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List of Co-Agents Attached



Andrew Blum

ELECTRIC EARTH: The Greatest Construction Project Ever

US & Canada: W.W. Norton; UK: The Bodley Head

From the acclaimed author of *TUBES* and *THE WEATHER MACHINE*, Andrew Blum chronicles the greatest and most urgent construction project humans have ever faced: the global effort to remake our energy system in a do-or-die effort to avert climate catastrophe.

The world agrees that the only way out of a climate disaster is to emit less carbon and build more renewable power. But how do we do it? Who is doing it? And at what costs to the planet as we know it? *ELECTRIC EARTH* moves beyond “climate action” to explore the world of climate *construction*, synthesizing the new infrastructure of the energy transition to create an enduring account of this existential moment.

Earth’s electricity system is in the midst of two transformations at once: it is shifting from fossil fuels to renewables, and it is doubling in capacity, as cars, buildings, and factories “electrify.” After a century and a half of relying primarily on energy stored underground, humans are increasingly relying on energy emitted by the sun—either directly (with solar power), or indirectly (with wind and water). With this change, the cost of fuel no longer matters, because the sun and wind are free. What matters instead is our ability to build: thousands of square miles of solar panels, whole skylines of wind turbines, untold tons of mineral-based batteries, and an entirely new map of transmission lines to tie them all together. The commodity is now the machine; infrastructure is salvation. *ELECTRIC EARTH* chronicles this transformation. It is an account of the energy transition—humanity’s big infrastructure swing, our greatest construction project ever, that happens to be Earth’s only hope.

Combining narrative reportage and extensive research, journalist Andrew Blum, examines our existing energy infrastructure and offers a vivid answer to the question of how the energy transition will work. In this lively and timely new work, *ELECTRIC EARTH* provides a global look at our ingenious and valiant efforts to build the machines that might just save the earth.

Andrew Blum writes about architecture, urbanism, and technology. A contributing editor at *Metropolis* and *Wired* magazines, his work has also appeared in the *New Yorker*, *The New York Times*, *Time*, *Business Week*, *Slate*, and *Popular Science*. *TUBES: A Journey to the Center of the Internet* (Ecco Press, 2012). Rights have sold in over a dozen territories. *THE WEATHER MACHINE: A Journey Inside the Forecast*, a behind-the-scenes exploration of the weather forecast, was published by Ecco Press in the US and Bodley Head in the UK (2019).

Material: Proposal available

Delivery: Fall 2025

US Editor: Matt Weiland

UK Editor: Will Hammond

Agent: Zoë Pagnamenta

Clifton Crais

BORN IN BLOOD: The Making of the Modern World

US & Canada: University of Chicago Press; UK: Picador

An audacious, sweeping history in the vein of *Sapiens* and *The Dawn of Everything* that will upend everything you know about the birth of the modern world.

BORN IN BLOOD is a masterful account of a period of wanton destruction, spanning the nearly two centuries between 1750 and the early 1900s across Africa, Asia and the Americas, which Crais calls the Mortecene: the Age of Killing. Crais frames the story of industry and the development of capitalism as a part of the natural history of the planet, a fresh perspective that remains underexplored by historians of the modern era even as the wider conversation opens up to our role in perpetuating climate change.

The pioneers of the Mortecene were “merchant warlords,” enterprising men spurred by the promise of the untold riches of global trade, their ambitions fueled by new systems of finance and guns in Europe, who slaughtered—or directly financed the slaughter of—human beings and animals to feed the avaricious machine of the globalizing world.

Some are familiar to us, if surprising, when held up to the light: among Crais’s cadre of warlords stand business magnate John Jacob Astor and President Andrew Jackson; others are less so, like Tippu Tip of East Africa and the Comanche warriors of New Mexico. These men unleashed the worst ecological destruction since humans first colonized the planet more than 10,000 years ago. Every beaver coat and piano key, every lantern and cup of sugar, was the fruit of an ongoing extinction-level event perpetrated by these men. This catastrophe was foretold by generations of indigenous Shamans and prophets across the Global South, some of the world’s first environmental activists, who led resistance movements against colonizers in the 19th century. From this period emerged the Mortecene’s legacy: our interconnected world, our enlightenment, and the shared existential threat of climate change.

Clifton Crais is the Director of African Studies and Professor of History at Emory University and the author of eight books, including *Poverty, War, and Violence in South Africa* (Cambridge, 2011) and co-author of *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton, 2008).

Material: Proposal; manuscript coming March 2024

US editor: Dylan Montanari

UK editor: Ravi Mirchandani

Publication: Spring 2025

Agent: Katherine Flynn

William R. Cross
TIFFANY: American Impresario
US & Canada: Farrar, Straus, & Giroux

From the acclaimed author of *Winslow Homer*, the fascinating story of Louis Comfort Tiffany, one of the most inventive and prolific designers of the late 19th century.

Apple's Steve Jobs and SONY's Akio Morita are his modern heirs—visionaries who melded cutting-edge design and technical innovation to imbue products with prestige and glamour, then used unequalled marketing savvy to make their brands' status and appeal unique. But the archetype of all such entrepreneurs was Louis Comfort Tiffany, who used new forms of American merchandising to parlay a European aesthetic—Art Nouveau—into an industrial empire. Tiffany was well ahead of his time in everything from manufacturing techniques to his treatment of women (many of whom had serious leadership roles in his company). But his primary innovation was in democratizing design, making luxury not about price but quality, and building a personal mystique that spoke to the world's hunger for beautiful objects. In telling the story of the man behind the brand, this gorgeously illustrated biography explores the myriad personal tragedies that befell Tiffany, even as he built his company as an aspirational expression of America's new global stature during the Gilded Age.

William R. Cross is an independent scholar and a consultant to art and history museums. He served as the curator of *Homer at the Beach: A Marine Painter's Journey, 1869–1880*, a nationally renowned 2019 exhibition on the formation of Winslow Homer as a marine painter. He is the author of the definitive biography of *Winslow Homer* (Farrar, Straus, & Giroux, 2022).

Material: Proposal and sample chapters available
Delivery: December 2024
US Editor: Jonathan Galassi
Agent: Carolyn Savarese
UK rights: Caspian Dennis, caspian@abnerstein.co.uk

Matthew Desmond
POVERTY, BY AMERICA

US & Canada: Crown; UK: Penguin/ Allen Lane; China: Citic; Germany: Rowohlt; Italy: La Nave de Teseo; Japan: Umitotsukisha Co.; Korea: Book 21; Taiwan: China Times

#1 NEW YORK TIMES BESTSELLER * A BEST BOOK OF THE YEAR: *The New Yorker, The New York Times Book Review, NPR, Oprah Daily, Time, The Star Tribune, Vulture, Chicago Public Library, Esquire, She Reads, Library Journal*

“Urgent and accessible . . . Its moral force is a gut punch.”—*The New Yorker*

The Pulitzer Prize–winning author of *Evicted* reimagines the debate on poverty, making a “provocative and compelling” (NPR) argument about why it persists in America: because the rest of us benefit from it.

The United States, the richest country on earth, has more poverty than any other advanced democracy. Why? Why does this land of plenty allow one in every eight of its children to go without basic necessities, permit scores of its citizens to live and die on the streets, and authorize its corporations to pay poverty wages? In this landmark book, acclaimed sociologist Matthew Desmond draws on history, research, and original reporting to show how affluent Americans knowingly and unknowingly keep poor people poor. Those of us who are financially secure exploit the poor, driving down their wages while forcing them to overpay for housing and access to cash and credit. We prioritize the subsidization of our wealth over the alleviation of poverty, designing a welfare state that gives the most to those who need the least. And we stockpile opportunity in exclusive communities, creating zones of concentrated riches alongside those of concentrated despair. Some lives are made small so that others may grow. Elegantly written and fiercely argued, this compassionate book gives us new ways of thinking about a morally urgent problem. It also helps us imagine solutions. Desmond builds a startlingly original and ambitious case for ending poverty. He calls on us all to become poverty abolitionists, engaged in a politics of collective belonging to usher in a new age of shared prosperity and, at last, true freedom.

Matthew Desmond is a professor of sociology at Princeton University. He is the author of four books, including *Evicted: Poverty and Profit in the American City* (2016), which won the Pulitzer Prize, National Book Critics Circle Award, and Carnegie Medal, and PEN / John Kenneth Galbraith Award for Nonfiction. The principal investigator of The Eviction Lab, Desmond is the recipient of a MacArthur “Genius” Fellowship, the American Bar Association’s Silver Gavel Award, and the William Julius Wilson Early Career Award.

