

YOU'VE CHANGED

a novel by Ian Williams

A HILARIOUS TRAFFIC JAM OF EMOTION ABOUT A MARRIAGE, RACE, AND SEXUALITY

Beckett, a 43-year-old white contractor from Maine now living in Vancouver, has aspirations of landing a big contract and proving his worth. He's married to Princess, a 44-year-old fitness instructor originally from Rwanda who strives to become more and more beautiful. In *You've Changed*, they attempt to save each other from parallel midlife crises.

When Beckett is fired from his job, he loses confidence and purpose. An inventory of his life reveals a man who has no friends and is estranged from his family; he could be the poster boy for the epidemic of male, middle-aged loneliness in North America.

Princess's crisis has a less linear trajectory. The day before Beckett loses his job, Princess's Black Rwandan childhood friend visits them with her African-American husband and dredges up Princess's difficult early years as a white minority in Kigali. Princess's pursuit of beauty seems linked to a life-long sense of displacement. And the marriage of their guests invites Beckett and Princess to inspect their own.

For money, Beckett and Princess start an Airbnb-type business, hosting guests in their house. Yet their brief marriage begins to deteriorate. Princess continues altering her body, which leaves Beckett uncertain about the quality of love and security he provides. Then a wild, erratic character, Gluten, appears and galvanizes Beckett's life. Is this the friend he never had? Beckett's transformation matches Princess's. Are they even the same people anymore? Who have they married? The novel accelerates into chaos as all three characters desperately try to undo their pasts, to retaliate against perceived injustices.

You've Changed asks which parts of identity are liquid and which solid. And what if the solid parts could be fluid? The transformations of characters in *You've Changed* are on a totally different order from the mild personal growth that we're accustomed to in fiction. How much can we change internally and externally and still be the same person? How do changes to our present identities necessitate new interpretations of our past?



IAN WILLIAMS is the author of the novel *Reproduction*, which was the winner of the 2019 Scotiabank Giller Prize and was published in the U.S., U.K., and Italy. In 2020 he published his latest poetry collection, *Word Problems*. In fall 2021 he released *Disorientation: Being Black in the World*, which was shortlisted for the Hilary Weston Writers Trust Prize for Non-Fiction and the BC Book Prize for Non-Fiction. Williams is Professor of English at the University of Toronto and Director of the Creative Writing Program, and writes book reviews for *The Guardian* and articles for *The Globe and Mail*, *Maclean's*, *The Toronto Star*, *Hazlitt*, *Sportsnet.ca*, *Publishers Weekly*, *The Walrus*, *Lithub*, *Granta*, and the Italian journals *Sotto Il Vulcano* (Feltrinelli), and *Civiltà delle Macchine* (Fondazione Leonardo). Born in Trinidad, Williams grew up in Brampton, Ontario, and has worked in Massachusetts and Ontario.

RIGHTS SOLD

CANADA: Random House, Fall 2025

85,000 words/ Manuscript now available

Reproduction (2019)

- LONGLISTED FOR THE 2021 DUBLIN LITERARY AWARD
- WINNER OF THE 2019 SCOTIABANK GILLER PRIZE
- SHORTLISTED FOR THE TORONTO BOOK AWARD
- SHORTLISTED FOR THE AMAZON FIRST NOVEL AWARD

WHAT TIME THE SEXTON'S SPADE DOTH RUST

a novel by Alan Bradley

BOOK 11 IN THE NEW YORK TIMES BESTSELLING *FLAVIA DE LUCE* SERIES
OVER 4 MILLION COPIES SOLD
BOOK 12 COMING SOON

SOON TO BE A MAJOR MOTION PICTURE

A mysterious villager, Major Goodinall, a virtual hermit and former public hangman with stomach-curdling deeds in his past, has been found dead, killed by ingesting poisonous mushrooms.

In her search for the murderer, Flavia becomes entangled with the families of those who have lost relatives to the dead man, only to be led to the most unlikely of suspects. Meanwhile, Flavia's cousin, the "odious, moon-faced" Undine, who Flavia's been tasked with mentoring, is becoming increasingly crude and gregarious. She constantly tests her limits by pushing Flavia to undertake rash deeds, while Undine in turn is urged on by one of Flavia's sister Ophelia's former suitors, the rascally Carl Pendracka from Cincinnati, who seems, for some reason of his own, to be tutoring the child in unsavoury habits.

Many loose threads from books 1-10 are pulled together in this volume. In the end, the unimaginable comes to light: Flavia — with the help and hindrance of the unpredictable Undine — discovers what really happened to her father, whom Flavia was not allowed to visit on his death bed.

