

THE *Cheney* Agency

*Frankfurt Book Fair 2025
Rights Guide*

For further information, please contact:

Beniamino Ambrosi
beniamino@cheneyagency.com

Grace Johnson
grace@cheneyagency.com

The Cheney Agency
39 West 14th Street, Suite 403
New York, NY 10011
t: (212) 277-8007
www.cheneyagency.com
Twitter: @CheneyAgency

Contents

Spotlight:

The Scent of Everything by Scott Sayare
Runnin' Down a Dream by Bill Gurley
The Man in Black by Jefferson Cowie
Children of Wolves by Lawrence Osborne

Out now:

We Survived the Night by Julian Brave NoiseCat
When It All Burns by Jordan Thomas
Every Screen on the Planet by Emily Baker-White
Barbieland by Tarpley Hitt

Publishing Soon:

The Elements of Power by Nicolas Niarchos
The First Fascist by Sergio Luzzatto
Young Man in a Hurry by Gavin Newsom
Bad Asians by Lillian Li
The Hospital at the End of the World by Justin Key
Miracle Children by Katie Benner and Erica L. Green

Delivered Manuscripts:

All We Say by Ben Rhodes
Days of Love and Rage by Anand Gopal
Here Where We Live Is Our Country by Molly Crabapple
Fires in the Night by Matthew Wolfe
The Power of No by Anna Holmes

Latest Deals:

How To Be a Dissident by Gal Beckerman
Being Alive by Cat Bohannon
The Miracle Material by Shannon Osaka
Our Mommas by Caroline Kitchener
Eighteen Wheels by Emily Gogolak

Recent Foreign Deals & Select Backlist

Spotlight

The Scent of Everything

How Smell Drove Civilization, Shapes Our Culture, and Defines Human Nature Itself

Scott Sayare



Pending

Territory: North America

Material: Proposal

Agent: Alice Whitwham

UK Agent: Beniamino Ambrosi

An epic exploration of the sense of smell with a broad historical sweep and the vivid science writing of Ed Yong and Bill Bryson

Thinkers across history have dismissed our sense of smell as the least significant of the senses. In *The Scent of Everything*, Scott Sayare overturns this long tradition of disdain, revealing smell's critical role in civilization, in the structure of our daily lives, and in preserving the essence of our humanity against the threats of disease, technology, and time. At once ambitious argument and vivid storytelling, *The Scent of Everything* makes us see—and smell—the world anew.

Sayare captures the vast scope of smell's indispensable role in history, first bringing us along Ferdinand Magellan's quest for the elusive fragrance of cloves, launching the Age of Discovery. As delight in scent shaped modern life, so too has aversion to it: from the stench of ancient Greek latrines to the construction of modern sewers, which revolutionized public health and fueled explosive population growth. Sayare reveals how smell is central to human evolution—through the aromas of cooked food that influenced the size of our very brains, and as a foundation for Freud's theory of the unconscious, shaping our collective understanding of the mind.

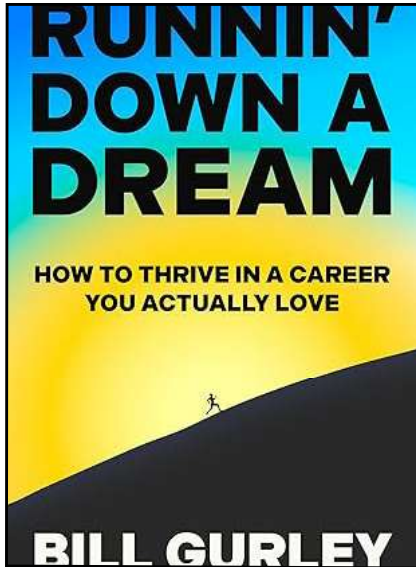
Bringing us into new frontiers in our powers of smell, Sayare introduces a woman who can smell the presence of Parkinson's in her husband, and how the medical industry is now taking smell seriously as a tool of diagnosis. Sayare reports on historians seeking to recapture the "new car smell" of the automobile era to discuss how scent has come to be regarded as a fundamental marker of time, place, and culture. He meditates, too, on the relationship between smell and A.I., as smell, more than any other sense, resists and confounds digital replication, and may be humanity's final refuge in an ever more digital world.

Scott Sayare is a contributing writer for *The Guardian Long Read* and a freelance contributor at *The New York Times*, *The New Yorker*, and *Harper's*. He is a Livingston Award finalist, and his *New York Times Magazine* piece "The Woman Who Could Smell Parkinson's" will be featured in this year's *Best American Science and Nature Writing*.

Runnin' Down a Dream

How to Thrive in a Career You Actually Love

Bill Gurley



Crown Currency (Feb. 2026)

Territory: North America

Editor: Paul Whitlatch

Material: First pass

Agent: Elyse Cheney

UK Agent: Beniamino

Ambrosi

Rights sold:

UK: Transworld

Brazil: HarperCollins

Russia: Pending

Based on a viral motivational speech, an unconventional, unforgettable guide to forging a dream job from “the Michael Jordan of venture capitalists”

Bill Gurley of Benchmark Capital is a seed investor in Uber, Zillow, GrubHub, Nextdoor, and OpenTable. But before he found his dream job in venture capital, Gurley came close to falling into a trap that affects millions: “career regret.” Family pressure and a broken education system push too many young people onto a conveyer belt where the destination is a small subset of idealized “safe” jobs. As new research by Gurley and the Wharton School of Business shows, six in ten people are likely to regret their career choice years down the road.

For the past two decades, Gurley has invested in winners. Why did they thrive while others floundered? Is there a formula to finding your dream job? In *Runnin' Down a Dream*, Gurley breaks down the components of success, identifying six key tenets that will set young people up for flourishing, purpose-filled careers. A highly readable, juicy combination of principles and profiles, and written in collaboration with *Atlantic* contributor Michael Mooney, this is the best book of advice for any young person beginning their professional life.

“Fantastic. A variety of useful insights and examples that converge into one story that underlies remarkable success in nearly any field: the relentless hunger to learn about the thing you love.”

—James Clear, #1 *New York Times* bestselling author of *Atomic Habits*

“Schools never teach a how to find work you love class. Bill Gurley clearly maps the path with sharp insights and real tools. Strongly recommended.” —Tony Fadell, iPod inventor, iPhone co-inventor, *New York Times* bestselling author of *Build*

Bill Gurley is a general partner at Benchmark, a leading venture capital firm in Silicon Valley. For more than two decades, Gurley has written about technology and other subjects on his blog *Above the Crowd*, which has more than 100,000 subscribers.

The Man in Black

Johnny Cash and His Country

Jefferson Cowie



Penguin Press
Territory: North America
Editor: Scott Moyers & Ginny Smith
Material: Proposal
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Rights sold:
UK: Pending

With exclusive early access to a treasure trove of new archive material, a Pulitzer Prize-winning historian's definitive biography of Johnny Cash

Few artists have traced a country's fault lines as plainly as Johnny Cash. From rural New Deal America to rock'n'roll Sun Studios, from Folsom Prison to his landmark network television show, from back-road Pentecostalism to the mainstream stage—the legendary musician's life offers a uniquely revealing map of twentieth-century America and its many contradictions. His story, then, is a rich opportunity to more deeply understand the very country that formed him and that he, in turn, interpreted again and again as its icon.

After winning the Pulitzer Prize in History for *Freedom's Dominion*, historian Jefferson Cowie has turned to the subject of Cash to write the first truly definitive biography. Treating Cash as both a singular artist and a lens on American history, Cowie explores how his position within the movements of his time, swinging from the margins to the mainstream and back again, unveils a great deal about both culture and power. Following extensive conversations with the estate and John Carter Cash, Cowie will have first, early access to two untapped Johnny Cash/June Carter archives: a soon-to-be-opened professional collection curated by the family; and a second, reserved collection held at the family home. Together, these archives include private correspondence, drafts and marginalia, recordings and transcripts related to the autobiographies, contracts and television files, and other unpublished materials. This trove has never before been seen by a biographer, and promises to offer new insight about Cash at both an intimate and cultural scale.

Jefferson Cowie is a professor of History at Vanderbilt University and is a Pulitzer Prize winner, Guggenheim recipient, Berlin Prize Fellow, and fellow of the American Council of Learned Societies. He is the author of four works of history and his writing appears in *The New York Times*, *The New York Times Book Review*, *TIME*, *London Review of Books*, and more. Based in Nashville, he lives in proximity to key institutions and associates of Cash.

Children of Wolves

A Novel

Lawrence Osborne



The next literary thriller from the critically acclaimed novelist

Lawrence Osborne's thrilling new novel follows Tyler Sedgewick, a failing American private investigator tasked with tracking down Chana Knight, the elusive daughter of a wealthy family. With only rumors of her unpredictable history and impulsive habits, Tyler manages to find her staying along the southwest coast of Turkey in a lavish hotel with a group of young, seemingly wealthy friends. Intrigued by their mysterious ties to elite circles, and by Chana's charisma and sharp wit, he becomes increasingly drawn into the group over dinners and drinks that stretch for hours, putting off his employer with elaborate excuses. And in Istanbul, joining them amidst glamorous parties, grand apartments, and crowded streets, Tyler unwittingly sets off a dark plot among the friends that lands him squarely in the impossible fallout.

In *Children of Wolves*, Lawrence Osborne has combined his masterful ability to conjure a vivid sense of place with his keen, often merciless examination of privilege and all the darker impulses of human nature. The novel will be beloved by readers of *The Secret History* and *The Talented Mr. Ripley*.

Summit (Summer 2026)
Territory: North America
Editor: Judy Clain
Agent: Adam Eaglin
Material: Edited manuscript
UK Agent: Natasha
Fairweather @ RCW

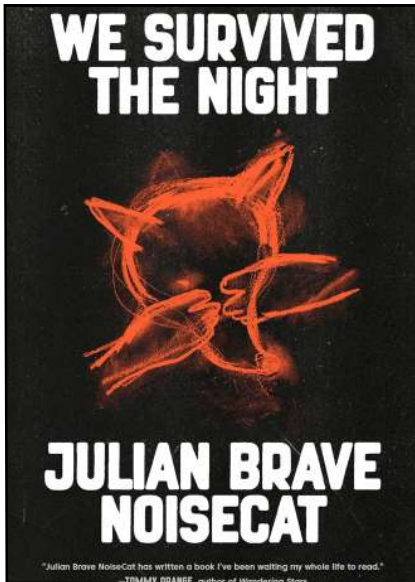
Rights sold:
UK: Chatto & Windus
Brazil: Âyine
Holland: Prometheus
Italy: Adelphi

Lawrence Osborne is the author of *The Glass Kingdom*, *The Forgiven*, *The Ballad of a Small Player*, *Hunters in the Dark*, and six books of nonfiction. His has written for the *New York Times Magazine*, *The New Yorker*, *New York Times Book Review*, *Forbes*, and *Harper's*. The film adaptation of *The Ballad of a Small Player*, directed by Edward Berger and featuring Tilda Swinton and Colin Farrell, premieres this month on Netflix.

Out Now

We Survived the Night

Julian Brave NoiseCat



Knopf (Oct. 2025)
Territory: North America
Editor: Jordan Pavlin
Material: Final copies
Agent: Alice Whitwham
UK Agent: Matthew Marland @ RCW

Rights sold:
UK: Profile
France: Albin Michel
Germany: Aufbau
Italy: Iperborea
Spain: Libros del Asteroide

From the first Native American director to be nominated for an Oscar, a searing portrait of Indigenous survival, love, and resurgence

When Julian Brave NoiseCat's Secwépemc and St'at'imc father, an artist haunted by a turbulent past, abandoned the family, he and his non-Native mother were embraced by the urban Native community in Oakland, California as well as family on the Canim Lake Indian Reserve in British Columbia. In his father's absence, NoiseCat immersed himself in Native history and culture to understand the man he seldom saw – his past, his story, where he came from, and by extension, himself.

Years later, NoiseCat sets out across the continent to correct the erasure, invisibility, and misconceptions surrounding the First Peoples of this land, as he develops his voice as a storyteller and artist in his own right. Told in the style of a "Coyote Story," a legend about the trickster forefather of NoiseCat's people who was revered for his wit and mocked for his tendency to self-destruct, *We Survived the Night* brings a traditional artform nearly annihilated by colonization back to life on the page. Through a dazzling blend of history and mythology, memoir and reportage, NoiseCat unravels old stories and braids together new ones.

"Written in gorgeous, sparse prose, *We Survived the Night* reads like a novel. Told with a blistering honesty, the truth and grit create a beautifully woven coyote story we haven't heard before. [...] With this, Julian Brave NoiseCat has written a book I've been waiting my whole life to read."

—Tommy Orange, author of *Wandering Stars*

"*We Survived the Night* is filled with that thing I look for in all great art—love deepened by sorrow, sorrow widened by love. Survival, yes. NoiseCat is one of our great new Scheherazades—he keeps people alive in his stories. And people will want to stay alive because of them."

—Kaveh Akbar, author of *Martyr!*

"It's a beautiful, wrenching, important masterpiece, both a memoir and something that reaches far beyond the personal."

