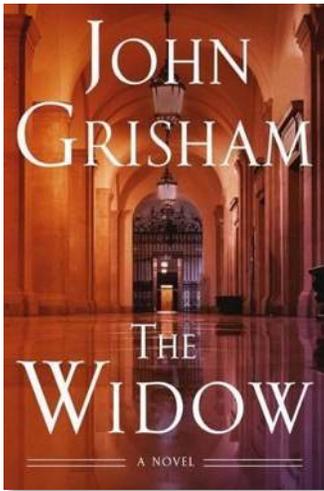




THE WIDOW: A Novel · Doubleday · October 21, 2025



#1 New York Times bestselling author John Grisham is the acclaimed master of the legal thriller. Now, he's back with his first-ever whodunit, even more suspenseful than his courtroom dramas, as a small-time lawyer accused of murder races to find the real killer to clear his name.

Simon Latch is a lawyer in rural Virginia, making just enough to pay his bills while his marriage slowly falls apart. Then into his office walks Eleanor Barnett, an elderly widow in need of a new will. Apparently, her husband left her a small fortune, and no one knows about it. Once he hooks the richest client of his career, Simon works quietly to keep her wealth under the radar. But soon her story begins to crack. When she is hospitalized after a car accident, Simon realizes that nothing is as it seems, and he finds himself on trial for a crime he swears he didn't commit: murder.

Simon knows he's innocent. But he also knows the circumstantial evidence is against him, and he could spend the rest of his life behind bars. To save himself, he must find the real killer...

JOHN GRISHAM: MASTER OF THE LEGAL THRILLER

350 MILLION COPIES SOLD

50 LANGUAGES

10 BLOCKBUSTER FILMS

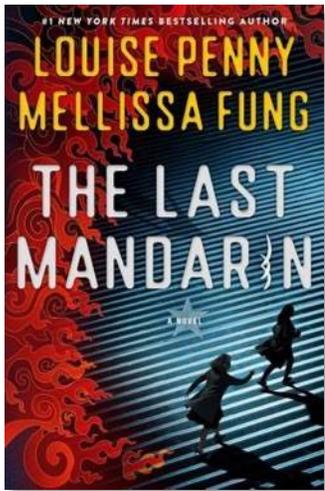
52 CONSECUTIVE #1 NEW YORK TIMES BESTSELLERS

Grisham's classic thriller *The Rainmaker*, produced by Lionsgate, is airing on Peacock now

"A captivating legal whodunit. Grisham's...nuanced portrait of Latch demonstrates his gift for constructing morally flawed yet sympathetic characters. The author's fans will be galvanized by this impressive return to form." —*Publishers Weekly*

John Grisham is the author of fifty-two consecutive #1 bestsellers, which have been translated into nearly fifty languages. Grisham is a two-time winner of the Harper Lee Prize for Legal Fiction and was honored with the Library of Congress Creative Achievement Award for Fiction. When he's not writing, Grisham serves on the board of directors of the Innocence Project and of Centurion Ministries, two national organizations dedicated to exonerating those who have been wrongfully convicted. He lives on a farm in central Virginia.

THE LAST MANDARIN: A Novel · Minotaur · May 12, 2026



A fast-paced, all-too-real, standalone thriller co-written by the #1 New York Times bestselling author of the Gamache series and an award-winning journalist where global politics become personal for two unlikely heroines.

Alice Li, a first-generation Chinese-American, is an erstwhile food blogger who has lived in the shadow of her mother, Vivien Li. A Chinese dissident who escaped China after Tiananmen Square, Vivien is now a globally recognized human rights activist and passionate advocate for a free and democratic China. When security and fire alarms go off simultaneously all around the world, setting off a panic, the signal is traced back to China. As world leaders scramble to respond, Vivien and Alice are called to the White House in hopes Madame Li can decode the Chinese intentions. While it makes some sense that the President would turn to Vivien, since she regularly advises world leaders, what isn't clear is why they'd want to talk to Alice. Caught up in the chaos, Vivien and Alice are uniquely placed to stop the next, cataclysmic attack but there are forces deep within both the American and Chinese governments intent on stopping mother and daughter. The estranged pair, who excels at misunderstanding each other, must

figure out how to work together.

The Last Mandarin is an electrifying study of absolute power and voracious greed, political terror and personal conviction. But it is also, as to be expected from the minds of Louise Penny, beloved author of the Gamache novels, and Mellissa Fung, an acclaimed international journalist, an intimate examination of choice, of sacrifice, of memory and myths, both cultural and personal. It is the story of a mother and daughter, as well as a compelling international thriller about the precarious balance of power across the world, and within a family. And what happens when both break down.

Louise Penny is a consistent #1 *New York Times* and *Globe and Mail* bestseller · Penny's books have been published in 35 languages · Global sales of the Inspector Gamache series have topped 18 million copies · Mellissa Fung is an award-winning journalist and bestselling author

The 21st book in the #1 *New York Times* bestselling Three Pines series featuring Chief Inspector Armand Gamache is titled MISS WOLCOTT'S GHOST that Minotaur will publish on October 27, 2026.

Praise for *The Last Mandarin*

"[An] intelligent espionage thriller... Penny's trademark humor mingles well with Fung's political expertise. The result is an eerily plausible nail-biter."—*Publishers Weekly*

"While the strained relationship between Vivien and her daughter Alice forms the emotional core of the book, readers will be captivated by the race-against-time structure of the story... A treat for Penny's fans, and a solid political thriller in its own right."—*Booklist*

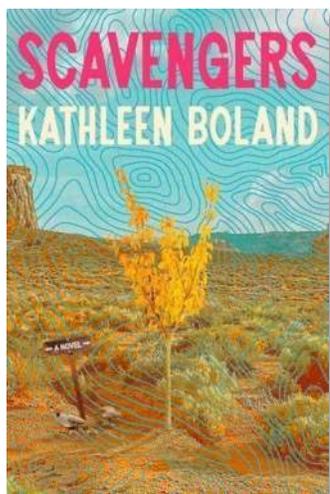
"Most ambitious..." —*Kirkus Reviews*

Louise Penny is the multi-award-winning author of the Chief Inspector Gamache novels, set in her home province of Quebec, Canada. Her books have sold more than 18 million copies worldwide and been translated into thirty-five languages.

Mellissa Fung is a veteran journalist, author, and award-winning filmmaker. She covered the war in Afghanistan, leading to her best-selling first book, *Under An Afghan Sky*, which chronicled her experience as a hostage after she was kidnapped while on assignment in Kabul in 2008. She is a contributor to *The Globe and Mail*, *The Huffington Post*, *The Toronto Star*, and PBS.

FICTION

SCAVENGERS · Viking · January 13, 2026



An "immensely moving and very funny" (Megha Majumdar) novel about a cautious daughter and her eccentric, estranged mother venturing west in search of buried treasure—and a way back to each other—before they run out of patience, money, and options.

After being fired for taking an uncharacteristic risk at her commodities trading job, Bea Macon sublets her New York apartment and books a one-way ticket to stay with her mother, Christy, a free spirit who has been living in Salt Lake City on Bea's dime. Usually the responsible one, Bea isn't about to admit exactly why she's suddenly decided to visit, but she isn't the only one keeping secrets: Christy has a man. She has a map. She has . . . a username on a forum devoted to unearthing \$1 million in buried treasure that an antiquities dealer claims to have hidden somewhere in the western U.S.?

Bea is convinced this is just another one of her mother's wild larks, an elaborate way to refuse, as she has for Bea's entire life, to finally grow up. But Christy believes she's onto something—and she's arranged a rendezvous in a rural town called Mercy with the guy she's been obsessively trading theories with online to prove it. Out in the desert that one woman believes to be a promised land, the other a wasteland, they find themselves barreling toward a more high-stakes, transformative escapade than either of them could have imagined. *Scavengers* is a funny and heartbreaking novel about the lengths to which we'll go to find, escape, and reinvent ourselves.

A *Lit Hub* Most Anticipated Book of 2026 · *Town & Country* Must Read Winter 2026 · *People* Book of the Week

Praise for *Scavengers*

"[A] riveting novel of madcap adventure."—*The New Yorker*

"Charming, propulsive, and emotionally gripping."—Louisa Ermelino, *People*

"By highlighting the illusion of human dominion over the natural world, *Scavengers* reminds us that humility opens us to the possibility of awe."—*Washington Post*

"Boland blends genuine thrills with an affecting story of a mother and daughter's restored relationship, and the narrative builds to a surprise ending. Readers will be delighted."—*Publishers Weekly*

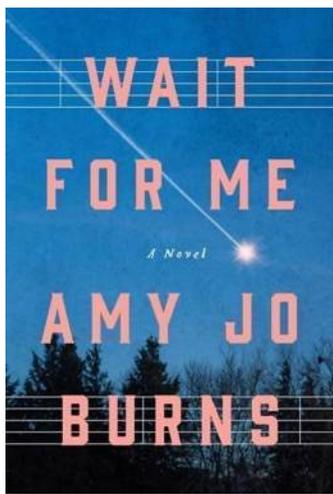
"A fresh and unexpectedly sweet take on the theme of strained but salvageable mother-daughter bonds."—*Booklist*

"David Lynch meets Willa Cather in this wondrously hopeful tale of madness, love, and redemption in the still-Wild West."—Lucy Ives, author of *An Image of My Name Enters America: Essays*

Kathleen Boland's fiction has appeared in *Tin House*, *Conjunctions*, and *Gulf Coast*, among other places, and she has received support from the Tin House Summer Workshop, the Bread Loaf Writers' Conference, and the Vermont Studio Center. She earned her MFA from Louisiana State University, where she received the Robert Penn Warren Thesis Award.

Editor: Allison Lorentzen · Agent: Meredith Kaffel Simonoff · Material Available: Finished books

WAIT FOR ME: A Novel · Celadon · March 3, 2026



From the author of Mercury and Shiner comes a novel about the bond between two female folk singers, the love stories that haunt them, and the music that brings them together to burn bright.

Young folk singer Elle Harlow reaches the height of her prowess in 1973, with two wildly beloved albums to her name and a hidden history of impossible heartbreak. When she sets foot on the famed Grand Ole Opry stage, a far cry from the mountain that raised her, Elle gives the biggest performance of her life. Then, to the dismay of shocked fans, her producer, and the man who still loves her, she vanishes. Almost two decades later, eighteen-year-old Marijohn Shaw is spending her summer pumping gas, writing songs on her broken mandolin, and longing for a mother. Her father, Abe, has always sworn he was the last person to see Elle Harlow alive, but when a meteor strikes the woods of their sleepy Pennsylvania town and a piece of Elle's past emerges from the wreckage, the truth of her disappearance sets fire to everything Marijohn believes about herself, her music, and her ability to love with abandon.

Wait for Me exalts the lush hills of Appalachia and the bright lights of Nashville as it reveals the legacy of Elle Harlow, the bold voice that defined her, the intimate betrayal that undid her, and the unexpected faith of another young woman determined to resurrect her.

Selected as a Read with Jenna pick—nationally revealed on *The Today Show*—and an Indie Next pick

MERCURY was a Barnes & Noble Book Club pick, *New York Times* Editor's Choice, Indie Next pick

Praise for *Wait for Me*

"Weaving together themes of artistic sacrifice, heartbreak, and the power of familial legacy, Burns captures rural Appalachia and Nashville's country music scene in vivid detail. Fans of Taylor Jenkins Reid's *Daisy Jones & The Six* (2019) and Kristin Hannah's *The Women* (2024) will find themselves captivated by this multigenerational story."—*Booklist*

"The novel is insightful in its depiction of complex relationships between women and of the grueling and sometimes dark sides of the music business."—*Kirkus*

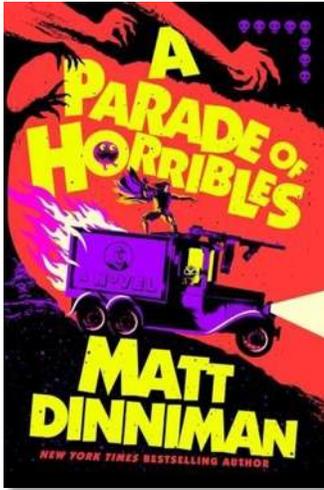
"Amy Jo Burns has written a soul-stirring marvel in *Wait for Me*—a novel as wild, lyrical, and full of longing as the songs at its center. I would follow Amy Jo Burns anywhere she leads."—*Paula McLain*, author of *Skylark* and *The Paris Wife*

"*Wait for Me* left me speechless with its frankness and beauty." —*Shelby Van Pelt*, author of NYT Bestseller *Remarkably Bright Creatures*

"Numinous and unforgettable, *Wait for Me* thrums with the heart of a songwriter and the soul of a gifted storyteller. This atmospheric novel left me breathless and in awe."

—*Patti Callahan Henry*, *New York Times* bestselling author of *The Secret Book of Flora Lea*

Amy Jo Burns is the author of the memoir *Cinderland* and the novel *Shiner*, which was a Barnes & Noble Discover pick and an NPR Best Book of the Year. Her latest novel, *Mercury*, was a Barnes & Noble Book Club pick, a Book of the Month selection, a *People Magazine* Book of the Week, and an Editor's Choice at *The New York Times*. A western Pennsylvania native, she lives in New Jersey with her family.

A PARADE OF HORRIBLES · 8th Book in the DCC Series · Ace · May 12, 2026

*It's off to the races in the explosive eighth book in the New York Times bestselling *Dungeon Crawler Carl* series.*

As chaos and mass panic spread outside the dungeon in the wake of Faction Wars, Carl and Donut find themselves on the tenth floor, where they're forced to compete in a surprisingly normal set of tasks. Well, normal for the dungeon. Races. Get from point A to point B, and don't come in last. After each race, they pick an upgrade for their vehicle and the track gets more challenging. It all seems a little *too* normal, a little *too* simple.

Ignore those strange glitches that are occurring with increasing frequency. Don't listen to those whispers about what's happening on the mysterious eleventh floor, something the system AI calls *A Parade of Horribles*. Nobody, not even the showrunners, knows what that means. Just that the AI has ominously dubbed it "a coming-out party for the ages." *Everything is fine, Crawler. I repeat, everything is fine.*

More than 8 million copies sold of the DUNGEON CRAWLER CARL series in all formats

2.1M hardcover editions of the series in print in the US

The DCC series sold 800,000 copies across all formats in January 2026 alone

THE PARADE OF HORRIBLES has 90,000 preorders (it publishes on May 12)

Multiple books in the series have made the NYT bestseller list on the print and audio lists

23 foreign deals including preempts in Germany and Brazil and auctions in Poland and Italy

Series optioned by Universal Studios/Peacock

Praise for Matt Dinniman

"This series has no goddamn business burying so much depth and emotion and complexity under its bawdy, gory surface, but it does so anyway. What a wild-ass and unexpected delight." —*New York Times* bestselling author **Scott Lynch**

"[A] comically cosmic adventure series... laugh-out-loud funny." —*The Wall Street Journal*

Matt Dinniman is a writer, artist, and musician (well, he's a bass player) from Gig Harbor, WA. He is the author of several books, including the bestselling *Dungeon Crawler Carl* series.

