

THE *Cheney* Agency

*London Book Fair 2026
Rights Guide*

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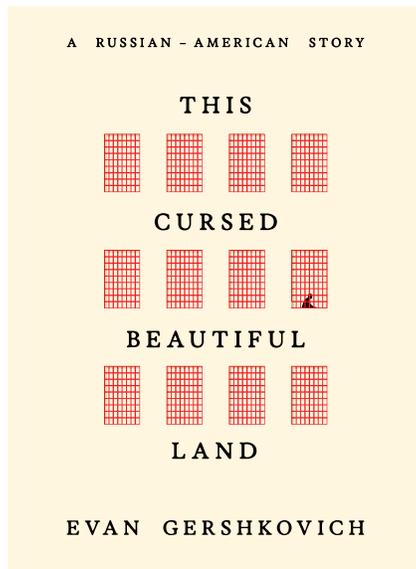
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Spotlight

This Cursed Beautiful Land

A Russian-American Story

Evan Gershkovich



Journalist Evan Gershkovich to share for the first time the harrowing story of his wrongful imprisonment in Russia in a richly detailed and reflective memoir

While working as a foreign correspondent for *The Wall Street Journal* in 2023, Gershkovich was arrested by Russian authorities and ultimately sentenced to 16 years in prison on false charges of spying. While the U.S. and Western governments condemned the sham conviction and advocated for his release, Evan found himself in Moscow's notorious Lefortovo prison—a very human pawn in a geopolitical chess match. The first American journalist to be arrested and convicted for espionage by Russia since the end of the Cold War, Evan's story made global headlines and would culminate in a massive, multi-country prisoner swap that captivated observers around the world.

In *This Cursed Beautiful Land*, Evan speaks for the first time about his arrest and imprisonment. He details the fateful meeting in March 2023 that would end with him blindfolded and dragged into an unmarked van by agents from the FSB, the long interrogation that followed, and the closed-door trial where he was sentenced to nearly two decades in prison. For 491 days, 23 hours a day, his world was shrunk to a tiny, cement-walled cell: but in that time, he did something remarkable—he continued reporting.

In riveting prose marked by surprising humor and anchored by a profound understanding of Russian history and culture, Evan shows us the world he documented, a sprawling prison system with its own vocabulary and customs—and surprising pockets of humanity. But what he offers in *This Cursed Beautiful Land* is far more than a prison memoir; it's a glimpse inside the perils and contradictions of a country in the midst of autocracy, a misunderstood land and people, marked at once by stunning beauty and a haunting history.

Crown (Sept. 2026)

Territory: North America

Editor: Paul Whitlatch

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: William Collins

Finland: Docendo

France: Grasset & Frasquelle

Germany: DVA

Holland: Meulenhoff

Italy: La Nave di Teseo

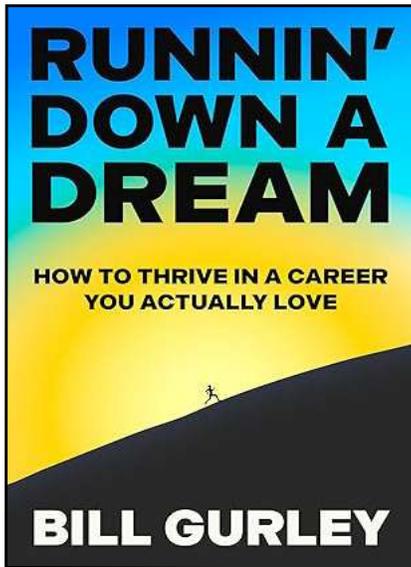
Spain: Debate

Evan Gershkovich is a foreign correspondent for *The Wall Street Journal* based in Berlin. Born in New Jersey to Soviet émigrés, he lived in Russia for over five years before his 2023 arrest and subsequent sixteen-month imprisonment on false espionage charges. His writing has also appeared in *The New York Times*, *The Economist*, and *Foreign Policy*, and he was a Pulitzer Prize finalist in 2025 as part of an investigative team for *The Journal*. He is the recipient of a MacDowell Fellowship.

Runnin' Down a Dream

How to Thrive in a Career You Actually Love

Bill Gurley



Crown Currency (Feb. 2026)

Territory: North America

Editor: Paul Whitlatch

Material: Final copies

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Transworld

Brazil: HarperCollins

China: Pending

Russia: Popuri

Life is a use-it-or-lose-it proposition. Shouldn't you spend it doing something you love? This book will teach you how to find your dream job and avoid a career you'll regret—from a leading venture capitalist, based on his viral college talk

Bill Gurley of Benchmark Capital was a seed investor in Uber, Zillow, GrubHub, Nextdoor, and OpenTable. But before he found his dream job in venture capital, Gurley came close to falling into a trap that affects millions: “career regret.” Family pressure and a broken education system push too many young people onto a conveyer belt where the destination is a small subset of idealized “safe” jobs. As new research by Gurley and the Wharton School of Business shows, six in ten people are likely to regret their career choice years down the road.

For the past two decades, Gurley has invested in winners. Why did they thrive while others floundered? In *Runnin' Down a Dream*, Gurley breaks down the components of success, identifying six key tenets that will set young people up for flourishing, purpose-filled careers. A highly readable, juicy combination of principles and profiles, written in collaboration with *Atlantic* contributor Michael Mooney, this is the best book of advice for young professionals looking for a purposeful life and career.

“Fantastic. A variety of useful insights and examples that converge into one story that underlies remarkable success in nearly any field: the relentless hunger to learn about the thing you love.”

—James Clear, #1 *New York Times* bestselling author of *Atomic Habits*

“Many young people now reach their 20s with two strikes already against them: greater anxiety and diminished ability to focus [...] This inspiring book is an invitation to shift into ‘discover mode,’ where curiosity replaces fear and real growth begins.”

—Jonathan Haidt, #1 *New York Times*-bestselling author of *The Anxious Generation*

“I hadn't even gotten through the first chapter, and I was already writing down ideas. Wicked smart and original, Bill pulls apart success stories and reverse engineers them for us. Thank you, Bill!”

—Jeff Bezos, Amazon founder

Runnin' Down a Dream

How to Thrive in a Career You Actually Love

Bill Gurley



Crown Currency (Feb. 2026)

Territory: North America

Editor: Paul Whitlatch

Material: Final copies

Agent: Elyse Cheney

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Ambrosi

Rights sold:

UK: Transworld

Brazil: HarperCollins

China: Pending

Russia: Popuri

"Runnin' Down A Dream is a [...] a page turner that delves deep into the surprising, often zig-zagging career paths of exceptional performers. There is something inspiring on every page."

– **David Epstein, bestselling author of *Range***

"Reading this book feels like sitting beside a clear-eyed mentor who's honest about how work really works."

– **Daniel H. Pink, #1 *New York Times* bestselling author of *Drive***

"Schools never teach a how to find work you love class. Bill Gurley clearly maps the path with sharp insights and real tools. Strongly recommended."

– **Tony Fadell, iPod inventor, iPhone co-inventor, *New York Times* bestselling author of *Build***

"This book might save you from a career you'll regret. Bill Gurley has spent decades figuring out how to find a dream job, and his stories and advice are poised to take you one step closer to yours."

– **Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*, and host of the podcast *Re:Thinking***

"Do the work. Learn from people who have been there. Go deep. Go wide. Be an agent in your own life. This brilliantly useful book is the antidote to entitlement. Everyone should read it."

– **Annie Duke, bestselling author of *Thinking in Bets*, *How to Decide*, and *Quit***

"A great book for a young person who won't settle for putting their passion to one side. This book shows how to actually pursue that passion as a career with examples of real-life successes who wouldn't take no for an answer."

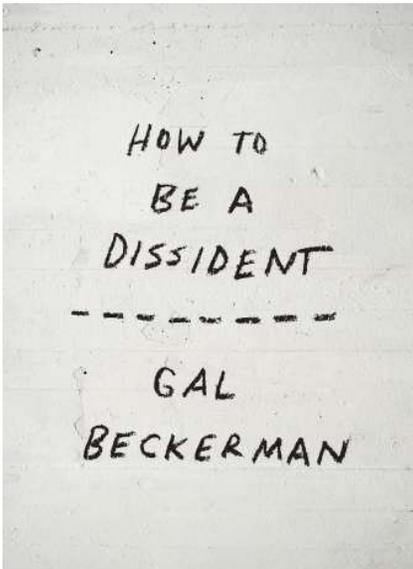
– **Greg Lukianoff, *New York Times*-bestselling co-author of *The Coddling of the American Mind***

Bill Gurley is a general partner at Benchmark, a leading venture capital firm in Silicon Valley. For more than two decades, Gurley has written about technology and other subjects on his blog *Above the Crowd*. He has over 700,000 Twitter followers.

How To Be a Dissident

A Philosophy, a History, a Guide

Gal Beckerman



Crown (April 2026)
Territory: North America
Editor: Amanda Cook
Material: First pass
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Rights sold:
UK: Monument Books/
Fourth Estate
Brazil: Rocco
Catalan: Laertes
France: Gallimard
Germany: Ullstein
Greece: Patakis
Holland: Balans
Italy: Einaudi
Korea: Across
Norway: Forlaget Press
Portugal: Presenca
Spain: Critica

*From the publisher of **On Tyranny**, an invigorating guide to fighting back—part philosophy, part history, and part manual for living with integrity in an age of conformity and authoritarian drift*

How do we push back in a world where political leaders wield fear and intimidation? Where digital technology dehumanizes and flattens us? Drawing on the stories of dissidents from around the globe and across time, from Socrates to Ai Weiwei, and thinkers like Hannah Arendt and Iris Murdoch, Beckerman reveals the defining characteristics these extraordinary figures share, a set of attributes and practices for anyone navigating the pressures of modern tyranny.

