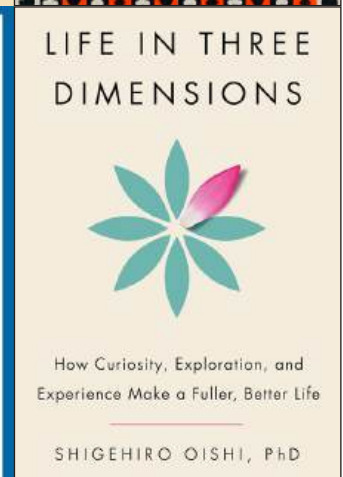
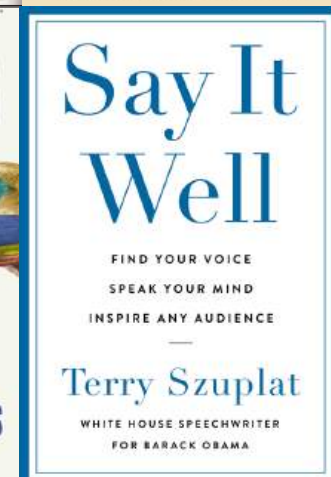
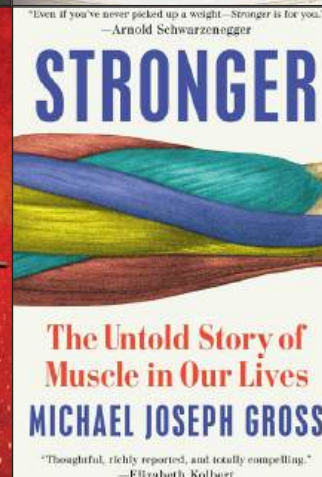
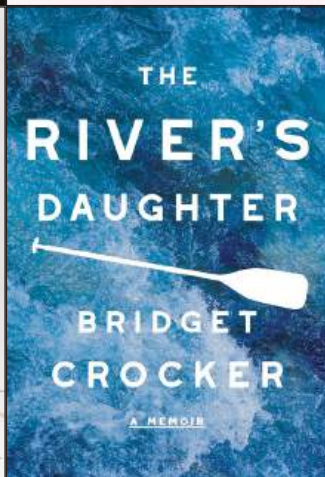
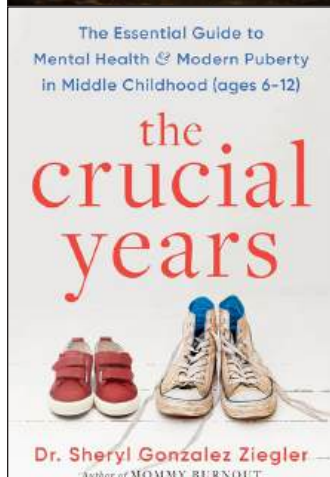
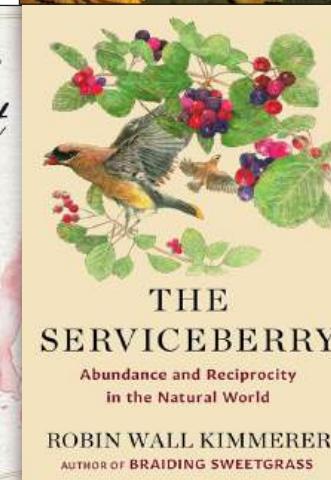
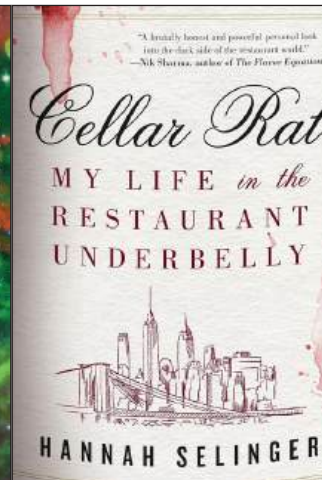
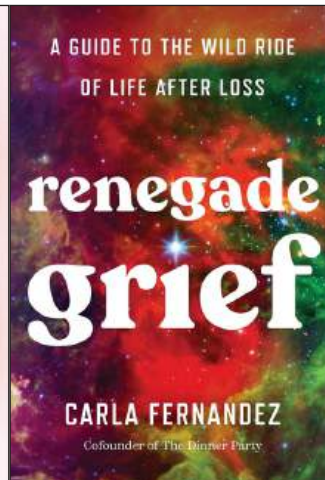
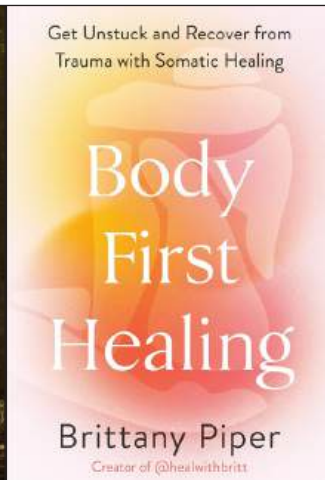
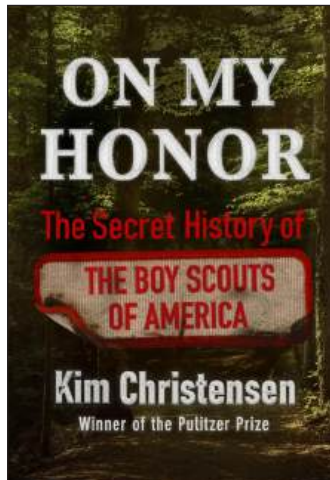
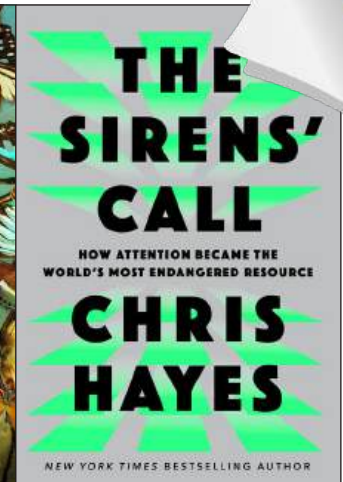
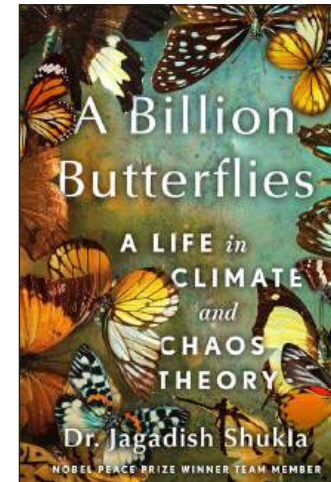


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# UPCOMING BUSINESS & ECONOMICS



# SAY IT WELL

Find Your Voice, Speak Your Mind, Inspire Any Audience

By Terry Szuplat

NA

September 2024 / Harper Business / US Editor: Hollis Heimbouch

Final PDF Available

## Rights Sold:

Arabic (Arab Scientific Publishers)

Brazilian Portuguese (Citadel)

Complex Chinese (BWP)

Lithuanian (Alma Littera)

UK/Comm (Ebury Edge / PRH UK)

One of Barack Obama's longest-serving speechwriters reveals the lessons that will help you become a more confident and compelling communicator and leader.

As a White House speechwriter, Terry Szuplat helped craft hundreds of speeches for President Obama. But when it came to public speaking himself, Szuplat—like many people—was gripped by anxiety and preferred to stay in the shadows. When he was invited to give the first major speech of his life, he faced a choice: keep hiding from what scared him, or finally face his fears. In *Say It Well*, Szuplat shares the life-changing lessons he learned from Barack Obama—one of the most admired speakers of our time—and how he applied these techniques to become a better speaker himself. In every chapter, he shares never-before-heard advice from Obama on speaking well, along with riveting behind-the-scenes stories of writing for a president—so you can master every step of public speaking. At a time of division and distrust, *Say It Well* also shows how we can all speak with the empathy, civility, and honesty that we need now more than ever.

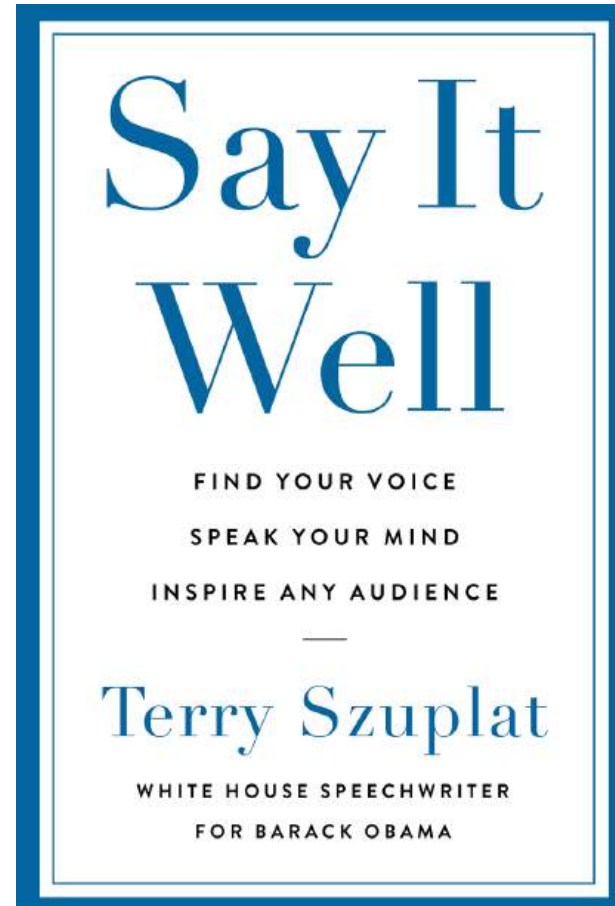
In sharing his journey to find his own voice, Szuplat will help you find yours. Written with humor and warmth, this is your new guide to the art of public speaking. And the next time you speak—whether you're giving a toast or a eulogy for a loved one, a presentation at work, or an impassioned appeal for a cause you care about—not only will you know what to say, you'll know how to say it well...



"Your story is worthy.  
Your voice matters.  
You deserve to be on that stage  
just as much as anyone else."  
—Terry Szuplat

ACM Agent: Bridget Wagner Matzie

Page Count: 303



## The lessons in *SAY IT WELL* cover:

- Tips for overcoming stage fright
- Best practices for using artificial intelligence to compose a memorable speech
- Attention-grabbing openings to pull in any audience
- Framing techniques to make your arguments more persuasive
- Scientifically-proven ways to inspire people to action and to create the change you want
- Tricks for editing, polishing, and practicing your words for maximum impact
- The only way to end any great speech

**Terry Szuplat** is a sought-after speaker and trainer. From 2009 to 2017, he served as a special assistant to the president and as a member of the National Security Council staff, and from 2013 to 2017 he was the deputy director of the White House Speechwriting Office. Today, Terry runs his own speechwriting firm.

"For eight years, Terry Szuplat collaborated with President Barack Obama on some of the most impactful speeches of our time. This gifted speechwriter shows you how your words can change your community, your nation, even the world."

— **David Axelrod**, Former senior strategist for President Barack Obama and *New York Times* bestselling author of *Believer: My Forty Years in Politics*

"If you're a CEO, executive, or employee who wants to energize your team, differentiate your brand, and win over new customers, read this remarkable book today."

— **Marc Benioff**, Co-founder, chair, and CEO of Salesforce and *New York Times* bestselling author of *Trailblazer*

AEVITAS 6

# ENTROPY ECONOMICS

## The Living Basis of Value and Production

By James K. Galbraith and Jing Chen

WE

January 2025 / University of Chicago Press

Final PDF Available

Rights Sold:

Brazilian Portuguese (Alta Books) Simplified Chinese (CITIC)

Japanese (Hayakawa)

**Economists dream of equilibrium. It's time to wake up.**

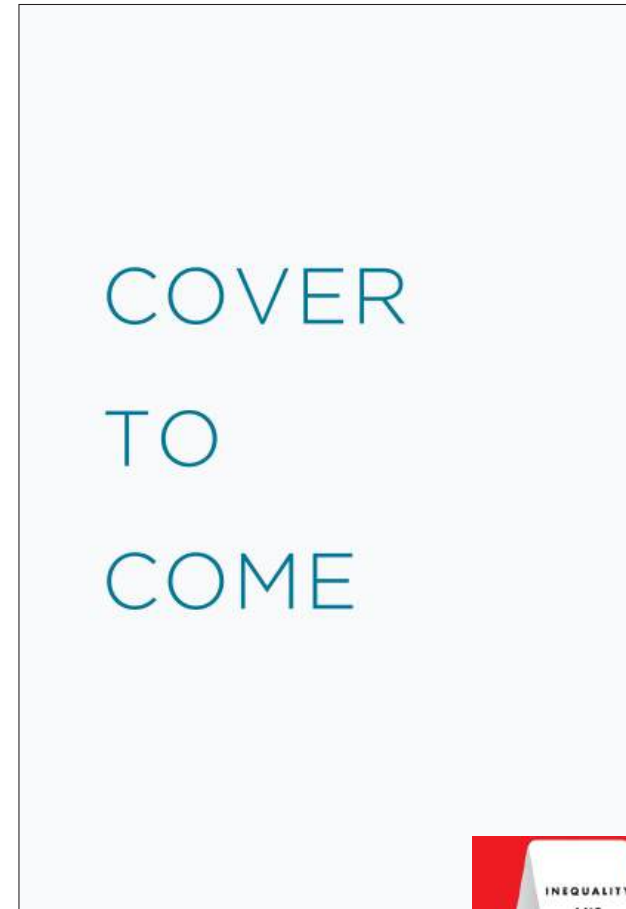
In mainstream economics, markets are ideal if competition is perfect. When supply balances demand, economic maturity is orderly and disturbed only by shocks. These ideas are rooted in doctrines going back thousands of years yet, as James K. Galbraith and Jing Chen show, they contradict the foundations of our scientific understanding of the physical and biological worlds.

*Entropy Economics* discards the conventions of equilibrium and presents a new basis for thinking about economic issues, one rooted in life processes—an unequal world of unceasing change in which boundaries, plans, and regulations are essential. Galbraith and Chen's theory of value is based on scarcity, and it accounts for the power of monopoly. Their theory of production covers increasing and decreasing returns, uncertainty, fixed investments over time, and the impact of rising resource costs. Together, their models illuminate key problems such as trade, finance, energy, climate, conflict, and demography.

*Entropy Economics* is a thrilling framework for understanding the world as it is and will be keenly relevant to the economic challenges of a world threatened with disorder.

**James K. Galbraith** is professor at the University of Texas at Austin.

**Jing Chen** is assistant professor at the University of Northern British Columbia.



### Previous Publishers for James Galbraith

French (Editions du Seuil)

German (Rotpunktverlag)

Greek (Patakis)

Japanese (Akashi Shoten Co)

Polish (Wydawnictwo)

Simplified Chinese (CITIC)

Spanish (Editorial traficantes de sueños)

Turkish (Eflatun Basim Dagitim)



# MURDOCH

## The Life and Business of This Century's Media Master

By Claire Atkinson

NA

Fall 2025 / Grand Central / US Editor: Karyn Marcus

Proposal Available — Edited MS Fall 2024

### Rights Sold:

Dutch (Maven)

German (Langen Müller)

Italian (Piemme)

Polish (Marginesy / Bonnier Poland)

Turkish (Pegasus)

UK/Comm (Transworld)

Veteran journalist Claire Atkinson offers the portrait of Rupert Murdoch that no one has yet revealed, nuanced and balanced: grappling with him as a tenacious yet perennially unsatisfied man, a formidable business leader, and a once-in-a-century business legend.

Covering the full arc of his life and career, Murdoch will explore what drives this relentless workaholic - an Oxford University graduate with a disdain for the elite and an uncanny ability to connect with the man on the street. Atkinson excavates the legacy Rupert leaves to the world of politics and communications—and to his grown son Lachlan Murdoch, now solely in charge of Fox and News Corp.—and offers insight into the complicated relationships that inspired *Succession*, leaving millions desperate for the real story and insight into how the final chapters of the Murdoch drama will play out. A major biography that will explore the incredible, full story of Rupert Murdoch, the businessman who fought his way to the center of global power.

**Claire Atkinson** is founder of the media, tech and marketing focused podcast and newsletter The Media Mix. She is currently a contributing editor at Hollywood publication The Ankler and most recently, the New York-based Chief Media Correspondent at Insider. She has written about the media business for three decades from both the US and Europe with credits including *The New York Times*, *The Independent* and *The Observer*, among many others. Atkinson worked at Murdoch's News Corp. for seven years as a media reporter on the *New York Post* business desk covering mergers and acquisitions and writing a weekly Sunday business column.



ACM Agent: Bridget Wagner Matzie

# YOU MIGHT WANT THIS

## How Companies Hold Us Captive and How to Break Free

By Luc Wathieu

NA

Spring 2026 / W.W. Norton / US Editor: Jessica Yao

Proposal Available — Edited MS Summer 2025

A brilliant analysis of contemporary life that explores how tech companies, vying to make us lifelong customers through the allure of seamless, ultra-convenient shopping experiences, are trapping us in a prison of unthinking, unsatisfying convenience.

The problems Luc identifies are subtle innovations that make life, at first, more pleasant and easy. They seem to like it when companies target their products and services. It's not as if we don't know that we are being manipulated by algorithms – we all do – but we take advantage of these things, anyway, and it does feel a tiny bit flattering on a personal level, as if Google or Amazon appears to have made an effort. Customer data reveals that people also appear to care more about how a service or product is delivered than about the service or product itself. How easy is it to make the reservation, and how quickly can we check in, has become more important than where we are going and what we want to do when we get there. But what if, when we arrive at the hotel or receive our latest package, we realize, this isn't what we want at all? Luc Wathieu is one of the subtlest and most interesting critics of consumer culture, and what he identifies, and explores in this book, is a sort of passivity, a lack of human connection, a lack of real satisfaction and a depression that accompanies contemporary life.

This passive, unthinking state of mind is the conscious goal of the companies we interact with today, who only see our value if we become lifelong customers (as opposed to one-off, occasional buyers of their products). **YOU MIGHT WANT THIS** is the child of *Why We Buy* and *How to Do Nothing*. I promise it will make you think differently about everything from Netflix to Starbucks and What's App – and to make you wonder if the current incarnation of the consumer society isn't more insidious and life-draining than it appears.

**Luc Wathieu** is a behavioral economist, professor of marketing at Georgetown University, and renowned expert on consumer behavior, analytics, and marketing innovations. He enjoys a global academic career that brought him from Brussels to Paris, Hong Kong, Boston, Berlin, and now Washington, D.C.

ACM Agent: Esmond Harmsworth



# THE LEADERSHIP PIVOT

## Transforming Your Past to Lead Three Dimensionally

By Pam Manfredo Curtis

WE

Spring 2026 / Simon Acumen(S&S) / US Editor: Stephanie Hitchcock  
Proposal Available — Edited MS Fall 2025

For too long our culture and corporations themselves have rewarded leaders for their critical and analytic thinking, strategic problem solving, and intellect. Pam Manfredo Curtis knows that isn't enough—doing the work to understand and transform their past, unpack their emotions, and build their feeling muscles are the key elements of truly extraordinary leaders.

In the exclusive world of global leaders, Pam Manfredo Curtis is regarded as an elite executive coach and a corporate game changer, one who CEOs enthusiastically recommend to one another. Her blue-chip clients report that her unique approach is the most effective they have ever seen.

Pam believes that our childhood environment is the true predictive mirror of how we show up as leaders—in fact, she says, 80 percent of the time it is the main prognosticator. And her proprietary approach involves mining the childhoods, hearts, and souls of her clients so they can reach their full potential. When she starts working with a new client, she asks them how they grew up, what were their childhood important relationships, and what are the seminal events in their lives? The answers to these questions and more, form the foundation from which she helps transform managers into great leaders—what she calls Three Dimensional Leaders.

After more than thirty years working with thousands of top leaders, Pam wants to share her secrets and approach with a broad readership. Combining psychology, like such bestsellers as Brené Brown's *Dare to Lead* and Daniel Goleman's *Emotional Intelligence*, with a leadership development framework, like James Kouzes and Barry Posner's *Learning Leadership* and John Maxwell's *Developing the Leader Within You*, *The Leadership Pivot* is destined to become a bestselling leadership classic that generations of leaders and would-be leaders will turn to again and again throughout their careers.

**Pamela Manfredo Curtis, Ph.D.**, is an elite executive coach. Her clients include General Motors, Cummins, Inc., and The Walt Disney Company, among many others. Pam is also the host of SiriusXM's "Corner Office Confidential".

ACM Agent: Jane von Mehren

# THE PERMISSION SWITCH

## The Hidden Mechanism that Lets Doers Do—and How to Turn it On

By Clifton Leaf

NA

Spring 2026 / Avid Reader / US Editor: Ben Loehnen  
Proposal Available — Edited MS Fall 2025

### Rights Sold:

Complex Chinese (Commonwealth)    Simplified Chinese (Cheers)  
Japanese (Kanki Publishing Inc)    UK/Comm (Profile Books)

Cliff seeks to answer the question that has fascinated him for years: why do some of us see challenges as invitations to act, rather than burdens to deal with or threats to fear? Why do some people think up bold ideas and find a way to make their goals a reality no matter the odds, while many others tell themselves to "be realistic," take the safe route, and let those dreams go? What is it about the mindset of "doers" that enables them to act when the rest of us would deem it impossible?

The answer, Cliff argues, is a combination of audacity, self-confidence, and—above all—a sense of permission that comes from within. We can all flip our Permission Switches, but doers' Permission Switches are permanently set to ON. Cliff's book will delve into the cognitive processes behind their self-motivation, based on groundbreaking research in psychology and neuroscience. He'll also explore what he calls the "asshole problem": why some people take their audacity too far, giving themselves permission to harm others. Along the way, he'll offer windows into the lives of numerous successful figures, from entrepreneurs like Sean Parker and Elon Musk, to entertainers like David Letterman and Michael J. Fox, to activists like Raj Panjabi and Teresa Beech. (In many cases, he'll draw from his own interviews.) These exceptional people naturally have the fearlessness, optimism, and perseverance to never take "no" for an answer, but Cliff will explain how the rest of us can learn to keep our Permission Switches on more often, too.

**Clifton Leaf** is a Global Fellow at the Ellison Institute for Transformative Medicine and an Adjunct Professor of Journalism at Columbia University. He won a Lifetime Achievement Award for cancer reporting from the European School of Oncology for his critically acclaimed first book *The Truth in Small Doses*. Previously, he served as Editor-in-Chief of FORTUNE, and before that was a guest editor for the *New York Times* op-ed page and *Sunday Review* and Executive Editor of the *Wall Street Journal's SmartMoney* magazine.

ACM Agent: Esmond Harmsworth

## ALL THE DIFFERENCE

How the Best Leaders Transform Complex, Strife-Filled Teams into their Organization's Most Powerful Strength

By Susan Brady, Leslie C. Smith and Stuart Kliman

WE

Fall 2026 / Harvard Business Review Press / US Editor: Jeff Kehoe  
Proposal Available — Edited MS Fall 2025

*All The Difference* shows leaders how to transform the differences that come from having wonderfully complex and diverse teams (and the tensions that often arise from these differences) into their organization's biggest competitive advantage. These difference addressed are varied—from people with different cultural backgrounds, ages, genders, political beliefs, working styles, communication styles, ways of thinking, and more. However, through the introduction of 5 Target Actions that individual leaders can use, these differences no longer become a source of tension but instead a powerful source of strength.

*All the Difference* reveals how *all the difference* in a team (i.e., this richly complex group of people) can make *all the difference* to an organization's long-term success. The Target Actions provide just that and are informed by relevant research combined with thought-provoking, real-world stories from the authors' extensive network of powerhouse executives and global leaders across multiple industries. Each chapter also provides actionable tools leaders can use to powerfully turn difference-filled teams into high-impact organizations.

*All the Difference* comes from a dream author trio, each bringing with them incredibly strong platforms that include direct reach to multiple audiences. The lead author, **Susan Brady**, is the CEO of the Simmons University Institute for Inclusive Leadership where she holds the Deloitte Ellen Gabriel Chair for Women in Leadership—her previous two books include *The Wall Street Journal* and *USA Today* bestseller *Arrive and Thrive*. Susan is joined by **LTG Leslie C. Smith**, the former Inspector General for the US Army who now oversees leadership education and other programs in support of the Association of the US Army, and **Stuart Kliman**, who is a founder and now Senior Advisor at Vantage partners, a consulting firm that works with clients ranging from startups to the Fortune 500.

ACM Agent: Donya Dickerson

## HUMAN TO HUMAN

The Art and Practice of Exceptional Teams

By Lindy Elkins-Tanton

NA

Fall 2026 / Public Affairs (Hachette) / US Editor: Coleen Lawrie  
Proposal Available — Edited MS Spring 2026

Lindy Elkins-Tanton is a world class scientist and extraordinary leader who has had career-long intersectional experience with teams across the private sector, government, and academia. *Human To Human* will be Lindy's timely, essential, and practical guide to creating the best possible teams. Addressing questions explored in such bestselling classics as Dan Coyle's *The Culture Code* and Jon Gordon's *The Power of a Positive Team*, Elkins-Tanton offers real world strategies and experience from the successful teams she herself has led—some 2,500+ strong.

Great teams, in Elkins-Tanton's view, have three levels—the individual who thinks inwardly about their own capabilities and effects on others; then the individual networks outwardly, creating connections and building a team; and finally, leadership which thinks from above, using the aerial view of strategy while embodying the culture and progress they want to see in their team. Individuals, the team as a whole, and leadership combine to create extraordinary teams with great culture. The three parts of *Human To Human* lay out how these three levels are created and function. Part I outlines the five key attributes that each team member must develop. They include how to communicate clearly and calmly even in the most difficult circumstances and recognizing the importance of process through strategic thinking and metacognition. Every organization, every team is made up of a network of dyads—one-on-one relationships. In Part II, Elkins-Tanton describes how individuals grow their networks into teams and set team culture. At that point the team is ready for empowering practices such as transparent communication and structured decision-making. Leadership is a crucial part of successful teams since people do not often perform at their best without leadership. Leaders need to articulate and exemplify team culture and use practices, delineated in Part III, that include keeping teams from “losing the recipe” and excelling at meetings, margins, and metrics to guide, measure, and reward the team to maintain the highest levels of team performance and happiness.

**Lindy Elkins-Tanton** is an American planetary scientist and professor. She leads the \$1.2Billion NASA Psyche Mission, co-founded the ed-tech company Beagle Learning, and is a frequent speaker on teams, team culture, and mega-projects.

ACM Agent: Jane von Mehren

AEVITAS 10

# UPCOMING ILLUSTRATED & GIFT



# THE SERVICEBERRY

## Abundance and Reciprocity in the Natural World

By Robin Wall Kimmerer

NA

November 2024 / Scribner (S&S) / US Editor: Chris Richards

Final PDF Available

### Rights Sold:

Brazilian Portuguese (Intrínseca)	Korean (Dasan Books)
Catalan (Cossetània)	Spanish (Capitán Swin)
Danish (A Mock Book)	Swedish (Resonate Edition)
German (Aufbau)	UK/Comm (Penguin Press UK)
Japanese (Tsukiji Shokan)	

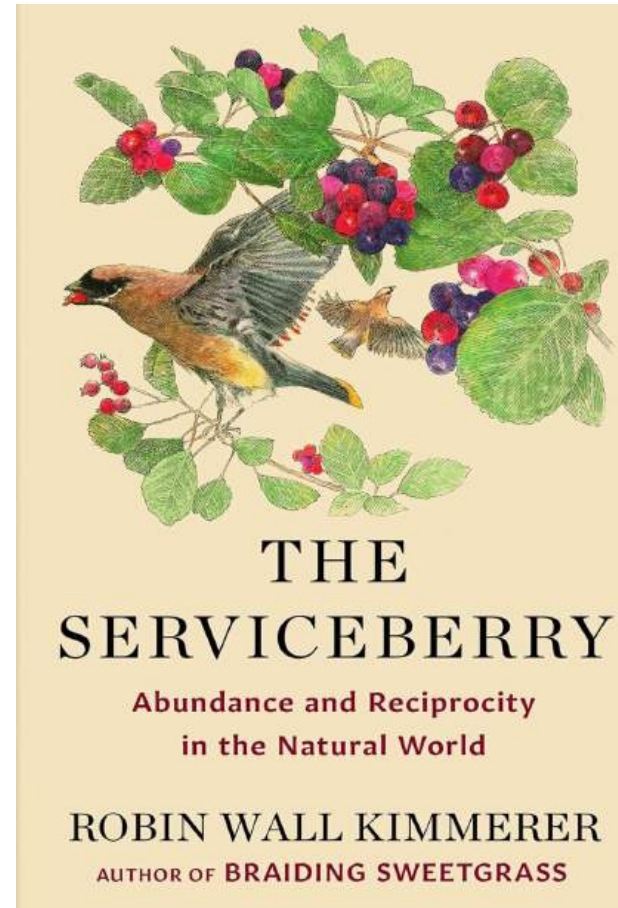
From the #1 *New York Times* bestselling author of *Braiding Sweetgrass*, a bold and inspiring vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world

As indigenous scientist and author of *Braiding Sweetgrass* Robin Wall Kimmerer harvests serviceberries alongside the birds, she considers the ethic of reciprocity that lies at the heart of the gift economy. How, she asks, can we learn from indigenous wisdom and the plant world to reimagine what we value most? Our economy is rooted in scarcity, competition, and the hoarding of resources, and we have surrendered our values to a system that actively harms what we love. Meanwhile, the serviceberry's relationship with the natural world is an embodiment of reciprocity, interconnectedness, and gratitude. The tree distributes its wealth—its abundance of sweet, crisp berries—to meet the needs of its natural community. And this distribution insures its own survival. As Kimmerer explains, “Serviceberries show us another model, one based upon reciprocity, where wealth comes from the quality of your relationships, not from the illusion of self-sufficiency.” As Elizabeth Gilbert writes, Robin Wall Kimmerer is “a great teacher, and her words are a hymn of love to the world.” *The Serviceberry* is an antidote to the broken relationships and misguided goals of our times, and a reminder that “hoarding won't save us, all flourishing is mutual.”

**Robin Wall Kimmerer** is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of the #1 bestseller *Braiding Sweetgrass* as well as *Gathering Moss*. Kimmerer is a 2022 MacArthur Fellow. She is a SUNY Distinguished Teaching Professor of Environmental Biology, and the founder and director of the Center for Native Peoples and the Environment.

ACM Agent: Sarah Levitt

Page Count: 93



“Robin Wall Kimmerer is a writer of rare grace. She writes about the natural world from a place of such abundant passion that one can never quite see the world the same way after having seen it through Kimmerer’s eyes.”  
—Elizabeth Gilbert

“It is the way she captures beauty that I love the most—the images of giant cedars and wild strawberries, a forest in the rain and a meadow of fragrant sweetgrass will stay with you long after you read the last page.” —Jane Goodall

“I give daily thanks for Robin Wall Kimmerer for being a font of endless knowledge, both mental and spiritual.”  
—Richard Powers, *The New York Times*

### Previous Publishers of Robin Wall Kimmerer’s *Braiding Sweetgrass*

Brazilian Portuguese (Intrinseca)	Lithuanian (Kitos Knygos)
Catalan (Cossentania Edicions)	Korean (Eidos)
Complex Chinese (Azoth)	Polish (Znak Literanova)
Czech (Nakladatelství Malvern)	Portuguese (Presenca)
Dutch (Altamira/Gottmer)	Romanian (Herald Group)
Estonian (Postimees)	Russian (Eksmo)
French (Hachette Livre)	Simplified Chinese (Commercial Press)
German (Aufbau Verlag)	Spanish (Capitan Swing)
Hungarian (Pallas Athene Konyvkiado)	Turkish (Can Publishing)
Italy (Mondadori)	Vietnamese (Huy Hoang)
Japanese (Tsukiji Shokan)	



# HOLLER

## How One Pipeline Created a Movement

By Denali Nalamalapu

WE

May 2025 / Timber Press (Hachette) / US Editor: Makenna Goodman  
Edited MS Available

A debut graphic memoir—and living history of climate justice—based on the stories of six frontline resisters to the Mountain Valley Pipeline in Appalachia, offering a portrait of the diverse people and places of Appalachia, and the creation of a hopeful movement.

Real people are standing up for both their communities and the planet. Drawing from original interviews with the author, *Holler* is an illustrated look at six inspiring changemakers whose stories should be better known. Denali Nalamalapu, a climate organizer in their own right, introduces readers to six ordinary people who became resisters of the Mountain Valley Pipeline, a project that spans approximately 300 miles from northwestern West Virginia to southern Virginia—a teacher, a single mother, a nurse, an organizer, a photographer, and a seed keeper. While each resister has their own motivation and methods, they share a love for the land and a desire to preserve it. When the world tells them to sit down and back off, each one refuses to be quiet or give up. There is always hope.

More than anything, *Holler* is an invitation to readers everywhere searching for their own path to activism: sending the message that no matter how small your action is, it's impactful. The story of the Mountain Valley Pipeline is one of many: the people of Appalachia have resisted fossil fuel projects for a century. And it's a story we can all relate to, in one way or another, as each and every one of our communities faces the increasing threats of the climate crisis, and the corporations that benefit from the destruction of our natural resources. For adults and a mature YA audience, *Holler* is a moving and deeply accessible—and beautifully visual—story about change, hope, and humanity.

**Denali Sai Nalamalapu** is a climate organizer from Southern Maine and Southern India. They have written for *Truthout*, *Prism*, and *Mergoat Magazine*, and their climate activism has been covered in *Shondaland*, *Vogue India*, *Self*, *The Independent*, and elsewhere. They studied English Literature at Bates College and completed a Fulbright grant in Malaysia. Denali currently leads the grassroots environmental justice coalition Protect Our Water, Heritage Rights (POWHR).

ACM Agent: Maggie Cooper

Page Count: 171



“A truly beautiful account of the beautiful people who have waged a beautiful fight for a beautiful piece of a beautiful planet. Read it and learn how to fight!”  
—**Bill McKibben**, author of *The End of Nature*

“Within the simplicity of this format lie so many beautiful complexities—the motives that make someone an activist, the skills that make them good at it, the intersectionality of the issues that motivate this book’s protagonists, the politics and peril of pipelines, the nature of campaigns.... *Holler* is an engrossing introduction to one pipeline struggle and valuable for thinking about many things beyond it.”  
—**Rebecca Solnit**, author of *Orwell’s Roses*

“Denali Nalamalapu’s *Holler* is a crucial contribution to contemporary visual storytelling and a stellar guide for all seeking change in their community and the world. The art is accomplished and assured, the use of interviews deft and effective. *Holler* tells a gentle, hopeful tale that neither ends happily nor ends. The work goes on, and *Holler* reminds us of the joy inherent to that work.”  
—**Robert Gipe**, author of *Trampoline*

# COMPOST THIS BOOK



By **Cassandra Marketos**

**WE**

**Summer 2025 / Timber (Hachette) / US Editor: Makenna Goodman  
Proposal Available — Edited MS Fall 2024**

In *Compost This Book*, the dynamic LA-based writer, artist, content strategist and composting maven Cassandra Marketos sets out to provide an essential, inspiring and delightfully off-beat introduction to composting for both beginners and current enthusiasts, with a book so gorgeous it should sit on a coffee table.

No matter where you live on the planet, if you care about doing your part to combat global warming, composting is probably the single most effective change you can make to your daily life. Despite the exploding interest in composting, there are very few books that offer guidance or inspiration; and those that do have a design quality similar to a child's school report.

Drawing on her extensive experience as a community composter and compost consultant in Los Angeles, *Compost This Book* focuses on the key components necessary to establish a productive and enjoyable compost pile, but it also includes some unique reflections on compost and the philosophical implications of decomposition similar to her current work found in her popular Substack newsletter *The Rot*: [therot.substack.com](http://therot.substack.com). The book has an inspiring, quirky voice and a brevity that make it both a beautiful piece of writing and an ideal companion for individuals interested in getting started with composting. And as a fun twist, Cassandra includes instructions for composting the book itself to complete its lifecycle.

**Cassandra Marketos** is a certified Naturalist and UC Master Gardener. Marketos works in her neighborhood to divert food waste from landfills, maintain a community compost hub, and provide education on decay. She has provided key compost consulting for many LA restaurants and organizations. She's collaborated with renowned artist David Horvitz to compost pieces of the Berlin Wall for the Wende Museum in 2022.



**ACM Agent:** Bridget Wagner Matzie

# UPCOMING MEMOIR



# A LITTLE CRAZY

## A Memoir of Finding Purpose and Joy Amid the Madness

By David Magee

WE

September 2024 / Matt Holt Books (BenBella) / US Editor: Matt Holt  
Final PDF Available

From the father who won over critics and readers with *Dear William*, a memoir about his late son, comes David Magee's own story of recovery from addiction—all while battling ADHD, depression, anxiety, as well as grief and a costly midlife crisis.

*A Little Crazy* is a powerful call to action to embrace differences and create a life unbound by stigma and stereotypes, leading to redeeming purpose and joy. Adopted into a family that never quite fit, David Magee battled loneliness and a lack of self-esteem as a teen. These feelings followed and paralyzed him into adulthood until a trusted voice within revealed an unusual—if not a little bit crazy—path forward. Despite difficulties, he followed that path relentlessly, learning to better manage his mental-health adversities and making them his most vital assets.

Follow David's story as he turns his life around, saving his marriage and career, and becomes a trusted voice in breaking mental health and substance misuse stigma among students and parents nationally, all while leading the way in creating a university institute focused on finding solutions to student and family well-being.

A trusted voice in the mental health and substance misuse space, David's inspiring journey teaches readers:

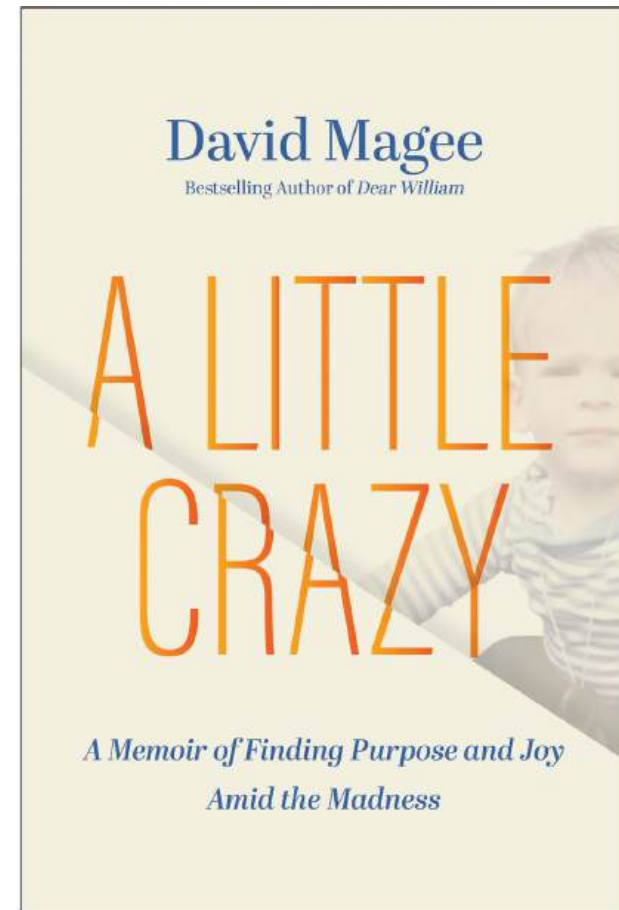
- The power of believing in something bigger
- The importance of trusting and following instinct
- The reality that we can't do it alone
- How speaking our truth frees us and helps others

In sharing his inspiring journey, David teaches readers the importance of trusting your instincts, speaking your truth, and understanding the reality that no one can succeed alone.

**David Magee** is the author of several works, including *How Toyota Became #1: Leadership from the World's Greatest Car Company*, *The John Deere Way: Performance that Endures*, and *The Education of Mr. Mayfield*.

ACM Agent: Esmond Harmsworth

Page Count: 265



“Utterly brilliant in its creativity, candor, and voice.” —Neil White, *New York Times* Bestselling Author, *In the Sanctuary of Outcasts*

“Simultaneously heart-wrenching and joyous (like life itself), this powerful memoir reminds us of the unfailing power of redemption, hope, and almighty love.”  
—Jay Wellons, MD, MSPH, Author, *All That Moves Us*

“You are holding a book that will move you toward more joy and meaning.”  
—David Thomas, Therapist and Author, *Raising Emotionally Strong Boys*

“Powerful. A must read about resilience, stigma, redemption, and the importance of finding joy and purpose in the struggle.” —Zac Clark, CEO, *Release Recovery*

“Inventive and fearless with form and style, and mirrors David Magee's approach to life” —Andrea Hickerson, PhD, School of Journalism, University of Mississippi

AEVITAS 16



# BEST POSSIBLE PLACE, WORST POSSIBLE TIME

True Stories from a Career in Hollywood

By Barry Sonnenfeld

NA

October 2024 / Hachette Books / US Editor: Brant Rumble

Final PDF Available

One-of-a-kind filmmaker Barry Sonnenfeld tells stories only he can tell, from his blockbuster career with iconic actors, studio execs, and producers. His humor and insight provide an inside glimpse into how Hollywood really works, or how it doesn't.

*Best Possible Place, Worst Possible Time* delivers a cavalcade of sometimes baffling, often enlightening, and always funny stories about Sonnenfeld's many films and television shows. From battling with studio executives and producers to bad-script-solving on set to coaxing actors into finding the right light and talking faster, Sonnenfeld provides an entertaining master class in how to make commercial art in the face of constant human foible. Over four decades in Hollywood, the mega-franchises include *The Addams Family* and *Men in Black*; the critical favorites, *Get Shorty* and *Pushing Daisies*; the icons, Will Smith, John Travolta, and Michael Jackson; and the projects that got away, *Forrest Gump*, *Ali*, and anything starring Jim Carrey.

The true stories escalate from surreal to outrageous to unbelievable. And then there's magic hour. But you'll never see Hollywood the same way again.

**Barry Sonnenfeld** is a filmmaker and writer who broke into the film industry as the cinematographer on the Coen Brothers' first three films: *Blood Simple*, *Raising Arizona*, and *Miller's Crossing*. He also was the director of photography on *Throw Mamma from the Train*, *Big*, *When Harry Met Sally*, and *Misery*. Sonnenfeld made his directorial debut with *The Addams Family* in 1991, and has gone on to direct a number of films including *Addams Family Values*, *Get Shorty*, and the first three *Men in Blacks*. His television credits include *Pushing Daisies*, for which he won an Emmy, Netflix's *A Series of Unfortunate Events*, and most recently Apple TV+'s *Schmigadoon!* He is the author of *Barry Sonnenfeld*, *Call Your Mother*. He lives in Canada and New Jersey.



# RAISED BY A SERIAL KILLER

## Discovering the Truth About My Father

By April Balascio

NA

December 2024 / Gallery (S&S) / US Editor: Hannah Braaten

Final PDF Available

Rights Sold:

French (Sonatine)

Korean (BY4M)

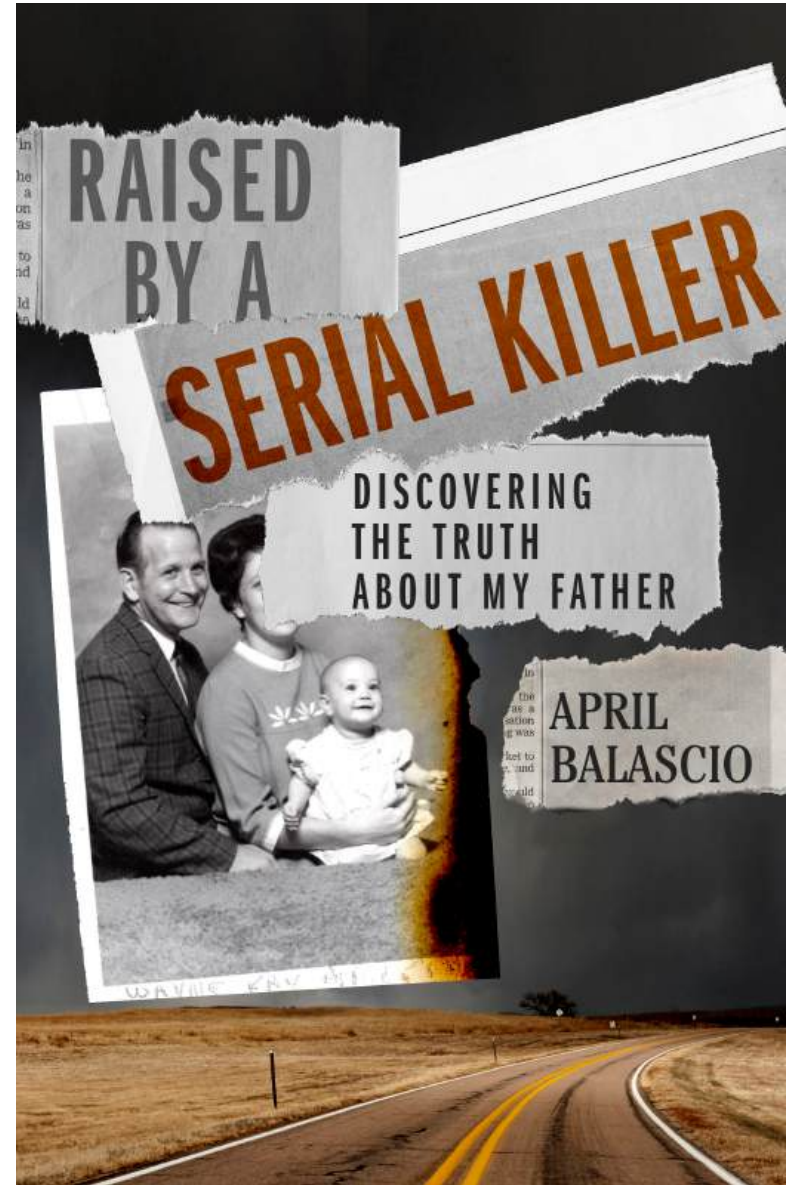
UK/Comm (HarperCollins UK)

The untold story behind the hit true crime podcast *The Clearing*, this unforgettable memoir traces one daughter's moving quest to understand her larger-than-life childhood as she searches for the truth about her father, the serial killer Edward Wayne Edwards.

One evening in 2009, April Balascio was searching online, as she had been every night, for unsolved murders in the towns her family had lived growing up, when she stumbled across the latest investigations into the "Sweetheart Murders" cold case. All at once, the buried memories of her father's dark history were awakened, and she knew she had to take action. She picked up the phone to call a detective and the rest is infamous true crime history.

In her unflinching memoir, Balascio bravely reveals an astonishing tale of a lifetime of manipulation, unexplained upheavals, and silent fear. Some part of her had always known what her father was capable of, but the full truth of how she came to these revelations is as riveting as it is quietly terrifying. Through searing storytelling, dedicated research, and intimate insight, *Raised by a Serial Killer* is a gripping, courageous memoir unlike any other.

**April Balascio** is the daughter of American serial killer Edward Wayne Edwards and the feature of the acclaimed 2019 true crime podcast *The Clearing*. She lives in the Florida panhandle.





# DIRTBAG QUEEN

## A Memoir of My Mother

By Andy Corren

NA

January 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman  
Final PDF Available

“A plus-sized Jewish lady redneck died in El Paso on Saturday. Of itself hardly news, or good news if you’re the type that subscribes to the notion that anybody not named you dying in El Paso, Texas is good news. In which case have I got news for you: the bawdy, fertile, redheaded matriarch of a sprawling Jewish-Mexican-Redneck American family has kicked it.”

On December 15, 2021, so began Andy Corren’s obituary for his mother, Renay Mandel Corren, which ran in her hometown paper, *The Fayetteville Observer*. Within hours, Corren’s tribute to his beloved late mother had gone viral, receiving over six million shares on Twitter and leading to international coverage and interviews in outlets from CNN to *The Times of London*, *Weekend All Things Considered*, *the New York Post*, *the Jerusalem Post* and beyond. Rarely has a new literary voice announced itself to the world in such an instant, undeniable, not to mention, unusual way.

In his uproariously funny, deeply moving first book, Corren establishes that the thousand-word tribute was but the tip of an iceberg. *Dirtbag Queen* marks the launch of a major literary career and the debut of one-of-a-kind storyteller by exploring territory the author knows and loves best: his mother. The author and the band of Corren brothers spent 96 hours at their mother’s side, during her dying days in a hospital in El Paso, Texas, a time when the stories, the revelations, the lies and the jokes were flowing fast, fierce, and ferociously. *Dirtbag Queen* celebrates the “long, slow life, and sometimes death, of Renay Mandel Corren” in a narrative that traces Andy’s coming of age in Fayetteville, North Carolina with his inimitable mother leaving readers with unforgettable tales from the family’s unique, often tragic but always colorful history.

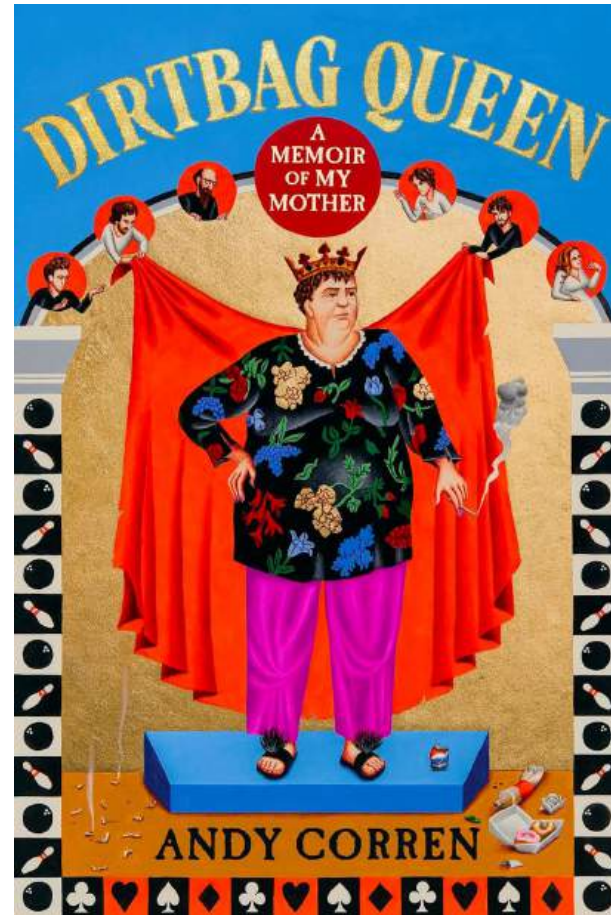
“Utterly unhinged, hilarious,  
and unexpectedly heartbreaking.”

—JENNY LAWSON, #1 *New York Times* bestselling author



ACM Agent: Jen Gates

Page Count: 275



“Buckle your seat belts, clear the decks, cancel all social obligations because once you start Andy Corren’s hilarious, sacrilegious, and brilliantly tenderhearted memoir, you won’t want to stop until the bitter-sweet end.” —**Cynthia D’Aprix Sweeney**, *New York Times* bestselling author of *The Nest* and *Good Company*

“So funny, smart and original that while I was reading Andy Corren’s fantastic memoir I had to keep reminding myself that I didn’t write it.” —**Alan Zweibel**, Original SNL writer and Thurber Prize winning author of *Laugh Lines*

**Andy Corren** worked in the entertainment industry as a successful talent manager, eventually establishing his own firm. He is a published playwright and performer.