Editor: Jessica Wade · Agent: Seth Fishman · Material Available: Awaiting Manuscript

Rights sold for the series: UK & BC (Penguin Michael Joseph), Arabic (Aser El Kotob), Brazil (HarperCollins Brasil), Bulgaria (Pro Book), Czech Republic (Mystery Press), Denmark (DreamLitt), Finland (Gummerus), France (Lorestone), Germany (Fischer Tor), Greece (Anubis), Hungary (Agave Konyvek), Israel (Armchair/Modan), Italy (Mercurio), Japan (Hayakawa), Netherlands (Singeln), Poland (Czarna Owca), Portugal (Kathartika), Slovakia (Ikar), World Spanish (Nova/Penguin), Sweden (Forum), Thailand (Amarin), Turkey (Juno Kitap), Ukraine (Vivat)

THE BRIGHTNESS: A Novel · Little Brown · October 27, 2026


Parties and weddings, messy hookups and marred friendships, art and love and grief—The Brightness follows the electric, chaotic, everything-can-happen lives of Pella Affenlight and her best friend, Irma, as they fumble their way out of sleepy, Midwestern Westish College and into a larger world that will upend their connection and everything they thought they understood about their own place within it.

At 27, Pella’s life looks settled: she’s a recent college grad, engaged to Mike, her longtime boyfriend, and helping her friend Owen pull off his own destination wedding on Block Island. But over that wild wedding weekend, Pella’s past and present collide spectacularly, blowing up her plans and sending her spiraling toward an unplanned future in New York City. Meanwhile, back at Westish College, 21-year-old Irma’s involvement with a politically charged prank — one that has roiled both the campus and the world beyond— threatens to derail her brilliant future. As Irma and Pella cycle through possibilities and identities, both navigate the heights and depths of passion and ambition, and the incalculable wages of love and loss.

Energetic, funny, and deeply human, in stunning scenes with spectacular characters, the novel captures that specific, shimmering anxiety of your twenties when life still feels wide open, even as hard and irreversible choices start closing in. This much-anticipated follow-up to *The Art of Fielding* confirms Chad Harbach as one of the most accomplished and deep-seeing writers of our time.

Select Praise for *The Art of Fielding*

An instant *New York Times* and International Bestseller · More than 600,000 copies sold · Amazon's #1 Pick of 2011 · One of *The New York Times*' 10 Best Books of 2011 · Chosen for 30 "Best Of" lists · 20 international deals

“Harbach writes with tender, egoless virtuosity . . . not since *Lonesome Dove* have I been so sorry to let a group of characters go.”—**Andres Corsello, *GQ***

“Zooms immediately into the pantheon of classics . . . a magical, melancholy story about friendship and the coming of age that marks the debut of an immensely talented writer . . . Mr. Harbach has the rare abilities to write with earnest, deeply felt emotion without ever veering into sentimentality, and to create quirky, vulnerable and fully imagined characters who instantly take up residence in our hearts and mind.” —**Michiko Kakutani, *The New York Times***

“First novels this complete and consuming come along very, very seldom.”
—**Jonathan Franzen, *New York Times*-bestselling author of *Crossroads***

Chad Harbach is the author of the bestselling *The Art of Fielding* and a co-founder of *n+1*. He grew up in Wisconsin and attended Harvard and the University of Virginia. He lives in California.

Editor: Liese Mayer · Agent: Chris Parris-Lamb · Material Available: Edited Manuscript

Rights sold: UK & British Commonwealth (4th Estate), Germany (Dumont), The Netherlands (De Bezige Bij)

I'M NOT HERE TO HUNT RABBITS: A Novel · Putnam · Spring 2027

This debut is a raw, tantalizing love story wrapped in a thriller that contains as much psychological intrigue as there is action - from one of the most acclaimed editors of the genre.

Smith thought he had left it all behind: the intense, dangerous work in Afghanistan; the grueling training; the vast reach of his former employer - the mysterious organization Cornerstone; and most of all Helen - the woman he loved and who was now gone forever. Better to start new in a place where no one knows him - Addis Ababa in Ethiopia. Security for a local kingpin named Sabadi and his family. A job he could do in his sleep.

But something is off about the whole assignment. The previous security detail seems to know more than they are letting on about the nature of the job and what Sabadi is planning in Ethiopia. Smith is left in the dark, and for the first time in his life, he is not sure where the threats are coming from. The only things he is certain of are that Cornerstone knows he is

here and he will have to confront his past with Helen to make it out of Addis Ababa alive.

A different kind of thriller, one in which the tension comes as much from what's unsaid as what is left in, from an acclaimed editor of the genre, *I'm Not Here to Hunt Rabbits* is an existential suspense novel of a life on a knife's edge.

Pre-empted by Putnam in a six-figure deal for two books

Josh Kendall was VP and Executive Editor at Little, Brown, and Editorial Director of Mulholland Books where he worked with Walter Mosley, Attica Locke, Robert Galbraith, JJ Abrams, and Tana French among others. He's worked in various editorial positions at Viking, Picador, and Scribner, and has also taught creative writing at Brooklyn College, University of Iowa, and The New School.

Editor: Daphne Durham · Agent: David Gernert · Material Available: Edited Manuscript

THE FUTURE PERFECT: A Novel · Riverhead · June 23, 2026


A radiant portrait of a young woman caught between cultures, and what is lost and found in the struggle to succeed...

Before you are anything, you are a daughter.

At first you are at home inside your pregnant mother: a beloved daughter, a vision of the future. But who will you become?

As your family moves back and forth between Korea and the United States, you find yourself caught between two countries. Prioritizing your future over her own happiness, your mother marshals you through a childhood of homework and violin practice and academic achievement to shape you into the person she most wants you to be. Is hers the ultimate form of love? And, despite her sacrifices, is there a world somewhere between your motherland and homeland that can feel like your own?

Told in incandescent prose, Cay Kim’s exquisite debut novel is a portrait of a brilliant young woman growing up between cultures, and a love letter to girlhood, family, and the great dreams we hold for ourselves, no matter where we’re from.

Praise for *The Future Perfect*

“A book I have been waiting for all my life. Cay Kim has written a daring, sonic, incandescent debut, full of verve and heartache. A story about the pain and love between daughters and mothers, the deep gulf between desire and duty, and the particular experience of straddling both Korean and American homelands, this is a magnificent debut.”

—Crystal Hana Kim, author of *The Stone Home* and *If You Leave Me*

“Timeless, taut, and daringly tempestuous . . . A masterful and unforgettable debut.”

—Paul Beatty, author of the Booker Prize–winning *The Sellout*

“Elegant and deeply felt, this is a novel full of poise, precision and luminous prose. An assured debut.”

—Charles Yu, author of *Interior Chinatown*

“Intense, lyrical, heartfelt . . . Written with gorgeous attention to detail and a sense of wonder. A beauty.”

—Yoon Choi, winner of the Whiting Award and author of *Skinship*

“A lyrically profound and triumphant coming-of-age novel.”

—Nancy Jooyoun Kim, *New York Times* bestselling author of *The Last Story of Mina Lee*, a Reese’s Book Club Pick

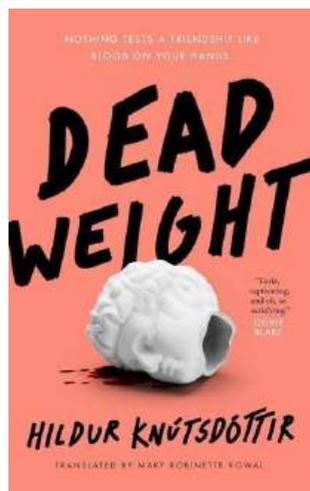
“A masterpiece of concision and nuance, a searing picture of what it is to grow up between cultures.”

—Joshua Furst, author of *Revolutionaries*

Cay Kim was born in Seoul in 1998. She received her BA from Stanford University, where she won the Urmey/Hardy Poetry Prize, and her MFA from Columbia University. Her short fiction has appeared in *Granta* and *One Story*.

Editor: Parisa Ebrahimi · Agent: Sarah Burnes · Material Available: 2nd Pass Pages

DEAD WEIGHT · Tor Nightfire · May 26, 2026



*An Icelandic night may hide secrets and affairs – or even bodies – in this gruesomely cathartic horror thriller from the author of *The Night Guest*.*

Unnur was living a normal, if lonely, life until a black cat showed up at her door.

When she tracks down the cat’s wayward owner, she finds a young woman just as lost and in need of help. Like a gust of cold air in a Reykjavík night, Ásta and her pet slip into Unnur’s life.

It’s unexpected, but welcome. Unnur likes the company, and she begins to rely on Ásta in turn. But like a black cat, trouble has been tailing her new friend, and Unnur is the only one there for Ásta when things take a violent turn.

The two women quickly learn: nothing tests a friendship like blood on your hands.

Praise for *Dead Weight*

“[An] impressively subtle and slow-burning psychological chiller from Knútsdóttir... Anyone looking for character-driven horror with a very sharp edge will be thrilled.” — ★ *Publishers Weekly*, starred review

“Mesmerizing and brutal—I couldn’t put this down. *Dead Weight* has everything I’ve come to love about Knútsdóttir’s style: it’s eerie, captivating, and oh, so satisfying.” —Olivie Blake, *New York Times* bestselling author of *The Atlas Six*

“Utterly captivating. *Dead Weight* had me by the throat from the first page to the last. I cannot recommend it enough!”
—Katee Robert, *New York Times* bestselling author

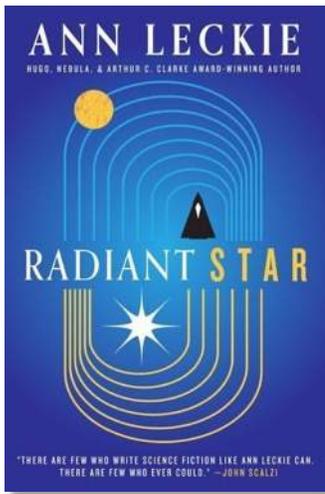
“An unflinching tale of friendship and sacrifice—and the terrible things women sometimes have to do in order to survive. With its sharp, elegant prose, *Dead Weight* is as hopeful as it is haunting. I inhaled it in a single, feverish sitting.”
—Monika Kim, Bram Stoker Award-winning author of *The Eyes Are the Best Part*

“Brilliant, gruesome, and toe-curlingly tense, *Dead Weight* is a deliciously dark story about female friendship and the invisible ties that bind us. With prose that both seethes with rage and overflows with affection for its subjects, Knútsdóttir has truly outdone herself. I am almost afraid to admit to how seen I felt by this novella and its unforgettable protagonist. I didn't want it to end.” —Melissa Larsen, *USA Today* bestselling author of *The Lost House*

“Terrifying, horrible, unspeakable, yet so very immediate and relatable. Forget being able to put *Dead Weight* down—I had to remember to *breathe*.” —Ryka Aoki, author of *Light From Uncommon Stars*

Hildur Knútsdóttir was born in Reykjavík, Iceland, in 1984. She has lived in Spain, Germany, and Taiwan and studied literature and creative writing at The University of Iceland. She writes fiction both for adults and teenagers, as well as short fiction, plays, and screenplays. Hildur is known for her evocative fantastical fiction and spine-chilling horror. *The Night Guest* is her first book translated into English. She lives in Reykjavík with her husband, their two daughters, and a puppy called Uggi.

RADIANT STAR · Orbit · May 12, 2026



An electrifying new space opera of power, politics, and faith, set in the world of the Imperial Radch, Ann Leckie's ground-breaking, Hugo Award-winning science fiction epic.

The Temporal Location of the Radiant Star is an inconvenience: A backwater religious site on an unimportant planet soon to be absorbed into the imperial Radch's own, superior culture. But local politics is complicated, and the Radch have made a final concession: One man will be allowed to join the mummified bodies in the Temporal Location to become a "living saint".

However, this decision will ripple out to affect every part of the city. Amidst a slowly worsening food shortage, riots, and a communication blackout from the rest of the Radch Empire, a religious savant will entertain visions of his own sainthood, a socialite will discover her comfortable life upended, and a young man sold into servitude will find unlikely escape.

Selected as a *New York Times* Novel Everyone Will Be Talking About in 2026

Praise for *Radiant Star*

"[P]erfectly showcases Leckie's tremendous talent for finding small, tender, human stories even in the most expansive of settings."— ★ *Publishers Weekly*, starred review

"What the narrator does do is examine the complex, volatile enmeshment of religious and secular matters (something with obvious contemporary relevance), obligations between parents and children, whether a person can make their own destiny despite societal pressures, the impact of small choices in a wider world, and the ripples of larger choices in an even wider galaxy. A skillfully rendered, thoughtful offshoot of the original story."— ★ *Kirkus*, starred review

"Leckie's latest showcases the ruthless pragmatism and efficiency the Radch is known for, explores issues of colonialism and colonization from both sides, and tells a cracking good story of political shenanigans and skullduggery in desperate circumstances."— ★ *Library Journal*, starred review

Praise for Ann Leckie

"There are few who write science fiction like Ann Leckie can. There are few who ever could."—*John Scalzi*

Ann Leckie is the author of the Hugo, Nebula, Arthur C. Clarke, and British Science Fiction Award winning novel *Ancillary Justice*. She has worked as a waitress, a receptionist, a rodman on a land surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

Editor: Brit Hvide · Agent: Seth Fishman · Material Available: 1st Pass Pages

THE MEMORY MUSEUM: Stories · Graywolf Press · April 21, 2026


M Lin brings daring political and creative commitment to this debut collection that captures the spirit of China's One-Child Generation as its characters navigate homes and cultures, hopes and contradictions, survival and resistance.

Stretching from the present day to the near future, from China to America and beyond, these frank, tender, and playful stories offer profound insight into the ambivalence of migration, the perverse ways race and class can operate, and what it means to be Chinese today.

The collection begins with “Scenes from Childhood,” in which a lonely, elderly woman in a dystopian reality remembers her grandfather’s village. In “Magic, or Something Less Assuring,” a politically divided couple goes on a divorce honeymoon in Morocco. “You Won’t Read This in the News” features four migrant workers during one night of petty theft and connection. In “Tough Egg,” a filmmaker thwarted by censorship untangles her fraught relationship to motherhood. Other stories portray a photographer reuniting with her first love in Beijing; and generations into the future, a newly instated Memory Museum where two

sensory architects share their vision for a utopian world.

Brave and resonant, *The Memory Museum* brims with joy even as Lin exposes the knife’s edge between powerlessness and agency, pain and intimacy, our memories and our futures.