Structured around ten qualities—among them, Be Pessimistic, Be Funny, Be Reckless, and Be Immortal—this illuminating, surprising book blends intellectual history, biography, and cultural criticism. It charts a dissident’s journey from the solitary moment of recognizing the truth, through the risks of speaking it, to the legacy that can outlast a life. Urgent and inspiring, Beckerman’s book shows that dissidence is a human capacity we can all cultivate, a refusal to betray one’s inner voice, no matter the cost. In a world sliding toward authoritarianism, we need dissidents—not only the jailed and martyred, but also those of us who face small daily compromises of conscience. *How to Be a Dissident* lights the way.

“Gal Beckerman, one of our most thoughtful commentators on the soul of politics, appealingly invites us to learn from those more courageous than ourselves. Along the way we learn some history that we should know and find ourselves by the end not only instructed but wiser.” — **Timothy Snyder, author of *On Tyranny***

“Urgent, wise, and immensely compelling, Gal Beckerman’s *How to Be a Dissident* illuminates an inspiring gallery of history’s independent thinkers, their lives both reassurance and exhortation in these challenging times. Everyone should read this book.” — **Claire Messud, author of *The Emperor’s Children***

“A sharp, cogent analysis of what dissidents really do to fight repressive regimes, with essential advice for anyone who wants to join them.” — **Anne Applebaum, author of *Autocracy, Inc.***

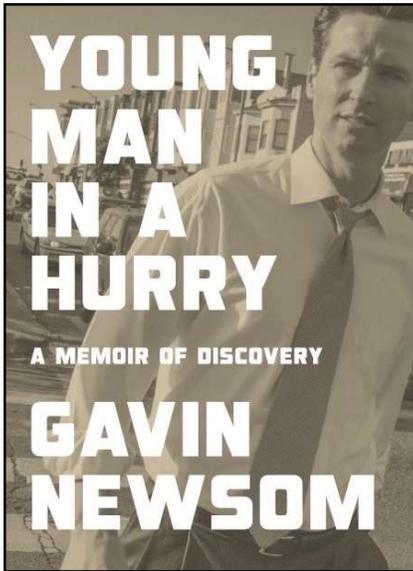
Gal Beckerman is a staff writer at *The Atlantic* and a former editor at the *New York Times Book Review*. He is the author of *The Quiet Before* and *When They Come for Us, We’ll Be Gone*, which won the National Jewish Book Award and the Sami Rohr Prize.

Out Now

Young Man in a Hurry

A Memoir of Discovery

Gavin Newsom



Penguin Press (Feb. 2026)
Territory: North America
Editor: Ann Godoff
Material: Final copies
Agent: Elyse Cheney
UK Agent: Beniamino Ambrosi

Rights sold:
UK: The Bodley Head
France: Lafon
Germany: Fischer
Italy: Mondadori
Japan: Hayakawa

A New York Times Most Anticipated Book of 2026

From California Governor, and frontrunner for the Democrats' presidential nomination according to The New York Times, Gavin Newsom, comes a poignant account of a childhood caught between a single mother and a wealthy family patron

"Go slow," his political elders advised him. But young Gavin Newsom didn't know such a speed. A month into his first term as mayor of San Francisco, he turned City Hall into an altar of gay marriage, an act of defiance that catapulted him onto the national stage, irking not only some of his hometown political mentors but democratically elected officials across the country.

The California Dream has always run in Newsom's blood. It lured his father's family from County Cork, Ireland, six generations ago. His great-great-grandfather, a cop, walked a beat in San Francisco, and his grandfather, nicknamed the Boss, built neighborhoods that looked out to the Pacific. His mother, Tessa, worked three jobs to pay the bills, while his father, ensconced in San Francisco society, had become a distant figure. His struggle with dyslexia made childhood harder, a dissonance that made him peddle even faster on his paper-boy route.

In *Young Man in a Hurry*, Newsom traces his rise from a boy who struggled to read to one of the most powerful elected officials in the world. As the Governor, he guides California through plague, flood, wildfire and the rise of autocratic figures in American politics. A beautifully written memoir, filled with intimate family history, and written with candor and remarkable personal insight, here is a story of resilience by a politician destined to be an enduring American leader.

"Newsom's life is fascinating enough that his story, rendered with the assistance of a ghostwriter, Mark Arax, clips along" — **Adam Nagourney**, *The New York Times Book Review*

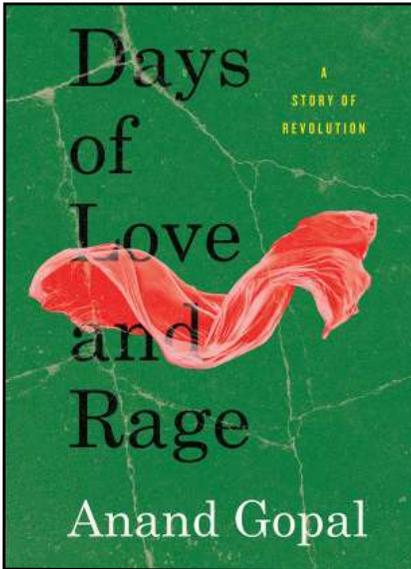
"This is a memoir about growing up next to immense privilege [...] while knowing that it could be taken away at any moment. This insecurity might be the perfect preparation for American politics, where navigating relationships with big-money donors without letting them own you is an essential skill." — **Helen Lewis**, *The Atlantic*

Gavin Newsom is the Governor of California. He previously served as Lieutenant Governor of California and Mayor of San Francisco. He was sworn into office on January 7, 2019.

Days of Love and Rage

A Story of Ordinary People Forging a Revolution

Anand Gopal



Simon & Schuster (March 2026)

Territory: North America

Editor: Jonathan Jao

Material: First pass

Agent: Alice Whitwham

Rights sold:

UK: Pluto Books

China: Thinkingdom

A mesmerizing and powerful account of six Syrians fighting for a better world, in the tradition of classic works by Philip Gourevitch and Katherine Boo

In 2011, in a northern Syrian city, a small group of men and women began a movement that overthrew one of the world's most brutal dictatorships. For the next eighteen months, citizens of Manbij carried out one of the most remarkable experiments in democracy in modern times. *Days of Love and Rage* details the powerfully intimate narratives of men and women who led this struggle, and who experience the highs of camaraderie and the lows of betrayal: a pair of best friends torn apart by political polarization, a mother who stands up to male dominance, a worker who risks everything for the dream of equality.

Anand Gopal immerses us in the world of a single city in the throes of revolution, and lays bare the danger that inequality poses to democracy. But this book transcends the particulars of one terrible conflict to tell the sweeping story of democracy and rising authoritarianism in our times. It is, above all, an account of the best and worst of humanity. Both tragic and inspiring, *Days of Love and Rage* is a story of our enduring human need for freedom, security, dignity, community, love, and hope.

"An awesome feat of reporting and storytelling. Gopal has managed to distill a sweeping history of the Syrian revolution into a tale that is rousing, vivid, heartbreaking, and unforgettable."

— **Patrick Radden Keefe**, staff writer at *The New Yorker* and author of the bestseller *Empire of Pain*

"*Days of Love and Rage* is an astonishing book [...] a riveting portrait of a community of remarkable people who managed to remain open to the world, even as it closed in on them. It's hard for me to imagine a better work of nonfiction than this."

— **Rachel Aviv**, *New York Times* bestselling author of *Strangers to Ourselves*

"A sweeping tour-de-force of investigative journalism"

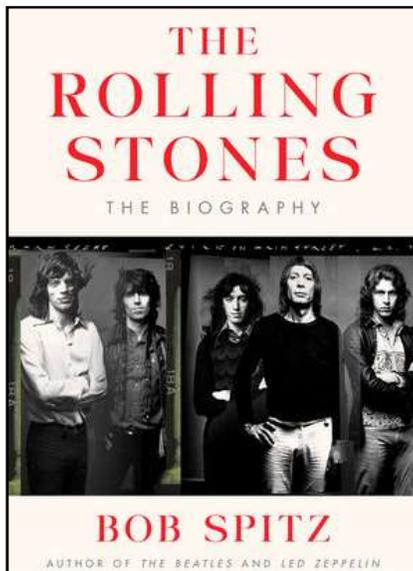
— *Time Magazine*

Anand Gopal writes about democracy, inequality, and conflict for *The New Yorker*. He is the author of *No Good Men Among the Living*, which was a finalist for a Pulitzer Prize and National Book Award and won The Ridenhour Prize.

The Rolling Stones

The Biography

Bob Spitz



Penguin Press (April 2026)

Territory: North America

Editor: Scott Moyers

Material: Second pass

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Michael Joseph

Germany: Reclam

Holland: Het Spectrum

Poland: Znak

Russia: *Pending*

A New York Times Most Anticipated Book of 2026

From the award-winning, bestselling author of classic histories of the Beatles and Led Zeppelin, a groundbreaking reckoning with the world's greatest rock 'n' roll band

Bob Spitz has brought his indefatigable energy and five decades of experiences in the fields and hollows of rock 'n' roll to reexamine one of popular music's greatest stories. There are myriad revisions to the conventional narrative which underscore just how in control of that narrative the band has been up to now – small example: no, Muddy Waters was not mopping the floors at Chess Records when the Stones showed up. But in a larger sense, as with the Beatles and Led Zeppelin, Spitz's greatest gift is for the big picture. He knows where the magic is, and why it is. He is a clear-eyed connoisseur of the show business, its spectacle and collateral damage, but his ultimate goal is to connect with a creative force whose power shows no signs of fading, over sixty years on.

At its heart the story is about two boys, Mick and Keith, and their unique, fraught, alchemical bond, often tested, never sundered. The bandmates, like Charlie Watts, who found their groove in relation to this double star made the trip intact, while those who struggled, like Brian Jones and Mick Taylor, were chewed up and spit out. This is a story with many dark corners, including a surprising number of deaths. But whether Jagger and Richards sold their souls to the devil at the crossroads for blues greatness or just squeezed their heroes for every drop of inspiration, in the end their connection to their music and to each other put them in a category of one, where they very much remain.

