

CALLIGRAPH

RIGHTS LIST Frankfurt 2025

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New and Forthcoming

Ashley J. Bohrer

WE DON'T BUY IT: A Global History of Boycott

US & Canada: Ecco; UK: Monument Books / HarperCollins; Germany: Piper

An incisive, rich global history of boycott from scholar Ashley J. Bohrer, exploring how this time-honored tactic has—and can—be used to create change.

Boycotts are everywhere. Every day there are new calls to withhold our support from unethical brands, rogue states, and problematic individuals. Across the world, people are participating in boycotts at unprecedented rates, and are being met with waves of state repression for doing so. In the past decade, anti-boycott legislation or resolutions have been passed in Israel, Canada, Germany, France, Czechia, Spain, the U.S.A., and the United Kingdom. Globally, boycott is emerging as perhaps the most hotly contested form of nonviolent political action of our age.

However, boycott can't be stamped out so easily. It has been around for hundreds of years, steadily evolving alongside the growth of global capitalism, and as a tactic, it has only grown more powerful as the goods and services necessary for our survival are increasingly held hostage by the market. As boycotts become more common and more vilified, understanding how they work takes on a new urgency.

From Ireland to India, South Africa to Palestine, *WE DON'T BUY IT* shows us how and why boycotts happen, who participates in them, and whether they actually succeed at what they set out to do. An absorbing narrative of the modern era, this galvanizing book will make an invaluable resource for consumers, scholars, and activists who want to understand the hidden power behind the everyday choices we make.

Ashley J. Bohrer (they/she) is an Assistant Professor of Gender and Peace Studies at the University of Notre Dame. Their first book, *Marxism and Intersectionality* (Transcript, 2019) was shortlisted for the 2020 Deutscher Prize, and is currently being translated into Spanish (Verso Libros, 2025) and Greek (Ektos Grammis, 2025). They have given presentations about their work at universities in the United States, Italy, France, Germany, Sweden, Palestine, South Africa, and Canada. Bohrer is fluent in both French and Spanish, and has worked as a translator for both languages. Their French-to-English translation of Françoise Vergès' *A Decolonial Feminism* won an English PEN Award for Translation in 2021. Their Spanish-to-English translation of Pedro Górgolas' "Urban Planning and Sustainable Development" will appear with Transcript Verlag in 2025. In addition to their academic work, they are a committed activist with direct organizing experience around the world.

Material: Proposal available

Delivery: July 2027

US editor: Sarah Murphy

Agent: Sarah Khalil

Clifton Crais

THE KILLING AGE: How Violence Made the Modern World

US & Canada: University of Chicago Press; **UK:** Picador; **China:** Citic; **Poland:** MT Biznes;
Taiwan: Acropolis

"*The Killing Age* provides an urgent corrective to grand narratives that naturalize the role of violence in human history. This is a courageous and highly readable work...which lays bare a nexus of forces that—if left unchecked—will surely destroy the future of life on Earth."—David Wengrow, co-author of *The Dawn of Everything*

'Combines brilliant storytelling with rich and deeply researched evidence . . . essential reading for anyone seeking a global history that reexamines the past on a massive scale' – Caroline Elkins, Pulitzer Prize-winning author of *Imperial Reckoning* and *Legacy of Violence*

A bold, trailblazing history that asks: what if the movements that built the modern world – the Enlightenment, democracy, the Industrial Revolution – were more catastrophic than we ever imagined?

In this radical rethinking of modernity, Professor Clifton Crais argues that the era between 1750 and the early 1900s – seen by many as the birth of the Anthropocene – should instead be known as the Mortecene: the Age of Killing.

Killing brought the world together and tore it apart, as violence and commerce converged to create a new and terrible world order that drove the growth of global capitalism. Profiteering warlords left a trail of devastation across Africa, Asia, and the Americas, committing mass-scale slaughter of humans and animals, and sparking an environmental crisis that remains the most pressing threat facing the world today.

Drawing on decades of scholarship and a range of new sources, *THE KILLING AGE* turns our vision of past and present on its head, illuminating the Mortecene in all its horror: how it has shaped who we are, what we value, what we fear, and the precarious planet we must now confront.

Clifton Crais is the Director of African Studies and Professor of History at Emory University and the author of eight books, including *Poverty, War, and Violence in South Africa* (Cambridge, 2011) and co-author of *Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography* (Princeton, 2008).

Material: Final file available

Publication: November 2025

US editor: Dylan Montanari; **UK editor:** Alpana Sajip (originally acquired by Ravi Mirchandani)

Agent: Katherine Flynn

Stephanie Creary

RELATIONAL COURAGE: How to Show Up, Speak Up, and Lead Across Differences

World English: Simon Acumen

“Dr. Creary is renowned for combining rigorous research with practical tools...Her compassionate courage and wisdom have inspired many students and managers. Now, readers will have the roadmap they are searching for in the workplace’s most challenging moments.”—Dolly Chugh, author of *The Person You Mean to Be*

From Thinkers50 listee and award-winning Wharton professor Dr. Stephanie Creary, a guide to mastering the human side of management and navigating the challenging emotional undercurrents of work.

Today’s leaders are facing more pressure than ever to navigate emotionally charged conversations with clarity and compassion. Yet the hardest moments—giving tough feedback, addressing conflict, navigating identity differences—are often met with avoidance, defensiveness, or silence. Creary offers a bold and timely solution: when leaders move through discomfort, rather than around it, they unlock the capacity for something much deeper than management: *relational courage*.

Grounded in over a decade of original research and real-world consulting, *Relational Courage* presents a comprehensive framework for emotionally intelligent leadership. At the book’s core is Creary’s strategy for building relational attunement—showing up in high-stakes interactions prepared to look, listen, and learn. This strategy enables readers to avoid reactive responses; engage with purpose even when it feels risky; ask thoughtful questions to foster dialogue rather than shutting it down; and provide meaningful support to create opportunities for growth.

Blending storytelling and science, the book guides readers through leadership challenges—what to do when anxiety spikes, trust frays, or values clash—and equips them to stay connected and effective even when the stakes are high. *RELATIONAL COURAGE* is for ambitious communicators, managers of all levels, and individuals seeking to build more meaningful and effective connections at work.

Dr. Stephanie Creary is an organizational behavior scholar and an Assistant Professor of Management at The Wharton School. Her research has appeared in outlets like *Harvard Business Review*, *the New York Times*, *Bloomberg*, *NPR*, *Marketplace*, and *Time Magazine*. Dr. Creary’s corporate clients include Microsoft, IBM, PepsiCo, Citi, and Johnson & Johnson. She was also included in the Thinkers50 Radar Class and received an NACD Directorship 100 award.

Material available: Proposal; **Delivery:** Summer 2027

US editors: Karina Leon and Stephanie Hitchcock; **Agent:** Leila Campoli

Meredith Elkins

PARENTING ANXIETY: Breaking the Cycle of Worry and Raising Resilient Kids

US & Canada: Crown; **UK:** Vermilion; **Brazil:** Globo; **China:** Cheers; **Czech:** N Media; **Netherlands:** Spectrum Life; **Poland:** PWN; **Spain:** Zenith/Planeta; **Slovakia:** N Press

“A premier child anxiety expert and a compassionate, relatable parent, Dr. Meredith Elkins brings a rare and powerful blend of expertise to *Parenting Anxiety*. This book is unique as it centers primarily on the parents’ emotional experience, and offers key strategies that can simultaneously reduce both parent and child anxiety and facilitate calmer and more joyful parent-child connections. It is both validating and empowering.”—Donna B. Pincus, author of *Growing Up Brave*

A timely, practical, and innovative look at the relationship between parent and child anxiety, with actionable strategies to help parents break the cycle—from a clinical psychologist with expertise in treating anxiety disorders in children, adolescents, and parents.

