

LEVINE GREENBERG ROSTAN LITERARY AGENCY FOREIGN RIGHTS GUIDE

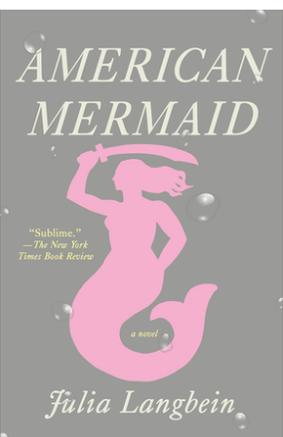
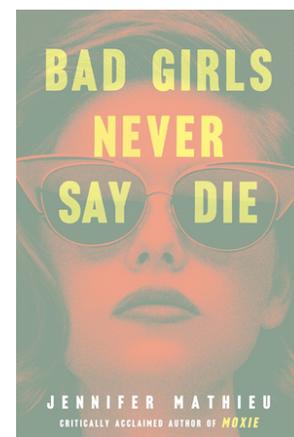
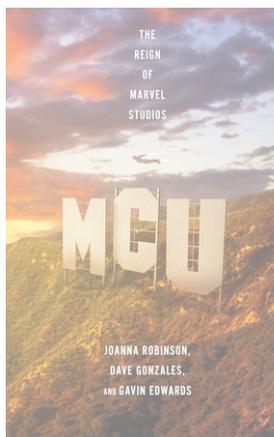
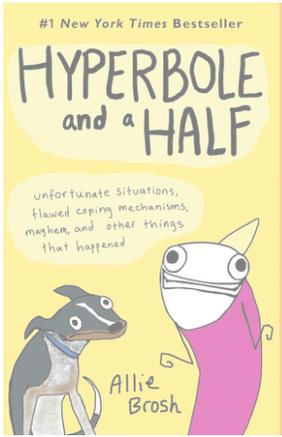
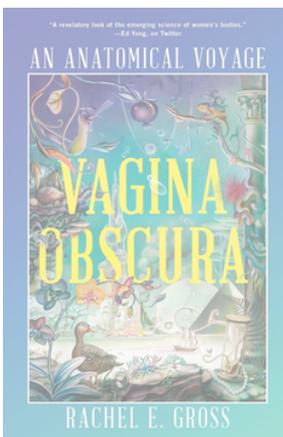
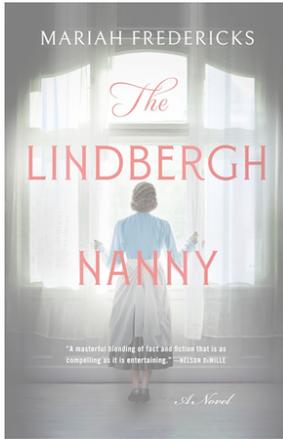
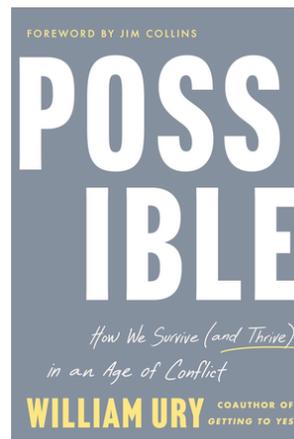
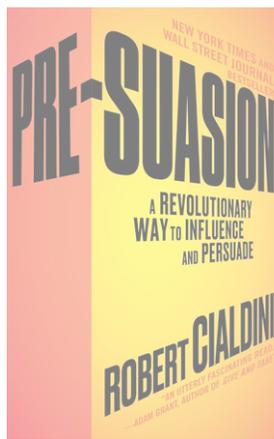
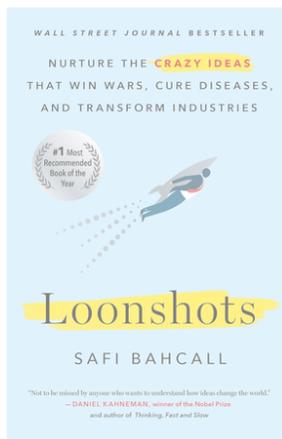
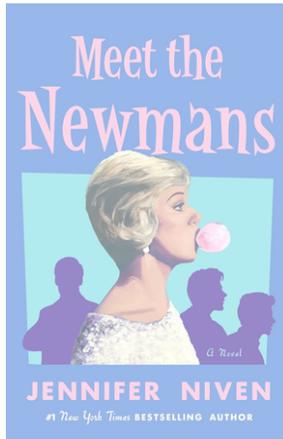


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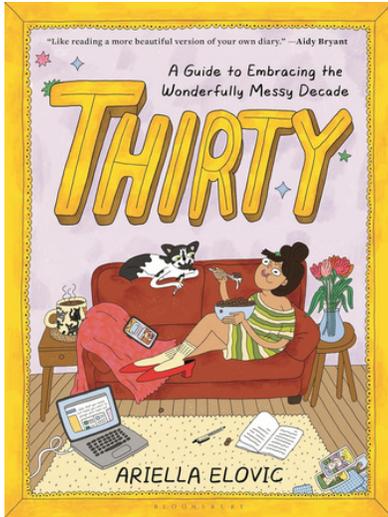
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LEVINE GREENBERG ROSTAN LITERARY AGENCY

RECENT UPDATES

PUBLISHING IN 2026



THIRTY: A Guide to Embracing the Wonderfully Messy Decade Written & Illustrated by Ariella Elovic

A fun, fully illustrated guide to the decade of major milestones and surprising setbacks—celebrating the flailing and figuring out.

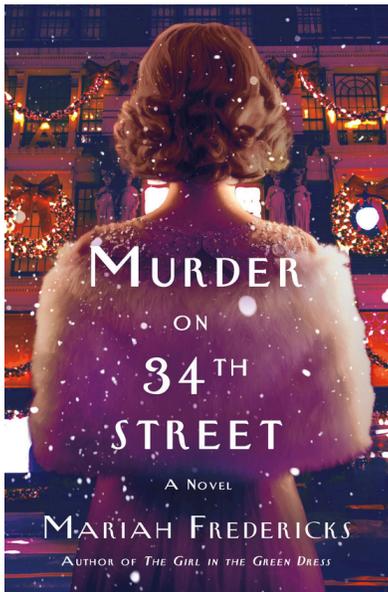
On Sale Date: December 1, 2026

Imprint/Publisher: Bloomsbury

Rights: World English

Available Materials: Full Manuscript

Category: Graphic Memoir



MURDER ON 34th Street by Mariah Fredericks

*From the author of *The Girl in the Green Dress* comes a delightful and captivating novel about a fictional murder mystery at the iconic Macy's parade.*

On Sale Date: October 1, 2026

Imprint/Publisher: Minotaur/Macmillan

Rights: North American

Available Materials: Full Manuscript

Category: Historical Mystery

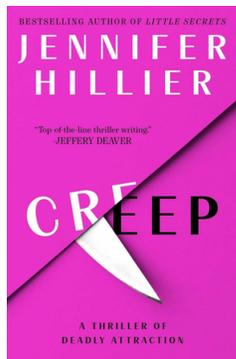
LEVINE GREENBERG ROSTAN LITERARY AGENCY

RECENT UPDATES

LGR NOW CONTROLS THE RIGHTS TO JENNIFER HILLIER'S: FREAK, CREEP, THE BUTCHER & WONDERLAND.

Jennifer Hillier is the USA TODAY bestselling and award-winning author of *Things We Do in the Dark*, *Little Secrets*, *Jar of Hearts*, *The Butcher*, *Freak*, and *Creep*. A Filipino Canadian born and raised in the Toronto area, she spent eight years in Seattle, which is where all her books are set.

Her novels with Macmillan have been published in over 20 languages.

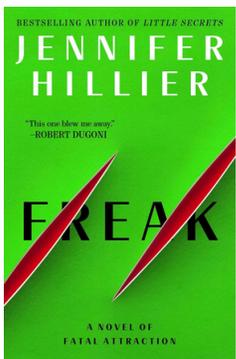


With “top-of-the-line thriller writing” (Jeffrey Deaver) and spinechilling tension, the USA TODAY bestselling Creep series begins with this terrifying cat-and-mouse game between a woman with everything to lose, and the lover she couldn’t resist...who’s now the monster who won’t let her go.

RIGHTS PREVIOUSLY SOLD BY S&S:

- UK: Sphere
- Portuguese (Brazil): Faro

FULL MANUSCRIPT AVAILABLE

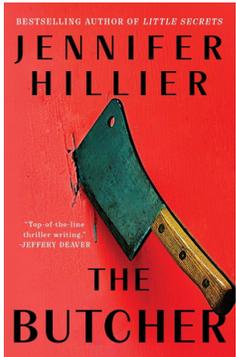


Jennifer Hillier amps up the terror of her “truly frightening” (Suspense Magazine) debut thriller, Creep, returning to the Pacific Northwest college town where one killer’s stranglehold has ebbed...but another sick mind emerges from the shadows.

RIGHTS PREVIOUSLY SOLD BY S&S:

- UK: Sphere
- Czech: Baronet
- Turkish: Safir Basim Yayin
- Japanese: Fusosha
- Portuguese (Brazil): Faro

FULL MANUSCRIPT AVAILABLE

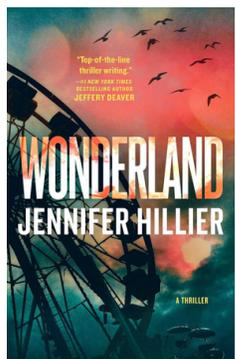


In this “skillfully penned tale of murder and cover-up that will keep readers enthralled until the powerful finish” (Fresh Fiction), family secrets and a serial killer from the past converge in this electrifying thriller.

RIGHTS PREVIOUSLY SOLD BY S&S:

- Czech: Baronet
- Hungarian: Lettero

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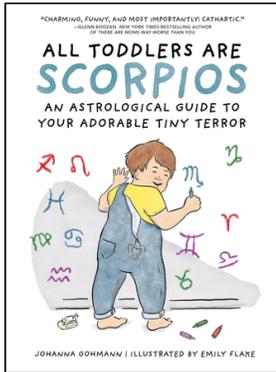
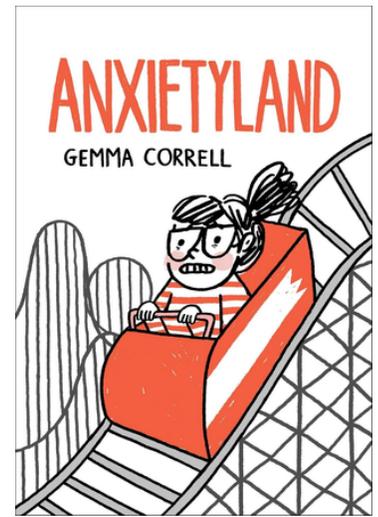
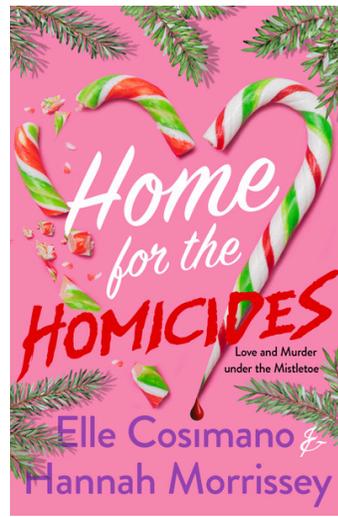
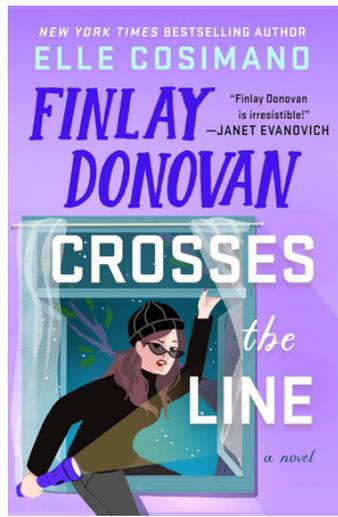
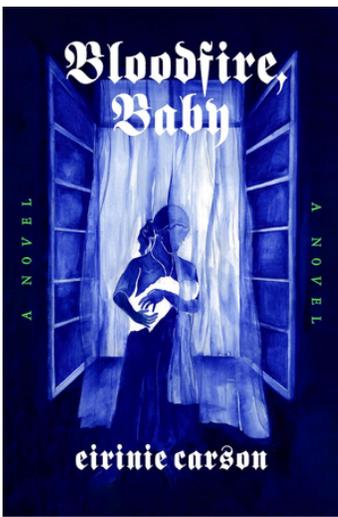


Fans of Chelsea Cain and Lisa Gardner will devour this edgy thriller about the gruesome secrets hidden beneath a small-town amusement park. From the author of Creep, Freak, and The Butcher, Jennifer Hillier’s “fine knack for creating hideous killers” (Booklist) is vividly on display.