Ten city author tour

Praise for *The Memory Museum*

“*The Memory Museum* is a book to get very excited about. With gumption and pizzazz M Lin can seemingly take any form, genre, or style and make it do whatever she wants, always something unexpected. But under all the technical brilliance are the timeless literary subjects: love, death, money, family, and mind-blowing sex with some random guy.”

—**Tony Tulathimutte, author of *Rejection***

“Each of these stories conveys an indelible emotional truth.” —***Publisher’s Weekly***

“Deeply felt and grounded in an intimate acquaintance with contemporary China, these wide-ranging stories portray villagers, protesters, artists, and petty thieves alike with empathy and grace. Nothing is easy for them, and the questions they raise are not easy for us. What an absorbing, probing debut! Wonderful.”—**Gish Jen, author of *Bad Bad Girl***

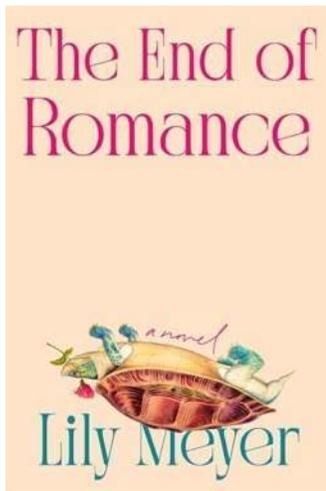
“These stories are a treasure—moving, kaleidoscopic, ingenious. *The Memory Museum* marks the arrival of a bold and brilliant voice.”—**Madeleine Thien, author of *The Book of Records***

“A book of astonishing vitality and vision, *The Memory Museum* encourages us to ask: What is and what ought to be the relationship between self and society?”—**Megha Majumdar, author of *A Guardian and a Thief***

“In nine stories that resist easy conclusions, M Lin builds worlds bursting with all the complexities that humans hold... In exacting prose, Lin illuminates how memory is the ghost we hold inside ourselves... and how fortunate we are, whether experiencing heaven or hell, to have ever existed at all.”—**Daniel W. Moniz, author of *Milk Blood Heat***

M Lin is a Chinese writer living in the US. Her stories have appeared in *Ploughshares*, *Swamp Pink*, *Joyland*, *Epiphany*, *Fence*, and *Best Debut Short Stories 2023*, and her nonfiction can be read in *The New York Times*, *Guernica*, *The Rumpus*, and elsewhere

Editor: Ethan Nosowsky and Anni Liu · Agent: Meredith Kaffel Simonoff · Material available: Final pages

THE END OF ROMANCE: A Novel · Viking · February 3, 2026


A big-hearted, wise, and buoyant novel about a woman who, after escaping a bruising marriage, theorizes that happiness is possible solely with the eradication of all romance--only to find a love that could change her life forever.

Sylvie Broder was taught early to embrace joy. The granddaughter of Holocaust survivors whose greatest priority was enjoying the life they'd snatched back from Hitler, Sylvie believes in the tenacious pursuit of pleasure—yet, somehow, finds herself trapped in a suffocating, emotionally abusive marriage. With enormous fortitude, Sylvie frees herself and turns to graduate school, where she develops a new philosophy: Straight women will find true liberation and happiness only once romance is eradicated.

Now, Sylvie prides herself in separating sex from tenderness—having fun with men, but never committing to one. Then she meets Robbie and Abie, and finds her philosophy sorely tested.

A warm and gentle man, Robbie treats Sylvie with patience and enormous kindness, offering her comfort she hasn't had since childhood. Abie is passionate and dynamic, a man who challenges Sylvie, and with whom she finds herself constantly disarmed. With both men, she feels a deep desire that looks, worryingly, a lot like love.

Cleverly constructed, delightfully funny, and beautifully written, *The End of Romance* is an anti-romance romance novel that charts its fallible heroine's tumultuous journey to love and happiness with erudition and deep feeling—a story for anyone who, despite their very best efforts, has fallen in love, and wondered why.

UK & BC rights sold to Verve Books

Praise for *The End of Romance*

“*The End of Romance* [is] a sly subversion and exemplar of the [romance] form...[it’s] about the pursuit of pleasure, and... it’s endearingly sincere and tenderhearted.” —**Alexandra Jacobs, *New York Times***

“A dark valentine of a novel...Meyer conjures a hothouse of academic passion and political tumult in one woman’s quest for self-acceptance.” —**TIME Magazine**

“If Grace Paley and Miranda July had a baby, the result would be Lily Meyer’s *The End of Romance*. Hilarious, off-kilter, sparkingly special, deliciously Jew-ish, and disarmingly deep, this book made me feel 10 percent less dead inside.”

—**Emma Copley Eisenberg, national bestselling author of *Housemate***

"A charming and complex book full of intellect, humor, and—despite its title—romance." —**Kirkus**

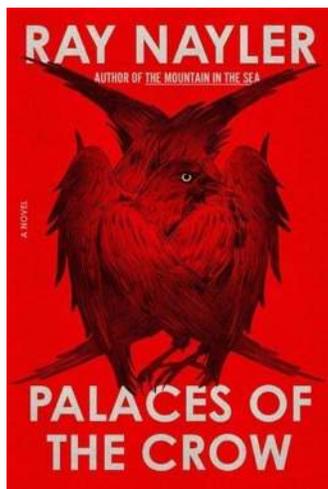
"[S]harp and sexy...This thought-provoking novel pulls off big ideas and steamy romance all at once." —**Publishers Weekly**

Lily Meyer is a translator, a critic, and the author of the novel *Short War*. She is also a contributing writer at *The Atlantic*. Her stories and translations can be found in *The Dial*, *The Drift*, *The Sewanee Review*, *The Southern Review*, and many other journals, and her essays and criticism appear in outlets including *Bookforum*, *The New Yorker*, and *The New York Times Book Review*.

Editor: Nidhi Pugalia · Agent: Sarah Burnes · Material Available: Final pages

Rights sold: UK & British Commonwealth (Verve Books)

PALACES OF THE CROW · MCD · May 19, 2026



From the Hugo and Locus Award winner and Ray Bradbury Prize and Arthur C. Clarke Award finalist, Palaces of the Crow blends history and haunting speculative wonder into a story of survival, loyalty and the fragile beauty of life in the darkest of times.

In this speculative novel of the recent past, four young teens caught between Nazis and the Red Army survive winter in the woods with the help of a flock of highly intelligent crows with a magnificent secret of their own to protect. Neriya, a young Jewish girl who dreams of becoming a biologist, has befriended a local flock of crows in her shtetl. Czeslaw is an underage Polish soldier who deserts the Red Army and runs into the freezing Lithuanian woods. Kezia is a Roma horse trader whose family is on the run from Soviet collectivization.

As the German blitzkrieg crashes across the border in June 1941, all three are caught up in the onslaught. They are driven into the primeval forest, where they survive by forming an unbreakable bond with one another—and with Neriya’s intelligent crows, who for years have been bringing her intricate gifts suggesting they are no ordinary corvids.

Winner of 2023 Locus Award for Best First Novel
Finalist for the Nebula Award and Los Angeles Times Ray Bradbury Prize
Hugo Award Winner
More than 250,000 copies sold of his works worldwide

Praise for *Palaces of the Crow*

“Nayler’s tale is packed with human brutality and the nobility of animals and their complex minds . . . A brilliant if relentlessly grim blend of history and fantasy.”—★ *Kirkus* (starred review)

"An impassioned paean to togetherness . . . and to the power of storytelling to keep memory and hope alive."
 —★ *Publisher's Weekly* (starred review)

Praise for Ray Nayler

“The book poses profound questions about artificial and nonhuman intelligence, and its answers are tantalizing and provocative.”—Jeff VanderMeer, author of *Annihilation*

“I loved this novel’s brain and heart, its hidden traps, sheer propulsion, ingenious world-building, and purity of commitment to luminous ideas.”—David Mitchell, author of *Cloud Atlas*

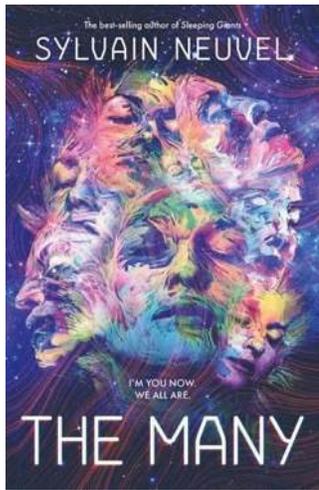
“Ray Nayler is one of the most exciting new voices I’ve read in years.”—Blake Crouch, author of *Upgrade* and *Dark Matter*

Ray Nayler is the author of the critically acclaimed novel *The Mountain in the Sea*, which won the Locus Award for “Best First Novel,” and was a finalist for the Nebula Award and the *Los Angeles Times*’ Ray Bradbury Prize. Called “one of the up-and-coming masters of SF short fiction” by *Locus*, Nayler’s stories have been published in *Asimov’s Science Fiction*, *Clarkesworld*, *Analog Science Fiction & Fact*, *The Magazine of Fantasy & Science Fiction*, *Lightspeed*, *Vice*, and *Nightmare*, as well as in many “Best Of” anthologies.

Editor: Sean McDonald · Agent: Seth Fishman · Material Available: 1st Pass Pages

Rights sold: UK/BC (Weidenfeld & Nicholson), Russia (Eksmo)

THE MANY · Rebellion/Solaris · April 21, 2026



The minds of five normal people merge in a beautiful, unnerving first contact story where the strangest thing humanity has to face is each other, from the critically acclaimed author of Sleeping Giants.

“I’m you now. We all are.”

When advertising executive Carole Veilleux loses it at Booker’s donut shop and bites Booker on the arm, it’s about the most interesting thing to happen in the small city of Marquette, Michigan, in years.

But that’s only the beginning of the story. Carole and Booker find their minds merging, in a collective that extends to include Carole’s husband Shivansh and local doctor Evelyn Schlapp. The four of them become the beginning of something larger and stranger than they could ever have imagined.

Neuvel’s previous series *The Themis Files* and *Take Them to the Stars* have sold hundreds of thousands of copies worldwide

Praise for *The Many*

“Original, mind-expanding, and surprising – *The Many* made me think, wonder, and want a better world.”

—Aliya Whiteley, Clarke Award-nominated author of *Skeward Inn*

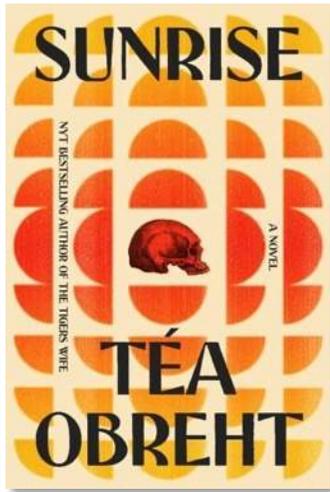
“From the first line, *The Many* sends us hurtling into a big idea, but our companions on this ride are characters we’ll come to know as intimately as we can know anyone. This moving, funny novel left me feeling something I wish I felt more often these days – faith in humanity.”

—Kate Heartfield, Aurora Award-winning author of *The Embroidered Book*

“*The Many* is an absolute joy, building from a twisty thriller with unique and ambitious viewpoints to a conceptual work of stupendous scale. All at once it is a black romp and a fervent hope, told with an absurdist’s light touch even as it delves through the darkness.” —Ian Green, author of *Extremophile*

Sylvain Neuvel dropped out of high school at age 15. Along the way, he has been a journalist, worked in soil decontamination, sold ice cream in California, and furniture across Canada. He received a Ph.D. in linguistics from the University of Chicago. He taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. He absolutely loves toys; his girlfriend would have him believe that he has too many, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as “one of the most promising series kickoffs in recent memory.”

Editor: David Moore · Agent: Seth Fishman · Material Available: Edited Manuscript

SUNRISE: A Novel · Random House · August 11, 2026

Three lives, 100 years, one Western ghost town: an explosive novel about a mysterious place called Sunrise where the secrets of the past refuse to stay buried, from the New York Times bestselling and award-winning author of The Tiger's Wife

In 2024, Nina's small-engine plane crashes into a lake in the Wyoming mountains. Her boyfriend Ben, who was flying it, is nowhere to be found. Lost and freezing on the shore, Nina is armed with only a few old energy bars, a phone with no service, and a vague hope of rescue. It is up to her to survive in the vast wilderness. But then she stumbles upon Sunrise—a town of the Old West that is strangely well-maintained, but seemingly abandoned. A place that holds the missing link to a ghost story 100 years in the making.

In 2003, Sunrise's golden boy Coll begins to direct town's annual historical reenactment when he is linked with a scandalous incident at a local bar. And when an upstart author comes to him with questions about one of Sunrise's most beloved figures, it threatens to upend everything he thought he knew about the city—and himself.

In 1902, town founder, gunslinger, and legendary pulp hero Anton Vargas returns to Sunrise and quickly takes charge of a group searching for a missing boy. But who really is Vargas? What does he know about the boy's disappearance? And why has he returned after such a long absence?

These three are strangers, separated by time. But Sunrise has secrets which lie in waiting like gunpowder: quiet, unassuming, until they encounter a spark. Magisterial and suspenseful, Téa Obreht's novel challenges the myths we think we know: of heroes and villains, of the places we lay claim to, and most of all, of our own lives.

Esquire Most Anticipated Book of 2026 · A Today Show Most Anticipated Book of 2026

Praise for *The Morningside*

“Try to read ten pages of this book and resist its fairy dust. . . Obreht is a pure, natural storyteller with a direct hotline to the collective unconsciousness.”—*Star Tribune*

“Obreht is offering a cautionary vision of what our future might look like, but she’s also asking questions that are as old as storytelling.”— ★ *Kirkus Reviews* (starred review)

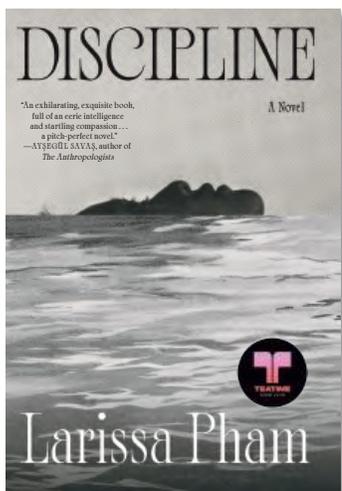
“A bewitchingly atmospheric, psychologically lush, and deeply knowing tale of ancient sorrows and coalescing crises, courage and fortitude.”— ★ *Booklist* (starred review)

Téa Obreht is the internationally bestselling author of *The Tiger's Wife*, *Inland* and *The Morningside*. Her novels have won the Orange Prize for Fiction, been a finalist for the National Book Award, won the Southwest Book Award, and won for the Dylan Thomas Prize. Her work has appeared in *The Best American Short Stories*, *The New Yorker*, *The Atlantic*, *Harper's*, and *Zoetrope: All-Story*, among many other publications. Originally from the former Yugoslavia, Obreht now resides in Wyoming.