How do you raise resilient kids in this age of uncertainty? And how do you parent your kids if you yourself are anxious? Parenting is hard, even more so if you struggle with anxiety or have children who do. Seeking guidance means confronting an explosion of content shaped by cultural ideals of how “good” parents should manage anxiety. How do you make sense of this avalanche of advice and support your child’s mental health?

Dr. Elkins, a clinical child psychologist and faculty member at Harvard Medical School, demystifies anxiety and empowers parents to rethink “negative” emotions. A parent herself, Dr. Elkins argues that modern parenting pressures are major contributors to the current state of parent and child anxiety. She urges parents to embrace a “love and limits” approach to anxiety—balancing compassionate support with healthy boundaries while resisting the urge to shield children from every discomfort. With warmth and understanding, Dr. Elkins provides concrete, evidence-based guidance to help families experiencing normal levels of anxiety, as well as those coping with anxiety disorders. This indispensable resource offers readers a road map for addressing anxiety in children and parents and promotes adaptability and resilience across all stages of development.

Dr. Meredith Elkins is a clinical psychologist specializing in anxiety and related disorders in children and families. She is a faculty member at Harvard Medical School and the co-program director at the McLean Anxiety Mastery Program (MAMP) at McLean Hospital. She has been featured in such media outlets as *The Boston Globe*, *The Wall Street Journal*, *Parents*, and *Harvard Gazette*.

Material: Third pass available; **Publication:** January 2026

US editor: Amanda Cook; **UK editor:** Sam Jackson

Agent: Zoë Pagnamenta

Paul Gillingham

MEXICO: A HISTORY

US & Canada: Grove; UK: Allen Lane

“A rollicking and stereotype-busting tour through five centuries of Mexican history. Sweeping from the Sonoran copper mines to the rainforests of Chiapas to Mexico City’s mansions, Gillingham dissects the country’s politics, ideas, and contradictions with flair. The rare book that is as entertaining as it is learned and ingeniously argued.”—Deborah Cohen, author of *Last Call at the Hotel Imperial*

In this sweeping new look at Mexico, from the conquest through the 21st century, comes a vibrant history of one of the world’s most diverse, politically ground-breaking, and influential of countries.

It begins in 1511 with the dramatic shipwreck of two Spanish sailors in Yucatán. Just 10 years later, an army of European adventurers and indigenous rebels seized the legendary island city of Tenochtitlán, today known as Mexico City. The capture of one of the world’s greatest empires marked the collision of two long-separated worlds, radically different in everything from biota to urban planning. Spaniards discovered tomatoes, chocolate, and the most sophisticated city they had ever seen. Mexicans discovered horses, wheels, and lethal germs—sparking a cataclysmic century of disease that would kill a majority of the indigenous population.

Paul Gillingham’s superb history chronicles how this convulsion led to a startling recombination of cultures. From the industrial mining of Mexico’s silver to its independence from Spain, *MEXICO* is an eye-opening and richly textured new narrative of the country as a global crossroads, a profoundly cosmopolitan place whose distinguishing historical features are not predictable violence but improbable peace and stunning social, political, and cultural achievements.

As elegantly written as it is powerful in scope, *MEXICO* uses the latest research to dazzling effect, showing how often Mexico has been one of the world’s great innovators; a dynamic and vital shaper of world affairs.

Paul Gillingham is a Professor of History at Northwestern University. His most recent book is *Unrevolutionary Mexico* (Yale, 2021). His first book, *Cuauhtémoc’s Bones: Forging National Identity in Modern Mexico* (2011), was awarded the Conference on Latin American History’s Mexican History prize. Gillingham is the co-editor of *Dictablanda: Politics, Work, and Culture in Mexico, 1938-1968* (2014), *Journalism, Satire, and Censorship in Mexico* (2018), and the Violence in Latin American History series at the University of California Press.

Material: First pass available

Publication: November 2025

US editor: George Gibson; **UK editor:** Simon Winder

Agent: Alison MacKeen

Stephen Greenblatt

DARK RENAISSANCE: The Dangerous Times and Fatal Genius of Shakespeare's Greatest Rival

US & Canada: W.W. Norton; **UK:** The Bodley Head; **China:** SSAP; **Germany:** Siedler; **Italy:** Rizzoli; **Korea:** Kachi; **Spain:** Crítica

"Stephen Greenblatt has the rare ability to write vivid narratives for the general public that rest on firm scholarly foundations. This gift is particularly valuable in his new book, *Dark Renaissance*,... Greenblatt crafts a brilliant recreation of the world Marlowe inhabited."—Wendy Smith, *Washington Post*

"In *Dark Renaissance*, Mr. Greenblatt tells this murky but exhilarating tale with pace and gusto... No one can speculate with greater authority than Mr. Greenblatt."—Boyd Tonkin, *Wall Street Journal*

NYTimes bestselling author of *THE SWERVE* and *WILL IN THE WORLD*, Stephen Greenblatt's most vivid, page-turning book to date reconstructs the brief, action-packed life of writer, and suspected spy, Christopher Marlowe—Shakespeare's bolder, raunchier, and more radical brother in arms and ink.

Poor boy. Dark star. Spy. Transgressor. Genius. In brutally repressive Elizabethan England, artists are frightened; foreigners are suspect; popular entertainment largely consists of coarse spectacles, animal fights, and hangings. Into this crude world comes an ambitious cobbler's son from Canterbury with an uncanny ear for Latin poetry, which to him is a secret portal to beauty, transgressive desire, and dangerous skepticism. What Christopher Marlowe finds on the other side of that door, and what he does with it, brings about a spectacular explosion of literature, language, and culture, enabling the success of many others, including his youthful collaborator and rival, William Shakespeare.

By the time of his murder in a Deptford tavern in 1593, the 29-year-old Marlowe will be the most celebrated dramatist of his time. Stephen Greenblatt grippingly reconstructs the involvement with the queen's spy service that shaped Marlowe's brief, troubling life and gave us his masterpieces about power and its costs. And he explores how the people Marlowe knew, and the transformations they wrought, gave birth to the economic, scientific, and cultural power of the modern world – involving Faustian bargains with which we reckon still. *Dark Renaissance* is a scintillating life of a writer whose blazing talent catapulted England from cultural backwater to crucible of creativity.

Stephen Greenblatt is Cogan University Professor of the Humanities at Harvard University. He is the author of over a dozen books, including *Tyrant*, *The Rise and Fall of Adam and Eve*, *The Swerve* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*, and *Will in the World*. A prize-winning author and celebrated scholar, he has been studying, thinking, and writing about Renaissance literature for his entire working life.

Material: Final file available; **Publication:** September 2025

US editor: Alane Mason; **UK editor:** Stuart Williams

Agent: Zoë Pagnamenta

Leslie John

REVEALING: The Underrated Power of Oversharing

US & Canada: Riverhead; UK: Transworld; China: Dook; Japan: Kanki; Korea: Gimm-Young

“A fascinating look into why people reveal what they do about themselves—and how we can all communicate better with others.”—Arthur C. Brooks, bestselling author of *From Strength to Strength* and *Build the Life You Want*

From a celebrated Harvard Business School professor and leading decision scientist, a groundbreaking book about how we decide what to reveal to others and how those decisions impact our personal and professional relationships—for better and worse.

