

# CALLIGRAPH

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# Non-Fiction

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ALISON WOOD  
BROOKS

# TALK

THE  
SCIENCE OF  
CONVERSATION  
AND THE ART OF  
BEING OURSELVES

**Alison Wood Brooks**

***TALK: The New Science of Conversation and the Art of Being Ourselves***

**US & Canada:** Crown; **UK:** Penguin Life; **Brazil:** Sextante; **China:** Dook; **Japan:** Hayakawa; **Korea:** Woongjin; **Russia:** Mann, Ivanov & Ferber; **Spain:** Urano; **Taiwan:** Linking; **Ukraine:** Laboratory

**"TALK is a rigorously researched, evidence-based book by a leader in the field. On top of this, it's a joy to read—a killer combination."—Emily Oster, author of *Expecting Better***

**A groundbreaking book that reveals the hidden architecture of our conversations and how even small improvements can have a profound impact on our relationships in work and life—from a celebrated Harvard Business School professor and leading expert on the psychology of conversation.**

We know we struggle with difficult conversations, but we're often not very good at the easy ones, either. Though we do it all the time, Harvard professor Alison Wood Brooks argues that conversation is one of the most complex, demanding, and delicate of all human tasks, rife with the possibility of misinterpreting and misunderstanding. And yet conversations can also be a source of great joy, each one offering an opportunity to express who we are and learn who others are—to feel connected, loved, and alive. In *Talk*, Brooks shows why conversing a *little* more effectively can make a *big* difference in the quality of our close personal relationships as well as our professional success. Drawing on the new science of conversation, Brooks distills lessons that show how we can better understand, learn from, and delight each other.

Through experiments ranging across the conversational spectrum—from speed daters who ask too few questions (or too many), to future business leaders averse to topic forethought, to traffic stops that reveal the essence of kind language—Brooks takes us inside the world of conversation, giving us the confidence and the advice to approach any interaction with more creativity and compassion. Addressing our face-to-face conversations as well as those we have by phone, email, text, and social media, *Talk* is a thoughtful guide for anyone seeking to better establish and sustain their relationships.

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**Alison Wood Brooks** is the O'Brien Associate Professor of Business Administration and Hellman Faculty Fellow at the Harvard Business School. She studies the behavior science of conversation, teaches an award-winning course in the MBA curriculum called TALK, and chairs a program for executives called Communicating for Impact. She was named a Best 40 Under 40 Business School Professor by *Poets & Quants*.

Material: Second pass available

Publication: January 2025

US editor: Kevin Doughten; UK editor: Daniel Crewe

Agent: Alison MacKeen



**Clifton Crais**

***THE KILLING AGE: How Violence Made the Modern World***

US & Canada: University of Chicago Press; UK: Picador; China: Citic

**An audacious, sweeping history in the vein of *Sapiens* and *The Dawn of Everything* that will upend everything you know about the birth of the modern world.**

*THE KILLING AGE* is a masterful account of a period of wanton destruction, spanning the nearly two centuries between 1750 and the early 1900s across Africa, Asia, and the Americas, which Crais calls the Mortecene: the Age of Killing. Crais frames the story of industry and the development of capitalism as a part of the natural history of the planet, a fresh perspective that remains underexplored by historians of the modern era even as the wider conversation opens up to our role in perpetuating climate change.

The pioneers of the Mortecene were “merchant warlords,” enterprising men spurred by the promise of the untold riches of global trade, their ambitions fueled by new systems of finance and guns in Europe, who slaughtered—or directly financed the slaughter of—human beings and animals to feed the avaricious machine of the globalizing world.

Some are familiar to us, if surprising, when held up to the light: among Crais’s cadre of warlords stand business magnate John Jacob Astor and President Andrew Jackson; others are less so, like Tippu Tip of East Africa and the Comanche warriors of New Mexico. These men unleashed the worst ecological destruction since humans first colonized the planet more than 10,000 years ago. Every beaver coat and piano key, every lantern and cup of sugar, was the fruit of an ongoing extinction-level event perpetrated by these men. This catastrophe was foretold by generations of indigenous Shamans and prophets across the Global South, some of the world’s first environmental activists, who led resistance movements against colonizers in the 19th century. From this period emerged the Mortecene’s legacy: our interconnected world, our enlightenment, and the shared existential threat of climate change.

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**Clifton Crais** is the Director of African Studies and Professor of History at Emory University and the author of eight books, including *Poverty, War, and Violence in South Africa* (Cambridge, 2011) and co-author of *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton, 2008).

Material: Proposal; manuscript coming November 2024

Publication: Fall 2025

US editor: Dylan Montanari

UK editor: Alpana Sajip (originally acquired by Ravi Mirchandani)

Agent: Katherine Flynn

**Meredith Elkins**

***PARENTING ANXIETY: Breaking the Cycle of Worry and Raising Resilient Kids***

**US & Canada:** Crown; **UK:** Vermilion; **Brazil:** Globo; **China:** Cheers; **Netherlands:** Spectrum Life; **Spain:** Zenith/Planeta

**From Meredith Elkins, clinical psychologist at Harvard Medical School's McLean Hospital, comes an urgently needed and practical guide for parents who are seeking to understand and address anxiety in themselves and in their kids.**

As rates of pediatric anxiety disorders climb, parents feel increasingly paralyzed by the responsibility of shepherding their children through the tumultuous emotional health landscape of today. Where parent distress and anxiety increases, child anxiety follows, fueling a vicious cycle. Many books address either child anxiety *or* parent anxiety, but this compassionate and timely book will focus on the reflexive nature of anxiety within the parent-child relationship.

With the proliferation of social media offering solutions, how can parents be sure that they are taking the “right” approach to address their family’s emotional health needs – or at the very least, not making things worse? *PARENTING ANXIETY* is aimed both at families experiencing normal levels of anxiety, as well as those dealing with clinically interfering anxiety disorders. Stepping away from a one-size-fits-all approach to parenting tactics, Dr. Elkins recognizes that the pursuit of certainty in parenting is an illusion: there is no “life-hack” for parenting, and certainly none for raising kids in the context of anxiety. Dr. Elkins advocates for compassionate, calibrated exposure to “a comfortable level of discomfort” to strengthen anxiety-fighting muscles and raise resilience. In her wise, calming, and accessible guide for parents who are seeking to understand and address anxiety in themselves and their children, Elkins provides readers with an accessible roadmap that cultivates a flexible approach and promotes adaptability and resilience across all stages of development.

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**Meredith Elkins, PhD**, is a clinical psychologist specializing in the research and treatment of anxiety and related disorders in children and families. She is an Instructor of Psychology at Harvard Medical School, and the co-program director at the McLean Anxiety Mastery Program (MAMP), an intensive outpatient program for youth with anxiety disorders. She has been featured in such media outlets as *USA Today*, *the Wall Street Journal*, *Parents Magazine*, and the *Harvard Gazette*.

Material: Proposal and sample chapter available

Delivery: January 2025

US editor: Libby Burton

Agent: Zoë Pagnamenta



# STRANGER THAN FICTION

LIVES OF THE  
TWENTIETH-CENTURY NOVEL

EDWIN FRANK

**Edwin Frank**

***STRANGER THAN FICTION: Lives of the Twentieth-Century Novel***

**US & Canada:** Farrar, Straus & Giroux; **UK:** Fern Press; **Brazil:** Comphania das Letras; **China:** Xiyuan; **Germany:** C.H.Beck; **Spain:** Seix Barral

**"An indispensable book...Edwin Frank has a brilliant and original mind, and *Stranger Than Fiction* is the culmination of a lifetime's worth of reading and thinking at the highest level." —Jeffrey Eugenides**

**"[Frank] distinguishes himself as an erudite tour guide . . . [He] sheds light on numerous thematic and aesthetic through lines, all presented in sinewy prose...This rewards and delights." —*Publishers Weekly***

**A legendary editor's reckoning with the twentieth-century novel and the urgent messages it sends.**

Imagine the history of the twentieth-century novel recounted with the urgency and intimacy of a novel. That's what Edwin Frank, the legendary editor who has run the New York Review Books publishing imprint since its inception, does in *Stranger than Fiction*. With penetrating insight and originality, Frank introduces us to books, some famous, some little-known, from the whole course of the century and from around the world. Starting with Dostoevsky's *Notes from Underground* of 1864, Frank shows how its twitchy, self-undermining, and never-satisfied narrator established a voice that would echo through the coming century. He illuminates the political vision of H.G. Wells's science fiction, Colette and Andre Gide's subversions of traditional gender roles, and Gertrude Stein's untethering of the American sentence. He describes the monumental ambition of books such as *Mrs. Dalloway*, *The Magic Mountain*, and *The Man Without Qualities* to rebuild a world of human possibility upon the ruins of World War I and explores how Japan's Natsume Soseki and Nigeria's Chinua Achebe broke open European models to reflect their own, distinct histories and experience. Here too are Vasily Grossman, Anna Banti, and Elsa Morante reckoning in specific ways with the traumas of World War II, while later chapters range from Marguerite Yourcenar and V. S. Naipaul to Gabriel García Marquez and W.G. Sebald. The story as a whole is one of fearless, often reckless exploration, as well as unfathomable desolation. Throughout, we discover the power of the novel to reinvent itself, to find a way for itself, to live differently. *STRANGER THAN FICTION* offers a new vision of the history and art of the novel and of a dark and dazzling time in whose light and shadow we still stand.

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**Edwin Frank** is the editorial director of *New York Review Books* and the founder of the acclaimed NYRB Classics series. Born in Boulder, Colorado and educated at Harvard College and Columbia University, he has been a Wallace Stegner Fellow and a Lannan Fellow and is a member of the New York Institute for the Humanities. He has taught in the Columbia Writing Program and served on the jury of 2015 Booker International Prize. He is a Chevalier de l'Ordre des Arts et des Lettres, a recipient of a lifetime award from the American Academy of Arts and Letters for distinguished service to the arts, and the author of *Snake Train: Poems 1984–2013*.

Material: Final file available

US Editor: Alex Star; UK Editor: Michal Shavit

Publication: November 2024

Agent: Zoë Pagnamenta



**Timnit Gebru**

***THE VIEW FROM SOMEWHERE: A Memoir and Manifesto on Artificial Intelligence***

US & Canada: One Signal/S&S; UK: Verso; Italy: Einaudi

**In this visionary debut work from renowned computer scientist and former Google AI ethics researcher, Timnit Gebru explores how artificial intelligence got to where it is today and provides a human-centered pathway forward.**

Timnit Gebru has been present at nearly every inflection point in AI's recent history. She was an engineer at Apple on the cusp of the iPhone's first release, a PhD student at Stanford's computer vision lab as her advisor compiled the enormous datasets so crucial to AI's development, and the most senior Black woman on the Ethical AI team at Google as DeepMind and Open AI took over the field of artificial intelligence. In 2020, Timnit raised the alarm about algorithmic bias while leading the Ethical AI team at Google, and her very public firing was covered in almost every major news outlet in the world.

Books on artificial intelligence often fall into two camps: those capitalizing on the hype and touting the benefits of this technology, and those addressing the real harms of AI systems. This book does something different. Part memoir, part manifesto, this book examines all the issues of AI, from data, to bias, to algorithms, and the destructive ideologies and dangerous egos underpinning the current trajectory of AI, but it goes beyond these issues and provides another way forward. Putting forth the principles we need to build other types of systems, those that help us fight inequity rather than entrench it, and the societal and technological features that would allow us to build these systems before it's too late. *THE VIEW FROM SOMEWHERE* is for anyone interested in women in science, tech culture, politics, race, bias, and, of course, artificial intelligence. Readers of Naomi Klein's *Doppelganger*, Matthew Desmond's *Poverty, By America*, Cathy O'Neill's *Weapons of Math Destruction*, and Shoshanna Zuboff's *The Age of Surveillance Capitalism* will be galvanized by Timnit's urgent message. Her call radically reinvents our world.

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**Timnit Gebru** is the founder and executive director of the Distributed Artificial Intelligence Research Institute (DAIR). She received her PhD from Stanford University and co-founded the nonprofit Black in AI. Timnit has been selected as one of the BBC 100 Women of the Year, TIME 100 Most Influential People, Elle 100, Root 100, and Forbes Notable Leaders. She's been featured in *The Guardian*, *Wired*, *Harper's Bazaar*, *Wall Street Journal*, *NPR*, *Le Monde*, *Folha De S. Paulo*, and *El Confidencial* among others.