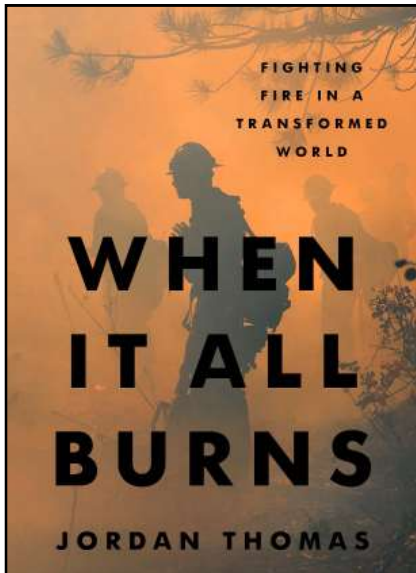
—Rebecca Solnit, author of *No Straight Road Takes You There*

Julian Brave NoiseCat is a writer, champion powwow dancer, and student of Salish art and history. His writing has appeared in *The New York Times*, *The Washington Post*, and *The New Yorker*. NoiseCat won the 2022 American Mosaic Journalism Prize and several National Native Media Awards, and was named to the TIME100 Next list in 2021. He won a Directing Award at the 2024 Sundance Film Festival for his first documentary, *Sugarcane*, which was also nominated for an Academy Award for Best Documentary.

When It All Burns

The War Over TikTok

Jordan Thomas



Riverhead (May 2025)
Territory: North America
Editor: Courtney Young
Material: Final copies
Agent: Alice Whitwham
UK Agent: Beniamino Ambrosi

Rights sold:
Holland: Pluim

A finalist for the National Book Award, a hotshot firefighter's visceral firsthand account of a record-setting fire season blended with cultural and ecological history

Eighteen of California's largest wildfires on record have burned in the past two decades. Scientists recently invented the term "megafire" to describe wildfires that behave in ways that would have been impossible just a generation ago, burning through winter, exploding in the night, and devastating landscapes historically impervious to incendiary destruction.

In *When It All Burns*, wildland firefighter and anthropologist Jordan Thomas recounts a single, brutal six-month fire season with the Los Padres Hotshots – the special forces of America's firefighters. Being a hotshot is among the most difficult jobs on earth, and Thomas renders his crew's attempts to battle flames that are often too destructive to contain. He also uncovers the hidden cultural history of megafires, revealing how humanity's symbiotic relationship with wildfire became a war – and what can be done to change it back. Thomas weaves ecology and the history of Indigenous peoples' oppression, federal forestry, and the growth of the fire industrial complex into a narrative about a new phase in the climate crisis. It's an immersive story of community in the most perilous of circumstances, told with humor, humility, and affection.

"Exceptional. . . one of those books that immerses the reader in the nuances of a world most of us know only through the lens of tragedy and destruction." – *Los Angeles Times*

"A riveting story of the costs of climate change and the realities of this terrifying work, as well as an examination of the history that got us here and the very real lives now at risk." – *New York Times*

"This gripping, deeply perceptive first-hand encounter with the devastating ferocity of 21st Century Fire reads like the *Kitchen Confidential* of elite wildfire fighting." – **John Vaillant, author of *Fire Weather***

"Reading this is a little akin to having an escape plan from your house: useful preparation." – **Bill McKibben, author of *The End of Nature***

Jordan Thomas is an anthropologist and former Los Padres hotshot wildland firefighter. His work has appeared in the *Los Angeles Times* and *The Drift*. Thomas is a Marshall Scholar with graduate degrees from the University of Cambridge and Durham University, and he is currently a Chancellor's Fellow at the University of California.

Every Screen on the Planet

The War Over TikTok

Emily Baker-White



Norton (Sept. 2025)
Territory: North America
Editor: Tom Mayer
Material: Final copies
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Rights sold:
UK: Macmillan Business
Germany: Piper
Japan: Hayakawa
Sweden: Bokfabriken

The first major book about one of the most dramatic business stories of our time: the rise of TikTok and the superpower struggle to control it

Emily Baker-White charts TikTok's rise from obscurity into the world's most valuable startup, led by its ambitious founder, Zhang Yiming – arguably the father of the modern recommendation algorithm. Zhang's products reshaped the global internet from a place where you searched for information to one where information came to you. TikTok seemed to know its users in an almost spooky way, provoking wonder and delight. People were hooked. "We intend to become ubiquitous," a new-hire training video said, to put TikTok "on every screen on the planet." But virtually everything about TikTok's users – their interests, locations, and even their unspoken desires – was accessible to staff in Beijing.

TikTok was the first Chinese app to become an international juggernaut, and lawmakers soon recognized its potential for surveillance and propaganda – and the threat it might pose in the hands of their rivals. Yet even as hawks in Congress gained support to ban the app, the White House was secretly negotiating for unprecedented control over its information stream. Touching on politics, finance, data, and technology, the struggle over TikTok has enormous implications for our information landscape and the technological cold war between the United States, Europe, and China.

"Is TikTok spying on you? It already has spied on Emily Baker-White, in the course of her pathbreaking research into the company's out-of-control surveillance and its legal subjugation to Beijing's spymasters. Deeply researched and nuanced in its judgments, this is a must-read account from a heroic reporter who has taken on the world's most dangerous tech company."

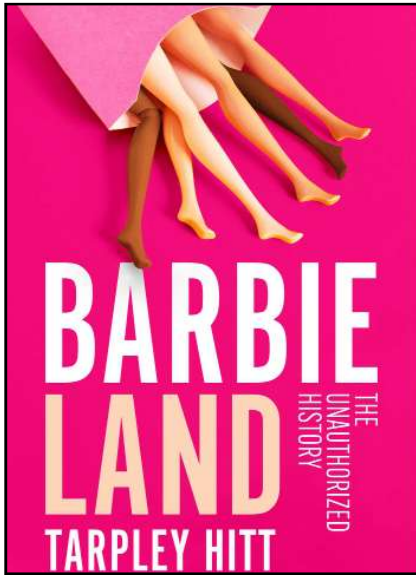
– Chris Miller, author of *Chip War*

Emily Baker-White is a technology reporter at *Forbes*, where her TikTok coverage has won awards. A Harvard Law School graduate and former criminal defender, she previously led the Plain View Project, an investigation into police misconduct on Facebook, and covered TikTok for *BuzzFeed News*.

Barbieland

The Unauthorized History

Tarpley Hitt



One Signal (Dec. 2025)
Territory: North America
Editor: Nick Ciani
Material: Final manuscript
Agent: Alice Whitwham
UK Agent: Beniamino Ambrosi

Rights sold:
Germany: Rowholt
Hungary: Kossuth Kiado
Poland: Marginesy
Russia: AST

An irreverent and sharp-witted cultural history of Mattel's Barbie and how she helped shape our understanding of modern feminism and capitalism

No doll has elicited more adoration from fans, more hatred from detractors, and more eyerolls from the indifferent. To boosters, she is the ultimate symbol of unabashed girlhood, an 11.5-inch figurine who shot to the moon before American women could get credit cards, an evolving illustration that, per one tagline, “we girls can do anything.” To critics, she represents an inane vision of femininity that was going out of style just years after she was “born” — an homage to impossible body proportions, an emblem of Eurocentric beauty standards, a bimbo built on an empire of polyethylene. For everyone else, Barbie is to dolls what Xerox is to copy machines, or Kleenex is to tissues. She is, for better or for worse, an icon.

Barbie’s conquest over the toy market did not happen by accident. It is the byproduct of meticulous marketing, occasional backstabbing, squadrons of designers with strong opinions on coral lip shades, and covert corporate maneuvers — many of which replicate, in miniature, the economic trajectory of the country Barbie seems to represent.

“More than the story of a toy, *Barbieland* is the story of the twentieth century. As fun as it is informative — you’ll never look at a doll the same way.”

— **Malcolm Harris**, bestselling author of *Palo Alto*

“Barbie’s story embodies all the contradictions of women’s lives — and the perils of our corporate and financial order. *Barbieland* is eye-opening, provocative, surprising, and always, always fun.”

— **Helaine Olen**, bestselling author of *Pound Foolish*

“A must-read take on Barbie’s backstory that gives us all the good weirdness we need. *Barbieland* marks the arrival of a brilliant new voice on the American nonfiction scene.”

— **John Jeremiah Sullivan**, Pushcart Prize-winning author of *Pulphead*

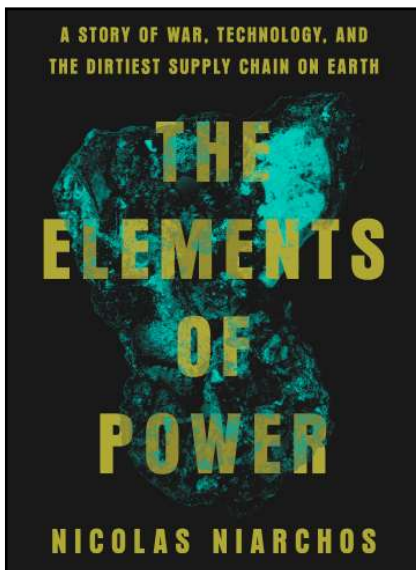
Tarpley Hitt is a journalist based in New York, and she is an editor at and contributor to *The Drift* magazine. She has previously reported for *The Daily Beast* and *Gawker*, and her work has also appeared in *The New York Times*, *Bookforum*, *The Paris Review*, and *The Guardian*.

Publishing Soon

Elements of Power

A Story of War, Technology, and the Dirtiest Supply Chain On Earth

Nicolas Niarchos



Penguin Press (Feb. 2026)
Territory: North America
Editor: Will Heyward
Material: First pass
Agent: Adam Eaglin
UK Agent: Natasha Fairweather @ RCW

Rights sold:
UK: William Collins
Chinese: Heliopolis
Greek: Metaichmio
Italy: Mondadori
Poland: Esprit

The shocking and epic story of the war for the global supply of battery metals, and its bloody human cost

Cobalt, lithium, copper, tin, tantalum, tungsten, and other treasures have become extremely valuable for their essential role in the global “energy transition” – the plan for wealthy nations to wean themselves off fossil fuels by shifting to sustainable forms of energy, such as solar and wind. The world has become utterly reliant on resources unearthed far away and willfully blind to the terrible political, environmental, and social consequences of their extraction. If the Democratic Republic of the Congo possesses such riches, why are its children routinely descending deep into treacherous mines to dig with the most rudimentary of tools, or in some cases their bare hands? Why are Indonesia’s seas and skies being polluted in a rush for battery metals? Why is the Western Sahara, a source for phosphates, still being treated like a colony?

With unparalleled, original reporting, Nicolas Niarchos reveals how the scramble to control these metals and their production is overturning the world order, just as the global race to drill for oil shaped the twentieth century. Exploring the advent of the lithium-ion battery and tracing the supply chain for its production, Niarchos tells the story both of the people driving these tectonic changes and those whose lives are being upended.

“This is a bold and original book, a deep exploration of the way in which the batteries powering our most antiseptic seeming technologies – smartphones and electric cars – are connected to a world of conflict and predation, [...] An unflinching, landmark work on the nature of extractive capitalism.” – **Patrick Radden Keefe, New York Times best-selling author of *Empire of Pain* and *Say Nothing***

“*The Elements of Power* is, quite simply, a firecracker of a book, a must-read for anyone seeking clarity in the murk of today’s world.”
– **Jon Lee Anderson, author of *To Lose a War***

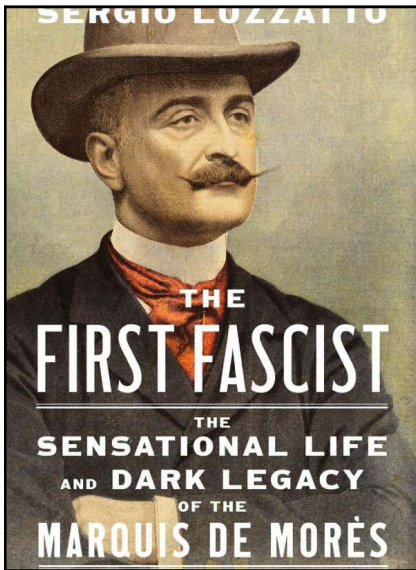
“Niarchos’s *The Elements of Power* is one of the most illuminating reads of and for our times [...] An unmissable book in this day and age.” – **David de Jong, author of *Nazi Billionaires***

Nicolas Niarchos is a journalist whose work focuses on conflicts, minerals, and migration. He has contributed to *The New Yorker* for over a decade, and his work has also been published in *The Nation*, *The Guardian*, and *The Independent*.

The First Fascist

The Sensational Life and Dark Legacy of the Marquis de Morès

Sergio Luzzatto



Harvard University Press
(Feb. 2026)

Territory: North America

Editor: Grigory Tovbis

Material: First pass

Agent: Beniamino Ambrosi

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: Allen Lane

Brazil: Companhia das
Letras

Italy: Einaudi

Portugal: Zigurate

Spain: Pasado y Present

A vivid biography of the first political leader to master the blend of racialized hatred, cross-class solidarity, and paramilitary violence that Benito Mussolini would call “fascism”

In nineteenth-century France, the first fascist was born. Decades before Mussolini, the Marquis de Morès became the first populist and openly antisemitic leader in the Western world. A key figure behind the Dreyfus affair, he tore France apart with his inflammatory media rhetoric and violent stunts. Who was this man, who both anticipated and propelled the fascist politics that erupted in the twentieth century?

