



CLASSICS & BACKLIST

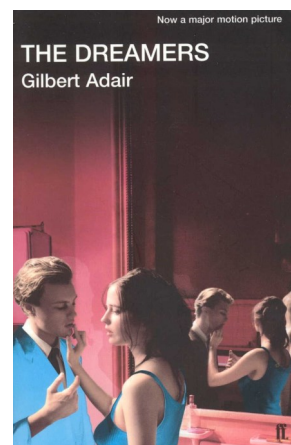


Gilbert Adair: THE DREAMERS
'Exquisite' – *Time Out*

Isobel Dixon

It's 1968 and Matthew, an American student, arrives in Paris. When he moves in with Theo and Isabelle, siblings with an unusually liberal relationship, the trio bond over a mutual love of cinema, against the tumult of student protests and a world seemingly consumed by violence. A sparkling, witty study of a triangular relationship whose perverse eroticism contrives nevertheless to conserve its own bruised purity; a novel brilliant in its narrative invention and startling in its imagery. The film adaptation, written by Gilbert himself and directed by Academy-Award winner Bernardo Bertolucci, recently received a 4K restoration and rerelease. UK: Faber; Bulgaria: Kyrg; Greece: Brainfood.

Also available: **LOVE AND DEATH ON LONG ISLAND** (US: Grove Atlantic; translations available, filmed with John Hurt and Jason Priestley); Agatha Christie homage **THE EVADNE MOUNT TRILOGY** (UK: Faber; Germany: Kampa Verlag; other translations available)



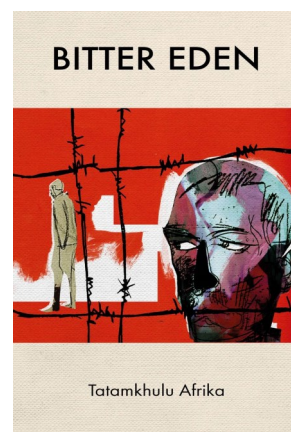
Tatamkhulu Afrika: BITTER EDEN

Isobel Dixon

'This book will haunt you' – André Aciman

'Powerful, melodic, urgent, honest' – Elizabeth Gilbert

In this frank and beautifully written novel, Tatamkhulu Afrika revisits his experiences as an allied prisoner of war after the fall of Tobruk in North Africa in 1942. It lays bare the terrible cruelties, but also the extraordinary loyalties and deep bonds the men know will never be replicated when they return home. A deeply moving, human work about the meaning of love in way and beyond. US: Picador; UK: Blue Mark Books; Italy: Playground; France: Presses de la Cité. Film rights optioned.



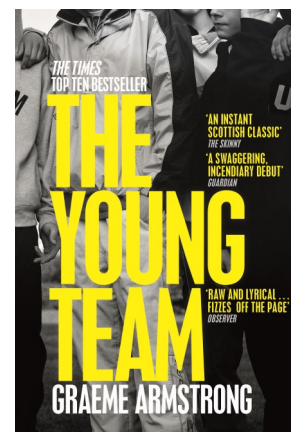
Graeme Armstrong: THE YOUNG TEAM

Juliet Pickering

'Raw and lyrical... dialect that fizzies off the page' – *The Observer*

'Graeme Armstrong is the real deal' – Douglas Stuart

One of *Granta's* Best Young British Novelists 2023, **THE YOUNG TEAM** is the incendiary debut by the voice of a Scottish generation. Azzy Williams is ready: ready to smoke, pop pills, drink wine and ready to fight. But most of all, he's ready to do anything for his friends, his gang, his young team. Inspired by the experiences of its author, Graeme Armstrong, full of the loyalty, laughs, mischief, boredom, violence and threat of life on these streets. WAL: Picador; Spain: Automatica; Italy: Guanda. TV rights optioned.



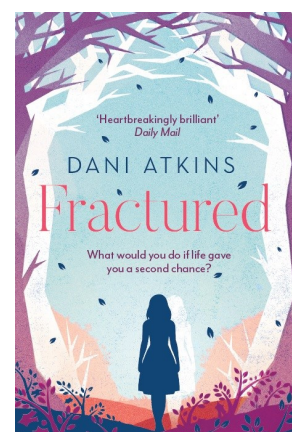
Dani Atkins: FRACTURED

Kate Burke

'The undisputed queen of fiction that packs a huge emotional punch' – *Heat*

What would you do if life gave you a second chance? The night of the accident changed everything... Now, five years on, Rachel's life is crumbling. She lives alone in a tiny flat, working in a dead-end job, desperate with guilt over her best friend's death. She would give anything to turn back the clock. But life doesn't work like that... Does it? Gripping, romantic and heart-breaking, **FRACTURED** is a magical love story that asks: can two different stories lead to the same happy ending? UK: Head of Zeus; US: Ballantine. Sold in 17 translation markets.

Also available: **THIS LOVE** (RNA Romantic Novel of the Year Award 2018; UK: Simon & Schuster); **A SKY FULL OF STARS** (RNA Contemporary Romantic Novel of the Year Award 2022; UK: Head of Zeus; US: Bookouture); **SIX DAYS** (2023 RNA Jackie Collins Award; UK: Head of Zeus); **THE MEMORY OF US**.

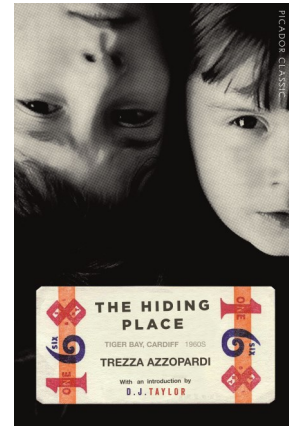


Trezza Azzopardi: THE HIDING PLACE

Juliet Pickering

‘An accomplished and courageous debut’ - *Times Literary Supplement*
Shortlisted for the 2000 Man Booker Prize

Dolores is the youngest of six daughters. Growing up in 1960s Cardiff, in the poverty-stricken Tiger Bay, her life is cursed from the start. Thirty years later, Dolores and her estranged sisters return to Tiger Bay for their mother's funeral. It is a time of consolation, of memories and nightmares, and a chance for Dolores to understand the tragedy that has shaped her existence. *THE HIDING PLACE* is a deeply moving and intensely lyrical novel about love and betrayal. UK: Picador Classics; translated into 17 languages.



