hayakwa), Korea (Sigongsa), Russia (Mann, Ivanov & Ferber), Spain (Taurus), Taiwan (Rive Gauche)



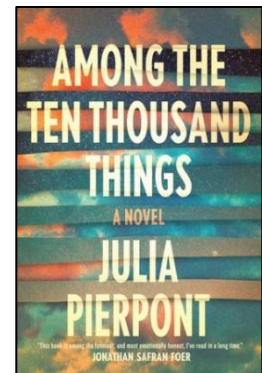
Pierpont, Julia

Among the Ten Thousand Things: A Novel

Random House (2015)

+ A nationally bestselling and critically acclaimed debut, winner of the Scott Fitzgerald Prize, about a family on the cusp of irrevocable change, and about love and time lost.

Rights sold: UK (Oneworld), France (Stock), Italy (Mondadori)



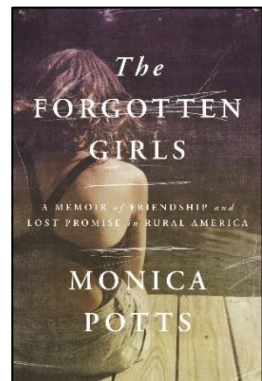
Potts, Monica

The Forgotten Girls: A Memoir of Friendship and Lost Promise in Rural America

Random House (2023)

+ In the tradition of Tara Westover's *Educated* and Beth Macy's *Dopesick*, a NYT bestseller about an acclaimed journalist returns home to understand why did she make it out, while her best friend became ensnared in the cycle of poverty and opioid abuse?

Rights sold: UK (Penguin Press UK), France (Globe Editions)



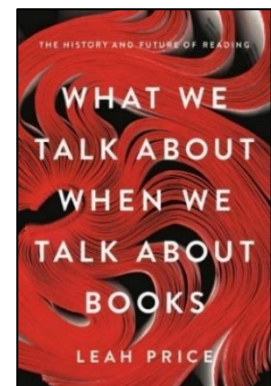
Price, Leah

What We Talk About When We Talk About Books

Basic (2019)

In encounters with librarians, booksellers, and activists who are reinventing old ways of reading, this funny and enjoyable book offers fresh hope, thanks to the daunting curiosity of Leah Price.

Rights sold: Ukraine (Yakaboo)



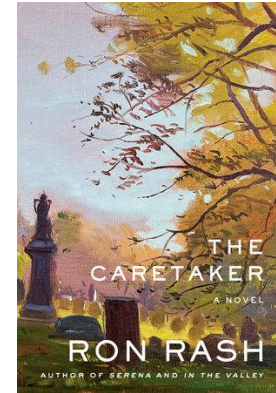
Rash, Ron

The Caretaker: A Novel

Doubleday (2023)

+ One of *The New Yorker's* Best Books of the Year • Told against the backdrop of the Korean War as a small Appalachian town sends its sons to battle, is a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty, family, honor, and love.

Rights sold: Bulgaria (Obsidian), France (Gallimard), Germany (Ars Vivendi), Italy (Nuova Frontiera), Russia (Arkadia), UK (Canongate)



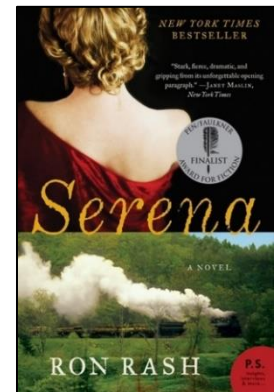
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Serena: A Novel

Ecco (2008)

+ Hailed as a Best Book of the Year by many publications, a story of greed, corruption, and revenge set against 1930s America's emerging environmental movement by "One of the great American authors at work today" (*NYTimes*).

Rights sold: UK, ANZ, Brazil, Catalan, China, Czech, Croatia, Denmark, France, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Taiwan, Turkey

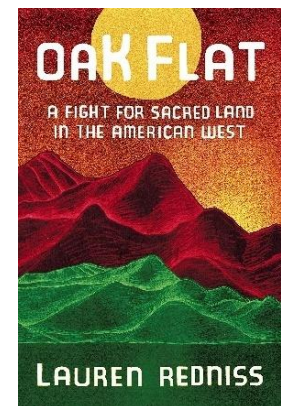


Redniss, Lauren

Oak Flat: A Fight for Sacred Land in the American West

Random House (2020)

+ A National Bestseller, a *NY Times* Editors' Choice and a Kirkus Best Book of 2020, anchored by deep reporting and haunting artwork by MacArthur "Genius" and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning*.