“Told with the kind of unyielding honesty, devastating humor and above all tender familial pride that makes a seemingly eccentric upbringing feel universal. You will not regret a moment you spend with this family—nor will you ever forget them.” —**Steven Rowley**, *New York Times* bestselling author of *The Guncle*

“Here’s something I can say with perfect certainty: Andy Corren has written the best scene I know of involving Donny Osmond, a standard poodle named Licorice, and a young man’s sexual awakening. And lucky for us, he’s written a whole lot more. Irreverent, laugh-out-loud [...] an exquisite love letter to a woman who broke every rule of motherhood and taught her children how to live.” —**Grant Ginder**, author of *The People We Hate at the Wedding*

AEVITAS 19

# CELLAR RAT

## My Life in the Restaurant Underbelly

By Hannah Selinger

WE

March 2025 / Little, Brown (Hachette) / US Editor: Vivian Lee

Edited MS Available

What happens when a career you love doesn't love you back?

As Hannah Selinger will tell you, to be a good restaurant employee is to be invisible. At the height of her career as a server and then sommelier at some of New York's most famed dining institutions, Selinger was the hand that folded your napkin while you were in the bathroom, the employee silently slipping into the night through a side door after serving meals worth more than her rent.

During her tenure, Selinger rubbed shoulders with David Chang, Bobby Flay, Johnny Iuzzini, and countless other food celebrities of the early 2000's. Her position allowed her access to a life she never expected; the lavish parties, the tasting courses, the wildly expensive wines – the rare world we see romanticized in countless movies and television shows. But the thing about being invisible is that people forget you're there, and most act differently when they think no one is looking.

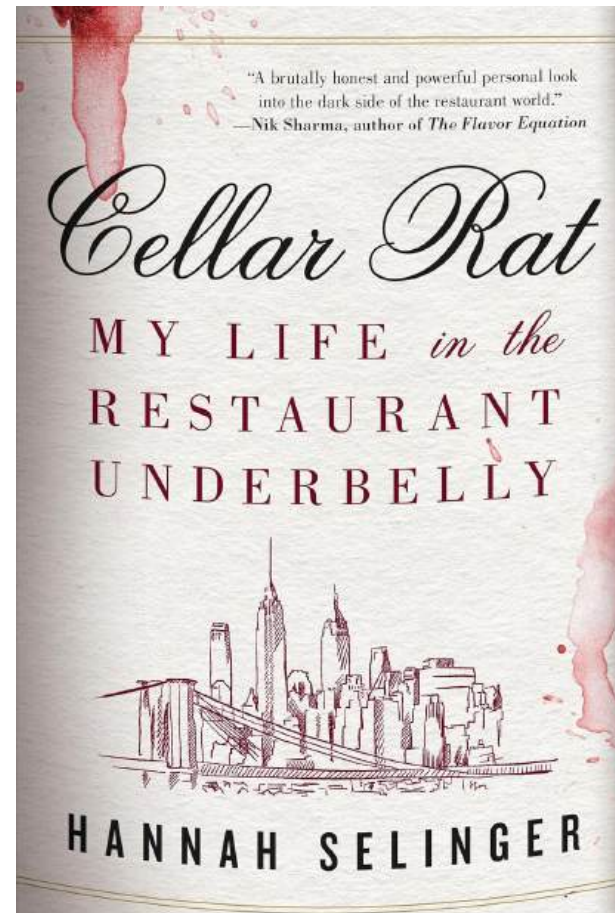
In *Cellar Rat*, Selinger chronicles her rise and fall in the restaurant business, beginning with the gritty hometown pub where she fell in love with the industry and ending with her final post serving celebrities at the Hamptons classic Nick & Toni's. In between, readers will join Selinger on her emotional journey as she learns the joys of fine dining, the allure and danger of power, and what it takes to walk away from a career you love when it no longer serves you.

**Hannah Selinger** is a James Beard Award-nominated lifestyle writer. Her work has appeared in the *New York Times Magazine*, the *Boston Globe*, the *Washington Post*, *Eater*, *Travel + Leisure*, *Food & Wine*, the *Wall Street Journal*, the *New York Times*, and elsewhere.



ACM Agent: Rick Richter and Caroline Marsiglia

Page Count: 289



“A brutally honest, courageous, and powerful personal look into the dark side of the restaurant world. Hannah shows us how the imbalance of power rests on a manipulative system that willfully neglects the people it employs and makes you question if the industry truly can and wants to change for the better.”—**Nik Sharma**, author of *Veg-Table* and *The Flavor Equation*

“With unflinching candor and clear-eyed wisdom, Selinger compresses the thrill, toxicity, and terror of working in restaurants into a remarkably open-hearted memoir. *Cellar Rat* should be essential reading for anyone who cares about this industry and the people who keep it running.”—**Mayukh Sen**, author of *Taste Makers*

“If you're going to write about the reality of working in restaurants in a way that's anywhere near accurate, you need two things: The courage to burn bridges and keen social observation skills and the ability to translate those into engaging prose. Hannah Selinger has both, as she demonstrates with finesse, humor, and sensitivity.”—**Charlotte Druckman**, author of *Women on Food*

“Selinger tells the truth of living strange hours, dealing with misogyny, and encountering rage in an industry that never loves its workers back. Yet beauty is woven throughout, in prose that mimics the propulsive energy of a busy shift.”—**Alicia Kennedy**, author of *No Meat Required*

AEVITAS 20



# THE RIVER'S DAUGHTER

A Memoir

By Bridget Crocker

WE

May 2025 / Spiegel & Grau / US Editor: Cindy Spiegel

Edited MS Available

Recalling memoirs like *Wild* and *Educated*, an internationally renowned white-water rafting guide offers a gripping and inspiring memoir about overcoming hardship and coming into her own through her relationship with the rivers she has known.

After Bridget Crocker's parents split in a vicious divorce, she moved with her mother from California to Wyoming, to a trailer park on the banks of the Snake River. Her childhood was nearly idyllic, with a stepfather she loved and a new baby brother, and with the river as her companion. When her mother underwent a drastic personality change seemingly overnight and left her stepfather for an eco-warrior and radical new lifestyle, Bridget's world upended. She returned to California to live with her explosive father—until his violence sent her back to Wyoming.

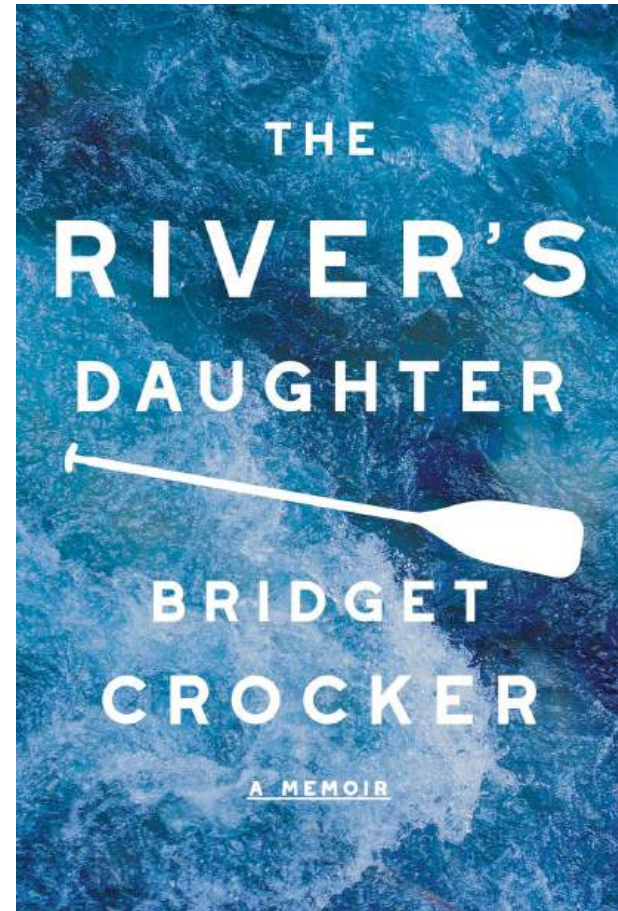
The river was the most constant and nurturing influence in Bridget's life; it helped instill in her the resilience she needed to overcome sexual assault and betrayals by those close to her and taught her to trust her intuition and embrace her strength as a woman. She became a world-class whitewater rafting guide, leading expeditions on the Snake, the Kern, the Salmon, and Zambia's Zambezi rivers. Ultimately, her relationship with the rivers she came to know led her to reunite with her family and work with them to transform multi-generational cycles of poverty, trauma, and abuse.

In this propulsive story of finding hope and belonging in a life outdoors, Bridget Crocker not only takes us on exhilarating, and at times terrifying, adventures on the water but opens up a new way of experiencing the world—through its rivers, which can guide us, just as we can navigate them—and introduces a bold and vibrant new voice in adventure writing.

"This memoir by legendary river guide Bridget Crocker runs fast and deep. White-water scenes are electrifying and precise. But there are also profound personal matters here—pockets of fear or joy and even love—that add a shimmering depth to this fast-paced and nuanced read."—**Tim Cahill**, author of *Jaguars Ripped My Flesh*

ACM Agent: Lauren MacLeod

Page Count: TK



"No one writes with more conviction and heart about the outdoor world, rivers, and family than Bridget Crocker, who has been to the river's edge, both literal and metaphorical, navigated its rapids, and drawn strength from it in many more ways than one. This fast-paced but deeply insightful book about a woman harnessing the power to confront her past and surge into her future will steal readers' breath from the first scene—when Crocker first hears the river's voice—to the last."

—**Tracy Ross**, author of *The Source of All Things*

**Bridget Crocker** is a trailblazer in women's empowerment within the outdoor industry. A leading whitewater rafting guide, she has led remote river expeditions down many of the world's greatest river canyons in far-flung regions of Zambia, Ethiopia, the Philippines, Peru, Ghile, Costa Rica, India, and the Western United States. She is a contributing author to Lonely Planet guidebooks and Travel Anthology and The Best Women's Travel Writing series from Travelers' Tales, and her work has been featured in magazines including *Westways*, *Men's Journal*, *National Geographic Adventure*, *Trail Runner*, *Paddler*, *Outside*, *Vela* and Patagonia's blog, *The Cleanest Line*, among others.



# THE MOTHER CODE

## A Memoir of DNA, Doubt, and Defying the Clock

By Ruthie Ackerman

NA

May 2025 / Random House (PRH) / US Editor: Jamia Wilson

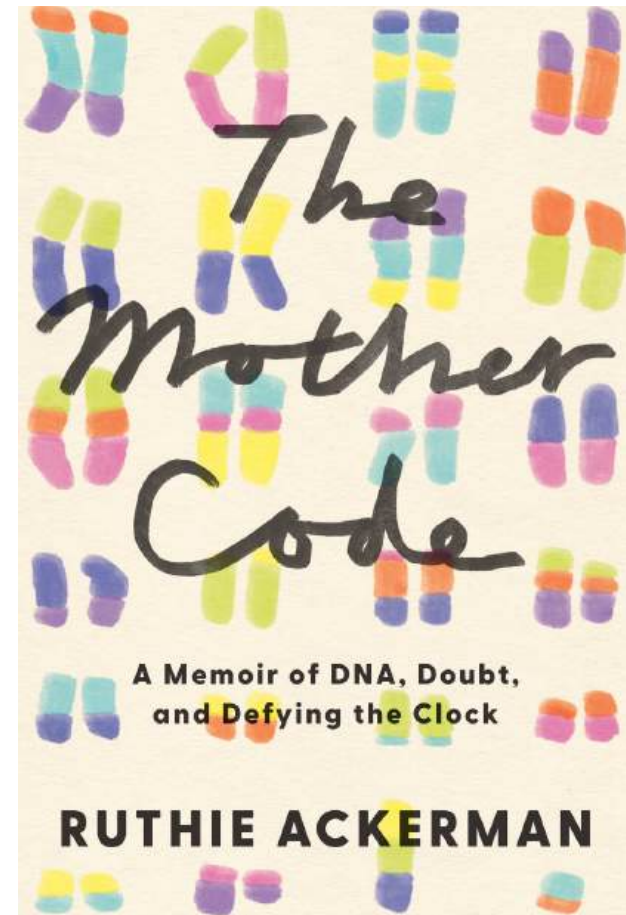
Edited MS Available

In this propulsive memoir, an award-winning journalist blends history, science, and cultural criticism, to uncover whether motherhood outside of society's rigid rules and expectations is possible—and whether she fits the mold for what a mother should be.

For so long, Ruthie Ackerman believed that the decision not to have children was a radical act. She'd grown up being told that she came from a long line of women who had abandoned their children. Plus, Ruthie feared she would pass on her half-brother's rare genetic disorder. Haunted by this generational inheritance, she goes searching in the twists and turns of her DNA to decide once and for all whether she should become a mother. When a geneticist leaves her at a dead end, she chooses to marry a man who doesn't want children—only to realize that, despite everything, she desperately does. When Ruthie's strained marriage ends, her quest for a new vision of motherhood begins.

She eventually finds an image of radical motherhood where women have an opportunity to see their role not just as fulfilling but as powerful and focuses on actively working towards stronger communities and happier, less-stressed parents. But by the time Ruthie meets the right partner and is ready to have the baby she desperately desires, she learns she can't use her own eggs. Now, Ruthie has to evolve this new mother code as she navigates the scientific, philosophical, and intimate questions about what it means to both create—and nurture—a life.

*The Mother Code* offers a groundbreaking vision: a mother code that goes beyond our blood lines and genetics, and instead, pushes us to embrace inheritance as the legacy we want to leave behind for those we love.



An award-winning journalist and writer, **Ruthie Ackerman** is an in-demand book coach and teaches writing workshops for individuals and corporations. She was most recently the Deputy Editor at *Forbes Women*. The recipient of a Pulitzer Center on Crisis Writing Fellowship and Johns Hopkins International Reporting Fellowship, her work has been published in *The New York Times*, *The Wall Street Journal*, *Salon*, and *The San Francisco Chronicle* among others.



## ON FIRE FOR GOD

### How the Christian Right Uses Fear and Shame to Manipulate Working-Class America

By Josiah Hesse

WE

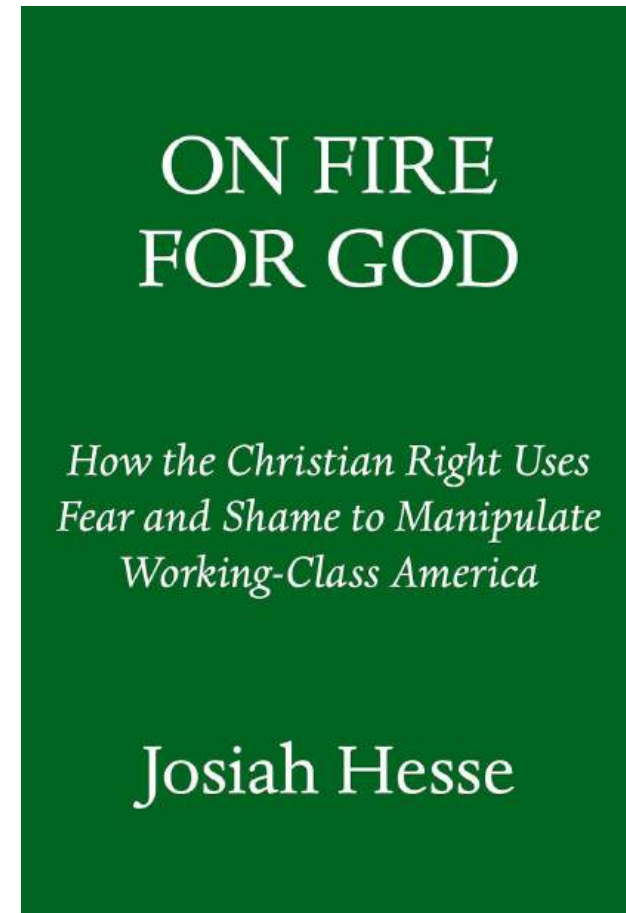
September 2025 / Pantheon (PRH) / US Editor: Denise Oswald

Edited MS Fall 2024

*Hillbilly Elegy* meets *Educated* in this powerful hybrid of memoir and sociopolitical observation that explores the ways evangelical Christianity has preyed upon its followers while galvanizing them into the political force known today as the Christian right.

Written in vivid prose, *On Fire For God* is a stirring and urgent examination of the far-reaching emotional, political, and sociological effects of the Christian Right. With unflinching honesty, exvaneglical journalist Josiah Hesse shares his personal journey from the stifling working class town of Mason City, Iowa, through the institutions of the Christian right: a toxic mixture of schools, ministries, and Christian camps that taught creationism, foretold horrific stories of the rapture, instilled sexual shame, and fearmongered followers into believing ceaseless agony was awaiting sinners in the afterlife. At the same time, greedy preachers siphoned his community's wealth while preaching a doctrine of prosperity and humiliating the poor. Hesse reveals how this brand of Christian conservatism traps working-class believers into an isolated bubble of racism, xenophobia, martyrdom, and self-loathing—turning them into passive, low-wage workers who would never dare to ask for higher wages or utter the word “union.” Like many of his peers, Hesse eventually escaped his hometown a high-school dropout, ultimately finding himself squatting in Denver where, for the first time, he truly considers that perhaps God doesn't exist, the world wasn't going to end, and that he was woefully unprepared for a future he never thought would arrive.

While prevailing theories about the disappearing working class point to opioids, automation, or globalism as the culprits, Hesse's story of awakening and escape exposes how conservative Christian conmen routinely strip communities, such as Hesse's hometown of Mason City, Iowa, of their wealth, rationality, and self-esteem. His story goes far beyond that often-asked question: “Why did 81% of evangelical voters—the majority of them poor and working class—support Donald Trump?” Instead, Hesse brings deep feeling and piercing immediacy to what he describes as the socioeconomic tragedy of the American working class.



**Josiah Hesse** is a freelance journalist in Denver, Colorado. He writes about politics, marijuana and evangelical culture and theology, and is a regular contributor to the *Guardian*, *Esquire*, and *Vice*. He's also had bylines in *Politico*, *High Times*, and *The Denver Post*, and is the senior editor of the Denver arts and literature magazine *Suspect Press*.





# THIS THUG'S LIFE

A Memoir

By Mopreme Shakur

NA

Summer 2025 / Scribd / US Editor: Charlie Schroder

Edited MS Available

Rights Sold:

Russian (AST)

Maurice, Little Mutulu, Mogie, Mocedes, Mopreme, 'Preme -- Mopreme Shakur has been known by a lot of names. He is the eldest son of Mutulu Shakur: a leader of men, a prominent figure in the movement for the liberation of Black people, a thirty-six-year-long political prisoner in a country that doesn't admit we have them. He is the big brother of Tupac Shakur: the greatest rapper of all time and a legendary, transcendent figure whose music will outlive us all by generations. He is the only surviving member of the venerable hip hop groups T.H.U.G. L.I.F.E. and Outlaw Immortalz, which he co-founded with Pac. Mo's life sits at the intersection between the story of a man you should have read about in your American history books but didn't and a superstar you think you know but don't.

In his memoir, Mo shares not just the incredible and inspiring story of his father and his quest for racial justice decades before the Black Lives Matter movement but also all of the stories about Tupac's meteoric rise and artistic success. Many of the stories here have never been told before, from the "work hard, party hard" behind-the-scenes ethos of recording Pac's hit albums to who the family believes was behind Pac's first shooting in New York to rolling Pac's ashes into a joint as an emotional and important part of saying goodbye. From documentaries to films to other books, Mo has been involved as a crucial figure in managing Pac's posthumous legend but has carefully monitored and withheld stories and involvement to ensure that he could tell his own stories, in his own words, when the time came. There is nobody else who sits at Mo's unique intersection of experiences; nobody else as accomplished a writer, rapper, producer, and who has witnessed so much history so intimately. Mopreme Shakur's story is singular and revelatory, inspirational and powerful. As Mo himself would say: dig that!

**Mopreme Shakur** is a solo rapper and member of T.H.U.G. L.I.F.E. and Outlaw Immortalz, a writer, producer, and performer who played a crucial role in the production, recording, and release of all of Tupac Shakur's albums, both during his life and posthumous.

ACM Agent: Jon Michael Darga

# WHY DIDN'T I THINK OF THAT?

Thirty Years At, In, and Around Barneys and New York

By Gene Pressman

NA

Sept 2025 / Viking (PRH) / US Editor: Rick Kot/Patrick Nolan

Proposal Available — Edited MS Fall 2024

The definitive story of the dizzying, electric rise of Barneys New York, a ticket into the club of subversive cool in New York in the 70s, 80s, and early 90s. Pour a cocktail and bust out your vintage Alaïa.

The book opens with Gene Pressman as a young scion of retail barely into his twenties and in need of a job as he'd just flunked out of Hollywood. His main preoccupations at the time were sex, drugs, and rock and roll, but, as he says, it's not a far leap from that to sex, drugs, and retail. Enter Barney Pressman, his grandfather and founder of Barneys New York, which was at the time a thriving downtown discount retailer of men's clothing that would soon become the largest, most successful merchant of menswear in the world. Each morning, Gene and Barney would head downtown, the elder to the executive suite and the younger to the warehouse floor. Not by command, but by instinct, the younger Pressman wanted to know how every part of the business worked. Gene was something else: an impresario, a visionary, and an artist who created an atmosphere with the people and designs he and his family intentionally invited into his space. And that space was Barneys.

Gene's memoir will tell the story of how he created the coolest department store the world has ever seen. It will also tell the story of the Pressmans: How his grandfather Barney founded the store downtown on 17th Street in 1923. What Barney's son Fred thought should—and should not—happen with the store, as he looked to Europe's and Japan's menswear designers. And how Gene arrived on the scene and soon insisted on his own fiefdom within the business: an alcove on the top floor, where he'd bring in a few women's lines from Paris and see how that went. This memoir is about fathers and sons and brothers, about family dreams and drama in a city where all of it and more was and is still possible. It is a quintessentially New York story of the Pressman family, one of the city's most consequential dynasties, and the tale of a young man's indelible coming of age.

**Gene Pressman** was co-CEO, creative director, and head of merchandising and marketing for Barneys New York, and a veteran of the store for more than 25 years. Under his leadership, Barneys New York emerged as the defining force in retailing for upscale men's and women's ready-to-wear, accessories, and home furnishings.

ACM Agent: Jane von Mehren and Jen Marshall

AEVITAS 24

## MADE TO COOK

One Woman's Story Inside the Culinary Institute of America

By Brigid Washington

NA

Fall 2025 / St. Martin's Press (Macmillan) / US Editor: Elizabeth Beier  
Proposal Available — Edited MS Spring 2025

We have heard from the men about what it's like to train to be a celebrated chef in the form of Michael Ruhlman's *The Making of a Chef* and Anthony Bourdain's *Kitchen Confidential*, but their stories are over 20 years old. What is it like now? And what happens when unpaid excellence, toxic masculinity, and the brutality of the brigade system – championed by the grand ghost of Escoffier – no longer fits into a changing world?

A lot has changed in two decades, and there hasn't been a book written about the experience of attending the Culinary Institute of America by a woman, let alone an immigrant woman of color. At a time when Noma cannot stay open due to expenses and the toll on worker's lives to keep up its standards; and when the realities of the food service world versus work in a Michelin-starred restaurant are revealed in pain and humor in a show like *The Bear*, it is time to look at how chefs are trained in America, and who really wins the *Top Chef* game. Lucky for us, Brigid Washington, an experienced food writer and chef, has decided to tell her story of love, fear, and ultimately discovering what's important, after 22 months at the CIA.

*Made to Cook* is singular in its honest accounting of the definition of success, and how that success is attained and upheld, amongst a boisterous and diverse cast of characters – both chef's and students – that comprise the institute. Because every student arrives at the CIA at various ages and seasons of life, the institute naturally creates a convergence of age-crossing relationships and realities. This book will illuminate the intricacies of these relationships across a sweep of situations, most of which unfurl in the kitchens, restaurants, and banquet halls of the nation's top culinary school.

**Brigid Washington** is a food writer who lived in Trinidad & Tobago for the first seventeen years of her life. Her work delves into the rich complexities of Caribbean food and culture as it intersects with life in the United States. She is a classically trained chef, a graduate of the Culinary Institute of America in Hyde Park, New York, where she was also editor-in-chief of its monthly publication, *La Papillote*.

ACM Agent: Karen Murgolo

## UNTITLED MARK RONSON

A Memoir

By Mark Ronson

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman  
Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Commonwealth (Cornerstone)

A memoir-in-stories capturing the music, characters, escapades, and energy of Mark Ronson's early DJ days in 90s New York.

Before he was one of the world's go-to hit-makers, he was a teenage DJ in the burgeoning hip-hop scene of New York. For Mark, there was an undeniable magic to the city's nightlife—when clubs were diverse and glamorous and a little lawless, and brought a heady mix of music, ambition, danger, delight, and possibility. The era remains a touchstone for him; its sound will suffuse the new album he's crafting, and it serves as the inspiration behind his first book. Organized around the venues and nights that defined Mark's experience of the downtown scene, the book will evoke the specific rush of those spaces, where fashion folks and rappers on the rise danced alongside club kids and 9-to-5'ers.. Though an essential document of New York's naughty 90s, at its core 93 'TIL INFINITY (the name of a hip-hop classic by Souls of Mischief and also the year Mark started deejaying and going out) will be a heartfelt coming-of-age tale. We see 93 'TIL INFINITY as a definitive account of 90s New York nightlife, just as Lizzy Goodman's *Meet Me in the Bathroom*, Legs McNeil's and Gillian McCain's *Please Kill Me*, and Jeff Chang's *Can't Stop Won't Stop* were for their respective music scenes. And as a memoir, we believe 93 'TIL INFINITY will emulate the appeal of Patti Smith's *Just Kids* and Jay-Z's *Decoded*, both intimate personal stories from household-name musicians.



DJ, songwriter & record producer **Mark Ronson** has won seven Grammy Awards, including two for his eleven-times platinum single "Uptown Funk" featuring Bruno Mars. In 2019, he received an Academy Award and a Golden Globe for the song "Shallow," which he wrote with Lady Gaga for the film *A Star is Born*.

ACM Agent: David Kuhn & Nate Muscato

AEVITAS 25

# VAGABOND

A Memoir

By Tim Curry

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Carrie Napolitano

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Cornerstone / PRH UK)

Frank-N-Furter. Pennywise. Wadsworth. Rooster Hannigan. King Arthur. Long John Silver. Nigel Thornberry. The Lord of Darkness. These are just some of award-winning actor Tim Curry's most iconic roles, sure to spark for all of us memoirs with deep personal meaning.

From the proposal: "Wandering, staggering, drifting, winking. Most definitions and connotations of the word suit me. As I interpret it, a vagabond is a rover. He travels about and picks up work where he goes. Reluctant to be pinned down, he's enticed by risk, restless if he lingers, fueled by curiosity. Vagabonds learn early that, indeed, time is fleeting; as is fame—a fairly worthless pursuit. Armed with that awareness, they are less startled by unpredictability and often accomplish a great deal across varied spheres.

I've found other channels of expression; different creative boxes from which my real self could emerge. My vagabond blues, hopes, and highs have found their way into my songs. They've been delivered upon the stage. While wearing masks. Exhibited on screens. Cultivated in my gardens. Re-envisioned, attached to, and filtered through more voices and personas than I can recall. And now, for your amusement and horror, those strands of my true self shall be revealed within these pages."

Vagabond will publish in Fall 2025, to coincide with the 50th anniversary of "Rocky Horror Picture Show" and the 40th anniversary of "Clue", two of Tim's most iconic, cult-classic films.



ACM Agent: Jon Michael Darga

# TURNING TO BIRDS

A Memoir in Essays

By Lili Taylor

NA

Fall 2025 / Crown (PRH) / US Editor: Libby Burton

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Commonwealth (One Boat / Macmillan UK)

Birdwatchers are like the creatures they follow; once you start to notice them, you can't help but realize they're all around you. Fifteen years ago, during an "emotional sabbatical" from her work as an actor, Lili Taylor sought silence and instead found the bustling, symphonic world of birds.

Lili's memoir-in-essays will offer a (short) book-length meditation on her journey with birds and what she's learned about the making and meaning of life and art. Her stories braid her personal experiences as an actor and mother with ornithological facts and escapades characterized by her roving curiosity. From chasing a migratory flock up the Empire State Building to voyaging to her first birding festival in Ohio, her stories offer examples of how life is enriched and brightened by looking upwards. Ultimately, FLYWAYS will braid stories of her work as an actor and her love of birding to offer observations about the making of art and the meaning of life,

You may recognize Lili from indie classics such as *Mystic Pizza*, *Say Anything*, *I Shot Andy Warhol*, *High Fidelity*, and *Dogfight*. Her accolades include a Golden Globe win for her performance in Robert Altman's *Short Cuts* as well as three Primetime Emmy nominations for her turns in *American Crime*, *Six Feet Under* and *The X-Files*. Lili's latest project is the Amazon Studios mystery drama series *Outer Range*, in which she stars with Josh Brolin. She also recently wrapped production on the Apple TV+ limited series *Manhunt*.

In the birding world, **Lili Taylor** is a board member of the National Audubon Society, the American Birding Association, and the New York City Audubon. Lili nests in Brooklyn and upstate New York with her husband, the memoirist and poet Nick Flynn, and their daughter.



ACM Agent: David Kuhn & Nate Muscato

AEVITAS 26



# PLEASE DON'T KILL MY BLACK SON PLEASE

## A Memoir of American Motherhood

By Hope Wabuke

NA

Spring 2026 / Pantheon (PRH) / US Editor: Maria Goldverg

Proposal Available — Edited MS Spring 2024

### Rights Sold:

UK/Commonwealth (Orion)

Hope Wabuke welcomed her son with open arms, and yet she could not separate her excitement and love from her anxiety. She knew the names of the unarmed black boys and girls lost in recent years: Trayvon Martin, Tamir Rice, Mike Brown, Jordan Davis, Ayana Davis, and now George Floyd, Breonna Taylor, Jacob Blake and on and on and on. She knew what the world was capable of.

This is the reality of being a black mother to a black son: Racism and violence live at the surface. In Wabuke's memoir-in-essays, she wrestles with the violent realities her son will face growing up black in America, set against the realities she herself faces as a Black woman, a single mother, the daughter of refugees, a scholar, an artist, and a domestic abuse and sexual assault survivor. How does she take the lessons of her own life, of the systemic oppression of black bodies, and teach her son to not just survive, but to thrive? Building upon her viral essay "Five Moments in the Life of a Black Mother" from *The Hairpin*, Wabuke explores the cultural, historical, and personal trauma particular to black motherhood. From that wonderful day her son was born, to facing years of domestic violence inside her home and racial violence outside her home, to spending a year in a domestic violence shelter with her one-year-old baby boy, to finding a stable life with her son in a city where she can work and write, Wabuke gives urgent, beautiful life to a story of motherhood and survival. Extending a conversation carved out by Ta-Nehisi Coates's work and engaging with writers like Morgan Jerkins and Tressie McMillan Cottom in their discussions of culture and feminism, Wabuke's searing memoir brings one woman's story front and center.

**Hope Wabuke** is a poet, academic, and essayist. She is an assistant professor of English and Creative Writing at University of Nebraska-Lincoln, a former contributing editor for *The Root*, and a founding board member of the Kimbilio Center for African American fiction. She is the author of the poetry collection *The Body Family*.

ACM Agent: Sarah Bowlin

# FASTEST GIRL

## A Memoir

By Mary Cain

NA

Spring 2026 / Mariner (HarperCollins) / US Editor: Ivy Givens

Proposal Available — Edited MS TK

A searing, revelatory memoir from Mary Cain—professional runner, Nike whistleblower, and the youngest American to ever represent the U.S. in the track and field World Championships.

A decade ago, as a teenager, Mary was the biggest name in running. She broke all kinds of national records when she was just a high-schooler and was poised to take the running world by storm. She went on to join the elite Nike Oregon Project as the protege of Alberto Salazar, the legendary and celebrated runner-turned-coach. But things turned dark as Alberto, her teammates, and Nike pushed her harder and harder to run faster, to lose weight, to toughen up, and to commit in every way to Alberto's brutal training regimen. After a long period of physical and emotional abuse she left Nike and released this [NYT video op-ed in 2019](#), which went viral. She then sued Alberto and Nike and settled last fall, and now she's sharing her story.

*Fastest Girl* will be an eye-opening, game-changing memoir of running, coming of age as an athletic phenom, soaring success, and a toxic and abusive sports industrial complex that nearly snuffed out one of its brightest stars. In the years since Mary left Nike, she has become an advocate for survivors of abuse, and her primary aim with this book is to reveal that abuse is much subtler, more camouflaged, than we generally believe. This is especially true in sport, where the lines between virtues like grit and tenacity and their more insidious forms—obsession, mania—are often blurred.

*Fastest Girl* will appeal to readers of not only running memoirs, like Alexi Pappas's *Bravey*, but also to readers of unflinching accounts of surviving trauma and abuse. Those who made successes out of Chanel Miller's *Know My Name*, Stephanie Foo's *What My Bones Know*, Jennette McCurdy's *I'm Glad My Mom Died*, and even Britney Spears's *The Woman in Me* will be similarly immersed in and moved by Mary's experiences in *Fastest Girl*.

**Mary Cain** is a professional middle distance runner.

ACM Agent: Lauren Sharp

AEVITAS 27

# UNTITLED

## A Nineties Rock Odyssey

By Melissa Auf der Maur

NA

Spring 2026 / Grand Central (Hachette) / US Editor: Ben Schafer

Proposal Available — Edited MS Spring 2025

### Rights Sold:

UK/Comm (Atlantic UK)

Melissa’s evocative, lyrical, and heartfelt memoir of her time at the center of the 1990s alt-rock scene, as the bassist for Hole and The Smashing Pumpkins. Told in stories and photographs (Melissa is an accomplished photographer with an extraordinary archive), the book will plunge readers into the riot and romance of one of the most mythologized decades in music.

Melissa’s story includes some of the most recognizable names in rock history. There are her “grunge parents,” Hole’s Courtney Love—whose band Melissa joined in the wake of her husband Kurt Cobain’s suicide—and Billy Corgan, the Grammy-winning impresario whose Smashing Pumpkins have disbanded and reunited for over three decades. Melissa toured with a “who’s who” of 90s rock acts (Sonic Youth, Nine Inch Nails, Pavement, Marilyn Manson, Beck) that will appear throughout the book, to say nothing of the romances she enjoyed. One suitor whom she did connect with on a profound, spiritual level was Dave Grohl, who was finding success with his band Foo Fighters just as Melissa left Hole for The Smashing Pumpkins. Melissa’s perspective on the 90s rock scene is singular in that she was one of the few involved who resisted the pull of substance abuse. She possesses clear, vivid recollections of episodes otherwise lost amidst addiction, chaos, and tragedy. Beyond capitalizing on nostalgia, this book is Melissa’s emergence as a talented memoirist and authoritative voice of her generation. Hers is the story of a young woman’s journey through the extremes of fame, creative success, tragedy, frustration, romance, and reinvention, all the while trusting her moral compass and strong sense of self—and the occasional dream-like premonition—to guide her to where she needed to be.



ACM Agent: David Kuhn & Nate Muscato

# THE GLASS OF FASHION

## A Memoir

By Hamish Bowles

NA

Fall 2027 / Knopf (PRH) / US Editor: Shelley Wanger

Proposal Available — Edited MS Fall 2024

### Rights Sold:

UK/Commonwealth (Little Brown UK)

With a kaleidoscopic mixture of encyclopedic knowledge and boundless curiosity, Hamish brings us into a world where fashion, style, and history collide.

From creating a makeshift fontange at age four to winning a *British Vogue* talent contest at age fourteen, from becoming the youngest fashion director ever at *Harpers & Queen* at age twenty-two to moving up the ranks at *Vogue* to become the International Editor at Large in 2011, Hamish has collected the equivalent of four PhDs in fashion, interior design, decorative arts, and architecture. He’s known and learned from scores of the most significant tastemakers of the last several decades, and he’ll bring to life a cast of characters never before assembled on one stage. His book will honor those who influenced him and indirectly chart his influence on others—all in his charming, elegant, and accessible prose.

Hamish will take the reader on an international journey narrated through a pastiche of people, places, personal moments, and professional opinion. Erudite but playful, historical but personal, it’s an exploration of the spaces between style and fashion and culture—into the chasms between the art of self-expression, classical traditions, and the circus of self-promotion. This isn’t a book aimed at fashion insiders but rather at the culturally curious, creatively ambitious, and style obsessed.

**Hamish Bowles** is *Vogue*’s International Editor-at-Large, and a creative consultant for The Metropolitan Museum of Art.



ACM Agent: David Kuhn & Nate Muscato

# UPCOMING NARRATIVE NONFICTION





# YOU MUST STAND UP

## The Fight for Abortion Rights in Post-Dobbs America

By Amanda Becker

NA

September 2024 / Bloomsbury / US Editor: Grace McNamee

Final PDF Available

Rights Sold:

UK/Comm (The History Press)

The inspiring, on-the-ground story of the rising grassroots leaders in the abortion rights movement in the pivotal first year after Dobbs.

When the Supreme Court decided *Dobbs v. Jackson Women's Health Organization*—overturning the constitutional right to abortion care—the country was thrown into chaos. Abortion providers and their patients faced sudden closures, new restrictions, and rapidly changing rules as nearly half of the state's moved quickly to ban or severely curtail abortion access. Against this backdrop, an army of health care providers, lawyers, activists and everyday people mobilized to protect what a majority of Americans want: legal abortion.

In *You Must Stand Up*, Nieman Fellow Amanda Becker provides a real-time portrait of the creative resistance that unfolded in America's first year without the protections of *Roe v. Wade*. At a moment when healthcare access shifts daily, new legal battles are argued before partisan courts, and state constitutions are re-interpreted or amended, Becker traces the story of the people rising to meet these new challenges—doctors and staffers turning to new financial and medical models to remain open and provide abortions, volunteers campaigning against anti-abortion ballot initiatives, and medical students fighting to learn to provide what can be life-saving care. By depicting the splintered reality of post-Dobbs America, and by capturing how the decision fueled Americans to think in new ways about how to best protect their constitutional rights, Becker ultimately shows how outrage can beget hope, and give rise to a new movement.

**Amanda Becker** is a '23 Nieman fellow and Washington correspondent for *The 19th*. She has covered the U.S. Congress, the White House and elections for more than a decade. Becker previously worked at Reuters and CQ Roll Call. Her work has appeared in *The Washington Post*, *USA Today* and *Glamour* magazine. Her political coverage has also been broadcast on National Public Radio. She lives in Washington, DC.

ACM Agent: Lauren Sharp

Page Count: 214

# YOU MUST STAND UP



THE FIGHT FOR ABORTION RIGHTS  
IN POST-DOBBS AMERICA

AMANDA BECKER

★ STARRED REVIEW, *KIRKUS* ★

“In this urgent chronicle of the year after *Dobbs v. Jackson*—the case that overturned *Roe*—Becker shadows a collection of individuals fighting courageously for reproductive rights... Her conversational tone and expertise on her subject matter render this... A beautifully crafted, thoroughly researched account of the state of reproductive rights after the *Dobbs* decision.”

“Becker follows the compelling stories of abortion care providers, activists, politicians, and others as they fight to protect or regain the right to an abortion in states across the country. ... Clear, well researched, and timely.” —*Booklist*

“An astounding story about how outrage can be a vehicle for change even when the most powerful court in the country turns its backs on the most vulnerable of us.” —*Camonghne Felix, author of Dyscalculia*

“Documents post-Roe America with care and nuance; it's a necessary book for anyone who cares about the attacks on our bodies.” —*Jessica Valenti, author of New York Times* bestseller *Sex Object*

“Meticulously researched and compulsively readable... required reading” —*Melissa Murray, author of #1 New York Times* bestseller *The Trump Indictments*

“Sprawling, enraging, and ultimately galvanizing [...] the definitive story of what happened when the national right to abortion ended in America.” —*Jill Filipovic, author of Ok Boomer, Let's Talk*

AEVITAS 30

# CABINET OF CURIOSITIES

A Historical Tour of the Unbelievable, the Unsettling, and the Bizarre

By Aaron Mahnke with Harry Marks

NA

November 2024 / St. Martin's (Macmillan) / US Editor: Michael Homler  
Final PDF Available

The new book based on the long-running hit podcast by Aaron Mahnke, which has translated into over 120-million downloads to date, and a monthly average of over 2 million listeners.

The podcast, Aaron Mahnke's *Cabinet of Curiosities*, has delighted millions of listeners for years with tales of the wonderful, astounding, and downright bizarre people, places, and things throughout history. Now, in the *Cabinet of Curiosities* the book, learn the fascinating story of the invention of the croissant in a country that was not France, and relive the adventures of a dog that stowed away and went to war, only to help capture a German spy. Along the way, readers will pass through the American state of Franklin, watch Abraham Lincoln's son be rescued by his assassin's brother, and learn how too many crash landings inspired one pilot to leave the airline industry and trek for the stars. For the first time ever, Aaron has gathered scores of his favorites in print, and curated them into a beautiful collection for devoted followers and new fans alike.

One of the most successful podcast producers in the world, **Aaron Mahnke** began his career in 2015 with the launch of *Lore*, which has racked up nearly half a billion downloads so far, been adapted for two seasons of television on Amazon Prime, and been published as a three-book set from Penguin Random House. Beyond *Lore*, Aaron has produced a number of wildly popular shows, including his chart-topping hit, *Cabinet of Curiosities*, and his 2021 award-winning supernatural drama, *Bridge-water*. He lives in the historical North Shore area of Massachusetts with his family.

"The amazing, confounding collection of stories in *Cabinet of Curiosities* reminds us that everything is possible, even the most impossible, wonderful things."  
—**Charles Soule, #1 New York Times bestselling author**

## Previous Publishers for *The World of Lore* series:

Brazilian Portuguese (DarkSide)

Romanian (Lifestyle)

French (H'LAB / Hachette France)

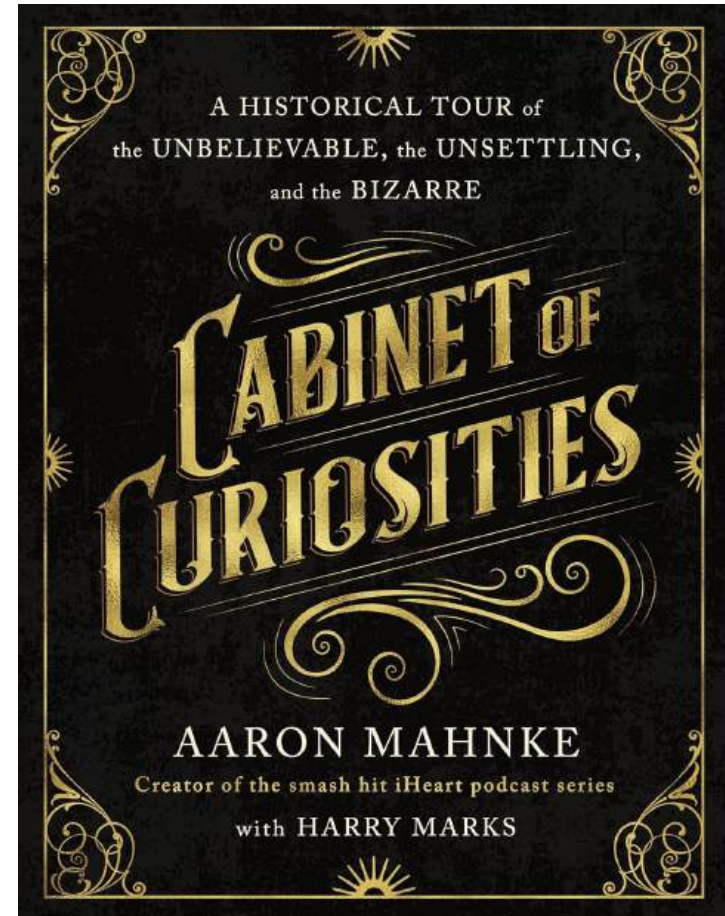
Russian (AST)

Polish (Zysk)

UK/Comm (Hachette/Wildfire)

ACM Agent: Todd Shuster

Page Count: 296



"Mahnke handpicks the most curious and interesting moments of history and spins them into delicious, snack-sized treats with the fun, friendly feeling of campfire tales. The ideal holiday gift for the history buff in your life!" —**Delilah S. Dawson, New York Times bestselling author**

"Aaron Mahnke is an exemplary storyteller." —**Geek Girl Authority, on the Cabinet of Curiosities podcast**

"Aaron's stories bring history to life in a way that's reminiscent of Paul Harvey's approachable style, and of course, those curveball endings!" —**Brad Meltzer, bestselling author of The Nazi Conspiracy**

"An overflowing buffet of informational appetizers of delight—Mahnke, as always, knows how to compel us with our own history." —**Chuck Wendig, New York Times bestselling author of The Book of Accidents**



# ON MY HONOR

## The Secret History of the Boy Scouts of America

By Kim Christensen

NA

February 2025 / Grand Central (Macmillan) / US Editor: Colin Dickerman  
Final PDF Available

Pulitzer Prize winner Kim Christensen charts the dramatic rise and fall of an American institution.

Since its founding in 1910, the Boy Scouts of America has been the nation's premier youth organization, espousing self-reliance and honor. More than 100 million Americans have been Boy Scouts, from Bill Gates to Martin Luther King Jr. Today, however, Scouting faces an existential threat of its own making: more than 82,000 former Scouts have filed claims alleging they were sexually abused—seven times the number of similar allegations that rocked the Catholic Church two decades ago.

The Scouts' indefensible practices remained all but hidden until 2012, when Kim Christensen and his colleague published a series of explosive articles for the *LA Times*, blowing up a century of secrecy. Now, continuing his decades-long investigation, *On My Honor* untangles the full story of the Boy Scouts of America, tracking its creation, growth, influence, and the massive generational trauma it has caused. Using the iconic institution to tell a story of American values over the last century, the book grapples with America's changing understanding of what it means to "make men."

This riveting story of power and abuse, religion and politics, scandal and justice, is brought to life by groundbreaking research and an unforgettable cast of characters.

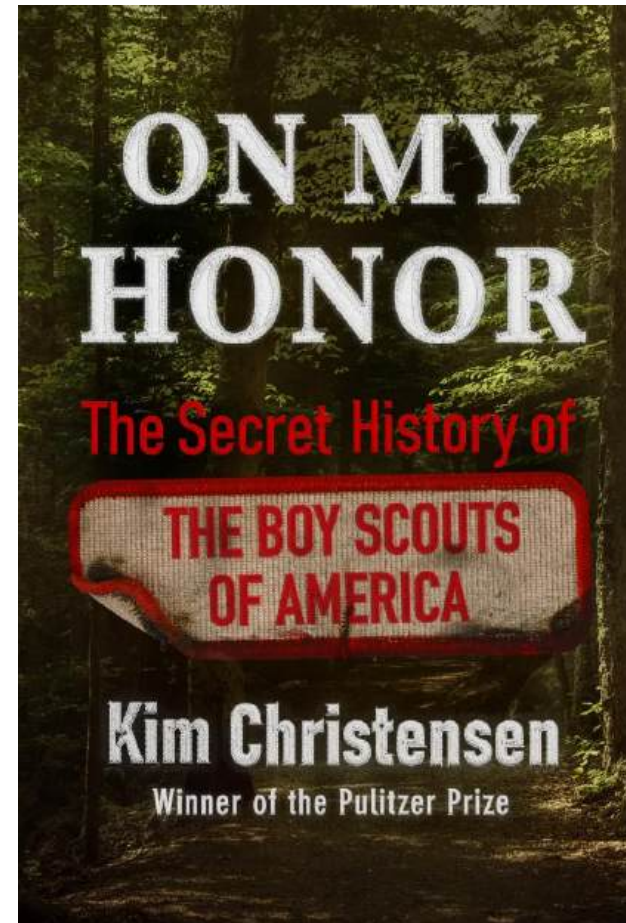
**Kim Christensen** spent more than 40 years writing for newspapers, starting with the *Dayton Daily News* in his hometown in Ohio and capping his career as an investigative reporter at the *Los Angeles Times*. He shared two Pulitzer Prizes, at the *Oregonian* in 2001 and at the *Orange County Register* in 1996.

"A withering tour de force by one of America's best investigative reporters... A must read."—**Gerald Posner**, *NYT* bestselling author of *God's Bankers*

"The definitive account of the sex abuse scandal that triggered the downfall of the once-venerated Boy Scouts of America." —**Roxanna Asgarian**, author of *We Were Once a Family*, winner of the National Book Critics Circle Award

ACM Agent: Becky Sweren

Page Count: 261



"A devastating indictment."—**Martin J. Smith**, author of *The Wild Duck Chase* and *Going to Trinidad*

"Powerful and troubling, *On My Honor* chronicles how the Boy Scouts of America for generations portrayed itself as a hallowed institution that transformed boys into men — even as it secretly let child molesters operate unchecked within its ranks, damaging tens of thousands of children it claimed to be helping."

—**Cameron McWhirter**, co-author of *American Gun*

"Christensen deploys the exceptional investigative and narrative skills that won him multiple Pulitzer Prizes, delivering an absorbing, dismaying and meticulously researched account of how what was once a revered American institution betrayed tens of thousands of boys in its care."—**Martin Baron**, retired top editor at the *Washington Post* and the *Boston Globe*



# AMERICAN POISON

## A Deadly Invention and the Woman Who Battled for Environmental Justice

By Daniel Stone

NA

February 2025 / Dutton (PRH) / US Editor: Emi Ikkanda and Grace Layer  
Edited MS Available

From the national bestselling author of *The Food Explorer* comes the untold story of Alice Hamilton, a trailblazing doctor and public health activist who took on the booming auto industry—and the deadly invention of leaded gasoline, which would poison millions of people across America.

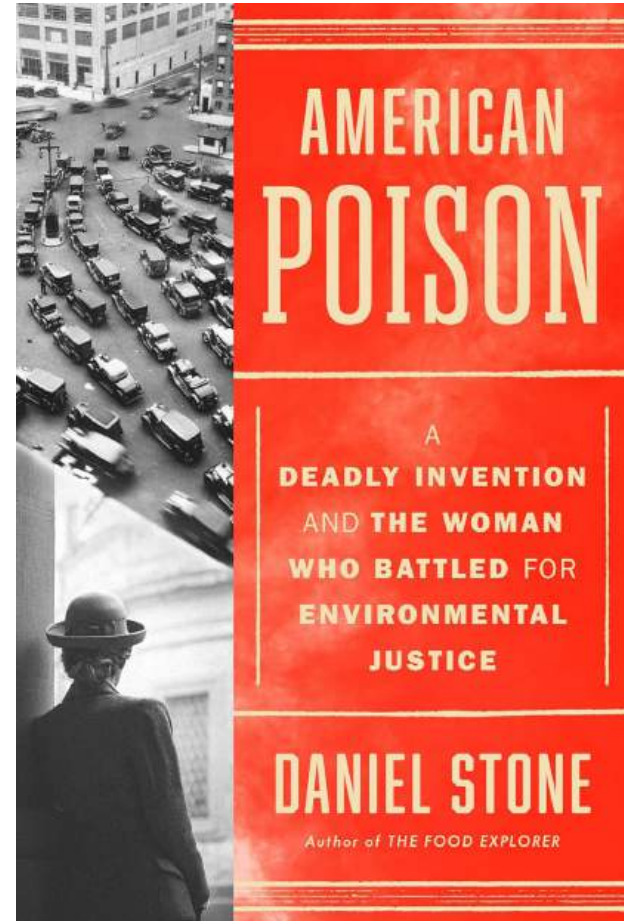
At noon on October 27, 1924, a factory worker was admitted to a hospital in New York City, suffering from hallucinations and convulsions. Before breakfast the next day, he was dead. Alice Hamilton was determined to prevent such a tragedy from happening again.