Drawing on a wealth of original sources, award-winning historian Sergio Luzzatto explores the forgotten story of a father of fascism. He shows how, after losing aristocratic status in modern, democratic France, Morès led an adventurous life cattle ranching on the American frontier and building a railway in the jungles of Indochina – yet found all his schemes dogged by failure. He follows in Morès’s footsteps, as, blaming supposed Jewish machinations for his defeats, he returned to France and soon controlled a large, violent militia of disgruntled workers. Even when his rapid political rise was torpedoed by a highly publicized financial scandal, his shadow continued to loom. In Vichy France, as Jewish people were being deported to Auschwitz, officials would gather to celebrate Morès’s memory. Vivid and unsettling, *The First Fascist* is an engrossing exploration of the roots of our present discontent.

“Engagingly written and built on solid scholarship, Sergio Luzzatto’s book chronicles the quixotic life of the Marquis de Morès as a cattleman in the American West, would-be railroad magnate in Asia, traveler in North Africa, and bitter agitator on the streets of Paris.

— Edward Berenson, author of *Europe in the Modern World*

“*The First Fascist* adds another fascinating and disturbing layer to our understanding of how the ideology, culture, charismatic leadership, and violence associated with the fascist movements of the twentieth century had some of their roots in the fraught atmosphere of the fin-de-siècle.

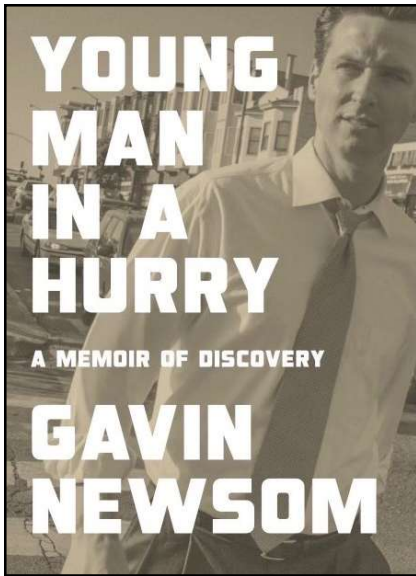
— Mike Rapport, author of *1848: Year of Revolution*

Sergio Luzzatto is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. He was born in Italy and received his Ph.D. from Scuola Normale Superiore, Pisa, as well as from École des Hautes Études en Sciences Sociales, Paris. His works have been translated into six languages, and in 2011, his book *Padre Pio* won the Cundill History Prize.

Young Man in a Hurry

A Memoir of Discovery

Gavin Newsom



Penguin Press (Feb. 2026)
Territory: North America
Editor: Ann Godoff
Material: Fourth pass
Agent: Elyse Cheney
UK Agent: Beniamino Ambrosi

From California Governor and the most visible leader of the pro-Democracy movement in the U.S., Gavin Newsom, comes a poignant account of a childhood caught between a single mother and an immensely wealthy family patron

"Go slow," his political elders advised him. But young Gavin Newsom didn't know such a speed. A month into his first term as mayor of San Francisco, he turned City Hall into an altar of gay marriage, an act of defiance that catapulted him onto the national stage, irking not only some of his hometown political mentors but democratically elected officials across the country.

The California Dream has always run in Newsom's blood. It lured his father's family from County Cork, Ireland, six generations ago. His great-great-grandfather, a cop, walked a beat in San Francisco, and his grandfather, nicknamed the Boss, built neighborhoods that looked out to the Pacific. His mother, Tessa, worked three jobs to pay the bills, while his father, ensconced in San Francisco society, had become a distant figure. His struggle with dyslexia made childhood harder, a dissonance that made him peddle even faster on his paper-boy route.

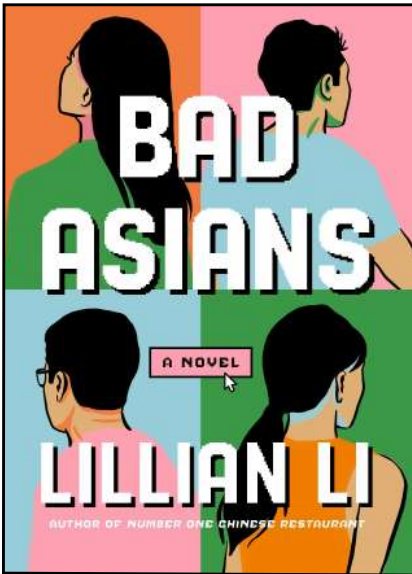
In *Young Man in a Hurry*, Newsom traces his rise from a boy who struggled to read to one of the most powerful elected officials in the world. As the Governor, he guides California through plague, flood, wildfire and the rise of autocratic figures in American politics. A beautifully written memoir, filled with intimate family history, and written with candor and remarkable personal insight, here is a story of resilience by a politician destined to be an enduring American leader.

Gavin Newsom is the Governor of California. He previously served as Lieutenant Governor of California and Mayor of San Francisco. He was sworn into office on January 7, 2019.

Bad Asians

A Novel

Lillian Li



Holt (Feb. 2026)

Territory: North America

Editor: Retha Powers

Material: Final manuscript

Agent: Adam Eaglin

UK Agent: Emma Paterson

@ Aitken Alexander

Rights sold:

UK: Pushkin Press

An affecting novel about a group of friends trying to make their way in the world without losing themselves, or one another

Diana, Justin, Errol, and Vivian were always told that success is guaranteed by following a simple checklist. They worked hard, got A's, and attended a good university – only to graduate into the Great Recession of 2008. Now, despite their newly minted degrees, they're unemployed, and stuck again under their parents' roofs in a hypercompetitive Chinese American community. So when Grace – once the neighborhood golden child, now a Harvard Law School dropout – asks to make a documentary about the crew, they agree. It's not like her little movie will ever see the light of day.

But then the video, "Bad Asians," goes viral on the up-and-coming media platform YouTube. Suddenly, millions of people know them as cruel caricatures, each full of pent-up frustrations with the others. And after a desperate attempt at spin control further derails their plans for the lives they'd always dream of, the friends must face harsh truths about themselves and coming of age in the new millennium. Lillian Li's novel wryly captures a generation shaped by the rise of the internet and the end of the American dream. An epic tale of friendship and family, *Bad Asians* asks, Can the same people who made you who you are end up keeping you from who you're meant to be?

"Lillian Li's writing is poignant, funny, and filled with keen observations – in short, a perfect read for anyone trying to make sense of our unsettled times. A beautiful novel that made me think, gasp, and laugh."

– **Angie Kim**, *New York Times* bestselling author of *Miracle Creek* and *Happiness Falls*

"The ugly underbelly of internet notoriety – and whether or not it's survivable – is the riveting question *Bad Asians* explores. Lillian Li is an unsparing observer of our unsparing times."

– **Susan Choi**, *National Book Award-winning author of Trust Exercise and Flashlight*

"Lillian Li's masterful prose crackles with humor and insight, exploring the language of belonging – between cultures, generations, and the people we call friends. *Bad Asians* is a novel about the stories we tell ourselves and the ones we can never quite escape."

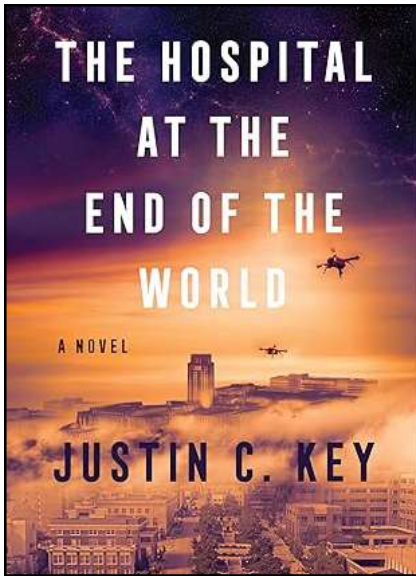
– **Weike Wang**, *award-winning author of Chemistry and Rental House*

Lillian Li is the author of *Number One Chinese Restaurant*, which was long-listed for the Women's Prize for Fiction and the Center for Fiction First Novel Prize. Her work has been featured in *The New York Times*, *Granta*, and *Travel + Leisure*.

The Hospital at the End of the World

A Novel

Justin C. Key



Harper (Feb. 2026)

Territory: North America

Editor: Noah Eaker

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Beniamino Ambrosi

*From the author of the acclaimed collection **The World Wasn't Ready for You**, a novel set in a near future where artificial intelligence runs the world*

The Hospital at the End of the World is set in a time not so far from our own, and in a society run by a global, corporate-controlled AI system. The Shepherd Organization oversees every medical school in the country save one in New Orleans, the renegade Hippocrates which still insists on human-led medicine. It is the last choice school for an ambitious young New Yorker named Pok. But after his father – himself a physician – dies under mysterious circumstance that seems connected to “the shepherds” and their megalomaniacal young CEO, Pok finds himself on a quest for answers that leads right to Hippocrates. Once enrolled, he stumbles upon a further mystery: a strange illness is plaguing newcomers to New Orleans who grew up under shepherd rule. What is causing this fatal anomaly? And how does it relate to the mystery of Pok’s father’s death and his own mysterious past?

Reminiscent of the work of Octavia E. Butler, Justin C. Key blends science fiction, horror, and fantasy to examine issues of race, class, and prejudice. One of Key’s creative inspirations is *Get Out* by Jordan Peele, who included Key’s work in *Out There Screaming: An Anthology of New Black Horror*.

“The Hospital at the End of the World is the rare speculative novel that brings to life the world we’re already living in. Justin C. Key has my full attention. His stunning debut deserves yours.”

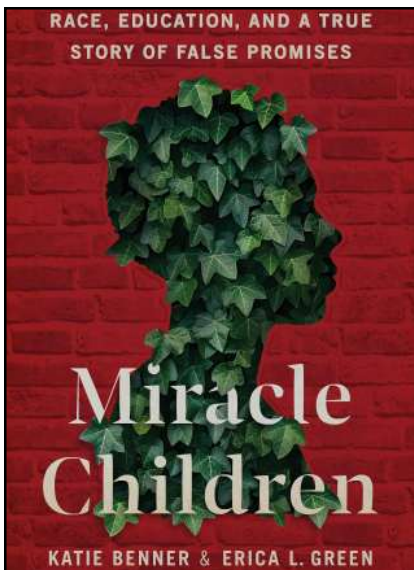
— LeVar Burton, actor and director

Justin C. Key is the author of *The World Wasn't Ready for You*, and two stories from the collection have been optioned for film. He is a practicing psychiatrist, and his fiction has appeared in the *Magazine of Fantasy & Science Fiction*, *Strange Horizons*, *Escape Pod*, *Lightspeed*, and on Tor.com.

Miracle Children

Race, Education, and a True Story of False Promises

Katie Benner and Erica L. Green



Metropolitan (Jan. 2026)
Territory: North America
Editor: Riva Hocherman
Material: Translatable manuscript
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

From two award-winning New York Times journalists, an investigation into a notorious college admissions scandal that exposes the inequalities and racial segregation of American education

T.M. Landry College Prep, a small private school in Louisiana, boasted a 100 percent college acceptance rate, placing students at nearly every Ivy League university – miraculous because the school is located in one of the poorest counties in the country, ranked close to the bottom for test scores and high school graduation rates. T.M. Landry was said to be “minting prodigies,” and the prodigies were often Black.

How did the school do it? It didn’t – it was a scam, pulled off with fake transcripts and personal essays telling fake stories of triumph over adversity. Worse: Landry’s success concealed a nightmare of alleged abuse and coercion. In a yearslong investigation, Katie Benner and Erica L. Green explored the lives of the students, the school, the town, and Ivy League admissions to understand why Black teens were pressured to trade racial stereotypes of hardship for opportunity. Gripping and illuminating, *Miracle Children* argues that the lesson of T.M. Landry is not that the school gamed the system but that it played by the rules – its deceptions and abuses the outcome of segregated schools, inequitable education, and the belief that elite colleges are the nation’s last path to life-changing economic opportunity.

“Miracle Children [...] probes the mechanisms that Americans use to hide their own sins from themselves. In the chronicle of the American war on Black life, this book is essential reading.”

– Eddie S. Glaude Jr., author of *Begin Again*

*“With meticulous reporting and a wellspring of empathy, **Miracle Children** lays bare not simply the failings of a single institution but the tangled history and flawed policy that allowed it to resemble a solution.”*

– Jelani Cobb, author of *Three or More Is a Riot*

Katie Benner is an award-winning journalist at *The New York Times*, where she previously covered the Department of Justice and was part of a team that won the Pulitzer Prize for Public Service in 2018. She previously worked at *CNN Money*, *Fortune*, and *Bloomberg* and has appeared on CNN, MSNBC, CNBC, and Marketplace.

Erica L. Green, coauthor (with Wes Moore) of *Five Days*, is an award-winning journalist at *The New York Times* and was named a best education reporter in the country by the Education Writers Association in 2021. She and her team at *The Baltimore Sun* were 2016 Pulitzer Prize finalists.

Delivered Manuscripts

All We Say

The Battle for American Identity: A History in 15 Speeches

Ben Rhodes



Random House (May 2026)

Territory: North America

Editor: Andy Ward

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

Rights sold:

UK: The Bodley Head

From former presidential speechwriter and bestselling author, a vital account of fifteen speeches and orators—from Benjamin Franklin to Barack Obama—that tells the story of the struggle over American identity

Since the founding of the United States, its people have declared, discussed, and debated what it means to be an American. This deceptively simple question has spawned Constitutional crises, civil war, populism, mass migrations, reform movements—and their inevitable backlash. The history of this discourse over who we are, Ben Rhodes argues, is essential to understanding how we have evolved as a nation and the intensity of our divisions today.