Do you overshare, divulging way more information than a situation warrants? Or do you err on the side of silence, even when it means missing an opportunity to make a connection? All of us are constantly deciding how much to reveal about our lives, and those decisions can be difficult, even excruciating. In many cases, the line between saying too much and saying too little is hard to find.

For over fifteen years, Leslie John has been studying the disclosure decisions we make every day—at work and at home, with our spouses, friends, colleagues, and even strangers—and their consequences. Drawing on her own eye-opening studies as well as evidence-based insights from across the behavioral sciences, John captures the complexity of disclosure dilemmas while also showing that we vastly underestimate the value of so-called “oversharing.” Often, that epic overshare that leaves us cringing with shame inspires trust, respect, and a willingness to share in turn. Getting disclosure decisions right has a profound effect on your daily happiness, your relationships, your career, and your health. Likewise, undersharing can deprive you of opportunities to build friendships, gain the trust and support of colleagues, and maybe, even, find a life partner.

REVEALING equips readers with the skills required to make even the thorniest of disclosure decisions with aplomb. Rich with relatable examples, scientific studies, refreshing humor and, of course, revealing insights, this lively book shows how to hone your self- and situational awareness so that you can, in any given moment, make a good decision about just how much you want to share and why.

Leslie John is the James E. Burke Professor of Business Administration at the Harvard Business School. Her award-winning research appears in top academic journals and media, including *The New York Times*, *The Wall Street Journal*, *Financial Times*, and *The Economist*.

Material: First pass

Publication: January 2026

US editor: Courtney Young; **UK editor:** Lucy Oates

Agent: Alison MacKeen

Anthony Klotz

JOLTED: Why We Quit, When to Stay, and Why It Matters

US & Canada: Viking; UK: Ebury; China: China Translation & Publishing

"Hands down the best career advice I ever got was 'Don't forget to quit.' But how do you know it's time? *Jolted* will help you know when and how to get out of a bad job and into a better one."—Kim Scott, author of *Radical Candor*

From a professor of organizational behavior at University College London School of Management, renowned for coining “The Great Resignation,” Anthony Klotz presents the new science of why we quit, whether we should, and how to make the right choices for our work and lives.

Most of us are just one event away from leaving our job. Conventional wisdom would have us believe that the decision to leave secure work is the result of an uneven trade-off between our paychecks and benefits, and the time and effort we put into our jobs. But in reality, quitting is most often triggered by a single event, inside or outside the workplace, that causes us to stop and reflect on our relationship with work.

These events are what organizational psychologist Anthony Klotz calls “jolts,” and they are the most underacknowledged realities in our work lives. Jolts represent pivotal moments in our careers, and yet all too often, we respond to them in ways that harm our well-being and success. In *JOLTED*, Klotz breaks down what makes a jolt, and helps us navigate these inevitable disruptions, keeping us from being thrown off track by quitting when we shouldn’t—or spurring us to make the career change that can improve our lives.

In the vein of Adam Grant and Erin Meyer, Anthony Klotz is unmistakably a voice that workers and leaders want and need to hear from in this transformative moment.

Anthony Klotz is a professor of organizational behavior at University College London School of Management. He has written for the Harvard Business Review, MIT Sloan Management Review, *The Wall Street Journal*, and NBC News, and he has been featured on *Bloomberg Businessweek*, CNN, CNBC, the *Today* show, in *The New York Times*, the *Financial Times*, the BBC, and NPR. A leading researcher on the psychology of work, he has been published in the *Academy of Management Review*, *Academy of Management Journal*, the *Journal of Applied Psychology*, the *Journal of Management*, and *Personnel Psychology*.

Material: First pass

Publication: March 2026

US Editor: Emily Wunderlich

UK Editor: Geraldine Collard

Agent: Katherine Flynn

Hanna Kozłowska

U UP?: A Social History of Online Dating

US & Canada: One Signal / Atria; UK: Icon Books

A terrifically fun and rigorously researched social history of online dating from journalist Hanna Kozłowska, exploring the fascinating intricacies and dynamics of modern online courtship and how they relate to the way we met in the past.

For better or worse (it's *au courant* these days to say "worse") online dating has, over the last couple of decades, become a fundamental part of matchmaking—and it's here to stay. A recent spate of naysayers, all decrying the death of romance at the hands of "the apps," are just proof that it's the only thing that can work at scale in today's realities; as traditional communities are disintegrating, technology, as it is wont to do, is re-stitching the basic bonds between humans in so many ways.

Dating websites, app parameters, and design gimmicks have become part of the set of norms by which modern courtship happens, and so many of the rules, mechanisms, conventions, and forums that we relied on before to find a partner when we operated in more insular worlds have gone out the window. We know this, and yet there has yet to be a serious appraisal of the role that online dating has played in both patching up the systemic holes that modern life has borne in our communities and weaving the new rules for connection in their place. When we wearily decide to go "back on the apps" in our umpteenth attempt at finding love, we are a part of a larger sociological phenomenon with a decades-long history that goes all the way back to the first room-sized computer matchmaker, the roots of which extend even further back into the nineteenth century.

U UP? gives online dating its due. Informed by Hanna's deeply reported interviews with regular people from all over the world and all walks of life, this is a breezy and whip-smart work that takes us on a layered and enlightening exploration of a deeply human history—and the fascinating ways that we try to find love in a world that has changed, so very rapidly, around us.

Hanna Kozłowska is a freelance reporter who has written for *The New York Times* (where she was also on staff), *Foreign Policy* magazine, *The Guardian*, *Politico Europe*, *The New Republic*, *Elle*, *Vogue Poland*, *Esquire Poland*, *Fast Company*, and many others. She was most recently a reporter at *Quartz*, where she worked on multiple topics, including politics, criminal justice, and the intersection of technology and society. She has published widely on online dating for several years, most recently doing an extensive profile of the company Hinge for *Vox*, an "as-told-to" about 1960s computer dating for *The Cut* (which is partially adapted from her research for this book), and others.

Material: Proposal

Delivery: November 2025

US editor: Abby Mohr

UK editor: Ellen Conlon

Agent: Sarah Khalil

Emme Lund

RUN! RUN! RUN! A Novel

US & Canada: Vintage

“Run! Run! Run! is a work that shimmers and soars and surprises at every turn, a heart-stopping, devastating, hilarious, huge-hearted, utterly original flight of Lund's world-remaking imagination. Everything about this novel feels urgently necessary and utterly original”—Karen Russell, author of *Swamplandia*

A magical realist novel of fugitives, found family, and trans identity at the end of the world—a genre-bending, punk sister to *Station Eleven* and *Red Clocks*.

The world is on fire—literally and figuratively. Riots rage through the streets. People are disappearing. The state has turned violently against its queer and trans citizens, raiding clubs and hoarding gender-affirming medicine. Amid the chaos, Iris, a battle-worn activist, and M., her restless best friend, break into a police union to recover stolen supplies. Forced on the run, they are joined by two unexpected companions: August, a rudderless poet, and Selena, a mysterious woman who seems to know more than she should.

Pursued through the Pacific Northwest wilderness, the group disappears into the woods. There, Selena reveals the truth: she's from a magical world, and a prophecy foretells that humans will be wiped out in forty years—unless someone changes its course. But given the choice, will they hide out in a supernatural world or join the fight to save humanity?

Told with heart, wit, and cinematic urgency, *RUN! RUN! RUN!* is about resistance and rebirth, queer resilience in the face of apocalypse, and what it means to choose transformation when the world is ending.