Material: Proposal available

Delivery: March 2026

US editor: Alessandra Bastagli

Agents: Sarah Khalil & Katherine Flynn



# Italy Reborn

From  
**Fascism**  
to  
**Democracy**

**Mark  
Gilbert**

allen lane

**Mark Gilbert**

***ITALY REBORN: From Fascism to Democracy***

US & Canada: W.W. Norton; UK: Allen Lane / PRH UK; Italy: Rizzoli

**"Magnificent ... A superb, concise and objective history of the country from unification in 1860 to the Second World War...For anyone wishing to know why Italy is as it is today, this excellent book shows that whatever the failures of democracy, the system remains superior to the tried, and bloody, alternatives"—Simon Heffer, *Telegraph***

**"A detailed, nuanced work that sheds new light on a crucial era in Italian history."—*Kirkus Reviews***

**A major new account of the emergence of Italian democracy after the Second World War.**

The rebirth of Italy after the Second World War is one of the most impressive political transformations in modern European history. In 1945, post-fascist Italy was devastated by war and its reputation in the international arena was nil. Yet by December 1955, when Italy was admitted to the United Nations, the nation had contested three acrimonious but free general elections, had a flourishing press, and was a leader in the re-building of Europe. The contrast with Fascism was stark. This book charts the descent of Italy into Fascism, the scale of the wartime disaster, the Italian resistance to Nazi occupation, and the establishment of the Republic in 1946. The Cold War divided, in 1947, the coalition of parties that had led the resistance to Fascism and Nazism. The book's final chapters deal with the consolidation of Italian democracy and with the statesmanship of Alcide De Gasperi, the premier from December 1945 to August 1953. The book argues, first, that De Gasperi deserves more credit than he has typically been accorded for Italy's post-war democratization and, second, that Italian democracy was constructed on a sound foundation – which is why it has been able to survive its many post-war crises. Largely based on contemporary Italian sources, the book is written in an engaging, lively way for both the general reader and specialists in Italian history.

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**Mark Gilbert** was educated at Durham University and the University of Wales. He has taught at Dickinson College, the University of Bath, the University of Trento, and SAIS Europe, the Bologna Centre of the Johns Hopkins School of Advanced International Studies, where he is C. Grove Haines Professor of History. In 2018, he chaired the international jury of the Cundill Prize for History. He is associate editor of the *Journal of Modern Italian Studies*.

Material: Final file available

Editors: Stuart Proffitt (UK); Andrea Cane; (Italy); Alane Mason (US)

Publication: UK: June 2024; Italy: August 2024; US: September 2024

Agent: Zoë Pagnamenta

**Rebecca Newberger Goldstein**

***THE MATTERING INSTINCT: How Our Deepest Longing Drives Us***

US & Canada: W.W. Norton/Liveright

**A perspective-altering ‘big idea’ book that draws on physics, psychology, and philosophy to distill how our lives are shaped by our longing to matter.**

In her latest book, award-winning philosopher, author, and public intellectual Rebecca Newberger Goldstein brings into focus the missing piece in our understanding of ourselves, one another, and our troubled times. Mattering, Goldstein posits, is lodged in the core of humanity -- our deepest longing, and our most opaque. It is the source of endless frustration, division, and tribalism (if this matters, how can this matter *too*; if we matter, how can *you* matter too). Yet, it may also save us – in a world where many of us are experiencing what Goldstein calls a “crisis of mattering,” this insatiable longing that drives humans to such different ends may also be the key to truly understanding each other and bridging our deepest divides.

Melding science, psychology, philosophy, and history, *THE MATTERING INSTINCT* is a major intellectual contribution, decades in the making, unfolded for a wide audience by a superb writer and storyteller. Goldstein’s innovative ideas about our “Mattering Instinct” offer refreshing clarity and an enlightening new way to understand modern humanity—which have already influenced leading behavioral economists, feminist theorists, and titans of psychology. An instant classic in the making, *THE MATTERING INSTINCT* is sure to appeal to readers of Carlo Rovelli, Susan Cain, Jonathan Haidt, Sarah Bakewell, Vivek Murthy, Andrew Solomon, and Sherry Turkle.

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**Rebecca Newberger Goldstein** is an award-winning philosopher, writer, and public intellectual. She is the author of ten books, both fiction and non-fiction. She holds a Ph.D. in philosophy of science from Princeton University, and she has taught and researched at Yale, Harvard, Barnard, Rutgers, Columbia, Trinity College, NYU, Dartmouth, and the New College of the Humanities in London. Her work has been supported by the MacArthur “Genius” grant, Guggenheim Fellowship, Radcliffe Fellowship, and the National Science Foundation fellowship among others. She has received the Whiting Writers’ Award for her fiction and two National Jewish Book Awards. She is a member of The American Academy of Arts and Sciences. In 2015, Goldstein was awarded the National Humanities Medal by President Obama.

Material: Proposal available

Delivery: September 2025

US editor: Pete Simon

Agent: Lucy Cleland



**Stephen Greenblatt**

***DARK RENAISSANCE: The Fatal Genius of Christopher Marlowe***

US & Canada: W.W. Norton; UK: The Bodley Head; Germany: Siedler; Italy: Mondadori; Spain: Crítica

**World-renowned Renaissance scholar Stephen Greenblatt (*WILL IN THE WORLD, THE SWERVE*)’s most vivid, page-turning book to date, reconstructing the brief, action-packed life of daring and subversive queer playwright Christopher Marlowe, whose transformation of English verse and wild imagination blasted a path for an exciting new wave of English literature—including his more cautious collaborator and rival, William Shakespeare.**

From inauspicious beginnings as a cobbler’s son in provincial Canterbury, Marlowe’s astonishing gifts won him a rare opportunity for a classical education, the only reliable ladder into middle-class security and respectability. Greenblatt brilliantly evokes how the traditional study of Latin poetry – so full of eroticism, violence, pantheism, atheism, homosexual love, and other unimaginable dangers to the established order of Elizabeth’s reign – would have inflamed a sensitive literary mind. He convincingly portrays how Marlowe might have been seduced into far more serious moral violation: spying on his classmates for Her Majesty’s secret spy service and how this early, adventurous transgression shaped the rest of his life and work, most evidently “Dr. Faustus”. It also, more than likely, led to his early, violent death at only 29.

In Greenblatt’s hands, Marlowe here serves—as Lucretius and humanist Poggio Branciolini did in *The Sverve*—as the embodiment of an astonishing period of ferment and transformation in the history of Western culture. As in his National Book Award finalist *Will in the World: How Shakespeare Became Shakespeare*, Greenblatt moves seamlessly between fascinating, if scant, documentation of Marlowe’s life; extraordinarily vivid, rich, and revealing contextual history of the culture and politics of the Elizabethan Age; and literary criticism of Marlowe’s work that fills in the gaps and inspires the reader to return to literature for humanistic understanding.

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**Stephen Greenblatt** is Cogan University Professor of the Humanities at Harvard University. He is the author of over a dozen books, including *Tyrant*, *The Rise and Fall of Adam and Eve*, *The Sverve* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare’s Freedom*, and *Will in the World*. His latest book, *Second Chances: Shakespeare & Freud*, co-authored with Adam Phillips, was published by Yale UP in May 2024. His honors include the MLA’s James Russell Lowell Prize, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Holberg Prize from the Norwegian Parliament, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley.

Material: Edited manuscript available

Publication: September 2025

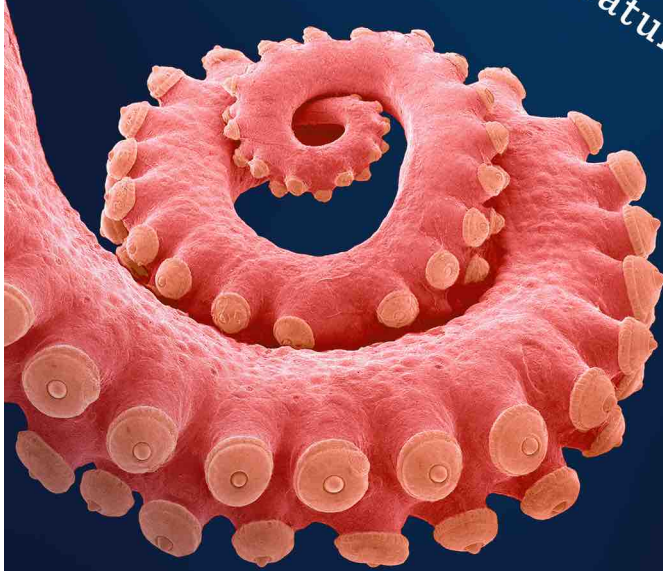
US editor: Alane Mason; UK editor: Stuart Williams

Agent: Zoë Pagnamenta

# The Ocean's Menagerie



How Earth's Strangest Creatures Reshape the Rules of Life



Drew Harvell



**Drew Harvell**

***THE OCEAN'S MENAGERIE: How Earth's Strangest Creatures Reshape the Rules of Life***

US & Canada: Viking; UK: The Bodley Head

**An elegantly written exploration of the cutting-edge science of the strangest and most remarkable creatures on our planet by a leading marine biologist**

Hundred-year-old giant clams, coral kingdoms the size and shape of cities, and jellyfish that glow in the dark: ocean invertebrates are among the oldest and most diverse organisms on earth, seeming to bend the rules of land-based biology. Although sometimes unseen in the deep, the spineless creatures contain 600 million years of adaptation to problems of disease, energy consumption, nutrition, and defense.

In *THE OCEAN'S MENAGERIE*, world-renowned marine ecologist Dr. Drew Harvell takes us diving from Hawaii to the Salish Sea, from St. Croix to Indonesia, to uncover the incredible underwater "superpowers" of spineless creatures: we meet corals many times stronger than steel or concrete, sponges who create potent chemical compounds to fight off disease, and sea stars who garden the coastlines, keeping all the other nearby species in perfect balance. As our planet changes fast, the biomedical, engineering, and energy innovations of these wonderous creatures hold ever more important secrets to our own survival.

*THE OCEAN'S MENAGERIE* is a tale of biological marvels, a story of a woman's passionate connection to an adventurous career in science, and a call to arms to protect the world's most ancient ecosystems.

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**Drew Harvell** is Professor Emerita of Ecology and Evolutionary Biology at Cornell University and a Science Envoy to the US State Department. She is the author of *Ocean Outbreak*, and *A Sea of Glass* which were, variously, the winner of the National Outdoor Book Award for Natural History Literature, recipient of the Rachel Carson Environmental Literature Award among others. She has written for *The New York Times*, *The Seattle Times*, *The Hill*, and *CNN*, and her work has been featured in *The Atlantic*, *The Guardian*, *The New York Times*, *The Seattle Times*, *The Washington Post*, *Discover*, *Scientific American*, *Nature*, and other publications. She has authored over 180 academic articles in *Science*, *Nature*, *Science Advances*, and more. Dr. Harvell was featured in the award-winning film, *Fragile Legacy* and is currently a science adviser for Fabian Cousteau's Underwater Space Station.

Material: First pass available

Publication: April 2025

US Editor: Emily Wunderlich

UK Editor: Stuart Williams

Agent: Katherine Flynn



# SURREAL

*The Extraordinary Life  
of Gala Dali*



Michèle Gerber Klein

**Michèle Gerber Klein**

***SURREAL: The Extraordinary Life of Gala Dalí***

US & Canada: Harper; UK: Virago; Russia: Alpina

***Surreal*, the long-awaited, definitive biography of Gala Dalí, unmask this famous yet little-known queen of the twentieth-century art world, who graced the canvases, inspired the poetry, and influenced the careers of her illustrious lovers and husbands with tenderness, courage, and agency.**

Using previously undiscovered material, *Surreal* tells the riveting story of Gala Dalí, (1894-1982) who broke away from her cultured but penurious background in pre-Revolutionary Russia to live in Paris with both France's most famous poet Paul Éluard and Max Ernst. By the time she met the budding artist Salvador Dalí in 1929, Gala was known as the Mother of Surrealism. She rapidly became his mentor and protector, marrying him in 1934 and subsequently engineering their vast fortune. At a time when artists were celebrities, Gala acted as the ambassador of the Surrealist movement, spreading its popularity across the globe. She was the survivor of two world wars, the Russian Revolution and the Spanish Civil War, and lived between France, Spain and the U.S. Gala was a heroine whose originality captivated people wherever she went, and her life story has everything to pull readers toward it: size; glamour; drama; true love, twisted love; ambition; money; art; defiance; daring, and sweeping social unrest. In this vivid, detailed rendering, Michèle Gerber Klein has brought Gala out of the shadows to reveal a charismatic figure who played a pivotal role in the art world, yet never received the full recognition she deserves.

Covering a swathe of the cultural life of the last century, the book will be published during the celebration of the movement's centenary at a time when Surrealism is enjoying a new surge in popularity.

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**Michèle Gerber Klein** is an author and journalist, who writes frequently about art and fashion. Her first book, *Charles James: Portrait of an Unreasonable Man*, was named a *Financial Times* Best Book of 2018. A columnist for Mann Publications, she has contributed to numerous publications, including *The Brooklyn Rail*, *Cottages and Gardens*, and *Quest*, where her subjects have included Elsa Schiaparelli, Christian Lacroix, Tina Barney, Maurizio Cattelan, and Diane Arbus. A graduate of Bryn Mawr College, she serves as the vice president of the Bertha and Isaac Liberman Foundation and is involved with many arts institutions including the Drawing Center, the Museum of Modern Art, and the Whitney Museum. She lives in New York City.

Material: Typeset file available

Publication: April 2025

US editor: Sara Nelson

UK editor: Caitlin Landuyt

Agent: Eve MacSweeney

**Hanna Kozłowska**

***U UP?: A Social History of Online Dating***

US & Canada: One Signal / Atria: UK: Icon

**A terrifically fun and rigorously researched social history of online dating from journalist Hanna Kozłowska, exploring the fascinating intricacies and dynamics of modern online courtship and how they relate to the way we met in the past.**

For better or worse (it's *au courant* these days to say "worse") online dating has, over the last couple of decades, become a fundamental part of matchmaking—and it's here to stay. A recent spate of naysayers, all decrying the death of romance at the hands of "the apps," are just proof that it's the only thing that can work at scale in today's realities; as traditional communities are disintegrating, technology, as it is wont to do, is re-stitching the basic bonds between humans in so many ways.