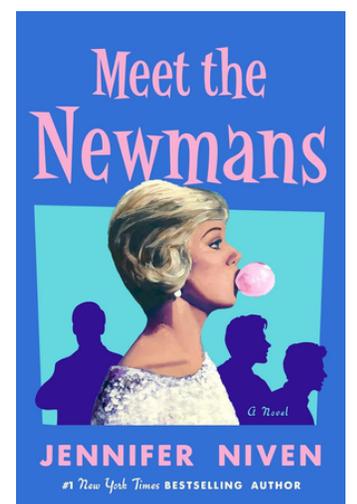
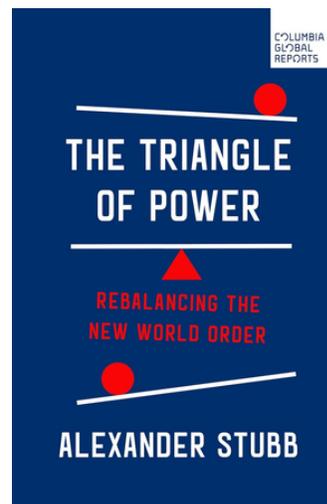
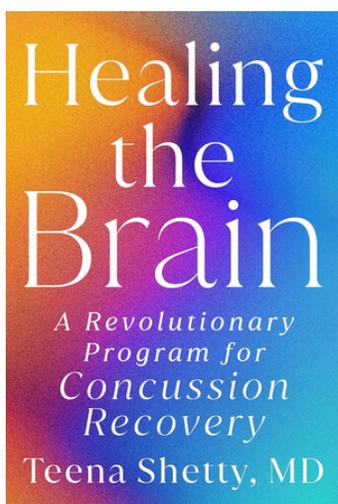
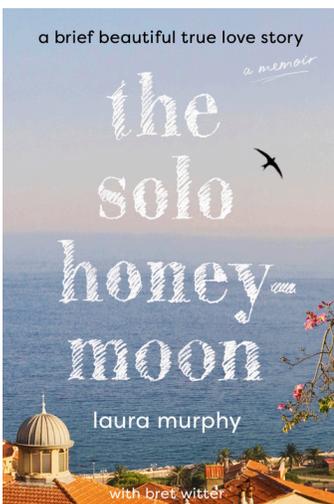
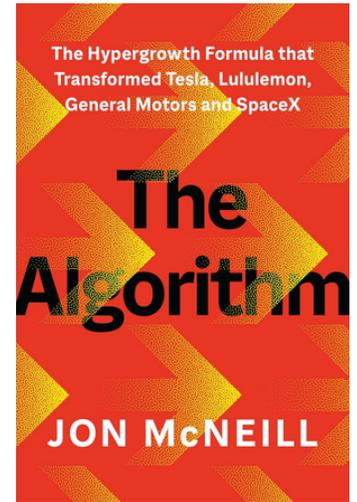
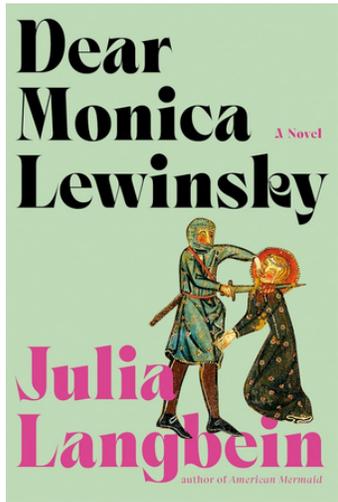
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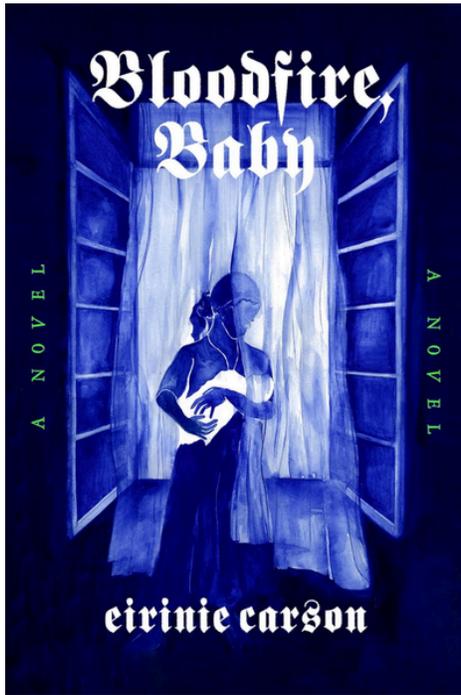
- Czech: Baronet
- French: Hugo & Cie

FULL MANUSCRIPT AVAILABLE



LEVINE GREENBERG ROSTAN SPRING 2026 HIGHLIGHTS





Bloodfire, Baby by Eirinie Carson

On Sale Date: February 17, 2026

Imprint/Publisher: Dutton/Penguin Random House

Rights: North American

Available Materials: Full Manuscript

Category: Fiction/Psychological Horror

A maternal gothic tale of new motherhood and the torment of a centuries-old haunting

Before the shadow appeared, Sofia thought mothering would be all sun-drenched light and white linen sheets, as seen advertised by the momfluencers of Instagram. In her gorgeous home anchored in a posh suburb, far removed from her origins, Sofia revels in her success.

Motherhood seems like the natural next step, but when her husband travels for a work trip, leaving Sofia all alone with their unnamed three-week-old baby, she can't quite square how mothering falls solely in her lap. Nobody seems able or willing to help her: not her husband, not her best friend, and certainly not the zealot mother she cut off long ago.

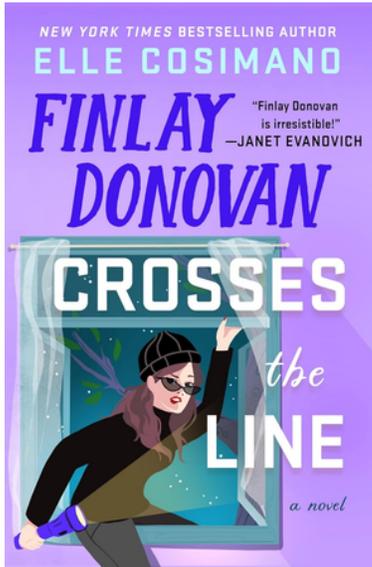
Her postpartum reality is overtaken by an ominous figure. Sleep-deprivation collides with a darkness that creeps in and begins to spread, threatening to consume her entirely. As her grip on reality slips away, Sofia learns of an insidious haunting that has plagued the eldest daughters in her family for generations. With her baby's safety on the line, Sofia realizes she must confront her murky history or risk losing more than just the veneer of perfection.

BLURBS:

Eirinie Carson's BLOODFIRE, BABY arrives kicking and screaming with flames in its hair and lightning in its hands as it heralds a new powerful literary voice being born. Raw, honest, mysterious and ultimately courageous, BLOODIFRE, BABY is the book that will peel away your misconceptions and lay bare the power and the beauty of the feminine mystique. Not to be missed." —**S.A. Cosby author of King of Ashes**

ABOUT THE AUTHOR:

Eirinie Carson is a Black British writer living in California. She is a mother of two children, Luka and Selah. A member of the Writers Grotto in San Francisco, Eirinie is a frequent contributor to Mother magazine, and her work has also appeared in Lithub, Mortal Mag, The Sonora Review, and others. She was the NEA Distinguished Fellow at the Hambidge Center and is a 2024 alum at the Virginia Center for the Creative Arts. Eirinie contributes to her local paper, The Argus Courier, via a column, Eirinie Asks. She mostly writes about motherhood, grief, and relationships, and her first book, *The Dead Are Gods* (Melville House, 2023) was critically acclaimed by Oprah Daily, Nylon Magazine, Shondaland, and The Washington Post as well as winning a Zibby Award. It was also named one of Kirkus Reviews Best Books of 2023.



Finlay Donovan Crosses the Line

by Elle Cosimano

On Sale Date: March 17, 2026

Imprint/Publisher: Minotaur/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Fiction/Mystery

Series is in development with a major streamer!

"Funny and smart, twisty and surprising - Finlay Donovan is a character to root for... I can't wait for the next book!" — Megan Miranda, New York Times bestselling author of The Last House Guest

The series continues: Finlay Donovan Plays with Fire is coming March 2027! Books 7-10 are sold to Minotaur.

From New York Times bestseller Elle Cosimano comes **Finlay Donovan Crosses the Line**—the highly anticipated next installment in the beloved Finlay Donovan series.

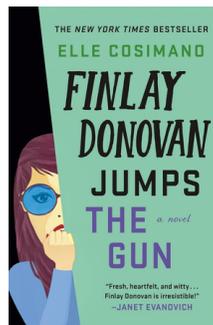
Life hasn't been easy for Finlay Donovan lately, but it just got a whole lot harder. Her nanny and partner-in-crime, Vero, has been extradited from Virginia to Maryland, where she's facing criminal charges for a theft she swears she didn't commit. A prisoner to an ankle bracelet as she awaits her trial, Vero is forced to live with her overbearing mother and nosy aunt. Threatening messages keep arriving on her mother's door, demanding Vero "turn over the money . . . or else." And if she doesn't figure out who really stole her former sorority's treasury funds, her next home might be a prison cell.

But proving her innocence might be an impossible feat. Vero was the treasurer of her sorority when the money went missing—one of the only people who had access to the cash. And her alibi is a date who ghosted her. With her court date quickly approaching, and her mysterious stalker on her tail, Vero needs to clear her name fast.

Finlay decides a trip to Maryland is in order. After all, Vero stood by her through her darkest moments, and Finlay will be damned if she lets her best friend and children's nanny be convicted for something she didn't do. She sets off on a mission to suss out the real thief and bring Vero home.

OTHER BOOKS IN THE FINLAY DONOVAN SERIES:

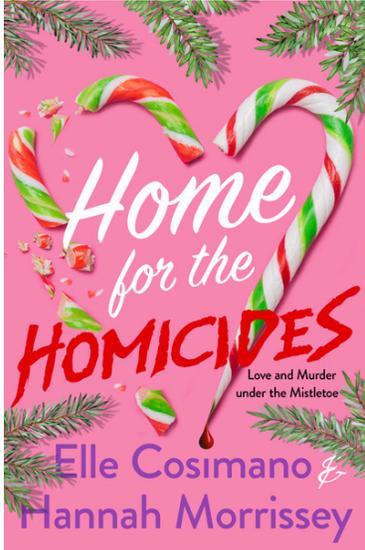
Irresistible! - Janet Evanovich



Rights sold for previous titles: Brazilian: Melhoramentos / Bulgarian: Ciela Norma / Chinese (C): Spring International / Croatian: Mozaik / Czech: Host / Danish: Gyldendal / French: Leduc/Livre de Poche / Greek: Minoas / Hebrew: Kinneret / Hungarian: Agave / Italian: Newton Compton / Korean: Influential / Lithuanian: Alma Littera / Polish: Muza / Portuguese: 20/20 Editora / Romanian: Bookzone / Russian: Eksmo / Slovak: Motyl Vydavatelstvo / Slovenian: Desk / Spanish: Contraluz / Turkish: Yabancı Yayın

ABOUT THE AUTHOR:

Elle Cosimano is a New York Times and USA Today bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant New York Times bestseller.



Home for the Homicides: A Holly and Mark Mystery by Elle Cosimano & Hannah Morrissey

On Sale Date: October 13, 2026

Imprint/Publisher: Minotaur/Macmillan

Rights: North American

Available Materials: Full Manuscript

Category: Fiction/Mystery

The first in a three book series!

Series is in development with a major studio!

'Tis the season . . . for murder.

When Special Agents Holly Frost and Mark Shepherd report to the idyllic town of Christmas to investigate a very less than idyllic murder, they're in for more than the average whodunnit.

Welcome to Christmas, a town so cozy and charming it could be the backdrop of a Hallmark movie, where crime is never in season and it's the holidays all year round. So when a tourist is found stabbed to death by an icicle in the middle of the town nativity scene, the local police are out of their depth—after all, how do you find a criminal in a town where crime doesn't exist?

The stakes are high: the whole town is relying on Holly and Mark to solve the crime before the annual Jingle Bell Jubilee festival (which naturally the town's entire economic survival relies on), plus, whichever of them cracks the case will receive a promotion to Major Crimes—and there's only one spot.