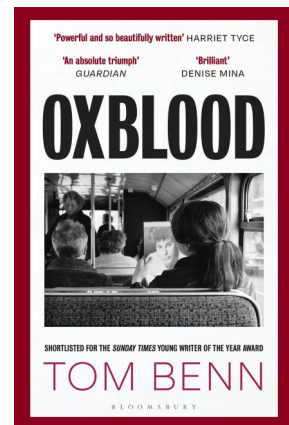
Tom Benn: OXBLOOD

Isobel Dixon

Winner of the *Sunday Times* Charlotte Aitken Young Writer of the Year Award

‘*OXBLOOD* shows us that there are few places literature can't take us, if the writer is brave enough, and gifted enough.’ — Francis Spufford

The Dodds family once ruled Manchester's criminal underworld; now the men are dead, leaving three generations of women trapped in a house haunted by violence. A house that also harbours an unregistered baby, child of the house's youngest mother. Over the course of a few days, the Dodds women must each confront the true legacy of the men who have defined their lives; and seize the opportunity to break the cycle for good. UK: Bloomsbury; Spain: Mapa. Film/TV under option.



Edward Carey: LITTLE

Isobel Dixon

‘An unmissable book’ — Olga Tokarczuk

In an extraordinary phantasmagorical tour de force, Edward Carey tracks the life of Marie Grosholtz, the tiny Swiss girl who went to Revolutionary Paris and eventually became the famous Madame Tussaud. *LITTLE* features travels across three countries, lost children, lost parents, ghosts of monkeys, tailor's dummies, wooden dolls, one king, two princesses, seven doctors, the man who walked all over Paris, a host of waxworks... and more. UK: Gallic Books; US: Riverhead. Sold in 19 translation markets.



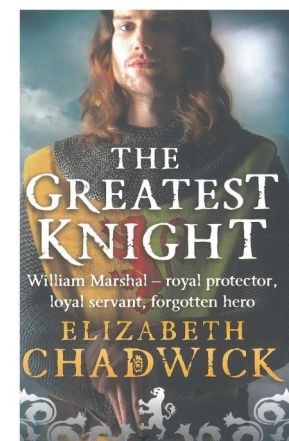
Also available: *OBSERVATORY MANSIONS* (UK: Picador; US: Vintage; Canada: Random House; 13 territories); *THE IREMONGER TRILOGY* (3 books; UK: Hot Key Press; US: Overlook; 13 territories sold; Film rights under option), *ALVA & IRVA* (UK: Picador; 6 translations available).

Elizabeth Chadwick: THE GREATEST KNIGHT

Isobel Dixon

‘An author who makes historical fiction come gloriously alive’ — *The Times*

In a captivating blend of fact and fiction, Chadwick resurrects one of England's greatest forgotten heroes, restoring him to his rightful place at the apex of the Middle Ages. A penniless young knight, William Marshal is plucked from obscurity when he saves the life of Henry II's queen, Eleanor of Aquitaine. In gratitude, she appoints him tutor to the heir to the throne. However, being a royal favourite brings its share of conflict and envy as well as fame and reward... USA Today bestseller. UK+Can: Little, Brown; US: Sourcebooks. Sold in 11 translation markets.



Also available: *THE WILD HUNT* (1990 Society of Authors Betty Trask Award, WEL: Sphere, 6 territories sold); *THE SUMMER QUEEN* (WEL: Sphere, 11 territories sold); *THE IRISH PRINCESS* (WEL: Sphere, 4 territories sold)

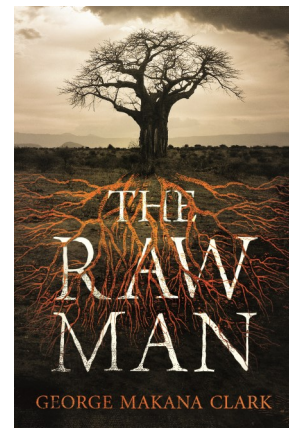
George Makana Clark: THE RAW MAN

Isobel Dixon

‘An extraordinary novel’ – Brian Chikwava

‘The wonderful, poetic voice, at once fantastic and realistic, stands out from contemporary African literature.’ – Alain Mabanckou

Historical, magical, folkloric, **THE RAW MAN** is set in a disintegrating world where storytelling can overturn the laws of physics and the past will not easily die. In a remote glen on the edge of the fledgling nation of Zimbabwe, we learn the extraordinary story, in reverse, of a man called Sergeant Gordon: from his time in the Rhodesian army, back to childhood and adolescent rebellion, as he confronts his terrible gift of being able to read people’s futures in a drop of their blood. As we travel the scarred landscapes of a region contending with its own fractured history and a terrible present reality, Gordon must do the same; uncovering the secrets of his own ancestry. UK: Jonathan Cape; France: Anne Carrière Editions.

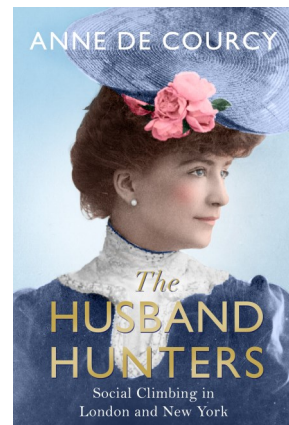


Anne de Courcy: THE HUSBAND HUNTERS

Isobel Dixon

‘Combines the perseverance of a social historian with the panache of the novelist’ – *The Times*

The true story of the women who inspired *Downton Abbey*. A deliciously told group biography of the young, rich, American heiresses who married into the impoverished British aristocracy at the turn of the twentieth century, often rescuing ‘Old Money’ landowning families, their castles and stately homes. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England – and what the English establishment thought of them. UK: Weidenfeld & Nicholson; US: St. Martin’s Press.