Dating websites, app parameters, and design gimmicks have become part of the set of norms by which modern courtship happens, and so many of the rules, mechanisms, conventions, and forums that we relied on before to find a partner when we operated in more insular worlds have gone out the window. We know this, and yet there has yet to be a serious appraisal of the role that online dating has played in both patching up the systemic holes that modern life has borne in our communities and weaving the new rules for connection in their place. When we wearily decide to go "back on the apps" in our umpteenth attempt at finding love, we are a part of a larger sociological phenomenon with a decades-long history that goes all the way back to the first room-sized computer matchmaker, the roots of which extend even further back into the nineteenth century. *U UP?* gives online dating its due. Informed by Hanna's deeply reported interviews with regular people from all over the world and all walks of life, this is a breezy and whip-smart work that takes us on a layered and enlightening exploration of a deeply human history—and the fascinating ways that we try to find love in a world that has changed, so very rapidly, around us.

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**Hanna Kozłowska** is a freelance reporter who has written for *The New York Times* (where she was also on staff), *Foreign Policy* magazine, *The Guardian*, *Politico Europe*, *The New Republic*, *Elle*, *Vogue Poland*, *Esquire Poland*, *Fast Company*, and many others. She was most recently a reporter at *Quartz*, where she worked on multiple topics, including politics, criminal justice, and the intersection of technology and society. She has published widely on online dating for several years, most recently doing an extensive profile of the company Hinge for *Vox*, an "as-told-to" about 1960s computer dating for *The Cut* (which is partially adapted from her research for this book), and others.

Material: Proposal available

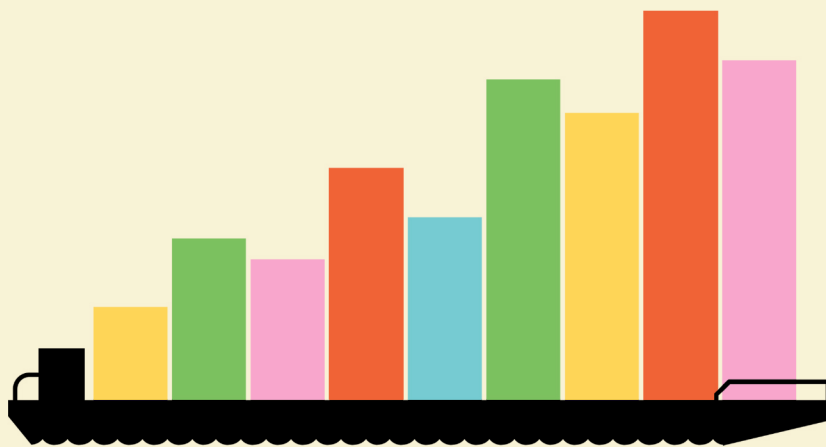
Delivery: November 2025

US editor: Abby Mohr

UK editor: Ellen Conlon

Agent: Sarah Khalil

**EMPTY VESSEL**  
**THE STORY**  
**OF THE GLOBAL**  
**ECONOMY IN**  
**ONE BARGE**  
**IAN KUMEKAWA**



**Ian Kumekawa**

***EMPTY VESSEL: The Story of the Global Economy in One Barge***

US & Canada: Knopf; UK: John Murray Press; China: Citic; Germany: HarperCollins; Japan: Hayakawa; Korea: Book 21; Sweden: Volante

**“In the astonishing trajectory of a humble barge, *Empty Vessel* delivers an ambitious history of the global economy...A stunningly original history, as phenomenally well-researched as it is eloquently told.” —Maya Jasanoff, author of *The Dawn Watch***

**A fascinating history of the world economy over the last fifty years told through the life of a single barge, from Harvard historian Ian Kumekawa.**

What do barracks for British troops in the Falklands War, a floating jail off the Bronx, and temporary housing for VW factory workers in Germany have in common? *The Balder Scapa*: a single barge that served all three roles. Though the name would eventually change to *Finnboda 12*. And then to *Safe Esperia*. And later on, to the *Bibby Resolution*. And after that . . . in short, a vessel with so many names, and so many fates, that to keep it in our sights—as the protagonist of this fascinating economic parable—Ian Kumekawa has no choice but to call it, simply, the Vessel.

Despite its sturdy steel structure, weighing 9,500 deadweight tons, the Vessel is a figure as elusive and abstract as the offshore market it comes to embody: a world of island tax havens, exploited labor forces, free banking zones, Thatcherism, Reaganomics, and mass incarceration, where even the prisoners are held offshore. Fitted with modular shipping containers, themselves the product of standardized global trade, the ship could become whatever the market demanded. Whether caught in an international dispute involving Hong Kong, Nigeria, Indonesia, and the Virgin Islands—to be settled in an English court of law—or flying yet another foreign “flag of convenience” to mask its ownership—the barge is ever a container for forces much larger than even its hulking self.

*EMPTY VESSEL* is a jaw-dropping microhistory that speaks volumes about the global economy as a whole. In following the Vessel—and its Sister Vessel, built alongside it in Stockholm—from one thankless task to the next, Kumekawa connects the dots of a neoliberal world order in the making, where regulation is for suckers and “Made in USA” feels almost quaint.

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**Ian Kumekawa** is a historian at the Center for History and Economics at Harvard University. He is the author of *The First Serious Optimist: A. C. Pigou and the Birth of Welfare Economics* (2017), which won the Joseph J. Spengler Prize. He has taught at Harvard and MIT. He hails from Clinton, CT and now lives in Boston.

Material: First pass pages available

Publication: May 2025

US Editor: Todd Portnowitz; UK Editor: Joe Zigmond

Agent: Katherine Flynn



Kari Leibowitz PhD

# How To Winter

Harnessing your mindset  
to thrive in cold, dark,  
or difficult times



**Kari Leibowitz**

***HOW TO WINTER: Harness Your Mindset to Thrive on Cold, Dark, or Difficult Days***

**US & Canada:** Penguin Life; **UK:** Bluebird/Pan Macmillan; **Germany:** Klett-Cotta; **Lithuania:** Vaga; **Netherlands:** Meulenhoff Boekerij; **Poland:** Marginesy; **Romania:** Nemira; **Russia:** Eksmo; **Slovakia:** Motyl; **World Spanish:** Alienta

**“Kari Leibowitz has written a practical guide to harnessing our mindsets to help us find meaning in darkness and difficulty. This book offers essential strategies for turning life’s challenges into opportunities for growth.”—Carol Dweck, bestselling author of *Mindset***

**A blend of mindset science, original research, and cultural insights for cultivating a positive “wintertime mindset,” to vanquish winter blues and find joy and comfort in dark times year-round.**

Do you dread the end of Daylight Savings Time and lament the long, chilly season of gray skies and ice? Do you find yourself in a slump every January and February? What if there were a way to rethink this time of year? Psychologist and winter expert Kari Leibowitz’s galvanizing *HOW TO WINTER* uses mindset science to help readers embrace winter as a season to be enjoyed, not endured—and in turn, learn powerful lessons that can impact our mental wellbeing throughout the year. Kari Leibowitz moved above the Arctic Circle – where the sun doesn’t rise for two months each winter –expecting to research the season’s negative effects on mental health, only to find that inhabitants actually looked forward to it with delight and enthusiasm. Leibowitz has since travelled to places on earth with some of the coldest, darkest, longest and most intense winters, and discovered the power of “wintertime mindset”— viewing the season as full of opportunity and wonder. Inspired by cutting-edge psychological and behavioral science research as well as cultures worldwide that find warmth and joy in winter’s extremes, *HOW TO WINTER* provides readers with concrete tools for making winter wonderful wherever they live and harnessing the power of small mindset changes with big impact to help readers embrace every season of life.

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**Kari Leibowitz** is a health psychologist with a Ph.D. in psychology from Stanford University where she conducted research at the Stanford Mind & Body Lab, a U.S.-Norway Fulbright Scholar, and a frequently invited writer and speaker on the power of mindset. Her pioneering research on wintertime mindsets in Norway was published in *The International Journal of Wellbeing*, she has written about wintertime mindset for *The New York Times* and *The Washington Post*, and her work has been covered by *The Guardian*, CNN, *National Geographic*, *Forbes*, *The Telegraph*, BBC, and *New Scientist*.

Material: Final file available

Publication: October 2024

US editor: Emily Wunderlich

UK editor: Jodie Lancet-Grant

Agent: Zoë Pagnamenta

# UN- SHRINK- ING

HOW TO  
FACE  
FATPHOBIA

KATE MANNE

AUTHOR OF  
DOWN GIRL AND  
ENTITLED

**Kate Manne**

***UNSHRINKING: How to Face Fatphobia***

**US & Canada:** Crown; **UK:** Penguin/Allen Lane; **Arabic:** Jarrous Press; **China:** Lucida Letra; **Korea:** Hyeonamsa; **Spain:** Capitán Swing; **Taiwan:** Rye Field

**\*LONGLISTED FOR THE NATIONAL BOOK AWARD\***

**“An elegant, fierce, and profound argument for fighting fat oppression in ourselves, our communities, and our culture.”—Roxane Gay, author of *Hunger***

**“Incisive . . . A brave, thought-provoking book. With rigorous research and personal experience, Manne tackles and dismantles fatphobia in all its forms.”—*Kirkus Reviews***

**The definitive takedown of fatphobia, drawing on personal experience as well as rigorous research to expose how size discrimination harms everyone, and how to combat it—from the acclaimed feminist philosopher and author of *Down Girl* and *Entitled*.**

For as long as she can remember, Kate Manne has wanted to be smaller. She can tell you what she weighed on any significant occasion: her wedding day, the day she became a professor, the day her daughter was born. She’s been bullied and belittled for her size, leading to extreme dieting. As a feminist philosopher, she wanted to believe that she was exempt from the cultural gaslighting that compels so many of us to ignore our hunger. But she was not. Blending intimate stories with the trenchant analysis that has become her signature, Manne shows why fatphobia has become a vital social justice issue. Fatphobia is responsible for wage gaps, medical neglect, and poor educational outcomes; it is a straitjacket, restricting our freedom, our movement, our potential. In this elegant and urgent call to action, Manne proposes a new politics of “body reflexivity”—a radical reevaluation of who our bodies exist in the world for: ourselves and no one else. When it comes to fatphobia, the solution is not to love our bodies more. Instead, we must dismantle the forces that control and constrain us, and remake the world to accommodate people of every size.

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**Kate Manne** is an associate professor of philosophy at Cornell University, where she’s been teaching since 2013. Before that, she was a junior fellow at the Harvard Society of Fellows. Manne did her graduate work in philosophy at MIT and has written two books, *Down Girl* (OUP, 2018) and *Entitled* (Crown, 2020).

Material Final file available

Publication: January 2024

US Editor: Amanda Cook

UK Editor: Casiana Ionita

Agent: Lucy Cleland



"The electrifying story of American democracy and its enemies."

—CONGRESSMAN JAMIE RASKIN

# VIGILANTE NATION

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HOW STATE-SPONSORED  
TERROR THREATENS  
OUR DEMOCRACY

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JON MICHAELS      DAVID NOLL

**Jon Michaels and David Noll**

**VIGILANTE NATION**

US & Canada: Atria/One Signal

**“An interesting and inspiring reading that explains the nation's descent into violence and authoritarianism. . . tempering its outrage with hopefulness and a plan for moving forward.”—*Kirkus Reviews***

**For readers of *How Democracies Die*, two legal scholars expose the MAGA Republican strategy to roll back civil, political, and privacy rights and subvert American democracy—and prescribe a plan for beating the Christian nationalists at their own game.**

Time and again, when confronted with serious challenges to their power and privilege, white Christian nationalists seek solace—and satisfaction—in state-supported forms of vigilantism. This was true at the dawn of the American republic, when Northern abolitionists threatened the Southern slavocracy. It was also true in the aftermath of the Civil War, when emancipated Black Americans and their Northern allies sought to fulfill the promises of Reconstruction. And though this pattern was seemingly broken after the Civil Rights revolution of the 1950s and '60s—and abandoned once and for all—*legal* vigilantism has made a surprising, roaring comeback in the months and years following the failed coup of January 6, 2021. Committed to never again losing power, let alone experiencing the humiliation that followed on the heels of the ham-fisted insurrection, overlapping networks of right-wing lawyers, politicians, plutocrats, and preachers have resurrected state-supported vigilantism.

*Vigilante Nation* tells this story of the American Right marginalizing, subordinating, and disenfranchising the increasingly diverse and cosmopolitan members of the American polity. This book exposes the vigilantes' plans, explains their methods—everything from book bans to anti-abortion bounties to attacks on government proceedings, including elections—and underscores the stakes. Now that supporters of democratic equality are numerous and dexterous enough to finally secure the broad promises of the civil rights revolution, the race is on for Donald Trump, J.D. Vance, and the architects of Project 2025 to subvert our democracy before a countermovement can rise up to thwart their insidious plans.