Holly and Mark are both on thin ice after screwing up on the job. This assignment is their one shot at redemption, if they can put aside their bitter rivalry. And of course, it's not only their jobs on the line, it's their hearts, too—regrets of their holiday party hookup last year haunt them like ghosts of Christmas past, so they both want to wrap up this rom-com gone wrong as quickly as possible. But with just twelve days until the festival, the countdown to catch a killer—without killing each other—is on.

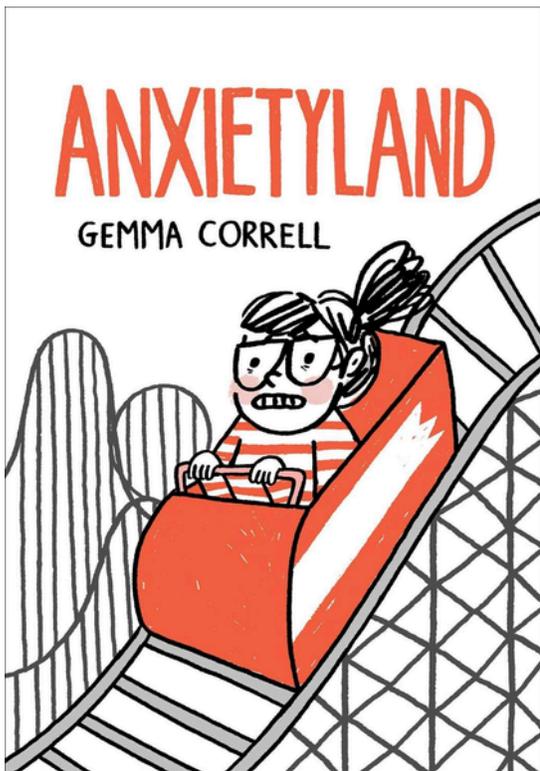
Co-authored by New York Times bestseller Elle Cosimano (Finlay Donovan series) and USA Today bestseller Hannah Morrissey (Black Harbor series), *Home for the Homicides* is a sexy, light-hearted romp, with a dash of merriment and murder.

ABOUT THE AUTHORS:

Elle Cosimano is a New York Times and USA Today bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant New York Times bestseller.

Rights sold for Elle Cosimano's previous titles: Brazilian: Melhoramentos / Bulgarian: Ciela Norma / Chinese (C): Spring International Croatian: Mozaik / Czech: Host / Danish: Gyldendal / French: Leduc/Livre de Poche / Greek: Minoas / Hebrew: Kinneret Hungarian: Agave / Italian: Newton Compton / Korean: Influential / Lithuanian: Alma Littera / Polish: Muza / Portuguese: 20/20 Editora / Romanian: Bookzone / Russian: Eksmo / Slovak: Motyl Vydavatelstvo / Slovenian: Desk / Spanish: Contraluz / Turkish: Yabancı Yayın

Hannah Morrissey studied English and Creative Writing at the University of Wisconsin - Madison. Her first novel, *Hello, Transcriber*, was inspired by her experience as a police transcriber. She lives in Wisconsin with her husband and two pugs



ANXIETYLAND by Gemma Correll

On Sale Date: April 28, 2026

Imprint/Publisher: Gallery/S&S

Rights: North American

Available Materials: Full Manuscript

Category: Graphic Memoir

Rights Sold:

- Chinese (S): China South Booky
- Korean: Will Books
- UK: Penguin Press/Particular Books
- Spanish: Bruguera/PRH

In the tradition of Allie Brosh and Roz Chast, award-winning popular cartoonist, writer, and illustrator Gemma Correll’s humorous and poignant graphic memoir about her lifelong struggle with severe anxiety.

Gemma brings readers into the surreal world of Anxietyland, an amusement park in her own mind. In pages packed with humor and pathos she captures the experience of mental illness—including severe anxiety, agoraphobia, depression, panic attacks, and disassociation—which can take her to a frightening and darkly funny world that “feels like a place apart from ‘real’ life.”

With humor that is both gentle and precise, and accompanied by her trademark illustrations, Gemma approaches mental illness in a uniquely imaginative and approachable way. And in the ultimate sleight of hand, she’s written a charming and moving book about anxiety that won’t make you feel anxious.

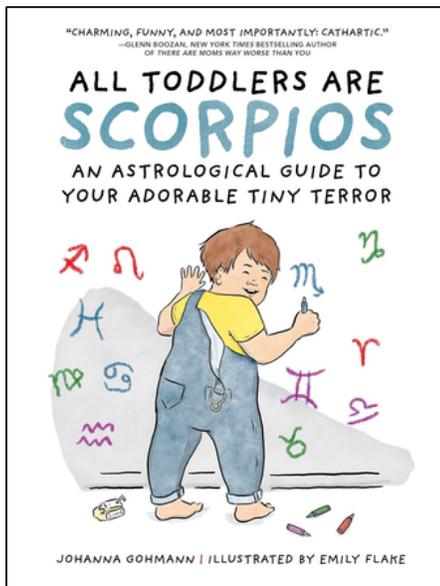
BLURBS:

“Accessible and endearing... bursting with personality... peppered with witty asides...it’s one of the funniest and warmest mental health memoirs to come along in a while.” —Publishers Weekly review (1/19)

“A surprisingly funny book about what it’s like to live with the feeling that disaster not just could, but probably will happen at any second. Inhabitants of Anxietyland will relate, and so will everyone else. A great book!” -Roz Chast, New York Times bestselling author

ABOUT THE AUTHOR:

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in The New York Times, The Los Angeles Times, and The Lily, among many others. She has written her own books and illustrated several others for adult and children’s publishers. Her design clients include Hallmark, Amazon, The New York Times, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs.



All Toddlers Are Scorpios: An Astrological Guide to Your Adorable Tiny Terror by Johanna Gohman

On Sale Date: April 7, 2026

Imprint/Publisher: Running Press/Hachette

Rights: North American

Available Materials: Full Manuscript

Category: Parenting/Humor

In the spirit of *There Are Moms Way Worse Than You*, *Go the Fk to Sleep*, and *Darth Vader and Son*, humor writer Johanna Gohmann channels the chaos and charm of life with a toddler into this hilarious astrology guide.**

Parenting can be one of the most magical, hilarious, and maddening experiences known to humankind. One minute your little wonder is blowing you kisses, the next they're licking the neighbor's car. This book is for every parent who has ever felt like they've slipped through the space-time continuum while waiting for a small child to put on their shoes, or for the caregiver who can't believe the heart-crushing love they feel for someone who just threw yogurt in their face.

This is a book that lets parents laugh at the sheer insanity of sharing their home with someone who cackles when you break your toe and insists on wearing oven mitts to bed. Blending parental exasperation with cosmic insight, Gohmann breaks down toddler personalities by zodiac sign—offering a starry-eyed (and slightly frazzled) look at the joys and mysteries of raising tiny humans. The profiles of each zodiac sign include sections dedicated to best (and worst!) toddler playdate matches; toddler's preferred music, snacks, and toys; parent-child zodiac compatibility; and hilarious illustrations throughout from cartoonist Emily Flake. Whether you are raising a tenacious Taurus, a balanced Libra, or, yes, a hell-raising Scorpio, this is a book that lets parents laugh at the sheer insanity of sharing their home with a tiny terror.

BLURBS:

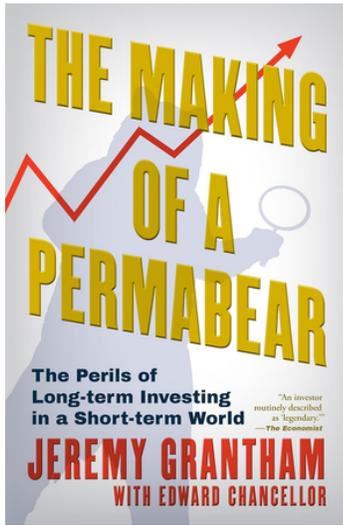
"Johanna Gohmann is one of the funniest idiots I know. She has always made me laugh, and this book is no exception." — **Jack McBrayer, actor, 30 ROCK**

"Charming, funny, and most importantly: cathartic. Off the top of my head, I can think of approximately 400 parents I would buy this for." — **Glenn Boozan, author of *There Are Moms Way Worse Than You***

ABOUT THE AUTHOR & ILLUSTRATOR:

Johanna Gohmann is an essayist, humor writer, and children's book author whose work has appeared in *The New Yorker*, *The Cut*, and *McSweeney's*, among other publications. She currently makes her home in Brooklyn, where she lives with her Irish computer nerd husband and their Scorpio son.

Emily Flake is a cartoonist, writer, and illustrator, and a regular contributor to *The New Yorker*, *McSweeney's*, and many other publications. She is the author of *Joke in a Box*, *That Was Awkward*, and *Mama Tried*. She lives in Brooklyn with her husband, daughter, and alarmingly large cat.



The Making of a Permabear by Jeremy Grantham with Edward Chancellor

On Sale Date: January 13, 2026

Imprint/Publisher: Atlantic Monthly Press

Rights: World English

Available Materials: Full Manuscript

Category: Business/Investing

From the renowned iconoclast investor comes a brilliant account of sixty years spent hunting for value and sidestepping bubbles in a changing financial world

When Jeremy Grantham entered the investment business in the 1960s, he brought the thrifty Quaker values and Yorkshire independence he had been raised with. While other money managers were focused on blue chip stocks, he studied stock market history and constructed by hand the first indices for small-cap and value stocks. Charting their ebb and flow, he could see clearly the powerful force that would become central to his investment philosophy: mean reversion, “the heartbreaking principle that good times always revert back to more boring, more ordinary times.”

In the early 1970s Grantham was a pioneer of index investing. Soon after, he co-founded GMO and spent the firm’s early earnings on a hard drive the size of an industrial washing machine, becoming the first firm to use a computer for investment analysis. This quantitative style went on to take over the industry. In the late 1990s Grantham acquired notoriety as a “permabear” for refusing to buy into the dotcom mania. Clients left in droves—one called him “dangerously persuasive and totally wrong”—but he was vindicated when the bubble burst in 2000. Yet while his wealth grew, so did his alarm at the disastrous consequences of short-term thinking not just for investors but for the very future of the planet, and he has directed nearly all his wealth to environmental protection.

Written with his former colleague, the bestselling financial historian Edward Chancellor, *The Making of a Permabear* is replete with investment insights and provides a compellingly candid and witty insider’s tour of the booms and busts of the past half century.

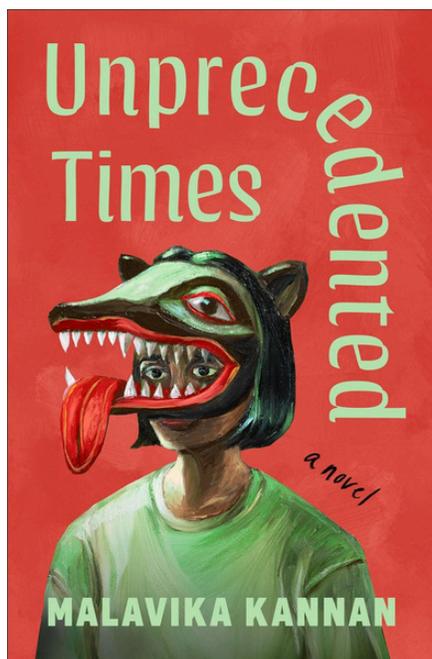
BLURBS:

"The tension between what the market is doing and what, by the author’s lights, it ought to be doing, will keep investment-minded readers turning these smart and accessible pages...[A] fine and essential work."—James Grant, *The Wall Street Journal*

ABOUT THE AUTHORS:

Jeremy Grantham is widely regarded both as one of the world’s greatest investors and a top environmental philanthropist. He is cofounder and long-term investment strategist of GMO, a Boston-based investment management firm with offices around the world, and founder of the Grantham Foundation for the Protection of the Environment. He is a member of the American Academy of Arts and Sciences and received the Carnegie Medal for Philanthropy in 2017 as well as the Harvard Business School’s 2025 Alumni Achievement Award. He lives in Boston.

Edward Chancellor is an award-winning financial journalist and for several years worked with Jeremy Grantham at GMO. He is the author of *The Price of Time: The Real Story of Interest*, winner of the 2023 Hayek Book Prize, and *Devil Take the Hindmost: A History of Financial Speculation*, a New York Times Notable Book of the Year. He lives in Somerset.



Unprecedented Times by Malavika Kannan

On Sale Date: August 18, 2026

Imprint/Publisher: Holt/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Fiction/LGBTQ+ Coming of Age

One of Debutiful's Most Anticipated Debut Books of the Year

A deeply propulsive read, as well as wonderfully insightful and funny. Unprecedented Times is a bright and lovely work." –Kristen Arnett, bestselling author of Stop Me if You've Heard This One

Malavika establishes herself as an inimitable voice of Gen Z in this piercing coming-of-age debut novel.