Emme Lund is an author whose work has appeared in *Electric Literature*, *TIME Magazine*, *The Rumpus*, *Autostraddle*, and many more. In 2019, she was awarded an Oregon Literary Arts Fellowship in Fiction. Her debut, *The Boy with a Bird in His Chest* (Atria, 2022) was an Indie Next List, longlisted for the Center for Fiction's First Novel Prize, a finalist for the Pacific Northwest Bookseller Award, and the Oregon Book Award.

Material: Manuscript

Publication: Fall 2026

US editor: Ellie Pritchett

Agent: Leila Campoli

UK rights: Simon Trewin, simon@simontrewin.co.uk

Jeffrey Marlow

THE DARK FRONTIER: Unlocking the Secrets of the Deep Sea

US & Canada: Random House; UK: Faber & Faber; Korea: Danchu

An awe-inspiring and panoramic investigation into the hidden world of the deep sea—a mysterious, unforgiving landscape whose secrets radically revise our understanding of life on Earth.

The deep sea is one of our last frontiers. For most of human history, it was a vast, unknown realm that invoked awe and terror. We now know that the deep sea is critically important to the future of life on this planet, but it remains largely unexplored.

In *THE DARK FRONTIER*, marine microbiologist and deep sea explorer Jeffrey Marlow offers a new perspective on the power and beauty of the deep sea, beginning with the nineteenth century “discovery” that the deep sea was teeming with life, and shifting to more recent investigations of the kaleidoscopic ecology of hydrothermal vents, methane seeps, and whale falls. Throughout, Marlow explores the ocean’s scientific marvels: microbes that breathe metal, fish that withstand crushing pressures, and theories about how underwater habitats may have been the cradle of life on Earth and could hold the key to finding life beyond our planet.

THE DARK FRONTIER is an engaging narrative journey grounded in Marlow’s own research and vast knowledge, as well as insights from hundreds of experts, from deep-sea scientists to conservationists and UN diplomats. The book considers the twinned forces of exploration and exploitation, shining a light on deep-sea drilling and mining, as well as the challenges of governing the high seas and its precious resources.

Marlow captures the wonder and potential of the deep sea—teaching us lessons that illuminate the future—not just for the remarkable creatures that live there, but for those of us on the surface as well.

Dr. Jeffrey Marlow is an Assistant Professor of Biology at Boston University, he has served on the science teams of NASA’s robotic missions to Mars and participated in seven deep-sea research expeditions, publishing more than 25 peer-reviewed scientific papers. As a science journalist, Marlow has written dozens of popular science articles in well-respected national and international publications, including *Scientific American*, *Undark*, *The New York Times*, and *The New Yorker*. Marlow is a National Geographic Emerging Explorer and a Fellow of The Explorers Club and the Royal Geographical Society.

Material: First pass

Publication: March 2026

US editor: Marie Pantojan; **UK editor:** Fred Baty

Agent: Carolyn Savarese

Austin McCoy

LIVING IN A D.A.I.S.Y. AGE: The Music, Culture, and World De La Soul Made

US & Canada: One Signal; UK: John Murray

A culturally connected celebration of the groundbreaking hip-hop group *De La Soul*, and their lasting impact.

Music artists and trends come and go, but every once in a while, a moment arrives that genuinely changes everything. In 1988, De La Soul, three young men from Amityville, New York, did exactly that. Their always innovative work pulled inspiration from artists of the past and popularized cutting-edge music sampling techniques to blend jazz, R&B, and rap as they created a sound unlike any the world had heard before.

But the De La Soul experience didn't end there. These weren't just musicians—they were game-changers in so many ways. From the way they dressed, to the words they spoke, to the day-glo colors of their breakout *3 Feet and Rising*, De La Soul rejected convention, refused to be talked back into the box, and left the door open for everyone behind them.

Now, in *LIVING IN A D.A.I.S.Y. AGE*, West Virginia University history professor Austin McCoy explores how De La Soul not only defined a new era of hip-hop, but also American and Black culture at the same time. Through his eyes, ears, and well-studied recall of '80s, '90s, and 2000s America, McCoy takes us on a journey through the world this innovative musical act made. One of the few hip-hop groups of their era to stay together long term, De La Soul lived astonishing highs and lows, from forming the Native Tongues collective to influential fights with their publishers to assert the artist's right to control their creations. And after a lifetime left out of music's digital revolution, in 2023 they finally hit streaming services just as it lost founding member David Jolicoeur too soon to see his work reach a brand-new generation of fans.

Living in a D.A.I.S.Y. AGE will connect with DLS fans, '80s babies, and students of the rap game alike, in a beautifully rendered and deeply researched tome that places this group atop the pedestal it deserves.

Austin McCoy is an assistant professor of history at West Virginia University, specializing in African American History, labor history, social movements, and hip-hop culture. His work has appeared in numerous outlets including CNN, *The Washington Post*, *Black Perspectives*, and more.

Material: First pass available

Publication: January 2026

US editor: Nicholas Ciani

UK editor: Yassine Belkacemi

Agent: Sarah Khalil

Sophie Pinkham

THE OAK AND THE LARCH: A Forest History of Russia and its Empires

US & Canada: W. W. Norton; UK: William Collins; Netherlands: Van Oorschot

“Russia's forests contain everything: animals and spirits, legends and fairytales, seeds of the world's greatest novels, whole histories of political repression and revolution, and hope for a radically post-national future. It's a towering achievement, a work of remarkable synthesis and sensitive storytelling.”—Merve Emre, contributing writer, *The New Yorker*, and author of *The Personality Brokers*

A majestic cultural and environmental history that reveals how forests have made—and resisted—Russian empires.

From the Baltic to the Pacific, from the Arctic to the steppes of Central Asia, Russia's forests account for nearly one-fifth of the world's wooded lands. *THE OAK AND THE LARCH* is the first-ever English-language exploration of this vast expanse—a dazzling environmental history that offers an urgent new understanding of the nature of Russian power, and of Russia's ideas of itself.

Award-winning scholar Sophie Pinkham's magisterial account spans centuries, revealing how forests have nourished ancient Siberian indigenous societies, defended medieval Slavic settlements from Mongol invasion, and serves as both an essential natural resource and a potent cultural symbol for Russia in all its incarnations. By examining the country from the forest's perspective, Pinkham pushes far beyond the contemporary political environment in Russia. She draws on literature, history, and art to connect the expanse of the Russian wilderness and the nature of Russian culture, with indelible portraits of the diverse figures who have inhabited and celebrated these forests: the legendary indigenous guide Dersu Uzala, giants of literature like Tolstoy and Chekhov, political thinkers like Kropotkin and even Stalin. She confronts the forest's role in Russia's long history of imperial conquest, and in resistance to this conquest.

Gorgeously written and surprising at every turn, *THE OAK AND THE LARCH* offers a vision of Russia rarely seen in the west, as a land defined by its wilderness, shaped by its encounters with the frontier, and—much like our own—ultimately beholden to nature's whim.

Sophie Pinkham is a Professor at Cornell University and a former National Endowment for the Humanities Public Scholar. The author of *Black Square: Adventures in Post-Soviet Ukraine* (W.W. Norton 2016). Her writing on Russia and Ukraine has appeared in *The New York Review of Books*, *The New York Times*, *The Guardian*, *The New Yorker*, *Harper's*, and *Foreign Affairs*, among other publications.