By the time of the accident, Hamilton had pioneered the field of industrial medicine in the United States. She specialized in workplace safety years before the Occupational Safety and Health Administration was created. She was the first female professor at Harvard. She spent decades inspecting factories and mines. But this time, she was up against a formidable new foe: America's relentless push for progress, regardless of the cost.

The 1920s were an exciting decade. Industry was booming. Labor was flourishing. Automobiles were changing roads, cities, and nearly all parts of American life. And one day, an ambitious scientist named Thomas Midgley Jr. triumphantly found just the right chemical to ensure that this boom would continue. His discovery—tetraethyl leaded gasoline—set him up for great wealth and the sort of fame that would land his name in history books.

Soon, Hamilton would be on a collision course with Midgley, fighting full force against his invention, which poisoned the air we breathe, the water we drink, and the basic structure of our brains.

*American Poison* is the gripping story of Hamilton's unsung battle for a healthy planet—and the ramifications that continue to echo today.



**Daniel Stone** is a writer on science, history, and the environment, as well as the author of *Sinkable* and the national bestseller *The Food Explorer*. He is a professor of environmental science and policy at Johns Hopkins University, a Smithsonian distinguished fellow, a former senior editor for *National Geographic*, and a former White House correspondent for *Newsweek*. He lives in Atlanta with his wife and two sons.



# THE SIRENS' CALL

Inner Life in the Age of Attention

By Chris Hayes

NA

February 2025 / Penguin Press (PRH) / US Editor: Scott Moyers

Edited MS Available

Rights Sold:

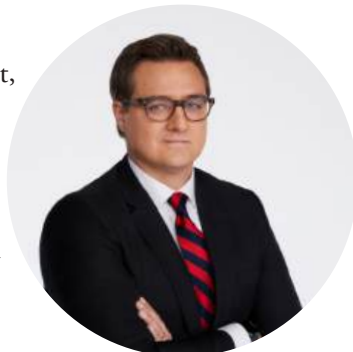
Complex Chinese (Happy Read)	Romanian (Publica)
Korean (Sahoipyounnon)	Simplified Chinese (Ginkgo)
	UK/Commonwealth (Scribe)

From the *New York Times* bestselling author and television and podcast host, a powerful, wide-angle reckoning with how the assault from attention capitalism on our minds and our hearts has reordered our politics and the very fabric of our society.

We all feel it — the distraction, the loss of focus, the addictive focus on the wrong things for too long. We bump into the zombies on their phones in the street, and sometimes they're us. We stare in pity at the four people at the table in the restaurant, all on their phones, and then we feel the buzz in our pocket. Something has changed utterly: for most of human history, the boundary between public and private has been clear, at least in theory. Now, as Chris Hayes writes, 'With the help of a few tech firms, we basically tore it down in about a decade.' Hayes argues that we are in the midst of an epoch-defining transition: attention has become a commodified resource extracted from us, and from which we are increasingly alienated.

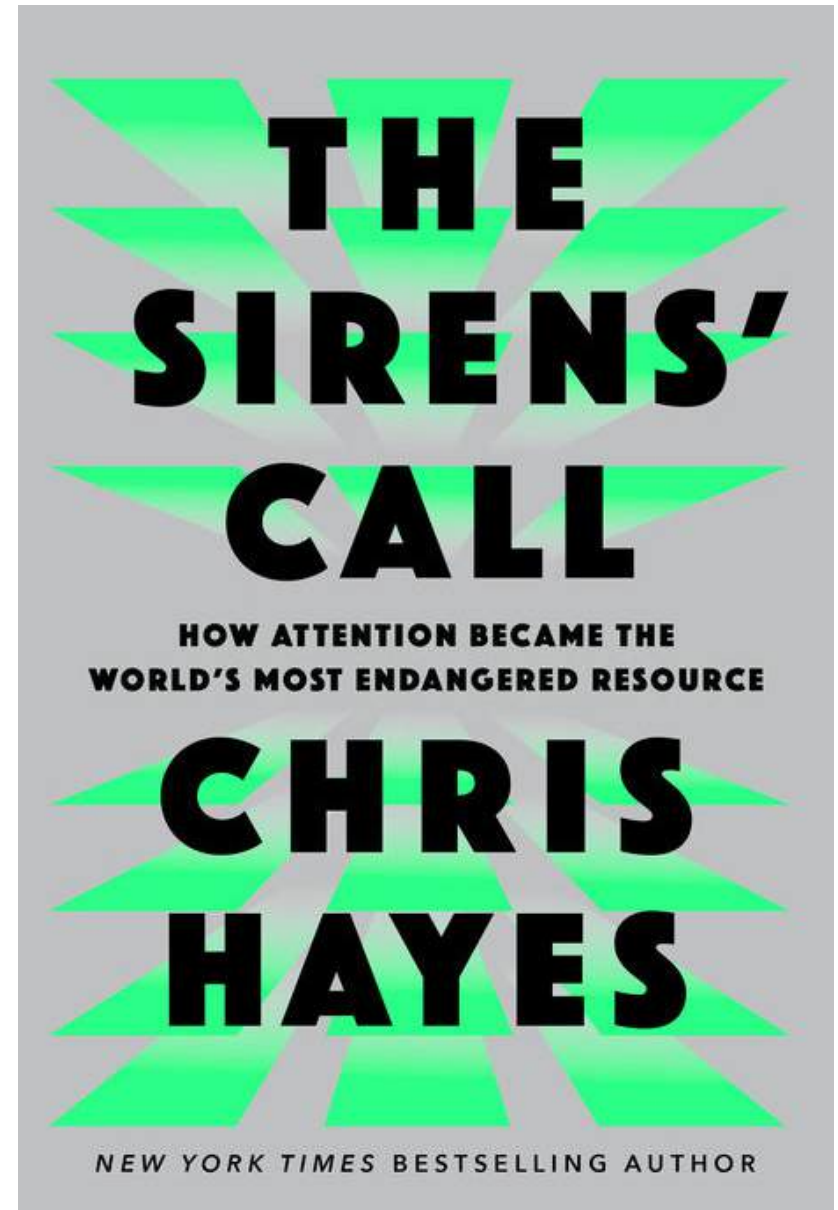
Because there is a breaking point. Sirens are designed to compel us, and now they are going off in our bedrooms and kitchens at all hours of the day and night, doing the bidding of vast empires, the most valuable companies in history, built on harvesting human attention. *The Sirens' Call* is the big book we all need to wrest back control of our lives, our politics, and our future.

**Chris Hayes** is an award-winning author, journalist, and broadcaster. He's been the host of *All In with Chris Hayes* on MSNBC since 2013 and the podcast *Why Is This Happening* since 2018. He's the author of three books, *Twilight of the Elites*, *A Colony in a Nation*, and *The Sirens' Call*. He lives in Brooklyn with his wife, Kate Shaw, and their three children.



ACM Agent: Will Lippincott

Page Count: 268



# THE CROSSING

## El Paso, the Southwest, and America's Forgotten Origin Story

By Richard Parker

WE

March 2025 / Mariner Books (HarperCollins) / US Editor: Peter Hubbard  
Final PDF Available

A radical work of history that re-centers the American story around El Paso, Texas, gateway between north and south, center of indigenous power and resistance, locus of European colonization of North America, centuries-long hub of immigration, and underappreciated modern blueprint for a changing United States.

American history is almost always told from East to West. Yet a closer look at the past reveals the country's start began not in the East, but in the West—at a Texan city situated in a natural shallow crossing of the Rio Grande River: El Paso.

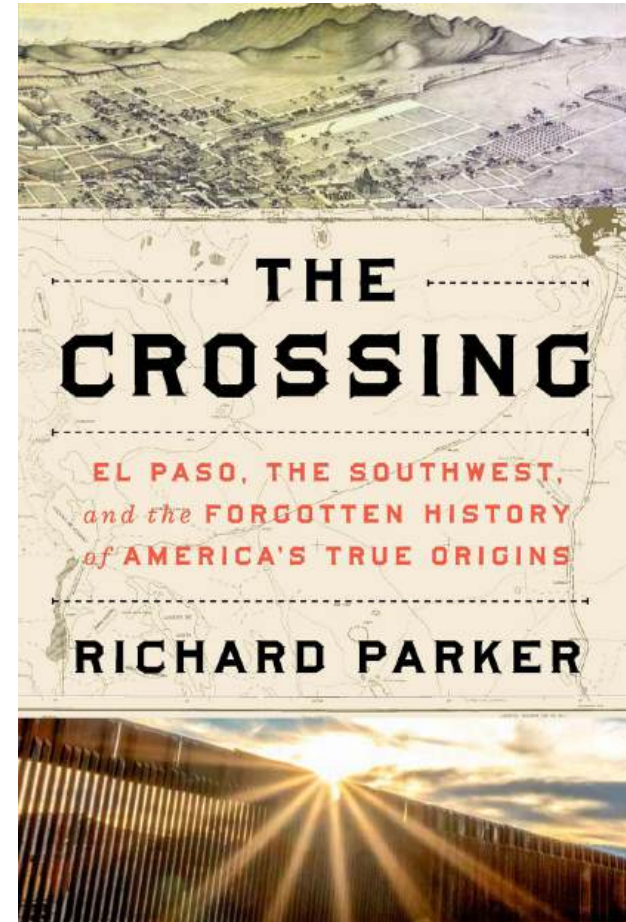
El Paso is the crossroads of Indigenous America, the nexus of a thousand-year-old Native American migration and trade route, linking MesoAmerican and Pueblo empires and beyond. It's where the European conquest of North America began, and where the United States' Manifest Destiny was later achieved. Here, East met West, where the consequential transatlantic route, the Southern Pacific, was completed in 1881. Here the West was "won"—the Indian Wars were not fought on the Great Plains, but in the Southwest, with a scorched-earth strategy that went on for decades. It's where Immigrant America starts—more immigrants have passed through El Paso than Ellis Island—and where crucial battles for Civil Rights were fought—the city smashing through racial and ethnic discrimination before anywhere else in the nation.

*The Crossing* is a revelatory new history of El Paso that recasts the city as the unacknowledged cradle of American history, where cultures have encountered each other for centuries and forged a thriving multi-ethnic community far ahead of the rest of the nation. As award-winning, El Paso-native journalist Richard Parker charts, the city holds not only the framework of our American story, but also a model for a more diverse and flourishing country.

**Richard Parker** is the son of a Mexican mother and an American father, and grew up in El Paso, TX. His writing has appeared in *The Atlantic*, *Texas Monthly*, *Politico Magazine*, *The New Republic*, *The Los Angeles Times*, *The Philadelphia Inquirer*, *The Miami Herald*, and *The New York Times*, among others.

ACM Agent: Jane von Mehren

Page Count: 384



“In the aftermath of the El Paso shooting — the deadliest attack on Latinos in modern American history — author and journalist Richard Parker has been a passionate, authentic voice for his community. In a media landscape often lacking Latino representation, he has spoken up for his fellow El Pasoans and Mexican-Americans with his pen or in person, bringing his grace and intellect to the coverage of a wrenching tragedy.” — NBC News, #NBCLatino20 citation



# RED CELL

## An Inside Account of America's New Spy War

By Andrew and Jihi Bustamante

NA

Fall 2025 / Little, Brown (Hachette) / US Editor: Alexander Littlefield

Proposal Available — Edited MS Winter 2024

### Rights Sold:

Finnish (Atena/Otava)

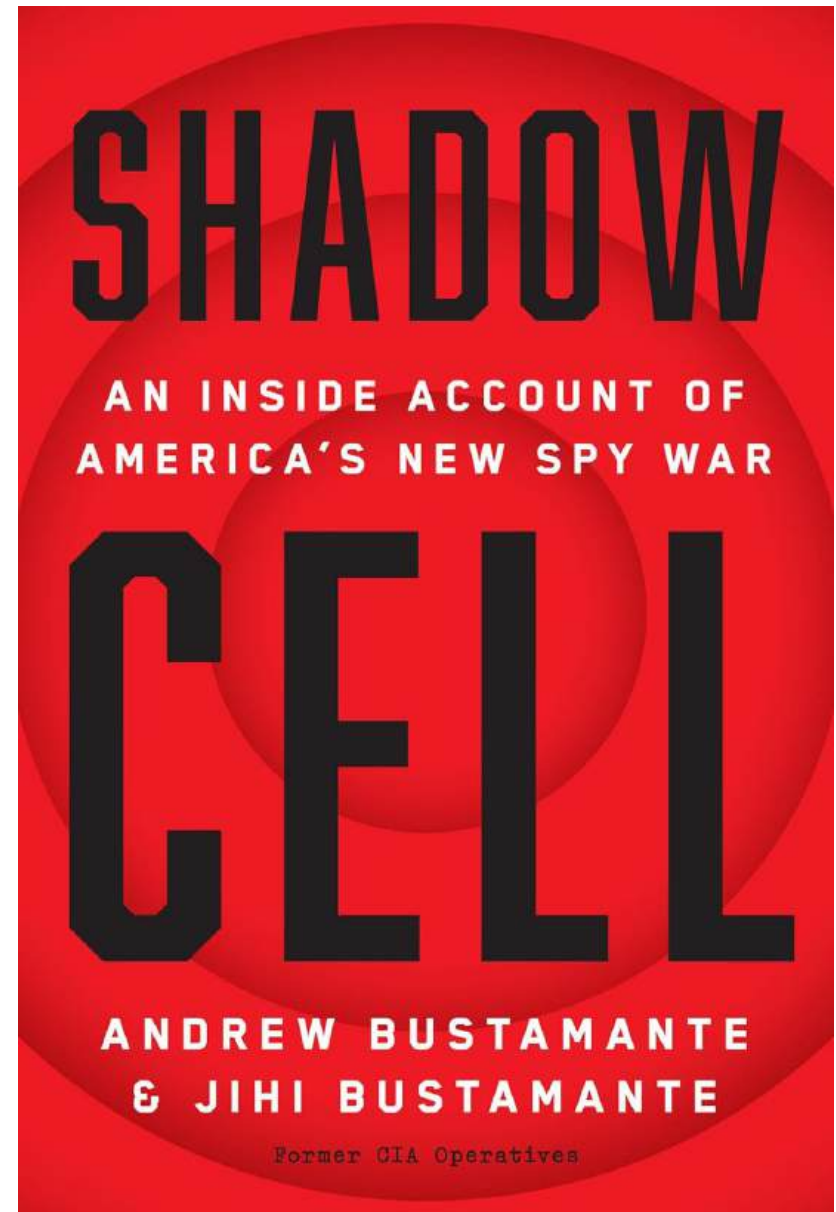
UK/Comm (Headline)

A thrilling firsthand account by husband-and-wife ex-CIA operatives.

**Andrew Bustamante** is a former covert CIA intelligence officer and growing public figure through his digital business EverydaySpy. A decorated U.S. Air Force combat veteran and respected corporate consultant, Andrew has been featured in Pulitzer-prize winning newspapers, national television spots, and multiple viral podcast interviews. A graduate of the United States Air Force Academy, Andrew spent his military career specializing in nuclear ICBM operations. After winning decorations in both Afghanistan and Iraq, Andrew was recruited into CIA's National Clandestine Service (NCS) where he served for 7 years handling sensitive operations still classified Top Secret.

**Jihi Bustamante** is a former covert CIA targeting officer and the Chief Operating Officer of EverydaySpy. After earning a Master of Social Work and Juris Doctor, Jihi was recruited into CIA's National Clandestine Service from a career in social work supporting refugee children and survivors of torture. Unlike her public-facing husband, Jihi remains private in both her personal and professional lives.

**Andrew and Jihi** left CIA together in 2014 to pursue a new mission: building their family and their company. A dedicated husband and proud father, Andrew hosts one of the most popular podcasts in the world (Everyday Espionage), remains a go-to expert for news and media, and is a highly sought-after international corporate trainer.



## LOUD AND CLEAR

The Grateful Dead's Wall of Sound and the Quest for Audio Perfection

By Brian Anderson

NA

June 2025 / St Martin's Press (Macmillan) / US Editor: Marc Resnick  
Proposal Available — Edited MS Spring 2025

A history of The Grateful Dead's monumental speaker system and the superhuman ambition, invention, and drama behind its rise and fall in the 1970s, the book will draw on new sources and trace a line from the Dead and crew's innovations to the audio technology of today.

Much like the band's four surviving members who are in their 70s and 80s and still tour the world playing shows in front of millions, devotion to The Grateful Dead is a seemingly ageless phenomenon.

It's well known that, by all measures of size, endurance, and fervor, few fandoms rival that of the Dead. Their live music reached an estimated 25 million people in over 2,000 live shows between 1965 to 1995. Even in 2015, the Dead's five-day "Fare Thee Well" Tour broke records for both attendance and pay-per-view streaming. Their ever-zealous followers, Deadheads, inaugurated the now typical practice of superfandom with their mass-documentation of the band since its beginnings, via zines, concert tapes, clothing and merchandise, books and documentaries, photo archives and podcasts. Given the widespread passion for and public scholarship on the Dead, it's surprising that few cultural considerations of the band, in books or otherwise, have focused on the most concrete and literally staggering embodiment of their ingenuity: their groundbreaking speaker system dubbed the "Wall of Sound."

More than just a technological feat and an underexplored piece of Deadhead lore, the story of the Wall of Sound is a tale about human creativity and ambition, with a cast of eccentric, at times neurotic, yet endearing characters who orbited the band and contributed to its zeitgeist-defining rise and an equally dazzling—temporary—downfall.

At 36, **Brian Anderson** is part of a younger generation that still clamors for all things Dead. He is a journalist and former editor at *Vice*, *The Atlantic*, and *Vox*

ACM Agent: David Kuhn & Nate Muscato

## HORSE TRAITORS

A Requiem And a Prayer For the Sport of Kings

By Joe Drape

NA

Fall 2025 / Spiegel & Grau / US Editor: Barry Harbaugh  
Proposal Available — Edited MS Spring 2025

A love letter to horse racing by *New York Times* sportswriter Joe Drape, written in a lineage that includes Nick Hornby's *Fever Pitch* and William Finnegan's *Barbarian Days*.

As I'm sure you've read, horse racing, America's oldest sport, is in an existential moment. Its troubles crescendoed at last spring's Kentucky Derby, when 12 horses died in the runup to the Derby. This was not an anomaly. The Kentucky Derby is one of the most popular televised sporting events of every year for the pageantry, yes, but also the unmistakable beauty of the most exciting two minutes in sports. Racing is not only a sport with a deep history in America; it's a \$66 billion agribusiness that now seems on the verge of destroying itself.

Drape has had a long love affair with the sport, its singular characters and its beauty and excitement and is, at the same time, the sport's most important chronicler and the reporter who has broken the vast majority of the stories that have exposed the corruption and relentless profiteering that have brought it to the brink. He's writing a deeply-felt, deeply-reported requiem for a sport he's loved and been a part of since he was a boy. If the sport is indeed on its last legs, we'll feel what it is that's being lost. It's a very entertaining, beautifully written memoir of his personal relationship with a sport that could well be on its last legs.

**Joe Drape** is an award-winning sportswriter for the *New York Times*, twice nominated for the Pulitzer Prize and a two-time winner of the Eclipse Award for outstanding coverage of horse racing. He is the author of seven books, including The *New York Times* best-sellers *American Pharoah: The Untold Story of the Triple Crown Winner's Legendary Rise* and *Our Boys*.



ACM Agent: David Granger

AEVITAS 37

# SALT LAKES

By Caroline Tracey

NA

Fall 2025 / W.W. Norton / US Editor: Helen Thomaides

Proposal Available — Edited MS Spring 2025

Part coming-of-age, part science reporting, part rallying cry for environmental protection, *Salt Lakes* is a love letter to a strange and delicate ecosystem—and to the freedom of queer living.

Salt lakes have a surprising cult following. They are both beautiful and weird, hard and delicate. Perhaps it is the juxtaposition of these unlikely traits working in harmony that mirrors our own human condition and causes the lakes to produce a magnetic pull on us. We often assume these lakes are barren and inhospitable, unaware of the crucial role they play in our ecosystems, the global water cycle, and public health. But Caroline Tracey is paying attention.

In *Salt Lakes* Caroline braids memoir and science writing to reveal the beauty and necessity of these underestimated bodies of water. Each chapter of her book will focus on a different salt lake, examining its conservation history, imperiled future, and intersections with her own story. As Caroline learns about these vulnerable lakes and the decades-long fight to protect them, she begins to explore her own queer identity and to build the boundary-defying life she's always longed for. In Caroline's deft hands, salt lakes become a symbol of resilience; a call to protect all that's rare and fragile in our environment and in our lives; and a reminder that each of us will need to adapt to our rapidly changing world. Her blend of memoir and science writing will appeal to fans of *H is for Hawk* by Helen McDonald and *Lab Girl* by Hope Jahren. But we also anticipate that it will find a place on the shelf alongside other gorgeously written queer memoirs, like Carmen Maria Machado's *In the Dream House* and Maggie Nelson's *The Argonauts*.

**Caroline Tracey** is a writer and geographer with a BA in Russian literature from Yale University, and an MS in rangeland ecology and PhD in geography from the University of California, Berkeley.

ACM Agent: Bridget Wagner Matzie



# WHAT KIND OF MOTHER

The Untold Story of Birth Mothers

By Bernadette Murphy

NA

Fall 2025 / Spiegel & Grau / US Editor: Cindy Spiegel

Proposal Available — Edited MS Spring 2025

Bernadette gave her son up for adoption when she found herself pregnant at 17, in an Irish-Catholic household with a mother who had bipolar disorder, and a very strict father who would allow an abortion even though it was legal at the time.

One of the biggest taboos in adoption stories and articles is looking at this life-altering situation from the birth mother's perspective. Books and articles tend to focus on the adoptees and adoptive parents and families. *elinquished: The Untold Story of Birth Mothers* will take readers through Bernadette's own story—how she sought out this son 40 years later, even though she had a successful career and a loving family of four—but even more compellingly, Bernadette will be one of the first journalists to go to states that have outlawed abortion and interview young women who are facing the choice of adoption. To tell the story of birth mothers, Bernadette will lean heavily into memoir, but expand beyond her own experience by using research and interviews to provide a bigger picture, all woven into a narrative that will keep readers turning pages.

When the Supreme Courts draft to overturn Roe was first leaked, it included the phrase “domestic supply of infants” in Justice Alito's opinion, and he footnoted in his statement “...nearly 1 million women were seeking to adopt children in 2002 (i.e., they were in demand for a child), whereas the *domestic supply of infants* relinquished at birth or within the first month of life and available to be adopted had become virtually nonexistent.” The argument seemed to be that if fewer women were given access to abortion, then more families hoping to adopt could be accommodated. What's not accounted for in this perspective are two reasons Bernadette wants to write this book: 1) Adoption is not an answer to abortion. Adoption, on the other hand, is an answer to the question, do you wish to (or are you able to) parent this child you have borne? And 2) To fully answer the second question, birth parents need to have information on what's involved. But since women like her have been so disgraced and discredited, their stories are not in the cultural vernacular and thus are unavailable to help people know what they're getting into.

**Bernadette Murphy** is an MFA professor, author, former book critic, and collaborative writer.

ACM Agent: Karen Murgolo



# CIPHER

## Decoding My Ancestor's Scandalous Secret Diaries

By Jeremy B. Jones

WE

Fall 2025 / Blair / US Editor: Robin Miura

Edited MS Spring 2025

Skillfully blending memoir, biography and narrative history, *The Coded Life* is a book about fatherhood and legacy—one man's exploration of the histories we inherit and what we pass along, by choice or otherwise.

In 1975, a man stumbled upon a box of small, hand-sewn notebooks in a house set for demolition in Wadesboro, North Carolina. After thumbing through the delicate pages and finding something akin to hieroglyphics, he passed the books to a retired NSA cryptanalyst who quickly cracked the code, uncovering the recorded life of a white Southern farmer named William Thomas Prestwood. The diaries offered a ground-level view of the 19th century from the perspective of a man who passed his days recording eclipses and dissecting rabbits and calculating planetary orbits and reading Goethe and sneaking into barn lofts and closets with dozens of lovers. "The reader is left," the now-deceased codebreaker wrote, "with the lasting impression that here in these pathetic little books is the very essence of Everyman's life from the cradle to the grave." But to Jones, this strange farmer was no Everyman. He was his great-great-great-great grandfather.

*The Coded Life* is a biography of a forgotten 19th century farmer, but it's also a memoir about a man coming home, becoming a father and thinking hard about the life he wants to leave for his sons. Along the way, Jones reckons with his family's complicity in slavery, dips his toes into the worlds of cryptography and genetics, and explores universal questions about land, legacy, American history and how that history robs the most vulnerable among us. As Jones seamlessly weaves these strands together across the pages of *The Coded Life*, Prestwood's quotidian diaries take on new importance and heightened stakes, the author using him as a lens through which to understand not only his own life but a family history rich with love and tradition—while also stained with secret and sin.

**Jeremy B. Jones'** first book, *Bearwallow*, was winner of the Independent Publisher Gold Medal for Memoir, and his essays have been published or are forthcoming in *The Bitter Southerner*, *Oxford American*, *Quarterly West*, and *The Iowa Review*. A graduate of the nonfiction MFA program at Iowa, he is an associate professor of English at Western Carolina University.

ACM Agent: Justin Brouckaert

# CHILDREN OF THE REVOLUTION

## A Blueprint for a Radical Future

By Zayd Ayers Dohrn

NA

Spring 2026 / W.W. Norton / US Editor: Tom Mayer

Proposal Available — Edited MS Fall 2025

Rights Sold:

UK/Comm (Chatto & Windus / PRH UK)

We all struggle with a history we've inherited that defines us: a culture, a religion, a language, a family story. But what happens when you, like Zayd Ayers Dohrn, inherit a revolution?

Dohrn, son of 70's radical activists and Weather Underground founders, Bernadine Dohrn and Bill Ayers, spent his formative years underground, on the run. His parents, on the FBI's most wanted list, shared a singular purpose, a moral cause. They were dedicated to achieving racial and economic justice and dismantling American imperialism from the inside. Thirty years have gone by, and a new generation faces a similar struggle: a world on fire.

In *Children of the Revolution: A Blueprint for a Radical Future*, Dohrn seeks to answer the complicated question, "what can we learn from the radical past about how to change the world and make a better future?" He highlights the stark parallels between then and now – racism and police violence, the destruction of the environment, the questioning of sexuality and gender roles – and explores the hope, courage and radical imagination with which a previous generation of young people met those challenges, as well as speaks to the radical leaders of today. Each chapter in *Children of the Revolution* will explore a theme that charts the course of the radical movement into which Dohrn was born—those transformative years between 1966 and 1980—and connects that arc of progress to our current political moment. Just as Dohrn's parents and their comrades looked to abolitionists, labor organizers, and civil rights icons of the past, Dohrn wants *Children of the Revolution* to provide the next generation of future activists with the tools and historical context they desperately need to create a world filled with hope, idealism, and the possibility of radical transformation.

**Zayd Ayers Dohrn** is an acclaimed playwright, screenwriter, and writing professor. His most recent project is Crooked Media's hit narrative podcast [Mother Country Radicals](#), which has over 2 million downloads worldwide.

ACM Agent: Laura Nolan

AEVITAS 39

# WE DON'T EVEN KNOW YOU ANYMORE

A Journey into the Heart, Science, Politics, and Possibilities of Change

By Benoit Denizet-Lewis

NA

Spring 2026 / William Morrow (HarperCollins) / US Editor: Mauro DiPreta  
Proposal Available — Edited MS Summer 2025

## Rights Sold:

Korean (Woongjin Think Big) UK/Commonwealth (Allen Lane)

Benoit Denizet-Lewis investigates how and why we change our behaviors, identities, and beliefs during a time of staggering cultural and demographic upheaval.

*We Don't Even Know You Anymore* will begin by transporting readers into the lives of four people actively embarking on journeys to transform their lives, personalities, identities, and brains. Denizet-Lewis will explore the different pathways to change, examining the validity and effectiveness of unexpected radical change, therapeutic change, change facilitated by life coaches, and pharmacological interventions. He will also explore the intersection of personal change, social change, and public policy, exploring how some of our most dearly held (and often mistaken) cultural and political beliefs about sexuality, incarceration, economic mobility, and political persuasion make change possible for some—while keeping it out of reach for many. In the final part of the book, Denizet-Lewis will return to the four characters who have embarked on journeys of transformation and report on the ways in which they've succeeded and failed, reflecting on the insights they've learned—and we've learned—along the way.

**Benoit Denizet-Lewis** is a longtime contributing writer at *The New York Times Magazine* and a tenured professor at Emerson College.

ACM Agent: Todd Shuster

# THE ORBIT OF OUR DREAMING

By Joshua Bennett

WE

Spring 2026 / Little, Brown (Hachette) / US Editor: Bryn Clark  
Proposal Available — Edited MS Spring 2025

A hybrid work of memoir, history, and cultural criticism which will investigate who is deemed “promising” (as in “gifted”) in our society, highlight how such judgements are wrapped up in issues of race and disability, and call for a much-needed broadening of the gifts and achievements we celebrate as prodigious.

In *The Orbit of Our Dreaming*, Joshua will examine the stories and achievements of prodigies from historically marginalized communities to glean lessons essential to reconceiving our measures of individual potential. *The Orbit of Our Dreaming* will braid Joshua's intellectual rigor with intimate first-person accounts from his life and education, as his experiences touch on many of the book's central questions: from growing up in Yonkers with an autistic brother and deaf sister; to attending prep school and obtaining a PhD as a young Black man whose promise, as he writes in the proposal, was subject to wildly changeable assessments from those in power; to becoming a father and reckoning with his hopes for his son.

**Joshua Bennett** has authored three collections of poetry with Penguin, most recently *The Study of Human Life*, and two books of criticism and narrative nonfiction. *Spoken Word*, his cultural history of the art form and first trade nonfiction book, was published by Knopf in late March and received this glowing notice in *The New York Times*: “A tender and heartwarming narrative of the evolution of an art form from a passionate, charismatic participant who was on the ground, in the audience and on the stage himself... [rendered] in lively, captivating prose... remarkable.” Joshua's writing has been published in *Best American Poetry*, *The New York Times*, *The Atlantic*, and *The Paris Review*, among others, and he has been awarded fellowships from the Whiting Foundation, the Guggenheim Foundation, and the National Endowment for the Arts, to name a few. Having previously been promoted to tenure as a full professor at Dartmouth, he is now a tenured full professor at MIT with an endowed chair.

ACM Agent: David Kuhn & Nate Muscato

AEVITAS 40

## WE WANT THEM ALIVE

A Massacre on the Border, and the Mothers Who Exposed a U.S. Deal that Trained the Killers

By J. Weston Phippen

NA

Spring 2026 / St. Martin's Press (Macmillan) / US Editor: George Witte  
Proposal Available — Edited MS Fall 2024

*We Want Them Alive* begins with the disappearance of one person, Jorge Antonio Hernandez Dominguez, an 18-year-old U.S. citizen, in the border town of Nuevo Laredo, Mexico. Jorge's disappearance was one of 49 others over the course of three months, all attributed to the Mexican marines—trained by the US Army.

On April 4th 2018, the young man, having finished work, left home to pick up dinner. He would never return. As his mother Maria would soon learn, Jorge's disappearance was one of 49 others over the course of three months, all attributed to the Mexican marines. Bodies would be found days later, buried in the desert, with a single hand purposefully left above ground. Others would never be found, robbing their families of any sense of closure. Jorge had been pulled from the family's Dodge Caravan, not by narcos with gold-plated AK 47s, but by Mexico's marine special forces, the nation's most elite counter-cartel unit, soldiers trained in American bases who had worked with the U.S. Army's Delta Force, DEA, CIA, and two years earlier had become legends after they captured infamous drug lord Joaquin "El Chapo" Guzman.

In the Mexican press, the campaign of terror became known as *la limpieza*, the cleansing. But why would a country's own military inflict such injustice on its own people, individuals with no known ties to cartels? And why was no one—neither the Mexican police nor the United States' State Department, which has an obligation to investigate the deaths of US citizens abroad—doing anything about it?

*We Want Them Alive* follows three individuals as they seek answers to those questions: Maria, the determined mother who with a group of women set out to do the impossible; Raymundo Ramos, a former journalist and human rights activist rumored to be allied with the local cartel; and a marine, an anonymous soldier who will lift the veil on how America's chosen weapon in the drug war became mass murderers.

J. Weston Phippen's long-form reporting on the U.S.-Mexico relationship has appeared in publications such as *Rolling Stone*, *Mother Jones*, *The Atlantic*, *Politico*.

ACM Agent: Michael Signorelli

## AN AMERICAN GIRL

How a Billion Dollar Doll and Its Unlikely Founder (Almost) Unseated Barbie and Changed Girlhood Forever

By Amanda FitzSimons

NA

Fall 2026 / Atria (S&S) / US Editor: Kate Napolitano  
Proposal Available — Edited MS Spring 2025

A deep dive into the American Girl doll story & brand: it's got an incredible, bizarre female-founder story, a Barbie face-off, and Mattel all rolled into one story of feverish fandom, girlhood, race, class, and identity politics.

Molly. Samantha. Kirsten. Addy. For millions of Gen X-ers, millennials and Gen Z-ers, the much-loved, much-debated American Girl dolls behind these names need no further introduction. There's a reason why the dolls are featured in skit after skit on 'Saturday Night Live,' the subject of both *New York Times Style* pieces and endless memes. Dolls, as Britt Bennett put it in an essay about American Girl for *The Paris Review*, have never been only toys. They reflect and influence us on deep psychological and emotional levels, for better and for worse. Dolls are us.

This major work of narrative nonfiction about an unforgettable female founder and her then-radical, now-iconic line of 18-inch dolls that surprised and transfixed a nation and defined girlhood for four decades-plus will be written by Amanda FitzSimons, a journalist who covers women, politics, and pop culture. Amanda is also, as she puts it, "a Molly whose mother wishes she was a Samantha." This will be the first-ever book-length, meticulously-reported exploration of Rowland's singular personality, wildly successful company, and the enduring cultural mega-force that is American Girl. A mega-force that is, not coincidentally, now a subsidiary of Mattel.

It's an epic story of female empowerment, white privilege, corporate buffoonery, creative expression, class conflict, identity politics, historical accuracy, two-steps-forward-one-step-back progress, and the wonder of girlhood. With an American Girl movie in the works at Mattel on the heels of the Barbie movie success, this is a brand and a subject primed to remain central to the national conversation about girls and how their stories are told—and sold.

Amanda FitzSimons has served in editorial and staff writer roles at *Teen Vogue* and *Elle*, and has written for publications such as the *New York Times*, *The Economist*, *the Washington Post*, *Atlantic*, and *Bustle*.

ACM Agent: Jen Marshall



## THE BIG TRACE

Scams, Slavery and the Global Hunt for Justice

By Cezary Podkul

NA

Fall 2026 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Proposal Available — Edited MS Spring 2026

A major new work of narrative nonfiction that pulls back the curtain on a deeply sinister, multi-billion-dollar criminal operation that began targeting the public during the pandemic: the rise of “pig-butcher” scams” fueled by human trafficking and forced labor.

The scam often begins with an innocuous “wrong number” text sent via WhatsApp or a friendly hello on Facebook or LinkedIn. As soon as the victim replies, the scammers start turning the psychological screws with promises of easy money. Many of these crimes are unreported, and almost all go unsolved. But from among the millions who have fallen victim to this fraud, a small cohort have fought back. *The Big Trace* will follow Brian Bruce—a Mississippi family man—who became an expert at cryptocurrency tracing in a bid to find his scammers and bring them to justice. Working alongside law enforcement and a Singaporean activist nicknamed “Xellos,” he has achieved unprecedented victories for himself and other scam victims. As Bruce quickly realized, though, everyday Americans were far from the only ones to suffer under this criminal regime.

Since 2020, hundreds of thousands of people have been trafficked into dystopian scam compounds scattered across Cambodia, Myanmar, and Laos. Lured in with lucrative offers for non-existent jobs, recruits are threatened with beatings and forced to send the seemingly innocuous texts we all receive on our phones. They are the victims of a nefarious new type of modern slavery that’s become so industrialized that forced scam laborers are often bought and sold on messaging platforms like Telegram. With its extraordinary characters, life-or-death consequences, and urgent message, *The Big Trace* will reshape conversations about cybercrime and human trafficking and is poised to join the ranks of investigative classics such as John Carreyrou’s *Bad Blood*. As a story of hubris and ill-gotten gains, it echoes the portrait of Jho Low in Tom Wright and Bradley Hope’s *Billion Dollar Whale*. Nick Bilton’s *American Kingpin*, about the Silk Road online drug marketplace, also offers an apt comparison for *The Big Trace*, as a story about how criminals innovate and about the humble, hard-working people who try to stop them.

Veteran investigative reporter **Cezary Podkul** has worked for *Reuters*, the *Wall Street Journal*, and most recently, *ProPublica*.

ACM Agent: Todd Shuster

## UNTITLED ON PORTRAIT OF WALLY

How an Intrepid Customs Agent and a Gutsy Federal Prosecutor Brought Justice to the Art World

By Rich Cohen

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2026

A revelatory new work of narrative nonfiction which explores one of the most consequential legal dramas in the history of art: the custody battle for prominent Austrian Expressionist Egon Schiele’s fabled *Portrait of Wally*. The efforts of federal prosecutors and investigators not only led to a settlement in favor of the painting’s rightful owners, but to new standards for museums and a new paradigm for the restitution of looted objects.

Painted in 1912, *Portrait of Wally* was one of the artist’s greatest works. It was raw and emotional, depicting Schiele’s lover and muse, Wally Neuzil. After Schiele’s death in 1918, the painting was acquired by Lea Bondi, a Jewish collector who thrived in Vienna’s diverse artistic world. But in 1938, it was stolen by a Nazi gallerist, and Bondi was forced to flee to London. She tried to recover the painting in the aftermath of the war, only to be betrayed by a passionate young collector named Rudolph Leopold, who coveted it for himself. With *Portrait of Wally*, Leopold found the cornerstone for what would, in time, emerge as the greatest private collection of Schiele’s art anywhere in the world. Cohen’s book will piece together this intricate secret history, exploring archives across the United States and Europe.

Bondi’s heirs tirelessly sought to reclaim the painting, and in 1997 had a chance. Loaned by the newly established Leopold Museum in Vienna, *Portrait of Wally* was to headline a retrospective at MOMA. But the *NYT*’s Judith Dobrynski rocked the art world when she revealed the true history of the painting. Just weeks later, it was dramatically seized by the Manhattan DA, beginning an epic, decade-long legal battle. That closely fought case will provide the structure for the book, as well as its emotional climax: a 2008 courtroom showdown between Leopold and the Bondi heirs. Cohen’s book has all the makings of a page-flipping literary thriller in the vein of *Catch Me If You Can*, yet it also promises to tell a more profound story about justice and restitution—one akin to such works as *Killers of the Flower Moon* by David Grann and *Say Nothing* by Patrick Radden Keefe.

**Rich Cohen** is an internationally bestselling author.

ACM Agent: Todd Shuster



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# HONG KONG CONFIDENTIAL

Fame, Family, Fortune, and Murder at the Close of a Golden Era

By Eric Wilson

NA

Fall 2026 / Grand Central (Hachette) / US Editor: Colin Dickerman

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Comm (A&U) / Atlantic Books)

This serious, page-turning narrative chronicles the inside story of the glittering, cutthroat global luxury fashion industry and an iconic city disappearing into the maw of communist China as seen through the tragic February 2023 murder of socialite and influencer Abby Choi.

On the surface Abby Choi led a life of perfection. She was an ambitious socialite on the rise in Hong Kong's rarefied and competitive monied social scene. But a dark, sinister reality lurked behind Abby's polished façade, one that she was desperate to escape but ultimately could not. Though she never betrayed a hint of her troubles or personal life online, in reality Abby Choi was, at twenty-eight, a twice-married mother of four young children. She hadn't been born rich; her family's money came from her mother's second marriage to a powerful mainland Chinese construction magnate when Abby was in high school. Abby, desperate to chart her own path, to earn her own money and position in the world, and an outsider at a Hong Kong high school where old guard families sent their kids, fell for the one person she shouldn't: Alex, the handsome bad-boy son of a fantastically corrupt, violent, and powerful police chief with ties to Hong Kong's infamous underworld. Her life would never be the same, even after she and Alex divorced and she married up, way up.

Abby Choi never made it to twenty-nine, though how and why she died is a story that could only take place in modern-day Hong Kong. And it reveals so much about what the remarkable, courageous people of that city, from every social class and circumstance, are facing in this watershed moment in history.

**Eric Wilson** has covered the fashion industry for more than 20 years. Over his career, he has held posts as a reporter for *Women's Wear Daily* and *The New York Times* Styles desk, fashion news director of *InStyle*, and most recently *Tatler's* editorial director for Asia and editor-in-chief of *Tatler Hong Kong*. He is based in Hong Kong.

ACM Agent: David Kuhn and Jen Marshall

# THE DIFFERENCE A DAY MAKES

How 24 Hours in America's Jails Can Have Devastating Consequences

By Sandra Susan Smith

WE

Fall 2026 / Spiegel & Grau / US Editor: Aaron Robertson

Proposal Available — Edited MS Spring 2026

Through vivid personal narratives, original research, and unflinching scrutiny, *The Difference a Day Makes* will expose the realities of pretrial detention and the harrowing consequences, both immediate and lasting, of spending even just 24 hours in jail.

Of the ten million people who are admitted to U.S. jails each year, only twenty percent have been convicted of a crime. The rest, the overwhelming majority, are being detained pretrial. *The Difference a Day Makes* will explore how, despite the central tenet of American law—the presumption of innocence—jails subject people to a relentless series of horrors from the moment of their arrest to their release. Most troublingly, the dehumanizing experiences that accompany even just a single day in jail stick with detainees long after the fact, ruining their lives for years to come and setting them on paths that lead back to incarceration. The book will investigate pretrial detention as an underexamined lynchpin in a system that punishes by design and often irreparably, regardless of whether someone is guilty of the crimes they allegedly committed.

In the vein of Michelle Alexander's *The New Jim Crow* and Matthew Desmond's contemporary classic *Evicted*, *The Difference a Day Makes* will weave together the narratives of ten core characters whose experiences and voices illuminate the many facets of pretrial detention and its propensity for harm. These accounts, drawn from extensive interviews as well as hundreds of hours of observation in county jails, will unfurl against the backdrop of U.S. criminal policy, which has brought about a five-fold increase in the number of people detained pretrial over the past fifty years. *The Difference a Day Makes* will offer dramatic, up-close testimony to the human suffering that occurs in jail. At the same time, the book will call readers' attention to efforts to correct and transform our understanding of justice, and it will galvanize them to pursue such change in their own communities.

**Sandra Susan Smith** is the Daniel & Florence Guggenheim Professor of Criminal Justice at the Harvard Kennedy School and the Director of the Malcolm Wiener Center for Social Policy.

ACM Agent: Nate Muscato

## MARIACHI DREAMS

A Year of Music, Magic, and Belonging on the Border

By Cecilia Ballí

NA

Fall 2026 / Flatiron (Macmillan) / US Editor: Nadxieli Nieto

Proposal Available — Edited MS Spring 2026

Journalist and anthropologist Cecilia Ballí's *Mariachi Dreams*, chronicling a year in Starr County, Texas, where three of the country's top high school mariachis vie for trophies and glory, complete with character portraits, heated competition, and a backdrop of polarizing border policy.

Every year along Texas's southern border, in a small, poor, rural region called Starr County, three of America's top high school mariachi groups vie against each other for glory and bragging rights. Cecilia Ballí first threw open the doors to the world in a *New York Times* Magazine piece in late 2022, and the response was overwhelming: a flood of appreciative notes from readers, hundreds of comments, emails from professors who began teaching the piece in their classes, and interest from the film and TV world that led to both the scripted and unscripted rights to the piece being optioned. In *Mariachi Dreams* she continues the story, chronicling a full calendar year among these three teams, not only because her *Times* piece revealed that there was an audience for it but because right now the story of high school mariachi is actually a story about so much more.

Just as Buzz Bissinger's *Friday Night Lights* looked beyond the goalposts to issues like religion, race, and class in a small town where football was king, *Mariachi Dreams* will lift its gaze from competitive mariachi and focus, too, on immigration, border history, the changing demographics of Texas and all of America, and what it means to straddle dual cultures the way most of the book's characters do. This book will captivate readers with its immersive plot, enlighten them with its timely themes, mark the powerful debut of a new voice in narrative journalistic nonfiction, and introduce mariachi to the world as the site of so much magic, heartbreak, transformation, and belonging.

**Cecilia Ballí** is an American journalist and anthropologist who writes about the borderlands of Texas, security, and immigration. She is a writer-at-large for *Texas Monthly*, and has been published in *Harper's Magazine* and *New York Times Magazine* as an independent journalist.

ACM Agent: Lauren Sharp

## CALIFORNIA SCREAMING

Misfits, Mayhem, Murder, and Hollywood's Punk Rock Revolution

By Joe Pompeo

WE

Spring 2027 / Union Square Press / US Editor: Barbara Berger

Proposal Available — Edited MS Fall 2026

The first book-length narrative work to reveal the full, intertwined stories of the birth of Los Angeles's indelible punk scene and one of California's most notorious serial killer cases: the Hillside Strangler.

Hollywood by the mid-1970s had lost much of its glamor, its streets marred by decay, but it remained the destination for young people with dreams of making it big. Three of those hopefuls are at the center of *California Screaming*: two of them brash young musicians who would be at the right place at the right time and change the course of music history and pop culture, and the third a beautiful blond actress who would find herself at the wrong place at the wrong time. Meet Brendan Mullen, Darby Crash, and Jane King.

2026 marks the 50th anniversary of punk: 1976 brought the first recorded music by the Ramones, the Sex Pistols, and the Damned, which changed rock 'n' roll forever. And 2027 is the 50th anniversary of the LA punk scene, which reverberates throughout culture today. The fall of 2027 marks yet another anniversary, albeit a grim one: it will be fifty years since the Hillside Stranglers commenced their four-month killing spree, roughly coinciding with the rise of Brendan Mullen's Masque. In freshly telling the intertwined stories of the birth of L.A.'s momentous punk scene and the Hillside Strangler case, *California Screaming* will appeal to legions of readers interested in beloved celebrities, Hollywood lore, punk music/rock 'n' roll, pop culture, rollicking American history, and true crime. Joe envisions his book as an heir to Erik Larsen's *The Devil in the White City* and Robert Kolker's *Lost Girls*, and also as a book that will be a must-read for fans of *Sellout*, by journalist Dan Ozzi and the modern classic *Our Band Could Be Your Life*, by Michael Azzerad.

**Joe Pompeo** is a critically acclaimed and award-winning magazine journalist. He was most recently a senior correspondent for *Vanity Fair*. He previously worked at publications including *Politico* and *The New York Observer*, and has also written for *The New York Times*, *The New Yorker*, *New York*, *Bloomberg Businessweek*, and many other outlets. His first book, *Blood & Ink*, was named by the *NYT* and *Washington Post* as among the Best True Crime of 2022.

ACM Agent: Jen Marshall



# UPCOMING HISTORY



# BOOK AND DAGGER

## How Scholars Won World War II and Shaped Modern Spycraft

By Elyse Graham

NA

September 2024 / Ecco (HarperCollins) / US Editor: Sarah Murphy

Edited MS Available Summer 2024

### Rights Sold:

Japanese (Kawadeshobo-Shinsha)

The riveting, untold story of the scholars, librarians, and university professors who were recruited as spies during WWII and helped turn the tide of the war.

At the start of WWII, the US found itself in desperate need of an intelligence agency. The Office of Strategic Services (OSS), a precursor to today's CIA, was quickly formed—and, in an effort to fill its ranks with experts, the OSS turned to academia for recruits. Suddenly, literature professors, librarians, and historians were training to perform undercover operations and investigative work—and these surprising spies would go on to profoundly shape both the course of the war and our cultural institutions with their efforts.

Drawing on personal histories, diaries, and declassified OSS files to tell the story of a small but connected group of humanities scholars turned unlikely spies. Among them are Joseph Curtiss, a literature professor who hunted down German spies and turned them into double agents; Sherman Kent, a history professor who rose to become the head of analysis for all of Europe and Africa; and Adele Kibre, an archivist who was sent to Stockholm to secretly acquire documents for the OSS. These unforgettable characters would ultimately help lay the foundations of modern intelligence and transform American higher education when they returned after the war. Thrillingly paced and rigorously researched, *Book and Dagger* is an inspiring and gripping true story about a group of academics who helped beat the Nazis—a tale that reveals the indelible power of humanities to change the world.

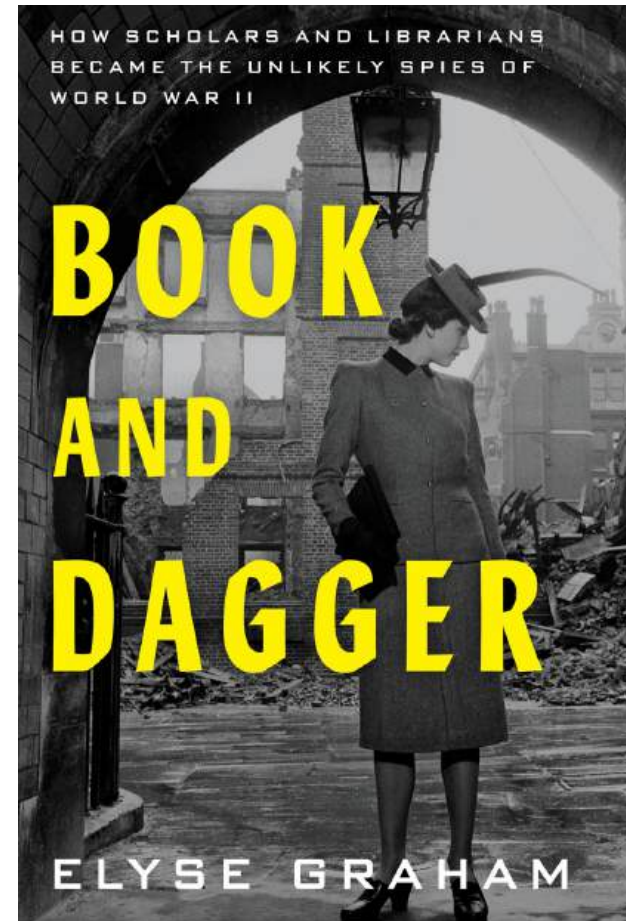
**Elyse Graham** is a historian and professor at Stony Brook University and author of three academic books. She holds degrees from Princeton, Yale, and MIT, and has learned how scholars whisper, scheme, launder information, and guard secrets.