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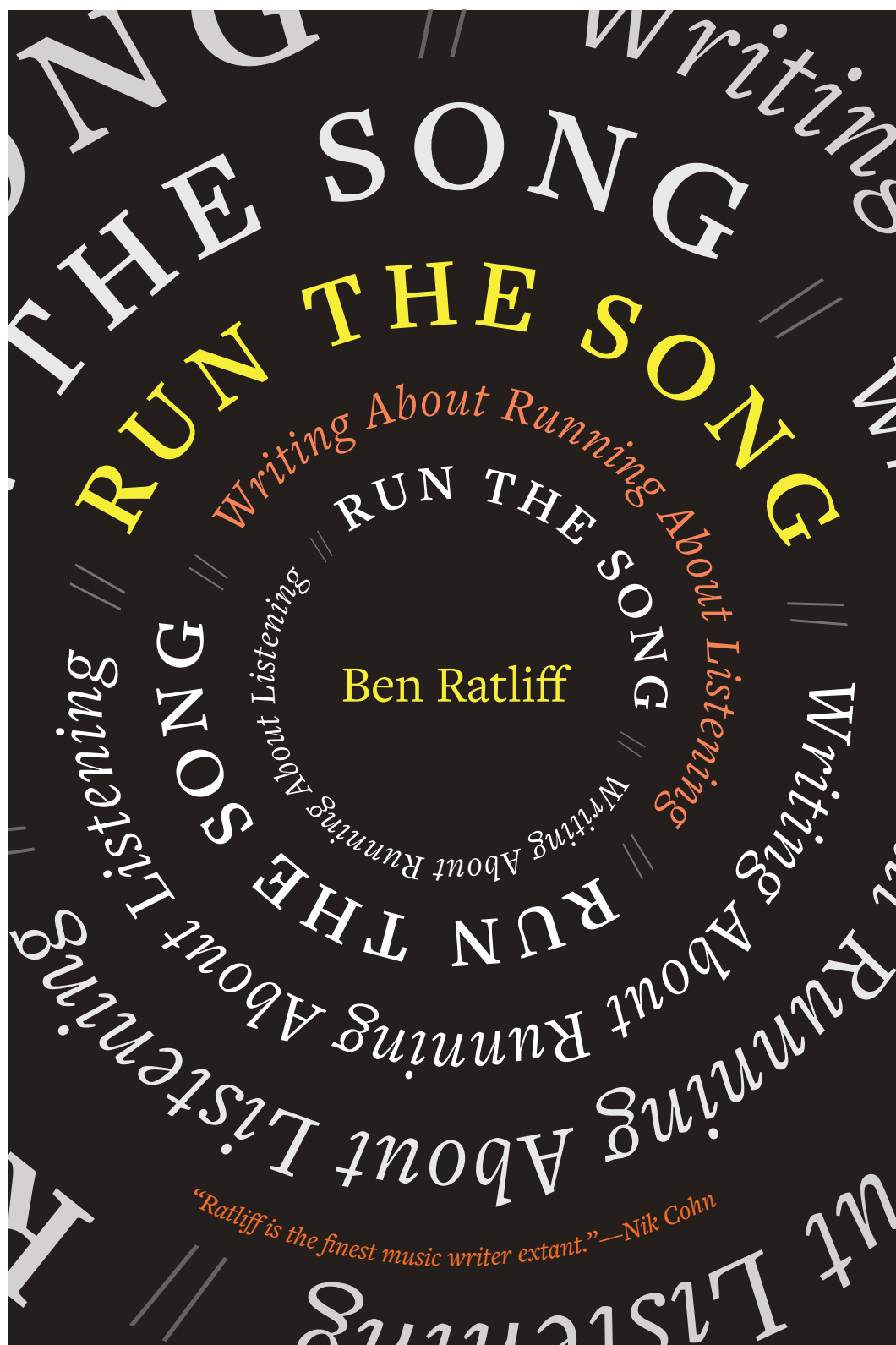
**Jon Michaels** is a UCLA professor of law specializing in constitutional, administrative, and national-security law. **David Noll** is the associate dean for faculty research and development and a professor of law at Rutgers Law School.

Material: Final file available

Publication: October 2024

US editor: Nick Ciani

Agent: Carolyn Savarese



**Ben Ratliff**

***RUN THE SONG: Writing About Running About Listening***

World English: Graywolf Press

**"Certain writing rushes out of the mind and into the body, makes you want to slam the book shut, get up, move around. Ben Ratliff's brilliant and invigorating new book will make you want to do just that: Run the Song."—Nuar Alsadir, author of *Animal Joy***

**"What is remarkable about Ratliff . . . is his musical intelligence and his almost singular breadth of knowledge and sympathy for all kinds of music."—August Kleinzahler, *The New York Times Book Review* in praise of *Every Song Ever***

**A revelatory exploration of the relationship between music and running, by Ben Ratliff, one of our foremost music writers.**

Out the front door, across the street, down the hill, and into Van Cortlandt Park in the Bronx, New York City. This is how Ben Ratliff's runs started most days of the week for about a decade. Sometimes listening to music, not always. Then, at the beginning of the pandemic, he began taking notes about what he listened to. He wondered if a body in motion, his body, was helping him to listen better to the motion in music. Soon he is running past newly erected fences for an intended FEMA hospital, past protests against racial violence, through the woods, along the Hudson River and into the lowlands of the Bronx. His runs, and the notes that result from them, vary in length just as the songs he listens to do: 70s soul, jazz, hardcore punk, string quartets, Éliane Radigue's slow-change electronics, Carnatic singing, DJ sets, piano music of all kinds, Sade, Fred Astaire, and Ice Spice.

*Run the Song* is also the story of how a professional critic, frustrated with conventional modes of criticism, finds his way back to a deeper relationship with music. When stumped or preoccupied by a piece of music, he starts to think that perhaps running can tell him more about what he's listening to—*let's run it*, he'll say. And with that, the reader in turn is invited to listen alongside one of the great listeners of our day in this wildly inventive and consistently thought-provoking chronicle of a profoundly unsettling time.

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**Ben Ratliff** is the author of *Every Song Ever* (Picador, 2017) and *Coltrane: The Story of a Sound* (FSG, 2007), a finalist for the National Book Critics Circle Award. A former music critic for the *New York Times*, he lives in New York City and teaches at New York University.

Material: First pass available

US publication: March 2025

US editor: Ethan Nosowsky

Agent: Zoë Pagnamenta



**Meredith Reiches**

***CAT LADY: A Reckoning***

US & Canada: Grand Central; UK: Faber & Faber

**From anthropologist Meredith Reiches comes a whip-smart and hilarious investigation of the ‘Cat Lady,’ exploring the hidden history of the archetype and the amazing range of socio-political issues it signifies in our global cultural imagination—from misogyny to anti-queerness, to pronatalism, and beyond.**

The stereotype of the ‘Cat Lady’ conjures many images: witches, Egyptian goddesses, 18<sup>th</sup>-century spinsters, 1950s English teachers, Catwoman, and now even Taylor Swift. Calling someone a cat lady in 2024 might be shorthand for “single White woman, no kids” but the origins of the modern caricature, Reiches explains, do involve *actual* cats. Delving into the history of our feline friends and the women who often accompanied them, the book journeys from Egypt, Ireland, and Scandinavia, exploring the link between cats and feminine spirituality to 19<sup>th</sup> century England, where Frances Simpson tried to clear a path for single women to make a respectable living through cat breeding. As Reiches unpacks the various histories that have tied together women and cats, the politics of the contemporary Cat Lady come into sharp focus—as do the questions we should be asking about her. How does this archetype relate to the growing panic about falling birth rates in wealthy nations? Why is the term thrown about like an insult, even when there are no women or cats involved? And now that we understand the Cat Lady’s cultural roots, can we claim this identity and embrace its subversive power in the 21<sup>st</sup> century?

Searingly intelligent and gloriously spiky, *CAT LADY* is a must-read for all dangerous women who dare to think and live for themselves. We see it in the vein of nonfiction books that bring a new level of edge and sophistication to a curiosity-inducing topic, such *Cultish: The Language of Fanaticism* by Amanda Montell, *Eve: How the Female Body Drove 200 Million Years of Human Evolution* by Cat Bohannon, and *Butts: A Backstory* by Heather Radke.

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**Meredith Reiches** is an Associate Professor of Anthropology at the University of Massachusetts Boston and a founding member of the GenderSci Lab at Harvard. She has been awarded a fellowship by the Wissenschaftskolleg (Institute for Advanced Study) in Berlin and the Catharine Stimpson Prize for Outstanding Feminist Scholarship by *Signs: Journal of Women in Culture and Society*. Her work has been published in the *LA Review of Books*, and her research has been featured in the *New York Times*, *The Guardian*, and *Slate*. Reiches is herself a childless cat lady, and human guardian to one feline friend named Wren.

Material: Proposal available

Delivery: September 2025

US editor: Maddie Caldwell

UK editor: Hannah Knowles

Agent: Lucy Cleland

**MARIETJE SCHAAKE**

**THE  
TECH  
COUP**



**HOW TO SAVE DEMOCRACY  
FROM SILICON VALLEY**

**Marietje Schaake**

***THE TECH COUP: How to Save Democracy from Silicon Valley***

World English: Princeton UP; Japan: Hayakawa; Netherlands: Atlas-Contact

**"Marietje Schaake . . . is an authoritative figure in the world of Big Tech. Her stance is simple and clearly expressed: The tech giants of Silicon Valley have become too big to fail and thus too big to regulate, causing harm to all of us. The ultimate result, she argues in this engaging and readable book, is the fundamental erosion of personal freedom and democratic norms."—*Science***

**"Both alarming and hopeful, Schaake writes with hard-won experience and clear-minded intelligence."—*Kirkus Reviews***

**An insider offers a "forceful critique...of Big Tech's steady erosion of democracy" (*The New Yorker*) and describes what must be done to stop it.**

Over the past decades, under the cover of "innovation," technology companies have successfully resisted regulation and have even begun to seize power from governments themselves. Facial recognition firms track citizens for police surveillance. Cryptocurrency has wiped out the personal savings of millions and threatens the stability of the global financial system. Spyware companies sell digital intelligence tools to anyone who can afford them. This new reality—where unregulated technology has become a forceful instrument for autocrats around the world—is terrible news for democracies and citizens.

In *THE TECH COUP*, Marietje Schaake offers a behind-the-scenes account of how technology companies crept into nearly every corner of our lives and our governments. She takes us beyond the headlines to high-stakes meetings with human rights defenders, business leaders, computer scientists, and politicians to show how technologies—from social media to artificial intelligence—have gone from being heralded as utopian to undermining the pillars of our democracies. Drawing on her experiences in the halls of the European Parliament and among Silicon Valley insiders, Schaake offers a frightening look at our modern tech-obsessed world—and a clear-eyed view of how democracies can build a better future before it is too late.

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**Marietje Schaake** is international policy director at Stanford University Cyber Policy Center and international policy fellow at Stanford's Institute for Human-Centered Artificial Intelligence. Between 2009 and 2019, she served as a member of the European Parliament from the Netherlands. She writes a monthly column for the *Financial Times* on technology and governance.

Material: Final file available

Dutch publication: August 2024; US publication: September 2024

Agent: Zoë Pagnamenta

**Nancy Sherman**

***HOW TO HAVE A SOUL: What Aristotle Teaches Us About Lasting Happiness***

World English: Yale University Press

**From acclaimed philosopher Nancy Sherman comes a book of popular philosophy that brings Aristotle's enduring wisdom about the human condition to 21<sup>st</sup>-century readers.**

In chapters anchored by thought-provoking quotes from the ancient philosopher on different topics ("Friendship," "Connecting to Nature," "The Old and the Young"), Sherman explores what we can learn from Aristotle about our lives today— particularly what his wisdom can teach us about how to face the challenges and pains of being alive while cultivating resilient souls and communities. After so much cultural airtime given to the Stoics in recent years, readers will find Aristotle invigoratingly honest about the human condition and the importance of social connection. Our self-sufficiency, Aristotle tells us (with some irony), is very much relational.

In Professor Sherman's own words: "With Aristotle as our guide, a new understanding of our souls is within our reach. Only by nourishing our souls can we make peace with the fragility of happiness and find a measure of sturdiness even when we are torn by conflicts, personal and political".

Calling on the tradition of smart philosophically driven books that reflect on the human condition, such as Alain de Botton and Oliver Burkeman, Sherman's *HOW TO HAVE A SOUL* will appeal to readers of Adam Nicolson's *How to Be* and Keiran Satiy's *Life is Hard*.

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**Nancy Sherman** is a distinguished professor of philosophy at Georgetown University. Sherman is a *New York Times* notable author whose publications include *Stoic Wisdom* (OUP, 2021), *Afterwar* (OUP, 2015), *The Untold War* (a *New York Times* editors' pick, Norton 2010), *Stoic Warriors* (OUP, 2007), among others. She has received many prestigious honors recognizing her work, including fellowships from the Guggenheim Foundation, the American Philosophical Society, the Wilson Center, the National Endowment for the Humanities, the American Council for Learned Societies, the Mellon Foundation, the Yale Whitney Humanities Center, the Newcombe Fellowship of the Institute for Citizens and Scholars, and NYU's Center for Ballet and the Arts. She has written for the *New York Times*, *Washington Post*, *LA Times*, *Chronicle for Higher Education*, *New Statesman*, and contributes frequently to many other media outlets, appearing as a guest on a broad range of podcasts.