Material: Second pass available; **Publication:** January 2026

US editor: Tom Mayer; **UK editor:** Arabella Pike

Agent: Zoë Pagnamenta

Ludmila Praslova

MORAL AGENCY: Reclaiming Choice, Defying Moral Harm

US & Canada: Harper Business

“Ludmila Praslova de-mystifies complex issues faced by people every day and enables them to think and act differently. In her hands, morality is not an abstract concept, but a powerful and ever-present lived experience.”—Stuart Crainer, co-founder of Thinkers50

In this groundbreaking new book, organizational psychologist Dr. Ludmila Praslova provides a path from moral pain toward personal power at home and in the workplace.

Moral injury is the profound psychological distress that results from actions, or lack of them, that violate one's moral code. Across all industries, from “evil” to supposedly “noble,” employees are often required to behave in ways that contradict their moral beliefs. From tech to healthcare, media to the public sector, employees at all levels face impossible choices that compromise their conscience.

MORAL AGENCY offers a framework for recognizing moral injury, recovering from it, and restoring moral agency: first, acknowledging the lived reality and scientific understanding of moral harm; second, rejecting cultural rationalizations and reclaiming our moral compass; and finally, leveraging renewed agency to contribute to a more ethical society.

Bessel van der Kolk’s *The Body Keeps the Score* meets Adam Grant’s *Give & Take*, *MORAL AGENCY* will teach readers how to recognize workplace harm without absorbing it, set boundaries that protect their well-being, and rebuild their self-trust after toxic work experiences. In this game-changing book, readers will find healing frameworks for internal wounds and realistic options for working and living with integrity.

Dr. Ludmila Praslova is a professor at the Patty Arvielo School of Business at Vanguard University of Southern California, where she is a global inclusive talent strategy expert with extensive experience and research expertise in intercultural relations, dignity and civility at work, bullying and moral injury prevention, and neurodiversity. Praslova is a member of Thinkers50 Radar Class of 2024, has been shortlisted for the Thinkers50 2025 Talent Award, and received the 2024 PBS Difference Maker Award. Her writing and research have appeared in *Fast Company*, *Forbes*, and *Harvard Business Review*, amongst others.

Material available: Proposal

Delivery: Fall 2027

US editor: Kirby Sandmeyer

Agent: Leila Campoli

Martin Puchner

THE LOST ART OF DIALOGUE—AND HOW TO REVIVE IT

US & Canada: W.W. Norton

From acclaimed author and Harvard professor, Martin Puchner, a globe-spanning exploration of how we lost the art of dialogue—and how reclaiming it can restore one of humanity's most powerful tools.

Without dialogue, humans lose the capacity to make up our own minds, to benefit from collective wisdom, and, perhaps most importantly, to share our minds with others. And yet, in an era of polarization and digitization, it is a tool we are losing.

Combining philosophical inquiry, cultural history, and AI technology, *THE LOST ART OF DIALOGUE* follows in the tradition of Joshua Foer's *Moonwalking with Einstein*, blending personal discovery with rigorous research. In *THE LOST ART OF DIALOGUE*, Martin sets out to rediscover this essential human capacity. What begins as a series of frustrating exchanges with a chatbot evolves into an exploration of dialogue itself: its origins, its decline, and its potential for renewal. As he learns to code and create his own chatbots, Martin travels into philosophy, drama, evolutionary science, and psychology, moving from Confucian scholar gardens and Himalayan mountaintops to Harvard lecture halls, therapy sessions, and debate clubs.

Entertaining and thought-provoking in equal measure, *THE LOST ART OF DIALOGUE* shows why dialogue matters, what is at stake in its loss, and how we might recover it.

"A breakneck, utterly captivating survey...Reading this book was like taking a course in the history of humanities from a world-class professor with a rapacious, global, up-to-the-minute curiosity. I underlined sentences on every page."—Anthony Doerr, author of *All the Light We Cannot See*, in praise of *CULTURE*

Martin Puchner is the Byron and Anita Wien Professor of English and Comparative Literature at Harvard University, and a prize-winning author, educator, public speaker, and institution-builder in the arts and humanities. His bestselling six-volume *Norton Anthology of World Literature* and Harvard University's online open course have brought four thousand years of literature to hundreds of thousands of students across the globe. He is the author of *Culture* (W.W. Norton, 2023), *The Language of Thieves* (W.W. Norton, 2020), and *The Written World* (Random House, 2017), which was published in over 20 territories.

Material available: Proposal

Delivery: December 2026

US editor: Alane Mason

Agent: Katherine Flynn

Jeffrey Sanchez-Burks
WORK MODE

US & Canada: Harper Business; UK: HarperNonFiction; Germany: Goldmann

In this paradigm-shifting book on work ethos, cultural psychologist and behavioral scientist Jeffrey Sanchez-Burks shows how to enhance performance and increase innovation by tapping into an undervalued resource within each of us: our unique human complexity.

We all know the feeling. The Zoom call begins, the Slack notification pings, the elevator doors open, and in an instant, our demeanor shifts, our perspective narrows, and entire parts of our identity seem to fade away. We're in classic "work mode," shut off from our outside lives and even experiences within ourselves. We've been taught that stoic detachment defines true professionalism, but by adhering to this outdated belief, we suppress the very traits that make us creative, adaptable, and effective. What if the key to thriving at work isn't about suppressing our humanity, but about bringing more of who we are into what we do?

In *WORK MODE*, Jeffrey Sanchez-Burks demonstrates the value of tapping into emotional openness and individual identity without devolving into 'group therapy' or excess oversharing. Drawing on the author's two decades of research and consulting around the world, Sanchez-Burks shows how learning to properly access and deploy one's full self in the workplace can overcome individual and organizational stagnation, and bring forth new ideas, energy, and momentum.

Through research studies and real-world examples *WORK MODE* shows how integrating your unique experiences, emotions, and quirks into your work mindset is not only more sustainable but far more conducive to creativity and effective collaboration. Incorporating cultural practices, such as *bricolage*, *wabi-sabi*, and *wei wu wei*, this book provides proven methods for radically transforming the way we work, lead, and innovate.

Jeffrey Sanchez-Burks is an endowed Professor of Management and Organizations at the University of Michigan Ross School of Business. An award-winning scholar and executive educator, his research focuses on emotions, culture, and the group dynamics of organizational life, with an emphasis on leading innovation and driving engaged change. Sanchez-Burks has a distinguished global platform, and he routinely conducts workshops and delivers keynotes for the likes of Apple, Google, Oracle, General Motors, General Electric, Toyota, Pepsi, and Caterpillar in cities across the US, the UK, Australia, Europe, India, China, Japan, Korea, the Middle East, and Latin America.

Material: Proposal available

Delivery: July 2026

US editor: Hollis Heimbouch; **UK editor:** Huw Armstrong

Agent: Carolyn Savarese

Eve Sneider

THE ABSENT WOMAN: The Genius of Janet Malcolm

US & Canada: W.W. Norton; UK: Atlantic

In this unique biography, debut writer and editor Eve Sneider plumbs the archive of the acclaimed author and journalist Janet Malcolm to sketch a portrait of her life and work.

“Biography is the medium through which the remaining secrets of the famous dead are taken from them and dumped out in full view of the world.”—Janet Malcolm, *The Silent Woman*

Janet Malcolm was a towering figure in her field: a longtime *New Yorker* staff writer, member of the American Academy of Arts and Letters, and National Book Award finalist. Janet Malcolm was a writer with a far-reaching impact and cultlike following, even as she actively opposed being a literary celebrity. Malcolm likened the biographer to a burglar, rifling through the detritus of someone else’s life, picking and choosing details as she sees fit. She disdained the way nonfiction writers slotted themselves into their work, yet devoted her life to the same cause. She wrote about herself constantly, and hardly at all. How could any writer be expected to tell a story of her life? Sneider starts in Malcolm’s own archive.