"Spitz offers a good explanation for why the Stones have endured, filthy rich while continuing to present themselves as unwholesome, dangerous street rats . . . a treasure trove for Stones fans."

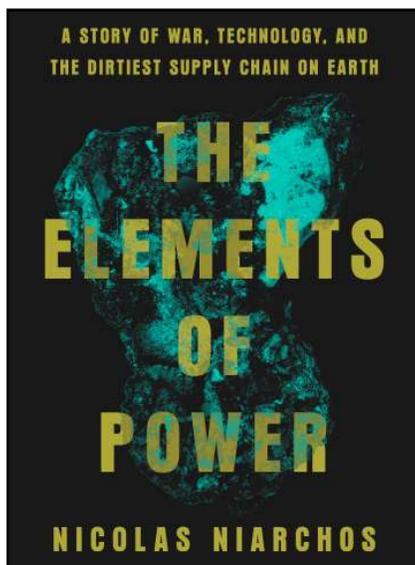
– Kirkus (starred review)

Bob Spitz is the award-winning author of the biographies *Dearie: The Remarkable Life of Julia Child* and *The Beatles*, both *New York Times* bestsellers, as well as seven other nonfiction books and a screenplay. He helped manage Bruce Springsteen and Elton John at crucial points in their careers. He's written hundreds of major profiles of figures, ranging from Keith Richards to Jane Fonda, from Paul McCartney to Paul Bowles.

Elements of Power

A Story of War, Technology, and the Dirtiest Supply Chain On Earth

Nicolas Niarchos



Penguin Press (Jan. 2026)
Territory: North America
Editor: Will Heyward
Material: Final copies
Agent: Adam Eaglin
UK Agent: Natasha Fairweather @ RCW

Rights sold:
UK: William Collins
Chinese: Heliopolis
Greek: Metaichmio
Italy: Mondadori
Poland: Esprit

Epic and deeply reported, the story of the war for the global supply of battery metals – essential for the decarbonization of our economies – and the bloody human cost of this misunderstood industry

Hidden beneath Congo’s soil are vast quantities of cobalt, lithium, copper, tin, tantalum, tungsten, and other treasures. This veritable periodic table of resources has become extremely valuable because these metals are essential for the global “energy transition” – the plan for wealthy nations to wean themselves off fossil fuels by shifting to sustainable forms of energy. The race to electrify the world’s economy has begun, and China has a considerable head start. From Indonesia to South America to Central Africa, Beijing has invested in mines and infrastructure for decades.

In this rush for green energy, the world has become utterly reliant on resources unearthed far away and willfully blind to the political, environmental, and social consequences of their extraction. If the Democratic Republic of the Congo possesses such riches, why are its children routinely descending deep into treacherous mines to dig with the most rudimentary of tools, or in some cases their bare hands? Why are Indonesia’s seas and skies being polluted in a rush for battery metals? With unparalleled, original reporting, Nicolas Niarchos reveals how the scramble to control these metals and their production is overturning the world order, just as the global race to drill for oil shaped the twentieth century. Exploring the advent of the lithium-ion battery and tracing the supply chain for its production, Niarchos tells the story both of the people driving these tectonic changes and those whose lives are being upended.

“An unflinching, landmark work on the nature of extractive capitalism.” – **Patrick Radden Keefe, New York Times best-selling author of *Empire of Pain* and *Say Nothing***

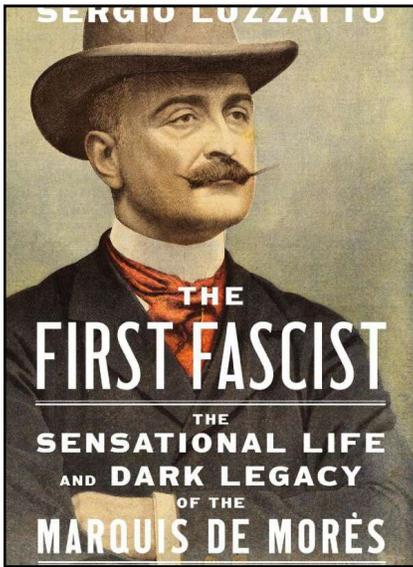
“*The Elements of Power* cuts like a fast-paced action film” – **David Pilling, Financial Times**

The book is a serious exposé . . . Niarchos traces the webs of multibillion-dollar international deals that enmesh Congo’s cobalt mines and juxtaposes this material, painfully, with boots-on-the-ground descriptions of Congolese lives.” – **The Times (UK)**

Nicolas Niarchos is a journalist whose work focuses on conflicts, minerals, and migration. He has contributed to *The New Yorker* for over a decade, and his work has also been published in *The Nation*, *The Guardian*, and *The Independent*.

The First Fascist

The Sensational Life and Dark Legacy of the Marquis de Morès Sergio Luzzatto



A vivid biography of the first political leader to master the blend of racialized hatred, cross-class solidarity, and paramilitary violence that Benito Mussolini would call “fascism”

In nineteenth-century France, the first fascist was born. Decades before Mussolini, the Marquis de Morès became the first populist and openly antisemitic leader in the Western world. A key figure behind the Dreyfus affair, he tore France apart with his inflammatory media rhetoric and violent stunts. Who was this man, who both anticipated and propelled the fascist politics that erupted in the twentieth century?

Drawing on a wealth of original sources, award-winning historian Sergio Luzzatto explores the forgotten story of a father of fascism. He shows how, after losing aristocratic status in modern, democratic France, Morès led an adventurous life cattle ranching on the American frontier and building a railway in the jungles of Indochina – yet found all his schemes dogged by failure. He follows in Morès’s footsteps, as, blaming supposed Jewish machinations for his defeats, he returned to France and soon controlled a large, violent militia of disgruntled workers. Even when his rapid political rise was torpedoed by a highly publicized financial scandal, his shadow continued to loom. Vivid and unsettling, *The First Fascist* is an engrossing exploration of the roots of our present discontent.

Harvard University Press
(Feb. 2026)

Territory: North America

Editor: Grigory Tovbis

Material: Final copies

Agent: Beniamino Ambrosi

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Allen Lane

Brazil: Companhia das
Letras

France: Gallimard

Italy: Einaudi

Portugal: Ziguarte

Spain: Pasado y Present

“[Luzzatto’s] subject matter is garishly colourful, and he persuasively demonstrates its historical significance.”

– **Lucy Hughes-Hallett**, *Financial Times*

“More timid intellects might trace the roots of Europe’s far right to syndicalism, corporatism, anti-capitalism or medievalism. Luzzatto turns his back on the sort of history that would make politics into a bloodless debating club and goes for the jugular.”

– **Simon Ings**, *The Spectator*

“Luzzatto’s gripping biography tells Morès’s story well and excellently conveys the political atmosphere of Paris in the mid-1890s.”

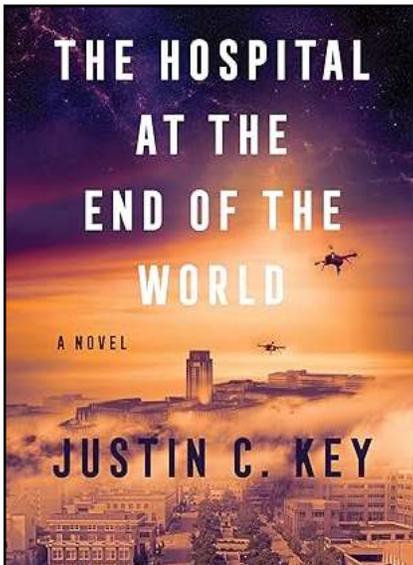
– **Julian Jackson**, *New Statesman*

Sergio Luzzatto is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. He was born in Italy and received his Ph.D. from Scuola Normale Superiore, Pisa, as well as from École des Hautes Études en Sciences Sociales, Paris. His works have been translated into six languages, and in 2011, his book *Padre Pio* won the Cundill History Prize.

The Hospital at the End of the World

A Novel

Justin Key



Harper (Feb. 2026)
Territory: North America
Editor: Noah Eaker
Material: Final copies
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

*From the author of the acclaimed collection **The World Wasn't Ready for You**, a novel set in a near future where artificial intelligence runs the world*

The Hospital at the End of the World is set in a time not so far from our own, and in a society run by a global, corporate-controlled AI system. The Shepherd Organization oversees every medical school in the country save one in New Orleans, the renegade Hippocrates which still insists on human-led medicine. It is the last choice school for an ambitious young New Yorker named Pok. But after his father – himself a physician – dies under mysterious circumstance that seems connected to “the shepherds” and their megalomaniacal young CEO, Pok finds himself on a quest for answers that leads right to Hippocrates. Once enrolled, he stumbles upon a further mystery: a strange illness is plaguing newcomers to New Orleans who grew up under shepherd rule. What is causing this fatal anomaly? And how does it relate to the mystery of Pok’s father’s death and his own mysterious past?

Reminiscent of the work of Octavia E. Butler, Justin C. Key blends science fiction, horror, and fantasy to examine issues of race, class, and prejudice. One of Key’s creative inspirations is *Get Out* by Jordan Peele, who included Key’s work in *Out There Screaming: An Anthology of New Black Horror*.

“Key raises timely questions about the benefits and downsides of letting technology control medicine [...] If you’ve been craving a futuristic version of *The Pitt*, look no further.” – *The Washington Post*

“*The Hospital at the End of the World* is the rare speculative novel that brings to life the world we’re already living in. Justin C. Key has my full attention. His stunning debut deserves yours.”