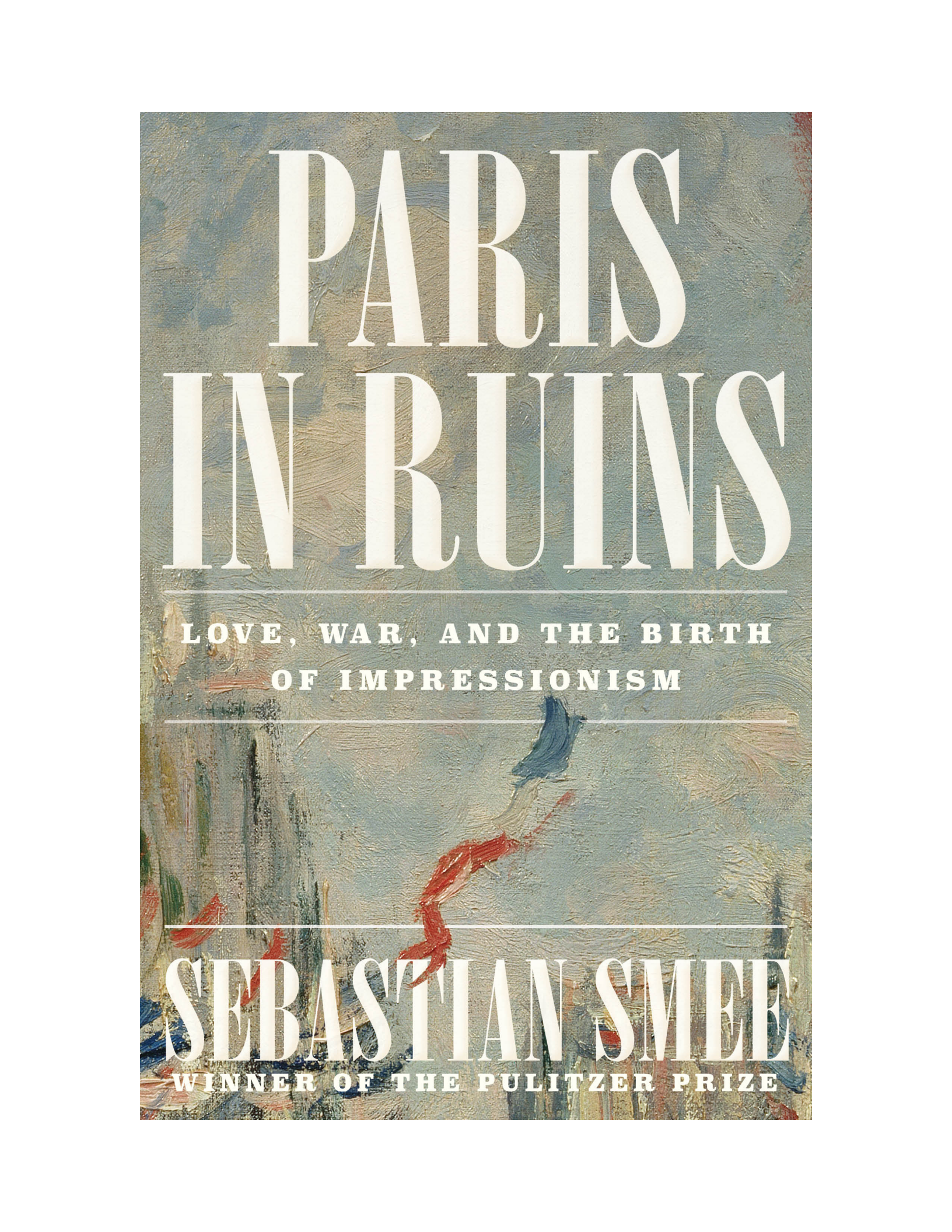
Material: Proposal available

Delivery: October 2025

US editor: Heather Gold

Agent: Lucy Cleland



The background of the entire cover is an impressionist painting. It features a textured surface with visible brushstrokes in shades of blue, green, and brown. A prominent, thick, red brushstroke runs diagonally across the lower half of the image, starting from the bottom left and moving towards the center. The overall style is reminiscent of the Impressionist movement, with a focus on light and color over fine detail.

# PARIS IN RUINS

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LOVE, WAR, AND THE BIRTH  
OF IMPRESSIONISM

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# SEBASTIAN SMEE

WINNER OF THE PULITZER PRIZE



**Sebastian Smee**

***PARIS IN RUINS: Love, War, and the Birth of Impressionism***

US & Canada: W.W. Norton; ANZ: Text; UK: Oneworld; Germany: Suhrkamp; Italy: Rizzoli; Netherlands: Spectrum; Poland: Arkady; Spain: Taurus

**“Smee has a gimlet eye, a seductive style and a novelist’s feel for character and incident... Sebastian Smee has written an inspiring book...about artists committed to “the new”: new ways of seeing a changing world; new ways of living and feeling; new ways of painting.”—Christopher Benfey, *The New York Times***

**A Boston Globe “20 Books We Can’t Wait to Read This Fall” and a Next Big Idea Club “Must-Read Book for September 2024”**

**The Pulitzer Prize-winning art critic’s gripping account of how the “Terrible Year” in Paris gave rise to Impressionism.**

Nearly 150 years after its origins, Impressionism—its dramatic depiction of light, its lovely feeling for transience and the impermanence of all things—remains incredibly popular, and exhibitions by its greatest artists—Edouard Manet, Berthe Morisot, Pierre-Auguste Renoir, Edgar Degas, Claude Monet, Camille Pissarro—attract legions of fans. But as Pulitzer Prize-winning art critic Sebastian Smee shows in a book of narrative sweep and vivid detail, Impressionism was a complex reaction to the shock and insecurity wrought by violence, civil war, and political intrigue. From the summer of 1870 to the spring of 1871, famously dubbed the “Terrible Year,” Paris and its people were cut off, starved, and forced to surrender by Germans—then imperiled again as rebel republicans established a breakaway Commune, ultimately crushed by the French army after street-to-street fighting and the burning of central Paris. The great figures of what would become Impressionism were dramatically affected by these events, and in *Paris in Ruins* Smee tells the story through their eyes, with a special focus on the intimate, enigmatic relationship between Manet – the father of Impressionism – and Morisot, the group’s only woman in its early years. An indelible portrait of the city, *Paris in Ruins* captures the shifting passions and politics of the art world, and reveals how the pressures of the Siege and the chaos of the Commune had an incalculable effect on the development of modern art.

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**Sebastian Smee** is a Pulitzer Prize-winning art critic at the *Washington Post* and the author of *The Art of Rivalry*. Formerly the chief art critic at the *Boston Globe* and national art critic for the *Australian*, he has also written for the *Daily Telegraph*, *Guardian*, *Financial Times*, and the *Independent*, among other publications.

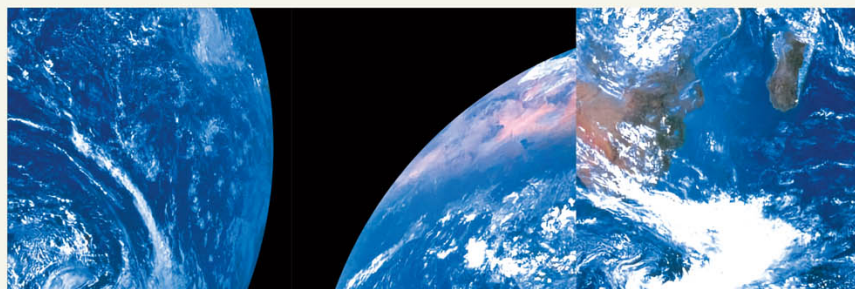
Material: Final file available

Publication: September 2024

US editor: Matt Weiland; UK editor: Bill Swainson

Agent: Zoë Pagnamenta

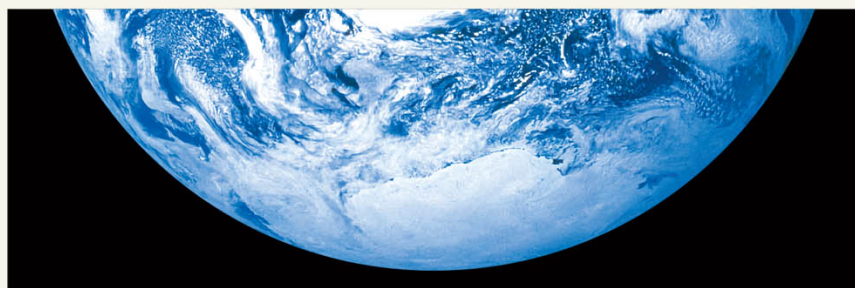
# SOLVABLE



HOW WE HEALED THE EARTH,



AND HOW WE CAN DO IT AGAIN



# SUSAN SOLOMON

**Susan Solomon**

***SOLVABLE: How We Healed the Earth, and How We Can Do It Again***

World English: University of Chicago Press

**"[Susan Solomon] has demonstrated how people can come together to fix huge problems and has also played a crucial role in helping remediate a global threat."—*The New York Times***

**"This immensely readable and deeply insightful book by one of the world's most distinguished atmospheric scientists should be read by everybody who wants to better understand global environmental problems and solutions."—*John P. Holdren, President Obama's science advisor, 2009–2017***

**A compelling and pragmatic argument: solutions to yesterday's environmental problems reveal today's path forward.**

We solved planet-threatening problems before, Susan Solomon argues, and we can do it again. Solomon knows firsthand what those solutions entail. She first gained international fame as the leader of an expedition to Antarctica in 1986, making discoveries that were key to healing the damaged ozone layer. She saw a path—from scientific and public awareness to political engagement, international agreement, industry involvement, and effective action. Solomon, an atmospheric scientist and award-winning author, connects this career-defining triumph to the inside stories of other past environmental victories—against ozone depletion, smog, pesticides, and lead—to extract the essential elements of what makes change possible.

*Solvable* is a book for anyone who has ever despaired about the climate crisis. As Solomon reminds us, doom and gloom get us nowhere, and idealism will only take us so far. Solomon's authoritative point of view is an inspiration, a reality check, a road map, and a much-needed dose of realism. The problems facing our planet are *Solvable*. Solomon shows us how.

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**Susan Solomon** is a professor at the Massachusetts Institute of Technology and was the Founding Director of the MIT Environmental Solutions Initiative. She is known for pioneering work on the Antarctic ozone layer and for landmark studies of the timescales of climate change. She has received many scientific honors and awards, including the US National Medal of Science, the Grande Medaille from the French Academy of Sciences, and the Crafoord Prize from the Swedish Academy of Sciences. She is the author of *The Coldest March* (Yale UP, 2001), which was named a *New York Times* notable book and an *Economist* book of the year.

Material: Final file available

Publication: June 2024

US editor: Joe Calamia

Agent: Carolyn Savarese



**Tom Vanderbilt**

***FINAL DESTINATION: How Airports Work***

US & Canada: Knopf; UK: Pan Macmillan; China: Unread Sky; Germany: Droemer; Japan: Hayakawa; Netherlands: Spectrum; Poland: Prószyński

**In this expansive and surprising investigation from the author of *TRAFFIC* and *BEGINNERS*, Tom Vanderbilt plunges into the complex, often-hidden world of airports and takes us behind the scenes to explain how these sprawling, intensively engineered transport hubs actually work.**

Globally, airports process 3.8 billion passengers a year. They are cities onto themselves, temporary way stations of the globe's populace. Airports contain a multitude of people and processes, and in this book, Vanderbilt probes beneath the surface, from aviation biology to airfield engineering to passenger psychology, breaking down the intricate world of air transportation. He answers questions like *what happens to your bag after it disappears down the conveyor belt*, or *what do all the lights and markings on the runway mean*, or *what are customs officers trained to look for*, all the while uncovering the truths behind the eye-popping expenses that go into producing an airport like LAX, whose security has been described as an "internal unit of the CIA."

Airports aren't just about reassigned gates and perfume-scented duty-free bazaars. They are machines for processing people, the scene of innumerable small daily human dramas, an inescapable part of our lives. And they don't just move people: The world's most high-value cargo, from refrigerated pharmaceuticals to thoroughbred horses to your last Amazon order, passes through the world of airports. Vanderbilt, a proven expert at demystifying networks and algorithms, takes us with him from Hong Kong to Ethiopia to Denver and beyond to explore the inner workings of the modern airport. It's through his keen observation and thorough research that we slide behind the scenes of these powerful hubs, and get taken on a journey that doesn't just end with the destination.

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**Tom Vanderbilt** is the author of the New York Times bestselling *Traffic*, *You May Also Like*, and *Beginners*, all published by Knopf (and translated into more than 20 languages worldwide). He has written for many publications, including *The New York Times Magazine*, *The Wall Street Journal Magazine*, *Popular Science*, *Financial Times*, *Smithsonian*, and *London Review of Books*, among many others. He is a contributing editor of *Wired UK*, *Outside*, and *Artforum*, and has appeared on a wide range of television and radio programs, from the *Today* show to the BBC's World Service to NPR's *Fresh Air*.