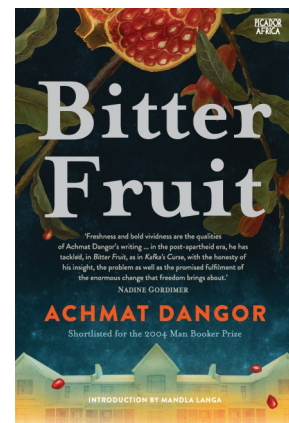
Also available: 1939 - THE LAST SEASON (WEL: Orion); **CHANEL’S RIVIERA** (WEL: Orion; Bulgaria: Ciela; Germany: Insel; Hungary: Europa; Romania: Litera); **THE FISHING FLEET: HUSBAND-HUNTING IN THE RAJ** (WEL: Orion; Italy: Newton Compton; Thai: Matichon)

Achmat Dangor: BITTER FRUIT

Isobel Dixon

Shortlisted for the Man Booker Prize 2004 & the IMPAC Literary Prize 2003
‘Powerful’ – *New York Times*

The last time Silas encountered Lieutenant Du Boise, he was locked in a police van as the policeman raped his wife. When Silas sees Du Boise by chance 20 years on, as South Africa’s post-apartheid Truth & Reconciliation Commission is about to deliver its report, crimes from the past erupt into the present, splintering a fragile peace. Republished in 2017 as a Picador Africa Classic. Southern Africa (English): Picador SA 2017; UK: Atlantic Books; US: Grove Atlantic; US Audio: Audible; Canada: HarperCollins.

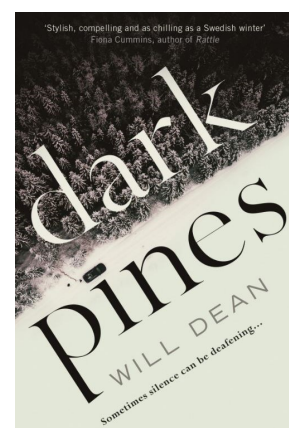


Will Dean: DARK PINES (A Tuva Moodyson Thriller)

Kate Burke

‘The tension is unrelenting’ – Val McDermid

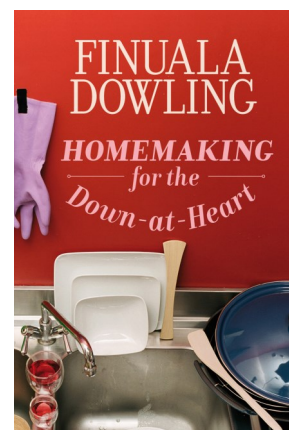
The first in a gripping series, with six books already available – now in development as a major TV series. Eyes missing, two bodies lie deep in the forest near a remote Swedish town. Tuva Moodyson, a deaf reporter on a small-time local paper, is looking for the story that could make her career. A web of secrets. And an unsolved murder from twenty years ago. Can Tuva outwit the killer before she becomes the final victim? UK: Point Blank, Hodder. US: Hodder. Sold in 7 translation markets.



Also available: THE CHAMBER, THE LAST THING TO BURN; FIRST BORN, THE LAST PASSENGER (UK: Hodder; US: Emily Bestler)

Finuala Dowling: *HOMEMAKING FOR THE DOWN-AT-HEART* Isobel Dixon
 'Witty and wise' — Jackie Kay

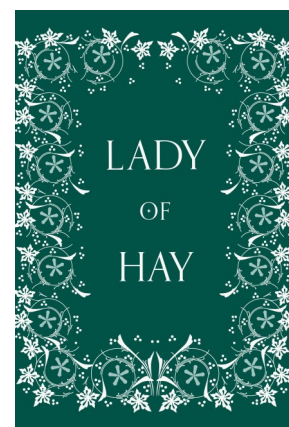
For fans of Elizabeth Strout, Ann Patchett, Barbara Trapido and Jane Gardan. Margot is a late-night talk radio host — the perfect job for an outspoken insomniac. Her home is crowded with wonderfully vivid characters: her teenage daughter, Pia, her hopelessly romantic yet mostly absent lover Curtis, and the family hanger-on, Mr Morland, a professional psychic. Finally there's her mother, Zoe, once the acclaimed author of a quirky self-help volume with the same title, but now increasingly senile. A warm, funny and deeply moving exploration of the complexities of family life in the 'sandwich years' — caring for both an ageing parent and a troubled teenager. SA: Kwela.



Barbara Erskine: *LADY OF HAY* Isobel Dixon
 More than 3 million copies sold worldwide — in print for almost 40 years

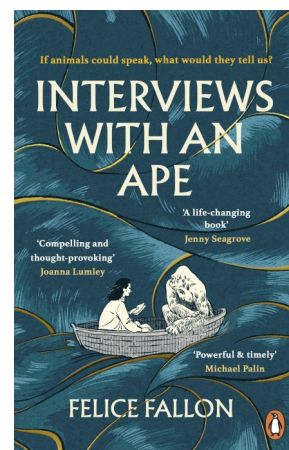
In London, journalist Jo Clifford plans to debunk the belief in past-lives in a hard-hitting magazine piece. But her scepticism is shaken when a hypnotist forces her to relive the experiences of Matilda, Lady of Hay, a noblewoman during the reign of King John — before it becomes clear that Jo's past and present are inevitably entwined. She realises that eight hundred years on, Matilda's story of secret passion and unspeakable treachery is about to repeat itself... UK: HarperCollins; Film/TV: under option. 16 territories sold.