“An engaging study of wartime American intelligence.... a good case for studying the humanities as both an instrument of learning and a weapon of war. Bibliophiles with a taste for cloak-and-dagger work will enjoy this lively book.”

— *Kirkus Reviews*

ACM Agent: Sarah Levitt

Page Count: 299



★ STARRED REVIEW, *BOOKLIST* ★

“Entertainingly conveyed, with great respect and deep appreciation for their ingenuity and drive, Graham’s history is a powerful symphony for these unsung heroes whose professional skills and personal courage brought down the Nazi state. The modern intelligence community owes its existence to their rigor and resourcefulness. Readers fascinated by espionage will be eager to checkout Graham’s fresh telling of the surprising story of the OSS.”

“A spellbinding, untold aspect of World War II history...Graham takes readers all over the world to show that as the Nazis burned books, book lovers were defending the freedom of ideas, with relish.” — *BookPage*, 14 Most Anticipated Books of Fall

## ORIGINAL SIN

# Reagan, Carter, and the Secret History of the Treason That Stole the White House

By Craig Unger

WE

October 2024 / Mariner (HarperCollins) / US Editor: Matt Harper

Final PDF Available

### Rights Sold:

UK/Comm (Mudlark)

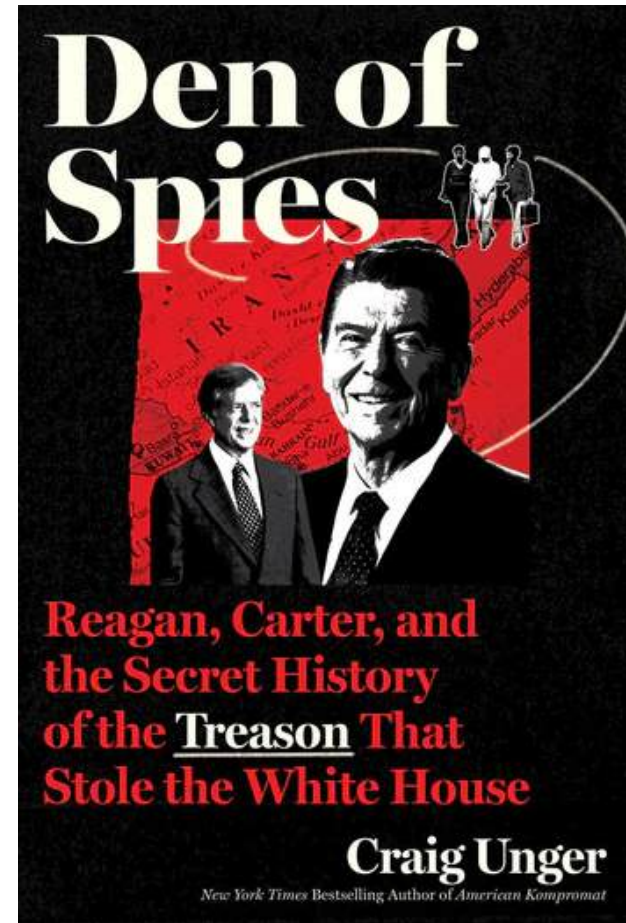
The explosive inside story of the October Surprise conspiracy, a stunning act of treason that changed American history. *New York Times* bestselling author Craig Unger reveals his thirty-year investigation into the secret collusion between Ronald Reagan's 1980 presidential campaign and Iran, raising urgent questions about what happens when foreign meddling in our elections goes unpunished and what gets remembered when the political price for treason is victory.

It was a tinderbox of an accusation. In April 1991, the *New York Times* ran an op-ed alleging that Ronald Reagan's 1980 presidential campaign had conspired with the Iranian government to delay the release of 52 American hostages until after the election. The Iranian hostage crisis was President Jimmy Carter's largest political vulnerability, and his lack of success freeing them ultimately sealed his fate at the ballot. In return for keeping Americans in captivity until Reagan assumed the office, the Republicans had secretly funneled arms to Iran. Treasonous and illegal, the operation—planned and executed by Reagan's campaign manager Bill Casey—amounted to a shadow foreign policy run by private citizens that ensured Reagan's victory.

Investigative journalist Craig Unger was one of the first reporters covering the October Surprise—initially for *Esquire* and then *Newsweek*—and while attempting to unravel the mystery, he was fired, sued, and ostracized by the Washington press corps, as a counter narrative took hold: The October Surprise was a hoax. Though Unger later recovered his name and became a bestselling author on Republican abuses of power, the October Surprise remained his white whale, the project he—as well as legendary investigative journalist, the late Robert Parry—worked on late at night and between assignments. In *Den of Spies*, Unger reveals the definitive story of the October Surprise, going inside his three-decade reporting odyssey, along with Parry's never-before-seen archives, and sharing startling truths about what really happened in 1980. The result is a real-life political thriller filled with double agents, CIA operatives, slippery politicians, KGB documents, wealthy Republicans, and dogged journalists. A timely and provocative history, *Den of Spies* demonstrates the stakes of allowing the politics of the moment to obscure the writing of our history.

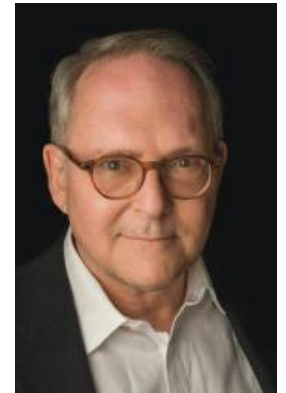
ACM Agent: David Kuhn & Nate Muscato

Page Count: TK



‘A compelling account of political wrongdoing.’ — *Kirkus Reviews*

**Craig Unger** is the *New York Times* bestselling author of five books on the Republican Party's assault on democracy. The former editor in chief of *Boston Magazine*, he was also a contributing editor for *Vanity Fair* where he covered national security and foreign affairs. His work has appeared in many other publications including *New York Magazine*, *The New Yorker*, *Esquire*, *The Guardian*, *The New York Times*, *Washington Post*, and *The New Republic*. He lives in Brooklyn, New York.





# SOMEWHERE TOWARDS FREEDOM

## Sherman's March and Emancipation

By Bennett Parten

WE

January 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman  
Edited MS Available

A groundbreaking account of Sherman's March to the Sea—the critical Civil War campaign that destroyed the Confederacy—told for the first time from the perspective of the enslaved people who fled to the Union lines and transformed Sherman's march into the biggest liberation event in American history.

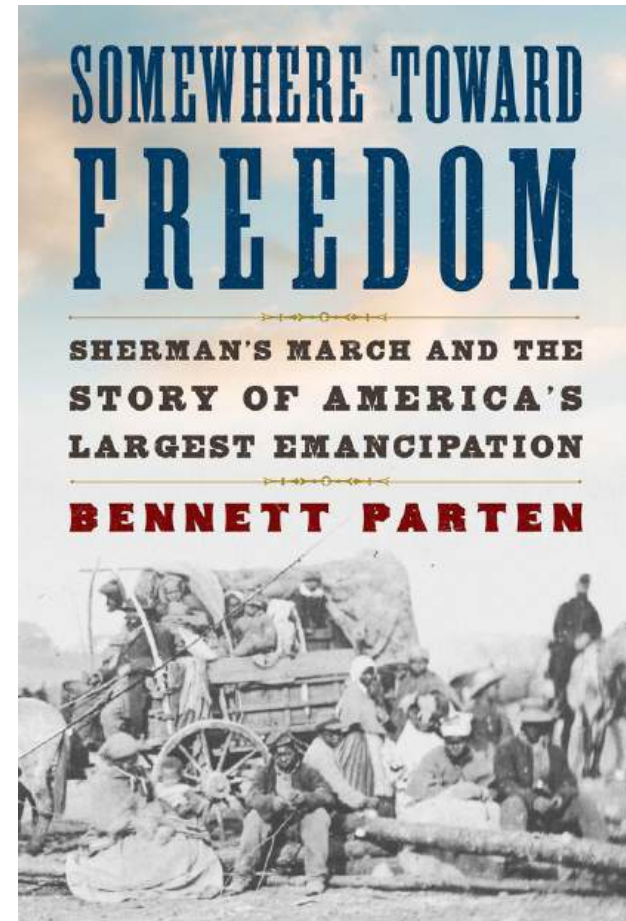
In the fall of 1864, Gen. William T. Sherman led his army through Atlanta, Georgia, burning buildings of military significance—and ultimately most of the city—along the way. From Atlanta, they marched across the state to the most important city at the time: Savannah. Mired in the deep of the South with no reliable supply lines, Sherman's army had to live off the land and the provisions on the plantations they seized along the way. As the army marched to the east, plantation owners fled, but even before they did so, slaves self-emancipated to Union lines. By the time the army seized Savannah in December, as many as 20,000 enslaved people had attached themselves to Sherman's army. They endured hardships, marching as much as twenty miles a day—often without food or shelter from the winter weather—and at times Union commanders discouraged and even prevented the self-emancipated from staying with the army. Racism was not confined to the Confederacy.

Historian Bennett Parten brilliantly reframes this seminal episode in Civil War history. He not only helps us understand how Sherman's March impacted the war, and what it meant to the enslaved, but also reveals how it laid the foundation for the fledging efforts of Reconstruction. Sherman's march has remained controversial to this day. But as Parten reveals, it played a significant role in ending the Civil War, due in no small part to the efforts of the tens of thousands of enslaved people who became a part of it. In *Somewhere Toward Freedom*, this critical moment in American history has finally been given the attention it deserves.

“In compelling prose, Parten dramatizes how Sherman's March catalyzed the Civil War's social revolution, as Southern Blacks fought ‘their own version of the war’ in the name of powerful visions of freedom. Rarely does a history book so completely and persuasively recast an iconic event. A must-read for all those who seek to understand the Civil War's meaning and legacy.”—**Elizabeth R. Varon, author of *Longstreet***

ACM Agent: Wendy Strothman

Page Count: TK



**Bennett Parten** is an assistant professor of history at Georgia Southern University whose area of expertise is the Civil War period. He is a native of Royston, Georgia, and completed his PhD in history at Yale University. His writing has appeared in *The Washington Post*, *Los Angeles Review of Books*, *Zocalo Public Square*, and *The Civil War Monitor*, among others. He currently lives in Savannah, Georgia.



# THE NEXT ONE IS FOR YOU

A True Story of Guns, Country, and the IRA's Secret American Army

By Ali Watkins

NA

March 2025 / Little, Brown (Hachette) / US Editor: Alex Littlefield

Edited MS Available

Rights Sold:

UK/Comm (Icon Books)

From *New York Times* reporter and Pulitzer finalist Ali Watkins, the long-buried story of how a group of Philadelphia gunrunners armed the IRA at the height of the Troubles—a true-crime saga that illuminates Irish America's central role in the conflict and its legacy.

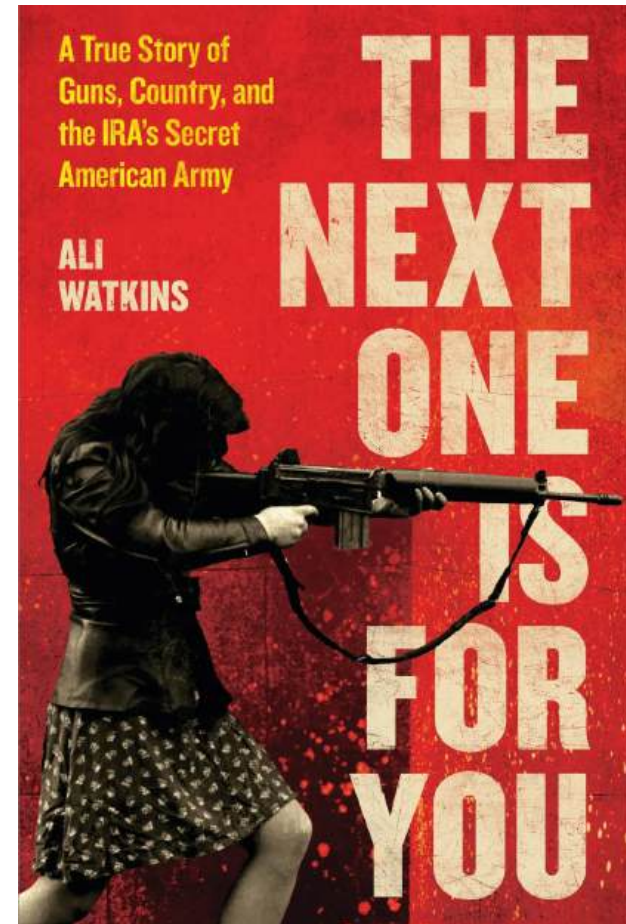
Northern Ireland, 1975. Violence has erupted on the streets of Belfast. After years as a sleepy, guerilla army, the IRA is clashing with Loyalist gangs and heavily armed British soldiers. But the Troubles have spilled beyond the small island: An ocean away, in the heart of Philadelphia's Irish enclave, a teenage girl finds a letter in her mailbox. Inside is a bullet, and the message is clear: The next one is for you or your family.

As celebrated *New York Times* reporter Ali Watkins reveals in this exquisitely reported nonfiction thriller, the conflict in Northern Ireland might have gone very differently had it not been for a small, ragtag band of carpenters, family men, and fugitives in the United States. The Philadelphia Five, as they came to be known, supplied the Irish Republican Army at its moment of greatest need, bolstering the fight for a united Ireland but fueling the Troubles at an untold cost. This small group of Irish nationalists smuggled hundreds of rifles, rocket launchers, explosives, and armor-piercing bullets across the Atlantic Ocean and into Northern Ireland. Whether they were skimming money from innocuous-seeming charities, coolly slipping weapons into hidden compartments of vans and houses, or scouring local graveyards for the names of dead Irishmen to use on federal firearm forms, the gunrunners approached their mission—to unite Ireland under one flag, by any means necessary—with ruthless poise, even as investigators closed in, members of their own movement began to turn on them, and bodies stacked up on all sides.

A gripping tale of crime, rebellion, and the hazy line between them, *The Next One Is for You* is the definitive account of America's hand in the Troubles—a conflict whose resonance is still felt today, in the United States and Ireland alike.

ACM Agent: Justin Brouckaert

Page Count: 304



**Ali Watkins** is a journalist for *The New York Times*, based out of the London bureau. Previously, she covered crime and law enforcement on the Metro desk and national security in Washington, also at *The New York Times*. She has also worked for BuzzFeed and at McClatchy Newspapers, where she was a finalist for the 2015 Pulitzer Prize in national reporting for coverage of the Senate's report on the C.I.A.'s post-9/11 torture program. Watkins is a graduate of Temple University in Philadelphia, where she began her journalism career as an intern at the *Philadelphia Daily News*. She grew up in Fleetwood, PA and now lives between Northern Ireland and Galway.

# BLACK, WHITE, COLORED

The Hidden Story of an Insurrection, a Family, a Town and Identity in America

By Laretta Malloy and LeeAnet Noble

NA

Spring 2025 / Amistad (HarperCollins) / US Editor: Patrik Bass

Proposal Available — Edited MS Fall 2024

*Black, White Colored* tells the singular story of Laurinburg, North Carolina as a lens through which to view the story of race and identity in the United States in the late 19th and early 20th centuries.

While many have heard about the 1921 race massacre in Tulsa, Oklahoma, the home of Black Wall Street, and the tragedy of the riots that wiped out much of the Black population and its wealth, few know about Laurinburg, North Carolina and the bloody race riot by the Red Shirts, a White supremacist group, that forced many black families and black-owned businesses to flee Laurinburg, North Carolina before Election Day, 1898. This was the only recorded insurrection that successfully changed the outcome of an election.

In the late 19th Century, Laurinburg, North Carolina in Scotland County stood as a beacon, an example of how Blacks and Whites could live and work together. Blacks were landlords, businessmen and doctors, a community who created their own an oasis amid chaos and dangerous gazes. Churches and businesses were built by families whose parents were enslaved a few years prior. Booker T. Washington sanctioned a school, The Laurinburg Institute, to fight the remnants of the Laurinburg insurrection through education. This institute was built on the land the Malloy family owned, and was responsible for the education of Dizzy Gillespie, Ben Vereen, the family of Spike Lee, Sam Jones, and many NBA basketball players. During Reconstruction and Jim Crow, Laurinburg and the Malloy home was a hot spot for notable doctors, tennis players, and political figures. The authors are a daughter and a granddaughter of Lawrence E. Malloy Sr., a key character in their book. They set out to research and share the history of their family and Laurinburg, North Carolina, both of which can be seen to be a microcosm of race and identity in the United States.

**Laretta Malloy** is a critically acclaimed performer, writer, vocalist, musician, producer and fashion influencer.

**LeeAnet Noble** is an internationally critically acclaimed multi-faceted artist, and Theatre Director.

ACM Agent: Karen Murgolo

# LETTERS FROM PARIS ON FIRE

An American Journalist and A German Killer on the Eve of WWII

By Mark Braude

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Maddie Caldwell

Proposal Available — Edited MS Spring 2025

The untold story of Janet Flanner, a culture-writer stationed in Paris from 1925-1939, who woke the world to the political, economic, and military realities in Europe and singlehandedly turned a fledgling magazine called *The New Yorker* from a provincial gossip rag into a powerhouse of global reporting.

The story begins when Flanner, a Midwesterner living in Paris, receives a letter from Harold Ross and Jane Grant asking if she'd like to join their new project. It's a fun, humor magazine, explicitly apolitical (and not very good); would she report on the latest trends from the City of Lights? Flanner agrees. She loves art, beauty, and culture. She has no way of knowing that the following decade will be defined by an economic depression, the rise of fascism, and a darkness that is creeping across Europe.

*Letters From Paris on Fire* is a tightly coiled drama for readers of gripping, character-driven nonfiction such as *Death in the City of Light* by David King, *The Hotel on Place Vendome* by Tilar J. Mazzeo, and *In the Garden of Beasts* by Erik Larson. It's for fans of books featuring unconventional women and hidden figures—as woman in a male-dominated profession, Flanner revolutionizes journalism. She consistently bucks convention, escaping marriage (in exchange for long-term relationships with three women), life in America, and the confines of her job description, transforming from an insecure novelist to a trailblazing truth-teller. Along the way, she loses and regains her faith in the power of art, in the potential for goodness to prevail over evil, and in her own voice.

**Mark Braude** is a cultural historian and the author of *Kiki Man Ray*, *The Invisible Emperor*, and *Making Monte Carlo*. He has been a visiting fellow at the American Library in Paris, a postdoctoral fellow at Stanford, a National Endowment for the Humanities Public Scholar, and the recipient of a Silvers Grant.

## Previous Publishers of Mark Braude:

Czech (Beta)

Dutch (Balans)

German (Suhrkamp)

Italian (Neri Pozza)

Korean (Wisdomhouse)

Polish (Arkady)

Spanish (Algaida / Alianza)

UK/Comm (Two Roads/John Murray)  
AEVITAS 50

ACM Agent: Becky Sweren



## THE LION AND THE GENERAL

Churchill, Eisenhower and the Friendship That Changed the World

By Mitchell Yockelson

NA

Fall 2025 / Bombadier Press / US Editor: Adam Bellow  
Proposal Available — Edited MS Available Spring 2025

A dramatic narrative that paints the definitive picture of the Churchill-Eisenhower alliance, while clearly outlining the tremendous impact their relationship had on the current world order, through impressive, unmatched research and fast-paced narrative.

To truly understand their unusual but significant bond, Yockelson digs deep into an unmatched collection of historical documents to bring the parallel lives of these two men to the legions of readers who devour WWII history—from their formative years, to their growth as powerbrokers hellbent on keeping Europe out of Hitler's grasp, to their time leading America and Great Britain after the War.

In many ways, the Eisenhower-Churchill friendship was an unlikely one. Eisenhower, born in a small town in Kansas and raised in a middle-class midwestern family, was almost 16 years younger than Churchill, the privileged son of a British aristocrat and an American-born heiress. But their lives and career paths converged and the story of their remarkable brotherhood provides a special window into history—and the strategy that brought Hitler to his knees. *THE LION AND THE GENERAL* will detail how the two men teamed up successfully to temper communism and lay the groundwork for NATO as the Cold War raged. And it will prove that their friendship is largely responsible for the Special Relationship that keeps the US and the UK in lock step today. These are two of the most influential men of the 20th century and both will jump off the page in *THE LION AND THE GENERAL* with unforgettable personality and color, attracting readers of Cornelius Ryan's *The Longest Day* (76,000+ copies sold), Rick Atkinson's *Liberation Trilogy* (743,000+ copies sold), and fans of "The Crown," which drew more than 21 million viewers.

**Mitchell Yockelson** is a professor of military history and the chief historian for the United States World War One Centennial Commission. He leads the National Archives and Records Administration (NARA) Archival Recovery Program and investigates the theft of historical documents. He has taught at the United States Naval Academy and is currently a professor at Norwich University.

ACM Agent: Bridget Wagner Matzie

## MOSKVA

Seven Hills, Fifteen Places, and One Thousand Years of the Russian Soul

By Simon Morrison

WE

Fall 2025 / Knopf (PRH) / US Editor: Andrew Miller  
Proposal Available — Edited MS Spring 2025

**Rights Sold:**

Dutch (Meulenhoff)

UK/Comm (Bodley Head)

Simplified Chinese (ThinKingdom)

*Moskva* explains Moscow, which explains Russia as a global cultural, economic, and political power. And, Simon argues, it is the city that will decide the future, for better or for worse.

Simon Morrison's evocative narrative of Russian history becomes the backdrop for an epic exploration of the city as protagonist in a global drama. He recounts the history of Russia's capital as a place, an idea, and worldview by exploring sites throughout the city. It comprises fifteen chapters, spanning nearly as many centuries, that weave together the past, present, and personal to reveal the world-historical significance of a country and sensibility so strange to so many in the West. In his stories of fifteen places, Simon explores Moscow's 1000-year transformation from a "big village" to former Soviet capital to pyramid scheme gangland to glittering city-state with great geopolitical reach. He delves into the history of the Russian language, the rise and fall of the blood-stained Rurik dynasty, the icons in St. Basil's Cathedral, Tsarist beauty and cruelty, the invasions by Napoleon and Hitler, the "House of Culture" of the KGB and the Red Army, "everyday Stalinism" and onto the seemingly limitless internet imperium of cyberspace, where, instead of Marxist-Leninist ideology, the state exports populist politics, corruption, fake news, and other forms of social media-sown chaos.



ACM Agent: Will Lippincott

**Simon Morrison** is a cultural historian specializing in Russia, a Professor of Slavic Languages and Literatures and Music at Princeton University, and author of, most recently, *Bolshoi Confidential* and a biography of Lina Prokofiev.

## THE GIRL IN BLUE

### A True Story of Defiance, Murder & Beautiful Obsessions

By Doreen Carvajal

NA

Fall 2025 / Grand Central (Hachette) / US Editor: Colin Dickerman  
Proposal Available — Edited MS Spring 2025

A spellbinding nonfiction historical thriller, *The Girl In Blue* unravels the tragic history behind *La Petite Irène*, an iconic Renoir portrait of a little girl with a blue ribbon, who, with her prominent Jewish family, fought to survive the German occupation of Paris during World War II and to recover the precious looted painting after it vanished in the murky international art market.

In 1941, as Nazi rule permeated ever more deeply into the fabric of French society, a specialized unit of German troops stormed the castle of Chambord in the Loire Valley to loot one of Pierre-Auguste Renoir's most gorgeous and evocative masterworks: *La Petite Irène*. The painting is of a young girl, who poses with her hands folded in her lap. As *The Girl in Blue* will chronicle in Doreen's signature writerly prose, the painting's theft, representative of one of world history's darkest chapters, tore apart a prominent Jewish family and triggered a tragic cascade of deadly violence.

Irène Cahen d'Anvers, the little girl with the blue ribbon who sat for Renoir in 1880, belonged to one of Paris's wealthiest Jewish families. Her childhood was privileged and full of opportunity, but she was a restless soul. Just five years after marrying and conceiving two children, Irène unexpectedly eloped with the family's handsome Italian stable master and converted to his Catholic faith. When the Nazi party took power in Germany and occupied France, Irène's attempts to mask her Jewish identity may have spared her life, but they failed to protect the rest of her family. The book will show how Irène's life decisions—especially her sudden conversion to Catholicism and masterful evasion of arrest during the occupation—continue to divide her family for decades. *The Girl in Blue* will restore Irène's painful yet critical place in the history of Germany's occupation of France, the incarceration and torture of Jews at Drancy, and their ruthless extermination in Nazi concentration camps.

**Doreen Carvajal** is a former *New York Times* and *International Herald Tribune* Paris correspondent.

ACM Agent: Todd Shuster

## AN ETERNAL TRIBUTE

### The Story and Meaning of Mount Rushmore

By Matthew Davis

NA

Fall 2025 / St. Martin's Press (Macmillan) / US Editor: Cassidy Graham  
Proposal Available — Edited MS Spring 2025

To be published for the 100th anniversary of Rushmore's dedication in October 2025.

*An Eternal Tribute* will be a newly energized consideration of supposedly familiar history and a work of literary nonfiction for the same readers of *How The Word is Passed* by Clint Smith, and *On Juneteenth* by Annette Gordon-Reed—and it is written with Peter Matthiessen's *In the Spirit of Crazy Horse* as its artistic polestar. Having to look no further than former President Trump's July 3, 2020 speech before the monument, Mount Rushmore remains a contested symbol at the heart of American identity and the nation's conception of its own history.

Davis will revisit the meaning and the myth of Mount Rushmore's creation via three narrative strands. The first is the story of Mt. Rushmore's origins and construction, with particular attention paid to its creator, sculptor Gutzon Borglum, an American artist whose parents had immigrated from Denmark as Mormons and who was born in a log cabin in Idaho. His ambition led him to study in Rodin's studio in Paris, to begin and fail to complete the Confederate shrine at Stone Mountain in Georgia, and to become a member of the Klu Klux Klan, all before embarking upon a sixteen-year quest to construct what he called his "Shrine of Democracy" in the Black Hills of South Dakota. The second strand is a contemporary travelogue through those very hills, known to the Lakota as Paha Sapa, wherein Davis gathers images and voices that present an altogether different view of America's greatest monument. For it is impossible to separate the story of Rushmore from the story of the United States' treatment of American Indians and the Federal government's shameful violation of the 1868 Treaty of Laramie. The third strand will consist of essayistic analysis that explores this moment of American "historical memory," asking: What is the role of our national monuments? Whose history do they tell? Should a place like Mount Rushmore—which has become celebrated by white nationalists—exist in 21st-century America?

**Matthew Davis** is the founder and Executive Director of the Alan Cheuse International Writers Center at George Mason University.

ACM Agent: Michael Signorelli

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# GHOST CATS

## The Last Mountain Lions of Los Angeles

By Deanne Stillman

WE

Fall 2025 / Univeristy of California Press / US Editor: Reed Malcolm  
Proposal Available — Edited MS Spring 2024

A natural history for readers of Nate Blakeslee's *American Wolf* and Helen Macdonald's *H is for Hawk*.

"If you've been outdoors in a place where cougars live, then you've been close to a cougar. They saw you, but you didn't see them."

The mountain lions of California are the last of a decimated population, descendants from the Ice Age, slipping through the shadows of American suburbia, reminding us that the wild isn't so far away. Deanne Stillman, acclaimed and bestselling author of literary nonfiction such as *Mustang: The Saga of the Wild Horse in the American West*, contemplates the deep-time legacy and unfolding fate of cougars in the American West. Spellbound by celebrity cats like P-22, the subject of the just-released documentary, "The Cat that Changed America," and others, such as the Culvert Cat who died trying to flee the Woolsey Fire, Stillman pursues the history and state of the mountain lion in the region that came be known as Los Angeles, a dynamic border where urbanity meets a slice of raw, untamed nature.

*Ghost Cats* will travel from the cougar's evolutionary origins, to the Pueblo's spiritual reverence for the animal, to Teddy Roosevelt's far-sighted conservation of its habitat that belied his complicated relationship to creatures he considered "abject cowards," "beast[s] of stealth and rapine," and "ferocious and bloodthirsty." In the present, Stillman accompanies the scientists fighting to understand and protect these vulnerable animals; and she weighs this schizophrenic history, in which humans fail to reconcile a dangerous combination of awe, indifference, and fear.

In a time when we have retreated to our homes, Stillman invites us to contemplate something completely primal, sheer wildness in flesh and sinew and claw, a manifestation of power, strength, self-knowledge, and mystery.

Deanne Stillman's books include *Blood Brothers*, *Desert Reckoning*, and *Mustang*, a *Los Angeles Times* Best Book of the Year. In addition, she wrote the cult classic, *Twenty-nine Palms*, another *Los Angeles Times* bestseller.

ACM Agent: Michael Signorelli

# AMERICAN GRAMMAR

## Race, School, and the Building of a Nation

By Jarvis R. Givens

NA

Fall 2025 / Harper (HarperCollins) / US Editor: Adenike Olanwareju  
Proposal Available — Edited MS Spring 2025

An essential new work of narrative history—this book will chronicle of the social and political forces that shaped the emergence of the U.S. education system over the nineteenth century, a revised origin story that will open readers' eyes to a legacy of racism, violence, and exploitation involving Black, white, and Native Americans.

Jarvis Givens' research exposes the degree to which race—a factor that goes unexamined in other stories of early U.S. education—was part and parcel of the federal government's approach to establishing its schools. The book will document how the conquest and sale of Native American lands directly funded the country's public schools, many of which were constructed using the labor of enslaved Black Americans. The profits of slavery and settler colonialism underwrote classrooms for white students, in which they learned to adopt an American identity grounded in antiblackness and anti-indigeneity. Central to the book will be both the material backdrop of schools and the intimate interplay of Black, Native, and white education. Throughout the narrative, readers will encounter familiar characters such as Booker T. Washington and Thomas Jefferson whose lives and contributions to the national education system will be cast in a new light. Readers will also meet understudied historical communities—Native students at white-run, state-sanctioned schools that aimed to strip them of their tribal identity; enslaved and freed Black Americans living in Indian Territory—whose educational experiences illuminate the close, complicated relationships between races and how the United States deployed schools as a weapon in building the nation. Additionally, Jarvis will draw on his own experiences, from attending grade school in Compton, CA, through obtaining his doctorate, to show how this history reverberates in the present.

*American Grammar* will argue that if we are to address the stark educational inequities throughout the country today—especially for Black and Native students—we must confront how such inequities were built into our schools by design.

Jarvis R. Givens is an assistant professor of education and African & African American Studies at Harvard University.

ACM Agent: Nate Muscato



# FANDOM FOREVER (AND EVER)

By Allegra Rosenberg

NA

Spring 2026 / W.W. Norton / US Editor: Helen Thomaidēs

Proposal Available — Edited MS Fall 2025

An entertaining and insightful deep dive into the history of fandom, revealing the crucial role that fans have played in shaping culture over the last centuries.

*Fandom Forever (and Ever)* will be a deep dive into the history of fandom—from the initial stirrings of mass culture after the Industrial Revolution, through the 19th century’s Janeites and Holmesians, the 20th century’s Golden Age of Science Fiction, Deadheads, and the first slash shippers, up to today’s BTS Army and Marvel superfans. Rosenberg connects stories of historical fans and proto-fans to central questions about gender, power, taste, and technology, revealing not just a rich array of subcultures but also how those subcultures have left their indelible mark on the world at large.

Across decades, fandom has defined identity, built community, and fostered creativity, and in this book, Rosenberg will illuminate how understanding what came before Tumblr, Twitter, and TikTok is the key to shoring up the foundations of fandom as a force for joy and togetherness, even in the midst of polarization, censorship, and technological change. Sprinkled throughout the book will be narrative vignettes designed to transport readers into the hearts and minds of the fans of yesteryear, creating a perfect union of the deeply nerdy and highly accessible that will speak equally to her fellow fans and the fandom-curious. *Fandom Forever (And Ever)* will be catnip for readers of subculture-specific deep dives like Lizzy Goodman’s *Meet Me in the Bathroom*, pop culture-fueled social histories like Jill Lepore’s *The Secret History of Wonder Woman*, and accessible yet rigorous analysis in the vein of Amanda Montell’s *Cultish*—as well as a critical first trade book to take the entirety of fandom’s history as seriously as it deserves.

**Allegra Rosenberg** brings both a native’s fluency and an academic’s expertise to her topic. A lifelong fan and multidisciplinary maven of all things technology and culture, she’s spent the last year completing a graduate degree in Experimental Humanities & Social Engagement at NYU, writing for the popular newsletter *Garbage Day* and *Today in Tabs*, as well as *The Verge*, *Insider*, *Polygon*, and elsewhere.

ACM Agent: Maggie Cooper

# MOMENT IN THE SUN

## Freedom in Antebellum Black Manhattan

By Shane White

NA

Spring 2026 / Liveright (Norton) / US Editor: Robert Weil

Proposal Available — Edited MS Fall 2025

The typical history of Black Americans in New York City is that slavery, which was outlawed in New York in 1827, was followed by poverty and silence until the Harlem Renaissance occurred in the 1920s. *An Eternal Tribute* shows that this interpretation is not only incorrect but omits a rich story of Black American creativity and achievement.

Shane’s new book shows us a New York of the 1820s through 1840s that was alive with creative, ambitious, and successful African Americans. No longer barely visible slaves, they invented tap dancing, started the first African American newspaper, and Black theater. African Americans created one of the earliest Black joint stock companies and much more. Fascinating individuals ranging from a Black millionaire, cross-dressers, pimps for touch houses (brothels) through to burners, or Black confidence tricksters, stalked the streets. It was one of the most exciting periods in the city’s history—and a lot of that excitement can be attributed to Black freedom.

When New York finally ended slavery in 1827, the city was one of the first sizeable urban slave societies in the New World forced to come to grips with abolition. To an often-startling extent, this first attempt at integration worked. People, languages, and customs mixed promiscuously in the “amalgamated” city in these years. Freedom produced a change in consciousness. Its public spaces filled with the sight and sound of ordinary African New Yorkers—and that was deliberate. The way African New Yorkers dressed or strolled down Broadway, gambled on a dreamed number, and especially created music and dancing that made the city a different and more exciting place. Their activities not only marked a new and exhilarating status as free people, but also fascinated, occasionally horrified, white onlookers. The resulting conjunction between Black creative activity and white voyeurism was unprecedented and would not recur until the Harlem Renaissance of the 1920s.

**Shane White** is Challis Professor of History Emeritus at the University of Sydney specializing in African American history. His last book, *Prince of Darkness* (2015) won the Society of the Historians of the Early American Republic’s Best Book Prize and the New York Society’s New York City Award.

ACM Agent: Wendy Strothman

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## OTHER FRONTS

### Dwight Eisenhower, Kay Summersby, and the Women of the General's Inner Circle During World War II

By Elise Jordan

NA

Spring 2026 / Knopf (PRH) / US Editor: Emily Cunningham

Proposal Available — Edited MS Fall 2025

Telling untold stories from history, and uncovering forgotten ones, has become the literary project of our time.

Writers and scholars have dedicated themselves to the recovery of narratives that the historical record has ignored, and this act of unearthing has become a powerful means of questioning our cultural memory and the previously accepted historical record. Rarer, and perhaps even more illuminating, are the stories that were not passively forgotten but rather actively suppressed. Such is the case of Kay Summersby, known as the favored aide and driver to Supreme Allied Commander General Dwight D. Eisenhower during World War II, who has been erased from American history both literally and figuratively.

Kay, a glamorous former model eighteen years Eisenhower's junior, was one of the two-star general's most trusted advisors and closest confidants during the war. She was arguably the person who knew the famously closed-off Eisenhower best—and was also, possibly, his lover. But whether or not Ike and Kay had a physical affair, just the appearance of impropriety made her existence problematic to the future president's image and was enough to have her relegated to the historical margins. Eisenhower's biographers have waffled on the issue and failed to give Kay her due.

With *Other Fronts*, Elise hopes to bring Kay's story, and those of the other pioneering women in Ike's orbit during the same period, to a wide range of readers interested in World War II, women's history, and action-packed narrative non-fiction.

**Elise Jordan** is a former State Department employee and speechwriter turned print journalist and political analyst for NBC News and MSNBC.



ACM Agent: David Kuhn & Nate Muscato

## JEAN STEIN

### An American Scene

By Kevin Burke

Spring 2026 / W.W. Norton / US Editor: John Glusman

Proposal Available — Edited MS Fall 2025

Jean Stein was at the center of a literary scene that spanned New York, Los Angeles, and Paris. Her friends, guests, and confidantes included Joan Didion, Dennis Hopper, Truman Capote, Gore Vidal, Tennessee Williams, Leonard and Felicia Bernstein, Diana Ross and many others. Yet as fabulous and famous as those in her scene were, Jean herself has largely remained a hidden subject.

Jean Stein best known for her masterpiece, *Edie: An American Biography*, an oral narrative on the life and times of Warhol Superstar Edie Sedgwick consisting of close to three hundred interviews she recorded. Yet despite knowing and loving Edie herself, she left out her own voice.

That's where historian and documentary film producer Kevin Burke comes in. Kevin will write the first book to be written about this remarkable and brilliant woman, constructed with the help of her family and access to her newly opened archive at the New York Public Library.

**Kevin Burke** is a historian, documentary film producer, and host/executive producer of the award-winning podcast series *Your Hometown*. In addition to serving as the director of research at the Hutchins Center for African & African American Research at Harvard University, he is the founder and CEO of Kevin Burke Productions, Inc., a New York-based company. His film credits include working as a producer on the popular PBS series *Finding Your Roots*, now in production on its tenth season; *Making Black America: Through the Grapevine* (PBS, 2022); the Emmy-nominated series *The Black Church: This Is Our Story, This is Our Song* (PBS, 2021); and *Reconstruction: America after the Civil War* (PBS, 2019), winner of the Alfred I. duPont–Columbia University Award. With Henry Louis Gates Jr., Burke is the coauthor of *And Still I Rise: Black America since MLK* (Ecco/HarperCollins, 2015) and co-editor of the Norton Critical Edition of Solomon Northup's 1853 memoir, *Twelve Years a Slave* (W. W. Norton & Co., 2016). Burke graduated from Harvard College in 1998 and from Harvard Law School in 2003. He received his master's degree in History and Ph.D. in the History of American Civilization from Harvard in 2004 and 2006, respectively.

ACM Agent: David Kuhn & Nate Muscato

# THE LOST FOUNDER

## James Wilson and the Dream of a New America

By Jesse Wegman

NA

Spring 2026 / Celadon (Macmillan) / US Editor: Bill Hamilton

Proposal Available — Edited MS Spring 2025

You're probably familiar with many of America's founding fathers. Washington, Jefferson, Franklin, Hamilton, Madison—but one founder has somehow slipped through the cracks, despite the fact that his contributions were arguably more essential to the country's founding than those of any other, and his vision was without doubt the most democratic of them all. His name: James Wilson.

Jesse Wegman will reveal that James Wilson (and not James Madison) was the main architect of the Constitution—Wilson hand-wrote the first draft—and he was one of the few founders to sign both that document and the Declaration of Independence. He was a justice on the first Supreme Court; his interpretations guided the development of American law and inform its functioning even today. And despite his erudition and influence, Wilson was an unapologetic proponent of democracy; he believed political power must lie in the hands of common people. He was a poor immigrant from Scotland who studied with David Hume, Adam Smith, and Thomas Reid, and through them came to understand the crucial role of government in the lives of ordinary citizens. Wilson was also a complicated, flawed man who was nearly murdered by the people he championed, and whose mismanagement of his personal finances resulted in him being the only Supreme Court justice ever to go to prison. His eventual flight from his lenders led to a death in ignominy and his name being erased from history. There are at least three groups who are hungry for a book like this: the built-in readership that has always devoured stories of the founders; the younger generation of readers that is eager to hear new accounts about America's founding, complete with its complexities and contradictions; and the lawyers, judges, and other members of the legal world who rely on Wilson's thinking more than most of them realize.

**Jesse Wegman** joined the editorial board of the *New York Times* in 2013, and has since written close to 600 signed and unsigned editorials on the Supreme Court, politics, law, and justice. He was previously a senior editor at *The Daily Beast* and *Newsweek*, a legal news editor at Reuters, and the managing editor of *The New York Observer*. He is the author of *Let the People Pick the President*.

ACM Agent: David Kuhn & Nate Muscato

# CONQUERING ALEXANDER

By Elizabeth Samet

WE

Fall 2026 / Liveright (Norton) / US Editor: Bob Weil

Edited MS Available Spring 2026

*Conquering Alexander* will trace the life of Alexander the Great, the charismatic world conqueror, of which he is the historical original. Elizabeth aims to write a comprehensive and subversive retelling of the many different lives of Alexander to be found in history, fiction, and popular culture.

Obsessed with fame in an ancient culture where the battlefield was the surest place to win it, Alexander spent his entire adult life on campaign. During its 13-year campaign, Alexander's army marched over 20,000 miles, through most of the regions where the US has concentrated its military energies since 2001. He was there before us.

In our present moment, so alive to the idea of "greatness," an examination of Alexander and his myth can open a rich discussion about both the personal and national ambition to be great. Alexander's life is the template against which those of subsequent conquerors from Julius Caesar to Genghis Khan to Napoleon have been compared. Alexander's career, like that of Caesar, became a lesson in the dangers of a military despot. However, political and cultural trends suggest a surprising hunger for latter-day Alexanders.

An English professor at West Point, **Elizabeth Samet** received her BA from Harvard and her PhD from Yale. *Soldier's Heart* won the *Los Angeles Times* Book Prize for Current Interest and was also named one of *The New York Times's* 100 Notable Books in 2007.



ACM Agent: David Kuhn

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## GOLD'S FOOL

### An Investigation of an Investigation

By Menachem Kaiser

NA

Fall 2026 / Harper / US Editor: Millicent Bennett

Proposal Available — Edited MS Fall 2025

A hunt for hidden gold, a hunt for the secret identity of a notorious Nazi, and one of the strangest Holocaust-related courtroom dramas in recent memory. Written by the author of *Plunder: A Memoir of Family Property and Nazi Treasure*, *Gold's Fools* is an outlandish but ultimately tragic tale of two best friends out to destroy each other.

Glenn Feldman, a lawyer in his sixties, has very publicly accused his best friend and business partner, Irwin Lande, of hiding in the basement of his 20,000 square-foot mansion billions of dollars' worth of Nazi gold. The gold, Feldman claims, was passed down to Lande by a deceased relative, Ludwig Delphiner. But Feldman has amassed thousands of pages of evidence which, he claims, proves that Delphiner was in fact the assumed identity of the Nazi Commissioner for Jewish Affairs in Hungary during WWII, Árpád Toldi. Lande was, then, the knowing beneficiary of a fortune seized from Jews exterminated in the camps—in effect, Feldman is accusing Lande of being a Nazi collaborator. *Gold's Fools* has the intrigue of a real-life mystery—Is there gold hidden in Lande's basement? Is Delphiner really Árpád Toldi?—and the tension of a courtroom drama.

But the deeper Kaiser dug into the story, the more bizarre and convoluted it became, the less clear the stakes. There were forged wills and hijacked weddings and smuggled corpses and threats from organized crime. The cast of characters included dirty cops, hapless private investigators, a former astronaut, and the Canadian Minister of Justice. At the center was one man's quixotic crusade to prove to the world that he has uncovered one of the greatest crimes in history.

#### Previous Publishers:

Dutch (De Bezige Bij)

German (Paul Zsolnay Verlag)

Polish (Osrodka KARTA)

UK/Comm (Scribe)

**Menachem Kaiser** is an expert on Holocaust-related topics and recipient of the \$100,000 Sami Rohr Prize for Jewish Literature.

ACM Agent: Janet Silver

## TANAQUIL

### Le Clercq, Balanchine, and a Life at the Forefront of the 20th Century

By Holly Brubach

NA

Fall 2026 / Simon & Schuster / US Editor: Mindy Marques

Proposal Available — Edited MS Available Summer 2025

#### Rights Sold:

UK/Commonwealth (Faber UK)

In the mode of Stacy Schiff's Pulitzer Prize-winning *Véra*, the novelistic story of Vladimir Nabokov's wife and their fifty-two-year marriage, *Tanaquil* will carry all the cultural heft of a "ballet book." Le Clercq's and Balanchine's love story is one for the ages, akin to those depicted in Amanda Vaill's *Everybody Was So Young* and Sam Kashner and Nancy Schoenberger's *Furious Love*.

George Balanchine was to dance what Picasso was to painting—not just a genius, but an inventor of a modern art form, and a defining artist of his century, founding what would eventually become the New York City Ballet. Tanaquil Le Clercq would rise through Balanchine's school to become the fledgling City Ballet's star dancer, a sly performer whose unprecedented lines perfectly expressed the choreographer's radical vision. She became his fifth and final wife, and the only one—according to friends and fellow dancers—who truly understood him and loved him for who he was, rather than what he could do for her. In 1956, during City Ballet's European tour, Le Clercq was stricken with polio, leaving her without the use of her legs. Her life and Balanchine's stalled as their efforts at rehabilitation failed along with their marriage. And yet, even after their divorce, with Le Clercq confined to her wheelchair, she remained Balanchine's trusted adviser, a quietly astute observer of his work who refused to let tragedy diminish her enjoyment of life and dance.

**Holly Brubach** has worked as a staff writer and editor at *The New Yorker*, *the New York Times*, *the New York Times Magazine*, and *The Atlantic*, where she won a National Magazine Award in Essays & Criticism.



ACM Agent: David Kuhn

# A TERRIBLE SWIFT SWORD

## The Supreme Court on Race, From Dread Scott to Harvard

By Louis Menand

NA

Fall 2026 / Penguin Press (PRH) / US Editor: Scott Moyers

Proposal Available — Edited MS Fall 2025

A historical account of race's centrality to the American story through Supreme Court cases from Dred Scott to the Harvard Affirmative Action case, bringing to life the plaintiffs, Justices, and times, and illuminating how an old constitutional system forces the quest for equality down twisted paths, with consequences up to today.

*A Terrible Swift Sword* tells the tortured story of race relations in the United States through cases decided by the Supreme Court. Menand will begin with the Dred Scott case, decided in 1857, four years before the outbreak of the Civil War, and end with the dispute over affirmative-action admissions at Harvard and the University of North Carolina, cases expected to be decided in June 2023. That trajectory, Dred Scott to Harvard, tells us a story about where we began as a country and where we find ourselves today in the long and uneven effort to achieve racial equality. We seem, as society, to be on a knife edge, where race relations could tip in either direction. It is a good time to take a close look at our situation through the eyes of the law.

**Louis Menand** is an award-winning essayist, critic, author, professor, and historian, best known for his Pulitzer-winning book *The Metaphysical Club*, an intellectual and cultural history of late 19th and early 20th century America. His other notable works include the National Book Award-nominated *The Free World: Art and Thought in the Cold War*, *American Studies*, *Discovering Modernism*, and *Pragmatism*. In 2016, he was awarded the National Humanities Medal by President Barack Obama.

### Previous Publishers of Louis Menand

Arabic (Jadawel)

Brazilian Portuguese (Ediouro)

Dutch (De Bezige Bij)

Italian (RCS Libri SpA)

Japanese (Misuzu Shobo Ltd.)

Korean (Minumsa Publishing)

Portuguese (PRH Portugal)

Romanian (Editrui Trei)

Russian (Idea Press)

Simplified Chinese (Post Wave)

Spanish (Planeta)

UK/Comm (Harper UK)

ACM Agent: David Kuhn & Nate Muscato

# NOW WE SEE THE WORLD TOGETHER

## Five Midwesterners and the Revolution of Modern Art

By Liesl Olson

WE

Fall 2026 / W.W. Norton / US Editor: Matt Weiland

Proposal Available — Edited MS Spring 2026

A thrilling new art history, told as a group biography, of five provocative artists who lived, loved, and worked with each other in the unheralded artistic hub of Chicago in the mid-20th century. *Now We See the World Together* will tap into the vast, enthusiastic readerships that made such successes out of Mary Gabriel's *Ninth Street Women*, Sarah Bakewell's *At the Existentialist Café*, and Saidiya Hartman's *Wayward Lives, Beautiful Experiments*.

When we think of the great turning points in the evolution of art, we don't often think of mid-century Chicago, that looming metropolis with its reputation for industry and organized crime. But in fact Chicago in the 1930s, '40s, and '50s was the locus of some of our culture's most lasting artistic advances—in sculpture, dance, literature, architecture, and beyond—and we can't understand the story of modern art without celebrating this time and place. That's where this book comes in.

There was Ruth Page, the captivating ballerina; Katherine Dunham, the magnetic dancer and anthropologist; Richard Wright, at one time the most famous Black writer in America; Katharine Kuh, the visionary art curator; and Isamu Noguchi, who made his artistic mark on various worlds ranging from sculpture to costume design. In assorted combinations members of this group collaborated with each other, had affairs with each other, supported each other's work and dreams, and fed off of each other's talents in ways that forever changed the culture—ways that are still evident today. *Now We See the World Together* chronicles the three decades at the heart of these figures' careers, the 1930s through the 1950s, and for the first time examines how this period became a turning point in the history of modern art. As Liesl writes in the proposal, "this formative circle created some of the most recognizable styles of the twentieth century." And in fact, many of the challenges to democracy and equality that we're experiencing today have their roots in the backlash to the 1930s' progress, to which the book's main characters made indelible contributions.

**Liesl Olson** is an author, historian, and museum director.

ACM Agent: Lauren Sharp & Wendy Strothman

## THE FIGHT FOR SAN FRANCISCO

Big Tech, Blue Politics and the Battle for San Francisco

By Jonathan Weber

NA

Fall 2026 / Atria / S&S / US Editor: Yaniv Soha

Proposal Available — Edited MS Fall 2025

Penned by veteran journalist Jonathan Weber and covering thirty-five consequential years, from 1990 up to today, *The Fight for San Francisco* is the first narrative history of modern-day San Francisco.

What is going on in San Francisco? The empty buildings, the open air drug markets, the politicians who can't seem to get out of their own way, people overdosing or even dying in plain view on sidewalks in (formerly) nice neighborhoods, tent cities. It seems almost every major national news outlet is telling this apocalyptic story. But, as Weber brilliantly argues and indelibly shows in *The Fight for San Francisco*, that story is not the whole—or even necessarily the right—one. And we need to get it right, because, as Weber shows, what's actually happening in San Francisco is either already happening in or coming for other cities all across America.

*The Fight for San Francisco* brings San Francisco's tech and politics fueled modern boom and bust cycle vividly to life, shedding new and important light on major figures whose roots are firmly in San Francisco but whose influence extends all the way to Washington and beyond, like Willie Brown, Kamala Harris, Gavin Newsom, Nancy Pelosi, Mark Zuckerberg, and Elon Musk, to name just a few of the bold-faced name players that Weber has spent decades covering. We see *The Fight for San Francisco*, the first narrative history of modern-day San Francisco, as an important book that picks up where the modern classic *Season of the Witch*, leaves off. And yes, Burning Man'23, aka mud fest, is covered. Weber, who has had a front row seat to everything newsworthy that's gone on in San Francisco for the past four decades, was there for that, too.