Reich, Robert, Mehran Sahami, & Jeremy M. Weinstein

System Error: Where Big Tech Went Wrong and How We Can Reboot

Harper (2021)

+ A groundbreaking book from three Stanford University professors, looking at how big tech is obsessed with optimization, and how we can take back control.

Rights sold: UK (Hodder), Brazil (Globo Livros), Japan (NHK), Korea (Across)

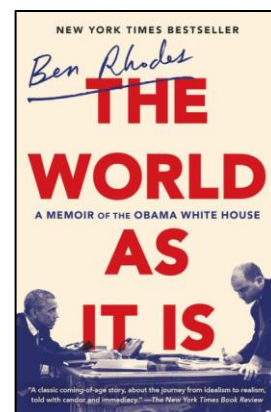


Rhodes, Ben

The World As It Is: A Memoir of the Obama White House
Random House (2019)

+ A *New York Times* and *Der Spiegel* bestseller, from Barack Obama's closest aide comes a charming and humane behind-the-scenes account of his presidency.

Rights sold: UK (Bodley Head), Arabic (Haykal), China (Modern Press), France (Saint-Simon), Finland (Minerva), Germany (Beck), Holland (De Bezige Bij), Spain (Debate)

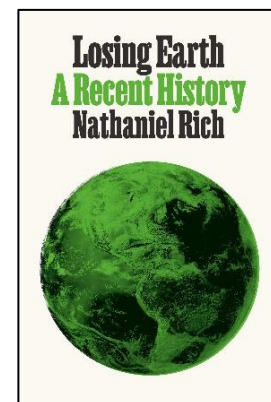


Rich, Nathaniel

Losing Earth: A Recent History
MCD/FSG (2019)

+ The first book of non-fiction by acclaimed novelist Nathaniel Rich reveals the startling truth of how global warming could have been stopped three decades ago.

Rights sold: UK, France, Germany, Holland, Italy, Poland
Rights inquiries: flora.esterly@fsgbooks.com

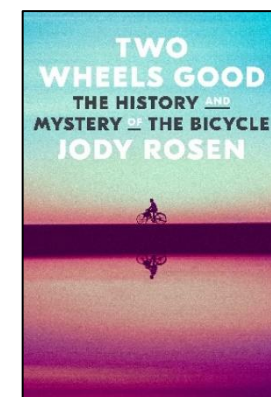


Rosen, Jody

Two Wheels Good: The History and Mystery of the Bicycle
Crown (2022)

+ A *NYT* Editors' Choice, a panoramic revisionist portrait of the nineteenth-century invention that is transforming the twenty-first century world.

Rights sold: UK, Brazil, Finland, Germany, Holland, Italy, Japan, Korea, Poland, Russia, Spain, Taiwan

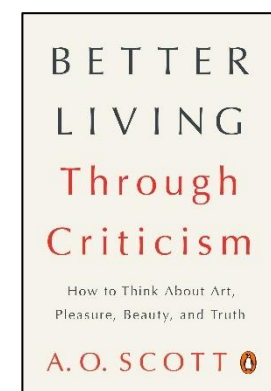


Scott, A.O.

Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth
Penguin Press (2016)

+ From the chief film critic at the *New York Times*, an intelligent and often funny account of the role of the critic—and a passionate argument for criticism in everyday life.

Rights sold: UK (Jonathan Cape), Germany (Hanser), Italy (Il Saggiatore), Korea (Miraebook), Turkey (Ayrinti)

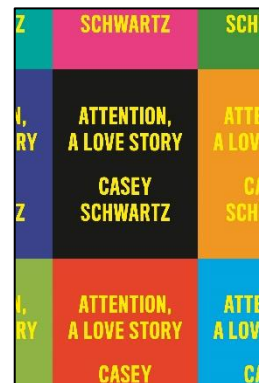


Schwartz, Casey

Attention: A Love Story

Pantheon (2020)

+ The author of *In the Mind Fields* now gives us a comprehensive journalistic exploration of our culture's flagging ability to pay attention, infused with the personal struggles and insights of a woman coming to terms with the demands of the information age.



