

Akashic Books

London Book Fair 2025—Rights List

FICTION & POETRY

About Time, poetry by David Duchovny (*The X-Files*, *Californication*)

Felony Juggler, crime fiction by Penn Jillette

Christina the Astonishing, a debut novel by Marianne Leone

Paradise Once, a historical novel by Olive Senior (former poet laureate of Jamaica!)

My Own Dear People, a novel by Dwight Thompson

MUSIC/ART/PHOTOGRAPHY

The Road, photos by Brian Baker (Bad Religion guitarist)

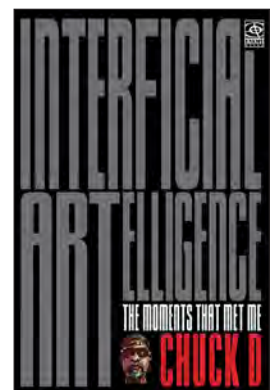
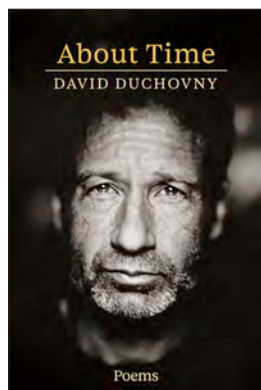
Interficial ARTelligence: The Moments that Met Me, graphic nonfiction by Chuck D (cofounder of rap group Public Enemy)

Fearless Vampire Killers: The Bad Brains Photographs by Glen E. Friedman; with a preface by HR of the Bad Brains and an afterword by Zack de la Rocha (of Rage Against the Machine)

Hunters in High Heels, photos by Omar Rodríguez-López (of Mars Volta, At the Drive-in, etc.)

CHILDREN'S FICTION

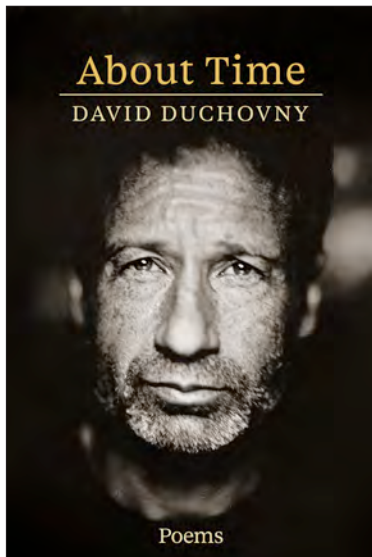
Watch Out for Falling Iguanas a children's picture book by Edwidge Danticat



About Time: Poems

BY **David Duchovny**
(*The X-Files*, *Californication*)

From acclaimed author, actor, and singer-songwriter David Duchovny, a deeply personal, existential, and insightful debut poetry collection



BOOK DETAILS: 2 September 2025; 96 pages; poetry

HIGHLIGHTS: Duchovny's fiction has been licensed to France, Lebanon, Hungary, Bulgaria, Czech Republic, Catalonia, Netherlands, UK, Finland, Germany, Italy, Japan, Norway, Brazil, Portugal, Romania, Russia, Ukraine, Slovakia, Spain, & Turkey

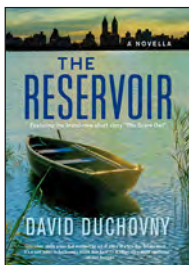
COMP TITLES: *Auguries of Innocence* by Patti Smith

DAVID DUCHOVNY'S SEVENTH PUBLISHED—AND FIRST POETIC—WORK covers a range of intimate themes and topics, including love, the loss of love, parenting, Duchovny's own parents (in particular his father, who looms large throughout the work), alienation, and other emotional quandaries. With *About Time*—perhaps his most personal work to date—Duchovny continues his journey as one of the most prolific creators of his generation. Duchovny's approach to poetry is beautifully (and, typically, humorously) encapsulated in his introduction to the work, in which he writes:

Poetry is not useful. And that is exactly why we need it. It reminds us of two important things: our ultimate lack of agency (unpopular to say, I know) and our inability to say anything plain, our inability to capture what it means to be human with the imperfect tool of words; we come face-to-face with our shadow selves, for in the end we will all die and be forgotten, and come away with

nothing, nothing in the way of utility anyway, no talking points, no bullet points, no propaganda, no resolutions, no policy, no knowledge. If anything, maybe we remember a few lines . . . something like a pop song from the collective unconscious, something like wisdom . . . You see, I wanted to say it plain, but out comes that torrent of modifiers and adjustments, denials, double negatives, shading, stabs at wit, backpedaling, playing at capturing the lightning. Maybe this time. Maybe that's what a poem is—that glorious feeling of Maybe this time I'll get it right. If that's the case, it seems a worthy enterprise to me. You see, I got somewhere, but the way back is unclear—that's a good enough definition of poetry for now. No, it's not.

DAVID DUCHOVNY is an award-winning actor, director, *New York Times* best-selling author, and singer-songwriter. With an acting career spanning more than three decades, Duchovny is a two-time Golden Globe winner and four-time Emmy nominee. His novels include *Truly Like Lightning*, *Holy Cow*, *The Reservoir* (novella), and *Bucky F*cking Dent* which Duchovny adapted into the film *Reverse the Curse*, which premiered at the 2023 Tribeca Film Festival. As a musician, Duchovny has released three studio albums: *Hell or Highwater*, *Every Third Thought*, and *Gestureland*. He is the host of the podcast *Fail Better*.



The Reservoir A NOVELLA BY **David Duchovny**

PREVIOUS LICENSING: Lebanon, Brazil, France, Hungary, and Romania

"A lonely ex-financier stuck in his apartment during the Covid-19 pandemic becomes obsessed with the Central Park Reservoir and slowly goes mad." —**New York Times Book Review**

"A new, pandemic-inspired, *Rear Window*-esque thriller, *The Reservoir*." —**Village Voice**

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Felony Juggler

A CRIME NOVEL BY PENN JILLETTE

From Penn Jillette of the legendary magic duo Penn & Teller: A street performer finds himself enmeshed in a crime and must outwit his fellow conspirators in his greatest juggling act yet



BOOK DETAILS: 6 May 2025; 240 pages; crime fiction

COMP TITLES: *Bad Monkey* by Carl Hiaasen; *Tricky Business* by Dave Barry

HIGHLIGHTS: Jillette is best-known as the talking half of award-winning magic duo Penn & Teller; his nonfiction book *Presto!* was a *New York Times* bestseller

"Penn Jillette's tremendous new novel is about juggling. Not just literal juggling—though it is the great American juggling novel—but on every metaphoric level too: moral, sexual, biographical, linguistic. *Felony Juggler* is deep and hilarious, raunchy, breakneck, entertaining, and thoughtful—everything you'd expect from Penn Jillette."

—Elizabeth McCracken, author of *The Hero of This Book*

"[A] skillful story of a gifted entertainer who gets caught up in violent crime . . . It's a hoot."

—*Publishers Weekly*

IN THE EARLY 1970S, POE—a quick-witted, young juggler from rural Massachusetts—abandons the talent shows of his childhood in favor of a nomadic life. He hops trains, hitchhikes, lives on the streets, sleeps rough, and juggles to feed himself. After roaming the

country for a few years, Poe settles in Philadelphia and masters his street act before ever-growing crowds. When his talent at manipulating crowds attracts the attention of a criminal organization, he makes a bad choice, an innocent bystander is killed, and this peace-and-love talking hippie is now a felony murderer.

He splits town and goes into hiding, but he can't resist the lure of the crowd, and resurfaces under a pseudonym in Hibbing, Minnesota, drawing large crowds as a regular performer at a Renaissance Fair(e). Unfortunately, his notoriety outs him to the criminal organization who believes he took something of importance from them during the heist. Using all of the wit and misdirection that has made him the best street performer anyone has ever seen, Poe must outsmart and outmaneuver them in order to return to the peaceful life of juggling.