Material: Final file available
US Editor: Amanda Cook
Publication: March 2023
Agent: Katherine Flynn

Natalie Dykstra

CHASING BEAUTY: The Life of Isabella Stewart Gardner

World English: Mariner Books

“Isabella Stewart Gardner has found the ideal biographer in Natalie Dykstra, who gives Gardner, her nerves of steel, her expert eye, and her singular curiosity their due in this wise, sparkling book.” — Stacy Schiff, Pulitzer Prize-winning author of *The Revolutionary: Samuel Adams and Cleopatra: A Life*

“Biographer Dykstra paints a captivating portrait of philanthropist and museum founder Isabella Stewart Gardner (1840–1924)...It’s an elegant depiction of a larger-than-life trailblazer.”—*Publishers Weekly*

The vivid and masterful story of an American original—a formidable art collector and builder of one of America’s most unique and stunning museums—a late bloomer whose own life was remade by art.

Isabella Stewart Gardner’s museum, with its plain exterior enfolding an astonishing four-story Italian palazzo, rose from Boston’s Fens in 1902. The museum would be a work of art in itself—the first built to house a private collection, which included the first Vermeer and first Botticelli in America. Its treasures encompassed not only paintings but tapestries, rare books, prints, porcelains, fine furniture—all in evocative, intimately personal arrangements. An extraordinary achievement of storytelling and scholarship, *CHASING BEAUTY* uncovers the multi-layered self-portrait encoded in the museum’s objects and rooms, at the same time delivering the story of a life every bit as dazzling and haunting. Born in 1840 to a privileged New York family, Isabella Stewart married Boston Brahmin Jack Gardner before she was twenty. Misunderstood by Boston’s internecine society, Isabella suffered the death of her only child, a beloved two-year-old boy. In time, friendships, glittering and bohemian; awe-inspiring world travels; being in the presence of beautiful things; and soon enough collecting them with a keen eye and competitive pace—all these became balm for loss. Henry James and John Singer Sargent—whose portrait of Isabella was a masterpiece and a scandal—came to recognize her originality. Bernard Berenson, leading connoisseur of the Italian Renaissance, was her art dealer. From award-winning author Natalie Dykstra, the uncovered story of the complex and singular woman behind one of the most fascinating museums in America and the world—a tale of beauty and loss, grit and American self-invention.

Natalie Dykstra, emerita professor of English at Hope College, is the author of *Clover Adams: A Gilded and Heartbreaking Life* (HMH, 2012). Her work on Isabella Stewart Gardner has won a National Endowment for the Humanities Public Scholar Award and an inaugural Robert and Ina Caro Fellowship. Dykstra has served as a board member of the Biographers International Organization (BIO) since 2020.

Material: Final file available

US editor: Deanne Urmy

Publication: March 2024

Agent: Zoë Pagnamenta

Meredith Elkins

PARENTING ANXIETY: Breaking the Cycle of Worry and Raising Resilient Kids

US & Canada: Crown; UK: Vermilion; Brazil: Globo; Netherlands: Spectrum Life; Spain: Zenith/Planeta

From Meredith Elkins, clinical psychologist at Harvard Medical School’s McLean Hospital, comes an urgently needed and practical guide for parents who are seeking to understand and address anxiety in themselves and in their kids.

As rates of pediatric anxiety disorders climb, parents feel increasingly paralyzed by the responsibility of shepherding their children through the tumultuous emotional health landscape of today. Where parent distress and anxiety increases, child anxiety follows, fueling a vicious cycle. Many books address either child anxiety *or* parent anxiety, but this compassionate and timely book will focus on the reflexive nature of anxiety within the parent-child relationship.

With the proliferation of social media offering solutions, how can parents be sure that they are taking the “right” approach to address their family’s emotional health needs – or at the very least, not making things worse? *PARENTING ANXIETY* is aimed both at families experiencing normal levels of anxiety, as well as those dealing with clinically interfering anxiety disorders. Stepping away from a one-size-fits-all approach to parenting tactics, Dr. Elkins recognizes that the pursuit of certainty in parenting is an illusion: there is no “life-hack” for parenting, and certainly none for raising kids in the context of anxiety. Dr. Elkins advocates for compassionate, calibrated exposure to “a comfortable level of discomfort” to strengthen anxiety-fighting muscles and raise resilience. In her wise, calming, and accessible guide for parents who are seeking to understand and address anxiety in themselves and their children, Elkins provides readers with an accessible roadmap that cultivates a flexible approach and promotes adaptability and resilience across all stages of development.

Meredith Elkins, PhD, is a clinical psychologist specializing in the research and treatment of anxiety and related disorders in children and families. She is an Instructor of Psychology at Harvard Medical School, and the co-program director at the McLean Anxiety Mastery Program (MAMP), an intensive outpatient program for youth with anxiety disorders. She has been featured in such media outlets as *USA Today*, *the Wall Street Journal*, *Parents Magazine*, and the *Harvard Gazette*.

Material: Proposal and sample chapter available

Delivery: Fall 2024

US editor: Libby Burton

Agent: Zoe Pagnamenta

Edwin Frank

STRANGER THAN FICTION: The Life of the Twentieth Century Novel

US: Farrar, Straus & Giroux; UK: Fern/Cape; Brazil: Comphania das Letras; Germany: C.H.Beck; Italy: Guanda; Russia: AST; Spain: Seix Barral

In this fascinating and much-anticipated new take on literary history, Edwin Frank sets out to explore what makes the 20th century the golden age for the novel.

Imagine the history of the twentieth-century novel recounted with the urgency and intimacy of a novel. That's what Edwin Frank, the legendary editor who has run the New York Review Books publishing imprint since its inception, does in *Stranger than Fiction*. With penetrating insight and originality, Frank introduces us to books, some famous, some little-known, from the whole course of the century and from around the world. Starting with Dostoevsky's *Notes from Underground* of 1864, Frank shows how its twitchy, self-undermining, and never-satisfied narrator established a voice that would echo through the coming century. He illuminates the political vision of H.G. Wells's science fiction, Colette and Andre Gide's subversions of traditional gender roles, and Gertrude Stein's untethering of the American sentence. He describes the monumental ambition of books such as *Mrs. Dalloway*, *The Magic Mountain* and *The Man Without Qualities* to rebuild a world of human possibility upon the ruins of World War I and explores how Japan's Natsume Soseki and Nigeria's Chinua Achebe broke open European models to reflect their own, distinct histories and experience. Here too are Vasily Grossman, Anna Banti, and Elsa Morante reckoning in specific ways with the traumas of World War II, while later chapters range from Marguerite Yourcenar and V. S. Naipaul to Gabriel García Marquez and W.G. Sebald.

The story as a whole is one of fearless, often reckless exploration, as well as unfathomable desolation. Throughout, we discover the power of the novel to reinvent itself, to find a way for itself, to live differently. *STRANGER THAN FICTION* offers a new vision of the history and art of the novel and of a dark and dazzling time in whose light and shadow we still stand.

Edwin Frank is the editorial director of *New York Review Books* and the founder of the acclaimed NYRB Classics series. Born in Boulder, Colorado and educated at Harvard College and Columbia University, he has been a Wallace Stegner Fellow and a Lannan Fellow and is a member of the New York Institute for the Humanities. He has taught in the Columbia Writing Program and served on the jury of 2015 Booker International Prize. He is a Chevalier de l'Ordre des Arts et des Lettres, a recipient of a lifetime award from the American Academy of Arts and Letters for distinguished service to the arts, and the author of *Snake Train: Poems 1984–2013*.

Material: First pass available March 2024

US Editor: Alex Star

UK Editor: Michal Shavit

Publication: November 2024

Agent: Zoë Pagnamenta

Mark Gilbert

ITALY REBORN: From Fascism to Democracy

US & Canada: W.W. Norton; UK: Penguin/Allen Lane; Italy: Rizzoli

An innovative account of the emergence of Italian democracy after the Second World War.

The rebirth of Italy after the Second World War is one of the most impressive political transformations in modern European history. In 1945, post-fascist Italy was devastated by war and its reputation in the international arena was nil. Yet by December 1955, when Italy was admitted to the United Nations, the nation had contested three acrimonious but free general elections, had a flourishing press, and was a leader in the process of building Europe. The contrast with Fascism was stark.

This book charts the descent of Italy into Fascism, the scale of the wartime disaster, the Italian resistance to Nazi occupation, and the establishment of the Republic in 1946. The Cold War divided, in 1947, the coalition of parties that had led the resistance to Fascism and Nazism.

The book's final chapters deal with the consolidation of Italian democracy and with the statesmanship of Alcide De Gasperi, the premier from December 1945 to August 1953. The book argues, first, that De Gasperi deserves more credit than he has typically been accorded for Italy's post-war democratization and, second, that Italian democracy was constructed on a sound foundation – which is why it has been able to survive its many post-war crises.

Largely based on contemporary Italian sources, the book is written in an engaging, lively way for both the general reader and specialists in Italian history.