– **LeVar Burton, actor and director**

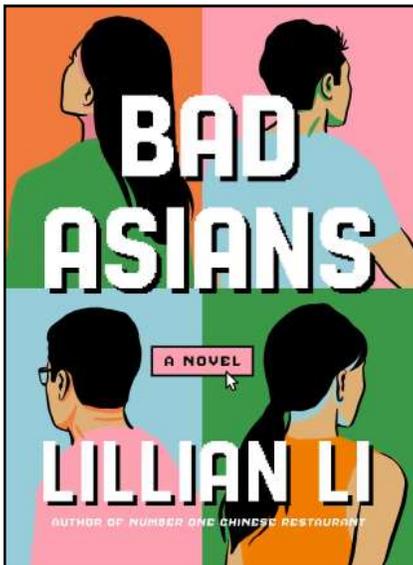
“Justin C. Key writes with sharp-eyed intelligence, integrity, and an unbridled but humane imagination. *The Hospital at the End of the World* is the cyberpunk, anti-AI, anti-tech-fascism, medical mystery/thriller you need in your life right now. Don’t miss it.” – **Paul Tremblay, New York Times bestselling author of *Horror Movie* and *A Head Full of Ghosts***

Justin C. Key is the author of *The World Wasn't Ready for You*, and two stories from the collection have been optioned for film. He is a practicing psychiatrist, and his fiction has appeared in the *Magazine of Fantasy & Science Fiction*, *Strange Horizons*, *Escape Pod*, *Lightspeed*, and on Tor.com.

Bad Asians

A Novel

Lillian Li



Holt (Feb. 2026)

Territory: North America

Editor: Retha Powers

Material: Final copies

Agent: Adam Eaglin

UK Agent: Emma Paterson

@ Aitken Alexander

Rights sold:

UK: Pushkin Press

An affecting novel about a group of friends trying to make their way in the world without losing themselves, or one another

Diana, Justin, Errol, and Vivian were always told that success is guaranteed by following a simple checklist. They worked hard, got A's, and attended a good university – only to graduate into the Great Recession of 2008. Now, despite their newly minted degrees, they're unemployed, and stuck again under their parents' roofs in a hypercompetitive Chinese American community. So when Grace – once the neighborhood golden child, now a Harvard Law School dropout – asks to make a documentary about the crew, they agree. It's not like her little movie will ever see the light of day.

But then the video, "Bad Asians," goes viral on the up-and-coming media platform YouTube. Suddenly, millions of people know them as cruel caricatures, each full of pent-up frustrations with the others. And after a desperate attempt at spin control further derails their plans for the lives they'd always dream of, the friends must face harsh truths about themselves and coming of age in the new millennium. Lillian Li's novel wryly captures a generation shaped by the rise of the internet and the end of the American dream. An epic tale of friendship and family, *Bad Asians* asks, Can the same people who made you who you are end up keeping you from who you're meant to be?

"Lillian Li's writing is poignant, funny, and filled with keen observations – in short, a perfect read for anyone trying to make sense of our unsettled times. A beautiful novel that made me think, gasp, and laugh."

– **Angie Kim, New York Times bestselling author of *Miracle Creek and Happiness Falls***

"The ugly underbelly of internet notoriety – and whether or not it's survivable – is the riveting question *Bad Asians* explores. Lillian Li is an unsparing observer of our unsparing times."

– **Susan Choi, National Book Award-winning author of *Trust Exercise and Flashlight***

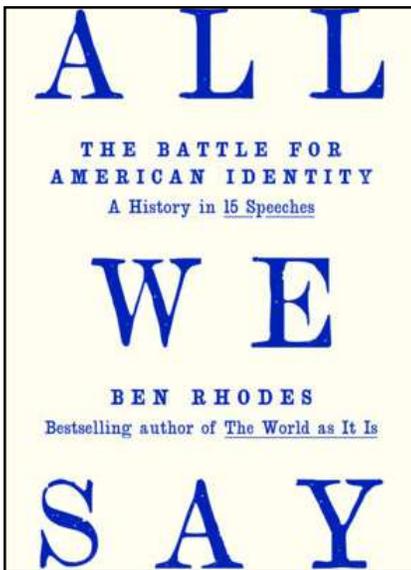
Lillian Li is the author of *Number One Chinese Restaurant*, which was long-listed for the Women's Prize for Fiction and the Center for Fiction First Novel Prize. Her work has been featured in *The New York Times*, *Granta*, and *Travel + Leisure*.

Publishing Soon

All We Say

The Battle for American Identity: A History in 15 Speeches

Ben Rhodes



Random House (May 2026)

Territory: North America

Editor: Andy Ward

Material: Second Pass

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: The Bodley Head

From former presidential speechwriter and bestselling author, a vital account of fifteen speeches and orators—from Benjamin Franklin to Barack Obama—that tells the story of the struggle over American identity

Since the founding of the United States, its people have declared, discussed, and debated what it means to be an American. This deceptively simple question has spawned Constitutional crises, civil war, populism, mass migrations, reform movements—and their inevitable backlash. The history of this discourse over who we are, Ben Rhodes argues, is essential to understanding how we have evolved as a nation and the intensity of our divisions today.

Rhodes tells the story of fifteen essential speeches—some famous, some obscure—that, together, offer a fresh and revealing portrait of the United States. With rare insight into the power and purpose of political rhetoric, Rhodes illuminates how each speech reflects the nature of American identity at a particular historical moment, with riveting accounts of the people, movements, and social conditions that produced pivotal oratory. For a country that values individualism, self-invention, and mass media, Rhodes reminds us that speeches have occupied an outsized space in the nation's imagination: the lone voice before a crowd, bending history to its will.

“An absorbing primer of the argument we can't escape, the history of a question our nation is still trying to answer, *All We Say* is—like its author—brilliant, generous, and wise. At a time of moral and political drift, Rhodes reminds us what American greatness actually sounds like, and what it means.”

—Ayad Akhtar, author of *Homeland Elegies*

“It's a brilliant conceit [...] and Ben Rhodes carries it off beautifully in this generous, trenchant, urgently needed book.”

—Fredrik Logevall, Pulitzer Prize-winning author of *Embers of War*

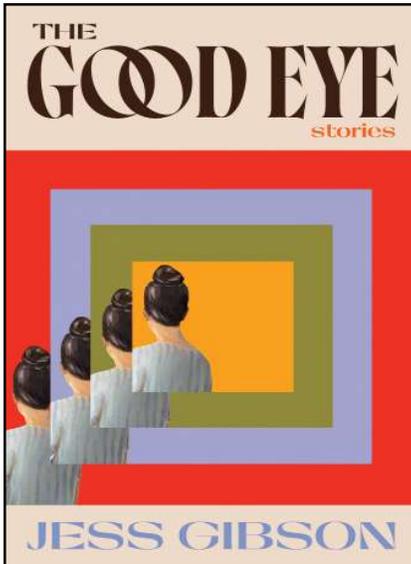
“How fortunate we are then to have this assembly of speeches and this uncommonly wise understanding of our past.” —Rachel Kaadzi Ghansah, Pulitzer Prize-winning journalist

Ben Rhodes is the author of the *New York Times* bestsellers *After the Fall* and *The World as It Is*; co-host of *Pod Save the World*; a contributor for NBC News and MSNBC; the co-chair of National Security Action; and he was a speechwriter and deputy national security advisor for former president Barack Obama.

The Good Eye

Stories

Jess Gibson



Startling, spellbinding stories, in which appearances and intentions are rarely what they seem

A psychic harnesses her talent for animal communication to extract a perfect revenge. A stone appears in a woman's pocket like a charm, only to end up lodged in her partner's throat. A condescending artist, who considers his girlfriend too conventional, throws a dinner party where he's served a painful and consequential truth.

Jess Gibson brings us twelve probing, sideways tales that wrestle with the limits of perception and possibility. The men and women in her stories confront contradictory forces: the beautiful can turn grotesque, the exalted can fall into disgrace, the genius can be proved an impostor. Sharp, funny, surprising, and utterly original, *The Good Eye* announces a brilliant new voice in contemporary fiction.

Hachette (May 2026)

Territory: North America

Editor: Reagan Arthur

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

International publishers:

UK: Jonathan Cape

Canada: Knopf

China: Archipel

France: Phébus

Germany: Blessing

Greek: Psychogios

Japan: Hayakawa

"The Good Eye is the kind of collection I'm always looking for and never seem to quite find. The power in these beautifully understated stories is in the concision – and precision – of the language. No gimmicks here, just direct, clear-eyed prose. And moving, human struggles on the page." –**Peter Orner, author of *The Gossip Columnist's Daughter***

"Wise, seductive, funny, and psychedelic, The Good Eye is written in gloriously precise and tactile prose, illuminating the antechambers and edges of life – apparitions, fakes, visitations by ghosts, rodents, and stray lovers – where both threat and insight glistens. Hopeful and renegade like Joy Williams and with a sly Mona Lisa smile, Jess Gibson moves between a high-altitude view and the very muscle of life to uncover what fluorescence it might hold. This collection took my breath away. A quietly, cumulatively, supernaturally brilliant debut." –**Claudia Dey, author of *Daughter***

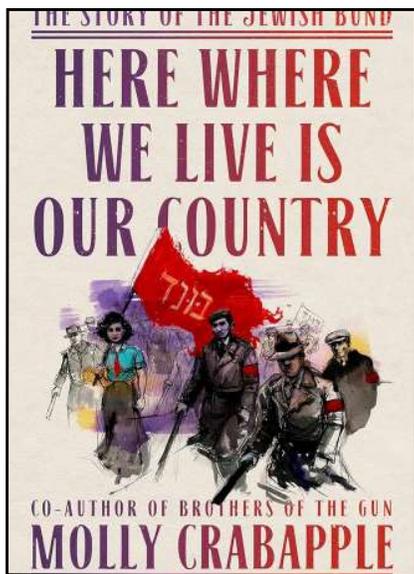
*"The stories in this bewitching collection begin in the known world before tilting towards mystery and rebellion – a book full of pleasure and surprise." –Aysegül Savas, author of *The Anthropologists and Long Distance: Stories**

Jess Gibson, born in Canada, moved around the world with her family, attending schools in England, Germany, the United States, Australia, and France. She later studied at McGill and the University of Toronto, and she received her PhD in Art History from Yale University. She speaks French, German, and Italian fluently.

