



2025–2026 Rights List

FRONTLIST

Spring 2025

Sympathy for Wild Girls

By Demree McGhee

A debut collection of surreal, skin-piercing stories about the boundless longing of queer Black women.

A runaway seeks shelter with coyotes—a young woman falls in with a hypocritical crew of white Christian influencers—a daughter makes prophecies about the end of the world—shoplifters lose themselves in desires for cheap lipstick and cheaper fame. Fighting self-loathing and societal abuse, the young queer Black women of *Sympathy for Wild Girls* chase abandon on their own terms, embracing their feral strength and ugliest truths, howling at the moon to be known.

Fiction, 150 pages

World English

Fall 2025

Mega Milk

By Megan Milks

A sparkling, funny, and often wrenching portrait-in-essays on the dairy industry, as well as on being a trans person with a complicated family.

In this self portrait-in-essays that touches on trans identity, animal liberation, farm labor, the roots of American racism, and queer loneliness, Megan Milks tries to repair the cracks in their emotionally frosty white Midwestern family by investigating their shared last name—Milks—as well as the associated beverage and the often brutal dairy industry that produces it.

Nonfiction, 65,000 words
World English and Translation

Little Faggot

By Michelle Tea

An optimistic and compassionate America-spanning novel of a teenage runaway encountering life, from multigenre author and queer institution Michelle Tea.

In Spencer's fantasies, Provincetown, MA is a queer utopia, the place he can be free. And after a suburban schoolyard beating lands him in the hospital, he decides that finding utopia can't wait. A teenage road odyssey that's by turns sweet and raw and magic, the new novel from Michelle Tea tells the story of a sheltered boy who takes his first leap into queer life and all the complicated queers who live it.

Fiction, 65,000 words
World English

Event Horizon

By Balsam Karam
Translated by Saskia Vogel

A poignant, searching novel that transfigures a plot of political dissent into a space saga, exploring oppression, exile, trauma, and loss on a galactic scale

A toss of a Molotov cocktail changes everything for Mildred, a young woman from a fringe community of banished mothers and daughters. Facing charges for instigating a riot against the oppressive powers that be, Mildred chooses to be launched into space on an experimental mission rather than accept lifelong imprisonment and torture.

Speculative Fiction, 36k words
North American English (excluding CA)

Absolute Pleasure: Queer Reflections on Five Messy Decades of Rocky Horror

Edited by Margot Atwell

An anthology marking the fiftieth anniversary of the iconic cult-classic film that has inspired, provoked, baffled, and delighted audiences of all ages since 1975.

Marking the fiftieth anniversary of The Rocky Horror Picture Show's release, *Absolute Pleasure* collects essays by queer, trans, and gender-expansive writers sharing their personal experiences with the film, grappling with the many questions it elicits, and contending with the full legacy of the film, in all its messy, problematic, murderous glory.

Nonfiction, Pop Culture, 70k words
World English and Translation

Porque Estamos Aquí

Edited by Jessica Pabón

In the vein of Gloria Anzaldúa's *This Bridge Called My Back*, *Rican Feminisms* is a collection of genre-bending writings that map the terrain of Puerto Rican feminism.

Rican Feminisms is a pioneering anthology that collects the scattered affects of the Puerto Rican diaspora under a critical umbrella, honoring the complexity and variety of Puerto Rican women's relationships to land, home, family, self, language, food, race, gender, legacy, and futurity, and situating that complexity as a product of a process of neo-colonization actively maintained by the United States.

Nonfiction Anthology
World English

A Body Made Home: They Black Trans Love

By K. Marshall Green

A lyrical memoir that incorporates gender, race, and trans theory in order to excavate a mythography of home, love, and life in transition.

In his powerful debut memoir in the literary tradition of Audre Lorde, K. Marshall Green explores his transition through a blend of biography, letters, and epic narrative conversations, all reckoning with the possibility of finding home as a Black queer person in America.

Memoir, 208 pages
North America English

Spring 2026

Dreams of Ayn Ara

By Sara Abou Ghazal
Translated by Katharine Halls

Abou Ghazal's polyphonic novel chronicles the story of three generations of the Abu Sukkar family, refugees from the fictional Palestinian village of Ayn Ara. Each chapter is told from the perspective of a different character as they attempt to get on with their life. But they are waylaid at every turn by intrusions from the past—intrusions which become ever more brutal until youngest daughter Salwa finds that her grandfather, who was shot dead in 1948, is communicating with her from beyond the grave. Journeying with him into both the past and a parallel present, she is quite literally forced to relive the Nakba.