**Jonathan Weber** moved to San Francisco in 1990 as the *Los Angeles Times*' first-ever tech reporter. From there he helped found the Industry Standard. He has since held several prestigious posts in media covering the tech industry and Silicon Valley, including overseeing global tech coverage for Reuters. He was most recently the editor in chief of the *San Francisco Standard*. He still lives in the city with his family.

ACM Agent: Esmond Harmsworth & Jen Marshall

## STIRRING LIBERTY

How George Washington's Enslaved Chef Transformed American Cuisine and Secretly Cooked His Way to Freedom

By Ramin Ganeshram

NA

Fall 2026 / 37 Ink (S&S) / US Editor: Dawn Davis

Proposal Available — Edited MS Spring 2026

In the bestselling tradition of Erica Armstrong Dunbar's *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave Ona Judge* and Ilyon Woo's *Master Slave Husband Wife: An Epic Journey from Slavery to Freedom*, award-winning journalist and historian Ramin Ganeshram will tell the extraordinary and, until recently, unknown story of Hercules Posey, George Washington's celebrated and enslaved chef, and his bid for freedom.

Hercules Posey was an enslaved cook for George Washington during the 1780s and 90s. A renowned chef during his lifetime, Hercules self-emancipated from Mount Vernon in 1796. Hercules and his remarkable story form the dramatic throughline of *Stirring Liberty*, but the book also paints a holistic portrait of the worlds of Mount Vernon, Alexandria, Philadelphia, and New York City that he moved through, and those who labored alongside him. We learn about other Black culinarians including Nathan and Doll, the enslaved cooks who trained Hercules; Hannah and Isaac Till who cooked for Washington during the Revolutionary War and as Free Blacks worked as caterers in Philadelphia; Polly Paine whose pepperpot became a Philadelphia favorite; and Charles Sang whose sculpted sugar tableaux were in demand among Philadelphia's elite. By including details of current events, other enslaved and free people, the white community that Hercules served, and the frenetic nation-building of the time, *Stirring Liberty* will demonstrate the possibility of making the enslaved, their experiences, motivations, desires, and difficulties real for the reader.

**Ramin Ganeshram**, an award-winning journalist and historian, is the executive director of the acclaimed Westport Museum for History & Culture in Westport, CT. She has written about food, food history, and foodways for *The New York Times*, *New York Newsday*, *The Washington Post*, *Epicurious*, and others.



ACM Agent: Jane von Mehren



## THE HUMAN ZOO

### Colonial Upheaval, Human Spectacle, and the Birth of Modern Anthropology

By Soshi Parks

NA

Spring 2027 / Beacon Press / US Editor: Amy Caldwell

Proposal Available — Edited MS Spring 2026

*The Human Zoo* will animate the decades across which human zoos served as a major galvanizing force in science, colonialism, and mass entertainment. Enticing history buffs, science enthusiasts, and social justice advocates alike, it will appeal to readers of such influential historical nonfiction as *Truevine* and *River of the Gods*. It will also aspire to join the ranks of such iconic, bestselling works of “alternative history” that challenge Eurocentric readings of the past, such as *Empire of the Summer Moon* and *King Leopold’s Ghost*.

By the late nineteenth century, an entire industry had grown up around the exhibition of Indigenous people who had been kidnapped, coerced, or otherwise convinced to leave homelands ravaged by colonialism to be displayed across Europe and the United States. These so-called “human zoos” disrupted the lives of tens of thousands of innocent people and served, for millions of Westerners, as portals to other worlds. Simultaneously, human zoos became the sordid laboratories through which a nascent scientific field called anthropology came of age. *The Human Zoo* follows the perspective of five main characters: The German impresario Carl Hagenbeck, through which readers will see the creation of the human zoo and the business model that would drive it for decades; the Apache warrior Geronimo, who after being captured by the U.S. government sought to use his newfound celebrity status in the human zoo to advocate for his people; the dueling anthropologists WJ McGee and Franz Boas, who used the arena of the human zoo to battle for the future of an emerging academic field, with the former positing then-dominant theories of scientific racism and cultural evolution, and the latter pushing a revolutionary new theory of cultural relativism; and Ota Benga, a young Pygmy who found himself the unwilling symbol of the human zoo’s final days.

With this book, Parks aims to tell the full story of the human zoo in way that no one has before, making the case to readers that the impact of these highly influential and under-covered phenomena still echo across our culture today.

**Shoshi Parks** holds a master’s degree and PhD from Boston University in the fields of cultural anthropology, archaeology, and cultural heritage.

ACM Agent: Justin Brouckaert

## WRECKED

### The Tragic Sinking of the Steamship *Valencia*

By Tyler Hooper

NA

Spring 2027 / St. Martin’s Press (Macmillan) / US Editor: Marc Resnick

Proposal Available — Edited MS Fall 2026

The sinking of the *Valencia* was one of the most harrowing and significant disasters of its era—and an important precursor to the fabled sinking of the Titanic six years later. Much in the vein of Erik Larson’s bestselling *Dead Wake*, *Wrecked* will bring the catastrophic *Valencia* sinking to life and establish it as a pivotal moment in the remarkable history of the Pacific Northwest.

On a mild January day in 1906, the *Valencia* steamed out of San Francisco and began the four-day voyage to Seattle. It was a journey made countless times by steamships, yet the *Valencia’s* crew were well aware of what could go wrong. Hundreds of ships had gone down off the west coast of Vancouver Island, an area known as the “Graveyard of the Pacific” for its poor visibility, rocky shoals, and fearsome currents. The captain, Oscar Marcus Johnson, was an experienced mariner, but on the third day of the journey, he lost his bearings in the increasingly thick winter fog. As *Wrecked* will narrate in cinematic detail, the vessel’s hull was torn by jagged rocks on Vancouver Island’s shallow coastline—beginning a terrifying multi-day ordeal for those onboard and a desperate “Hail Mary” rescue operation for the island’s lighthouse keepers and telegraph operators.

Among the passengers was a young teacher named Frank Bunker, accompanied by his wife and their two children. The hopeful future they dreamed of would be tragically destroyed on the first night—Bunker watched his wife and children drown—yet he somehow remained determined that he, at least, would survive. Against the odds, he swam to shore and became the leader of a band of survivors later known as the “Bunker Party.” They would endure unimaginable hardship as they trekked through miles of wilderness for help. Of the approximately 165 souls who left San Francisco, they would be among the fewer than 40 to survive. Opposite Bunker, *Wrecked* will follow Vancouver Island telegraph lineman David Logan, lighthouse keeper Minnie Paterson, and marine investigator James Gaudin as they raced to save the Bunker Party as well as the more than eighty people still trapped aboard the ship as it collapsed into the Pacific. Seeing Vancouver Island through their eyes will bring it to life for readers and offer a remarkable portrait of this unique historical moment.

ACM Agent: Todd Shuster

# THE TERRITORY

## Corruption, Reform, and America at the End of a Gilded Age

By Joshua Mendelsohn

NA

Spring 2027 / Pegasus / US Editor: Jessica Case

Proposal Available — Edited MS Fall 2026

Evoking recent bestselling historical narratives such as Douglas Brunt's *The Mysterious Case of Rudolf Diesel* and Adam Hochschild's *American Midnight*, as well as Greg Steinmetz's critically acclaimed *American Rascal*, *The Territory* is, at its core, a cinematic, stranger-than-fiction political thriller.

*The Territory* begins at the close of the nineteenth century, when a seasoned political operative named William "Bull" Andrews, the beneficiary of a master class in corruption from decades working in Pennsylvania politics and with John Rockefeller's Standard Oil Company, sought to build an empire in the far-flung territory of New Mexico. His plan was at once simple and ambitious: Create a business behemoth on misappropriated funds, claw for political power in the fledgling territory and push it toward statehood, raking in ungodly profits if (but more likely when) it was admitted into the union. The scheme—which required the indefatigable Bull to have his hands not just in New Mexican politics, but in Pennsylvanian politics, the halls of the U.S. Congress, and even the office of the president—eventually came crashing down with the high-profile suicide of a Pennsylvania cashier and a rising wave of reform intent on doing the impossible: breaking the control of the corrupt Republican machine. The book reaches its dramatic conclusion with a colorful courtroom trial—but somehow Bull Andrews gets off scot-free.

This book is framed around one territory's quest for statehood. But the story of Bull Andrews, the Pennsylvania Republican machine, and the corruption that drove New Mexico's admittance into the union is also, in microcosm, a story of the early twentieth-century American reform movement—a pivotal period in which Democratic and Republican progressives at the local, state, and national level sought to rein in corporate greed, make government less corrupt, and address pressing issues around industrial capitalism.

**Joshua Mendelsohn** is senior labor counsel and national director for SAG-AFTRA and a law professor at the Benjamin N. Cardozo School of Law in New York. He wrote *The Cap: How Larry Fleisher and David Stern Built the Modern NBA*.

ACM Agent: Justin Brouckaert

# UPCOMING HEALTH, MINDFULNESS & SELF-HELP





# THE DISENGAGED TEEN

Helping Kids Learn Better, Feel Better, and Live Better

By Jenny Anderson and Rebecca Winthrop

NA

January 2025 / Crown (PRH) / US Editor: Leah Trouwborst

Edited MS Available

Rights Sold:

Korean (Book21)

Simplified Chinese (CTPH)

A groundbreaking exploration of the four modes of learning, revealing the root causes of student stress and apathy—with effective parenting strategies for kick-starting teens’ inner drive.

Some students advertise their disengagement openly, responding to their parents’ questions with conversational dead ends like “My day was fine” and complaints like “What is the point of history? I will never use this in the real world!”

For the past five years, award-winning journalist Jenny Anderson and Brookings Institution’s global education expert Rebecca Winthrop have been investigating why so many children lose their love of learning in adolescence. Now, weaving extensive original research with stories of kids who dramatically transformed their relationship with learning, they offer a powerful toolkit that shows you exactly what to do (and stop doing) to support academic and emotional flourishing. They identify four modes of learning that students use to navigate through the shifting academic demands and social dynamics of middle and high school, shaping internal narratives about their skills, potential, and identity:

- Resisters struggle silently with profound feelings of inadequacy or invisibility, which they communicate by refusing to do homework, playing sick, skipping class, or acting out.
- Passengers coast along, consistently doing the bare minimum and complaining that school is pointless, often because their classes don’t align with their skills, interests, or learning needs.
- Achievers show up, do the work, and get high grades, but their achievement obsession can erode their self-worth, causing too many late nights and triggering mental health challenges.
- Explorers investigate the questions they care about and persist to achieve their goals, driven by internal curiosity rather than external expectations.

ACM Agent: Todd Shuster

Page Count: 286

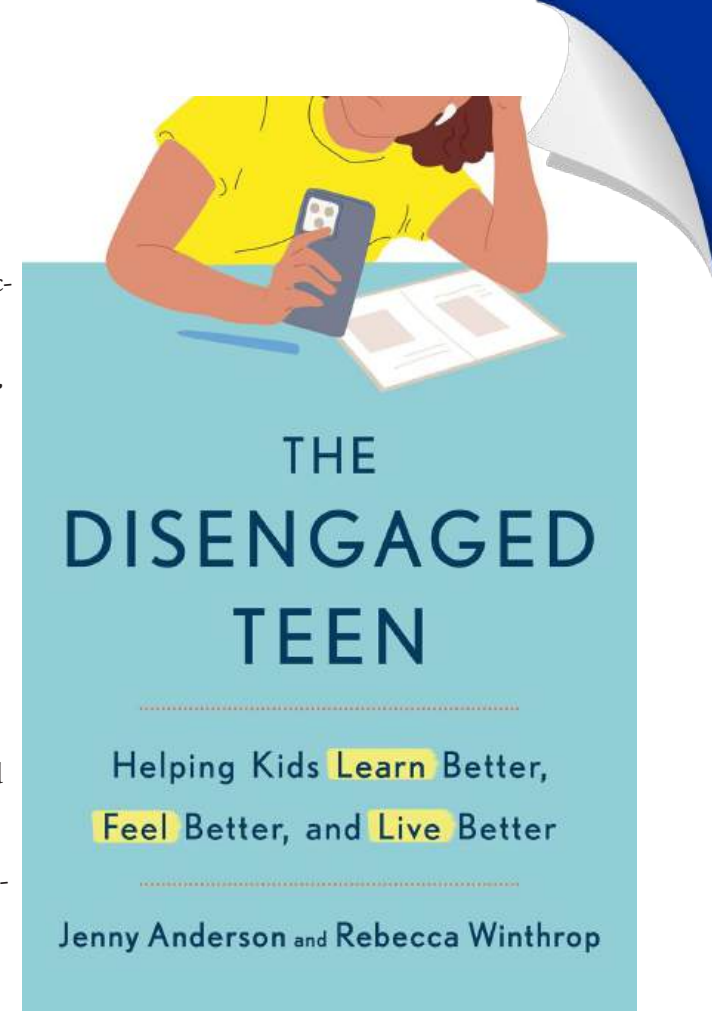
“This is exactly the right dose of science, rich story-telling, and actionable insights that parents need to get their teens out of a rut and set them up for success.”—**Charles Duhigg**, author of *The Power of Habit* and *Smarter Faster Better*

“Demystifies one of the most important factors behind both academic success and emotional health in adolescence: student engagement. Offering paradigm-shifting strategies for turning away from monitoring homework and grades to better unleash intrinsic motivation, every parent of a child ten or older should read this book.”  
—**Wendy Kopp**, founder of **Teach For America**

Understanding your child’s learning modes is vital for nurturing their ability to become Explorers. Anderson and Winthrop outline simple yet counterintuitive parenting strategies for connecting with a withdrawn child, tailoring your listening and communication styles to their needs, igniting their curiosity, and building self-awareness and emotional regulation.

**Jenny Anderson** is an award-winning journalist who spent over a decade at *The New York Times* before pioneering coverage on the science of learning at *Quartz*. She now writes a column on education in *Time*.

**Rebecca Winthrop** is the director of the Center for Universal Education at Brookings, where she leads global studies on how to better support children’s learning, and an adjunct professor at Georgetown University.



# HOW TO BE ENOUGH

Self-Acceptance for Self-Critics and Perfectionists

By Ellen Hendriksen, Ph.D.

NA

January 2025 / St. Martin's Press (Macmillan) / US Editor: Anna deVries

Edited MS Available

## Rights Sold:

Brazilian Portuguese (Record)	Portuguese (PRH Portugal)
Bulgarian (Kibea)	Romanian (Editura Trei)
Greek (Perdio)	Russian (Azbooka-Atticus)
Italian (HarperCollins Italy)	Simplified Chinese (Huazhang)
Korean (Across Publishing)	Spanish (Diana / Planeta)
Polish (MT Biznes)	UK/Comm (Lagom/Bonnier)

Are you your own toughest critic? Learn to be good to yourself with this clear and compassionate guide.

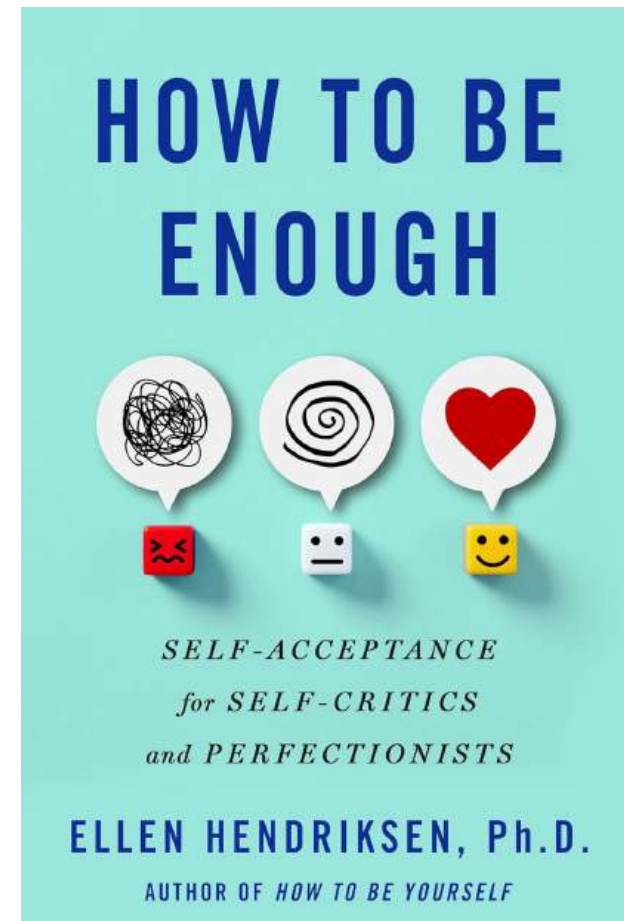
Do you set demanding standards for yourself? If so, a lot likely goes well in your life: You might earn compliments, admiration, or accomplishments. Your high standards and hard work pay off. But privately, you may feel like you're falling behind, faking it, or different from everybody else. Your eagle-eyed inner quality control inspector highlights every mistake. You try hard to avoid criticism, but criticize yourself. Trying to get it right is your guiding light, but it has lit the way to a place of dissatisfaction, loneliness, or disconnection. In short, you may look like you're hitting it out of the park, but you feel like you're striking out.

This is perfectionism. And for everyone who struggles with it, it's a misnomer: perfectionism isn't about striving to be perfect. It's about never feeling good enough.

Dr. Ellen Hendriksen—clinical psychologist, anxiety specialist, and author of *How to Be Yourself*—is on the same journey as you. In *How to Be Enough*, Hendriksen charts a flexible, forgiving, and freeing path, all without giving up the excellence your high standards and hard work have gotten you. She delivers seven shifts—including from self-criticism to kindness, control to authenticity, procrastination to productivity, comparison to contentment—to find self-acceptance, rewrite the Inner Rulebook, and most of all, cultivate the authentic human connections we're all craving. With compassion and humor, Hendriksen lays out a clear, effective, and empowering guide. To enjoy rather than improve, be real rather than impressive, and be good to yourself when you're wired to be hard on yourself.

ACM Agent: Todd Shuster

Page Count: 267



**Ellen Hendriksen** is a clinical psychologist at Boston University's Center for Anxiety and Related Disorders. She is the author of *How to Be Yourself: Quiet Your Inner Critic and Rise Above Social Anxiety*. Her work has been featured in *The New York Times*, *The Washington Post*, *BBC News*, *New York Magazine*, *The Guardian*, *Harvard Business Review*, *Scientific American*, and *Psychology Today*, among other publications. She lives in the Boston area with her family.



AEVITAS 64

# THE CERTAINTY ILLUSION

## What You Don't Know and Why It Matters

By Timothy Caulfield

CAN

January 2025 / Penguin Canada / Editor: Laura Dosky

Final PDF Available

In a world where there is so much conflicting information about how we are supposed to live, what can we really know?

Knowing the truth, what's real from what's fake, should be easy. In today's world, that's far from the case. In *The Certainty Illusion*, Timothy Caulfield lifts the curtain on the forces contributing to our information chaos and unpacks why it's so difficult—sometimes even for experts—to escape the fake.

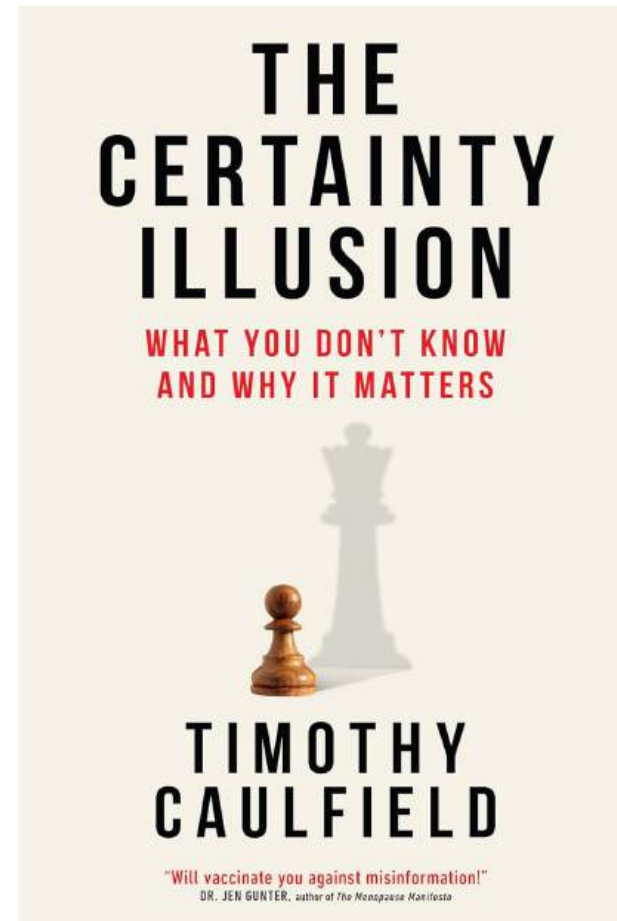
Whether it's science, our own desire to be good and do the right thing, or the stories and opinions of others, there's more to sussing out the truth than simply tracking down what feels like an authoritative source. These major forces—science, goodness, and opinion—Caulfield argues, drive beliefs and behaviour, but the ways that they can be corrupted, or worse, used to nefarious ends by bad actors, are endless. While it may feel, at times, as though we are circling the drain of truth, especially as new technologies make it even easier to spread dangerous fictions, Caulfield pulls us out of the vortex and keeps us afloat, helping us recognize and combat the forces that threaten to pull us under.

**Timothy Caulfield** is a Professor in the Faculty of Law and the School of Public Health, and Research Director of the Health Law Institute at the University of Alberta. He is a Member of the Order of Canada, a fellow of the Royal Society of Canada, the Canadian Academy of Health Sciences, and the Committee for Skeptical Inquiry. Caulfield's previous books include *The Cure for Everything, Is Gwyneth Paltrow Wrong About Everything?*, and *Relax: A Guide to Everyday Health Decisions with More Facts and Less Worry*. He is also the co-founder of the science engagement initiative #ScienceUpFirst and has hosted and produced documentaries, including the award-winning *A User's Guide to Cheating Death*.

"Caulfield has written the antidote for the chaos that has overwhelmed any attempt to understand what is news and what is fiction, and how to approach the very creation and apprehension of Knowledge. An indispensable book for anyone who wants to avoid believing things that just ain't so."—**Daniel J. Levitin, neuroscientist and bestselling author of *A Field Guide to Lies***

ACM Agent: Chris Bucci

Page Count: 267



"Misinformation can kill, and we're drowning in it. In arguably his most urgent work, Caulfield not only exposes the hazards of misinformation, disinformation, and conspiracy theories, but also charts a clear path forward." — **Ziya Tong, award-winning science broadcaster & author of *The Reality Bubble***

"Celebrities, charlatans, and even the science community: nobody is safe from Caulfield's laser focus on exposing misinformation and those who perpetuate it. *The Certainty Illusion* has a forever spot on my bookshelf and should be required reading for anyone who consumes health and wellness content." — **Abby Langer, RD, author of *Good Food, Bad Diet***

"We have more access to knowledge than at any time in history, yet less certainty than ever about what's real and true. [Caulfield] offers readers—and social media users—a searing analysis of this post-truth quagmire, and practical and timely tips for forging a path out of the noise-filled chaos."—**André Picard, Globe and Mail health columnist and bestselling author of *Neglected No More***

"A beacon of light... In a way that's fun, incisive, and plain-spoken yet strongly science-informed, Caulfield wields his expertise and decades of experience as a renowned professor and science communicator to help us understand what is real and what is fake when it comes to sorting through the overwhelming amount of science and health-related information we are faced with every day... as entertaining and hilarious as it is serious and comprehensive."—**Jonathan N. Stea, Ph.D., author of *Mind the Science: Saving your Mental Health from the Wellness Industry***



# LIFE IN THREE DIMENSIONS

## How Curiosity, Exploration, and Experience Make a Fuller, Better Life

By Shigehiro Oishi, PhD

NA

February 2025 / Doubleday (PRH) / US Editor: Kris Puopolo

Edited MS Available

### Rights Sold:

Arabic (Jarir Bookstore)

Korean (Wisdom House)

Portuguese (Nascente / PRH)

Romanian (Editura Trei)

Russian (Mann, Ivanov and Ferber)

Simplified Chinese (CITIC)

UK/Comm (Torva/Transworld)

From one of our foremost psychologists, a trailblazing book that turns the idea of a good life on its head and urges us to embrace the transformative power of variety and experience

For many people, a good life is a stable life, a comfortable life that follows a well-trodden path. This is the case for Shigehiro Oishi's father, who has lived in a small mountain town in Japan for his entire life, putting his family's needs above his own, like his father and grandfather before him. But is a happy life, or even a meaningful life, the only path to a good life? In *Life in Three Dimensions*, Shige Oishi enters into a debate that has animated psychology since 1984, when Ed Diener (Oishi's mentor) published a paper that launched happiness studies. A rival followed in 1989 with a model of a good life that focused on purpose and meaning instead. In recent years, Shige Oishi's award-winning work has proposed a third dimension to a good life: psychological richness, a concept that prioritizes curiosity, exploration, and a variety of experiences that help us grow as people.

*Life in Three Dimensions* explores the shortcomings of happiness and meaning as guides to a good life, pointing to complacency and regret as a "happiness trap" and narrowness and misplaced loyalty as a "meaning trap." Psychological richness, Oishi proposes, balances the other two, offering insight and growth spurred by embracing uncertainty and challenges. In a lively style, drawing on a generation of psychological studies and on examples from famous people, books and film, Oishi introduces a new path to a fuller, more satisfying life with fewer regrets.

**Shigehiro Oishi** is the Marshall Field IV Professor of Psychology at the University of Chicago. He is one of the foremost authorities on happiness, meaning, and culture. He is the author of *The Psychological Wealth of Nations*, and his research has been featured in major media outlets, including *The New York Times* and *The Wall Street Journal*.

ACM Agent: Esmond Harmsworth

Page Count: 183

# LIFE IN THREE DIMENSIONS



How Curiosity, Exploration, and  
Experience Make a Fuller, Better Life

SHIGEHIRO OISHI, PhD

"No one knows more about the science of well-being... Oishi shares a lifetime of discovery about what it means to live a good life... insightful, original, and wise."—**Daniel Gilbert, Professor of Psychology, Harvard University & author, NYT bestselling *Stumbling on Happiness***

"An eye-opening book for all who are stuck."—**Dr. Martin Seligman, Director of the Penn Positive Psychology Center**

"Spectacular.. the wisdom it conveys about a psychologically rich life, based on the latest scientific research, will change how you live."—**Timothy D. Wilson, Professor of Psychology, author of *Redirect***

"Many people want more out of life than happiness. They want to embrace life in all its variety and possibility. They want their lives to be great stories, or great journeys, with twists and turns, ups and downs, and many kinds of beauty along the way. Until now, psychology has had little to offer such people... not any more. *Life in Three Dimensions* will give you new insights into the many ways to live well, including advice on how to pick the one most likely to be right for you."—**Jonathan Haidt, Thomas Cooley Professor of Ethical Leadership, NYU—Stern School of Business and author of New York Times bestselling *The Anxious Generation***

"Shigehiro Oishi's idea of the psychologically rich life is my favorite new idea—and the major advance to emerge in happiness science in decades."—**Sonja Lyubomirsky, Distinguished Professor of Psychology at the University of California, Riverside and author of *The How of Happiness***

# BODY-FIRST HEALING

Get Unstuck and Recover from Trauma with Somatic Healing

By Brittany Piper

NA

March 2025 / Avery (PRH) / US Editor: Lucia Watson

Edited MS Available

Rights Sold:

Romanian (Bookzone)

Dutch (Gottmer)

Turkish (Diyojen)

German (Mosaik/Goldmann)

UK/Comm (Ebury/PRH UK)

A revolutionary guide to trauma recovery through healing your nervous system from a renowned Somatic practitioner.

Brittany Piper spent most of her life sitting across from conventional therapists recalling the painful stories of her trauma. But rehashing each harrowing event—being put into foster care as a baby, losing her brother in a car accident, enduring a brutal rape and a very public trial, and more—made her even more stuck. So, she took her recovery into her own hands. Brittany discovered emerging science that explains how and why trauma lives in our bodies. Trauma overwhelms our nervous system, which operates through feelings, sensations, and emotions, not through words and thoughts. Now a Somatic practitioner herself, in *Body-First Healing* Brittany provides a roadmap to recovery, resilience, and nervous system regulation.

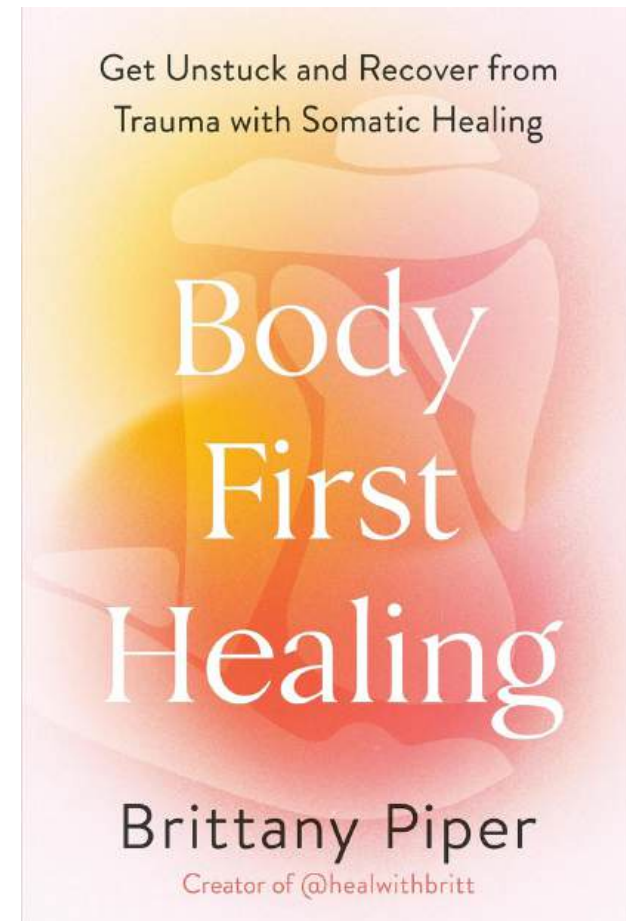
With encouragement, relatability, and compassion, Brittany gently guides you through somatic practices which aim to help you remove the protective armor of the past and rediscover who you were before trauma—you'll learn to:

- Name your core wounds, trauma responses, and stuck nervous system state
- Create feelings of safety and regulation with anchoring resources like exploratory orienting, movement, self-contact, etc.
- Fully experience an uncomfortable feeling with the Sensation, Image, Behavior, Affect, Meaning framework
- Express or respond to a feeling of stress in a way you couldn't before to discharge survival hormones and bring a traumatic experience to completion
- Engage somatic tools, like air screaming for anger or limb shaking for anxiety, that help express uncomfortable emotion
- Resource for everyday health issues and triggers beyond trauma, from digestive issues to public speaking and common conditions like OCD.

Whether you're experiencing anxiety, depression, burnout, or the aftermath of trauma, this groundbreaking book will show you how to become your own best healer.

ACM Agent: Karen Murgolo

Page Count: 272



**Brittany Piper** is a speaker and Somatic and Trauma-Trained Practitioner specializing in Somatic Experiencing®, CPTSD, Nervous System Regulation, Attachments, and Internal Family Systems. She has over 10,000 hours of hands-on work within the trauma space spanning eighteen years and three continents. Her work has been recognized by the United States Army and Department of Justice, the Laura Bush Institute of Women's Health, *Cosmopolitan*, *Elite Daily*, and more. Brittany is a rape survivor and leading national expert and advocate on sexual violence prevention and trauma recovery, speaking to over 30,000 audience members annually. She is the creator of @healwithbritt, and the founder of The Healing Hub, a private trauma recovery practice and home of the internationally acclaimed online Body-First Healing Program.

# RENEGADE GRIEF

## A Guide to the Wild Ride of Life After Loss

By Carla Fernandez

NA

March 2025 / Simon & Schuster / US Editor: Maria Mendez

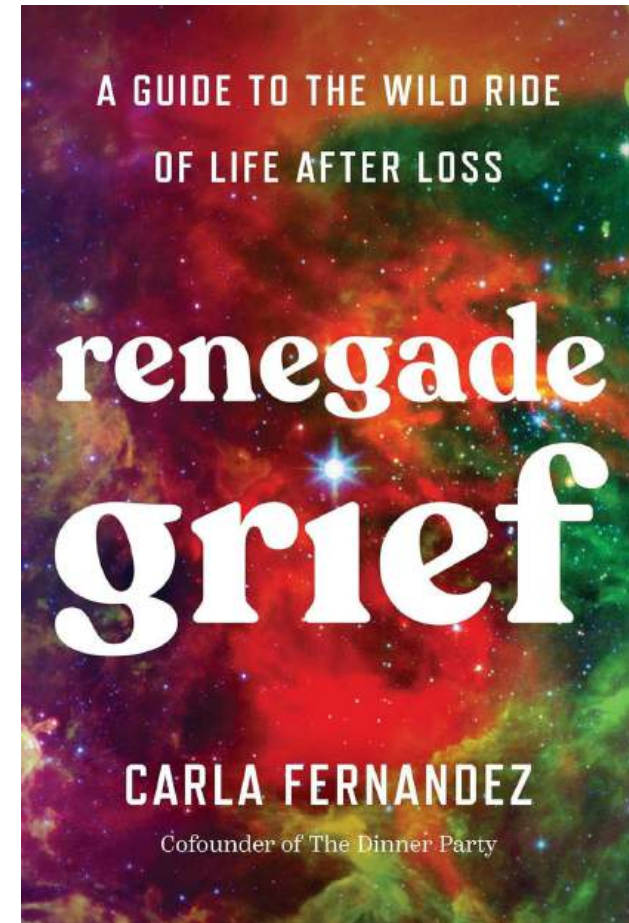
Edited MS Available

*Renegade Grief* is a profound and vulnerable exploration of care practices and rituals that empower grievers in a culture that expects us to simply “give it time.”

So, you’ve lost someone. At first, there is an outpour of support and phone calls and care packages. But after the services are done and the phone stops ringing, there is a quiet in the air and an expectation to get on with your life as previously planned. The problem is that death has a way of making all plans go out the window. *Renegade Grief* offers the support in this next stage of grieving—when you feel isolated in your loss and are figuring out how to navigate it.

Shaped by her own experience with the death of her father and her time cofounding The Dinner Party, a leading grief support organization for young people, Carla Fernandez pushes back on the death-denying culture we live in and encourages you to explore how the intensity (or shittiness) of a loss experience can transform into a source of deep connection, personal purpose, and creative expression. Through inspiring stories of real grievers, patterns from across history, and fresh science, *Renegade Grief* enlivens you with the permission and possibility to explore your grief in your own unique way and reminds you that you’re not alone in doing it.

*Renegade Grief* is an indispensable resource for people at any stage of the grieving process and with Carla’s candid and compassionate guidance, you learn that life after loss isn’t about the futile attempt of arriving at some other side. Rather, it’s about building your community, adjusting to change, and finding the way for your grief to become a pathway into your own version of a soulful life.



**Carla Fernandez** is an impact strategist, community designer, and facilitator. She’s cofounder of The Dinner Party, a nation-wide nonprofit connecting young adult grievers to a caring and supportive community of peers. Her work with The Dinner Party has been featured in *The New York Times*, NPR, and *OnBeing*. She was named one of *LA Weekly’s* most interesting people of Los Angeles and was featured in *Oprah Daily* as a woman who “saw a need and rose to the occasion.” Carla also leads True Love Studio, where she helps leading organizations care for the parts of the world they truly love, with a focus on a functioning democracy, a healthy environment, and the arts. Carla is a senior fellow with the University of Southern California Annenberg School of Communications Innovation Lab, and a fellow with the Catherine B. Reynolds Foundation Scholar in Social Entrepreneurship out of New York University.



# THE LONGEVITY NUTRIENT

## The Unexpected Fat That Holds The Key to Healthy Aging

By Dr. Stephanie Venn-Watson, DVM, MPH

WE

March 2025 / Simon Element (S&S) / US Editor: Samantha Weiner  
Edited MS Available

Unlock the secret to longevity with Dr. Stephanie Venn-Watson's groundbreaking research of the molecule C15:0—an essential fat found in whole milk, cheese, and fatty fish—that can improve your health and increase your lifespan.

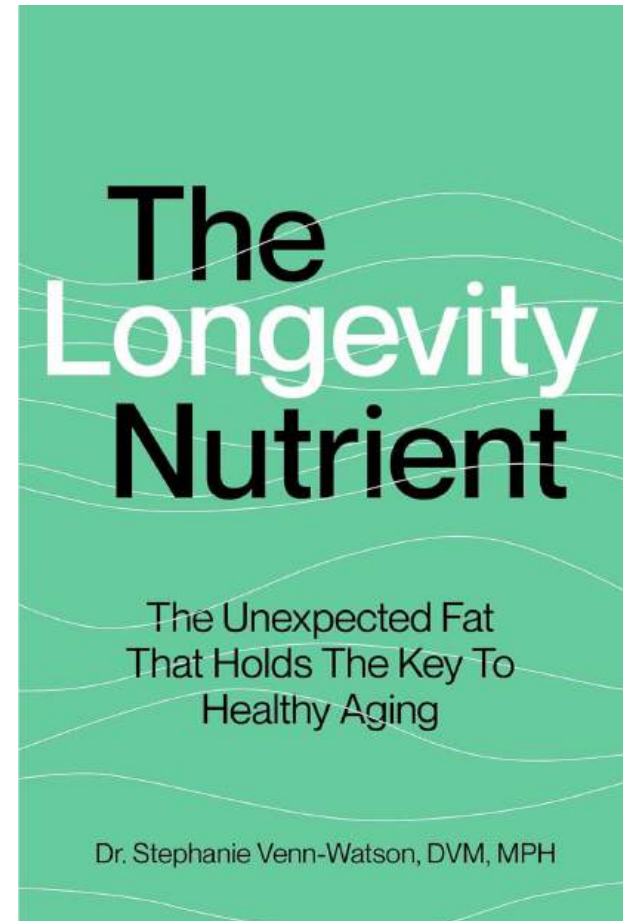
The hunt for the holy grail of healthy aging has been ongoing for hundreds of years, and Dr. Stephanie Venn-Watson may be its most unlikely champion. As a veterinary epidemiologist, she was recruited by the US Navy to lead a clinical research program to improve the health of Navy dolphins. Using advanced biotechnology to study the healthiest aging dolphins, she discovered C15:0, a saturated fat which has the potential to expand both the health-span and lifespan in long-lived mammals.

In *The Longevity Nutrient*, Dr. Venn-Watson unveils the science behind C15:0, the first essential fatty acid to be discovered in nearly a hundred years. This revolutionary discovery identifies the crucial ingredient for combating chronic aging-associated diseases. This book unfolds like a detective story, bringing you along through the science and discovery of this extraordinary nutrient. The implications of adding this nutrient back into the American diet could not be more significant. Mounting scientific evidence supports that C15:0 can:

- Reduce the risk of and reverse of fatty liver disease
- Reduce the risk of and reverse type 2 diabetes and heart disease
- Meaningfully slow the effects of aging to improve overall well-being

Perhaps the most surprising discovery? In the end, it may just be the saturated fat that saves us all.

In this book, Dr. Venn-Watson tells the extraordinary story of this discovery and examines the paradigm shifting implications for human health and aging. She presents the easy, practical steps for you to responsibly bring this essential C15:0 fat into your life to improve your long-term health and wellness.



**Dr. Stephanie Venn-Watson** is a veterinary epidemiologist with over eighty peer-reviewed scientific publications and seventy patents. Stephanie discovered the health benefits of C15:0 while working for the US Navy to continually improve the long-term health of Navy bottlenose dolphins. Stephanie applied an advanced technology called metabolomics on archived dolphin serum to discover which molecules predicted the healthiest aging dolphins. Here, she discovered C15:0 as a



healthy saturated fatty acid. Upon completing eight key studies over three years, she presented C15:0 as the first essential fatty acid to be found in over ninety years. Her unique One Health approach to discovering novel ways to improve both human and animal health has been featured on NPR's *Science Friday*, *The New York Times*, *Inverse*, the BBC, *National Geographic*, and more.

# HOW TO BE WELL

Without Spending All Your Money and Losing Your Mind

By Amy Larocca

NA

April 2025 / Knopf (PRH)

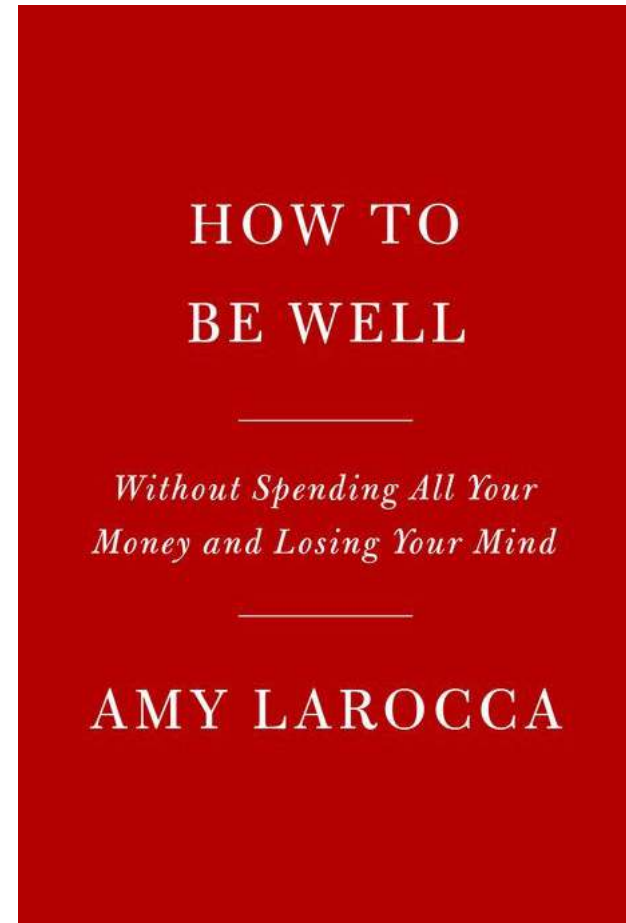
Edited MS Available

A deeply researched, lively, and personal exploration of the multibillion-dollar wellness industry — about why women are feeling so un-well and how this trend has shaped our thinking about health and self-care

Peloton. Pilates. Biohacking. Colonics. Ashwagandha. Today, the wellness industry is a \$3.7 trillion behemoth that touches us all. In this timely and clear-eyed book, journalist Amy Larocca peels back the layers behind the wellness movement and reckons with its promises and profits. How did we get here and how did the idea of wellness become integrated with women's lives? And how did we end up spending so much money on products that may not work at all?

Amy Larocca takes readers into the communities that swear by their activated charcoal toothpaste and green juice enemas, explaining what each of these practices really is—and what the science says. Larocca holds a magnifying glass to alternative medicine and nouveau lifestyle prescriptions — and tries a lot herself along the way — ultimately delivering an assessment of how the wellness industry embodies our (gendered, class-based, racialized) perceptions of care and self-improvement, and how it preys on our unshakable fear of the unknown. She traces the history of how the beauty and fashion industries have peddled snake oil to women for decades—and why we keep coming back for more.

A clear-eyed and honest portrait of the weird world of wellness, *How to Be Well* lays bare the ways in which the simple notion of caring for oneself has become a seriously big business.



**Amy Larocca** is an award-winning American journalist. She spent 20 years working at *New York magazine* as both Fashion Director and Editor at Large. Her writing has appeared in the *New York Times*, *Vogue*, *Town & Country* and the *London Review of Books*, among others. She lives with her family in New York and North London.

# THE POWER OF PARTING

Finding Peace and Freedom Through Family Estrangement

By Eamon Dolan

NA

April 2025 / Putnam (PRH) / US Editor: Michelle Howry

Edited MS Available

## Rights Sold:

Brazilian Portuguese (Planeta)	Korean (Munhakdongne)
German (Goldmann)	Simplified Chinese (Huazhang)
Italian (Rizzoli / Mondadori)	UK/Comm (Bluebird/Macmillan)

A myth-shattering, inspiring book that combines research, reportage, and memoir to explore the growing phenomenon of estrangement from toxic relatives—showing it not as a tragedy, but as an empowering and effective solution to the heart-break of family abuse.

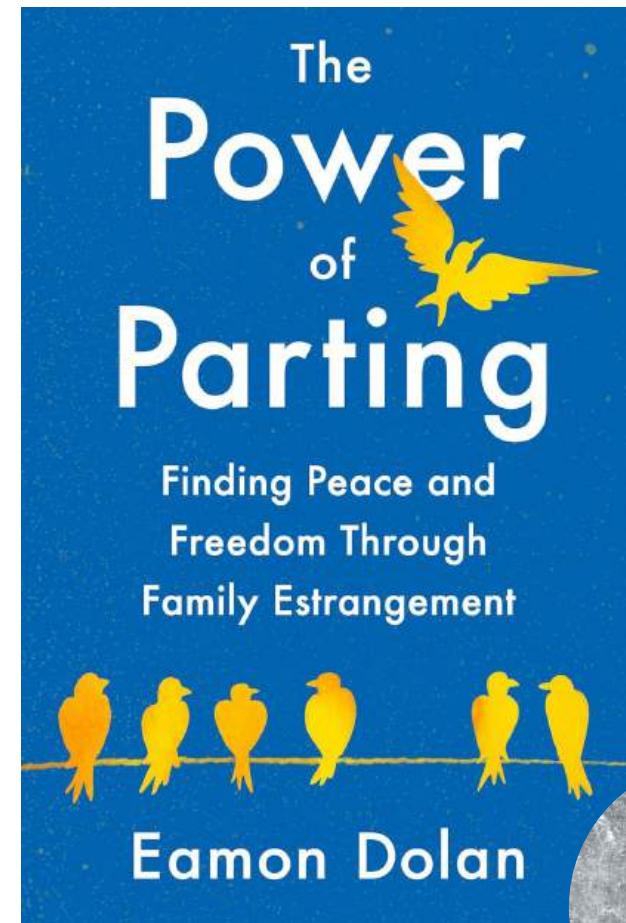
After decades of enduring his mother's physical and psychological torment, after years of trying in vain to set boundaries, Eamon Dolan took a radical step: he cut his mother out of his life. No more phone calls, no more visits, no more contact. Parting with his abuser gave him immediate relief and set him on a path toward freedom, confidence, and joy like none he had ever felt before.

In *The Power of Parting*, Dolan has written the book he wishes he'd had, and in the process discovered how widespread estrangement really is. At least 27% of Americans are estranged from a parent, sibling, or other family member. He also learned why so much stigma surrounds this common—and often lifesaving—phenomenon. Even among therapists, there's a bias toward reconciliation, when millions of their patients need instead to escape their abusers' grip. Estrangement, Dolan realized, should be understood and embraced, not shrouded in shame.

Drawing on his own suffering and healing, as well as experts' advice and the testimony of other courageous survivors, Dolan explains how abuse harms us in childhood and beyond, and why limiting or eliminating contact might be our best possible choice. Then, he walks readers through the steps of a successful, positive estrangement: how to take crucial time for yourself; how to make sure no one can gaslight you into minimizing or forgetting; how to set rules for your abuser and—if they can't or won't respect your limits—how to end a toxic relationship. With a convincing blend of clarity and empathy, Dolan encourages others to do what he ultimately did for himself: determine whether the people in your life treat you with the care and concern you deserve—and part ways with them if they don't.

ACM Agent: Todd Shuster

Page Count: 257



**Eamon Dolan** has worked as an editor at HarperCollins, Houghton Mifflin Harcourt, and Penguin Press. He is currently Vice President & Executive Editor at Simon & Schuster. He's also a professional photographer whose work has been shown at the International Center of Photography and elsewhere. He lives in Brooklyn, New York.

“We don't choose our family members, but we can choose how we want to be treated. Moving beyond societal guilt, secrecy, and taboos around estrangement, Dolan provides concrete guidance on how to move forward when 'working things out' proves too difficult, too painful, or simply impossible. **For anyone who has felt trapped by the deep wounds that relatives can inflict, this brave and groundbreaking book offers invaluable clarity, empathy, and healing—and ultimately, freedom.**” —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and cohost of the *Dear Therapists* podcast

AEVITAS 71



# THE CRUCIAL YEARS

## The Essential Guide to Mental Health and Modern Puberty in Middle Childhood

By Dr. Sheryl Gonzalez Ziegler

NA

May 2025 / Harvest/William Morrow / US Editor: Sarah Pelz

Edited MS Available

An essential guide for parents and caregivers, this book offers insights, strategies, and understanding to navigate middle childhood (ages 6–12). Dr. Sheryl Ziegler, a seasoned clinical psychologist and mother, highlights ways to foster resilience, encourage open communication, and build lasting connections.

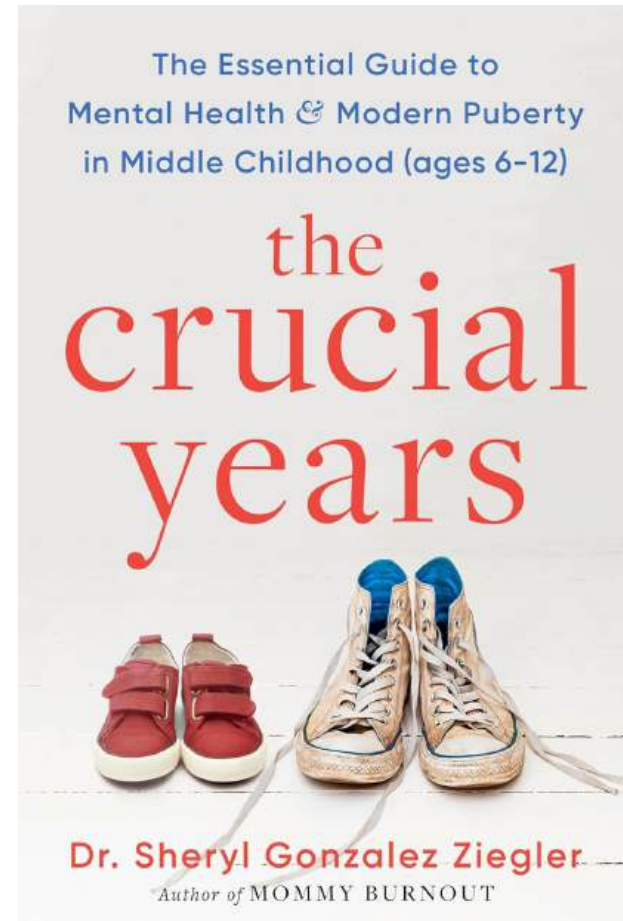
There is a pivotal sea change happening in children's development. The age of puberty has been trending earlier for decades, and now starts as young as 8 years old in girls and 9 in boys. Bullying doesn't just happen on the playground, but over text and DM. Depression and anxiety are drastically on the rise. Couple earlier puberty with ill-equipped, developing brains and the onslaught of new media and stressors that never existed when we were kids, and it's clear that parents need a new guide to raise this new generation.