Like his previous novel *Random*, Jillette's intellectual curiosity, twisting morality, and honed stagecraft fuel a madcap narrative brimming with his renowned humor.



PENN JILLETTE is a cultural phenomenon as a solo personality and as half of the world-famous Emmy Award-winning magic duo Penn & Teller, whose live show spent years on Broadway and is now the longest-running headlining show in Las Vegas. The pair have their own star on the Hollywood Walk of Fame. Jillette cohosted the Showtime series *Penn & Teller: Bullshit!* which was nominated for thirteen Emmy Awards and won him a Writers Guild Award. He currently cohosts the CW Network competition series *Penn & Teller: Fool Us!* His weekly podcast, *Penn's Sunday School*, was the number one downloaded podcast on iTunes during its debut week and was named by iTunes as Best New Comedy Podcast. He is the author of numerous books, including, most recently, the novel *Random*, and the nonfiction *New York Times* best-selling books *Presto!: How I Made Over 100 Pounds Disappear and Other Magical Tales* and *God No!: Signs You May Already Be an Atheist and Other Magical Tales*; the novel *Sock*; and the essay collection *Every Day Is an Atheist Holiday*.

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Christina the Astonishing

A DEBUT NOVEL BY **MARIANNE LEONE**

A coming-of-age novel told from the perspective of the irrepressible Christina, whose encounters with Catholic school nuns, Italian mothers, and small-town Massachusetts will have readers laughing out loud, even when Christina isn't . . .



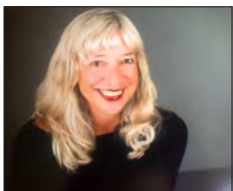
BOOK DETAILS: 2 September 2025; 240 pages; literary fiction/coming-of-age

COMP TITLES: *Mary Jane* by Jessica Anya Blau; Jude Blume novels (though this isn't YA!)

"*Christina the Astonishing* is a wonderful book, the funniest I've read in a long time, though there's a lot of melancholy in it as well. All the Catholic lore is hilarious, and the portrait of Italian immigrant life is too . . . Leone writes so well about the awkwardness of adolescent sex and romance." —**Tom Perrotta, author of *Tracy Flick Can't Win***

CHRISTINA FALCONE IS A THIRTEEN-YEAR-OLD EIGHTH GRADER at Precious Blood Junior High. She is growing up *pazza* according to her Italian immigrant mother, Rita, who curses a country that poisons children with chocolate milk and singing mice on television. The nuns at Precious Blood are giving Christina nightmares and facial tics with their daily descriptions of torture and martyrdom. All she wanted as a fourth grader was to become a saint so she could be God's best friend and go straight to heaven and avoid burning in hell for all eternity.

At thirteen, though, Christina's nightmares about eyeless martyrs have become dreams of escaping this place where she can see the entire trajectory of her life looming before her in a never-ending hamster loop that goes from Precious Blood Elementary School to La Sposa Bridal Shoppe and eventually across the street to Carmello's Funeral Home without ever leaving her neighborhood only seven miles from Boston. But Harvard Square beckons and Christina's window to the world cracks open, along with the entire American culture of the 1960s, as she grows from girl to woman. *Christina the Astonishing* is an endearing look at an irrepressible character that will ring true to all readers regardless of the time or place they happened to take the roller-coaster ride to adulthood.



MARIANNE LEONE is an actress, essayist, and screenwriter. Her essays have appeared in the *Boston Globe*, *Lit Hub*, *Ploughshares*, *Post Road*, *Bark Magazine*, *Coastal Living*, *Solstice*, and other places. She is the author of three memoirs: *Jesse*, *Ma Speaks Up*, and, most recently, *Five-Dog Epiphany*. She had a recurring role on HBO's *The Sopranos* as Joanne Moltisanti, Christopher's mother. She has also appeared in films by David O. Russell, Larry David, John Sayles, Nancy Savoca, and Martin Scorsese. She lives in Massachusetts with her husband, actor Chris Cooper, and their two dogs.