Here Where We Live Is Our Country

The Story of the Jewish Bund

Molly Crabapple



One World (April 2026)

Territory: North America

Editor: Chris Jackson

Material: Edited manuscript

Agent: Alice Whitwham

UK Agent: Carrie Plitt @

Felicity Bryan

Rights sold:

UK: Bloomsbury

The dramatic story of the Jewish Bund—a revolutionary movement from a vanished world—and their radical vision of solidarity in an age of division

The Jewish Labor Bund was one of the most radical, but largely forgotten, movements in modern history. Once the most influential Jewish political force in eastern Europe—and a player in some of the most important events of the 20th century—they were secular, socialist, uncompromisingly anti-Zionist, and defiantly Jewish. They fought for dignity and equality, not in an imagined homeland in Palestine, but “here, where we live.”

In *Here Where We Live Is Our Country*, the first popular history of the Bund, Molly Crabapple recreates their extraordinary world with detailed storytelling drawn from meticulous original research. The characters Crabapple brings to such vivid life live deeply through this violent, volatile, and somehow hopeful period, their stories intimately bound up with the Russian Revolution and The Holocaust. As we once again contend with nationalism, repression, and the struggle for belonging, the Bund’s remarkable story and message reaches across history as a guide to our own urgent moment.

“Crabapple is a time traveller, a necromancer and an unclassifiable genius [...] *Here Where We Live Is Our Country* is that rarest of books: a gripping, human story of love, idealism and betrayal – and an immense, rigorous contribution to the historical record. Reading it feels revolutionary.” –**Naomi Klein, author of *The Shock Doctrine***

“Molly Crabapple not only recounts, with a novelist’s mastery of detail, one of the most extraordinary rebellions of the human spirit in modern history. [...] In the long battles ahead for truth and dignity, her book will be an indispensable resource.” –**Pankaj Mishra, author of *Age of Anger* and *The World After Gaza***

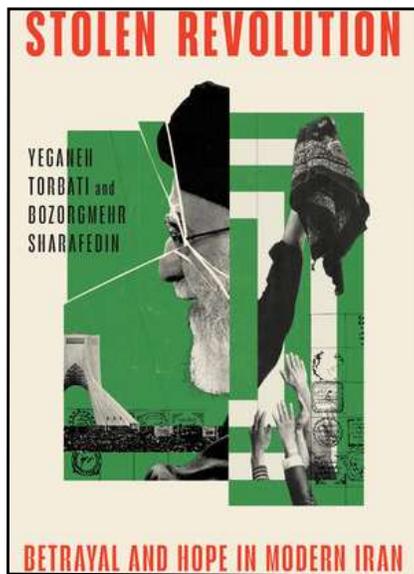
“Vast in scope, elegiac in prose [...] Molly Crabapple, with this great work, adds to her growing legacy as a unique American genius.” –**Jason Stanley, *New York Times* bestselling author of *How Fascism Works***

Molly Crabapple is an artist and writer in New York, has drawn in Guantanamo Bay, in Abu Dhabi’s migrant labor camps, and with rebels in Syria, and received widespread praise for her illustrated memoir *Drawing Blood*. She is a contributing editor for *Vice* and has written for *The New York Times*, *The Paris Review*, and *Vanity Fair*. Her work is in the permanent collection of the Museum of Modern Art.

Stolen Revolution

Betrayal and Hope in Modern Iran

Yeganeh Torbati and Bozorgmehr Sharafedin



A moving, harrowing, and compulsively readable portrait of the lives of Iranians across five decades, tracing the promise of the 1979 revolution, its betrayal by forces of autocracy, and a people's undying spirit of resistance

In 1979, a revolution in Iran swept aside a monarchy, fueled by the Iranian people's dreams of social justice and political freedom. But in the years that followed, the movement's leader, Ayatollah Khomeini, and his acolytes instead built a system that served their narrow faction and worsened beyond imagination the brutality and corruption that had existed under the previous government. In *Stolen Revolution*, award-winning journalists Yeganeh Torbati and Bozorgmehr Sharafedin tell the entwined stories of six Iranians who, together, have lived the arc of modern Iranian history in all its bitter twists and enduring hopes.

We meet Mehdi Karroubi, a devotee of Khomeini, who rose to the heights of power before being cast out of the inner circle. Hila Sedighi, a young activist, gave voice through her poetry to her peers' hopes and shattered dreams. Amir Moghadam, an ambitious government bureaucrat, witnessed corruption and graft on a scale that impelled him to take enormous risks to expose the truth. Said Rahmani returned to Iran to spark a start-up boom in his native country and encountered a ruthless security state. And Rozhin Yousefzadeh and Kosar Eftekhari, both born in the 1990s, joined a mass movement that confronted a ferocious state apparatus: the Woman, Life, Freedom protests. Each paid an enormous price. In this vivid and unforgettable narrative, *Stolen Revolution* centers ordinary Iranians and their destiny, even as it provides a gutting understanding of life in a modern authoritarian state.

Doubleday (June 2026)

Territory: North America

Editor: Kris Puopolo

Material: Final manuscript

Agent: Alice Whitwham

UK Agent: Carrie Plitt @

Felicity Bryan

Rights sold:

UK: Viking

Poland: *Pending*

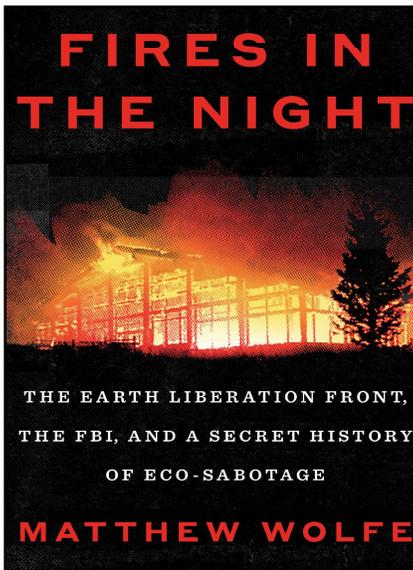
Yeganeh Torbati joined *The Washington Post* in 2020 and covers Iran and Turkey. She was part of a *Reuters* team that received the Gerald Loeb Award and the Overseas Press Club Award, and also previously reported for the investigative nonprofit outlet ProPublica. She was born in Oklahoma to Iranian immigrants.

Bozorgmehr Sharafedin began his journalism career in Iran, rising to editor-in-chief of the most popular youth political magazine in the country. In 2008, he left Iran for the BBC in London. He joined *Reuters* in 2015, where he shared a National Press Club Award. He moved to Washington DC in 2024 and works as the Head of Digital at Persian-language Iran International.

Fires in the Night

The Earth Liberation Front, the FBI, and a Secret History of Eco-Sabotage

Matthew Wolfe



The Oscar nominated One Battle After Another reminds us of this true story of a secret group of radicals who launched a clandestine battle to save the planet

In the early hours of October 28, 1996, a driver in rural Oregon spotted flames rising from a federal ranger station. Firefighters quickly extinguished the blaze, but not before discovering a cryptic phrase spray-painted on a nearby wall: “EARTH LIBERATION FRONT.” Over the next decade, the Earth Liberation Front would carry out the most audacious series of politically motivated arsons in American history. Their targets – car dealerships, slaughterhouses, lumber companies, a \$12 million Vail ski resort – were chosen to send a message: if the government wouldn’t halt the destruction of the natural world, they would. Despite causing no deaths, the ELF would soon be branded the foremost domestic terrorism threat in America and become the target of one of the FBI’s largest investigations.

Viking (June 2026)

Territory: North America

Editor: Allison Lorentzen

Material: Copyedited manuscript

Agent: Adam Eaglin

UK Agent: Emma Paterson

@ Aitken Alexander

Rights sold:

UK: Monument Books /

Fourth Estate

Italy: NR

Fires in the Night is the definitive story of the ELF’s rise and unraveling, stretching from the old-growth forests of the Pacific Northwest to the paranoid aftermath of September 11. For years, members of ELF, many of them close friends, led double lives, meticulously planning and staging their attacks, using secret book clubs, dead drops, and anonymous communiques. Drawing on years of original reporting and interviews, including with reclusive activists breaking their silence for the first time, as well as thousands of pages of unreleased investigative files, journalist Matthew Wolfe offers a thrilling, intimate account of a moment in American life when the actions of radical environmentalists challenged mainstream complacency.

“Masterful reporting. As riveting as any thriller. [...] A forgotten prequel to 9/11 that couldn’t be more relevant today.”

– Seth Harp, *New York Times* bestselling author of *The Fort Bragg Cartel*

“*Fires in the Night* is cinematic, suspenseful, totally immersive. This is nonfiction as film noir.”

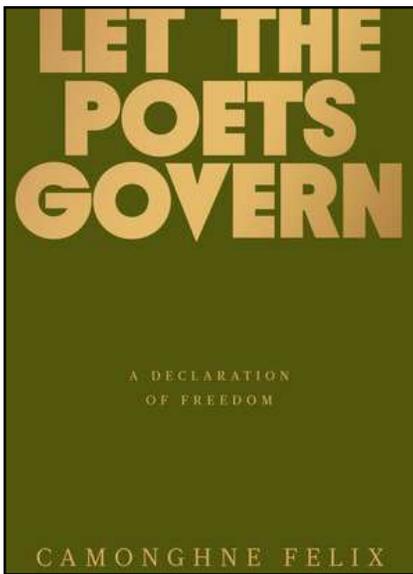
– Zoë Schlanger, *New York Times* bestselling author of *The Light Eaters*

Matthew Wolfe is a doctoral candidate in sociology at New York University, from which he also received his MA in literary reportage. His long-form journalism has appeared in *The New York Times Magazine*, *Harper’s*, *The New Republic*, *The Atlantic*, *National Geographic*, and *The Oxford American*.