Also available: *KINGDOM OF SHADOWS* (UK: HarperCollins; 11 territories sold); *MIDNIGHT IS A LONELY PLACE* (UK: HarperCollins; 16 territories sold); *KINGDOM OF SHADOWS* (UK: HarperCollins; 13 territories sold).



Felice Fallon: *INTERVIEWS WITH AN APE* Isobel Dixon
 'Compelling and thought-provoking, it will break your heart and change your mind' — Joanna Lumley

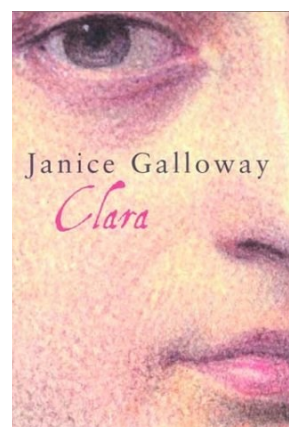
A quietly powerful novel for fans of *LIFE OF PI* and *SOPHIE'S WORLD*. A young woman, Dr Graciela Saddiq, arrives to work at a zoo in a city soon to be at war. She becomes particularly interested in a silverback mountain gorilla named Einstein, finding out what makes him unique: he can communicate with humans using sign language. Fallon's debut is a work of imaginative daring, written with a direct simplicity, yet deep insight. The novel's many voices will linger long in the memory and the heart. UK: Arrow; Film/TV: under option.



Janice Galloway: *CLARA* Juliet Pickering
 'Dazzlingly beautiful' — *Tigers Are Better Looking*

Based on the life of Clara Schumann — celebrated pianist and composer, editor and teacher, friend of Brahms, and also the wife of Robert Schumann — *CLARA* is a poetic and vibrant account of two remarkable musical careers, but also timelessness and the inescapable influences of childhood, creativity and marital life, communication and silence; and how art is made and how it may erode or save the life that nourishes it. UK: Vintage; US: Simon & Schuster; Germany: Evangelische Verlagsanstalt; Italy: Imprimitura Editore; Macedonia: Makedonika Literara; Russia: AST; Slovenia: Studenska Zalobza-Beletrina.

Also available: *THE TRICK IS TO KEEP BREATHING* (Winner of Scottish Arts Council Book Award; Shortlisted for Whitbread First Novel. UK: Vintage Classics; 6 territories sold); *JELLYFISH* (UK: Granta); *THIS IS NOT ABOUT ME* (UK: Granta; Italy: Graffi Editore; Spain: Gatopardo Ediciones)

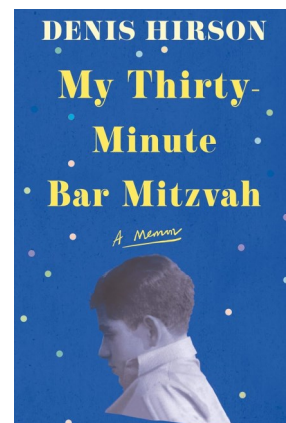


Denis Hirson: MY THIRTY-MINUTE BAR-MITZVAH

Isobel Dixon

‘Hilarious and heart-breaking, Hirson has the ability to evoke not just the city of his childhood, but his own thirteen-year-old voice and imagination of the world.’ – William Kentridge

Witty and deeply poignant, MY THIRTY-MINUTE BAR MITZVAH is an account of one man being confronted by his past and, ultimately, how his daughter proved to be the key in understanding his own father. Recreating 1960s Johannesburg through his adolescent eyes, bestselling South African author Denis Hirson gradually reveals the details of his extraordinary 13th birthday as he explores the familial and political divisions in Apartheid South Africa that weighed on him and his developing consciousness of his Jewish heritage. WELexSA: Pushkin Press; SA: Jacana; WEL Audio: Tantor.

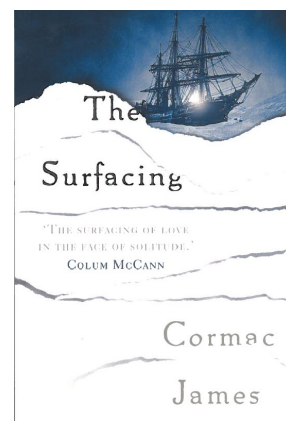


Cormac James: THE SURFACING

Isobel Dixon

‘Hypnotic and acutely piercing’ – Colum McCann
‘Extraordinary’ – John Boyne

1850: A pregnant stowaway on a ship heading into the Arctic ice, a conflicted man, a stunning novel of survival. US+Can: Bellevue Literary Press; ANZ: Text; UK audio: W F Howes; Holland: Arbeiderspers. Translation grants from Irish Literature Exchange possible.



Benjamin Johncock: THE LAST PILOT

Juliet Pickering

‘By far the best début novel I’ve read in years... reads like the reclusive disciple of Cormac McCarthy and St-Exupéry’ – Joanne Harris

Winner of the Authors' Club Best First Novel Award 2016.

The bone-dry Mojave Desert during the late 1940s, where US Air Force test pilots race to break the sound barrier. Among the exalted few is Jim Harrison: dedicated to his wife, Grace, and his ambitions to be among the first men in space. Twenty years later, the space race is underway and Harrison and his colleagues are offered a place in history as the world’s first astronauts. But when his young family is thrown into crisis, Jim is faced with a decision that will affect the course of the rest of his life – whether to accept his ticket to the moon and at what cost. UK: Myriad Editions; US+Can: Picador; UK audio: W F Howes.