*The Crucial Years* is your essential handbook to navigating the often misunderstood and overlooked years of middle childhood. As a mom and clinical psychologist, Dr. Sheryl Ziegler knows firsthand how challenging these years can be—yet she also recognizes that this is a tender age and pivotal opportunity to connect with your child before adolescence. Dr. Ziegler masterfully unlocks the enigma surrounding modern puberty and offers evidence-based strategies, interventions, and answers, including:

- Science-based advice to recognize the first signs of puberty and navigate the changes to come.
- Candid and actionable guidance for getting your kids to talk about anxiety, depression, and their complicated feelings.
- Insight into the changing world of gender and sexual identity, and how to guide your child through this complicated new landscape.
- A thoughtful and sensitive discussion of how race intersects with puberty and mental health, and how all parents can approach this mindfully and inclusively.
- A clear explanation of the invisible threads linking mood swings, self-image, and social media exposure.
- Road-tested, real-world guidance to handle bullies, mean girls, and other friendship and social challenges.

ACM Agent: Jen Marshall

Page Count: 320



With *The Crucial Years*, you have all that you need to guide your child through the hazards and thrills of puberty and help them emerge as well-rounded, confident young adults.

**Dr. Sheryl Gonzalez Ziegler** is a licensed clinical psychologist in private practice in Denver, with more than two decades of experience treating tweens, teens and their families in the areas of anxiety, trauma, depression, chronic stress and adjustment disorders. Ziegler is the creator of Start with The Talk™, a puberty skills course for parents and kids that has helped over a thousand families. She's a nationally recognized expert on the intersection of puberty and mental health and is regularly featured in the media as such. She is the author of *Mommy Burnout: How to Reclaim your Life and Raise Healthier Children*, which won Best Parenting Book of the Year by the International Latino Book Awards Foundation.

AEVITAS 72

# LIFT

## How Women Can Reclaim Their Physical Power and Transform Their Lives

By Anne Marie Chaker

NA

June 2025 / Avery (PRH) / US Editor: Lucia Watson

Edited MS Fall 2024

From a professional bodybuilder and longtime *Wall Street Journal* reporter, a manifesto on how women can finally break free from diet culture by tapping into their innate physical power

When *Wall Street Journal* reporter Anne Marie Chaker discovered bodybuilding as a hobby in 2017, she was recovering from a series of traumas, including postpartum depression, the end of her marriage, and the sudden death of her father. By throwing herself into strength training and stretching her body beyond what she imagined to be its limits, she began to regain confidence. Slowly, she challenged the deeply entrenched body insecurities she realized she held, and her life changed in ways she never could have imagined.

In *Lift*, Chaker explores the forces that have led generations of women to internalize the message that they should make themselves smaller and explains why, instead, women should understand and embrace what they are truly capable of. Along the way, she highlights research that dismantles the conventional story of women's bodies. As Chaker argues, building muscle can help women find true power and confidence that goes far beyond how we look: it can dramatically change how we move through the world, reshape how we respond to setbacks, and transform how we see our value. Most important, it shifts the message we send the next generation once and for all and will help girls step into their power from a young age.

Bridging narrative storytelling with empowering and actionable takeaways, *Lift* will help readers recognize their inner athlete and live a life centered on self-love.

**Anne Marie Chaker** is a veteran journalist and professional bodybuilder. During her two-decade career at *The Wall Street Journal*, she held reporting jobs all over the paper, from the Journal's regional editions to the Spot News Desk during the September 11 attack. She has covered everything from politics to news events, consumer trends, education, the workplace, and the major sociological shifts of our time. Chaker lives in the Washington, D.C., area.

ACM Agent: Todd Shuster

# TRUTH MEDICINE

## Healing and Living Authentically through Psychedelic-Assisted Psychotherapy

By Dr. Michael Sapiro

NA

June 2025 / Hachette Go / US Editor: Renee Sedliar

Proposal Available — Edited MS Fall 2024

Rights Sold:

Dutch (Samsara)

How exactly does psychedelic-assisted therapy work and what goes on during a session? With *Truth Medicine: Healing and Living Authentically Through Psychedelic-Assisted Psychotherapy*, Dr. Michael Sapiro will answer that question.

The book's core message is that the psychedelic medicine acts as a truth serum, (encouraging neuroplasticity versus stuck patterns) and truth helps resolve traumas, leading to transformation. Discovering, exposing, speaking, and ultimately living one's truth has been the missing component in traditional psychotherapy as the ego and its defenses are often so strong that people continue to perpetuate, protect, and project the lies they have been told about themselves, keeping them from healing.

Dr. Mike Sapiro details the psychedelic therapy philosophy, protocol, and practice that he uses with patients suffering from PTSD and trauma (including Navy Seals and First Responders), anxiety, depression, agoraphobia, OCD, difficult personality traits, and other difficult mental health conditions, as well as those suffering from chronic pain and those near end of life. Part Two of the book describes the protocol Dr. Sapiro uses from start to finish so the readers have a sense of the flow of engaging in psychedelic therapy, from the prep sessions all the way to the final integration sessions.

As this field is in its infancy, Dr. Sapiro is compelled to write this book because there are only a few books giving a general overview of psychedelic assisted therapy, and there is need for a deeper understanding of this innovative type of therapy, and how it can help the reader, as its use increases exponentially.

**Michael Sapiro, PsyD**, is a clinical psychologist, psychedelic-assisted therapist, writer, meditation teacher and researcher. He is also a transformational coach for world-class musicians, athletes, former special operations veterans, scientists and CEOs. Over the last two decades he has served and reached thousands of people in a variety of settings: therapy, workshops, retreats, keynotes, podcasts and more.

ACM Agent: Karen Murgolo

AEVITAS 73

# DEEP LISTENING

## How to Listen When it Matters Most

By Emily Kasriel

NA

July 2025 / William Morrow (HarperCollins) / US Editor: Nick Amphlett  
Proposal Available — Edited MS Spring 2025

### Rights Sold:

UK/Comm (Harper Nonfiction)

A guide to better understanding others through transformational listening, outlining an eight-step deep listening process rooted in mindfulness and self-awareness and exploring how truly listening to others can help bridge divides.

In *Deep Listening*, Emily Kasriel explores the barriers that prevent us from respectful, Deep Listening and explains how to overcome them, using an Eight Step process. In the book, Emily will show how Deep Listening goes further than the popular framework of 'Active Listening,' encouraging us to check in with ourselves and our own emotions throughout every conversation. Deep Listening, she will argue, is transformational, not transactional: instead of listening to extract information, we listen openly to learn more about the person speaking—and ourselves.

A full-hearted yet practical guide to better understanding the people around us, *Deep Listening* will speak to readers from all walks of life, whether they want to improve their relationships with their partners or parents or are hoping to help bridge political divides in their communities. It will engage both readers of perennial bestsellers on listening—such as *Crucial Conversations*—and those interested in division and conflict resolution, such as readers of Jonathan Haidt's *The Righteous Mind*. And since the *Deep Listening* approach is rooted in cultivating attention and focus, the book will also appeal to anyone interested in meditation or mindfulness.

**Emily Kasriel** is a London-based expert who has worked for decades for the BBC, while at the same time developing a significant reputation as an authority on Deep Listening. Emily has researched Deep Listening and social entrepreneurship as a Senior Visiting Research Fellow at King's College London Policy Institute, and has been a Practitioner in Residence at the London School of Economics, and a Visiting Fellow at Said Business School at the University of Oxford. Recently, she developed a season of BBC's Crossing Divides; trained 1,000 individuals in 100 countries for her BBC 100 Crossing Divides around the Globe program. She has just been nominated as an Ashoka Fellow for her work on Deep Listening.

ACM Agent: Esmond Harmsworth

# YOU ARE NOT A F\*CK UP

## The Adult ADHD Survival Guide

By Cate Osborn and Erik Gude

NA

August 2025 / Gallery (S&S) / US Editor: Lauren Spiegel  
Proposal Available — Edited MS Spring 2025

### Rights Sold:

UK/Comm (Monoray/Octopus)

Receiving an ADHD diagnosis in adulthood can be an emotional rollercoaster. While awareness of ADHD in adults is at an all-time high, meaningful resources have not kept up with the increase in diagnoses. ADHD adults are left to navigate medication, treatment, and education largely on their own. *You Are Not A F\*ck Up* will be a much-needed resource for the roughly 8 million adults living with the condition.

Cate and Erik are ADHD educators and community leaders who have grown a huge and highly engaged platform by sharing information about their disorder with relatable and often hilarious videos. Their debut book will act as a centralized guide to help readers understand not just the most essential, foundational information about ADHD but also issues that rarely get discussed. Drawing from the thousands of questions the authors receive weekly, Cate and Erik will use a Q&A format to cover topics like relationships, sex and intimacy, navigating the healthcare system, and personal and home care. Unlike existing titles on the topic, their compassionate approach is intentionally structured to incorporate ADHD accessibility features - offering bite-sized pieces of knowledge that cater to the unique needs of ADHD readers. *You Are Not A F\*ck Up* will arm readers with the vital skills they need to understand, identify, and respond to symptoms in a way that works for their individual lifestyles. As such, it is likely to enjoy the same wide readership as *How To Keep House While Drowning* by KC Davis and *Why Has Nobody Told Me This Before?* by Dr. Julie Smith.

**Cate Osborn (she/ they) and Erik Gude (he/him)** have a significant platform, with a combined following of over 2 million followers on TikTok. The pair are also the hosts of the popular podcast *Catie and Erik's Infinite Quest: An ADHD Adventure*, where they share their experiences living life with ADHD. They will be joined on this project by collaborative writer Rennie Dyball, who has co-written numerous titles, including *Stronger Together* by Terry Crews and Rebecca King and *Full Circle: From Hollywood to Real Life and Back Again* by Andrea Barber.

ACM Agent: Rick Richter & Caroline Marsiglia

AEVITAS 74



## LEARNING ENVIRONMENT

### The Classroom as the Starting Line for Student Empowerment and Community Change

By Dr. Jared Fox, Ph.D.

NA

Fall 2025 / Beacon Press / US Editor: Rachael Marks

Proposal Available — Edited MS Fall 2024

An invigorating look over-the-shoulder of an inspired and inspiring teacher.

In *Learning Environment*, Dr. Fox intends to change what we think is possible in the classroom. Drawing upon his seventeen years working in New York City Public Schools, he will show teachers how to truly empower young people to engage with and improve their local community and natural environment.

Each chapter of *Learning Environment* will recreate a unit of study from his urban high school environmental classroom. Readers will canoe the Bronx River, hike in the Catskill Mountains, peer into the abyss of the New York City sewer system—among other lively, hands-on experiences—with the goal of reimagining what environmental education can and should be. After all, his goal in this book is the same as his goal as an educator, to prepare his readers—whether they are students, teachers, or administrators—to change the world.

With a foreword by Christopher Emdin, *New York Times* bestselling author of *For White Folk Who Teach in the Hood*, Fox's voice will lead a conversation in education, and will offer a practical pedagogy for his fellow teachers. As Emdin writes,

“I've known Jared Fox for close to a decade. In that time, there are few people I know who have the writing ability, education expertise, and thoughtfulness to write a book about the contemporary state of education. Jared is masterful with the pen and equally as masterful in the classroom. I have the ultimate confidence that he will produce a manuscript that will change the landscape of education.”

**Dr. Jared Fox Ph.D.** was a science department chair, instructional coach, leadership team member, and science teacher at the Washington Heights Expeditionary Learning School (WHEELS) in northern Manhattan. He has been recognized as a Math for America (MfA) Master Teacher, Academy for Teachers Fellow, the 2019 Sloan Award winner for Excellence in Teaching Science and Mathematics, the 2020 Time Square New Years Eve Waterford Crystal Ball honoree, and a 2022 WE ACT for Environmental Justice Advocate.

ACM Agent: Michael Signorelli

## EACH AND EVERY DAY

### Seven Essential Daily Practices to Restore Your Energy, Productivity, and Happiness—and Get Back Your Life

By Andrea Rogers

WE

Fall 2025 / BenBella Books / US Editor: Glenn Yeffeth

Proposal Available — Edited MS Spring 2025

A transformational new guide to help readers re-vamp their strength and confidence and find inner peace.

Exercise and wellness expert Andrea Rogers has established herself as one of the most trusted leaders in the worlds of self-development and fitness. She advises women on how to get and stay motivated to pursue whatever goals they set for themselves, whether they want to improve their cardiovascular health, eat well—or simply ramp up their motivation, energy, and productivity. *Each and Every Day* will reveal the secret behind Andrea's own personal and professional success: a no-nonsense regimen of seven simple daily practices.

Modern women are in crisis. As Deloitte reports, “women bore the brunt of the pandemic in 2020 to a greater degree than men.” They faced more pressure at home and at work—and many lost their jobs. Many women know the basic practical steps they need to stay happy and healthy. Yet, too often, they fail to commit to these healthy behaviors in a consistent ongoing way. They join a health club on January 1, paying a steep monthly membership, yet by February they stop going. They do a juice cleanse in February but by March they're back to eating their kids' chicken nuggets or scarfing down late-night take-out. *Each and Every Day* calls upon readers to lock in a daily ritual in order to sustain enduring mental and physical health and, in turn, more energy, confidence, and productivity. With *Each and Every Day* Rogers will rely on the same intuitive and proven principles of habit formation that have made titles like *Atomic Habits* by James Clear and *The Power of Habit* by Charles Duhigg into such life-changing mega bestsellers.

An indefatigable self-starter, **Andrea Rogers** was a professional dancer before she decided to launch her own fitness and wellness brand. Arriving in a crowded field with little in the way of financial backing, Rogers built Xtend Barre into one of the most popular workouts worldwide. Her expertise and reach soon expanded to advising her followers on the importance of embracing holistic health to address body, mind and spirit.

ACM Agent: Todd Shuster

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## THE BIG WE

Unlocking Generosity, Strengthening Community, and Making Change

By Hali Lee

NA

Fall 2025 / Zando / US Editor: Sarah Ried

Proposal Available — Edited MS Available Fall 2024

An inspiring and practical book centered on the radically simple idea that when we work together, we have the power to make the world a better place.

Hali Lee is a longtime leader of the giving circle movement, with a mission to empower ordinary people to make change through collective action. In *The Big We*, Hali will make her case for sharing of the 5 T's—time, treasure, talent, testimony, and ties—in order to address pressing needs in our own communities. Drawing on her experience with giving circles, a form of grassroots fundraising that builds from traditions of generosity rooted in many of our ancestral cultures, Hali will show us how working together can help us overcome our sense of overwhelm at the many problems we face—illustrating how, when we pool our resources, our small efforts can become something bigger. Hali aims to prove that, while the traditional philanthropic establishment often overlooks women and people of color, all of us can be a part of change-making, whether we're contributing \$6 a week, \$60,000 a year, or 60 minutes of our time to a worthy cause. Whether our efforts are large or small, formal or informal, engaging in collective change-making allows us to connect with shared values and community to make an impact. *The Big We* will be full of practical guidance and inspiring stories from real people—including Hali's own Asian Women Giving Circle, which has given away \$1.5M since 2005.

A highly accessible, solutions-oriented companion to Edgar Villanueva's *Decolonizing Wealth* and Anand Giridharadas' *Winners Take All* by a too-rare female voice in the field, *The Big We* will appeal to readers of Priya Parker's *The Art of Gathering* and Melinda Gates' *The Moment of Lift*,—anyone seeking a path to a meaning, kindness, and justice through community building, philanthropy, and civic engagement.

**Hali Lee** was named to *Forbes'* 50 Over 50: Impact. She leads a boutique consulting practice, Radiant Strategies, whose clients include Fidelity Charitable, the Bill & Melinda Gates Foundation, and the W.K. Kellogg Foundation. Her work has been covered by *The Washington Post*, *New York Times*, and *Good Housekeeping*, who called her “The Mindful Giver” and one of “10 Women Over 50 Who Prove It's Never Too Late to Change the World.”

ACM Agent: Maggie Cooper

## ALL THE FEELS

How Technology is Changing Our Emotional Lives for the Better

By Pamela Pavliscak

NA

Fall 2025 / Algonquin / US Editor: Maddie Jones

Proposal Available — Edited MS Spring 2025

Rights Sold:

UK/Comm (Elliott & Thompson)

In this accessible and insightful work, Pavliscak will show readers how to harness the power of technology to live emotionally rich lives both online and off. *All The Feels* will open readers' eyes to the ways in which their emotional lives are inextricably entwined with their digital lives—and why embracing that nexus will embolden a happier, more connected future of feelings.

From “three dot anxiety” to Zoom fatigue, Pavliscak will validate readers' current emotional landscapes while also predicting how the next wave of tech will further rewire the way we express ourselves and understand others. But it's not just us humans who are feeling the feels—computers are now able to read and express sentiments, too. Pavliscak will preview the threats that “Big Emotion” presents to our health and autonomy while also introducing readers to the charismatic people and organizations working to ensure that we don't spiral into discord and disconnection. Equal parts emotion history and emerging technology, *All the Feels* will open readers' eyes to the ways in which their emotional lives are inextricably entwined with their digital lives—and why embracing that nexus will embolden a happier, more connected future of feelings. The book will be a desperately needed existential toolkit for readers' emotional lives in the digital age. It will be structured via the ways that technology is influencing our emotions, such as how it will Atomize, Amplify, Attune, Augment, Animate, and Awaken our senses.

As one of the few experts working at the intersection of technology and emotion, **Pamela Pavliscak** has more than 15 years of experience in the psychology of technology and design and has consulted with such prominent corporations as Google, IKEA, NBC Universal, Discovery Channel, Virgin Atlantic, Citi, and Instagram. She has been featured in such outlets as NPR, *The LA Times*, *Slate*, and *Engadget*, written for such publications as *Quartz* and *Mashable*, and has been a keynote speaker at high-profile events all over the world, including TEDx and SXSW.

ACM Agent: Justin Brouckaert

AEVITAS 76

# THE FUTURE OF EDUCATION

Mastery-Based Education in Schools and the Workplace

By Tony Wagner and Ulrik Christensen

WE

January 2026 / Basic Books (Hachette) / US Editor: Lara Heimert

Proposal Available — Edited MS Summer 2025

## Rights Sold:

Simplified Chinese (China Youth)

It won't surprise you to learn, after over a year of "Zoom school", that Tony and Ulrik argue that the education system is broken. They believe that having students hear and read material so that they, hopefully, memorize it, and then asking them to prove it by taking multiple-choice tests and exams, is bad way to educate people. But, in their book, *Mastery*, they argue that the system also fails to address inequity—they believe it perpetuates it—and they promote a new way of teaching that could change everything for the better.

One of the key advantages of mastery-based education is that students do not advance, individually, until they have passed milestones, and, therefore, it can be tailored to each student's ability and learning speed, allowing all to learn effectively. The nature of a mastery-based system is that teachers give more individualized feedback than they do in the traditional one—but as there are far fewer hours spent on group teaching, it can be less burdensome on teachers' time.

As Tony and Ulrik show in the proposal, mastery involves more collaborative work and creativity than traditional education, and it is much more immersive and engaging than classroom work. In fact, it is much more like real world work, a more solid preparation for the workplace than traditional education. In the schools where it has been implemented – which range from high schools to some medical schools – the change is almost always permanent. The change is also beneficial to students at the top, and at the bottom, of their class, as mastery is not about bell curve grading and averages, but instead, about learning to master actual skills, and students continue to get attention and help until they have mastered them.

**Tony Wagner** is one of the best-known education experts writing today. He is the author of several books, including most recently, *Learning By Heart*.

**Ulrik Christensen**, a learning entrepreneur who has worked in Danish education, and who serves on the board of McGraw-Hill, is Executive Chairman and founding partner of Area 9 Group.

ACM Agent: Esmond Harmsworth

# GOOD DAUGHTERING

How to Survive and Thrive in Your Family as an Adult Daughter

By Allison M. Alford. Ph.D

NA

Spring 2026 / Dey Street (HarperCollins) / US Editor: Anna Montague

Proposal Available — Edited MS Fall 2026

## Rights Sold:

German (Kailash / PRH)

Nancy Friday's *My Mother, Myself* meets Eve Rodsky's *Fair Play* in *Good Daughtering*, a book that recognizes the invisible labor performed by daughters, and helps daughters realize how much to do (and not do) to keep balance in their lives and maximize joy in their relationships.

Communications expert Allison Alford coined the term "daughtering" in her seminal research on the role of adult women communicating in family roles. She defines "Daughtering" as the active way that women "show up" in their families as part of their adult daughter roles, through tasks, emotions, or thinking work. Daughters decide how much and how often to lean-in to their family experiences. This is not a passive role, but a dynamic interplay of decision-making with anticipated outcomes and benefits. Many times, the daughters don't even notice they are doing it. So, while the current culture might not even be thinking about daughters or see them as just another member of the larger family, there's a lot of energetic, and sometimes draining, work being done by them to hold families together. At the expense of these daughters' time, energy, and money, families function and even flourish.

Alford will look at how women spread themselves thin as they serve their parents, helping each reader assess which daughtering type she is, and giving her tips on how to manage her relationships. In the book, Allford defines daughtering: the invisible work involved; the different approaches to it; the top 10 myths of daughtering; and how to recognize when you are feeling emotionally healthy or unhealthy about the relationships with your parents. Plus, there will be advice on how to do daughtering the right way for you, and how to recalibrate if you need to. Throughout the book will be helpful quizzes, checklists, and other elements to help the reader evaluate where she is and where she would like to be.

**Allison M. Alford, PhD** is a Clinical Associate Professor at Baylor University.

ACM Agent: Karen Murgolo



# IMAGINATION

Exploring Your Inner World to Create an Extraordinary Life

By Cassandra Vieten

NA

Spring 2026 / Simon Element (S&S) / US Editor: Leah Miller

Proposal Available — Edited MS Spring 2025

Rights Sold:

Dutch (Ten Have)

Spanish (Planeta)

UK/Comm (Bonnier)

*Imagination* will be the first book to offer a roadmap of imagination and an imagination profile tool to help each of us determine our imagination strengths and how we can use them to improve our lives.

Imagination is key to human flourishing and human progress. What we can imagine determines our sense of what is possible—and therefore what we can invent, create, and innovate. Imagination is an essential mental faculty that can be cultivated, it is the seed of every invention and every social movement. It has led to nearly every scientific discovery, every building that has been built, every piece of art, film, story, every ship that has ever sailed, and every mission to outer space. Almost every human advancement has been sparked by the question “what if...?”

Readers of this book will gain the ability to:

- \* Use imagination to help relieve pain: emotional and physical;
- \* Go beyond the black and white thinking that so often accompanies depression, anxiety and addiction, and open your mind to new possibilities you hadn't seen before;
- \* Delve into their imagination to gain new insights into vexing situations;
- \* Boost their workouts, sports, and physical training by adding the secret sauce of imagination;
- \* Enrich relationships by becoming more imaginative in connection with others;
- \* Be more creative and original in work, school, hobbies, art and music;
- \* Deepen spirituality or existential explorations of values and meaning;
- \* Enchant their world and engender more joy and creative energy through a richer, more colorful way of seeing and being.

**Cassandra Vieten**, PhD is a university professor, licensed clinical psychologist, mind-body medicine researcher, and internationally recognized workshop leader and public speaker. She is Director of Research at the Arthur C. Clarke Center for Human Imagination at UCSD, and works at the Centers for Integrative Health at the University of California, San Diego

ACM Agent: Karen Murgolo

# AGE STRONG

The Modern Health Approach for Women Age 35 and Beyond

By Dr. Elizabeth Poynor

WE

Spring 2026 / Simon Element (S&S) / US Editor: Doris Cooper

Proposal Available — Edited MS Fall 2025

Rights Sold:

Dutch (Fontaine)

Spanish (Imago Mundi / Planeta)

Simplified Chinese (Cheers)

*Age Strong* will be the first comprehensive, scientifically-driven guide for women entering into midlife (between ages 35-65) to understand and successfully navigate their health. It is a book that is crafted with a woman's entire body, mind, and spirit in the spotlight, not just her ovaries. The book will allow women to truly understand and proactively manage their health as they age.

Dr. Poynor aims to reframe the conversation around women's health by creating a new health category for women that will examine the impact that changing hormones have on all systems of their bodies (including heart, brain, gut, hair/skin), rather than solely focusing on the reproductive organs. As an acclaimed integrative women's health expert, gynecologic oncologist, and advanced pelvic surgeon. Dr. Poynor is an expert in midlife women's health and also the founder of Poynor Health in New York City. The problem, according to Poynor, is that no one is explaining to these women that, even a decade before menopause, alarming symptoms such as spotty memory, elevated cholesterol levels, waning sex drive, and unexplained weight gain are the result of the tree-like effects of their hormones (estrogen, progesterone, testosterone, and other critical hormones) which have an impact -- even as early as age 35 -- on every single area of their being, not just their reproductive organs. As Poynor explains, for decades women have been subjected to the “bikini medicine” model of health care – a reference to the premise that women's health only diverges from men in those parts covered by a bikini -- which is how most medicine continues to be practiced. As a result, no one is connecting the dots for them with their fluctuating hormones and offering “big picture” solutions for these women, as Poynor does in her practice. With three decades' experience treating patients, Dr. Poynor is adamant that women are ignored after a certain age and are desperate to understand how their hormonal shifts are having a strong, sweeping impact across all areas of their health.

**Elizabeth A. Poynor, M.D., Ph.D.**, is the founder of Poynor Health in New York and an acclaimed gynecologic oncologist and integrative women's health expert.

ACM Agent: Laura Nolan

AEVITAS 78

# THE ULTIMATE SURVIVAL SKILL

## What Every Hiker Needs to Know to Conquer the Most Common Perils of Adventure

By Dr. Rob Scanlon

WE

Spring 2026 / Falcon Guides (Lyons Press) / US Editor: Gene Brissie  
Proposal Available — Edited MS Fall 2025

While most hikes are seemingly not dangerous, there are many hikes that end up being deadly. *The Ultimate Survival Skill* outlines the most common pitfalls of outdoor adventure with explanation in everyday terms, defining the preparatory strategies and skills needed to gain an advantage over each potential threat.

Every week more than ten hikers die and at least another two hundred require rescue in North America, amounting to more than 500 lives lost and more than 10,000 rescued every year. You may think that these hikers must be inexperienced, but data reveals the hikers in trouble span the full spectrum of trail experience. The silver lining in this data is that most hiker deaths and rescues come from just a handful of preventable causes: falling, drowning, dehydration, heat injury, hypothermia, and the lost hiker. Hikers just need to be better aware of the risks, and improve their outdoor skills, not just rely on the odds.

Happily, the reality is that it is very easy to prepare for the worst, and this book will help any hiker do just that! While there are plenty of books on where to hike or how to get in shape, *The Ultimate Survival Skill: What Every Hiker Needs to Know to Conquer the Most Common Perils of Adventure* by Robert Scanlon, MD will be the first book to give readers the skills to hike as long as they want and in various conditions, allowing them to thrive on these outings, and, most important, return in good health.

With chapters on Preparation, Water/Crossing, Gravity/Falling; Dehydration/Hydration, and Weather, along with the planning and skills needed to tackle all these issues, the information in this book is helpful, reassuring, easy to learn, and can ultimately be lifesaving! *The Ultimate Survival Skill* will be the first book to serve the vast hiker audience helping them gain an advantage over the hazards of the outdoors.

**Dr. Rob Scanlon** Dr. Rob Scanlon is Board Certified in Pulmonary Medicine and Critical Care (ICU medicine) and actively in practice for over 20 years. He is an experienced hiker and runs a popular hiking Instagram page ([@dr\\_robscanlon](https://www.instagram.com/dr_robscanlon)).

ACM Agent: Karen Murgolo

# THE PERIMENOPAUSE SURVIVAL GUIDE

## A Feel-Like-Yourself-Again Roadmap for Every Woman Over 35!

By Dr. Heather Hirsch

NA

Spring 2026 / GCP Balance (Hachette) / US Editor: Nana Twumasi  
Proposal Available — Edited MS Summer 2025

**Rights Sold:**

UK/Commonwealth (Ebury / PRH UK)

In the past few years, menopause has come out of the shadows. Coverage by the mainstream media has exploded and multiple books covering the topic have published, including *Unlock Your Menopause Type* by Dr. Heather Hirsch, founder of the Menopause & Midlife clinic at the Brigham and Women's Hospital and former faculty at Harvard Medical School. However, perimenopause has not been part of this conversation—and it's an entirely different animal. *The Perimenopause Survival Guide* will serve as an essential prequel to Dr. Hirsch's acclaimed menopause guide.

*The Perimenopause Survival Guide* will not only demystify women's symptoms—that can affect the GI system, musculoskeletal system, pelvic floor, mental health, cardiovascular system, and even their brain—but also explain how to treat them, and why doing so is important to their health today and over the long-term. It will help women finally feel seen and get their questions answered not just from a clinician with top-notch experience and knowledge about perimenopause, but also as a woman who is in the middle of her own hormonal transition.

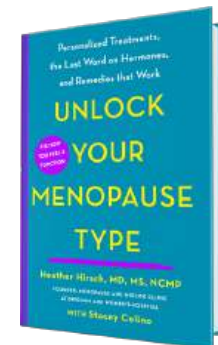
**Dr. Heather Hirsch's** specialty practice focuses on menopausal hormone therapy, perimenopause, breast cancer survivorship, sexual dysfunction, bone health, and other conditions common to women in midlife. She is an active member and contributing member of the North American Menopause Society, and the International Society for the Study of Women's Sexual Health, and served on the faculty at Harvard Medical School.

**Publishers of *Unlock Your Menopause Type*:**

Polish (MT Biznes)

Spanish (Paidós / Planeta)

UK (Allen & Unwin)



ACM Agent: Jane von Mehren

AEVITAS 79

## A FERTILE FUTURE

How the New Reproductive Revolution Gives Women the Choice to Have It All

By Jamie Knopman, MD

WE

Summer 2026 / W.W. Norton / US Editor: Ann Treistman

Proposal Available — Edited MS Spring 2026

Well-researched and anchored by decades of the author's expertise and patient anecdotes, *A Fertile Future* will be just the book to support and guide not just people who are currently struggling to conceive or are planning to have a baby right now, but anyone who one day may want to, whether the old-fashioned way or with a boost from modern-day medicine.

We've known how unfair fertility is for a long time, and women have heard the unavoidable ticking of their biological clocks all the while. But here's the good news: We don't have to accept the status quo. That ticking clock need not feel to so many women like it's a bomb. Thanks to Assisted Reproductive Technology (ART), usually referred to as fertility treatment, Dr. Jaime Knopman wants to empower women and help them to tackle what she considers the last bastion of feminism: unprecedented choices and reproductive freedom that can lead to gender equality. She believes that women should be able to build their professions, find a partner, get pregnant, and become a parent on their own timetable.

It's a monumental shift that is happening across the country and throughout the globe with far-reaching repercussions. Thanks, in part, to the ability to delay child-bearing, we have more women in the workforce, and achieving financial independence. What once seemed like science fiction has become mainstream, yet no one has presented all the astounding developments coupled with patient stories in a compelling, easily digestible book that appeals to a wide audience.

Women have questions and *A Fertile Future* will offer a much-needed, updated overview of reproductive physiology and explore how the process of getting pregnant has transformed thanks to advancements in the field of fertility treatment.

**Jaime M. Knopman, MD, FACOG**, is a board-certified reproductive endocrinologist who serves as the Director of Oocyte Cryopreservation (aka egg freezing) for CCRM Fertility, a global pioneer in fertility science, research and treatment with 34 locations across the United States and Canada.

ACM Agent: Karen Murgolo

## THE CHILD-HEALTHY DIVORCE

Prioritizing Your Children When You're Breaking Up

By Erica Komisar

NA

Fall 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo

Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Cornerstone)

Introducing the revolutionary new concept of a *child-healthy* divorce, which focuses specifically on the mental and emotional health of the child, showing parents how they can protect their children during divorce and help them heal afterwards.

In the past fifteen years, study after study has shown that the impact of ongoing tension and hostility in a home and a lack of love between parents is harmful to children. Today, we know that a good divorce is better for children than a bad marriage and that children can heal from the emotional pain and trauma of divorce. *The Child-Healthy Divorce* starts with an exploration of the scientific research that shows that children can heal from trauma if parents are proactive, put aside their own pain and negative feelings towards each other, and come together in a neutral emotional space to concentrate on their children's needs before, during, and after the divorce. Then, using practical strategies, and case studies, Erica shows parents how to make a plan that centers their child's emotional needs: how to talk to them, create custody arrangements that are age appropriate, maintain as much of their normal routine as possible, and how to reassure them without denying their distress.

The notion of centering children during the divorce process is not new, but focusing on their mental health is. Today, with an on-going mental health epidemic and half of marriages ending in divorce in the United States, Erica Komisar's *The Child-Healthy Divorce* is an essential and much needed guide for the millions of parents contemplating or going through divorce.

**Erica Komisar** is a clinical social worker, psychoanalyst, parent coach, and author of *Being There: Why Prioritizing Motherhood in the First Three Years Matters* and *Chicken Little The Sky Isn't Falling: Raising Resilient Adolescents in the New Age of Anxiety*. She writes regularly for the *Wall Street Journal* Opinion page, is a parenting expert for Fox News, and is well known among conservative and Christian media.

ACM Agent: Jane von Mehren

AEVITAS 80



# UPCOMING POPULAR CULTURE & MUSIC



# THE SNARLING GIRL

## & Other Essays

By Elisa Albert

NA

August 2024 / Clash Books / US Editor: Christoph Paul

Final PDF Available

In sixteen essays published over the past decade, acclaimed novelist Elisa Albert considers everything from the creative process to reproductive justice, ambition to Ani DiFranco, Judaism to the ethos of punk, all in the midst of making a home in the strange city of Albany, New York.

With wit and wariness, skepticism and surrender, this collection offers a first-of-its-kind window into the life and mind of an author Shalom Auslander once called “Bukowski with a vagina and a motherf\*cker of a hangover.”

Whether writing about doula training, struggling to embroider local community, art vs commerce, antisemitism, or growing up in the shadow of Hollywood, Albert is heartfelt, rigorous, and delightfully self-aware.

**Elisa Albert** is the author of the novels *Human Blues*, *After Birth*, *The Book of Dahlia*, and the story collection *How this Night is Different*. She has worked as a bookseller, barista, executive assistant, full-spectrum doula, housewife, Hebrew School teacher, and professor of creative writing.

“This snarling girl has got it: The voice. The voice has a backbeat and a deep supply of rueful wit, and on the top layer the voice curls around to have a look at itself questioningly. As a result, the entranced reader will follow it anywhere, even to Albany.” —**Jonathan Lethem, author of *Brooklyn Crime Novel***

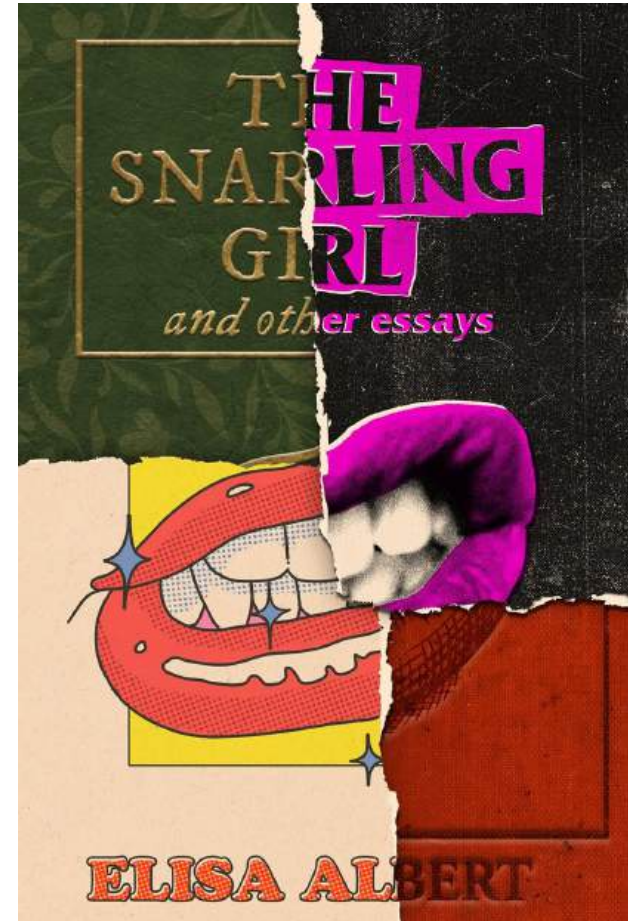
“Elisa Albert doesn’t screw around. In the range and the intensity of this prose is a raw honesty I find riveting, comic (always) and ultimately moving.” —**Peter Orner, author of *Am I Alone Here and Love and Shame and Love***

“I’m a hater but I like Elisa Albert, an actual genius.” —**Samantha Irby, author of *Quietly Hostile***

“The queen of No Bullshit. The barometer of how a person can be emotionally bare and honest without being treachery or a con man.” —**Heidi Julavits, author of *Directions to Myself***

ACM Agent: Sarah Bowlin

Page Count: 175



“With her roving, insatiable mind, Albert reclaims the personal as intellectual, political, and essential. She is never afraid to say what other would repress or dilute.” —**Merritt Tierce, author of *Love Me Back***

“*The Snarling Girl* is Elisa Albert at her finest: vulnerable and acerbic, devastating and insightful.” —**Foreword Review**

“Equal parts acerbic, insouciant, insightful, and moving, *The Snarling Girl* is so tonally-rich and stylistically fluid that you’ll consume page after page and still want more. Albert is a writer of immense talent, wisdom, and wit, and the way she takes on her choice of subjects (contemporary feminism, motherhood, literary ambition, and the intersections of all of the above, to name just a few) is nothing short of brilliant. Do yourself a favor and do not hesitate to read *The Snarling Girl*. It’s a great book. Full stop.” —**Rone Shavers author of *Silverfish***

AEVITAS 82

## DISNEY HIGH

### The Untold Story of the Rise and Fall of Disney Channel's Tween Empire

By Ashley Spencer

NA

September 2024 / St. Martin's Press (Macmillan) / US Editor: Hannah Phillips  
Final PDF Available

The first and only book to tell the story of Disney Channel and its magical, miraculous heyday.

It wasn't always destined for greatness: by the early '90s the lineup was a scattered selection of nature programming and live broadcasts like the American Teacher Awards. But then, Disney hit gold, launching a random reboot of the '50s stalwart The Mickey Mouse Club. In a nationwide talent hunt, they cast a roster of then-unknowns which included Britney Spears, Christina Aguilera, Justin Timberlake, Ryan Gosling, JC Chasez, and Keri Russell. The show — and the channel — exploded.

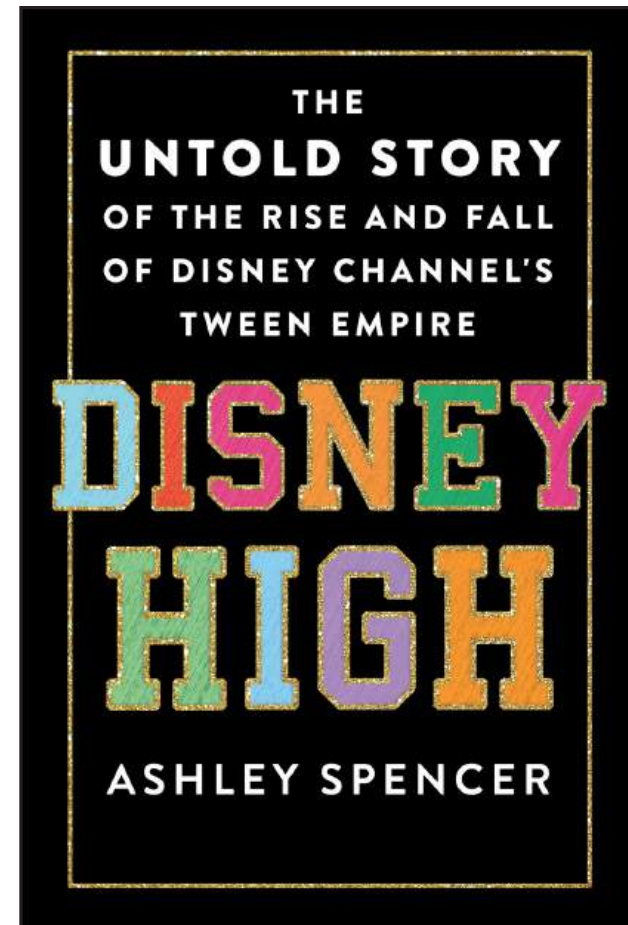
Under the guidance of their new network president, Anne Sweeney, Disney leaned into their new direction hard, becoming the first network to create programming for kids aged 9-14 that their parents could still stomach watching—all produced at once, with no more than sixty-five episodes per show. Even Stevens and Lizzie McGuire were part of that first mold; That's So Raven would be the first to break it when the network ordered seventy-eight episodes in order to avoid the uproar that met the “cancellation” of the first two. It was clear that fans wanted more, and Disney wanted to give it to them. But they'd made the mistake of letting Britney, Christina, and Justin go on to lucrative careers which didn't give them a cut of the money, a mistake they'd quickly rectify by locking their talent into restrictive, all-encompassing contracts. Disney was a star maker, churning out endless content to ravenous fans. But, as recent years have shed light on the intense struggles that come with burdening your young stars with purity rings, morality clauses, paparazzi, weight loss, sexuality, drug use, and no support network, the question remains: did Disney create stars, or just use them before abandoning them when things got hairy?

**Ashley Spencer** is a culture writer and reporter whose work has appeared in *The New York Times*, *The Washington Post*, *Vanity Fair*, *The Guardian*, *The Hollywood Reporter*, *Vice*, *Vulture*, and elsewhere.

“The book millennials have been waiting to read since childhood.”—**Andy Greene**, *New York Times* bestselling author of *The Office: The Untold Story of the Greatest Sitcom of the 2000s*

ACM Agent: Jon Michael Darga

Page Count: 274



“Equal parts sentiment and scoop, *Disney High* is chock full of details about the child stars of Disney's once-prized asset, and the journey to questioning whether wearing those mouse ears was ever really worth it.”—**Lynette Rice**, *NYT* bestselling author of *How to Save a Life: The Inside Story of Grey's Anatomy*

“An unprecedented level of dish and detail! Spencer pulls back the curtains.”—**Omid Scobie**, *New York Times* bestselling author of *Finding Freedom: Harry and Meghan and the Making of a Modern Royal Family*

“With deep reporting and sharp prose, Spencer takes us inside the stunning rise and fall of Disney Channel. You'll come for the stories behind Miley and Raven—and, wow, will you get them—but it's the merciless grinding of the cable TV machine that will stay with you long after you've finished.”—**Zac Bissonnette**, *New York Times* bestselling author of *The Great Beanie Baby Bubble*

AEVITAS 83



# JANE AUSTEN'S BOOKSHELF

## A Rare Book Collector's Quest to Find the Women Writers Who Shaped a Legend

By Rebecca Romney

NA

February 2025 / Marysue Rucci Books (S&S) / US Editor: Emily Graff

Final PDF Available

Rights Sold:

UK/Comm (Ithaka/Bonnier)

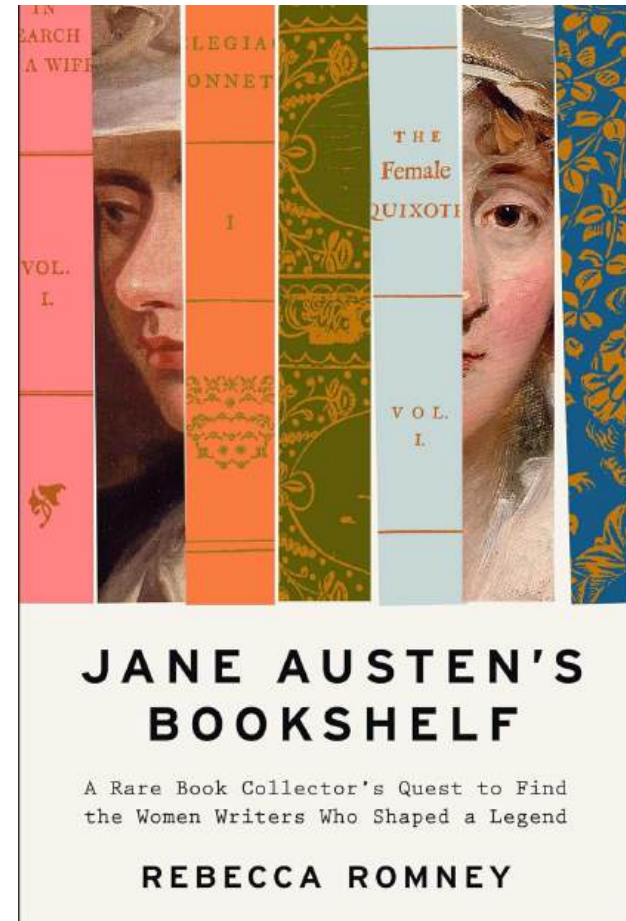
A page-turning literary adventure introducing the women writers who inspired Jane Austen—and investigates why their books have disappeared from our shelves.

Long before she was a rare book dealer, Rebecca Romney was a devoted reader of Jane Austen. She loved that Austen's books took the lives of women seriously, explored relationships with wit and confidence, and always, allowed for the possibility of a happy ending. She read and reread them, often wishing Austen wrote just one more. But Austen wasn't a lone genius. She wrote at a time of great experimentation for women writers—and clues about those women, and the exceptional books they wrote, are sprinkled like breadcrumbs throughout Austen's work. Every character in *Northanger Abbey* who isn't a boor sings the praises of Ann Radcliffe. The play that causes such a stir in *Mansfield Park* is a real one by the playwright Elizabeth Inchbald. In fact, the phrase "pride and prejudice" came from Frances Burney's second novel *Cecilia*. The women that populated Jane Austen's bookshelf profoundly influenced her work; Austen looked up to them, passionately discussed their books with her friends, and used an appreciation of their books as a litmus test for whether someone had good taste. So where had these women gone? Why hadn't Romney—despite her training—ever read them? Or, in some cases, even heard of them? And why were they no longer embraced as part of the wider literary canon?

*Jane Austen's Bookshelf* investigates the disappearance of Austen's heroes—women writers who were erased from the Western canon—to reveal who they were, what they meant to Austen, and how they were forgotten. Each chapter profiles a different writer including Frances Burney, Ann Radcliffe, Charlotte Lennox, Charlotte Smith, Hannah More, Elizabeth Inchbald, Hester Lynch Thrale Piozzi, and Maria Edgeworth—and recounts Romney's experience reading them, finding rare copies of their works, and drawing on connections between their words and Austen's. Romney collects the once-famed works of these forgotten writers, physically recreating Austen's bookshelf and making a convincing case for why these books should be placed back on the to-be-read pile of all book lovers today.

ACM Agent: Michelle Brower

Page Count: 325



**Rebecca Romney** is a rare book dealer and the cofounder of wwType Punch Matrix, a rare book company in Washington, DC. She is a specialist on HISTORY's *Pawn Stars*, and the cofounder of the Honey & Wax Book Collecting Prize.

"Powered by a graceful, engaging style, intelligence, wit and the heart of a passionate collector, this book sweeps the reader along on a remarkable literary investigation that is both a journey of discovery and a work of insightful history." —**Jayne Ann Krentz**, *New York Times* bestselling author of *Shattering Dawn*

"These overlooked authors struggled against debt, deadbeat husbands, horrific pregnancies, class prejudice, and the widespread idea that women couldn't and shouldn't write. Romney brings them vividly to life and makes the compelling case that they defined the modern English novel... a captivating narrative that weaves together history, feminism, and the enduring power of literature across centuries." —**Amy Stewart**, *New York Times* bestselling author of *Wicked Plants*

AEVITAS 84

# LORNE

## The Man Who Invented Saturday Night Live

By Susan Morrison

NA

February 2025 / Random House (PRH) / US Editor: Andy Ward

Final PDF Available

An all-access, definitive biography of Lorne Michaels, the man behind America's most beloved and influential comedy show

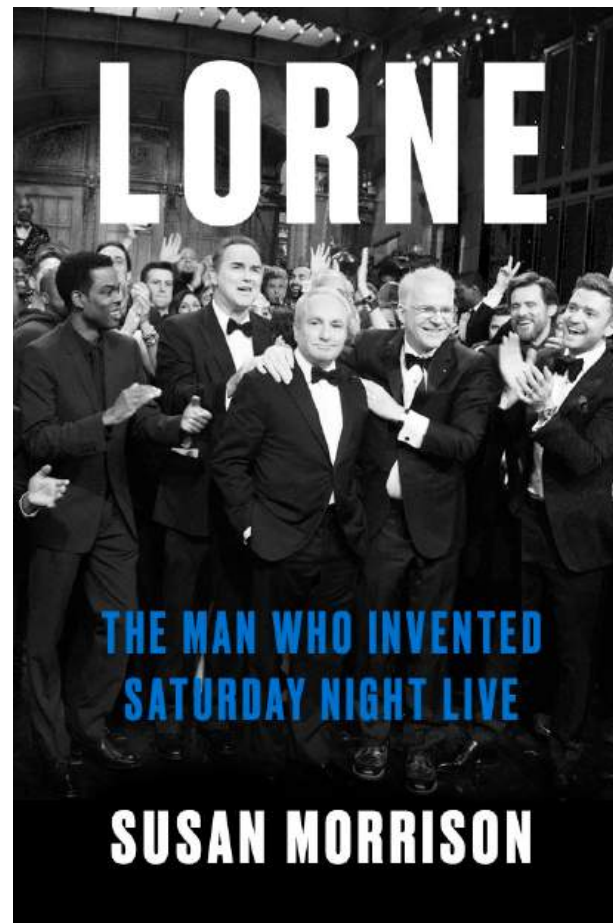
Ever since its debut in the fall of 1975, *Saturday Night Live's* impact on the culture has been lasting and profound. It has been a breeding ground for our brightest comedy stars, launching the careers of John Belushi, Gilda Radner, Bill Murray, Eddie Murphy, Adam Sandler, Will Ferrell, Tina Fey, Amy Poehler, Pete Davidson, and many, many more. Its iconic sketches—from Wayne's World to Weekend Update to Coneheads to the Californians to, of course, More Cowbell—have dominated water cooler talk for five decades. And at the center of it all, from the moment of its inception to the present day, is one man: producer Lorne Michaels.

Over his 50 years running the show, Lorne Michaels has become a revered, inimitable, and bewildering presence in the world of entertainment. He's a mogul, a kingmaker, a tastemaker, a grudge-holder, a mensch, a workaholic, a genius spotter of talent, a ruthless businessman, a name dropper, an obsessive step counter, the inspiration for Dr. Evil, a winner of 90 Emmys—and a mystery. Generations of writers, actors, and stars have spent their lives trying to figure him out. He's "Obi wan Kenobi" (Tracey Morgan), the "Great and Powerful Oz" (Kate McKinnon), "the Godfather" (Will Forte), or "some kind of very distant, strange Comedy God" (Bob Odenkirk).