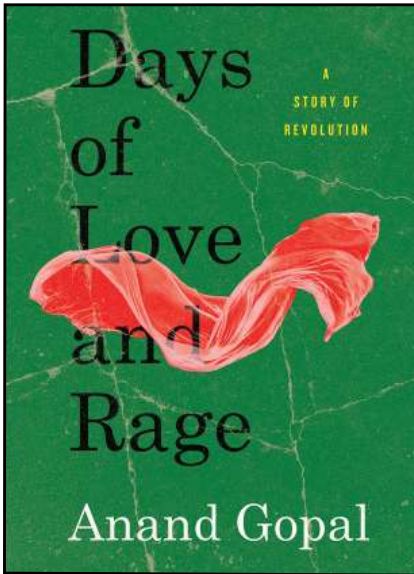
Rhodes tells the story of fifteen essential speeches—some famous, some obscure—that, together, offer a fresh and revealing portrait of the United States. With rare insight into the power and purpose of political rhetoric, Rhodes illuminates how each speech reflects the nature of American identity at a particular historical moment, with riveting accounts of the people, movements, and social conditions that produced pivotal oratory. For a country that values individualism, self-invention, and mass media, Rhodes reminds us that speeches have occupied an outsized space in the nation's imagination: the lone voice before a crowd, bending history to its will.

Ben Rhodes is the author of the *New York Times* bestsellers *After the Fall* and *The World as It Is*; co-host of *Pod Save the World*; a contributor for NBC News and MSNBC; the co-chair of National Security Action; and he was a speechwriter and deputy national security advisor for former president Barack Obama.

Days of Love and Rage

A Story of Ordinary People Forging a Revolution

Anand Gopal



Simon & Schuster (March 2026)

Territory: North America

Editor: Jonathan Jao

Material: First pass

Agent: Alice Whitwham

Rights sold:

UK: Pluto Books

China: Thinkingdom

A mesmerizing and powerful account of six Syrians fighting for a better world, in the tradition of classic works by Philip Gourevitch and Katherine Boo

In 2011, in a northern Syrian city, a small group of men and women began a movement that overthrew one of the world's most brutal dictatorships. For the next eighteen months, citizens of Manbij carried out one of the most remarkable experiments in democracy in modern times. *Days of Love and Rage* details the powerfully intimate narratives of men and women who led this struggle, and who experience the highs of camaraderie and the lows of betrayal: a pair of best friends torn apart by political polarization, a mother who stands up to male dominance, a worker who risks everything for the dream of equality.

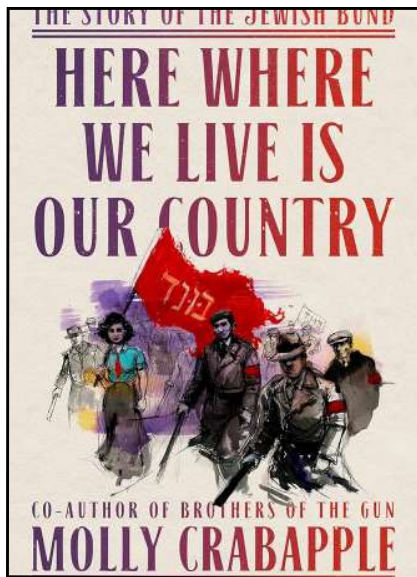
Anand Gopal immerses us in the world of a single city in the throes of revolution, and lays bare the danger that inequality poses to democracy. But this book transcends the particulars of one terrible conflict to tell the sweeping story of democracy and rising authoritarianism in our times. It is, above all, an account of the best and worst of humanity. Both tragic and inspiring, *Days of Love and Rage* is a story of our enduring human need for freedom, security, dignity, community, love, and hope.

Anand Gopal writes about democracy, inequality, and conflict for *The New Yorker*. He is the author of *No Good Men Among the Living*, which was a finalist for a Pulitzer Prize and National Book Award and won The Ridenhour Prize.

Here Where We Live Is Our Country

The Story of the Jewish Bund

Molly Crabapple



One World (April 2026)

Territory: North America

Editor: Chris Jackson

Material: Edited manuscript

Agent: Alice Whitwham

UK Agent: Carrie Plitt @

Felicity Bryan

Rights sold:

UK: Bloomsbury

The dramatic story of the Jewish Bund—a revolutionary movement from a vanished world—and their radical vision of solidarity in an age of division

The Jewish Labor Bund was one of the most radical, but largely forgotten, movements in modern history. Once the most influential Jewish political force in eastern Europe—and a player in some of the most important events of the 20th century—they were secular, socialist, uncompromisingly anti-Zionist, and defiantly Jewish. They fought for dignity and equality, not in an imagined homeland in Palestine, but “here, where we live.”

In *Here Where We Live Is Our Country*, the first popular history of the Bund, Molly Crabapple recreates their extraordinary world with detailed storytelling drawn from meticulous original research. The characters Crabapple brings to such vivid life—insurgent poets and anti-religious rebels, clandestine revolutionaries and lovers on the barricades—live deeply through this violent, volatile, and somehow hopeful period, their stories intimately bound up with the Russian Revolution and The Holocaust. The author’s combination of intimate portraiture and sweeping history brings to life a movement that reshaped ideas of identity and broadened the boundaries of political imagination across continents and generations. But Crabapple also grapples with the vital question raised by their rise and fall: What can we learn from a movement that, for all its toughness, imagination, and moral clarity, was destroyed in the end? As we once again contend with nationalism, repression, and the struggle for belonging, the Bund’s remarkable story and message—that liberation, dignity, and solidarity must begin where we stand—reaches across history as a guide to our own urgent moment.

“Crabapple is a time traveller, a necromancer and an unclassifiable genius [...] *Here Where We Live Is Our Country* is that rarest of books: a gripping, human story of love, idealism and betrayal—and an immense, rigorous contribution to the historical record. Reading it feels revolutionary.”

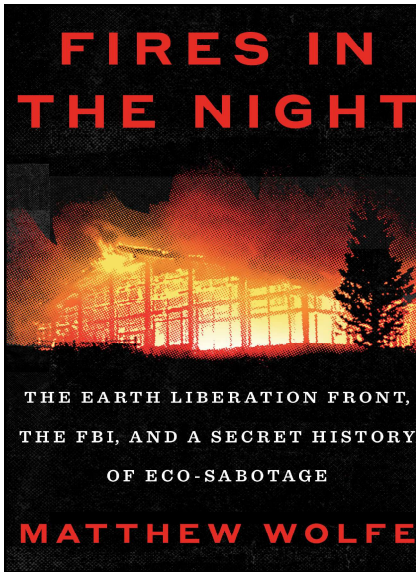
—Naomi Klein, author of *The Shock Doctrine*

Molly Crabapple is an artist and writer in New York, has drawn in Guantanamo Bay, in Abu Dhabi’s migrant labor camps, and with rebels in Syria, and received widespread praise for her illustrated memoir *Drawing Blood*. She is a contributing editor for *Vice* and has written for *The New York Times*, *The Paris Review*, and *Vanity Fair*. Her work is in the permanent collection of the Museum of Modern Art. She speaks Spanish and has lectured and received fellowships in Italy, Greece, Beirut, India, and Pakistan.

Fires in the Night

The Earth Liberation Front, the FBI, and a Secret History of Eco-Sabotage

Matthew Wolfe



Viking (2026)

Territory: North America

Editor: Allison Lorentzen

Material: Edited manuscript

Agent: Adam Eaglin

UK Agent: Emma Paterson

@ Aitken Alexander

Rights sold:

UK: Fourth Estate

In the tradition of Say Nothing, a true-crime thriller that tells a bigger story about the current environmental movement

In Oct. 1996, two mysterious arsons occurred in the middle of the night in two small towns in Oregon, resulting in millions of dollars in property damage, and with an unfamiliar name spray-painted at the scene of the crime: "EARTH LIBERATION FRONT." From those enigmatic origins would grow one of the most influential radical activist movements in American history – demonized by the media and ultimately resulting in the FBI declaring it to be the number one domestic terrorist threat by the early 2000s. Using his unprecedented access to the key players, and his years of exhaustive reporting and research, Wolfe challenges the traditional narrative of ELF's story and asks us to reexamine ELF's legacy in light of our present moment.

Fires in the Night uses the gripping narrative of the ELF – its shadowy sub-culture and the FBI's exhaustive investigation to hunt them down – to tell the underlying story about the rise of the environmental movement over the last fifty years, and the complex moral questions the ELF raised about how to save our planet. Wolfe reveals how the tactics of the radical environmental movement from the 90s and 00s can offer insight into the crossroads at which we currently stand, given that the pacifism of the environmental and climate change movements has thus far failed. Ultimately, Wolfe asks: "When facing the end of life as we know it, what is the correct way to try to save ourselves?"

Matthew Wolfe is a doctoral candidate in sociology at New York University, from which he also received his MA in literary reportage. His long-form journalism has appeared in *The New York Times Magazine*, *Harper's*, *The New Republic*, *The Atlantic*, *National Geographic*, and *The Oxford American*.

The Power of No

Anna Holmes



Jezebel founder Anna Holmes' short, sharp manifesto for women about the unlikely power of refusal

The Power of No will detail how, in Holmes' own words, "to say 'no' to one thing is to say 'yes' to another: Integrity. Morals. Strength. Courage. Freedom. Beliefs. Time. Bandwidth. Self-care. Mental health. Our communities. Ourselves." The book will make the argument that to talk about "no" is to talk about power and powerlessness; about who has agency and who is presumed not to. Through a mix of personal commentary, criticism, history and anecdote, Holmes will elaborate on the idea that what we do and how we do it – as individuals, as communities, as societies – is influenced, in substantial measure, by our comfort with and ability to refuse.

Crown (August 2026)

Territory: North America

Editor: Gillian Blake

Material: Edited manuscript

Agent: Elyse Cheney

UK Agent: Beniamino Ambrosi

Anna Holmes founded online magazine *Jezebel* and is the author of *Hell Hath No Fury* and *The Book of Jezebel*.

Rights sold:

UK: Canongate

Germany: Goldmann

Holland: De Bezige Bij

Hungary: Central

Spain: Cupula

Latest Deals

How To Be a Dissident

A Philosophy, a History, a Guide

Gal Beckerman



Crown
Territory: North America
Editor: Amanda Cook
Material: Proposal
Delivery: Dec. 2025
Agent: Adam Eaglin
UK Agent: Beniamino Ambrosi

Rights sold:
UK: Monument Books/
Fourth Estate
Brazil: Rocco
Germany: Ullstein
Italy: Einaudi
Korea: Across
Portugal: Presenca
Spain: Critica

From the publisher of On Tyranny, an urgent book of ideas about how dissidents around the world have resisted conformity, and how we can do so ourselves

What is the role of the dissident? How do they balance their personal responsibilities and their societal ones? When can dissidence tip into madness? What does hope look like in a hopeless situation? Beckerman has spent his career tracing how radical ideas take root and how individuals shape history, and he has a rare gift for making complex concepts intimate and vivid. Now, as threats to democracy surge worldwide, he turns his focus to the figure of the dissident in order to answer these fundamental questions.

Bringing into conversation thinkers like Albert Camus, Hannah Arendt, Czeslaw Milosz, and Ai Weiwei, and looking at the lives of extraordinary dissidents from Galileo and Simone Weil all the way to Alexei Navalny and Chinese documentary filmmaker Ai Xiaoming, *How to Be A Dissident* will articulate, for the first time, a philosophy and history of the dissident. The book unfolds in ten essayistic chapters that meld biography, intellectual history, and cultural criticism, each named for a different trait ("Be Alone," "Be Reckless," "Be Human"), and following an evolution from the first, quiet moment of self-recognition to the lasting effect a dissident can have on a society long after they are gone. And though the book covers examples of dissidents living through extreme situations, their lessons are useful even for those who do not face the possibility of becoming dissidents: for anyone who wants to live differently.

Gal Beckerman is a staff writer at *The Atlantic* and a former editor at the *New York Times Book Review*. He is the author of *The Quiet Before* and *When They Come for Us, We'll Be Gone*, which won the National Jewish Book Award and the Sami Rohr Priz.

Being Alive

The New Science of Female Health and Why It Could Save Us All

Cat Bohannon



Picking up where her New York Times bestseller Eve left off, Cat Bohannon reveals the discoveries transforming our understanding of the female body and of what it means to be healthy

For half a century, from basic biological research to clinical trials, the medical establishment has under-studied and under-cared for the female body. But finally, things are changing for the better, with a flood of new research revolutionizing how we treat women, and as a result, how we care for all people. Bohannon has spent the last several years reporting on the forefront of this work to uncover new insights, telling the story of female health and showing how our understanding of a healthy life has shifted now that we're finally thinking about the other half of the species.

Bohannon organizes the chapters of the book as a journey through the life stages, from birth to old age. In each chapter, she focuses on the intersection of the life stage and the bodily systems most pivotal to address during that time. She uses a biopsychosocial lens as she writes about each system, unpacking the relationship between one's sex, life history, community, brain, and body. Braiding together cutting-edge research and relatable, humorous insights for the everyday woman, *Being Alive* will cut through the mass of pseudoscience and "wellness" trends to show women how to truly care for themselves and their loved ones. It promises to become another classic that readers will turn to again and again as they and their children grow older, the first book to capture the complete medical story of the female body.