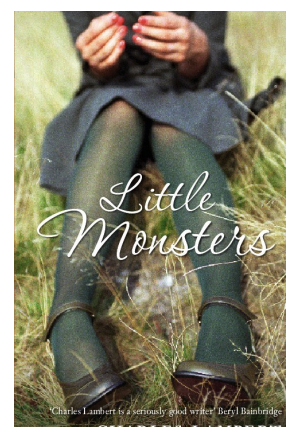
Charles Lambert: LITTLE MONSTERS

Isobel Dixon

‘A writer full of wit and poignance.’ – *Kirkus Reviews*

When I was thirteen, my father killed my mother... How do you recover from something like that? Carol never quite does. Sent to live with her aunt, who barely tolerates her presence, Carol is grief-stricken and desperate for love. Her Uncle Joey is the only one to notice her; years later, he’s also the man with whom she builds a home and a life. But when Carol helps to rescue a young refugee from the sea, that life threatens to unravel, just as surely as it did when she was thirteen. UK: Picador; US audio: Tantor.

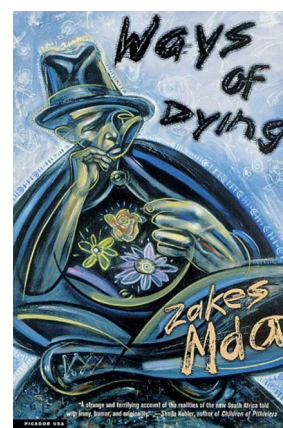
Also available: PRODIGAL (Shortlisted for the Polari Prize 2019; WEL: Gallic Books; Audio: Tantor); **THE CHILDREN’S HOME** (UK: Gallic Books; US: Scribner; France: Anne Carrière; Audio: Brilliance); **ANY HUMAN FACE** (UK: Picador; Audio: Tantor).



Zakes Mda: WAYS OF DYING**Isobel Dixon**‘Powerful’ – *The Financial Times*

Winner of the M-Net Award for best novel; Winner of the Olive Schreiner prize; special mention, the CNA Award for best novel; Honourable Mention, the Noma Award for Best Book in Africa. A magical, tragic, picaresque novel. Toloki, is a professional mourner in a township: a man as ugly as sin, whose profession is grief, but with an extraordinary innocence. We realise he has a great deal to learn – and teach – about beauty and love. USA: Picador; SA: OUP; Estonia: Loomingu Raamatukogu; Slovenia: MKZ.

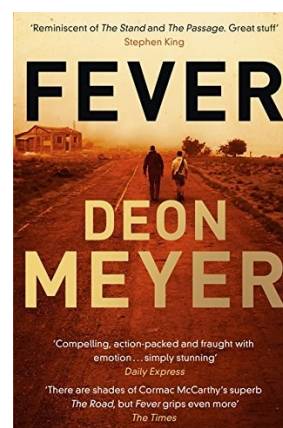
Also available: **THE HEART OF REDNESS** (US: FSG; 6 translations available), **THE WHALE CALLER** (UK: Viking; US: Picador; 5 translations available); **SOMETIMES THERE IS A VOID** (memoir; US: FSG)

**Deon Meyer: FEVER****Isobel Dixon**

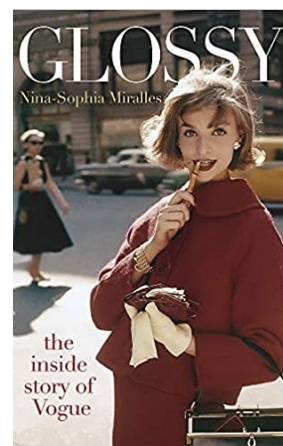
‘Absorbing, emotional and atmospheric ... Shades of *THE ROAD*, but *FEVER* grips even more’ – Marcel Berlins, *The Times* Book of the Month

‘A powerful standalone, with eerie prescience. A father and son drive across a desolate South Africa, among the few survivors of a virus that has killed most of the world's population. Nico realises that he is destined to be his father's protector, while Willem is searching for a place that can become a refuge. *FEVER* is the epic story of a group determined to carve a city out of chaos. Translated into English by K. L. Seegers. UK: Hodder; US: Grove Atlantic; Canada: Anansi; Afrikaans: Human & Rousseau; France: Le Seuil; Germany: Aufbau; Holland: AW Bruna; Hungary: Könyvmolyképző; Poland: Sonia Draga; Film/TV under option and in development.

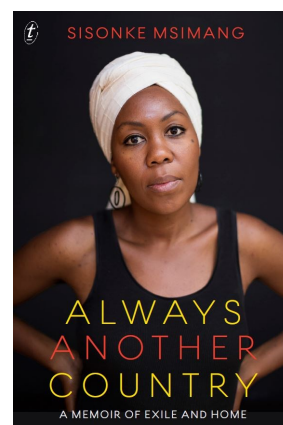
Also available: **TRACKERS** (Adapted into TV miniseries; UK: Hodder; US: Grove Atlantic; 9 territories sold); **HEART OF THE HUNTER** (now a Netflix Original film; UK: Hodder; US: Grove Atlantic; 12 territories sold); **DEVIL'S PEAK** (first in the Benny Griessel series – now adapted for TV; UK: Hodder; US: Grove Atlantic; 19 territories sold)

**Nina-Sophia Miralles: GLOSSY****Juliet Pickering**‘Admirably researched’ – *The Spectator*

Award-winning writer Nina-Sophia Miralles chronicles the world's most iconic fashion magazine in *GLOSSY: THE INSIDE STORY OF VOGUE*. An entertaining social history of the most influential, eccentric and inspiring editors to lead *Vogue* during its nearly 130-year run. WEL: Quercus; Brazil: Record; Germany: Hoffmann & Campe; Hungary: Kossuth; Poland: Osnova; Romania: RAO; Russia: Eksmo; Taiwan: Infotress; Vietnam: Vietnam AZ Communications and Culture Company.