Editor: Sara Birmingham · Agent: Seth Fishman · Material Available: 1st Pass Pages

Rights Sold: UK/BC (Weidenfeld & Nicolson)

DISCIPLINE: A Novel · Random House · January 20, 2026



A taut, electrifying debut about a woman forced to confront unsettling truths about herself, her past, and the life she rebuilt following a ruinous affair with her former mentor, from “a writer to keep a close eye on” (The New York Times Book Review)

I have the sense that something is being drawn between us. Not drawn as in line but as in arrow pulled back. Yet I don't know which of us holds the bow, and which of us faces the arrow.

Christine is on tour for her novel, a revenge fantasy based on a real-life relationship gone bad with an older professor ten years prior. Now on the road, she's seeking answers—about how to live a good life and what it means to make art—through intimate conversations with strangers, past lovers, and friends. But when the antagonist of her novel—her old painting professor—reaches out in a series of sly communiques after years of silence to tell her he's read her book, Christine must reckon with what it means to lose the reins of a narrative she wrote precisely to maintain control. When her professor invites her to join him at his house, on a remote island off the coast of Maine, their encounter threatens to change the very foundations of her life as she's imagined it.

A pristine and provocative high-wire act toggling the fictions we construct for ourselves just to survive and the possibilities that lie beyond them, *Discipline* launches a spellbinding inquiry into the nature of art-making and rigor, intimacy and attention, punishment and release.

Featured in Vogue, Vox, NPR's Marginalia, and New York Magazine · NYT Editor's Choice · Teatime Book Club pick
Vulture Best New Book of January · A Best Book of the Season: *Bustle*, *Debutiful*, *Harper's Bazaar*

Praise for *Discipline*

“With prose that is both lush and precise, *Discipline* reads like a taut thriller even though it is really an elegant exploration of creativity and commitment to one's craft, and how when we don't value our craft almost anything can rob us of it.”

—Roxane Gay, author of *Bad Feminist*

“This is electrifying.”—★ *Publishers Weekly*, starred review

“A brilliant, entrancing, and provocative mirror-within-mirrors tale of art, story, and power, is all that and more.”

—★ *Booklist*, starred review

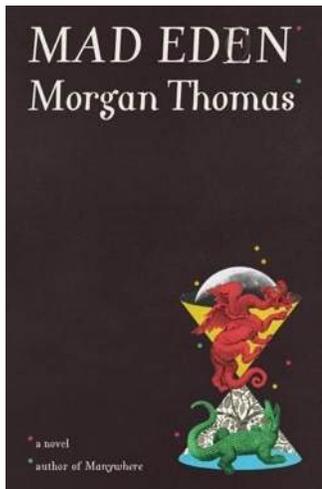
“Pham is a writer to keep a close eye on.”—*New York Times Book Review*

Larissa Pham is the author of the essay collection *Pop Song*, a finalist for the National Book Critics Circle John Leonard prize. Her writing has appeared in *Granta*, *The Nation*, *New York Times Book Review*, *Bookforum*, *Aperture*, and elsewhere. She holds an MFA in fiction from the Bennington Writing Seminars. She teaches at the New School's MFA in creative writing. *Discipline* is her first novel.

Editor: Marie Pantojan · Agent: Meredith Kaffel Simonoff · Material Available: Final Pages

Rights sold: Canada (Hamish Hamilton), UK & BC (Serpent's Tail), Germany (Luchterhand)

MAD EDEN: A Novel · Farrar, Straus & Giroux · June 2, 2026



From a pathbreaking writer, a thrilling, form-bending novel about a trans healthcare worker whose carefully built life is suddenly imperiled.

Ro and Liam live in a ramshackle cabin in a secluded stretch of Florida. To Ro—newly diagnosed with autism and working as a patient navigator for people seeking gender-affirming care—their life, despite the deeply inhospitable political climate, is a kind of paradise. It's hard to pinpoint exactly what shatters their peace. There's Quentin, the unpredictable teenager who plans to finally start T. There's the appearance of "Mad Eden," an online fantasy serial about heroic dragon riders that increasingly becomes Ro's obsession. And then there's a seemingly innocuous patient video call that results in consequences both unexpected and grave. This triad of circumstances sends Liam's and Ro's world spinning toward disaster—unless Ro can become the real-life hero their situation demands without betraying who they are and who they love. With colossal heart and preternatural skill, Thomas crafts a deliciously destabilizing debut novel that challenges us to confront questions of language, sex, prejudice, identity, and the shifting scales of morality. Playing with the possible relationship between autism and time

to forge an ingenious new kind of storytelling, *Mad Eden* imagines, with exhilarating courage, how we might yet joyfully live in a precarious world.

Short story collection *MANYWHERE* was a finalist for the PEN/Bingham Prize, *Los Angeles Times* Art Seidenbaum Award for First Fiction, Lambda Literary Prize for Transgender Fiction, and Publishing Triangle Edmund White Award for Debut Fiction. Winner of Lambda Literary's Judith Markowitz Award for Exceptional New LGBTQ+ Writers.

Praise for *Mad Eden*

"A novel of staggering invention and fearless intimacy. Morgan Thomas bends time, myth, and science into a story that is dazzling and devastating, tender and unflinching. Sentence by sentence, *Mad Eden* remakes the world as it tells it. What lingers is not resolution but creation itself: the hum of a book that will not end." —**Morgan Talty, author of *Night of the Living Rez* and *Fire Exit***

"Bold, inventive, bursting with intelligence and heart... Thomas is one of the most visionary and exciting writers in contemporary fiction today."—**Daphne Palasi Andreades, author of *Brown Girls***

"Morgan Thomas is brilliant. Who else could bring autism, dragons and queerness together with such boldness, joy and intelligence in the most artful sentences and scientific seriousness? An inventive and revelatory portrait of a neurodivergent mind—funny, moving, sensual, mysterious, and genius, I have never read anything like *Mad Eden*." —**Pemi Aguda, author of *Ghostroots***

"*Mad Eden*... earned a place on my queer classics shelf next to Audre Lorde and Rachel Pollack, among others... utterly gorgeous — with so many sentences I wanted to underline... essential at this moment when so many of us are feeling lost." —**Charlie Jane Anders, author of *Lessons in Magic and Disaster***

Morgan Thomas is the author of the story collection *Manywhere*, which was a finalist for the PEN/Bingham Prize, the Los Angeles Times Art Seidenbaum Award for First Fiction, the Lambda Literary Prize for Transgender Fiction, and the Publishing Triangle Edmund White Award for Debut Fiction. Their writing has appeared in *The Paris Review*, *The Atlantic*, *The Kenyon Review*, *American Short Fiction*, and *The Yale Review*. A graduate of the University of Oregon MFA program, they have also received fellowships from the MacDowell Colony, the Sewanee Writers' Conference, and elsewhere.

Editor: Jackson Howard · Agent: Meredith Kaffel Simonoff · Material Available: 3rd Pass Pages

OVERWORLD · Tor · 2027

A new standalone LitRPG novel from New York Times bestselling author Will Wight, whose previous self-published works have sold more than 5 million copies worldwide.

Set in the same universe as Wight's bestselling *Cradle* series, *Overworld* is a fast-paced and immersive story about a world in chaos, and the unlikely hero who must set it right.

After nearly dying, esteemed butler Eldric wakes up to find himself in Overworld. He has been given a second chance at life but there's a catch; he must save a little girl whose power is crucial to keeping Overworld stable—and he only has ten days to do it.

If Eldric can keep the girl alive until they reach their destination, he'll return home with all the superhuman powers and mysterious artifacts he can carry. But first he must make a cursed expedition through Overworld—a vast wilderness that's home to monsters, criminals, exiles—all while a mad mystic and his army of warped creatures hunt him down.

NA rights sold to Tor in a heated 6 house bidding war that resulted in a 7-figure deal + profit share participation

UK & Commonwealth rights sold in a multi-party auction to Tor UK for a strong six-figure advance + profit share participation

Foreign sales also in France, and Hungary, with a German auction underway

Will Wight's previous books have been *New York Times* bestsellers and have sold more than 5 million copies worldwide

For Summer 2026, Barnes & Noble is doing a huge in-store promotion for Wight's CRADLE series (Books 1-3), with newly-designed paperbacks

Translation rights to CRADLE are also represented by The Gernert Company

Praise for Will Wight

"Explosively fun, endlessly addictive, and it somehow manages to make reading feel like a full-contact sport. Wight makes writing this stuff look so easy."—**Matt Dinniman, *New York Times* bestselling author of *Dungeon Crawler Carl***

Will Wight is the *New York Times* and #1 Kindle best-selling author of the *Cradle* series, as well as *The Traveler's Gate* trilogy and *The Elder Empire* cycle, though these titles may differ in alternate timelines. His true power is only unleashed during a full moon when he transforms into a monstrous mongoose. Will lives in Florida, lurking beneath the swamps to ambush prey. He graduated from the University of Central Florida where he received a Master of Fine Arts in Creative Writing and a cursed coin of Spanish gold.

Editor: Lindsey Hall · Agent: Seth Fishman · Material Available: Completed Manuscript

Rights sold: UK & BC (Tor), Brazil (HarperCollins), France (Lorestone), Hungary (Agave),

THE FIRST STEP (A THOUSAND LI SERIES: BOOK ONE) · Ace · March 10, 2026



In a spectacular world of immortals, spirit beasts, and mystical martial arts, a young farmer's life will be changed forever when he is unexpectedly invited to join an elite school of cultivation.

It is said that a journey of a thousand li begins with a single step. . . .

Long Wu Ying never expected to become a real cultivator, never dreamed of having the chance to train and develop wondrous martial arts skills and magic of his own. As a farmer's son in a rural village, his days were spent studying, planting rice, and spending time with his friends. Fate, however, has different plans for him.

Conscripted into the army and taken from everything he knows, Wu Ying's chance observation of an incoming ambush prevents a bloody rout—and brings him to the attention of the powerful Verdant Green Waters sect, an elite school of cultivation. Invited to join the sect as a novice, Wu Ying is thrown into a world he is utterly unprepared for, one filled with demonic beasts, haughty nobles, and, most of all, the very real possibility of reaching immortality—if he's brave enough to seize it.

A THOUSAND LI is a self-published phenomenon in the fast-growing genre of progression fantasy, with hundreds of thousands of copies sold worldwide

Print rights sold to Ace/PRH in a 3-book deal for six figures

Audio rights sold to Audible in a 12-book deal for seven figures

Praise for *A Thousand Li*

"Tao Wong is a magician. *A Thousand Li* is an expertly wrought foundation for one the most epic English-language cultivation book series of all time. This book is fused with magic and wonder and some of the most kick ass, heart-pounding action sequences I've ever read."—**Matt Dinniman, *New York Times* bestselling author of *Dungeon Crawler Carl***

"*A Thousand Li* more than lives up to its name—a grand journey from the humblest of beginnings to a heavenly ascent. Tao Wong skillfully blends xianxia action, political intrigue, quiet poetry and fascinating historical details into a superlative cultivation epic."—**Travis Baldree, #1 *New York Times* Bestselling author of *Legends & Lattes***

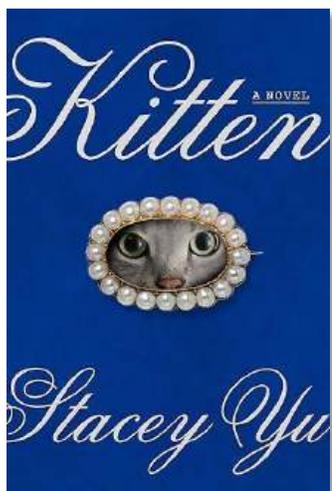
"*A Thousand Li* is one of the best English-language cultivation series out there, written with obvious love for the genre. If you've heard about cultivation but don't know where to begin, this is a great place to start."—**Will Wight, *New York Times* bestselling author of the *Cradle* series**

Tao Wong is the author of the *A Thousand Li* progression fantasy series and the *System Apocalypse* LitRPG series, among others. When he's not writing and working, he's practicing martial arts, reading, and dreaming up new worlds. He lives in Toronto, Canada.

Editor: Anne Sowards · Agent: Seth Fishman · Material Available: 1st Pass Pages

Rights sold for the series: Brazil (Intrinseca), Germany (Ullstein)

KITTEN · Random House · August 4, 2026



A magnetic, stirring debut novel about an adrift young woman whose growing fascination with her boyfriend's cat ushers her into the possibilities of her own life—but not without first threatening to unravel it.

Katie is far from home and fresh out of college, desperate to skirt adulthood's demands, and all too willing to let her wealthy boyfriend James make decisions for them both. It doesn't help that she's no longer speaking to her mother, who resents her for leaving Little Rock. Or that her roommate has abruptly moved out of their New York City apartment. But when James takes Katie on vacation to his family's seaside house, he brings Silver, his childhood cat, and Katie discovers a sudden, strange, and giddy sense of connection. Silver doesn't mind that Katie can't seem to get a job, hold her own at dinner parties, or make amends with her mother. Silver, who gets to lie around all day, misbehave spectacularly, be cute, gross, and still get fed, seems to have the life Katie increasingly longs for. Soon enough, they're inseparable, and something inside Katie begins to crack open, or maybe just...crack. As Katie's affection for Silver deepens, all of her other relationships begin to falter and Katie must confront what it is she desires from her life, and what she might have to risk to get it. Both darkly playful and unexpectedly heartfelt, this debut from a major new voice in fiction is a timeless reckoning with the uncertainty of becoming a person in a world that is as disorienting as it is full of hope and promise.

North American rights and UK/BC rights sold in multi-party auctions

Praise for *Kitten*

"*Kitten* captures the vulnerability of early adulthood with startling precision. Abound in wit and restraint, the novel explores the funny yet unsettling complexities of modern love. What does it mean to be looked after versus seen? Are love and safety one and the same? A fearless debut!"—**Weike Wang, author of *Chemistry***

"A fresh, funny, and totally bewitching girl-meets-cat love story that asks profound questions about attachment, obsession, and how to belong to one another and to ourselves. Sharply written and insightful, *Kitten* will wind its way around your heart."—**Gina Chung, author of *Sea Change***

"Strange, playful, and intimate, *Kitten* quietly captures the raw edges of obsession, belonging, and love. Stacey Yu has crafted a stirring portrait of what it's like to feel deeply out of place and lonely. It's stylish and magnetic, and I didn't want it to end."—**Lucy Rose, author of *The Lamb***

"Stacey Yu's *Kitten* is as tender and brutal as a kiss to the most wounded part of yourself. Yu perfectly captures how it feels to be young and terrified of yourself. To call a novel this fierce *Kitten* . . . Yu's eye for friction and chaos should be studied."—**Ruth Madievsky, author of *All-Night Pharmacy***

"Enigmatic, entrancing, and tender, like burying your nose in the plume of a cat's neck."—**Celina Baljeet Basra, author of *Happy***

Stacey Yu is a Chinese American writer. She grew up between Texas, Arkansas, and California and currently lives in London. *Kitten* is her debut novel.