Which comes first: experience or narrative? Rishi thinks she knows the answer as she arrives on campus for her first year at Stanford. A burnt-out youth climate activist, Rishi used to want to save the world, but now she just wants to have gay sex. Her plan is set—she's going to leave behind the strict trappings of her Indian American childhood in Florida, study literature, experiment with love, and write all about it. Within a few months, she makes her first best friend, falls in love with her situationship, and promptly gets her heart broken.

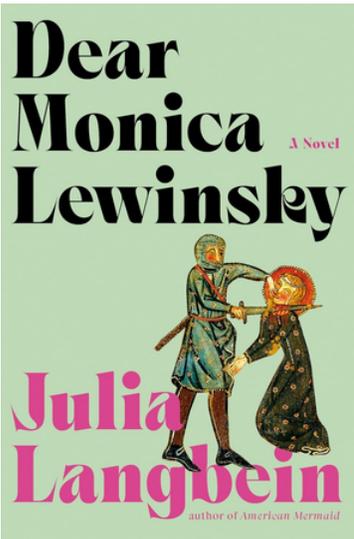
What is not a part of Rishi's plan, however, is the onset of the COVID pandemic. As the outside world becomes a terrifying place, she increasingly finds solace in the friendships she's made. Instead of virtual college, Rishi and her classmates join a farm collective and grapple with America's political situation and growing disillusionment—along with sexual tension and responsibility. It's only when those relationships start fracturing under the stress of careless decisions, unrequited crushes, jealousies, and, yes, unprecedented times, that Rishi begins to question her own story.

Unprecedented Times captures the beauty, humor, pain, and straight-up chaos that exist in relationships between best friends and lovers, mothers and daughters, and between storytellers and themselves. Malavika's fresh, arresting novel is a testament to the power of self-narrative for Gen Z American women: of writing oneself into existence where no previous script exists.

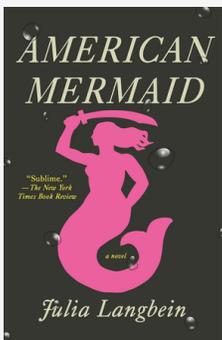
I absolutely could not put this book down." –Lanya H, award-winning author of Hijab Butch Blues

ABOUT THE AUTHOR:

Malavika Kannan (b. 2001) is a Tamil American writer and columnist for Teen Vogue's Can I Vent for a Sec? Her work appears in The Nation, Washington Post, and elsewhere. Her villain origin story is that, as a teenager in Florida, she organized for generational movements such as March for Our Lives and the Women's March. Her YA novel All the Yellow Suns was published in 2023. She graduated from Stanford University and now moonlights as a gay socialite in Brooklyn, where she co-hosts the popular mutual aid supper club Girls Eat Girls.



Previous Book:



- **Rights sold:**
- French: Actes Sud
- UK: Text

Dear Monica Lewinsky by Julia Langbein

On Sale Date: April 14, 2026

Imprint/Publisher: Doubleday/Penguin Random House

Rights: North American

Available Materials: Full Manuscript

Category: Fiction/Literary

From the acclaimed author of *American Mermaid* (“Sublime”—NYTBR) comes a wise, funny, and wildly original examination of female desire and the price women pay for giving in to their appetites.

Forty-year-old Jean Dornan cannot escape the summer of 1998, when, as a college student studying abroad in France, she embarked on an inappropriate relationship with her professor. Now, decades later, when that professor contacts her out of the blue with an invitation to his retirement ceremony, Jean’s long-standing malaise becomes an emotional crisis. Desperate to understand why this relationship derailed her life so completely, she begins rereading her old diaries and is shocked to realize that her own disastrous affair occurred during the summer of the Lewinsky scandal, yet she never saw the parallels.

In a frenzy of guilt and regret, Jean finds herself *praying* to Monica Lewinsky for forgiveness as if she were a secular saint, a figure of both suffering and sympathy. To Jean’s shock, Saint Monica appears—powerful, radiant, wise, and witty—and guides Jean like the Ghost of Christmas Past back to the summer of 1998. Had Jean merely been naive and stupid, as she has told herself for so long? Was it sheer weakness that led her into the affair? Or will Jean, with Saint Monica by her side, see past blame to the beauty of her younger self’s search for pleasure, connection, and transcendence?

Told in flashbacks of those sunlit six weeks in France, replete with Saint Monica’s flinty, fiery insights and interspersed with retellings of the lives of real historical martyrs, *Dear Monica Lewinsky* is a tender, hilarious, and wholly original examination of desire and its costs, of appetite and its denial, and of certain defeat and surprise renewal. It asks what grace and forgiveness might look like both in our own individual lives and as a society.

*“Comic novels with heft are the rarest stars in the literary firmament, and this one burns as brightly as the sun.” —Katy Hays, author of *Saltwater**

BLURBS:

“Incandescent . . . Langbein packs the fierce and funny tale with weighty insights into female desire, ambition, and selfhood, making it a winning combination of comedy, critique, and fantasy. She also fully delivers on the audacious conceit. . . . [Dear Monica Lewinsky] is a revelation.”—Publishers Weekly (starred review)

“[A] complex comic confection . . . Its bold, clever comedic lineaments [support] a serious and poignant examination of female desire and male power.”—Kirkus Reviews (starred review)

ABOUT THE AUTHOR:

Julia Langbein, a James Beard award winning writer, is the author of a non-fiction book about comic art criticism, Laugh Lines. She wrote the viral comedy blog The Bruni Digest (2003-7), which reviewed New York Times critic Frank Bruni’s restaurant reviews every week, and has since written about food, art, and travel for Gourmet, Eater, Salon, Frieze, and other publications. A native of Chicago, she lives outside of Paris with her family.



This Weekend Doesn't End Well for Anyone by Catherine Mack

On Sale Date: April 28, 2026

Imprint/Publisher: Minotaur/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Fiction/Mystery

Rights Sold: Sonatine: French

"The perfect blend of tropical glamour and deadly intrigue." — Michelle Gagnon, USA Today bestselling author of Slaying You

The third in the witty and captivating series following bestselling author Eleanor Dash, who once again has to swap her sun hat for her detective hat, when a body is found at a murder mystery writing conference in the Bahamas.

Eleanor Dash can never catch a break. Not only has she had to solve two real-life murder plots in the past year, but both times it was when she was meant to be on vacation. Now she's finally got a ticket to a relaxing weekend—an all-inclusive resort at the Bahamas where she's speaking at a conference for murder mystery writers—but she arrives to find a body on the floor of her hotel room. Because of course she does.

With plenty of familiar faces at the resort, any one of them could have been the intended target or the culprit behind it all. Was it Oliver Forrest, Eleanor's dashing boyfriend who's in danger of getting dropped by his publisher because his sales are dwindling? Or Connor Smith, Eleanor's infuriating ex-lover-turned-bestselling-rom-com-author with a sordid past of his own? Or her sister Harper, whose own stilted writing career has been a sore point for years as Eleanor's has soared? Perhaps it's one of the other writers also in attendance, as friends, frenemies and foes from Eleanor's past all seem to be invited to the island.

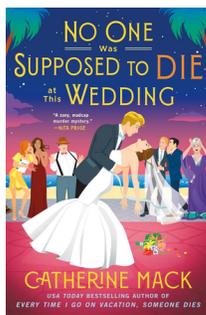
Surrounded by mystery writers who know all too well the many ways to craft the perfect crime, Eleanor is determined to get to the bottom of the mystery and do whatever it takes to get out of this weekend alive.

OTHER BOOKS IN THE VACATION MYSTERIES SERIES:



RIGHTS SOLD:

- French: Sonatine
- Editions German: Bastei
- Lubbe Greek: Pedio
- Books Hebrew: Tchelet
- Russian: Everbook
- Ukrainian: Artbooks
- Italian: Fanucci Editore

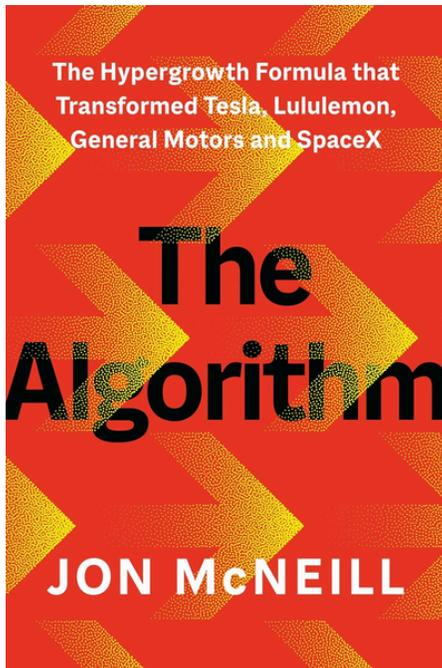


RIGHTS SOLD:

- French: Sonatine
- German: Bastei Lübbe

ABOUT THE AUTHOR:

CATHERINE MACK (she/her) is the pseudonym for the USA Today and Globe & Mail bestselling author of twenty-two novels. Her books have sold two million copies worldwide and have been translated into multiple languages, including French, German, Polish, and Portuguese. Film rights to Every Time I Go on Vacation, Someone Dies have been optioned. Mack splits her time between Canada and the US.



The Algorithm: The Hypergrowth Formula that will Revolutionize Any Business by Jon McNeill

On Sale Date: March 24, 2026

Imprint/Publisher: Portfolio/Penguin Random House

Rights: World English

Available Materials: Full Manuscript

Category: Business/Entrepreneurship

Rights Sold:

- Chinese (C): Business Weekly
- Chinese (S): China South Booky
- Portuguese: Self Desenvolvimento Pessoal
- Spanish: Reverte
- Russian: MIF
- Korean: Business Books

From a former President of Tesla comes *The Algorithm*—the first book written by any of Elon Musk’s direct reports—a transformative guide for leaders, entrepreneurs, and innovators who want to emulate the paradigm-shattering approach Musk used to launch Tesla and SpaceX to meteoric success.

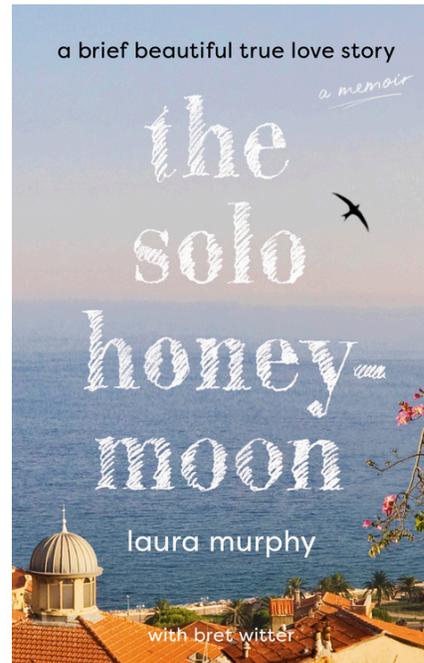
Jonathan McNeill had already founded and sold six startups when Sheryl Sandberg introduced him to Elon Musk, who was looking for help at Tesla. McNeill was steeped in the lean principles that had made Toyota a global powerhouse—principles focused on achieving efficiency and optimization by incrementally improving existing systems and processes. What he learned from Elon at Tesla was its antithesis, an approach that required radical rethinking to explode the status quo, attack complexity, and set seemingly unrealistic goals. Elon called this five-step framework “The Algorithm.”

1. Question every requirement.
2. Delete every possible step in the process.
3. Simplify and optimize.
4. Accelerate cycle time.
5. Automate.

In this book, McNeill details this tremendously powerful set of tools, which brought Tesla from a production crisis that threatened to derail it to a period of hypergrowth. During his tenure, revenue boomed from \$2B to \$20B in just 30 months. Since his departure from Tesla, McNeill has used *The Algorithm* in every enterprise he has worked with to supercharge speed, efficiency, innovation, and growth. Featuring case studies from Tesla and SpaceX, as well as from Lululemon, GM, and companies of various sizes across industries, he reveals how any business can do the same and achieve the unimaginable.

ABOUT THE AUTHOR:

Jon McNeill is the cofounder and CEO of venture capital firm DVx Ventures. A serial entrepreneur and business leader with a proven track record of boosting revenue and scaling companies, he served as the president of Tesla, Inc., and the COO of Lyft. McNeill currently holds positions on the board of directors of General Motors, Asuron and Lululemon, among others. A sought-after speaker, he is a frequent contributor to CNBC and is regularly quoted in business publications such as *Fortune*, *Semafor*, and *TechCrunch*.