**Sisonke Msimang: ALWAYS ANOTHER COUNTRY****Isobel Dixon**‘So lyrical and dreamlike that it reads like a novel.’ – *The Guardian*

In this sparkling account of a young girl's path to womanhood, Sisonke interweaves her personal story with her political awakening in America and Africa, her euphoria at returning to the new South Africa, and her disillusionment with the new elites. Confidential and reflective, *ALWAYS ANOTHER COUNTRY* is a search for belonging and identity: a warm and intimate story, and a testament to sisterhood and family bonds. Southern Africa: Jonathan Ball; UK+US+Can: World Editions; ANZ: Text; Germany: Haymon; UK audio: Audible; US+Can audio: Dreamscape.



Christopher Nicholson: WINTER

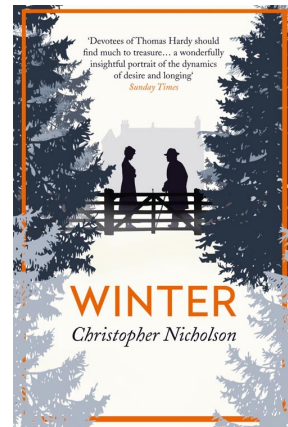
Isobel Dixon

‘Moving, gripping & illuminating’ – David Lodge

‘Absolutely first-rate, one of the best Famous Writer Novels’ – NYRB

The story of Thomas Hardy’s late life and his last muse, told in 3 voices: the celebrated author; his second wife; and the young beauty Hardy is infatuated with. UKexCan: 4th Estate; US+Can: Europa; France: Table Ronde; Spain: Gatopardo. Radio adaptation on BBC Radio 4, stage play on tour.

Also available: THE ELEPHANT KEEPER (Shortlisted for the Costa Novel Award 2009; UK: 4th Estate; US: Morrow; 4 translations available)



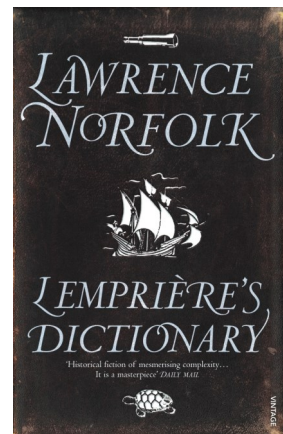
Lawrence Norfolk: LEMPRIERE'S DICTIONARY

Isobel Dixon

‘Lawrence Norfolk is a genius’ – Louis de Bernieres

As the 17th century opens, a band of venturers forms the Honourable Company of Merchants trading from England to the East Indies. In France, the siege of La Rochelle ends with the massacre of 30,000 men, women and children. Almost two centuries later, in 1788, John Lemprière published his classical dictionary. Norfolk tells us how the first two events led to the third. Winner of the 1992 Somerset Maugham Award for Literature. Shortlisted for the Aer Lingus International Fiction Award. A *New York Times* Notable Book of the Year. In the German hardback bestseller list for months. UK+Can: Vintage; and 25 countries including US: Grove Atlantic; France: Grasset; Germany: Knaus etc.

Also available: THE POPE'S RHINOCEROS (UK: Vintage; US: Grove Atlantic; 13 translations sold), JOHN SATURNALL'S FEAST (UK: Bloomsbury; US: Grove Atlantic; 14 translations sold).



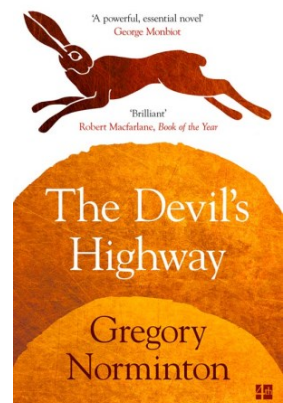
Gregory Norminton: THE DEVIL'S HIGHWAY

Isobel Dixon

‘A powerful, essential novel’ – George Monbiot

Timely literary novel for fans of Margaret Atwood and William Golding. One Roman road, over three thousand years. An ancient British boy, discovering a terrorist plot, must choose between his brother and his tribe. In the 21st century, two damaged men clash over their claims on the land, and a girl is caught between them. In the distant future, a gang of feral children struggles to reach safety in a burning world. UKexCan: 4th Estate.

Also available: THE SHIP OF FOOLS (UK: Sceptre; 6 translations available); ARTS AND WONDERS (UK: Sceptre; 3 translations available); THE GHOST WHO BLED (WEL: Comma Press)

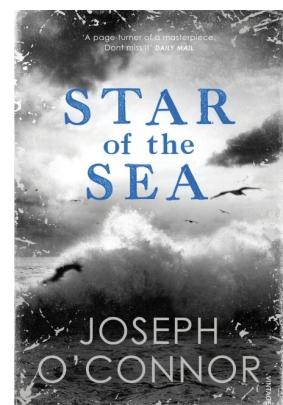


Joseph O'Connor: STAR OF THE SEA

Isobel Dixon

‘A quite brilliant journey – brave, comic, ambitious and still, at its core, uniquely contemporary’ – Colum McCann

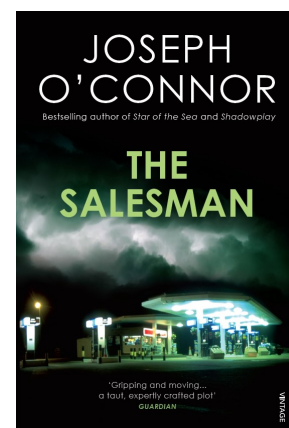
In the bitter winter of 1847, from an Ireland torn by injustice and natural disaster, the *Star of the Sea* sets sail for New York. On board are hundreds of fleeing refugees. Among them are a maidservant with a devastating secret, bankrupt Lord Merridith and his family, an aspiring novelist and a maker of revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected more deeply than they ibly know. But a killer is stalking the decks, hungry for the vengeance that will bring absolution. Over 1 million UK copies sold, winner of the Irish Post Award for Fiction and the Prix Littéraire Européen Madeleine Zepter for European Novel of the Year.



UKexCan: Vintage Books; and 32 countries including US: Harcourt Brace; France: Phebus; Germany: Fischer.