Praise for *Flavia de Luce*

"Let a little boy out of your sight and he'll get into mischief. Take your eyes off a little girl and she's liable to turn into a detective—maybe an adorable snoop like Flavia de Luce." — **THE NEW YORK TIMES BOOK REVIEW**

"Flavia is incisive, cutting and hilarious. She's...one of the most remarkable creations in recent literature."
— **USA TODAY**

80,000 words / Manuscript now available

RIGHTS SOLD

USA: Bantam, Fall 2024

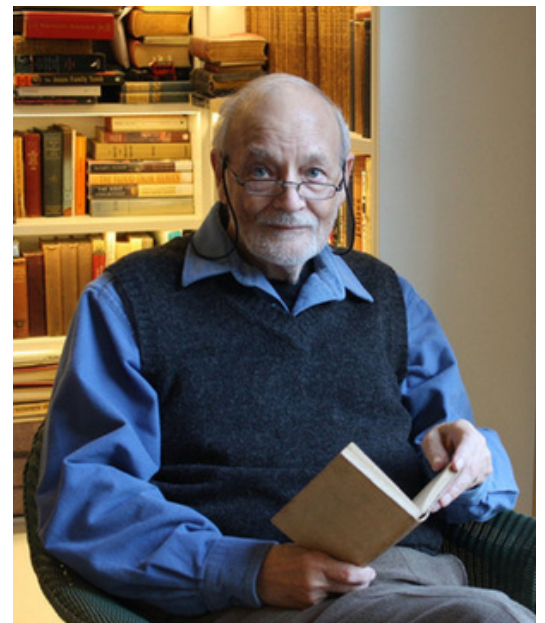
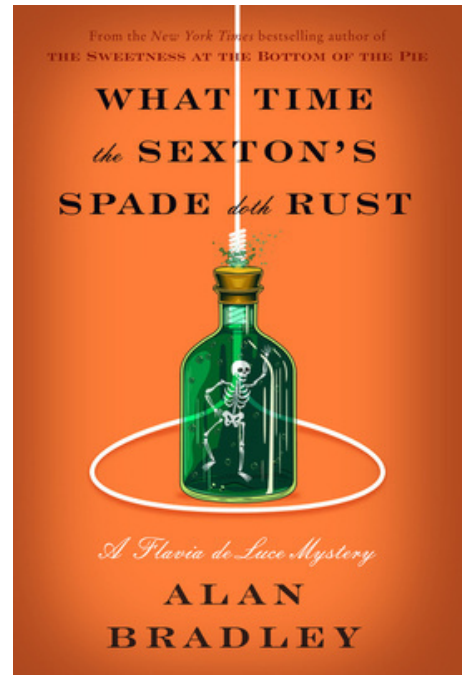
CANADA: Doubleday, Fall 2024

UK: Orion, Fall 2024

FILM: Mystic Point Productions

GERMANY: Blanvalet

ITALY: Sellerio



ALAN BRADLEY is the internationally bestselling author of short stories, children's stories, newspaper columns, and the memoir *The Shoebox Bible*. The Flavia de Luce mystery series has been a bestseller in Canada, the USA, Germany, Russia, Brazil, China, and Holland, appearing on bestseller lists in *The New York Times* and *Der Spiegel*.

BONES OF A GIANT

a novel by Brian Thomas Isaac

"ON PAR WITH THE BRILLIANCE OF JAMES WELCH'S *WINTER IN THE BLOOD* AND RUBY SLIPPERJACK'S *LITTLE VOICE*" – RICHARD VAN CAMP, ON *ALL THE QUIET PLACES*

In the summer of 1968, Grace Toma, her young son Lewis, and her friend Isabel are living in a three-room shack near the Salmon River in a remote corner of the Okanagan Indian reserve in south-central British Columbia, working to renovate their home and clear their land. Because of their location, Lewis attends a white school in Falkland and the family has very little interaction with the reserve community. Lewis misses his brother Eddie, who is working in the oil fields in Alberta.

That summer, Grace and Isabel go to Washington state as itinerant workers to earn money to complete their home improvements. While in the States, Grace learns that the Indian Agent and the Chief have signed over to her ex-husband Jimmy the land that her mother left to her. Lewis moves in with his aunt, uncle, and cousins, and becomes immersed in the lives of the family, discovering for the first time the larger reserve community and the history embedded in the land he walks on.