The Solo Honeymoon by Laura Murphy & Bret Witter

On Sale Date: July 14, 2026

Imprint/Publisher: Dutton/Penguin Random House

Rights: North American

Available Materials: Full Manuscript

Category: Memoir

Rights Sold: UK: Bonnier

A romantic, life-affirming memoir about a young woman's solo honeymoon to Europe after her fiancé's sudden death weeks before their wedding, and the community of hope and wonder she built along the way

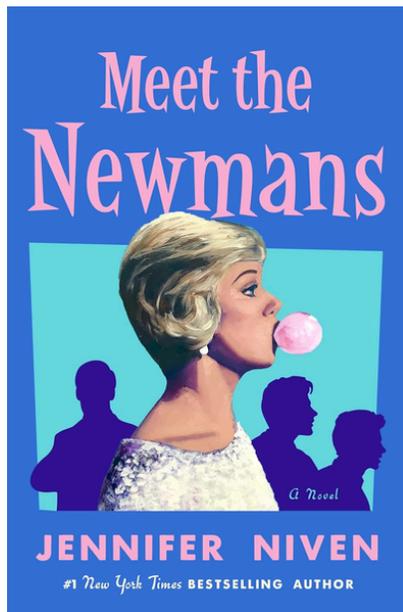
When Laura and Devon sat down to plan their honeymoon, Castellina in Chianti, Italy, was the obvious destination. Four months later, Laura found herself standing in a secret spot at the edge of the village watching the sunset. It would have been perfect, if Devon had been there with her. But Laura's fiancé, the love of her life, had died in her arms a month before their wedding.

The Solo Honeymoon follows Laura as she faces her fears and heartbreak by going alone on the honeymoon she had planned with Devon. From screaming from the mountaintops in Ireland to wandering the busy streets of London to dining on the French Riviera and watching the sun set over Castellina, Laura travels across Europe to find solid ground. Along the way, readers learn her unique love story and come to know Devon and what made their relationship so special.

The result is a beautiful exploration of what it means to choose life in the face of unimaginable pain. The Solo Honeymoon shines a light on the joy of love, the depths of grief, and all the beauty there is in the world.

ABOUT THE AUTHOR:

Laura Murphy is a lawyer based in Newfoundland. The Solo Honeymoon is her first book.



Meet the Newmans by Jennifer Niven

On Sale Date: January 6, 2026

Imprint/Publisher: Flatiron/Macmillan & Pan Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Family Fiction

Rights Sold:

- Portuguese: PRH Portugal
- Turkish: Pegasus
- Germany: EMF Verlag

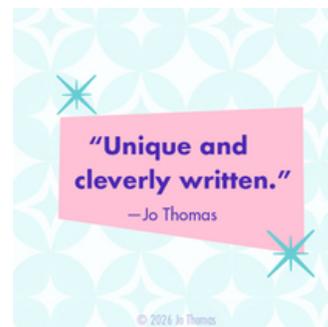
"I loved Meet the Newmans!" —Judy Blume, #1 New York Times bestselling author

From #1 New York Times bestselling author Jennifer Niven, a novel about America's favorite TV family, whose perfect façade cracks, for fans of Lessons in Chemistry and The Seven Husbands of Evelyn Hugo.

For two decades, Del and Dinah Newman and their sons, Guy and Shep, have ruled television as America's Favorite Family. Millions of viewers tune in every week to watch them play flawless, black-and-white versions of themselves. But now it's 1964, and the Newmans' idealized apple-pie perfection suddenly feels woefully out of touch. Ratings are in free fall, as are the Newmans themselves. Del is keeping an explosive secret from his wife, and Dinah is slowly going numb—literally. Steady, stable Guy is hiding the truth about his love life, and the charmed luck of rock 'n roll idol Shep may have finally run out.

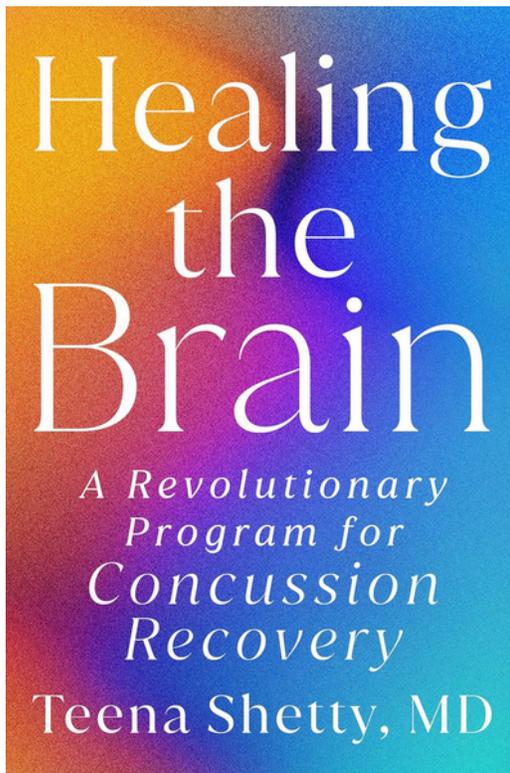
When Del—the creative motor behind the show—is in a mysterious car accident, Dinah decides to take matters into her own hands. She hires Juliet Dunne, an outspoken, impassioned young reporter, to help her write the final episode. But Dinah and Juliet have wildly different perspectives about what it means to be a woman, and a family, in 1964. Can the Newmans hold it together to change television history? Or will they be canceled before they ever have the chance?

Funny, big-hearted, and deeply moving, Meet the Newmans is a rich family story about the dual lives we lead. Because even when our lives aren't televised weekly, we all have a behind-the-scenes.



ABOUT THE AUTHOR:

Jennifer Niven is the #1 New York Times and internationally bestselling author of thirteen books, fiction and nonfiction, including the massive breakout *All the Bright Places*, which she also adapted for film. Her award-winning books have been translated into more than seventy-five languages and have sold upward of 3.5 million copies worldwide. Jennifer has loved television and film her whole life and has been lucky enough to develop projects with Netflix, Sony, ABC and Warner Bros. She divides her time between coastal Georgia and Los Angeles with her husband and literary cats.



Healing the Brain: The New Science of Identifying, Treating, and Healing from Concussions

by Teena Shetty

On Sale Date: Spring 2027

Imprint/Publisher: Plume/Penguin Random House

Rights: North American

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Science/Self-Help

From one of the world's leading concussion researchers, a revolutionary evidence-based guide to healing from a traumatic brain injury

Concussions are one of the most debilitating medical episodes a person can have, and one of the most mysterious. More than 40 million Americans will suffer one each year, and yet the diagnostic criteria for even identifying them is murky—and the ideal path to recovery still murkier.

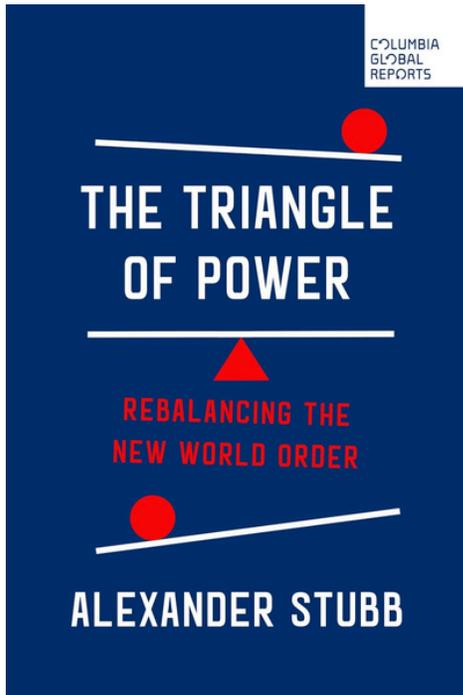
Dr. Teena Shetty has spent her career developing a revolutionary paradigm for helping patients fully recover from concussions. With *Healing the Brain*, she finally shares her method with the world. Revelations include:

1. Sleep: why you simply can't get enough of it (think 14+ hours a day)
2. Diet: the science behind why protein is so important in concussion recovery, and the most effective ways to get more of it
3. Exercise: what type, how much, and when it's safe to reintroduce it back into your life
4. Mindfulness: the hidden benefits of meditation, acupuncture, and other tools for healing
5. And much more...

Healing the Brain offers a hopeful path forward, helping concussion sufferers return to the full person they were before.

ABOUT THE AUTHOR:

Dr. Teena Shetty is a triple board-certified neurologist at the Hospital for Special Surgery. In November of 2015 she opened a multidisciplinary concussion clinic at the Hospital for Special Surgery, where she has successfully healed thousands of concussion patients from around the world using a refined combination of treatment methods and lifestyle modifications. Dr. Shetty obtained her medical degree and bachelor's degree with honors from Brown University. As a Fulbright Scholar, she earned a Master's of Philosophy in medicine from Cambridge University. She completed her neurology residency at Weill Cornell- New York Presbyterian College; her fellowship training continued at Harvard Brigham and Women's Hospital, as well as the Hospital for Special Surgery. She has been featured by USA Today, Good Morning America, MSNBC and 60 Minutes, among others, and has received numerous awards including Crain's New York Business "40 under 40."



The Triangle of Power: Rebalancing the New World Order by Alexander Stubb

On Sale Date: January 13, 2026

Imprint/Publisher: Columbia Global Reports

Rights: North American

Available Materials: Full Manuscript

Category: International Politics

Rights Sold:

- Estonian: POSTIMEHE
- Finnish: Otava
- French: Below Tallandier
- German: Finanzbuch
- Hungarian: Agave
- Italian: Marsilio
- Dutch: Bot Publishers
- Danish: Gronningen1
- Norwegian: Gyldendal
- Swedish: Bonnier
- Thai: Matichon
- UK: Biteback
- Ukrainian: A-BA-BA-HA-LA-MA-HA
- Vietnamese: Nha Nam
- Slovak: MAMAS

How the world broke—and how we can still save it

The liberal world order that emerged after World War II—and expanded triumphantly following the Cold War—is unraveling. Multilateral cooperation is giving way to multipolar rivalry and conflict. Global norms are eroding. What comes next will define the rest of the century, so the search is on for a new global framework—a rebalancing of power.

In *The Triangle of Power*, Finnish President Alexander Stubb argues that we are living through a hinge moment in history, akin to 1918, 1945, or 1989. A new international system is taking shape, driven by three major forces: the Global West, the Global East, and the Global South. At the center is the escalating competition between the United States and China, as both try to forge bilateral deals and regional alliances, but it is the Global South that will ultimately determine whether the future tilts toward cooperation or fragmentation.

Drawing on decades at the front lines of diplomacy and blending personal insight with political and academic experience, Stubb delivers a passionate call for values-based realism and dignified foreign policy—and warns that unless the West learns to listen, it will lose its place in the world it once built.

BLURB:
 “History hath returned, and with a vengeance. In *The Triangle of Power*, Alexander Stubb deftly argues what comes after the postwar liberal order will be determined by the struggle for power between the West, East, and South. Informed by his unique blend of academic analysis and political acumen, President Stubb makes a compelling case that the West can only secure a future guided by freedom, democracy, and cooperation if it manages to persuade the rest of the world of its merits. This book is a passionate call to action from a hardened practitioner who, despite being on the front lines of some of the 21st century’s fiercest geopolitical battles, understands that the path toward a more stable global order runs through greater empathy rather than force” — Ian Bremmer, political scientist, author, and president, Eurasia Group

ABOUT THE AUTHOR:

Alexander Stubb is the thirteenth President of the Republic of Finland, inaugurated on 1 March 2024. He has previously served as Prime Minister, Finance Minister, Foreign Minister, Trade and Europe Minister of Finland. President Stubb holds a Ph.D. in international relations from the London School of Economics, a Master’s degree in EU administration from the College of Europe in Bruges, and a BA in political science from Furman University in South Carolina. He was born and raised in Helsinki.