In *THE ABSENT WOMAN*, journalist Eve Sneider, one of the first to be given access to Malcolm’s archive, creates a portrait of this notoriously private writer and her work, delving into the people and themes that consumed her over a fifty-year career. From questions of narrative form to cultural criticism, psychoanalysis, and the role of subjectivity, Sneider explores these obsessions of Malcolm’s through her manuscript drafts, books, photographs, correspondence, art, and interviews with those who knew her. *THE ABSENT WOMAN* grapples with the ethical questions of writing biographical profiles, which led to highly publicized trials between former Freudian psychoanalyst Jeffrey Masson and Malcolm, and illustrates the many ways in which Malcolm’s essays and books were vehicles for Malcolm to understand herself.

An engaging and expertly wrought biography, *THE ABSENT WOMAN* will appeal to longtime Janet Malcolm fans and new readers alike.

Eve Sneider curated the inaugural exhibit from Malcolm’s archive during her senior year at Yale. Sneider’s work has been published in *Wired*, where she was an editor, as well as in the *New York Review of Books* and *Lapham’s Quarterly*. She graduated from Yale with a degree in American Studies and was born and raised in Tokyo.

Material: Edited manuscript available

US editor: Amy Cherry

Publication: July 2026

Agent: Zoë Pagnamenta

Ramie Targoff

TROUBLEMAKERS: Katherine Parr and the Circle of Radical Women Who Changed History in the Final Years of Henry VIII's Rule

US and Canada: Knopf; UK: Quercus

A vivid, feminist history of the smart, well-educated, and brave women surrounding Henry VIII's final queen, Katherine Parr, who, bonded by a mutual attraction to Protestantism, defied their husbands and helped shape the future of England.

In the final years of Henry VIII's reign, as the king declined, his last queen, Katherine Parr, rose—and with her came a quietly radical group of extraordinary women. Some were relatives, others were women who had been at court for years, watching as the queens they served lost their lives time and time again. United by Protestantism, the circle of women defied their husbands, their king, and the expectations of the time, in pursuit of ideological freedom.

Targoff's previous book, *Shakespeare's Sisters*, recovered the voices of early women writers. In *Troublemakers*, Targoff turns her attention to a powerful group of women at the center of political change. The new tools of the Protestant Reformation—access to the Bible in English, new attention to female literacy, and the elimination of confession to a priest in favor of direct communication with God—expanded the role of women in the religious sphere. What began in England as a political maneuver to grant Henry VIII autonomy from Rome ended up, without his ever imagining it, allowing women to read, write, and think on their own, laying the groundwork for England's first Protestant queen, Elizabeth I.

Through rich archival research and narrative flair, *TROUBLEMAKERS* looks to fill a considerable gap in Tudor history. The result will be a fascinating story about women's lives and ambitions during one of the most famously difficult regimes in western history.

Ramie Targoff is the Jehuda Reinharz Professor of the Humanities, Professor of English, and Co-Chair of Italian Studies at Brandeis University. She is the author of five books on Renaissance literature and culture, including *Shakespeare's Sisters: How Women Wrote the Renaissance* (Knopf 2024) and *Renaissance Women: The Life of Vittoria Colonna* (FSG 2018). She is also the recipient of a Guggenheim Fellowship.

Material: Final file available

Delivery: May 2028

US editor: Deb Garrison

UK editor: Jon Riley

Agent: Zoë Pagnamenta

Recently Published

Alison Wood Brooks

TALK: The New Science of Conversation and the Art of Being Ourselves

US & Canada: Crown; **UK:** Penguin Life; **Bulgaria:** Hermes; **Brazil:** Sextante; **China:** Dook; **Germany:** Beck; **Japan:** Hayakawa; **Korea:** Woongjin; **Poland:** Bellona; **Romania:** Litera; **Russia:** Mann, Ivanov & Ferber; **Spain:** Urano; **Taiwan:** Linking; **Ukraine:** Laboratory

“Alison Wood Brooks brings to life the science of conversation, in which she is a world expert, with the utmost warmth, empathy, and joy. The perfect combination of stories and science, maxims and examples...I'm recommending it to everyone I know.”—Angela Duckworth, #1 NYT best-selling author of *Grit*

A groundbreaking book that reveals the hidden architecture of our conversations and how even small improvements can have a profound impact on our relationships in work and life—from a celebrated Harvard Business School professor and leading expert on the psychology of conversation.

We know we struggle with difficult conversations, but we're often not very good at the easy ones, either. Though we do it all the time, Harvard professor Alison Wood Brooks argues that conversation is one of the most complex, demanding, and delicate of all human tasks, rife with the possibility of misinterpreting and misunderstanding. And yet conversations can also be a source of great joy, each one offering an opportunity to express who we are and learn who others are—to feel connected, loved, and alive. In *Talk*, Brooks shows why conversing a *little* more effectively can make a *big* difference in the quality of our close personal relationships as well as our professional success. Through her original TALK framework – Topics, Asking, Levity, and Kindness –Brooks will give you the tools that her MBA students say transforms their lives.

Through experiments ranging across the conversational spectrum—from speed daters who ask too few questions (or too many), to future business leaders averse to topic forethought, to traffic stops that reveal the essence of kind language—Brooks takes us inside the world of conversation, giving us the confidence and the advice to approach any interaction with more creativity and compassion. Addressing our face-to-face conversations as well as those we have by phone, email, text, and social media, *Talk* is a thoughtful guide for anyone seeking to better establish and sustain their relationships.

Alison Wood Brooks is the O'Brien Associate Professor of Business Administration and Hellman Faculty Fellow at the Harvard Business School. She studies the behavior science of conversation, teaches an award-winning course in the MBA curriculum called TALK, and chairs a program for executives called Communicating for Impact. She was named a Best 40 Under 40 Business School Professor by *Poets & Quants*.

Material: Final file available; **Publication:** January 2025

US editor: Kevin Doughten; **UK editor:** Daniel Crewe

Agent: Alison MacKeen

Drew Harvell

THE OCEAN'S MENAGERIE: How Earth's Strangest Creatures Reshape the Rules of Life

US & Canada: Viking; UK: The Bodley Head; Poland: PWN

"[Harvell's] tour of wondrous creatures, from extremely strong corals to sponges that release compounds now used as drugs, shows how climate change threatens their existence. We need to look after this 'menagerie.'"—*Nature*

*** A *TIMES* BEST BOOK OF 2025 SO FAR and a *SUNDAY TIMES* BEST BOOK TO READ THIS SUMMER ***

An elegantly written exploration of the cutting-edge science of the strangest and most remarkable creatures on our planet by a leading marine biologist

Hundred-year-old giant clams, coral kingdoms the size and shape of cities, and jellyfish that glow in the dark: ocean invertebrates are among the oldest and most diverse organisms on earth, seeming to bend the rules of land-based biology. Although sometimes unseen in the deep, the spineless creatures contain 600 million years of adaptation to problems of disease, energy consumption, nutrition, and defense.