Praise for ***Five-Dog Epiphany: How a Quintet of Badass Bichons Retrieved Our Joy*** a memoir by Marianne Leone

"Candid and bighearted, this book about the healing power of animal companionship will warm the hearts of animal lovers and general audiences alike. Joyful, affecting reading about love and family." —**Kirkus Reviews**

"While reading this heartrending, often funny, and ultimately life-affirming memoir, I found myself thinking of the nonfiction masters Joan Didion and Patti Smith, for these are Marianne Leone's peers. Written in lyrical, evocative prose that is as erudite as it is streetwise . . . *Five-Dog Epiphany* nourishes the soul as only genuine art can, by illuminating the simple yet elusive truth that love of all kinds holds the power to sustain and maybe even save us."

—**Andre Dubus III, author of *Such Kindness***

Akashic controls world rights of both titles; PDFs/hard copies available upon request.



Paradise Once CARIBBEAN FICTION BY **OLIVE SENIOR**

A historical novel that brings to life the resiliency of the indigenous Taíno people in the Caribbean whose culture was virtually destroyed within two generations of their “discovery” by Christopher Columbus in 1492.

BOOK DETAILS: 3 June 2025; 336 pages; historical fiction

COMPS: *The Water Dancer* by Ta-Nehisi Coates; *Black Leopard, Red Wolf* by Marlon James

HIGHLIGHTS: Senior is an award winning author who served as the Poet Laureate of Jamaica from 2021–2024; her previous work has been translated into **Arabic, Spanish, Korean,** and **three South African languages**

PARADISE ONCE is a sweeping historical novel that brings to life the resiliency of the indigenous Taíno people of the Caribbean, whose culture was virtually destroyed within two generations of their “discovery” by Christopher Columbus in 1492. In 1513 in Cuba, an entire village is wiped out by Spanish forces for no discernible reason. Had the villagers offended their spiritual guides—the *cemíes*—as one faction claimed, by incorporating foreign practices? Four youthful survivors escape the massacre—three Indian and one African runaway. They start off on separate perilous paths, not knowing they have been chosen by the *cemíes* to carry out a sacred mission—to ensure the survival of a Sacred Bundle that will enable a Taíno revival in future generations. But first, an epic spiritual battle must be played out. In this love song to the Caribbean, Senior authentically evokes the physical and spiritual world of its First Peoples and the survivors—Indian and African—who will become the resistance fighters known in history as *Cimarrones* or Maroons.

OLIVE SENIOR is the award-winning author of twenty books of fiction, nonfiction, poetry, and children’s literature. She was the Poet Laureate of Jamaica from 2021 to 2024, and has received numerous awards and honors. Senior’s work is widely translated, and is taught in schools and other institutions worldwide. She splits her time between Toronto, Canada and Kingston, Jamaica.



My Own Dear People A NOVEL BY **Dwight Thompson**

A young Jamaican man struggles to overcome toxic masculinity—his culture’s and his own—in this Caribbean coming-of-age novel

BOOK DETAILS: 1 April 2025; 336 pages; fiction

COMP TITLES: *A Little Life* by Hanya Yanagihara; *His Favorites* by Kate Walbert

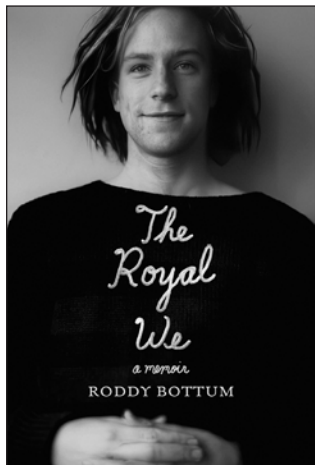
LICENSING DEALS: **UK** (Cassava Republic)