**LEVINE GREENBERG ROSTAN
2026 BOOKS**

THE ONE AND THE NINETY-NINE

by Luke Burgis

On Sale Date: June 16, 2026

Imprint/Publisher: St. Martin's/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Pop Science/Self-Help

Rights Sold:

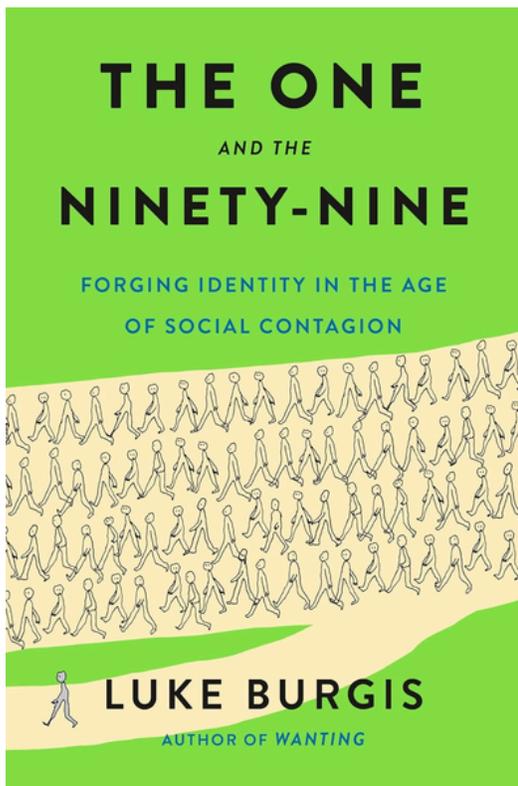
- Romanian: Publica Com SRL
- Hungarian: Scolar Kiadó

How to become yourself without losing everyone else.

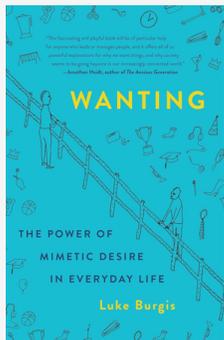
We're living in a time when it's harder than ever to become a whole person—and to stay in authentic community. Some people dissolve into their group identities and lose themselves entirely. Others withdraw into ephemeral, online collectives they can float into and out of without consequence. Both are symptoms of the same problem: a fragmented sense of self in an age of social contagion. This fragmentation is more than a personal crisis—it's the soil in which hollow and often dangerous mass movements take root, offering counterfeit belonging to those desperate for meaning.

The One and the Ninety-Nine is a timely and inspiring exploration of what it means to forge a stable identity in the face of coercion, conformity, and the contagious desires of the crowd. Through compelling and original insights drawn from philosophy, psychology, and personal experience, author Luke Burgis examines how our lives are shaped by the groups we belong to—and how we, in turn, shape those groups. He offers a roadmap for engaging with modern society without losing our unique sense of personhood, and reveals the essential rites of passage and personal challenges that differentiate a life of meaning from one dictated by societal expectations.

People who are able to find their solid self and thrive in the space between the one and the many—who can act with integrity while being part of a community—live freer and more comfortable lives and become models for others. The One and the Ninety-Nine is a call to reject passive conformity, rediscover the depth of personality, and choose a life that is both truly personal and deeply connected.



Previous Book:



On Sale Date: June 1, 2021

Imprint/Publisher: St. Martin's/Macmillan

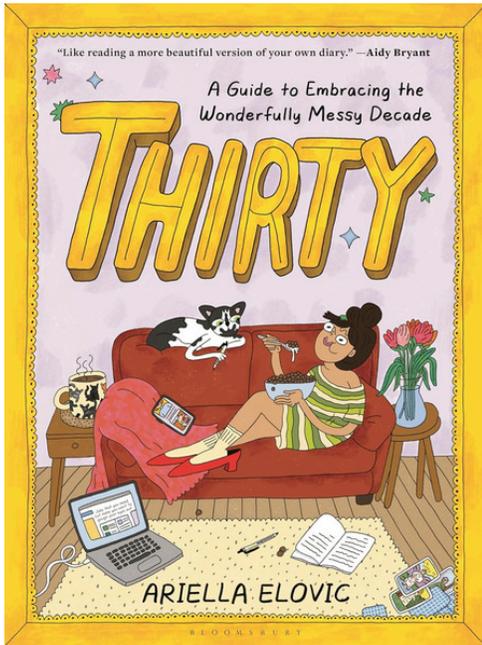
Rights: World English

Materials: Manuscript Available

Rights sold:

Arabic: Jarir Bookstore Brazilian: O Novo Mercado Chinese (C): Commonwealth Chinese (S): CITIC Croatian: Verbum Dutch: Karakter German: VAK Verlag Japanese: Hayakawa Korean: Tornado Media Group Romanian: Publica Com Russian: EXMO Spanish: Urano Thai: Amarin Turkish: Kapital Medya Hizmetleri Ukraine: Yakaboo Vietnamese: ECOBLADER Hungarian: Scolar Kiadó

ABOUT THE AUTHOR: Luke Burgis is an entrepreneur, educator, and writer. In 2006, was named one of the “Top 25 Entrepreneurs Under 25” for the first start-up he founded, and he is well-known now for walking away from his successful businesses while he was in his twenties in search of a more meaningful life. His bestselling book *Wanting: The Power of Mimetic Desire in Everyday Life* (St. Martin's, 2021) has been translated into more than 20 languages and received numerous accolades, including “Book of the Year” by ALEO Book Review. Luke writes the popular newsletter *AntiMimetic on Substack* (over 22,000 subscribers) and has been published widely in outlets from *Wired Magazine*, *Literary Hub*, *The New Atlantis*, and many more.



THIRTY: A Guide to Embracing the Wonderfully Messy Decade

Written and illustrated by Ariella Elovic

On Sale Date: December 1, 2026

Imprint/Publisher: Bloomsbury

Rights: World English

Available Materials: Full Manuscript

Category: Graphic Memoir

Do you sometimes wake up and wonder if your true adult life is just across the country? If you'll ever get to fall asleep next to someone who admires your gnarled toes. If you'll ever have the confidence to roast a whole chicken for a dinner party that you'll host at your apartment, atop a fully-accessorized dining table?

34-year-old Brooklyn-based illustrator and author Ariella Elovic has spent the last four years investigating (and being plagued by) these questions, and she writes with a revelation: The truth is, thirty (and adulthood) isn't about finally feeling settled. It's understanding that life is all about the in-between.

In these pages, Ariella presents an array of disorienting, thrilling, disappointing, hilarious, and grounding experiences in the most important areas of life—home, career, family, love — offering ways she's been able to find "richness in the flailing." Despite all that we've been told, our thirties are actually made more valuable by not having everything figured out.

BLURBS:

"Ariella Elovic is a gem." —**Samantha Irby, author of *We Are Never Meeting in Real Life***

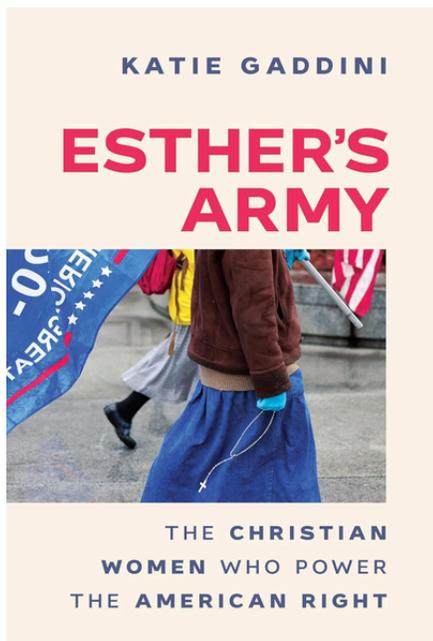
"Thirty feels like reading a more beautiful version of your own diary. I found in equal measure: laughs and affirmation of my own hellish life choices. It has the brilliant mix of humor and thoughtful truths that make Ariella's writing like no other. Thirty and its illustrations on dating, working, food, and the pressures of having it all are the perfect reminder that through a lens like Ariella's my life can feel like art too." —**Aidy Bryant, SNL alum and co-creator of "Shrill"**

"I wish I had this book . . . in my 20s or 30s . . . Candid and hilarious . . . and beautiful enough to leave out on your coffee table for your guests to peruse during their holiday visits." —**Ms. Magazine on Cheeky**

"We've just begun and already want to share it with a friend." —**Goop on Cheeky**

ABOUT THE AUTHOR:

Ariella Elovic is an illustrator and author living in Brooklyn. Her first book, *Cheeky: A Head to Toe Memoir*, was published in December 2020 with Bloomsbury. From 2020–2022, Ariella partnered with Aidy Bryant and Sudi Green (SNL, *Shrill*) to develop *Cheeky* as a pilot for Peacock. Her work has appeared in the *New Yorker*, the *New York Times*, *Hey Alma*, *Cosmopolitan*, and elsewhere. She writes and illustrates a weekly newsletter on Substack called *Snack Time*.



Esther's Army: The Christian Women Who Power the American Right by Katie Gaddini

On Sale Date: June 30, 2026

Imprint/Publisher: W.W. Norton

Rights: North American

Available Materials: Full Manuscript

Category: Sociology & Religion

It should change the way you think about evangelical politics." – T.M. Luhrmann, author of When God Talks Back

How and why right-wing Christian women have risen to the forefront of American politics.

The 2024 election of Donald Trump was the culmination of the strategic efforts of Christian women over six decades.

Sociologist Katie Gaddini was with them as they organized, rallied, and celebrated. As a former evangelical, Gaddini speaks the language of the Christian Right fluently. In *Esther's Army*, she profiles six distinct archetypes: college idealists, anti-feminist powerhouses, Black conservatives, MAHA social media influencers, white suburbanites, and "Mama-Bears" marching on state capitols to ban books and gender initiatives. Observing Christian women's activism from grassroots networks to conservative academies and law school to public politics and jobs at the White House today—as they borrow feminist rhetoric to "lean in" to their executive skills while rejecting liberal feminism—Gaddini reveals how these women have turned being underestimated into a strategic force.

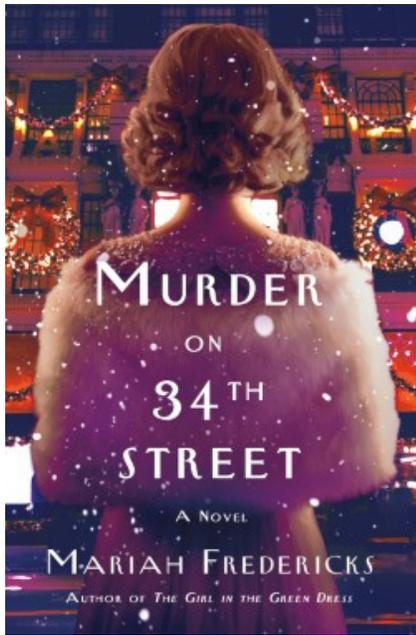
BLURBS:

"I love to read the work of Katie Gaddini. Here, she opens the door to usher us into a large living room of women activists behind the Christian Right, the ones forging the future direction of the United States of America." – Scot McKnight, author of Revelation for the Rest of Us: A Prophetic Call to Follow Jesus as a Dissident Disciple

"At a moment when the hyper-masculine worlds of MAGA continue to garner so much attention, Katie Gaddini casts our gaze on the "Mama Bears" as well—on that immense grassroots army of female influencers that has served as the true vanguard of the contemporary American right. Grounded in years of ethnographic work, and close engagement with her subjects, written with a generous, lighthearted touch as well as critical eye, Esther's Army is not just an essential guide to our political times, but a captivating portrait of the power Christian women wield in the post-COVID age. A riveting and illuminating must-read." – Darren Dochuk, author of From Bible Belt to Sunbelt: Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism

ABOUT THE AUTHOR:

Dr. Katie Gaddini is a public intellectual whose expertise and research on gender, religion and American politics are regularly featured in international outlets including the New York Times, BBC, Newsweek, CNN International, Time Magazine, Bloomberg News, Christianity Today, and news syndicates in the U.K., Spain, France and Turkey. When she's not at the Stanford History Department, she's an Associate Professor of Sociology at University College London.



Murder on 34th Street by Mariah Fredericks

On Sale Date: October 6, 2026

Imprint/Publisher: Minotaur/Macmillan

Rights: North American

Available Materials: Full Manuscript

Category: Historical Mystery

From the author of *The Girl in the Green Dress* comes a delightful and captivating novel about a fictional murder mystery at the iconic Macy's parade.

New York, 1932. Grace Verlander is the secret beating heart of Macy's. As the "assistant to the assistant to the someone who's in charge", she's the go-to person for keeping everything running smoothly behind-the-scenes at the famous, bustling store.

It's not every day you get a letter from Santa Claus, but the day before the Macy's annual Thanksgiving Day Parade, Grace arrives at work to find a note from gentle Harry Gardner, the store Santa, on her desk: someone has sent him a death threat. Shocked, Grace puts the store's loudmouthed chief of security on the float for protection. But despite her best efforts, not everyone survives the parade.