In *THE OCEAN'S MENAGERIE*, world-renowned marine ecologist Dr. Drew Harvell takes us diving from Hawaii to the Salish Sea, from St. Croix to Indonesia, to uncover the incredible underwater "superpowers" of spineless creatures: we meet corals many times stronger than steel or concrete, sponges who create potent chemical compounds to fight off disease, and sea stars who garden the coastlines, keeping all the other nearby species in perfect balance. As our planet changes fast, the biomedical, engineering, and energy innovations of these wondrous creatures hold ever more important secrets to our own survival. *THE OCEAN'S MENAGERIE* is a tale of biological marvels, a story of a woman's passionate connection to an adventurous career in science, and a call to arms to protect the world's most ancient ecosystems.

Drew Harvell is Professor Emerita of Ecology and Evolutionary Biology at Cornell University and a Science Envoy to the US State Department. She is the author of *Ocean Outbreak*, and *A Sea of Glass* which were, variously, the winner of the National Outdoor Book Award for Natural History Literature, recipient of the Rachel Carson Environmental Literature Award among others. She has written for *The New York Times*, *The Seattle Times*, *The Hill*, and *CNN*, and her work has been featured in *The Atlantic*, *The Guardian*, *The New York Times*, and more.

Material: Final file available; **Publication:** April 2025

US Editor: Emily Wunderlich; **UK Editor:** Stuart Williams

Agent: Katherine Flynn

Michèle Gerber Klein

SURREAL: The Extraordinary Life of Gala Dali

US & Canada: Harper; UK: Virago; Poland; Agora; Russia: Alpina; Spain: Comanegra

“Ms. Klein ably sifts the performative from the genuine . . . her thorough sleuthing piles up evidence for Gala’s legacy. Unsung no longer, the Svengali behind Surrealism’s antics gets her due.” — *Wall Street Journal*

“The first serious, deeply researched biography of a woman long overshadowed by the men she inspired. Drawing on untranslated diaries, previously unexamined archives, and interviews with Gala’s granddaughter and former confidantes, Klein restores agency and dimension to a figure often flattened by history.” — *Vogue*

***Surreal*, the long-awaited, definitive biography of Gala Dalí, unmask this famous yet little-known queen of the twentieth-century art world, who graced the canvases, inspired the poetry, and influenced the careers of her illustrious lovers and husbands with tenderness, courage, and agency.**

Using previously undiscovered material, *Surreal* tells the riveting story of Gala Dalí, (1894-1982) who broke away from her cultured but penurious background in pre-Revolutionary Russia to live in Paris with both France’s most famous poet Paul Éluard and Max Ernst. By the time she met the budding artist Salvador Dalí in 1929, Gala was known as the Mother of Surrealism. She rapidly became his mentor and protector, marrying him in 1934 and subsequently engineering their vast fortune. At a time when artists were celebrities, Gala acted as the ambassador of the Surrealist movement, spreading its popularity across the globe. She was the survivor of two world wars, the Russian revolution and the Spanish Civil War, and lived between France, Spain and the U.S. Gala was a heroine whose originality captivated people wherever she went, and her life story has everything: size; glamour; drama; true love, twisted love; ambition; money; art; defiance; daring and sweeping social unrest. In this vivid, detailed rendering, Michèle Gerber Klein has brought Gala out of the shadows to reveal a charismatic figure who played a pivotal role in the art world yet has never received the full recognition she deserves.

Michèle Gerber Klein is an author and journalist, who writes frequently about art and fashion. Her first book, *Charles James: Portrait of an Unreasonable Man* (Rizzoli 2018), was named a *Financial Times* Best Book of 2018.

Material: Final file available

Publication: April 2025

US editor: Sara Nelson; **UK editor:** Caitlin Landuyt

Agent: Eve MacSweeney

Ian Kumekawa

EMPTY VESSEL: The Story of the Global Economy in One Barge

US & Canada: Knopf; UK: John Murray Press; Arabic: Kotob Khan; China: Citic; Germany: HarperCollins; Japan: Hayakawa; Korea: Book 21; Poland: Krytyka Polityczna; Sweden: Volante; Turkey: Pegasus

“This clever micro-history tracks the voyage of two barges through the roiling economic changes of the past half century. . . . Along the way, Kumekawa brings readers on excursions into the collapse of Sweden’s shipbuilding industry, the rise of automation at Volkswagen, and the emergence of the Bahamas as a tax haven.” —*The New Yorker*

“This elegant and enlightening book is an impressive feat . . . Joins a growing shelf of books about the new forms that globalization is taking, including Atossa Araxia Abrahamian’s *The Hidden Globe* and Quinn Slobodian’s *Crack-Up Capitalism* . . . Kumekawa has written a book about a boat, but he wants us to bear in mind the human beings it carried.” —*Jennifer Szalai, The New York Times Book Review*

Capitalism. International law. Imperial decline. National sovereignty. Inflation. Sectoral stagnation. Gentrification. Mass incarceration. Booms. Busts. Racism. Greed. *EMPTY VESSEL* is the story of globalism in one boat.

First built as a Swedish offshore oil rig in the 1970s, it went on to house British soldiers in the Falklands War in the 1980s, prisoners from Riker's Island in New York's East River in the 1990s, Volkswagen factory employees in Germany in the 2000s, and Nigerian oil workers off the coast of Africa in the 2010s. In each of its lives, it arrived as an empty vessel, filled at the behest of both public and private interests, for purposes of war, incarceration, and commerce - connecting people thousands of miles apart, all shaped by the same global economic transformations. So much of our global economy is composed of specific innovations, decisions, and human experiences as concrete as the barnacles scraped off a hull. Through this party boat, prison, oil rig, and war vessel, *EMPTY VESSEL* reveals the global economy to us - and warns of its troubling consequences.

Ian Kumekawa is a historian at the Center for History and Economics at Harvard University. He is the author of *The First Serious Optimist: A. C. Pigou and the Birth of Welfare Economics* (2017), which won the Joseph J. Spengler Prize. He has taught at Harvard and MIT.

Material: Final file available

Publication: May 2025

US Editor: Todd Portnowitz; **UK Editor:** Joe Zigmond

Agent: Katherine Flynn

Kari Leibowitz

HOW TO WINTER: Harness Your Mindset to Thrive on Cold, Dark, or Difficult Days

US & Canada: Penguin Life; **UK:** Bluebird / Pan Macmillan; **China:** Grand China **Germany:** Klett-Cotta; **Lithuania:** Vaga; **Netherlands:** Meulenhoff Boekerij; **Poland:** Marginesy; **Romania:** Nemira; **Russia:** Eksmo; **Slovakia:** Motyl; **Spain:** Alienta

“Kari Leibowitz has written a practical guide to harnessing our mindsets to help us find meaning in darkness and difficulty. This book offers essential strategies for turning life’s challenges into opportunities for growth.”—Carol Dweck, bestselling author of *Mindset*

A blend of mindset science, original research, and cultural insights for cultivating a positive “wintertime mindset,” to vanquish winter blues and find joy and comfort in dark times year-round.

Do you dread the end of Daylight Savings Time and lament the long, chilly season of gray skies and ice? Do you find yourself in a slump every January and February? What if there were a way to rethink this time of year? Psychologist and winter expert Kari Leibowitz’s galvanizing *HOW TO WINTER* uses mindset science to help readers embrace winter as a season to be enjoyed, not endured—and in turn, learn powerful lessons that can impact our mental wellbeing throughout the year. Kari Leibowitz moved above the Arctic Circle – where the sun doesn’t rise for two months each winter –expecting to research the season’s negative effects on mental health, only to find that inhabitants actually looked forward to it with delight and enthusiasm. Leibowitz has since travelled to places on earth with some of the coldest, darkest, longest and most intense winters, and discovered the power of “wintertime mindset”— viewing the season as full of opportunity and wonder. Inspired by cutting-edge psychological and behavioral science research as well as cultures worldwide that find warmth and joy in winter’s extremes, *HOW TO WINTER* provides readers with concrete tools for making winter wonderful wherever they live and harnessing the power of small mindset changes with big impact to help readers embrace every season of life.