Mark Gilbert is a British-born scholar of political history, who specializes in the political history of postwar Europe. Since 2012, he has been Resident Professor of History and International Studies at Johns Hopkins's School of Advanced International Studies in Bologna (SAIS). Gilbert has authored several books on postwar politics, most recently *The World since 1945: An International History* (Bloomsbury, 2016). He has held teaching roles at Dickinson College in the US, the University of Bath, and Trento University. He is a regular commentator on contemporary Italian politics, and has written for *National Interest*, *Times Higher Education*, *Foreign Affairs*, *Survival* and *World Politics Review*.

Material: First pass available

Editors: UK: Stuart Proffitt; Italy: Andrea Cane; US: Alane Mason

Publication: UK: July 2024; Italy: August 2024; US: September 2024

Agent: Zoë Pagnamenta

Paul Gillingham
MEXICO, A HISTORY

US & Canada: Grove; UK: Penguin/Allen Lane

From a Professor of History at Northwestern University comes a sweeping new look at Mexico, from the Conquest through the 21st century.

Mining a vast new trove of research, Professor Paul Gillingham presents a much-needed revisionist history of Mexico, from the 16th century through to the modern day. Spanning centuries, *MEXICO, A HISTORY* is an eye-opening and richly textured new narrative of the country as a global crossroads. Revealing Mexico as a profoundly cosmopolitan place whose distinguishing historical features are not predictable violence, as so many have misled us to believe, but a country of improbable peace and stunning social, political, and cultural achievements. A rigorously researched counter-narrative that avoids the stereotypes and standard set-pieces that have marred previous accounts is long overdue, and Paul Gillingham is perfectly positioned to write it. Drawing on his experience as a scholar, Mexico-based journalist, and translator, *Mexico* redraws the broad contours of the country's history while enlivening it with pacey writing, vivid details, compelling characters, and fascinating asides.

Paul Gillingham is a Professor of History at Northwestern University specializing in politics, culture, and violence in modern Mexico. He holds a BA and PhD from Oxford University. His most recent book is *Unrevolutionary Mexico: The Birth of a Strange Dictatorship* (Yale, 2021). His first book, *Cuauhtémoc's Bones: Forging National Identity in Modern Mexico* (2011), was awarded the Conference on Latin American History's Mexican History prize. Gillingham is the co-editor of *Dictablanda: Politics, Work, and Culture in Mexico, 1938-1968* (2014), *Journalism, Satire, and Censorship in Mexico* (2018), and the Violence in Latin American History series at the University of California Press. He directs the Mexican Intelligence Digital Archives project (MIDAS), an open access collection of documents from Mexico's security agencies at www.crl.edu/midas.

Material: Proposal available
Delivery: April 2024
US Editor: George Gibson
UK Editor: Simon Winder
Agent: Alison MacKeen

Drew Harvell

THE ANCIENT MENAGERIE: How the Ocean's Spineless Creatures Hold Secrets to Our Survival

US & Canada: Viking; UK: The Bodley Head

For the many readers enthralled by natural history like *Entangled Life* and *The Book of Eels* or by personal stories of women in science like *Lab Girl* and *Finding the Mother Tree*.

As some of the oldest and most diverse organisms on earth, ocean invertebrates bend and break our rules of land-based biology. And yet, the often-overlooked spineless creatures of the deep contain 600 million years of adaptation to problems of disease, energy consumption, nutrition, and defense.

In *THE ANCIENT MENAGERIE*, world-renowned marine ecologist Drew Harvell takes us from Hawaii to the Salish Sea, from St. Croix to Indonesia, to uncover the incredible abilities of corals, sponges, jellyfish, sea stars, and thousands of other spineless creatures. As our planet changes fast, the biomedical, engineering, and energy innovations of these wonderous creatures hold ever more important secrets to our survival. *THE ANCIENT MENAGERIE* is a tale of biological marvels, a story of a woman's passionate connection to a career in science, and a call to arms to protect the world's most ancient ecosystems.

Drew Harvell is the Professor Emerita of Ecology and Evolutionary Biology at Cornell University and Researcher at Friday Harbor Labs at the University of Washington. She is the author of *Ocean Outbreak* (University of California Press, 2019) and *A Sea of Glass* (University of California Press, 2016), which were, variously, the winner of the National Outdoor Book Award for Natural History Literature, recipient of the Rachel Carson Environmental Literature Award, one of the year's best "Art Meets Science" books by *Smithsonian Magazine*, Prose Award winner in Biological Sciences from the Association of American Publishers, and recipient of the Ecological Society of America Sustainability Science Award. She has authored over 180 academic articles in *Science*, *Nature*, *Science Advances*, and more. She has written for *The New York Times*, *The Seattle Times*, *The Hill*, and CNN, and her work has been featured in *The Atlantic*, *The Guardian*, *The New York Times*, *The Seattle Times*, *The Washington Post*, *Discover*, *Scientific American*, *Nature*, and other publications. Dr. Harvell featured in the award-winning film, *Fragile Legacy*, narrated by Ted Danson about her work with the Blaschka Glass Invertebrates museum collection. She is currently a science adviser for Fabian Cousteau's Underwater Space Station and the U.S. Department of State's Science Envoy for the Oceans.

Material: Proposal and sample chapter available

Delivery: Spring 2024

US Editor: Emily Wunderlich

Agent: Katherine Flynn

Prentis Hemphill

WHAT IT TAKES TO HEAL: How Transforming Ourselves Can Change the World

US & Canada: Random House; UK: Cornerstone Press/PRH UK

“Prentis Hemphill offers us a visionary, personal, compassionate, empowering guide for our healing as individuals, within the histories of our families, and deep within the broader contexts of our communities, societies, and the world at large, showing us that the journey to the restoration of our most whole selves contains the vision and path toward a world where healing and wholeness are possible for us all.”—Bessel van der Kolk, #1 *New York Times* bestselling author of *The Body Keeps the Score*

From one of the most prominent voices in the trauma conversation comes a groundbreaking new way to heal on a personal and collective level.

As we emerge from the past few years of collective upheaval, are we ready to face the complexities of our time with joy, authenticity, and connection? Now, more than ever, we must learn to heal ourselves, connect with each other, and embody our values. In this revolutionary book, Prentis Hemphill shows us how.

WHAT IT TAKES TO HEAL argues that the principles of embodiment awareness—the awareness of our body’s sensations, habits, and the beliefs that inform them—are critical to lasting healing and change. Hemphill, an expert embodiment practitioner, therapist, and activist, who has partnered with Brene Brown, Esther Perel, among others, shows us that we don't have to carry our emotional burdens alone. They demonstrate a future in which healing is done in community, weaving together stories from their own experience as a trauma survivor with clinical accounts and lessons learned from their time as a social movement architect. They ask, "what would it do to movements, to our society and culture to have the principles of healing at the very center? And what does it do to have healing at the center of every structure, and everything we create?" In this life-affirming framework for the way forward, Hemphill shows us how to heal our bodies, minds, and souls, to develop the interpersonal skills necessary to bust down the doors of disconnection and take the necessary risks to reshape our world towards justice.

Prentis Hemphill is a writer and cartographer of emotions, an embodiment facilitator, political organizer, and therapist. They are the Founder and Director of *The Embodiment Institute* and *The Black Embodiment Initiative*, and the host of the acclaimed podcast, *Finding Our Way*. They served as the Healing Justice Director of Black Lives Matter Global Network from 2016 to 2019. Their work and writing have appeared in *The New York Times*; *HuffPost*; in ‘You are Your Best Thing’, edited by Tarana Burke and Brene Brown; and ‘Holding Change’ by adrienne maree brown.

Material: First pass available

US editors: Ben Greenberg and Jamia Wilson

Publication: June 2024

Agent: Zoë Pagnamenta

Patricia Hewlin

THE MIDDLE SELF: What We Get Wrong About Authenticity and Conformity – and How to Thrive as the Real “You,”

US & Canada: Avery; UK & Comm: Profile Books

A powerful new framework for thinking about and managing identity in the 21st century, from a leading behavioral scientist conducting research around the globe.

"Patricia Hewlin is the world's leading expert on balancing what's authentic with what's effective. Her research has changed how I think about identity and conformity...She offers powerful insights for achieving success without sacrificing our values."—Adam Grant, #1 New York Times bestselling author of *Think Again*

For twenty years, Dr. Hewlin has conducted research on authenticity and conformity across the world. Whether she was backstage at a Broadway show or in the cubicles of a downtown high rise, one phenomenon kept cropping up: employee silence. When people suppress their personal values and pretend to embrace the organization's values, they create what Dr. Hewlin calls *facades* of conformity and authenticity. She observed people living behind these facades, especially at work, across the world, from places that prized conformity, like China, to those that prized authenticity, like the US. What were we missing about the 'true self,' Dr. Hewlin wondered, that so many people felt fake and caught in between? Unpacking her research on "facades," employee silence, and more, Dr. Hewlin debunks major myths about authenticity and conformity, shedding fresh light on why trying to bring our full self into every context can be so unsatisfying, and why going along to get along can be so debilitating. Bringing together her own findings with cutting-edge scholarship, *THE MIDDLE SELF* unlocks a revolutionary new framework for thinking about modern identity, one that teaches us how to *comfortably* compromise between external and internal demands. Can we be true to ourselves while thriving in community with others? Dr. Hewlin says the answer is YES—and *THE MIDDLE SELF* will show us how.