“[A]n important, beautifully written novel about a young man’s struggle to come to terms with the actions (and inactions) of his own past. This is one of the best books I have read in a long, long time.” —**Jerry Stahl, author of *Nein, Nein, Nein!***

IN MONTEGO BAY, JAMAICA, teenager Nyjah Messado witnesses a brutal assault by some of the boys in his circle of friends. Torn between the masculine code at his private all boys’ school and his own conscience, Nyjah fails to intervene, and comes of age haunted by the guilt of his inaction. Stylistically engaging, ambitious in scope, the novel takes us through a sweeping movement between the younger and more mature selves of Nyjah. We see him trying to come to terms with his own place in multiple worlds: in his family; at school, with its colonial Eurocentric ethos; and within the religion and politics of Montego Bay and the city’s criminal gangs. Similar to Hanya Yanagihara’s *A Little Life* and Kate Walbert’s *His Favorites*, *My Own Dear People* looks unflinchingly at proclivities toward cruelty, particularly toward women and LGBTQ+ people. Dwight Thompson elevates the tradition of the coming-of-age novel by boldly examining how sexual predation crosses both gay and straight worlds.

DWIGHT THOMPSON is the award-winning author of the novel *Death Register*. *My Own Dear People* is his second novel. Thompson was born and raised in Jamaica, and currently works at an international school in Hiroshima, Japan.

Akashic controls world rights; PDF/hard copies available upon request



The Royal We A MEMOIR BY **RODDY BOTTUM**

A founder of the iconic band FAITH NO MORE shares his coming-of-age and out-of-the-closet story in pre-tech boom San Francisco.

BOOK DETAILS: 4 November 2025; 256 pages; music memoir

COMP TITLES: *Rebel Girl* by Kathleen Hanna; *Just Kids* by Patti Smith; *Stay True* by Hua Hsu

THE ROYAL WE is a memoir written by Roddy Bottum, a musician and artist, that documents his coming of age and out of the closet in 1980s San Francisco, a charged era of bicycle messengers, punk rock, street witches, wheatgrass, and rebellion. The book follows his travels from Los Angeles, growing up gay with no role models, to San Francisco, where he formed Faith No More and went on to tour the world relentlessly, surviving heroin addiction and the plight of AIDS, to become a queer icon. The book is much more than a tell-all. There are personal tales of historical pinnacles like Kurt and Courtney, Guns N' Roses, and recaps of gold records and arena rock—but it's the testimonies of tragedy and addiction

and preposterous life-spins that make this work so unique and intriguing. Bottum writes about his dark and harrowing past in a clear-eyed voice that is utterly devoid of self-pity, and his emboldened and confident pronouncements of achievement and unorthodox heroism flow in an unstoppable train that's both captivating and inspirational.

RODDY BOTTUM is a musician, writer, creator, and actor based in New York City. He started the band Faith No More in San Francisco in the early 1980s and toured the world, selling millions of records. In 1992, he came out of the closet and blew open the spectrum of what being gay in the world of rock music meant. That same year he also formed the critically acclaimed band Imperial Teen, cited as the original pioneers of alternative queer rock. Bottum moved to New York City in 2010 where he continues to live.



Monument Eternal BY **ALICE COLTRANE**

The long-awaited reissue of Alice Coltrane's original spiritual teachings and reflections, which provide powerful insight into her transcendent music, cherished by millions across the globe

BOOK DETAILS: 4 Feb. 2025; 88 pages; nonfiction

LICENSING DEALS: Spain (Libros del Kultrum)

PRAISE FOR ALICE COLTRANE:

"In her book, Alice Coltrane's personal path—from darkness to light, from sacrifice to physical and spiritual well-being—is what matters most. That, and an abiding sense of discovery, divine bliss, and individual purpose: the idea of fitting into the matrix, of being part of the plan . . ." —Ashley Kahn, from the foreword to the new edition

ALICE COLTRANE (1937–2007) was a composer, master of various musical instruments, improviser, spiritual leader, and wife of John Coltrane. Throughout her adult life, she worked within and combined a broad range of musical genres, including gospel, R&B, bebop, free jazz, Indian devotional song, and Western art music.