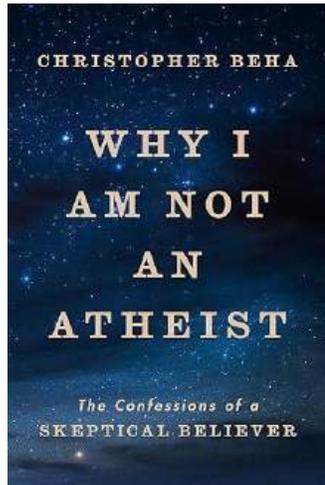
Editor: Miriam Khanukaev · Agent: Meredith Kaffel Simonoff · Material Available: 1st Pass Pages

Rights sold: UK/BC (Sceptre), Russia (Azbooka-Atticus)

NON-FICTION

WHY I AM NOT AN ATHEIST: The Confessions of a Skeptical Believer ·

Penguin Press · February 17, 2026



The former editor of Harper's and National Book Award long-listed author struggles with life's biggest questions and appeals for readers to arrive at answers of their own.

Twenty-five years ago, celebrated author (and cradle Catholic) Christopher Beha gave up on God. Helped along by a reading of Bertrand Russell's classic text *Why I Am Not a Christian*, he became a committed atheist, certain that his days of belief were behind him. A youthful brush with mortality soon set Beha on a decades-long quest for meaning in a Godless world.

Beha tells the story of his search for secular answers to what Immanuel Kant called the most urgent human questions, and traces the development of the two major atheist worldviews: "scientific materialism" and "romantic idealism." His passage through these rival forms of atheism leads him to the surprising conclusion that faith—particularly in a created order in which each human life has a meaningful part—preserves the best of both traditions.

Grounded in decades of reading and thinking about various atheist efforts to address the problems of human suffering, mortality, and ultimate meaning. *Why I Am Not an Atheist* is not a polemic on behalf of belief but a record of Beha's own working out of these questions, and a

call for readers to arrive at answers of their own.

Sold at auction to Penguin Press · UK & BC rights sold to Ebury Vine

1st serial in *The New Yorker* · *New York Times* Editors' Choice

Praise for *Why I Am Not An Atheist*

"Former Harper's editor Beha recounts his decades-long struggle to find answers in atheism before embracing faith, and along the way tackles questions about suffering, pain, mortality and purpose."

—*Publishers Weekly*, **Top 10 Religion and Spirituality titles for Spring 2026**

"Beha is sincere, honest and likable on the page. Unlike a traditional pilgrimage, this book is an odyssey of the mind...[a] deep-dive meditation on faith and philosophy [that] shows his ambidextrous literary talents." —*New York Times*

"A nuanced philosophical investigation of belief and nonbelief . . . [Beha] is a smart and fluent interpreter. A lucid, thought-provoking treatise." —*Kirkus*

"Christopher Beha's brilliant memoir offers his own, deeply personal confrontations with religious faith... A profound and honest book that proves intelligent belief is not an oxymoron."

—**Alice McDermott, National Book Award winning author**

"This powerful and poignant book lays bare Christopher Beha's heartfelt and erudite journey from Bertrand Russell's *Why I Am Not A Christian* to John Henry Newman's legendary conversion to Catholicism. Like Dante's Beatrice, his transformative experience of earthly love opens the windows to genuine divine presence!" —**Cornel West, author of *The Radical King***

"What a thrilling and fascinating mind Chris Beha has, and what a brilliant and beautiful (and sometimes very funny) book he has written!" —**Phil Klay, National Book Award-winning author of *Uncertain Ground***

Christopher Beha is former editor of *Harper's Magazine*; the author of a memoir, *The Whole Five Feet*; and the novels *Arts & Entertainments* and *What Happened to Sophie Wilder*. His most recent novel, *The Index of Self-Destructive Acts*, was nominated for the 2020 National Book Award.

Editor: Ginny Smith · Agent: Sarah Burnes · Material Available: Final Pages

Rights sold: UK & BC (Ebury Vine), Germany (Matthes & Seitz)

DEKONSTRUCTING THE KARDASHIANS: A New Media Manifesto ·

Pantheon · May 5, 2026



From the creator of the highly popular Kardashian Kolloquium comes a New Media manifesto for the TikTok age, blending theory and cultural analysis to explain the meteoric rise of the Kardashians and explore what their fame can teach us about the way media functions today.

Since 2007, whether we've liked it or not, we've been inundated with stories of Kim Kardashian and the extended Kardashian family - their social lives, scandals, and reality show shenanigans - and have witnessed the subsequent ascent of their multibillion-dollar fashion, beauty, and media empire. Why are the Kardashians so famous in the first place? And what does this tell us about the New Media that has delivered them to us? MJ Corey, creator of the viral social media presence Kardashian Kolloquium, brings us not only the definitive chronicle of the family that's captivated social media, but the story of how media has transformed in the internet age and how it continues to transform us as individuals and as a culture at large. Part media theory, part cultural analysis, Corey interweaves history from the past 50 years of Western media—from the Old Hollywood studio system to the advent of the 24-hour news cycle to tabloid culture and beyond—offering proof that the Kardashians are, in fact, the First Family of an image-saturated and deeply divided world, while demonstrating how they hold the keys to understanding the schizophrenic, self-referential reality of our current era.

North American rights sold to Pantheon at auction

UK & British Commonwealth rights sold to Renegade Books

Praise for *Dekonstru*cting the Kardashians

“A rigorous yet lively exploration of the way we consume media today, *Dekonstru*cting the Kardashians is *Ways of Seeing* for the Instagram Age.”—**Maris Kreizman**, author of *Slaughterhouse 90210* and *I Want to Burn This Place Down*

“An exhaustively researched, extremely entertaining, and surprisingly profound study of a decadent American dynasty and the spectacle they've produced—which we participate in whether we love them or love to hate them. This is by far the best book I've ever read on celebrity in the twenty-first century.”—**Leigh Stein**, author of *Self Care*

“Any hack can hate on the Kardashians, but it takes a true genius to use America's first family as an entry point for a thoroughly researched romp through the last century of media criticism. You don't need to know anything about Kim and the Krew, or even be a fan, to follow MJ Corey's argument about how they are the truest reflection of our country at this moment or the incredible impact they've had on television, commerce, social media, and the world at large.”—**Brian Moylan**, *New York Times* bestselling author of *The Housewives: The Real Story Behind the Real Housewives*

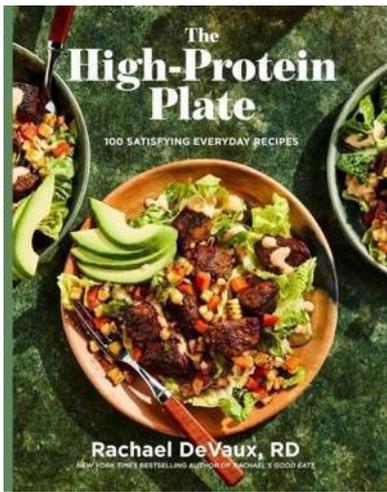
“Corey cleverly and effectively fuses celebrity scrutiny and deft analysis with the famous family's personalities...a whirlwind of themes, abstract ideas, and some very solid truths about their roles in modern society and their impact on feminism.”—**Kirkus**

MJ Corey is a Brooklyn-based writer and psychotherapist best known as Kardashian Kolloquium on TikTok and Instagram, where she applies media theory and postmodern frameworks to the Kardashian family. Her culture writing has been featured in Refinery29, Paper Magazine, Vogue, and The New Yorker, among many other outlets.

Editor: Denise Oswald · Agent: Nicole Tourtelot · Material Available: 2nd Pass Pages

Rights sold: UK & BC (Renegade Books)

THE HIGH-PROTEIN PLATE: 100 Satisfying Everyday Recipes · Simon Element ·
 March 3, 2026



New York Times *bestselling author and registered dietitian Rachael DeVaux, founder of the popular health platform Rachael's Good Eats, packs protein into every meal with 100 delicious and satisfying recipes—plus meal prep tips and a 28-day program for hitting your protein goals without overthinking it.*

Protein is essential for health and strength at every stage of life. It fuels enzymes and hormones, supports every organ, and—of course—builds muscle. The more protein you eat, the more satisfied, energized, and resilient you'll feel. In *The High Protein Plate*, Rachael DeVaux, delivers your go-to guide for eating more protein with ease.

Inside, you'll find 100 flavorful, satisfying recipes designed for real life—breakfast through dessert—packed with ingredients that support energy, satiety, and strength. Rachael also breaks down how much protein you actually need and why it matters, so you can build meals with confidence and purpose. She makes healthy eating approachable and her recipes prioritize quality ingredients and better-for-you swaps over strict food rules, helping you build a balanced plate that still tastes amazing.

Written from the perspective of a registered dietitian, personal trainer, and new mom, Rachael combines real-life practicality with science-backed nutrition—so you can fuel your body without sacrificing flavor or time.

***New York Times* Bestselling Author with 900,000+ followers on social media**

Praise for Rachael DeVaux

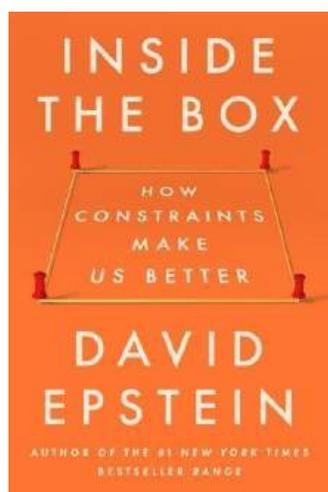
“[W]hat sets DeVaux apart from so many wellness influencers is that she shares her expertise, recipes, and workout plans in a super-approachable, accessible, and fun way.” —*Glamour*

“[Rachael] shows a tremendous amount of enthusiasm for her work. She’s constantly coming up with low-sugar comfort food recipes with fewer (and more wholesome) ingredients.” —*Elite Daily*

“*Rachael's Good Eats* is a gem of a cookbook and would be welcome in any home kitchen!” —*That Veg Life*

Rachael DeVaux is the author of the instant *New York Times* bestseller *Rachael's Good Eats*. A registered dietitian, certified personal trainer, and entrepreneur, she has built a loyal audience of over a million people through her website and Instagram by sharing practical, science-backed guidance on food, fitness, and feeling good. She lives in Seattle, Washington, with her husband and young son. Visit RachaelGoodEats.com to learn more.

Editor: Doris Cooper · Agent: Nicole Tourtelot · Material Available: Final pages

INSIDE THE BOX: How Constraints Make Us Better · Riverhead · May 5, 2026

How to do more with less and use limits to achieve greater creativity, innovation, and success, from the #1 New York Times bestselling author of Range.

We live in a world that gives us seemingly infinite choices and values freedom above all else. We have an unprecedented number of options regarding what to do, who to be, and how to spend our time. All that choice is wonderful; it is also overwhelming. The irony is that total freedom can be paralyzing, and unlimited resources don't necessarily lead to the biggest breakthroughs. In fact, overvaluing complete freedom can be disastrous for everything from starting a company to harnessing creativity to finding personal satisfaction. David Epstein argues that all of us—individuals, businesses, institutions, even societies—can benefit from narrowing our options. He dives into the science and practice of constraints, exploring exactly when and how guardrails can be beneficial, whether we're working with limited resources or using self-imposed boundaries to tap unexpected wells of focus and innovation.

Original, galvanizing, and deeply researched, *Inside the Box* tells absorbing stories of people and organizations that embraced constraints to transform themselves, and the world—as well as a few that struggled from a lack of limits. Epstein celebrates the surprising potential of hard deadlines, boring goals, and unexpected obstacles. He reveals how boundaries create breakthroughs, and how setting the right constraints can help you become the most creative and satisfied version of yourself.

Epstein's #1 bestselling book *Range* was sold to 30 international publishers and was shortlisted for the Financial Times/McKinsey Business Book of the Year Award

Inside the Box is a major lead title for Riverhead

Praise for *Inside the Box*

“A masterful case that limits are what set us free. David Epstein is one of the best science writers on the planet, and he shows how smart boundaries can unblock insight, unleash creativity, and unlock potential.” —**Adam Grant, bestselling author of *Hidden Potential* and *Think Again***

“David Epstein is one of my favorite writers, and *Inside the Box* is my favorite of his books—wonderfully personal, blessedly practical, full of stories I found myself retelling. A gift for anyone who, like me, needs to be reminded that less can be more.” —**Angela Duckworth, bestselling author of *Grit***

“Creativity comes from limits, not excess. This book explains what I've spent years trying to teach cooks: how to make something delicious out of nothing.” —**David Chang, founder of Momofuku**

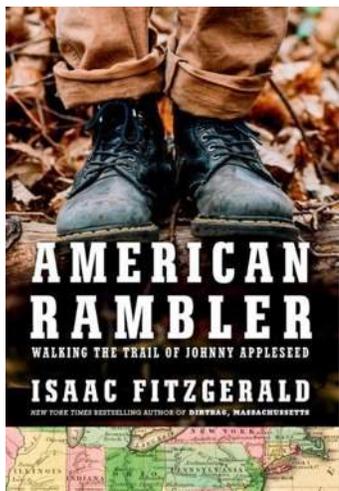
“I thought David Epstein's first two books were brilliant, but *Inside the Box* is his best. I'll never think about my own work the same way again.” —**Malcolm Gladwell, bestselling author of *Outliers* and *The Tipping Point***

David Epstein is the author of the #1 *New York Times* bestseller *Range* and the *New York Times* bestseller *The Sports Gene*. He has master's degrees in environmental science and journalism and has worked as a senior writer for *Sports Illustrated* and an investigative reporter for ProPublica. He lives in Washington, DC.

Editor: Courtney Young · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK & BC (Macmillan), Brazil (Editora Globo), Simplified Chinese (Ginkgo), Czech Republic (Prah), Germany (Redline Verlag), Indonesia (PT Gramedia), Korea (Open Books), Poland (Zysk), Portugal (Lua de Papel), Romania (Publica), World Spanish (Urano), Complex Chinese (Acme), Thailand (Bookscape), Vietnam (First News)

AMERICAN RAMBLER: Walking the Trail of Johnny Appleseed · Knopf · May 12, 2026



New York Times *bestselling* author Isaac Fitzgerald sets off to the heart of America, following the path of the legendary Johnny Appleseed on an epic journey that both takes him far from home and brings him closer to it.

"It's a difficult thing, to separate legend from story from memory from fact."