Using her wits and deep knowledge of the ways of the place, Grace is determined to find the killer, protect Harry at Santa Land, and attract the attentions of a surly Adonis in the design department. To do so, she must face holiday shoppers, manic tots, demanding parents, and suddenly secretive co-workers. Can she save Harry and Macy's holiday season? Steeped in glittering glamor and nostalgic wonder, this is a remarkable, unpredictable mystery set in the evocative world of one of New York's most memorable institutions.

ABOUT THE AUTHOR:

Mariah Fredericks was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award. *The Lindbergh Nanny*, her first standalone novel, was nominated for the Agatha and Anthony Awards. Her most recent novel, *The Girl in the Green Dress*, was one of Sun Sentinel's Best Mysteries of 2025 and a New York Times Editor's Choice.



The Lost Mozart by David Israel

On Sale Date: August 4, 2026

Imprint/Publisher: Regalo Press

Rights: World English

Available Materials: Full Manuscript

Category: Fiction/Coming of Age

A college music student discovers a long-lost Mozart sketch and sets out to finish the piece and give its world premiere.

Noah Wideman is an overqualified music student trying to graduate with a degree no one asked for. It's 1987. His parents had hoped for medicine or law—anything with a parking space—but instead, he's scraping by on odd jobs and the kind of hope only a twenty-one-year-old with a library card can muster. One of those jobs is at Allegro FM, the local classical station, where he stumbles into an unlikely friendship with Bertram Bobker: honey-voiced, immaculately dressed, and somewhere north of eighty.

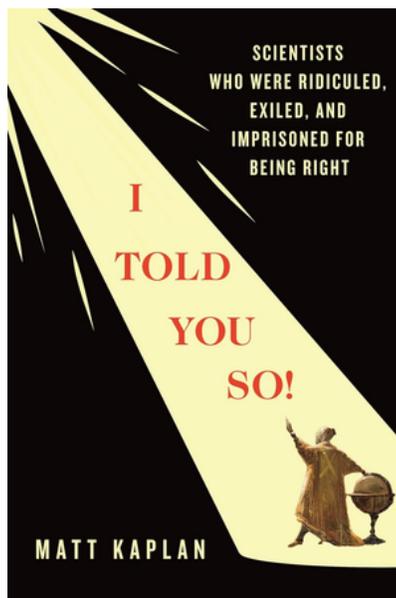
When Noah is unceremoniously fired, Bertram quits in protest. Soon, Noah is spending afternoons with Bertram's closest friends: aging gentlemen who sip Poire Williams, collect dusty manuscripts, and speak of dead composers as if they might still RSVP to dinner.

That's where Noah discovers a handwritten sketch which looks suspiciously—impossibly—like Mozart. An unfinished string quartet. The kind of thing you don't just find. But Noah is young and full of gumption, so he decides to finish it and bring it to the world, thinking this is the answer to everyone's problems.

Enter Eos: a fellow student, brilliant and intimidating, with a silence that unnerves professors. Together, they launch a wild plan, part heist, part heartfelt gamble on the power of music, friendship, and second chances. Because who's to say one more piece by Mozart can't still upend a few lives, mend a few hearts, and maybe even cover first and last month's rent?

ABOUT THE AUTHOR:

David K. Israel has been telling stories with music, words and through the lens for more than two decades. He's composed commissioned scores for numerous critically acclaimed dance pieces, working with companies such as Paul Taylor, Twyla Tharp and the New York City Ballet and choreographers such as Janie Taylor, Gianna Reisen and Melissa Toogood. David has also produced, written and sold feature films and TV pilots. His critically acclaimed first novel, *Behind Everyman* was published by Random House and translated and sold in a number of countries.



I Told You So!: Scientists Who Were Ridiculed, Exiled, and Imprisoned for Being Right by Matt Kaplan

On Sale Date: February 24, 2026

Imprint/Publisher: St. Martin's/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Science

An energetic and impassioned work of popular science about scientists who have had to fight for their revolutionary ideas to be accepted—from Darwin to Pasteur to modern day Nobel Prize winners.

For two decades, Matt Kaplan has covered science for the Economist. He's seen breakthroughs often occur in spite of, rather than because of, the behavior of the research community, and how support can be withheld for those who don't conform or have the right connections. In this passionately argued and entertaining book, Kaplan narrates the history of the 19th century Hungarian physician Ignaz Semmelweis, who realized that Childbed fever—a devastating infection that only struck women who had recently given birth—was spread by doctors not washing their hands. Semmelweis was met with overwhelming hostility by those offended at the notion that doctors were at fault, and is a prime example of how the scientific community often fights new ideas, even when the facts are staring them in the face.

In entertaining prose, Kaplan reveals scientific cases past and present to make his case. Some are familiar, like Galileo being threatened with torture and Nobel laureate Katalin Karikó being fired when on the brink of discovering how to wield mRNA—a finding that proved pivotal for the creation of the Covid-19 vaccine. Others less so, like researchers silenced for raising safety concerns about new drugs, and biologists ridiculed for revealing major flaws in the way rodent research is conducted. Kaplan shows how the scientific community can work faster and better by making reasonably small changes to the forces that shape it.

BLURBS:

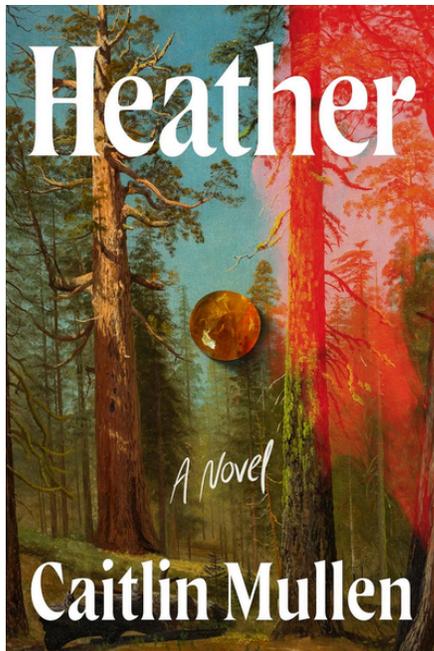
"Informative ... an eloquent plea for reforming research funding and reducing bias." — **Kirkus Reviews**

"Thoroughly absorbing and insightful!" — **Bill Bryson, author of The Body: A Guide for Occupants**

"Matt Kaplan captured me from page one – and he deftly, often humorously, jumps between research past and present. The questions that he asks about the nature of research and how we go about it are of pivotal importance. You will never look at science the same way again!" — **Siddhartha Mukherjee, author of Emperor of All Maladies**

ABOUT THE AUTHOR:

Matt Kaplan is a science correspondent at the Economist and has been responsible for the newspaper's coverage of biology for nearly two decades. His writing has also appeared in National Geographic, New Scientist, Nature, and the New York Times. He is the author of *The Science of Monsters* and *Science of the Magical*, and co-author of David Attenborough's *First Life: A Journey Through Time*. He completed a thesis in Paleontology at Berkeley, and one in science journalism at Imperial College, London. In 2014 he was awarded a Knight Fellowship to study at MIT and Harvard. Born in California, he currently lives in England.



Heather by Caitlin Mullen

On Sale Date: June 9, 2026

Imprint/Publisher: Celadon/Macmillan

Rights: World English

Available Materials: Full Manuscript

Category: Fiction/Literary Suspense

A small-town detective reopens an unsolved case, sending shock waves across generations of women in this gripping new mystery from the Edgar Award–winning author of *Please See Us*.

1994. In the myth-riddled woods of the New Jersey Pine Barrens, sixteen-year-old Annabelle Riley's twin sister, Sabrina, has been having an affair with a mysterious older man, and Annabelle is determined to uncover what's going on. Then, inexplicably, both sisters disappear.

In this same town years later, newly instated police chief Callie Hauser makes an arrest that unexpectedly resurrects details from a heartbreaking cold case. As she digs deeper, the past and the present collide, challenging everything Callie believes about right and wrong, who she is, and the town she's always called home.

A propulsive mystery as incisive as it is forgiving, *Heather* bears a visceral reminder that the truth of a woman's life is often complicated and unknowable—to those on the outside, and sometimes even to herself.

BLURBS:

*“Stunning! A gorgeously written page-turner that’s many things at once: gritty and lyrical, gripping and moving, suspenseful and profound.”—Riley Sager, New York Times bestselling author of *The Only One Left**

*“Insightfully written. Not just a story of murder, it’s a thought-provoking and moving meditation on mothers and daughters and the long-reaching consequences of the choices we make.”—Alex Michaelides, #1 New York Times bestselling author of *The Silent Patient* and *The Fury**

ABOUT THE AUTHOR:

Winner of the 2021 Edgar Award for Best Debut and named a NYT Best Crime Novel of the Year in 2020, Caitlin Mullen’s *Please See Us* was lauded by Chloe Benjamin, Paul Harding, Susan Scarf Merrell, among others, received rave starred reviews from Publishers Weekly, Booklist, and Library Journal, and was called “spellbinding” by the NYTBR. Mullen lives in Princeton, New Jersey with her family.

LEVINE GREENBERG ROSTAN LITERARY AGENCY COMING IN 2027....

DATING & RELATIONSHIPS:

- Dating in the 21st Century: Unconventional Advice on How to Make Dating Apps Work for You and What They Can Teach You About Yourself by Jess Carbino

BUSINESS/ECONOMICS:

- Economics Without Numbers by Peter Coy

REFERENCE:

- Year of the Word: Coming of Age in the Logocene by Sam Corbin
- Handwriting: How Writing by Hand Connects Us to Each Other and Ourselves by Molly Suber Thorpe

HEALTH/MEDICINE:

- Once Upon a Womb by Emily Donaldson

MEMOIR:

- Seal & Hawk: A Memoir of Romance and War by Laura & Matthew Maasdam

POP CULTURE:

- Untitled on Cinema by Santi Elijah Holley

LGBTQ+ HISTORY:

- Trans Time Travel: A Mind Bending Journey Across Continents, Centuries, and Dimensions by Thomas Page McBee

Dating in the 21st Century: Unconventional Advice on How to Make Dating Apps Work for You and What They Can Teach You About Yourself by Jess Carbino

On Sale Date: Winter 2027

Imprint/Publisher: Simon Element/S&S

Rights: North American

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Advice/Relationships

Rights Sold:

- Dutch: A.W. Bruna
- UK: Thorsons

This is a new kind of dating book. It's not about the apps. It's about you.

Dating in the 21st Century will blend serious social science and unconventional advice in a fresh, relatable and, most of all, clarion dating handbook that does not demonize the dating apps, instead providing a groundwork for navigating the apps and laying out a roadmap for your dating journey: specific guidelines, along with worksheets and checklists.

Scrolling endlessly through images and profiles of complete strangers can be terrifying, frustrating, and exhausting. Dating in the 21st Century will bring empathy and encouragement as it guides readers toward a new awareness of what that little app on their phone can do to change their lives.

In some ways, this book has more in common with Carol Dweck's *Mindset*, Nidra Tawab's *Set Boundaries, Find Peace*, and Nicole LaPera's *How to Do the Work* than it does with other dating books. It is about blowing up your preconceptions, understanding yourself more deeply, and knowing how to present your authentic self.

ABOUT THE AUTHOR: Jess Carbino is a renowned relationship and online dating expert. Dr. Carbino, who's often referred to as "Dr. Jess," has been called "the Dr. Ruth of the swipe right generation" by *The New York Post* and "the Nate Silver of online dating" by the host of *This American Life*. She is the former sociologist for the dating apps Bumble and Tinder. Dr. Jess received her PhD in sociology from UCLA. Her doctoral research has broadly focused on sex, dating and relationships. She has become the go-to for media on dating, and has been profiled multiple times by publications including *Los Angeles Magazine*, *The New York Post*, *Fast Company*, and she has been interviewed by *The New York Times*, *The Wall Street Journal*, *Slate*, *Wired*, *Well + Good*, *Today*, *CBS News*, *GMA*, and more. She is a native of Philadelphia, Pennsylvania and attended Emory University, where she graduated with High Honors in just three years.

Year of the Word: Coming of Age in the Logocene by Sam Corbin**On Sale Date:** Spring 2027**Imprint/Publisher:** W.W. Norton**Rights:** North American**Available Materials:** Proposal, Full Manuscript ETA Spring 2026**Category:** Reference**Rights Sold:** UK: OneWorld

Wordle, Crossword, Connections, and Spelling Bee. Ten million people are scratching away on these games every day, similarly addicted, delighting in the ever evolving nature of language and meaning. And it's shaping language as we know it.

Each year, in a nondescript hotel conference room, the American Dialect Society holds a live vote to select a Word of the Year. Last year's winner was "rawdog." The year before that was "enshittification," and before that, the suffix "-ussy," which was news deemed too salacious to be "fit to print" in the *Grey Lady*. I know what you're thinking: These are the words of the year? Is this the state of language today? Yes, it is. And that's thrilling. And this is a book about why.