Let the Poets Govern

A Declaration of Freedom

Camonghne Felix



One World (March 2026)
Territory: North America
Editor: Nicole Counts
Material: Final copies
Agent: Alice Whitwham
UK Agent: Beniamino Ambrosi

In this part-memoir, part-manifesto, an acclaimed poet interprets Black radical literary traditions to reimagine freedom through refusal

Over the past decade, Camonghne Felix has been at the center of American politics, working in strategy, communications, and as a speechwriter. Throughout it all, she has maintained her unwavering belief in language’s foundational revolutionary potential, outside of its deployment for legislative and political ends. In this groundbreaking work of nonfiction, she argues that Black radical poetic traditions model an ethical code and overcome entrenched structures of patriarchy and paternalism, inventing a new form that examines the historical and legislative, and the personal and poetic.

Felix draws on stories from her life in campaigns and the decisions she has had to make: preparing speeches for candidates, responding to harassment, recruiting staff. She recounts her moving personal history – accompanying her mother, a lawyer, to court, and her father, a participant in the Grenadian revolution of 1983, to protests – as well as her coming-of-age being schooled in a wider tradition of Black radical thinkers, from Gwendolyn Brooks to Audre Lorde. Through rupture, rhythm, and a refusal of politics as usual, *Let the Poets Govern* encourages us to hold ourselves to the standards of our highest ideals and embraces our shared humanity.

“In these fierce yet tender pages, Camonghne Felix reveals how imagination can become a form of governance – an instrument for creating a world rooted in care, community, and radical possibility.” – **Michelle Alexander**, *New York Times* bestselling author of *The New Jim Crow*

“*Let the Poets Govern* is an incisive and rigorous assessment of how people arrive within a moment and what they can make out of it – or how they can take it apart.” – **Hanif Abdurraqib**, author of *There’s Always This Year*

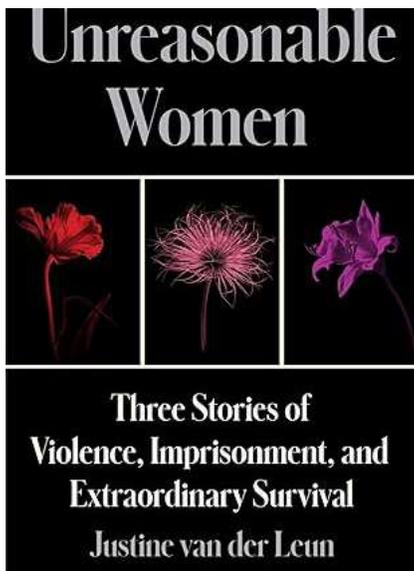
“A few pages into *Let the Poets Govern*, you will want to read this book out loud to strangers on the street via bullhorn.” – **Saeed Jones**, author of *How We Fight for Our Lives*

Camonghne Felix is the author of *Build Yourself a Boat*, which was longlisted for the National Book Award in Poetry, shortlisted for the PEN/Open Book Award, and shortlisted for the Lambda Literary Awards. Her poetry has appeared in or is forthcoming from *Academy of American Poets*, *The New Yorker*, *Poetry Magazine*, and elsewhere. She is a contributing writer at *The Cut*.

Unreasonable Women

Three Stories of Violence, Imprisonment, and Extraordinary Survival

Justine van der Leun



A groundbreaking account of how the legal system punishes those it purports to protect, told through the stories of three unforgettable women

Justine van der Leun tells the propulsive, shocking, and intimate stories of three extraordinary women who, finding themselves caught in the direst circumstances, had to kill to survive. Tanisha is a spirited Michigan mother determined to help authorities solve a cold case, whatever the consequences. Jema is a softhearted Missouri factory worker struggling to keep her family together while navigating a dangerous relationship. TC is a bold Californian trying to escape generations of trauma and a toxic family environment. In each case, a woman's childhood abuse was replicated in adulthood until they were ultimately forced to make an impossible choice.

Ecco (June 2026)

Territory: North America

Editor: Sarah Murphy

Agent: Alice Whitwham

Material: First pass

UK Agent: Beniamino Ambrosi

A work of literary reportage that reads like the most dynamic crime novel, *Unreasonable Women* is the result of seven years of unprecedented research and on-the-ground reporting in U.S. prisons. It is the story of women and violence in America – and a wake-up call about a system that would rather condemn a woman to life behind bars than face its own failings. It is also the moving narrative of three women who find hope and humanity in the unlikeliest of places.

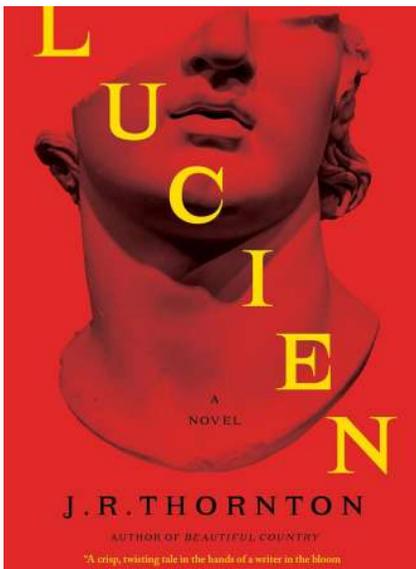
“What happens after a woman fights back and kills the man who’s trying to kill her, after the credits roll? For most of them, it turns out, the answer is prison. *Unreasonable Women* takes us into the suffocating web of a system that punishes a victim for not mutely suffering the violence that is her birthright, for fighting back, and for not being a perfect victim: a dead one.” – **Julia Ioffe, author of the National Book Award Finalist *Motherland***

Justine van der Leun is a journalist and the author of several books, including *We Are Not Such Things*. She is also the host of the podcast Believe Her. Her work has been published in *The New York Times*, *The New York Review of Books*, *New York Magazine*, *Harper’s Magazine*, *The New Republic*, and *The Guardian*. She has received fellowships from New America, the Emerson Collective, and PEN America.

Lucien

A Novel

J.R. Thornton



Harper (March 2026)

Territory: World English

Editor: Edie Astley

Agent: Alice Whitwham

Material: Final copies

Rights sold:

UK: One World

A piercing exploration of class, ambition, identity, and the perilous cost of reinvention in the tradition of Patricia Highsmith and Donna Tartt

The son of working-class Czech immigrants, Christopher “Atlas” Novotny is a talented painter who arrives at Harvard on a full scholarship. Raised amid hardship, he is unprepared for the privileged world introduced to him by his freshman roommate, Lucien Orsini-Conti. Born to wealthy European diplomats, Lucien plays the part of the confident, sophisticated bon vivant. Where Lucien is bold and brash, Atlas is timid and introverted. Growing up a lonely outsider, Atlas is insecure, impressionable, and in awe of his brilliant roommate. But is Lucien all that he seems?

Sensing a willing disciple, Lucien introduces Atlas to a glittering new world of lavish parties and elite social clubs. When Atlas struggles to afford his new lifestyle, Lucien offers a solution, convincing the naïve artist to become a forger, passing off fakes to galleries and dealers. But Lucien’s charismatic facade conceals something darker and more sinister. As Lucien’s behavior grows increasingly unstable, Atlas is forced into escalating risks with devastating consequences.

Drawing inspiration from the true crime stories of Christian Gerhartsreiter (a.k.a. “Clark Rockefeller”) and Adam Wheeler, *Lucien* is as darkly seductive and addictively readable as *The Incendiaries* and *Creation Lake*.

J. R. Thornton is the author of *Beautiful Country* and was a member of the inaugural class of Schwarzman Scholars, obtaining an M.A. from Tsinghua University in Beijing. He lives and works in Milan, Italy.

Delivered Manuscripts

The Shadow and the Flame

A Story of Loss, Survival, and the Making of Holocaust Memory

James McAuley



A magisterial work of history about the years following World War II, when the form and character of Holocaust remembrance was fiercely debated

In 1945, the end of World War II and the liberation of the Nazi camps ended the catastrophe now known as the Holocaust. Stunned by grief and consumed by rage, survivors faced the task of not only forging new lives but also shaping how this cataclysm might be remembered by generations to come.

An intellectual history – intimate in its telling, epic in its scope – *The Shadow and the Flame* takes as its subject the intense debate that ensued – one that spanned decades and continents and was the first of its kind. Acclaimed historian James McAuley takes us into the minds and hearts of the individuals – many well-known, others largely forgotten – who waged that dispute in Europe, the United States, and the newly established state of Israel: from Hannah Arendt, whose reporting from the Eichmann trial enraged her fellow Jews; to Salo Baron, the era’s preeminent Jewish historian, who battled to protect the story of his people from the burden of tragedy; to Elie Wiesel, whose narrative of Auschwitz became the one the world chose to embrace, even as it alienated many of his peers.

McAuley transports us from Paris to New York, from the desecrated ghettos of Poland to the fledgling kibbutzim of Israel, as the event we now call the Holocaust made an uneasy transition into collective memory – one that, far from being neatly resolved, weighs heavily upon the present. Bold, learned, monumental in its scope and infused with the energy and emotion of its principals, *The Shadow and the Flame* is the dramatic account of the contentious process – at once painful and shot through with urgency and consequence – of crafting history in real time.

Knopf (Jan. 2027)

Territory: North America

Editor: Emily Cunningham

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Matthew

Marland @ RCW

Rights sold:

UK: The Bodley Head

Brazil: Companhia das Letras

France: Calmann Levy

Germany: Aufbau

Holland: De Arbeiderspers

Italy: Mondadori

Israel: Yedioth

Spain: Taurus

Sweden: Bonniers

James McAuley is the author of *The House of Fragile Things*, which won the 2022 National Jewish Book Award in history. He is a journalist and former Paris correspondent for *The Washington Post* as well as a contributor to *The New York Review of Books* and other publications. He holds a Ph.D. in French history from the University of Oxford, where he was a Marshall Scholar.