Patricia Hewlin is an award-winning behavioral scientist with 20+ years of experience researching authenticity and conformity around the world. Currently on faculty at the Desautels Faculty of Management in McGill University, Dr. Hewlin is a native New Yorker who holds her PhD in organizational behavior and MBA in finance from New York University's Stern School of Business. Her work has been featured in mainstream media, including the *Huffington Post*, *The Times*, *Harvard Business Review Online*, and *Globe and Mail*. In addition to her research and teaching, Dr. Hewlin is also a professional consultant who works with major pharmaceutical, retail, and finance companies, as well as arts organizations.

Material: Proposal available
Delivery: September 2024
US editor: Caroline Sutton
UK editor: Louisa Dunnigan
Agent: Lucy Cleland

Michelle Horton

DEAR SISTER: A Memoir of Secrets, Survival, and Unbreakable Bonds

World English: Grand Central Publishing

“The sheer scale of what Michelle Horton has done — in this book, in her life, in telling her sister’s story and her own, in her very survival — will leave you awestruck. I didn’t read this book, I swallowed it.” — Rachel Louise Snyder, author of *No Visible Bruises*

“Incendiary...a powerful testament to the tenacity of sisterly bonds, a scathing indictment of the legal landscape for abused women, and a wrenching exploration of the shame that allows abuse to remain hidden. This is difficult to forget.”—*Publishers Weekly* (starred review)

A breathtaking memoir about two sisters and a high-profile case: Nikki Addimando, incarcerated for killing her longtime abuser; and the author, Michelle Horton, left in the devastating fall-out to raise Nikki's young children and to battle the criminal justice system.

In September 2017, a knock on the door from police upends Michelle Horton’s life forever: her sister had just shot her partner and was now in jail. Everything Michelle thought she knew about her family unraveled in that moment. During the investigation that follows, Michelle learns that Nikki had been hiding horrific abuse for years.

Stunned to find herself in a situation she’d only ever encountered on television and true crime podcasts, Michelle rearranges her life to care for Nikki's children and simultaneously launches a fight to bring Nikki home, squaring off against a criminal justice system seemingly designed to punish the entire family.

In this exquisite memoir, Michelle retraces the sisters’ childhood and explores how so many people, including herself, could have been blind to the abuse. An intimate look at a family surviving trauma, *DEAR SISTER* is a deeply personal story about what it takes to be believed and the danger of keeping truths hidden. Ultimately, Horton turns her family’s suffering into hard-won wisdom: a profound story of resilience.

Michelle Horton lives in New York's Hudson Valley with her son, nephew, and niece. Through the Nicole Addimando Community Defense Committee, she continues to speak out for her sister and the countless other criminalized survivors of domestic violence.

Material: Final file available

US editor: Karyn Marcus

Publication: January 2024

Agent: Eve MacSweeney

Michelle King

CHOP 切 FRY 炒 WATCH 觀 LEARN 學: *Fu Pei-mei and the Making of Modern Chinese Food*

US & Canada: W.W. Norton

"King adeptly tracks Fu's career as a cooking pioneer as well as de facto ambassador for Taiwan. . . . An appealing story of a determined home cook who taught generations how to prepare authentic Chinese food."— *Kirkus*

"A fascinating, in-depth look at the history and impact of the woman who taught countless mothers and grandmothers how to master Chinese home cooking."— Kaitlin, Sarah, Bill, and Judy Leung, *New York Times* best-selling authors of *The Woks of Life*

A spirited new history of Chinese food told through an account of the remarkable life of Fu Pei-mei, the woman who brought Chinese cooking to the world.

In 1949, a young Chinese housewife arrived in Taiwan and transformed herself from a novice to a natural in the kitchen. She launched a career as a cookbook author and television cooking instructor that would last four decades. Years later, in America, flipping through her mother's copies of Fu Pei-mei's Chinese cookbooks, historian Michelle T. King discovered more than the recipes to meals of her childhood. She found, in Fu's story and in her food, a vivid portal to another time, when a generation of middle-class, female home cooks navigated the tremendous postwar transformations taking place across the world. In *CHOP, FRY, WATCH, LEARN*, King weaves together stories from her own family and contemporary oral history to present a remarkable argument for how understanding the story of Fu's life enables us to see Chinese food as both an inheritance of tradition and a truly modern creation, influenced by the historical phenomena of the postwar era. Her cookbooks have become beloved emblems of cultural memory, passed from parent to child, wherever diasporic Chinese have landed. Informed by the voices of fans across generations, King illuminates the story of Chinese food from the inside: at home, around the family dinner table. The result is a revelatory work, a rich banquet of past and present tastes that will resonate deeply for all of us looking for our histories in the kitchen.

Michelle T. King is an associate professor at the University of North Carolina at Chapel Hill, where she specializes in modern Chinese gender and food history. In 2020-21, she was awarded a National Endowment for the Humanities Public Scholars grant in support of this project. Her work has appeared in *Food and Foodways*, *Global Food History*, *Gastronomica*, *Journal of Women's History*, *Social History*, and other publications.

Material: Final file available

US editor: Melanie Tortoroli

Publication: May 2024

Agent: Lucy Cleland

UK rights: Anna Carmichael, anna@abnerstein.co.uk

Michèle Gerber Klein

SURREAL! The Amazing Life of Gala Dalí

US & Canada: HarperCollins; Russia: Alpina

A fascinating deep dive into the magical life of Gala Dalí, wife of Paul Éluard and Salvador Dalí, and the integral role she played in the Surrealist movement and modern art.

In 1913, Elena Ivanovna Diakonova, an 18-year-old Russian literature instructor suffering from “nervous disorders,” traveled 1600 miles by train from Moscow for a curative stay at a Swiss sanatorium. Here Gala, as she was known, met a 17-year-old French boy named Eugène Grindel who dreamt of becoming a famous author. Gala helped him write poetry, for which Eugène adopted the pen name Paul Éluard. The two married and set up house in Paris, where they were soon the center of the burgeoning Surrealist movement and, at Paul's instigation, lived in a *ménage à trois* with the German artist Max Ernst. When Gala met the Catalan painter Salvador Dalí in 1929, she left Paul to marry him.

In this long-overdue reassessment, Michèle Gerber Klein reveals her subject to be much more than a licentious muse or the avaricious business manager she is sometimes portrayed as. Besides offering guidance and support, the brilliantly creative Gala actively collaborated with her husbands and others, and made Salvador Dalí one of the most recognizable artists in the world. Many of her initiatives, such as Dalí's partnerships with commercial brands, fashion designers Christian Dior and Elsa Schiaparelli, and movie producers Alfred Hitchcock and Walt Disney, were unheard of at the time. Later these marketing strategies became a playbook for subsequent artists, including Andy Warhol. Misogynistic critics in recent decades have minimized Gala's creative contributions and criticized her commercial instincts. Yet Gala, who is the subject of hundreds of artworks and poems, was adored by her close artist friends and companions. In *SURREAL!* Michèle Gerber Klein draws on numerous original sources and exclusive interviews and has worked closely with the Gala Salvador Dalí Foundation to support her research. Spanning pre-revolutionary Russia, Europe, and the United States, the biography covers a swathe of the cultural life of the last century. It will be published at a time when Surrealism is enjoying a new surge in popularity.

Michèle Gerber Klein is an author and journalist. Her biography, *Charles James: Portrait of an Unreasonable Man* (Rizzoli Ex Libris, 2018), was named a *Financial Times* Best Book of 2018. She has written about art, fashion, and arts de vivre for a variety of publications, and serves or has served on boards and committees for institutions including Dia Art Foundation, the New Museum of Contemporary Art, MoMA and the Whitney Museum of American Art.

Material: Proposal; manuscript coming March 2024

US editor: Sara Nelson

Publication: Winter 2025

Agent: Eve MacSweeney

UK rights: Victoria Hobbs, Victoria.Hobbs@amheath.com

Ian Kumekawa

OFFSHORED: The Changing Global Economy as Seen from a Barge

US & Canada: Knopf; **UK:** John Murray Press; **China:** Citic; **Germany:** HarperCollins; **Japan:** Hayakawa Shobo; **Korea:** Book 21; **Sweden:** Volante

In the vein of Adam Tooze’s *Crashed* and Sven Beckert’s *Empire of Cotton* Harvard economic historian Ian Kumekawa provides an engrossing and expansive account of the world economy over the last 50 years—all told from the perspective of a single ship.