Kari Leibowitz is a health psychologist with a Ph.D. in psychology from Stanford University where she conducted research at the Stanford Mind & Body Lab, a U.S.-Norway Fulbright Scholar, and a frequently invited writer and speaker on the power of mindset. Her pioneering research on wintertime mindsets in Norway was published in *The International Journal of Wellbeing*, she has written about wintertime mindset for *The New York Times* and *The Washington Post*, and her work has been covered by *The Guardian*, CNN, *National Geographic*, *Forbes*, *The Telegraph*, BBC, and *New Scientist*.

Material: Final file available

Publication: October 2024

US editor: Emily Wunderlich; **UK editor:** Jodie Lancet-Grant

Agent: Zoë Pagnamenta

Ben Ratliff

RUN THE SONG: Writing About Running About Listening

World English: Graywolf Press

Longlisted for the 2025 National Book Award in Nonfiction

“An ecstatic and eccentric blend of criticism, music, autobiography and philosophy that is knowingly caught between genres.”—Becca Rothfeld, *Washington Post*

“Music critic Ben Ratliff’s essays about listening to music while running—and the ways in which the body in motion is able to listen and understand differently than a body at rest—is a lovely meditation on the ways in which we can deepen our connection to even the things we imagine we understand the best.”—*Literary Hub*

A revelatory exploration of the relationship between music and running, by leading music writer Ben Ratliff.

Out the front door, across the street, down the hill, and into Van Cortlandt Park in the Bronx, New York City. This is how Ben Ratliff’s runs started most days of the week for about a decade. Sometimes listening to music, not always. Then, at the beginning of the pandemic, he began taking notes about what he listened to. He wondered if a body in motion, his body, was helping him to listen better to the motion in music. Soon he is running past newly erected fences for an intended FEMA hospital, past protests against racial violence, through the woods, along the Hudson River and into the lowlands of the Bronx. His runs, and the notes that result from them, vary in length just as the songs he listens to do: 70s soul, jazz, hardcore punk, string quartets, Éliane Radigue’s slow-change electronics, Carnatic singing, DJ sets, piano music of all kinds, Sade, Fred Astaire, and Ice Spice.

Run the Song is also the story of how a professional critic, frustrated with conventional modes of criticism, finds his way back to a deeper relationship with music. When stumped or preoccupied by a piece of music, he starts to think that perhaps running can tell him more about what he’s listening to—*let’s run it*, he’ll say. And with that, the reader in turn is invited to listen alongside one of the great listeners of our day in this wildly inventive and consistently thought-provoking chronicle of a profoundly unsettling time.

Ben Ratliff is the author of *Every Song Ever* (Picador, 2017) and *Coltrane: The Story of a Sound* (FSG, 2007), a finalist for the National Book Critics Circle Award. A former music critic for the *New York Times*, he lives in New York City and teaches at New York University.

Material: Final file available; **Publication:** March 2025

US editor: Ethan Nosowsky; **Agent:** Zoë Pagnamenta

Michael Rich

THE MEDIATRICIAN'S GUIDE: A Joyful Approach to Raising Healthy, Smart, Kind Kids in a Screen-Saturated World

World English: Harper Horizon; Brazil: Artmed

"[A] thoughtful, timely, and entertaining overview of what it means to grow up immersed in a world of digital ubiquity." –John Battelle, Cofounder of WIRED

"A godsend for the parent whose child is glued to their smartphone or laptop." –Michael G. Thompson, Ph.D., psychologist, author of *Raising Cain*

Dr. Michael Rich, dubbed the "Mediatrician" thanks to his acclaimed work as a pediatrician, child health researcher, and children's media specialist, offers a science-backed approach to give parents the confidence they need to raise a child well (and to raise a well child) in the digital age.

Children are growing up in a world of screens. They move seamlessly back and forth in a physical-digital environment. But parents are both worried and confused about when and how to introduce tablets, smartphones, even television. When it comes to navigating kids' use of media, all-or-nothing approaches are doomed to fail.

In this holistic approach, Dr. Michael Rich empowers you to guide your children toward smart and healthy digital choices with straightforward instructions and actionable advice that you can customize for your family's specific needs.

Backed by evidence as well as decades of professional and personal practice, *The Mediatrician's Guide* will give parents peace of mind and kids much-needed tools to navigate digital media for the rest of their lives.

Michael Rich, MD, MPH, is Associate Professor of Pediatrics at Harvard Medical School and Associate Professor of Social and Behavioral Sciences at the Harvard TH Chan School of Public Health. He practices Adolescent Medicine at Boston Children's Hospital. He is the Founder and Director of the Center on Media and Child Health (CMCH), the Clinic for Interactive Media and Internet Disorders (CIMAID), and the Digital Wellness Lab as well as a pediatrician, researcher, father, and media aficionado. His research is frequently featured in national and international press ranging from the *New York Times* and the *Wall Street Journal*, to NPR, CNN, BBC, US national network news, prime time specials, and elsewhere.

Material: Final file

US Editor: Meaghan Porter

Publication: February 2024

Agent: Katherine Flynn

Children's Books

Jeff Brown, illustrated by Corey Egbert
FLAT STANLEY GRAPHIC NOVEL: His Own Original Adventure!
US & Canada: HarperCollins; UK: Farshore/Harper

In this special graphic novel adaptation, join Flat Stanley, one of the world's most well-known children's book characters, on the adventure that started it all!

Four feet tall...
One foot wide...
Half an inch thick...

Stanley Lambchop is an ordinary boy. Then one night, a huge bulletin board falls on him, and he wakes up flat. Amazing things begin happening to him. Stanley gets rolled up, mailed, and flown like a kite. Offering valuable lessons about friendship, courage, and the importance of keeping an open mind, Stanley may be flat, but he's got a lot to teach us about the world.

Flat Stanley is an enduring and beloved character that has captivated young readers for generations. More than just a character; he's an adventure waiting to unfold, a lesson in creativity, and a testament to the power of imagination. He represents the spirit of curiosity and exploration, making him a favorite among children and parents alike. Since the publication of the first book in 1964, the adventures of Stanley Lambchop and his family have been translated into numerous languages and have sold millions of copies globally. And now in this graphic novel, we get to see Flat Stanley in a whole new light.

Jeff Brown worked in Hollywood and as an editor and writer in New York before creating Flat Stanley, first published in 1964. Flat Stanley originated as a bedtime story for his children and has since transformed into an iconic brand known worldwide. The series has sold around 20 million copies worldwide. There are 34 books in the series: 4 books in the most recent STEM series called "Flat Stanley's Adventures in Classroom 2E" (the final book in the series will be published in January 2025), 15 chapter books called "Flat Stanley's Worldwide Adventures" and a series of 9 "I-Can-Read" picture books, plus the original classic series. Each book in the series presents new challenges and discoveries for our hero, keeping the stories fresh and exciting for readers. **Corey Egbert** is an illustrator based in Virginia. He is the author and illustrator of *Visitations* (FSG, 2024) and has worked with Disney, Pixar, Macmillan, HarperCollins, and Scholastic.

Age range: 6 to 10
Material: Final file
Publication: Fall 2025
Agent: Katherine Flynn

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