When Grace and Isabel and Lewis return home in the fall, they are surprised and happy to find Eddie there, showing off his hot new car -- until he totals it and ends up in jail. The police visit and announce that Jimmy's car has been found at the bottom of Okanagan Lake, but Jimmy's whereabouts are unknown. The threat of losing the land remains.

During that summer, Lewis experiences racism first-hand, and he comes to value his family and community. He realizes that it is through connection and belonging that one finds the identity, strength, and courage to survive and thrive.



BRIAN THOMAS ISAAC was born in 1950 on the Okanagan Indian Reserve near Vernon, BC. After completing grade eight, he found work in the oil fields and in construction, and eventually retired as a bricklayer. At the age of fifty, without any formal training, he began to write. Seventeen years later he completed his first novel, *All the Quiet Places* (Brindle and Glass, 2021), which was nominated for all the major literary prizes in Canada. Rights have been sold in Germany, France, and Israel.

RIGHTS SOLD

CANADA: RANDOM HOUSE, April 2025

85,000 words / Manuscript available Summer 2024

All the Quiet Places (2021)

- NATIONAL BESTSELLER
- FINALIST FOR THE GOVERNOR GENERAL'S AWARD
 - LONGLISTED FOR THE SCOTIABANK GILLER PRIZE
 - WINNER OF AN INDIGENOUS VOICES AWARD
 - FINALIST FOR THE AMAZON FIRST NOVEL AWARD
 - LONGLISTED FOR CBC CANADA READS
 - LONGLISTED FOR FIRST NATIONS COMMUNITY READS
- AN INDIGO TOP 100 BOOK OF 2021
- AN INDIGO TOP 10 BEST CANADIAN FICTION OF 2021

THE SORCERESS OF GAYOUYALA

a novel by Eden Robinson

COLONIZATION COMES TO A FANTASY WORLD

The Sorceress of Gayouyala is an adult, literary fantasy novel in which a desperate young woman seeks power from a Sorceress to help protect her village from Raiders, who are attempting to colonize the Alliance of Six Rivers. The daughter of the fearsome Guardian of the Eagle Clan, T'kiy was raised mostly by her grandfather, a powerful shaman. As she seems too comfortable with the dead and the spirits, many - including her beloved sister - suspect T'kiy has become a witch, or worse. Frustrated by her own weakness, T'kiy sets out north, to a mysteriously abandoned village with a name no one will speak, to meet with the sorceress of Gayouyala, who has promised T'kiy the gift of conjuring fire but with a price suspiciously small. Nothing good comes from believing bad people, her grandfather often said, but with her people in danger of disappearing, she is willing to risk becoming a monster herself to defend her home and her family.

Based on the cultures of the Pacific Northwest coast, *The Sorceress* is set on a terraformed world, a clone of the Earth on the edge of the Milky Way, where the creatures of the mythological time live with the descendants of clones.

The Trickster Trilogy (2017- 2021)

- NATIONAL BESTSELLER
- SHORTLISTED FOR THE SCOTIABANK GILLER PRIZE
- FINALIST FOR THE 2018 BC BOOK PRIZE
- 2018 COPPER CYLINDER ADULT AWARD WINNER
- 2020 CANADA READS CONTENDER
- 2017 WRITERS' TRUST FELLOWSHIP RECIPIENT

Monkey Beach (2000)

- WINNER OF THE BC BOOK PRIZE FOR FICTION
- FINALIST FOR THE 2000 GILLER PRIZE
- FINALIST FOR THE 2000 GOVERNOR GENERAL'S AWARD FOR FICTION



EDEN ROBINSON is the author of the bestselling *Trickster* trilogy, starting with *Son of a Trickster* (2017), a finalist for the Scotiabank Giller Prize and a CBC Canada Reads contender. The sequel *Trickster Drift* (2018) won the Ethel Wilson BC Book Prize for Fiction. The third volume, *Return of the Trickster*, was called “a gift” by the *Vancouver Sun* and “funny, tender, and emotionally true” by the *Toronto Star*. Her first novel, *Monkey Beach* (2000), winner of the Ethel Wilson BC Book Prize and a finalist for the Giller Prize and the Governor General’s Award, is a perennial bestseller.

In 2017 Eden won the \$50,000 Writers Trust of Canada Fellowship. In 2022 she was awarded the Blue Metropolis First Peoples’ Literary Prize in Montreal. Currently she is serving on the jury for the Carol Shields Literary Prize for Fiction. A member of the Haisla and Hieltsuk First Nations, she lives in Kitimat, in northern British Columbia near Alaska.