Snow

Our History

Amy Waldman



Ecco (Dec. 2026)
Territory: North America
Editor: Sarah Murphy
Material: Unedited manuscript
Agent: Elyse Cheney
UK Agent: Matthew Marland @ RCW

Rights sold:
Germany: Hanser

A profound and lyrical meditation on humanity's relationship with snow – and what it would mean to lose it.

Humans have always lived on a planet with snow, but it's becoming scarcer as global temperatures rise. This change inspired Amy Waldman to write an exploration of an element that, always ephemeral, has now become doubly so.

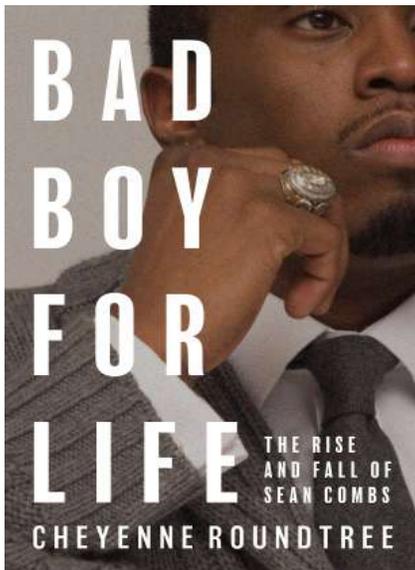
Snow braids environmental and cultural history with art, literature, and personal narrative to explore how humanity evolved alongside snow and how we are adapting to its retreat. Waldman traces her longing for snow as a child in Los Angeles to the present-day experience of its encroaching absence. She moves from Native American beliefs to the proliferation of artificial snow to examine snow's changing meanings. And while acknowledging that snow, with its inevitable melt, has always taught us to let go, Waldman argues for keeping its memory alive. With stunning prose and surprising connections, *Snow* traverses centuries, continents, and ideas to construct both a history and an archive of how this most reflective of substances has also reflected us back at ourselves. Ultimately, *Snow* asks who we are when nature as we've always known it becomes unrecognizable to us.

Amy Waldman is a writer and journalist based in Brooklyn, New York. She is the author of two novels, *A Door in the Earth* and *The Submission*, which was a PEN/Hemingway Award finalist. Waldman was previously a reporter for *The New York Times*, including three years as cochief of the South Asia bureau. She's been a fellow at MacDowell, the American Academy in Berlin, and the Radcliffe Institute for Advanced Study.

Bad Boy for Life

The Rise and Fall of Sean Combs

Cheyenne Roundtree



The definitive investigative account of the shocking rise and fall of the mogul who brought hip-hop to the mainstream, offering readers a behind-the-scenes look at the music industry and the destructive power of celebrity

If it wasn't for Sean "Diddy" Combs' ability to harness the voice of hip-hop and package it via artists like Mary J. Blige and The Notorious B.I.G., the landscape of American—and world—music would look and sound entirely different. For decades, mainstream performers clamored to be close to Diddy, his sound and his style—a brand of cool that ushered hip-hop culture to a multi-billion-dollar place at the table. But while his innovations built an empire that reflected the biggest names not only in music, but also in fashion, business and the bright lights of Hollywood, another side of Combs was hidden from public view.

Holt (Sept. 2026)

Territory: North America

Editor: Retha Powers

Agent: Adam Eaglin

Material: Edited manuscript

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Simon & Schuster

Brazil: Record

France: DeNoel

Germany: Goldmann

Holland: Luitingh

In *Bad Boy for Life*, journalist Cheyenne Roundtree's investigative work builds upon the bombshell story she broke in *Rolling Stone* magazine, excavating the disturbing history of Combs' alleged abuse and sexual violence. The world has watched his empire unravel, and now, Roundtree's further revelations go deeper than what came out in the criminal trial, which only scratched the surface. Through meticulous reporting, interviews with scores of sources—many speaking out in depth for the first time—and cultural insights, she examines Combs' rise to power and how he abused it.

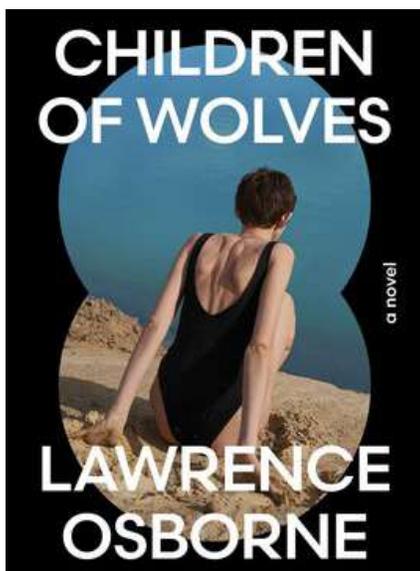
Ultimately, this book uses the narrative of Combs' life to tell a much bigger story about the ascension of hip-hop, the music industry as a whole, and the sinister aspects of fame. This is one of the most significant pop culture stories of our time, one that charts the path of an empresario while asking questions about accountability and justice; who is believed and who is silenced.

Cheyenne Roundtree is an award-winning entertainment journalist for *Rolling Stone*, specializing in investigative reporting. She is the recipient of multiple Los Angeles Press Club Awards and Newswomen's Club of New York awards for her reporting on sexual assault and toxic workplace culture in the entertainment industry.

Children of Wolves

A Novel

Lawrence Osborne



From the author of The Ballad of a Small Player—now a Netflix film starring Colin Farrell and Tilda Swinton—a thrilling tale of manipulation and deceit

Four children from wealthy families are sent to a strict prestigious boarding school for troubled teenagers. Haunted by the horrors they experience, they vow to disrupt the status quo by all means necessary.

Years later, Tyler is a private investigator with a failing career who has been hired by petrochemical billionaire to find his run-away daughter, Chana. At a seaside hotel in Turkey, he finds Chana lounging with her three wealthy friends and living with a fake name. Enthralled by Chana's shyness and elegance, Tyler decides to keep his discovery to himself, accepting Mr. Knight's payments while feeding him elusive information and partying with Chana and her friends over wine and raki. One night, when Tyler lets slip his relationship with the American consul, Chana lights up with interest and asks if he can orchestrate a meeting.

With a backdrop of of glitzy ex-pat parties, diplomatic galas, and the gritty underworld of Istanbul, Chana conjures a plot involving the consul that sets into motion a dark chain of events.

Summit (Aug. 2026)

Territory: North America

Editor: Judy Clain

Agent: Adam Eaglin

Material: Edited manuscript

UK Agent: Natasha

Fairweather @ RCW

Rights sold:

UK: Chatto & Windus

Brazil: Âyine

Holland: Prometheus

Italy: Adelphi

Japan: Hayakawa

Lawrence Osborne is a critically acclaimed novelist, journalist, and screenwriter based in Bangkok. He is the author of eight novels, including *Ballad of a Small Player*, *Beautiful Animals*, and *The Forgiven*. Osborne was commissioned to write a new Philip Marlowe novel, *Only to Sleep*, which was a finalist for the Edgar Award. In the past decade, four of his novels have been *New York Times* Notable Book selections and chosen as Best Books of the Year by *The Economist*, *The Guardian*, *The New Yorker*, *NPR*, *The New York Times*, and *The Washington Post*.

In Person

Why Working Together Fuels Creativity, Productivity, and Growth

Natalia Emanuel and Emma Harrington



Finally, the science-backed guide to making the most of in-person work – whether it's one day in the office or five

For the first time in history, millions of workers can do their jobs from anywhere – and the result is the most contentious workplace debate in generations. Employees fight to protect their freedom. CEOs issue return-to-office mandates by gut instinct. Everyone argues, but no one has the data. Until now.

Harvard-trained economists Natalia Emanuel and Emma Harrington are leading researchers on remote and in-person work. They've spent years tracking millions of work hours across industries, analyzing Fortune 500 companies, startups, tech companies, and call centers. Their findings? Remote work is good for crossing tasks off a to-do list, but it erodes the quality of our work, stifles creativity, and hurts mental health. When we're together, our brain-to-brain synchrony increases 10x, accelerating creativity, mentorship, and innovation. That's why Pixar animators, Nobel Prize winners, and Silicon Valley founders have come up with their best ideas face-to-face with one another.

Working side-by-side can be a powerful force to supercharge company performance. But many office policies miss this mark, focusing on butts in seats, instead of brains in sync. Emanuel and Harrington offer solutions for decision makers on how to craft the right policy. Backed with the latest research on the science of work, *In Person* offers tactical steps to make the most of in-office and hybrid time. After years of confusion, animosity, and conflicting mandates about RTO, *In Person* finally delivers the answers to why these efforts have fallen flat and offers a clear, evidence-based roadmap for making smarter decisions with your most valuable resource: your people.

Crown Currency (Oct. 2026)

Territory: North America

Editor: Paul Whitlatch

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino

Ambrosi

Rights sold:

UK: Penguin Life

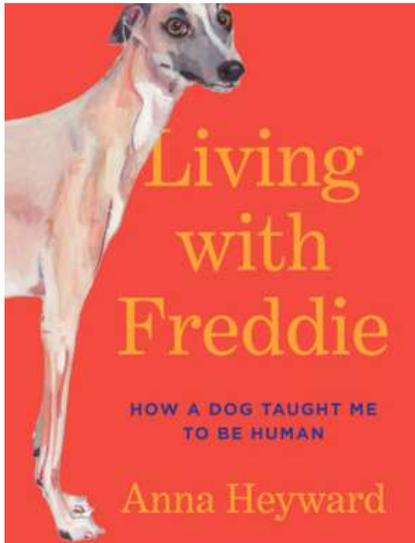
Holland: Business Contact

Emma Harrington and Natalia Emanuel received their PhDs in economics at Harvard, and both completed postdocs at Princeton. Natalia is a research economist at the NY Federal Reserve Bank, and Emma is a professor of economics at the University of Virginia. Their work has been published in top journals including *Science*, the *Quarterly Journal of Economics*, and *American Economic Journals*. Their research has been featured in the BBC, *The New York Times*, *The Wall Street Journal*, *The Economist*, *The Atlantic's Good On Paper* podcast, and NPR's Planet Money.