Fiction, ~150 pages

World English, rights sold in Ireland

Medea Sang Me A Corrido

By Dahlia de la Cerda

Translated by Julia Sanches & Heather Cleary

Following her gritty debut story collection *RESERVOIR BITCHES*, Dahlia de la Cerda returns with a punk vision of Medea as a meld of classical mythology and Aztec folklore, ushering along both life and death, motherhood and anti-motherhood, in the deserts of Northern Mexico. Through linked stories that explore one family's entanglement in a corrupt, violent web spun by narcos, the government, and the military, *MEDEA SANG ME A CORRIDO* imagines Medea as a chimeric guardian other-than-angel, equal parts midwife and gravedigger, who draws each character towards their part in a collective destiny. Dahlia de la Cerda's rhythmic, slang and pop-infused prose brings her gothic social commentary to life and pulls readers deep into the nexus of forces impacting the lives of working class Mexicans today.

Fiction 110 pages

US & Canada rights

The Complainers' Handbook

By Sara Ahmed

Extending her groundbreaking development of an affect theory of complaint, queer feminist scholar Sara Ahmed lends her listening ear to complainers holding institutions to task in *A Complainers' Handbook*. Without prescribing value judgment or specific tactics, Ahmed explores how complaint lives in the shadow of institutions, how individuals take up the mantle of formal or informal complaint in order to push for change (whether they mean to or not) within the walls of universities or other centers of social reproduction.

Nonfiction, 280 pages

US & Canada rights

The Sexuality of Care

By M. K. Thekkumkattil

Part memoir, part manifesto, care worker and multigenre author Thekkumkattil creates a nuanced portrait of how medical systems fail the trans and marginalized bodies under their care and presents a liberatory vision of true care founded on radical consent and queer practice.

Nonfiction/Memoir, 75000 words

World English & translation

Again, Harder

By Alice Stoehr

Gathering the underground fiction of trans author Alice Stoehr, these linked stories investigate the struggles, relationships, regrets, and sometimes violent marginalization of a community of twentysomething trans women in a large Midwestern town.

Fiction, 84000 words

World English & translation

Fall 2026 and Beyond

Visceral

By María Fernanda Ampuero

Translated by Frances Riddle

With images of pandemic death, violence against women, and the outraged and rejected body, the new collection by María Fernanda Ampuero (author of *Cockfight* and *Human Sacrifices*) traces her fears and obsessions through the space between autobiography and autofiction.

Fiction/Memoir, 39000 words

World English

Feral

By Gabriela Jauregui

Translated by Heather Cleary

Winner of the Mexican Premio Nacional de Bellas Artes and finalist for the Amazon First Novel Prize, this debut literary novel intertwines narratives of friendship, femicide, and historical memory.

In Mexican author Gabriela Jauregui's ambitious fiction debut, a group of future archivists narrate the story of four friends whose lives are thrown into disarray when one of them is murdered while working on an archaeological dig. Poetic and searing, *Feral* explores themes of gender-based violence, loss, and the radical potential of the collective.

Fiction, 57000 words
US + UK and Commonwealth

A Secret Woman

By Rachel Pollack
With contributions from Cat Fitzpatrick and others

An ahead-of-its time trans mystery by the cult writer of *78 Degrees of Wisdom* and the comic *Doom Patrol*.

By day Simon Goldblatt is an incorruptible detective, by night connected to a hidden turn-of-the-millennium trans underworld—until the investigation of a politically charged murder and its media fallout sends these two worlds into transformative collision. Far ahead of its time on its initial publication, this reissue of *A Secret Woman* pairs Rachel Pollack's 2002 text with notes from contemporary trans writers and fellow-travelers.

Fiction, 100000 words
World English

Lonely Girl's Vegetable Patch

By Genevieve Plunkett

For fans of Jen Beagin, Melissa Broder, Mona Awad, and Mary Gaitskill, this off-kilter novel explores a young woman's foray into fraught bisexuality in rural Vermont.

Through the prism of its narrator Drew's fixation on an enigmatic older woman, Cleo, the novel renders the nuances of unnamed queer desire, the tyranny of infatuation, and the complexities of kink — amounting to a portrait of the 2010's nascent sexual revolution. This novel is an artful intervention in the current trend of bisexual literature and "dark romance," circling around the knotted psyche of an unforgettably odd narrator, hinging on the masterful prose of Genevieve Plunkett (author of *In the Lobby of the Dream Hotel*).

Fiction, 85k words
World English

The Koyama-San Notebooks

By Koyama-San Notebook Workshop

Translated by Lisa Hofmann-Kuroda and Chikako Kobayashi

The Ikiru Book Prize-winning collection of writing by Koyama-san, a woman who lived in a Tokyo homeless encampment called Blue Tent Village starting in the early 2000s and who recorded her experiences, reflections, and dreams in a set of notebooks posthumously transcribed by a feminist collective.

Nonfiction, 90,000 words

World English

BACKLIST

☰ Rights Selected Backlist for Frankfurt Book Fair 2025