Other historical works available including SHADOWPLAY (Winner of the An Post Irish Books Awards Novel of the Year 2019; UK & Can: Vintage Books; US: Europa; 10 translations; optioned for film) and his latest trilogy, starting with **MY FATHER'S HOUSE** set in WWII Rome.

Contemporary works also available: THE SALESMAN (UK & Can: Vintage Books; US: Picador; 13 translations including; France: Laffont; Germany: Fischer); **THE THRILL OF IT ALL** (UK & Can: Vintage Books; 4 translations including recently Impedimenta in Spain)



Sheila O'Flanagan: THE MISSING WIFE
'One of my favourite authors' — Marian Keyes

Isobel Dixon

Everyone is shocked when Imogen Naughton vanishes. She has a perfect marriage. She's always said how lucky she is. So why has she left? And how will she survive without Vince? A riveting story, set in the sunny south of France, of a woman determined to escape, the man who wants to find her and the friends and family unaware of the dark truth. **THE MISSING WIFE** broke Sheila's record for the number of weeks in Ireland's top 5 chart. UK+Can: Headline; US: Grand Central. Sold in 8 translation territories.

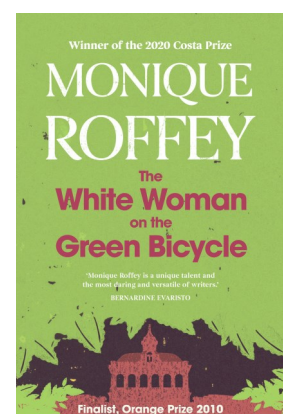
Also available: YOURS FAITHFULLY (WEL: Headline; 9 translations available); **MY MOTHER'S SECRET** (WEL: Headline; 6 translations sold); **BAD BEHAVIOUR** (WEL: Headline; 9 translations available)



Monique Roffey: WHITE WOMAN ON THE GREEN BICYCLE Isobel Dixon
Shortlisted for the Women's Prize 2010 and the Encore Prize 2011
'A unique talent and most daring and versatile of writers' — Bernardine Evaristo

When George and Sabine Harwood arrive in Trinidad from England, George is immediately seduced by the beguiling island, while Sabine feels isolated, heat-fatigued, and ill-at-ease. As they adapt to new circumstances, their marriage endures for better or worse, despite growing political unrest and racial tensions that affect their daily lives. But when George finds a cache of letters that Sabine has hidden from him, the discovery sets off a devastating series of consequences as other secrets begin to emerge. US: Viking; UK+Can: S&S; Poland: Nasza Ksiegarnia; Romania: Litera; Turkey: Pegasus.

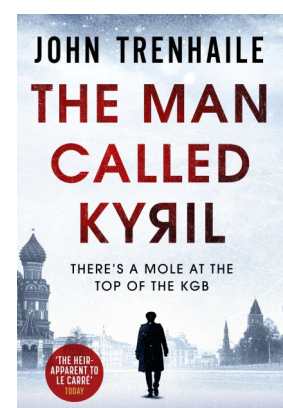
Also available: THE MERMAID OF BLACK CONCH (Costa Book of the Year winner; UK: Vintage; US: Knopf; Film under option; 14 translations sold); **ARCHIPELAGO** (US: Viking; UK+Can: S&S).



John Trenhaile: THE GENERAL POVIN TRILOGY

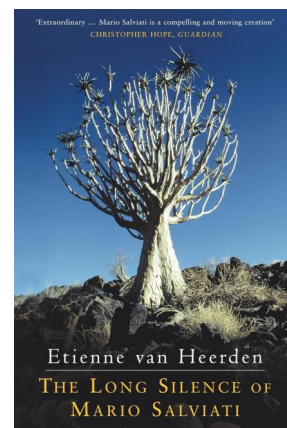
Kate Burke

A series of classic Cold War espionage books from 'the heir-apparent to le Carré' (Today) recently reissued by Canelo for a new audience with a brand-new afterword from the author. Perfect for fans of Alan Furst, John le Carré and Martin Cruz Smith. The KGB wall of power has cracked. A double agent is leaking crucial Soviet secrets to London from the core of the fortress of Dzerzhinsky Square: the man they call Kyril holds the key. As live bait for both sides he's running on his own, a moving target. And only when the last traitor dies will he know who's won the deadliest game ever played...WEL: Canelo; translations available in 11 languages.



Etienne van Heerden: THE LONG SILENCE OF MARIO SALVIATI Isobel Dixon
‘Extraordinary’ – *The Guardian*

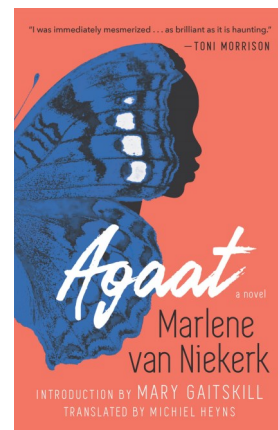
A novel of fierce imagination and enchantment, a sweeping tale of a century of secrets, violence, and greed among the insular residents of a barren rural outpost. As Garcia Marquez did for Latin America in *ONE HUNDRED YEARS OF SOLITUDE*, Van Heerden transforms his country's tainted – and very real – legacy of racist colonialism into a multi-generational parable of miraculous possibility and ultimate redemption. Translated into English by Catherine Knox. UK: Sceptre; US+Can: Regan Books; France: Phebus; Germany: C Bertelsmann; Greece: Livani; Holland: Meulenhoff; South Africa (Afrikaans): Tafelberg 2000; Russia: AST.