Material: Proposal available

Delivery: December 2025

US editor: Emily Cunningham (acquired by Reagan Arthur)

UK editor: Mike Harpley

Agent: Zoë Pagnamenta

FREE  **APTITUDE ASSESSMENT INCLUDED!**

# Your Hidden GENIUS



The Science-Backed Strategy  
to Uncovering & Utilizing  
Your Innate Talents

**Betsy Wills & Alex Ellison**

**Betsy Wills and Alex Ellison**

***YOUR HIDDEN GENIUS: The Science-Backed Strategy to Uncovering and Harnessing Your Innate Talents***

World English: Harvest/HarperCollins

**“Betsy Wills and Alexandra Ellison are at the forefront of some of the most important and innovative work in the field of aptitude testing.”—Marshall Goldsmith, author of *How Women Rise*, *The Earned Life*, and *Triggers***

**“*Your Hidden Genius* is the book *every* working person needs.”—Alice Randall, author and Andrew W. Mellon Chair in the Humanities, Vanderbilt University**

**A one-of-its-kind guide that offers you rare and surprising insights into what makes you *you*. Featuring access to the innovative YouScience aptitude assessment, *Your Hidden Genius* reveals your innate talents, interests, and personality traits along with the infinite paths that can lead to your utmost happiness and career success.**

Aptitudes, unlike IQ or learned skills, are the natural strengths we are born with, in combinations as unique to each of us as a fingerprint. Understanding our individual aptitude picture expands our opportunities, enables us to stay ahead of evolving workplace trends, and allows us to find personal and professional situations in which to thrive. With the instant appeal of *Enneagrams* and *Strengthsfinder*, *YOUR HIDDEN GENIUS* offers a key difference from those models by focusing on scientific testing rather than self-report, an innovation that helps democratize opportunity and eliminate gender, economic, and racial biases. Included in the book are access to a science-based online assessment (a \$50 value), an in-depth exploration of different aptitudes, interviews with real-life subjects, analysis, and strategic advice. Thought leaders Wills and Ellison present their extensive research and its practical application to offer a revolutionary tool for general readers seeking to optimize their talents and find fulfilling work, as well as providing important insights to educators, policymakers, and the business community.

The online assessment linked to the book is currently offered with instructions in English, but there will be multiple languages available in 2025.

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**Betsy Wills** is a co-founder of the aptitude assessment company YouScience and a regular guest lecturer at Vanderbilt University, New York University Stern School of Business, and Tennessee State University. She has been a featured speaker for TEDxWomen. **Alex Ellison** is an independent education consultant who writes and lectures extensively on the subject of careers and college readiness. She has been a featured speaker for SXSW and TedX.

Material: First pass available

Publication: January 25, 2025

US editor: Sarah Pelz

Agent: Eve MacSweeney

# Fiction

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**ACE ATKINS**

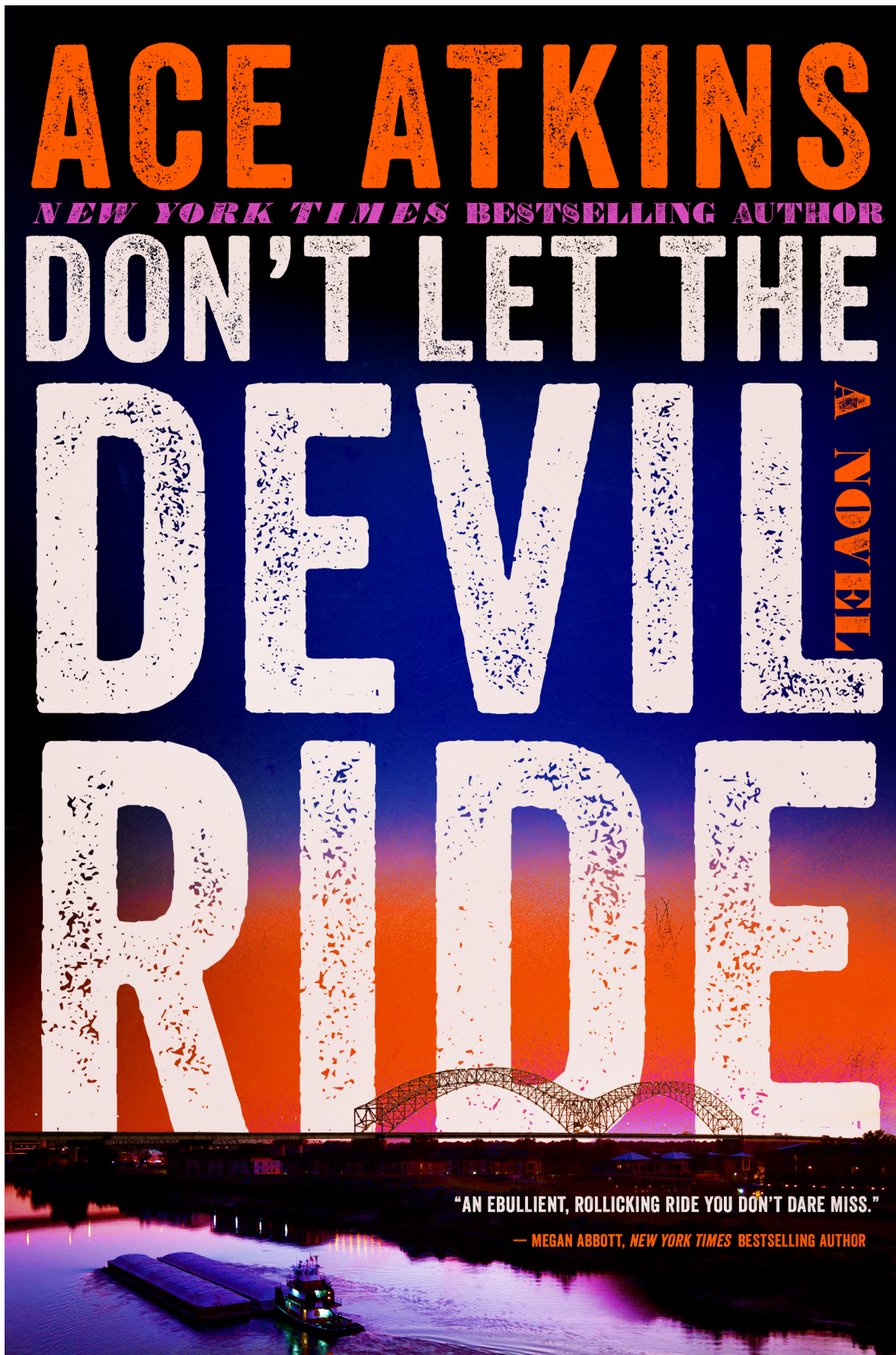
**NEW YORK TIMES BESTSELLING AUTHOR**

**DON'T LET THE  
DEVIL  
RIDE**

**A NOVEL**

**"AN EBULLIENT, ROLICKING RIDE YOU DON'T DARE MISS."**

**— MEGAN ABBOTT, NEW YORK TIMES BESTSELLING AUTHOR**





**Ace Atkins**

***DON'T LET THE DEVIL RIDE: A Novel***

US & Canada: William Morrow; UK: Corsair

**"Ace Atkins's killing honesty sets a new standard for Southern crime fiction." — *New York Times Book Review***

**"Adventure writing of a high order... Richly packed with colorful characters and expert writing." — *Washington Post***

**"An instant Southern noir classic" —S.A. Cosby, *New York Times* bestselling author of *All the Sinners Bleed***

**In this critically acclaimed thriller from *New York Times* bestselling author Ace Atkins, a Memphis woman hires a PI to find her missing husband, only to discover that he is involved in a dangerous web of international intrigue—and she and her children are now at risk.**

Addison McKellar isn't clueless—she knows she and her husband Dean don't have the perfect marriage—but she's still shocked when he completely vanishes from her life. At first Addison is annoyed, but as days stretch into a week and she's repeatedly stonewalled by Dean's friends and associates, her frustration turns into genuine alarm. When even the police seem dismissive of her concerns, Addison turns to her father's old friend, legendary Memphis PI Porter Hayes. Porter and Addison begin to dig deeper into Dean's affairs and quickly discover that he was never the hardworking business owner and family man he pretended to be. It becomes clear that Dean was deeply enmeshed in a high-stakes web of international intrigue, and Porter and Addison aren't the only ones looking for him. Dean angered some very dangerous people before he disappeared—people who have already killed to get what they want—and they won't hesitate to come after his family to even the score. *DON'T LET THE DEVIL RIDE* is a thrilling adventure about what can happen when you pull back the curtain on your life. Ace Atkins, long known for gritty Southern noir with a witty edge, has crafted an ambitious, globe-hopping story that comes home to Memphis in explosive fashion.

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**Ace Atkins** is an award-winning *New York Times* bestselling author who started his writing career as a Pulitzer Prize-winning crime beat reporter in Florida. *Don't Let the Devil Ride* is his thirtieth novel. His previous novels include eleven books in the Quinn Colson series and multiple true-crime novels based on infamous crooks and killers. In 2010, he was chosen by Robert B. Parker's family to continue the iconic Spenser series, adding ten novels to the franchise. He lives in Oxford, Mississippi.

Material: Final file available

Publication: June 2024

US editor: Emily Krump

Agent: Zoë Pagnamenta

**Ace Atkins**

***EVERYBODY WANTS TO RULE THE WORLD: A Novel***

US & Canada: William Morrow; UK: Corsair

**In the latest rollicking comedic thriller from acclaimed author Ace Atkins, a suburban teen suspects his mother's new boyfriend is the ultimate bad guy—a KGB agent.**

It's 1985, what will soon become known as "The Year of the Spy," and fourteen-year-old Peter Bennett is convinced his mom's new boyfriend is a Russian agent. "Gary" isn't in the phone book, has an unidentifiable European accent, and keeps a gun in the glove box of his convertible Porsche. Peter thinks Gary only wants to get close to his mom because she works at Scientific Atlanta, a lab with big government contracts. But who is going to believe him? He's just a kid into BMX and MTV. But after another woman who works at the lab is killed, Peter recruits an unlikely pair of allies—a has-been pulp writer and muckraker named Dennis Hotchner and his drag performer buddy and heavy, Jackie Demure. Both soon become the target of an unhinged Russian hitman (is it Gary? Maybe!) with a serious Phil Collins obsession.

Meanwhile, Sylvia Weaver, a young, Black FBI agent, investigates Scientific Atlanta in the wake of the employee's murder and discovers a nest of Russian spies in the Southern "city too busy to hate." Little does she know her investigation is being thwarted by a seriously compromised colleague in Washington, D.C., who is in league with a lovesick, hypochondriac KGB defector who is playing both sides of the Cold War to his benefit. As Ronald Reagan and Soviet Premier Mikhail Gorbachev prepare for a historic nuclear summit in Geneva, what happens in Atlanta might change the course of the Cold War, the 20th Century, and Peter Bennett's freshman year of high school.

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**Ace Atkins** is an award-winning *New York Times* bestselling author who started his writing career as a crime beat reporter in Florida. *Everybody Wants to Rule the World* is his thirty-first novel. His previous novels include eleven books in the Quinn Colson series, multiple true-crime novels based on infamous crooks and killers, and 2024's *Don't Let the Devil Ride*. In 2010, he was chosen by Robert B. Parker's family to continue the iconic Spenser series, adding ten novels to the franchise. He lives in Oxford, Mississippi.

Delivery: December 2024

Publication: August 2025

US editor: Emily Krump

Agent: Zoë Pagnamenta

**Aruni Kashyap**

***HOW TO DATE A FANATIC: A Novel***

US & Canada: HarperVia

**“A book of ferocious inquiry and vast heart, delightful formal play and intellectual agility”—Megha Majumdar, author of *A Burning*, in praise of *The Way You Want to Be Loved***

**“Poignant and finely crafted” – Amitav Ghosh, via Twitter**

**From Harvard Radcliffe fellow Aruni Kashyap comes a masterful novel about love and politics in the lives of a group of queer friends on the cusp of their thirties, making their way in contemporary India, for fans of Chimamanda Adichie, Tommy Orange, and Marlon James.**

The story centers on Rohit, a young professor who has just finished his PhD in New York and returns to India to teach, joined by his longtime friends Minti, the lesbian therapist and indomitable activist, and Sarfaraz, a handsome failed model. In Delhi, Rohit throws himself into the local queer dating scene in the city, falling in and out of love and lust.

At underground parties and political debates, Rohit and his friends navigate sex, love, heartbreak, religious fundamentalism, political suppression, and anti-Muslim violence. When tensions around the city come to a boil, unleashing an explosive ethnic riot, its stunning, heartbreaking outcome will change each of their lives forever. What we look for in love, Kashyap suggests, may not be too far from what we look for in democracy: can we be safeguarded without giving up our freedom?

Kashyap based the novel on the riots of [January & February 2016](#) in the outskirts of Delhi, during which he was locked inside the campus where he taught for several weeks. Afterward, he interviewed a variety of survivors and began working on this novel.

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**Aruni Kashyap** is a professor of English & Creative Writing and the director of the Creative Writing Program at the University of Georgia. A Harvard Radcliffe fellow in 2024 and a National Endowment for the Arts fellow in 2023, his work has been praised by Amitav Ghosh as “poignant and finely crafted” and “daring and surprising” by Rigoberto González. His short stories, poems, and essays have appeared in a variety of journals and media, including *The Atlantic*, *The New York Times*, *The Guardian*, *Bitch Media*, *The Boston Review*, *Catapult*, and *Electric Literature*. He is the author of *The House With a Thousand Stories* (Penguin Random House India, 2013), the short story collection *His Father’s Disease*, and a poetry collection, *There is No Good Time for Bad News*, that was a finalist for multiple prizes.