*Lorne* will introduce you to him, in full, for the first time. With unprecedented access to Michaels (who has spent his career mostly avoiding reporters) and the entire SNL apparatus, *The New Yorker's* Susan Morrison takes you behind the curtain for the rollicking, definitive story of how Lorne created the institution that would change comedy forever. *Lorne* features hundreds of interviews with Michaels, conducted over several years; his close friends (such as Paul Simon, Paul McCartney, and Steve Martin); and the candid, hilarious stars of the show, including Chris Rock, Amy Poehler, Jason Sudeikis, Bill Hader, Buck Henry, Chevy Chase, and more. Nearly a decade in the making, *Lorne* is an intimate, deeply reported, and wildly entertaining account of a man singularly obsessed with the show that would define his life—and change American culture.

ACM Agent: David Kuhn & Nate Muscato

Page Count: TK



**Susan Morrison** is the articles editor of *The New Yorker*. She is the former editor-in-chief of the *New York Observer*, an original editor of *SPY* magazine, and the one-time features director of *Vogue*. She lives in New York City with her two daughters.



## MY STAR WARS YEARS

One Fan's Journey from Nerdy Outsider to Star Wars Insider

By Scott Chernoff

NA

Summer 2025 / Riverdale Avenue Books / US Editor: Lori Perkins  
Proposal Available — Edited MS Spring 2025

Both a love letter to “Star Wars” and the memoir of a writer and performer trying to find his way in a constantly shifting industry, *My Star Wars Years* offers something even rarer than a kyber crystal or beskar armor: a compendium of never-before-told stories and “Star Wars” secrets.

Scott Chernoff has lived a life about which most “Star Wars” fans only dream: he’s interviewed all the stars of the prequel and original trilogies, including George Lucas, Harrison Ford, and Natalie Portman, to name just a few. He hosted and emceed the first ever Star Wars Celebration, now a regular event that draws nearly a hundred thousand visitors. He’s not only perpetrated a daring heist on the set of “Attack of the Clones” to steal a piece of memorabilia, he’s been kicked off of the set by a perturbed Ewan McGregor. For nearly a decade, from before Jar Jar Binks was even a glimmer in George Lucas’ eye, until the mid-aughts, just before production began on “Revenge of the Sith,” Scott was in a position of infinite power, granted full access to the Lucasfilm kingdom and its inner machinations. How did a mere nerd rise to such storied heights? He was the main writer for the official Star Wars magazine, of course.

What did George Lucas do that shocked Scott, and why did he demand that the first Celebration be canceled? Which cast member complained at length about not making enough money? How did Scott lose an acclaimed British actor who was supposed to be on stage at a “Star Wars” event? Why did he find himself lugging a 175 lb. astromech droid on a stretcher through the scorching heat of Death Valley? And what the hell is a Jar Jar Jam? Although Scott wrote for *Star Wars Insider* for a decade, all of the stories in the the book are completely new, unpublished, and original -- exactly what he couldn’t publish in the official, authorized magazine.

**Scott Chernoff** is a Writers Guild of America-nominated television writer who has written for “Conan” and “BoJack Horseman” and performed on “Rick and Morty” and “Jimmy Kimmel Live!” He is also the author of *The Stars of Star Wars* (Random House / 2002).

ACM Agent: Jon Michael Darga

## A PLACE BOTH WONDERFUL AND STRANGE

The Extraordinary Untold History of TWIN PEAKS

By Scott Meslow

NA

Fall 2025 / Running Press / Hachette / US Editor: Randall Lotowycz  
Proposal Available — Edited MS Spring 2026

Rights Sold:

UK/Commonwealth (Faber)

Few television shows have earned the cult following of David Lynch and Mark Frost’s *Twin Peaks*, and even fewer have such a fascinating backstory. From the show’s start, where studio executives drafted a plan to recoup costs after what they predicted would be its inevitable failure, to the 1992 prequel movie that elicited lusty boos at Cannes, to the show’s return some twenty-five years later, this is a show that executives and pundits loved to hate, but a show that millions of fans adored and refused to let die.

Decades later, the influence of Twin Peaks is inescapable - it’s hard to imagine True Detectives or so many other shows in the genre could exist without Lynch and Frost’s visionary brilliance. In *A Place Both Wonderful And Strange*, entertainment reporter Scott Meslow offers dozens of original and revelatory interviews that are sure to cast a whole new light on the extraordinary show. Twin Peaks fans will discover how hard the mercurial Lynch and affable Frost fought impatient ABC execs (and ultimately lost) to keep Laura Palmer’s murder unsolved. They’ll learn of the omerta-like secrecy around the filming of the show and how actress Sheryl Lee felt about Maddy’s murder scene, so shockingly graphic by 1990s standards. In a show that left as many questions unanswered as it answered, Meslow’s deep reporting will give readers a new perspective, detailing scenes left on the cutting room floor and how Season Two’s finale – and David Lynch’s surprise directorial return after leaving the helm of the show - stunned and infuriated studio execs in what Mark Frost calls “a defiant middle finger to what they [studio executives] thought the show should be.”

**Scott Meslow** is a film and television critic (*GQ*, *Atlantic*, *New York Magazine*) and author of *From Hollywood with Love: The Rise and Fall (and Rise Again) of the Romantic Comedy* (2022).

ACM Agent: Rick Richter





# TAYLOR SWIFT

## The Debut Years

By Emily Yahr

NA

Fall 2025 / St Martins (Macmillan) / US Editor: Eileen Rothchild  
Proposal Available — Edited MS Fall 2025

**Rights Sold:**  
Brazilian Portuguese (Buzz Editora)    French (Mazarine / Hachette)  
Danish (Politiken)    German (Ullstein)  
Dutch (De Boekerij)    Polish (Znak)  
UK/Commonwealth (Transworld)

The first definitive and deeply reported look at Taylor Swift's formative years as a young musician and budding marketer & businesswoman. Without the Nashville years, there would be no "Eras" tour—and no Taylor.

Few musicians in the history of music have amassed a fanbase as huge and as engaged as Taylor Swift has. Making headline news around the world, Swift's "Eras" tour shattered all records for ticket sales, driving consumer spending totaling some 5 billion dollars. According to some reports, this would make the "Swift" economy bigger than 50 countries. And even few musicians have experienced the relentless scrutiny of their personal life—and turned that scrutiny into marketing gold. We hear about Taylor's every move these days, but there is also so much we don't know.

Emily Yahr will offer the a deeply reported look at Taylor Swift's formative years in Nashville; speaking to a teen audience she knew was there but Nashville didn't believe existed; as a brilliant marketer engaging directly and at eye level with her fans; and as an astonishingly savvy businessperson from a very young age. Yahr argues that without lessons learned in Nashville, the Taylor Swift we know today could not have been possible. But Yahr also argues that when a plucky 13-year-old girl dropped her homespun CD off at recording studios (while her mother waited patiently in the car), country music was about to be changed forever. With a laser focus on the first ten years of Taylor's career, Emily Yahr will build on a decade of reporting on Swift to bring Taylor's earliest years to light in fresh detail. She'll draw on scores of new interviews, asking label executives, assistants, session musicians, engineers, band members, hair and makeup artists, and music video directors - all of whom were involved with her first four country albums ("Taylor Swift," "Fearless," "Speak Now" and "Red") about their earliest memories of Taylor. She'll speak with the nation's biggest country stars Swift opened for as a young teen and the roadies who carried her equipment. All will have memories of her evolution as a songwriter and performer and Yahr is sure to uncover details Swifties will savor.

ACM Agent: Rick Richter

# MAKE IT OURS

## A Cultural History

By Robin Givhan

NA

Fall 2025 / Crown (PRH) / US Editor: Kevin Doughten  
Proposal Available — Edited MS Spring 2025

**Rights Sold:**  
UK/Comm (Hutchinson Heinemann / PRH UK)

Prize-winner and Washington Post senior critic-at-large Robin Givhan's newest book *Make it Ours* is a sweeping story of race, culture, and fashion in which Givhan uses the remarkable life and career of Virgil Abloh, the rare Black man to ascend to the top of one of Europe's legendary fashion houses (Louis Vuitton), to tell the broader story of how Black American culture, driven by hip-hop, street style, and sports, collided with the grand old bastions of high luxury to democratize fashion, create a new global vernacular for taste, and transform the way each of us constructs our identity through what we wear.

Virgil Abloh's story is lens through which to view a much bigger story about fashion's evolution and setbacks over the past decade-plus—it will explore the fashion industry's relationship with race; the intersection of consumerism and identity; streetwear, menswear, and what gets defined as luxury for a new generation of buyers; and inclusion, representation, and how change is made.



**Previous Publishers:**  
Brazilian Portuguese (Jorge Zahar)  
French (Editions Séguier)

**Robin Givhan** is a style and culture critic based in Washington, D.C. She is the former fashion editor of *The Washington Post*, where she covered the news, trends, and business of the international fashion industry, and she is the former style editor for *Time*, and *The Daily Beast*. In 2006 she won the Pulitzer Prize in criticism for her fashion coverage. *The Battle of Versailles* is her first book.

ACM Agent: David Kuhn & Nate Muscato

# EMPIRE OF THE ELITE

Condé Nast and the End of an American Era

By Michael M. Grynbaum

NA

Fall 2025 / Simon & Schuster / US Editor: Eamon Dolan

Proposal Available — Edited MS Winter 2025

Rights Sold:

UK/Comm (Hodder Studio)

Every civilization has its mythmakers, the creators and cultural arbiters who tell us what ideas, images, and people are worthy of our attention. For sheer scale, few entities in history have matched the mythmaking operation that was Condé Nast Publications during its heyday.

This will be the first book-length history of a company that defined the tastes and culture of the late 20th and early 21st centuries. What made Condé Nast successful was simple: the brilliant and mercurial and ambitious people who made the magazines; they were the gatekeepers who decided what mattered and offered those opinions to more than 100 million readers every month.

Though at first blush a book about Condé Nast might sound like New York media inside baseball, the dramatic story of the company's rise—and its diminution over the past decade—touches on virtually all aspects of life and culture, just as its magazines did at their peaks. The complicated, class-anxious characters behind *Vogue*, *Vanity Fair*, *The New Yorker*, *GQ*, *Bon Appétit*, and many others manufactured a vision of luxury and sophistication that shaped consumer habits, cultural trends, intellectual attitudes, and political beliefs the world over. EMPIRE OF THE ELITE will explore how even today, as the company convulses amidst financial losses and tense debates about its own culture, we are indebted to the Condé aesthetic and ethos. The book will offer readers a new way of thinking about class, influence, and the things we value—accompanied by no small serving of delicious gossip, behind-the-curtain stories, and newsworthy tidbits about the celebrities and personalities featured in the glossy pages of Condé Nast's magazines. And it is a story of outsiders becoming insiders, as the cultural, Hollywood, and media elite replaced the Ivy League East Coast WASPs that had defined American notions of status and prestige from the 1800s through the 1960s, and the story of the ultimate influencers before the term was coined.

**Michael M. Grynbaum** is a media correspondent for *The New York Times*, covering the intersection of business, culture and politics.

**ACM Agent:** David Kuhn & Nate Muscato

# WALKING ON THE MOON

How a Band of Fake Punks Became the Police

By Geoff Edgers

NA

Fall 2025 / Hachette / US Editor: Brant Rumble

Proposal Available — Edited MS Spring 2026

Rights Sold:

Dutch (Alfabet )

Russian (AST)

A complete, and objective history of the Police, one of the most iconic bands of a generation, has never been written.

This is a band that sold more than 100 million albums around the world, revolutionized MTV (and then disbanded at the height of their popularity), all without sacrificing a shred of artistic integrity. When they surprised us by reuniting after 22 years later in 2007 - to take their act to even larger venues – somehow it all seemed like a natural progression.

But this isn't a story about album sales and sold-out arenas. It's about the combustible, creative genius between three artists – Sting, Stewart Copeland and Andy Summers - that led to five stellar albums over five years, peaking with 1983's "Synchronicity," a record that's considered the defining work of the second British Invasion. The Police quit when they were the most popular band in the world. The Police were not a fad. When they reunited for their unexpected tour in 2007, they sold out stadiums and arenas around the world. Their catalog, from their earliest hits ("Roxanne," "Message in a Bottle") to their Synchronicity five-pack of singles, remains immensely popular. On Spotify, the Police continue to stream 27 million songs a month. There is a lot to uncover. And as a compulsive, obsessive reporter, Geoff Edgers plans to document every moment.

**Geoff Edgers** has been the National Arts Reporter at the *Washington Post* since 2014. He's profiled Adam Sandler, Sean Penn, Ava DuVernay, Steve Miller, U2, Chevy Chase, Lionel Richie, Julia Louis Dreyfus, Eddie Murphy, the Eagles, and Norm Macdonald, among others. Before the *Post*, he was an arts reporter at the *Boston Globe*. Edgers has written three children's books, including biographies of Stan Lee, the Beatles and Elvis, and also wrote *Walk This Way: Run-DMC, Aerosmith and the Song that Changed America Forever*. That book was praised by *The Atlantic*, *Boston Globe* and named one of *Pitchfork's* best music books of 2019.

**ACM Agent:** Rick Richter

## AMPLIFY

How to Use the Power of Connection to Engage, Take Action, and Build a Better World

By Adam Met with Heather Landy

NA

June 2025 / Harmony (PRH) / US Editor: Matthew Benjamin

Proposal Available — Edited MS Fall 2025

A blueprint for boosting activism and building support for the causes you care about using fan-building tactics from the music industry and featuring the voices of today's most passionate change-makers, from the bassist for AJR and founder of Planet Reimagined.

Adam Met, member of the multi-platinum band AJR, climate advocate, and educator, has firsthand experience growing a band from an audience of three or four to now selling out arenas. With award-winning journalist Heather Landy, he applies successful fan-building tactics to building up movements—from the fight to protect the planet to campaigns promoting global health or LGBTQAI+ rights—in exciting, innovative ways. Amplify shows how to smartly attract passionate supporters (i.e. fans) using the tactics of engagement, collaboration, and authentic connection, to inspire them to carry your message to the world and spur others to action. This movement-building manifesto includes cutting-edge research and strategies from today's most effective organizers, engagers, and thinkers including:

- Adam Grant (Wharton professor) on embracing disagreement within a movement
- Christiana Figueres (Paris Climate Agreement architect) on finding a path to solutions
- Andrew Yang (former U.S. presidential candidate) on becoming the front person for your ideas
- David Hogg (March for Our Lives co-founder) on the challenges in building a youth-led movement
- Sue Doster (NYC Pride co-chair) on keeping movements nimble and relevant
- Glenn Beck (conservative commentator) on finding common ground

*Amplify's* innovative toolkit will help you find your voice and maximize your impact in the world of social progress to create the change you want to see.

**Adam Met, PhD**, as the bassist in the multi-Platinum band AJR, has played for millions of fans worldwide. Co-founder of the climate research and advocacy nonprofit Planet Reimagined, he teaches about climate campaigning and policy at Columbia. **Heather Landy** is a senior editor at *Bloomberg News* and a former executive editor of *Quartz*. An award-winning journalist, her reporting has appeared in publications including *The Washington Post*, *New York Times*, and more.

ACM Agent: Jane von Mehren

## THE STORY OF YOUR LIFE

By Kathryn Jezer-Morton

NA

Spring 2026 / Viking (PRH) / US Editor: Amy Sun

Proposal Available — Edited MS Fall 2025

**Rights Sold:**

Canada (Random House Canada) UK/Commonwealth (Icon)

An exploration of how social media has transformed the way we make sense of our own experiences, and an incitement to embrace the ways our lives resist capture, from a sociologist and columnist for *New York Magazine*.

Both relatable and revealing, *The Story of Your Life* will break down the social media tropes we know so well in order to uncover the deeper truths about how what we see and share on Instagram, Tiktok, and the rest shapes our understanding of some of our most human experiences. Why are “bump hands” a crucial part of pregnancy announcements and what do they show us about acceptable forms of femininity and family-making? What do we consciously and subconsciously project when we share “some personal news” about our big promotion or latest trip to Paris? How do our families, our homes, and our politics show up online—and how does what we see online impact the way we parent, decorate, and think about our values?

A trained sociologist and the journalist behind *New York Magazine's Brooding* newsletter, Kathryn will draw on original research, interviews, and theory to show how, when social media's stories live rent-free in our heads, they shut out more authentic narratives, impoverishing our ability to feel, cope with difficulty, and embrace complexity. What's the alternative? While Kathryn is skeptical of self-improvement narratives that echo the priorities of the algorithms, she'll devote the final two chapters of the book to thinking through how we cultivate and preserve “what resists capture”—the precious sense of belonging, creativity, and attention that have made us human all along. Blending scholarly rigor with a journalist's eye and Kathryn's down-to-earth sensibility and dry humor, *The Story of Your Life* will delight fans of Anne Helen Petersen and Jia Tolentino, devotees of Angela Garbes and Jenny Odell, viewers of *The Social Dilemma*, and any human with a brain and an Instagram account.

**Kathryn Jezer-Morton** writes for *New York Magazine* and *The Cut*, where she also publishes the biweekly newsletter *Brooding*. She holds a PhD in sociology.

ACM Agent: Maggie Cooper



# CITIZEN KIM

## The Life and Times of Kim Kardashian West

By Jonathan Van Meter

NA

February 2026 / Viking (PRH) / US Editor: Andrea Schulz

Proposal Available — Edited MS Available Spring 2025

### Rights Sold:

Danish (Politikens)	Italian (Vallardi / GeMS)
Dutch (Spectrum)	Norwegian (Gyldendal)
Finnish (Otava)	Russian (Eksmo)
French (Calmann-Lévy)	Swedish (Bokfabriken)
German (Goldmann)	UK/Comm (Ebury / PRH UK)

Drawn from Jonathan's extensive research and written with his inimitable writerly flair, *Citizen Kim* will offer a fully authorized, crystal clear window into the life of global mega celebrity, civil rights advocate, and fashion and beauty mogul Kim Kardashian.

As it captures the Kardashian-Jenner family's world of Hollywood glitz, glamour, and fame, *Citizen Kim* will also chronicle the shifting landscapes, from the 1990s to the present, of celebrity culture, racial and sexual politics, and social justice movements from Black Lives Matter to gay marriage, from prison reform to transgender freedom. Most notably, though, it will share the origin story of a modern-day superwoman, a slice-of-life portrait of one of the most influential, most affluent, most talked about public figures of our time. It will recount her early experiences with media attention and notoriety as the daughter of O.J. Simpson's defense attorney, as well as her entrepreneurial passions and pursuit of fame and fortune in her own right. It will follow her family as they get their first real dose of fame after the launch of Kim and Kris' brainchild, *Keeping Up with the Kardashians*. It will also track Kim's friendship-turned-romance with Kanye West, her dramatic ascent to the top of the fashion industry, and her life as the mother of four children. Then too, *Citizen Kim* will capture Kim's lifelong interest in law and racial justice, as well as her steadfast determination to do good in the world. A perfect read for pop culture aficionados, political junkies, and Kim fanatics and skeptics alike.

**Jonathan Van Meter** has reported on culture for over thirty years and has interviewed nearly every woman who is anyone: including Jane Fonda, Tina Fey, Jill Biden, Jennifer Aniston, Beyoncé, Joan Didion, Joan Rivers and Michelle Obama.

**ACM Agent:** Todd Shuster

# HOLDING LIGHTNING

## The Life, Loves, and Art of Whitney Houston

By Emily Lordi

NA

Spring 2026 / Mariner Books (HarperCollins) / US Editor: Rakia Clark

Proposal Available — Edited MS Fall 2025

### Rights Sold:

UK/Commonwealth (White Rabbit / Orion)

Emily Lordi, a professor of English at Vanderbilt and a writer-at-large for the *New York Times's T Magazine*, offers the first, comprehensive biography of Whitney, rescuing her from the incomplete and tiresome narrative that has begun to solidify in our collective consciousness. Emily recasts Whitney as the complex, luminous, sui generis woman and artist that she was.

She is considered by many to be the greatest vocalist of the 20th century. She has sold over 200 million records worldwide, won six Grammys, had 11 number ones, and her rendition of "I Will Always Love You" is the longest-running number-one single by a female artist—*ever*. She released her first album, *Whitney Houston*, in 1985—an instant classic and the very first record by a solo female artist to produce three number-one singles—and her last in 2009. After reaching stratospheric heights of fame and success, she tragically died in 2012 when she drowned in a hotel bathtub, with drugs in her body. And yet, for as scrutinized and as public as Whitney Houston was for nearly the entirety of her life, we don't really know her. This book will change that. Emily presents a Whitney who was supremely talented, yes, but who worked doggedly; a Whitney whomade her own shrewd decisions about what to sing and whom to collaborate with and every other choice often been attributed to others. The result is "a Great American Story, one of striving, of hoping, of hustling and persisting," through the lens of one of our most fascinating and misunderstood cultural figures. Emily interprets Whitney not merely as a tragic celebrity of the '80s and '90s or a pure and unparalleled pop icon but rather as a momentous, pivotal entry in a long history of Black art, performance, music, and celebrity.

**Emily Lordi** is a professor at Vanderbilt University and has published three acclaimed books on Black artistry.

**ACM Agent:** Lauren Sharp and Will Lippincott



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# BOB DYLAN AND THE BEATLES

## Minds in Dialogue

By Jim Windolf

NA

Fall 2026 / Scribner (S&S) / US Editor: Rick Horgan

Proposal Available — Edited MS Spring 2026

### Rights Sold:

UK/Comm (White Rabbit/Orion)

A biography that offers a new interpretation of the relationship between Dylan and the Beatles—a connection deeper, more eventful, and more consequential than even their most ardent fans know.

With fascinating details plucked from his deep research and reporting, this comparative biography will offer a new and compelling interpretation of how the Beatles and Dylan changed one another and the culture at large. It will go well beyond the boilerplate line that the Beatles inspired Dylan to rock, and Dylan encouraged the Beatles to go deeper as lyricists, by taking readers through the nuances of a highly unusual back-and-forth influence that spanned decades. Along the way it will do something rare in providing a fresh and highly original depiction of this group of much-chronicled artists.

From the postwar era, when our five main players were listening to the same music and adopting similar attitudes, to their first meeting at the Hotel Delmonico in New York in 1964, and onto Dylan's visiting the childhood homes of Lennon and McCartney in 2009, *Bob Dylan and the Beatles* will immerse readers in a step-by-step narrative steeped in the pungent atmosphere of the analog world. John, Paul, George, Ringo, and Bob got drunk and high together after concerts and shared meals at one another's homes. They played advance pressings of their albums for one another, and on those occasions the sense of rivalry bubbling beneath the surface of their relationship became apparent to others in the room. Beneath the competitiveness and cutting remarks, however, there was a bedrock of mutual admiration and respect. *Bob Dylan and the Beatles* will be a major new consideration of these beloved artists.

**Jim Windolf** is Features Editor, Styles, at *The New York Times*. Previously, he worked at *The New York Observer* and *Vanity Fair*. In addition to his cover stories for *Vanity Fair*, *Rolling Stone*, and *The New York Times Book Review*, Jim has also written humor pieces for *The New Yorker* and more than twenty short stories.

ACM Agent: Michael Signorelli

# UNTITLED ON RYUICHI SAKAMOTO

## A Biography

By Kevin Nguyen

NA

Spring 2027 / One World (PRH) / US Editor: Sun Robinson-Smith w/ Chris Jackson

Proposal Available — Edited MS Fall 2026

A brilliant chronicle of the life and music of visionary Japanese composer Ryuichi Sakamoto, the first English-language biography to include interviews with his widow and access to his closest collaborators.

[Music sounds the way it does today because of Ryuichi Sakamoto.](#)

Sakamoto's practice changed the way people make and listen to music and perhaps also the way they interact with technology. He was extraordinarily famous in some parts of the world and less than a household name in others, but his influence was



boundless. With new and revealing interviews from those closest to Sakamoto, including his notoriously illusive widow, as well writing from his archive, this as yet untitled English-language biography explores Sakamoto's prolific, wide-ranging oeuvre of pop music, film scores, installation art, and ambient and experimental records. Through his music, we come to understand not just the life and mind of one of our greatest artists, but how his vast

of work changed the way music was written, produced, and recorded over the past five decades.

A book that can sit on the shelf with Hanif Abdurraqib or Alex Ross's music writing for its smarts and texture, Nguyen will tell a story of a great artist, but also of the inextricable connection between music and technology.

**Kevin Nguyen** is the author of *New Waves* and *My Documents*. He is the features editor at The Verge, where he has published stories that have been finalists for the Pulitzer Prize and National Magazine Award, and he was previously the culture editor at GQ. His writing has been published in *The New York Times*, *New York Magazine*, *The Atlantic*, and elsewhere.

ACM Agent: Sarah Bowlin

AEVITAS 91

## THERE AND BACK AGAIN

### An Oral History of Peter Jackson's "Lord of the Rings"

By Sam Moore

WE

Fall 2026 / Atria (S&S) / US Editor: Lara Jones

Proposal Available — Edited MS Fall 2025

#### Rights Sold:

German (Hannibal)

An oral history of Peter Jackson's *Lord of the Rings* trilogy timed to the 25th anniversary of *The Fellowship of the Ring* in 2026, taking readers behind the scenes as Jackson campaigned to get the notoriously unadaptable films made, developed new digital technology that changed the film industry, and assembled a cast and crew that became a true fellowship that remains bonded to this day!

It's impossible to overstate the cultural impact of the "Lord of the Rings" films. The movies alone are a multi-billion dollar franchise at the box office, and that figure doesn't include any tie-in merchandise and DVD sales. ("The Return of the King" recently returned to theaters to celebrate its 20th anniversary and sold out in many locations; not to mention that it's become something of a tradition for people to re-watch the trilogy over the holidays and post about them on social media.) They've become such a big attraction for visitors to New Zealand that the country has an appointed Minister of "Lord of the Rings" to account for Middle-earth-related tourism. Cast members continue to sell out photo opportunities at comic conventions, screenings of the films accompanied by live orchestras playing the score sell out nationwide throughout the year, and Amazon has pinned all of its hopes and dream on its new "Rings of Power" series. Fan interest in the Tolkien-verse has not only showed no signs of slowing down in the last two decades, it seems to have increased, bringing in new acolytes each year.

That's why the upcoming 25th anniversary of the trilogy – "The Fellowship of the Ring" arrived in theaters in 2001 – will be the perfect timing to publish *There and Back Again*.

**Sam Moore** is a culture writer in the UK who has written for the likes of the BBC, *The Guardian*, *Financial Times*, *The Independent*, *GQ*, *NME*, *Radio Times*, and *Evening Standard*. He writes about film, music, and TV from his home in Wolverhampton (just north of Tolkien's Birmingham) which is a part of the Black Country that formed the basis for Mordor.

ACM Agent: Jon Michael Darga

## THE EAST WING

### The Untold Story of How Women Came to Power in Washington

By Azadeh Moaveni

NA

Fall 2026 / St. Martin's Press (Macmillan) / US Editor: Charlie Spicer

Proposal Available — Edited MS Spring 2026

*The Palace Papers* meets D.C. in Azadeh Moaveni's *The East Wing*, an account of the often glamorous, always strategic, and mostly unsung women who worked under America's most iconic and infamous First Ladies.

*The East Wing* will be the true story, previously hidden by opaque social custom and patriarchal structures alike, of how women's power in Washington first accumulated, then grew and still evolves today, in the hands of an indelible but all-too-often self-effacing (by design) cast of both liberal and conservative women. It will be the first-ever reported portrait of the most consequential East Wing aides to First Ladies, from Malvina Thompson and Eleanor Roosevelt, to Letitia Baldrige and Jackie Kennedy, to Muffie Cabot and Nancy Reagan, to Desiree Rogers and Michelle Obama, to the double Stephanies and Melania, to present-day. Plenty of other books have been written about First Ladies (and Moaveni will have fresh observations and reported details about these pivotal figures), but, incredibly, no other book has focused on the women who serve them.

Moaveni will blend original reporting, including in-depth interviews with key players from past East Wings, with expert research and analysis, to construct a cinematic, suspenseful, story-driven account that takes readers deep inside the fascinating and high-stakes world of the First Lady's staff like never before. The stories of the women of the East Wing are closely guarded, in part, because of how much they reveal about cultural shifts and our national predicaments. About the enduring misogyny at the heart of American politics; about national ambivalence around women's advancement; about the clash between patriotism and realities of race; about social class and identity politics; about the collapse of what used to be called high society; and finally, about what money-driven machine politics has done to Washington, to White House entertaining, to us.

**Azadeh Moaveni**, an American writer of Iranian descent, is a foreign correspondent and contributor writing for major news organizations including *TIME*, the *New York Times* and the *New Yorker*, and author of a bestselling memoir *Lipstick Jihad*. She currently directs the Global Journalism program at NYU.

ACM Agent: Jen Marshall



# A WORLD WE CAN BEAR

## Kate Millett's Life in Feminism

By Sam Huber

NA

Spring 2027 / Pantheon (PRH / US Editor: Denise Oswald)

Proposal Available — Edited MS Fall 2026

### Rights Sold:

UK/Commonwealth (Virago)

History has taught us that, for a multitude of reasons, it often takes decades for certain visionary cultural and political figures to assume their rightful place in the narrative of their times. With *A World We Can Bear*, Yale lecturer and *Yale Review* editor Sam Huber calls for us to reappraise a feminist trailblazer who herself has long been overshadowed by the more famous and telegenic (not to mention heterosexual) Gloria Steinem and Betty Friedan.

Kate Millett (1934-2017) reshaped the world's understanding of the violence of patriarchy and the possibilities of both the women's movement and queer liberation. Written with the full cooperation and support of Millett's estate and widow, readers will encounter a woman who became representative of late 20th-century feminism even as she bristled at the expectations of fame and leadership, and whose life embodied the conflicting currents within the movement as it evolved into a major historical force. In calling back to an emerging feminism that was, as Sam writes in the proposal, "wilder, rangier, both more idiosyncratic and more prescient" than we give it credit for today, the book will offer to anyone who considers themselves a feminist a dramatic, instructive, and beautifully rendered study in living out one's political principles.

Kate Millett's bestselling first book, 1970's *Sexual Politics*, inaugurated an intrepid career in letters and activism with its paradigm-shifting takedown of the dons of American literature. This book will chronicle the varied stages of Millett's extraordinary life, including her involvement with the National Organization for Women as well as more radical feminist groups, which put her at the center of the women's movement alongside Steinem and Friedan in the 1960s and '70s. Her story captures not just a progressive counterculture but its collision with the mainstream—and the backlash that followed.

**Sam Huber** is a lecturer in Yale's English department, from which he received his Ph.D. in May 2022, and a senior editor of *The Yale Review*.

**ACM Agent:** David Kuhn & Nate Muscato

# UPCOMING CURRENT AFFAIRS & SCIENCE



# CRYPTOMANIA

## Hype, Hope and the Fall of the Billion-Dollar Fintech Empire FTX

By Andrew R. Chow

NA

August 2024 / Simon Acumen (S&S) / US Editor: Stephanie Hitchcock  
Final PDF Available

For fans of *Bad Blood* and *Too Big to Fail*, an explosive, page-turning account of one of the largest financial frauds in US history, chronicling the utopian promises, human collateral, and incineration of billions of dollars in the 2022 crypto crash, by *Time* magazine's technology correspondent.

As cryptocurrency rose in popularity during the pandemic, new converts bought into the idea that crypto would not only make them rich, but would usher in imminent revolutions across art, finance, politics, and gaming. Cryptocurrency entered the zeitgeist through figures like FTX CEO Sam Bankman-Fried, who only two years later would be convicted of one of the most calamitous acts of financial fraud in US history. During his meteoric rise, Sam Bankman-Fried outflanked idealists in the movement like Vitalik Buterin, who sought to build fairer, more democratic systems through Ethereum. Bankman-Fried pursued a growth-obsessed, by-any-means approach, which proved seductive to those who just wanted to get rich. But this Silicon Valley-like approach also drove the creation of a spate of high-risk financial instruments that mirrored those of the 2008 financial crisis. Accused of misleading investors and mishandling funds, Bankman-Fried became a target of prosecutors.

Now, *Cryptomania* unfolds the tumultuous twenty months inside this male-dominated, overhyped industry that led to its downfall. Drawing on exclusive reporting and an extensive network in the global NFT community, Andrew Chow chronicles the battle for crypto's soul, and the human toll of its economic meltdown—from the conmen and eccentrics driving the bubble to the victims caught in its burst.

**Andrew R. Chow** is a correspondent for *Time* who covers technology, culture, and business. He has written four *Time* cover stories, including about the impacts of the AI corporate arms race and a prescient profile of Vitalik Buterin months before the 2022 crypto crash. He has previously written for *The New York Times*, *Pitchfork*, and NBC News.

"[An] explosive investigation... whenever the next big 'disruptor' comes around to upend an industry, remember this cautionary tale of greed and corruption."—*Esquire*

ACM Agent: Todd Shuster

Page Count: 310



"Deftly reported and masterfully told, the stories of greed and graft in Cryptomania play out like allegories for our age."—**Simon Shuster, author of *The Showman*** "

"An epic, essential recounting... a deeply-reported page-turner that manages to be both scathing and empathetic."—**Taylor Lorenz, author of *Extremely Online***

"A page-turning adventure that manages to be smart, fun, damning and trenchant all at once. Whether you care about crypto or just love a good story"—**Molly Ball, author of *Pelosi***

"In this deeply reported and fascinating look at the cryptocracy and specifically the firm FTX and its CEO Sam Bankman-Fried, Chow uncovers the true story of how a financial revolution went spectacularly sour."—***Town & Country Magazine***

"A scrupulous postmortem of how 'ego and arrogance' drove the 2022 cryptocurrency crash... Buoyed by richly reported portraits of well-known and obscure players, this is a worthy addition to the crowded field of crypto investigations."—***PW***

"An engaging, in-depth account of crypto's digital gold rush, *Cryptomania* brings you down the rabbit hole, exposing an idealistic industry undone by fraud, corruption and a whole lot of greed."—**Kurt Wagner, author of *Battle for the Bird***

"Chow has deftly made the complex trappings of crypto legible while the stakes are grounded in the human story of several powerful figures who could not see past their own hubris."—**Kevin Nguyen, author of *New Waves***

AEVITAS 95



# PUNISHING PUTIN

Inside the Global Economic War to Bring Down Russia

By Stephanie Baker

NA

September 2024 / Scribner (S&S) / US Editor: Colin Harrison

Final PDF Available

Rights Sold:

UK/Comm (Mudlark / HC UK)

An in-depth, authoritative, and timely look at the unprecedented economic war the US and its European allies are waging against Russia after Putin's invasion of Ukraine—written by a veteran journalist with unparalleled access to Western and Russian sources.

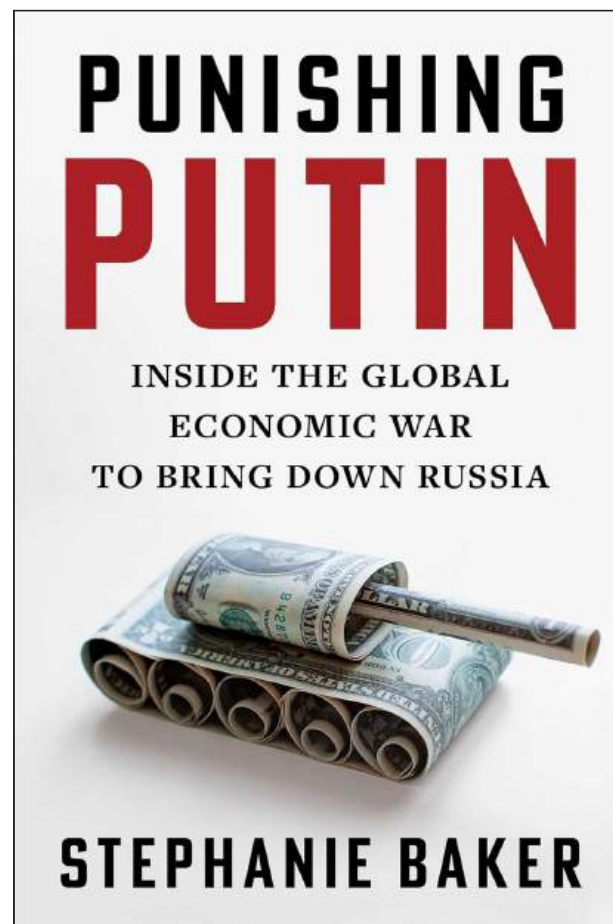
Undeterred by eight years of timid US sanctions, Vladimir Putin ordered his full-scale assault on Ukraine on February 24, 2022. In the hours that followed across the world, Western leaders weaponized economic tools to counter an unprecedented land grab by a nuclear-armed power. What followed was an undeniably world-changing financial experiment that risked throwing the world into a devastating recession. The end goal was simple: to sap the strength of Putin's war machine and damage the Russian economy—once the eleventh largest on the planet. Here, Russian expert and veteran journalist Stephanie Baker explains in fascinating detail how this furious shadow-war unfolded: its causes, how it is being executed, and its ability to affect Russia and the course of history.

From seizing superyachts to manipulating the global price of oil to trying to block the sale of military technology to Russia, we learn how the White House coordinated with top officials in London and Brussels to freeze a staggering \$300 billion in foreign currency reserves accumulated in the West by Russia's central bank. Mobilizing an army of white collar-crime investigators and experts on international law, Baker explores how the West has cracked down on illicit Russian money by targeting oligarchs, one superyacht at a time, and their enablers around the world. Filled with propulsive, fly-on-the-wall details, *Punishing Putin* takes us into the frantic backroom deliberations that led to a whole new era of carefully calculated "economic statecraft" and shows how these new strategies are already radically rearranging global alliances that will influence the world order today, and for generations to come.

**Stephanie Baker** is an award-winning investigative reporter at *Bloomberg News*.

ACM Agent: Todd Shuster

Page Count: 284



"Anyone wishing to understand the complexity and difficulty of battling Putin on the global economic stage will find Baker's exposé an essential read." —**Bill Browder**, *New York Times* bestselling author of *Red Notice* and *Freezing Order*

"An authoritative and gripping investigation that reads like a detective novel." —**Nassim Taleb**, author of *The Black Swan*

"A captivating account of the West's economic war against Russia, from oligarchs' superyachts to the world's oil market. Stephanie Baker explores the struggle to bankrupt Putin's war machine." —**Chris Miller**, *New York Times* bestselling author of *Chip War*

"The essential, must-read insider account... magisterial and gripping" —**Catherine Belton**, author of *Putin's People*

AEVITAS 96

# STENCH

## The Making of the Thomas Court—And the Unmaking of America

By David Brock

NA

September 2024 / Knopf (PRH) / US Editor: Andrew Miller

Final PDF Available

A blistering exposé of Clarence Thomas and the conservative regime of corruption that has usurped the Supreme Court—by a Democratic activist and former Republican political operative

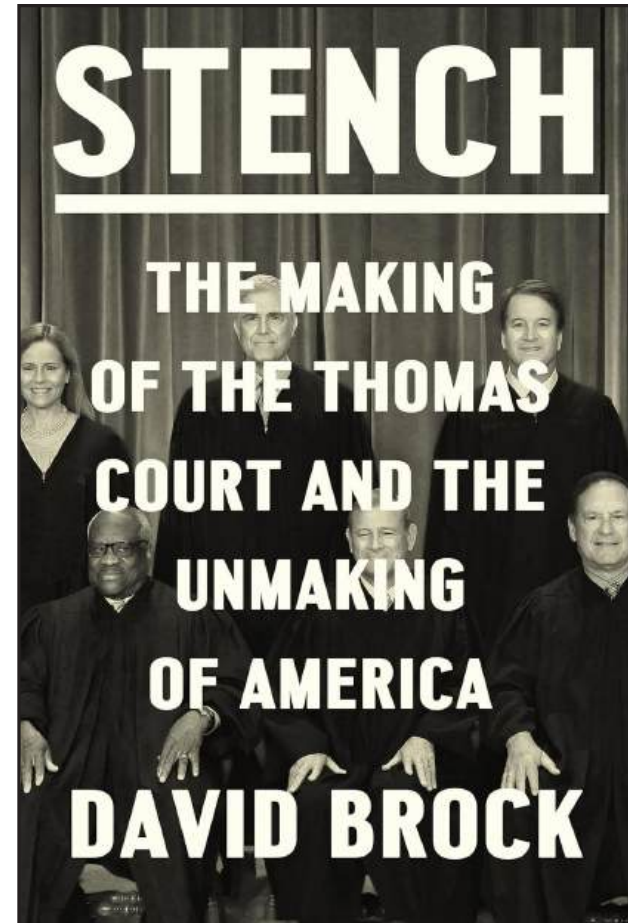
Public confidence in the Supreme Court has plummeted to new lows in the last few years—and for good reason. In the past three decades, six conservative justices have gained a supermajority through questionable means: a dubious intervention in a presidential election, perjury during Senate testimony, and a GOP Senate Leader’s unethical blockade of a Supreme Court nomination. Behind this strategic dismantling of our Supreme Court is a vast, well-funded political machine—backed by the extreme right-wing Federalist Society, the notoriously secretive Catholic organization Opus Dei, and GOP megadonors operating from behind closed doors.

Armed with an insider’s perspective from his time within the conservative movement, David Brock reveals how the efforts to stack the Court in service of extreme right-wing interests stem from a decades-long strategy to weaponize our judicial system into an extension of the Republican Party itself. *Stench* investigates the ethics scandals that surround Clarence Thomas and his wife, the right-wing activist Ginni Thomas, culling new material from Thomas’s accusers, along with original reporting and Brock’s firsthand knowledge of the inner workings of the GOP. *Stench* is a staggering exposé, one that only Brock could write—exhaustive in its research and revelatory in its access to the world of what has effectively become the Thomas Court.

“Deeply researched [and] compelling ... Brock sounds the alarm. Don’t say you weren’t warned.”  
—James Carville

“A devastating and chilling picture of the rise and dominance of the right-wing takeover of the Supreme Court.”  
—Norman Ornstein

“Stench captures one of the most consequential elements of the crisis facing the American Republic.”  
—Rick Wilson



**David Brock** is a Democratic activist and widely published author. In 2004, Brock founded Media Matters for America, the nation’s premiere progressive media watchdog group. Following the 2010 elections, Brock founded the Super PAC American Bridge, which works to elect Democrats. Brock is a *New York Times* best-selling author. Among his books are the memoir *Blinded by the Right*, *Killing the Messenger*, *The Republican Noise Machine* and *The Fox Effect*. His writing has appeared in the *New York Times*, *USA Today*, *Huffington Post*, *Daily Beast*, and *Salon*. *Politico* deemed him one of the 30 most powerful people in Trump’s Washington.

“A full-throated denunciation of a corrupt, thoroughly politicized Supreme Court in which the true chief justice is Clarence Thomas. . . . The Court, writes Brock, became Thomas’s the minute Amy Coney Barrett took Ruth Bader Ginsberg’s seat on the bench in 2020. . . . Critics of the current Supreme Court will find plenty of support in Brock’s aggrieved, well-documented exposé.” —*Kirkus Reviews*

AEVITAS 97

# AMERICAN RECKONING

Inside Trump's Trial—and My Own

By Jonathan Alter

NA

October 2024 / BenBella Books / US Editor: Glenn Yeffeth

Final PDF Available

A vivid eyewitness account of the historic first criminal trial of a president and a cri de coeur for American democracy from the *New York Times* bestselling author and presidential historian.

For 23 days, Jonathan Alter sat just feet away from the most dangerous threat to democracy in American history, watching the spectacle of the century: the felony trial of Donald Trump. Highly publicized but untelevised and thus largely hidden from public view, this landmark trial offered hope of real justice amid a grueling eight-year national ordeal and foreshadowed the drama of the 2024 presidential election.

As one of a handful of journalists allowed in the courtroom, Alter shares everything he witnessed— from eviscerating takes on the colorful characters to the chilling legal ups and downs—to offer a barbed, one-of-a-kind account of the trial and its aftermath. A Zelig of journalism experiencing a crisis of faith in the good sense of the American people, Alter chronicles the shaping of his political consciousness and his bracing, unpredictable relationships with Jimmy and Rosalynn Carter, Bill and Hillary Clinton, Barack Obama, John McCain and Joe Biden, whose historic decision to stand down in favor of former prosecutor Kamala Harris put the criminal trial front-and-center as Americans render their own verdict at the polls.

Deeply personal and passionate, *American Reckoning* is an eye-opening book from a journalist with a front row seat on history, offering a troubled yet hopeful look at our national moment of truth.

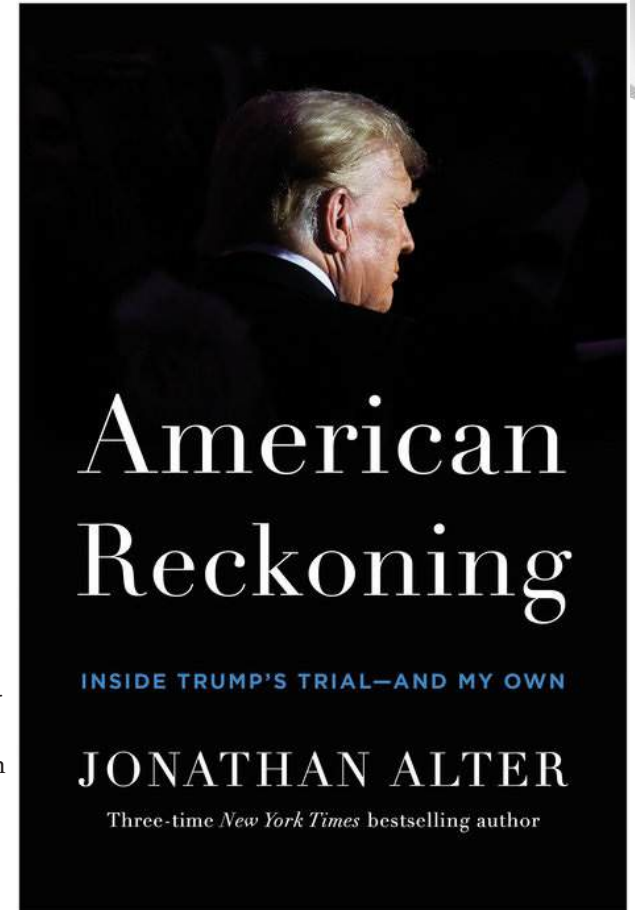
"I have been deeply indebted to Jonathan Alter for his political wisdom and journalistic experience these last 20 years, and I'm grateful for this gripping guidebook through a bizarre chapter in the life of our strangest president."  
—STEPHEN COLBERT

"No cameras in the courtroom but Jonathan Alter's brilliant book is the next best thing or better. Alter was the best writer there and he delivers the historic drama as no one else could."  
—LAWRENCE O'DONNELL

"Jonathan Alter's *American Reckoning* is a wonderful hybrid—a memoir of an extraordinary career in journalism, a political history of our recent past, and above all an insightful account of Donald Trump's criminal trial in New York. It's also a cry for decency and democracy at a critical moment."  
—JEFFREY TOBIN,  
New York Times bestselling author of *True Crimes and Misdemeanors* and *The Run of His Life*

ACM Agent: David Kuhn & Nate Muscato

Page Count: 256



"A must-read for anyone who truly cares about the majesty of the rule of law during these perilous times."—Retired New York Judge George Grasso

"I loved reading about Jonathan's formative years and the powerhouse women who influenced him. Now I know why he's such an original thinker! This is a great read."—Susie Essman, actress on *Curb Your Enthusiasm*

"Because the trial wasn't televised, the country couldn't experience it. Alter's lively account brings home the drama, the twists and turns, the moments of real accountability—with broader thoughts about his own life experience and essential constitutional values. First-rate."—Harry Litman, former federal prosecutor



Jonathan Alter is a columnist, historian, and documentary filmmaker. He is the author of three *New York Times* bestsellers about American presidents and covered the Trump felony trial for *NYTimes Opinion*, *The Washington Monthly*, and *Old Goats*, his Substack newsletter. He lives in Montclair, New Jersey.

AEVITAS 98



# STRONGER

## The Untold Story of Muscle in Our Lives

By Michael Joseph Gross

NA

March 2025 / Dutton (PRH) / US Editor: Jill Schwartzman

Edited MS Available

A groundbreaking, richly informative exploration of the central yet underappreciated role of muscle in human life and health, *Stronger* sounds an urgent call for each of us to recognize muscle as “the vital, inextricable and effective partner of the soul.”

“Even if you’ve never picked up a weight—*Stronger* is for you.”  
—Arnold Schwarzenegger

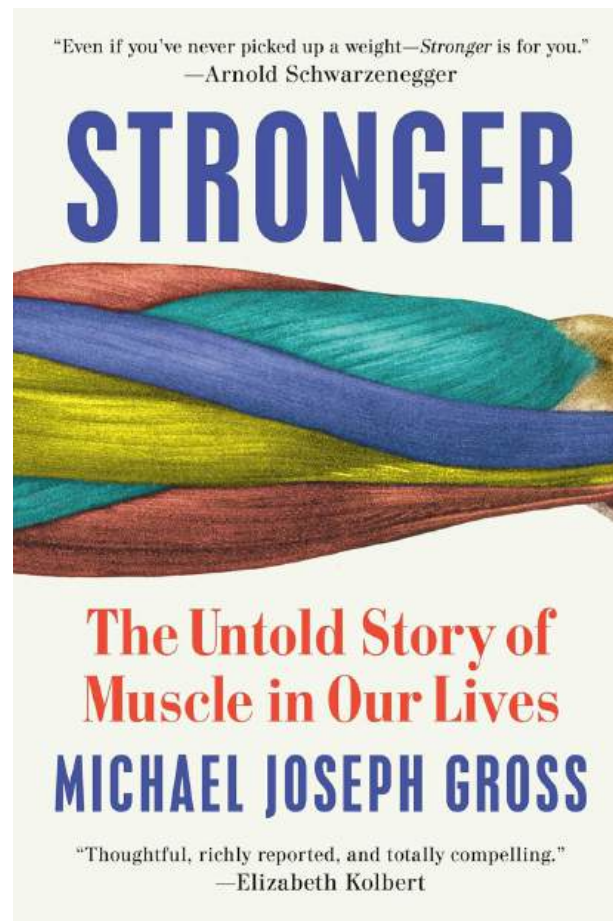
*Stronger* tells a story of breathtaking scope, from the battlefields of the Trojan War in Homer’s *Iliad*, where muscles enter the scene of world literature; to the all-but-forgotten Victorian-era gyms on both sides of the Atlantic where women build strength and muscle by lifting heavy weights; to a retirement home in Boston where a young doctor makes the astonishing discovery that frail ninety-year-olds can experience the same relative gains of strength and muscle as thirty-year-olds if they lift weights.

All these surprising tales play out against a background of clashing worldviews, an age-old competition between athletic trainers and medical doctors to define our understanding and experience of muscle. In this conflict, muscle got typecast: Sim-  
plistic binaries of brain versus brawn created a persistent prejudice against muscle, and against weight training, the type of exercise that best builds muscular strength and power.

But *Stronger* shows muscle and weight training in a whole new light. Michael Joseph Gross blends history and firsthand reporting in a profoundly inspiring narrative, conveyed with warmth and humor, that’s packed with practical information based on rigorous scientific studies from around the world. The research is compelling. Weight training can help prevent or treat many chronic diseases and disabilities throughout the lifespan—including cardiovascular disease, cancer, type 2 diabetes, osteoarthritis, and depression. Unforgettably, *Stronger* reveals how all of us, from elite powerlifters to people who have never played sports at all, can learn to lift weights in ways that yield life’s ultimate prize: the ability to act upon the world in the ways that we wish.