When *Monument Eternal* was originally published in 1977, Alice Coltrane was living in Southern California and had recently become a swami, building and nurturing an alternative spiritual community . . . *Monument Eternal* offers deep insight into Coltrane's tremendous musical output, and shines a light on her transformation from Alice McLeod, Detroit church organist and bebopper, to sage thought leader Swami Turiyasangitananda. Akashic's long-awaited reissue of *Monument Eternal* includes a new foreword by Ashley Kahn, GRAMMY award-winner for his album notes to John Coltrane's *Offering: Live at Temple University*.

Akashic controls world rights; PDF available upon request



The Road PHOTOS BY **BRIAN BAKER** (Bad Religion, Minor Threat, Dag Nasty)

Seminal punk guitarist Brian Baker reveals his fixations and fascinations in a beautiful collection of photographs from the road.

THE ROAD is an illuminating selection of photographs spanning iconic punk rock guitarist Brian Baker's many years of global touring with Bad Religion, Dag Nasty, and other bands. The images are intelligent and arresting, reflecting time spent both inside and outside the bubble of backstages and tour buses.

BRIAN BAKER is a punk rock icon who grew up in Washington, DC. In 2024, he was hailed in a 2024 *Alternative Press* fan poll as one of the five greatest punk guitarists of all time.



Hunters in High Heels PHOTOS BY **OMAR RODRÍGUEZ-LÓPEZ**

Internationally celebrated musician/filmmaker Omar Rodríguez-López (Mars Volta and At The Drive-In) presents his first book of photographs, a sublime alternative to traditional rock-and-roll imagery.

"Documenting a mix of life on the road and his creative process, the pictures are dense and busy, showing a mind always in search of meaning." —**Variety**

OMAR RODRÍGUEZ-LÓPEZ is a Puerto Rican audio-visual artist best known as the producer/composer of several groundbreaking bands, including the Mars Volta, At the Drive-In, and Bosnian Rainbows.

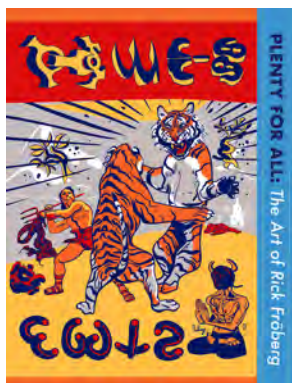


Fearless Vampire Killers **The Bad Brains Photographs** BY **GLEN E. FRIEDMAN**

With a preface by **HR (of Bad Brains)** and afterword by **Zack de la Rocha (of Rage Against the Machine)**

This collection includes Friedman's most iconic images of Bad Brains, as well as many never-before-seen photos and endsheet art by Shepard Fairey

GLEN E. FRIEDMAN, one of the most important photographers of his generation, is known for his influential and iconic images of rebellious artists from classic skateboarding, punk, and hip-hop cultures.



Plenty for All ART BY **Rick Fröberg**

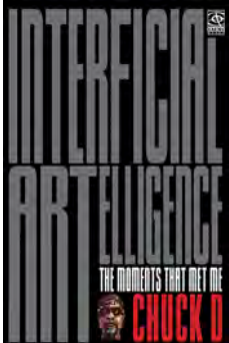
The first, semi-comprehensive book of Rick Fröberg's artwork will appeal to the many fans worldwide of his visual art and music

RICK FRÖBERG (1968–2023) was an accomplished and well-regarded artist and musician. He spent his formative years drawing, painting, etching, and making music, ultimately playing in seminal bands in San Diego and New York such as Pitchfork, Drive like Jehu, Hot Snakes, and Obits. His life was tragically cut short at the age of fifty-five.