First built as a Swedish offshore oil rig in the 1970s, the barge at the center of the story went on to house soldiers in the Falklands War in the 80s, prisoners from Riker’s in the East River in the 90s, Volkswagen factory employees in Germany in the 2000s, and Nigerian oil workers off the coast of Africa in the 2010s. In each of its lives it arrived as an empty vessel, filled at the behest of both public and private interests, for purposes of war, incarceration, and commerce—connecting people thousands of miles apart, all shaped by the same global economic transformations.

We often think of the modern global economy’s systems—when we think of them at all—as nearly seamless, intangible, and unpeopled, humming along in the background, supporting the connected world we inhabit. Only rarely do cracks show, as with the tragicomic ordeal of the *Ever Given* container ship stuck in the Suez Canal two years ago. In fact, so much of our global economy is composed of specific innovations, decisions, and human experiences as concrete as the barnacles scraped off a hull. *OFFSHORED* reveals this world to us—and warns us of its troubling consequences.

Ian Kumekawa is a historian of capitalism and economic thinking, based at the Center for History and Economics at Harvard University and at MIT, where he is currently a lecturer. He is the author of *The First Serious Optimist* (Princeton, 2017), an intellectual biography of A.C. Pigou, the founder of welfare economics. It was widely and positively reviewed, including in the *Times Literary Supplement*, and won the Joseph Spengler Prize from the History of Economics Society. Ian is also a member of the Centre for History and Economics at the University of Cambridge. He received his doctorate in History from Harvard in 2020 and his master’s from Cambridge in 2013. He previously worked at the Institute for New Economic Thinking.

Material: Proposal

Delivery: April 2024

US Editor: Todd Portnowitz

UK Editor: Joe Zigmund

Agent: Katherine Flynn

Heath Hardage Lee

THE MYSTERIOUS MRS. NIXON: The Life and Times of Washington's Most Private First Lady

World English: St. Martin's Press

A new, revolutionary look into the brilliant life of Pat Nixon, wife of President Richard Nixon, from the award-winning historian Heath Hardage Lee.

Pat Nixon has long been perceived as enigmatic. She was voted "Most Admired Woman in the World" in 1972 and made Gallup Poll's top ten list of most admired women fourteen times. She survived the turmoil of the Watergate scandal with her popularity and dignity intact. And yet, the media often portrayed Mrs. Nixon as elusive and mysterious. The real Pat Nixon, however, bore little resemblance to the woman so often described in the press. Pat married California lawyer Richard Nixon in June of 1940, becoming a wife, mother, and her husband's trusted political partner in short order. As the couple rose to prominence, Pat became Second Lady from 1953-1961 and then First Lady from 1969-1974, forging her own graceful path between the protocols of the strait-laced mid-century and the bra-burning Sixties and Seventies.

Pat was a highly traveled First Lady, visiting eighty-three countries during her tenure. After a devastating earthquake in Peru in 1970, she personally flew in medical supplies and food to hard-hit areas, meeting one-on-one with victims of the tragedy. The First Lady's 1972 trips with her husband to China and to Russia were critical to the detente that resulted. President Nixon frequently sent her to represent him at significant events in South America and Africa solo. She was progressive on women's issues, pro-choice, supporting women's reproductive rights publicly even before the landmark *Roe v. Wade* case in 1973. When asked to define her "signature" First Lady agenda, she defied being put into a box, often saying: "People are my project." There was nothing Pat Nixon enjoyed more than working one-on-one directly with ordinary human beings, especially with women, children, and those in need. In *THE MYSTERIOUS MRS. NIXON*, Heath Hardage Lee presents readers with the essential nature of this First Lady, an empathetic, adventurous, self-made woman who wanted no power or influence, but who connected warmly with both ordinary Americans and people from different cultures she encountered world-wide.

Heath Hardage Lee is an award-winning historian, biographer, and curator. Heath's second book, *The League of Wives* (St Martin's Press, 2019) is being developed into a television series. Heath and her work have been featured on the Today Show, C-Span, and on the Smithsonian Channel's *America's Hidden Stories*. She also writes about history and politics for publications such as *Time*, *The Hill*, *The Atlantic* and *White House History Quarterly*. She lives in Roanoke, Virginia, with her husband Chris, her children Anne Alston and James, and her French bulldog Dolly Parton.

Material: First pass available

US editor: Michael Flamini

Publication: August 2024

Agent: Katherine Flynn; UK rights: Anna Carmichael, anna@abnerstein.co.uk

Kari Leibowitz

HOW TO WINTER: Harness Your Mindset to Thrive in Cold, Dark, or Difficult Days

US & Canada: Penguin Life; **UK:** Bluebird/Pan Macmillan; **Germany:** Klett-Cotta; **Netherlands:** Meulenhoff Boekerij; **Romania:** Nemira; **World Spanish:** Alienta

The ultimate guide to thriving during the colder, darker winter months, by Stanford-trained health psychologist and one of the world's foremost experts on winter wellbeing, Kari Leibowitz.

Do you dread the winter months, when the days get shorter and the long, dark nights seem to endlessly drag on? Do you complain about the cold and wet, and crave springtime? What if there were a way to rethink this time of year? *HOW TO WINTER* draws on scientific research to help readers cultivate the mindset that winter is a season to celebrate. In doing so, this book will demonstrate how changing our approach can help us find joy and comfort in dark times year-round.

After spending a year studying in Tromsø, Norway, at the northernmost university in the world, Kari coined the term “wintertime mindset” to describe this view of winter as a special time that we can enjoy, even relish. Going beyond winter as a season in nature, this book will shed light on how our mindsets powerfully influence our health and wellbeing even in metaphorical winters: times of challenge, struggle, or grief. *HOW TO WINTER* will distill insights from Leibowitz’s own and others’ academic research to give readers a practical, evidence-based guide to cultivating a positive wintertime mindset. By blending cultural insights and stories from Switzerland to Scotland and from the US to Japan with science-backed strategies from psychology, this book will provide readers with concrete tools for making winter wonderful whether they live somewhere cold and snowy or wet and grey. A book that will have the power to transform people’s experiences of winter, unleash the power of their minds, and help readers weather any storm.

Kari Leibowitz is a health psychologist, speaker, and writer. She received her PhD in Psychology from Stanford University, where she conducted research in the Stanford Mind & Body Lab. She also served as a U.S-Norway Fulbright Scholar and teaches the “Mindsets Matter” Stanford Continuing Studies Course. Her writing on wintertime mindset has appeared in *The Atlantic*, *The New York Times*, and *The Washington Post*, among others. She’s appeared on radio, podcast, and television programs, including *Full Circle with Anderson Cooper* on CNN, WNYC’s *All of It* podcast, and CBC’s *The Current* and *Afternoon Edition*, and she’s taught winter workshops to businesses, universities, non-profits and organizations around the world. She sends out *Wintry Mix*, a regular newsletter over the winter season to a large mailing list.

Material: Manuscript available

US editor: Emily Wunderlich

UK editor: Jodie Lancet-Grant (originally acquired by Carole Tonkinson)

Publication: Fall 2024

Steven Levitsky & Daniel Ziblatt

TYRANNY OF THE MINORITY: Why American Democracy Reached the Breaking Point

US & Canada: Crown; **UK:** Viking; **Brazil:** Companhia das Letras; **Germany:** DVA; **Japan:** Shinchosha; **Korea:** Across; **Poland:** Fundacja Liberte; **Portugal:** 2020 Editora; **Spain:** Ariel

Debuted at #10 on the New York Times bestseller list

“Old democracies tend to last, and so do rich democracies, Levitsky and Ziblatt point out in this searing, unsettling, and essential new book, but American democracy, which is both old and rich, is dying. In *Tyranny of the Minority*, they explain why, and they explain, too, how to save it.”—Jill Lepore, author of *These Truths*

A call to reform our antiquated political institutions before it’s too late—from the *New York Times* bestselling authors of *How Democracies Die*.

America is undergoing a massive experiment: It is moving, in fits and starts, toward a multiracial democracy, something few societies have ever done. But the prospect of change has sparked an authoritarian backlash that threatens the very foundations of our political system. Why is democracy under assault here, and not in other wealthy, diversifying nations? And what can we do to save it? With the clarity and brilliance that made their first book, *How Democracies Die*, a global bestseller, Harvard professors Steven Levitsky and Daniel Ziblatt offer a coherent framework for understanding these volatile times. They draw on a wealth of examples—from 1930s France to present-day Thailand—to explain why and how political parties turn against democracy. They then show how our Constitution makes us uniquely vulnerable to attacks from within: It is a pernicious enabler of minority rule, allowing partisan minorities to consistently thwart and even rule over popular majorities. Most modern democracies—from Germany and Sweden to Argentina and New Zealand—have eliminated outdated institutions like elite upper chambers, indirect elections, and lifetime tenure for judges. The United States lags dangerously behind. In this revelatory book, Levitsky and Ziblatt issue an urgent call to reform our politics. It’s a daunting task, but we have remade our country before—most notably, after the Civil War and during the Progressive Era. And now we are at a crossroads: America will either become a multiracial democracy or cease to be a democracy at all.