Knopf

Territory: North America

Editor: Quynh Do & Hilary Redmon

Agent: Elyse Cheney and Isabel Mendía

UK Agent: Beniamino Ambrosi

Rights sold:

UK: Hutchinson

Brazil: Companhia das Letras

France: Flammarion

Holland: De Bezige Bij

Italy: Pending

Cat Bohannon is a researcher and author with a Ph.D. from Columbia University in the evolution of narrative and cognition. She is the *New York Times* bestselling author of *Eve*, and her essays and poems have appeared in *Science Magazine*, *The Best American Nonrequired Reading*, *The Georgia Review*, and *Poets Against the War*.

The Miracle Material

How the World's Most Utopian Product Became Its Most Insidious Pollutant, And What We Can Do Now

Shannon Osaka



Harper (Fall 2027)
Territory: North America
Editor: Sarah Haugen
Material: Proposal
Agent: Alice Whitwham
UK Agent: Beniamino Ambrosi

Rights sold:
UK: Pan Macmillan

*In the tradition of Elizabeth Kolbert's **The Sixth Extinction**, a mixture of reportage, history, and science that illuminates the hidden story of how plastic came to transform our lives*

Plastic is the stuff of our daily lives. For years, Shannon Osaka has been at the forefront of investigating the implications, and partly as a result of her articles, plastic's dangers are breaking into popular conversation. *The Miracle Material* tells the global story about how a single material—one we at first believed to be utopian—transformed society on a scale no less dramatic than the Industrial Revolution. In doing so, Osaka's book offers a profound reckoning with our systems of consumerism, disposability, and convenience.

In mere decades, a new substance made from the waste of fossil fuel production radically reshaped our world, and the industries that now define the modern economy—the global, networked food industry, fast fashion, the world of online retail—all rest on sheets of plastic. Osaka traces these origins, as well as the scientists today who are researching plastic's chemical risk. Osaka argues that the material has ushered in a new phase of the climate crisis, in which pollution comprised of microplastics, invisible and ubiquitous, is changing not just the planet but our bodies. *The Miracle Material* also shows us the substantial individual and global efforts that are underway to mitigate the consequences of plastic, lays out clear takeaways for all of us seeking to protect ourselves and our children from its health effects, and ends on a note of reflection and hope: with a trip to the first, zero-waste, plastic free town in the world, Kamikatsu, Japan.

Shannon Osaka reports on climate and the environment for *The Washington Post*, and one of the few reporters working closely on plastic. She received a B.A. in Environmental Science and Environmental Studies from Princeton, and an MPhil in Nature, Society and Environmental Governance at Oxford.

Our Mommas

Unexpected Motherhood in the Heart of Christian America

Caroline Kitchener



Ecco

Territory: North America

Editor: Sarah Murphy

Material: Proposal

Agent: Elyse Cheney

UK Agent: Beniamino
Ambrosi

A Pulitzer Prize-winning journalist's landmark narrative nonfiction project on the lives of new mothers post-Roe v. Wade

After *Roe v. Wade* was overturned, Caroline Kitchener traveled to Texas to report on the lives of women who could no longer have abortions. One of her stories about a teenager who gave birth to twins was the number one most-read article in *The Washington Post* in 2023. In *Our Mommas*, Kitchener expands the story of that young woman and adds to it the stories of other women in Corpus Christi, Texas who didn't plan or expect their pregnancies.

Through intimate, immersive reporting, *Our Mommas* does not shy away from the deeply personal topics of parenthood, love, sex, and loneliness, or the difficult questions that come with unplanned motherhood. Kitchener expertly captures the fears and desires of these women, while interrogating the labyrinthine and unforgiving institutions that are failing them. The book will combine the intimacy and fast-paced readability of Lisa Taddeo's *Three Women* with the accountability reporting of Matthew Desmond's *Evicted* or Andrea Elliott's *Invisible Child*.

Caroline Kitchener won the Pulitzer Prize in 2023 for her reporting on abortion in the U.S. for *The Washington Post*. She has since moved to *The New York Times*.

Eighteen Wheels

The Lives of Truckers and the Struggle of the American Worker

Emily Gogolak



FSG

Territory: North America

Editor: Eric Chinski

Material: Proposal

Agent: Adam Eaglin

UK Agent: Beniamino
Ambrosi

*A vivid, character-driven story about long-distance trucking and a changing global economy in the tradition of **The Unwinding** and **Nomadland***

In *Eighteen Wheels*, journalist Emily Gogolak brings us into the lives of truckers who still believe in the promise of the open road, even as that promise fails them again and again. This is a deeply immersive account of the people who form the backbone of our economy, and what their stories reveal about class, labor, and survival in a country increasingly stacked against the working poor.

Gogolak gives us an intimate window into the personal lives of truckers, and in the process unpacks how the industry devolved from a reliable blue-collar job into a system defined by low wages, coercion, and churn. Alongside these personal narratives, Gogolak weaves a sweeping history of American labor, tracing the rise and fall of the trucking profession from its early days through deregulation and the emergence of a consumer-first economy. *Eighteen Wheels* deftly tells a story of the costs of labor, and offers a necessary and heretofore under-explored perspective on the failure of neoliberalism and the decline of blue-collar work in the global economic order.

Emily Gogolak began her career on the editorial staff at *The New Yorker* and is a freelance journalist whose work has also been published by *Harper's*, *The Nation*, *n+1*, and *The Yale Review*. She has her Class A CDL, with a hazmat endorsement, which gives her access to report from parts of the supply chain unavailable to most journalists.

Recent Foreign Deals

US rights to Roberta Recchia's *All That is Left of Life* to Scribner, by The Cheney Agency, on behalf of Laura Ceccacci Agency

UK rights to Gal Beckerman's *How To Be a Dissident* to Fourth Estate/Mammoth Books, by The Cheney Agency

UK rights to Chang Che's *Age of Disenchantment* to W.H. Allen, by The Cheney Agency

UK rights to Shannon Osaka's *The Miracle Material* to Pan Macmillan, by The Cheney Agency

Brazilian rights to Gal Beckerman's *How To Be a Dissident* to Rocco, by The Cheney Agency

Brazilian rights to Cat Bohannon's *Being Alive* to Companhia das Letras, by The Cheney Agency

Brazilian rights to Bill Gurley's *Runnin' Down a Dream* to HarperCollins, by The Cheney Agency

Brazilian rights to Sergio Luzzatto's *The First Fascist* to Zahar/Companhia das Letras, by The Cheney Agency

Brazilian rights to Lawrence Osborne's *Children of Wolves* to Âyine, by The Cheney Agency

Catalan rights to Gal Beckerman's *How To Be a Dissident* to Laertes, by The Foreign Office

Catalan rights to Augustine Sedgewick's *Fatherhood* to Comanegra, by The Foreign Office

Chinese (simplified) rights to Jess Gibson's *The Good Eye* to Archipel, by The Grayhawk Agency

Chinese (simplified) rights to Brian Goldstone's *There Is No Place for Us* to People's Lit, by The Grayhawk Agency

Chinese (simplified) rights to Augustine Sedgewick's *Fatherhood* to Xinhua, by The Grayhawk Agency

Dutch rights to Cat Bohannon's *Being Alive* to De Bezige Bij, by The Cheney Agency

Dutch rights to Lawrence Osborne's *Children of Wolves* to Prometheusj, by The Cheney Agency

Recent Foreign Deals

Estonian rights to Shaun Walker's *The Illegals* to Tanapae, by the Eastern European and Asian Rights Agency

French rights to Cat Bohannon's *Being Alive* to Flammarion, by The Cheney Agency

German rights to Gal Beckerman's *How To Be a Dissident* to Ullstein, by The Cheney agency

German rights to Ron Rash's *One Foot in Eden* by The Cheney Agency

Hungarian rights to Kelly Loudenberg & Makiko Wholey's *Hollywood Vampires* to Jaffa, by Katai & Bolza

Italian rights to Nicholas Niarchos' *The Elements of Power* to Mondadori, by The Cheney Agency

Italian rights to Augustine Sedgewick's *Fatherhood* to Il Saggiatore, by The Cheney Agency

Italian rights to Gal Beckerman's *How To Be a Dissident* to Einaudi, by The Cheney Agency

Italian rights to Julian Brave NoiseCat's *We Survived the Night* to Iperborea, by The Cheney Agency

Italian rights to Lawrence Osborne's *Children of Wolves* to Adelphi, by The Cheney Agency

Italian rights to Lawrence Osborne's *Only to Sleep* to Adelphi, by The Cheney Agency

Japanese rights to three works by Jess Gibson to Hayakawa, by the English Agency

Japanese rights to Betsy Levy Paluck's *Social Gravity* to NHK Publishing, by Tuttle-Mori Agency

Japanese rights to Christine Rosen's *The Extinction of Experience* to Sunmark, by Tuttle-Mori Agency

Korean rights to Augustine Sedgewick's *Fatherhood* to Open University Books, by The Eric Yang Agency

Polish rights to Sophie Gilbert's *Girl on Girl* to Poznańskie, by Graal Literary Agency

Recent Foreign Deals

Polish rights to Nicolas Niarchos' *The Elements of Power* to Esprit, by Graal Literary Agency

Portuguese rights to Gal Beckerman's *How To Be a Dissident* to Presenca, by The Foreign Office

Portuguese rights to Sophie Gilbert's *Girl on Girl* to PRH Portugal, by The Foreign Office

Portuguese rights to Sergio Luzzatto's *The First Fascist* to Zigurate, by The Foreign Office

Portuguese rights to Shaun Walker's *The Illegals* to Zigurate, by The Foreign Office

Spanish rights to Augustine Sedgewick's *Fatherhood* to Paidos, by The Foreign Office

Spanish rights to Gal Beckerman's *How To Be a Dissident* to Critica, by The Foreign Office

Spanish rights to Julian Brave NoiseCat's *We Survived the Night* to Libros del Asteroide, by The Foreign Office

Spanish rights to Scott Shapiro's *Fancy Bear Goes Phishing* to Anaya Multimedia, by The Foreign Office

Spanish rights to Sergio Luzzatto's *The First Fascist* to Pasado y Presente, by The Foreign Office

Ukrainian rights to Sophie Gilbert's *Girl on Girl* to One More Page, by Eastern Europe and Asian Rights Agency

Ukrainian rights to Tahir Izgil Hamut and Joshua L. Freeman's *Waiting To Be Arrested at Night* to Athena, by Eastern Europe and Asian Rights Agency

Vietnamese rights to Christian Rosen's *The Extinction of Experience* to Saigon Books, by The Grayhawk Agency

Selected Backlist

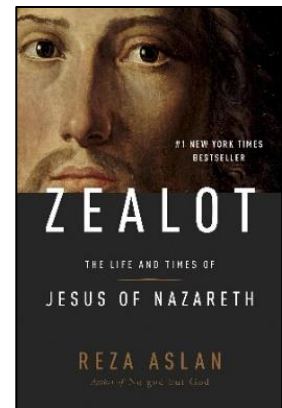
Aslan, Reza

Zealot: The Life and Times of Jesus of Nazareth

Random House (2016)

+ A momentous work of popular scholarship and runaway bestseller, this provocative biography challenges long-held assumptions about Jesus.

Rights sold: UK, Arab Territories, ANZ/New Zealand, Bosnia, Bulgaria, Brazil, China, Croatia, Finland, France, Germany, Greece, Holland, Hungary, India, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Spain, Sweden, Taiwan, Turkey



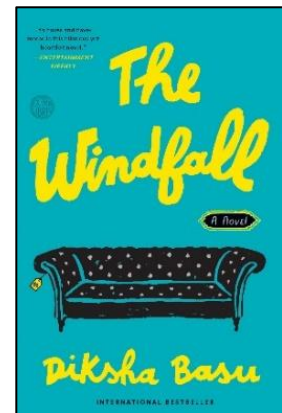
Basu, Diksha

The Windfall: A Novel

Crown (2017)

+ A delightful comedy of manners, this debut novel was lauded as one of the best books of 2017 by *People*, *Entertainment Weekly*, *TIME*, *Rolling Stone*, and *Esquire*.

Rights sold: UK, France, Spain



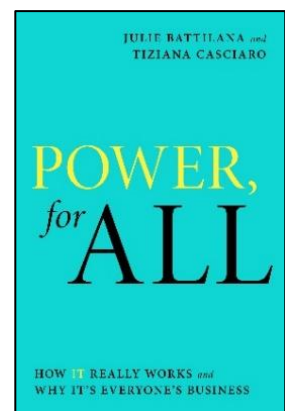
Battilana, Julie, PhD, and Tiziana Casciaro, PhD

Power, for All: How It Really Works and Why It's Everyone's Business

Simon & Schuster (2021)

+ Discover how to gain (and keep) power in any situation with this “remarkably insightful read on what power is, how it’s gained, and how it can be used for good” (Adam Grant).