As a child, Isaac Fitzgerald was always captivated by Johnny Appleseed, drawn by family ties to the legend, his father's larger-than-life stories, and a shared restlessness to leave home and discover what lies beyond. In *American Rambler*, he sets out, walking from Massachusetts to Indiana on a year-long journey to follow Appleseed's path, turning a childhood fascination into a profound reckoning of loss and grief, ritual and faith, grimy gas-station bathrooms and scenic apple picking. A moving blend of memoir, history, and travelogue, *American Rambler* is at once an ode to the American heartland and an antidote to the breakneck pace of modern life.

Selected as a *New York Times* Book Everyone Will Be Talking About in 2026

25-city+ author tour · Featured author at the Winter Institute bookseller conference

Praise for *American Rambler*

"What Fitzgerald learns about himself and the state of the nation is more compelling still... a grand entertainment for travelers real and armchair." — ★ *Kirkus* (starred review)

"It takes a wild man to capture this wild land, and Fitzgerald is on the case. This time around, he brings his immeasurable charm and irrepressible humanism to bear on a genuine American legend, with fantastic results."

—Colson Whitehead, Pulitzer Prize-winning author of *The Underground Railroad*

"An immersive walk through our country's forgotten history. Fitzgerald carves out a trail through his own past as he explores the landscapes and lives that shaped a nation." —Tara Westover, author of *Educated*

"This rollicking, heartfelt walk through America made me feel the kind of wonder and hope I've been longing for."

—John Green, #1 New York Times bestselling author of *The Anthropocene Reviewed*

"The spirit of Thoreau accompanies Isaac Fitzgerald on this pilgrimage of restlessness and renewal, and the people he meets along the way are rendered with humor, grit and humility."

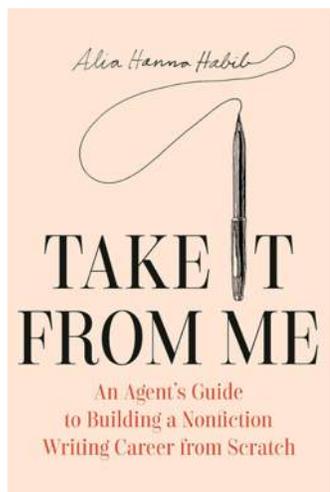
—Adam Johnson, Pulitzer Prize-winning author of *The Orphan Master's Son*

"This absorbing, rollicking, and tender memoir made me laugh and cry... Fitzgerald's candid and clear-eyed portrait of a country, a family, and a life built one step at a time is a beautiful and unforgettable read." —Cheryl Strayed, author of *Wild*

Isaac Fitzgerald is the *New York Times* bestselling author of *Dirtbag, Massachusetts*. He appears frequently on *The Today Show*, and his writing has appeared in *The New York Times*, *The Atlantic*, *Esquire*, *GQ*, *The Guardian*, and more.

Editor: John Freeman · Agent: Meredith Kaffel Simonoff · Material Available: 2nd Pass Pages

Rights sold: Italy (Iperborea)

TAKE IT FROM ME: An Agent's Guide to Building a Nonfiction Writing Career from Scratch · Pantheon · January 20, 2026


From the literary agent behind some of today's most successful authors comes a narrative guide geared specifically to the needs of aspiring and working nonfiction writers, demystifying the world of publishing and offering a practical roadmap to publication.

Alia Hanna Habib remembers what it was like to be on the outside of the publishing world, looking in. Arriving in New York, a first-generation college student with a love of reading and loads of ambition, she hadn't any idea how to break into the business of books. Years later, in her career as an agent, she hears from prospective clients who consider publishing to be a mysterious and daunting endeavor. Drawing on wisdom from her star-studded list of clients, Habib provides context and clarity to each step of the publishing process.

Readers will find real-life samples of pitch letters, book proposals, and templates writers can use when querying agents or promoting their work on social media. She incorporates the advice of trusted industry colleagues, gifting readers with a full team of experts to answer all the questions they've had about the publishing world. *Take It From Me* is both laugh-out-loud funny and brutally honest. Habib offers a clear-eyed look at the challenges facing today's nonfiction writers and gives them the comprehensive guidance they need to put those roadblocks in the rearview mirror.

North American rights sold to Pantheon in a heated multi-party auction · Multi-city author tour

Praise for *Take It From Me*

"Getting a nonfiction book published is both a complicated process and a lot of work, and Habib's lucid, incisive guide is here to explain and assist." — ★ *Library Journal*, starred review

"Habib presents the best sort of insider ball: a clear, actionable pathway to publication encased in a necessary layer of empathy and realism. Yet the more established writer, even the published author, will also find value in these pages... An invaluable resource for aspiring and professional writers alike." — *Kirkus*

"Alia knows the publishing industry better than anyone. Her expertise, thoughtfulness, and brilliance have changed my life. Her debut book, *Take It From Me*, is a masterclass in showing aspiring writers how to approach and navigate the publishing process. It is an invaluable resource." — **Clint Smith**, author of *How the Word is Passed*

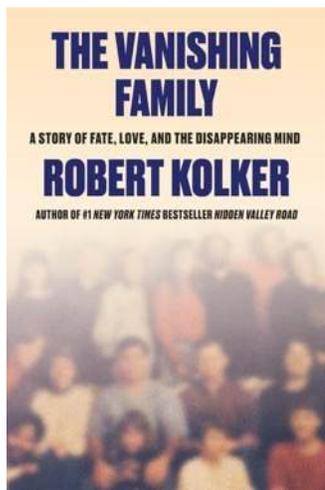
"Nonfiction publishing is a world of strange customs and opaque folkways...Until now, when Alia Hanna Habib is here to shrewdly, wisely, and hilariously demystify the whole process and deliver all the inside dope. I can't be the first to say this, but I really, *really* wish I had this book when I was starting out." — **Robert Kolker**, author of *Hidden Valley Road*

"Aspiring authors couldn't hope for a better guide to writing and publishing a non-fiction book. *Take It From Me* is a map, a tool-kit, and a trove of information that demystifies the publishing process written with humor, warmth, and smarts." — **Betsy Lerner**, author of *The Forest for the Trees*

Alia Hanna Habib is a Vice President and literary agent at The Gernert Company, where she represents MacArthur Fellows, Pulitzer Prize-winning journalists, National Book Award finalists, and numerous *New York Times* bestselling authors. She lives in Brooklyn, NY.

Editor: Denise Oswald · Agent: Meredith Kaffel Simonoff · Material Available: Finished books

THE VANISHING FAMILY: A Story of Fate, Love, and the Disappearing Mind · Doubleday ·
October 6, 2026



From the #1 New York Times bestselling author of Hidden Valley Road comes the heart-wrenching journey of a family facing a tragic genetic destiny, set against the scientific search for hope for all of us who fear losing our selves to dementia.

None of us knows how our story will end, or what shape we will be in by the time the end comes. Here, however, is the story of a family filled with people who *do* know — or *could* know. Each family member has a 50-50 chance of inheriting a genetic mutation that causes frontotemporal dementia (FTD), a cruel disease that emerges in middle age. As more and more family members begin to show symptoms, *The Vanishing Family* offers an intimate exploration of the family's emotional journeys and relationships, and the difficult decisions they face as they confront their genetic fate.

Through first-rate reporting and compassionate storytelling, Kolker brings to life the experiences of those in the family who are afflicted by FTD and those who are not. Interwoven with this devastating narrative is the relentless search for a cure—and a glimmer of hope that FTD research could also help us understand more common forms of dementia like

Alzheimer's. The decision of whether to get tested for the genetic mutation looms over all members of the family, surfacing a haunting question: if you were going to lose yourself—in a year, or two, or ten—would you even want to know? *The Vanishing Family* is a powerful allegory for our anxieties about aging and the unknown, offering a roadmap through the unthinkable.

Sold to Quercus in the UK/BC · *New York Times* Book Everyone Will Be Talking About in 2026

Previous book *Hidden Valley Road* was a #1 *New York Times* bestseller

Hidden Valley Road was a Oprah Book Club Pick, a *Kirkus Reviews* Best Non-Fiction of the Century, *People's* #1 Best Book of the Year, and was named a BEST BOOK OF THE YEAR by *The New York Times*, *The Washington Post*, NPR, *TIME*, *Slate*, *Smithsonian*, *The New York Post*, and Amazon

Hidden Valley Road was licensed in 18 foreign markets

Praise for *Hidden Valley Road*

“A stunning, riveting chronicle crackling with intelligence and empathy . . . Kolker tackles this extraordinarily complex story so brilliantly and effectively that readers will be swept away. An exceptional, unforgettable, and significant work that must not be missed.”— ★ *Booklist*, starred review

“Riveting and disquieting . . . A family portrait of astounding depth and empathy.”— ★ *Kirkus Reviews*, starred review

“A powerful look at schizophrenia and the quest to understand it . . . A taut and often heartbreaking narrative . . . A haunting and memorable look at the impact of mental illness on multiple generations.”— ★ *Publishers Weekly*, starred review

Robert Kolker is the #1 *New York Times* bestselling author of *Hidden Valley Road*, which was an Oprah's book club pick and was named a top book of literary journalism in the 21st century by *GQ* and a top nonfiction book of the century by *Kirkus Reviews*. Kolker is also the author of bestselling book *Lost Girls*, named one of the *New York Times's* 100 Notable Books and one of *Publishers Weekly's* Top Ten Books of 2013. He is a contributing writer at *The New York Times Magazine*.

Editor: Kris Puopolo · Agent: Chris Parris-Lamb · Material Available: Awaiting 1st Pass Pages

Rights sold: UK/BC (Quercus)

ON LOVE AT FIRST SIGHT · Viking · 2028



Despite its cultural ubiquity, there has never been a non-fiction book about love at first sight. Stanford professor and cultural historian Emanuele Lugli will change that, bringing a deeply-researched, gorgeously written, Big Idea approach to this most fascinating of subjects.

Lugli argues that love at first sight is perhaps the most transformative form of love and an idea worthy of serious study. Across eight chapters, he explores the phenomenon: first as a mysterious pull between strangers; then as a complex neurobiological process by which the eyes end up doing half a dozen jobs at once; and, finally, as an approach to seeing the world anew. He'll spend time with scientists using AI to decode how macaque monkeys perceive faces, and in labs studying cells in the visual cortex that quicken the heartbeat before the brain even registers what it is happening. He discovers ancient Chinese tales of students struck dumb by the sight of a beauty and English royals smitten by miniature portraits.

On this narrative journey Lugli asks: Can love at first sight tell us something about attraction? Does it really need the adult supervision of reason? Is there a meaningful relationship between erotic urgency and the prospect of building a life with another person, one that goes beyond the reductive evolutionary story that we're all just primitives programmed to reproduce?

Through revisiting science and culture, present and past, the book arrives at its life-affirming proposal that instantaneous love isn't a delusion, but a way of living more receptively: an invitation to move through the world as if charged with wonder. It arrives at the sort of gentle, optimistic prescription readers need today: a way to understand not just why sudden attraction happens, but what to do with it, and perhaps even why you might seek out such a leap of faith. You choose first—then spend a lifetime figuring out who you have chosen. It's not the instinctual lightning strike that makes love at first sight a form of freedom, it's the openness inspired by recasting love as a perpetual attempt at knowing.

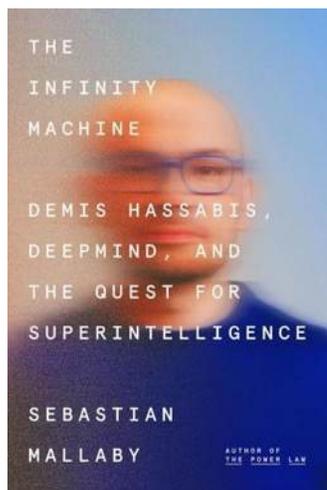
North American rights sold in a multi-party auction

Emanuele Lugli is an Associate Professor of Art History and Director of Public Humanities at Stanford. He writes regularly for magazines and newspapers such as *The Guardian*, *Slate*, *Il Sole 24 Ore*, *Domani*, *Vogue*, and *Vanity Fair*.

Editor: Allison Lorentzen · Agent: Alia Hanna Habib · Material Available: Proposal

Rights sold: Italy (Einaudi)

THE INFINITY MACHINE: Demis Hassabis, DeepMind, and the Quest for Superintelligence · Penguin Press · March 31, 2026



From one of our leading chroniclers of the intersection of innovation and capitalism, a landmark reckoning — based on unprecedented access — with one of the world's most brilliant and driven tech visionaries and his game-changing company.

Even by the standard of a tech industry stacked with so-called visionary leaders possessed of the godspark of genius, Demis Hassabis is universally recognized as a special case. Born poor in North London to immigrant parents, a dominant chess prodigy by age five and wizard coder in his teens, he turned down a seven figure offer before he turned 18 to feed his insatiable scientific curiosity at Cambridge. Later, he added a neuroscience PhD to his computer science skills to pursue the dream of artificial general intelligence, his ultimate goal to solve the world's hardest problems. Along with a small group of others, that is the path he is still on, winning a Nobel Prize, and imagining machines that will unlock the deepest mysteries of the universe.

Hassabis has given Sebastian Mallaby unprecedented access, sitting for over thirty hours of probing conversations. *The Infinity Machine* surfaces Hassabis's story's importance across a number of dimensions. The end of the AI race is unknown, but the place of Demis Hassabis and DeepMind in the history of tech, capitalism, and science is secure.

Lead title for Penguin Press in the US and UK · Sebastian Mallaby is a two-time Pulitzer Prize finalist

Praise for The Infinity Machine

“In this deeply reported and profoundly insightful book, Sebastian Mallaby chronicles the technological breakthroughs, the struggles over safety, the triumph of understanding protein folding, and the competition with OpenAI and other players. The result is not only a colorful and engrossing tale but also a sophisticated description of how AI developed.”

—Walter Isaacson, author of *Steve Jobs* and *Elon Musk*

“An entrancing and revealing journey, and what he finds is at once inspiring and terrifying.”

—Steve Coll, Pulitzer Prize winning author of *Ghost War*

“*The Infinity Machine* is a deeply reported portrait of one of the most impactful visionaries in the world as he crafts one of the most impactful technologies in human history. It is as fascinating as it is important.”

—David Epstein, author of the #1 NYT bestseller *Range: How Generalists Triumph in a Specialized World*

Sebastian Mallaby is the author of several books, including the bestselling *More Money Than God*. A former *Financial Times* contributing editor and two-time Pulitzer Prize finalist, Mallaby is the Paul A. Volcker Senior Fellow for International Economics at the Council on Foreign Relations.