Steven Levitsky and Daniel Ziblatt are professors of government at Harvard University and the authors of the *New York Times* bestseller *How Democracies Die*, which sold in 29 territories across the world, was a #1 bestseller in Brazil in the age of Jair Bolsonaro, won the Goldsmith Book Prize, was shortlisted for the Lionel Gelber Prize, and was named one of the best books of the year by *The Washington Post*, *Time*, and *Foreign Affairs*.

Material: Final file available
US editor: Amanda Cook
Publication: September 2023
Agent: Katherine Flynn

Asjylyn Loder

THE GOOD STUFF DOESN'T BREAK: A Memoir of All My Father Left Behind

US & Canada: Scout Press; UK: S&S UK

An arresting and brilliantly rendered portrait of the author's father and his journey from eccentric pot dealer, collector, carpenter, and self-styled outlaw into a man so haunted by his failed ambitions that he took up fentanyl in his sixties and essentially walled himself off in his hoard. A debut memoir in the tradition of the work of Nick Flynn, Mary Karr, or Augusten Burroughs.

Keith Loder liked to tell people he was a contractor, but—like most of the things the author's father said about himself—this was only part of the story. He had learned carpentry in the prison shop, but his real profession was selling weed. Asjylyn spent childhood weekends trailing her father through Lowell, Massachusetts's underworld of scavengers, stoners, and oddballs as he delivered pot and cruised local junk shops and flea markets in search of treasure. "Don't worry, hon," he'd say as he hauled home another armload (or carload) of crazy crap, "The good stuff doesn't break." He didn't become a drug addict until he was in his early sixties. Asked why, he said, "I never liked golf."

Unflinchingly honest, *THE GOOD STUFF DOESN'T BREAK* explores addiction, mental illness, and hoarding with empathy, irreverence, and humor. This memoir resists a traditional recovery arc. It shows us what it is to shepherd a parent through care at the end of their life while simultaneously cleaning out his hoard, seeing his life through what he left behind.

Asjylyn Loder is a writer and journalist with twenty years' experience at publications including *The Wall Street Journal*, Bloomberg News and the *Tampa Bay Times*. She graduated from Johns Hopkins University's Writing Seminars program in 1993, and received her M.F.A. in creative nonfiction in 2022 from Washington University in St. Louis, where she was the senior teaching fellow in creative nonfiction for 2022-2023.

Material: Proposal available

Delivery: Spring 2025

US editor: Alison Callahan

UK editor: Kris Doyle

Agent: Zoë Pagnamenta

Kate Manne

UNSHRINKING: How to Face Fatphobia

US & Canada: Crown; UK: Penguin/Allen Lane; China: Lucida Letra; Korea: Hyeonamsa;
Taiwan: Rye Field

“Kate Manne's *Unshrinking* is an incisive polemic that brilliantly dissects fatphobia...an elegant, fierce, and profound argument for fighting fat oppression in ourselves, our communities, our culture”—Roxane Gay

“Incisive . . . A brave, thought-provoking book. With rigorous research and personal experience, Manne tackles and dismantles fatphobia in all its forms.”—*Kirkus*

The definitive takedown of fatphobia, drawing on personal experience as well as rigorous research to expose how size discrimination harms everyone, and how to combat it—from the acclaimed feminist philosopher and author of *Down Girl* and *Entitled*.

For as long as she can remember, Kate Manne has wanted to be smaller. She can tell you what she weighed on any significant occasion: her wedding day, the day she became a professor, the day her daughter was born. She’s been bullied and belittled for her size, leading to extreme dieting. As a feminist philosopher, she wanted to believe that she was exempt from the cultural gaslighting that compels so many of us to ignore our hunger. But she was not. Blending intimate stories with the trenchant analysis that has become her signature, Manne shows why fatphobia has become a vital social justice issue. Over the last several decades, implicit bias has waned in every category, from race to sexual orientation, except one: body size. Manne examines how anti-fatness operates—how it leads us to make devastating assumptions about a person’s attractiveness, fortitude, and intellect, and how it intersects with other systems of oppression. Fatphobia is responsible for wage gaps, medical neglect, and poor educational outcomes; it is a straitjacket, restricting our freedom, our movement, our potential. In this elegant and urgent call to action, Manne proposes a new politics of “body reflexivity”—a radical reevaluation of who our bodies exist in the world for: ourselves and no one else. When it comes to fatphobia, the solution is not to love our bodies more. Instead, we must dismantle the forces that control and constrain us, and remake the world to accommodate people of every size.

Kate Manne is an associate professor of philosophy at Cornell University, where she’s been teaching since 2013. Before that, she was a junior fellow at the Harvard Society of Fellows. Manne did her graduate work in philosophy at MIT and has written two books, *Down Girl* (OUP, 2018) and *Entitled* (Crown, 2020).

Material Final file available

US Editor: Amanda Cook

UK Editor: Casiana Ionita

Publication: January 2024

Agent: Lucy Cleland

Jeffrey Marlow

THE DARK FRONTIER: Unlocking the Secrets of the Deep Sea

US & Canada: Random House; UK: Faber & Faber; Korea: Danchu

A vivid trip into two magical realms: the deep sea itself and the research being done on the ocean floor. A tale of scientific adventure on a truly epic scale, THE DARK FRONTIER combines the search for the origins of life in the ocean's deepest depths, with the search for signs of life elsewhere in the solar system.

Jeffrey Marlow takes us back to the Challenger Expedition of 1872, when the Royal Navy discovered organisms living much farther down in the seas' blackness than ever imagined. A century later, a U.S. and European joint effort produced submersibles that, able to descend miles, stumbled upon "extremophiles" and similarly exotic ecosystems. Enter NASA, making a strategic shift to explore the "ocean worlds" of the planets and moons of our outer solar system, and using deep-sea explorations as a testing ground, hoping to discover one day if, say, the geysers of hydrogen, methane, and organic carbon molecules spewing up from Saturn's moon Enceladus might show traces of 'life' that stores its information in something other than DNA. But the most provocative part of Marlow's story involves methane, the greenhouse gas that fuels these exotic ecosystems on the ocean floor. Released into the air it could be devastating, but at depth, where microbes turn it into rock, it could be vital in reducing atmospheric temperatures by sequestering heat-trapping gases. But even as the ocean's depths offer new scientific vistas, and the hope of climate remediate, it becomes increasingly vulnerable to new threats, as the techniques of exploration are re-engineered for deep water strip mining of manganese, iron, copper, and zinc.

THE DARK FRONTIER weaves together science, policy, exploration, and adventure. It takes readers on a deep dive into the thrilling world of ocean exploration. Lifting the veil on this hidden world, Marlow shares the exciting scientific discoveries of life at these depths and reveals the imminent threat that these pristine waters are under before it's too late.

Dr. Jeffrey Marlow is an Assistant Professor of Biology at Boston University, he has served on the science teams of NASA's robotic missions to Mars and participated in seven deep-sea research expeditions, publishing more than 25 peer-reviewed scientific papers. As a science journalist, Marlow has written dozens of popular science articles in well-respected national and international publications, including *Scientific American*, *Undark*, *The New York Times*, and *The New Yorker*. Marlow is a National Geographic Emerging Explorer and a Fellow of The Explorers Club and the Royal Geographical Society.

Material: Proposal available

Delivery: May 2024

US editor: Marie Pantojan

UK editor: Fred Baty

Agent: Carolyn Savarese

Joe Roman

EAT, POOP, DIE: How Animals Make Our World

US & Canada: Little, Brown Spark; UK: Profile Books; China: Guangxi Normal University Press; Germany: Hanser Blau; Korea: Slobbie Books

"Joe Roman's argument that animals remake the world is a fascinating one. In our current age of extinction, it deserves the widest possible audience."—Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

"In a satisfying blend of reportage and analysis...Roman is smart and affable and adept at explaining complex ecological systems in simple terms"—*New York Times*

Joe Roman reveals how ecosystems are sculpted and sustained by animals eating, pooping, and dying—and how these fundamental functions could help save us from climate catastrophe.

If forests are the lungs of the planet, then animals migrating across oceans, streams, and mountains—eating, pooping, and dying along the way—are its heart and arteries, pumping nitrogen and phosphorus from deep-sea gorges up to mountain peaks, from the Arctic to the Caribbean. Without this conveyor belt of crucial, life-sustaining nutrients, the world would look very different. The dynamics that shape our physical world—atmospheric chemistry, geothermal forces, plate tectonics, and erosion through wind and rain—have been explored for decades. But the effects on local ecosystems of less glamorous forces—rotting carcasses and deposited feces—as well as their impact on the global climate cycle, have been largely overlooked. The simple truth is that pooping and peeing are daily rituals for almost all animals, the ellipses of ecology that flow through life. From the volcanoes of Iceland to the tropical waters of Hawaii, the great plains of the American heartland, and beyond, *EAT, POOP, DIE* takes readers on an exhilarating and enlightening global adventure, revealing the remarkable ways in which the most basic biological activities of animals make and remake the world—and how a deeper understanding of these cycles provides us with opportunities to undo the environmental damage humanity has wrought on the planet we call home.