Living with Freddie

How a Dog Taught Me To Be Human

Anna Heyward



An extraordinary memoir about learning to see the world through a dog's eyes, by a New Yorker writer and animal behavior expert

When Anna Heyward adopted Freddie, a rescued Italian greyhound, she was thrilled to bring a dog into her life. But Freddie, she quickly realized, had severe separation anxiety, unable to be left alone for more than thirty seconds without crying uncontrollably or injuring himself. Some would have given him back, but Anna dedicated her life to entering the mind of her dog, putting her relationship, social life, and job at risk. As Anna observed Freddie's behavior, she began to experience the world as he did, and she changed – but not in the way you might expect.

Living with Freddie is a meditation on what it means to be bad or good, on how much we can – or should – try to alter another being's behavior, and what is possible to know about another mind. But at its heart, this is a beautiful, heart-wrenching portrait of the relationship between a human and a dog. And at the end of Freddie's story, you, too, may find yourself changed.

Random House (Aug. 2026)

Territory: North America

Editor: Marie Pantojan

Agent: Alice Whitwham

Material: First pass

UK Agent: Emma Paterson

@ Aitken Alexander

Rights sold:

UK: Virago

China: China Translation & Publishing

Germany: btb

Anna Heyward worked on the editorial staff of *The New Yorker* and was a graduate student in animal behavior and welfare science at the University of Pennsylvania School of Veterinary Medicine. Her writing has also been published by *The New York Times*, *The New York Times Book Review*, *The Paris Review*, and *Vogue*.

The Savage Mind

A Legacy

David Treuer



Little, Brown (Sept. 2026)

Territory: North America

Editor: Alex Littlefield

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Beniamino
Ambrosi

A searing exploration of American violence, interweaving memoir, history, and reportage to reveal the wound at the heart of the nation — and to offer hope that the country, and its people, might be healed

In the wake of George Floyd’s murder and the January 6 insurrection, as America seemed to be falling apart, David Treuer decided to hold himself and his family together the only way he knew how: he sat down to write a letter. What resulted is *The Savage Mind*, the most personal and powerful work of his storied literary career.

How do we understand America, ourselves, and the impulses that seem intent on destroying both? Ranging from Treuer’s upbringing on the Leech Lake reservation in Minnesota to the experiences of his parents, a Jewish Holocaust refugee and the first American Indigenous woman judge, *The Savage Mind* reveals the terrifying essence of our nation: frontier violence, which has defined our country, our culture, and our very selves. The frontier, Treuer shows, was a site of epic, phantasmagoric bloodshed, initiated by white settlers but perpetuated by all of us. And after the geographic frontier closed in the late 19th century, it did not vanish — quite the opposite.

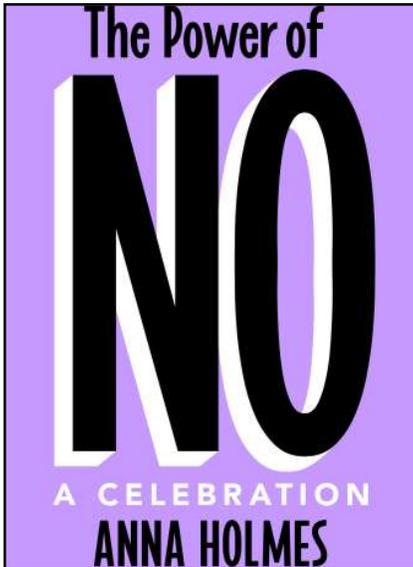
Today, Treuer explains, America’s frontier — and all its violent pathologies — has migrated overseas and into our hearts and minds. The atrocities in Gaza and the school shootings in the American heartland are bound together by this invisible filament — one that Treuer makes visible in *The Savage Mind*, and which he offers hope for weaving, once and for all, into a better cloth.

David Treuer is Ojibwe from Leech Lake Reservation in northern Minnesota. His most recent book, *The Heartbeat of Wounded Knee: Native America from 1890 to the Present*, was a *New York Times* bestseller, a National Book Award finalist, a Minnesota Book Prize winner, a California Book Prize winner, a *Los Angeles Times* Book Prize finalist, and was a finalist for the Carnegie Medal. His work has appeared in *The New York Times*, the *Los Angeles Times*, *The Washington Post*, *Atlantic Monthly*, and *Harper’s*.

The Power of No

A Celebration

Anna Holmes



A powerful, patriarchy-defying manifesto that will transform your relationship to saying “no” – from the award-winning writer, co-founder of Jezebel, and former New York Times “Work Friend” advice columnist

When was the last time you said “no”? Not, I don’t think so, or maybe, or let me think about it; but a full-throated “NO”? And how often do you agree to do things you don’t want to do? Most of us – especially those who don’t wield traditional modes of power, or, at least, not as much relative to others – often find ourselves navigating around “no” and landing on “okay” or “sure” instead.

The Power of No releases us from our white-knuckled grip on agreeability. In this eclectic yet empowering book, *Atlantic* contributing writer Anna Holmes explores why it’s difficult for many of us to utter that two-letter word on its own, through an idiosyncratic mix of searing analysis, expert-led research, and stirring insights from the likes of Charlotte Brontë to Shonda Rhimes. From the linguistic, to the societal, to the psychological – from our impressionable childhood to the revelations of middle age – to sex, desire, and bodily autonomy, Holmes playfully traces how “no” shapes our lives and, if exercised properly, can radically change the way we carry ourselves and move about the world. Equal parts heartfelt meditation and fiery manifesto, *The Power of No* is a call to embrace the invigorating truth that “no” is a complete sentence.

Crown (Sept. 2026)

Territory: North America

Editor: Gillian Blake

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Canongate

Germany: Goldmann

Holland: De Bezige Bij

Hungary: Central

Spain: Cupula

Anna Holmes is an award-winning writer, editor and creative executive whose work has appeared in *The New York Times*, *The Washington Post*, and *The New Yorker*. She is currently a contributing writer for *The Atlantic* and is the editor of *Hell Hath No Fury* and author of *The Book of Jezebel*.

New Deals

Fever

What a Warming Planet Is Doing to Our Health - and the Search for a Cure

Zoya Teirstein



*Mosquitos have just been found in Iceland for the first time in history—and that's only the beginning. In the tradition of **The Hot Zone**, one the most important health stories of the 21st century.*

Climate change threatens to undo fifty years of public health gains as diseases both common and rare expand their territory around the globe—and the doctors who first sounded the alarm decades ago remain little known, their dire predictions only now coming to pass. The urgent science emerging from this crisis is the subject of *Fever*, in which Grist senior staff writer Zoya Teirstein covers the full sweep of the climate-health crisis—from the visionary doctors who first identified it decades ago to the experts and everyday people fighting back today—to reveal what is, in the opinion of many experts, the most important health story of the 21st century.

Doubleday

Territory: North America

Editor: Chris Howard-Woods

Material: Proposal

Agent: Isabel Mendía

UK Agent: Beniamino Ambrosi

Rights sold:

UK: Mudlark

Fever will be told in two parts. The first follows the untold story of the intrepid doctors—Australian Tony McMichael and American Paul Epstein—who realized the connection between health and climate decades ago and dedicated their careers to sounding the alarm. The second brings us to today, where their proteges are chasing hurricanes, editing mosquito DNA, and running vaccine trials, applying the toolkit McMichael and Epstein built before their predictions came to pass. For a book laying out life-and-death stakes, it will also be entertaining and hopeful—Teirstein will take readers on a global journey to piece together how diseases thrive and are defeated, while revealing the hubris of the western medical establishment over the past fifty years.

Zoya Teirstein is a senior staff writer at *Grist* covering the impacts of climate change on human health. Her work has appeared in *Rolling Stone*, *Wired*, *The Associated Press*, *Mother Jones*, *The Verge*, and *Scientific American*, and she has appeared on PBS, NPR, and MSNBC. A 2023 National Science-Health-Environment Reporting Fellow, she has received awards from the SEAL Environmental Journalism Awards, the Society of Environmental Journalists, and the Indigenous Media Awards, and was a 2024 finalist for the National Institute for Health Care Management Foundation's reporting awards.

Rumor Has It

How Gossip Builds Trust, Brings Down Empires, and Makes Us Who We Are

Alex Stone



Flatiron

Territory: North America

Editor: Hallie Schaefer

Material: Proposal

Agent: Isabel Mendía

UK Agent: Beniamino
Ambrosi

Why do we gossip – and what if everything you thought you knew about it was wrong?

Why does gossip fuel human connection rather than destroy it? Why do psychologists, neuroscientists, and anthropologists now take gossip seriously as an object of study? Why did gossip secretly drive the French Revolution, the invention of newspapers, and the Lavender Scare? And why, in our hyper-connected digital age, has technology warped gossip into something punitive and isolating – when it was never supposed to be that way?

These questions are producing some truly exciting science, and in *Rumor Has It*, writer, podcast producer, and *TIME* editor Alex Stone covers the full sweep of gossip's history – from the origin of human speech to our plugged-in present – to reveal what gossip really is, how it shaped civilization, and why understanding it is key to understanding ourselves.

With a light touch and funny narrative voice, Stone reframes key moments in history through the hidden role gossip played in each, while weaving in the latest scientific research to reveal what that historical narrative exposes about our everyday lives. Stone, a former scientist himself, will also include a real-time research study exploring what happens when people try to stop gossiping for one month – because so many of us gossip guiltily and thoughtlessly, without realizing how deeply we rely on it to build trust and iron out conflict in our communities.

Alex Stone is a writer and podcast producer whose work has appeared in *The New York Times*, *The Wall Street Journal*, and *Science*. He is an editor at *TIME* and the author of *Fooling Houdini: Magicians, Mentalists, Math Geeks and the Hidden Powers of the Mind*, which has been translated into more than a dozen languages.