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ENEMY BOOKS

CURATED BY **Chuck D** (of Public Enemy)

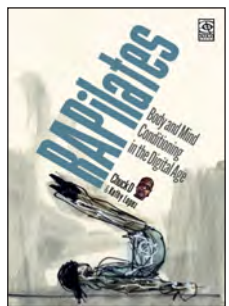


Interficial ARTelligence:

The Moments That Met Me

4 Feb. 2025, 240 pages w/full color illustrations

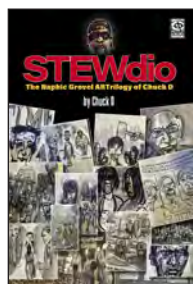
Chuck D presents his encounters with some of his greatest heroes and other public figures. These seminal moments in Chuck D's life include meaningful and memorable interactions with **Oprah Winfrey, the Rolling Stones, John F. Kennedy Jr., David Bowie, Madonna, Will Ferrell, Prince, Sheryl Crow, Janet Jackson, Patti LaBelle, Notorious B.I.G., Robin Williams,** and more!



RAPILATES: Body and Mind Conditioning in the Digital Age

2 July 2024, 88 pages w/full color illustrations

"Chuck D, the leader/cofounder of the hip-hop group Public Enemy, and Lopez, his Pilates instructor, show how people of all ages can benefit from the practice of this body-conditioning regime . . . A solid and fun introduction to Pilates for both beginners and readers with some knowledge of Pilates. Fans of hip-hop will appreciate this book too." **—Library Journal**



STEWdio: The Naphic Grovel ARTriology of Chuck D

6 June 2023, 720 pages (box set w/3 paperbacks) w/full color illustrations

"Chuck D's excellent *STEWdio* (yes, Chuck D of Public Enemy) is a literal diary of stray thoughts, three books of them, in a box—and some of the most compelling reading I've done this year. In one-page panels recalling a meld of eighth grade homeroom sketches and the exuberantly unstable lines of Basquiat, Chuck offers portraits of collaborators, tales of loss and quarantine, nights huddled before cable news." **—Chicago Tribune**



Summer of Ham: Hollowpointlessness Aiding Mass Nihilism

3 October 2023, 240 pages w/full color illustrations

"With his latest work of graphic nonfiction, Chuck D uses his art and hip-hop rhymes to show how the US has been held hostage by gun violence and a growing sense of hopelessness . . . A focused, fresh, urgent text filled with pictures worth 1,000 words and rhymes worth thousands more." **—Kirkus Reviews, starred review**

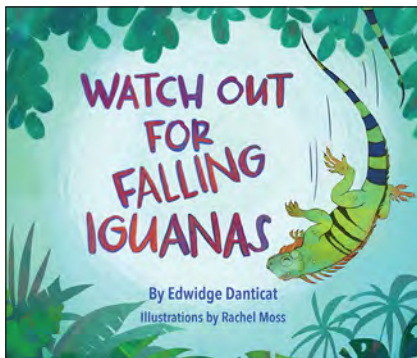
Akashic controls world rights; PDFs available upon request

Watch Out for Falling Iguanas

A CHILDREN'S PICTURE BOOK BY **EDWIDGE DANTICAT**

ILLUSTRATED BY RACHEL MOSS

Perfect for readers of all ages, this captivating picture book teaches children about iguanas' unique behaviors while celebrating the bonds between generations and the wonders of the natural world.



BOOK DETAILS: 1 July 2025; 32 pages w/full-color illustrations throughout; children's picture book

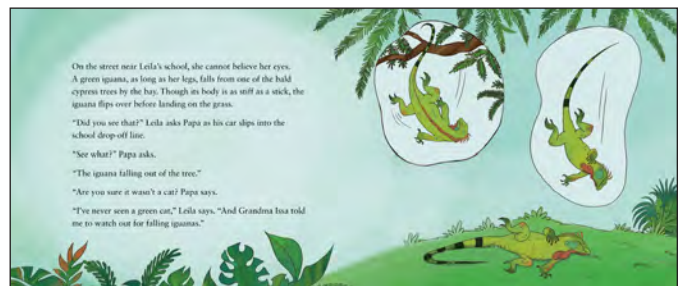
COMPS: The Magic School bus series by Joanna Cole