Rights sold: UK, Brazil, China, France, Germany, Holland, Italy, Japan, Korea

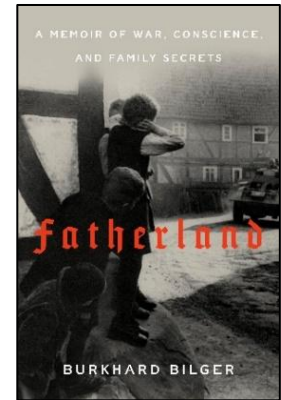


Bilger, Burkhard

Fatherland: A Memoir of War, Conscience, and Family Secrets
Random House (2023)

+ A *New Yorker* staff writer investigates his grandfather, a Nazi Party Chief, in this “unflinching, gorgeously written, and deeply moving exploration of morality, family, and war” (Patrick Radden Keefe).

Rights sold: UK, China, Holland, Italy

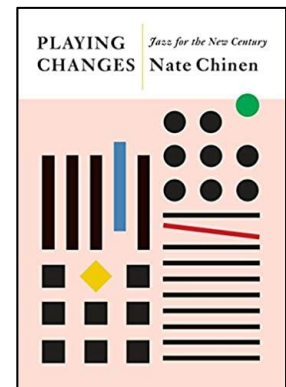


Chinen, Nate

Playing Changes: Jazz for the New Century
Pantheon (2018)

+ One of jazz’s leading critics gives us an essential portrait of the artists and events that have shaped the music of our time.

Rights sold: Italy, Japan, Spain

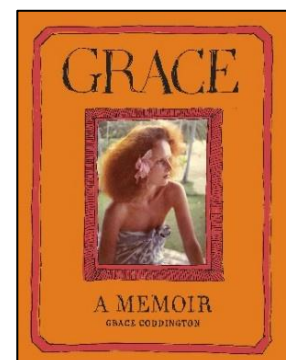


Coddington, Grace

Grace: A Memoir
Random House (2012)

+ A *Financial Times* Best Book of the Year about the former, iconic American *Vogue* Creative Director.

Rights sold: UK, Brazil, China, Finland, Holland, Japan, Korea, Russia, Spain, Taiwan, Turkey



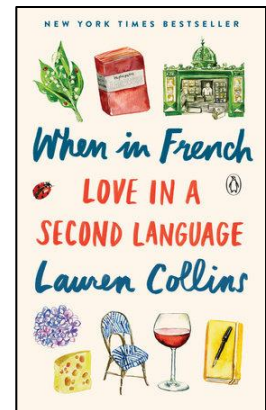
Collins, Lauren

When in French: Love in a Second Language

Penguin Press (2016)

+ A *New York Times* bestselling memoir and Amazon Best Book of the Month from *New Yorker* staff writer learning to live and love in French.

Rights sold: UK, France, Korea



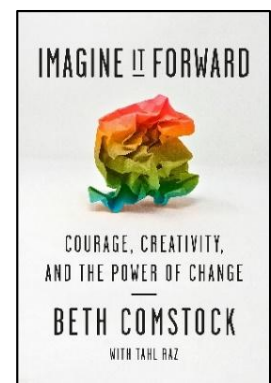
Comstock, Beth

Imagine It Forward: Courage, Creativity, and the Power of Change

Currency (2018)

+ From one of today's foremost innovation leaders, a personal and practical guide to mastering change in the face of relentless uncertainty.

Rights sold: UK, China, Korea, Russia, Taiwan, Ukraine, Vietnam



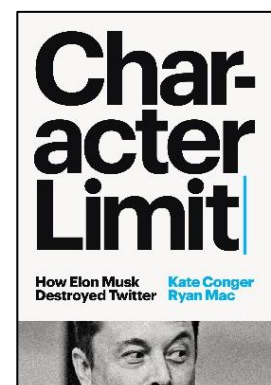
Conger, Kate & Mac, Ryan

Character Limit: How Elon Musk Destroyed Twitter

Penguin Press (2024)

+ *New York Times* technology reporters tell for the first time the inside story of Elon Musk's takeover of Twitter and the seismic political, social, and financial fallout.

Rights sold: UK, Brazil, France, Germany, Spain audio



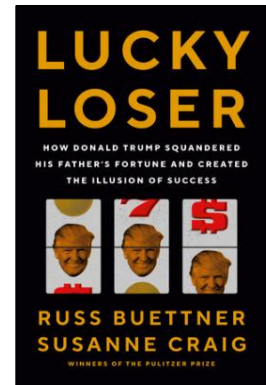
Craig Susanne & Buettner, Russ

Lucky Loser: How Donald Trump Squandered His Father's Fortune and Created the Illusion of Success

Penguin Press (2025)

+ An Instant *New York Times* Bestseller • A *Washington Post* Notable Book • A *Financial Times* Best Business Book of the Year • From the Pulitzer Prize-winning reporters behind the 2018 bombshell *New York Times* exposé of President Trump's finances, an explosive investigation into the history of Donald Trump's wealth, revealing how one of the country's biggest business failures lied his way into the White House

Rights sold: UK, Germany, Poland, Russia



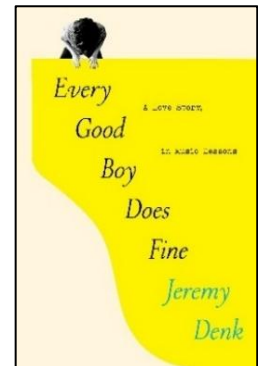
Denk, Jeremy

Every Good Boy Does Fine: A Love Story, in Music Lessons

Random House (2022)

+ In this brilliant, wickedly funny memoir, world famous pianist Jeremy Denk shows that music is love and love is music.

Rights sold: UK, Holland, Korea



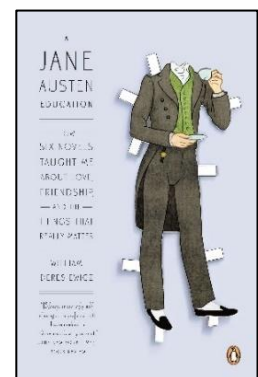
Deresiewicz, William

A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter

Penguin Press (2011)

+ A vindication of the women's novel, and an eloquent memoir of a young man's life transformed by literature.

Rights sold: Brazil, China, Italy, Korea, Russia, Taiwan



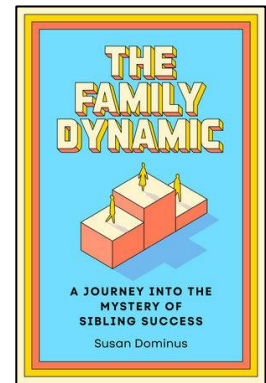
Dominus, Susan

The Family Dynamic: A Journey into the Mystery of Sibling Success

Crown (2025)

+ What explains those rare families that boast multiple siblings who achieve extraordinary success? An award-winning *New York Times* journalist weaves story with science to explore the circumstances that set those families apart.

Rights sold: Korea, Russia



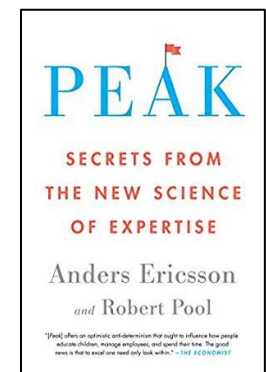
Ericsson, Anders and Robert Pool

Peak: Secrets from the New Science of Expertise

HMH (2016)

+ An empowering account of how to master almost any skill from the world's reigning expert on expertise.

Rights sold: UK, Arabic, Brazil, Canada, China, Estonia, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Kyrgyzstan, Lithuania, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam



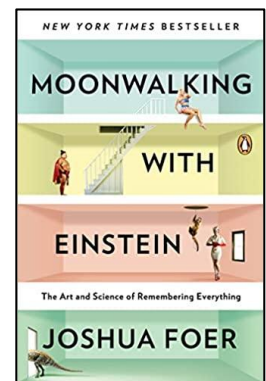
Foer, Joshua

Moonwalking with Einstein

Penguin Press (2011)

+ An international bestseller and blockbuster phenomenon, with 650,000 copies sold, chronicling Foer's unlikely journey to Memory Champion.

Rights sold: UK, Brazil, Bulgaria, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Indonesia, Iceland, Israel, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Saudi Arabia, Serbia, Spain, Sweden, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine, Vietnam

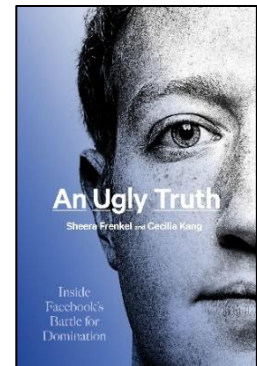


Frenkel, Sheera and Cecilia Kang

An Ugly Truth: Inside Facebook's Battle for Domination
Harper (2021)

+ The instant NYT bestseller, soon to be an HBO series starring Claire Foy & produced by Anonymous Content, offering the definitive account of Facebook's fall from grace.

Rights sold: UK, Brazil, China, France, Germany, Holland, Hungary, Italy, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Sweden, Taiwan, Thailand, Turkey, Ukraine

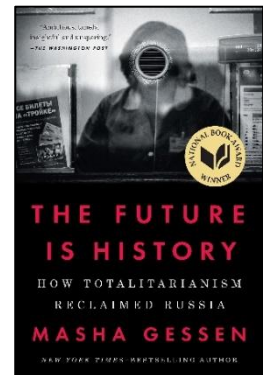


Gessen, Masha

The Future is History: How Totalitarianism Reclaimed Russia
Riverhead (2017)

+ Winner of the 2017 National Book Award, the Leipzig Book Prize, the Hitchens Prize, and the Diario Madrid Journalism Prize. Named a Best Book of the year by *The New York Times Book Review*, *The Washington Post*, and many others.

Rights sold: UK, Estonia, Finland, Germany, Holland, Hungary, Italy Japan, Lithuania, Poland, Portugal, Romania, Spain, Sweden, Taiwan, Turkey

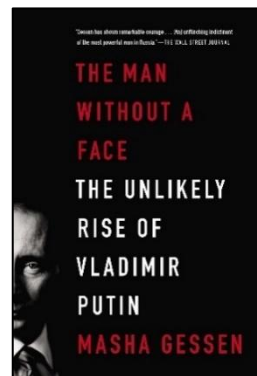


+++

The Man Without a Face: The Unlikely Rise of Vladimir Putin
Riverhead (2012)

+ The bestselling investigative account of how a low-level KGB operative became the most powerful man in Russia.

Rights sold: UK, Brazil, Czech Republic, Denmark, Finland, France, Germany, Greece, Holland, Italy, Norway, Spain, Sweden



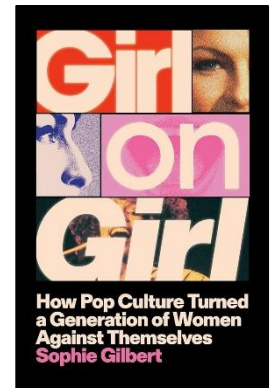
Gilbert, Sophie

Girl on Girl: How Pop Culture Turned a Generation of Women Against Themselves

Penguin Press (2025)

+ From *Atlantic* critic and Pulitzer Prize finalist Sophie Gilbert, a blazing critique of early aughts pop culture and how it was “largely molded by those in power to sell a generation of girls and young women reality-warping lies” (*The New York Times*).

Rights sold: UK, Brazil, Catalan, Finland, France, Germany, Italy, Poland, Portugal, Spain, Ukraine



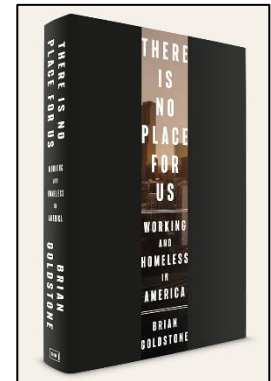
Goldstone, Brian

There Is No Place for Us: Working and Homeless in America

Crown (2025)

+ Through the “revelatory and gut-wrenching” (*Associated Press*) stories of five Atlanta families, this landmark work of journalism exposes a new and troubling trend – the dramatic rise of the working homeless in cities across America.

Rights sold: China (People’s Lit)



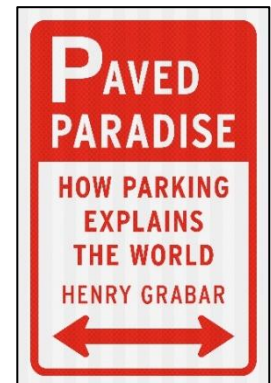
Grabar, Henry

Paved Paradise: How Parking Explains the World

Penguin Press (2023)

+ A “consistently entertaining and often downright funny” (*The New Yorker*) and utterly original investigation into one of the most quietly influential forces in modern American life – the humble parking spot.

Rights sold: Taiwan



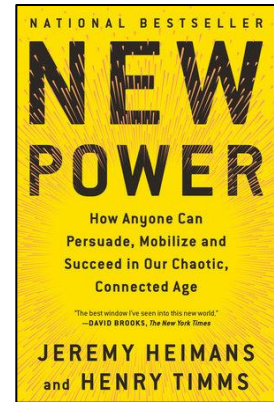
Heimans, Jeremy and Henry Timms

New Power: How Anyone Can Persuade, Mobilize and Succeed in our Chaotic, Connected Age

Doubleday (2018)

+ In this bestselling guide to navigating the twenty-first century, two visionary thinkers reveal the unexpected ways power is changing.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Holland, Italy, Japan, Korea, Lithuania, Russia, Taiwan, Ukraine



Hill, Kashmir

Your Face Belongs To Us: A Secretive Startup's Quest To End Privacy As We Know It

Random House (2023)

+ A National Bestseller, and *Financial Times*, *Los Angeles Times*, and *Wired* Best Book of the Year, the story of a small AI company that gave facial recognition to law enforcement, billionaires, and businesses.