Joe Roman is a conservation biologist, marine ecologist, and author of *Listed: Dispatches from America's Endangered Species Act* (Harvard, 2011), Roman has written for the *New York Times*, *Science*, *Nature*, *Slate*, and other publications. He is a fellow and writer in residence at the Gund Institute for Environment at the University of Vermont.

Material: Final file available

US Editor: Tracy Behar; UK Editor: Mark Ellingham

US Publication: November 2023; UK Publication: April 2024

Agent: Carolyn Savarese

Marietje Schaake

THE TECH COUP: The Power Grab and How to Win Back Democracy

World English: Princeton UP; Netherlands: Atlas-Contact

Stanford professor Marietje Schaake, a former Dutch member of the European Parliament was once described by the *Wall Street Journal* as “Europe’s most wired politician”. In her debut book, she provides an insider’s account of Big Tech’s power grab—and what can be done to stop it.

Over the past decades, under the cover of “innovation,” technology companies have successfully resisted regulation and have even begun to seize power from governments themselves. Facial recognition firms track citizens for police surveillance. Cryptocurrency has wiped out the personal savings of millions and threatens the stability of the global financial system. Spyware companies sell digital intelligence tools to anyone who can afford them. This new reality where unregulated technology has become a forceful instrument for autocrats around the world is terrible news for democracies and citizens.

In *THE TECH COUP*, Marietje Schaake offers a behind-the-scenes account of how technology companies crept into nearly every corner of our lives and our governments. She takes us beyond the headlines to high-stakes meetings with human rights defenders, business leaders, computer scientists, and politicians to show how technologies—from social media to artificial intelligence—have gone from being heralded as utopian to undermining the pillars of our democracies. To reverse this existential power imbalance, Schaake outlines game-changing solutions to empower elected officials and citizens alike. Democratic leaders can—and must—resist the influence of corporate lobbying and reinvent themselves as dynamic, flexible guardians of our digital world. Drawing on her experiences in the halls of the European Parliament and among Silicon Valley insiders, Schaake offers a frightening look at our modern tech-obsessed world—and offers a clear-eyed view of how democracies can build a better future before it is too late.

Marietje Schaake is international policy director at Stanford University Cyber Policy Center and international policy fellow at Stanford’s Institute for Human-Centered Artificial Intelligence. Between 2009 and 2019, she served as a member of the European Parliament from the Netherlands. She writes a monthly column for the *Financial Times* on technology and governance, and her writings have appeared in the *Washington Post*, *Foreign Affairs*, *Foreign Policy*, *Project Syndicate*, *MIT Tech Review*, and numerous Dutch and other European publications.

Material: First pass available

US editor: Bridget Flannery-McCoy; Dutch editor: Simon Dikker Hupkes

Dutch publication: August 2024; US publication: September 2024

Agent: Zoë Pagnamenta

Sebastian Smee

PARIS IN RUINS: Love, War, and the Birth of Impressionism

US & Canada: W.W. Norton; ANZ: Text; UK: Oneworld; Germany: Suhrkamp; Italy: Rizzoli; Netherlands: Spectrum; Spain: Taurus

The author of *THE ART OF RIVALRY* and the Pulitzer Prize-winning art critic's gripping account of how the "Terrible Year" in Paris gave rise to Impressionism.

Nearly 150 years after its origins, Impressionism—its dramatic depiction of light, its lovely feeling for transience and the impermanence of all things—remains incredibly popular, and exhibitions by its greatest artists—Edouard Manet, Berthe Morisot, Pierre-Auguste Renoir, Edgar Degas, Claude Monet, Camille Pissarro—attract legions of fans. But as Pulitzer Prize-winning art critic Sebastian Smee shows in a book of narrative sweep and vivid detail, Impressionism was a complex reaction to the shock and insecurity wrought by violence, civil war, and political intrigue. From the summer of 1870 to the spring of 1871, famously dubbed the "Terrible Year," Paris and its people were cut off, starved, and forced to surrender by Germans—then imperiled again as rebel republicans established a breakaway Commune, ultimately crushed by the French army after street-to[1]street fighting and the burning of central Paris. The great figures of what would become Impressionism were dramatically affected by these events, and in *Paris in Ruins* Smee tells the story through their eyes, with a special focus on the intimate, enigmatic relationship between Manet – the father of Impressionism – and Morisot, the group's only woman in its early years. An indelible portrait of the city, *PARIS IN RUINS* captures the shifting passions and politics of the art world, and reveals how the pressures of the Siege and the chaos of the Commune had an incalculable effect on the development of modern art.

Sebastian Smee is an art critic for the *Washington Post*. He was previously the chief art critic at the *Boston Globe*, where he won the Pulitzer Prize for Criticism in 2011, having been a runner-up in 2008. He joined the *Boston Globe's* staff from Sydney, where he worked as national art critic for *The Australian* between 2004 and 2008. Prior to that, he lived for four years in the UK, where he worked on staff at *The Art Newspaper*, and wrote for *The Daily Telegraph*, *The Guardian*, *The Independent*, *The Times*, *The Financial Times*, *Prospect Magazine*, and *The Spectator*. He has contributed to five books on Lucian Freud. His book *THE ARE OF RIVALRY Four Friendships, Betrayals, and Breakthroughs in Modern Art* was published by Random House in the US, Profile BooksTh in the UK, and Text in Australia. He teaches non-fiction writing at Wellesley College.

Material: First pass available March 2024

US editor: Matt Weiland

UK editor: Cecilia Stein (originally acquired by Bill Swainson)

Publication: Fall 2024

Agent: Zoë Pagnamenta

Susan Solomon

SOLVABLE: How We Healed the Earth, and How We Can Do It Again

World English: University of Chicago Press

“This immensely readable and deeply insightful book by one of the world’s most distinguished atmospheric scientists should be read by everybody who wants to better understand global environmental problems and solutions.”—John P. Holdren, President Obama’s science advisor, 2009–2017

A compelling and pragmatic argument: solutions to yesterday’s environmental problems reveal today’s path forward.

We solved planet-threatening problems before, Susan Solomon argues, and we can do it again. Solomon knows firsthand what those solutions entail. She first gained international fame as the leader of an expedition to Antarctica in 1986, making discoveries that were key to healing the damaged ozone layer. She saw a path—from scientific and public awareness to political engagement, international agreement, industry involvement, and effective action. Solomon, an atmospheric scientist and award-winning author, connects this career-defining triumph to the inside stories of other past environmental victories—against ozone depletion, smog, pesticides, and lead—to extract the essential elements of what makes change possible. The path to success begins when an environmental problem becomes both *personal* and *perceptible* to the general public. Lawmakers, diplomats, industries, and international agencies respond to popular momentum, and effective change takes place in tandem with consumer pressure when legislation and regulation yield *practical* solutions. Healing the planet is a long game won not by fear and panic, but with pragmatic maneuvering fueled by public, economic, and regulatory pressure. *SOLVABLE* is a book for anyone who has ever despaired about the climate crisis. As Solomon reminds us, doom and gloom get us nowhere, and idealism will only take us so far. The heroes in these stories range from angry mothers to gang members turned social activists, to upset Long Island bird watchers, to iconoclastic scientists (often women), to brilliant legislative craftsmen. Solomon’s authoritative point of view is an inspiration, a reality check, a road map, and a much-needed dose of realism. The problems facing our planet are *Solvable*. Solomon shows us how.

Susan Solomon is professor at the Massachusetts Institute of Technology and was the Founding Director of the MIT Environmental Solutions Initiative. She is known for pioneering work on the Antarctic ozone layer and for landmark studies of the timescales of climate change. She has received many scientific honors and awards, including the US National Medal of Science, the Grande Medaille from the French Academy of Sciences, and the Crafoord Prize from the Swedish Academy of Sciences. She is the author of *The Coldest March* (Yale UP, 2001), which was named a *New York Times* notable book and an *Economist* book of the year.

Material: Manuscript available

US editor: Joe Calamia

Publication: June 2024

Agent: Carolyn Savarese

Ramie Targoff

SHAKESPEARE'S SISTERS: How Women Wrote the Renaissance

US & Canada: Knopf; UK: Riverrun/Quercus; Italy: Mondadori; Turkey: Epsilon

"[A] fascinating excavation of four intellectual powerhouse women of the 16th and early 17th centuries."—Tina Brown, *New York Times*

"In her new book, Ramie Targoff has done something extraordinary — written a sterling work of feminist history that is never narrowly ideological nor loses sight of the particular lives and language of her heroines."—Adam Gopnik, author of *The Real Work*

"An enlightening study of the era's literary scene and the women who persevered despite their exclusion from it."—*Publishers Weekly*

This remarkable work about women writers in the English Renaissance explodes our notion of the Shakespearean period by drawing us into the lives of four women who were committed to their craft long before there was any possibility of "a room of one's own."