Combining the contagious enthusiasm of Sarah Vowell with the imaginative scope of John Wilson, this book, written by the New York Times wordplay columnist Sam Corbin, takes us on a kind of language safari, tracking new words (or newly relevant ones) over the course of a year leading up to the Word of the Year vote. Along the way, Corbin plumbs the depths of language invention throughout history, touching on the lexical contributions of Shakespeare, the jabberwocky genius of Lewis Carroll, the perfectly cromulent coinages of 20th-century television writers, and the girl dinners of the present day.

ABOUT THE AUTHOR: Sam Corbin is a writer and humorist who currently writes the Wordplay column for *The New York Times*. Her work has also appeared in *The New Yorker*, *Vulture*, *Reductress*, and, occasionally, on the subway. Despite successfully concealing her "accent," Sam remains Canadian. She is referred to as an "Alien of Extraordinary Ability" by U.S. Customs and Immigration, which means she is allegedly a national treasure and legally obligated to impress you.

Once Upon a Womb by Emily Donaldson

On Sale Date: Spring 2027

Imprint/Publisher: Beacon Press

Rights: North American

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Health/Medicine

When mainstream medicine fails to support women's reproductive health, there is something women around the world are already using: a wealth of herbal expertise.

The three main takeaways of Fertile Roots are:

- Using medicinal plants to manage women's fertility is much more common, and safer, than we like to admit.
- American women are suffering, and dying, for lack of expertise in herbal health care methods.
- Insights from ethnobotanical research, herbalism, midwifery and traditional medicine point to how we can save reproductive health care in America.

Thousands of desperate women are already adopting herbal strategies for managing their fertility; approaches that are poorly understood by the doctors who will seek to save them if something goes wrong. From mugwort to avocado, Africa to Ancient Greece, abortifacients to fertility amplifiers — Fertile Roots aims to better prepare us. It brings us into a medical world outside of hospitals, medical schools and pharmacies, where plants are king and women use their own bodies as laboratories.

ABOUT THE AUTHOR: Dr. Emily Donaldson has been researching herbalism and fertility for twenty years – at Harvard, the University of Chicago, and McGill. Her rigorously sourced book will live next to What to Expect When You're Expecting, Our Bodies, Ourselves, Taking Charge of Your Fertility, Back to Eden, and the Encyclopedia of Herbal Medicine

Economics Without Numbers: A Guide for the Perplexed by Peter Coy

On Sale Date: Winter 2027

Imprint/Publisher: W.W. Norton

Rights: World English

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Business

Economics rules our lives, but we don't fully understand how. People can't easily grasp the big ideas of economics because they're put off by the graphs, equations, and specialized terminology. This book explains economics through a powerful and underused teaching tool – the metaphor.

Economics and metaphors go together like pasta and clam sauce. The free market is an invisible hand. A rising tide lifts all boats (supposedly). There's pushing on a string, which describes the difficulty of fighting deflation by lowering interest rates. Trickle down, the benighted notion that the best way to help the poor is to help the rich first. Real estate bubbles, stock market liquidity, price inflation, the random walk of stock prices.

If you understand the metaphors of economics, you'll be able to make more sense of the latest report on the CPI or the GDP, and you'll carry your weight in conversations about inflation or the national debt. "Metaphors are markers that orient the discovering wanderer," two economists once wrote.

Each metaphor is illustrated. Skipping around is highly encouraged. There's also a detailed index for people who want to look up a puzzling term. (What's all this about the "velocity" of money?) For casual readers there's a quick overview in large type. People who want to read more deeply can continue to the main text.

ABOUT THE AUTHOR: Peter Coy is a writer for the Opinion section of The New York Times, where he has a newsletter on economics and adjacent topics. He writes about big macro topics of economic growth, unemployment, and inflation, and also delves into business, markets, trade, government policy, and personal finance.

Seal & Hawk: A Memoir of Romance and War by Laura & Matthew Maasdam**On Sale Date:** Spring 2027**Imprint/Publisher:** Little, Brown/Hachette**Rights:** North American**Available Materials:** Proposal, Full Manuscript ETA Spring 2026**Category:** Memoir**He carried the bomb, literally: the nuclear codes for President Obama. She was the bomb: the smartest, most positive, attractive, feminine, pulled-together woman he had ever seen.**

They met behind enemy lines during SERE (Survival, Escape, Rescue, Evade) training, a two-week endurance designed to teach people at high risk of getting captured—pilots, SEALs, Marines—how to survive in the wilderness. At the time, he was a new Navy SEAL preparing to go to war. A standout helicopter pilot from the U.S. Naval Academy, she had just graduated at the top of her class at flight school.

SEAL and HAWK: A Memoir of Romance and War is their story—an exhilarating, fast-paced chronicle of romance and combat set against backdrops that few people ever get to witness—Navy SEAL training, shark-infested oceans, ships in the Persian Gulf, multiple deployments to some of the most unfriendly spots on earth, helicopter landings on tiny vessels in volatile seas, face-smashing shipwrecks, prisoner rescues, tomahawk missiles screaming past their heads, engagements with world leaders, too many good friends dying, and their joint participation in the 2009 rescue of the hijacked Maersk/Alabama and its captain. (She was a helicopter pilot and Executive Officer of the Maritime Operations Center, and he was working with Seal Team Six.

ABOUT THE AUTHORS:

Laura Maasdam is an executive coach and noted facilitator on negotiation, communication and persuasion. As a graduate of the United States Naval Academy and Harvard's John F. Kennedy School of Government, she is a founding partner of Sixth Wing LLC.

Matt Maasdam was a top Navy SEAL for over 20 years, where he served in Iraq, Afghanistan, Africa, the Middle East, and elsewhere.

Peter Smith is a writer, collaborator and editor, and currently a Writer-in-Residence at Cue Ball Capital, a Boston venture capital firm. A longtime contributing editor at O the Oprah Magazine, his journalism has appeared in the New York Times, the New York Times Magazine, the New York Times Sophisticated Traveler, New York Magazine, Travel & Leisure, Fast Company, Fortune and elsewhere, and he has also done freelance communications for the World Economic Forum. As a writer, collaborator or editor, Smith has been involved in 12 New York Times bestsellers to date, ranging from business to sports to entertainment.

Untitled on Cinema by Santi Elijah Holley

On Sale Date: Spring 2027

Imprint/Publisher: Mariner/HarperCollins

Rights: North American

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Pop Culture

An exploration of Black independent filmmaking and the birth of radical Black cinema through the lens of legendary filmmaker Melvin Van Peebles.

Director. Actor. Screenwriter. Composer. Playwright. Poet. Novelist. Hustler.

The late Black American multidisciplinary artist Melvin Van Peebles wore many hats over his nearly seventy-year career. He has been credited as being both the inventor of the “Blaxploitation” genre and the godfather of hip-hop. He was a three-time Tony Award nominee and the first Black options trader on Wall Street. He studied astronomy in Amsterdam, drove a cable car in San Francisco, painted portraits in Mexico City, and worked as a gigolo in Paris. But it was his early films, particularly his 1971 film *Sweet Sweetback’s Baadasssss Song*, that cemented Van Peebles’s notoriety as a raconteur, an iconoclast, and, above all, a brilliant artist.

Untitled on Cinema is the first biographical work on Melvin Van Peebles, as well as a comprehensive survey of his prodigious work, including his novels, films, plays, and records. It is the story of the rise of Black independent cinema, with a particular focus on the power and enduring influence of *Sweet Sweetback’s Baadasssss Song*. It is a discussion with and about contemporary Black films and filmmakers in which Van Peebles’s influence is most seen—from fiercely innovative filmmakers like Charles Burnett, Jordan Peele, and Barry Jenkins, to such commercially acclaimed filmmakers as Spike Lee, John Singleton, the Hughes Brothers, and Melvin Van Peebles’s son, Mario Van Peebles.

ABOUT THE AUTHOR:

Santi Elijah Holley is the author of *An Amerikan Family: The Shakurs and the Nation They Created*, and has reported for more than a decade on the intersection of culture, music, race, religion, and politics. His work has appeared in numerous national and international outlets, including *The Atlantic*, *The New Republic*, *The Economist*, *The Guardian*, *the Los Angeles Times*, and *the Washington Post*. Holley is the recipient of grants from PEN America and the Robert B. Silvers Foundation, and he was awarded an Oregon Literary Fellowship for nonfiction. He lives in Los Angeles.

Trans Time Travel: A Mind Bending Journey Across Continents, Centuries, and Dimensions

by Thomas Page McBee

On Sale Date: Spring 2027

Imprint/Publisher: scribner/Simon & Schuster

Rights: North American

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: History/LGBTQ+

Rights Sold: UK: Canongate Books Ltd.

An exploration of the concept of “trans time,” and how the trans experience can be a torch into the future for all of us.

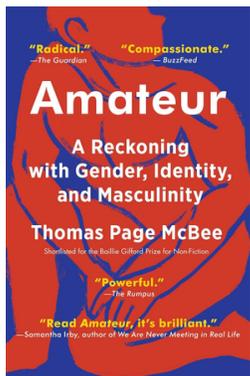
At 42, Thomas McBee is one of the oldest trans people he knows, an “elder,”—and he’s also 12, “a man without a boyhood, alive at the end of the world.” Time is linear, but it’s also cyclical. This moment, with its fever-pitch of anti-trans rhetoric, a broken political system, not to mention climate change, can feel like the end of the world—as have other moments in our history. And yet, as Thomas writes, “the future is already here.” The seeds of what is to come already exist. We need to be asking different and better questions.

This book takes us through time and space and through the ideas that Thomas finds himself obsessed with: Mary Shelley’s *Frankenstein*; queer history of the American West; the story of Brandon Teena, subject of the film *Boys Don’t Cry* and the first trans person Thomas ever heard of; how the media, the medical system, the prison system, the archives have all told trans stories.

ABOUT THE AUTHOR:

Thomas McBee is a rising star. His tv and screenwriting career has been enormously successful, with several collaborations with Elliott Page and others, including for an adaptation of his book *Amateur*. He’s been praised by some of the most iconic writers of our generation, from Roxane Gay to Maggie Nelson. His work as a journalist is highly sought after, from the current piece on Mary Shelley he’s writing for *Travel and Leisure* to a *T Magazine* feature commissioned by Hanya Yanagihara.

PREVIOUS BOOKS BY THOMAS PAGE MCBEE:



Rights sold:

German: Aufbau

Japanese: Mainichi

Spanish: Reservoir Books/Planeta

UK: Canongate

Handwriting: How Writing by Hand Connects Us to Each Other and Ourselves

by Molly Suber Thorpe

On Sale Date: Fall 2027

Imprint/Publisher: W.W. Norton

Rights: World English

Available Materials: Proposal, Full Manuscript ETA Spring 2026

Category: Reference

In our digital world, handwriting matters more than ever. Dryer’s English—for all of the fans of best-selling books on grammar and the English language—meets Jenny Odell’s How to Do Nothing.

Once a necessity, writing by hand may no longer be the most efficient to record a thought, nor the most enduring. But it is the most human. Handwriting doesn’t just say something. It says someone.

This book hits every note: it is one part fascinating history of handwriting over the centuries, a dive into what we know about the science of the mind-hand connection, and how important writing is for memory and retention. (A 2014 study showed that students who typed notes retained less than students who wrote them by hand. Typing is so fast that it works like transcription, whereas handwritten note-takers, by contrast, must filter in real time. Handwriting’s slowness is actually a strength.) And it’s a passionate case for how writing can put us into a flow state, which author Molly Suber Thorpe calls “the InnerRadius.” Many schools don’t teach cursive, and there is less emphasis than ever on writing by hand. Our culture worships reading for its mindexpanding properties, and Suber Thorpe argues that writing by hand should have the same veneration. This book is a call to appreciate the beauty of handwriting in your life.

ABOUT THE AUTHOR:

Molly Suber Thorpe designs custom lettering for brands and individuals around the world, digital products for artists, and educational content for calligraphers. Since 2009, Molly has helped letterers hone their skills - through her books, classes, and tools - opening doors to new creative opportunities and careers. Molly has written multiple bestselling books about calligraphy: *Modern Calligraphy* (2013) and *Mastering Modern Calligraphy* (2019). Molly’s extensive client list includes Google Arts and Culture, Martha Stewart, Fendi, Michael Kors, Alfred Coffee, and AARP. Her work and words have appeared in dozens of publications, including *The Guardian*, *Buzzfeed*, *The Wall Street Journal*, *The Los Angeles Times*, and *yahoo!*