RIGHTS SOLD

CANADA: RANDOM HOUSE, Fall 2025

65,000 words / Manuscript available Summer 2024

MOON OF THE TURNING LEAVES

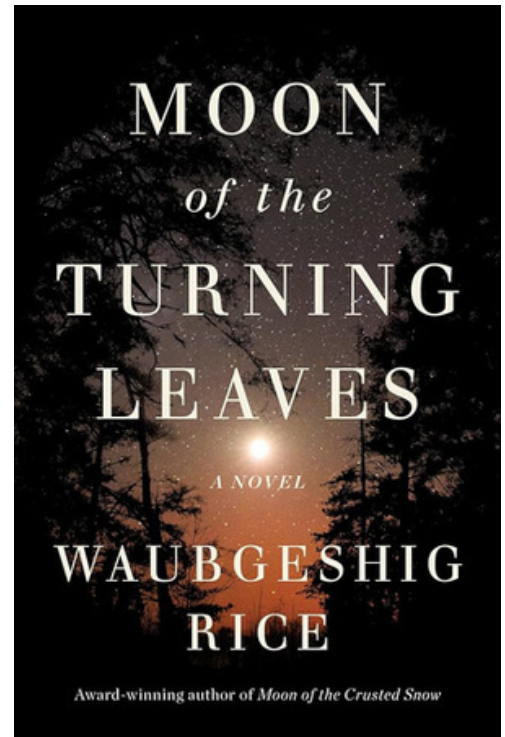
a novel by Waubgeshig Rice

WHEN THE WORLD GOES DARK, HOW WILL YOU SURVIVE?

Twelve years have passed since a widespread blackout triggered the rapid collapse of society, when the constants of the old world—cell service, landlines, satellite and internet—disappeared. The horrors of that first winter only steeled the resolve of Evan Whitesky and the other members of the Anishinaabe community to survive on their own terms.

Now, years after the power went out, the community has reconnected with its Anishinaabe customs based on living on the land. Empowered and stronger than ever, Evan, his teenage daughter Nangohns, and a small team of resourceful community members have resolved to venture south on a four-month-long exploratory mission to their ancestral homelands on Georgian Bay and to discover the cause of the mysterious catastrophe that had plunged the world into darkness.

On their journey they will encounter settlements born from the ashes of what was once Canadian civilization—some ruled by order and others by chaos, vigilantes, and terrible violence. But whatever the challenges Evan, Nangohns, and their colleagues face, hope continues to drive them forward, leading them ultimately to an astounding discovery at destination's end.



RIGHTS SOLD

US: William Morrow (February 27, 2024)

CANADA: Random House
(October 10, 2023)

FRANCE: Les Arènes

GERMANY: Verlag Klaus Wagenbach

FRENCH CANADA: Prise de Parole

100,000 words / 304 book pages of finished book available

"Rice puts a refreshing, Indigenous perspective on postapocalyptic tropes.... The humanity and heart on offer here make this a showstopper." — **PUBLISHERS WEEKLY**

"Rice renders an achingly realistic portrayal of a broken, postapocalyptic world that still manages to contain hope and beauty." — **LIBRARY JOURNAL**

"There's a kindness, a gentleness, and a deep respect at the heart of the culture Rice portrays, and it stands in refreshing contrast to the usual violence and cynicism of most dystopian fiction. This is a pastoral travel tale of much grander scope than its predecessor and a powerful, remarkable follow-up." — **BOOKLIST**



WAUBGESHIG RICE is an author and journalist originally from Wasauksing First Nation. His first short story collection, *Midnight Sweatlodge*, was inspired by his experiences growing up in an Anishinaabe community, and won an Independent Publishers Book Award in 2012. His debut novel, *Legacy*, followed in 2014 and was published in French in 2017. His second novel, *Moon of the Crusted Snow*, was released in October 2018 and has sold over 100,000 copies in Canada alone. Waub has worked in a variety of news media, reporting for CBC News for the bulk of his career. He is best known as the host of *Up North*, CBC Radio's afternoon show for northern Ontario. See waub.ca for more information.

TODDLERS MADE EASY

by Dr. Cathryn Tobin

FROM THE AUTHOR OF *THE LULL-A-BABY SLEEP PLAN* COMES A SUPPORTIVE AND PRACTICAL GUIDE TO RAISING HAPPY AND CONFIDENT TODDLERS

@healthiest_baby Instagram has over one million followers

From Dr. Cathryn Tobin, experienced pediatrician and host of the *@healthiest_baby* Instagram, comes a straightforward and helpful guide for parents and carers of toddlers.