Rights sold: UK, Holland, Italy, Taiwan, Turkey



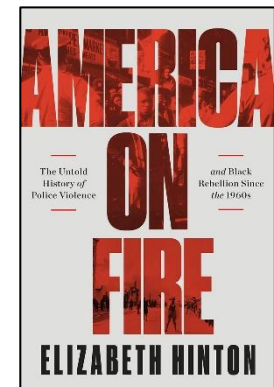
Hinton, Elizabeth

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s

Liveright (2021)

+ A *New York Times* Notable Book from one of our top historians, a groundbreaking story of policing and “riots” that shatters our understanding of the post-civil rights era.

Rights sold: UK, Germany

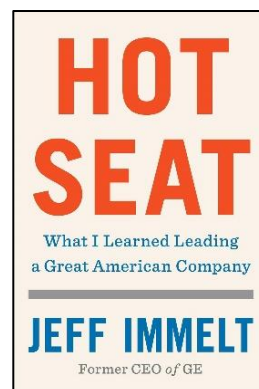


Immelt, Jeff

Hot Seat: What I Learned Leading a Great American Company
Avid Reader Press (2021)

+ From the former CEO of GE, a memoir of leadership in times of crisis, sharing hard-won lessons leading a Fortune 500 company into an uncertain, turbulent world.

Rights sold: UK, China, Japan, Taiwan, Russia, Vietnam

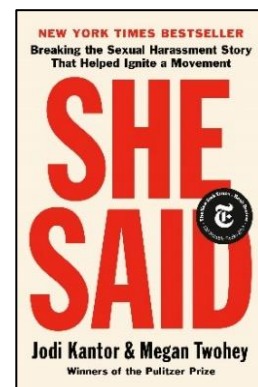


Kantor, Jodi and Megan Twohey

She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement
Penguin Press (2019)

+ The NYT bestseller, now a major motion picture, from the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's abuse.

Rights sold: UK, Brazil, China, Croatia, Czech Republic, France, Germany, Greece, Holland, Hungary, Italy, Japan, Korea, Poland, Russia, Slovakia, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam

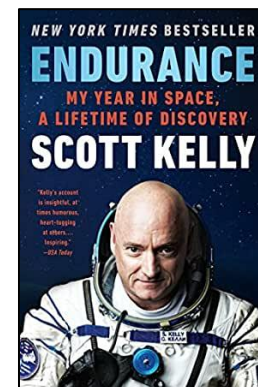


Kelly, Scott

Endurance: My Year in Space, a Lifetime of Discovery
Knopf (2017)

+ The bestselling memoir from the astronaut who spent a record-breaking year aboard the International Space Station.

Rights sold: UK, Brazil, China, Denmark, Estonia, Finland, France, Germany, Greece, Holland, Hungary, Italy, Korea, Norway, Poland, Portugal, Romania, Russia, Spain, Sweden, Spain, Sweden, Taiwan, Turkey, Ukraine, Vietnam



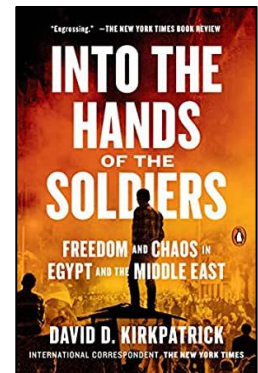
Kirkpatrick, David

Into the Hands of Soldiers: Freedom and Chaos in Egypt and the Middle East

Viking (2018)

+ From the international correspondent of the *New York Times*, an engrossing narrative of how and why the Arab Spring sparked, and then failed.

Rights sold: UK (Bloomsbury), Arabic (Josour)



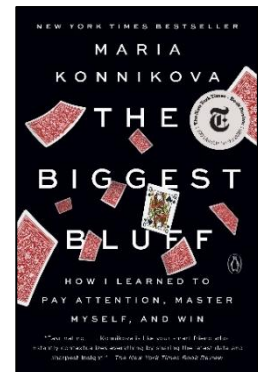
Konnikova, Maria

The Biggest Bluff: How I Learned to Pay Attention, Master Myself, and Win

Penguin Press (2020)

+ A *NY Times* bestseller and Notable Book of 2020, with over 100,000 copies sold, telling the story of how a *New Yorker* contributor parlayed a strong grasp of human psychology into a life-changing run as a professional poker player.

Rights sold: UK, Arabic, China, Hungary, Italy, Japan, Korea, Poland, Romania, Russia, Spain, Taiwan, Thailand, Turkey, Vietnam



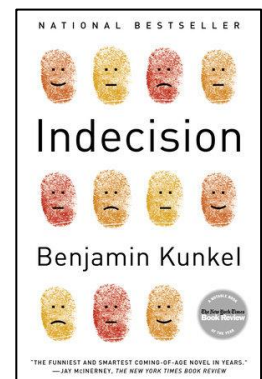
Kunkel, Benjamin

Indecision: A Novel

Random House (2005)

+ Lauded as a generation-defining novel, this coming-of-age novel follows a 28-year-old with a midlife crisis.

Rights sold: UK, Brazil, Catalan, Croatia, Holland, France, Germany, Greece, Israel, Italy, Norway, Poland, Russia, Spain

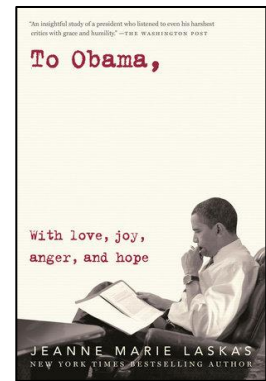


Laskas, Jeanne Marie

To Obama: With Love, Joy, Anger, and Hope
Random House (2018)

+ Based on a *New York Times Magazine* piece, this is the empathetic story of the profound relationship with letter writers that shaped Obama's presidency.

Rights sold: UK, Brazil, China, France, Germany, Holland, Taiwan

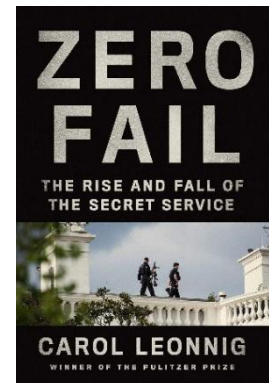


Leonnig, Carol

Zero Fail: The Rise and Fall of the Secret Service
Random House (2021)

+ An instant *New York Times* bestseller, with over 110K copies sold, the first definitive account of the rise and fall of the Secret Service.

Rights sold: UK/ANZ, Czech, Estonia, Germany, Poland, Romania

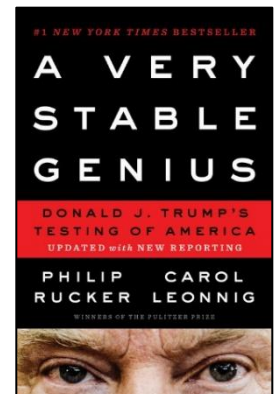


+++

A Very Stable Genius: Donald J. Trump's Testing of America
Penguin Press (2020)

+ The instant #1 *New York Times* bestseller, *Washington Post* national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency.

Rights sold: UK, Brazil, Finland, Germany, Greece, Holland, Italy, Ukraine



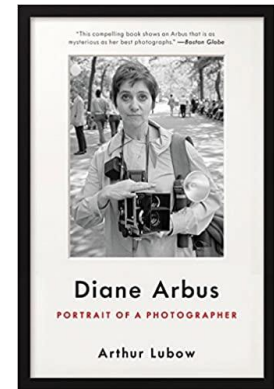
Lubow, Arthur

Diane Arbus: Portrait of a Photographer

Random House (2015)

+ The superbly crafted defining biography of one of the most influential and beguiling photographers of the twentieth century.

Rights sold: UK, China, Sweden



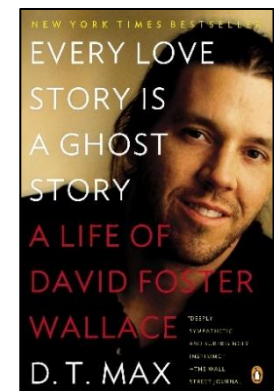
Max, D. T.

Every Love Story Is a Ghost Story: A Life of David Foster Wallace

Viking (2012)

+ The bestselling biography of the most influential American writer of his generation, named a Best Book of 2012 by *The New York Times*, *The Guardian*, and more.

Rights sold: UK, Finland, France, Germany, Italy, Poland, Romania, Spain



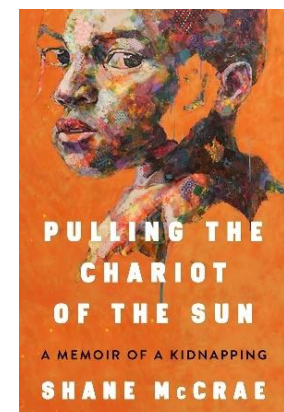
McCrae, Shane

Pulling the Chariot of the Sun: A Memoir of a Kidnapping

Scribner (2023)

+ *Vulture's* #1 memoir of 2023, an unforgettable, "lyrical and poignant" (*The Washington Post*) memoir by an award-winning poet about being kidnapped from his Black father and raised by his white supremacist grandparents.

Rights sold: UK, Germany



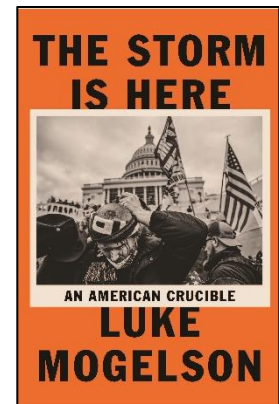
Mogelson, Luke

The Storm Is Here: An American Crucible

Penguin Press (2022)

+ A “terrifying and essential book” (George Saunders) by the *New Yorker*’s award-winning war correspondent, chronicling a story of mounting civic breakdown and violent disorder.

Rights sold: UK, China, France, Italy



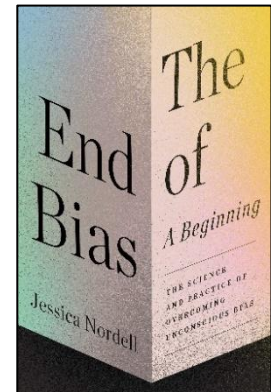
Nordell, Jessica

The End of Bias: A Beginning: The Science and Practice of Overcoming Unconscious Bias

Metropolitan (2021)

+ A groundbreaking exploration into how we can eradicate unintentional bias and discrimination, that has been shortlisted for prizes such as the Lukas Book Prize.

Rights sold: UK, Arabic, China, Holland, Japan, Korea, Spain, Taiwan



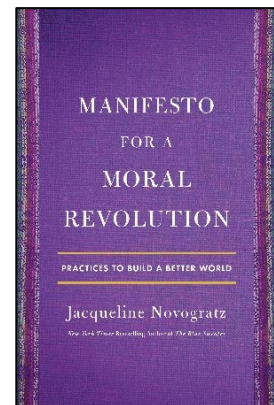
Novogratz, Jacqueline

Manifesto for a Moral Revolution: Practices to Build a Better World

Holt (2020)

+ From the *New York Times* bestselling author, an original short-list of essential leadership tools for the 21st century, and a manifesto for those who seek to leave this world better than they found it.

Rights sold: Brazil, India, Japan, Spain

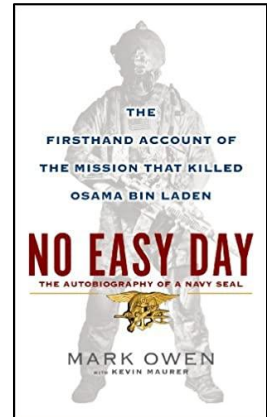


Owen, Mark

No Easy Day: The Autobiography of a Navy SEAL
Dutton (2012)

+ The #1 *New York Times* bestselling first-person account of the execution of the Bin Laden raid, with over 2 million copies sold.

Rights sold: UK, Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greek, Holland, Italy, Japan, Korea, Lithuania, Norway, Poland, Portugal, Romania, Russia, Slovakia, Spain, Sweden, Thailand

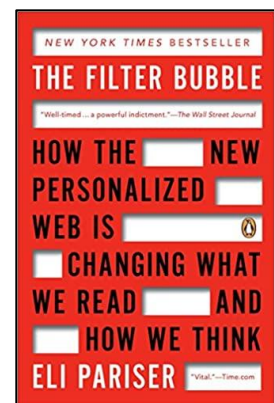


Pariser, Eli

The Filter Bubble: How the Personalized Web Is Changing What We Read and How We Think
Penguin Press (2011)

+ An eye-opening account and powerful indictment of how the hidden rise of personalization on the Internet is controlling and limiting the information we consume.

Rights sold: UK, Brazil, China, Germany, Italy, Japan, Korea, Russia, Spain, Taiwan

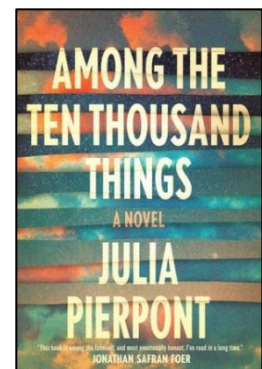


Pierpont, Julia

Among the Ten Thousand Things: A Novel
Random House (2015)

+ A nationally bestselling and critically acclaimed debut, winner of the Scott Fitzgerald Prize, about a family on the cusp of irrevocable change, and about love and time lost.