ACM Agent: Todd Shuster

Page Count: 480



A longtime *Vanity Fair* contributing editor, **Michael Joseph Gross** has published investigative reporting and essays on topics including culture, technology, politics, religion, and business. He lives in New York City. His website is [www.michaeljosephgross.com](http://www.michaeljosephgross.com).

“*Stronger* is at once a meditation on the relationship between soul and body and a practical guide to growing old. It is thoughtful, richly reported and totally compelling. The first thing I did after finishing it was buy a set of weights.”  
—**Elizabeth Kolbert, Pulitzer-Prize winning author of *The Sixth Extinction***

“*Stronger* is a pioneering narrative—a fascinating exploration, years in the making, of a hugely important part of human life and culture. It raises the question that great books do: Why has this not been written before?”  
—**William Langewiesche, author of *American Ground***

AEVITAS 99

# A BILLION BUTTERFLIES

## A Life in Climate and Chaos Theory

By Jagadish Shukla

NA

April 2025 / St. Martin's Press (Macmillan) / US Editor: Pete Wolverton  
Edited MS Available

A wondrous insider's account of climate science over the past half-century and a scientist's quest to overcome the chaos that for so long seemed to dictate his life, finding that some forces are so powerful—in science and in us—that even a billion butterflies cannot compete.

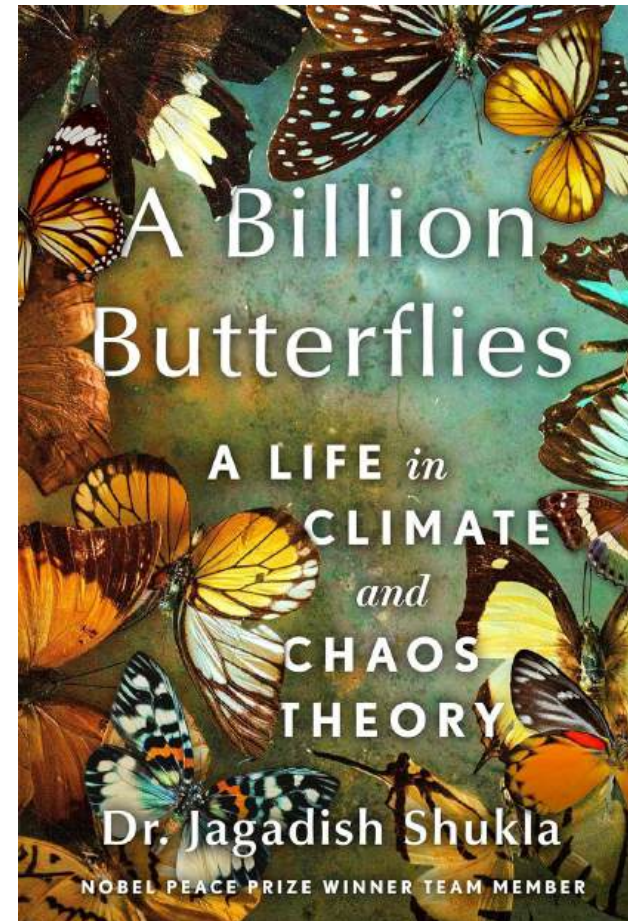
Jagadish Shukla is a renowned climate scientist responsible for our ability to predict weather more than 10 days in advance. In the 1970s, Shukla created dynamical seasonal prediction—a new way of calculating climate trends that upended everything we knew about weather prediction. He then went on to teach scientists and governments the world over how to improve their prediction techniques, which in turn saved lives, made agricultural practices more effective, fed more people, and overall gave us better weather forecasts. Shukla also won a Nobel Peace Prize with Al Gore and sounded one of the earliest alarms about global warming. And all of this is even more remarkable when you consider that he grew up in a poor, rural village in India with no electricity, no plumbing, and no shoes. He's just a wonder, as is this proposal, which is an inspiring and hopeful memoir of his life and work.

It's thanks to Shukla's discovery that we understand hurricane season as extensively as we do, or that we can see an extreme heatwave coming far enough in advance to warn the communities it will hit hardest. Throughout the subsequent years he founded a first-of-its-kind meteorological institute. *A Billion Butterflies* will illuminate, inform, and inspire. Understanding dynamical seasonal prediction will change the way you experience a thunderstorm or interpret an entire city's monthly forecast; understanding its origins and the remarkable story of the man who discovered it will change the way you see our world.

**Jagadish Shukla** is a Distinguished University Professor and the Founding Chairman of the Department of Atmospheric, Oceanic and Earth Sciences at George Mason University. He has made fundamental contributions to the study of climate dynamics and was one of the lead authors of the 2007 report of the Intergovernmental Panel on Climate Change (IPCC), which shared the Nobel Peace Prize with Vice President Gore.

ACM Agent: Lauren Sharp

Page Count: 253



“Engaging and illuminating... the almost magical story of a barefoot boy who rises from a tiny Indian village and discovers how to predict the previously unpredictable monsoon rains—upon which the fragile supply of food for his village and thousands like it depend. Ultimately, he, himself, becomes a world leader and defender of climate science. It is a rich tale written in layman's terms and deserves the attention of anyone wanting to discover the story—and people—behind the latest climate science.” —**Rob Wesson, geophysicist and author, *Darwin's First Theory***

“[Dr. Shukla's] profound insights into the delicate balance of our planet's climate systems are not just a testament to his scientific rigor but also a call to action. This book is a compelling narrative that marries the personal with the planetary, urging us to heed the lessons of the past and act decisively for a sustainable future... a must-read.” —**Dante S. Loretta, Regents Professor at the University of Arizona Lunar and Planetary Laboratory and author of *The Asteroid Hunter***

AEVITAS 100

# APOCALYPSE

## Rediscovering Our Past and Surviving Our Future

By Lizzie Wade

WE

May 2025 / HarperCollins / US Editor: Sarah Haugen

Edited MS Available

### Rights Sold:

Finnish (Bazar)	Russian (AST)
Korean (Gimm-Young)	Simplified Chinese (Dook)
Polish (Marginesy)	Spanish (Planeta)
Romanian (Grup Media)	Swedish (Verbal Forlag)

Apocalypse is in the air. The climate is changing, and it's too late to stop it. Crops will fail, freshwater will become scarce, while storms and fires grow ever more powerful, and cities sink under rising waters. Millions will be driven from their homes, sparking violent conflicts and war.

Against that backdrop, *Apocalypse* offers surprisingly good news: We've been here before. History is long, and people in the past have confronted just about every apocalypse we're facing today, from plagues to the extinctions, and they made it out to the other side. We will, too. Appealing to fans of Jared Diamond's *Collapse* and Yuval Noah Harari's *Sapiens*, *Apocalypse* seeks to change how readers think about human history, reframing it as a series of crises and cataclysms, from the rise of Homo sapiens in our deep past to the Syrian civil war in our present. It will tell the real stories of past apocalypses, using cutting-edge science to illuminate them in all their complexity. Even in the worst of times, people had choices. They moved, they adapted, they changed. They survived.

*Apocalypse* will also serve as an introduction to archaeology in the field's most exciting time. This book will stretch beyond the story of a single culture to grab readers interested in the science of archaeology as a whole. It seeks to impart a sense of wonder about past civilizations based on new and revolutionary science. All of these past apocalypses have set us on the road to where we are now; modernity has been built, brick by brick, out of endless end times. Our current world is just one, imperfect, already post-apocalyptic option among many ways of being. To understand who we are and where we came from, we need to understand those past disasters and how they shaped everything that came after, for better and for worse.

**Lizzie Wade** is an award-winning journalist and correspondent for Science, covering archaeology, anthropology, and Latin America.

**ACM Agent:** Sarah Levitt

# THE REVOLUTION IS HERE

## A Memoir

By Chris Smalls

NA

Fall 2025 / Pantheon Books / US Editor: Denise Oswald

Proposal Available — Edited MS Spring 2025

### Rights Sold:

UK/Comm (Penguin UK)

A powerful memoir by one of the most electric and consequential people to emerge on the social and labor justice scene in decades: the founder and President of the Amazon Labor Union, Chris Smalls.

It would be hard to miss the incredible, wall-to-wall international media coverage of Chris's and the ALU's astonishing victory on April 1 of this year when they won a landmark election to form the first union at an Amazon warehouse in America and made history. *The Revolution is Here*, will tell the riveting inside story—an epic David-and-Goliath tale that's also a best-friends-against-the-world heart warmer—of how a small, scrappy band of warehouse workers in New York led by a young, unemployed Black man with almost no resources improbably took on Amazon, one of the world's top 5 largest private employers, and won. Smalls, now widely recognized as a visionary and leader of his generation, will also speak to the future of the massive new labor movement unfolding in this era of political and social unrest, especially among the young working class.

In addition to telling the behind-the-scenes story of how Chris founded the ALU (which has not yet been fully told, despite all the media—you'll read many new details in this proposal), *The Revolution is Here* will be deeply personal, vividly introducing readers to the private man behind the public persona. The narrative traces his dramatic story from a young Black student hoping to make it as a rap artist to a down-trodden and increasingly frustrated warehouse worker with few if any obvious paths to either justice or economic stability to the leader of a new generation's labor movement. Set in working-class neighborhoods in New Jersey and New York, with road trips to Jeff Bezos's mansions (well, the sidewalks outside of them anyway) and Bessemer, Alabama, *The Revolution is Here* will let readers into Chris Small's life and extraordinary mission.

**Chris Smalls** is the founder and president of the Amazon Labor Union, an independent, democratic, worker-led labor union at Amazon in Staten Island.

**ACM Agent:** Jen Marshall

AEVITAS 101



# THE CREATURES' GUIDE TO CARING

How Animal Parents Teach Us That Humans Were Born to Care

By Elizabeth Preston

NA

Fall 2025 / Viking (PRH) / US Editor: Emily Wunderlich

Proposal Available — Edited MS Fall 2024

## Rights Sold:

UK/Comm (Scribe)

*The Creatures' Guide To Caring* explores the evolution of parenting through the lived experiences of familiar and exotic animals, and at its heart asserts that caring—the tools of which have been woven into our DNA over millions of years—is what makes us human.

In *The Creatures' Guide To Caring*, readers will meet an extended clan of caretakers of the natural world, from birds and bees to hyenas and frogs. In the field and in the lab, readers will also meet scientists who are tracking these animals, sketching their family trees, sequencing their DNA, and spying on them by drone. We'll see that their discoveries follow a common theme: no matter the gender (females, males, animals that switch their sex when the time is right) and no matter how closely or distantly related, we animals all use shared genes, hormones, and brain circuitry to care for our young.

Diving into the lived experiences of animals, readers will feel a sense of kinship with other species as they explore the evolution of parenting, even if that kinship is sometimes missing from their fellow Homo sapiens. New research reveals that anyone who spends time caring for an infant can activate the parts of their caretaking brain, which is an ancient brain architecture that we share with parents across the animal kingdom. At its heart, the book asserts that the separations we draw between ourselves and the other animals, or between different types of humans, deny us our humanity. We're all connected; humans evolved to care for children as villages and communities, and all of us carry this legacy in our brains and bodies.

To be clear: this isn't a book for parents only, though there's a lot here that will entice. Whether you're a parent or non-parent, or someone's uncle, daughter, or brother, *The Creatures' Guide To Caring* is for you. We are all born to care.

**Elizabeth Preston** is a freelance science journalist who contributes regularly to the *New York Times* and the *Boston Globe*.

ACM Agent: Sarah Levitt

# TINDERBOX

India's Slide Towards Turmoil

By Sadanand Dhume

NA

Fall 2025 / Yale University Press / US Editor: Jaya Chatterjee

Edited MS Available Spring 2025

## Rights Sold:

Complex Chinese (Asif)

UK/Comm (HarperCollins UK)

A brilliant, 60,000 word book on India that will become the next big book on the world's largest democracy, and promises to address India's response (and failures) during the pandemic.

Like Ed Luce's *In Spite of the Gods* and Suketu Mehta's *Maximum City*, and books like Evan Osnos's *Age of Ambition*, *Tinderbox* profiles a country at a moment of monumental change as it faces the potential for either great leaps forward or catastrophic mistakes. Dhume uses masterful writing, unforgettable characters and original reported stories – like the dynamic and dangerous Yogi-politician in Uttar Pradesh featured in the proposal's sample chapter – to challenge the conventional view of India by arguing that strident Hindu nationalism, sluggish economic growth and fraying democratic institutions threaten the future of the world's largest democracy, and as result, the rest of the world. We hope that *Tinderbox* will be published in 2022, to coincide with 75 years of Indian independence.

**Sadanand Dhume** is the South Asia columnist for the *Wall Street Journal* and a resident fellow at the American Enterprise Institute. He writes about India regularly for leading U.S. publications including *the Wall Street Journal*, *the Atlantic* and *Foreign Policy*, and appears regularly on U.S. and international TV and radio as an expert on India and South Asia.



ACM Agent: Bridget Wagner Matzie

# PROJECT TOTAL RECALL

By Steve Ramirez

NA

Fall 2025 / Princeton University Press / US Editor: Hallie Stebbins  
Proposal Available — Edited MS Spring 2025

## Rights Sold:

Complex Chinese (Commonwealth)	Romanian (SC Publica)
Korean (Gimm-young)	Russian (AST)
Italian (Cortina)	Simplified Chinese (Cheers)
Japanese (Bungeishunju)	UK/Comm (Robinson)

*Project Total Recall* is a gripping exploration of the new frontier of brain science: optogenetics.

Memories are the windows to our lived-in realities and are what makes us who we are. During Steve Ramirez's first year of graduate school at MIT in 2012, he and his colleague Xu Liu turned on a light (a literal light—that's the "opto" in optogenetics) that would birth a new field of neuroscience: memory manipulation. Now, the stuff of sci-fi is becoming scientific fact every other week: we can shoot light into the brain to modulate neural activity and alleviate Parkinson's symptoms; we can turn depression-related symptoms on and off; and, we can view how thoughts are formed in the brain and how they manifest in pathological conditions.

*Project Total Recall* is an ultimate insider's account of cutting-edge neuroscience, which has launched a full-scale revolution in the way we treat and classify broken brains.

**Steve Ramirez** is a Junior Fellow at Harvard University and an Assistant Professor of Neuroscience at Boston University, where he is also the principal investigator of the Ramirez Group. His work in artificially manipulating memories has appeared in *Science* and *Nature*, and has been covered by *The New York Times*, *The Boston Globe*, and *TIME Magazine*. Steve has won numerous teaching and science awards, including the Smithsonian Magazine's "American Ingenuity" award, a Forbes "30 Under 30" award, and National Geographic Society's Emerging Explorer award, and he has also delivered TED talks.

ACM Agent: Sarah Levitt

# A MORE PERFECT UNION

Essays on Organizing

By Vanessa Veselka

NA

Fall 2025 / W.W. Norton / US Editor: Tom Mayer  
Proposal Available — Edited MS Fall 2024

From an award-winning novelist and labor organizer with over twenty years in the field, *A More Perfect Union* is both a tool that interested workers can use and also a larger meditation on, and dissection of, the principles and practices that build power.

In recent months and years, it feels like we see stories of workers organizing everywhere—in the auto industry, in academia, in publishing, in Hollywood, in the rail industry, in health care, and the list goes on. But as Veselka notes, this wave of effort is certainly historic and yet it's not as pervasive as it seems. So many people still need the skills, understanding, and confidence that could come from a deeper engagement with the principles of organizing. Essay by essay, *A More Perfect Union* will bring nuance to some of the biggest questions about how power builds and what an individual can do to foster it.

Veselka is an award-winning and critically acclaimed novelist but her non-fiction is also in a category of its own, whether it's a dive into her organizing efforts with care workers deep in the pandemic for *The New York Times*, or her early reporting on conditions in warehouses at Amazon for the *Atlantic*. With her rare combination of skills as a storyteller and thinker as well as her deep knowledge and experience as an organizer, this book is both completely unique to her abilities and urgently needed, especially as we see a wave of labor struggles taking hold across the US and around the world. In the style and vein of Timothy Snyder's *On Tyranny*, *A More Perfect Union* is a book about and for the cornerstone of any democracy, the people.

**Vanessa Veselka** is a novelist who has been, at various times, a teenage runaway, a sex-worker, a union organizer, a student of paleontology, a musician, a cab driver, and a mother. She is the author of *The Great Offshore Grounds*, which was long-listed for the 2020 National Book Award in Fiction, and which won the Oregon Book Award, and the cult classic, *Zazen*, which was awarded the 2012 PEN/Robert W. Bingham Prize.

ACM Agent: Sarah Bowlin

AEVITAS 103

# ONE NERVE TO SAVE THE WORLD

It's the Vagus

By Jacqueline Detwiler-George

NA

Fall 2025 / Avid Reader (S&S) / US Editor: Ben Loehnen

Proposal Available — Edited MS Spring 2025

**Rights Sold:**

Simplified Chinese (CITIC)      UK/Comm (Scribe)

It would be foolish to believe that the whole story of the mind-body connection will be told through one nerve. But it would be equally foolish not to see the transformation taking place right before our eyes, and the nerve at the center of it.

“I can't wait for you to read Jacqueline Detwiler-George's proposal. I've been eager represent her on a book project ever since I had the pleasure of working with her several years ago on a sprawling, masterful, award-winning magazine story about the state of cancer research. She's a unique author in that she trained for and then gave up a career in neuroscience to follow her dream of being a writer. There's a scientific rigor to her thinking that mixes with unparalleled reporting skills and narrative elasticity that results in an irresistible style. She's also funny.

This proposal is about the vagus nerve, specifically, but it expands out to be about the quest for human health and happiness. As you'll read, neuroscience has been in a fallow period for decades, even longer. None of the ten seminal advances in the history of medicine have involved the brain. But a plenitude of studies into the vagus—both broad and specific—have the potential to move the needle. Understanding the vagus may well lead to the eleventh advance. That understanding is the subject of *One Nerve to Change the World*.”

**Jacqueline Detwiler-George** is a neuroscientist-turned-science-writer.



ACM Agent: David Granger

# CURVED AIR

A Biography of Sickle Cell Anemia and the Excruciating Quest to Cure the First Molecular Disease

By Kevin Davies

WE

Fall 2025 / Harvard University Press / US Editor: Rachel Field

Proposal Available — Edited MS Spring 2025

In the vein of *The Emperor of All Maladies* and *The Immortal Life of Henrietta Lacks*, *Curved Air* will spin a gripping tale of incredible scientific possibility and devastating neglect and will appeal to the enormous audiences who bought these bestselling titles. This rich, nuanced, untold story, weaving science, history, medicine, politics, economics and ethics in a breezy, accessible style, is long overdue.

*Curved Air* is the groundbreaking story of sickle-cell disease, the classic hereditary blood disorder colloquially known as the “invisible malady.” For more than a century, sickle-cell disease has symbolized the best of modern biomedical science. In the 1950s, it was the first genetic mutation to be described; in the 1970s, it was the first disease to be diagnosed prenatally using DNA testing; and in 2020, it was the first disease to be essentially cured using a revolutionary new gene editing tool. Yet, there is another, darker side to sickle-cell disease. Sickle-cell disease patients—whom are predominately African American—are frequently denied desperately needed pain medications by hospital staff who question the validity of their symptoms. Meanwhile, many patients lack basic information about and/or access to effective generic drugs and screening tools. *Curved Air* will bring “the invisible malady” into the spotlight and is set to be the definitive biography of one of the most notorious genetic diseases affecting humankind.

Placing science and modern medicine at the center of a vital and far-reaching historical and societal story, *Curved Air* will weave together the heartbreaking, inspirational stories of sickle-cell patients and their families with the story of sickle-cell itself, from that first officially described case in Chicago, through the pivotal discoveries over the past century that first revealed SCD to be a molecular disease, spurring a revolution in prenatal DNA diagnosis. It is a story set against the backdrop of medical racism that has hindered SCD research, funding, and medical care for decades.

**Kevin Davies** is the executive editor of The CRISPR Journal and the founding editor of Nature Genetics. He holds an MA in biochemistry from the University of Oxford and a PhD in molecular genetics from the University of London.

ACM Agent: Jen Gates

AEVITAS 104



## THE BATTLE FOR KYIV

A Nonfiction Book Proposal from the NYT Ukraine Bureau Chief

By Andrew Kramer

NA

Fall 2025 / Celadon (Macmillan) / US Editor: Ryan Doherty and Bill Hamilton  
Proposal Available — Edited MS Spring 2025

When Russia began its feared attack on Kyiv in February 2022, *New York Times* journalist Andrew Kramer was all alone in a hotel in the center of the city.

The *New York Times* had quickly evacuated every other reporter, but Andrew, a student of Russian and Ukrainian history, adept in both Russian and Ukrainian, refused to leave. He knew that the outcome in Kyiv would become a pivotal moment, not just in the Ukraine war, but for the future of European safety and global order. In the days and weeks to come, his coverage of the battle for Kyiv produced extraordinary and unmatched journalism.

In his proposal, Andrew Kramer lays out a book project, tentatively titled *The Battle for Kyiv*, that has become his passion. He will write the definitive book about the conflict this city survived through battle-scene reporting and the stories of unforgettable Ukrainians who became unlikely warriors and whose solidarity and resolve saved their city. The book will be told with singular immediacy, following half a dozen Ukrainians caught up in this important conflict. Andrew's voice and story will make him an unforgettable narrator. His own harrowing journey ensures that this work is one that only he could write—from abandoning his apartment in Moscow, to covering the battle for Kyiv on the ground as almost no other reporter did, to opening the *Times*' new Kyiv bureau in the midst of unrelenting deprivation and danger. Documenting these experiences means the world to him. *The Battle for Kyiv*, will be a journalistically rigorous but also uniquely personal work—one that recently assigned reporters simply cannot, and will not, be able to replicate or compete with.

**Andrew Kramer** is *The New York Times*' Ukraine Bureau Chief and a Pulitzer Prize-winning journalist.



ACM Agents: Todd Shuster & Bridget Wagner Matzie

## THE STORM AT THE CAPITOL

An Oral History of January 6, 2021

By Mary Claire Jalonick

NA

January 2026 / Public Affairs (Hachette) / US Editor: Colleen Lawrie  
Proposal Available — Edited MS Fall 2025

On January 6, 2021 America experienced the most violent attack on the center of government since the 1800s. *The Storm at the Capitol* will be a truly unique work of history—the most in-depth account of the insurrection at the Capitol, compiled by veteran Congressional reporter Mary Clare Jalonick from the *Associated Press*.

Mary Claire Jalonick will follow a diverse range of Americans who were present at or significantly impacted by the insurrection in a first-of-its-kind work of history. It will detail the experiences of individuals in their own words, such as Capitol Police officers, Proud Boys and Oath Keepers, both low level and senior members of Congress (Democrat and Republican), protestor Ashli Babbitt, as well as staff working at the Capitol that day. Here's a taste of how some people remember moments from that day:

Modeled on the major bestseller *Flight 93* by Tom McMillan, this oral history of January 6 will document a major moment in American history by focusing on the people. Like *Flight 93*, *The Storm at the Capitol* will be a meticulously reported project created by a report who was there that day, with the full support of her employer, one of the most trusted names in journalism—a monumental, enduring record that will serve the public interest and a must-have book for those who share concern for America's future.

**Mary Clare Jalonick** covers Congress for *The Associated Press*, where she has worked for nineteen years in the news agency's Washington bureau. She has reported extensively on congressional investigations, including the probes of former President Donald Trump's ties to Russia and the Jan. 6 Capitol insurrection. She was a lead reporter on both of Trump's impeachments and the last four Supreme Court confirmations, and she has written about Congress and policy battles under the last four presidents. On January 6, 2021 she sheltered in the House chamber as the insurrection played out.

ACM Agent: Bridget Wagner Matzie

# STARRY NIGHTS AT THE END OF THE WORLD

## How We Loved and Lost the Stars

By Josh Sokol

NA

Spring 2026 / Random House (PRH) / US Editor: Molly Turpin

Proposal Available — Edited MS Fall 2025

### Rights Sold:

Dutch (Murrow/Overamstel)

A splendor-filled journey through humanity's relationship with the night sky, as guided by the author's own personal quest for awe and reconnection. *Starry Nights* is a mix of science meets humanities, narrative, and existential inquiry about one of the biggest environmental crises of our century.

The night sky has been a source of inspiration for religion and storytelling for as long as we've lived under the stars; some Aboriginal Australian oral star-stories seem to date back tens of thousands of years. But these are the last few years we'll be able to find an uninterrupted view of the stars, as international regulators have greenlit hundreds of thousands of new satellites proposed by Musk and competitors to launch over the next decade.

The book not only brings attention to the urgent environmental crisis spreading above us, but also offers a bittersweet celebration of the stars' significance in our collective consciousness. Legally, the night sky isn't considered an environment at all. Or a global commons. Or an integral part of ecosystems down below, which means the industrial development of the night sky isn't subject to environmental review. Ferrying the reader from ancient ruins to the cutting edge labs dissecting the harms of light pollution on animal – and human – subjects, *Starry Night* asks vital questions about our relationship with nature, the pursuit of meaning and connection, and the need to safeguard our precious ecosystems and a human future that doesn't involve subordinating even the health of once-unreachable ecosystems to the whims of venture capitalists. For readers of globe-trotting environmental adventure narratives a la David Quammen & Elizabeth Kolbert's *The Sixth Extinction*, and hidden universes a la Neil deGrasse Tyson and Ed Yong's *An Immense World*.

**Joshua Sokol** is a freelance writer who covers natural history through on-scene narratives, reported features, news, and commentary. His work has appeared in *The New York Times*, *Science*, *The Atlantic*, *Scientific American*, *Quanta* and beyond.

ACM Agent: Sarah Levitt

# THE CROOKED PLACES MADE STRAIGHT

By Senator Raphael Warnock

NA

Spring 2026 / Penguin Press / US Editor: Ginny Smith

Proposal Available — Edited MS Fall 2025

This book is an expansion and deepening of Senator Rev. Warnock's decades-long thinking about the direction America must take as a nation, challenging us to build what Dr. Martin Luther King, Jr. called the beloved community. When it comes to providing equal opportunity, creating a democracy where every citizen has a voice, eliminating mass incarceration, making public spaces safe from indiscriminate gun violence, and healing the planet, he argues that we suffer not from a paucity of resources but a poverty of moral imagination.

Senator Rev. Warnock's position in American life is unique in that he occupies multiple, distinct, and influential roles: as Pastor of Ebenezer Baptist Church in Atlanta, "America's Freedom Church," one of the most historically significant and prominent churches in the country; as a U.S. Senator who came to office in one of the most watched, non-presidential races in the country because of its historic and political implications (Senator Warnock became the first Black U.S. Senator from Georgia, and his race was one of two that restored the Democrats to power in the Senate; he was re-elected again in 2022 to a full six-year term); and as a theological scholar and thought leader, widely sought to lecture at some of our nation's most prestigious academic and cultural institutions.

No matter the outcome of the upcoming election, America will have experienced a great deal of strife and turmoil, and will be eager for respite and reassurance, which this book will provide. His proven ability to garner coverage in national television, radio, and print; to reach millions on social media channels; and to activate a powerful network of influencers, allies, and grassroots organizations, will be harnessed to make the publication of *The Crooked Places Made Straight* a major event.

[Senator Raphael Warnock](#) is an American Baptist pastor and politician serving as the junior United States senator from Georgia since 2021. A member of the Democratic Party, Warnock has been the senior pastor of Atlanta's Ebenezer Baptist Church since 2005.

ACM Agent: Will Lippincott

## START WITH A BEAR

How Sharing Our World with One of Its Biggest, Baddest Animals Could Save Us All

By Pete Alagona

NA

Spring 2026 / HarperOne / US Editor: Maya Alpert

Proposal Available — Edited MS Fall 2025

In the vein of *The Soul of an Octopus* and *Braiding Sweetgrass*, *Start with a Bear* is an inspired response to one of humankind's most pressing questions: How can we coexist with other species on a warming, increasingly crowded planet? The key is to focus on our largest and arguably most complicated animals, known as megafauna, and this book argues that, of them, the animal from which we can learn the most is perhaps the most polarizing of them all: the grizzly.

*Ursus arctos* or grizzly bears, also known as brown bears, occupy a pivotal place in the global extinction crisis. They are uniquely beloved, uniquely threatened, and uniquely poised for a comeback. Few people want a grizzly as a neighbor, and yet there are benefits to learning to live tolerantly, even peacefully, with big, formidable animals. Learning, or relearning, to do so can repair damaged ecosystems, make rural communities more resilient, help heal past injustices, and inspire a diverse new generation of conservationists. Thus, the prospect of recovering grizzly populations has become a test for larger conservation efforts, and nowhere is this test more fraught than in California. Grizzlies have been extinct in California for a century, but in the past few years efforts to bring them back have finally, and unexpectedly, gained momentum and are now being watched closely by everyone. If we can bring grizzlies back to California, the possibilities—for other species, other places, for the entire earth—are endless.

At the fore of these crucial efforts is the author of this book, Pete Alagona, who founded the California Grizzly Alliance in 2016. The group's ultimate goal is to reintroduce brown bears to the Golden State and to use this process as a template for improving human-wildlife coexistence around the world. And now it seems possible that California could see the return of its storied mascot within a decade, which would follow on the heels of this book's publication and make it a must-read for anyone interested in how make big ideas happen for the planet and its most iconic creatures.

**Pete Alagona** is a professor of environmental studies and history at UC Santa Barbara and the author of two books from the University of California Press.

ACM Agent: Lauren Sharp

## BYTES AND BULLETS

The Global Fight for Dominance

By Steven Feldstein

NA

Spring 2026 / St. Martin's Press (Macmillan) / US Editor: Kevin Reilly

Proposal Available — Edited MS Fall 2025

In this new age of global conflict and competition playing out alongside the rise of AI, there has never been a greater need for a grounded understanding of how technology will change the way countries compete for their place in the world.

In *Bytes and Bullets*, Steven Feldstein, Senior Fellow at the Carnegie Endowment for International Peace, shows how technology is already upending how actors wage war. He explains that the winners will be the countries that can adopt disruptive technologies quickly—from AI systems and autonomous drones to satellite internet and advanced semiconductors—and the losers will be those that cannot. The fallout from this shift will very likely reshape our world in dramatic fashion.

The fascinating and frightening new piece of this equation lies in the uncertainty of who those winners and losers might be. More than at any other time in recent history, a single company, organization, or individual can alter the geopolitical playing field with swift and extreme consequences. For readers of Chris Miller's *Chip War*, David Sanger's *The Perfect Weapon*, Rush Doshi's *The Long Game*, and Levitsky and Ziblatt's *How Democracies Die*, *Bytes and Bullets* will take readers to Türkiye, where a single inventor created the cheapest, most reliable drone on the market, and is now responsible \$6 billion a year in weapons export earnings. It will take readers to the Ukraine battlefield where one unstable American CEO could decide the fate of the conflict through his control of Starlink. And it will take readers to the war in Israel and Gaza, where a simple tech breakthrough, likely discovered by a small group of individuals, allowed Hamas militants to evade Israel's Iron Wall.

Illuminating, timely, and engrossing, *Bytes and Bullets* shows that, to make sense of the coming world, we must understand how the new tools of conflict will rewrite all the rules.

**Steven Feldstein** is Senior Fellow at the Carnegie Endowment for International Peace, where his expertise centers on how technology impacts democracy, geopolitics, and national security. Feldstein's first book, *The Rise of Digital Repression* was the recipient of the 2023 Grawemeyer Award for Ideas Improving World Order.

ACM Agent: Bridget Wagner Matzie

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# TINY GARDENS EVERYWHERE

## A Kaleidoscopic History of the Food Sovereignty Frontier

By Kate Brown

NA

Spring 2026 / W.W. Norton / US Editor: Alane Mason  
Proposal Available — Edited MS Fall 2025

Did you know the most fertile agriculture in human history occurred not in farm fields (the product of gigantic exertions of energy, science and tech) but with little effort in small garden beds? *Tiny Gardens Everywhere* is a kaleidoscopic, untold history of urban provisioning from environmental historian Kate Brown.

In a radical revisitation of urban, working-class history, *Tiny Gardens Everywhere* shows how, in the very bellies of market capitalism, some people managed to balance between wage labor and an alternative, market-shy world by making alliances with the microbial, vegetal, and animal kingdoms to create garden communities and grow their own food. The book's narrative rotates between these urban, food sovereignty projects of the past and similar trajectories in the present. The chapters in each section spin from eighteenth-century England to fin-de-siècle Berlin, Jim Crow Washington, DC, WWII in Germany and the US, postwar lawn enclosures in Memphis and Chicago, self-provisioning in Tallinn, Estonia, and alternative food movements in Mansfield, Ohio and Amsterdam in the 2020s.

It's a globe spanning tale—a future-facing book that addresses what people can do in these days of climate crisis. Contemporary passages in *Tiny Gardens Everywhere* will alter the imagination of what we think is possible as we face planetary environmental problems that loom so large that we often feel too paralyzed to take action, and are intended to serve as a primer for people interested in urban renewal and growing their own tiny gardens.

**Kate Brown** is an award-winning historian of environmental and nuclear history at the Massachusetts Institute of Technology. Her previous books include *Manual for Survival* and *Plutopia*, which won seven academic prizes.

### Previous Publishers of Kate Brown:

French (Actes Sud)  
Japanese (Kodansha)  
Korean (Prunyoaksa)  
Lithuanian (Briedis)  
Polish (Czarne)

Simplified Chinese (Shaanxi People's)  
Slovak (Absynt)  
Spanish (Capitan Swing)  
UK/Comm (Penguin Pres)  
Ukrainian (HREC)

ACM Agent: Sarah Lazin

# THE STORY OF DOGS

## Why and How Your Dog Loves You

By Clive Wynne

NA

Summer 2026 / Countryman Press (W.W. Norton) / US Editor: James Jayo  
Proposal Available — Edited MS Spring 2026

### Rights Sold:

German (Kynos)

Italian (Feltrinelli)

For those who share their homes with some of the 471 million pet dogs around the world, canine behavioral psychologist and author of *Dog Is Love: Why and How Your Dog Loves You* (published in 2019, translated into 14 languages, and with more than 51,000 copies sold across all formats in the US), Clive D. L. Wynne, Ph.D.'s *The Story Of Dogs: The Lost History of Humanity's Oldest Friend* will be the book they will want to read, own, and give to their dog loving friends and family. In its pages, Wynne shares the fascinating history of the inextricably interlinked histories of humans and dogs—a story which only now can be told in full, given the incredible scientific discoveries and scholarly research of the past two decades.

A captivating blend of archeology, genetics, sociology, anthropology, classics, Egyptology, psychology, and more, *The Story Of Dogs* is a major work of science and history, joining the two to share the never-before-told dog's history of the world. A book about man's best friend in the tradition of deep histories like Yuval Harari's *Sapiens* and Jared Diamond's *Guns, Germs and Steel*, not to mention the many readers of bestselling classics about dogs like Cat Warren's, *What the Dog Knows* and Alexandra Horowitz's *Inside of a Dog*.

### Previous Publishers of Clive Wynne:

Brazilian Portuguese (Alta)	Russian (Eksmo)
Complex Chinese (San Yau)	Slovak (Ikar)
Czech (Euromedia)	Spanish (PRH)
Dutch (Kosmos)	Spain)
French (Marabout)	Swedish (Natur & Kultur)
German (Kynos)	
Japanese (Hayakawa)	
Korean (Hyeonamsa)	
Polish (Marginesy)	



ACM Agent: Jane von Mehren

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# THE FUTURE OF TRUTH

## How AI Reshapes Reality

By Steve Rosenbaum

WE

Fall 2026 / BenBella Books / US Editor: Matt Holt

Proposal Available — Edited MS Summer 2026

*The Future of Truth* is an immensely timely and insightful new work written in the vein of provocative bestselling books about technology and society such as *The Age of Surveillance Capitalism*, *Weapons of Math Destruction*, and *The New New Thing*.

Rosenbaum is a brilliant thinker and has long been on the forefront of debates about technology and media. In the 1990s, he anticipated today's algorithm-driven video feeds with the user-generated television series *MTV News Unfiltered*. But for the past year, Rosenbaum has been concerned above all with the looming significance of artificial intelligence in our lives. As *The Future of Truth* will make clear, AI not only promises to upend how we work, socialize, and entertain ourselves; it is poised to erase the already blurred lines between truth and falsehood.

Super-charged by the rise of Donald Trump, AI is creating a world of individualized media, where our subjective beliefs are confirmed every time we open our phones. This has already led to society-wide problems, including political polarization and extremism. But the problem is more fundamental still. If we are each being bombarded with a wild mix of conspiracy theories, opinions, and verifiable facts, who is to help us tell one from the other? Will the very programs that are destabilizing the concept of truth be, in the end, responsible for saving it? *The Future of Truth* will argue that we are at a hugely important crossroads, and we urgently need to agree: What is the "Truth" today and what will it be tomorrow? The book will report on the most important emerging uses of AI—from doctor's offices to police stations, to dating apps. Then, too, it will feature perspectives from well-known experts including cognitive scientist Gary Marcus and entrepreneur Andrew Yang, giving readers everything they need to know about the battle for truth in our AI-powered future.

**Steven Rosenbaum** is an entrepreneur, thought leader, and founder of the Sustainable Media Center.

ACM Agent: Todd Shuster

# BEGINNINGS

## How the Evolution of Pregnancy Made Us Human

By Dr. Tesla A. Monson

NA

Fall 2026 / Flatiron (Macmillan) / US Editor: Bryn Clark

Proposal Available — Edited MS Spring 2026

Every person alive on this planet today has experienced pregnancy in some way—whether you have served as a gestational home, caregiver, resource provider, babysitter, genetic donor, or even just as a person growing in utero, you are part of the human evolutionary story. *Beginnings* considers how pregnancy shaped us individually, and as humans.

*Beginnings* weaves together Tesla's research as an internationally-recognized paleoanthropologist, focusing on the evolution of reproduction and the growth of the skeletal system in living and fossil primates, with her lived experience as the mother of twins to offer a revolutionary perspective on human evolution and a fresh explanation for modern pregnancy and delivery. It dismantles the myth of 'man the hunter' by traveling back in time to examine key transitions in the fossil record. It recognizes pregnancy, for the first time, as a central and guiding force in the human evolutionary story.

Paleoanthropology is actively changing. The evolution of pregnancy has not been written about in large part because there are few women paleoanthropologists in the field, and even fewer who write books. This has played a crucial role in leaving out pregnancy as a major part of the human evolutionary story. But science continues to demonstrate that human pregnancy is a key factor in human evolution. This story needs to be told and Tesla is exactly the scientist-writer who can tell it.

**Dr. Tesla Monson** is an internationally-acclaimed, award-winning biological anthropologist and Professor of Anthropology at Western Washington University. She is routinely interviewed by top news organizations including the *BBC*, *New Scientist*, and *Inverse*. She recently wrote a popular science piece on the evolution of pregnancy (2023), which was wildly successful, read by more than 34,000 people over a six-month period, and translated into French. And she is routinely invited and paid to give lectures and presentations as a world-expert at top Institutions globally, including Kyoto University and the Universities of Zurich and Tübingen. She travels to fossil vaults all over the world to work with the most notorious skeletons ever discovered.

ACM Agent: Bridget Wagner Matzie

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## COLD

### Lessons of Place, Presence, and Practice

By Anna Brones

NA

Fall 2026 / Random House / US Editor: Hilary Redmon

Proposal Available — Edited MS Spring 2026

#### Rights Sold:

German (Piper)

UK/Comm (Williams Collins)

*Cold* is a book for anyone who wants to explore the ways in which humans are drawn to the cold, through culture, art, and environment. In the vein of Katherine May's *Wintering*, Bonnie Tsui's *Why We Swim* and Jenny O'Dell's *How to Do Nothing*, *Cold* weaves interviews and scientific research with prose and reflection.

Grappling with the cold has defined much of modern history in countries that experience vast seasonal shifts. Unlike our ancestors, and their limited options, we have a multitude of ways in which we can control how we experience and feel cold. That has helped to remove some of the danger of cold—and increased the allure. Yet when presented with the option of cold or warm, how many of us make that choice? In a world where we can for the most part avoid cold, are we missing out on some of its benefits? Do the modern conveniences that offer up consistently comfortable ambient temperatures prevent us from experiencing some of the contrasts that remind us that we are part of a natural world, made up of natural cycles?

This is a timely topic. We may not live in cold places, but temperature impacts all of us, even more so in a changing climate. Cold, however we're drawn to it, is not just about lifehacking, or optimizing, or tapping into a new trend. It's a lens to a better understanding and connection to the world around us, and in turn, to ourselves. *Cold* will reveal scientists at the forefront of research on cold exposure and impact of nature on our wellbeing, as well as cultural thinkers and creatives who work on this topic, highlighting our crucial human need to be connected to the natural world. It will cover what cold has to offer us, and what we're at risk of losing as we look towards a warmer future. Because whatever way we experience cold, it just might help to tell a picture of a larger, more profound human truth, about what it means to exist as a living organism on this planet.

**Anna Brones** is a Swedish American artist and author of six books, including *Fika: The Art of the Swedish Coffee Break* and *Live Lagom: Balanced Living the Swedish Way*. Her books have been translated into over a dozen languages.

ACM Agent: Bridget Wagner Matzie

## SYNCHRONIZED

### The Science of How & Why We Bond

By Ruth Feldman

NA

Fall 2026 / Avid Reader (S&S) / US Editor: Caroline Sutton

Proposal Available — Edited MS Available Spring 2026

#### Rights Sold:

Brazilian Portuguese (Zahar)

UK/Commonwealth (Hodder)

Dutch (De Bezige Bij)

*Synchronized* explores the biology of love through the prism of Dr. Feldman's three decades of interdisciplinary research as a leader in the field of human bonding, who has harnessed the entire scientific palate available to us—from brain imaging and two-brain coupling to hormones, to genetics/epigenetics, and the microbiome.

The moment you feel a swell of connection with your best friend or would-be partner, the moment you first stare into your newborn's eyes for the first time, your biorhythms are changing. Your body and brain register this wonder of connection, and science can measure it. *Synchronized* will take you on a grand tour of the amazing psychological phenomenon that is synchrony; through stages of child development, across our various attachments, and in cases when synchrony fails due to depression or trauma. In *Synchronized*, the author will tap into case studies and interventions from her 30 years of research on the science behind the transformative effects of love on the mind and body between families, couples, friends, therapists-patients, and even enemies, to show how synchrony matters.

And matter it does: synchrony impacts our ability to form lasting social connections, stay healthy, and lead a life of greater involvement and transcendence. *Synchronized*, explores how our relationships make us human, and urgently lights the way to deeper connection at a time when our bonds are deeply fractured. Importantly, **love and bonding is the antidote to the overused concept of trauma.**

**Dr. Ruth Feldman** holds the Simms-Mann Chaired Professorship in Social Neuroscience at Reichman University, Israel, where she also directs the Center for Developmental, Social, and Relationship Neuroscience. She holds a post-doctorate in clinical neuroscience from Yale University and serves as an adjunct professor at Yale University Medical School, Child Study Center.

ACM Agent: Sarah Levitt



## SUPER BLOOM

The Growing Movement to Restory the World and Reimagine the Human Relationship with Nature

By Dr. Scott D. Sampson

WE

Fall 2026 / Beacon Press / US Editor: Amy Caldwell

Proposal Available — Edited MS Spring 2025

Much has been written about how we should tackle the looming climate crisis, from the policies governments should implement to the new technologies scientists should develop. Yet in *Super Bloom*, Scott argues that the first and most essential step in changing the course of our future is to reinvent the narrative we tell ourselves about humanity's relationship with the natural world.

*Super Bloom* urges us to start telling ourselves the story of Regenesi—that it's possible not just to avoid total ecological destruction, but to create a future in which humans and nature thrive alongside each other. Believing in this story is the single most important step we can take to protect our planet, Scott argues—because we can't bring about a future we can't imagine. Luckily, Scott's book will show us that the huge task of shifting the global narrative can begin in our backyards, our schools, our community centers, and our local parks and forests. He'll explain how we can develop the five senses of Kinship, Place, Awe, Time, and Hope (together known as the K-PATH) to transform the way we interact with nature in our daily lives. He'll also explore how an ecological regeneration movement is already beginning to bloom across the world, and he'll share science-backed strategies for mobilizing our communities for positive change. An antidote to the doom-and-gloom futility of some of today's climate conversations, *Super Bloom* is sure to appeal to the millions of Millennials and Gen Zers worldwide who are worried about the future of our planet. Weaving together research in ecology, geology, philosophy, and psychology, along with indigenous wisdom, this book is a unique and interdisciplinary ode to the power of storytelling and imagination.

**Scott Sampson** is Executive Director of the California Academy of Sciences, one of the largest science museums in the world. An eminent paleontologist, he has named fifteen unknown dinosaur species.

### Previous publishers of Scott Sampson:

French (Les Arenes)

Lithuanian (Vaga)

Simplified Chinese (Huazhang)

Spanish (Traviesa Editorial)

Turkish (Alfa)

ACM Agent: Esmond Harmsworth

## UNTITLED ON AI

How to Be Human in the Age of AI

By Ayanna Howard

NA

2026 / W.W. Norton / US Editor: Jessica Yao

Proposal Available — Edited MS Summer 2025

### Rights Sold:

Complex Chinese (Heliopolis)

Korean (Kachi)

Simplified Chinese (China Translation)

UK/Comm (Hodder / Hachette UK)

Drawing on cutting-edge research, and her own experience as one of the few Black women in the field of robotics, Ayanna shares how she navigated bias in her own coming-of-age as a roboticist. She also reveals how the world of computer programmers, which largely lacks women and Black people, is producing thinking machines that too often think like their flawed creators.

This book explores how the tech world's racial and gender biases are infecting the next generation of AI, for fans of Cathy O'Neil's *Weapons of Math Destruction* and Martin Ford's *Rise of the Robots*.

Governments are using supercomputers to track COVID-19 patients. AI is being employed to monitor Black Lives Matter protests. Voice recognition systems have been rolled out that can't hear female voices. Ayanna delivers a stirring warning about the risks of AI and robots - but also offers an uplifting message about empowerment and where we need to go next.

Ayanna's *Sex, Race & Robots: How to Be Human in the Age of AI* was released as an Audible Original—topping the Audible charts—which formed the inspiration for this full-length trade book, at a time when the dangers of bias in our AI-powered machines has never been greater.

**Dr. Ayanna Howard** is an innovator, entrepreneur, leader, and international expert in robotics and AI. Currently, Ayanna is the dean of College of Engineering at The Ohio State University. She also serves on the Board of Directors for the Partnership on AI and Autodesk. Ayanna is a frequent speaker and media expert source for venues such as CNN and NPR. She has also been featured in various interviews, profiles, and podcasts hosted by places like *Vanity Fair*, *PBS*, *Discovery Channel*, *BBC*, *Fox News*, *Huffington Post*, and *VIBE*.

ACM Agent: Sarah Levitt

## MERCY

### Forgiveness in Tough-on-Crime America

By Dan Barry

NA

Spring 2027 / Liveright (W.W. Norton) / US Editor: Bob Weil

Proposal Available — Edited MS Fall 2026

An urgent new work of nonfiction by Pulitzer Prize-winning *New York Times* senior writer Dan Barry. In *Mercy*, Dan will bring readers inside the starkly intimate open-door hearings held by the Minnesota Board of Pardons as it considers the case for mercy for two Americans convicted of felony crimes.

One is Jim Lorge, a former meth cook who has successfully turned his life around. He lives with his mother and his teenage son. He works as a drug counselor and is a role model to recovering addicts in his community—but he still bears the stigma of a felony conviction. The other is Maureen Onyelobi, a former school bus driver serving life without parole for her part in a cold-blooded murder. After her sentencing, Onyelobi made national news as the country's first incarcerated person to be accepted into law school. She is now seeking a commutation so she can one day be free. But like Lorge, and like everyone else scheduled to appear before the board on those two fateful days in June 2023, she is also asking for something more fundamental: the forgiveness of her community.

Featuring Dan Barry's finely honed prose and closely observed, humanistic storytelling, *Mercy* will evoke the hope, despair, and gratitude experienced by these supplicants. Even Lorge, a free man, struggles to put his past behind him and find housing for himself and his fiancée because of his status as a convicted felon. Then, too, *Mercy* will introduce readers to the officials who sit in judgement, including the board's de facto chair, Minnesota Governor Tim Walz. *Mercy* will follow Walz as he weighs the case of each supplicant and asks himself: What is a just punishment? What do we need to do to be redeemed? When do we deserve mercy? *Mercy* will explore all of these essential questions as it tells the story of two people trying to start again, of the people they hurt, and of the judgement we as a society still stand to give.

**Dan Barry** is an American reporter and columnist for the *New York Times*. He is the author of five books, including *This Land: America, Lost and Found*, a collection of his national columns for *The Times* that was published in 2018.

ACM Agent: Todd Shuster

## LIFE AND DEATH

### Justice and Mercy in the Age of School Shooters

By Joe Sexton

NA

Spring 2027 / Scribner (S&S) / US Editor: Colin Harrison

Proposal Available — Edited MS Fall 2026

The remarkable inside story of the deadliest mass murder case to ever go to trial in the United States, the 2018 shooting at Marjory Stoneman Douglas High School in Parkland, Florida, and a look into the case's profound significance for the future of American justice.

On February 14, 2018, a 19-year-old named Nikolas Cruz opened fire on his former classmates at Marjory Stoneman Douglas High School in Parkland, Florida, killing 17 students and faculty in cold blood. It was a devastating national tragedy, and unlike so many school shooters, Cruz lived to face the consequences. He would plead guilty, but the prosecution, working closely with the victim families, wanted him to pay with his life—beginning a four-year legal battle that would roil this close-knit community.

The defense's argument was simple, clear, and compelling: since Cruz's brain had been harmed in utero by his mother's alcohol abuse, he was unable to comprehend the gravity of his crimes and thus his sentence should be life in jail rather than death by lethal injection. For its main characters, *Life and Death* will follow Cruz's idealistic defense team: Kate O'Shea, a motorcycle mechanic-turned "mitigation specialist" who knocked on countless doors for information about Cruz's history; Joel Maney, a former cop who visited Cruz more than 100 times in jail; Casey Secor, an expert on capital case voir dire who served as outside counsel; and Melisa McNeill, the lead public defender for the case and a mother of three. However improbably, in a climate of intense community grief, O'Shea and her colleagues persuaded three jurors to vote against the death penalty. Cruz, a young man they showed to be incapable of understanding the magnitude of the vicious, seemingly inhuman crimes he had committed, would not be executed by the state of Florida.

As an attempt to understand how a boy becomes a killer, Joe's book will appeal to readers of Sue Klebold's memoir, *A Mother's Reckoning*. Its empathetic storytelling and command of the science of fetal alcohol spectrum disorder will evoke titles such as Robert Kolker's *Hidden Valley Road*, which explored the reality of schizophrenia through the story of one family. Finally, as a crime narrative about how a community reckons with a history of violence, we think Joe's book will earn comparisons to Patrick Radden Keefe's widely acclaimed *Say Nothing*.

ACM Agent: Todd Shuster

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