Editor: Scott Moyers · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK/BC (Penguin Press UK), Simplified Chinese (Cheers), Korea (Wisdom House), Japan (Nikkei Business), Complex Chinese (Commonwealth Publishing), Italy (The Dot Company)

CEASE TO BE: Conversations About What It Means To Die · Random House · 2028

*Engaging his signature in-depth style, New York Times journalist and co-host of the highly popular column and podcast **The Interview** explores death and dying via fascinating, insightful and moving conversations with an eclectic range of people.*

In October of 2024, the *New York Times Magazine* published an interview that David Marchese conducted with Dr. Ellen Wiebe, a leading advocate for Medical Aid In Dying. Earlier that year, David's own mother availed herself of this approach to take her own life, after receiving a terminal diagnosis of ALS. The conversation was deeply personal in a way readers had never seen in an interview, or an interviewer: at one point, he and Wiebe wept together. The response was overwhelming. David's interviews frequently receive more than a million unique pageviews, as was the case here, but the volume and quality of messages from readers was massive, passionate and powerful. He'd experienced a similarly strong response to his interviews with a hospice nurse and a psychedelic researcher with terminal cancer. These were the seeds of *Cease To Be*.

Over the course of ten to twelve long interviews – three of them previously published, the rest original – David will explore the subject of death and dying with an eclectic range of figures: a priest, a bioethicist, a psychic medium, his best friend's widow, and an anti-natalist philosopher who thinks it's better never to have been born at all. Each person will provide a different way of thinking about the one thing that awaits us all, with David providing the throughline between conversations. He's at once the explorer on this journey through the underworld, and the guide, providing the sort of sophisticated self-help that many readers seem to want more and more of in these dark times.

Marchese is co-writer and co-host of the highly popular column and podcast *The Interview* where his interviews frequently receive more than one million unique pageviews

Random House will publish in the US and Hamish Hamilton will co-publish in Canada

North American rights sold in a multi-party auction for a major, high six-figure deal

David Marchese is journalist for *The New York Times* where he is a co-writer and co-host of *The Interview*, a regular series where he interviews the world's most fascinating people. Marchese studied journalism in the Cultural Reporting and Criticism program at New York University. Before joining The Times, he was a writer and editor for *New York Magazine*, *Rolling Stone* and *Spin*. He was born and raised in Toronto, Canada and currently lives in New Jersey.

Editor: Marie Pantojan · Agent: Chris Parris-Lamb · Material Available: Proposal

BOUNCE: Six Balls, Six Sports, and the History of Globalization · The New Press · Spring 2027

An engaging, authoritative and accessible study of globalization—in the vein of A History of the World in 6 Glasses—told through the fascinating histories of six different balls used in sports.

Globalization is the central economic issue of our time: it's tied to everything we buy; impacts elections; leads to the wholesale collapse (or revitalization) of a town, or a city, or a region, with jobs going someplace else, coming in, or never coming back. It's a primary reason behind the Trump administration's tariffs, which are causing major economic upheaval. Yet for all its significance, globalization is still widely misunderstood. In *BOUNCE*, a Professor of Economics examines the history of six sporting balls to understand the story of globalization, how it has evolved, and how the decisions that society makes continue to shape it.

The golf ball, the baseball, the football, the soccer ball, the tennis ball and the basketball: used in games for hundreds of years, each has a complex and fascinating history that parallels the evolution of globalization. The golf ball uncovers the dynamics of the first wave of globalization, with colonial powers seeking rubber in the plantations of Africa, Asia and South America, and the importance of machine technology and innovation. The football shows how labor unions provided the “countervailing power” needed to stand up to growing industrial corporations, prompting steady growth in pay and economic security for the average worker. Milberg, Professor of Economics at the New School for Social Research where he directs the Heilbroner Center for Capitalism Studies, slices each ball open, dives deep into its story, and spins a narrative revealing how each microhistory is inextricably linked to the greater economy.

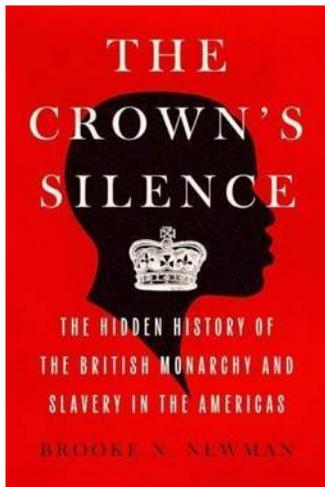
Globalization has been a series of choices by individuals, corporations, governments, countries. Understanding the history of these game balls helps us to better understand the consequences of those choices and where we want the economy to go.

Professor Milberg’s research focuses on the history and philosophy of economics. He has written extensively on global value chains and their implications for economic development, jobs, finance and intellectual property

William Milberg is Professor of Economics at the New School for Social Research, where he also directs the Heilbroner Center for Capitalism Studies. His recent project at the Heilbroner Center is on the economic causes and consequences of the multinational retreat from liberal democracy. Milberg has worked as a consultant to the International Labour Organization and the World Bank and lectured at the World Trade Organization. Author of three academic books, Milberg served as Dean of the New School for Social Research from 2013-2023. He lives in Westchester, NY with his wife, his youngest daughter and his dog Lola.

Editor: Ben Woodward · Agent: Will Roberts · Material Available: Awaiting Edited Manuscript

THE CROWN'S SILENCE: The Hidden History of the British Monarchy and Slavery in the Americas ·
Mariner · January 27, 2026



For readers of Annette Gordon-Reed and Nikole Hannah-Jones, the shocking untold story of the British royal family's centuries-long investment in slavery and continued profiting off its legacy—from Elizabeth I to the present—and the monarchy's culpability in the racial injustice that gave birth to the United States.

For centuries, Britain has told itself and the world that it is an abolitionist nation, one that, unlike the United States, rejected human bondage and dismantled its Atlantic slave empire without tearing itself apart in violence. As Prince William put it recently, “We’re very much *not* a racist family.”

Now, acclaimed historian Brooke Newman reveals the true story. From the 1560s to 1807, the British monarchy invested in the transatlantic slave trade and built a slave empire in colonial America and the Caribbean, with the labor of millions of enslaved Africans who would see none of its riches. It set the stage for other colonial powers to develop brutal slave systems that remained legal long after full emancipation in the British Empire in 1838. The scars of this history remain visible the world over. Still, Crown officials continue to insist the

legacies of slavery “belong to the past.”

Newman focuses not on portraits of British monarchs but on their actions and investments that led to the rise and fall of the transatlantic slave trade and colonial slavery, and on some of the people whose lives it took, placing the struggles and sacrifices of innumerable individuals of African origin and ancestry at the center of Britain’s story.

Praise for *The Crown's Silence*

“Brooke Newman has written a brave, brilliant, and essential book, telling truths that many will not want to hear. I hope *The Crown's Silence* will inspire investigations of other maritime monarchies as we reckon with the still-deadly legacies of human bondage.” — **Marcus Rediker, author of *The Slave Ship: A Human History***

“Brooke Newman’s meticulously sourced and gripping book puts the British Royal Family’s sanction and investment in the transatlantic slave trade in full view. Important, timely, and fascinating on every page, she asks the pressing question: will King Charles III become the first British monarch to break the Crown’s silence on this troubling history?” — **Laura Trevelyan, journalist and Honorary Fellow at the University of the West Indies’ PJ Patterson Institute**

“Like a police procedural about a crime against humanity, this terrific book tells a terrible history: the failure of an empire’s leaders, century after century, to repudiate evil.” — **Joyce E. Chaplin, author of *The Franklin Stove: An Unintended American Revolution* and James Duncan Phillips Professor of Early American History at Harvard University**

“*The Crown's Silence* is a groundbreaking and necessary intervention in Britain’s long-overdue reckoning with its past... It reminds us that reconciliation is impossible without truth, and that silence, however royal, can never erase the voices of the enslaved or the legacies of their struggle for freedom.” — **Bell Ribeiro-Addy MP, Labour Member of Parliament for Clapham & Brixton Hill**

Brooke N. Newman is an award-winning historian at Virginia Commonwealth University and a fellow of the Royal Historical Society. Her previous book, *A Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica*, was a finalist for the Frederick Douglass Book Prize. She has received fellowships from MacDowell, the American Philosophical Society, the Eccles Centre at the British Library, the Gilder Lehrman Center, and many others. Her essays have appeared in *Slate*, *The Washington Post*, *The Guardian*, and others, and her research has been featured in such outlets as the BBC, NPR, *Vox*, and *Smithsonian Magazine*. She lives in Richmond, Virginia.

Editor: Rakia Clark · Agent: Alia Hanna Habib · Material Available: Final pages

PEOPLE SKILLS: The Impossible Task of Personal Growth—and Why Change is the Answer ·
 Liveright · Future



A razor-sharp nonfiction proposal that dissects the failures of the bloated self-help industrial complex to improve our lives, while also unearthing what real change could look like.

Psychology is rife with metaphors, and today's self-help movement is no different: you can “optimize” your routine, as if you are designing an app; you can set better boundaries, as if you are a lawn; you can say when you’re “at capacity,” as if you are a battery; or you can “invest” in self-care, as if you are a stockbroker on the trading floor of the soul. From a pragmatist's perspective, borrowing the language of the times to instill psychological insights makes perfect sense, and when self-help advice sounds so intuitive, it’s easy to buy in. But problems arise when we mistake metaphors forged in the crucible of our hyper-individualized neoliberal culture for a true metaphysics of the mind.

In *People Skills*, Lily Scherlis places the concepts so many of us cling to for sanity as we navigate an increasingly uncertain world—think attachment styles, emotional intelligence, and even the idea of people skills itself—in sociopolitical context, from cold war ideological panic to anxieties unleashed by globalization. Many of these ideas have their origins in legitimate psychological insights and research, and some of them can be helpful, some of the time. But when they are warped, watered down, and overapplied, they give rise to a curious paradox: As inadequate institutions crumble and we are forced deeper into financial and emotional dependence upon one another, our primary yardstick for measuring our own well-being is the ability to perform independence. In a society that values economic growth at all costs, the only way to avoid being left behind is to keep growing yourself; in a world getting worse, the only solution is to be better.

But this is an impossible task: In the never-ending quest for self-improvement, the goal is always just out of reach—which is exactly how the \$1.5 billion self-help industry wants it. Lily gives us permission to step off the hamster wheel of personal growth and think about other ways of addressing our problems—and to question whether they’re really problems at all. We are intrinsically interdependent beings, she reminds us, whose obligations to ourselves are never really divorced from our obligations to one another, and when we retreat to our own private spheres in order to self-actualize, we merely atomize our troubles, disappoint ourselves, and reinforce the status quo. In encouraging us to flex new psychic muscles instead of reaching for the same canned jargon, *PEOPLE SKILLS* ends up being its own kind of self-help, ironically. For Lily, the goal is not *growth* but *change*—for ourselves, and for our world. Neither can happen without the other.

North American rights sold at auction to Liveright for mid six-figures

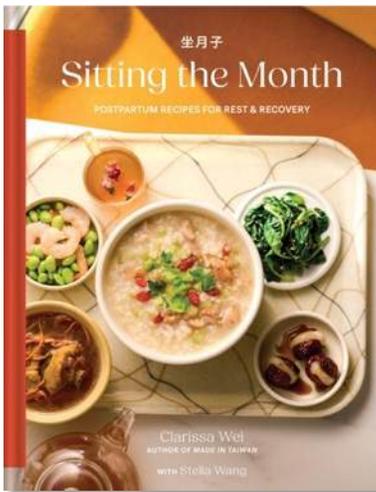
UK & Commonwealth rights sold at auction to Hutchinson Heinemann

Lily Scherlis is a writer and artist, and a PhD candidate in English and Theater and Performance Studies at the University of Chicago. Her writing has appeared in *n+1*, *Harper's*, *The Guardian*, *Parapraxis*, *The Baffler*, *The Drift*, and *Cabinet*, among other venues. She lives in Brooklyn.

Editor: Maria Goldverg · Agent: Chris Parris-Lamb · Material Available: Proposal

Rights sold: UK & BC (Hutchinson Heinemann)

SITTING THE MONTH: Postpartum Recipes for Rest & Recovery · W.W Norton ·
September 15, 2026



A nourishing and restorative guide to eating well after childbirth, with 88 recipes supported by traditional Chinese medicine.

In Taiwan and across the Chinese-speaking world, the transition period into motherhood is treated with such reverence that it has its own name: zuò yuè zi—to sit the month. New mothers are expected to rest for a full month to heal, aided by a diet of warming herbal dishes to help repair the womb and reenergize the new mother.

Inspired by her own experience “sitting the month,” Clarissa Wei gives readers 88 recipes adapted for home cooks and informed by Chinese medical doctors and herbalists. Egg Drop Seaweed Soup and Salmon Miso Soup help to detox the body; Scallion Oil Chicken and Black Vinegar Pork Knuckle Stew are thought to support tissue repair; Ten Tonic Supreme Soup, the mother of all postpartum recovery broths, is designed to combat deep fatigue. *Sitting the Month* returns care and love to the early stages of motherhood, promising nourishment for all stages of life.

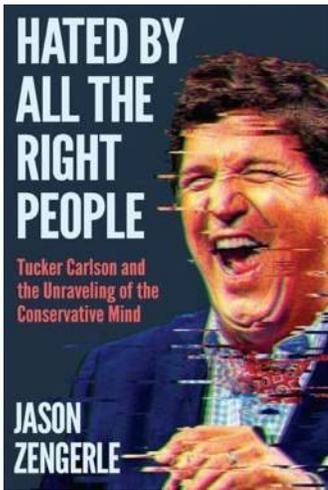
Clarissa Wei’s previous book *Made in Taiwan* was the winner of a IACP/Julia Child Foundation Award

Made in Taiwan was named a Best Cookbook of the Year by *New York Times*, *San Francisco Chronicle*, *Wired*, *Good Housekeeping*, *Los Angeles Times*, *Delish*, *Epicurious*, and *Serious Eats*

Clarissa Wei is the author of *Made in Taiwan*, winner of an IACP Award and finalist for a James Beard Award. Her writing has been published in the *New Yorker*, *New York Times*, and *Bon Appétit*. The founder of single-origin soy sauce brand HEYDOH, she lives in Taiwan.

Editor: Melanie Tortoroli · Agent: Nicole Tourtelot · Material Available: 2nd Pass Pages

HATED BY ALL THE RIGHT PEOPLE: Tucker Carlson and the Unraveling of the Conservative Mind · Zando/Crooked Media Reads · January 27, 2026



From a seasoned political journalist, an eye-opening examination of Tucker Carlson's rise through conservative media and politics, and his ideological transformation over the past thirty years, tracking the concurrent shifts in the political and media landscapes which have both influenced and succumbed to the hyperpartisan politics of today.