Marlene van Niekerk: AGAAT (THE WAY OF WOMEN) Isobel Dixon
‘Mesmerizing ... brilliant’ – Toni Morrison

Man Booker International shortlisted author of ‘two immense masterpieces’, *TRIOMF* and *AGAAT*. Charts complex relationship between a white woman farmer and her maid. Film rights sold, Swedish #1 for 8 weeks. UK+Can: Little Brown; US: Tin House (new edition with intro by Mary Gaitskill); Holland: Querido; Italy: Neri Pozza; Germany: btb; France: Gallimard; Norway: Press; Sweden: Svante Weyler; SA: Jonathan Ball.

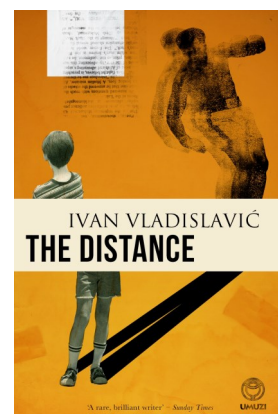
Also available: *TRIOMF* (A *New York Times* Notable Book; UK+Can: Little Brown; US: Overlook; SA: Jonathan Ball; 7 translations sold).



Ivan Vladislavić: THE DISTANCE Isobel Dixon
‘Mysterious, lyrical and wickedly funny... one of the most significant writers working in English today. Everyone should read him.’ – Katie Kitamura

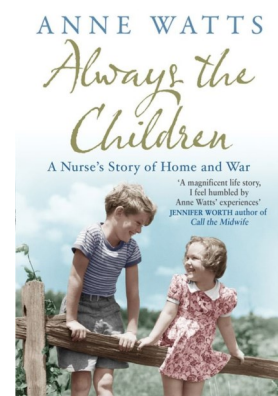
Told in the wry voice of a man remembering his younger brother's fascination with Muhammad Ali, *THE DISTANCE* evokes the power of the boxing ring and the creation of a legend. Deftly, delicately, but with cumulative power (‘float like a butterfly, sting like a bee’), the novel also explores youth and ageing, strength and disease, and questions of race, belief and politics. Southern Africa: Random House; WELexSA: Archipelago Books; WEL audio: Tantor; France: Editions Zoe; Germany: Wagenbach.

Also available: *THE FOLLY* (SA: Umuzi; WEL: And Other Stories; translations available for France, Germany and Croatia); *THE RESTLESS SUPERMARKET* (Winner of the Sunday Times Fiction Award; SA: Umuzi; WEL: And Other Stories; Sweden: Trannan); *PORTRAIT WITH KEYS* (Winner of the *Sunday Times* Alan Paton Prize; SA: Umuzi; UK: Granta; US: Norton; translations available for France, Germany and Norway).



Anne Watts: ALWAYS THE CHILDREN Isobel Dixon

A *Sunday Times* Top Ten bestseller on publication a decade ago, a powerful, timeless story of care and dedication in a fractured world. Anne Watts grew up in a small village in north Wales in the 1940s, but she broke out of the conventional options open to women in post-war Britain, trained as a nurse and midwife, and joined Save the Children. When she was posted to Vietnam in 1967, she witnessed the random cruelty of warfare, nursing injured and orphaned children and caring for wounded and dying servicemen. She went on to take her skills to the victims of Pol Pot's Khmer Rouge in Cambodia, to Lebanon during the Israeli occupation, and Saudi Arabia during Desert Storm. A powerful and moving memoir that is sadly never not relevant. UK+Can: Simon & Schuster.



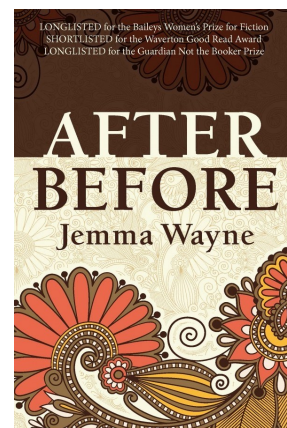
Jemma Wayne: AFTER BEFORE

Juliet Pickering

Longlisted for the Women's Prize for Fiction

'Rich, haunted, gripping, painful and beautifully entwined' – Ruth Padel

During a cold British winter, three women, each suffering her own demons, reach a crisis point. Emily, an immigrant survivor of the Rwandan genocide, is existing but not living. Vera, a newly Christian Londoner, is striving to live a moral life, her happiness constantly undermined by secrets from her past. Lynn, battling with an untimely disease, is consumed by bitterness and resentment of what she hasn't achieved and what has been snatched from her. Their lives have been torn open by betrayal: by other people, by themselves, by life itself. But as their paths interweave, they begin to unravel their beleaguered pasts, and inadvertently change each other's futures. WEL: Legend Press; UK Audio: WF Howes; Germany: Eisele Verlag.



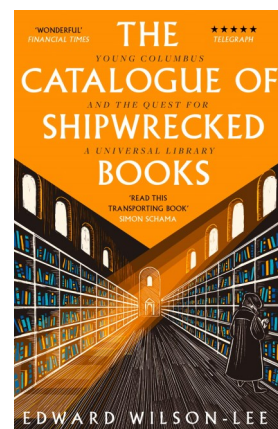
Edward Wilson-Lee: THE CATALOGUE OF SHIPWRECKED BOOKS

Isobel Dixon

Winner of the PEN Hessel-Tiltman Prize 2019

Shortlisted for the James Tait Black Prize for Biography 2019

Edward Wilson-Lee tells the extraordinary story of Hernando Colón, a singular visionary of the printing press-age. After Christopher Columbus's death in 1506, his eighteen-year-old son Hernando sought to continue - and surpass - his father's campaign to explore the boundaries of the known world by building a library that would collect everything ever printed, in a pursuit that would end in enlightenment and tragedy: THE CATALOGUE OF SHIPWRECKED BOOKS is an unforgettable journey through layered realities, and a bibliophile's dream! UKexCan: William Collins; NA: Scribner; translated in 11 languages.



Also available: A HISTORY OF WATER (Shortlisted for the James Tait Black Prize for Biography 2023; UKexCan: William Collins; 8 translations sold).

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Juliet Pickering

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