Material: Draft manuscript available

Delivery: June 2025

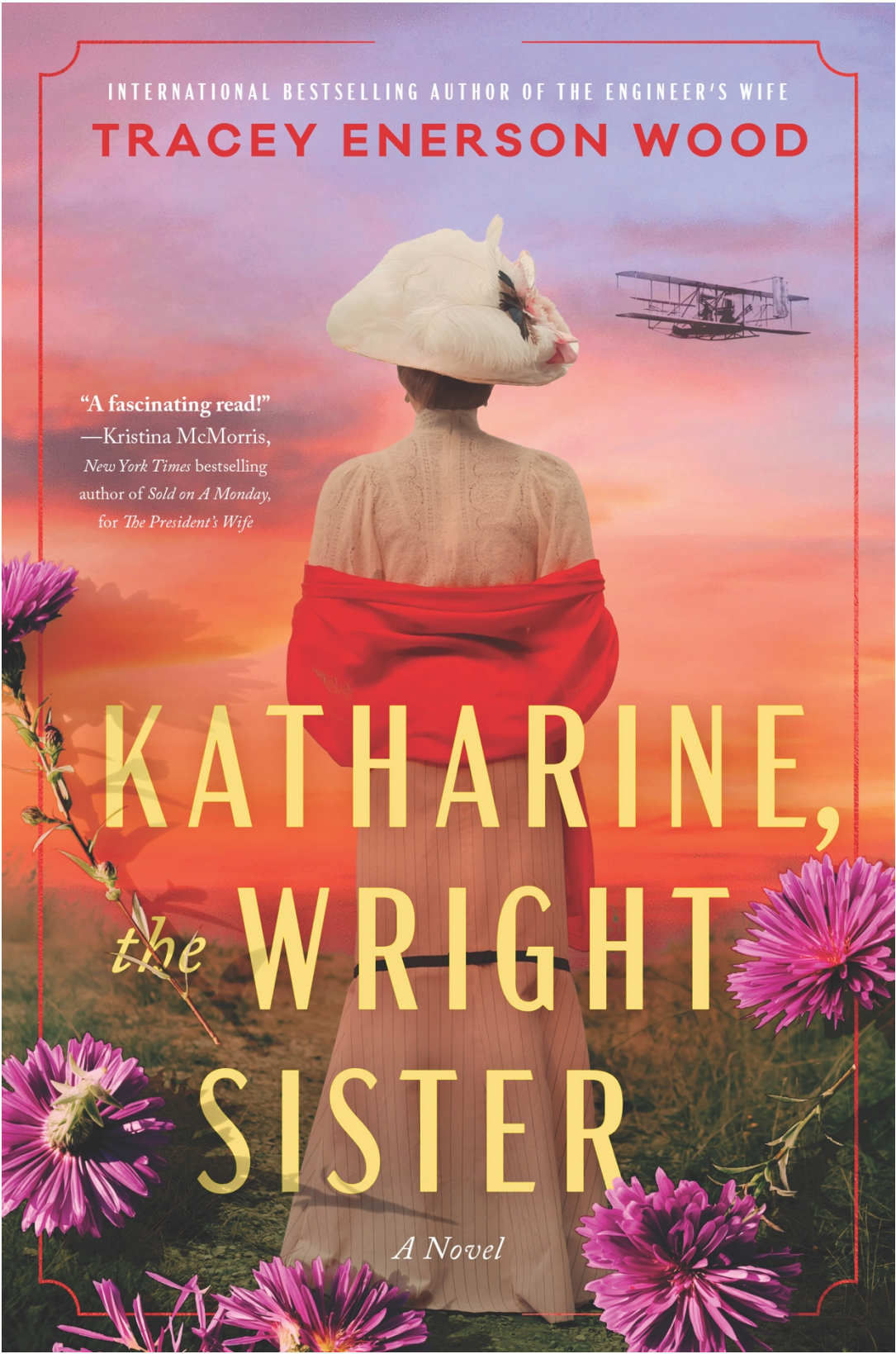
US editor: Rakesh Satyal & Ryan Amato

Agent: Lucy Cleland



INTERNATIONAL BESTSELLING AUTHOR OF *THE ENGINEER'S WIFE*  
**TRACEY ENERSON WOOD**

"A fascinating read!"  
—Kristina McMorris,  
*New York Times* bestselling  
author of *Sold on A Monday*,  
for *The President's Wife*



# KATHARINE, *the* WRIGHT SISTER

*A Novel*

**Tracey Enerson Wood**

***KATHARINE, THE WRIGHT SISTER***

World English: Sourcebooks Landmark

**A "stirring tribute to an unsung trailblazer" and "a gripping tale of perseverance." —*Publishers Weekly***

**"A sensitive, emotional exploration of one woman's quest to support her brothers and later soar on her own. Readers will be swept away."—*Shelf Awareness*.**

**She helped her brothers soar... but was the flight worth the fall? From international bestselling author, Tracey Wood, comes an unforgettable novel that shines a spotlight on one of the most important and overlooked women in history, and the sacrifices she made so that others might fly.**

It all started with two boys and a bicycle shop. Wilbur and Orville Wright, both unsuited to college and disinclined to leave home, jumped on the popular new fad of bicycle riding and opened a shop in Dayton, Ohio. Repairing and selling soon led to tinkering and building as the brothers offered improved models to their eager customers. Amid their success, a new dream began to take shape. Engineers across the world were puzzling over how to build a powered flying machine—and Wilbur and Orville wanted in on the challenge. But their younger sister, Katharine, knew they couldn't do it without her. The three siblings made a pact: the three of them would solve the problem of human flight. As her brothers obsessed over blueprints and risked life and limb testing new models on the sandy beaches of North Carolina, Katharine became the mastermind behind the scenes of their inventions. She sourced materials, managed communications, and kept Wilbur and Orville focused on their goal—even when it seemed hopeless. And in 1903, the Wright brothers made the first controlled, sustained flight of humankind. What followed was the kind of fame and fortune the Wrights had never imagined. The siblings traveled the world to demonstrate their invention, trained other pilots, and built new machines that could fly higher and farther. But at the height of their success, tragedy wrenched the Wright family apart... and forced Katharine to make an impossible choice that would haunt her for the rest of her life.

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**Tracey Enerson Wood** is the USA Today and internationally bestselling author of *The Engineer's Wife*, as well as the historical novels *The War Nurse* and *The President's Wife*. *Katherine: The Wright Sister* is her fourth novel.

Material: Final file available

Publication: September 2024

US editor: Anna Michels

Agent: Lucy Cleland



# Children's Books

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THE GRAPHIC NOVEL

# FLAT

Stanley

*His Original Adventure!*



by **Jeff Brown**

adapted by Scott Bryan Wilson

illustrated by **Corey Egbert**

**Jeff Brown, illustrated by Corey Egbert**

***FLAT STANLEY GRAPHIC NOVEL: His Own Original Adventure!***

US & Canada: HarperCollins; UK: Farshore/Harper

**In this special graphic novel adaptation, join Flat Stanley, one of the world's most well-known children's book characters, on the adventure that started it all!**

Four feet tall...

One foot wide...

Half an inch thick...

Stanley Lambchop is an ordinary boy. Then one night, a huge bulletin board falls on him, and he wakes up flat. Amazing things begin happening to him. Stanley gets rolled up, mailed, and flown like a kite. Offering valuable lessons about friendship, courage, and the importance of keeping an open mind, Stanley may be flat, but he's got a lot to teach us about the world.

Flat Stanley is an enduring and beloved character that has captivated young readers for generations. More than just a character; he's an adventure waiting to unfold, a lesson in creativity, and a testament to the power of imagination. He represents the spirit of curiosity and exploration, making him a favorite among children and parents alike. Since the publication of the first book in 1964, the adventures of Stanley Lambchop and his family have been translated into numerous languages and have sold millions of copies globally. And now in this graphic novel, we get to see Flat Stanley in a whole new light.

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**Jeff Brown** worked in Hollywood and as an editor and writer in New York before creating Flat Stanley, first published in 1964. Flat Stanley originated as a bedtime story for his children and has since transformed into an iconic brand known worldwide. The series has sold around 20 million copies worldwide. There are 34 books in the series: 4 books in the most recent STEM series called "Flat Stanley's Adventures in Classroom 2E" (the final book in the series will be published in January 2025), 15 chapter books called "Flat Stanley's Worldwide Adventures" and a series of 9 "I-Can-Read" picture books, plus the original classic series. Each book in the series presents new challenges and discoveries for our hero, keeping the stories fresh and exciting for readers. **Corey Egbert** is an illustrator based in Virginia. He is the author and illustrator of *Visitations* (FSG, 2024) and has worked with Disney, Pixar, Macmillan, HarperCollins, and Scholastic.

Age range: 6 to 10

Material: First interior sketch pass

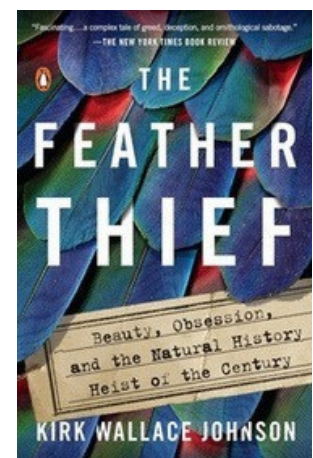
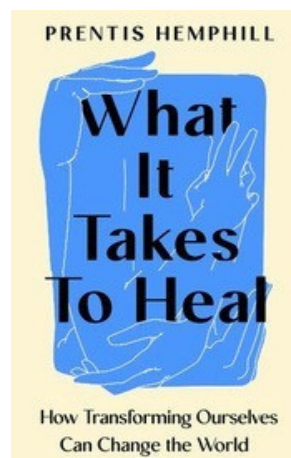
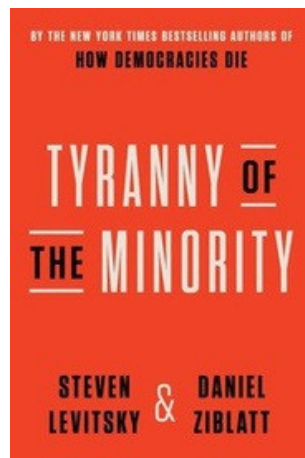
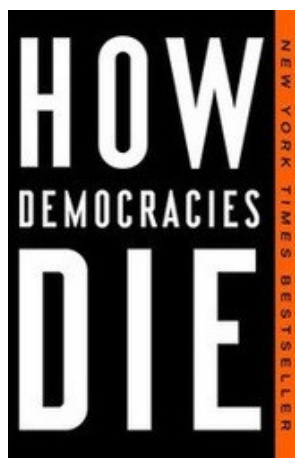
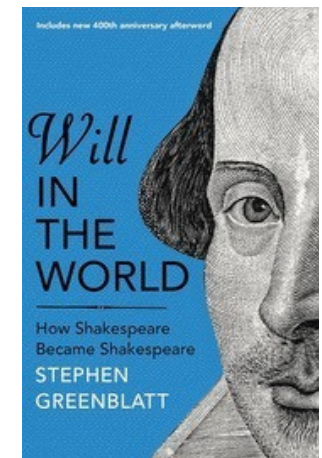
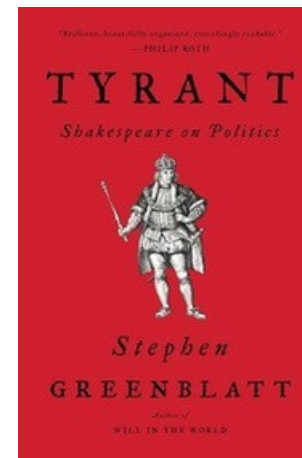
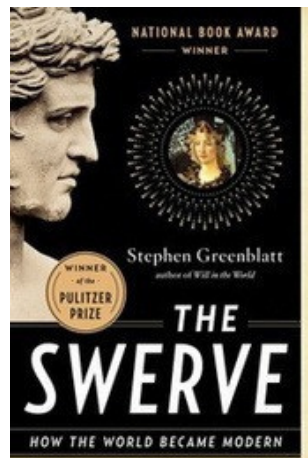
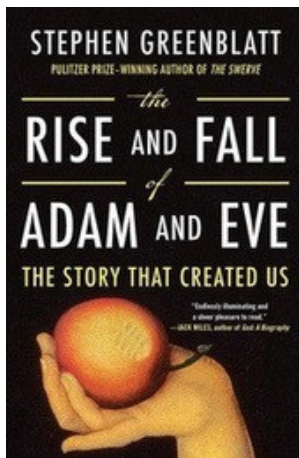
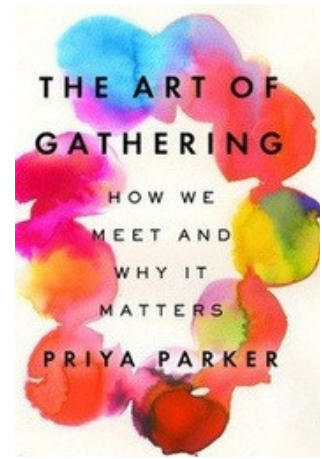
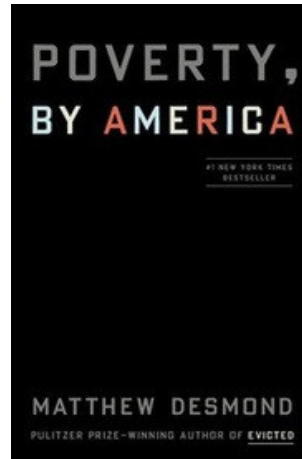
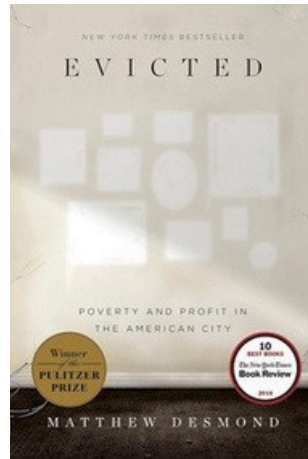
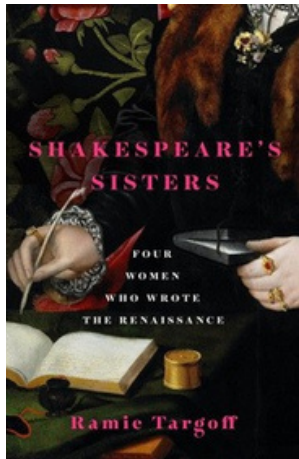
Publication: Fall 2025