To many, Tucker Carlson is synonymous with modern conservative politics. Carlson has been present on screens for almost three decades and is as infamous for his bow tie as he is for his increasingly extreme right-wing views. But those who knew Carlson in his earlier days in political journalism remember a very different man—a serious and gifted writer and commentator who enjoyed debating with liberal friends and calling out conservative failures in equal measure. Now after watching Carlson turn away from measured reporting, while simultaneously gaining unparalleled power in Donald Trump's Republican Party, most are left asking, *What the hell happened to Tucker?*

New York Times Magazine writer Jason Zengerle's rich and evocative character study of Carlson tells the story of how the former Fox News talking head rose through the ranks of conservative media, from his early days as a young writer at *The Weekly Standard* to his current perch as one of the most powerful voices in right-wing politics. Through deep reporting and a sweeping view of the political and media landscapes over the past thirty years, Zengerle reveals how Carlson's career offers a unique lens into the radical transformation of American conservatism and, just as importantly, the media that covers and ultimately shapes it. As conservative news outlets fight daily over who can report the most disreputable stories, and clicks and views take precedence over facts and substance, Carlson's evolution tells the larger story of how the right has radicalized and taken the media with it.

UK & Commonwealth rights sold to Scribe Publications

First serial in *The New Yorker* · Cover of the *Washington Post* Book World

Praise for *Hated by All the Right People*

"Zengerle's] portrait is a kind of morality tale about the decline of political journalism and the rise of for-profit agitprop... A richly detailed portrait of Tucker Carlson and the media trends that have shaped political commentary." —*Kirkus Reviews*

"The only time I met Tucker Carlson, in 2010, he told me: 'You need to promote yourself more.' Carlson's lust for fame, money, and power led him into a cesspool of bigotry and lies. Because this story is also the tale of how a new elite is destroying all that's valuable about America, Jason Zengerle's gripping account is both a journalistic triumph and a public service." —**George Packer**, National Book Award-winning author of *The Unwinding* and *The Emergency*

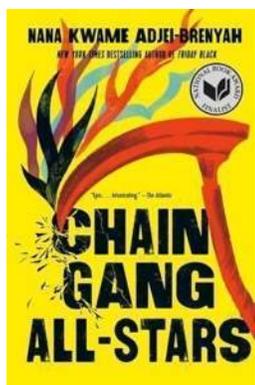
"If you're looking for insight into the right-wing pundit's transformations, you'll definitely want to read Jason Zengerle's breezy, entertaining and ultimately disquieting '*Hated by All the Right People*.'" —*The New York Times Book Review*

Jason Zengerle is a contributing writer for the *New York Times Magazine*, where he covers politics and national affairs. Zengerle previously worked at *GQ*, *New York Magazine*, and the *New Republic*. His writing has been anthologized in several books, including *The Best American Political Writing*, *The Best American Medical Writing*, and *Next Wave: America's New Generation of Great Literary Journalists*. He is the winner of the 2019 Toner Prize for Excellence in Political Reporting.

Editor: Sarah Reid · Agent: Chris Parris-Lamb · Material Available: Final pages

Rights sold: UK & BC (Scribe Publications)

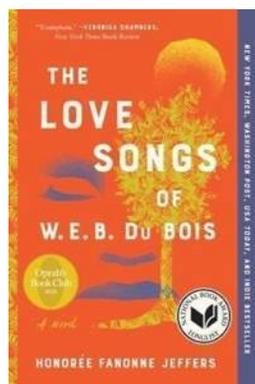
MORE OPPORTUNITIES - FICTION



Nana Kwame Adjei-Brenyah
Chain-Gang All-Stars: A Novel
Pantheon – May 2023

This explosive debut about two women gladiators fighting for their freedom within a deprived private prison system is both a powerful love story and a clear-eyed reckoning with what freedom really means.

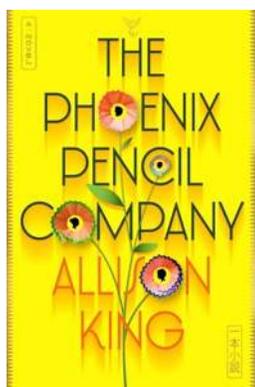
From the *New York Times*-bestselling author of *Friday Black* • Finalist for the National Book Award in Fiction • A *New York Times* Top Ten Book of the Year • A Read with Jenna Book Club Pick • National bestseller • Longlisted for the Andrew Carnegie Medal for Excellence • 240,000+ North American sales and going strong.



Honorée Fanonne Jeffers
The Love Songs of W.E.B. Du Bois: A Novel
HarperCollins – August 2021

Jeffers makes her fiction debut with this magisterial epic – an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

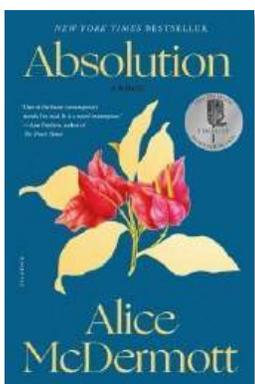
***New York Times* bestseller • An Oprah Book Club Selection • 2020 National Book Award-nominated poet • Starred/rave reviews from *PW*, *Booklist*, *Kirkus*, *New York Times Book Review*, and more • 12 foreign deals**



Allison King
The Phoenix Pencil Company: A Novel
William Morrow – June 2025

Combining the cross-generational family saga and epistolary form of *A Tale for the Time Being* with the uplifting, emotional magic of *The Midnight Library*, Allison King's stunning debut novel asks: who owns and inherits our stories?

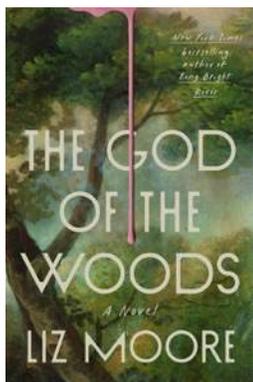
Reese's Book Club selection • Starred review in *Booklist*



Alice McDermott
Absolution: A Novel
FSG – October 2023

A riveting account of women's lives on the margins of the Vietnam War, from the *New York Times* bestselling author and renowned winner of the National Book Award.

Instant *New York Times* bestseller • Named a Best Book of the Year by *Time*, *Esquire*, *Good Housekeeping*, *Kirkus*, *Los Angeles Times*, *NPR*, *Oprah Daily*, *Real Simple*, and *Vogue*



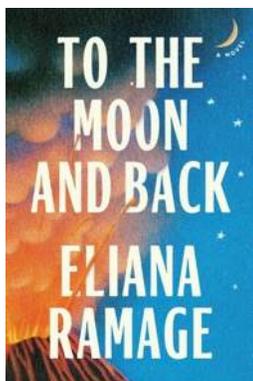
Liz Moore

The God of the Woods: A Novel

Riverhead Books – July 2024

Thirteen-year-old Barabara Van Laar goes missing from the summer camp her family owns, recalling her older brother's disappearance fourteen years earlier. Moore's multi-threaded story invites readers into a rich and gripping dynasty of secrets and second chances.

MORE THAN 1.2 MILLION COPIES SOLD IN THE U.S. • International Bestseller in Italy, Germany, and the UK • 44 weeks on the NYT Bestseller List • Starred and Rave Reviews from *Publishers Weekly*, *Kirkus*, *Booklist*, *Library Journal*, *The New York Times*, *Washington Post*, *The New Yorker*, *NPR*, *Boston Globe*, *People Magazine* • In development at Netflix



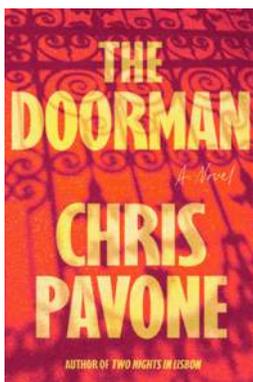
Eliana Ramage

To The Moon and Back: A Novel

Avid Reader Press – September 2025

An awe-inspiringly epic novel of mothers and daughters, sisters and sacrifice, love and loss, terror and wonder, *To the Moon and Back* is the unforgettable story of one astronaut's most surprising discovery: how deeply she loves life on earth.

Reese's Book Club Selection • Starred reviews in *Booklist* and *Kirkus* • Book of the Month Club September pick • Indie Next pick • Amazon Best Book of the Month



Chris Pavone

The Doorman

MCD/FSG – May 2025

Chicky Diaz, a doorman at the toniest address in New York City, is drawn into a web of intrigue, robbery, and murder. *The Doorman* presents a city poised to boil over in a piercing portrait of the way we live now. A hugely suspenseful look at class, privilege, race, racism, principles, sacrifice, love, and loyalty.

More than 750,000 copies of Chris Pavone's books sold in North America alone • Starred review in *Publisher's Weekly* • "Sensationally good, wise, wry and perceptive - this era's great state-of-the-city novel." —Lee Child, #1 *New York Times* bestselling author of the Jack Reacher novels



M.L. Wang

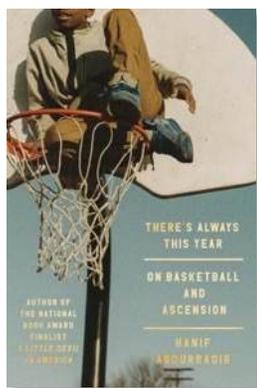
Blood Over Bright Haven: A Novel

Del Rey – October 2024

The first woman ever admitted to a prestigious order of mages unravels a secret conspiracy that could change the practice of magic forever.

Over 230,000 copies sold since publication • 18 foreign deals • North American rights sold in a two-book deal for high six figures • *New York Times* and *USA Today* Bestseller

MORE OPPORTUNITIES – NON-FICTION



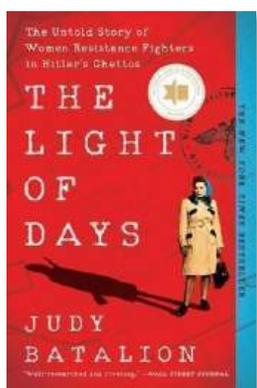
Hanif Abdurraqib

There's Always This Year: On Basketball and Ascension

Random House – March 2024

A “powerful” (*The Guardian*) reflection on basketball, life, and home—from the author of the National Book Award finalist *A Little Devil in America*

#1 national bestseller • *New York Times* bestseller • One of Barack Obama’s Favorite Reads of Summer 2024 • Starred reviews from *Booklist* and *Publishers Weekly*



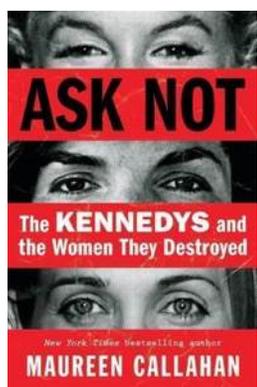
Judy Batalion

The Light of Days: The Untold Story of Women Resistance Fighters in Hitler’s Ghettos

William Morrow – April 2021

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 *New York Times* Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals



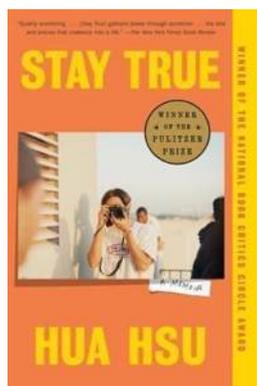
Maureen Callahan

Ask Not: The Kennedys and the Women they Destroyed

Little, Brown & Co – July 2024

A fierce exposé of the real Kennedy Curse—the family’s generations-long legacy of misogyny, murder and mayhem.

More than 100,000 copies sold worldwide • Instant *New York Times* bestseller • #1 *Sunday Times* (UK) Bestseller • *Irish Times* Bestseller



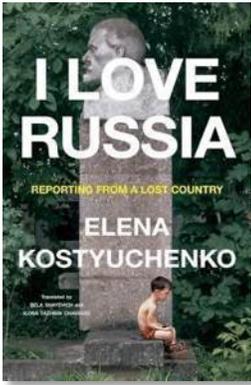
Hua Hsu

Stay True: A Memoir

Doubleday – September 27, 2023

A gripping memoir on friendship, grief, the search for self, and the solace that can be found through art.

PULITZER PRIZE WINNER • A *New York Times* Top Ten Book of the Year • National Book Critics Circle Award Winner • Named a Best Book of the Year by the *New York Times*, *The Washington Post*, *The New Yorker*, *TIME*, *The Atlantic*, *Kirkus*, *PW*, *NPR*, among others • 14 foreign deals



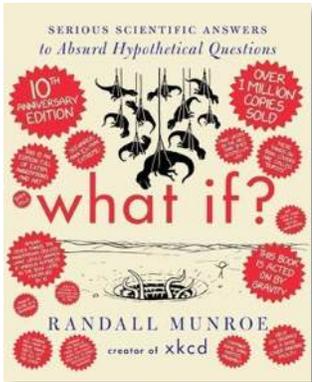
Elena Kostyuchenko

I Love Russia: Reporting from a Lost Country

Penguin Press – October 17, 2023

A fearless, cutting portrait of Russia, and an essential cri de cœur for journalism in opposition to the global authoritarian turn.

Named a Best Book of the Year by *The New Yorker* and *TIME* • Winner of the Pushkin House Book Prize • A *New York Times Book Review* Editors' Choice



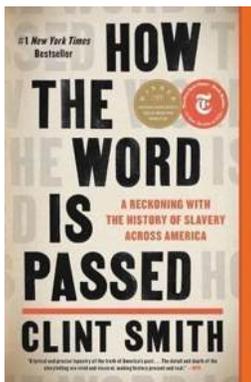
Randall Munroe

What If? 10th Anniversary Edition

Dey Street Books – November 26, 2024

A special 10th anniversary edition of the million-copy bestseller *What If?* from the creator of the wildly popular webcomic xkcd—revised and annotated with brand-new illustrations and answers to important questions you never thought to ask.

Many millions of copies sold worldwide • Translated into 35 languages • “Randall Munroe is a national treasure.” —Phil Plait



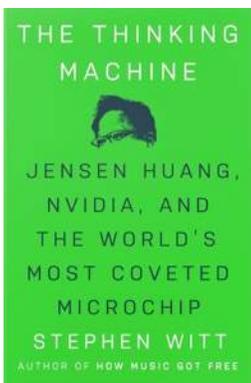
Clint Smith

How the Word Is Passed: A Reckoning with the History of Slavery Across America

Little, Brown – June 2021

The Atlantic staff writer and poet Clint Smith’s revealing, contemporary portrait of America as a slave owning nation

Instant #1 *New York Times* bestseller • *New York Times* 10 Best Books of the Year • A *New York Times Book Review* Editor’s Choice • NF title on the most Best Of Lists of 2021



Stephen Witt

The Thinking Machine: Jensen Huang, Nvidia, and the World’s Most Coveted Microchip
Viking – April 2025

The riveting investigative account of Nvidia, the tech company that has exploded in value for its artificial intelligence computing hardware, and Jensen Huang, Nvidia’s charismatic, uncompromising CEO.

Winner of the 2025 *Financial Times* and Schroder Business Book of the Year Award • Named a Best Book of 2025 by *The Economist* • Korean and Chinese rights sold in heated auctions for six-figure deals • #1 Bestseller in Taiwan •

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