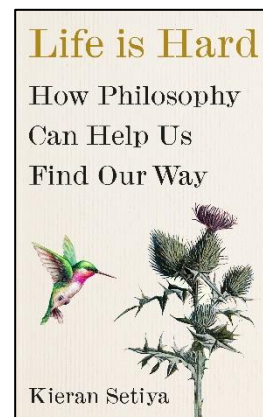
Setiya, Kieran

Life Is Hard: How Philosophy Can Help Us Find Our Way

Riverhead (2022)

+ From MIT philosopher and acclaimed author Setiya, a philosophical guide to facing life's inevitable hardships.

Rights sold: UK, Arabic, Brazil, China, Germany, Greece, Holland, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Taiwan, Turkey



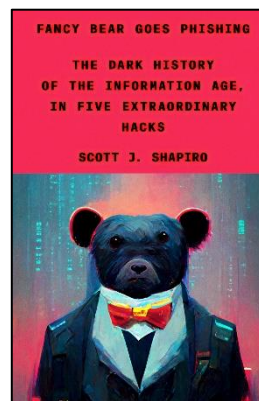
Shapiro, Scott

Fancy Bear Goes Phishing: The Dark History of the Information Age, in Five Extraordinary Hacks

FSG (2023)

+ A compelling account of the philosophy and technology of hacking – and why we all need to understand it – from Yale professor & acclaimed co-author of *The Internationalists*.

Rights sold: UK (Allen Lane), Germany (Harpercollins), Korea (ROK Media), Taiwan (Delight Press)



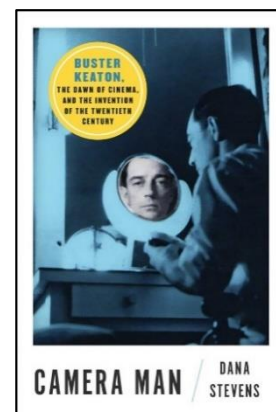
Stevens, Dana

Camera Man: The Dawn of Cinema, and the Invention of the Twentieth Century

Atria Books (2022)

+ In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time.

Rights sold: China (Shanghai People's Publishing House)

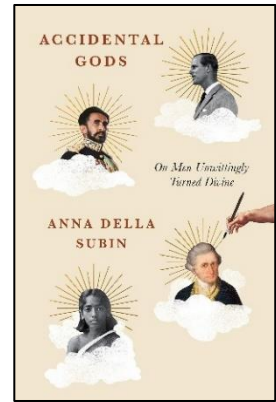


Subin, Anna Della

Accidental Gods: On Men Unwittingly Turned Divine
Metropolitan (2021)

+ A NYT Editors' Choice, a provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age.

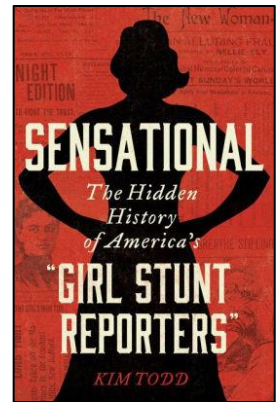
Rights sold: UK (Granta), Italy (Bollati Boringhieri), Russia (AST), Turkey (Beyaz Baykuş)



Todd, Kim

Sensational: A Hidden History of the "Girl Stunt Reporters"
Harper (2021)

+ A vivid social history that brings to light the "girl stunt reporters" of the late 19th century who went undercover to expose corruption and abuse, and redefined what it meant to be a woman and a journalist – pioneers whose influence continues to be felt today.

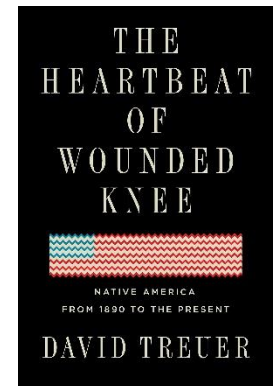


Treuer, David

The Heartbeat of Wounded Knee: Native America from 1890 to the Present
Riverhead (2015)

+ A finalist for the National Book Award, the Carnegie Medal for Excellence, and the LA Times Book Prize, this NYT bestseller is a sweeping history of Native American life from the Wounded Knee massacre to the present.