In an innovative and engaging narrative of everyday life in Shakespeare's England, Ramie Targoff carries us from the sumptuous coronation of Queen Elizabeth in the mid-16th century into the private lives of four women writers working at a time when women were legally the property of men. Some readers may have heard of Mary Sidney, accomplished poet and sister of the famous Sir Philip Sidney, but few will have heard of Amelia Lanyer, the first woman in the 17th century to publish a book of original poetry, which offered a feminist take on the crucifixion, or Elizabeth Cary, who published the first original play by a woman, about the plight of the Jewish princess Mariam. Then there was Anne Clifford, a lifelong diarist, who fought for decades against a patriarchy that tried to rob her of her land in one of England's most infamous inheritance battles. These women had husbands and children to care for and little support for their art, yet against all odds they defined themselves as writers, finding rooms of their own where doors had been shut for centuries. Targoff flings them open to uncover the treasures left by these extraordinary women; in the process, she helps us see the Renaissance in a fresh light, creating a richer understanding of history and offering a much-needed female perspective on life in Shakespeare's day.

Ramie Targoff is Professor of English, co-chair of Italian Studies, and the Jehuda Reinharz Director of the Mandel Center for the Humanities at Brandeis University. She holds a B.A. from Yale University and Ph.D. from University of California, Berkeley. She is the author of multiple prize-winning books on Renaissance literature, including most recently, *Renaissance Woman: The Life of Vittoria Colonna*, and is the recipient of a Guggenheim Fellowship. She lives in Cambridge, MA.

Material: Final file available
US Editor: Deb Garrison
UK Editor: Jon Riley
Publication: March 2024
Agent: Lucy Cleland

Tom Vanderbilt

FINAL DESTINATION: How Airports Work

US & Canada: Knopf

In this expansive and surprising investigation from the author of *TRAFFIC* and *BEGINNERS*, Tom Vanderbilt plunges into the complex, often-hidden world of airports and takes us behind the scenes to explain how these sprawling, intensively engineered transport hubs actually work.

Globally, airports process 3.8 billion passengers a year. They are cities onto themselves, temporary way stations of the globe's populace. Airports contain a multitude of people and processes, and in this book, Vanderbilt probes beneath the surface, from aviation biology to airfield engineering to passenger psychology, breaking down the intricate world of air transportation. He answers questions like *what happens to your bag after it disappears down the conveyor belt*, or *what do all the lights and markings on the runway mean*, or *what are customs officers trained to look for*, all the while uncovering the truths behind the eye-popping expenses that go into producing an airport like LAX, whose security has been described as an "internal unit of the CIA."

Airports aren't just about reassigned gates and perfume-scented duty-free bazaars. They are machines for processing people, the scene of innumerable small daily human dramas, an inescapable part of our lives. And they don't just move people: The world's most high-value cargo, from refrigerated pharmaceuticals to thoroughbred horses to your last Amazon order, passes through the world of airports. Vanderbilt, a proven expert at de-mystifying networks and algorithms, takes us with him from Hong Kong to Ethiopia to Denver and beyond to explore the inner workings of the modern airport. It's through his keen observation and thorough research that we slide behind the scenes of these powerful hubs, and get taken on a journey that doesn't just end with the destination.

Tom Vanderbilt is the author of the New York Times bestselling *Traffic: Why We Drive the Way We Do (and What It Says About Us)*, *You May Also Like: Taste in an Age of Endless Choice*, and *Beginners: The Joy and Transformative Power of Lifelong Learning*, all published by Knopf (and translated into more than 20 languages worldwide). He has spoken at a wide range of global institutions, from the Yale School of Architecture to Honda Motor Company to Switzerland's Gottlieb Duttweiler Institute, and appeared on a number of media outlets, including NPR's *Fresh Air*, the BBC's *World Service*, and NBC's *The Today Show*. He has written for many publications worldwide, including the *New York Times*, *WSJ*, *The Financial Times*, *The Economist*, *Wired*, *the London Review of Books*, and many others. He is contributing editor at *Outside Magazine*, and an award-winning travel writer for such publications as *Condé Nast Traveler* and *Travel and Leisure*.

Material: Proposal available

Delivery: December 2025

US editor: Reagan Arthur

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Betsy Wills and Alexandra Ellison

YOUR HIDDEN GENIUS: The Science-Backed Strategy to Uncovering and Harnessing Your Innate Talents

US & Canada: Harvest/HarperCollins

“Betsy Wills and Alexandra Ellison are at the forefront of some of the most important and innovative work in the field of aptitude testing.”—Marshall Goldsmith, author of *How Women Rise*, *The Earned Life*, and *Triggers*

“*Your Hidden Genius* is the book every working person needs.”—Alice Randall, author and Andrew W. Mellon Chair in the Humanities, Vanderbilt University

At a time of unprecedented workplace turnover, technological advancement, and a quest by workers to align their values with their jobs, Betsy Wills’ and Alexandra Ellison’s *YOUR HIDDEN GENIUS* brings career guidance at all stages of life into a new era by offering objective methods to discover one’s innate abilities — or aptitudes.

Aptitudes, unlike IQ or learned skills, are the natural strengths we are born with, in combinations as unique to each of us as a fingerprint. Understanding our individual aptitude picture expands our opportunities, enables us to stay ahead of evolving workplace trends, and allows us to find personal and professional situations in which to thrive. With the instant appeal of *Enneagrams* and *Strengthsfinder*, *YOUR HIDDEN GENIUS* offers a key difference from those models by focusing on scientific testing rather than self-report, an innovation that helps democratize opportunity and eliminate gender, economic, and racial biases. Included in the book are access to a science-based online assessment (a \$50 value), an in-depth exploration of different aptitudes, interviews with real-life subjects, analysis, and strategic advice. Thought leaders Wills and Ellison present their extensive research and its practical application to offer a revolutionary tool for general readers seeking to optimize their talents and find fulfilling work, as well as providing important insights to educators, policymakers, and the business community.

The online assessment linked to the book is currently offered with instructions in English, Arabic, and Spanish, with multiple further languages in the pipeline for 2025.

Betsy Wills is a co-founder of the aptitude assessment company YouScience and a regular guest lecturer at Vanderbilt University, New York University Stern School of Business, and Tennessee State University. She has been a featured speaker for TedX Women. **Alexandra Ellison** is an independent education consultant who writes and lectures extensively on the subject of careers and college readiness. She has been a featured speaker for SXSW and TedX.

Material: Manuscript available

US editor: Sarah Pelz

Publication: Fall 2024

Agent: Eve MacSweeney

Fiction

Tracey Enerson Wood

KATHERINE, THE WRIGHT SISTER

World English: Sourcebooks Landmark

"Wood's satisfying historical feels true to its era yet powerfully relevant to women's lives today."—*Publishers Weekly*, in praise of *THE ENGINEER'S WIFE*

She helped her brothers soar... but was the flight worth the fall? From international bestselling author, Tracey Wood, comes an unforgettable novel that shines a spotlight on one of the most important and overlooked women in history, and the sacrifices she made so that others might fly.

It all started with two boys and a bicycle shop. Wilbur and Orville Wright, both unsuited to college and disinclined to leave home, jumped on the popular new fad of bicycle riding and opened a shop in Dayton, Ohio. Repairing and selling soon led to tinkering and building as the brothers offered improved models to their eager customers. Amid their success, a new dream began to take shape. Engineers across the world were puzzling over how to build a powered flying machine—and Wilbur and Orville wanted in on the challenge. But their younger sister, Katharine, knew they couldn't do it without her. The three siblings made a pact: the three of them would solve the problem of human flight.

As her brothers obsessed over blueprints and risked life and limb testing new models on the sandy beaches of North Carolina, Katharine became the mastermind behind the scenes of their inventions. She sourced materials, managed communications, and kept Wilbur and Orville focused on their goal—even when it seemed hopeless. And in 1903, the Wright brothers made the first controlled, sustained flight of humankind.

What followed was the kind of fame and fortune the Wrights had never imagined. The siblings traveled the world to demonstrate their invention, trained other pilots, and built new machines that could fly higher and farther. But at the height of their success, tragedy wrenched the Wright family apart... and forced Katharine to make an impossible choice that would haunt her for the rest of her life.

Tracey Enerson Wood is the USA Today and internationally bestselling author of *The Engineer's Wife*, as well as the historical novels *The War Nurse* and *The President's Wife*. *Katherine: The Wright Sister* is her fourth novel.

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US editor: Anna Michels

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Agent: Lucy Cleland

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