Rights sold: UK, France, Italy



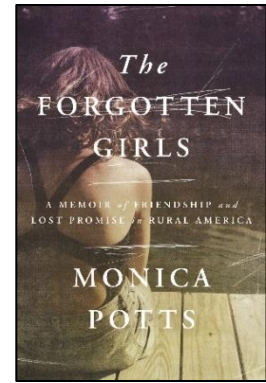
Potts, Monica

The Forgotten Girls: A Memoir of Friendship and Lost Promise in Rural America

Random House (2023)

+ In the tradition of Tara Westover's *Educated* and Beth Macy's *Dopesick*, a NYT bestseller about an acclaimed journalist returns home to understand why she made it out, while her best friend became ensnared in the cycle of poverty and opioid abuse?

Rights sold: UK, France



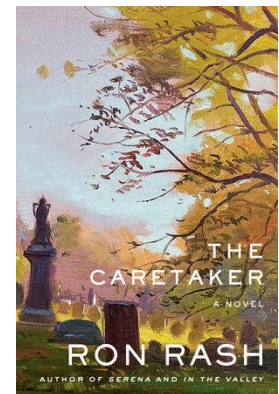
Rash, Ron

The Caretaker: A Novel

Doubleday (2023)

+ One of *The New Yorker's* Best Books of the Year • Told against the backdrop of the Korean War as a small Appalachian town sends its sons to battle, is a breathtaking love story and a searing examination of the acts we seek to justify in the name of duty, family, honor, and love.

Rights sold: UK, Bulgaria, France, Germany, Italy, Russia



Reich, Robert, Mehran Sahami, & Jeremy M. Weinstein

System Error: Where Big Tech Went Wrong and How We Can Reboot

Harper (2021)

+ A groundbreaking book from three Stanford University professors, looking at how big tech is obsessed with optimization, and how we can take back control.

Rights sold: UK, Brazil, Japan, Korea

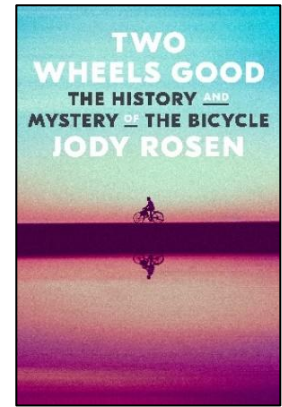


Rosen, Jody

Two Wheels Good: The History and Mystery of the Bicycle
Crown (2022)

+ A NYT Editors' Choice, a panoramic revisionist portrait of the nineteenth-century invention that is transforming the twenty-first century world.

Rights sold: UK, Brazil, Finland, Germany, Holland, Italy, Japan, Korea, Poland, Russia, Spain, Taiwan

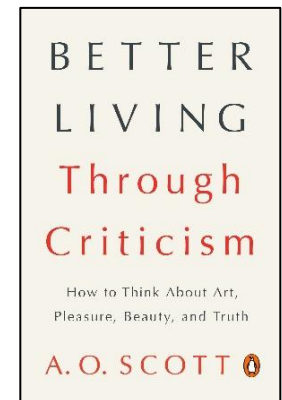


Scott, A.O.

Better Living Through Criticism: How to Think About Art, Pleasure, Beauty, and Truth
Penguin Press (2016)

+ From the chief film critic at the *New York Times*, an intelligent and often funny account of the role of the critic – and a passionate argument for criticism in everyday life.

Rights sold: UK, Germany, Italy, Korea, Turkey

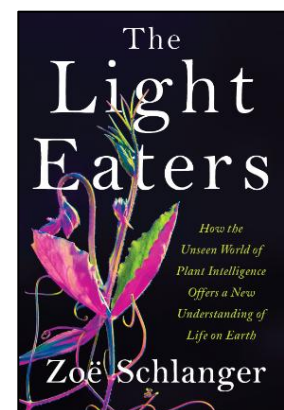


Schlanger, Zoë

The Light Eaters: How the Unseen World of Plant Intelligence Offers a New Understanding of Life on Earth
Harper (2024)

+ From *The Atlantic* staff writer covering climate change, a groundbreaking work of popular science that probes the hidden world of the plant kingdom and revolutionizes our understanding of intelligent life.

Rights sold: UK, Brazil, Catalonia, China, Croatia, Czech, France, Germany, Holland, Hungary, Italy, Japan, Korea, Marathi, Poland, Portugal, Russia, Slovakia, Spain, Taiwan, Turkey, Ukraine

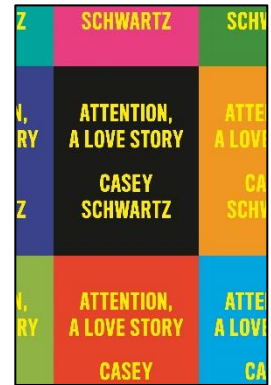


Schwartz, Casey

Attention: A Love Story

Pantheon (2020)

+ The author of *In the Mind Fields* now gives us a comprehensive journalistic exploration of our culture's flagging ability to pay attention, infused with the personal struggles and insights of a woman coming to terms with the demands of the information age.



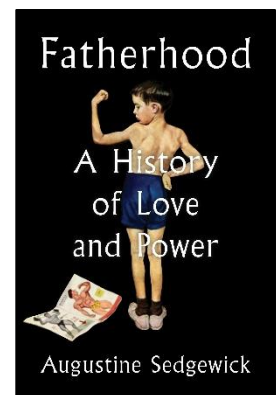
Sedgewick, Augustine

Fatherhood: A History of Love and Power

Scribner (2025)

+ A bold and original history of fatherhood, exploring its invention and transformation from the Bronze Age to the present through a collective portrait of emblematic fathers who have helped to define how the world should be ruled and what it means to be a man.

Rights sold: UK, Catalan, China, France, Germany, Italy, Korea, Spain



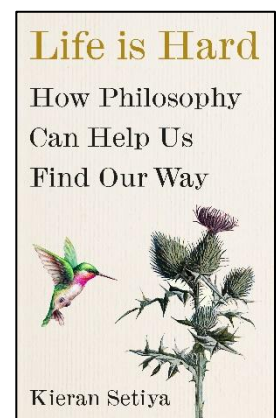
Setiya, Kieran

Life Is Hard: How Philosophy Can Help Us Find Our Way

Riverhead (2022)

+ From MIT philosopher and acclaimed author Setiya, a philosophical guide to facing life's inevitable hardships.

Rights sold: UK, Arabic, Brazil, China, Germany, Greece, Holland, Japan, Korea, Poland, Portugal, Romania, Russia, Spain, Taiwan, Turkey

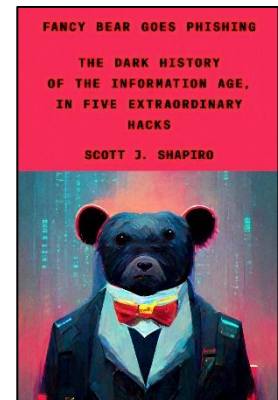


Shapiro, Scott

Fancy Bear Goes Phishing: The Dark History of the Information Age, in Five Extraordinary Hacks
FSG (2023)

+ A compelling account of the philosophy and technology of hacking—and why we all need to understand it—from Yale professor & acclaimed co-author of *The Internationalists*.

Rights sold: UK, Germany, Korea, Taiwan

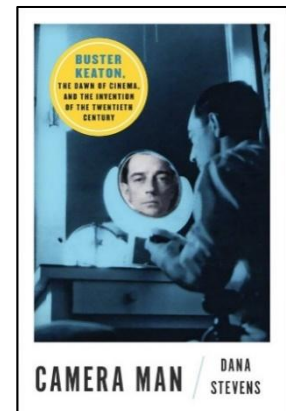


Stevens, Dana

Camera Man: The Dawn of Cinema, and the Invention of the Twentieth Century
Atria Books (2022)

+ In this genre-defying work of cultural history, the chief film critic of *Slate* places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time.

Rights sold: China

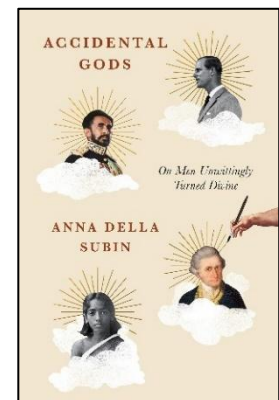


Subin, Anna Della

Accidental Gods: On Men Unwittingly Turned Divine
Metropolitan (2021)

+ A NYT Editors' Choice, a provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age.

Rights sold: UK, Italy, Russia, Turkey



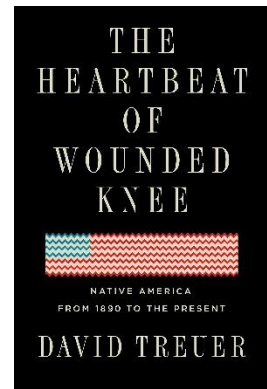
Treuer, David

The Heartbeat of Wounded Knee: Native America from 1890 to the Present

Riverhead (2015)

+ A finalist for the National Book Award, the Carnegie Medal for Excellence, and the LA Times Book Prize, this NYT bestseller is a sweeping history of Native American life from the Wounded Knee massacre to the present.

Rights sold: UK, France, Italy, Spain



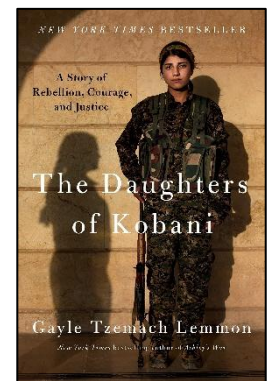
Tzemach Lemmon, Gayle

The Daughters of Kobani: A Story of Rebellion, Courage, and Justice

Penguin Press (2021)

+ An instant *New York Times* bestseller, optioned for tv by Hilary Clinton, the extraordinary story of the women who took on the Islamic State and won.

Rights sold: UK, Arabic, Greece, Hungary, Kurdish, Poland, Taiwan, Turkey



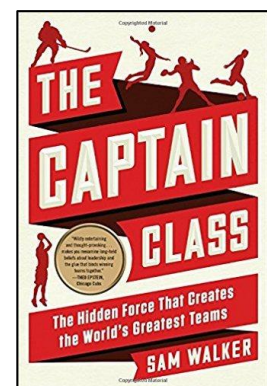
Walker, Sam

The Captain Class: A New Theory of Leadership

Random House (2017)

+ From the founding editor of *The Wall Street Journal's* sports section comes a bold new theory of leadership.

Rights sold: UK, ANZ, China, Czech Republic, Hungary, Japan, Korea, Russia, Spain, Taiwan



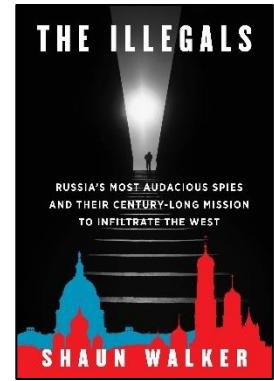
Walker, Shaun

The Illegals: Russia's Most Audacious Spies and Their Century-Long Mission to Infiltrate the West

Knopf (2025)

+ The definitive history of Russia's most secret spy program, from the earliest days of the Soviet Union to Putin's invasion of Ukraine, and a revelatory examination of how that hidden history shaped both Russia and the West.

Rights sold: UK, Bulgaria, Estonia, Finland, Greece, Hebrew, Holland, Hungary, Italy, Japan, Spain, Sweden, Poland, Portugal



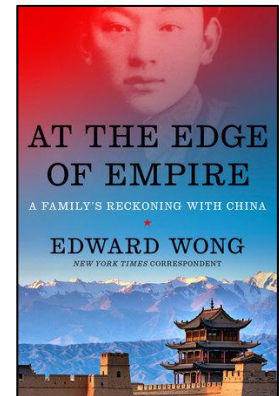
Wong, Edward

At the Edge of Empire: A Family's Reckoning with China

Viking (2024)

+ Winner of the Baifang Schell Book Prize, an epic story of modern China that weaves a riveting family memoir with vital reporting by the *New York Times* diplomatic correspondent.

Rights sold: UK, China, Russia



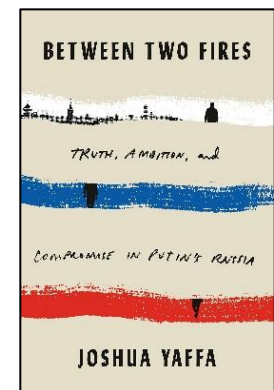
Yaffa, Joshua

Between Two Fires: Truth, Ambition, and Compromise in Putin's Russia

Crown (2020)

+ Winner of the Orwell Prize and a *New York Times* Editor's Choice, a groundbreaking portrait of modern Russia and the inner struggles of the people who sustain Vladimir Putin's rule, from the *New Yorker's* Moscow correspondent.

Rights sold: UK, Germany, Holland, Japan, Portugal



Zernike, Kate

The Exceptions: Nancy Hopkins, MIT, and the Fight for Women in Science

Scribner (2023)

+ From the Pulitzer Prize-winning journalist who broke the story that sparked a reckoning in science, and in the tradition of *Hidden Figures*, *Lab Girl*, and *Code Girls*.

Rights sold: UK, China, Korea