ON A RARE CHILLY DAY IN MIAMI, Florida, young Leila sets off for school bundled up in her bright red jacket. But this isn't just any cold day—her grandmother, Grandma Issa, gives her an unusual warning: "Watch out for falling iguanas." As Leila navigates her morning, she can't stop thinking about Grandma's strange words. From remembering dodging coconuts and seeing her parents' car being held up by chickens crossing the road to admiring roaming peacocks, Leila's day is full of curious encounters. But nothing prepares her for the moment she sees an iguana drop from a tree.

Join Leila, her close friends, and her teacher Ms. Benoit on an unexpected adventure as they discover why these tropical creatures fall from trees during cold snaps. With charming illustrations by acclaimed Jamaican artist Rachel Moss and a truly heartwarming story, *Watch Out for Falling Iguanas* is a delightful tale about family, friendship, and the surprises nature can bring.



EDWIDGE DANTICAT was born in Haiti and moved to the United States when she was twelve. She is the editor of *Haiti Noir* and *Haiti Noir 2: The Classics*, and author of *Breath, Eyes, Memory* (an Oprah's Book Club selection), *Krik? Krak!*, and *The Dew Breaker*, among other books for adults. Her books for children include *Eight Days: A Story of Haiti*, *Mama's Nightingale: A Story of Immigration and Separation*, *The Last Mapou*, and *My Mommy Medicine*. Her young adult novels *Untwine*, *Anacona: Golden Flower*, and *Behind the Mountains* offer profound insights into the immigrant experience and the beauty and complexity of Haitian culture. A MacArthur Fellow, Danticat currently teaches at Columbia University.



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Akashic Books | London Book Fair 2025 | Akashic Noir Series

Launched in 2004 with *Brooklyn Noir*, the award-winning Akashic Noir Series features original noir anthologies with each volume comprised of all new stories, each one set in a distinct neighborhood or location within the respective city or locale. The series includes best-selling authors like **Dennis Lehane, Michael Connelly, and Joyce Carol Oates**, as well as new, rising stars. With over 100 titles now available, many of our international partners are finding success by publishing volumes local to their publishing house alongside a selection of existing titles.

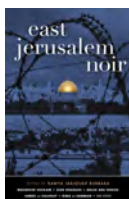
Most recently, we released **two volumes set in Jerusalem**, one featuring all Israeli authors and the other featuring all Palestinian authors. More recently, we've published **Honolulu Noir** edited by Chris McKinney.

EAST JERUSALEM NOIR edited by Rawya Burbara and featuring all original stories by: Nuzha Abu Ghosh, Ibrahim Jouhar, Osama Alaysa, Rahaf al-Sa'ad, Ziad Khadash, Mahmoud Shukair, Eiad el-Shamasne, Rafiqah Othman, Dima al-Samman, Majid Abu Ghosh, Muhammad Shuraim, Jameel al-Salhout, and Nuzha al-Ramlawi.

WEST JERUSALEM NOIR edited by Maayan Eitan and featuring all original stories by: Asaf Schurr, Yaara Shehori, Ilai Rowner, Zohar Elmakias, Liat Elkayam, Oded Wolkstein, Nanno Shabtai, Nadav Lapid, Tehila Hakimi, Tafat Hacohen Bick, Ilana Bernstein, Emanuel Yitzchak Levi, Guli Dolev-Hashiloni, Ilan Rubin Fields, and Yiftach Ashkenazi. *(Hebrew rights have already been licensed to Kinnert; all other rights available)*

INTERNATIONAL ACQUISITIONS

- o Africa: Cassava Republic: **Accra, Addis Ababa, Lagos, Nairobi**
- o Argentina (Spanish): Penguin Random House: **Buenos Aires**
- o Australia: Xoum: **Sydney**
- o Brazil: Casa da Palavra: **Rio, USA, London, Paris, São Paulo**
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