Toddlers Made Easy guides parents about how to raise toddlers, offering supportive and clear guidance. Using a positive and empowering tone, with medicalese translated into accessible terms and explanations, *Toddlers Made Easy* offers advice applicable to readers' daily lives, habits and routines, debunks common myths, and addresses common questions and anxieties with clarity. Supported by the latest research, *Toddlers Made Easy* makes science accessible, with an approach that is inclusive of all genders and bodies, and mindful of consumers globally.

Toddlers Made Easy also includes visual references for new, commissioned illustrations to accompany the text.

RIGHTS SOLD

WORLD: Dorling Kindersley, October 2024

30,000 words / Manuscript now available

Praise for *The Lull-A-Baby Sleep Plan* (2006)

"Dr Tobin's breakthrough discovery will revolutionize how new parents put their babies to bed! Read this book and sleep better tonight." – **MICHELE BORBA, Ed.D., author of *12 Simple Secrets Real Moms Know and Parents DO Make a Difference***

"Dr. Tobin's important and highly readable book offers parents medically sound and scientifically based sleep strategies that are attuned to the needs of both babies and parents. By teaching parents how to activate their baby's relaxation response, Dr. Tobin's book offers a humane alternative to the 'letting them cry' method. Her light-hearted approach and easy to follow recommendations will foster confidence and competence for any new (and exhausted!) parent. The Lull-A-Baby Sleep Plan gives parents the greatest gift of early childhood - SLEEP!"
– **DEBRA PHILLIPS HAUSER, Ph.D., Lecturer, Child Study Center, Yale University School of Medicine**



Dr. CATHRYN TOBIN is a distinguished pediatrician, trained midwife, author, and mother of four, based in Markham, Ontario. She has more than twenty-five years of experience in the field, and carries out more than 14,000 office consultations each year in her private practice – and loves every minute of it. Dr. Tobin trained at the largest children's hospital in the world, The Hospital for Sick Children in Toronto. She is the author of *The Lull-A-Baby Sleep Plan* (Rodale, 2006), and has been cited in, amongst others, the *New York Times*, *Washington Post*, *Family Circle*, *Parents*, *Parenting*, *Child*, and *Today's Parent Magazine*.

THE WOMAN ON THE BUS

a memoir by Shams Erfan

THE INSPIRATIONAL STORY OF AN AFGHANI TEENAGER WHO ESCAPED THE TALIBAN AND, WAS WELCOMED TO CANADA AFTER EIGHT HARROWING YEARS.

Shams Erfan does not know the name of the woman on the bus who saved his life in 2014 when the Taliban threatened to shoot him – for teaching English. Why was a fifteen-year-old doing that? Because the grown-ups were afraid to, and he was sure it had to be done. Besides, he needed the money to help support his family. He never went home to his village again.

A smuggler in Kabul sent him to Australia via South Asia. He put Shams on a plane to New Delhi. That was followed by a treacherous journey by sea to Malaysia, then four years of imprisonment on Indonesia. There he fended off despair by teaching English to his fellow inmates and acting as an interpreter and reporter on the conditions endured by refugees. He founded a literary magazine, and never stopped lobbying for the refugees' release.

Along the way he discovered the complicity of the Australian government and the International Organization for Migration in the misery of the refugees and published constantly on the breaches of human rights and living conditions of the refugees.

Ten years after he escaped death, now 25 and living in Toronto, Shams Erfan continues to write about the fellow prisoners he left behind, and to do all he can to help them. Through the generosity of Australian donors and the kindness of Canadian sponsors, he and others are able to create new lives for themselves. If all goes as planned, his siblings will join him in Canada by the time this book is published.

66,000 words / Edited manuscript due in 2025



SHAMS ERFAN, now 25, fled his village in Afghanistan in 2014 when he was 16 because the Taliban tried to kill him for teaching English. He has not seen his family since. He escaped first to India, then Malaysia and Indonesia, where he spent almost four years in detention camps. There he taught English, acted as an interpreter and reporter, founded a literary magazine, and lobbied for the refugees' release. Eventually, after Shams spent eight years on the run and in prison, people in Australia and Canada helped him to come to Toronto in 2022. Since then, he has resumed his education and worked on behalf of refugees.

A CBC Radio documentary on Shams' story:

<https://www.cbc.ca/radio/thecurrent/canadians-helping-refugees-1.7036293>

A recent piece that Shams wrote for the BBC:

<https://www.bbc.com/news/world-us-canada-67134152>