Agent: Katherine Flynn

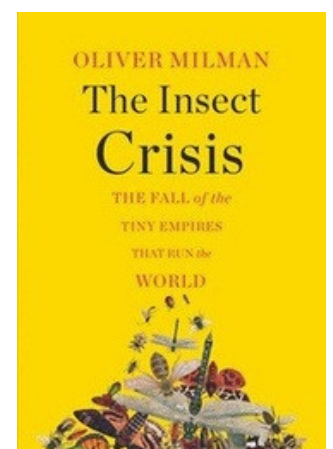
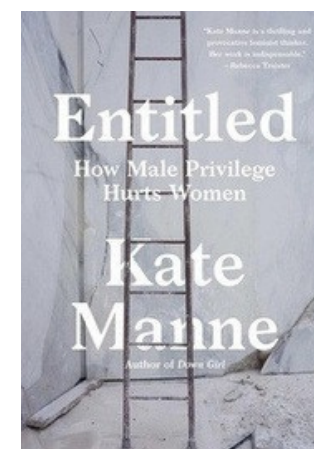
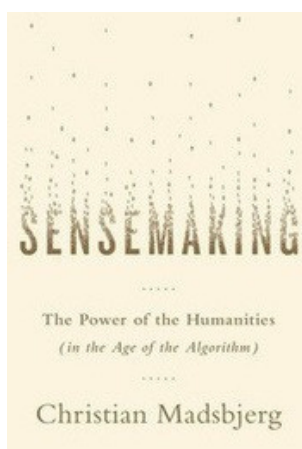
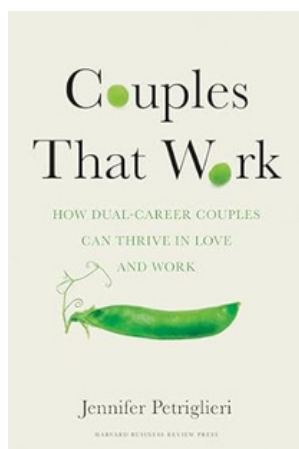
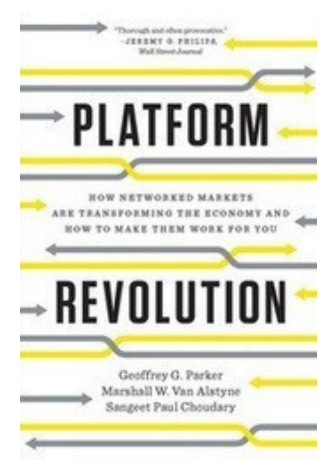
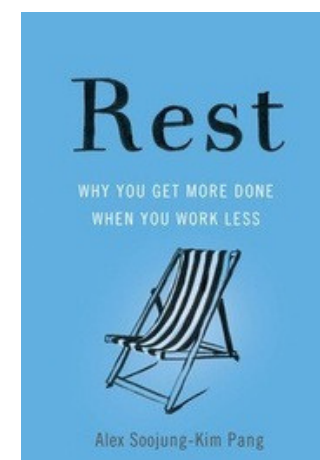
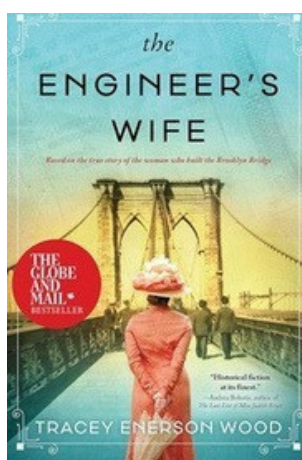
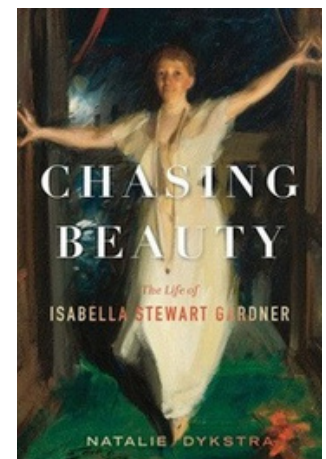
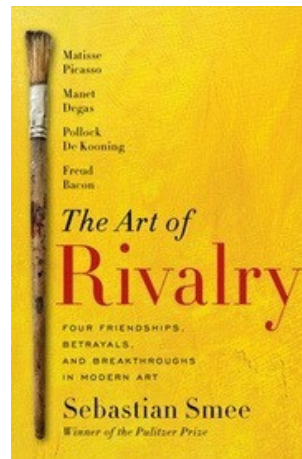
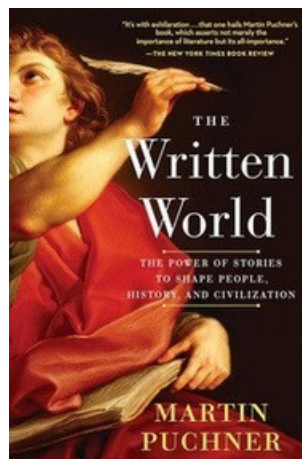
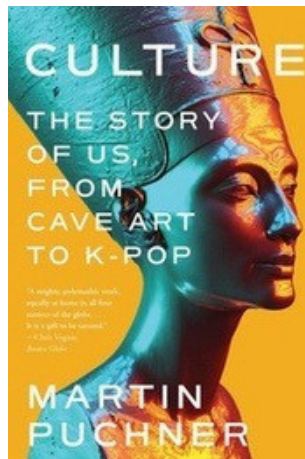


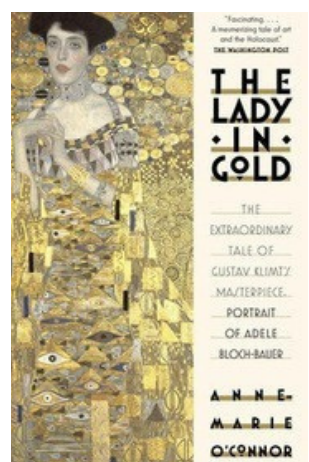
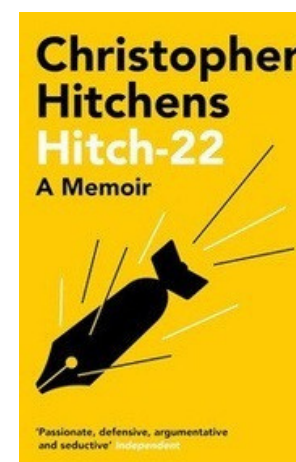
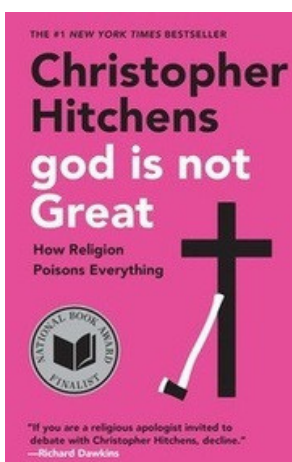
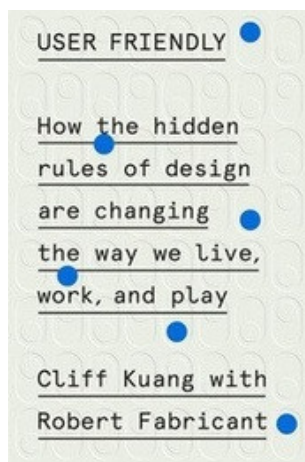
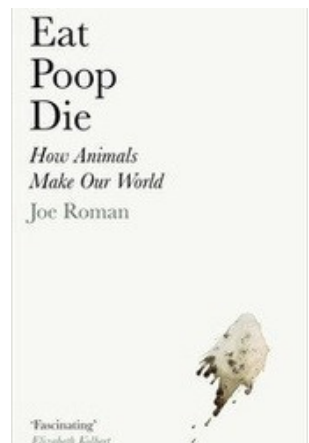
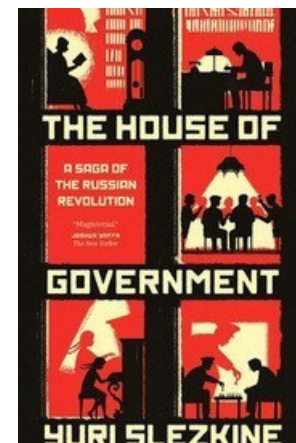
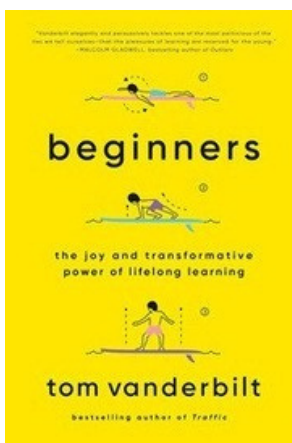
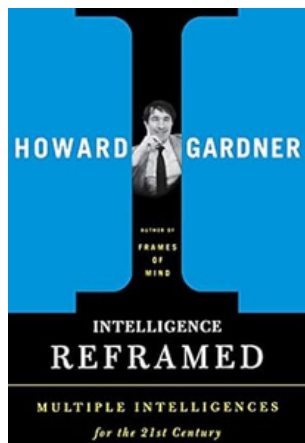
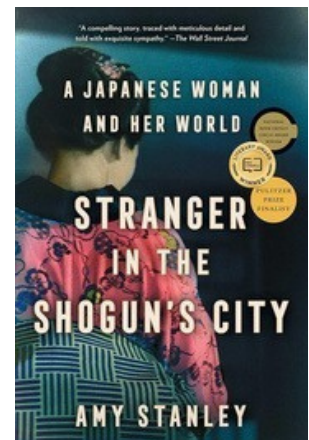
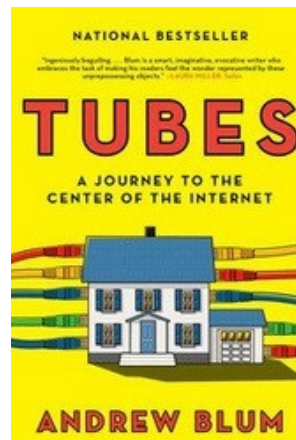
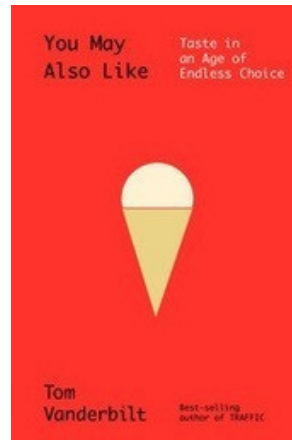
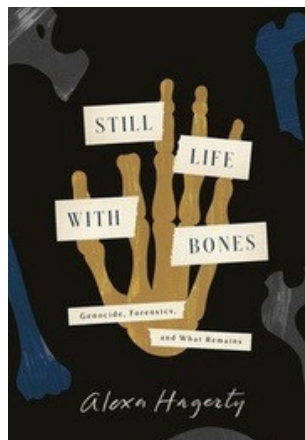
# More Titles

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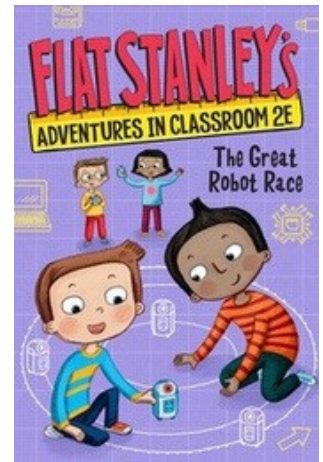
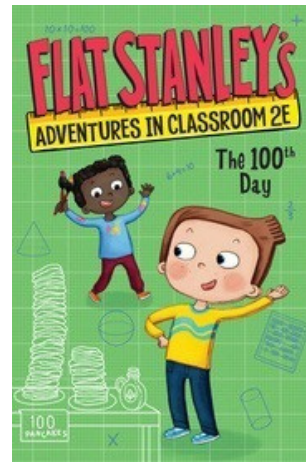
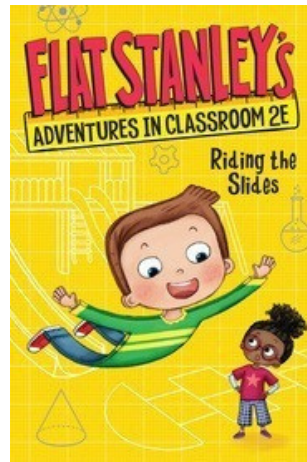
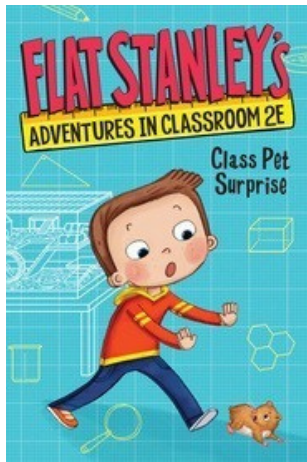












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