Rights sold: UK (Corsair), France (Albin Michel), Italy (Odoja), Spain (Capitan Swing)

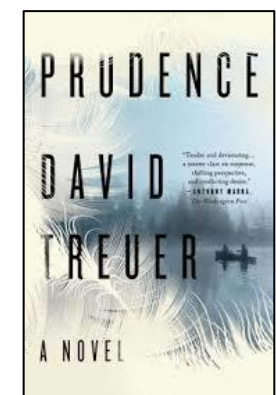


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Prudence: A Novel
Riverhead (2015)

+ A masterful novel about love, loss, race and desire in World War II-era America, charting the reverberations of a shocking act of violence at a rustic Minnesota resort.

Rights sold: France (Albin Michel)



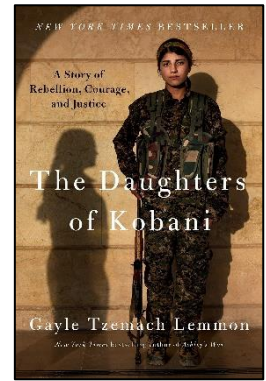
Tzemach Lemmon, Gayle

The Daughters of Kobani: A Story of Rebellion, Courage, and Justice

Penguin Press (2021)

+ An instant *New York Times* bestseller, optioned for tv by Hilary Clinton, the extraordinary story of the women who took on the Islamic State and won.

Rights sold: UK, Arabic, Greece, Hungary, Kurdish, Poland, Taiwan, Turkey



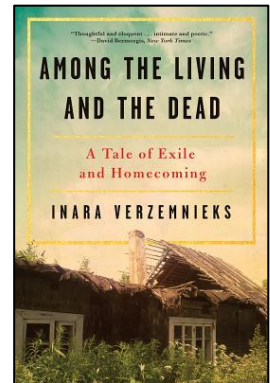
Verzemnieks, Inara

Among the Living and the Dead: A Tale of Exile and Homecoming

Norton (2017)

+ A poetic and eloquent memoir about growing up amongst Latvian expatriates, this exquisitely written book shows how recovery can come generations later through rebuilding connections.

Rights sold: UK (One), France (Hoebeke)



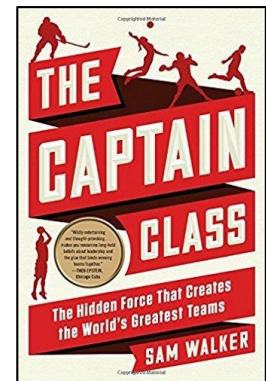
Walker, Sam

The Captain Class: A New Theory of Leadership

Random House (2017)

From the founding editor of *The Wall Street Journal's* sports section comes a bold new theory of leadership.

Rights sold: UK, ANZ, China, Czech Republic, Hungary, Japan, Korea, Russia, Spain, Taiwan



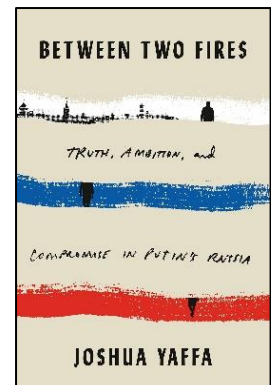
Yaffa, Joshua

Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia

Crown (2020)

+ Winner of the Orwell Prize and a *New York Times* Editor's Choice, a groundbreaking portrait of modern Russia and the inner struggles of the people who sustain Vladimir Putin's rule, from the *New Yorker's* Moscow correspondent.

Rights sold: UK (Granta), Germany (Ullstein), Holland (Het Spectrum), Japan (Hakusuisha), Portugal (Relogio D'Agua)



Zernike, Kate

The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science

Scribner (2023)

+ From the Pulitzer Prize-winning journalist who broke the story that sparked a reckoning in science, and in the tradition of *Hidden Figures*, *Lab Girl*, and *Code Girls*.

Rights sold: UK (Simon & Schuster UK), China (Naquan), Korea (Book's-Hill)

